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# Call for Papers

on the subject of

## Pleasure

IS PLEASURE A SOCIAL good? An ethical good? Is pleasure an emotion? An aesthetic category? Are the accounts of pleasure offered by Bentham and Freud, for example, still persuasive? Are pleasure and pain indeed opposites, as most informal discourse about them would imply? How can we account for the investment in renouncing pleasure that recurs in the history of culture? Have the critical languages of our own day developed an adequate vocabulary for discussing the notion of pleasure? Articles that address these, or any other questions related to the idea of pleasure, are invited for a special issue of this journal to be published in 2004.

Manuscripts should be double-spaced, on plain white paper, and should not exceed 7,500 words. Documentation, including footnotes, should follow the conventions observed in recent issues of *The Dalhousie Review*; these are consistent with the guidelines in Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 4<sup>th</sup> ed. (New York: Modern Language Association of America, 1995) 241–56. Hard copy only should be sent with the first submission.

The deadline for receipt of contributions is 15 December 2003.

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