DALHOUSIE REVIEW

78.3

Editor - Ronald Huebert

Associate Editor . ROBERT M. MARTIN

Production Manager

JENNIFER LAMBERT

Editorial Assistant - SARAH EMSLEY

Editorial Advisory Board
BRUCE BARBER / JOHN BAXTER
BETTY BEDNARSKI / MARIAN BINKLEY / DOROTHY BLYTHE
PETER O. CLARKE / IAN COLFORD / JOSETTE DÉLÉAS / SUSAN KERSLAKE
KENNETH KIERANS / JOHN RUTHERFORD

THE DALHOUSIE REVIEW is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada, the Nova Scotia Department of Education and Culture, the Laing Foundation, the Faculty of Arts and Social Sciences and the President's Office of Dalhousie University.

THE DALHOUSIE REVIEW invites contributions of articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture, as well as prose fiction and poetry from both new and established writers. Submissions should be double-spaced throughout, and accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons. Material submitted for publication and editorial correspondence should be addressed to the Editor.

Institutional subscriptions within Canada are \$32.10 per year or \$85.60 for three years. Individual subscriptions within Canada are \$22.50 for one year or \$56.70 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$40.00 per year, \$100.00 for three years; individual subscriptions are \$28.00 and \$74.00. Orders outside of Canada are payable in US dollars. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review Dalhousie University Halifax, Nova Scotia B3H 3J5 Canada

Telephone: (902) 494-2541 Fax: (902) 494-3561 Dalhousie.Review@dal.ca www.dal.ca/~dalrev

typeface: Garamond

artwork and design: Dalhousie Graphics

printing: McCurdy Printing Limited

publications mail registration number 8624

ISSN-0011-5827

© 2000

Cover image: detail of an architectural drawing for the Macdonald Building (1913) by Andrew Cobb (Courtesy of the Dalhousie Art Gallery).

Contents

78.3 • AUTUMN 1998

Editorial

341

K.J. PETERS The Rhetoric of Privacy	345
Carrie Hintz	
All People Seen and Known: Dorothy Osborne, Privacy, and Seventeenth-Century Courtship	365
REINHOLD KRAMER Section 8 of the Charter and English-Canadian Fiction	385
BRIAN JOHNSON Private Scandals/Public Selves:	
The Education of a Gossip in Who Do You Think You Are?	415
Shaun MacNeill A Philosophical Definition of Privacy	437
Gideon Forman McClure's Monologue <i>(short story)</i>	459
Harold Skulsky Benediction (poem)	469
MATT ROBINSON Morning, Laundry <i>(poem)</i>	470
Teruko Anderson-Jones Angels in the Park <i>(poem)</i>	471

CONTENTS CONTINUED

J.P. LAMARCHE Worry Lines (poem)		472
Book Reviews		473
Contributors		491
Index		493