

Medical Students Revolt

by Mary Pat MacKenzie

The Medical Students Society and the Student Union Executive held a meeting on January 28 to discuss the future of the society as Union members. The panel consisted of Ann Dayton, John Hamilton and John Baker for the Med Society and Dan O'Connor, Lorne Richardson and John Graham represented the Union. Each side of the panel gave their version of the future of the Student Union and its relevance to the Lower Campus.

Dan O'Connor began the discussion with a brief description of the role of the Union in student life. He explained that though students are the most numerous members of a university community they are also the most powerless. The Union helps students pool their resources and the combined numbers of all students can exert influence on decisions affecting the whole university. He went on to describe some of the areas where the Union is presently active in attempting to better the lot of students: rent control, better student aid programs, intercollegiate and interfaculty athletics, married students housing, etc.

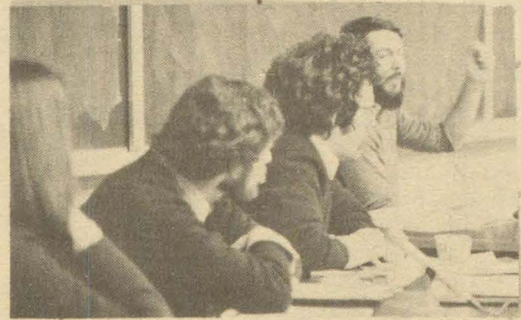
John Hamilton said that although the Student Union may have political clout that is not the point for the Med students. The Medical students feel that they are being

ripped off by the high student fees they are forced to pay. Hamilton pointed out that almost all the Student Union social activities are geared for undergrads and the graduate students feel cheated. He suggested that the Medical Society should renegotiate the fee schedule with the Union and possibly work out a sum that would more closely reflect the actual benefits accrued to the Med students.

Lorne Richardson pointed out that the lack of communication between the Medical Society and the Student Union does not exist in the School of Pharmacy. Pharmacy is half the size of Medicine but is very active in the Union and works at getting its money's worth out of the Union. The Task Force formed this year has provided concrete changes in the other health professions. It is up to the Medical students to cooperate and communicate their wishes to the Union. Richardson said that ideas for change must come from the bottom up and not from the top down.

The discussion was opened to the floor and many of the Medical students brought out their views on separation from the Union. It was pointed out that some of the Med students don't care about being left out of Union activities. Because of their heavy work schedules most Med students don't have the time to participate in SUB functions. If it wasn't for the bank in the SUB they would probably never enter the building. They feel that they could make more efficient use of their Union fees in their own school and want their money back.

Among the Union benefits they would lose by secession is the free drug program. According to one member of the audience the Med Society could organize their own program. It was pointed out by Ann Dayton, however, that this is just not possible. 400 students just do not have the same funding or clout that 6000 do and to work out a free drug program like the



one presently available would be unfeasible.

John Graham suggested that the dissatisfaction with the present fees could be seen in the same way as taxes paid to the government. The benefits are not always obvious in terms of dollars and cents but they are there if they're needed. One doesn't refuse to pay city taxes simply because one has no children in the city school system or has never had a fire.

O'Connor admitted that the Medical Society should be getting more services from the Union for the money it puts in but the general cash shortage has meant that some things have had to suffer. He suggested that the Society prepare a budget and submit it to the Union within the next few weeks. The Union budget for next year is being prepared now and with the \$10. increase in fees there will be more money to go around.

The general consensus of the meeting seemed to be that there has been a severe breakdown in communication between the Medical students and the Union. A central administration is certainly more efficient and cheaper to operate - with a greater degree of communication the Medical Society can gain more by staying in the Union than by getting out.



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Enthusiasm marks Woman's Association

by Chris Nielson

The Dalhousie Women's Association held its second meeting Jan. 22, 1975. Attendance was up from the first meeting of forty participants to sixty that week. A continuous flow of questions, comments, and discussion showed that enthusiasm was at a high level.

The participants came from many different sections of the university. Secretaries, faculty, full-time, and part-time students, residence and off-campus students were represented. However, concern was shown for the lack of freshman students at the meeting and it was decided that a definite effort should be made to reach this section. Also, it was decided that we should try to make contact with some of the other working women in the university such as the cleaning staff and the cafeteria workers.

The purpose of the meeting was to elicit some ideas for the activities of the group, and the basis of the organization. Suggestions raised were the setting up of a grievance com-

mittee, presentation of films and speakers, forums, workshops, and programmes for Intro Dal. One person thought that the programme for Intro Dal should center around discouraging high school women from entering the traditional female professions. The idea was opposed since 'subtle put-downs' of those who are in or who wish to be in these professions would only drive women away from our organization rather than bring them in. This idea was supported in the main.

Few definite conclusions were reached as to the nature and purpose of the association at this meeting. However the steering committee set up at the end of the meeting, met on the weekend and will be presenting a report at the Thursday meeting.

On January 30th, the Dalhousie Women's Association began with a report from the steering committee.

The first item discussed was the name of the organization. It was decided to retain the idea of its being exclusively a Dal-

housie organization but to change the word 'association' to 'union'. The organization is now called Union of Dalhousie Women.

The proposed outline for the structure of the organization was discussed.

by Richard Whitby

Students in the Education department of Mt. Allison University began a boycott of classes Monday in protest of the denial of tenure to a popular professor in the department. The professor, Dr. Cary Grobe, was recommended by the head of education, Dr. Rummington, in November, but his application was unanimously voted down by the Board of Regents of Mt. Allison. A letter by Dr. Rummington urging them to reconsider was accepted but the verdict was the same, prompting this latest action by the students.

In a meeting, last Thursday, of the education society, at which there were

seventy people, including some professors, the students voted 35 to one, to boycott classes indefinitely and to set up pickets at 8:30 am Monday. The student council has issued a statement supporting the boycott in principle and supporting any students who wish to strike in sympathy with the education students. Further, it has been rumored that a number of professors have been cancelling classes. It was announced that the question would be reconsidered again by the Board, but this has prompted even more outrage though until now tempers have remained cool.

No concrete reason has been given as to why tenure

organization is to be held every two weeks to inform the members of the activities of the committees.

At the end of the meeting people wrote their names down for whatever committee in which they were interested.

was denied to Dr. Grode, but upon asking for a verbal reason, Dr. Rummington was told that Grode had received poor marks in his sophomore year in university, fifteen years ago. This has created an uproar, and has resulted in a wave of support for Dr. Grode. Letters from high school principals, students, and faculty members have been received, all attesting to his helpfulness and ability. The president of Mt. Allison, Dr. E. L. Caragg, however, has refused to make a statement on the matter, and as of this time, little in the way of progress has been made. The students are planning to meet again Tuesday or Wednesday to discuss further strategy.

Students boycott classes

Fee increase rejected

Student Government History # 42

During the 1928 winter term the GAZETTE began a strong campaign to institute compulsory physical education at Dalhousie. The justification was need to build strong bodies as well as strong minds, and to promote health. At the beginning of February they published statements from many university and student officials, all of whom favoured the proposal. In the same issue was a small article reporting that the Freshman class has voted in favour of the fee increase proposed by the Council.

Athletics was obviously a growing concern, because the newspaper began a simultaneous campaign for the construction of a closed-in rink at Dalhousie. The aid to health was one reason, but more important was the opportunity to develop a first-rate hockey team. This would be an advertisement for the university. The newspaper asserted that students wanted a closed rink, and asked why the Senate and Board of Governors were not moving to implement the proposal.

While the GAZETTE was making full publicity for the elections a tradition, the old Council was itself turning to athletic issues. It voted at the end of February to pressure the university for establishment of an equipment room, with staff, that the varsity teams would use. It was meant to lower the costs of equipment damage and loss. There was an unofficial report that the King's Board of Governors favoured a \$3.50 fee for Dalhousie student activities.

President Gerald Godsoe reported on the NFCUS conference that had chosen him as Vice-President. Council approved amendments to the NFCUS constitution, one of which enforced bilingualism. Then approval was given to the re-establishment of an Officers' Training Corps at Dalhousie. The last one had closed down after World War I. It was a very approving meeting, since the idea of compulsory physical education

and a proposal to invite R.B. Bennett to be the Munro Day guest of honour were both approved.

The Dramatic and Glee Society continued its steady improvement in 1927-28 by the hiring of a musical director, Mr. Sara Singer. At the beginning of March the formal announcement was made that Munro Day would also be Founders' Day, hopefully on a permanent basis. This first founders' day would be the one that honoured R. B. Bennett, a Dalhousie Law grad who had been a successful lawyer in the west, had recently become Leader of the Opposition in Ottawa. He had been a minister in the Borden and Meighen governments. He was a governor of the university, and a large donor.

The fee referendum and Council elections were held on the same day. In the referendum, the increase from \$7.00 to \$10.00 was rejected, 374 to 221. The professional students turned out almost unanimously to oppose the increase, while the Arts and Science students, who favoured the increase, only had a 65% turnout. Three of the twelve Council members were re-elected. Most of the races were close, except for Murray Rankin's overwhelming victory for the seat that represented Freshman interests. It would be his fifth term on the Council! It is now unusual for members to remain on Council for three years.

The welcome given Mr. Bennett was an indication of Dalhousie's gratitude for his gifts, and perhaps of its Conservative leaning. Across the front page of the newspaper was the headline, "DALHOUSIE WELCOMES A TRUE SON". The sub-heading was "Dalhousie's Most Distinguished Son". The less enthusiastic editorial merely called Mr. Bennett one of Dalhousie's most distinguished sons.

The second year of the Malcolm Honour Society saw three students honoured. Two were the outgoing and incoming Council presidents, J. Gerald Godsoe and Murray Rankin. The third was

a Medicine student who had just completed his fifth year as a Council member. All had participated in a wide range of activities. It was immediately after this honour that Rankin was chosen president by the Council. The executive was restored to its former size. By this time it was clear that by tradition the Vice-Presidency now went to a woman.

President Godsoe, in office for the rest of the academic year, urged the new Council to begin an "educational plan . . . with a view to putting over the raise in fee next year." The Council was informed that Bennett had given it \$100.00 after his visit, as a sign of appreciation. No one suggested returning it because of possible political ties. The Council rejected a proposal that the major Societies have a compulsory fee, condemning them to at least one more year of dependence on dance revenues and voluntary contributions. A request from D.A.A.C. for greater independence in decision-making was delayed.

After a full year of effort to find a solution, the King's students voted not to pay the Dalhousie Council \$3.50 a year per student for participation in Dalhousie student activities. Instead their Council said it would "command" its constituents to avoid Dalhousie events. The Council referred the matter to the Board of Governors and Council Executive. The D.A.A.C. request was passed on to the new Council. The \$100.00 went for Inter-Class Debating and Interfaculty Basketball trophies, named after the great donor. President Godsoe's financial abilities were illustrated by the second annual year-end profit.

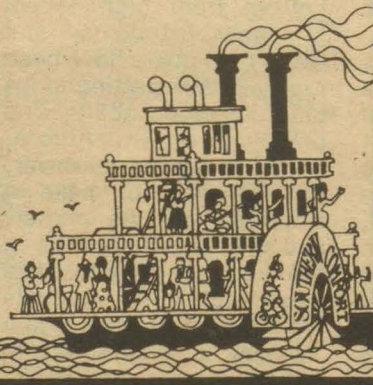
The second year book, edited by Arthur L. Murphy, was 25% longer than the first one. However, it was still soft-cover. The only autograph inserted by the staff was "Joe College '28".

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Better loan system needed

NUS Pushes For Loans On Equalization Basis

VANCOUVER (CUP) - Canada Student Loans are more easily available in British Columbia than in any other province. But BC loan availability may decrease if the National Union of Students (NUS) is successful in lobbying the federal government to pay out loans on an equalization basis which would see "have" provinces such as BC subsidizing the "have not" provinces.

While the university of BC has been asked to support the NUS lobby, students here will find themselves forced out of the union within a year unless they agree to raise their NUS fees to \$1 from 30c annually per student.

That was the scenario presented by UBC's student society officer responsible for relations with NUS in an interview Jan. 15.

Alma Mater Society External Affairs Officer Gary Moore said despite the loss to BC students that would result from equalization he still supports the lobby which also asks the government to make loans available to part-time students and to lower the age of independence to 18.

Moore said NUS intends to stir up reaction to the current loan system by circulating posters and pamphlets about the issue at Canadian universities.

The organization will present the federal govern-

ment with a brief outlining student opinions some time in the fall, he said.

Moore said he is currently getting 200 posters for campus bulletin boards stating the case for the NUS scheme.

The posters ask students several questions aimed at pointing out the main faults of the current Canada Student Loan Plan (CSLP) and state the four main objectives of the NUS lobby.

These objectives are: to establish provincial equalization of student aid; to obtain increases student aid in the form of grants and no loans; to lower the age of independence to 18 and to include part time students in the loan plan.

Moore said he considers the last two objectives to be the most important.

He said many independent students are classified as dependent when they ask for loans because they have not completed four years of university or spent two years in the work force.



The requirements for the classification as independent are unrealistic, he said, and should be realized to allow students needing money to get it.

Moore also noted the rise in the number of part time students and said many need interest free loans to continue their studies.

