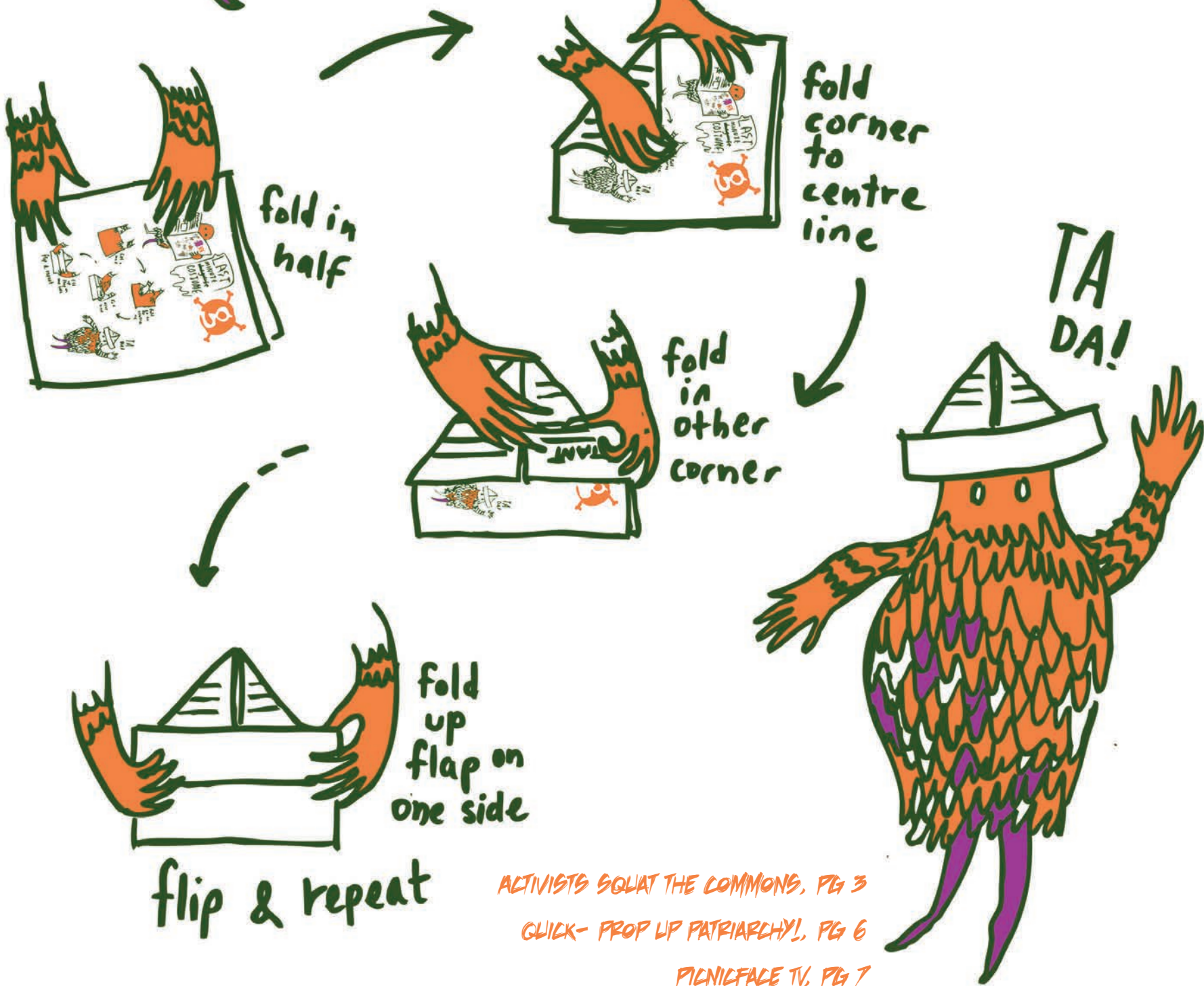


The Dalhousie Gazette  
North America's Oldest Campus Newspaper, Est. 1868

HAPPY HALLOWE'EN!





DALHOUSIE  
STUDENT  
UNION

## DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

### Halloween Party

Saturday, October 30

Come celebrate Halloween with DSU and The Grawood!!!! There will be prizes awarded for the best costumes and of course power hours from 9-10 and 11-12. You will want to come early as this promises to be an exciting event. The D.J. will take to the stage at 9:00 and cover is only \$3.00!

Please note that this event is 19+

### Dal -O'ween

Sunday, October 31

Don't want to sit quietly in your residence room during quiet hours? Then come out to DSU's Dal-o'ween event! The party will begin at 10:00pm in the McInnes Room and go until 1:00am!

Tickets can be purchased at the Information Desk in the SUB or in your residence for \$5.00. This is an all ages event however, you must be a Dal student or guest.

This is a costume party so get creative!

### Tiger Patrol

DSU encourages all students, faculty and staff not to walk home alone! Tiger Patrol offers a walk-home or drive-home service that op out this site for full details: [http://fm.dal.ca/tiger\\_patrol.htm](http://fm.dal.ca/tiger_patrol.htm)

### Keep track of DSU and our events on our social media sites:

Website: [www.dsu.ca](http://www.dsu.ca)

Twitter: [twitter.com/dalstudentunion](https://twitter.com/dalstudentunion)

Facebook page: [Dalhousie Student Union](https://www.facebook.com/DalhousieStudentUnion)

Facebook Group: [Dalhousie Student Union](https://www.facebook.com/DalhousieStudentUnion)



### Picture of the Week

The Chuddley Cannons play Quidditch for Shinerama

Photo by Devin Mclean

Check us out on the web  
[www.dsu.ca](http://www.dsu.ca)

October 29 - November 4, 2010 ☠

North America's Oldest Campus Newspaper, Est. 1868

## The Dalhousie Gazette



Joel Tichinoff, Editor in Chief  
editor@dalgazette.com

Bethany Horne, Copy/Online Editor  
copy@dalgazette.com

Laura Conrad, News Editor  
Samantha Durnford, Assistant News Editor  
news@dalgazette.com

Hilary Beaumont, Features Editor  
features@dalgazette.com

Katie Toth, Opinions Editor  
opinions@dalgazette.com

Rebecca Spence, Arts Editor  
Erica Eades, Assistant Arts Editor  
arts@dalgazette.com

Dylan Matthias, Sports Editor  
sports@dalgazette.com

Abram Gutscher, Photo Editor  
photo@dalgazette.com

Jonathan Rotsztain, Art Director  
design@dalgazette.com

contact us.

[www.dalgazette.com](http://www.dalgazette.com)  
The SUB, Room 312  
6136 University Avenue  
Halifax NS, B3H 4J2

General Inquiries  
902 494 1280  
editor@dalgazette.com

Advertising Inquiries  
Ben McDade, Ad Manager  
902 222 1160  
advertising@dalgazette.com



### the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in

the Streeeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

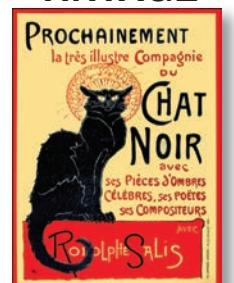
## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS  
1-800-269-6719  
416-924-3240  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## NEED POSTERS FOR YOUR WALLS? COME TO THE COOLEST POSTER SHOP IN HALIFAX!

WE HAVE 1000'S  
TO CHOOSE FROM  
MUSIC • MOVIES  
VINTAGE



The Art Expo  
492 7128  
Park Lane Mall  
(next to the theatres)

# nasty news.

**NASTY NEWS**  
news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at [news@dalgazette.com](mailto:news@dalgazette.com)

Laura Conrad News Editor



## TENT CITY SHOWS COMMUNITY'S NEED FOR AFFORDABLE HOUSING

### Common Front for Housing wants to see a National Housing Strategy



Allen Oop slept overnight on the Commons in the Tent City to raise awareness about the lack of housing in the city. ☼☼☼ Photo by Katrina Pyne

**Katrina Pyne**

Staff Contributor

Tents flapped against the cold wind in the Commons on Saturday as part of the Tent City protest, demanding affordable housing in Halifax. The Common Front for Housing (CFH) organized the event, which included a rally followed by workshops and discussions, dinner, music and an open mic.

The CFH is asking that 25 per cent of all housing built in the province is designated as affordable housing, and they want the immediate construction of 3,000 social housing units to eliminate the province-wide public housing waiting list. They also want to see the province re-establish rent control, improve the existing Residential Tenancy legislation, and reinstate the Federal Co-operative Housing Program (FCHP), which was cut in 1991.

Most importantly, they want the federal government to reestablish a National Housing Strategy.

"There is a serious housing problem in the HRM, and most of the pressure of that is on people who have modest and low incomes," says Howard Epstein, an NDP MLA for Halifax who attended Tent City.

He says there are several key challenges key to the housing crisis in Halifax, and believes a national and provincial housing strategy should be a priority.

"There is a significant mismatch between the housing component of income assistance and prevailing rental rates and that's a major problem here," says Epstein.

At the moment, HRM is trying to severely limit their role in housing. Epstein says that in terms of affordable housing they see their role as limited to zoning, what he says is a "rudimentary approach."

Allen Oop, 24, has been in Halifax for 5 years. "They just expect you to go wherever the houses are. It doesn't matter where your family, or your work or school is," he says. "There are lots of

half-hearted, weak attempts to solve this issue, and lots of lip service."

Jocelyne Tranquilla, who is on the organizing committee of Common Front for Housing, spoke at the event. She says that there are 1,447 applications on the waiting list for public housing in HRM alone, according to a Dec. 2009 statistic. This also does not take into account that each application usually has more than 1 person attached to it.

Dan Troke is the executive director for Nova Scotia's Employment Support and Income Assistance Program through the province's Department of Community Services. He says there is a continuum of options available to individuals seeking affordable housing in Halifax. Troke says that the vacancy rate of housing in the HRM is between 2 and 3.5 per cent, and that development increases with housing demand. The provincial government has provided 12,000 units of housing with another 6,000 on the go through non-profit sectors. Troke also recognizes that individuals in Halifax have the ability to apply for financial assistance across several programs, not just income assistance, to find or maintain their housing in Halifax.

"The safety net is always there," says Troke. "There are always options for individuals."

Troke later commented that there are more individuals in the housing market than they can currently meet the needs for.

Judy Deal writes for Street Feat, Atlantic Canada's first street newspaper. She attended Tent City to tell others of her own struggle to find affordable housing in Halifax.

"It's hard for somebody to find a one bedroom apartment in a half-decent area that's not infested with bugs or mice, or where the ceilings aren't leaking." Next year, Deal is going to have to find another place to live because she cannot afford to stay in her current residence.

"The women owning it must think I'm rich, the rent just keeps going up and up," says Deal. "It just costs too much to live here." ☼

## ANSSA LAUNCHES WEBSITE IN RESPONSE TO TUITION FREEZE

### TappedOut.ca lets students communicate with ministers and MLAs

**Meriha Beaton**  
News Contributor

The Alliance of Nova Scotia Student Associations (ANSSA) has created a new website, TappedOut.ca, to help students get their voices heard by the government.

ANSSA thinks a study by economist Tim O'Neill released one month ago might prompt Premier Daryl Dexter to lift the tuition freeze currently in place for university students. If this happens, the government will be able to raise tuition fees as high as they like.

ANSSA, representing more than 80 per cent of Nova Scotia students, are putting their foot down, as the cost of tuition in the province is already the third highest in Canada.

"We are trying to pre-empt them making a bad decision for students," says Rob LeForte, Vice President of the Dalhousie Student Union and a chair of ANSSA.

The website functions as a communication facilitator. A standard letter is set up on the website, and all students need to do is submit their full name, address and email address. Once the simple survey is complete, the letter is sent to the Education Minister and your MLA. The more letters that are sent, the stronger the message will be.

"These letters will show the government that it's not just the ten people they meet with on a regular basis who are concerned about the issue," says LeForte. "But that there is strong grassroots support behind the proposals we put forth, like maintaining the tuition freeze."

TappedOut.ca is also a tool used to alert the presidents of each university. While some universities have made their feelings over the matter clear, others have been a little quieter.

"Mount Saint Vincent and Cape Breton University have already expressed opposition to tuition increases," says Mark Coffin, executive director of ANSSA. "Meanwhile administrations (at) Dalhousie, Saint Mary's and St. FX have been most hesitant to express any concern over the recommendations."

The campaign wants to be heard not only by the government, but by students and universities.

"The universities have an important role to play in keeping tuition low," says Coffin.

As of now, the tuition freeze is being funded by the government, \$30,000,000 in last year's budget. If this funding is lowered, and the freeze lifted universities will most likely to find an alternative source of income in their students.

"The universities will have to make up for the money they were receiving from the province and the only other guaranteed source of revenue is coming out of students' pockets," says LeForte.

With these changes in question, the O'Neill report suggests to accompany the raise in tuition with more accommodating financial assistance for students. The province, however, is already one of the most expensive places to pursue post-secondary education.

"In my opinion and in the opinion of the ANSSA, student assistance could not be raised enough, or immediately enough to deal with the challenges that may face our students next year," says LeForte.

