

the dalhousie gazette

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Company of Young Canadians crippled

Ottawa-Halifax (CUP) - The Company of Young Canadians will cease operations effective March 23. The federal government through its agent the Treasury Board had originally ordered the CYC disbanded December 31, but extensive lobbying by CYC supporters moved the date back.

The Truro regional office informed the Gazette this week that the Halifax-Dartmouth area has three of the total 221 CYC projects.

CYC staffers Rick Salter, in Vancouver, and Elaine Husband, in Calgary, appearing on the CBC show "Judy" said that they will fight to prevent the dissolution of the CYC, by sending letters and petitions to M.P.'s and organizing demonstrations of support for CYC projects.

The Truro and Cape Breton offices, the Gazette was told, will continue to oppose the governmental decision but will do so informally, while trying to maintain its community projects. Nova Scotia will see no demonstrations.

The mandate of the CYC was to work in communities by assisting local groups - tenants, parents, pensioners, the poor - to set up services and organize local groups and co-ops, which the members would operate. CYC involvement would terminate after a fixed interval.

The Company of Young Canadians has 328 organizers, known as "volunteers" because of their low salary, three of which are located in Halifax.



OVO Housing Co-op recently purchased this house. OVO may go out of existence.

by W. Ingarfield

Since the Federal Government has sent notice to all employees of The CYC (Company of Young Canadians) that as of the 23rd of March their services will no longer be required, the Gazette has contacted the local CYC programs to see if they can continue to operate.

In the Halifax area there are three programs; the Housing Co-Op, the Transition House, and Welfare rights. The Housing Co-Op feels that protesting the federal decision would be a waste of time, and they are powerless to do anything about the present situation although they plan to continue their operation for as long as possible.

If no additional Federal funding is forthcoming, The Transitional House for Women, which presently employs from seven to eight people, plans to continue the operation on a volunteer basis. They too have accepted the fact that CYC is definitely going to close down.

Welfare Rights have been trying to solicit funds with which to continue their work but so far have been unsuccessful in securing the required finances. The Welfare Rights office will continue to function with a volunteer staff for as long a period as the present staff can afford to do so.

Local Conservative Robert McCleave has indicated that he is interested in contesting and will do so when the legislation is introduced in the House of Commons.

Threat of radiation negligible or not?

by Mike Greenfield

Many faculty members are still very concerned about Slowpoke, the nuclear research reactor. This concern was largely sparked when it was learned that at U of Toronto those working in the rooms surrounding Slowpoke were being exposed to radiation and were not told. Dalhousie faculty members are worried that students and workers in the surrounding rooms will be exposed to unnecessary doses of radiation.

At the January 28 meeting of the Faculty of Arts and Science the issue was discussed. A mimeo available to everyone at the meeting had two recommendations:

(1) to convey our concern to the Administration, and

(2) to ensure that proper representation be made for the neighbourhood of the reactor site, including undergraduate classes, in the process of decision making on the installation and operation of the reactor.

The question arises as to the actual seriousness of the threat from admittedly weak radiation reaching the external environment from Slowpoke's uranium core. One of the more concerned faculty, Dr. Shinsu Nakajima of the Psychology Department explains his reserva-

tions quite concisely:

"An argument may be made that the leak is small as compared with the radiation from a chest X-ray examination. This argument is misleading because it ignores the fact that the medical use is beneficial. Our students will be irradiated by the reactor without receiving any benefit from it.

"One might also say that the probability of producing physiological and genetic effects is very small. I would ask how small is small enough to ignore. If one of our students had a baby with a constitutional disease, it is a tragedy for the whole family. If it involves a genetic change, the tragedy will be extended for many generations. Furthermore, a similar tragedy will be repeated year after year as long as the reactor is in operation. We cannot, in good conscience, ask our students to attend our classes, knowing that one of them may be affected by radiation by doing so."

In a unanimous decision the faculty voted to set up a committee to carefully examine Slowpoke and its location.

A final decision on the actual site is expected soon. Atomic Energy of Canada is scheduled to deliver

Slowpoke in May, which means that the site must already be prepared. Vice President Vagianos told the Gazette that the decision must be made within the next 2 to 4 weeks.

Although there are few sites that seem possible it must be considered that the basement in the Life Sciences Building remains the prime contender. If that site is selected then March Break seems the likely time for the necessary site work, which must eventually include blasting. However, if those who feel that the site is too

dangerous have their way then considerable delay may occur.

Much will depend on exactly how much radiation will escape to surrounding rooms. It is known that there is no lowest limit at which radiation no longer has the possibility to do harm. But at what point does the danger become negligible. This Slowpoke is supposed to be even less radioactive than the one at U of Toronto. It is always nice to know that there are those who are keeping the students interests in mind.

500 students still sit

FREDERICTON (CUP) ---About five hundred students, mostly from the Universite de Moncton, have occupied the Centennial Building here, the seat of the provincial government, demanding improvements in the province's student aid program.

The occupation began on January 28, a week after an earlier occupation attempt fizzled in face of government intransigence. Students from the U de M participated in that attempt, but left when the other students abandoned the

occupation the same day it began.

When they got back to Moncton they called a general meeting at which it was decided to organize for an occupation. Committees were established, logistical planning began, and by mid-week the students were en route to Fredericton.

The U de M students' demands are the same as those advanced by the previous week's demonstration on student aid policy, a reduction in the loan ceiling from \$1800 per year

Cont'd on pg. 2

Tough sophistication & cheap exhibitionism

Student Government History #64

Late in November 1935 the Council resumed a long standing policy of trying to end its financial support of athletic facilities that were largely controlled by the University authorities. The latest target was the \$100 annual contribution to the costs of operating the gymnasium. The fact that Council use of the gymnasium was costing more than \$100 per year did not change the members' mind.

Council President Taylor was able to report that the two afternoon dailies, the Mail and the Star, had assured him of their future co-operation in covering student affairs at Dalhousie.

The major item before Council was selection of the team that would put out the first yearbook in several years. There was still considerable concern that without proper management the book would once again be an intolerable drain on the Council budget. One of the three schemes had Leonard Kitz, now a leading Halifax land developer and lawyer, as proposed Business Manager. However, the proposed Editor was only willing to say that he would do the job as he had done it at Mount Allison, where the yearbook was successful. The most ambitious application was accepted but on the condition that first they had to get subscriptions in advance that covered half the cost. They would be paid for these efforts, and the results used to see if a yearbook was financially possible.