NUS officials in Ottawa said they hoped some of the problem outlined by Moore would not occur. The lobby, they said, would hopefully not transfer money from have to have not provinces, but would rather persuade the federal government of the need for adequate programs in all provinces.

"The relatively progressive approach shown by BC in student aid will serve as a concrete argument in favour of NUS policies," according to Hilda Creswick, NUS executive secretary.

NUS policy calls for similar campaigns in all provinces so they can enjoy equal student aid at a higher level than they are presently receiving.

Want a Cheap Thrill?

Come up to the Gazette Office

Dyke blasts Graham Commission

by Stephen Syms

On Tuesday evening we were at it again discussing and debating some of the more important (and not so important) issues that the Graham Commission raises. On this particular evening it was teachers night out. Drs. T. Parker and D. Dyke discoursed on the Graham Commission proposals influencing the role of the teacher and teacher education.

Dr. Dyke began tactfully commending the report for the "imagination and thoughtfulness" it shows on the education topic; that was the last favourable comment on the report she elicited for the duration of her presentation. Specifically, she characterized the chapter on teacher preparation as "shoddy", "not precise" emphasizing that the commission did not consult directly with the appropriate members of the university community preferring to solicit opinions from education personnel outside the province. Indeed, Dr. Dyke took exception to the 'facts' as presented by the report. She cited Graham's comment that the educators of teacher personnel do not have any real background experience themselves. At Acadia University the average background experience is 10 years for their personnel. Here at Dal., Faculty of Education people have a total of 75 years teaching experience behind them. The commission, on balance, she said, "did not spend much time checking on the accuracy of their evidence".

The report proposes one institution for teacher training for the province. Dalhousie was named the candidate for the home of the Nova Scotia Teachers College. The reason for the proposal seems to be based on matters of economy and effectiveness. Dalhousie has more and better resources at hand than do the other six agencies that 'train' teachers. These resources could be deployed more efficiently and with greater effect if the 'one main institution' proposal was accepted. "The biggest does not produce the greatest", said one in an admonishing tone.



Graham Commission meeting

The commission fails to take into account the advantage of the current situation in Nova Scotia. Acadia, Truro, St. Mary's, St. Francis Xavier, Mount St. Vincent, which all have education departments, provide diversity, flexibility in program content, allow for freedom of choice, and also allow for a better expression of community values. "The report seems to think that this situation is unacceptable", said a cynical Dyke.

Dr. Dyke, still shooting, reminded the audience that the central institution has been tried in other provinces with, at best, only marginal improvement. And, if that's not enough, she stated that the efforts of the Atlantic Institution of Education to rationalize education for the past five years have not come to fruition. So, "it would be much wiser to consider the strengths of what we do have", advised Dr. Dyke. Good shooting Doris.

Dr. Parker, for the most part, agrees with much of the report's proposals. The proposals mean a greater voice in overall policy and administration for teachers from the point of view of their professional organization. The report establishes a situation, said Dr. Parker, "that gives teachers the central spot in the education process". You will now have greater freedom for your own judgement...your own mistakes". Summarily, teachers will be involved in establishment of the schools' educational goals, procedures, programs and the evaluation of their own progress towards the attainment of their commitments. This basically is the challenge. It will be interesting to note the response.

Some of the education reforms suggested by Graham would be:

- no grades
- continuous progress, work at your own speed.
- no provincially uniform school texts or outlines to

- be imposed on schools.
- mandatory and non-mandatory mix of courses
- no handicapped child is to be excluded from regular class environment unless a special advisory group concurs
- special 'inhouse' teaching services to aid those handicapped
- interdisciplinary teams from health, social services, education, and related agencies will be established in permanent quarters throughout the province.

Dr. Parker agreed with Graham that salaries should be divorced from certifications. He admits what we know or suspect, that teachers often take summer or part time courses because it means more shekles in the bag. Once it was necessary; today it may be 'harmful'.

On matters of Tact, Parker said "In the current year there are 11,000 teachers in the province, 38% are men, 62% women. The average male teacher is in his seventh year of service. 82% of the men have BA's, BEd's, or better, while 42% of the women hold BA's, BEd's, or better. The average salary of the male is higher than that of the woman for at least two reasons; firstly, most of the administrative

positions are held by men and secondly, there are a large number of females in lower certificate categories. The average for all teachers is approximately \$11,000 per year.

The question period following the presentation, (home made doughnuts and coffee) centered on, at least initially, the issue of teachers recompense (\$) for the additional responsibilities he/she will assume. This quickly translated itself into a question of incentive. "If taking courses to 'better oneself' does not mean added income, what is the incentive?" queried one "teacher".

The question of evaluation emerged. "What about student evaluation of teachers and program construction," asked one. Most unfortunately the commission leaves it up to parent and teacher to decide the fate of the population who is to ultimately "benefit" from all this gobbledygook, the poor kid in the classroom.

At the end of the meeting, I overheard one woman talking to another; "They've missed the whole point. They are talking about money, responsibility, and organizational changes. What about the kids?"

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INFORMATION SESSION:

CUSO staff member will be available for discussion.

A film will be shown. Everyone welcome.

Time for a new Tomb

by Tom Clahane

The Crypt has for the last six years served as an alternative to the regular, drunken, carousing type of Saturday night. Located in All Saint's Cathedral it has for the benefit of the other people of the night provided some of the finest folk entertainment this side of Montreal.

Unfortunately, for many reasons, the most obvious being a breakdown in communication with the church authorities, the Crypt has been given it's notice or what has previously been termed as their walking papers.

They will be allowed to remain at the Cathedral for an unspecified period of time while they find another place to locate. This will be more difficult than it first appears as they have been existing rent free in the church to this point, and they are basically a non-profit organization. For this reason it would be financially disastrous if they were forced to rent at a new location. Already the financial burden will be hard to carry as there will have to be an added outlay of funds for chairs and tables, and redecoration (they previously had the

use of church materials).

If there is any student knowing of a suitable location, or a possible lead to finding one it would be appreciated if they would forward such to the Gazette office immediately so operations can continue unaltered. As of late there has been a theatre program as well as a folk performance, and so it is necessary that the area be available at all times throughout the week. Anyone interested in working helping with the relocation process, and once again anyone knowing of a suitable location, can forward same to this office.

ASKING FOR MIRACLES

Council's decision to continue with the present system of complimentary tickets is nothing short of an outrage. Though certainly not all of the Council members are abusing this privilege (and perhaps on this year's Council no one is) it is a system that simply asks for trouble.

Council members can obtain approximately \$800. per year in complimentary passes to SUB and non SUB events. These tickets must be asked for at least several days in advance but should a Councillor decide that he/she is unable to attend the particular function at the last minute he/she is free to dispose of the tickets any way he/she wants. That means folks that our honorable Council members are free to sell the tickets they have obtained as compensation for 'working' on Council. The tickets issued to Council members do not have "Complimentary" marked on them and are identical to those issued to the general student body. There is no way of checking at the entrance to an event whether or not the tickets were duly purchased by the person holding them or whether they were sold to that person by a member of the Students Council who obtained them for nothing.

The Gazette sees nothing wrong with Council members getting some form of compensation for their efforts on behalf of the Students Union. However, \$800. is rather a large amount of compensation for what is supposed to be a voluntary job. We are not advocating that their privileges be stopped altogether but

certainly a limit of around \$100. - \$200. should be set. Once a limit is established the Council members would have to be absolutely certain that the event for which they are getting tickets is one that they really want to attend.

A further and almost certain way to curtail abuses would be to stamp the tickets issued to Council "Complimentary". Certainly the Union could afford to buy a rubber stamp that could be used to mark these tickets. The cost of the rubber stamp is far less expensive to the Union than the cost of issuing tickets that Council members either don't use, give away or sell. All tickets designated as "Comps" could be checked at the entrance to the event by the security police or whatever. If the holder of the tickets can't produce proof that he/she is a Council member then the tickets would not be recognized as valid.

Possibly the second alternative is a more plausible one than the first. It is hard to imagine any Council voluntarily limiting its own privileges - certainly the present Council has not seen fit to do so. The present system does not truly compensate the Council members for the time and effort they put into the Union - it overcompensates them. The system has got to go - hopefully very soon. Our present Council has one meeting left in their term and it would be no sweat off their backs if they limited their privileges at this meeting - but that may be asking for miracles.

Canada's Oldest Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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IT'S THAT TIME AGAIN

It is once again time to remind students that within two weeks we will be voting in a new set of Council members.

This will be one of the most important elections in several years. The main reason is that the new Council will sit for fourteen months, not twelve. This is the result of changes in the term of office rules that are designed to permit more experienced and efficient decision-making.

The new Council will also be the first one to pass the annual budget in the spring, instead of half-way through the fiscal year. Due to the streamlining of Council administration the 1975-76 Council will be the only one in 112 years that will pass two annual budgets. A year from now it will be preparing the 1976-77 figures.

A third cause of this election's importance is that this will be the Council which sets the pattern for spending the increased fee revenues resulting from the October referendum. The new President and his Council must be vigilant to ensure that the funds are spent on projects of general advantage rather than getting swallowed up in SUB bureaucracy.

The final element is that locally and nationally pressure is being applied to reduce the government funds available to students and to universities. Every student leader in Nova Scotia and Canada must be prepared to study the issues involved and work so that five years from now Canadian education has improved, not deteriorated.

The usual rumours and trial balloons make it clear that there will be no candidates or applicants for President, Vice-President and Treasurer who can offer the years of previous experience that O'Connor, Richardson and Ward brought to the jobs a year ago. This is not to say that there will be no one worth voting for. On the contrary, the candidates for all positions are likely to offer a variety of strengths as well as weaknesses.

What we should all do during the campaign period is try to ignore the slogans and posters while discovering the abilities, ideas and plans that the candidates offer. More than usual, it will make a difference what kind of Students' Council Dalhousie has after March 1. The GAZETTE urges you to talk with candidates, read the platforms, consider the proposals and vote on Wednesday, February 19.

And remember . . . it's preferential voting!



ripped off

To the Gazette

What happened on Saturday, Feb 1st (SUB Night) the student body and guests of Dalhousie Student Union were ripped off to the tune of \$3.50 per head.

Originally, the Jayne Olderman Band and MacLean and MacLean were slated to play in the cafeteria and Green Room. They cancelled. If that wasn't bad enough, Noel Harrison was billed as the replacement act for MacLean and MacLean and he failed to show on Saturday as well.

I believe that probably only in the university environment, could this type of negligence and possible stupidity in contract enforcement be allowed to happen.

Many locals in Halifax claim that the entertainment scene in Halifax is dying or is dead due to lack of good promotion in the area. I say to the people of Halifax, take heart, we the members of Dalhousie Student Union are keeping all the real bad ones for ourselves, and you're safe only until they escape. Then, fellow Haligonians you really will have something to complain about!

One final complaint, if you please. What in blue blazes happened to the tables and chairs in the McInnes Room? I hope they weren't pawned to provide half payment to the cancelled bands.

Anticipating further 'fun' nights at Dal SUB.

Yours
John H. Russell

smithites docile

To the Gazette:

In response to the letter by Mark Thomas, (the Howe Hall Column, Jan. 23), we feel it was slightly exaggerated.

As residents of Shirreff Hall, we know from experience that the "docile Smithites" are not quite as serious as they claim to be. They might appear to be "mature and easily managed"; when in residence at Howe Hall, but direct them towards Shirreff Hall, and their "Docility" wears

off. More Smithites have been seen climbing up drainpipes and sneaking in Exit doors, than entering the front door. And once inside those "lonely beings" of Smith House certainly know how to get around.

The point is, we are not complaining about what the Smithites are; (in fact, we wouldn't want them to change a bit). ---just what they claim to be.

Yours Truly,
A few amused Shirreff Hall residents.

wasted

To the Gazette;

Re: The Howe Hall Column,

We know you have nothing to do on Saturday nights (at least with women). So you congregate and put your collective minds into making the Howe Hall Column for the Gazette. It is not that we care about what happens in Howe Hall, but we want to suggest that you put all that creative energy into something more important, like ordering a pizza and keeping your hands busy eating rather than trying to

Y. P.C.'s establish Shadow Cabinet

P.C. Youth Initiates Youth Shadow Cabinet

The Progressive-Conservative Youth Federation has initiated a program which they hope will encourage maximum, individual, youth participation in the ongoing policy formulation of Progressive-Conservative members of Parliament and in particular the P.C. Caucus Committee Chairmen. The name of the program is the Youth Shadow Cabinet and its purpose is two-fold.

First of all the Youth Shadow Cabinet will allow individual members of the P.C. Youth Federation to keep a close watch on special federal government departments and in consultation with other P.C.Y.F. members communicate

write

As a consequence of your column we have gotten the impression that people at Howe Hall cannot write, think or successfully communicate other than over a glass of beer at a stag party speaking about football.

The Big 'B' stands for bore. The Crimson Tide is ebbing. And the only thing Howe Hall perpetuates is the stale smell of pot and beer.

Yours truly,
John Watson
Herman Mertle

golden opportunity

To The Gazette:

The United States Government is proud to announce its new project for the benefit of the world "Mideast - the Holy War", commencing June, 1975.