**"These letters will show the government it's not just the ten people they meet with on a regular basis who are concerned about the issue."**

Nova Scotia students already struggle to make ends meet while attending classes. Student loans, both from within provincial and federal, barely cover the cost of living expenses once tuition has been paid.

"After my tuition is paid, my student loans cover only one month's rent, pretty much," says Shannon McCabe, a third-year Saint Mary's student. "I always need to work extra hard to be able to live in Halifax."

Post-graduates in Nova Scotia have the highest debt load in the country, averaging \$31, 900. This massive amount of debt is enough to drive graduate students away from the province, ANSSA says. The Alliance says this increase in tuition is bound to drive even prospective students away from Nova Scotia universities.

"Basically, I can only do one more year, because then I need to stop and take a break from school and just work until I can pay off my debt ... I can't afford another year of school," says Matt Cottingham, a fourth-year King's student.

Through Tappedout.ca, ANSSA wants to help students fight the battles they can't on their own.

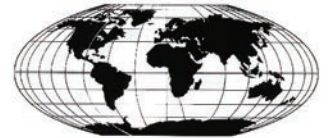
"Now that I know about the website, I'm probably going to send one of the letters to let the government know how their choices will affect me as a student," says McCabe. "I think the website is a really good way to get students aware and involved." ☼

**KIT KAT PIZZA**  
DONAIRS • SUBS • SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

- Buy a 16" pizza w/ works for \$14.99 get 9" garlic fingers for \$1.99
- 16" pepperoni pizza for \$9.95
- or 2 for \$18.99
- 2 med. pizzas w/ 3 toppings \$16.99
- 3 small donairs for \$8.99 plus tax

Free Delivery Over \$10

## Teach English Abroad



**TESOL/TESL Teacher Training Certification Courses**

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD SEMINARS**  
1-800-269-6719/416-924-3240  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## CONTRIBUTE!



**CONTRIBUTOR MEETINGS MONDAYS @ 5:30 PM RM 312, THE SUB**



**NASTY NEWS**

# It gets better, Nova Scotia

**Samantha Chown**  
Staff Contributor

The colour purple was popping up across the city this past week as Oct. 20 was declared Spirit Day by the LGBTQ community. Purple attire was worn to commemorate the number of recent tragic suicides by LGBTQ teens in the United States. The suicides were directly related to bullying with homophobic tones.

In response to the suicides, Dan Savage, a nationally syndicated sex columnist and gay rights activist, launched the It Gets Better Project in late September. The project allows members of the LGBTQ community to post video testimonials telling teens their stories of bullying, coming out and how life does get better, especially after high school.

Over 1000 videos have been uploaded and the project's YouTube channel has reached over 1,700,000 views. Even US President Obama and Secretary of State Hillary Clinton jumped on the bandwagon, posting a video each this past week.

Now Nova Scotia's LGBTQ community is using the project's momentum and popularity to start a new initiative of their own: It Gets Better Nova Scotia: A Call for Hope and Change.

Tanya Bloomfield, the creator of the Nova Scotia movement, says she was inspired by Savage's campaign after suffering verbal and physical abuse throughout her high school years that

lead to two different suicide attempts.

"Bullying leaves these permanent scars on your soul but the difference (between bullies and victims) is we get stronger and we're able to deal with that and move forward," she says.

It Gets Better NS says that nine out of ten LGBTQ students have experienced harassment at school, and that LGBTQ teens are four times more likely to commit suicide compared to their straight peers.

likely be an annual event with the group hosting smaller events throughout the year to foster community. They want to partner with schools and educate staff, parents and students on preventing gay bullying and help create gay/straight alliances in schools. Bloomfield says there are only two GSAs throughout Nova Scotia.

Adam Sterling, executive advisor of DalOUT, the LGBTQ student society at Dalhousie, says he was impressed with

**"Bullying leaves these permanent scars on your soul, but we get stronger and we're able to move forward."**

"We're very concerned about what is not a new rash of suicides by gay, lesbian and transgender youth," says Pamela Harrison, Provincial Coordinator for Transition House Association of Nova Scotia. "Rather, it was so obvious that we saw an opportunity to make an impression, to create some awareness to bring out in the open what should be out in the open all the time."

They started a Facebook group inviting members of the community to rally together on Spirit Day to put an end to bullying and harassment. Harrison says she doesn't know the number of suicides by LGBTQ teens in Nova Scotia but would be shocked if there weren't any.

Bloomfield says the rally will most

the number of people who attended the rally and the amount of purple he saw. However, he does feel that the Make It Better Project (MIBP) also has the right approach.

MIBP was started by two American LGBTQ teens still in high school, as a different response to Savage's campaign. They didn't want to wait for things to get better, they wanted them better now. Their website, [makeitbetterproject.org](http://makeitbetterproject.org), offers LGBT teens advice on how to deal with bullying, create their own gay/straight alliances, and create a safe school environment.

Sterling agrees, saying, "People shouldn't have to wait for it to get better. It should be better now." ☺

## STACKING UP YOUR SCHOOL

### Dal gets bottom grades for food services

A student reads at St. Francis Xavier University, one of the highest rated student experiences in Canada in the Globe and Mail's annual university report. ☺☺☺ CUP Photo



**Emma Godmere**

CUP Ottawa Bureau Chief

OTTAWA (CUP)—Canadian post-secondary students have no reservations when it comes to speaking up and speaking out, and more than 35,000 did just that in the Globe and Mail's 2011 Canadian University Report.

Along with the annual student survey, the report's 50-plus pages are filled with advice on choosing the best programs, applying to top schools, surviving undergraduate studies and a new addition, the "Working Knowledge" section, which details career-specific prerequisites and the best educational paths students should take in order to capture the job of their dreams.

But the highlight of the Globe's annual report is the letter-grade student survey on academic support and campus life at institutions from coast to coast, now in its ninth year of existence.

Similar to previous years, smaller schools are boasting higher student satisfaction. "Students at smaller schools tend to report higher levels of satisfaction than students from big schools," wrote Alex Usher, president of Higher Education Strategy Associates, the Globe's partner in surveying students every year.

"This is true not just in areas where one would expect small cozy campuses to come out better — in 'education' because of their small classes and in 'atmosphere' because of their more cohesive school spirit — but also in areas where big schools should have an advantage, like libraries."

Some of the country's smallest campuses with the most satisfied students include Bishop's University, Trinity Western University, Grant MacEwan University, St. Francis Xavier University and Mount Royal University, along with Huron and King's Colleges at the University of Western Ontario and The King's University College in Edmonton.

The University of Western Ontario was also the only campus in the Large category to score an A in student satisfaction. The University of Guelph and Queen's University rounded out the Medium category.

The Food Services section of the survey proved to be the harshest, as students from the University of Ottawa, University of Windsor, Dalhousie University, Kwantlen Polytechnic University, Laurentian University, University of New Brunswick, Trent University, and the University of Toronto's Mississauga and Scarborough campuses didn't hesitate to give the lowest-possible grade.

Student-faculty interaction was also found to be an issue at the University of Calgary, as well as the U of O and U of T's St. George campus, as each of the three schools received a C+ mark, the lowest in the category. Quality of education and quality of teaching were the only two categories in which no schools received marks lower than a B-.

Another new aspect of the Globe's report this year was the "personality test" — a set of questions posed to students about general characteristics of their campus. Among the results, York University and Concordia University were deemed to have the most diverse student bodies, while Redeemer University College and Queen's were found to have the most homogeneous.

Calgary's Mount Royal University, one of the most recent additions to the Globe's survey, was found to be the most innovative in terms of openness to new academic approaches and programs.

Grant MacEwan University was the second campus to be added to this year's report. Both Mount Royal and Grant MacEwan, two former colleges from Alberta that recently became universities, received top marks in overall satisfaction, quality of education, student-faculty interaction and campus life. ☺

## TRAVEL CUTS



Get your ISIC in Oct and save 10-50% off Air Canada flights booked at Travel CUTS!

### Bolivia Discovery

Bolivia is a traditional country where modern tourism has barely scratched the surface. If you are looking for an authentic experience and some off-the-beaten path adventure, Bolivia is the place.

Includes: accommodation, transportation, tour leader, 3-day 4WD excursion to the Salar de Uyuni, some meals.

**\$1,079\*** 11 days  
Departs Feb 19, 2011  
Other dates available



**Your South America Experts.**  
Get there for less with Travel CUTS.

**Come in store to find out how.** [travelcuts.com](http://travelcuts.com)  
Dalhousie University, SUB Lower Level, 902.494.2054

\*CAD\$. Land only, per person. Other dates available. Prices may vary, please contact us for details. Additional departure tax US\$28. †Limited quantities available. ☺☺☺ ON-4499356/4499372 | BC-33127/34799/34798 | QC-7002238 200-111 Peter Street, Toronto, ON M5V 2H1

## ENROLMENT CONTINUES TO RISE IN ATLANTIC CANADA

### Dalhousie sets student-body record

**Jamie Ross**

CUP Atlantic Bureau Chief

FREDERICTON (CUP)—Full-time enrolment is up at universities across Atlantic Canada for the second year in a row.

Numbers released last week by the Association of Atlantic Universities (AAU) suggest a 2.2 per cent increase in full-time students in the region this year over last—that's about 1,821 more students.

"I think there are three reasons for that," says AAU executive director Peter Halpin.

First, he said universities are working harder marketing and recruitment across the country and internationally.

"Those marketing efforts are paying off," he says.

Secondly, he said, times of recession historically result in an increase in university enrolment because as labour markets suffer, there aren't as many jobs available.

"And what happens is those who are coming out of high schooling who perhaps were thinking, 'I think I'll go to Alberta and work in Fort McMurray, there are lots of jobs out there ... They realize that job market has dried up so.'"

He also said since major resource sectors in the region, like mining, forestry and the fisheries, have suffered to the point where there aren't as many well-paying jobs available to someone coming out of high school as there were in the past.

"Those times have changed, and we're very much into a knowledge economy where knowledge is absolutely essential for employability," he said.

Schools in Nova Scotia enjoyed the greatest increase in student registration, at 3.7 per cent, or 1,296 students.

In Halifax, Dalhousie University set a record for the largest student body in the history of the institution.

Full-time enrolment there increased by a little more than six per cent, or 847 students.

Several calls to Dalhousie this week weren't returned, but Asa Kachan, university registrar, said in a statement she's pleased with the increase in students there.

"We're delighted at the success of our recruitment efforts this year," she said. "The recruitment and admissions team works very hard to build relationships with the thousands of prospective students they meet and correspond with through the application cycle."

Only St. Francis Xavier University and Université Sainte-Anne reported a decrease in total registration — at one per cent and three per cent respectively.

In New Brunswick, where full-time enrolment rose by 204 students, Mount Allison University gained 124 students, St. Thomas gained 63 students, and UNB added 34 students.

At St. Thomas, the 2.6 per cent increase in total students reversed a six-year enrolment decline.

"We're cautiously optimistic that we'll be able to continue that in the future," STU spokesman Jeffrey Carleton told the Canadian University Press.

Enrolment at Université de Moncton fell slightly by 17 people, or 0.3 per cent.

And at the University of Prince Edward Island, the school gained 146 students for a total of 3,933 — an increase of 3.9 per cent. ☺



# ocult opinions.

OCULT OPINIONS

gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. E-mail Katie at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute.

Katie Toth Opinions Editor



## The Sex Collective takes your questions: AH, THE POETRY OF THE HANDJOB



If you find the handy jay to be confusing, look no further for enlightenment than to the wisdom of our panel of sex gurus. Photo by Abram Gutscher

**Niko Bell**  
**Hayley Gray**  
**Katie Toth**  
**Emilia Volz**  
 The Sex Collective

Dear Sex Collective,  
 "I got a problem and I can't contain it  
 Use my icky sticky rhymes to help me explain it:  
 I wanna learn how to make your Watergates flow  
 I'm resigned like Spiro Agnew that I might never know  
 How to HJ your LB Johnson  
 Know less about dicks than Samantha Ronson  
 I'm working my hand 'til it gets arthritis  
 I'll be holdin' 'til I get the golden touch of Midas  
 "I think therefore I am" getting my Descartes on  
 'Til I fully comprehend your Marcia Gay Hard-on  
 But the biggest, throbbing question of all's  
 Seriously, what do you do with the balls?  
 Do I roll 'em like dice, do I mold 'em like clay,  
 Do I tickle 'em like Elmo or throw 'em like a partay?  
 Handjob Blandjob I don't understand job  
 Do I spit, do I squeeze, do I ever the touch the top  
 How can I learn when you always make me stop?"  
 Sincerely—  
 Garfunkel & Oates Fan With Cramped Hand  
 Ps. I am in no way associated with Garfunkel or Oates, but recommend

your readership visit [tinyurl.com/bland-job](http://tinyurl.com/bland-job)

Dear GOFWiCH,

**Emilia:** I'm not sure how to reply and I really don't want to lie...

**Niko:** Penises differ just one man really knows how — Better go ask him  
 Although I should add:  
 Cocks are like tires  
 With care some will pop and yet—  
 Some cannot be pumped

**Hayley:** Hand jobs are science  
 With hypotheses to try  
 Don't get discouraged  
 If his flag doesn't fly  
 Chill out, lie down  
 Keep his boxers on  
 Let tension build up  
 Without touching his john  
 Stroke him while  
 His undies stay on  
 Then reach your hand in  
 And grab his python  
 I'd recommend before  
 That last step  
 To lube up said hand  
 Take sure that it's wet.

