

Stanfield to open Intro-Dal

Intro-Dal '75, the bi-annual Dalhousie Open House, promises to be more spectacular than ever before. It has been conceived and organized primarily by students, to not only clarify the University's vital role in the community but to acquaint the general public, through displays and events with the facilities and cultural, athletic and educational activities Dalhousie has to offer.

The Right Honorable Robert L. Stanfield will be addressing the opening ceremonies on the evening of February 21. During the following two days of Intro-Dal an attendance of between twenty and thirty thousand Nova Scotians is anticipated. Dalhousie's campus has been opened to the public for the duration of Intro-Dal and guided tours will be organized to add to the enjoyment and interest of your visit. The guides will be providing information about not only the buildings and events but also the history of the University.

The effort being put forth by the individual Departments promises to make this aspect of Intro Dal second to none. The students and the members of faculty have joined together in an effort to give a view of their particular discipline that will be both informative and entertaining to the most discriminating observer.

Such fascinating things as an active volcano, facts about the energy crisis, an operational electron-microscope, a glass blowing demonstration, career opportunities in the various fields represented, computer games, dramatic readings, skits, audio-visual presentations of various departmental classes in action, research techniques, admission requirements, medical science displays, drug synthesis and an endless array of other display topics exemplifying all aspects of general academics at Dalhousie.

To illustrate aspects of university life other than academic there will be various special features such as sports afternoon on Saturday, which will encompass all sports oriented activities at Dalhousie. This will be followed up by an evening of university social life which has been termed Entertainment Night, ranging from dances appealing to young and old alike to dramatic performances and a movie series. Sunday evening will feature the International flavour of Dalhousie students. This evening of soirees shall feature a myriad of costumes and cuisine as well as various cultural aspects in the form of national music and dances spanning the globe.



the dalhousie gazette

Volume 107

February 13, 1975

Number 20

Fall Convocation Renewed

by Roger Metcalf

There will be a Fall Convocation held at Dalhousie, probably in October. It will be the first one in many years.

Fall Convocation is being reintroduced on an experimental basis due to the fact that in the spring there are six or seven convocations, none of which serves to bring together people from all parts of the Dalhousie community.

The final go-ahead for the Fall Convocation was given at the February 10 meeting of the Senate. It is planned to present both honorary and earned degrees at the convocation. This will make it easier for students receiving a degree in the fall to have the conferral in person rather than by mail.

The same Senate meeting gave final approval to Convocation schedules for this spring. The major issue was raised by the Registrar, Dr. Tingley.

Convocations have overflowed into the Wednesday of the week, so the programmes will have to be printed earlier than is customary. Dr. Tingley was very concerned that if the Faculty and Senate meetings in May were held as scheduled, approval of the degrees would be too late for the printer.

After considerable dis-

cussion the Senate managed to settle the issue by rescheduling its meeting to Friday, May 9 and instructing the Faculties to submit the lists of graduates by the afternoon of the 9th.

It may have been due to the cold weather, or perhaps everyone was tired out

Students beware: Preferential voting is upon you again.

Yes, that curse of the fee referendum is going to be in effect for the February 19 voting on President/Vice President teams.

Preferential voting was instituted by a Student Union meeting in 1973, so that no one could be elected President or Vice-President without a majority of the voters.

That decision followed several elections in which the victors have 25% or less of the votes, with the four or five other teams splitting up the remainder.

The simplest thing about preferential is the voting itself. All that one has to do is indicate first, second, third, etc. preferences among the teams. The thing to avoid is indicating only one team, since although this will be counted as a

by the Convocation date debate, but no other item on the Senate agenda received what can be called discussion. Instead there was explanation from Dr. Hicks and Vice-President MacKay, with a few Senate members offering short comments.

Agreement in principle was given to institution of a four year programme for B. Comm. to replace the present three year programme. This change is to be instituted at all universities in the Maritimes. It will bring Maritime practice into line with that in the

rest of the country. Most of the extra time will be given to Arts and Science subjects. The Commerce Department feels that this is the component of the present degree which is

(cont'd on pge. 7)

How to vote

first preference, should the team do poorly and be taken out of the counting the ballot with just the one choice is not longer counted.

What d'ya mean, no longer counted?

The counting of preferential ballots starts with addition of each team's first choices. If no team has been first choice of over half of the voters, the team with the lowest number of votes is taken out of the counting.

Then, the second choices on the last team's ballots are treated like first choices. As you might have guessed, this cutting from the bottom and redistribution of choices goes on and on until somebody gets over the "magic mark" of 50%.

To illustrate, take a ballot where the voter's preference went from first for

Team Terrible to fifth for Team Terrific. When Team Terrible comes in last after the first preferences are counted, the voter's ballot goes into the pile for Team Bad if Team Bad was the second preference. If the preference and removals from counting continue from Bad to Team Medium, and from there to Good, our voter's fourth preference for Team Good will be included on the final round

in the Good column, not the Terrific column. When the counting cuts out all but two teams, the round with the two teams is obviously the final one. Whoever gets the most votes in this final round is the winner.

Anyway, just remember that your ballot is spoiled if an equal preference is shown for two teams, and on Mother's Day say it with flowers.

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J. Godsoe Performs Miracle

Student Government History # 43

The beginning of the 1928-29 academic year found the Students' Council still trying to control the use of athletic equipment and uniforms by having the university employ someone to issue them. There was no co-operation from the university. Meanwhile the Amateur Athletic Club (DAAC) was attempting to resume its central control of the athletic money. For several years Council had been giving the monies directly to each team instead of passing it through the DAAC officers.

A final audit of the previous year's accounts revealed that as a Secretary-Treasurer and President J. Gerald Godsoe performed miracles. When he entered the executive the Council had a \$500 deficit. Three years later he was able to pass a surplus of \$666.82 on to his successors. This audit must have done a great deal to slow down the strong push for a fee increase.

President Murray Rankin, another former Secretary-Treasurer, reported in early October that there was some progress in attempts to find a method of ensuring that King's students paid for their Dalhousie privileges. The Council decided that it should ask the alumni for more support and co-operation in university activities. Traditionally students and alumni had worked together from improvements at Dalhousie, prodding the Senate and Board of Governors.

As the 20's ended there was no slowdown of the number of Dalhousie students who would become prominent locally and nationally. On the 1928 GAZETTE masthead are to be found Associate Editor Ernest Howse (a future United Church Moderator) and Assistant Business Manager R.A. Donohoe, (a future Nova Scotia cabinet member). Forty years later Dalhousie students led the successful effort to defeat Donohoe in the 1969

provincial election.

Despite their short collective memory students are able to maintain some sort of pressure for their causes. This was illustrated late in October when the newspaper took up the cause of regular evening hours for the library. Several years earlier it had successfully convinced the Board to extend hours into the evening on an experimental basis. As soon as exams were over the hours went back to the restricted basis, and were thereafter just extended before exams upon request. The newspaper again asked why students had to suffer the inconvenience and limited availability of library resources. A month later the university announced a permanent extension, so that the library would open every week day evening during the academic year.

Also in October the Council received the glad news that the stands and equipment at Studley Field were finally paid for. The University had received 50% of gate receipts for seven years in payment for the stands. Now it would just receive 35%, using this money for upkeep. Council approved a card index system for keeping track of uniforms and equipment. The team managers were made personally responsible for the loss of uniforms.

For the first time an interfaculty sports budget was approved. Previously the interfaculty teams had to make do with what they could get from the major sports allocations. For the first time the scope of intercollegiate athletics was expanding, with budgets added for badminton and boxing. The Dalhousie Girls Athletic Association became more prominent.

While athletics grew, so did the yearbook. It was given \$500, double the previous support, and a vote of appreciation. The new editor was Ralph Morton, who would later found the Dartmouth

Free Press. He had already been a GAZETTE Business Manager. Instead of the president it was the Medicine rep, Dr. MacKenzie, who was chosen to represent Dalhousie at the NFCUS meeting in Toronto. MacKenzie was a Dentist who came to Dalhousie from the U.S. to take Medicine. Before he left Dalhousie's Council approved the proposal for a student exchange programme that NFCUS was sponsoring. It had already been adopted by several universities. The aim was to facilitate university education away from home.

Although Christmas was approaching Council heard the sad news that there was no immediate solution to the King's fees problem. King's had not replied to the latest Dalhousie proposal, and there is no evidence that their Council was able to enforce its order that King's students not participate in Dalhousie activities.

A pacifist movement similar to the pre-war one seems to have been emerging, because for Armistice Day GAZETTE chose the headline "We Have Paid in Full". Sir Herbert Ames was giving four lectures at Dalhousie on the League of Nations, and it was still seen as a viable means of preventing conflict between nations. Later in the month the newspaper devoted some space to Tom Parker, who was the DAAC Vice-President and the manager of Interfaculty sports. He is now the university's Summer School Director, after a distinguished career in education.

As the yearbook was preparing its third edition a contest was started to choose its name. A public debate on the Council and its problems decided that the system of government should be changed so that officers were elected popularly, not by the Council. Also, the constitution should be amended by the students, not Senate. Residence representation was suggested.

Gorman and Neal

President

Vice President



Interaction is the process whereby we can become more aware of ourselves and our fellow students.

We all have come to Dalhousie for basically the same reason:

To increase our knowledge.

For the most part, the atmosphere at Dalhousie is filled with apathy, so our main purpose for coming to Dalhousie is weakened. Knowledge isn't just A's and B's, knowledge is more than that. It is meeting people, having experiences, seeing new things, and getting involved. The campus of Dalhousie is large, so unless we look around and become aware of one another, it will be cold and stereotyped.

There are many problems on our campus that concern us. It is us, the students that pay for the operation of the campus, so why should there be problems. As employers of the University, why don't we go to the Student Union, our own government and complain? If we don't interact with one another, we won't become aware that each and everyone of us, care.

HOWIE GORMAN AND GORDIE NEAL CARE!

INTERACTION

Killam Kounts Kalories

by Lorna Knowles and Michael Greenfield

The Gazette has recently been made aware of student complaints concerning the temperature in the Killam Library. Many students find that the temperature, in many areas, is too high for prolonged study. The Gazette has made an extensive investigation of the situation.

The facilities in the Central Services Building control the heat in all the Dalhousie upper campus buildings. The Killam Library, itself, is an extension of these facilities, but its system differs from that in other buildings. The Killam is operated on a dual duct system. This system uses cold and hot air ducts in different proportions depending upon the season. In summer the Killam would require a much higher proportion of cold air in order to bring the building to a comfortable temperature. The system undergoes two major seasonal changes. In spring when a larger proportion of cold air ducts are put into use and in autumn when a larger proportion of ducts are put to the task of expelling warm air. Two major changes also occur every day; at night when the percentage of fresh air used is reduced, and in the early morning when more fresh air is put into the system.

Ideal conditions for human beings are a 72 F. temperature and 50% humidity. The heating technicians are in a difficult situation. When seeking an optimum temperature of the building itself, the required conditions of books, and the needs of the people working in the library. Temperature requirements for books and people are generally the same, but engineers have run into difficulties concerning the humidity. The 50% human optimum humidity is too high for the structure of the building and would create excessive condensation within the wall (let's not go into all sorts of technical jargon). Unfortunately, the low humidity becomes uncomfortable for both books and people. Books get bookworms and people get hot. Another problem is that the nature of the system is such that any minor malfunction such as a problem in a specific air duct will not be detected unless someone complains.

Areas where the temperature has been particularly unbearable are the Special Services room and many of the smaller rooms on the upper floors. Central Services have been informed and technicians are working on the problems. In those small rooms on the upper floors many students

found the temperature so unbearable that they resorted to screwing around with the thermostats thus damaging them. Library services are in the process of installing new adjustable thermostats. Although not all the new thermostats have been installed - students are advised to complain by informing the library and not by banging on the thermostat. One office remained at a temperature range of 75-82 for three years until its occupant finally realized a complaint was in order. The problem was then dealt with immediately and efficiently.

Certain planning developments may alter the situation. Within a few years offices and working rooms on the fourth and fifth floors will be converted to book stacks, the Math and English departments will be moved elsewhere.

The library and engineering staffs have shown a willingness to make the Killam Library as comfortable as possible for those of us who do spend some time there.

Remember; if you find yourself falling asleep over calculus the cause may not be the calculus, or if your teeth start chattering in the middle of Frankenstein it may not be fright. Lodge a complaint with the librarians and if it persists call us!

Medical Facilities Poor

VANCOUVER (CUP) - The University of British Columbia medical school's clinical facilities are operating under "the worst possible conditions in Canada," medical school dean Dr. David Bates said Jan. 29.

The medical school will lose its official accreditation unless teaching facilities in Vancouver hospitals are upgraded, Bates said.

In a report prepared for the B.C. Medical Centre, which coordinates all public health facilities in B.C. Bates says the UBC medical school would have to cut admissions in half starting in September 1976 unless work is started on improvements to existing facilities by this September.

The only alternative, according to the report, would be to cut admissions to the medical school in half from the current level of 80 students per year to 40.

The report comes in the wake of the action of the Royal College of Physicians and Surgeons of Canada to give the medical school a tentative two-year approval of its programs instead of the regular five-year approval.

The report says the college will withdraw its approval of the UBC medical school unless faci-

lities are improved.

If this happens UBC medical graduates would be unable to become candidates for examination licences to practice in medical specialties.

The Association of Medical Colleges of Canada, the authority which issues medical degrees, would likely withdraw approval of the UBC medical school if the Royal College withdrew its approval.

"There wouldn't be any point in training in a place where the diploma isn't accredited," he said.

But while many medical schools have been placed on probation, Bates said that no school has ever lost its accreditation.

Bates said he must give a report to both bodies in two years detailing the improvements which have been made to the medical school facilities. If either group finds the improvements unsatisfactory, then they will send out an inspection team to render a decision on whether or not the medical school's creditation will be renewed.

The report was very well received, Bates said. He is confident that the medical centre will act quickly to improve the facilities at the medical school.



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GOD'S FIRST GIFT

The Halifax City Council last week voted to recommend to the Federal government the reinstatement of the death penalty. The City Council is not the only body in Canada that is at present advocating the renewal of a barbaric custom that we are all well rid of. All civilized persons and societies should see this disgraceful practice for what it is - an outrage against all principles of equality and common decency.

The ancient theory of "an eye for an eye" has no place in our modern, so called "enlightened" society. We all accept the principles that no individual has the right to take another human life. How is it possible to justify individuals collectively taking away life? We contend that it is not, and never will, be justifiable, no matter what the circumstances. Surely, in 1975 we can come up with a penal system that will allow for justice to be carried out for the victim's family without creating another victim - the convicted murderer.

Mistakes are possible in any human endeavour and the possibility of a mistaken conviction is no exception. Can we as a society allow one innocent human being to be executed in the name of Justice? If we can then the country we live in is in much worse shape than we think.

The principle that all humans are born equal and have an equal right to life is one that our lives are ruled by. Certainly the cop on the corner has as much right to live as Mayor Morris of Halifax. Unfortunately the cop on the corner stands a much better chance of being killed in the line of duty than do most of us. However, if we are to truly practice our beliefs in equality can we condemn to death the person who kills the cop on the corner? The murderer could be a 17 year old kid, caught in the act of robbing the local grocery store. He has a gun but has no intention of using it until he's caught, flees, panics and shoots. His life should be considered as valuable as the cop's life. It may have been a misdirected life to that point but killing him in revenge is not going to change that fact. The problems that have led that kid to "armed" robbery are much larger than he can really be held responsible for. They are problems of the society in which we live and we are all to some degree responsible, yet we are not the one's executed. At least we would not be physically executed - capital punishment certainly means that we have already destroyed our principles.

Capital punishment is not a new concept. It has been practiced for many years in many political systems and has never proven a deterrent to murder. The rationale for reinstatement seems to be revenge but revenge is not condoned in any other area of society. Capital punishment is destructive - it destroys principles and lives. The costs are far greater than the highly questionable benefits.

The Halifax City Council has spoken out in favor of this barbaric custom. Certainly not all the councillors are to blame. Some, a few, voiced strong objections to this resolution. The majority ruled, however, as it does in this democratic system of ours. Funny, that the belief in equality which is the basis of the democratic system should allow that elected representatives can recommend abolition of the equal right to life of some members of their constituencies. Their sense of moral outrage at murderers going free is misplaced and irrational. The time spent debating this obnoxious resolution would have been better spent examining the causes of crime, the punishments meted out by the institutions of justice and the parole program of the penal system.

