prologue: outcrop

no mad bustle of creatures bursting to die, exuberant grasses, ponds and forests, the lives in each niche like smouldering torches wet and sputtering at intervals,

but, in answer to stars, imperceptible growth: faces emerging like stone clear of the fallow bedrock, burgeoning in the lank light the ground parted like water, millennial blankness in their eyes.

caught in the sparks, something is green enough to burn.

-John Baglow