**Emilia:** The balls are my favourite part, But playing with them is not a hard art. You don't need a flowchart!

**Katie:** Why don't you tellhimyawannawatch do nothing so, lazy success yalikehat?yaleamin'somethin'? yeah.  
 O! yeah.  
 (Free) Love

—The Sex Collective ☿

## ARE WE LETTING THEM DOWN BY PULLING OUT? Armies are made up of people who deserve to come home

**Gregory Debogorski**  
 Opinions Contributor

Canada is currently set to withdraw from Afghanistan in the summer of 2011. Are we letting our troops down by pulling out? In order to answer this, we must recognize that our soldiers aren't only members of the armed forces—they're also taxpayers, citizens and human beings.

From the perspective of a citizen, the greatest issue is always the effectiveness and efficiency in which taxes are spent. The financial effectiveness of the mission in Afghanistan can be defined as the long term outcome of Canadian tax dollar investment, and the efficiency of the mission can be viewed as "are we spending too much to achieve the long term outcomes soldiers desire?"

In a recent report titled "The Fiscal Impact of the Canadian Mission in Afghanistan" by Canada's Parliamentary Budget Officer, Kevin Page, the Canadian government has spent between \$7.7 billion to \$10.5 billion over the 2001 to 2008 period. Given the reported corruption of the Karzai

government over this period, and the recent reports of US & Afghan elements seeking parley with Taliban insurgents, you would figure any taxpayer would be frustrated with this gross fiscal irresponsibility.

Some argue that the military was protecting Canada from possible future terrorist attacks, and therefore this huge expenditure is worthwhile. However, in a theoretical thought-experiment where not a single Canadian life was lost, the Taliban would have to knock down half the high rises in downtown Toronto to have cost Canadians a similar financial amount.

This leads to the issue of whether the Canadian military is being ordered to put our nation's finest men and women in unnecessary harm's way. In other words, if this war is not financially sound, and after a decade still not won, should the Canadian government continue to send our people to the meat grinder of Kandahar? Soldiers obviously sign up to put their lives on the line, but nobody enjoys risking their butt for futility.

Some claim withdrawing from Afghanistan dishonours those who lost their lives on this mission; at the same

time, perhaps it dishonours them to continue in Canada's version of Vietnam. As of last August, the CBC reported "152 Canadian soldiers and four civilians have died as part of Canada's mission in Afghanistan since it began in 2002." This is a far cry from the massive toll of Vietnam, but the continued persistence of the Canadian government to continue will only lead to more deaths. How many Canadian dead are too many? 150? 500? 1500? And last, what about the Canadian families who would possibly be better served with their loved ones come home sooner, rather than deader?

Ian Fowler is a former diplomat and special envoy of the UN Secretary-General to Niger who was kidnapped in Niger 22 months ago, and is reported by the CBC as saying, "the world does not need more of the kind of Canada they have been getting... The bottom line is that we will not prevail in Afghanistan... It is time to leave, not a moment, not a life and not a dollar later."

Maybe we should take this gentleman's advice and do our troops a favour. You decide. Are we letting them down? ☿

## TIRED OF WAITING

**David Bush**  
 Opinions Contributor

Is the movement of social movements really working? While there is no doubt that some social movements have exploded with activity in the last bunch of years, I feel it is fair to state that most social movements in Canada have been under intense attack. The question we must ask ourselves is similar to the one Lenin posed at the beginning of the 20th century: "What is to be done?"

I know this sounds pessimistic, but we—the radical left—are losing. The 1990s saw profound change in Canada: neoliberal reforms were ushered in at an unprecedented rate, and the death of real existing socialism altered the terrain on the radical left. The birth of the alter-globalization movement (an alternative envisioning of international policy where co-operation does not lead to exploitation) led to the re-invigoration of the anti-capitalist left.

The alter-globalization has since moved into other fields. Anti-poverty groups, migrant rights groups, anti-war groups, and environmental justice groups are the phoenix to the ash of the large protest movements of the late 90s and early 2000s.

While some of these movements are strong, others have been severely hampered. Take the case of the anti-war movement. The largest Canadian protests in 2003 against the war in Iraq were able to pressure the Liberal—yes, Liberal—government to take a passive role in the Iraq occupation and invasion. However, Canada's actual occupation of Afghanistan, which is entering its tenth year, has engendered a relatively small vocal resistance, despite poll after poll

showing that the majority of Canadians favour withdrawal. How can we account for this?

The financial crisis of 2008 should have been an opportunity for us anti-capitalists to grow our movements and spread our perspectives. This did not happen.

Instead, in the last couple of years we were fortunate if we held on to the momentum that we'd previously had. The labour movement got beaten back hard, environmental groups lost the battle of Copenhagen handily, and student groups and anti-poverty groups struggled. This isn't to say that certain movements didn't have success. Yet, on the whole, most of us in political organizing have been on the defensive, and in all likelihood will continue to be so.

A quick look at the neoliberal reforms proposed by the O'Neill report and lauded by our current government renders obvious that the coming austerity will be harsh. Politicians will use divide and conquer strategies, by making people vie for an ever decreasing amount of public funds. Austerity will be pushed at a time when corporate profits in North America are skyrocketing. In America, non-financial firms have accumulated more cash, as a percentage of short term liabilities, than at any other time in the past half century.

Corporations can now rely on perverted Keynesian logic where government intervention is aimed not at stimulating consumption, but at directly ensuring corporate profitability. The government funnels the very money that people are told is 'limited,' into wealthy hands. Working and middle class tax dollars are used to fund direct bailouts or indirect policy interventions.

The capitalist system is using its geographic advantage to continually try to postpone its systemic problems such as environmental crises and growing

inequality by allowing these travesties to happen far away from the classes who profit from them.

Neoliberal policies pushed the system, just 24 months ago, to the brink of total destruction. Yet despite neoliberal incompetency, the welfare state remains under assault, wherever it still exists.

When these tensions come to a boil and inspire rage in the people, we can not assume that positive radical breaks will ensue. It is just as likely that new authoritarian or racist political models will prosper such as the Tea Party movement or many racist anti-immigrant groups popping up Europe.

Thus, we on the left need to organize and strategize. We need the return of big ideas and to stop mistaking liberal ideas for radical solutions. We must risk more now because the risk of business as usual has stakes that are almost too high to fathom.

Yes, we need a better analysis of capitalism. But more than that, we need a better analysis of how we should organize and change our present situation.

Mao once wrote: "If you want to know the theory and methods of revolution, you must take part in revolution. All genuine knowledge originates in direct experience." We need to start building revolutionary organizations (and not by blindly repeating past models). We need to do this by being less concerned about our personal identities as revolutionaries or good citizens and more focused on understanding how we can imagine a world that is different.

Imagining and building are not easy tasks. It is a long, hard road. But we cannot take a short cut to revolution or freedom. We can't wish or hope for change. Only through struggle will we know the form of and path to our collective liberation.

I am tired of waiting. ☿



## OCULT OPINIONS

STAY CALM, GENTLEMEN:  
Patriarchy is alive and well

Nick Wright  
Humourist



Gentlemen: as you read this, we are at war! I speak not of Afghanistan, but of the battle of the sexes which has been raging since long before any of us were born. Victory in this war is virtually unobtainable—however, as far as I can discern from my limited knowledge of gender studies, the end goal of both sides is to obtain a majority representation in traditionally valued positions of power.

All the statistics I have seen about gender 'equality' focus on things like the number of male and female CEOs, politicians, and judges. Most studies conceded the scale of impressive employ to be firmly tilted in favour of that most hairy and aggressive gender of which I—and assumedly most of my readers—am a member. It would seem, for at least the time being, that we are ahead in this race.

That being said, I came across a most troubling article in the *Globe & Mail* the other day which claimed that this may be changing. According to the *Globe*, women now outnumber men in post-secondary education. Upon reading I became so frightened of a world in which the professional class was ruled by women (think of the increase in heinous pantsuits which would surely ensue!) that I decided to do some research. I found out that, while shocking, this is not the first time this information has been brought to the attention of the general public.

I couldn't find anything on gender

written by a man, as they have better things to do, like math. However, in Hanna Rosin's critically acclaimed article in *The Atlantic* "The End of Men," published this July, she states that "for every two men who get a college degree this year, three women will do the same." She later goes on to paint a post-apocalyptic vision in which "the economics of the new era are better suited to women," and cites the recession statistics from America which state that "three-quarters of the 8 million jobs lost were lost by men."

One need only to walk through the campus of King's to see that women are, in fact, dominating as far as enrolment in the liberal arts goes—although, to be fair, it is hard to differentiate sex among King's students.

It is important to note that while the majority of King's students may be women, their website lists their faculty as being composed of forty-two men and twenty five women. What a relief! We have not lost the fight to control education just yet.

Why is this important, you ask? It is crucial that we have a large number of male authority figures, or the truth will become dire for those of us who have the ability to grow hair on our face. Think of how we snatched our previous victories:

A successful dissemination of stereotypes, such as the perennial favourite that girls are inherently worse at math and that men have brains better suited to logical discourse, has allowed us to maintain a stronghold in STEM fields (Science, Technology, Engineering

and Mathematics). As Inside Higher Ed reported last year, women still only earn "20 per cent of computer science bachelor's degrees, 21 per cent of physics degrees and 20 per cent of engineering degrees, according to data from the National Science Foundation."

To all my male compatriots who strive your hardest on the ideological front, I salute you. It is thanks to your work that, while women may be dominating in fruity academic fields such as 'psychology' and 'English', the majority of *real* degrees are still being awarded to men.

You see what that was there? A strategy. We, being the more aggressive of the sexes, are not ready to go down without a fight. Thus, whenever women manage to succeed in a field: trash it, ASAP. Make it girly. Once we call it girly, we'll have effectively called it easy, so we won't have to pay anyone working in these fields actual money. This, gentlemen, is key. Otherwise, women might start making 80 or even 90 cents for every dollar we make—and then how will we impress them?

Even now, with men only outnumbered 60-40 in universities, our best and brightest minds have begun to preoccupy themselves with asking: What can we do to make schools more male friendly? I have great faith in these men and their ability to keep the structure of our society from spiralling out of control. If we don't act now we may have to actually compete on an equal playing field, and frankly, I'm not nearly as bright as some of my female colleagues. Not that I would ever let on to that. ☹



Papa Mario's

PIZZA

457-PAPA  
7 2 7 21283 Barrington  
(across from O'Brien Hall)Wraps, Panzerotti's, Nachos,  
Wings, Donairs, Subs, Burgers

Gourmet Pizza

All day free delivery!

Monday-Wednesday open til 2am  
Thursday-Saturday open til 4am  
Sunday open til 1amCold Beer. Great food.  
Downtown. Open Late.
 Pick up a copy of the Gazette  
at our Barrington Pizzeria! 

www.papamarios.com

DalGazette.com



## WITH 100+ GRADUATE PROGRAMS, CARLETON HAS A PROGRAM THAT'S RIGHT FOR YOU

Carleton University offers more than 100 graduate programs for you to choose from:

- **28 engineering and design** programs including industrial design, electrical, computer, aerospace and biomedical engineering
- **22 public affairs** programs including international affairs, public administration, journalism and political science
- **32 science** programs including computer science, biology, chemistry, mathematics, physics and earth sciences
- **29 arts and social sciences** programs including anthropology, Canadian studies, French, geography, linguistics, philosophy and psychology
- **MBA and PhD in Management** programs
- **Interdisciplinary** programs in such areas as sustainable energy, infrastructure protection and international security and biomedical engineering

Benefit from our convenient location in the heart of Canada's capital, the option to study full- or part-time, and over \$45M in financial support.

carleton.ca/graduate



Carleton  
UNIVERSITY

Faculty of  
Graduate and  
Postdoctoral Affairs

# freaky features.

**FREAKY FEATURES**  
features publishes  
one long or two short  
in-depth stories every week  
E-mail Hilary at  
editorhilary@gmail.com

Hilary Beaumont Features Editor



# TOO FUNNY TO DIE

## Picnicface's future looks more promising than ever



Halifax's sketch group: Cheryl Hann, Brain Macquarrie, Mark Little, Bill Wood, Scott Vrooman, Kyle Pooley, Evany Rosen, Andy Bush—laughs galore, coming soon to your TV. ☞☞☞ Photo by Scott Munn, supplied

### Rebecca Spence

Arts Editor

Local comedy group Picnicface have emerged from limbo.

"We were definitely in a rut," says Picnicface member and former Dalhousie theatre student Brian Macquarrie. "And whatever comes after a rut is what we're in now."