The renewal of Pharos was the

big news that week. An editorial proclaimed that a year book was on its way, and continued to urge student support. Three weeks later the Editor and Business Manager, Messrs. Arnold and Reardon, reported that \$178 of the potential \$500 in subscriptions had been sold. Due to the time of year there had been difficulties in reaching students, and less than 10 percent of those approached had refused to subscribe. This was impressive enough for Council and they agreed to permit publication of a 1936 Pharos. Arnold and Reardon were to report at each Council meeting on the progress of the book. It seems clear that the Permanent Secretary-Treasurer, Murray Rankin, was able to remind Council of the extreme deficits produced by unguarded yearbook staff.

The first issue of GAZETTE in 1936 covered the biennial NFCUS conference. The national student organization had increased the number of exchange scholarships. It also wished to maintain international liaison and to continue issuing International Student Identification Cards.

On January 24 a different kind of international news took up the front of the newspaper. It was the death of George V. There was a large photograph of him, reprints of the speeches he made at Dalhousie in

1901 and another page of articles and photos about Edward VIII's two visits to Dalhousie in 1915. Special attention was given to the new King's placing of the cornerstone of Shirreff Hall.

The Medicine students attempts to start a journal received considerable attention, perhaps due to their dominance of student politics at Dalhousie in the 1930s. People had begun to forget that anyone but a Medicine student had been President. The newspaper took a look at NFCUS and found its work worthy of much praise. However, the editors regretted that much NFCUS work was not visible to the students.

The Council's first meeting of 1936 was on February 4, and the good news was that the finances of the year book were healthy. The Law Students' Society was fighting one of the causes of that health - the charge for inserting photographs of executives and campus groups. The Board of Governors refused to remit Council's share of the gymnasium operating costs, so the Council decided to demand a statement of the money's use.

The Depression's effect on Council continued to be shown in a hard attitude towards requests for money. Many of these were now rejected, especially those for travel and conferences. In 1929 and 1930 it had been unusual for any money

request to be turned down or even reduced. John Fisher reported that the latest Students' Forum had "very little sane discussion". He asked that he no longer have the responsibility of conducting them. Perhaps he was discouraged with the ability of Forums to lend weight to his arguments in Council.

NFCUS' decision to increase the level of its activity was reflected in its request for an increase in the fee to 6 cents. In 1930 the organization had cut many activities and reduced by half the number of conferences as a response to the shortage of funds many Councils were experiencing. The effects had been disastrous, with poor continuity and visibility for NFCUS reducing the student support for its work. Dalhousie agreed to pay the higher fee. Council also agreed to pay the increased costs resulting from amalgamation of GAZETTE and ALUMNI NEWS.

Student pacifism advanced another step with the February foundation of the Canadian Student Peace Movement. It proposed the holding of a National Peace Hour in March. An editorial upheld the tradition of hand wringing about the fact that Dalhousie suffered from its pre-Depression image of tough sophistication and cheap exhibitionism.

Cont'd from pg. 1

students sit

to \$900 per year, and increases in living and other allowances.

The students are occupying the lobby of the building, directly below the offices of the NB Premier Richard Hatfield. Hatfield emerged at 5 o'clock the first day of the occupation, and read a prepared speech in french rejecting the student demands, and claiming that no changes could be made in the aid program until federal legislation is changed in 1977.

The students rejected Hatfield's position and told him they would stay until their demands had been met. The students appointed a negotiating committee of two to meet with Hatfield and Youth Minister J.P. Ouelette. Meetings were held that evening and the following day, but no progress was reported.

In those meetings the government reiterated its position that changes in the program cannot be made until 1977, while students maintain that changes must be made effective September 1976. Negotiations are continuing, and will likely go into the weekend (January 31).

with the student aid system, and has admitted that setting the loan ceiling is a provincial rather than a federal responsibility.

The occupation has achieved almost universal support among U de M students and faculty, and among high school students in the Moncton area. Six buses of high-school students are reportedly en route to join the occupation at the time of writing. And on January 28, the U de M faculty decided to cancel classes "indefinitely" to support the occupation.

There has been little support, however, from the students of the University of New Brunswick. Observers say this is partly due to the conservative politics and history of UNB, as well as the inexperience of the UNB student leadership in alerting students to what is going on.

The students, in the lobby are reported to be in high spirits, and are passing the time reading, singing, and discussing. The organization has been described as excellent, with strike centres having been set up, courier service between Moncton and Fredericton operating smoothly, and even film and tape units being present to record events.

Discipline has not been a

problem, since the students have set up their own internal security in the occupation area, and no confrontations with the RCMP or local police are expected.

Bio conference

by Dave Abriel

The seventh Atlantic Universities Undergraduate Biology Conference (AUUBC) is being held at Dalhousie University this year (Feb. 27, 28, 29), for the first time. The Conference mainly organized by undergraduates is aimed at attracting undergraduate biology students from the Atlantic Provinces, though Graduate Students, Faculty or anyone with an interest in current research in the discipline is more than welcome.

This year there will be fifteen seminars presented by undergraduates from Atlantic Canada on a spectrum of topics from physiology to Ecology, based on the students' research.

A most interesting lecture (Feb. 28, 4:30 p.m.) will be presented by Dr. Ian Sussex, of Yale University, recognized as one of the world's leading Developmental Biologists, who is this year's special guest speaker.

The Registration Fee is \$11.00.

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Maintenance workers still in poor position



by Jim Young

A strike by the Dalhousie maintenance workers, members of Local 1392 of the Canadian Union of Public Employees (C.U.P.E.) was averted when, on January 27, the university officials backed off and finally agreed to sign the previously agreed upon contract. One result of the preparations for strike action was that grievances regarding working conditions were aired and debated as the workers shared their experiences. Discussions with members of the union prompted the writing of this article to bring the maintenance staff's working conditions to the attention of the students and faculty.

The first issue which must be raised is that of working a forty hour week at wages below or near the poverty level. The federal government set \$7,600 as the minimum annual amount necessary for a couple with four children to live on. Prior to the new contract, the light-duty cleaners were making \$2.30 an hour, giving them an annual wage of \$4,784. Under the terms of the new contract, light-duty cleaners are making \$3.25 an hour (\$6,760 a year) and will be making \$3.50 an hour on April 1 (\$7,280 a year). The wages for most of the workers (men classed as heavy-duty cleaners) is \$3.80 an hour with the caretakers making \$4.00 an hour now and \$4.35 on April 1. These wages do not compare favourably with those of workers outside the university. For example, maintenance workers in the Halifax schools are receiving \$5.05 an hour for exactly the same duties.