The Halifax City Council have shirked their responsibilities to the citizens of Halifax. They are doing little or nothing to inform the public of the crime rate in Halifax, they are obviously denying the principles of equality that put them in office in the first place and they are getting away with it all. Killing does not stop or deter killing - it only encourages it. The fact that the killing is done by a collective group does not change that. If the City Council of Halifax wishes to encourage and commend this end then so be it - perhaps some future Council will have the moral courage to fight current trends and defend the basic value of human life - all human life.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Subscription Rates: \$5.00 per year [26 issues]

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Huskies

To the GAZETTE:

I am writing the following letter in response to an article by Keith Johnston in your January 30th issue of the Dalhousie Gazette concerning his criticism of Saint Mary's University in his write-up on the last Dal-SMU basketball game:

"Dalhousie University is a rather odd place, you know. Where else in Canada, or perhaps the world, would one find a college basketball game played in a gym in a Physical Education Building that is in much worse condition for basketball than the basement of a Church of their beloved neighbor? Where else would one find a school the size of Dalhousie which cannot generate enough enthusiasm toward athletics to find a half dozen girls to cheer for their sports teams? Where else would one find such mongrels (called fans) who find pleasure in throwing things at and swearing at visiting cheerleaders? Where else would one find a school the size of Dalhousie which will not purchase a 30-second timer and which must rely on SMU to provide the timer for all their home games? Where else would one find a gym with only one entrance through which the large crowd must flow -- the same entrance that the players must force their way through in order to reach the gym? Where else would one find such stupidity displayed in that after three-quarters of the gym is full, the campus police clear the gym, forcing everybody to go outside and come back in again? Where else would one find a school newspaper that would entail the services of an obviously biased cry-baby, such as Keith Johnston, whose irresponsibility as a sports reporter was vividly displayed in the January 30th issue of the Dalhousie Gazette? Only at Dal, you say??

I would hope that you take this letter seriously and print it in a future edition of your paper, if possible, so that your readers are able to see both

sides of the story.

Yours truly,
G. Walsh

P.S. Actually the Church was just an after-thought anyway. It just so happens that it was built on the roof of the gymnasium!

Babies

To the GAZETTE:

It appears as though various groups in Canada are again preparing for combat over the issue of abortion. In light of the recent publicity given to individuals from both camps, I would like to take the time to underscore the importance of learning and correctly using effective BIRTH CONTROL methods. Somehow, birth control, the first line of defense against an unwanted pregnancy, is ignored in the shuffle.

There are many very effective methods of birth control which will prevent pregnancy if used correctly. Some are short-term and reversible, e.g., the pill, IUD, diaphragm, condom. Other methods are permanent and irreversible, e.g., tubal ligation (female) and vasectomy (male sterilization). Your physician can give you information about and prescribe the various birth control methods.

I would also like to bring to your attention the Planned Parenthood Association of Nova Scotia. This is a group of people throughout the province who can give you information about birth control and help you select the best method for you. Planned Parenthood is committed to making birth control information more available to you and to improving the level and amount of medical service presently available in Nova Scotia. The association offers free literature and instructional workshops to groups. Contact Planned Parenthood Ass'n. of N.S., P.O. Box 7042 N, Halifax, for more information about these services.

Sincerely,
Mary Ellen Matisse
Executive Director
Planned Parenthood
Ass'n of N.S.

LETTERS CONT'D

Eager Response

To the GAZETTE,
Re: Sensuous Woman
Dear Betty-Jo,

I can sympathize with you as I am also one who has continuously been searching for the deodorants that will enhance my chances of getting lucky. I am a virile young male here from out of province and feel that your complaint regarding Halifax "gentlemen" also applies to the Halifax "ladies". I suggest together we can overcome the myth of "Giraffe Hall" (all neck - no tail) by meeting. Your place or mine?

Lust and Kisses,
Cory Kerr
P.S. I love tatoos

Chuck

To the GAZETTE:
My name is CHUCK TURNER and I have never had my name in the paper, ever. Please print this letter so I can see my name in print. Thank you,
Chuck Turner
Med II

Med Retort

To the Gazette:
With reference to your front page story last week on medical students and Student Union membership I notice that you reported Mr. Graham's analogy likening Union fees to city taxes. This is an interesting analogy and should be looked at more closely.

First, city taxes are related to the size of the property being taxed, i.e. an attempt is made to relate taxes paid to demand on city services - a family living in an 8 or 10 room home pays more and is likely to use more than a person living in a bedsitter. The Union would be well advised to apply this principle to its own "tax" and levy according to use of SUB and other union sponsored activities and facilities.

Second, if one doesn't like paying high taxes in the city one can move out - continue to work, shop and spend recreation time in the city but live outside where taxes are lower. The Union doesn't grant that option to students in this university. If it did I would be the first to "move out" from the Student Union ... and how many more disgruntled "taxpayers" would follow, attending the University but opting out of Student Union activities? Many have already opted out of everything - except the fee.

What do the mandarins of the student union have to say to this, or are they too busy seeing how many free entertainments they can attend at someone else's expense?

Jim Cowan. Med II

Dombroski Again

[Ed Note: This is a copy of a letter that was sent to the GAZETTE for publication.]

B. W.W. Dombrowski,
Ph.D.,
Associate Professor of Classics (Ancient History)
98 Crestfield Drive,
Uplands Park,
Bedford, N.S.

Dr. R.S. Rodger
Search Committee for a Dean
Dalhousie University
Halifax, Nova Scotia

Dear Professor Rodger:
I have learned that Dr. G.R. MacLean is finally going to vacate the position of Dean of the Faculty of Arts and Science at Dalhousie University, and that this position is to be filled, the appointment to become effective on July 1st, 1975.

Although I know that your committee can propose and the Faculty can then recommend whomever they see fit, but that such proposal(s) and recommendation(s) will have to please the current president of Dalhousie University, Mr. Henry D. Hicks, who overrules the Faculty of Arts and Science at will also in academic matters, notwithstanding the fact that he himself did not even earn a doctor's degree, nor has any notable academic qualifications otherwise, although I shall probably be refused by him on the grounds that I know that Mr. Hicks has broken the regulations of Dalhousie University and subsequently perjured himself in court - the matter has recently been brought before the Crown Prosecutor and will be followed up - although, finally, I know that, as Mr. Hicks has put it, "I (H.D. Hicks) don't like you, therefore, you are incompatible with the University, Dr. Dombrowski", I do apply for this position.

I do apply, because Dalhousie University, not withstanding its private original endowment is a public institution and not the property of Mr. Hicks and/or any of what he calls his "good team", and, further, in consideration of the approaching end of the terms of office of a number of the members of this "team", notably of W. A. MacKay and G.R. MacLean on account of their perjuries in the procedures before the Supreme Court of Nova Scotia in Dombrowski vs. Hicks, MacKay et al.

Even more so, I do apply, because in the "record of employment" (also called "separation certificate") which the Administration of Dalhousie University submitted (under oath) to the Unemployment Insurance Commission in the summer of 1974, when my contract for 1972-74 had lapsed - it had been seriously broken, by the Administration before, and any judicial ruling to the contrary can change this truth as little as it could make true that the Sackville River will flow upstream -, because, as I said, in the "record of employment" the reason for the lay off of mine was given as "shortage of work".

If this was the true reason, as one should assume on account of the fact that it was given under oath by force of the Unemployment Insurance Act, then Dalhousie University should be only pleased to help cutting down on the number of unemployed in this country, since there is now work available, and, surely, a long-term employee like myself would deserve preferential treatment, in particular, in view of the quality of my records.

Since these are largely public knowledge, because they came into the press, when, in response to Dr. MacLean's attempts at downgrading my achievements, they were mentioned by my legal counsel, Mr. G. H. Fitzgerald in aforementioned trial - also the student Dalhousie Gazette offered some of them prior to the trial and I am known through a sufficient number of reference works, I limit myself now to a short presentation of my thoughts on what I consider to be the prime tasks for a new Dean of the Faculty of Arts and Science at Dalhousie University, being confident that I could and will do the job well, if and when I shall have been appointed to this position.

1. The new Dean has to abide by the regulations of Dalhousie University and, even more so, the laws of Canada and Nova Scotia.
2. He has to assist those abide by the regulations and the law, as well as proper academic procedures versus those who break them.

(cont'd on pge. 7)

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DALHOUSIE STUDENT UNION

GENERAL ELECTIONS

I CAN'T FIGURE IT OUT... I JUST CAN'T FIGURE IT OUT!!



WEDNESDAY, FEBRUARY 19, 1975

9:00 a.m.-6:00 p.m.

The Dalhousie Gazette

DALHOUSIE STUDENT UNION

GENERAL ELECTIONS



WEDNESDAY FEBRUARY 19 , 1975

9:00 a.m.-6:00 p.m.

Voting for:

President - Vice-President (AS A TEAM)

Senators (5)

Board of Governors (1)

Student Council Faculty Reps

**13 Polls - A & A ; Dentistry; Dunn; SUB;
Tupper; Weldon; Pharmacy; Library;
Life Science; Shirreff Hall; Howe Hall;
Split a.m.-p.m. poll - Social Work - Education.**

Note -

**PREFERENTIAL BALLOTING FOR PRESIDENTIAL
& VICE-PRESIDENTIAL CANDIDATES.**

**Voting for Faculty Reps will
only be at that Faculty Poll.**

Student ID's are needed to vote

Union for Carleton Profs ?

OTTAWA (CUP) -Carleton University professors voted 114 to 1, Jan. 30 in favour of holding a referendum before Feb. 15 on constitutional changes that would make the Carleton University Academic Staff Association the bargaining agent for teachers.

The teachers held the vote at the end of a two-day study session in which they boycotted classes to protect recent Ontario government financing announcements and to study the possibility of unionizing.

At least two thirds of the 600 faculty members on campus must approve the constitutional changes before they become valid.

Faculty leaders are fairly confident the referendum will be successful but even if this method fails other unionization routes are available.

If the vote is less than 66 per cent but more than 35 per cent, union organizers will be able to launch a membership drive, said staff association president Jill Vickers.

By obtaining signed membership cards from 35 per cent of faculty members, a union separate from the faculty association could force a certification vote administered by the Ontario Labour Relations Board.

If the referendum is successful the association executive will take immediate steps towards certification, said Vickers.

Faculty have rejected the option favoured by University of Ottawa professors in a similar vote this week, to seek voluntary recognition at Carleton would be a waste of time said Vickers since the staff association has already been told informally by the Board of Governors that it will not be granted without a struggle.

If the Carleton faculty unionize they will become the first unionized faculty association in Ontario.



(cont'd from pge. 5)

3. He has to reward all those who do their duties as academic teachers and in research by fair recommendations and recognition of their values.
4. He has to bring to the attention of Senate and Board, as well as his own Faculty, all those who are under reasonable suspicion of having caused mischief for the investigation of their alleged acts and just punishment, if such should be found justified on account of the findings.
5. The new Dean should and must be free of bias.
6. He must not make alliances of convenience.
7. He must be fair and objective.
8. He must not consider his own well-being and career as the prime goals of his activities.
9. He must be willing and ready to lay his appointment on the line, when academic principles are at stake.
10. He must not be an opportunist.
11. The new Dean has to restore peace and justice to the Faculty of Arts and Science and settle the many and serious conflicts prevailing in a considerable number of Departments of Dalhousie University.
12. He has to protect, however, minorities and must not allow differences to be "smoothed" out by making common cause with those who "rape" their colleagues by manipulation and dishonesty and/or the application of pressure, slander, libel and other sinister means.
13. The new Dean must have the courage and know-how to stand up to the tyrannical behaviour of President Hicks.
14. He must have an open heart for the students.
15. He has to be extremely active in reintroducing the academic merit

- system as the principle basis for all universities in considerations regarding appointments, promotions, tenure, and salaries.
16. He has to be a guardian of the academic freedom that has to be restored at Dalhousie University, at least in the Faculty of Arts and Science.
17. The new Dean of the Faculty of Arts and Science, if he should help to bring Dalhousie University back to the renown it has had still during the first few years after Mr. Hicks acceded to the Presidency, will have to be strictly honest - and this will include that he will have to admit any mistakes he is bound to make like everybody else and that he will be ready to draw the consequences and offer his resignation.
18. The new Dean of Arts and Science must consider himself a servant of his fellow members of the academic community not their master and ruler or a member of a clique or "good team" manipulating them and their academic and personal affairs.
19. He must not try to intimidate them or put them under pressure otherwise.
20. He must be an outstanding academic himself by record of his writings and teaching, who happens to be, by chance, also a good administrator, the first requirement being paramount to the latter.
21. The new Dean of Arts and Science at Dalhousie University urgently needs to be a gentleman.

You need not treat this letter confidentially, as I reserve the right to publication of this letter in toto or of parts thereof. There is nothing in it that could be interpreted as being libelous. Not those who are shouting fire, when there is one, are guilty of anything - to the contrary: they are to

be rewarded by the traditional standards of our society -, but those persons who either caused the blaze or who allowed the fire to be laid to grow. I am ready to help it. Kindly let me know of your receipt of this letter, of your further processing of this application, and your recommendations as well as the decisions that will be made by the proper authorities in this matter, whenever such developments will have taken place. I shall supply you with further information or any form of assistance I can lend otherwise, whenever you should require me to do so, to the best of my ability. I hope to hear from you soon.

Sincerely yours,
Briah Dombrowski

(cont'd from pge. 1)

weak.

The Faculty of Administrative Studies, which begins operation on July 1, will implement the change at the appropriate time, but no earlier than September 1976.

Senate agreed to have the student members elected on February 19 sit for fourteen months, and then to have a May 1 to April 30 term for students. This keeps the student terms in line with those of other Student Council members.

With virtually no discussion the Senate agreed to create a committee that will review the composition of Senate and Senate Council.

This will be the first

composition review since the present rules were established in 1968, although there was supposed to be a review every three years. Since 1968 Senate membership has increased by about 150%, and it will soon jump again. Creation of the committee may be a sign that the university administrators have given up hoping that the Senate composition problem will just go away.

The February meeting was the last one for the present student members of Senate. It remains to be seen whether the new student members will be able to make a greater impact when faced with the planned lethargy of decision-making at the Senate and Senate Council level.

BITCH BITCH BITCH

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form at the SUB Enquiry desk

Who is Bruce Russell?



Bruce Russell for President

As candidate for President of the Dalhousie Student Union, Bruce Russell offers to Dal students a blend of experience in, and enthusiasm for, university student affairs. Graduating this year in Economics, Bruce has served as Arts representative on Council, member of the Council and Union executives and chairman of the Grants Committee for the Student Union. As well he has participated in other Union functions and as member of his residence Council for two years.

Bruce sees the coming year as being a crucial one for the Dal Student Union. While during O'Connor's term, much progress was made in restoring the Union's administrative and financial positions, there remains much work to be done in problems such as Dal housing and the federal-provincial Student Aid review, as well as the internal situations of student athletics and the Carleton campus, if the Union is to regain and retain its credibility. Take housing for an example. It was almost completely through Student Union pressure in the late 60's that the University was persuaded to acquire Fenwick Place to ease the student housing shortage. Today the housing situation is again acute and again the Student Union must take the lead in ensuring, through the purchase of local walk-up apartments, that housing be available for prospective students next September.

Bruce recognizes the problem of student athletics as another issue that must be met in the coming year. The current lack of gym and rink facilities for Dal students is a definite indication of an important role of the Student Union that has not been fulfilled. Much more student input is needed at the planning and organizational levels of the athletic hierarchy, that its decisions may more fairly reflect students needs. As President, Bruce would work for the immediate implementation of this restructuring.

These are just two of the several problems that face Dal students and that the Student Union will have to meet and meet soon. As President, Bruce Russell will commit the Union's concern and effort to these and other areas vital to Dal students. On 19 February, support the team with the proven experience and interest in student welfare; make Bruce Russell and Ann Smiley your first choices for President and Vice-President.



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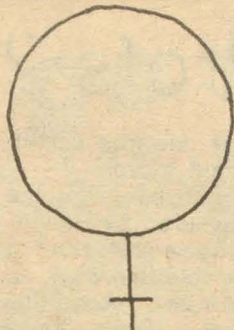
STUDENT

UNION

GENERAL ELECTIONS

WEDNESDAY, FEBRUARY 19, 1975,

9:00 a.m.-6:00 p.m.



Grievance Committee

"Girls only attend university to find husbands."

"Look at that woman driver!"

"Women should consider careers in teaching and nursing because it provides them with a skill they can use wherever their husband's job takes them."

"I would never work for a woman boss."

These statements are all sexist remarks heard around campus. Sexism pervades our lives. Sexist bias underlies much of our experience.