Earlier this month, the Comedy Network confirmed they would produce 13 episodes of a Picnicface sketch comedy show, an idea that had been in the works for the past two years. The concept for the show was stuck in development for so long that the members worried about the fate of their funding: Was the network having a tough time convincing CTV—its parent company—to fund the project?

"It gets hard to justify doing a weekly show when there's nothing coming next," says Little. "You get to the point when you're like, 'What am I doing with my life?'"

But the group was blown away when the deal finally went through.

"It's wonderful," says Mark Little, "one of Picnicface's founding members. "It's an amazing feeling."

It happened to be Little's 28th birthday last Thursday when we met for our interview, but his incessant smile had everything to do with the show.

"I think I twirled Mark around like a Southern belle," says Macquarrie.

Little and Kyle Dooley started Picnicface as an improv duo in 2005 when they moved to Halifax to attend Dal. The duo became a trio when King's College student Evany Rosen joined in 2006. The group gradually expanded through Halifax's amateur stand-up scene, adding Macquarrie, Andrew Bush, Cheryl Hann, Bill Wood and Scott Vrooman. Once they began performing regularly at Ginger's Tavern, they transitioned from improv to sketch comedy. Bush, who was writing for Canadian TV shows such as *Odd Job Jack* and *This Hour Has 22 Minutes*, introduced the other cast members to

creating their own videos and presenting them in their sketches. This multimedia strategy ultimately set the stage for the group's Internet stardom.

Picnicface first garnered international attention in 2007 through a clip-art video called *Powerthirst*. Little and Vrooman created the mock advertisement for an obnoxiously aggressive energy drink and uploaded it to Funny or Die, a comedy video website co-founded by Will Ferrell. When Ferrell declared *Powerthirst*, along with another video the group made called *Near Death Experiences*, as two of his top three picks of the week, the video blew up. The video now has over 21.4 million views on YouTube and still receives multiple comments each day. Obsessed *Powerthirst* fans made their own spin-off versions of the video, and College Humor even commissioned Picnicface to create *Powerthirst 2: Re-Domination*.

"It's great because it's not like really being popular," says Cheryl Hann of their Internet fame. Hann, 24, says she has resolved to lead her life without anybody actually knowing who she is.

Macquarrie realized the true impact of *Powerthirst* when one of his friends in Australia heard the video referenced by one of her friends. "When you reach someone on the other side of the planet, that's so amazing," he says.

Three years later, Picnicface's filmmaking endeavours are still the talk of the town, but instead of a 90-second clip-art video, it's a feature-length film called *Roller Town*. Bush, Little and Vrooman spent two years writing and developing a script that parodies the roller-disco genre of the 1970s. *Roller Town* features Little as Leo, a roller-skating whiz who is forced to defend his town from being taken over by the new age of arcade gaming. The film also stars Kayla Lorette as Leo's love interest, as well as the other seven members of the Picnicface cast.

Most of the film's interior scenes were shot at the Olympic Gardens at the corner of Hunter and Cunard. They also shot in Dartmouth using the Halifax

landscape as a backdrop, in Point Pleasant Park, and along the waterfront after Hurricane Earl tore through town.

The cast emphasizes that, even though the movie was produced in Canada, they don't sell out with jokes about Canadian stereotypes.

"There are no maple leaf flags all over the place. There's no beaver fucking another beaver. It's a movie that was made in Canada and that's all," says Macquarrie.

Roller Town recently wrapped its 20-day shoot, and the movie has entered its first stage of the editing process. Little says they hope the film will be done by the time the Toronto International Film Festival rolls around (pun intended) in Sept. 2011. While Little and some of the other cast members often think about moving to Toronto and pursuing comedy there, they all recognize how important Halifax's role was in making sure the movie was made.

Macquarrie says the city's support has been "absolutely amazing" and when the question of whether it would be possible to make this film in a city like Toronto is raised, he immediately blurts out: "God no."

"Halifax has taken an ownership of us," he says. "We're their sketch group." When the producers were recruiting background actors at the beginning of September, about 100 people committed themselves to work for free.

"The fact that everybody showed up and roller-skated and ate hot dogs is awesome," says Macquarrie, 28. "I wish I could thank everybody individually."

"It was an awesome thing to be a part of because everyone wanted it to work and everyone wanted it to be the best movie it could be," says Hann. "Nobody showed up with less than the most positive attitude ... The extras were singing disco songs and clapping and keeping everyone excited."

Of course, the biggest challenges that came with *Roller Town* were, according to Hann: "money, money and money." So Haligonians' unpaid contributions went a long way in stretching every last

bit of Telefilm's \$800,000 funding and ensuring the production's success, since paying the crew and actors ate up most of their budget.

"When you first hear that (you're being given \$800,000) you're like, 'Holy shit, that's more money than I've ever dreamed of,'" says Hann. "But in the film world that's like someone throwing you a crisp fifty and saying, 'Let's see what you can do.'"

Picnicface did manage to find more ways to save money. For instance, Hann donated her own clothes to the costume department. "So at least my shirts in this scene," says Hann, whose IMDB credits for the film include 'Vomiting Girl', 'Dance Instructor', 'Johnny' and 'Patron.'

The group's other fundraising efforts ranged from emailing pictures of Cheryl and Evany kissing a puppy to the people who donated \$1, all the way to Mark Little changing his middle name to your full name if you donate \$500,000. Their most popular moneymaking scheme by far was selling rap videos about the donor for \$50 a pop. At press time they have completed about 30 in total, and still owe about 25 more to supporters. Their largest single contribution came from a guy who donated \$1000 to have his picture put in the credits saying that he died in the movie.

Bush came up with the creative fundraising venture after hearing about a collaborative art project called *The One-Second Film*, where American filmmaker Nirvan Mullick offered to put people's names in his movie's credits for \$1. The film is structured around one second of animation, followed by one hour of credits listing everyone who participates.

In addition to fundraising, Picnicface's moneymaking schemes have also helped create a ton of awareness for the movie—buzz that they are worried they may lose by the time the film actually comes out.

But now, armed with plans for their own TV show that will begin production in Halifax next May, the cast is confident that this will help them in ramping up energy around the movie's release.

They have several months to write their material beforehand, and their plan now is to write 45 minutes of material a week that they can use in their weekly Sunday night shows at Joker's to gain feedback from their audience. By the time they go into the writers' room in April, they will have a better understanding of what works and what doesn't.

"We want to test material," says Macquarrie. "We've got four months for trial and error."

Little is ready to embrace bloopers and take risks with their material.

"Mistakes are gifts," he says. "The only way a mistake can be a mistake is if you treat it like one."

The group hopes to have the cast playing themselves in the show so that they can make it likeable and relatable for audiences.

"Anything that people can relate to will automatically make them like it more," says Hann. "And once you like the cast it becomes easier to forgive them."

The Picnicface cast is also excited at the prospect of writing their sketches with veteran comedian Mark McKinney, who helped form *The Kids in the Hall* in 1989 and performed on *Saturday Night Live* from 1995 to 1997.

"I love *Kids in the Hall*," says Hann. "If this is anything like that show I would be happy."

"We haven't actually tried for a while now and I feel really bad about it, but we were too busy to try," says Hann, who is finishing up an honours degree in philosophy at Dal. "And now that trying is directly linked to how busy we're going to be in the future, we need to try. And we want to."

Little calls this whole development "the storm after the calm—a positive storm!"

"I can't wait for the next four months," he says, still smiling. "I can't wait until Sunday. I can't wait." ☞

See Picnicface test out their new material at Joker's Comedy Club every Sunday at 8 p.m. Cover is \$5.



ARTS&BLOOD  
arts covers cultural happenings in Halifax.  
E-mail Rebecca or Erica at  
arts@dalgazette.com  
to contribute.



Rebecca Spence Arts Editor

## SO GLAD TO BE BACK HOME Wintersleep to rock Halifax in homecoming show



**Peter de Vries**  
Staff Contributor

It has already been a long, gruelling tour for Wintersleep. The band has been playing, travelling, and writing tirelessly through Europe, the U.S., and Canada since May, with only a couple of short breaks.

When they're not playing their own shows, they've been opening for well-established indie rock acts like the Hold Steady and City and Colour. They've also been practicing new material for their next album during sound checks, even though *New Inheritors*, their most recent album, only came out last June.

Jon Samuel, Wintersleep's keyboardist and a Dartmouth native, says playing shows and writing new material regularly is helping keep them all in "good band shape."

"We just like touring a lot. We're trying to not be complacent and put our best foot forward."

Wintersleep's show at the New Palace this Thursday will be the second time they've played Halifax this year. Samuel says he hopes they'll be back in the studio again to record sooner rather than later.

The band wrote all the songs on *New Inheritors* and most of 2007's *Welcome*

to the *Night Sky* on the road, and Samuel says that trend is likely to continue with the next album.

"We have a lot of ideas and we're just trying to work through them. It seemed to work on the last record, and we've continued just doing that."

Despite his excitement at the prospect of recording, Samuel says the band's new material isn't anywhere near 100 per cent polished, and fans shouldn't expect them to play any of it at the upcoming performance.

What fans can expect is a tighter live show. Samuel says the band has started to use an in-air monitor system that helps them hear each other more clearly on stage. He thinks it might help them play some of their more epic numbers, like "Miasmal Smoke and the Yellow-Bellied Freaks," more smoothly.

"(The monitor system is) a big change, but we're all for it, and it's pretty awesome."

Wintersleep have had some watershed moments in Halifax, even before this tour began. Samuel remembers the thrill of opening for Paul McCartney's show at the Commons with Joel Plaskett in July, 2009.

"It was something we never thought we would get to do, and it was amazing. Some of us are pretty big Beatles fans."

Samuel vividly remembers when he felt a hand tapping him on the shoulder that day. He turned around, and there was McCartney standing right in front of him. Samuel was frozen in awe, completely speechless, but he remembers his brief encounter with the ex-Beatle being very pleasant.

"He's just really charming and very sweet. Very much the Paul McCartney you see in interviews."

The five members of Wintersleep were once just a bunch of students out of high school from Halifax's surrounding areas.

Samuel and Tim D'Eon (who play guitar and keyboards) were in the crowd at TKO, a now-defunct skate park in Halifax, when Mike Bigelow (bass) and Loel Campbell (drums) were playing a show with Contrived, a band they still sometimes play in. These four would eventually form the current line-up of Wintersleep with Paul Murphy (vocals and guitar).

"I saw those guys playing and really liked what they did, and then it went from there," says Samuel. "We're looking forward to playing Halifax, and it's going to be fun."

Wintersleep play the New Palace with the Besnard Lakes and Rah Rah on Nov. 4. ❧



## POSTGRADUATE CERTIFICATES

- Financial Planning
- Global Business Management
- Human Resources Management
- International Development
- International Marketing
- Marketing Management
- Public Administration



be more

business.humber.ca

Looking to reach 30,000 students in Halifax? Advertise in the Gazette



The Dalhousie Gazette

advertising@dalgazette.com

902.222.1160

## DON'T PUT OUT THIS FIRE

**Rebecca Spence**  
Arts Editor

The Halifax Pop Explosion may be over. But a little fire remains. Singer and songwriter Sarah Harmer is setting out on a four-week North American tour to share her latest album, *Oh Little Fire*, with her fans. One of her first stops is in Halifax where she will be lighting up the stage tonight at the Rebecca Cohn Auditorium

It's been four and a half years since the Juno-award winning artist released her third solo album, *I'm A Mountain*, a simple arrangement of rustic rhythms and tranquil tunes. This June she returned to the music scene with *Oh Little Fire*, which experiments with a more electric, assertive sound, representing a shocking departure from Harmer's traditional roots in country.

It's been four years since Harmer has put on a show for a Haligonian audience, and she is certainly excited to be reunited with her East coast followers.

"I just love those couple of hours on stage," she says over the phone from Kingston, Ont. "That's my favourite time. That's what it's all about."

Harmer considers the exchange of energy at her concerts as a two-way street. She is happy so long as an audience responds to the vibe she sends out. She loves to see an audience that is engaged with the music, dancing shoulder-to-shoulder, and drenched

from head to toe with sweat.

Fans who had been waiting for Harmer to release her recent album may have been wondering what took so long between records. During her hiatus, Harmer, now 39, has quietly established a sideline as a devoted environmental activist, co-founding an organization called Protecting Escarpment Rural Land. She has been campaigning for the preservation of the Niagara Escarpment area of Ontario, where she grew up and still resides. In particular, she is working to save Mount Nemo, close to her childhood home in rural Ontario, from being levelled to make gravel.

"It's very close to my heart," she says. Harmer hopes to be able to stay connected to her environmental and political campaigns while she's on the road by making the most of her downtime and traveling-time to work.

Although she admits that balancing all of her commitments while on tour can be tough, she believes she is lucky to have a job that she loves. Despite the challenges of traveling to a new place every day, she is always excited to get on stage with her band-mates. She's also looking forward to seeing how her fans respond to her daring new songs.