Working for low wages is bad enough, but this situation is compounded by the fact that most buildings are under staffed. The Dunn Building, for example, is staffed by only four workers. Although this condition has been a problem for some time, in recent years workers who left the staff weren't being replaced. In addition back-up night shifts, set up to clean the mess after weekend events at the S.U.B., have been cut back and now the day workers have to handle these duties along with their regular work load.

The university's penny-pinching policies regarding supplies does not make the workers' duties any easier. Supervisors have been advised to cut down on "unnecessary" supplies. Requests for supplies which would make their job easier, faster, and produce better results have been denied. In addition, there is an insufficient number of machines such as polishers, vacuum cleaners, etc. and those that they do have are not always suitable. For example, in recent years the university has refused requests for needed machines and has ordered home appliances instead of heavy-duty machines. The heavy use given these vacuum cleaners has resulted in burnt-out motors and other mechanical failures. This is a regular occurrence which is further complicated by the university's insistence on ordering machines which can only be repaired out of the province, thus lengthening the time these needed machines are out of service. For example, the Life

and Sciences building has two Convertomatics which are ideal for cleaning the corridors - areas of heavy traffic. These two machines have been idle several months awaiting repairs.

The position of women on the maintenance staff has not been one of equality. There are women doing heavy-duty work but are classified as light-duty and paid accordingly. These women often end up doing heavy-duty work because the buildings are understaffed. This situation should be somewhat

alleviated by the new training program which the workers have incorporated into the new contract.

To sum up, the maintenance workers at Dalhousie are working under conditions which must be radically changed. The next opportunity for realizing these objectives will be in August when the present contract (which was retroactive to August, 1975) comes up for renewal. It is hoped that support from the students and faculty will aid the workers in their struggle for better working conditions.

Council renegs

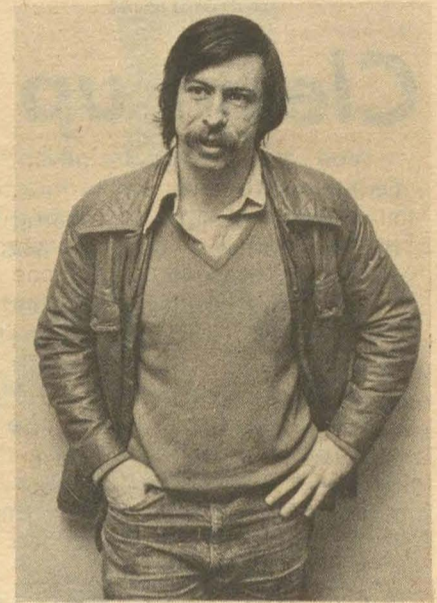
The Students Union has yet to pay former Course Guide Chairperson John D'Orsay \$540.00. May 15 the Students Union gave D'Orsay a check for \$480.00 as partial payment for his services, and then withdrew the check claiming it was a computer error.

Since that time D'Orsay has received no money and no formal acknowledgement from the S.U. that they owe him any money. Informally indications are that the Students Union will offer D'Orsay more than \$200 and that he will settle for \$300.

Previous editors of the Course Guide were paid honoraria and D'Orsay told the Gazette he was led to believe he would receive \$60.00 per month by then Union President Dan O'Connor. Eight months work would be \$540.00.

D'Orsay filed his Course Guide Chairperson budget believing his honoraria would come from the Students Union Honoraria Budget rather than the Course Guide budget. Council has not recognized the mistake and offered to make good the debt.

John D'Orsay has been pressing for the money since May and when he filed his Course Guide Chair-



The unpaid John D'Orsay.

person Report in September he again asked for payment. Council stands behind the position that it did not approve an honorarium in the Course Guide Budget and neither did it pass a motion stating he should get paid.

Athenaeum editor fired by council

WOLFVILLE (CUP) ----The editor of the Acadia University *Athenaeum* has been fired by the University's Student Council because of what that body calls "irresponsible behavior".

Bringing the motion before Council January 21, Student President Jim Enman charged editor Michael Chiasson with using second hand news sources and ignoring the advice of three lawyers.

According to Enman, Chiasson had written an article January 8 charging a visiting professor with plagiarism during a mathematics seminar in which the mathematician failed to acknowledge sources pertinent to his talk. The professor was an applicant for head of the mathematics department.

The article drew protest from the majority of the Acadia mathematics professors, the University President, and from the Student Council executive.

University President Dr. J.M.R. Beveridge, in a letter to council president Enman said he could "think of no story published in the student newspaper that has hurt to a greater extent any department, or indeed the University itself than this article".

Beveridge, along with 10 Acadia

Math profs who submitted their letter to the editor of the paper, requested an apology and a retraction.

Chiasson, however, in separate meetings with the University President and the executive of the students council, refused to retract or apologize, stating that he had acted in good faith on information from sources, which, though he claimed journalistic prerogative in not naming, he had no reason to disbelieve.

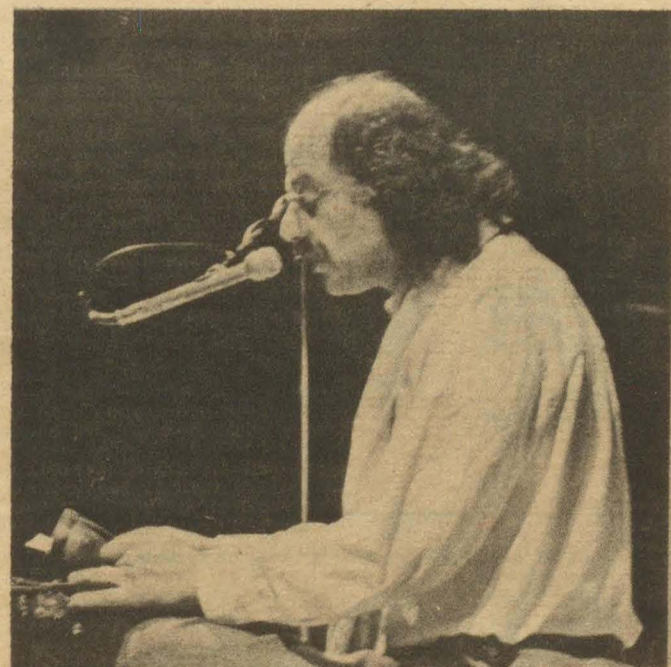
Enman wrote a publishers retraction and ordered Chiasson to print it on the front page of the January 15 issue of the *Athenaeum* -Chiasson printed the retraction but also included an editorial accepting no responsibility for the retraction.

Staff members of the *Athenaeum* presented their constitution to the January 21 council meeting asking that a committee be struck to investigate the issue, however, Enman stated the procedure was "a waste of time" and moved that the constitution be suspended.

