

CHRIS ARTHUR lectures at the University of Wales, Lampeter. Further recent work is forthcoming in the *Southern Review* and *Event*. "Raising the Ghost of Maolin Óg" and "Requiem for the Last Mouse-eared Bat in Britain," were published in *Dalhousie Review* 70.2.

KARIN E. BEELER teaches in the Department of English at the University of Calgary. Her research interests include Canadian literature, European/Canadian literary relations, and writing by women. She has recently revised her PhD dissertation, *Images of Canada in European Literature, 1800-1990* for publication.

EDGAR Z. FRIEDENBERG is a Professor Emeritus of Dalhousie University. His article, "George Orwell's Neglected Prophecy," appeared in *Dalhousie Review* 69.2.

PHYLLIS GROSSKURTH is a Professor in the Humanities and Psychoanalytic Thought Program at the University of Toronto.

MELISSA HARDY's first novel, *A Cry of Bees*, was published by Viking Press. Her work has since appeared in *The New Quarterly*, *Canadian Author and Bookman*, and *Quarry Magazine*. Born and raised in North Carolina, Ms. Hardy now resides in London, ON, earning her living as a business communicator. She is working on *Native Speakers*, a novel set on the Cherokee Indian reservation where she summered as an adolescent.

VIRGINIA V. JAMES HLAVSA's poems will be published in 1993 by Time Being Books—*Waking October Leaves: Reanimations by a Smalltown Girl*—and the University of Hull—*Squinnied for a Sign*. Her most recent book is *Faulkner and the Thoroughly Modern Novel* (U of Virginia P, 1991). She is Guest Editor for a special issue of *Women's Studies* on Faulkner and Women. "In Roles, Responsibilities Lie," was published in *Dalhousie Review* 70.4.

ROBERTA IMBODEN teaches literature at Ryerson Polytechnical Institute. She is the author of *From the Cross to the Kingdom: Sartrean Dialectics and Liberation Theology* (Harper & Row, 1987).

ADRIANA MCCREA is a post-doctoral fellow in the History Department at Dalhousie University. Her article, "Reason's Muse: Andrew Marvell, R. Fletcher, and the Politics of Poetry in the Engagement Debate," was published in *Albion* 23 (1991). She is the author of *The Constant Mind: Transformations of Lipsius in England, 1584-1650*, forthcoming.

JANICE DICKIN MCGINNIS is Director of the Law and Society Program, Faculty of General Studies, University of Calgary. She currently publishes largely in the areas of socio-legal commentary and biography. "Reflections on the Law and Learning" appeared in *Dalhousie Review* 65.1.

DAVID P. REITER lives in Queensland, Australia. His fiction and poetry have appeared in magazines throughout Australia, North America, and Europe. "Cemetery, Circular Head," appeared in *Dalhousie Review* 69.4.

ERIC SAVOY is an Assistant Professor at the University of Calgary where he teaches American Literature and Gender Studies. He is currently working on a book on Henry James and gay literary history.