This is a major concern of the Union of Dalhousie Women and is the special interest of the Grievance Committee of that association. The Grievance Committee will attempt to identify and correct sexism on campus.

So let's begin by defining "sexism". To be technical, by "sexism" we mean any act or practice which invokes, implies, encourages, or distorts any irrelevant or impertinent sex characteristic. That is, anything which distinguishes between the sexes in terms of irrelevant or invalid characteristics is an instance of sexism. In other words, treating people differently, because of sex in anything which is not determined by the few actual sex differences is sexism, as is

making generalizations about differences in character and ability in matters that cannot be shown to be necessarily different. In particular, assuming that men are smarter or more logical than women is sexism, just as believing women to be more sensitive than men is sexism.

The Grievance Committee will investigate reports of sexism on campus. We ask that anyone who feels a victim of such practices report them to us. We are particularly interested in hearing of sexist remarks -- especially those made in classrooms under the guise of scientific fact. We will investigate those incidents which come to our attention and will report the offenders in the Gazette and on Dal Radio.

Consider yourselves warned. Watch your language and actions. Sexism will no longer be tolerated on campus. Offenders will be exposed.

Anyone with a complaint, please send it to the Grievance Committee, c/o The Gazette, together with your name and phone number. Your anonymity will be preserved, but we must check out all complaints.

**Dalhousie Women's Movement
Grievance Committee**

All Over the World

Each summer, metropolitan Toronto becomes a city that represents the World. During Caravan week the many ethnic groups present the culture of their national origin, as these displays are situated in various sectors of the city, one can see thousands of people, pass-

ports in hand, travelling from one national display to another. All conversation in the city revolves around the delicacies the people have tried, the dances they've watched and sometimes participated in as well as the anticipation of the next days event.

On the evening of February 23rd at Dalhousie University the people of Nova Scotia will have an opportunity to participate in an International Night. In various auditoriums around campus, a series of soirees set up by the students who represent the Greek, French, Russian, Chinese, African, Carri-

bean and Nova Scotian cultures will be presented. As one visits the various national displays, they will be confronted with a myriad of costumes, dances, entertainment and cuisine representative of the culture. To add an international flavour of world travel, passports are being issued as the admission ticket to these events and can be purchased for one dollar at the Dalhousie Student Union Building. Where else can one have so much fun and entertainment, as well as become a world traveller for as little. So come, enjoy yourself and **BON VOYAGE!**

(cont'd from pge. T-7)

her one significant scene, in which her madness was performed with pitiable innocence. When one knows the plot of a play practically by heart - certain scenes tend to drag. Fortunately there were some excellent characterizations of some of the minor roles to lighten the mood. Joseph Rutten gave a fitting performance as Polonius, Ophelia's pompous father. The guarded looks that Rosencrantz (Jonathan Welsh) the jock gave the effeminate Guildenstern (Tom Wood) were priceless.

Wittstock himself would galavant in his car all day long so he was never there half the time. During the month of August when Wittstock went on vacation he had all the checks for the months made up in advance so that if you weren't there to work you still got paid. A friend of mine would be in the Grawood all day until quitting time when he would return his lawnmower and leave for the day, no questions asked.

This gross misuse of funds supplied by students that believe that they are getting a fair deal for their money should be looked into. I'm sure a close examination of the books would reveal even more interesting results.

(cont'd from pge. T-1)

Adapting a classic such as Hamlet to a 1930's setting was an accomplishment within all aspects of the production. I found the play refreshing, adding new life and perspective to a script that wants little in the way of improvement. I only hope that such an innovative idea will be followed up with equal success in Neptune's future productions.

(cont'd from pge. T-8)

and have proved quite effective. Personal excellence not your standing in the class is the primary concern. The teacher to student relationship is much more informal. Seating arrangements are flexible and tend to make the student feel more at home. There is also every attempt made to "de-institutionalize" the physical and psychological environment of

the school to humanize it. Grades, tests, exams, and marks have been scrapped in favor of much more sensible "levels of achievement". This is much more demanding on the teacher than the traditional system. Much more in the way of human interaction is demanded of the instructor. The teacher once pictured as the authority figure who

told you what to do will become more of a resource person. No longer omniscient the teacher himself can be more of a human being with his students.

No doubt I will be taken to task for my generalizations and the bleak picture I have painted of the traditional school system. Rather than waste your time on my limitations

innate and inflicted, think about what has been said. These are not just my own personal beliefs or the sneering remarks of losers but the observations, ideas and experiences of great educators. If you would like to get hold of some brief and competent paperbacks on these ideas try reading (John Holt's) *How Children Fail*, or *Thirty-Six Children*.

This article has been general by way of introduction and suffers from the brevity that generalization imposes. The next article, God willing, will be more specific and deal with the concept of genius, the concept of the "intellectual", and the power of professions that stem from that along with counter proposals to them.

European Masters

Due to renovations, the Montreal Museum is presently closed. As a result, an exhibition of major European works from the 19th and 20th centuries' collection will be shown in Halifax from February 18 to March 30 at the Dalhousie Art Gallery. Circulated by the National Gallery and underwritten in part by the Secretary of State, this is a unique opportunity for gallery-goers to see a remarkable group of paintings by leading French, Dutch and Spanish masters.

The French Barbizons are represented by Diaz, Daubigny and Harpignies, as well as by three examples of Corot encompassing both his early and late styles.

Independents such as Daumier and Courbet are also exhibited. Daumier's important canvas "Nymph pursued by Satyrs" is internationally known. Courbet, the 19th century's realist, is represented by two landscapes.

Six canvasses by Impressionists (plus a canvas from the brush of their forerunner Boudin) will offer this city its first opportunity to become acquainted with the oils of some of the supreme French talents in the visual arts. There will be two landscapes by Sisley, Renoir's delicate "Neapolitan Girl's Head" which was featured at the Seattle World Fair, and landscapes by Pissarro and Monet. Cezanne's "Road in Provence" will provide a rare



opportunity to study the highly structured art of one of the greatest European masters.

The twentieth century will be represented by the work of some of its key figures. Picasso's splendid "La Lampe Et Cerises" is a strong example of that artist's style in its "synthetic" cubist phase. Matisse's "Femme A La Fenetre" is a delicious example of the master's seductive colour harmonies and decorative brilliance.

The art of Rouault and

Vlaminck will be seen in characteristic works, while Derain will be seen in a landscape which reveals the classicist tendencies which he developed after his Fauve period.

Thus, thanks to the generosity of the Montreal Museum and the new federal policy of support for museums of all kinds, Haligonians will be able to enjoy a substantial group of major paintings by most of the leading European masters of the last century and a half.

Wine & Cheese

By special arrangements ACADEMIC YEAR ABROAD, INC. is offering a unique summer program in French cuisine (cookery), vins (wines), and fromages (cheeses) from 26 June till 1 August. This is intended as a non-academic course open to anyone of any age interested in learning basic French cooking, wine-tasting, cheeses, but qualified students may obtain academic credit by arranging for evaluation with their own Dean and/or Advisor prior to departure from the U.S.A.

"Cooking is a living art." This is truest in France where in the last 15 years cooking has evolved until it has reached today's level of refined simplicity at the hands of such master cooks

as Louise Bertholle who is the "tutelary genius" of this special program. Herein the student will be directly introduced to:

1. How to buy foods, what quantities to buy - in a Paris market.
2. Utensils - in the famous Dehillerin store in Paris, the largest outlet for cooking equipment.
3. Menu-planning, table-setting, and service.
4. Lunch and a tour at the Ecole Technique d'Alimentation in Paris to see first-hand how chefs and waiters are trained.
5. An explanation on the spot how one of the more interesting restaurants of Paris plans and runs its day.
6. Sessions in wine-tast-

ing at the Academie du Vin: aesthetic and technical.

7. Lessons in cheeses and sessions of cheese-tasting chez Cantin, perhaps the greatest "maitre fromagier" in the world.

The course will run from 26 June till 1 August and will be limited to 14 persons. The cost will be \$1,000.00, all-inclusive, except for transatlantic transportation. Mature students may, however, make their own living arrangements; in this case the fee will be reduced. Anyone interested should write immediately Miss Virginia Avery Academic Year Abroad 211 East 50 Street New York, N.Y. 10022 [212-752-2734]

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MEETING

Council Offices Mon. Feb. 17 12:30

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Where to go from here

by John Barrow, Ed.D.

It's getting to the time of year when a lot of students are getting increasingly worried about what they're going to do the rest of their lives. Maybe they did poorly first term in chemistry and biology, so they're wondering whether their plans for medicine will work out. Or maybe they don't like psychology or sociology as much as they thought they would, so they're questioning their thoughts of graduate school. Or maybe their plans have never been that clearly defined but now they have to make some decisions about a major. Being in such a state of

indecision can be quite depressing. Sometimes it's hard to see one's way out of the maze. The following thoughts might give some of you an idea as to how to confront these problems.

First, you might examine how a career plan comes about. Many students have ingrained ideas that at some magical point a person says to himself "I know exactly what I want to do the rest of my life!" They feel immobilized - waiting for that flash of light to show them the way. In fact, this is not the way career plans develop. Most of us arrive at our choice of work through a lengthy series of related decisions,

not by simply making a single choice. If you stop to think about it, you've probably already made a number of decisions of considerable importance to your future choice of work, including your decision to attend university. This does not mean that you should stop evaluating particular careers but it does mean that you may not have to put yourself under the pressure of making a final decision now. If you plan your university work wisely, you should be able to leave a number of options open. You'll no doubt order these in your mind, but this more flexible plan can allow you to incorporate new data

as you go along.

A second and related thought is that this kind of planning requires action on your part. My feeling is that you cannot simply sit back and hope the cobwebs will clear from your mind. Hard work is required to know yourself, to know the "world of work" and to make decisions. Knowing yourself takes a lot of thought. You might try surveying all of your past experiences that have some bearing on occupational preferences - look at things like courses you have taken, part-time or volunteer jobs you have held, hobbies, reading, and other leisure time activities.

What do you like the best? In what activities do you perform best? Thinking is no good in a vacuum so you have to continually get new data by acting. For example, if you think you like working with kids, you might do some volunteer work at the children's hospital or try outreach tutoring. If you think you might like psychology or political science, try a course in it. A good trial experience is one of the best means of assessing your interest and competence in an area of work or study.

Knowing the "world of work", includes learning the variety of different occupations that are possible and finding out what people in particular occupations actually do, how much they are paid, how and where they are trained, etc. There are a number of written sources of occupational information, including some excellent general descriptions of occupations which we have in the Counselling Centre. These can be useful in learning more about specific occupations of interest or in searching for ones which might be appealing. A good selection of university Calendars is available on the first floor of the Killam library. Students interested in professional and academic areas, might find it interesting to browse through journals and periodicals in their fields of interest. The kinds of articles, advertisements, job announcements, etc. can tell a lot about the occupations. Surveying the job notices put out by Manpower can provide useful information on qualifications necessary for different kinds of work. A good way to get some first-hand information is to talk with people employed in work that interested you. Ask them for specific descriptions of experiences and anecdotes rather than letting them give you jargon and generalities. You must remember, of course, that you are getting one person's opinion in these interviews, so you should concentrate on learning facts rather than accepting their conclusions at face value. If you keep your eyes and ears open, your day-to-day experiences present you with a lot of opportunity to increase your knowledge about occupations. Watch what goes on in the hospital if you have to go for tests. Ask people with whom you happen to talk, about their courses, jobs, careers, etc.

The last point is that you can never know for sure how something will turn out until you try it. Knowing yourself and having as much data as you can will reduce the risk, but there is risk with every decision. At some point, you have to weigh the pros and cons and commit yourself to one

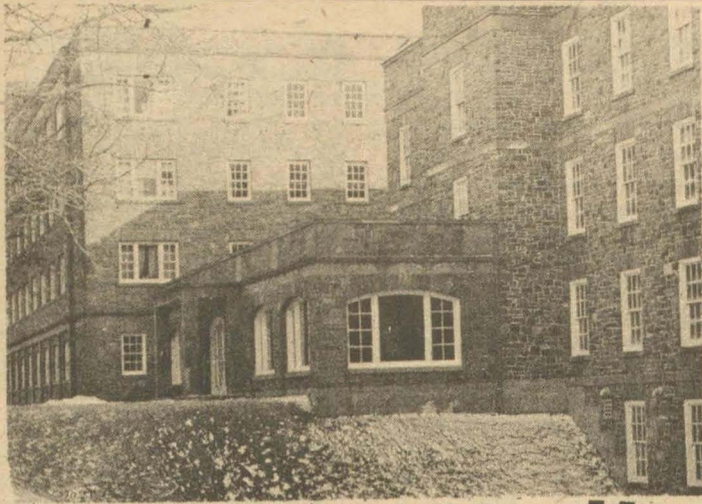
THE BIG ONE

Big taste, big satisfaction



Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

(cont'd on pge. 11)



Howe Hall Column

by Mark Thomas
Dave D. Chadee

In reply to the letter of 6th February which appeared in the Dal Gazette and was written by John Watson and Herman Mertle. First of all we congregate every weekend to discern what we are going to put out for the Dal Gazette; if for one reason you feel women are not in our thoughts you are mistaken for we were allotted to write weekly articles for the Dal Gazette and not for Playboy or in your case - Playgirl.

You two were very explicit enough to say, "is not that we care about what happens in Howe Hall." My friend, we care, and if you do not care well then, why did you write the letter to the Gazette? Letters of criticism should be constructive and helpful to the

persons who write articles so that they may change their style or method of presentation. If constructive criticism is the intent then we welcome it for it will help our column to "grow". If your intent is just slander as is the case here, it serves no purpose unless you take it and shove it in whichever end most of the bull comes from.

You implied that the column is a waste of time. Well if we did not write it we would not have received your letter. If we did not see your letter, we would not have know that our home perpetrates "stale smell of beer and pot". The next time you write a letter don't write it in a place that will influence your view of Howe Hall.

As an old man said, "you cannot teach old dogs new

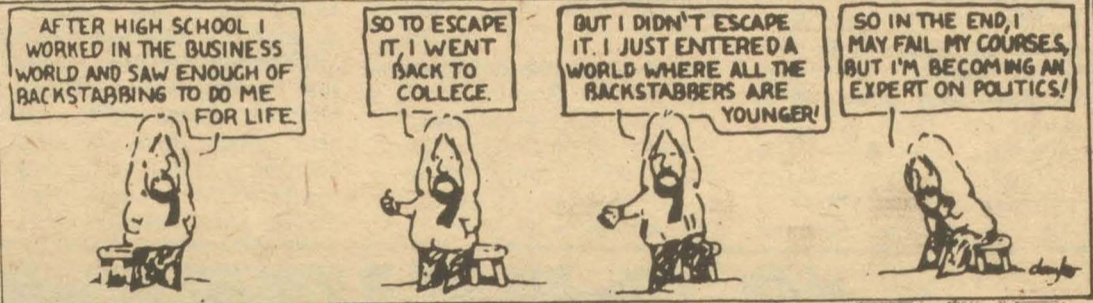
tricks" and in your case your minds are already made up and I am not about to change it for it's not worth the ink or the space in the Gazette. To both John Watson and Herman Mertle a famous philosopher said "close your mouth and the people around you shall think you are intelligent rather than open it and make it known, you are a fool".

To the sweet thing that lives in Sheriff Hall, I am sorry the "gentleman" of Howe Hall did not fulfill your sexual desires but I can guarantee that the people occupying these rooms shall - Rm. 426 Bronson House, also Rm. 253, Rm. 552 Cameron House, Rm. 462 Henderson House and Rm. 584 Smith House.

(cont'd from pge. 10) of the alternatives, and you may have to do this without that "flash of light". To do so is less difficult if you recognize that you have always readjust. If you start out majoring in a subject and decide it's really not for you, you can change. It's certainly not desirable to lose a year or more of time and money, but if you take into consideration the many years you'll be working, this "lost" time is relatively small in comparison. Likewise, if you start to work in a particular occupation that doesn't give you enough of what you want, you can alter your course. Many people change their occupations, but this kind of complete switch is not the only way of adjusting

your plans. Most occupations encompass a wide range of activities and settings. It is possible, for instance, for an engineer to get into a position working very closely with people, while a social worker might concentrate on research or administrative duties. In practically any occupation rapid changes are taking place, consequently, a flexible outlook toward the future is probably the most adaptable.

Those of you who have been unable to make headway with your educational - career decisions, can make use of the Counselling Centre Services on the 4th floor of the S.U.B. Classes in career planning are offered, as well as individual counselling.



