

CONTRIBUTORS

E.C. BELLI is pursuing an MFA at Columbia University. Her poetry has appeared or is forthcoming in various journals, including *Spoon River Poetry Review*, *The Columbia Review*, *Absinthe: New European Writing*, and *The Red Wheelbarrow*.

VANESSA BLAKESLEE recently graduated with an MFA from Vermont College of Fine Arts. She has taught creative writing at the University of Central Florida and Rollins College, and is currently completing a short story collection and setting up a writing workshop business.

JOE CUSHNAN was born in Belfast, but now lives in England. A retailer by career and a freelance writer by desire, he has a growing portfolio of published and broadcast features and poetry.

CYRIL DABYDEEN's recent books are *Uncharted Heart, Poems* (Borealis Press), *Imaginary Origins: New and Selected Poems* (Peepal Tree Press, UK), and the novel *Drums of My Flesh* (TSAR), previously longlisted for the IMPAC Dublin Literary Prize and winner of the Guyana Prize for Fiction.

KELLI DEETH's acclaimed short-story collection, *The Girl Without Anyone* (HarperCollins, 2001), was chosen as one of *The Globe and Mail's* best books of the year. Kelli Deeth lives in Toronto.

DARRELL EPP's poems have been published in various magazines, including *Saranac Review*, *POEM*, *Roanoke Review* and *Wisconsin Review*. His poetry collection, *Imaginary Maps*, is forthcoming from Signature Editions.

MICHAEL FILIMOWICZ is an interdisciplinary artist and American Midwest transplant, based in Vancouver, BC, where he teaches at Simon Fraser University.

JANET FRASER is head of Bibliographic & Collection Services at the University of New Brunswick in Saint John. Her poetry collection, *Long Girl Leaning into the Wind*, was shortlisted for the Newfoundland & Labrador Book Award in 2001. Recent poetry has been published

and is forthcoming in several issues of *The Antigonish Review* and *The Nashwaak Review*.

JIM JOHNSTONE holds an MSc in Reproductive Physiology from the University of Toronto. He is the recipient of a CBC Literary Award and his work has been broadcast on CBC Radio's *Between the Covers*. Guernica Editions published his first full-length collection of poetry (2008).

MAGDALEN WING-CHI KI holds a PhD from the University of Edinburgh and has published in various journals, including *Journal of Dramatic Theory and Criticism*, *Theological Studies*, and *Renascence*. She is the author of *Jane Austen and the Dialectic of Misrecognition*, and her articles are forthcoming in *Mississippi Quarterly* and *English Studies*. She teaches at Hong Kong Baptist University.

JOHN LAMBERSKY lives and teaches in Toronto. His work has appeared in *The Dalhousie Review* and elsewhere, and two of his poems were shortlisted for *Arc Magazine's* 2008 Poem of the Year contest.

ANNE LÉVESQUE's writing has appeared in *Asian Cha*, *The Danforth Review* and *Room Magazine*. The mother of four sons, she lives near Inverness, Cape Breton Island.

KESNIA RYCHTYCKA's fiction and poetry have appeared in *Driftwood: A Literary Journal of Voices From Afar*, *Wisconsin Review*, *Alaska Quarterly Review*, *Hubbub*, and *Santa Fe Literary Review*. She recently completed a collection of short stories and is currently working on a chapbook of poems.

JANINE ROGERS teaches English at Mount Allison University, Nova Scotia, and researches in the areas of medieval literature, early modern literature, and science and literature. She is currently writing a book on science and literary form, and is also developing a project on science and medieval book culture.

M.A. SCHAFFNER has recently published in *Stand* (UK), *Beloit Poetry Journal*, *The Hollins Critic*, *Poetry Wales*, and *The North* (UK). Schaffner is the author of a poetry collection, *The Good Opinion of Squirrels* (Word Works, 1997) and a novel, *War Boys* (Welcome Rain, 2002).

RON SCHAFRICK has an MA in Creative Writing from Concordia University. “Go Well and Come Back” was written after spending nine years in South Korea working as an ESL teacher.

PATRICIA WESTERHOF has published stories in *Trees Running Backwards* (Life Rattle Press) and *Room Magazine*. She has stories upcoming in *The Nashwaak Review* and *The Feathertale Review*. She co-authored *The Writer’s Craft* (Harcourt). Raised in central Alberta, she now lives in Toronto.

CHRISTINE WIESENTHAL has published and edited books of literary criticism, poetry, and biography. Her *Collected Works of Pat Lowther* is due to appear with NeWest Books in Spring 2010. She is currently working on a nonfiction nature essay on the wild horses of Alberta, where she lives.