"How is this album different?," Harmer says, repeating my question. She laughs. "You tell me." ❧  
*Sarah Harmer performs tonight, Oct. 29, at the Rebecca Cohn along with special guest Joey Wright. At press time limited seating was still available for \$34.*

## POP EXPLOSION REVIEW SECRET SHOW AT THE SEAHORSE

**Erica Eades**

Assistant Arts Editor

On the final day of this year's Pop Explosion, the Seahorse played host to one of the festival's limited secret guest performances. Cuff the Duke and Great Lake Swimmers surprised audiences with a mid-afternoon show at the downtown Halifax tavern.

There was a weird vibe upon first entering the venue, as the usually dark and dismal lobby was illuminated by sunlight streaming through the open doors. This odd feeling continued as we entered the main area of the Seahorse. The windowless room was lit by its usual candles and soft lighting, but there was something different about this experience: the regular crowd of rowdy, beer-drinking music lovers had been replaced by their daytime counterparts—substituting alcohol with

coffee, and dancing with slow swaying.

Though the atmosphere was a drastic departure from the bar's usual shows, it felt surprisingly appropriate for this performance. The laid-back musical stylings of both Cuff the Duke and Great Lake Swimmers were well-received by the calmer, more subdued audience.

Each band played a quick set of no more than 45 minutes, taking time in between songs to kindly thank the audience members, venue staff and festival volunteers. The musicians spoke warmly of their fellow performers; with Swimmers' lead singer Tony Dekker inviting Duke vocalist Wayne Petti to perform a song with him.

Overall, the show felt extremely personal and intimate. The small, adoring audience showed nothing but respect for both bands, creating a unique and touching end to the string of secret shows. ❧





# POP EXPLOSION PIX



Clockwise from top-left:  
 Old Man Luedecke ☞☞☞ Photo by Sagar Jha  
 Handsome Furs ☞☞☞ Photo by Erica Eades  
 Cold Warps ☞☞☞ Photo by Michael Cestnik  
 Bonsound Showcase ☞☞☞ Photo by Sagar Jha  
 In the Dead of Winter Showcase ☞☞☞ Photo by Sagar Jha  
 New Pornographers ☞☞☞ Photo by by Mick Côté



Re-live getting your ass kicked by the Pop Explosion with our exclusive online content by authors Sagar Jha, Mick Côté, Erica Eades and Samantha Chown @ dalgazette.com





Why should spoons have all the fun?

*The*  
**H A M A C H I**  
*Experience!*

www.hamachirestaurants.com

The Coast Reader Survey  
**Best of Food "Best Sushi"**  
 2004, 2005, 2006, 2007, 2008, 2009, 2010

Savour Food & Wine  
**"Best Cold Food/Sushi"**  
 2005, 2006, 2007, 2008, 2009, 2010

Enroute Magazine  
**"The East Coast's Freshest Sushi"**

Halifax Chamber of Commerce  
**Halifax Small Business Of The Year**  
 The Hamachi Group - Gold Medal Winner 2009



Barrington & Morris St.  
 5190 Morris Street, Halifax  
**425.7711**



1477 Lower Water Street  
 Halifax Waterfront  
**422.1600**



644 Portland Street  
 Dartmouth  
**444.4688**



Hydrostone Market  
 5537 Young Street, Halifax  
**431.5543**

Call today to reserve your Hamachi experience!

FOLLOW US ON




# twitter

@DALGAZETTE / @GAZETTEOPINIONS



www.jeansrestaurant.ca  
 5972 Spring Garden Road  
 Tel 444 7776

Eat in, Take Out  
**ACCEPTED:**  
 DEBIT  
 Dal Cards  
 Credit Cards  
 FREE  
 DELIVERY  
 Call for Details

**4 YEARS IN A ROW !!!**



4 star rating by the Daily News



6th annual **BEST OF FOOD**  
 BEST OF THE BEST READERS SURVEY

1st runner up:  
 "Best of Chinese restaurant 2007, 2008, 2009, 2010" the Coast

2nd runner up: Best Server



"good food, cheap, and lots of it!"  
 Quote:  
 Bill Spurr, Chronicle Herald



# WHAT IS YOUR DEEPEST AND MOST PENETRATING FEAR?



“Not knowing who my real parents are.”

**Chris Keuleman**  
4th year accounting



“Floating up from a scuba dive to find nobody left at sea.”

**Mauricio Castrejon**  
1st year interdisciplinary PhD



“When I'm studying here at night and there's no light.”

**Hongzheng Liang**  
1st year management



“Waking up straight and having to date boys.”

**Jess Geddes**  
3rd year gender and women's studies



“Being murdered in my sleep.”

**Josée Richard**  
1st year at the U of Ottawa



“Being penetrated by fear.”

**Waleed Kadray**  
4th year history



“Death.”

**Shanice**  
2nd year nursing



“Pooping the bed.”

**Katie Toth**  
7th year undeclared

Streeter by Samantha Dumford and Katie Toth



**BUS STOP IN FRONT OF HOWE:**  
“Wow, I've never been on this bus sober before!”

**ONE GUY RESPONDING TO ANOTHER GUY IN ANGER:**  
“Shut up, or I'll wrap my mouth around your balls.”

**IN FRONT OF THE ELEVATOR IN RISLEY:**  
“Do we have to push the button?”

**GIRL AT HOWE DINING HALL:**  
“I want something to lick.”

**SUBMIT THE RESULTS OF YOUR EAVESDROPPING:  
OVERHEARD AT DAL FACEBOOK GROUP**





# LISTEN UP AND BE HEARD

## Social Justice Zine shines at Halifax Zine Fair



The editors of the Social Justice Zine aim to "depict a clearer image" of global issues. ☼ ☼ ☼ Photo by Sagar Jha

**Sagar Jha**  
Staff Contributor

As the Halifax Pop Explosion was winding down, the local zine scene was blowing up. The annual Zine Fair took place this year at St. David's Hall on Oct. 23, across from downtown's "pizza corner."

The Fair featured local artists, designers and of course, zine makers. Not to mention the constant DJing by CKDU. The event spewed Halifax underground culture, chock-full of good food, good people and amazing work.

So what is a zine? Well, it's a "really creative way to express opinions," according to Alex Turniff, a third-year IDS student and one of the editors-in-chief of the Social Justice Zine. Turniff, along with several other Dalhousie students has crafted a useful zine about social justice in global and local contexts.

**"It's entirely make-it-yourself."**

It is truly impressive how a few young students have taken the initiative to create a tool for global change. The zine itself is "not complicated," says Meagan Hancock, the other editor-in chief of the Halifax based zine. "The articles that are written can be followed by the average person."

"It's entirely make-it-yourself," says Turniff. "There's no worries about publishers and citations. You can really write whatever you want."

At the fair this table was getting a lot of attention: not only were they advocating for better choices, they were making them in front of everyone as they served up a variety of fair trade products. They sold the zine for only a dollar, which was an amazing price considering the amount of information inside.

There are articles about how to eat locally, how to conserve water, as well as about a wide variety of global issues. Alex Turniff was "fed up with (the) media portrayal of Haiti" and so they decided to depict a clearer image of such issues.

The first issue was released in Sept. 2010 and the second issue was released on Oct. 21.

For more information on the zine, visit their website at socialjusticezine.wordpress.com. ☼

# GLORYHOUND TIGHTENS THEIR ACT

## Halifax rock band returns with a more mature sound

**Samantha Durnford**  
Assistant News Editor

Gloryhound, the Halifax-raised rock 'n' roll band, is playing their first show since returning from their summer tour.

After locking a record deal with Ralph James of The Agency Group after the Juno Awards, Gloryhound set out to tour Southern Ontario. With a new record waiting to be released, the band is ready to show Halifax a more mature side of their music.

"I think our sound has changed," says Evan Meisner, the band's lead vocalist and rhythm guitarist. "It's still very much rock and roll, but it's a straight rock sound. We try and make our sounds viable with pop music, as far as song writing goes, but our sound is very loud and aggressive."

Dave Casey, lead guitar and back-up vocals, says their sound has definitely changed a bit.

"I think our sound is way more simplified and focused and more stripped down."

With a new record deal under their belt, the band is ready to break into the scene with force. After touring Toronto to the guys who have known each other since high school took stock of themselves.

"When we went to Toronto, I think we can all agree we worked our asses off there, tightening up," says Casey.

"You kind of have to," says Meisner. "You're a little more hungry when you

get to Toronto, since there's so many bands everywhere, whereas in Halifax everyone kind of knows who you are and you don't have that thriving urge to go out there and be the best band on the bill. But in Toronto that's what we did: tried to be the best band out there."

"We're not fuckin' around anymore," chirps in Shaun Hanlon, the drummer.

The guys agree that Gloryhound can be described as "aggressive." They're been working hard and have played shows as guests with Matt Mays & El Torpedo, The Novaks and The Trews. As a whole, the band is ready to release their second official album and get noticed.

"Our music is not something that when you sit in a bar will be playing in the background," says Hanlon. "If you're in the bar you're going to know what's going on because there's going to be no other option."

"It demands attention," says Casey. "That's what we want to do, have people listen to us."

With new songs and a tuned up sound, Gloryhound is ready to put on a show that you won't forget.

Hanlon says that you'll see a huge difference in the band from when they played six months ago at the Seahorse Tavern. He says you'll see "a lot more energy and a lot more sweat."

"Expect to see melt-your-face-off rock and roll." ☼

Check out Gloryhound at the Seahorse on Oct. 30.

# POP EXPLOSION REVIEW TY SEGALL SHOW DAMPENED BY OBNOXIOUS SHOWGOERS

**Cheryl Hann**  
Staff Contributor

The number one problem I have with Pop Explosion shows are the people who attend them. This was particularly true of the Ty Segall show at the Seahorse. Segall, a psych musician possessed by the ghost of Jay Reatard, came in from San Francisco and played a dynamite set—for an unruly mob of violent ogres.

**"He seemed entirely un-phased by the throngs of seething douche bags who danced with their fists, and pushed with all their might."**

Segall, backed by a major babe on bass, a major babe on drums, and a burly dude on guitar, cranked out 20 plus of his signature two minute songs, peppering the set with covers of Sabbath and GG Allin. The set was great; Segall exuded so much positive energy that he seemed entirely unphased by the throngs of seething douche bags who danced with their fists, and pushed with all their might. I was not so easy going. I was terrified.

There were points in the show when it seemed like Segall knew that things were getting out of hand. He said, "You guys are insane. I'm going to slow it down for a minute," and the crowd said, "Oh no you're not!" People were vomiting on the dance floor and noses were being broken. Segall crowd-surfed himself, his guitar, and a hulking stoner through the crowd. Security threw in the towel and someone used it to wipe the blood off their face. The show was madness. Madness backed by a killer soundtrack.

I'd love to see Segall come back and play a set where he's in control; a set where his performance isn't governed by mob rule. Hopefully we didn't scare him off, because he does such a great job of blending pop-punk with ethereal falsettos that I'd go see him every night if I didn't have to fear for my life. Check yourself, Pop Explosion crowd, before you wreck yourself. ☼

# Make a mark of your own.

NORTHWEST TERRITORIES

After living up to the expectations and demands of parents, teachers and coaches, it is time to set some goals of your own. How about fast-tracking your career in a place that offers unlimited opportunity and a lifestyle filled with adventure?

Come make your mark in the Northwest Territories, where graduate degree holders can earn \$25,000 more per year than the national average and where your student loan will vanish like an ice-castle in the spring.

FOLLOW Mark  
YouTube f t  
and Win a Trip!



come make your mark .ca

NORTHWEST TERRITORIES  
1-877-336-3940

# FLIKS REVIEW CATFISH

**Eva Garber**  
Staff Contributor

**GRADE: B**

Over the past month there's been a tremendous amount of hype surrounding the recently released films about social networking: *The Social Network*, a film about the creation of Facebook seven years ago, and *Catfish*, which sheds a more negative light on the phenomenon. *Catfish*, a documentary thriller, had an incredibly interesting concept for a film. The events within the film leave the viewer to wonder how such perfect evidence could unfold before the cameras. You're almost astonished that no one was harmed during the production of *Catfish* because you'd think tracking down suspicious Internet creeps would be a bad idea.

This film serves as a stark reminder that you should never believe anything that you hear, especially if it's on Facebook. It might be more appropriate to categorize this film as a mental health documentary than a thriller, however, as there are parts that are incredibly eerie.

This is the sort of film you walk away from thinking: "They should show this in elementary schools." In the age of increased telecommunications and

decreased human interaction, we must remember that the internet is a breeding ground for danger, a place where predators and pretenders alike can play out repressed or invented facets of their persona in order to take advantage of the naive or trusting recipients of doctored information.

At the end of the film a relative of the antagonist riddles an analogy of the catfish. He explains how catfish were introduced into cod stocks en route to China from Alaska in order to keep the cod agile so they didn't turn to "mush." He then translates this to humanity by saying people need catfish around to keep them on their toes and sharp. This analogy is a reminder that we must be wary of those in society who seek to nip at our feet.

*Catfish* left me with a profound feeling of sadness and uneasiness. Human beings are susceptible to ill judgment and desperate for human interaction, even if it involves fabrication and deceit to attain that goal.