Council agreed to suspend the constitution and agreed that since the legal opinion sought on the matter indicated that Chiasson's

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"OMGAZETTII"
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Allen Ginsberg says
 "Make the Gazette your favorite mantra."
 Meeting Mon. night 7:30 Feb.9

Thumbs down on Dean

The GAZETTE is recommending that students not pay \$2 to see John Dean. An opportunist, Mr. Dean is a yes-man until his own tail becomes suspect. He was let off easy because he talked and because U.S. justice favors the big swindlers. Now he is literally trying to make Canadians pay for his crimes. Many Students Unions in the U.S. have refused to support such opportunism. Why have we been suckered into paying between \$1000 and \$2000 (the actual amount is secret) to subsidize this kind of 'in justice'? The Student Union Entertainment Department has made a grave mistake bringing him to Halifax. The students should not endorse this mistake.

Unfortunately the students will already foot the bill. The idea is to give notice to those who selected Mr. Dean that students will not stand for such actions. What Mr. Dean will have to say to us will reveal nothing not already on the public record. Undoubtedly his speech will consist of anecdotes designed to amuse the audience. Better time will be spent talking with friends at your favorite pub.

Clean up the act

Well, the union-administration confrontation which threatened Dalhousie for over seven months is over.

However, before dismissing the whole affair to some dark corner of the archives, here is what might have been done to avert January's confusion.

Dalhousie could have signed the contract much earlier than they did (Jan. 28). Irving Oil, for instance, had set a precedent when, in an agreement with their employees, they ignored the anti-inflation board and averted strike action.

The board frowned on the Irving deal, but threw no temper tantrum. It was understood that the contract would have to be approved once a federal-provincial anti-inflation agreement was finally reached sometime in February. Why didn't Dal do the same thing? Well they did, but they took their sweet time about it.

The provincial government themselves set a precedent. They signed a contract with the teachers which should have gone before the anti-inflation board. Yet, they frowned on Dalhousie's action.

Student Union president Bruce Russell, in a letter to Minister of Consumer Services Maynard McAskill, called for government intervention. He received a politely worded "Fuck off little boy". Responsive government? Responsible government?

Finally, there is the union executive. This union had been without a contract since June 1975; yet, the only positive action that its leadership took was to set a strike date of January 28. Then, after howling about administration waffling, the executive was about to prolong the confusion by moving the strike date back to February 10. This is hardly what one would call strong leadership.

What can be said? Perhaps all concerned should clean up their act -- the whole thing stunk da joint out.

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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Letters

Observant student

Referring to a January 15 article entitled "Purse thieves rampant in metro" and the sentence "The last one caught was a male two months ago." the Gazette received the following letter.

To the Gazette,
A good article but it's value is marred by the continued work by this rascal on the staff of your printing centre not to mention his lottery ticket racket. How come you not report on that? A friend

Kranz unfair

To the Gazette:
I feel I must respond to the 'Comment' on the Killam Library in the January 22nd edition of the Gazette.

I am a Dalhousie student, and I work part time at the Library on the weekends. For this I receive a paycheck every two weeks - at two fifty an hour for ten hours a week...works out to be approximately \$25.00. - not what I would call "highly paid". (Incidentally, before January 1st, 1976, the going rate was two twenty-five an hour.) I would suggest that E. Kranz provide specific monetary information in future articles, to prevent the reader from assuming E. Kranz's biases.

I further take issue with several other statements in the article. I agree that the library system at Dalhousie is far from perfect, but I feel that the author of the article has made several unfair and incorrect comments about the library system. It is a definite exaggeration to say "...the books are never on the shelves but always collecting dust in someone's room or in a professor's office..." Words such as 'never' or 'always' mean: without fail, or never an exception, and this is hardly fair when referring to library books in the Killam, if E. Kranz's statements were true, there would be no books on the shelves

(other than those never needed), and the rooms of the students, and offices of the professors would be literally literary landslides. It is erroneous of E. Kranz to suggest such a situation, as it goes against one's common sense notion of possibility.

I also feel that E. Kranz was again unfair when he criticised the procedure for recall at the Circulation Desk. It has always only been necessary for me to fill out one recall card per book - not two or three as suggested in the article. Although the Circulation Desk normally mails out the return requests, during the past postal strike, a special effort was made to contact overdue borrowers by telephone. I agree that it is unfortunate that books are not always readily available when needed, but I would suggest that the main reason for this is the irresponsibility of some students, not the library staff or administration.

It is also my belief that if students want / need the library to be open for longer or more convenient hours, then it is up to them to say so. There seems to be little trouble in expressing opinions about other university procedures which have found disfavor with students. i.e. the DAGS / Union controversy, Student Aid and the forthcoming maintenance strike. I would say that any dissatisfaction concerning the library hours and / or procedures can be, and should be dealt with in an open and straight forward manner. There is a suggestion box easily accessible for this purpose, and I have always found the Library administration friendly and more than willing to hear ideas and suggestions.

I therefore deplore E. Kranz's unorthodox and rather taunting method of approach to the problem. I believe that everyone is entitled to their own opinion and vehicle of expression, but I find E. Kranz's comment to be of a very personal and self-righteous nature - a style not suitable for a newspaper which should want to adhere to the principles of responsible journalism.

Yours sincerely,
Cheryl Downton
3rd Year Arts

Comment

Killam defends policies and services

On January 22 the Gazette printed a student comment under the heading "Killam rules archaic", this week the library is presenting its position.

Unfortunately, no platitude is more relevant to the policies and services of a university library than, "You can't please all of the people all of the time." It is in the attempt, however, to hit the highest common denominator, that most university libraries keep voluminous statistics. Dalhousie University Library keeps circulation statistics, statistics on reference questions, on numbers and kinds of phone calls, on recall, searches, serials, on off-campus borrowers, on overdues, etc., etc.

Library hours

Our statistics show that, not unexpectedly, the greatest use of the Library occurs from Monday through Thursday. Reduction of library service on week-ends is a perennial problem. An alternative to our current "solution" would be to close the Library Friday evenings and leave it open on Saturdays. (Evidence seems to show that society's "night out" has shifted from Saturday night to Friday.) The ideal -- open 24 hours a day -- is not inconceivable, but it is, at present,

impossible. Priorities dictate that the \$10,000 plus (it would take this to single-man both the Killam and Macdonald, at minimum wage) is better spent on the Collection.