(cont'd from pge. T-6)

Right...of course, With The One You Love"). The material, taken as a whole, is perhaps not as strong as that on the last few albums, but everything hits a decent median mark and there's no filler. They call it spreading out.

The relentless riffs, broken breaks, and frenzied pace of the title track mark as vintage Purple; right away the band sounds a bit more together than on "Burn". The last half of Side 2 climaxes nicely. "High Ball Shooter" is more adreno rush with a twitchy feel, and

almost out of nowhere Jón Lord (previously in the background) erupts with a golden organ solo that really takes off. On the plodding "Gypsy," Ritchie Blackmore spearheads the mellow break with some mournful licks that are amazing for the control he exhibits (can that dude ever communicate). Alas, the best is saved for last - "Soldier of Fortune" is one of those quieter beauties that grips you from the beginning, its reflective melody enhanced by the subdued arrangements; Coverdale turns in a devastating vocal performance. Rock on.

Attention: Candidates & Voters

General Forum

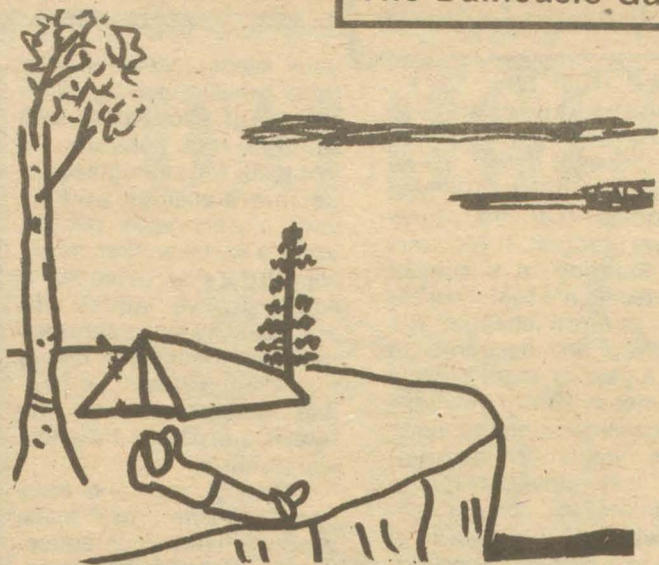
PUNCH



"All right now, gentlemen. One more minute of warm-up..."

McInnes Rm.

Tues. Feb. 18 , 12:30 p.m.



Outdoors

by: Kevin Moore and Alexia Barnes

"Familiarity with mammal signs — tracks, droppings, gnawings, scratchings, rubbings, dams, nests, burrows — can open up a delightful field for the outdoor traveler. The mountain climber and the touring skier ... the hiker ... the visitor to national

parks, the wilderness traveller ... the serious field biologist ... by conscious evaluation of what he sees before him." O.J. MURIE

N.B.: At the last meeting of the Gazette staff, there was a general desire to add a bit of humor to the paper. This article written before that meeting will hopefully provide some of it

as well as an understanding for an interesting hobby.)

Before you go off to find your dictionary, scat is simply, nothing more than animal droppings. For those of you who have now continued to read on, the rest already having heard enough shit from professors as well as writing enough of their own so that they are experts in the topic; we shall concentrate on non-human scat. In other words, that scat found in wilderness settings minus yellow toilet paper.

Many of you are wondering why one would write on such a topic let alone study it or its associated practices. Well, rest assured that it isn't simply a recent development of the ecological movement or a perversion of our "new" society or morality but has been studied for centuries. Man, the hunter, has probably observed animal tracks and scat since he left the gathering stage. If he had mastered this art then maybe AUSTRALOPITHE-

CUS would be alive and well today. But it's use by "primitive" tribes still lives on. The owners of Nova Scotia, The Micmac Indians, used scat when Europeans first infected America, as means to follow their prey, and could tell if they were following the same animal, whether it was male or female, and even if she was pregnant. Of course human droppings were studied by "civilized" man for such other important qualities such as foreseeing the future, a common custom with Egyptians scatologists of the royalty, or the search for disease symptoms.

Modern biologists using modern methods and analysis as well as careful observation are able to determine sex, pregnancy, physical condition of the animal, food consumed, range and other useful information not only for a biological point of view but also from a political/economic viewpoint.

These facts are important

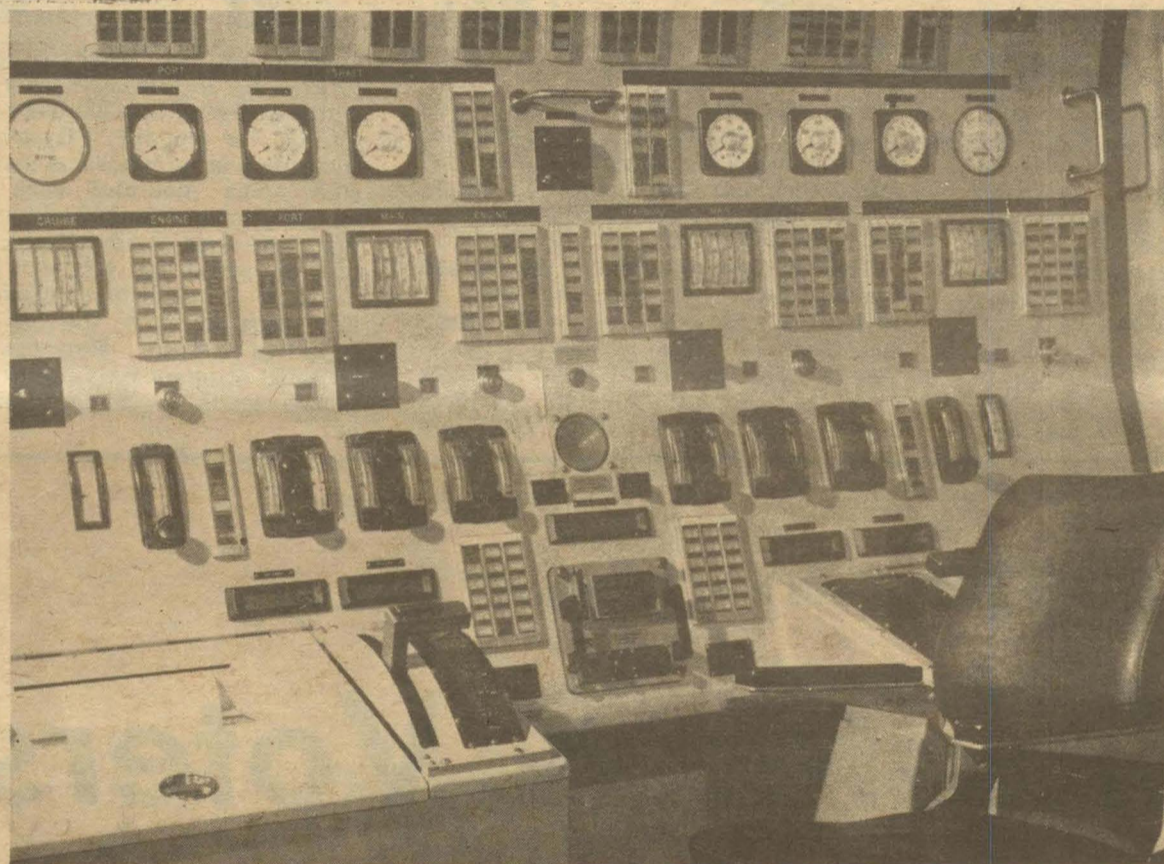
especially if one considers the wide ranging cougar, or the borrowing mole, and the hard to approach Canadian Goose and then realize the problem encountered in obtaining biological data from the animal or in some cases from observation.

Observation can lead to detailed behavioural studies but the defecation aspect of behaviour is just as important as other aspects especially when one considers that many mammals scent mark as part of their territorial behavior although this is usually urinal marking. Of course for some species, study in the wild cannot be done properly without scatological investigation. The meadow mole for example is extremely hard to study unless scat presence is noted, and amounts examined. The study of food source is related directly to scat studies. "First they kill for food and then they kill for fun."

In passing we should note that the regurgitation of many birds such as hawks, owls, and gulls are as important to study since most cannot pass solid material as scat but simply as liquid form. But to elaborate would only be a poor precis of Michael Rosen's article several issues back. I get a dollar for that.

For collecting purposes, scats are easier to collect than almost any other natural object. It doesn't have any noted loss as would the removal of living organisms or minerals for collections. If left alone in the sun then they will dry without any smell and then can be stored in plastic pill bottles or boxes. To spray them with plastic available in spray cans for models allows them a longer life as well as a more comfortable feeling in your own head.

A collection such as that three feet away on my bedroom dresser that will grace the front room of my new apartment in April, will perform at least one function and that being of a conversation piece. But for all who are naturalistically inclined, scat provides another enjoyable aspect to hiking or camping as well as the fascination in dissecting a bobcat scat and finding out what is in it. H. LEWIS (PREDATORS WILDCATS, FOXES, AND RACOONS THEIR EFFECT AND THEIR MANAGEMENT IN NOVA SCOTIA) list after several years study the contents of digestive tracts and mainly scats of the three species mentioned in the title and to simply relist the contents of food eaten by the fox to show the varied contents of scat: mice, domestic fowl, snowshoe hare, muskrat, birds (other than domestic fowl and game birds), white-tailed deer, apple, garbage, beetles, porcupine, shrew, cattle, racoon, domestic cat, marten, egg, fly, oats, barley, cranberry, hazelnut, fish, insects (other than beetles), red squirrel, sheep, pheasant, Norway rat. **Rubus** (rasp- (cont'd on pge. 13)



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Beothuks Get Thunked

by Greg Zed

With only five games left to play in their hockey schedule, the Dalhousie Tigers are not taking any games too lightly. Such was the case this past weekend when Memorial Beothuks from Newfoundland came to play in the "Tigers Lair". It certainly must have been a very frustrating time for the Beothuks who were unable to pick up a point during their stay.

The weekend saw the return of Greg Lynch in goal and what a return it was. Saturday night the Sydney native picked up the shut out as the Tigers clawed their way to a 5-0 victory. Team captain, Randy Sears, led the Dal squad with a goal and three assists. Danny Flynn, a rookie left winger from Dartmouth, contributed a goal and two assists. Other marksmen were another member of the S.D. (super defence) big John Gillis as well as Bob "bullet" Richardson and Dave MacDonald.

Sunday afternoon saw a turn of events. The Tigers who seemed to waltz to an easy victory Saturday ran into a much tougher team than previous. The Be-

othuks in their quest for a playoff spot came into the rink looking for a victory and early in the period Greg Lynch had to come up with several key saves to hold the Memorial team to one goal. Randy Sears scored Dal's only goal of the period midway through the period. The end of the frame saw the game 1-1. In the second period the Beothuks came out "gunning" for goals and did in fact outscore the untracked Tigers by a 3-2 margin.

Paul Finlay and Jim Shatford scored the Dal goals on two very fine individual efforts.

With the period left the Tigers had to get moving if they were in fact going to win. Pressure was high in the early stages of the third period, however, midway through Eric Seaward beat Greg Lynch to give MUN what appeared to be their insurance marker. However, the game was not in the bag. The Tigers fired three unanswered goals inside the six minutes to edge their opponents 6-5. For the Tigers it was Paul Finlay, Randy Sears, and Danny Flynn who scored the winner.

In an overall rap up it

was two well earned victories for the Tigers who played before an extremely small group of fans in their own rink. It is certainly discouraging entering a rink elsewhere in the league seeing capacity crowds cheering continually for their team and then come home to a mere two hundred fans. Certainly there is something missing.

Well for team captain Randy Sears it was an outstanding performance and certainly showed what true leadership the four year veteran has. In weekend play he accounted for three goals and five assists.

For Lynch again it was two great games and a boost to confidence which may be lacking in teams goalies that often alternate. In short, it just proves Page's point - "give me a team that wants to play hockey - a team that will give one hundred and ten percent and I'll give you any line-up of that team that will produce."

The Tigers next and final home game will be Saturday, February 15 at 8:00 p.m. against St. Thomas Tommies.

SEE YOU THERE!!!

by Cathy J Campbell

Three grueling matches were played at the Dal Gym Sunday February 2nd, when the Medicine Team defeated the Oceanography Team in the tie breaking third match.

During the third match Oceanography could simply not return the dazzling serves of the Med Squad, thus awarding the 1974-75 Volleyball Championships to the Medicine Team.

Intramural Hockey

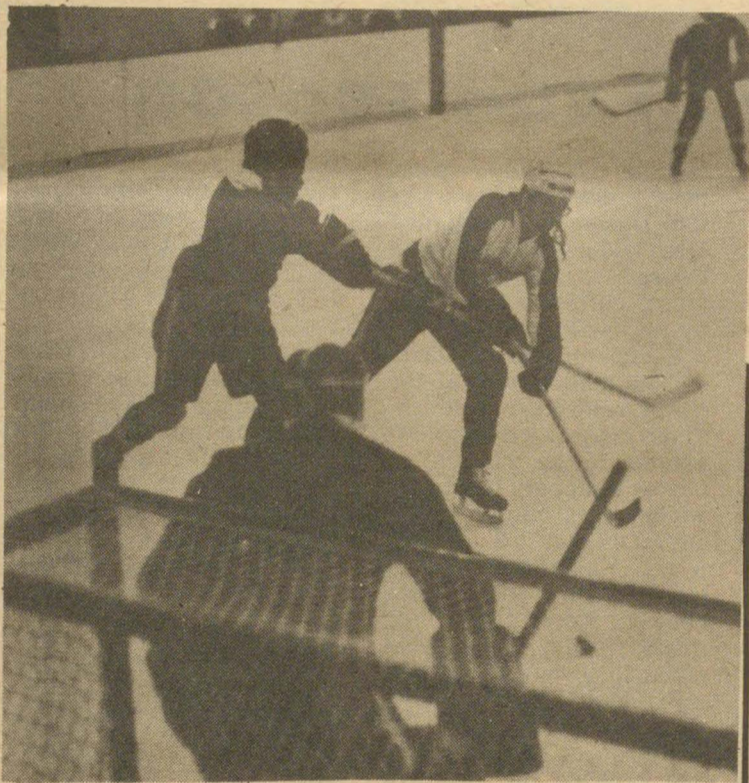
by Cathy Campbell

On February 9th, the Intramural "A" Hockey League finished it's regular season, with playoffs starting February 16th. Eight teams saw action in the "B" League.

In the first game, Law was butchered by Medicine in an 11-2 decision. Bruce Wamsley impressed the crowds with a double hat-trick (6 goals), while Al

Otzuki scored a single hat-trick. Chuck Turner and Bernie Scheleu added singles for the Medicine team. D Fiske and B Grandy scored for the Law team.

Pharmacy defeated Arts 2-1 in a closely matched game. Bill Smith and Reg Dalrymple scored for Pharmacy, while Bob Grant scored the lone goal for Arts.





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(cont'd from pge. 12)

berry and blackberry), chipmunk, domestic pigeon, pig, woodchuck, foetus (unidentified), cultivated cherry, cultivated strawberry, wild strawberry, blueberry, huckleberry, cinquefoil, wild sarsaparilla, grasshopper, bivalve mollusc, crutacean, moose, ruffed grouse, earthworm, beaver, duck, mole, domestic rabbit, snowberry, bur-marigold, **Prunus** (cherry or plum), bayberry, and lynx.

That's quite a varied diet and although many will not come out the digestive tract in any recognized form, quite a few will and these are what are identified. For those who have any interest at all then a glance through **A Field Guide To Animal Tracks** by Olaus Murie will bring you closer

to an understanding of the many species of animals around us but are rarely seen outside of these trace samples.

Having to support it, as it is a hobby, scat collecting is a simple and non-time consuming pasttime that isn't "dirty" or a mentally deficit exercise, despite what some people tend to think. Right, Mike? We are not alone, there are many like us and although we have no immediate plans to use our collective might to make any drastic changes, we will try to convert people to our way of thinking. So in closing, remember the old naturalist motto: "Anything is good, fried in butter and lemon juice."

DALHOUSIE STUDENT UNION GENERAL ELECTIONS



Wednesday February 19, 1975

9:00 a.m. - 6:00 p.m.

Volleyball: 3rd Crown in 4 years

by Joel Fournier

Dal's Volleyball Tigers captured their third AUSA championship in four years this past weekend at U.N.B. in Fredericton. The win gives Dal the right to represent the AUSA at the CIAU championships to be held in Quebec City the first weekend in March.