Although the legitimacy of this film is debatable, it sends an important message. This film is especially important for young audiences who are less discriminate in regards to Internet networking. ☼

# SPOOKY SPORTS.

**SPOOKY SPORTS**  
sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at [sports@dalgazette.com](mailto:sports@dalgazette.com) to contribute.



Dylan Matthias Sports Editor

# DAL FIELD HOCKEY WIN ATLANTIC CHAMPIONSHIP

## Team in need of funding to play in OUA playoffs

**Dylan Matthias**  
Sports Editor

Dalhousie field hockey are the Atlantic region champions.

Thanks to an upset win against Saint Mary's and a clutch performance against host UPEI two weekends ago, the Tigers have taken home their first banner in 25 years.

"Everyone's just pumped," says Danielle Dempsey, a third-year winger for the Tigers and scorer of the tournament-winning goal against UPEI. "We'll be sitting in class and it just sort of comes to mind: we won. We won AUS."

The Tigers lost their first game of the tournament against UPEI after a five-hour bus ride. According to ten-year

head coach Linda Bonin, the team "were totally fired up and wanted to win" against Saint Mary's in the semi-final. "They played with heart and soul and gave it their all," she says. They beat Saint Mary's 1-0, setting up a thrilling final win against UPEI.

The victory qualifies the Tigers for OUA playoffs and gives them a shot at the CIS national tournament.

"I've honestly never seen an Ontario university team play, so I have no idea what to expect," says Dempsey. Dalhousie play in the Maritime Field Hockey League as a competitive club team, so they have to qualify for CIS through the OUA bracket. Inter-conference play between clubs is rare. "We'll see what happens," says Dempsey.

"The Ontario league has been notorious for being strong," says Bonin. "We have a lot of focus and a lot to work on before we go."

No matter the result in OUA playoffs, the Atlantic banner for Dal is a huge achievement.

"It's definitely made the university look at us in a new light. Before we were just that team who wants to be at a higher level and now we've kind of proved that we can be right there with UPEI and Saint Mary's and the other varsity teams."

According to Dempsey, the university only started paying the CIS league fees for the field hockey team last year after a strong tournament result by the Tigers. She's hopeful that this result will lead to more funding for the team.

Money is something Dal field hockey

needs right now. According to both Dempsey and Bonin, the team needs about \$16,000 to attend the OUA tournament.

"Dal does pay our CIS fees," says Dempsey, "but they don't pay a whole lot else. Our coach actually found a different bank account and Dal did add a little bit more money, so we're up to like nine thousand right now, but we have a lot of fund raising to do."

"Anything beyond our season is self-funded," says Bonin.

The team held an exuberant bake sale last Friday in the Life Sciences Centre next to Tim Hortons.

"Last year we did a lot more fundraising, actually. This year we were a little slow getting started. Obviously we'll be a lot more on the ball now."

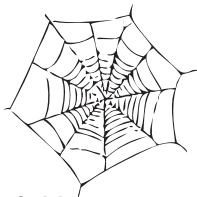
"We're about halfway to our mark," says Bonin.

It's been a slow growth for the Tigers over the last decade. Bonin remembers when the team lost their varsity status and she helped rebuild the club with then-head-coach Lori-Ann Andrews.

"Once the varsity was gone, with the Atlantic University Field Hockey League now having six teams, it also grew and became more competitive. So the girls (were) dedicated, they wanted to play hockey, they wanted to win."

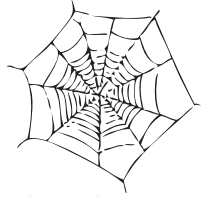
"Last year we received varsity club status and that's really driven them to go to CIS, which is the ultimate goal."

The Tigers host an annual tournament in October each year, although it's already taken place this year. OUA playoffs start this weekend (Oct. 29-31).



# FOOTBALL BOUNCE BACK FOR WIN

## Pelly stars on homecoming weekend



**Henry Whitfield**  
Staff Contributor

In front of another sold out crowd at Wickwire Field, the Dalhousie Tigers Football team capped off a hugely successful weekend for Dal Athletics with a hard fought win over the Moncton Junior Mustangs.

A tough, stingy defensive core and breakout runs by stand-out Greg Pelly helped the Tigers grind out a 17-8 win and helped improve their record to 3-2 on the season.

Running back Pelly was the star of the game, picking up 131 yards on twelve carries and six catches for 68 yards while adding two touchdowns.

**"A win this Saturday (Oct. 30) in Moncton would guarantee the team second place and a home playoff game."**

"It feels good to win. We couldn't get the first one and we were beaten real bad last week but to win this week, especially at homecoming, is a great feeling," said Pelly after the game. "It was great to take over back there and be the feature guy, getting that many touches means I can put the work in and put up some points for the team."



Greg Pelly runs for a touchdown as fellow Tigers Nathan Leach and Scott Norlund watch. Photo by Abram Gutscher

The first quarter was a tight defensive battle, keeping the offence from scoring for both teams and was highlighted by an interception by Tigers defensive back Nick Natale. The Junior Mustangs managed a single point on a missed field goal and took a 1-0 lead into the second quarter.

Trying to hit his receiver deep, quarterback Brendan Festeryga was picked off on his first throw of the second quarter but the defence came back and forced a fumble, a play that sparked the offence.

Festeryga bounced back by hitting

Andrew Adamczyk deep for a big gain and then scrambled under pressure to get the team in the red zone. Pelly took over and drove the ball in, giving his team a 7-1 lead and igniting the home fans.

With two minutes left in the first half, Festeryga was intercepted again, giving Moncton a great field position. The Junior Mustangs wasted no time, throwing a touchdown pass to receiver Adam Proud. The visitors took a one point lead into the second half.

Once again the defence for both teams took control of the game and

neither team was able to add any points in the third quarter. The Tigers were stopped twice as they tried to convert third down chances, dropping a pass in the end zone and catching one out of bounds.

Bryce Wade, in his return from injury, made a number of big plays and woke his team up with a massive hit heard around the field to start the fourth quarter. Rallying around the defence, Festeryga kicked his game up another gear and drove his team down the field. The first-year threw two passes to Steve Fox for first downs and set up kicker

Karim Pabani, who converted a 28-yard field goal and had five points on the night.

Feeling momentum on their side, the Tigers continued their dominating defensive play, quickly getting their offence back on the field. Josh Senman added a 25-yard run and Fox made another catch for a first down. Fox had five catches for 85 yards on the night.

Pelly was given the ball and repaid the faith put in him by driving a touchdown in on a 10-yard run, giving his team a 17-8 lead with just minutes remaining and the team's first home win in over 34 years.

The story of the game was the Tigers defence and their much improved play, rebounding from a blowout loss the previous week.

Head coach Mike Tanner was elated with the defensive effort. "The defence played terrific, they are starting to play with more intensity, they're starting to hit better, not being hesitant in the tackle and they're just starting to grow as a football team."

"I was a little concerned because we couldn't generate any points and we had several opportunities in the second quarter. We dropped a touchdown pass, caught a pass out of bounds, we were just unlucky, continued Tanner. "It was nice to get the win in the fourth quarter, we had a couple turnovers we were able to turn into points and put up a nine point lead."

With a big win in the books, The Tigers have put themselves in a place where they control their own fate.

A win this Saturday (Oct. 30) in Moncton would guarantee the team second place and a home playoff game to kick off the post season, giving the Tigers fans a chance to support their team in the first playoff game in over three decades.



# DIRTY GAME GIVES TIGERS A POINT

**Strong play but embarrassing tactics from #1-ranked St. FX**

Birthday boy Ross Hagan looks for his seventh goal of the year.  
☼☼☼ Photo by Martina Marien



**Dylan Matthias**  
Sports Editor

There's a new rivalry in town.

The St. FX X-Men and Dalhousie Tigers men's soccer teams played an ugly, foul affair last Saturday, ending in a 0-0 draw.

While the quality of play on offer was high and the action engaging for a scoreless game, the antics in the second half, especially from St. FX, were juvenile and disgraceful. But for the composure and tolerance of referee Karol Gorski, St. FX could have finished with only seven or eight players.

"I'm a little disappointed ... that a team would boil over like that and show such lack of discipline and lack of respect for the referee," said Tigers coach Pat Nearing. "That's just the culture of the team. They wanted every call, and every time a call didn't go their way, they were effing and blinding at the referee. In fact, I thought the referee was a little bit patient with them."

The conduct of former Toronto FC academy player Steven Lumley was especially distasteful.

"Are you fucking kidding me?" he screamed at the referee after a routine call not twenty feet from where a group of children sat on the sideline. According to Nearing, Lumley also cursed Gorski several times after the game.

"It shows a lack of class," said Nearing. "It's an emotional sport, people are passionate about it. I thought we controlled ourselves fairly well. A couple of times we threw ourselves into some

big tackles, but overall I was happy with the way we deployed ourselves on the field."

Dalhousie tended towards defence right from the opening whistle in an attempt to contain AUS leading scorer Michael Marousek and the pace of wingers Jamar Dixon and A.J. Gray. It was a standard safety-first game from Dal, and but for the odd little wobble in the first half, they played it well.

Dal's defensive structure was sound until half-time, when veteran defensive midfielder Chris Haughn was forced out of the game with a knock he picked up in the 19th minute.

St. FX did have a good opportunity in the 41st minute when Kareem Henry was set free in acres of space on the right. Dal were saved by Henry's lack of composure: the talented sophomore tried several too many step-overs in open space, giving Dal time to recover and making the eventual shot a weak one.

Eván MacEachern, starting in goal for St. FX after usual starter Andrew MacDonald got sick, closed out the first half with a terrific leaping save on a header from Julian Perrotta.

In the second half, things got ugly.

St. FX began to get frustrated with Dal's work ethic. The X-Men are ranked top in the country, but the ranking is misleading because they haven't played anyone outside the decidedly mixed AUS conference. Many of their points have come against Mt. Allison, Acadia, and Memorial. When faced with Dalhousie, Saint Mary's and Cape Breton, they've been less impressive.

In the 67th minute, frustration showed for Bryan Evans, who had a lot of difficulty dealing with Haughn's replacement, Wes Hawley. After missing him with a lunging desperation tackle, the St. FX fullback spun around and levelled Hawley with his arm. The dissent from St. FX began to escalate after every call against them.

In the 72nd minute, Nathan Rogers was brought down behind the play and had to be helped off. Zach Fisher replaced him, but again Dalhousie's tough defence was weakened and St. FX began to pile on the pressure, hoping to avoid their first dropped points of the season.

"We weren't desperate at all," said Nearing. "We knew we were going to be able to hold defensively if we didn't make any major mistakes. The question for us always is 'Can we get goals against the top teams?'"

The last ten minutes seemed to take forever as Gorski tightened his calls to try and stem the flow of dirty tackles, nasty dissent and retaliation in the game. St. FX, however, were desperately trying to score and came completely undone when Dal prevented it.

Josh Weinberger blazed a shot over the bar in the 84th minute. In the 86th minute, Hutchison tested MacEachern only to be called back for offside. Hutchison came close again two minutes later on a header which the X-Men scrambled clear, breaking upfield until Lumley fouled Mannix and had his tirade. Marousek had half a chance in the dying seconds, turning and shooting off one of his own players and wide. ☼

# ST. FX SCORE, BUT DAL STILL WIN

O'Reilly gets her first AUS goal



Daphne Wallace (left) and Emma Landry (right) compete for the ball against St. FX's Stacey Holland (centre). ☼☼☼ Photo by Martina Marien

**Dylan Matthias**  
Sports Editor

Two early goals gave the Dalhousie Tigers women's soccer team a smooth ride to victory over the visiting St. FX X-Women last Friday at Wickwire field.

Beth O'Reilly added her first AUS goal in the second half to restore a two-goal lead after Jordan Brass knocked home a goal for St. FX.

Anna McKilligan scored her first of the season in the 10th minute, running behind Victoria Penner and onto a beautiful looping high pass from Jeanette Huck before hammering it past St. FX keeper Anna Thompson.

St. FX hurt their cause in the 23rd minute when Emma Landry broke into the box, being held and falling while still managing to get the shot away. With no advantage gained from the shot, referee Richard Moses called the penalty, which Kate MacDonald smashed into the low corner for the 2-0 lead.

The Tigers have been close to impenetrable this season, giving up only two goals coming into the game. Once they were two up, St. FX were well out of it. On top of that, St. FX generated

nothing that would threaten Dal all evening.

In the 65th minute, a comedy play in the Dal back line led to a rare goal against. A long cross from wide on the right bounced all the way to Brass in some space at the top of the box. Brass completely mis-hit the volley, but Dal keeper Taryn McKenna had already charged out to collect the cross and Brass's wobbly shot flew over her head and bobbed across the goal line.

O'Reilly wasted little time in responding for Dal. Another long delivery from Huck should have been claimed easily by Thompson, but instead flew straight through the keeper's hands and onto O'Reilly's foot. It was the sort of play that plagued Thompson in the reverse fixture in Antigonish when St. FX gave Dal two easy goals. O'Reilly might have expected a little bit more glamorous a finish considering her confident play this season and her ability to shoot on target from distance. Instead, she scored from roughly two yards out.

