

RICHARD BUTTS is Coordinator of Technical Writing at an aerospace firm in Toronto. His stories have appeared in *Queen's Quarterly*, *The Antigoniish Review*, *The Fiction Magazine* (U.K.) and other journals. He has published articles in *English Studies* and *English Studies in Canada*.

JOSEPH GRIFFIN is an associate professor in the English Department at the University of Ottawa. He is the author of *The Small Canvas: An Introduction to Dreiser's Short Stories*, as well as articles on Dreiser, Farrell, Howard Fast and Ernest J. Gaines. He is presently working on a book on Edith Wharton's short fiction.

DAVID KIRBY is a professor of English at Florida State University and the author or editor of ten books including *Saving the Young Men of Vienna*, which won the University of Wisconsin's 1987 Brittingham Prize in Poetry. He has also published poems, essays and reviews in a wide range of journals. At present he is working on books about the poet Mark Strand and Henry James, and preparing another volume of poetry.

ALIA. MAZRUI was born in Kenya and has been a professor of Political Science in Uganda and in Nigeria. A prolific author and popular lecturer, he is probably the best-known and most controversial analyst of Africa. He has given the BBC Reith Lectures, and was responsible for the PBS series on "The Africans." His books include *The African Condition*, *Towards a Pax Africana* and *The Africans: a triple heritage*. He is now a professor at the University of Michigan and editor of the UNESCO series on Africa.

SADA NIANG studied in France, at the Universities of Paris and Nanterre, and in Canada at York University and the University of Toronto. He now teaches French language and linguistics at the University of Toronto. He is the co-author of an anthology of African texts published in 1978, and has recently edited a collection of articles on African continuities in African, Afro-American and Caribbean communities. He is presently preparing a book on the interaction between African languages and the French language in African literature written in French.

CHRISTINE OBBO is a Ugandan anthropologist interested in development and gender issues, which she has studied and written about for a number of years, notably in *African Women: Their Struggle for Economic Independence*. She is an associate professor at Wayne State University, currently on leave, pursuing AIDS-related research in Uganda.

ABILLAH H. OMARI is a lecturer and head of the Department of Strategic Studies at the Mozambique/Tanzania Centre for Foreign Relations in Dar-es-Salaam. He formerly served as an analyst in the Tanzanian civil service, and is currently a doctoral candidate and Commonwealth Scholar in the Department of Political Science at Dalhousie, pursuing research on the role of the front-line states in the southern Africa crisis.

BRIDGLAL PACHAI is Executive Director of the Black Cultural Centre for Nova Scotia. He has been director of the International Education Centre at Saint Mary's University, and has taught history at Dalhousie, the University of Malawi and the University of Sokoto, Nigeria.

TIMOTHY M. SHAW is a professor of Political Science at Dalhousie, where he has served as Director of International Development Studies and of the Centre for African Studies. In 1989 he is a visiting professor at the University of Zimbabwe in Harare and a WUSC Associate. He has served as a consultant on structural adjustment to the ECA, IDRC, North-South Institute, UNESCO and UNICEF. He continues to edit the Macmillan International Political Economy Series.

LARRY A. SWATUK is the 1988/89 winner of the Graham Dennis Memorial Prize for Poetry at Dalhousie. He is a doctoral candidate in Political Science at Dalhousie and an Associate of the Centre for African Studies, specializing in southern African political economy and foreign policy.

MAXINE TYNES, a schoolteacher and member of the Board of Governors of Dalhousie, is a widely known and highly regarded Canadian poet. While a student at Dalhousie, she won the Dennis Prize for Poetry. Her most recent book, now in its second printing, is *Borrowed Beauty* (Pottersfield Press, 1987), which was awarded the Milton Acorn Memorial People's Poetry Award in 1988.

JAN VANSINA was educated at the University of Louvain, and is now a professor of History and Anthropology in the University of Wisconsin. A pioneer of studies in Central African cultural and social history, his unique interdisciplinary contributions have been widely recognized and honored. His best-known books are *Kingdoms of the Savanna*, *Oral Tradition as History*, and *Art History in Africa*.