The Jan Prsala coached Tigers have been extremely successful all year, having won the Acadia-Dalhousie Open and the Atlantic Volleyball League in addition to their intercollegiate title. This has to be the team's best year ever in a long history of winning years and Coach Prsala feels that this squad has the ability to go all the way.

The Atlantic League consists of the ten top teams in the Maritimes divided into A and B sections. The schedule consists of four tournaments held in Charlottetown, Fredericton, Wolfville and Antigonish. In the first tournament the Tigers minus two of their veterans had to settle for a



second place finish but made up for this slight set-back by winning the next three tournaments without losing a match. This is an outstanding achievement considering the calibre of play in the league. The second place team "Ceilidh" gave the Bengals a real run for their money, being noticeably

strengthened by the addition of Dave Swetman and Wayne Brothers, graduates of Dal and Acadia respectively, but were not quite good enough to overcome the superbly disciplined Tigers.

It is evident that the Prsala method of coaching volleyball is exceptionally productive. In the years

that Jan has been at Dal, his teams have enjoyed more successful seasons than any other varsity sport in the University's program. No doubt he has been fortunate in coming up with outstanding athletes but his record speaks for itself and states plainly that these fine competitors have been superbly coach-

ed.

Besides the upcoming CIAU tournament the Tigers will also be vying for the Nova Scotia Zone Championship to be held in Halifax at the N.S.I.T. gymnasium. If the team wins that event they will be 5th to St. John's Newfoundland to fight for the right to represent the Atlantic Provinces in the National Seniors Championship which will also be held in Quebec City.

Trying to make that possibility a reality will be this year's team members, Ken Johnson, and Phil Brigen, both seniors; Phil LeBlanc and Wayne Marrgatt, juniors; Mike Sayers, a sophomore and Denny Grant, Verdum Yeomens, Allan Poole, Scott Murray and Dave Murray all first year players. In non-collegiate play the team is also assisted by former star, Larry Ketcheson and the "old Pro" coach Prsala.

It looks like a busy month ahead for the Dal contingent, a month that could see a CIAU and National Seniors championship end up right here on Studley Campus.

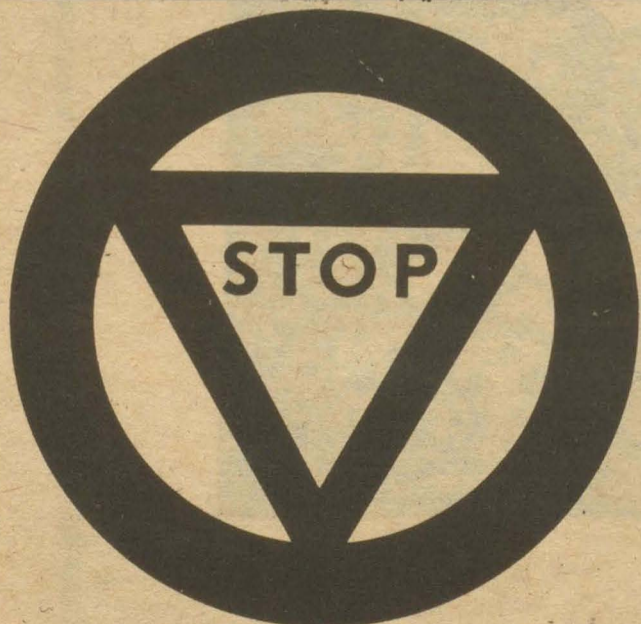
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Two wins help in sad season

by Keith Johnston

Taking Coach Yarr's advice to heart, the Dal Tigers met the challenge of the St. Francis Xavier X-men and the Loyola University Warriors over the weekend, coming up with two ego-boosting victories, to bring their season mark to 7-11. Following the Acadia game on Wednesday night, Coach Yarr mentioned the failure of the Tigers to play sustained "team basketball", and the correction of that flaw was evident on the weekend.

On Saturday afternoon, in Antigonish, the Tigers

struck early, and despite the narrow 80-75 final score, dominated throughout, handing the hapless X-men their 8th consecutive league defeat. Bob Fagan turned in a brilliant two-way performance for Dal playing tough defense and pumping in a game high 24 points. He was aided by Kevin Kelly who fired in 17, Mike Donaldson who collected 14 and Bill Burns who added 12. Doug Ryan, who was re-activated to the starting line-up for the game hit for 8 points and was a force to be reckoned with on the offensive and defensive boards.

The X-men got double-figure scoring mileage from seniors Sean Pritchard and Jake Brian, who got 22 and 10 points respectively, while Paul McGrath added 16.

The following afternoon, back home at the Dal Gym, the Tigers dealt the Loyola University Warriors from Montreal, a convincing 102-88 thumping in a high-scoring, foul-infested contest. The Warriors, supposedly the 7th best team in the country, are the

second nationally ranked team to be picked apart by the Tigers. On November 7th, Dal turned back the Sir George Williams Georgians, currently rated 6th, by an 87-82 margin.

Except for a few instances, Dal held control of the game from start to finish. Their biggest problem appeared to be cutting of Loyola's slippery fast break which consistently handcuffed them with 3 on 1 and 3 on 2 defensive situations. On offense, the Tigers showed more poise than usual, facing the Loyola zone, they moved the ball well, took "their" shots, and especially with the assistance of Mike Donaldson, crashed the offensive boards repeatedly. Donaldson turned in another super all-round performance, scoring 23 points overall on a variety of moves, along with rebounding everything in sight.

Taking up from their 50-44 half-time lead, the Tigers continued to hold control and although the scoring tailed off in the opening minutes, three quick hoops by Kevin Kelly, Doug Ryan, and John Driscoll boosted the Dal lead to 65-52 with 11 minutes left to go. From

that point on, it was a see-saw battle, with Loyola cutting the lead to 7 and Dal building it back up to 16. The Warriors did cut it to 6 points with 4 minutes remaining, however 2 clutch hoops by Bill Burns and a couple of free throws by Bob Blount sewed up the victory for good. For the Warriors, four players hit double figures with Ron Puskarich netting a game high of 30, Dore collecting 15, Erglis 14, and Brix 11. For the Tigers, their new-found "Team-play" was reflected in their scoring with Donaldson, as previously mentioned getting 23, Dave Iverson 16, Bob Fagan 15, and Kevin Kelly and Bill Burns collecting 14 each.

So now, the Tigers take a breather from league play as five players, Driscoll, Ryan, Kelly, Donaldson, and Fagan head West for the Canada Winter Games. Next league game is Friday night, Feb. 21, when St. F.X. will make their final visit of the season to Halifax, in an attempt to break into the win column. That game is set for 8:00 and if previous Dal-X games are any indication, it should provide lots of action.

Gymnastics Team defeats UNB

by Cathy Campbell

The Ladies' Varsity Gymnastics Team, under coach June Thayer, defeated the former powerhouse University of New Brunswick team 70.15 - 67.60, at Dal Gym last Saturday February 8.

Ms Thayer was extremely pleased with the results

and was optimistic when questioned about the up-and-coming Maritime Intercollegiate Championships. Dal's Debbie Rodd was certainly the standout of the meet, winning every single event, thus placing first overall. M. Hamm and C. Boright of UNB placed

2nd and 3rd respectively. Debbie Rodd is a freshman this year and has previously represented the province on various occasions.

Jean Collins, Frances Paradis, and L. Moksan also put in strong performances for the Dalhousie tally.

Tigerettes Win

by Cathy J. Campbell

Dal vs Acadia

It was a rather dull basketball game at Acadia, last Wednesday, February 5, when the Varsity Tigerettes' whipped the Acadia Axettes 46-22.

The fact that Betty Jean White, Acadia's star performer, was out with an injury, certainly did not help the Acadia cause. Dal, who played consistent, if not outstanding, notched up a 31-13 lead at the first half. Helen Castonguay, who received various injuries during the first half, could only cheer on her teammates from the sidelines during the second half. There were a few bright spots on the floor, two of which were filled by Dal's Sharon Keough and Helika Huddoffsky. Ms Keough performed an excellent effort in setting up plays and quarterbacking

the team on various occasions. Ms Huddoffsky, Dal's high scorer with 8 points, also added strength to the rebounding statistics. Acadia's Kearns was high scorer in the game with 13 points. The game ended with a 46-22 win for dal.

Dal - Castonguay 4, Donovan 6, Huddoffsky 8, Shute 7, Selig 4, MacDonald 7, Keough 2, West 4, Sutton 4-46; **Acadia** - Raaymakers 2, Price 3, Gordon 2, Kearns 13, Butler 2-22.

Dal vs Mount A

The Tigerettes' Varsity Basketball Team won another victory, Saturday, February 8 at Dal, when they crumpled the Mount Allison Angels by an 80-42 decision.

Although Dal dominated throughout, the Angel's Coach, Coreen Flemming, certainly deserves credit for her squad's improvement

over this year's past performances.

The Tigerettes quickly gained a lead and led 43-24 at the half. Dal's coach Nancy Buzzell used this opportunity to play her rookies. Karen Kelly, Julie West and Evelyn Sutton will certainly be called upon more often in the future. Claudia Powell has been improving throughout the season, and will no doubt soon obtain a starting position.

Pam Wiggins and Karen Hegan led the Angel's with 16 and 15 points respectively. Ex-UNB star, Kathy Donovan led the Tigerettes' with 21 points.

Dal - Castonguay 15, Donovan 21, Huddoffsky 6, Shute 4, Selig 10, MacDonald 8, Powell 6, West 1, Keough 4, White 2, Sutton 3-80; **Mount A** - Hegan 15, Bourinot 7, Bank 4, Wiggins 16-42.



Interfac B-Ball

by Cathy Campbell

"A" League

It was a real barnburner at Dal last Sunday, when the Physical Education Team downed Arts 92-82 in an aggressive high scoring game. P.E. led 33-28 at the half and maintained this lead throughout the game. Dave Harris scored 30 points while Joe Murphy chipped in with 22 points for the P.E. contingent. Art's Joe Leishman barded his way inside for a game high of 35 points, while John Conway added 17.

The night encounter saw Law "A" defeat Oceanography 57-48. Howard Snow and Andy Pirie led

the way with 18 and 14 points respectively. Cota's 16 points along with Schaus and Pincok's 12 points were not enough to enable Oceanography to close the gap.

"B" League

In a low scoring game, PE, led by John Bauld's 12 points, defeated French by a 28-21 decision. High man for French was Jon Barrow with 11 points.

The second game was closely matched but the Engineers eventually topped Psychology 28-24. J. Frances was the 12 point leader for the winners while J. Wincze hooped 11 points for Psychology.

Dal loses to garbage

by Joel Fournier

At the AUAA Wrestling Championships held at St. Francis Xavier on Saturday, Dal. Mat-men distinguished themselves by winning golds in four weight categories and narrowly missed winning the championship on points to U.N.B. Dave Carter, Mike Soares, John Brady and Larry Brinen were weight class champions, while John Milligan picked up a well deserved silver in the 220 lb. class.

Dal coach Bob Thayer was extremely pleased with the effort put forth by his contingent and views the 1974-75 season as being a championship year for Dal from many points of view. Thayer who took over as coach of the wrestling team just this year, has moulded a disciplined, de-

icated group of athletes who never let down.

Dal lost the championship this year by virtue of the fact that they only entered wrestlers in the weight classes where they felt the man was capable of competing. It has been the practice of some universities to stick wrestlers in a category where the coach knows there will only be one or two men competing and thereby pick up garbage points. This is exactly what happened this year, and while I must concede that U.N.B. has some very fine wrestlers, this kind of practice certainly tarnishes a championship.

Legislation has been passed by the AUAA to outlaw this tactic so hopefully we won't be seeing it again. It seems a shame

that coaches don't have enough personal integrity in some instances to prevent this sort of thing from ever having to be regulated in the first place. The "win at-all-costs" philosophy seems to have permeated just about all men's college sports. It's past time to call a halt to this outmoded belief and start complying with the spirit of varsity athletics as they were meant to be.

Once more congratulations to coach Bob Thayer and the very competitive Dal wrestlers and best of luck to the four gold medalists when they represent the AUAA in the CIAU championship later this month in Calgary, Alberta.

TIGERS GET AXED

by Keith Johnston

A week ago Wednesday, the Tigers suffered their sixth post-Xmas loss against two wins, and that particular loss, an 86-68 verdict, coming at the hands of the Acadia Axemen sealed their fate in the Atlantic Conference. Although there are several league games remaining, Saint Mary's and Acadia have sewn up first and second place, respectively.

At Wolfville, the Tigers started slowly, getting into their offensive patterns infrequently, and turning the ball over with awesome regularity. The Axemen, on the other hand, responded in their usual 'home-court' manner and pumped in 50 first-half points, and dominating every statistical department in the opening twenty minutes. Sean Ricks, who had an outstanding game, led the way for Acadia, snaring the most rebounds and gunning his way to a 24 point performance, overall. That gives him 51 points in the

last two Dal-Acadia encounters. Other Acadia scorers including Joe Wells, who ended with 22, and Glen Taylor, who managed 16.

Although the Tigers threatened to turn the ball game around in the second half, scoring 4 quick hoops and cutting the margin to eight, that's as close as they got. While Bob Fagan and Kevin Kelly handled most of Dal's first half scoring, Mike Donaldson took over in the final period, hitting the boards for 10 rebounds and the twines for 10 points. He finished with a 16 point total, the same as Fagan, while Kelly was close behind with 12.

Coach Yarr, understandably disappointed, singled out the failure of the Tigers to set their "Bread and butter" offensive plays as perhaps the single most detrimental factor affecting their play. "People have got to be willing to go with what we do best as a team, and the times we did get

into our offense, we generally got good results. Our loss tonight was not so much the result of poor defense, but rather poor offense, as people not only took poor shots, but when they did, the offensive rebounding simply wasn't there."



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Voting for:

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Board of Governors 1

Senators 5

Student Council Faculty Reps 13

Polls-

**A&A; Dentistry; Dunn; SUB; Tupper; Weldon;
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Split a.m.-p.m. poll - Social Work - Education.

**Voting for Faculty Reps will only be at
that Faculty Poll.**

**Note - PREFERENTIAL BALLOTING FOR PRESIDENTIAL
& VICE-PRESIDENTIAL CANDIDATES.**

the dalhousie gazette

Volume 107

February 13, 1975

Number 20

Entertainment Supplement Inside



Photo by Bill Jensen

Marilyn comes back

by Michael Greenfield

This Sunday February 16 at 12:30 on "The Entertainers" CBC radio will present **Hey, Marilyn!** The musical biography of the life and death of Marilyn Munroe. Not only is this show an important sign of the re-

vitalization of radio; it will present, for the first time to many Canadians, the talents of two rising Canadian stars, song writer Cliff Jones and singer Beverly D'Angelo. Both of these talents were in Halifax for a day and the **Gazette** was

pleased to be able to speak with them.

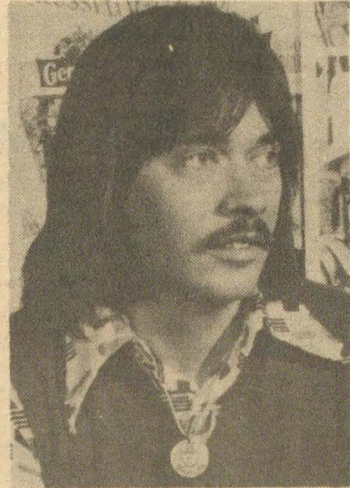
Cliff, Toronto born, became nationally known when his CBC musical version of Hamlet was transported to the stage at the Charlottetown theatre. Kronberg; 1582 was an immediate success and played all last summer. This year Kronberg will be taking a cross Canada tour, and late next September it will open on Broadway.

America first became aware of Cliff Jones and Kronberg when Broadway's most famous actress, Coochle Dewhurst took a summer break from her show **Moon for the Misbegotten** and caught Kronberg in PEI. She loved it and invited all the New York people up to see it. Leonard Osterman who also produced **Moon for the Misbegotten** bought the rights to the show.

However, Cliff does not foresee ever abandoning his home base of Toronto. He is interested in more songwriting for Canadian shows. Troubled about the lack of theatre and music coming out of Canada, he

hopes that he can open up opportunity for other Canadians. He wants to fight the Canadian attitude that only a foreign show can make money. "Half the people on the L.A. scene are Canadians," he told us. The market in the states is glutted and Cliff hopes that despite recent cutbacks in CBC T.V. and Radio the money will be there to back Canadian talent. It seems that radio offers a better forum for new ideas because it is cheaper and lacks the dozens of "cooks" that tend to spoil the broth in T.V.