Admitting the limitations of the present system, it is worthy of note, however, that Dalhousie Library hours compare favourably with other libraries: Dalhousie - 100 hours per week; Halifax City Regional Library - 57½ hours; Memorial University - 92 hours (closed at 6 pm Sat.); Mount Saint Vincent - 71 hours (closed at 5 pm Fri. and Sat.); Saint Mary's - 71 3/4 hours (closed 5 pm Sat.); University of New Brunswick - 107½ hours; Queen's University - 99 hours.

Library Collection

The need for expansion and improvement of the Library's collection is undeniable; of necessity, this is a slow, but hopefully, an on-going process. A ten-year period has seen the growth of the book budget from \$142,600 to \$500,000. When money was available, a building was constructed which anticipated future library needs. Now housing the Computer Centre, the Printing Centre, Language Laboratory, School of Library Service, Faculty of Administrative

Studies, School of Business Administration, School of Public Administration, and the French and Mathematics Departments, Killam Library has ample room for the future expansion and growth of its Collection.

Loan periods / System of fines

As with other libraries, loan periods and fines are our constant concern, and experimentation with the possible loan period / fine combinations has been conducted. Our present no-fine, four-week loan period, with borrower notification of overdue material, seems to work well. A recall on an item may be placed by filling in one card; regardless of status, the borrower, if he / she has had the item for two weeks, must return it within five days, or be fined. Given the mail service, a five-day recall is more equitable than a three-day. With a 16% increase in circulation statistics since September, 1975, recall notification by telephone is not feasible. The exception here is for Reserve items, which, because of their short loan periods, are handled Rush.

Circulating vs. non-circulating

The debate between the advocates for a circulating collection and those for a non-circulating collec-

tion is presently without resolution. The arguments for both are strong: it's pleasant to find that essential book on the shelves; but if it is not on the shelves, it's equally pleasant to realize that the "System" knows where it is and how to get it back for you. A partial resolution is the "mixed" system, where some items (the Reference Collection, the non-circulating Z Collection, for example) do not circulate but the main body of the Collection does. At the moment, and at the request of students and faculty, the University Library is experimenting with a non-circulating policy for current journals in Science. If this policy is successful and the need is felt, perhaps it can be extended. This, of course, would place new and different kinds of strain on the Collection.

Without again trying to sound trite and platitudinous, it is enough to say that the Library Administration and Staff welcome input and comments from the community they serve. Dorothy Cooke, the Chief Librarian, would be pleased to talk with anyone regarding the Library's policies and services. Concern about the Library may also be directed to Margaret Murphy and Glen Robertson, the student representatives on the Library Committee.

Letters

Feel no shame!
To the Gazette;

The Dalhousie Student Union has always made it a condition for giving grants to any student organization or joining in the sponsorship of any project that such organization or project or both "will benefit the Dalhousie student body". Although the manner of benefiting the student body remains unexplained, it may be assumed that the Student Union, being a non-profit making organization, seeks merely to cover its basic costs in all financial transactions. Granted this assumption, benefiting the student body must lie outside the material realm. In this case it is not far fetched to seek this benefit in some academic pursuit, some cultural change, some intellectual consolation or a combination of these. It would also be imagined that such projects would not aim at embittering certain elements of the Union or creating certain prejudices or complexes of these. I am not trying to impute any values that might be alien to the objectives of the Student Union; what I am saying is that as long as "benefit the Dalhousie Student body" remains open ended, it is open to the inevitability of interpretation.

Now to turn to the "Rich World, Poor World Night", I must congratulate the Steering Committee of the International Students Association for initiating and executing it. If this credit is theirs, the debit likewise is their desert. How were the activities of this night intended to "benefit the Dalhousie Student body?"

To put first things first, the Meal! I do not know what transpired on the rich world table; all I can say about it is that I saw servants dashing around in the usual pattern of aristocratic pageants, I heard the name of coffee and tea and ice cream etc. Whether their richness lay in their monetary cost or in their nutritive value I do not know. I have no particular prejudice against those whose lot it was to eat that meal. Although labelled "Poor Meal" the rice vegetable soup with meat in it is rich enough by poor world standards. Where this fell below poor world standards was in its quantity. In other words, qualitatively the meal was that eaten by the rich in poor world countries and quantitatively it was not a poor meal. Therefore it was neither a "Poor meal" nor a "poor world meal". What it really was is best known to the organizers.

Having cleared the misnomer in nomenclature of the meal, I must still ask how it or its contrast, benefited the student body? Is it not a glaring case of injustice to

have treated equals unequally?

"Feel no shame!" Of course I do not have to feel any shame at what I am saying. OXFAM, I am sure, understands that the best way to appeal to the developed world for funds to aid the starving millions of

the third world is not by presenting unrealistic and distorted films. Contrast is not contrast when you have to contrast two already very different things. Contrast should aid discrimination among things

Cont'd on page 6

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The Lunch Bucket

by Alan McHughen

The Roast Beef carved on the line by Wayne offered last week proved to be quite popular, and as a result, will be offered every second week until it becomes unpopular, when it will be terminated.

Dear Sir,

There have been many comments made upon the condition of the SUB Food Service. Most have been comical, others sarcastic, yet others small and hardly heard cries, stating true shortcomings. I feel that although this is well and good and of value, there comes a time when a serious statement should be made. The joking and laughing that can be heard all over the campus over the food service should not be



considered just that. As a Student Union service we deserve to be reasonably served. I do not doubt that the intentions of Saga Foods and the Student Union are good, but as one who has been eating for close to two decades, it takes very few lessons to realize where improvements are needed. Here are my very basic suggestions:

- 1) Cleaner facilities.
- 2) Larger variety of foods.
- 3) Reasonably sized portions, equal on all days.
- 4) Qualified cooks on the short order line.
- 5) A general improvement in the taste, and quality.
- 6) Student Union Subsidization to maintain prices. Upwards of \$10,000. In a service used by all students, this is not

Cont'd from page 5

that are different but whose difference is not immediately obvious. To contrast two things that are glaringly different is superfluous and wasteful in energy and a poor educational method. To have presented those starving children in the context of family life in an African society is tantamount to the claim that is, at best, a cross-

section or a fair specimen of what family life would be like in an average African family. This I would say is blatantly false. It would be no exaggeration if those children were shown as victims of a flood disaster, a drought or refugees from some war-torn zone in Africa.

Thanks to OXFAM, at least the Dalhousie student body now know that the starving Africans have not

unreasonable in these days of inflation.

I hope that action is soon considered to be taken. Reform is necessary.

Micheal L. Wiles-Arts

Much time has passed since you wrote this letter, as it took this long for me to investigate your complaints. Also, I couldn't fit you in before. Permit me to comment on your complaints, in random order.