Applications are now being accepted for volunteers to participate in this crusade of the twentieth century to appease the Gods, Exxon, Gulf, Moble, and a host of other dieties. Applicants from all nations are accepted, but special status is granted to American citizens, whose applications will be submitted for them. See the sights that greeted Caesar, Richard the Lionhearted, Rommel and Montgomery. Enjoy the spectacle of the pyramids and the atmosphere of a Mideastern marketplace. Great riches await you as a crusader for Sir Rockefeller, and Prince Getty. The sight of six billion barrels of liquid gold is one to behold. This is an opportunity that cannot be passed up, the last Holy War was six hundred years ago, and there may never be another chance to do this again. Room, meals, and transportation are provided free of charge as are medical services. So don't be a scab, kill an A-rab, and remember act now and receive at no extra cost a credit card from your choice of oil companies.

Sincerely
Henry Missinger

sensuous woman

To the Gazette:

I am a sweet young thing that lives in Sherriff Hall and I think I am relatively in tune with the cosmos, however my sex life is not what it should be. I saw the movie Woodstock and I can't understand why the age of free love, etc has not yet arrived in Halifax. Last Saturday night I visited a young gentleman in Howe Hall only to discover that he really was a "gentleman" and not excessively interested in my lily white body. Nothing worthwhile happened, despite the erotic tattoo on the inside of my left thigh. I have tried all the latest deodorants and toothpastes and am beginning to wonder what is the matter with all the men at

Dalhousie - but possibly the problem lies with me. Is there anyone on the Gazette staff or working in the Student Union building that might be able to help me out. Thank you for your attention. Possibly a column of sexual and mental advice would be good to have in the Gazette.

Sincerely,
Betty Jo Bialowski

Gazette responds:

With a larger staff the Gazette would be happy to supply such a public service as the column you suggest. Unfortunately until we have a column dealing with such essential information we suggest that you call the Inquiry desk to ask for assistance.

The Gazette

Bernard R. Filipow

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CRTC cracks its whip

by Roger Metcalf

Private FM Radio will be required to depart dramatically from the present programming patterns of private radio, and offer a distinct choice of a higher quality and wider range of content in the areas of entertainment and information. This is the principal objective for FM radio development as set out in the Canadian Radio-Television Commission's Canadian FM Radio Policy.

To accomplish this, the Commission will propose regulations setting out comprehensive new program content categories as well as regulations calling for the provision of specified amounts of programming broadcast each day in what is termed a "foreground format", the prohibition of simulcasting except in special circumstances, a reduction in the maximum number of commercial minutes permitted in programs and the introduction of a new FM application form which will stress accountability for the broadcast service which an FM licensee proposes.

The paper further reaffirms the Commission's policy of permitting present holders of AM licences to hold FM licences in the same community. It also

recognizes the fact that each FM licensee should respond individually to the objectives of the new policy according to the needs of the service area and the resources available to him.

The CRTC policy is an answer to traditional expectations in Canada that FM offer a choice and quality of programming different from AM. The Policy insists that AM is a more than adequate source for popular music, chatter, and capsule information, and that for FM to provide more of the same is a waste of valuable public frequencies.

It is evident that to create a new style of radio requires a more varied selection of both musical and verbal programming, a different approach to commercials, an alternate style of news and public affairs and a new attitude to community service. Radio which responds to immediate tastes, and answers needs for instant information and entertainment and which enlarges understanding and deepens awareness.

To accomplish this goal, a different approach is required in the selection of material and the way programming material is

organized during the day, since most private radio is distinguished by a day-long flow of records, time and weather announcements, brief newscasts and the casual talk of radio personalities.

The Commission proposes a regulation requiring FM broadcasters to provide specified amounts of programming in what it terms a "foreground format" - that is, programs on particular subjects, prepared and presented at definite times, and displaying care and thought in the handling of both music and spoken material. Such programs would provide what has been called "islands in the sea of recordings".

At various times during the day, therefore, listeners will be assured of time periods on all FM stations in which programming in this "foreground format" will offer foreground instead of background listening - programs on specific composers, performers, or covering the development of types and styles of music; live concerts or coverage of community or other events; new background programs and so on. The Commission also foresees stations cooperating in producing programs, networks being established for others, and independent producers selling material in the "foreground format" to a number of FM stations.

Another important proposed regulation for FM concerns the maximum number of commercial minutes to be permitted. To ensure a different, less intrusive commercial environment, the Commission proposes a regulation which would lower the maximum number for the sixteen hour broadcast day.

Since the Commission is looking for creative and imaginative renewal of FM according to the needs and talents of individual communities and the resources of broadcasters themselves, it will rely on the licensing process and the promise of performance to permit the individual responses of broadcasters to the policy's intentions and to make successful FM applicants specifically accountable to the public and the Commission for the plans they make.

Specific promises will be required regarding language of broadcast, affiliation, the amount of time devoted to various content categories, plans for music and spoken word, advertising, Canada Content, use of automation, and programming format and scheduling.

Radio frequencies and public property in Canada, and persons applying to use, them are responsible to the public through the Commission for this stewardship. In this policy, a formula is provided whereby an applicant makes a public promise to offer a certain kind of service and

is held accountable by having this promise made part of his licence. The Licensee is obligated to tell the public that he has made this commitment and that it can be inspected by anyone at the station or at the office of the CRTC.

How will the Commission's policy affect those who look to FM as a "quality" music service? The Commission expects that music will remain the basic building block of the majority of FM stations. It is expected that very specialized stations such as, for example, those offering an all-news format, might develop only in those areas where there is a large number of FM stations.

The Commission intends to evaluate closely the promises applicants make regarding the type and variety of music they intend to program, and how it will be presented. There is every indication that there are audiences for a much more diverse selection of music than is currently played on most FM stations.

Student radio is only mentioned briefly in the new policy. It is classified with community radio as an experimental form which will only be permitted on a limited scale, hopefully in most localities.

Bill 22 or Catch 22

by J. Bartleby

Senator Eugene Forsey was invited to speak at the Law School last Thursday on the topic, "Is Quebec's new language bill unconstitutional?" Fortunately he did not confine himself to the professional banalities of that question, but gave us one of the best of his famous blasts at government stubbornness and petty sectionalist feelings.

For Bill 22 embodies many of the things that Forsey hates most. It gives to bureaucrats immense, unchallengeable power to interfere with the everyday life of Quebecois, both English and French-speaking. In this respect the Bill, Sen. Forsey says, speaks for (and damns) itself: it sets heavy penalties for store-signs, menus, contracts, intra-business communications, etc. which do not have a French version. And yet "the Board" - la Regie de la Langue Francaise - can exempt favoured people from these requirements. In this way, and in other ways, it has the power, in effect, to decide who has to be French and who doesn't. There must be a "Francophone presence" in the management of every business (whether a large corporation or a corner grocery, so it seems). Who on earth knows, for it decides the meaning of terms like this, and what it decides is final.

Only one student F.M. station presently exists. It is at Laval and has been licensed for over two years. The University of Manitoba Students' Union has attempted to receive an FM license, but so far they have been unable to get around CRTC objections to the original proposal.

It seems clear that for student station to receive an FM license it must either give up a programming policy aimed mainly at students, or else depend for its finances on fees and contributions. The CRTC appears to be unwilling to allow an FM station for students to draw commercial revenue away from the other private FM stations.

If there is to be a student FM station in the Maritimes, the most logical location would be Halifax, since there are far more post-secondary students here than in any other city. Also, despite an uneven record, the combined resources of the major student unions exceeds greatly those to be found elsewhere. It remains to be seen whether there will be any student station, or station owned by students, here. The initiative and support will have to come primarily from the members of the Dalhousie Student Union, and time is short.

Forsey illustrated the potentially absurd and unjust results of this type of bureaucratic self-sufficiency by citing the farcical Brophy case, where it was ruled that the "mother" tongue of a completely bilingual and bi-racial child was French because her mother spoke French; hence she had to go to a French school.

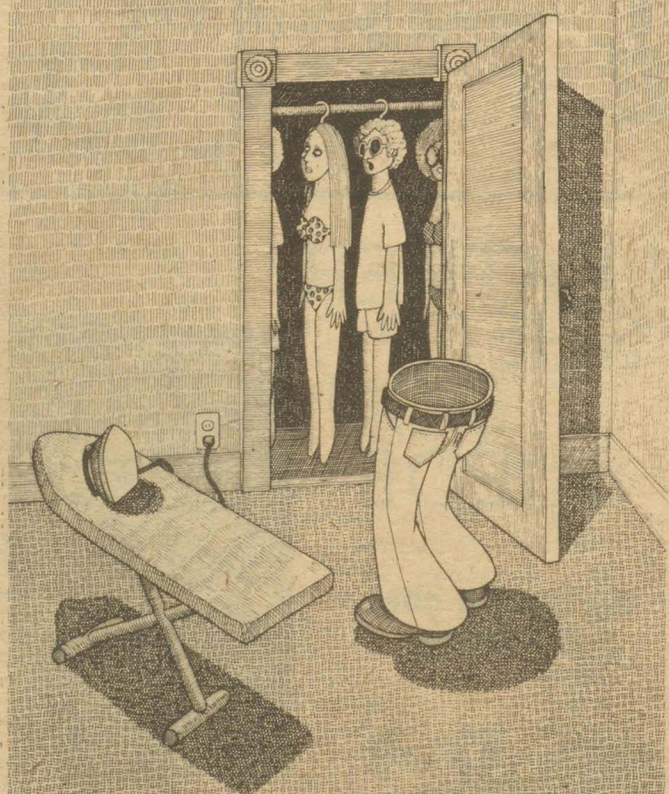
It was more than the clumsy mechanics of the Bill that upset Forsey. Clearly he was against any law that hampered the subject's right to speak and write the way he likes. The passing of Bill 22 was a reactionary move, reversing the recent Canadian trend toward bilingualism and liberal language laws; it suggested that the government of Quebec thought of itself as the only representative of French-Canadians and the representative of only French-Canadians. It imperiled the rights of English-speaking Quebecers, by no means a small group, and it would spell the "boiling in oil" of the English-language universities.

No one can listen to Sen. Forsey without being both entertained and moved by his argument. Yet I do not think in an unfair criticism to say that he is a bit one-sided, and even one-minded. Forsey himself acknowledged that the last census showed the first appreciable drop in the percent-

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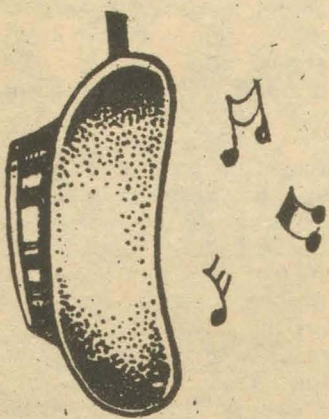


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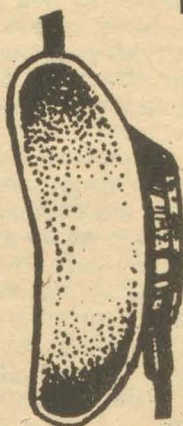
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SOUND TRACKS



by Mark Teehan

"New Wave" Southern Rock: A General Survey

Amidst an otherwise relatively stale American rock "scene", the growing number of talented groups emerging from the deep South stand out like a beacon in the night. Following along the path laboriously carved out by the now legendary Allman Brothers, Southern groups like Lynyrd Skynyrd, Marshall Tucker, Wet Willie, Atlanta Rhythm, and Hydra are creating some strong, viable music that stands on its own merits. Definitely worth gettin' into. Aside from possessing a sense of natural earthiness and reflecting the regional culture/milieu in which it is created, Southern rock has an innate integrity or honesty about it that is also endearing. While these groups naturally want success and are now, to varying degrees, starting to achieve it, they generally refuse to sell out or make commercial compromises. No corporate-media type involved here - all these groups have worked their asses off touring and built up fiercely loyal regional followings: Another point to be made: the label "Southern rock" is only used in a loose, general sense, and is **not** meant to convey the impression that a) all the newer bands slavishly copy the Allmans, or b) all Southern bands sound the same. Nothing could be further from the truth. The music may have a common general origin and similar influences, but each group has undergone its own unique musical evolution. It's this stylistic diversity that gives the Southern "scene" its vitality.

Leading the "new wave" of Southern outfits is Lynyrd Skynyrd, who hails from Florida and are only the second band from this area to garner a gold record (for their 2nd LP). They're the most blues-oriented of the bunch, and operate mainly in a raunchy boogie groove with 3 guitarists (Gary Rossington, Allen Collins, and Ed King) giving the group their distinctive laid-back sound. True bar room boozers who habitually chug 'em while playing. And their code of ethics or outlook is traditional Southern: a male should be a Man on his Land; Washington can buzz off (why worry about Watergate?); and Androgynous glitter doesn't cut it. Oh yeah, and the South is a great place to live. But all that's more or less expected, and the boys have a way of speaking their mind so casually that it never gets offensive; besides, they know where the bad deals are goin' down and are wary of mass society's space-age philistinian techno-robots. Anyway, the key man in this aggregate would seem to be Ronnie Van Zant, who not only holds down the lead vocal spot but is also involved in writing all the group's material, either alone or with any of the three axemen. What emerges is usually dependable, if unspectacular, embellished by the most rudimentary of arrangements. Concentrate on the essentials.