Beverly D'Angelo has her own reasons for enjoying her work on radio. In **Hey Marilyn!** she can stop worrying about the physical aspects of Marilyn Munroe and concentrate on Marilyn's emotions and character. Beverly, originally from the U.S., has found her true home here in Canada. In the past she had worked as a backup voice for dozens of groups. The last group she worked with was The Ronnie Hawkins Band. She turned down a world tour with Grand Funk



Cliff Jones

Railroad to do **Hey Marilyn!** She hopes her role as Marilyn will be a transition phase of her career, she wants very much to go into acting and musicals.

As to future prospects, Beverly is working on a part for a new musical and Cliff expressed a desire to perhaps set the Canadian novel **Godtree** to music. Canada is looking for great things from these two talents and the prospects for Canada do not seem very disappointing. (Trite but true)



Beverly D'Angelo

entertainment supplement

Hamlet flirts with 30's

by Cathy Crouse

I must admit that when I heard that Neptune Theatre was planning to perform Shakespeare's **Hamlet** within a 1930's setting, I had my reservations. Having seen it, I can only say that I hope you literally have yours, for this is a production no theatre goer should miss.

The setting is stark and mechanical - I would say it broods over the stage - accordingly, it reflects the general mood of **Hamlet** as well as the temper of the times the play is set in. I was pleased that few props were used, Shakespeare is always at its best when unadorned, and despite their relatively modern context, the props were ingeniously incorporated into the theme of the play.

The main characters' costumes were tasteful and elegant although they seemed conspicuous at first, due to our deeply ingrained conditioning to traditional Shakespearian garb. A measure of the success of the contemporary setting was during the scene where Hamlet's player friends present an ancient play before the murderer king in order to expose his guilt. The players were dressed in true Shakespearian style, yet they looked relatively odd and somewhat amus-

ing, although I must admit that a good deal of the amusement in this scene was due to the portrayal of the player queen by Paul Davis.

It is not an easy task to make Shakespearian characters convincing within a 1930's setting. There is not only a language gap between the two ages but a culture gap as well. The turmoils that dwelt within the heart of a Shakespearian prince may seem overdone in a twentieth-century indecisive royal momma's boy, which is essentially the characterization Neil Munro gave Hamlet. In light of this, it is not surprising that some people felt Hamlet was portrayed as slightly too insane. Although one can indeed say that Hamlet's determination to disguise his inner conflict's true nature was intense, I felt that the last few scenes were somewhat lacking in purpose. The final scene and its resultant slaughter struck me as almost happenstance, which is not how I remember the play. Be that as it may, one can definitely say that Neil Munro carried the play by bringing out the complexity and wit of the main character with vitality and polish.

I found Claudius, the king, played by Michael



Rosencrantz and Guildenstern and Hamlet

Ball, reserved and formal. Perhaps this is befitting a calculated murderer but there was quite a bit of internal conflict within this character that lacked conviction in the performance.

Denise Ferguson, as Gertrude, the queen reached her peak in the bedchamber scene with Hamlet and, admittedly, had little else to work with. Her portrayal of an ageing once-beautiful woman with

alcoholic tendencies that ultimately did her in was perhaps the most contemporary of them all.

Ophelia, played by Marti Maraden, also did justice to (cont'd on pge. 8)

UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Student Union Communications Office with the compliments of M.K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your events in UPDATE CALENDAR send your notice in writing to the communications secretary, Dal SUB, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

GENERAL NOTICES

For information about any campus event, and some off-campus ones phone the SUB enquiry desk at 424-2140 or 424-2149. Or drop in to the SUB, the hours are Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm.

The continuing Education Department of Mount Saint Vincent University will hold a "My World Series" for women from February 5 through to March 26. This program will be held on campus and will explore the role of women in relation to their families, their community and each other. To register or obtain more information, call the Mount at 443-4450.

The Halifax Youth Clinic has now moved to a permanent location at 1588 Barrington St., on the second floor. In an attempt to co-ordinate the health services, the clinic is staffed by a team which includes one full-time physician and other members with backgrounds in youth work and social work. The clinic offers medical treatment, counselling, and referral services; the emphasis is on preventive medicine. This means screening for conditions prior to them developing into serious cases, therefore preventing severe damage and diminishing the long-term effects of disease. Further, the clinic will serve as an educational resource to individuals or groups. For further information call Dr. Wayne Longmore at 422-6535 or 429-5913, or Deirdre Evans at the same numbers.

The Ombudsmen, William Pieschel and Wilma Broeren will mediate disputes or solve grievances of most natures for all members of the university community. Their office is on the third floor of the SUB and they are there every morning and afternoon of the school week, but if your attempts to find them are unsuccessful then leave a message at the SUB enquiry desk and they will find you.

Application forms from the Opportunities for Youth summer employment program are now available at the Canada Manpower Centre of the SUB (4th floor). Project officer Judy Leriy can be contacted at 426-5954 for information.

Parents co-op: offers loving, creative daycare for children ages 18 months to 4 years. If you are interested, please call Linda Pearce at 423-0956.

Commuters, wanderers, wayfarers ... save money! share company! travel in style! ... The SUB ride board can help you locate others

going your way. You can find the board just inside the main doors of the SUB, to your left. A service of SUB communications.

There will be a meeting of the Dalhousie Womens' Movement (formerly Association) on February 17th at 8:00 p.m. in the MacMechan Auditorium of the Killam Library (main floor). The agenda for the meeting will include oral reports, from committee meetings of the previous week and a showing of the film "After the Vote" by Bonnie Kreps. It is a Canadian film using Canadian facts and figures in the format of a feminist documentary

FILM/THEATRE

February 13, 14, 15 and 16: Break of Noon by Paul Claudel, translated from the French by Wallace Fowlie, presented in the Sir James Dunn Theatre, Arts Centre. A production of the Dal Department of Theatre, no admission charge and tickets can be obtained at the box office. Ticket holders must present their tickets no later than 8:20 on the evening of the performance. At 8:30 pm, free.

February 16: Triumph of the Will (1934), directed by Leni Riefenstahl. A documentary of the Nuremberg rallies commissioned by Hitler in 1934. One of the most impressive propaganda films ever made. At 8 pm in the Rebecca Cohn Aud. Admission is \$.50 for student members and \$2.00 for those not yet members. Membership can be purchased at a price of \$2.00.

February 16: Script to Screen, the basics of film production; and **Three Fishermen**, a comparison of the fishermen of Greece, Thailand and Canada. Two NFB films being shown at the Nova Scotia Museum at 2 pm and again at 3:30 pm. Free.

February 18: Edvard Munch (1863-1944), part of a series of six films produced by Kenneth Clarke on the Pioneers of Modern Painting. At 12:10 pm in room 406 of the Arts Centre. Free.

February 19: Dodeska-Den, directed by Akira Kurosawa of Japan. A statement on humanity and feelings by one of the most profound cinematic artists of our time. At 8 pm in the Rebecca Cohn Aud. Admission by membership only, at a price of \$5.00.

February 19: "Murphy's Law", a group concert of jazz-rock-electronic music all written and/or arranged by two members of the group. A free concert in the Sir James Dunn Theatre of the Dal Arts Centre at 8:30 pm.

Two new NFB films on the **James Bay Cree Indians** will be shown Tuesday afternoon, February 18th, at 3:00 p.m. in Room 234, A & A Bldg.

These films were made with the assistance and co-operation of the Cree people. The titles are "Cree Hunters of Mistassini" and "Our Land is Our Life."

Admission is free and everyone is encouraged to attend. A NFB representative will be present at the showing and will welcome comments on the films.

The Theatre Department will present the Paul Claudel play **BREAK OF NOON** on Thursday, February 13 at 8:30 p.m. (this evening folks). The performance will run through to the 16 of February and will take place in the Sir James Dunn Theatre. The admission is of course free but tickets must be picked up at the Dalhousie central box office.

EXHIBITS/ART

Edvard Munch, a film on the Pioneers of Modern Painting, part of the series by Kenneth Clarke. In room 406 at 12:10 pm, free, on February 18.

Due to renovations going on at the Montreal Museum, an exhibition of **major European works** from the 19th and 20th centuries will be shown in Halifax from February 18 to March 30. At the Dalhousie Art Gallery, hours open are Tuesday to Saturday 1-5 pm and 7-9 pm, Sunday 2-5 pm and closed on Monday. For information call 424-2403.

The "Nova Scotia Industrial Exhibition" is still on display at the Nova Scotia Museum, presenting the industrial resources of Nova Scotia and a display of machinery and inventions from approximately 1870 - 1910. The museum is open from 9-5 except Wednesday when it is open from 9-9 pm.

An exhibit titled "Recent Work" will be on display at Eye Level Gallery, 5785 West Street from February 11 to 28, 1975. This will be a group show representing contemporary Nova Scotia art in its various forms and styles. Gallery hours are Tuesday, Wednesday and Saturday, 11 a.m. to 2 p.m. and Thursday and Friday 4 to 7 p.m. For more information phone 425-6412 during gallery hours.

AUCTIONS/RUMMAGE SALES

February 14: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything has been sold.

February 19: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

February 20: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold. Due to the large crowds and small facilities the auctioneers have instituted the practice of a cover charge or bid deposit. Best call them before attending to find out exactly what the procedure is for that particular evening.

LECTURES/READINGS

February 14: "Public Libraries in the Atlantic Provinces", a panel discussion sponsored by the school of Library Sciences with representatives from the public library systems of all the maritime provinces. In the Killam Library auditorium at 10:30 am. Everyone is welcome.

February 14: George Beaton of the department of nutrition of the University of Toronto will present a seminar entitled "Nutritional Status: What does it mean?" In lecture

room D of the Clinical Research Centre at 1 pm. Sponsored by the department of biochemistry.

February 13 and 14: "Law Reform: the Next Quarter Century", a weekend of discussion and debate sponsored by the Dal Law School. The following events are open to the public: "Law Reform and the Federal Law Reform Commission Under Attack" on February 13 at 11-12 noon in room 115 of the Law Building; "The Family Court" (a film) in room 115 at 8 pm on February 13. On February 14: "Law Reform and the Academic" in room 115 of the Law Building at 10:30 am; "Law Reform and the Judiciary" at 2:30-4:00, again in room 115.

Dr. James A. Tuck, archaeologist at Memorial University in St. John's, Nfld., will give a public talk at Dalhousie this Friday, February 14th, at 4:15 pm in the MacMechan Auditorium, Killam Library.

Drawing on historic sources as well as on recent archaeological work in and around Newfoundland, Dr. Tuck will discuss the Beothuk Indians of Newfoundland - their culture, their history, and the reasons for their extinction in 1829.

Dr. Tuck's visit is sponsored by the Anthropology Programme. The public is cordially invited to attend.

VARSIITY TEAMS

February 15: Hockey at home against SMU at 8 pm.

February 16: Hockey at St. F.X. at 8 pm.

February 18: Men's basketball at SMU at 8 pm.

Law Weekend: Hockey game between the University of New Brunswick Law School and the Dal Law School. In the Dal arena at 10:30 am on February 14. All welcome.

MUSIC/DANCE/CONCERTS

February 14: McLean and McLean with Dal's own radio crew, CKDU for a Jazz'n'Suds in the Green Room from 9-1 am. Licensed, admission is \$1.50 for students and \$2.50 for others.

February 14: Scotia Music with special guest conductor Robert Marcellus, program selections are Schubert's Octet in F Major for Clarinet, Horn, Bassoon and Strings, op. 166 and Mozart's String Quartet in D minor. At 8:30 pm in the Rebecca Cohn Aud. For tickets or information call the box office at 424-2298.

February 15: McLean and MacLean with Aquafuse in the McInnes Room from 9-1 am. Licensed, tickets are \$2.00 for students and \$3.00 for others.

February 16: the Purcell Consort of Voices, under the direction of Grayston Burgess. Part of the program of free Sunday afternoon concerts at 3 pm, in the Rebecca Cohn Aud.

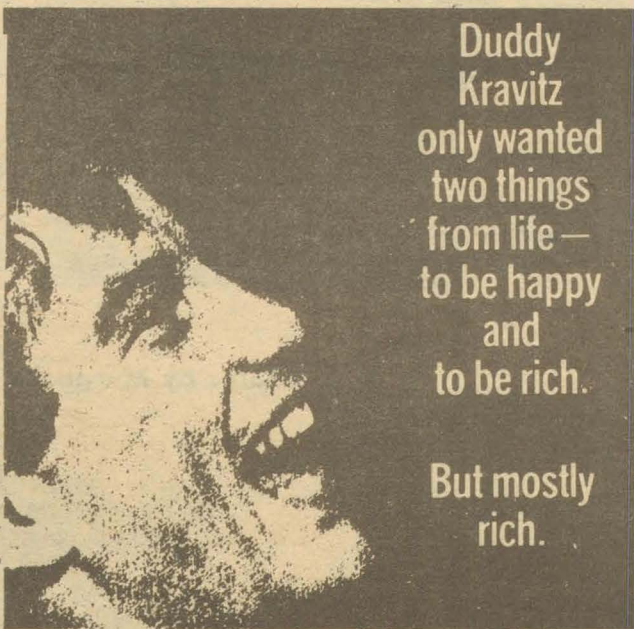
February 20: Allan Gaskin, accompanied by Lydia Adams on the piano will give a percussion recital in the foyer of the Dal Arts Centre. At 12:45 pm, free.

ENTERTAINMENT

- FEBRUARY 14 - MACLEAN & MACLEAN & CKDU - Cafeteria - 9:00 p.m. - 1:00 a.m. - Admission \$1.50/\$2.50
- FEBRUARY 15 - MACLEAN & MACLEAN & AQUAFUGE - McInnes Room - 9:00 p.m. - 1:00 a.m. - Admission \$2.00/\$3.00
- FEBRUARY 16 - MOVIE - "THE APPRENTICESHIP OF DUDDY KRAVITZ" - McInnes Room - Doors open at 7:00 p.m. Admission \$.75/\$1.50 Movie starts at 7:30 p.m.
- FEBRUARY 17 - LUNCH BOX MOVIE - "LADIES & GENTLEMEN - LEONARD COHN" - FREE ADMISSION - McInnes Room 12:30 p.m. - 1:10 p.m.



MACLEAN & MACLEAN



Duddy Kravitz
only wanted
two things
from life—
to be happy
and
to be rich.

But mostly
rich.

starring
RICHARD DREYFUSS, MICHELINE LANCTOT



The
Apprenticeship
of Duddy Kravitz

A Ted Kotcheff Film

ADVANCE TICKET SALES FOR FRIDAY AND SATURDAY NIGHT'S EVENT ARE AVAILABLE AT THE TICKET BOOTH IN THE S.U.B. LOBBY. PLEASE MAKE USE OF THIS SERVICE TO INSURE YOUR ADMISSION TO THE EVENT, THURSDAY, 11:00 - 2:00, FRIDAY, 11:00 - 4 SATURDAY, 2:00 - 5:00 p.m.



EMPLOYMENT



OPPORTUNITY



Applications are now being accepted for employment with the Entertainment Department of the Student Union.

This person must be very responsible and willing to work odd hours during certain days and some nights, depending on class schedule. It is an advantage, but not a prerequisite, if he/she has some experience in working with entertainment. This person must be a student, preferably a part-time student.

This job offers employment beginning June 1, 1975, and will continue throughout the summer until the end of May, 1976. Salary is negotiable.

Applications can be obtained at the Student Union Building Enquiry Desk, and sent to the Entertainment Office to the attention of the Director.

DO YOU HAVE TALENT?

DO YOU WISH TO PERFORM AT A COFFEE HOUSE SERIES?

The Entertainment Department is looking for individuals interested in performing folk and related music for a coffee house series scheduled to begin shortly before June, 1975.

All persons interested should contact the Director of Entertainment, preferably by letter. Please include a telephone number where you can be contacted.

The coffee house series will take place on Wednesday nights in the Green Room of the Student Union Building. Liquor will not be served, and admission to the event will be open to all students and guests either free of charge or at a very nominal charge of up to 50¢. Final details will be known and publicized by the end of March.

PLEASE NOTE: There are still 6 tickets out that were bought for the Xaviera Hollander lecture. If those persons holding the remaining tickets wish a refund, would they please come to the Entertainment Office in the S.U.B. Room 212.

We apologize for the cancelling of the lecture, but due to poor health, Ms. Hollander could not appear.

LITERARY SECTION



photos by Margarita



Tale # 1

by Stephen Hall

A certain man refused to read books.

"How can you learn or know anything?", he was asked by his friends. "I find wisdom to reside within a person. I cannot search outside for it. If I do not find it within my daily work, with my family and friends, in prayer and at play, I will not know it elsewhere", was his reply.