1) Cleaner facilities. Everyone agrees on this, and, since you wrote this, Saga Foods and Major Vendetta are cooperating in a general cleanup of cafeteria tables, and the new people doing the floors seem to be doing a good job. 2) A very large variety of foods doesn't sell. The menu has been greatly expanded lately, but any further increase would lead to strain, and probable price hikes. Unnecessary price hikes. Most people tend to eat the same things anyway, and rarely deviate from their pattern. 3) As you mentioned in another part of your letter, different people give different portion sizes. This remains to be a problem because of the rapid turnover in staff. The only way to

avoid this is to report any such incidents to me, and I will try to set it straight. 4) Qualified cooks for the short order line are extremely hard to find. The few around are being pushed to the limit. However, you have my permission to try to talk Wayne into going back on duty. 5) One of the few things I made sure of since taking this position is that all food be of high, if not top, quality. Taste is a very individual thing, and unfortunately, Saga cannot cater to individual tastes in the cafeteria. Mass production of food always leaves something to be desired.

The only other item of business this week involves a special announcement. I only received this request earlier in the week, but it will be outdated if it has to wait its turn. Here it is:

Box,

I've been collecting Soggy food's greasy gravy for some time now. I am secretly a greasy gravy fetishist and will soon throw a greasy gravy orgy. All interested female parties be on Pier 19 at 8:00 pm, Sat. February 14. Happy Valentine's Day:
G.G.F.

all because a half truth plus a half lie equals falsehood. Therefore the student body did not benefit from "Feel No Shame."

About the band and the dance I have no comments to make. Those who enjoyed the music danced to its tune and those who did not, kept their seats warm. As a member of the International Students' Association, I am calling upon the Dean of Student Services to dissolve the Steering Committee with immediate effect and call for elections. Those who act on mandate, act more responsibly and are wary not to hurt the feelings of those from whom they hold their mandate. What is most disgusting is not that a rich world and a poor world exist but that the presentation of these worlds was distorted and perhaps distorted deliberately.

Charles E. Kere
Secretary
Association of African Students

Cont'd from page 3

article was "potentially libellous", he had acted irresponsibly and the motion to fire was passed.

A former *Athenaeum* editor told council that they had "presumed (him to be) guilty until proven innocent" and that it was interesting to note that, of all the accusations of libel and demands for a retraction, nothing had been heard from the visiting mathematics professor himself.

The Student Union at Acadia University has, after screening a number of applications, appointed a new editor for the *Athenaeum*. The editor, appointed to finish out the term of the dismissed Michael Chiasson, is J.D. Doucette.

Due to a petition put forth by the staff members of the *Athenaeum* CUP (Canadian University Press) will be conducting an investigation into the matter some time next week.

As of yet there have not been any charges of liable laid against the Student Union or the *Athenaeum*.

ATTENTION ALL GRADUATING STUDENTS

The deadline for receipt of grad pictures for the 1976 Yearbook is March 15, 1976.

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Kings' debate rejects capital punishment

by Valerie Mansour

By a vote of forty-one to thirteen, those attending this year's first Kings' Debate have decided that Capital Punishment should be abolished.

The disappointingly tame debate featured four speakers, two in favor of abolishment and two against. Dr. Terry MacGrath, an economist and policy advisor to the solicitor general, and Ms. Fern Jeffries, a criminologist, voiced their feelings on why capital punishment should not exist. Joe Ross, the Executive Director of the Nova Scotia Police Association, and Mr. David MacKeen, a barrister, spoke against the motion.

During his opening presentation, Dr. MacGrath stated some recent crime statistics. He informed his audience that people are not correct in assuming all crime to be on an uprise, as violent crimes have remained relatively constant.

To him, execution is not an answer to our problems because it is not erasing the crime but taking another life. Most crimes are not premeditated and he finds it unlikely that offenders would first think about whether capital punishment exists or not before committing their crime.

Dr. MacGrath also mentioned that capital punishment has not been proven as deterrent to crime by citing Spain, France and some parts of the United States. Actually, murder rates have been known to decline after capital punishment was abolished.

He concluded his argument with a reminder that capital punishment offers no help to the victim, and there is always the chance of killing innocent people.

Ms. Jeffries, when arguing for abolishment, presented the most eloquent speech of the evening. Her use of the term "the beast" and the forceful manner in which she spoke placed a greater impact on the audience than that of any other speaker.

She believes human sacrifice is not a pre-requisite for safety; that we cannot afford to approve of killing as a solution to our problems. Ms. Jeffries thinks that supporters of capital punishment have decided that offenders are subhuman.

To her, a death penalty is an offence against the law it is supposed to uphold. The sanctity of life must be our first principle.

The "beast" must be controlled by sound laws while getting its

deserved punishment.

On the opposing side, Mr. MacKeen stated that since medical science and the courts have extended life, the state also has the right to conclude it. To him, murder is the ultimate crime equal only to the ultimate penalty: death - and not life imprisonment.

He believes that the fear of punishment does work, and it is reasonable to assume that many would-be killers have stopped because of fear. Man's chief desire is to live to the end of his natural days.

Joe Ross stated that there are certain "vicious animals" that must be removed from society in some way. He does not consider himself to be a blood-thirsty retentionist, since he favors capital punishment only for those who are a menace to our security.

He used Sara Jane Moore as an example of a subject of a permissive society, and said she would not have been in court if there was capital punishment.

He stated that they do support rehabilitation, but he finds that some people cannot be helped. Mr. Ross feels that due to lack of stiff controls and protection, the country is not ready for abolition.

He has been refused a referendum to show how the people think. He concluded that anarchy is not far off if people cannot chose the laws they must obey.

The comments from the floor proved to be the most interesting part of the evening. Prisons were described as "psychological torture houses" which definitely are punishment, despite people's thoughts to the contrary. It was stated that the problem must be solved from the base, and not after crimes have been committed.

In his rebuttal speech, Joe Ross, warned that the police will no longer be relaxed in their approach because of the danger which now exists. His partner in the debate emphasized that society must be protected.

On the other side, the audience was told that it is not moral to kill, and just because the state has taken the right to kill these rights don't have to be exercised.

Well supported arguments on both sides do exist, but the audience indicated exactly where their support does lie by the large margin in the concluding vote.



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Federal government to opt out of funding

by Donalee Moulton

The Atlantic Association of Universities is currently expressing serious doubts about the support the Federal government will be giving Provinces for higher education by the 1980's. At present the Federal government funds Post Secondary Institutions indirectly through the Provincial governments.