Lynyrd's first album was an auspicious debut, and while having the expected weak spots, it still reached some moving highs on the Free-ish "Tuesday's Gone" and "Simple Man," a song that consistently gets to me. Touring with the who, plus getting some FM play helped, and when "Second Helping" came out last Spring more folks were ready for it. What really broke things wide open for the group was the surprise success of the single "Sweet Home Alabama" that sent the LP shooting up the charts. "Helping" is an honest progression from the first album, and is more consistent (through at the expenses of earlier highs) than its predecessor,

with a much more confident tone. The single, the only tune recorded in Georgia, sets the tone: after the guitar intro, Ed King bellows "Turn it up" and the band ploughs into a Southern rebuttal to Neil Young's "Alabama" (tho it should be mentioned that the group has nothing but respect for Young). Other songs of note are "I Need You," a slow impassioned ballad sung with meaning, and the "Ballad of Curtiss Loew," a touching tale of an old dobro player. The band really cuts loose on "Swamp Fox," and turns in a credible performance on J.J. Cale's "Call Me The Breeze." The whole LP makes it though-loose spontaneity brings it home.

The most "progressive" (musically) of the new wave of rebel rockers is the Marshall Tucker Band, a 6-man outfit originally from Spartanburg, S.C. recording on the growing Capricorn label. Their music defies facile labelling, and comes across as a finely-honed blend of blues-flavored country rocked up a bit, with a close affinity to the land. The band's vision is akin to a rural utopia, close to nature and the earth, peopled by folks with pure hearts and uncorrupted minds; there's also a fair bit of the "gotta git back to my woman in Georgia" routine in the lyrics. While the tunes are simple enough, it's the way that the band explores every nuance, alley, and riff so thoroughly, and the way in which they do it instrumentally, that makes their music so engaging and worthwhile. Toy Caldwell (all kinds of guitars, chief writer) is the mainstay of this pack; his brother Tom keeps the rhythm section honest with his solid bass work. The sound on their first 2 LPs is wide-open and "equalized" - all instruments blend well, nothing predominates.

Released back in early '73, the first M.T. album is notable for its outstanding first side. With flutist Jerry Eubanks leading the charge, the band pull out all the plugs on "Take The Highway" (a truly memorable tune which some Virginia friends have informed me is a virtual anthem below the Mason-Dixon line), "Can't You See," and "Losing You." No matter how many times I listen to those tracks, they always sound fresh and full of life- great "screw the blues" music. "A New Life" is Tucker's 2nd album, and like Lynyrd's follow-up it's a more refined affair, shades of the debut reworked. It's also a more consistent album, with Side 2 working especially well. The group have a recently-released double album out now (studio and live), "Where We All Belong" which I haven't heard yet, but which oughta merit checking out.

Finally, we've got Hydra (the 3rd Capricorn group). A real surprise this bunch. Totally unlike any of the preceding bands, these 4 guys hit with a hard power-chorded rocker assault on their debut LP with scarcely a let-up. Incredible. Must be shades of the urban South-no fat cows or green pastures for this lot. Hard-edged guitar sound made distinctive by raw grits. Material fairly solid too, tho tends to run down a bit on flip side. "Glitter Queen," "It's So Hard," "Goin' Down" (by Don Nix) and "Let Me Down Easy" stand out as first class high energy ravers, while "Feel A Pain" and "Miriam" introduce some slower-paced subtlety into the fireworks. Watch out-this band's smokin'.

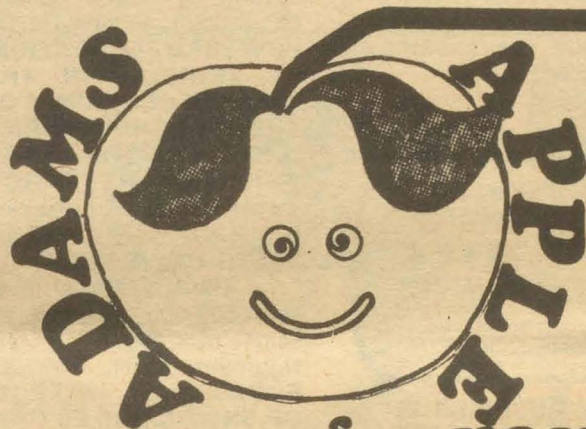
So there you have it-something good's happening down South rock-wise and it's catchin' on. With reason. All these bands have something to offer and deserve the recognition they're starting to get. And all are now due for new albums, which I'd guess should be hittin' sometime this Spring. Keep on smilin'.

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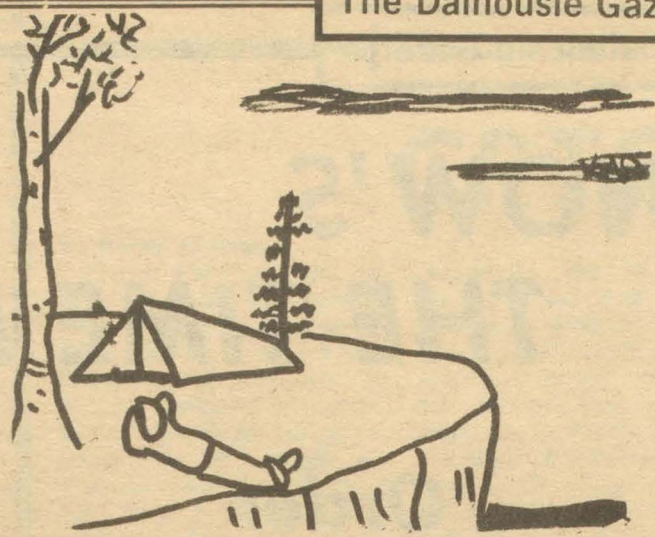
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Outdoors

by Kevin Moore

"There is the oft heard argument that "Everyone isn't able to perform such a strenuous exercise as walking or paddling." The claim is that these people have just as much right to enjoy our wilderness as the tough and rugged do ... I do not agree that if a person is physically out of shape he has as much right to enjoy the wilderness, any more than he has a right to enjoy any other sport for which he lacks the skill or conditioning." G.A. CUNNINGHAM

Ideally the snowmobile

should be completely banned except for cases where it is necessary for difficult jobs that would be much harder without it. Of course, the snowmobile will not be banned from personal use but hopefully it can be restricted to certain places.

Economically, it is too profitable an item to be banned. In the United States there were only 155,000 units costing \$75 million dollars in 1960-1962 but this grew till 1970 when there were 1,800,000 units costing \$1 billion dollars. (A. Stupay, **GROWTH OF POWERED RECREATIONAL VEHICLES IN THE 1970's, PROCEEDINGS OF THE 1971 SNOWMOBILE AND OFF THE ROAD VEHICLE RESEARCH SYMPOSIUM** [Abbrev. P.S.R.S.] MICHIGAN STATE UNIVERSITY)

In Canada there were over 500,000 snowmobiles sold in 1969-1970 (P. Neumann & H. Merriam **ECOLOGICAL EFFECTS OF SNOWMOBILES CAN. FIELD. NAT. VOL. 86, # 3, pp. 207-212, 1972**) Of these there were over 160,661 in the province of Ontario alone in 1971. (J. Vilia, **ONTARIO'S 1970 SNOWMOBILE STUDY P.S.R.S.**) In Vilia's study it was shown that 78.5% of the snowmobiles were bought for simple pleasure use or just bombing around. A further 15.2% were bought for pleasure-related activities such as hunting or fishing. The final 6.3% was used for non-recreational transportation or for rentals. The last use may relate back to pleasure activities.

Also, this study showed that only 3.9% wanted to use their toys in organized areas set aside for them, while 7.7% wanted them on ice (thin?), 0.9% on roads, and the vast majority, 87.5% in unorganized wooded, flat, or hilly areas.

Aesthetically snowmobiles should not be allowed into the interior but that consideration will be left to last since it is of course, personal opinion. For right now we'll consider some hard facts concerning the effects of these playthings on the environment.

People claim snowmobile are by far the least damaging of all the cross-country motorized vehicles and true enough, a single snow fall will erase all obvious effects that were caused by the vehicle. But the effects have already happened or will not occur

until spring. It should be remembered that although mini-bikes, and ATV's are much more obvious in their destructiveness, the snowmobile is equally destructive.

Snowmobiles have an internal combustion engine and so are as prone to gas and oil leaks as any other vehicle but since the purpose of the snowmobile is to get you into the middle of the wilderness then the effects are multiplied over the spills occurring on asphalt. As the snowmobiles are in the middle of the interior then its regular supply of carbon monoxide and hydrocarbons etc. are hitting their target right on.

Damage to vegetation is obvious in some cases while hidden or delayed in others. Bark stripped from small trees, saplings broken in half, terminal buds removed from the tops of seedlings and young trees. Neumann and Merriam (op.cit.) showed that in many areas, the passage of a single snowmobile caused over 78% damage to red maple *Acer rubrum* with 27% fatality. The same affect was observed in coniferous areas such as a plantation in which over 70% of the pines were damaged. In areas of repeated use, no vegetation remained above the snow surface.

Neumann and Merriam (op.cit.) also showed that snow compaction after the passage of one snow mobile often resulted in seven times the compaction for this snow and loose snow. A pressure of 200 grams per centimeters square was needed before penetration could be made into the compacted snow and then only to the depth of 1.8 cm. as compared to the penetration of 14.0 cm in loose snow. This compaction allowed a quicker thermal conduction. One of their measurements was that if the air temperature was negative 8°C then at a depth of 60 cm. in compacted snow the temperature was negative 5°C while in loose snow it was only negative 2°C. But if the temperature was above freezing such as 3.5°C then at 60 cm. in compacted snow the temperature was 1.0°C while in loose snow it was negative

These changes in temperature have a variety of effects on the organisms inhabiting subnivean environments. W. Wanek [**SNOWMOBLING IMPACT ON VEGETATION, TEMPERATURE, AND SOIL MICROBES**, P.S.R.S.; showed that microbial respiration in soil under snow cover is directly correlated to the temperatures of the soil surface. Lower temperatures could result in the loss of decomposition through out the winter. Also many spring ephemerals (plants having a short life-cycle) need a constant temperature to produce growth and if these temperatures are lowered then no growth occurs.

J. Whittaker and D. Wentworth [**IMPACT OF SNOWMOBILING ON VEGETATION** P.S.R.S.] show that there is a high

probability that snowmobiles may cause diminished yields per acre from forage grass fields.

In relation to fauna, the following quote from J. Jarvinean and W. Schmid **SNOWMOBILE USE AND WINTER MORTALITY OF SMALL MAMMALS**, P.S.R.S.) summerizes their work, "Our trapping results clearly showed a marked increase of winter mortality in small mammals beneath snowmobile-compacted snowfields...Mortality of subnivean mammals was due to a combination of factors that increased winter stress to the point where survival was impossible." They elaborated in explaining that these factors were destruction of air spaces, lowering of snow depth, increasing density, thermal conductivity, thermal diffusivity, and the sheer strength of the snow. Their studies were mainly on the meadow vole *Microtus pennsylvanicus* and the short-tailed shrew *Blarina brevicauda* although the white-footed mouse *Peromyscus leucopus*, and the masked shrew *Sorex cinereus* were also included but in smaller numbers. Neumann and Merriam (op.cit.) noted that a drop of 3°C causes a 20 gram short-tailed shrew to increase its metabolism by as much as 25 calories per day under winter stress conditions, this may be drastic.

And of course the noise from snowmobiles, if continuous, may drive animals from an area as well as unknown effects on smaller mammal's behavior especially when reproductive behavior is carried on and most mammals have litters in March or early spring. Again Neumann and Merriam (op.cit.) showed that snowshoe hares *Lepus americanus* "avoided" snowmobile trails while the red fox *Vulpes vulpes* followed it. Deer *Odocoileus virginianus* and moose *Alces alces* are also known to follow snowmobile trails. Of course this leaves them more open for poaching.

Realizing that most people who own snowmobiles are less worried about the environment than they are in getting their jollies then included are some reports on how your toy can stop you from your fun.

Bess showed that in his paper **THE EFFECT ON SNOWMOBILE ENGINE NOISE ON THE HEARING MECHANISM** (P.S.R.S. and in his other paper with R. Poynor **SNOWMOBILE ENGINE NOISE AND HEARING, ARCHIVES OF OTOLARYNGOL** 95 (2) 164-168 1972) that there was definite hearing damages caused by the noise of snowmobile engines. Since the snowmobile is built to be light, it has little muffler system and since the engine is air-cooled then there is little cowling over the engine. For these reasons, the machines are loud. In their studies they found that the 26 hp. engine reached an intensity of 136 DBA at full throttle and that "the average noise levels produced by the 22 hp. snowmobile should not be tolerated for more than eight minutes. Addition-

ally, the exposure time for sound levels produced by the larger snowmobiles should not exceed two minutes." They also point out that this hearing problem is as dangerous for those who are not riders but simply beside the machine.

Chism et al (J.AMER MED. ASS. 209 (11), 1672-1674, 1969) showed that compression fractures of the vertebrae are a result from the inability of the spine to absorb the shock of moving over uneven terrain. Verne et al (J. Biomech 4(6) 569-577 1971) showed that snowmobiles spinal injuries are caused mainly by the improper design of present snowmobile seats. Although most accidents are caused by simply negligent action, R. Withington and W. Leland (J. TRAUMA 10 (9) 760-763, 1970) pointed out that there were two problems that were especially related to snowmobiles. The first was the problem in rescue and evacuation which partly brings about the second problem which is the seriousness of standard motorcycle-type injuries complicated by exposure to severe cold and by inaccessibility.