It was the third game in a row the Tigers had scored three goals in, and the third consecutive game in which St. FX had lost by more than one. ☼

## GET INVOLVED, GET ACTIVE AND LIVE WELL @ DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

**FRIDAY**  
October 29

**Men's Basketball vs. Ottawa**  
@ Dalplex, 7pm (Exh)  
FREE for Dal students!

Check out Simon Farine's blog, "Living the dream with Simon Farine" by visiting [blogs.dal.ca/tigers](http://blogs.dal.ca/tigers) to keep up with the men's basketball team.

**SATURDAY**  
October 30

**Men's Basketball vs. Guelph**  
@ Dalplex, 7pm (Exh)  
FREE for Dal students!  
**Intramural Co-ed Soccer Tournament, 10am-6pm**



**SUNDAY**  
October 31

Happy Halloween!



**MONDAY**  
November 1

Join the Outdoor Adventure Crew's e-mail list to hear all about the fun outdoor recreation activities taking place through Dalplex!  
Email [hreynold@dal.ca](mailto:hreynold@dal.ca) for more info.



**TUESDAY**  
November 2

Check out **yogaflex** from 4:30-5:30pm in the Dalplex field-house - FREE for Dal students!

**WEDNESDAY**  
November 3

**Women's Hockey vs. SMU**  
@ Memorial Arena, 7pm  
FREE for Dal students!



[blogs.dal.ca/tigers](http://blogs.dal.ca/tigers)

**THURSDAY**  
November 4

**Dalplex is on Facebook!**  
Check out our page this month and you could win a great prize!



**SPOOKY SPORTS**

# HOME COMING VICTORY FOR DAL

## First win at home gives women's hockey tie for 2nd in AUS



Christina Patterson races towards the loose puck as she's checked by Kelsey O'Donnell of UPEI. Photo by Abram Gutscher

**Ryan Lum**  
Staff Contributor

The Dal Tigers women's hockey team announced something great to come last Friday night, defeating the UPEI Panthers 4-2. Coinciding with the kick-off of homecoming weekend, the win gave the Tigers on a two game win streak just in time for a string of easier match-ups in their upcoming schedule.

Hosting an abnormally large and raucous homecoming crowd, both teams set a fast pace in the first period, but textbook positional play gave neither side any offensive advantage. UPEI's Amanda Armstrong looked to have given the Panthers the go-ahead at 4:45 of the first after a soft backhand slipped from under Dal netminder Ashley Boutilier's pads, but a second thought from the officials had the goal waved off, the whistle having been blown before the puck went in.

Dalhousie captain Laura Shearer finally opened the scoring at 17:19 of the first, her snapshot from just right of the hash marks finding the near post and ricocheting in.

Dal went 2-0 up five minutes into the second after Jocelyn Leblanc and

Megan O'Neill patiently executed a 2-on-1, giving Leblanc her second of three assists on the night and O'Neill her first goal of the season.

Boutilier stood tall for Dal, psyching out UPEI's Jessica Rosenbaum on a penalty shot opportunity and making several diving saves to keep the Panthers' power play 0-6 in the game. Indeed, penalties on both sides were the name of the game, and would have been a decisive factor it wasn't for the fact that neither team was able to score when holding the advantage.

UPEI speedster Jessica Rosenbaum made it 3-2 at 8:17 of the third after breaking two defenders and going five hole on Boutilier, setting a chippy tone for the remainder of the third period.

Things looked tense going into the final minute of play with the Panthers on a 5-4 woman advantage with the goalie pulled and the face-off in the Tigers zone. Dal's Miranda Macmillan made it 4-2 after a crucial shot block by defender Elizabeth Matheson deflected the puck in to the neutral zone and gave Macmillan the empty net to shoot at.

*The Tigers next home game is Wednesday, Nov. 3 at 7 p.m. against the St. Mary's Huskies.*

# HAGEN THE HERO AGAINST UNB

## Tiger's captain scores in final home game



Birthday boy Ross Hagen gets his long-awaited seventh goal. Photo by Martina Marien

**Dylan Matthias**  
Sports Editor

This time, they scored.

It took 87 minutes, though, for the Dalhousie Tigers to finish one of their many chances against the University of New Brunswick Varsity Reds last Saturday at Wickwire field.

It was the last home game for a number of Tigers, including goal scorer Ross Hagen, who has played out five years of eligibility with the Tigers. Also graduating are Andrew Hutchison (striker), Chris Haughn (midfield), Nathan Beck (midfield), and possibly Andrew Dalziel (defense). Hussein Rajan will also graduate from his commerce program and has decided to move on.

The game was hardly highlight-filled. "I'm really glad we won," said Tigers head coach Pat Nearing, laughing. Dal carried possession but struggled mightily to finish anything. "I think we deserved to win that game ... We left it to the end, fair enough, but we had enough chances to win the game."

Tiger's rookie Tyler Lewars continued his futility, although he again generated

chance after chance. In the 17th minute, he broke in alone on UNB keeper Aaron McMurray and with 20 yards of space to manipulate, he shot straight into McMurray's legs.

Dal did create chances, though. J.P. Rodriguez tested McMurray in the 31st and Ross Hagen curled a strong shot around the post in the 33rd minute. Lewars also missed on a decent volley opportunity in the 51st.

"We just have to wait," said Nearing. "Sometimes you plant a seed and it takes a while to sprout."

Nearing's zen soccer development aphorisms aside, this team needs to start scoring goals.

The second half featured some more ugly soccer on a weekend that saw plenty. While UNB were no St. FX in their dirtiness, Ben Law lunged studs up into Julian Perrotta and Shea Nordheim sent Nathan Beck to the bench early in his last game with a bloody leg courtesy of Nordheim's deats in a forceful two-footed tackle, earning Nordheim his fourth yellow of the year. Yellow-card machine Jean-Claude Campeau also managed his fourth caution in the first half when he mowed down Jordan

Mannix. Hagen made the game in the 87th after ten minutes of consistent Dal pressure. It wasn't a pretty goal. After a very close offside call against UNB which angered the Reds, Ben Ur launched the free kick 70 yards to the UNB goal. Just before McMurray could catch it, Hagen leapt up unmarked and flicked it past him, sending an admittedly sparser-than-anticipated homecoming crowd into raptures.

UNB pressed and got nothing in the last couple of minutes. Then petulance resurfaced again, with James Green making a rude gesture towards the referee crew at full-time, in reaction to a throw-in call he didn't like. After the disgusting displays by St. FX, it was a difficult situation to watch for Dal fans.

"We all try to motivate each other to stay cool," said Tiger's striker Sam Vlesing. "We'll let them take cards, we'll stay cool and collected and win the game."

Dal were without influential midfielder Chris Haughn after an ankle injury sustained against St. FX. Nathan Rogers was also out with an injury.

their own zone. UNB forward Jeff Lee got things started for the Reds, scoring on a backhand shot in front of the crease.

Defenseman Jonathan Harty scored UNB's second goal of the game with 11:20 left to go in the first. UNB nearly made the score 3-0 as defenseman Josh Kidd shot just wide. UNB would add another goal before the period was over.

# LOSS NOT A BIG SURPRISE

## Tigers hockey lose to national powerhouse UNB

**Arfa Ayub**  
Staff Contributor

The effects of a long bus ride from Halifax to Fredericton showed as the Dalhousie Tigers lost 5-1 against the University of New Brunswick varsity Reds last Friday night at the Aitken Centre.

It was a lack-lustre effort by the Tigers, who struggled to get the puck out of

"It was all for naught."

The second period started with UNB on the attack, the Tigers struggling to keep up with the speedy UNB players.

That would change as late in second period as the Tigers started to show some life. In the last four minutes of the second period. UNB's Ryan Seymour was called for slashing. Dal made the Reds pay, with Patrick Daley scoring after a great block by the Tigers at the offensive blue line to keep the puck in.

All of a sudden the Tigers were skating well, winning battles along the boards and outworking the UNB players.

But it was all for naught. The Tigers would not be able to take that momentum into the third period. UNB added two more goals in third period to make it 5-1, taking control of the game.

With the loss, the Tigers now have a 1-2 record and remain on the road until Nov. 5 with games against UPEI and STFX.

**MORE SPORTS ONLINE @**

**DalGazette.com**



# THREE GOALS AGAIN FOR DAL

Dylan Matthias  
Sports Editor

It was three goals again for the Tigers women's soccer team last Saturday at Wickwire. They took out the University of New Brunswick Varsity Reds 3-0.

The stands were filled with parents coming out to watch the final home game of the season and the final home appearance for a large core of Tigers.

Co-captains Jeanette Huck (full back) and Kate MacDonald (striker) will be gone next year, as will Katie Richard (striker), Sarah Mitchell (holding midfield), Kim Hardy (defense), and possibly Amanda Henry (central defense).

"It was a very emotional day," said MacDonald.

Mitchell rose to the occasion, scoring Dal's second goal and creating loads of chances all afternoon on the left side. Jeanette Huck also gave Dal fans a memorable send off from the Huck dynasty, scoring the other two goals. Jeanette is the last Huck to play for Dal after sisters Tonya and Leanne both starred for the Tigers.

Huck won Dal a penalty in the 25th minute, crossing off the outstretched arm of Sacha Demers before rolling a soft shot under goalkeeper Erica Ermen from 12 yards.

Mitchell's goal was a beautiful one. Breaking in from the left just after half-time, she collected the ball from a fallen Anna McKilligan and cut past Maura Carter before setting the ball on her strong foot to roll home past Ermen.

Huck scored again in the 81st

minute, showing what she's capable of offensively when allowed to run forward into a striker's position, as she was allowed to do Saturday.

The Tigers have yet to face much adversity this year, and they will undoubtedly face some tests at AUS playoffs Nov. 3-5 at Acadia in Wolfville.

"I don't think it'll affect us," said MacDonald. "We know that we have the best team. In the first half of the season we knew that, too, but the hard work wasn't there. The hard work is there now and we're all working together as a team, so I think we can overcome anything, whether it be a goal, whether it be two goals, or whether we keep winning three-nothing. We can handle any team in this league."

It's the veteran's last chance to win a banner with Dal. None of Huck, MacDonald, Richard or Henry have ever won AUS despite numerous winning seasons with the Tigers.

"We need an AUS championship this year," said Huck.

"Regular season means nothing," said MacDonald. "If you don't win in playoffs you may as well have lost every single game. I haven't won a banner and it's killing me. It honestly is killing me. I really want a banner."

Both Huck and MacDonald plan to keep playing for their club team, Halifax Dunbrack, who are this year's national champions.

"I'll probably play all winter and then all summer... I'm not going to stop," said Huck. ☹

# LOSING EVENING FOR DAL VOLLEYBALL



Dal lost to Saint Mary's 3-2 last Friday. ☹☹☹ Photo by Omar Bawhab

Natasha White  
Staff Contributor

## Women lose long match

Volleyball action last weekend saw the Tiger women's 2010/11 season start with a disappointing 3-2 loss to Halifax rivals Saint Mary's.

After losing the first set, Dalhousie fought back to win a tough second, 27-25. The advantage went back to SMU after the third, finding themselves up two sets to one.

The stands at Dalplex were packed, and the atmosphere was tense. Fans stomped their feet and screamed "This is our house."

Dal setter Hilary Sears had a tough night, making some poor dumping decisions that would give SMU more than one free ball.

Husky Kerri Smit schooled the Tigers in the fourth, helping SMU go on an 11-1 run. But timely kills by Tiger Kirstie Shepherd and two great digs by Raeesa Lalani helped Dal pull out a nail-biter fourth, 28-26.

The fifth and final set wasn't pretty. SMU built up a 10-3 lead. Add a couple more kills from Smit, some side-outs, and the two hour and 45 minute match would end with St. Mary's taking the deciding set 15-6.

## Spartans too much for Tigers

In men's exhibition action last Friday night, the Tigers hosted the travelling Trinity Western Spartans, losing in straight sets to the solid Canada West team.

Dal looked pumped to get things going, but nerves would be the first to shine. Veteran outside hitter Sander Ratsep shanked his first kill attempt of the season wide. His next smash was forcibly denied by a huge block from the Spartan front wall. More jitters for Dal saw two serves dumped into the net.

With the opening set tied at 22, Dal would win the match's first big rally thanks to strong play by Tiger Dan Bremner. Sadly, another down-and-in block off a Ratsep smash gave the Spartans the edge and a first set win, 25-22.

Ratsep would find his touch and the open floor in the second set, adding some much needed points and confidence to the Tiger line-up. Despite some vicious serves by Bremner, the Spartans remained unfazed and took the second set. Deft tips past Dal blockers and nasty kills kept Trinity Western's tight grip on the match.

The real story of the evening was the Spartan blockers who controlled the net all night long. Tigers Daniel You and Aaron Binstock managed to get a few past the Spartan wall, but not enough. The Tigers would fall again in the third, resulting in a 3-0 sweep by Trinity Western. ☹

## CREEPY CORRECTIONS

In our story on the residence charity soccer game (143-07) we referred to Risley hall president Alex Hallink as "he." She most definitely isn't. The Gazette regrets this and future errors.