Up until the 1950's, there was very little government funding to aid the Provinces with education. In 1955, however, the government got directly involved and gave so many cents per capita to the Provinces for education. By 1965, this had risen to \$2.00 per capita. After the Commission Report on Funding was completed by Mr. Bladen, this figure rose to \$5.00. The Provinces received this money from the Association of Universities and Colleges of Canada (AUCC), which was receiving it directly from the Federal government. Thus, at this point, the Federal government was directly involved with educational funding.

The scheme had one drawback, and that was Quebec. Quebec refused to accept the money allotted it, and it had been steadily accumulating in a bank. Finally,

however, Quebec ceded and took the money. But instead of keeping the old system, it opted for and was granted a new one, known as the Tax Point Transfer. The Federal government gave so many "points" of the taxes collected back to Quebec for educational purposes, while the other nine Provinces were still under the per capita scheme.

This arrangement failed to remain in existence and the Quebec pattern became the pattern for the other nine Provinces. The Federal government's contribution to education was now of an indirect nature and not to many of the Provinces' liking. Hence, in 1966, the Federal and Provincial governments met to reach yet another arrangement - known as the Post Secondary Physical Arrangement.

Under this new arrangement, the Federal government made tax transfers to the Provinces and no longer dealt through the AUCC. It was at this point that the constitutional question arose - education is under Provincial jurisdiction, just how much involvement should the Federal government be allowed?

The new system, brought in the fall of '67, saw the Federal

government giving the Provinces five additional tax points (four from personal income tax and one from corporate income tax) to cover half the cost of operating post secondary education. It covered operational expenditures only. There was no capital funding. If the rebate given a Province from the tax points did not equal half the operating costs, the Federal government made up the difference through an adjustment fund. According to Jeffrey Holmes of the AAU, "Ottawa found itself paying out more on this scheme than it ever thought it would".

Until 1973, the adjustment funds were higher than the tax points, so when the contract was renewed for a further two years, the government put a 15% ceiling on the increase in the total transfer. But a natural drop occurred without the ceiling and the contract was again renewed for two years under the same conditions in 1975.

Since the initiation of the program, it has proved unsatisfactory. The Federal government not only found it an extreme strain on the budget, but they received no recognition for their significant contribution. The current problem concerns the pattern of funding. The present trend shows tax points to be on the increase, with adjustment funds decreasing. The projected funding for 1982 shows that the yield from the tax points will equal expenditures. That means no adjustment fund. And the

AAU feels this will lead to the Federal government granting only tax points, which in turn will lead to Ottawa getting phased out of the agreement. And the universities do not want this.

The diversion to having funds come from only one source is twofold. First, the universities have to account more severely to that source. Secondly, if the Provincial governments end up supporting the universities, they will insist on universities following Provincial priorities. As Mr. Holmes says, "[They] [C]ease to become national institutions and start looking inwards instead of outwards". But as long as the Federal government is involved in a big way universities have to serve national purposes.

The program comes up for renewal in March, 1977. Another two-year extension is being proposed, so that there will be adequate time to work out a new policy. As Jeffrey Holmes sees it, however, they "already had nine years to work out something and have another year, and I think it's bad tactics to work out another two year delay". At that point, he feels it will be even harder to interest Ottawa as the adjustment funds will be even less important. Both levels of government are presently discussing the situation - they may even be ready now to draft an agreement, but Jeffrey Holmes is "Cynical that they will come up with anything better over the next two years".

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U of T may strike

TORONTO (CUP)---"Graduate assistants should hold off on any major planned expenditure this term", warns Graduate Assistants' Association (GAA) organizer Andy Stanley "because people do not get paid while they are on strike."

Stanley cautioned that the very survival of the University of Toronto union, the first of its kind in Canada, is threatened by the University's refusal to agree to compulsory collection of union dues.

The union has been funded by the Graduate Students' Union (GSU) through more than two years of organizing and bickering with the University over certification, but must now find a way to become self-supporting.

"We cannot continue to function" without the compulsory collection of union dues, says Stanley, the union's chief negotiator in current talks with the University. "Without it we will either have to strike or go under."

John Parker, director of Labour-management relations for the U of T, was unwilling to speculate whether the Advisory Committee directing the university bargaining team in the talks would be willing to risk a strike over the compulsory collection issue.

Money matters have yet to be discussed.

The key issues besides the collection issue, include class-size, job security, the right to grieve

excessive working hours, and maintenance of present levels of tutorial and laboratory instruction, according to Stanley.

If the offer remains substantially as it is, I'm afraid we will end up with a strike vote."

Woman's seminar

This weekend a conference organized by Dalhousie students will deal with "The Role of Women in Today's Society". Topics will include: Women in Literature, Male-Female Roles, the New Feminist Theology, and Women's Role in the Economic Machine. Resource personnel include: Doris Dyke, Irene Poelzer, Sue Sherwin, Christine Smiley, and Allan Zduch.

The seminar will be held from Friday, February 6 to Sunday, February 8 at Camp Brunswick in East Chezzetcook. A \$10.00 fee will provide transportation, food, and lodgings for the weekend. The group will assemble at the SUB foyer Friday at 6:00 p.m. with sleeping bags and warm clothes.

The final session of the weekend will be a strategy session for the Dalhousie Women's Movement. All interested men and women are invited. The conference is sponsored by the Dalhousie Women's Movement and the Student Christian Movement.

For further information phone Cathy at 424-6586 or 455-0823.

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Classical vaudeville

by Cate Young

Classical music braved yet another attack on its dignity last Friday at the Rebecca Cohn Auditorium, with the appearance of "Intimate P.D.Q. Bach" which was under the direction of Prof. Peter Schickele. The show, supposedly concerning J.S. Bach's unwanted son, was most uneven in presentation - sparkling at some points, while extremely sloppy and boring at others.

The show began with the appearance of the lethargic stage manager informing the packed house that the Professor could not perform that night. At that moment, Professor Schickele literally slid onto the stage and grabbed the mike. After many adjustments of the mike stand and many disappearances from the stage (which rapidly grew tedious), he was ready to start the music.

Clad in a parody of the traditional classical musician's costume: tails, white tie and pit boots - all in crumpled disarray, Schickele began to play selections from "The Notebook of Betty-Sue Bach", P.D.Q.'s illicit girlfriend. For the reviewer, this was the most musically satisfying part of the program. "Allemand Left", the first tune, began as a structured Bach-like study, then disintegrated into a crazy combination of ascending and descending scales, jazzy accidentals. The next piece, "Au Courante", began the same way - but ended up having some really wild boogie-woogie passages in the left hand. "Corrate", supposedly a Japanese form of music picked up by P.D.Q., consisted of a normal song punctuated by ear-shattering screams and karate chops to the piano. This section of the program was very quickly over.