In closing this section on unimportant information dealing with human problems, we should refer back to Vilia's Ontario Study were in 1969-1970 there were only 113,289 snowmobiles to 2,953,456 automobiles but there were only 4.9 fatal car accidents per 100 million vehicle miles while there were 30.8 fatal accidents per 100 million vehicle miles for snowmobiles. This makes the death rate per 100 million vehicle miles for snowmobiles six times higher at 35.3 to the automobiles' 5.9.

But the main argument to snowmobiles has to be based on personal opinion. For those who wish to be alone in the wilderness without any remainder of mankind save the clothes on their backs, the presence of snowmobile tracks everywhere is completely disillusioning. Not only if one is lucky enough to not see the thorn it can still be heard especially if one is on a lake. If the machine is to pass the backpacker then the sound is long in fading as is the ringing in his ears. It gets down to the basic question of one thing disturbing the other but not vice versa. The backpacker on the hill watching with his binoculars, the snowmobiles crossing the lake a mile away with the distance din noise reaching him here, is not bothering the snowmobiler but yet he is with his noise, definitely bothering the backpacker.

J. Penny pointed out in the discussion on the **PROCEEDINGS OF THE 1971 SNOWMOBILE AND OFF THE ROAD VEHICLE RESEARCH SYMPOSIUM**, "We don't allow motorized vehicles in state parks in summer because of the incompatibility of noise. An incompatibility with the hiker on the trail and the horseback rider." So why is the winter any different?

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Concert of voices

The internationally acclaimed Purcell Consort of Voices will appear in a free concert sponsored by Dalhousie Cultural Activities at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, February 16, at 3:00 p.m.

The Purcell Consort of Voices made its London debut in March 1964. Prior to this and sparking off its foundation, the Consort had appeared at the Aldeburgh Festival in 1963. Now, after more than ten years, it is considered to be one of the world's leading vocal groups, whose name is synonymous with the highest professional standards and whose main purpose is to convey to every audience it meets, the fervent joy and constant love of its art. Although well known in England, it is perhaps abroad that the Consort has made its most dramatic mark. Frequent tours of Europe, East and West, Asia and the Far East have spread the influence of their type of music-making. In 1963 the Consort visited Germany, Belgium, Austria, France, Romania, Czechoslovakia and Yugoslavia. Everywhere audiences have expressed amazement at their immaculate blend of music and rare artistic style.

The Purcell Consort of Voices is under the direction of Grayston Burgess who describes himself as a "a restless sort of character" and is luckier than most in having such a variety of influences and sources of inspiration to draw on; senior chorister at Canterbury Cathedral, a keen and active sportsman at school, Choral scholar at King's College, Cambridge, a short but colourful naval career, and a member of Westminster Abbey and St. Paul's Cathedral Choirs. He leads a hectic concert and recording life as well as planning

programs and arranging engagements.

The Purcell Consort of Voices' appearance at Dalhousie Arts Centre is part of the Dalhousie Cultural Activities program of free Sunday Afternoon concerts. Don't miss this opportunity to hear this renowned group. That's THE PURCELL CONSORT OF VOICES, Sunday, February 16, at 3:00 p.m., one performance only, in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. There will be no charge for admission. Patrons are urged not to bring children under the age of seven.

Valentine's Day concert

Here's a special Valentine's favor from Dalhousie Cultural Activities; an invitation to attend a concert on Friday, February 14, at 8:30 p.m. in the Rebecca Cohn Auditorium, as "SCOTIA MUSIC" with special guest conductor Robert Marcellus.

"SCOTIA MUSIC" is a group of Halifax Musicians dedicated to giving top quality chamber music performances, coached and conducted by internationally famous artists. The group's only means of financial support comes from interested members of

the community, Dalhousie Cultural Activities and from broadcast of their performances by the CBC.

Here is an opportunity to enjoy and support the artistry of local professional musicians under the baton of an internationally famous conductor.

The program selected by "SCOTIA MUSIC" for this Valentine's Day concert is Schubert's Octet in F major for Clarinet, Horn, Bassoon and Strings, op. 166 and Mozart's String Quartet in D minor.



TOUR GUIDES NEEDED

Free admission to Entertainment & International night during Intro-Dal is being offered to all tour guides.

VOLUNTEERS are needed! Contact

us on the 3rd floor, SUB or call 424-3831.

Intramural Hockey news

by Cathy J Campbell
January 30

On Thursday evening, Pharmacy defeated the Law Team handily by a score of 5-2. Pat Munroe, Earl Jarniss, Bill Smith, Reg Dalvyle and Mike Blouschar scored for Pharmacy; while Don Fiske and Doug Larder scored for Law.

February 2

Eight Teams saw action on Sunday.

PE 'B' trounced Commerce 'B' on a hat trick performance by Denis Lavalee. Also scoring for the winners were Martin Bates with 2, and Larry Creaser and Sandy Burns, each with 1. Danny Thornham and John MacDougall scored for the Commerce contingent.

Law 'B' slaughtered Sociology by an 8-1 score. The Law Team completely outclassed the weaker Sociology Team who was missing many of their top players. The Law Scorers were D Fiske with a hat trick, B. Newton with 2, and L. Fillion, S. Roy, and J. Scott, each with 1. Sociology's lone goal was scored by H. MacIssac.

Another one-sided game occurred when Engineering downed Dentistry 8-3. J. Seary, K. Baldin, J. Francis all scored 2 goals for Engineering and P. Francis and D. Paton added singles. M. Field, Mike Kelly, and D. Lobbin scored singles for Dentistry.

The best game of the afternoon was between Medicine and Pharmacy. These teams were evenly

matched and indeed provided some exciting hockey action. The game ended in a 2-2 tie. Scoring for

Medicine was B. Cuhley and John MacDonald. Bill Smith and Jim Hutchinson replied for Pharmacy.



(cont'd from pge. 6)

age of Canadians whose first language was French and that this frightened the French into thinking that without measures of some kind they would before long be swallowed up in a sea of Englishness.

Whether or not Bill 22 is a terrible thing must depend on whether this fear of Francophones is justified. Forsey is confident it is not. However, the number of compelling Anglicizing forces both in and out of Quebec scarcely needs reciting. Obviously, the Quebec government is the only significant source of power which can be used by French-Canadians to limit a person's freedom to desert the French language. Thus there may be reason for

saying it does not stand to berate Quebec City for ignoring the bilingual nature of the whole country or for passing strong laws aimed at what is agreed to be a very crucial object — the preservation of the French heritage.

These final observations are not intended to take away from the strength or the soundness of Forsey's complaints about specific injuries to individual rights. It will not further the cause of French culture to make McGill write its internal communications in French or to chase English teachers away from English schools. Many of the details of Bill 22 can use modification, or (as Sen. Forsey suggests) they may find themselves *ultra vires* (illegal).

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DALORAMA

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

M N A K L I V E R P O O L E
 P O T C A R T S B A S S N S
 E R E I O D A N R O T N E O N
 R O L V T R W A R E H O U S E
 U T H E R C U L E S O I L L S
 T O A R A E B A B E L T B I A
 A A R S M P K M Z Y O C Y W E
 L C R O T H R O E P G E D E S
 S T I N N A O G O T Y L O S I
 I I S I U L N A M H R E O S D
 G N O C O U O C U O Y I M O T
 E I N G M S S I S R A P C R R
 L U Y G O L O H P A R G P C A
 T M A G N U S C Y X N I J A E
 L E S E I D A R G N I N E L H

A

1. Do you like this type of art? (8)

B

2. This Great Lake is found in the N.W.T. (4)
3. First biblical skyscraper (5)

C

4. The windy city (7)
5. Character found in "Plato's Republic"

D

6. An internal combustion engine in which heavy oil is ignited by compression (6)

E

7. Dal organizations are preparing for this (9)

G

8. Hydrous calcium sulphate (6)
9. The study of handwriting (10)

H

10. Roman god renowned for feats of strength (8)

11. Xaveria Hollander is this (11)

12. This disease kills millions every year (12)

I

13. Dal Basketball No. 23 (7)

J

14. Carrier of bad luck (4)

K

15. Also known as Saturn in Roman mythology (6)

L

16. This opened Feb. 3 (11)

17. Formally St. Petersburg (9)

18. Winter Carnival band which played exceptionally well (9)

19. The N.A. Indian invented this game (8)

M

20. Every good boy deserves favour (10)

21. Discovered arsenic (6)

22. Largest ski lodge in Canada is located here (12)

23. Are you having trouble converting to this system (6)

N

24. He didn't take time to come to Dal (12)

P

25. Technicians are on strike at this (9)

26. Chemical symbol Pa (13)

S

27. Have you got a 6th--(5)

28. Jet's create these booms (5)

T

29. Middle section of an insect (6)

30. Type of windstorm (7)

W

31. Great Britain's Prime Minister (6)

32. This clothing store was hard hit by thieves (9)

Z

33. Science which deals with the physiology of animals (7)

Answer to last week's Quiz
Jules Leger

Quiz Word Clue -
MacKenzie (7)



Photo by Bill Jensen

On the rebound

by Cathy J. Campbell

This weekend the Dalhousie Tigerettes played UNB Red Bloomers at Fredericton which ended in a Dalhousie defeat of 77-63 to the UNB powerhouse. The opening part of the game proved to be exciting as both teams were quite evenly matched sharing basket for basket in a fast moving, fast breaking type of game. In the latter part of the first half however the UNB squad broadened the lead. The Tigerettes were not about to give up though, closing the gap to a half time score of 39-32 for UNB.

The second half did not fare any better for the Dal team as the red bloomers came out fighting, and in a matter of minutes had a 17 point lead over the Buzzell Squad. The final minutes ended with a 77-63 score in UNB's favor.

UNB's 6 foot center, Janet Proude, did not see any action as a knee injury has kept her immobilized all week, but this did not appear to dampen the cohesive UNB squad.

Sylvia Bloomenfelds was high scorer for UNB with 24 points while Kim Hansen followed a close second with 20.

High scorers for Dal were Heather Shute with 17 points followed by Kathy Donovan with 14.

UNB also out-rebounded Dal 37-25.

This defeat does not hinder Dal for the playoff berth, which is to be held Feb. 21 and 22 at Fredericton, where they will again face UNB as well as various other Intercollegiate teams to bid for the Maritime Intercollegiate Championships. The winner travels to the National Championships which are to be held later this month.

While in New Brunswick last weekend, Dal also played an exhibition game against the Fredericton T & E's, a womens' senior team, who also defeated the Tigerettes, this time by a score of 71-56. High scorers for the T & E's were Sue MacDonald with 24 points and National Team Members, Joyce Douthright with 12. Dalhousie's Denise MacDonald opened a few eyes with her super rebounding and 15 point performance. Joan Selig

came across with 12 points for Dal.

The Tigerettes' will play Acadia Wednesday February 5/75 in Wolfville, and on Saturday, February 8, will host Mount A at 6 p.m. in the Dal gym. This will be their last league game for the season, before they go to the playoffs, so come on out and give the Tigerettes' your support!

The Ladies' Junior Varsity Basketball Team continued their impeccable record this past week, again winning all of their four games.

Dal vs MSV Wed., Jan. 29

Dal bounced on the court to defeat the Mount Saint Vincent crew by a score of 58-29. Sue Brenton was high scorer with 15 points, while Judy Smith, and Tish Pertus added 12 and 11 points, respectively. Dal - Brenton 15, Smith 12, Pertus 11, Rice 9, Pace 4, Ellis 3, MacTavish 4-58; MSV - Milly 8, Kelly 6, Olive 11, MacLean 4. - 29.

Dal vs Kings Fri., Jan 31

Dal outclassed the Kings Team which was indicated by the 92-35 score for the Tigerettes. Judi Rice and Janet Ellis added 16 points apiece for Dal, while Robertson hooped 12 points for Kings'. Dal - Rice 16, Brenton 14, Smith 15, Pertus 8, Allan 1, Pace 8, Ellis 16, Dobson 12, Vaughn 2 - 92; Kings' - Richardson 12, Robertson 8, Malley 3, Doucet 2, Marks 6, Chalecott 2 - 35.

The Dal squad travelled to "God's Country" this weekend to play two games in Sydney, Cape Breton. Dal Vs Sydney Seniors Saturday, February 1

The trip did not seem to tire the JV's as they clobbered the Sydney team by a score of 71-21. Judi Rice was again high scorer for Dal with 15 points. Dal - Rice 15, Brenton 8, Smith 11, Pertus 12, Ellis 6, Dobson 10, Vaughn 10 - 71; Sydney - Sparks 4, Johnston 2, Evely 7, Goldsmith 2, MacDonald 6 - 21.

Dal vs Cape Breton University Sunday, February 2

Judi Smith lead the Dal Contingent with 16 points in their 77-25 triumph. Dal - Rice 6, Brenton 10, Smith 16, Pertus 11, Allan 6, Ellis 12, Dobson 4, Vaughn 2, MacTavish 10 - 77. C.B.U. - Carroll 4, Pass 6, Thorn 7, Rankin 6, Chaisson 2 - 25.

