## CONTRIBUTORS

- IAN BOX teaches in the Political Studies Department at Mount Allison University. He has written articles on George Grant and on the English philosopher Francis Bacon, and is a contributor to a forthcoming volume, *The Cambridge Companion to Bacon*.
- WANDA CAMPBELL is a professor of Creative Writing and Canadian Literature at the University of Windsor. Her work appears in such journals as *Grain, Descant, The New Quarterly, The Wascana Review, Literary Review of Canada* and *The Fiddlehead*, and in a collection of poetry entitled *Skyfishing* (Black Moss Press).
- RUTH DUBIN was born in 1972 in New Jersey. She attended Yale University where she majored in Comparative Literature and Art. During the last two years she worked with Professor Tomas Venclova on translating twentieth-century Russian poetry, and she is now a graduate student in painting at the New York Studio School and a free-lance translator and essayist.
- HEATHER DUFF is a writer, performer, and director at the Vancouver Youth Theatre. Her poetry has appeared in *Prism International* and in *Textual Studies in Canada*, and her fiction in *Phoenix Rising* and in the anthology *Shrink Resistant*. She has performed as a storyteller of her own children's stories on two seasons of UTV's series *Tell-a Tale Town*, and as a dancer/choreographer in Vancouver's DAS Festival of Five.
- TOM HAMILTON's poems have recently appeared in *Whetstone* and *The Hart House Review*; his workshops in urban classrooms are the basis of a Doctoral study focussing on Poetry as Cultural Practice. An accomplished violinist and singer, he tours and records extensively.
- GREGORY S. KEALEY is Professor of History at the Memorial University of Newfoundland, and President of the Social Science Federation of Canada. He is the author of several books on Canadian social and political history including Working class Toronto at the Turn of the Century (1973), The History and Structure of the Newfoundland Labour Movement (1986), and Workers and Canadian History (1995).

## DALHOUSIE REVIEW

- C. J. LOCKETT is a student at York University, completing an honors undergraduate degree in English and Humanities. His work has been published in *Existere* and in the most recent issue of *The Antigonish Review*.
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- HENRY ROPER teaches at the University of King's College, where he has served as Vice-president, Registrar and Director of the King's Foundation Year Programme. His article (with James W. Clark), "Religion and Intellectual Freedom on the Dalhousie Campus in the 1920s: The Case of Norman J. Symons," was published in vol. 69 no. 2 of *Dalhousie Review*.
- ROWLAND SMITH is Vice-President (Academic) of Wilfrid Laurier University and Professor of English. He is the current President of the Canadian Association for Commonwealth Literature and Language Studies.
- MARGARET P. WALLER is a co-editor of *Windhorse Reader: Choice Poems* of '93. Most recently a broadsheet of her haiku has been published by Black Squirrel Press.