"But are not books of knowledge a great achievement. Are you not depriving yourself of joy, inspiration of excitement and learning from others in this manner", they continued.

"My dear friends, when you read you are only taking from the great books what you already understand know to be true. You feel free to disagree if you find anything that does not fit your fancy. It is only your conceit that makes this possible."

They pressed him, "How will not reading benefit us then?"

"By itself, not at all. This is just it: you must actively 'not read' and be aware of it. When a man writes something, do you think he is satisfied with it if it

means anything to him! No, he is constantly disappointed and is never sure of setting out what he wishes to convey. His words are evasive and become concrete too soon, his vision is hard to translate. This experience of what one knows and feels cannot be translated. It can only be lived, or, rather called forth by living...in awareness of it. So I say, be active 'not reading'."

"What will this do to learning, the wisdom of people before us? Our civilization is a structure that has evolved", argued a scholastic.

"You are only seeking a completeness that the present denies you. What you find is what you are ready to find. It is a protest against what you are told the world is and you are that you seek. However, you do not need books for this. You seek a free ride on the nobility of other souls that sought to be in the world and wrestled with it to their death. You deny your own death and freedom when you rely on them. Why do you look elsewhere to find a grandeur that you yearn for, meaning that excuses the lack you feel."

As usual, their words were considered as 'incisive' and 'refreshing', excused as an 'exaggeration' to emphasize a point.

To think that they had meaning by themselves was unthinkable and therefore, not possible. To apply it to themselves was considered pointless and, perhaps, it is.

Union

Je detourne les yeux
Mais tu me vois
Du haut de ma bassasse
Je dedaigne
La hauteur de ta detresse
Mais nous vivons ensemble
Et chercher a continuer
sous changer

Tu me satisfais.

De toi est venu ce que je suis
Je t'ai fais me batir
a meme ta ire
Tu reponds a mon besoin
Sous moi tu ne serais point

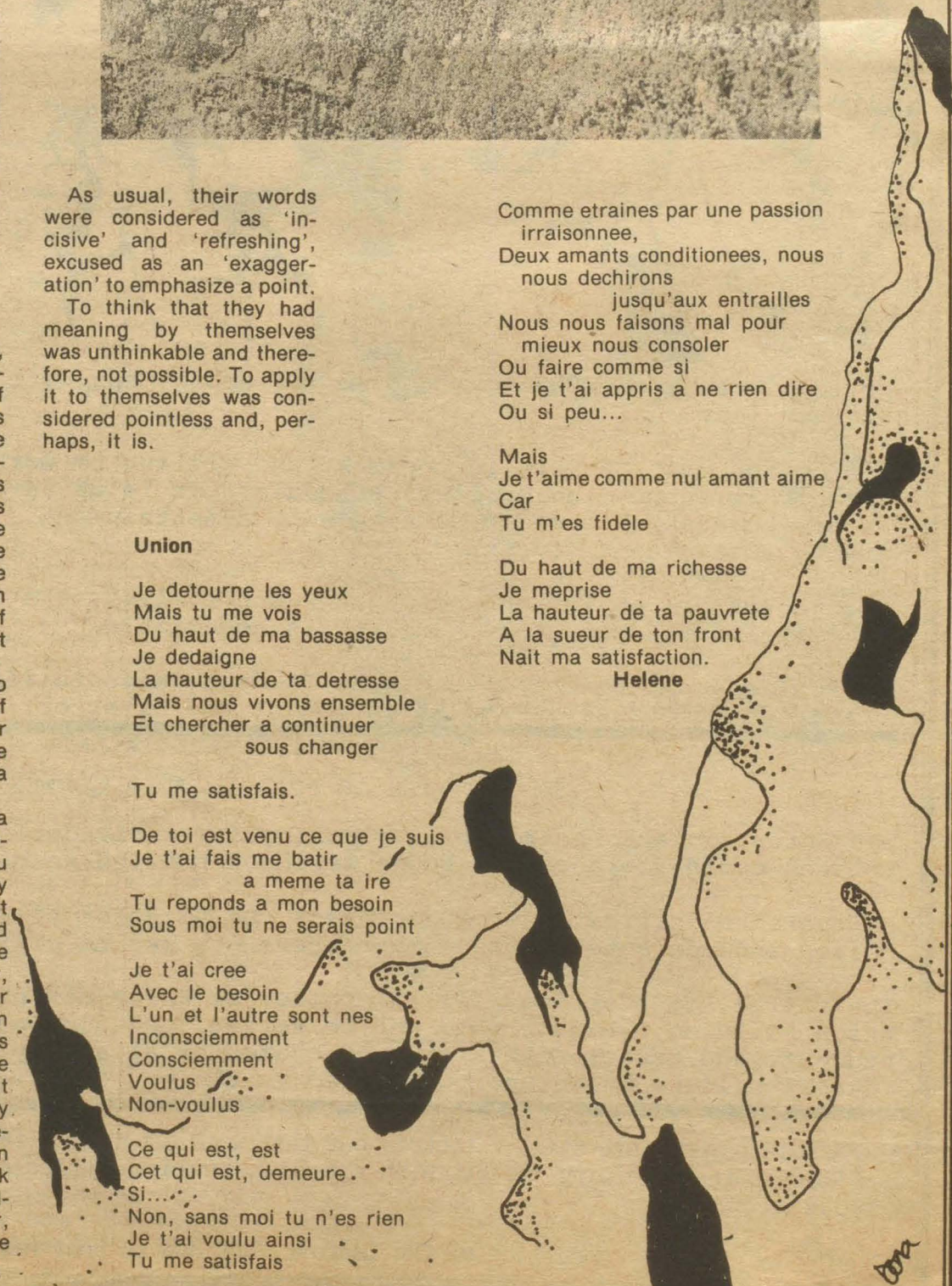
Je t'ai cree
Avec le besoin
L'un et l'autre sont nes
Inconsciemment
Consciemment
Voulus
Non-voulus

Ce qui est, est
Cet qui est, demeure.
Si...
Non, sans moi tu n'es rien
Je t'ai voulu ainsi
Tu me satisfais

Comme etraines par une passion
irraisonnee,
Deux amants conditionees, nous
nous dechirons
jusqu'aux entrailles
Nous nous faisons mal pour
mieux nous consoler
Ou faire comme si
Et je t'ai appris a ne rien dire
Ou si peu...

Mais
Je t'aime comme nul amant aime
Car
Tu m'es fidele

Du haut de ma richesse
Je meprise
La hauteur de ta pauvrete
A la sueur de ton front
Nait ma satisfaction.
Helene



DALORAMA

W O N S E D E U P H O R I A S
 L S R A D A L I A R G Y L O H
 A W M N U N O E R F E E A E R
 I A U F R E U D I E N E A E A
 N L I R C T O L S T O I R F P
 E D L A N O D C M A R O L F N
 V R A N Y D N A C C E N T O E
 O I V C S O E G A H T R A C L
 H S S I E I G N A P S I N A I
 T C U S E C A L P T E K R A M
 E O Z C E D E T E R G E N T E
 E L U O A I B O H P O N E X X
 B L K A U D I E F E R E N T I
 T S I L E T A L I H P Y R O C
 B E T T Y B I A L O W S K I O

China Time

by Debbie Knychka

One of the exhibits for Intro Dal's International Night, to be held on Sunday, Feb. 23, will be an exciting evening in China. This display will be put on by the Chinese Students Association in the #1 studio of the Arts Centre and promises to be interesting and a lot of fun. The students will be putting on a varied assortment of dancing, music and theatre. At 9 o'clock on Sunday evening the group will be performing an authentic Chinese drama, "One Hundred and Eight Heros of Water Margin". Also, various Chinese costumes, books, and maps will be presented throughout the evening.

There will be something appealing to everyone in the Chinese food available. Egg rolls, sweet and sour chicken and won ton are

among the delicacies to be served. As an added attraction, Alex Ma, President of the Chinese Students Association, will be preparing lobster cantonese style and shrimp in lobster sauce before your very eyes. These cooking demonstrations will be taking place at 8 o'clock. Sampling the food will only be half the fun!

The Intro Dal Committee hopes everyone will take advantage of the effort the students are putting into this display and attend. The Chinese display is only one of the six to be presented on International Night. The others will be from the Greek, Russian, African, Carribean and French clubs. All promise to be fun and completely different from anything held at Dalhousie before, sort of an enlarged Caribanza.

by L. Daye and M. Cormier

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

- A -

1. Do you have one (6)
2. Last classic work of Virgil (6)
3. They would love you to come with them (9)
4. Sarto's girlfriend: Rolling Stone Hit (5)

- B -

5. Famous moonlight sonata (9)
6. Howe Hall's Sweet-heart at Shirreff Hall (14)

- C -

7. Upcoming SUB movie (5)
8. Is yours decaffeinated? (6)
9. Ancient Rome's enemy in the Punic wars (8)

- D -

10. Spanish surrealist painter (4)
11. Now for something completely ----- (9)
12. Emulsifying agent (9)
13. Dal Basketball No. 44

- E -

14. Dal Med Varsity Show (8)

- F -

15. Sigmund (5)
16. This gas destroying earth's ozoneshield (5)
17. Born (4)
18. Could be next leader of P.C.'s (13)

- G -

19. Spanish painter "and there is no remedy." (4)

- H -

20. Knights of the Round Table searched for this (9)

- L -

21. Fasting period before Easter (4)

- M -

22. Valuable consumer show (11)
23. Home of '68 Olympics (6)

- O -

24. Did he shoot Kennedy? (5)

- P -

25. This maniac sets fire (4)
26. Stamp collector (11)
27. Female hormone (12)

- S -

29. City famous for car chase scenes (12)
30. T.V. scientists (6)
31. Grenade fragments (8)
32. This desert scene of Israeli Arab tank battle (5)

- T -

33. This heavenly gift is now becoming a problem (4)
34. Government backed oil venture (8)

- V -

35. Count Lev Nikolaevich ----- (7)
36. This drug poisons more children than any other (6)
37. You won't be damned for these sins (6)
38. Fear of strangers (10)

- X -

Quiz Clue: Six Hundred Million Dollar Man (7)

Answer to last week's quiz: Mary Pat

CINEMA SHOWCASE

LT. ROBINSON CRUSOE
 1, 3, 5, 7, & 9
GENERAL
 429-3432 or 429-3433
SCOTIA SQUARE CINEMA
 BARRINGTON & DUKE ST.

MY PLEASURE IS MY BUSINESS
 1, 3, 5, 7, & 9
RESTRICTED
 423-6054
PARAMOUNT cinema 1
 1577 BARRINGTON ST.

MR. RICCO
 1:15, 3:15, 5:15,
 7:15 & 9:15
ADULT
 423-6054
PARAMOUNT cinema 2
 1577 BARRINGTON ST.

TRIAL OF BILLY JACK
 2, 5, & 8
ADULT
 429-5214
COVE CINEMA
 2112 GOTTINGEN ST.

TRIAL OF BILLY JACK
 DAILY AT 8 P.M.
ADULT
penhorn mall CINEMA 1
 463-2597

HELD OVER 8th WEEK
FREEBIE & THE BEAN
 7 & 9 P.M. RESTRICTED
penhorn mall CINEMA 2
 463-2597

MY PLEASURE IS MY BUSINESS
 7:15 & 9:15
RESTRICTED
penhorn mall CINEMA 3
 463-2597
 E-504

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And Now For Something Completely Different

by Regnad Kcin

The twit walked through the door and was shot by a banana. The perpetrator was then perversely locked in a room full of sexually deprived milkmen. Hah! The joke was on the Germans. Meanwhile back in England, the old ladies were cruising the streets, not to mention the man-eating cars. Stop. Direction good. Stop. Animation excellent. Start. Also the cat who didn't pussyfoot around. - Ugh. This all

started when the dirt mysteriously appeared on the fork, killing a few innocent...middle aged females who practiced making mud pies while hiding behind the bush having their blanks blown off and themselves with it. I'd say the plot was definitely lacking in the sense of good greek tragedy. However, it was regrettable that the audience had to be blackmailed into their seats.

Monty Python is England's most lethal joke.



HAPPY VALENTINE'S



SOUND TRACKS



MONTROSE-"Paper Money" (Warner Bros.)

QUEEN-"Sheer Heart Attack" (Elektra)

DEEP PURPLE-"Stormbringer" (Warner Bros.)

There are signs these days that high decibel loud-hard rock, classified by rockologists as heavy metal, is undergoing some major changes and entering a new era. Just like the dinosaurs. The Anglo groups that have led the 2nd generation assault of heavy metal during the 70's so far - Deep Purple, Led Zeppelin, Black Sabbath, and Uriah Heep - are either wisely changing gears and expanding their musical horizons or running out of energy and ideas (in the case of the last 2). Only Led Zep, far above the pack and in the process of unloading a new double LP (advance word: good stuff), continue to exude that solid confidence and careful craftsmanship which has always been a hallmark of their artistic endeavors. But the big development in the past 2 years or so has been the emergence of a new wave of Canadian-American groups playing the high energy trade. In general, they have brought a more basic, r'n'r feel to the loud-hard arena, injecting some badly-needed vitality into it. And while nothing earthshaking or particularly original has come out of this newer, 3rd generation of bands, the results up to this point have been encouraging.

In the vanguard of this lava flow is Canada's own Bachman-Turner Overdrive, who have put the mobility back into hard rock and shown that high quality energy can be sold without ripping anybody off. Aside from the likes of Mahogany Rush, Rush, and Painter on this side of the border, the Yanks are finally starting to come up with something other than Alice Cooper and Blue Oyster Cult: Jo Jo Gunne, Aerosmith, Montrose, Kiss (there's a hype for ya), Hydra, and Masters of the Airwaves. This trend towards a more eclectic approach has also occurred across the ocean, with Nazareth making a niche for themselves as hard r'n'r sluggers, Queen adding a touch of glam to their hard polish, and Golden Earring blending such diverse influences as Alice Cooper, the Doors, and Jethro Tull to come up with some of the most engaging metal in along time. Another good thing about this new wave is that they're breaking through the schlocky mush and gettin' a few singles played on AM radio. Granted it's the most commercial oriented stuff that gets played but at least it's an improvement. BTO's metallic pop-rock singles are a good example of this.

Nevertheless, some of the newer groups are having a little trouble following up earlier successes as we shall discover in the subsequent examination of 3 recent specimens of the genre heavy metal. We shall be on the look-out for traces of radioactivity and other qualities treasured by experienced metallurgists. All 3 specimens here are in a high state of flux, which may or may not be good depending on which way the winds blowing. (Don't ask me no questions).

Montrose, named after famed Edgar Winter group guitarist Ronnie Montrose, were picked up in LA for the second time. The first LP radioactivated my speakers so much last summer that they flipped out - ridin' a bad motor scooter, rockin' the nation, and goin' to space station #5. That first album was a solid dizz-buster of growlin' power chords - a genuine orgy of energy. Excellent for anxiety-frustration, perfect if you're feeling anemic and out of everything but your head. And with Led Zep

conspicuous by their vinyl absence, the riboflavin, ribb-rocked riffing of "Space Station #5" sounded even better. The new LP "Paper Money" is unfortunately a different story - sounds like the band took a few trangs or something. Basic problem: weak material, some uninspired playing, and plastic production (not enough bite). Suspect an attempt to go for more "refined" LP - should have stuck with what they can do best. Real sagers pulling the radioactive level down to near danger point are title track (true inertia), "We're Going Home" (languid zero), and to a lesser extent "Spaceage Sacrifice" (plodding metalloidal pabulum). What saves the album from being a total writeoff are "Underground", a non-original dynamic rocker with a sentimental break, and "I Got The Fire" (manic metal with throbbing rhythm and slashing riffs). Otherwise, the band turns in a slowed-down version of the Stones' "Connection" that, thanks to Sam Hagar's measured vocals and the tasteful arrangements, works like a charm. The rest? Recycled cliches I'm afraid. Pass-reject. Bring in the next specimen.