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Net loss and Mat win

by Keith Johnston

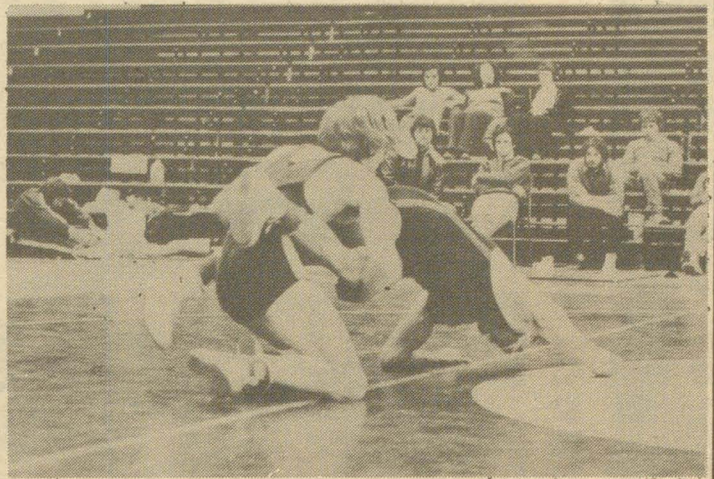
Well things are looking mighty bleak right now for Al Yarr and his boys after last Wednesday night's crunching 83-60 loss at the hands of the Acadia University Axemen, at the Dal Gym. The game was a great disappointment to all, to put it mildly -- all that is, except Coach Dick Hunt and the Axemen, who are now well on their way to a AUSA playoff birth later on

strength of their sagging offense, "hope" passes and "air-ball" shots, the Tigers were fortunate they weren't down a lot more than that.

The second half, while providing some odd scoring patterns, did not offer an appreciably better quality of basketball. On a sad combination of sloppy passing, poor rebounding (with the exception of Kevin Kelly), and confused of-

BRINEN AND CARTER TO WRESTLE IN A.U.A.A. CHAMPIONSHIPS WITH UNDEFEATED RECORDS

Larry Brinen (190) and Dave Carter (134) have survived a long tough schedule without a loss. Brinen in achieving this undefeated season wrestled several tough matches with Moncton's very fine 190 lb. wrestler. Dave Carter (134) wrestling extremely well all season has had several very close matches but always managed to ward off defeat by coming up with a strong performance in the 3rd period. Both Brinen and Carter will attempt to maintain their winning ways in the A.U.A.A. wrestling championships this weekend. Dal will also be looking for strong performances from senior John Brady, (150) John Milligan, Mike Soares and Ray Williams. All four were successful in achieving a first place finish in their last tournament. The Dalhousie Wrestling team has dominated the A.U.A.A. regular season wrestling schedule and must count on strong performances from all members of the team is they are to capture their first A.U.A.A. championship.



Dal Wrestlers Capture Five Golds At The "X" Invitational Tournament

Photo by Bob Steele caught Keating in a hip toss and took him right to his back. Mike Soares pinned all his opponents on the way to his first place finish. Ray Williams in the 118 lb division relying on his quickness and strength defeated his U.N.B. opponents on the way to his first place finish. Ray Williams in the 118 lb division relying on his quickness and strength defeated his U.N.B. opponent in his final match. John Brady (150), Bob Barns, and Blake Alexander (158) finished 2nd in their respective weight divisions. In each case their very tough U.N.B. opponent edged them out of that first place finish.

	Standing Points
Dalhousie	1st 36 pts
U.N.B.	2nd 35 pts
Acadia	3rd 23 pts
St. Francis	
Xavier	4th 11 pts

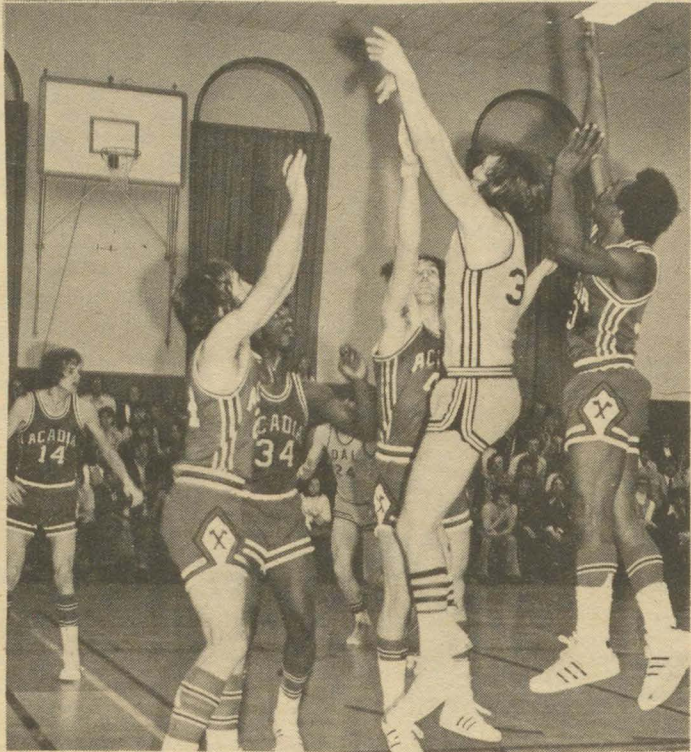


Photo by Tom Mooney

this month. The Classic match hoped for simply never materialized, as both teams played a rather sloppy, unexciting brand of basketball throughout.

Coming out looking like they were prepared to end a 3 years drought against Acadia, the Tigers initially opened up with a tenacious man-to-man defense; gambling, rotating, and moving the ball well on offense, opening up an early 8 point lead. The Axemen, however, led by the fine inside-outside action of Sean Ricks, and the rebounding and intimidating strength of Joey "the train" Wells, met the Dal challenge head on, going up 29-25 with 2 minutes left in the half, and finally carrying an 8 point lead to the dressing room. On the

INTER FAC BASKETBALL

by Cathy Campbell

"A" League

Aggressive play by both teams led to intense feelings as Physical Education "A" downed Oceanography 78-75. Dave Harris's 37 points with able assistance from Joe Murphy with 23 points led the winners. Team hustle compensated for the strong boardmen of Sayers, Cota, and Sellner. Cota's 24 points and Sellner's 17 points were insufficient so as to pull out the forty minute cliff-hanger.

The front wall of Snow, Gay, and Shockley proved overpowering as they scored 12, 10, and 19 points respectively to barge their way to a 59-45 victory for Law over Medicine. One bright spot for the losers was Greg Donald's 16 point

fense, Dal went down to the tune of 52-36. In addition, Wells and Gene Saunders were ensuring that the Tigers wouldn't get a second chance on the offensive boards, by raking away everything in sight.

Dal's inconsistent offense has been the telling factor in games of late. On Wednesday night they were outgunned 17-9 in the opening 9 minutes of the 2nd half, then in the next 2 minutes outscored the Axemen 11-2, and then again were overwhelmed in the remaining 9 minutes, 29-13. Its this offensive inconsistency, and the failure to hit the big men low that has been the factor keeping the Tigers off an even par with Acadia and St. Mary's. Top scorers in the game were Sean Ricks and Joey Wells

performance.

"B" League

Lorne Richardson and Kevin Cherry attempted to lead a Pharmacy comeback with a full court press but fell short as French maintained the 54-36 triumph. John Barrow was strong inside as well as hooping 21 points for French. Richardson's 14 points and Cherry's 12 points were the top shooters for Pharmacy.

Balanced scoring and a running game put Physical Education "B" squad on top of Medicine 57-44. John Bauld tossed in 22 points, while Crawford, Longard, and Lloy had 12, 11, and 10 points respectively. The 20 point performance by Paul Smith and the ball control by Allan Buckley could not enable Medicine to cut away at the 13 point deficit.

J. Francis's 18 points offset D. Corkum's 18

points for the Axemen who pumped in 27 and 21 apiece, while Dave Iverson, enjoying one of his best nights of the season hit for 19. Kevin Kelly chipped in with 14 and Mike Donaldson collected 11 to aid the Tiger cause.

Two big league games on tap this week for the Tigers as they travel to Wolfville on Wednesday night to meet the Axemen again and then on Saturday night they visit the hungry St. F.X. X-men at Antigonish. Back home on Sunday afternoon, the Tigers will tangle once again with national competition in the form of Loyola University from Montreal. That game is at 4:00 at the Dal. Gym, so why not take a break from your books and check it out!

points but Dentistry "C" were victorious 39-30 over Engineers in a game of low shooting percentage. Doyle aided the Dentistry cause with 10 points.

Psychology held onto a 21-18 halftime lead to defeat Education 39-34. Fouls were a definite factor in Education's loss. Backman led the winners with 11 points while Dale hooped 10 points. High man of the contest was Education's J. Miller who popped in 14 points.

Dentistry "B" squad kept pace with the "C" team again this week as they won 47-32 over Law. The scoring was spread out among Williams, Davis, and Beaton as they hooped 12, 10, and 10 points respectively. Snould was top point getter for Law with 14 points.

CJCH NO STARS!

by Cathy Campbell

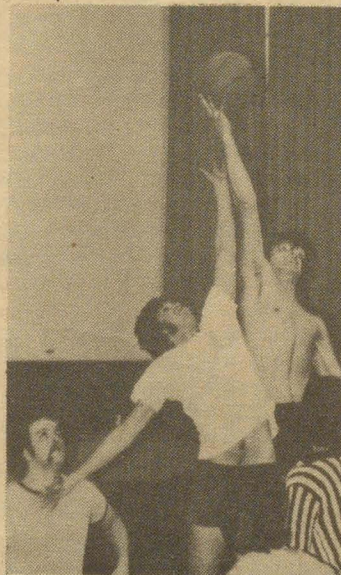
The Dalhousie Ringette Team will be meeting the CJCH No Stars for an exhibition game on Monday, February 10 at 8:30 pm. The game will be played at Dal Rink. Admission is free and all are welcome to attend.

Inter Fac Volleyball Championships

by Cathy J. Campbell

Medicine defeated the Oceanography crew to win the Interfac Volleyball Championships, held in the Dal Gym February 2nd.

Meds took the first match but the Oceanography Team came back to win the second. In a tie breaking third match, Medicine bounced back to win the game and the championship!



Dal and UNB Tied In Atlantic League

by Cathy Campbell

This past weekend Dal Varsity Womens' Volleyball Team tied for first place in the Atlantic League playoffs held at St. FX.

Friday, January 31 at 6:30 p.m. Dal Tigerettes faced the Ceilidh Club Team, winning two of their three matches. (15-8, 8-15, 15-11).

Dal had a slow start on Saturday losing three straight matches to the UNB powerhouse. (6-15, 2-15, 10-15) Coach Sawula commented that the Tigerettes played poorly mainly due to the fact that they had adopted a new system and they were simply not accustomed to it yet. Dal quickly changed back to the old system to win their final two matches against the Scotians, the Winter Games Team, and U. de Moncton. The Tigerettes took two games away from each of these teams.

The Womens' Varsity Volleyball Team next travels to Mount Allison on the 14th and 15th of this month for the finals of the Maritime Intercollegiate Championships. Dal are presently in first place but they will have to undergo great psychological, physiological, etc. preparation in order to defeat the UNB Team. Coach Lorne Sawula is extremely optimistic and will no doubt have quite the training sessions planned during the next two weeks.

THALIDOMIDE -- Can it happen again?



First of five parts by Montreal physician Dr. Murray Katz

The business of selling pills

Nude catches doctor's eye but drug ads reveal little

Patients need to know

Equally important to drug safety is the patient's need to know the name of the drug purchased.

In most provinces, the label on a prescription contains the name of the prescribing physician, the name of the patient, the date, the instructions for use, the name of the pharmacy and an identification code number. Perhaps the most essential piece of information is left off, that is, the name of the drug.

The tradition has arisen in North American pharmacies that the patient should not be informed of the medication he is taking unless the physician specifically instructs the pharmacist to write the name on the bottle.

Those who defend this practice say people may discover they have a serious disease (for example, cancer) from knowing the name; or that people might begin to practise medicine on their own if they became familiar with drug names. Some simply defend the practice because they feel it adds to the mystery of taking drugs.

Automatic naming of the drug on the prescription bottle became law in Ontario with the passage of Bill 144 in June, 1972. The same bill required safety caps on prescription bottles.

In Quebec, there is no similar requirement with the result that the patient is at times put in a hazardous situation. Lack of the name on the label greatly hampers the work of poison control centres. It contributes to patients taking medication they may know they are allergic to. It also causes confusion when the patient is taking several different drugs over a long period of time. The physician as well is at a disadvantage, for he is often unaware of the drugs other physicians may have been prescribing for the same patient.

At the end of 1972, the federal Health Protection Branch sent to all Canadian physicians, pharmacists, hospitals, dentists, and veterinarians, a Canadian drug identification code.

How to save
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and her
money,
too

The case for stricter
government controls



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Some advertisements would appear better placed in Playboy magazine than in a supposedly respectable medical journal.