## ROBIE @ SPRING GARDEN CHIROPRACTIC

Dr. Brad Lohrenz

Worried about your health?

Try a safe, proven alternative method to health and healing!

# Try Chiropractic!

- Exam Stress
- Sports Injuries
- Trouble Sleeping
- Headaches
- Nutritional Questions
- Postural Stress
- Back & Neck Pain



Halifax Professional Centre  
5991 Spring Garden Road  
Main Floor (beside Starbucks)

422-(EASY) 3279

Works with University student insurance | Close to Universities | No referral required



# World Tea House

Specializing in

## Organic Fair Trade Teas

PLUS!

coffee

tasty treats

unique teaware



FREE wireless internet  
with purchase

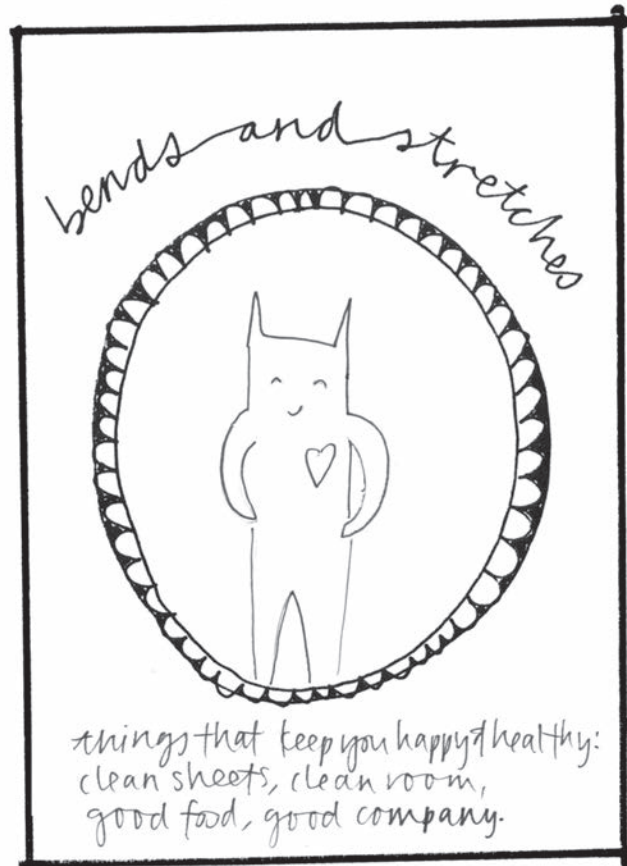


www.worldteahouse.ca

1592 Argyle Street

422-TEAS (8327)

# signs from beyond the grave



Canada's Haunted Student Newspaper Est. 1868

ONLINE

**Dal** Gazette **.com**

**DAIR**



**HAPPY HALLOWEEN**

Share your masterpiece with the world.

Apply to paint a Gazette newspaper box  
email editor@dalgazette.com

## COMPUTER THEFTS OF SEXTON CAMPUS?



**Robert Newcombe**  
*Industrial '13*

Thank goodness for those helpful alarms in the engineering computer labs! There was a sketchy looking character with a ski mask on, sitting two computers down from me and he tried to steal the monitor! Luckily, our deafening alarm and seizure-inducing lights made him stop in his tracks and put the monitor back. Security came 10 minutes later and escorted him straight to custody.

What? That doesn't sound familiar? I might have changed the story around a bit. It was actually my friend Ben sitting down two computers away from me (minus the ski mask and sketchiness), and he turned to talk to me and accidentally bumped his computer. Alarms went off for a minute or two until Dr. Venkatadri came from the class he was teaching to punch in the code to confirm that nothing was being stolen. The fact is, these computer alarms are like eating rice with stilts (completely overdone and unnecessary). Here's a list of reasons why:

- Awkwardness: Computers are bulky and noticeable and have many wires to undo. It's much easier to steal another student's laptop (not encouraging that at all though). No one is going to steal a computer from the computer lab.

- Noise: The first time I heard the alarm go off I sprinted right for the door because I thought there was a fire. It's loud, and disrupts classes, students doing work, office administration, and security.
- Lights: Anyone with testicle eyes (meaning eyes that are VERY sensitive), are going to have problems with the rapid blinking light in the hallway. But I guess the lights are there to alert all the deaf engineers that a computer is being stolen so they don't feel out of the loop.
- Security: Security guards around Sexton Campus must love reporting to an alarm of a stolen computer. Buddy came in the other day (10 minutes after the alarm went off so he must have rushed there for the emergency) and toe-punted the recycling bin that was holding the door open halfway across the room before punching in the code to shut the alarm off.
- Frustration: My computer was acting up on me the other day and I was about to give it a gentle kick but thought twice. Instead I turned to a neighbouring student and punched him in the face because I couldn't touch my computer.
- Restrains: Learning is inhibited when you are unable to turn your screen to your friend beside you. I was trying to show her how to watch free tv shows online but the alarm went off. In turn, I panicked and closed down the site immediately. Learning stopped

instantaneously.

These alarms go off frequently and all are for accidental (or purposeful) bumps on the computer. The alarms waste our time, the professor's time and the security's time. No one is going to steal a computer from Sexton because they're too awkward to carry on a stolen bike. Put a RFID or something on these computers if the school doesn't want these computers stolen. As soon as the computer leaves the room then the alarm goes off and then students, and everyone else, actually take the alarm seriously. Maybe it's just me, but this whole alarm system seems like unnecessary engineering.



Two Dal Security officers are patiently waiting to thwart the next computer "theft".  
(Photo source: <http://fm.dal.ca>)

## LETTERS TO THE EDITOR

### Bill 126, Elizabeth Croteau

I was happy to read your article in the September 17<sup>th</sup>, 2010 issue of *The Sextant*. It is good to see someone-*anyone*, writing from a viewpoint of freedom and liberty. All arguments about alcohol and driving aside, I agree with your position completely. Sadly your use of facts, figures and common sense rhetoric will be lost on all politicians (and many people) who do not listen to these things anyway, and are so far removed from their constituents and the people in general that they must be classed as insane.

As for Constitutional arguments, you can be reassured that the "Supreme Court" (of idiots) will always come down solidly on the side of big government, as they always side with them in these types of arguments in the form of "reasonable search and seizure", "reasonable police powers", etc.

Even more sadly, as you have stated, any argument to the contrary will be assaulted vigorously by emotionalist shout downs and by accusations that you are somehow a "supporter of drunk driving". Those who cannot face facts, or even think for themselves have always employed these kinds of smear tactics. It is also the last refuge for those who are trying to further impose clampdowns on what little rights and freedoms we have left.

Lastly I would like to say that you have summed up the nature of Soviet-Canada in the last paragraph better than I ever could, as "...a state that can not help but have a knee-jerk reaction to ban anything it does not like."

- Scott Lynch  
A Libertarian

### Acknowledging the Circle, Shani Blankrot

I never thought about this. and now I'm wondering how odd it is that man invented the circle with no way to describe it? that's like making delicious sponge cake without being able to tell your friends how to. so the circle is a secret recipe?

very interesting article.

-Robby (posted to [www.thesextant.ca](http://www.thesextant.ca))

Very interesting read! I never thought about a perfect circle being a man-made invention...but it actually makes sense.

-Dilan (posted to [www.thesextant.ca](http://www.thesextant.ca))

## MISCELLANEOUS

Do you ever feel as if your faculty is not fair? Have you ever received an incorrect grade on an exam or an assignment? Do profs have preconceived notions about you? Share your stories with us. [sextant@dal.ca](mailto:sextant@dal.ca)

Do you have gossip? Email it to [dalgossip-geek@gmail.com](mailto:dalgossip-geek@gmail.com)

On Monday, October 25th, the Dalhousie Board of Governors approved the Campus Master Plan, which calls for \$600M in development over 10 years, though each individual project has yet to be approved. Do you think that this plan contains appropriate ideas for Sexton, and do you think the Sexton components will actually get developed?

## Write. Get paid.

Deadline: Fridays at 5 pm.  
[sextant@dal.ca](mailto:sextant@dal.ca)

## SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties? Check out some of these events.

Thursday, October 28th

SustainDal night at the T-Room, 9pm

Architecture Student Association (ASA) meeting, 1pm 2nd floor lounge, Medjuck (H) Building

Friday, October 29th

Engibeering, Design Commons, 1-4pm

Hallowe'en Party at the South End Curling Club, hosted by the ASA, see a rep from the ASA, SUP, or DSEUS for tickets. \$10

Hallowe'en Trivia at the T-Room, 9pm, \$2 cover

Sunday, October 31st

DSEUS Council Meeting, 6pm, Design Commons

Thursday, November 4th

Architecture Student Association (ASA) meeting, 1pm 2nd floor lounge, Medjuck (H) Building

Formula SAE presents Town Heroes at the T-Room. \$3 cover.

Friday, November 5th

DEGS vs. MBA Trivia

Wednesday, November 10th

Industrial Engineering night at the T-Room, featuring Jane's Party - \$3



# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

OCTOBER 29TH, 2010

EDITOR IN CHIEF: BEN WEDGE

## ENGINEERING BY DAY, ART BY NIGHT: THE STORY OF AYMAN AMER

Engineering students sometimes have surprising pastimes. Ayman Amer (Industrial '11) is a perfect example of an engineering student with a surprising hobby. By day, he solves pivotal decomposition reliability block diagrams and formulates linear programs. By night, he is a flamenco guitarist with the group *Viva Flamenco* and engages in figurative writing.

Ayman submitted the following short piece for this week's Sextant:

### The Apostle of Inspiration

An apostle of inspiration, clasped by the hand of its master, hovers gently downward; voyaging to a vacant and boundless world, a world of seamless possibility and transcendental beauty. There are neither suns nor moons in this world, there is neither air nor grass, neither taste nor touch, nor laughter nor tears, yet there is every possibility to create them.

This is a sentinel world, much like the sun - a luminary entity capable of great nurturing or great devastation. But the world I speak of is not millions of miles away, not even hundreds; it is an immaterial world that is inseparable from us. Our portal to this world is the apostle I speak of, whose instrument is ink, whose master is we. The apostle's downward voyage eventually ends when its tip embraces the surface, and its lifeblood is drained in the pursuit of its dictatorial duty; leaving behind

the poetic and beautiful strokes of a mystical and ancient language, arranged with an architecture befitting music, to physically manifest the collective rational conscience of humanity.

Perhaps when you next go to write, your pen will weigh heavier in your hand, the paper's surface will feel softer against your skin - and its edges sharper.



This week's photo was submitted by Matthew Rankin (Mechanical '13) and shows the view from Gerard Hall.

## CO-OP CORNER

### Things to Remember:

- The co-op website offers many tips and is very informative. The website is: [www.engandcompcoop.dal.ca](http://www.engandcompcoop.dal.ca)



Trivia every Friday!

- Thu, Oct. 28: SustainDal night
- Fri, Oct. 29: Hallowe'en Trivia
- Thu, Nov. 4: Formula SAE present Town Heroes and Actors and Architects
- Fri, Nov. 5: Graduate Engineers vs. MBA Trivia

## THEORIES OF THE WEEK

Theory X: People are distrusting, lazy, and have low interest, and only work when they are pushed. Theory Y: People feel the need to achieve and be responsible. People have high interest in their work, and will perform well when they are appropriately trained and recognized. 82% of those polled believe in Theory X. The prevailing theory in today's society is Theory Y.

Editors' note: Theory of the Week is a humour column based on real theories. The poll is non-scientific. If you have any complaints or suggestions, please email [sextant@dal.ca](mailto:sextant@dal.ca). Obviously, we prefer suggestions.

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus.

Editor: Ben Wedge, Assistant Editor: Shani Blankrot, Treasurer: Elizabeth Croteau



# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Photo: <http://www.vmart.pk/main/images/G-Pen-450.jpg>



Write.  
Get  
Paid.

Send your submissions to [sextant@dal.ca](mailto:sextant@dal.ca)

We pay only for stories we publish.

**WANG'S GRAND CHINESE RESTAURANT**

75% OFF WITH STUDENT ID!  
Vegetarian options with fresh produce purchased daily

5677 Brenton Place  
Across the street from Park Victoria and the NSLC

429-9264 WANG  
5677  
Former Cellar Grill & Bar  
Brenton Place  
Park Victoria Apartments

## EXOTHERMIC/ ENDOOTHERMIC

Hockey Season  
Midterm Season

Beating Nursing at Trivia  
Losing to Planning at Trivia

Reading the Gazette Back to Front  
Wiping Back to Front

Q104's Toughest Contest Ever  
Being part of the contest

Dalhousie University  
University of New Brunswick

Helping out fellow students  
Gazette not checking their sources

# DSEUS dalhousiesexton

engineering undergraduate society

Every Friday Afternoon • EngiBEERing in the Design Commons  
Wear a Sweater Vest for a Free Beer!

Apparel • Belt Buckles (Bronze, Silver and Gold Toned),  
Key Chains and T-Shirts