Aha, it's those Angloid cuties who've been tryin' to square the circle. Queen. On their 3rd LP they generate more of a reaction than Montrose, but I've got mixed reactions about "Sheer Heart Attack" - it's a marginal success when considered overall perhaps, but on an individual track basis there's a number of disconcerting holes. Comes across as a tightly-arranged, lushly - produced mosaic of 13 tracks, sort of a metallic operette. While I admire the group's innovative approach and attempt to break out of the conventional stranglehold of the genre, there's too much self-conscious cleverness and over-arranged drecky tracks to have any lethal affect on the jaded miner. It's still a vast improvement over "Queen II", which had to be the most pretentious bullshit these ears heard last year. Except for the single "Killer Queen" (where vocalist Freddie Mercury proves once more that he's a poseur who can't really write) and "Lily of the Valley" (1:41 of nothingness), Side 1 is moderately likeable, and "Now I'm Here" is a real cherry of a Who-pastiche that should stand the test of time. Brian May emerges as a superb guitarist - well-controlled dexterous flash with deep texture. Oh yeah, "She Makes Me (Stromtrooper in stilettoes)" on the flip get the honey goin' all right. For real radioactive metal though you're referred to the group's first red LP - if you can find "Liar" and "Keep Yourself Alive" (with cousins) then you won't be sorry. I can think of worse things than getting stuck inside a closet.

Bringing up the rear are Deep Purple, those battle-scarred vets of the metal wars who somehow keep sloggin' on. After carving out a place for themselves in the decibel hall of fame with LPs like "In Rock" and "Machine Head", the Purple went thru some personnel changes at the end of '73 which saw young David Coverdale replace Ian Gilliam as vocalist and Glenn Hughes takes over bass chores from Roger Glover. The resulting LP of last year, "Burn", was schizoid in true Purple passion but time has shown me how nicely radioactive Side 1 of that album was - just watch the needle jump on the title track and "Sail Away". And of our 3 specimens, "Stormbringer" gets the highest readings; it has to be the first Purple album in awhile with some measure of consistency about it. The band continue to experiment, to get back to those bluesy roots - they even get a little funky in places ("You Can't Do It (cont'd on pge. 11))



BACARDI and 7UP. UNderful.

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The Big Apple— A Cosmic Stew ?

by Robert Jacobson

Of all the diverse and interesting things that go in to making New York the cultural cornucopia that it is, for me the most diverting and pleasurable pastime is simply walking the streets. Here's where one can experience first hand the random energy, which makes the "Big Apple" such an exciting and provocative place.

Starting anywhere: be it the deep concrete canyons of the financial district, or the quaint, tree lined streets of Greenwich Village; pulsating Times Square, or ritzy Fifth Ave.; uptown, or downtown; East Side, or West Side, the same inexplicable feeling of intoxication sets in. The air seems charged, and one's step quickens, as the incredible malestrom of activity, which is the daily

fare in Manhattan, takes hold. Though the whole garish spectacle may appear utterly pointless, or meaningless to the mind, it has a decidedly visceral effect on the body, and when it infects the blood, it's not easily expurged.

Plodding along; bobbing and weaving through the dense crowds, one experiences a gradual transformation, as the bonds of inertia are shed, and the imagination, propelled by the irresistible rush of euphoria, is able to break from it's moorings and soar! The ebullient soul, flushed with the victory over it's two major enemies (inertia & gravity), opens it's doors, and lies ready to receive! The mind becomes a cosmic stew; teeming with remembrances, and delightful associations!

In such a state, New York

literally flops over, like the big whore that she is, and spreads her creamy thighs, daring all and sundry, to taste her forbidden fruits, and partake of her rich ambrosia. But one must be wary in dealing with such a massive slut, for she is no ordinary temptress, and will drain the very last ounce of strength from anyone who doesn't take care, in her attempt to appease her insatiable appetite for "MORE", and who delights in watching her victims weaken, crumble, and fall by the wayside.

Needless to say, the

streets are liberally littered with her victims, who mingle indiscriminately among the rich, beautiful, famous, and not so famous, to create a merry hodgepodge of the social spectrum. Consequently, one finds every want and manner of miscreant and perversity abounding, and just as manure attracts flies, one finds a plethora of religious creeps, and "social healers", who range in style and organization from the very sophisticated, to the street corner babblers, and who descend like swarms of knats, or mosquitoes on every "inno-

cent" pedestrian, peddling the "Divine Principle", or some short cut to salvation. Uggggggh! Any why not? Isn't New York the Center of Western Decadence? ".... Why, I'll drink to that!..."

As a writer, and in constant pursuit of inspiration, I can now appreciate what the Sun at Arles meant to Van Gogh, and what the South Sea Islands meant to the likes of Melville and Gauguin.

As they say: ".... New York's a great place to live, but I wouldn't want to visit there....."

Guru Goulash

by Bill Jones

Having been completely a religious for six or seven years I recently decided that maybe the source of my problems was that I lacked a certain amount of faith in the existence of a spiritual world. In this spirit, I made up my mind to check out the Guru Dall-Lars, who happened to be in town that weekend. So, on a dreary Friday night (aren't they all?) I shuffled into the Guru's transcontinental mediation meeting.

I was greeted at the door by my first vision. I would say she was about five-seven, built like the proverbial brick shithouse, with eyes that melted all of my resistance. I said, "I didn't know that religion could be such fun." Her reply was to say the least, succinct, "please have a space inside. The wonderful one will arrive shortly to help you achieve inner peace and happiness. The contribution will be five dollars."

"Spoken like a true fanatic," I thought, as I parted with a fin. The scene inside was like lunch hour at Ringling Brothers. The gentle humming reminded me of a joke I once heard where a gentleman unfortunate enough to be sent to hell upon his death is given his choice of three doors and behind one door he hears a sound like hymns being sung. He of course chooses that door and finds that the souls inside are up to their chins in shit and the humming is their request not to make waves. If the analogy fits, wear it.

After about an hour of the Guru's warm up men giving us the hype on how their lives have changed since they started following him. We were ready for his arrival on a magic carpet, or whatever they usually arrive on. I thought about how it must be true about their lives changing since I read about Rennie Davis. Never-the-less, I was mentally prepared to accept his

teachings with very little scepticism. I was not prepared for what happened.

He arrived amid chants, flower throwing, but unfortunately no pie throwing as greeted Marhari Ji in Houston. The hat was passed, the ten thousand dollar mark for the year was passed, as was joyously noted by the Guru's chief follower, adviser and accountant. Sitars played, girls danced (it wasn't a total loss) and finally we were ready for pearls of wisdom to drop from Dall-Lars lips like so many gold coins falling against a cement floor. The silence was deafening. The Guru paused and waited. The assembled menagerie of wackballs grew restless yet still and then he spoke. He spoke to end all troubles. He spoke to bring peace to our hearts. He said, "don't eat the yellow snow." Marjoe Gortner was right.

Drama Competition

The Association for Native Development in the Performing Visual Arts is pleased to announce its first competition for playwrights. Entries will be accepted during the year of 1975 until September 30th. This competition is open to all people of Indian ancestry. Prizes will be monetary.

The nature of the play can be an Indian legend in dramatic form, a comedy, or a social, domestic or historical drama. The structure should be a one-act play of 30 to 40 minutes in length.

This competition is an extension of the Native Drama Festival scheduled for the month of March, 1975 and is another effort to encourage more Native people to become involved in the performing arts.

Grounds Supervisor Razed

by Chris Hart

As every student of this University knows, Dalhousie has one of the highest tuitions of any similar institution in the country. One can't help wondering where all this money goes. The obvious answer is that the monies are used to pay for faculty and staff salaries, equipment, buildings, general maintenance etc.

In the recent edition of University News there is an article on how to save money by reducing heat loss and turning off water faucets. This effort by the University staff is all fine and dandy but the problem of saving money has its roots elsewhere.

For example, a lot of funds are channeled into the maintenance and general upkeep in the university grounds. This job is

given to the "Ground Crew" as it is commonly called which is under the direct supervision of Eric Wittstock., Grounds Supervisor. I had the misfortune of meeting this individual during my short term under his employ this summer. Before I was told that my services were no longer required I managed to discover some very interesting occurrences. Such as we only worked seven and a half hours a day but were paid for eight. I like that deal!! But one thing leads to the next, which was that on Saturdays (overtime of course) everyone took off after making an appearance for an hour or so and somehow managed to get paid for the day. That was all right too at the time. I hope I have managed to convince you that the job is a fairly slack on. The duties

of a worker on the grounds crew, entailed cutting lawns, trimming along walls etc. just the usual stuff that everyone does as kids. After working for a couple of weeks I began hearing of other duties that the ground crew did, such as maintaining President Hicks personal house and once we made a trip to an obscure mansion by Chocolate Lake where I was told not to ask any questions but just do what we were supposed to do. This place got the royal treatment using special lawnmowers that collect all the grass cut. Flowers were planted, shrubs etc. As I said the super duper deluxe treatment. I asked all sorts of questions like who the hell owned this place and deserved all this fancy

(cont'd on pge. 8)

Who is Ann Smiley?



Ann Smiley for Vice-Pres

Ann Smiley, candidate for Vice-President, has had experience in both student and community activities. While taking Political Science at Dal. Ann was a member of the founding executive of the Political Science Undergraduate Society. She was on the Board of Directors of the Halifax Y.M.C.A. for four years, and served on its executive for a year. She was active on a number of committees, including the International Development Committee, and was a youth representative at regional and national conferences of the "Y".

Graduating B.A. cum laude last year, Ann entered law school this year with a Dunn Scholarship. She is currently involved in the student-faculty committee structure of the law school. As a member of the Public Services Committee, her activities have included organizing two sessions of the Thursday morning Law Hour; one on career opportunities for law students, and another on the lawyer and the environment.

Ann believes that Student Aid will be one of the most important concerns of Dalhousie students this year. Along with Bruce Russell, she will work to make more effective representation to governments for Aid review. The National Union of Students has potential to increase student participation in decision-making in this area.

Ann and Bruce believe that the Dal Student Union should endorse International Women's Year. The formation of groups such as the Union of Dalhousie Women and the Association of Women in Law show that the level of awareness and interest is increasing. Such groups should be encouraged, as they offer another source of input and participation for members of the Dalhousie community.

While continuing to work for all segments of the student population, more can be done by the Student Union to work with Dal's graduate and professional school students, particularly the Carleton campus area of the University. Problems concerning bookstores, social and office facilities must receive continued and concerted attention by all those concerned.

These are only a few of the issues currently facing the Dalhousie community. Ann Smiley can offer enthusiasm, ability and experience with student and community groups to find and implement viable solutions to meet the concerns of Dalhousie students.

System Labels Students 'Stupid'

Education: The War on Intelligence

by B. Kamperman

There are some issues and controversies in the field of education today that affect everybody. These issues have to do with mental health, your concept of self-worth, personal fulfillment, the achievement of personal pride and competence and emotional health, not gaseous clouds of academic gas. The purpose of this article and others to come is to make people aware of these vigorous, new, humanistic concepts that are shaping

the education of the near future. So what? Why bother? Well isn't it obvious that you as a student who has spent most of his or her life in academic study has been subliminally and/or overly shaped by the environment, goals, practices and psychology of associated with academic study? By understanding our environment and its expectations, past and present, we come to understand ourselves better and can seek better means of reconstructing our environment to our benefit.

Can you remember the date of the Treaty of Utrecht? Can you remember how many iambic

pentameters there are in the Rime of the Ancient Mariner? How about the genus, species, phylum, class, etc as nauseum of the common bed bug? You do? Well, what does it matter? (When was the last time you cut up a bed bug into iambic pentameters?) Finally educators are confessing that most North American high school curriculums are composed of such irrelevant hogwash. Traditionally curriculums have been and are demanding, boring, repetitive, and trivial. Not only that but they do in fact act as stumbling blocks to the development of logical patterns, personal competence, independence, creativity, and discourage and try to thirst for knowledge that is innately born with us. The results are neuroses, cynicism, alienation, competitiveness and failure. The concept of failure is especially damaging.

To fully understand the basis of these damning charges we must take a look at grade school first. Now children are insatiably curious and indefatigable in their efforts to come to grips with and conquer a new problem. Did you ever give a tightly sealed bottle to a young child and watch him or her try to open it? They never give up! Their tenacity is astounding. I have seen children open up tightly sealed bottles that adults have given up on. Oh sure they may give up if they tire out or get bored but give them a moment's rest and they're back at it again. What tremendous potential that could be harnessed and loosed upon the problems of mankind. What happens to that insatiable tenacity? Where does it go? Well, suppose that you were to take that baby and slap or punish him every time he did not open that bottle within a set time? What would happen? He would become discouraged. He might well become frustrated. Much the same thing happens in primary and grade school. This is really not a far fetched idea at all. For example, Johnny has to learn the first ten letters of the alphabet. Think about that. It may be hard to realize how difficult a task it is for a five year old to perform this exercise in abstraction with strange meaningless symbols he is unfamiliar with. So he eagerly sets off. He puts his hand up in the competitive classroom. Someone else is called upon, succeeds and is lauded as a "good" boy or girl. What does that make those who didn't have the answer? Stupid? "Stupidity" carries heavy moral condemnation for young children. Going through the early grades, right answers, good grades, stars and marks become important. In short, performance becomes the measure of self-worth. To fail is to be stupid, stupid is to be bad or inferior. Because of your personality, your I.Q., environment and personal

problems, it may take you six weeks to learn long division say while most of the other kids take four weeks or less. Does that make you stupid or bad or a failure? Many young students from primary to grade seven and up think so. Why? Because we set arbitrary standards of performance that demand that so much done in X time. Perhaps you question the connection between marks and esteem. Think back how even in high school the "stupid" students were streamed (labelled) into different courses with the understanding that little could be expected from them and that they would be headed for work and vocational schools instead of college. Rosenthal relates in his startling book, *Pygmalion in the Classroom*, how he exchanged the academic records of high school students and encouraged their teachers to review their new students' records. They did. He discovered that after some time that those students labeled as brilliant, intelligent and promising, scored notable improvements in their marks. Those who were labeled as lazy or slow or stupid, scored lower than their previous mark levels. Teacher feedback and encouragement goes to those who are bright and intelligent. They are encouraged to express their ideas and develop them by the teacher through indirect verbal, facial and postural clues and direct encouragement. As a result, they rise to the expectations of their newly assigned (or present) status. Greater injustices bordering on the inhumane (if not directly in it) are carried out in the name of special education. Special education is designed to help those with learning disabilities. "Learning disabilities has been used indiscriminately to rubber stamp people from their earliest years onwards as special inferiors. The deaf, the chronically disabled (physically), the blind, retards, and semi-retards, and even the very shy have been condemned with the shameful and humiliating label of "educatively disabled". They are the niggers of the niggers. They are never fully treated as human beings. Little money is "wasted" on their education. They are usually always segregated physically from the other students and usually they are found assigned to the shabbiest, most remote part of the school building, if they are indeed in the building at all. The field of learning disabilities is too be covered here; but, here labelling has been carried to its grisliest, logical extreme. It is interesting to note in passing that it is usually the children of the poor and the blacks who end up in special education classes. You see a couple of stiff law suits have made special educational "experts" wary of rubber stamping

the progeny of the rich. The poor and the powerless are somehow less fortunate.

Many educators are now starting to talk about the student as "nigger". Students have no power. Student government is a farce. Attendance is compulsory. Passivity is encouraged. Labels of being an inferior can become internalized. The parallel is extreme but largely true to varying degrees. Labelling damages people and sets up boundaries and the astigma of those boundaries.

The student throughout his school experience meets with repetitive failure. The concept of failure is the one thing that every student learns well - too well. To avoid the childhood shame and astigma of failure, many become competitive. These use cramming, cheating, and memorization and drive, to reach their goals. These are the people who get ahead and "make it" into universities, professional schools and careers. They have been so geared to achieving that their emotional health and development has suffered, not to mention their physical health and characters. The pressures on them are rigorous and straining. No great wonder that neuroses, nervous breakdowns, alcoholism, ulcers, and heart attacks plague executives and professional classes. True, there are exceptions to such generalizations and the results of competitive pressure varies in degrees with the individual. Nonetheless, despite all efforts to ridicule and dismiss these observations they still do witness to the damaging effects of the competitive ethic that school drives into us. Nor do you have to wait until after university to see the damaging affects of competition. Alienation, inferiority complexes, indifference, hostility, withdrawal, escapism, and "trips" of different sorts can readily be seen in student populations. These things stem from failure - the concept of failure that was taught to us by the standards of the school system. What happened to us the insatiably curious and indefatigably tenacious children of yesterday will happen to our own sons and daughters, brothers and sisters, nephews, and nieces, if we let it.

New ways of educating students have been found and are being tried that do not stifle the curiosity of young minds nor demand that certain tasks be done in a certain time. Value judgements on students' performances are not made. Encouragement is given to all. Everyone goes at his own pace in acquiring new skills and concepts - as long as it takes him or her to do it. Students are not labelled by streaming or special classes. Co-operation not competition is promoted. Brighter students are used as tutors to the slower ones

(cont'd on pge. 9)

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