Dr. Murray Katz, a Montreal physician will lecture on

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in the McInnes Room, SUB All are invited to attend. FREE ADMISSION
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the Dalhousie Student Union and the Dalhousie Student Pharmacy Society

the dalhousie gazette

Volume 107

February 6, 1975

Number 19

Entertainment Supplement Inside

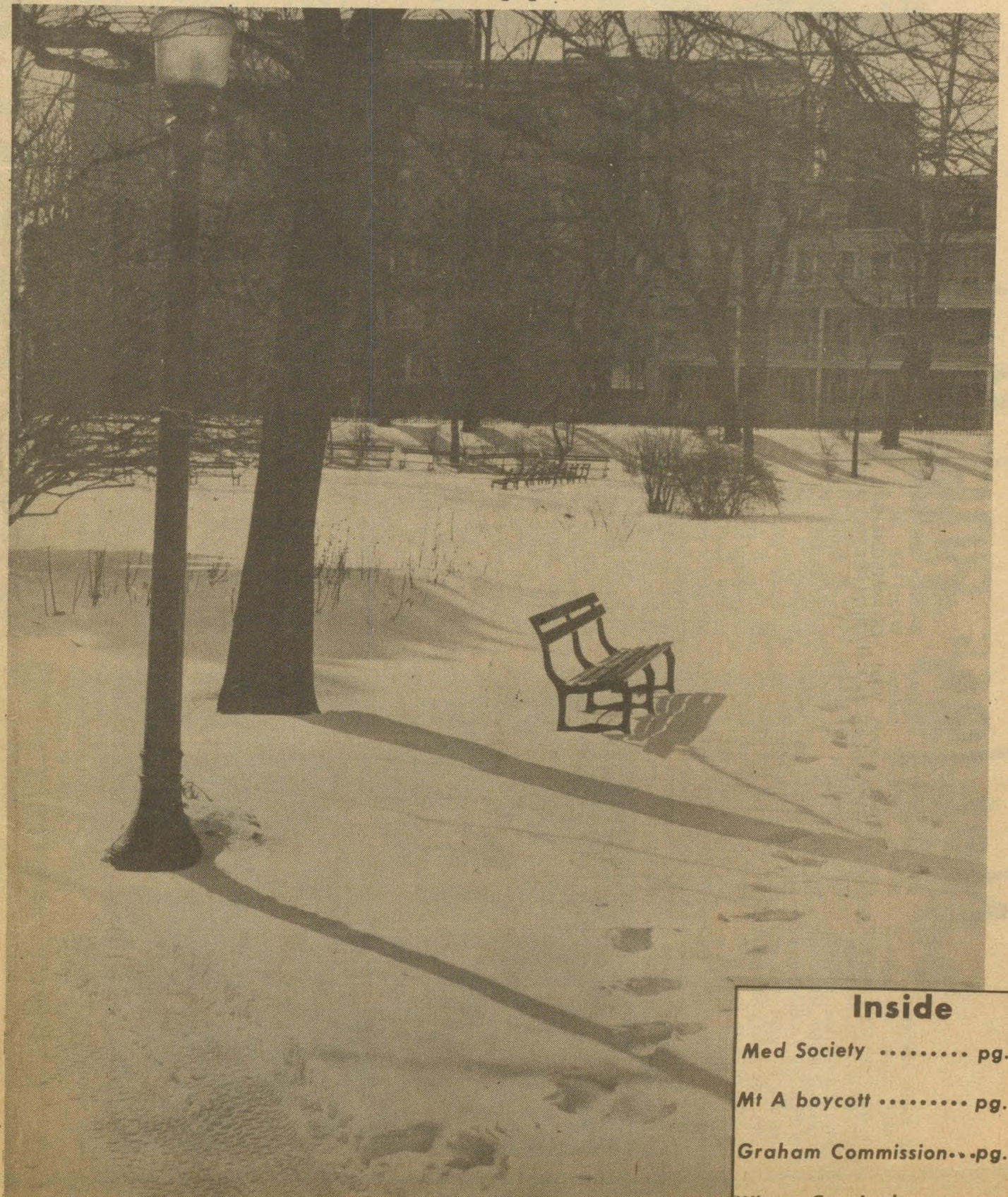


Photo by Bill Jensen

Inside

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Winter Carnival pg. T-1

Newman sours in 'Great Notion'

by Ron Norman

Barnie's Bash, alias Winter Carnival '75, had been happening all last week here at Dalhousie and it finished up on Sunday night with the movie **Sometimes a Great Notion**. Adapted from a not-so-great novel of the same name by Ken Kesey, the picture starred Paul New-

man, and Michael Sarrizan, Henry Fonda, and Lee Remick. (Kesey you may recall is that ingenious individual from the west coast - Oregon - who wrote an exceptional first novel called **One Flew Over The Cuckoo's Nest**; even more significantly he was a major catalyst in the exploding sixties revolution).

Regarding the film on Sunday night the plot revolves around the Oregon family of loggers who defy a union strike order and keep working. The union of course does not cherish these scab workers and tries to sabotage the family's production (only a very few times however, and if one is at all aware of

present day union practices, one realizes that the unions do not fold too easily). The family, led by their aging father played by Henry Fonda will not acquiesce and in doing so try to live up to their motto "Never give a goddam inch". On that basis one is whirled and twirled, via a number of ill-timed but nonetheless spectacular panorama shots toward a very hazy conclusion. Presumably the theme of the film is the individual vs society; the union being representative of the "the pack" and the Stamper family representative of the hard-working, hard-fighting, hard-screwing individual, upon which the American wild west was founded. In any case the film lacked a definite purpose - it should have spent less time on the beautiful color shots

of Oregon and more time exploring the intricate relationships among the Stamper family members.

Paul Newman, in a major role, displayed a minimal amount of vitality and so the character, in desperate need of that vitality, fell flat. Newman was most probably cast in the role of Hank Stamper because of his track record for handling that sort of role with some capability (recall Cat on a Hot Tin Roof, Hud, The Hustler and that seemingly endless string of roles). In this film he is totally bland. Newman exhibits none of his renowned charisma, no defiance, in fact he waltzes through the role, never seeming to care what he is doing (or for the matter know what he is doing). The fight scene during the touch football game on the beach typifies Newman's performance, he falls over his opponent most of the time; swinging and missing. In all fairness to Newman, the lines given him were incredibly bad.

Newman's lacklustre performance sets the tone for the whole movie. Blue-eyed cuty Michael Sarrizan was almost as non-charismatic as Newman. Sarrizan skips through the very sketchy role of younger brother - home from the university - working as a logger. In no way is his relationship with Newman explored save the repetitious and somewhat unnecessary bit about Newman sleeping with Sarrizan's mother (Newman and Sarrizan are step-brothers). Sarrizan, while standing around looking goofy with those big eyes of his, lets us in on a bit of his background. It seems he came home to Oregon because he had been sitting in his student apartment and got the bright idea to kill himself - not only that - but to kill himself while high (something all of us here at Dal can identify with!...but high?) So he turns on the gas, waits twenty minutes and lights up a joint - your everyday Friday right? Boom! He's out in the street on his ass, to the hospital, and then skipping off to Oregon. Exactly what is he looking for, and exactly what he gets is never quite clear ... but that's all right because we get a kick out of watching him stand around, hands in pockets, staring moon-eyed at Lee Remick.

Henry Fonda, though miscast in the role of patriarch, at least lent spirit to the film. When he says that all he wants out of life is eating, drinking, screwing, and logging in order to continue with life - well we almost believe him.

The movie was definitely spotty and fell down in a great many places, but it did have one nice spot: Paul Newman slices up the local union official's desk with his buzz-saw and the leader yells at Newman, "You son of a bitch! That was my Daddy's desk".

entertainment supplement

Sub Night swings

by Donalee Moulton

Saturday night was SUB-Night at Dal and all three rooms were open to the students and guests.

In the usual fashion of the administration of the Student Union Building 8:30 saw a throng of over 200 people (easy) waiting for admittance. At 8:45 (finally) the doors of the building opened to admit the frozen bodies outside. Phone calls to the SUB produced, as usual, different answers. Some were told there were 100 tickets on sale, others were told 30 - Only Barnie knows for sure! To those of you who missed Barnie's Last Binge, my sympathies - you missed a great time.

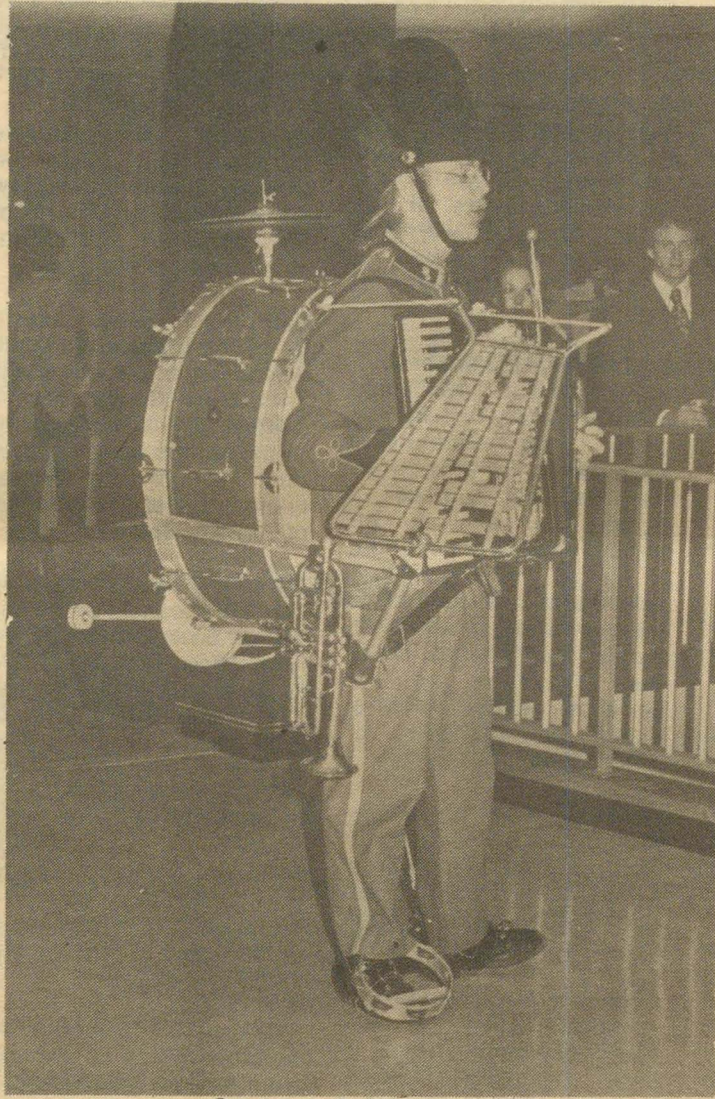
Filled to capacity the SUB rocked with various musical sounds. Up in the McInnis Room - Liverpool let loose with the rock sounds of the 60's. A take-off on the Beatles, this English voiced group had the crowd on its feet in no time. By the time they dedicated a song to Ed Sullivan - "Let's Twist and Shout" - they had the crowd doing just that. Jivers and rockers galore found freedom on the floor as they moved to such tunes as "A Hard Day's Night" and "I Wanna Hold Your Hand".

Downstairs in the cafeteria Molly Oliver - comprised of members from Pepper Tree and Everyday People - had a similar effect on the fluctuating mass. Opening with a hard core

yet meiodic tune the cafeteria had its first dancers. With their second number "Let It Ride" the dance floor became spotted. By their fourth tune there wasn't room to move. Tunes such as "Seems to Me" and "Ricky Don't Lose That Number" kept dancers, spectators and Molly Oliver going all night.

The Green Room, with fire going; and couples comfortably seated, had its usual informal group and good time. MacLean and MacLean (a man and a woman) performed soft folk ballads, easy melodies and just plain down to earth good music.

1:30 saw the hallway jammed with the majority of the crowd still remaining. Most standing up (although waveringly) made way as a host of firemen paraded through. Yes, a friend of Barnie's tripped, and - guess what! Oh well - a good time, a good night and a good winter carnival. So until next year - Bye Barnie and thanks!



Sargeant Pepperoni

Woodsmen fight weather

by D. Moulton

Every year, with awesome eyes, spellbound spectators watch as daring men dive triple somersault, as skiers jump unassisted into the air. These are a breed of men and women who compound guts with skill. And yes folks, if you were one of the few out on Studley Field Friday morning you would have seen a

similar breed of men and women.

In 15° weather members of the Dal Scuba Club stood in a heated swimming pool, poised and ready, but not for long. Huge logs stood awaiting and the competition began. Cliff Milligan won this trophy and became the log rolling champion of 1975.

While they were busy rolling (actually for the most part falling), arm wrestling contests were in process. Various tugs-of-war were taking place, and men were singing as they quickly (tried) to saw through a huge log. All were not successful, of course, but all had fun.

Rick Hogan won the arm wrestling trophy. In 34 seconds (the nearest time to that 50 seconds). Wayne Gillis and Gary Melvin sawed through a monster of

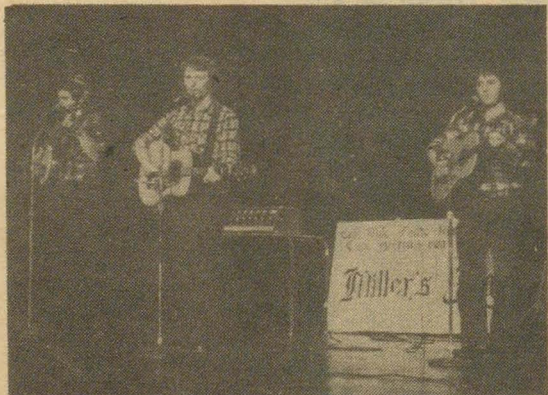
a log, becoming the 1975 crosscut saw champions.

