POETRY 39

Mask

For Joshua Julian Barnes 1972-1991

My eyes are the paths comets take and are always asleep, always awake, watching the cattle and sheep that hide in the forest of my hair beneath the diadem of plumes and tongues, flowers and horns. The animals flee towards the shore of my face where spirals flex then curl, curl then flex along the glittering bracelet of death.

On the beaked cliff whispering masters create clay altars, celebrate the spring. Their cattle and sheep gallop into the ocean of my mouth, where the sun drowns and weapons rest.

Janis Rapoport