the nights truly a time for nightmares. Who can wonder that sight of some unscheduled isle, where the ship perforce dropped anchor, was hailed with delight? It was restorative to get one's land legs again. And there was always the possibility that the traveller might find some use for such a phrase — carefully mouthed in atrocious Greek: "Beautiful maiden, come and sleep with me."

NOTES

1. Arnold von Harff, *The Pilgrimage of Arnold von Harff*, ed. and trans. Malcolm Letts, Hakluyt Society, 1946.
2. John Poloner, *Description of the Holy Land*, trans. A. Stewart, Palestine Pilgrims Text Society, n.d.
3. William Wey, *Itineraries to Jerusalem, 1458*, Roxburgh Club, 1858.
4. Felix Fabri, *Book of the Wanderings of Felix Fabri*, trans. A. Stewart, Palestine Pilgrims Text Society, 1892.
5. Ludolph, Rector of Sudheim (or Suheim), *Description of the Holy Land and of the Way Thither*, trans. A. Stewart, Palestine Pilgrims Text Society, 1895.

LAST SACRAMENTS

(*Opus III — The Song of the Earth*)

Frederick Candelaria

listen to these last words
    ultimate gospels
works beyond words
                where finally
what was buried in chords
    that tie the bones together
                comes
so calmly out
                ineffably
making light