The tug-of-war saw girls against girls, fraternity against fraternity, girls against Dal scuba (to which they put up a valiant but unsuccessful tug) and the semi-finals saw TEP fraternity against the Tech Civil Engineers in the tug(s) of war.

Amidst the prevalent disorganization and mass confusion stood a group (varying from 30-70) of people (sipping watery but hot chocolate) frozen, but contented nonetheless.

The greased pig chase and greased pole climb were not held due to the weather and a lack of pigs, poles and grease.

After waiting anxiously for the Weiner roast, the events over, the crowd dispersed with bellies full, carefree from the Woods-



Miller's Jug - Beer Bash

men's Workout.

UPDATE CALENDAR

Compliments of M.K. O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your events in **UPDATE CALENDAR** send your notice in writing to the communications Secretary, Dal SUB, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

GENERAL NOTICES

For information about any campus event, and some off-campus events phone the SUB Enquiry Desk at 424-2140 or 424-2149. Or drop into the SUB, the hours are Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am, and Sunday from 11:30 to 11:30.

The Halifax Youth Clinic, which opened in early November, has now moved to a permanent location at 1588 Barrington St., on the second floor.

In an attempt to co-ordinate health services, the clinic is staffed by a health team which includes a full-time physician, and members with backgrounds in youth work and social work. As well as offering medical treatment, counselling, and referral services, the clinic emphasizes preventive medicine. By screening people for a variety of conditions clinic staff will increase early intervention which can diminish long term affects on health. Further to its direct service aspects, the Clinic will serve as an educational resource to individuals or groups in the community.

For further information:
Contact -
Dr. Wayne Longmore
422-6535
429-5913

Deirdre Evans

422-6535
429-5913

The Ombudsmen, William Pieschel and Wilma Broeren will mediate disputes or solve grievances of most natures for all members of the university communities. Office hours are Monday from 9-12 am and 2-4 pm, Tuesday from 9:15-11 am and 3-4 pm, Wednesday from 9-11 am and 1-2:30 pm, Thursday from 9-12 am and 1:30-3:30 pm, Friday from 9:15-12:15 pm and 1-4 pm. If your attempts to find them are unsuccessful, leave a message at the SUB Enquiry desk.

Applications for the Opportunities for Youth summer employment program are now available at the Canada Manpower Centre of the SUB (4th floor). Project officer Judy Leriy can be contacted for information at 426-5954.

PATHFINDERS are here ... inquire at the MacDonald Science Library Information desk. Library Pathfinders have research time, they list the best sources ... books, journals ... on various aspects of pollution.

Volunteers are needed to teach swimming and skating to handicapped children. There is no experience needed, call Mrs. Baker at 425-3079 for information.

Parents Co-op: offers loving, creative daycare for children ages 18 months to 4 years. If you are interested please call Linda Pearse at 423-0956.

Commuters, wanderers, wayfarers... save money! share company! travel in style!...The SUB ride board can help you locate other going your way. You can find the board just inside the main doors of the SUB, to your left. A service of SUB communications.

LECTURES/READINGS

A short course in **business management for doctors** organized by the Division of Continuing Medical Education and the Faculty of Medicine will be held on

the 15th floor of the Tupper Medical Building on February 6-7. This is the first of four conferences on the practical side of medicine with topics such as accounting staffing, partnerships, office organization and records.

February 7: A Kind of Grace, an anthology of Maritime Women Poets and their works on CBC at 860 on your dial. Organized by Marjory Whitlaw, this program follows the contribution of women to the Maritime Poetry scene. The total production of the program is done by women. At 9:30 pm on the radio.

February 6: Placide Bazoché will speak on **Migrant Workers: the New Slave Class**. In room 316 of the SUB at 8:30 pm, sponsored by the SCM.

February 7: Robert Cheshler of the Cleveland Health Sciences Library will speak on **Library Cooperation: a Critical Survival Element**. In the Killam Aud. at 10:30 am. Part of the Winter Lecture Series of the school of Library Science.

February 13: James Endicott will speak on China and will be accompanied by the film "Red Flag Canal" of south-west China. In room 125 of the Dunn Bldg. at 7:30 pm.

MUSIC/DANCE CONCERTS

February 7: Dutchy Mason in the cafeteria from 9-11 am. Licensed, admission is \$1.50 for students and \$2.50 for others.

February 8: HiOctave in the McInnes Room, licensed, from 9-11 am. Admission is \$2.00 for students and \$3.00 for others.

SPORTS

The Dal Ice Rink is open for free skating. Students may use the rink at the following times: Monday, Wednesday, and Friday from 12:30 to 1:30 pm for free skating; Tuesday from 8:30 to 9:30 pm for free skating and Monday through to Thursday from 9:30 to 11 am, and

1:30 to 3 pm for hockey practices or games. Faculty and staff may use the rink: Sunday 10-12 noon; Monday, Wednesday and Friday from 12:30 to 1:30 pm for free skating along with the students.

VARSITY TEAMS

February 8: Men's basketball at St. F.X. at 8 pm. Hockey at home against MUN at 8 pm. Wrestling at St. Mary's.

February 9: Men's basketball at home against Loyola at 8 pm. Hockey at home against MUN at 2 pm.

FILM/THEATRE

February 7 and 8: an entertaining introduction to pantomime, the **Canadian Mime Theatre** performs at the Rebecca Cohn. Both performances at 8:30 pm, tickets are students: \$2.00 and \$1.00, regular: \$3.00 and \$2.00

February 9: The Conquered Dream and Modulations, two films presented free in the Nova Scotia Museum. The first is a history of Canada's Arctic exploration. Showings at 2 pm and 3:30 pm in the auditorium.

February 9: Dreamland, a history of Canadian movies before the NFB was created. In the Rebecca Cohn Aud at 8 pm. Admission is free to members of the Film Theatre Group and \$2.00 for non-members.

February 11: Henri Rousseau (1844-1910), part of the film series by Kenneth Clarke on the Pioneers of Modern Painting. In room 406 of the arts centre at 12:10 pm, free.

February 12: films on African and international politics, **Tanzania and South Africa**. At 8 pm in the MacMechan Aud of the Killam Library.

February 13, 14, 15, and 16: Break of Noon by Paul

Cludel, translated from the French by Wallace Fowlie, presented in the Sir James Dunn Theatre, Arts Centre. A production of the Dal Department of Theatre, no admission charge and tickets can be procured from the Box Office. Ticket holders must present their tickets no later than 8:20 on the evening of the performance. At 8:30 pm, free.

February 9: Now For Something Completely Different, a film presented by the Student Union starring **Monty Python**. In the McInnes room at 7:30 pm, admission is \$.75 for students and \$1.50 for others.

EXHIBITS/ART

Opening January 31 and continuing until April 13 will be the "Nova Scotia Industrial Exhibition" at the Nova Scotia Museum. It presents the industrial resources of Nova Scotia and a display of machinery and latest inventions from approximately 1870-1910. The museum is open from 9-5 except Wednesday when it is open from 9-9 pm.

Henri Rousseau [1844 - 1910] part of the film series by Kenneth Clarke on the Pioneers of Modern Painting. On February 11 in room 406 of the arts centre at 12:10 pm. Free.

AUCTIONS/RUMMAGE SALES

February 7: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything has been sold.

February 11: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

February 12: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold. Due to the large crowds and small facilities the auctioneers have instituted the practice of a cover charge or bid deposit. Best call them before hand to find out exactly what the procedure is for that particular evening.



ENTERTAINMENT

**FEB. 7 DUTCH MASON—PUB STOP
CAFETERIA—ADM. \$1.50/\$2.50 9-1**

**FEB. 8 HI OCTANE—McINNES RM.
ADM. \$2.00/\$3.00 9-1**



FEB. 9

MOVIE

MONTY PYTHON'S



**'NOW FOR
SOMETHING COMPLETELY
different'**

McINNES RM. 7:30 pm.

Adm. \$.75/\$1.50

FEB. 11

LUNCH BOX MOVIE—McINNES RM.

12:30 to 1:30 Adm. FREE

**"SANANGUAGT: INVIT MASTERWORKS" ON ESKIMO SCULPTURE
A MOVIE DEPICTING THE DAILY LIVES OF THE ESKIMO AND
HOW THEIR ARTISTIC VISIONS ARISE OUT OF THEIR DAILY
LIVES.**

UPCOMING ATTRACTIONS

FEB. 14 McLEAN & McLEAN plus CKDU RADIO - JAZZ-N-SUDS IN THE GREEN ROOM 9-1

FEB. 15 McLEAN & McLEAN plus AQUAFUSE - McINNES ROOM - 9-1

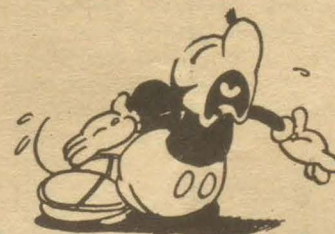
FEB. 16 MOVIE- "THE APPRENTICESHIP OF DUDDY KRAVITZ"- McINNES ROOM - 7:30 pm.

FEB. 17 LUNCH BOX MOVIE - "ELEMENT 3"- A FACTUAL FILM ON THE WORLD WATER CRISIS

FEB. 21 SUN MACHINE - McINNES ROOM - 9-1

FEB. 22 INTRO. DAL.

FEB. 23 MOVIE - "CARRY ON ROUND THE BEND" - McINNES ROOM - 7:30 pm.

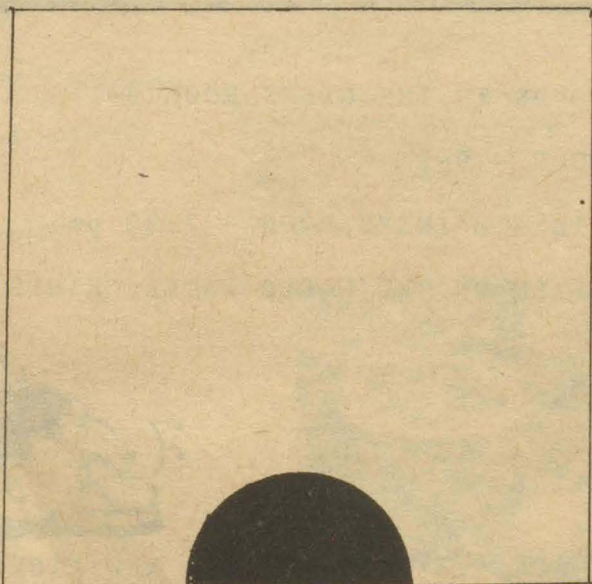
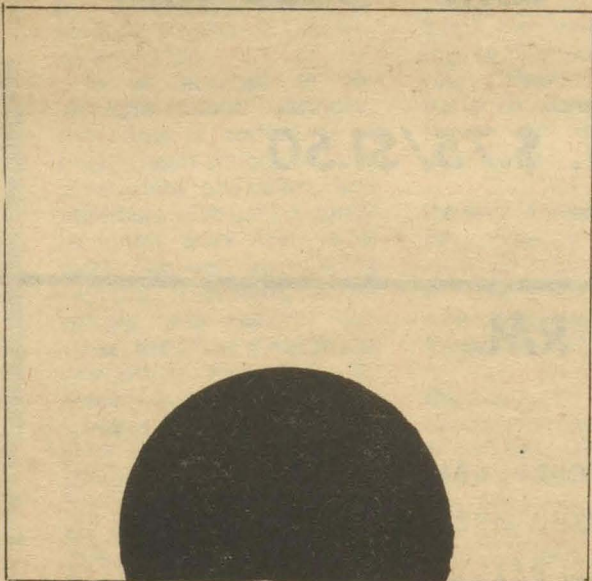
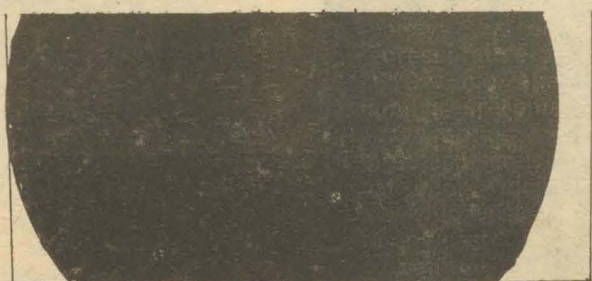


ADVANCED TICKETS FOR ENTERTAINMENT EVENTS ARE AVAILABLE AT THE NEW TICKET BOOTH LOCATED IN THE S.U.B. LOBBY AT THE FOLLOWING TIMES. THURSDAY 11-2, FRIDAY 11-4 and SATURDAY 2-5. PLEASE BUY YOUR TICKETS EARLY TO AVOID THE HASSLE AND DISAPPOINTMENT IN CASE THE EVENT IS SOLD OUT.

Literary Section

submit your creative works to
my post box at gazette office

ed.



growth poem
donna bulgin

Home to the country
My mother my father
My God
My country my land my brothers.
May it never change; laying
Green and gold and blue in the sun
Abba Abba help me help me
Stretch your broad strong arms
About me. Take me home your son.
[K]

Sadly she sits
soft breezes haunting
with slow tears trailing her cheek.

the day traces onward
to darkened night
leaving her to meet
loves' caress
in sleeps' soft-embracing death.

anonymous