The next part of the program was the "Erotica Variations" "for banned instruments and piano". In this section, Schickele played such instruments as the windbreaker (four poster tubes glued together),

balloons, a bell, a bicycle horn, slide whistle, kazoo, and lasso d'amore (a suggestive length of plastic tubing). David Oei, on piano, accompanied the professor's strange music produced by these instruments. This part was enjoyable, but you could increasingly guess the spots in the program which were to be interrupted by such instruments as the klaxon.

The next item on the program was The "Toot Suite", for calliope-four hands. (It was very enjoyable to see this ornate old circus instrument resurrected on the stage). Both Schickele and Oei played the calliope. They played "Preloud", and then "O.K. Chorale", into which they somehow wove "Onward, Christian Soldiers" and "Swing Low, Sweet Chariot". In the "fuga vulgaris", they incorporated "The Volga Boatmen" into what seemed to be a Bach fugue; this was very funny. Once again, the performers wandered on and off the stage, much to the consternation and boredom of audience members.

The next part of the program, "Diverse Ayres on Sundrie Notions", was a group of three singing commercials (an art form allegedly invented by P.D.Q.), as sung by John Ferrante, "bargain counter-tenor". The commercials were made funnier by the unusual male alto voice of Mr. Ferrante. However, his strange voice showed great range and control. (The counter-tenor is always subject to derision because of his freaky, womanish vocal range).

"P.D.Q. Bach: His Life and Times" took the form of a lecture with illustrative slides. Retold jokes about P.D.Q.'s chronic drinking problem, his laziness and strained relations with his dad began to pale at this point in the evening. The quality of the slide presentation proved to be almost as entrancing as are Uncle Fred's home movies of Fred Jr. to a non-relative.

Next came "the piece of



P.D.Q. BACH: HIS LIFE AND TIMES

resistance" (as Schickele called it), "Hansel and Gretel and Ted and Alice". In this "opera in one unnatural act", the performers thoroughly showed their vocal and instrumental proficiency. The humor in this sketch was much more successful, as it was faster and more dependent on clever sight-gags and quick costume changes. This sketch has just Ferrante and Schickele playing all four principals. This won the greatest audience response of the evening.

All in all, there proved to be too little music and too many vaudeville routines of the "Take my wife... please" calibre. What was lacking (except in the final selection) was the necessary energy and enthusiasm. The reason people like Spike Jones succeeded in mangling the classics (with love) was their ingenuity and almost maniacal drive. One senses that a bit of adrenaline (or a revised script) would be in order here.

Jelly Roll jazz

They called him Mr. Jelly Lord. He was playing piano when the century was new...raggy notes with funky horns blowing over the French Quarter in New Orleans. The music ran through him and with his two perfect hands he added the riffs, the breaks, the Spanish tinge and haunting chords to create a new kind of music. They called it jazz. Jelly said he invented it and he may have been right. He was the genius who took ragtime and made it hot. Bob Greene's WORLD OF JELLY ROLL MORTON is a recreation of Jelly Roll Morton's famous Red Hot Peppers band. Jazz fans

are in for a rare treat when Bob Greene's World of Jelly Roll Morton comes to the Rebecca Cohn stage on Saturday, February 7, at 8:30 p.m.

Mr. Greene had been a close student of Morton's music for many years and received wide acclaim for his interpretations of Jelly's piano music. When his re-formed Red Hot Peppers Band appeared for the first time at the Newport Festival in New York in 1972, it was an instant and ecstatic success. Sell-out concerts followed at New York's Lincoln Center and R.C.A. recorded the band.

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WOMEN'S MOVEMENT organizational meeting on Monday, Feb. 9 at 12:30 in SUB 316. Please come. We need your ideas.

The current anti-inflation program as it affects labour-management relations in Nova Scotia will be the central subject at the forthcoming 1976 Nova Scotia Joint Labour-Management Study Conference to be held in Halifax on Thursday and Friday, February 5 and 6. The primary speaker for the session dealing with federal efforts to control incomes and prices will be Mr. Jean Luc Pepin, Chairman of the federal government's Anti-Inflation Review Board, and a former member of the Trudeau cabinet.

Professor R. Jackson of the Queen's University, School of Business Administration will be on campus Thursday 5 February to discuss the Queen's MBA with interested students in any faculty. Please drop by the Canada Manpower Center any time between 1:30 and 4:30.

Canadian citizens or residents applying to the 1976 **BANFF CENTRE SCHOOL OF FINE ARTS** program in Dance / Ballet, Drama, Musical Theatre, Voice / Opera, Canadian Chamber Orchestra and Music Performance Programs **WILL BE EXPECTED TO AUDITION.** Auditions will be held at the Dalhousie Arts Centre on February 13, 1976.

Are you interested in films or movie art? Are you interested in helping to bring good films to Halifax? There is a **CINE CLUB** forming in Halifax right now. Write P.O. Box 2412 for details of this club.

MORE ON MICROSCOPES. On Saturday, February 14 at the Nova Scotia Museum there will be a clinic for those with some experience with microscopes who want to learn techniques of staining and slide preparation. Bring your own microscope. Registration necessary and limited to 15 persons.

For information on the newly formed **ARAB STUDENT SOCIETY** contact Mr. George Adolf at 424-2579.

An **UNDERGRAD BIOLOGY CON-**

ERENCE is to be held at Dalhousie on February 27, 28 and 29. The registration fee is \$11.00 and can be sent in with your Registration form which can be picked up on bulletin boards across the campus. These are to be completed as soon as possible & forwarded to Mr. Dave Abriel, Biology Department, Dalhousie University.

A major conference on poetry will be held at Dalhousie from Thursday, February 12 through Saturday, February 14. The conference **POETRY AT THREE QUARTERS** is sponsored by Dalhousie University's Departments of English and open to the public at no charge.

CHINESE NEW-YEAR-BANQUET 76. This is being presented jointly by the Dalhousie Chinese Student's Society, the Mount Saint Vincent Chinese Student's Society and the Nova Scotia Chinese Society. The event is scheduled for Saturday, February 7th in the McInnes Room of the SUB from 7 p.m. to 1 a.m. Student's \$4.00 and non-students \$5.00.

COMPLAINTS WITH COURSES. Have the Academic Affairs Secretary investigate them via the Course Monitoring Committee. Forms available at the SUB Enquiry Desk and at Room 214 in the SUB.

SPORTS

DALHOUSIE SKI CLUB. The spring break trip to Sugarloaf, U.S.A. includes 5½ days of skiing and 6 nights accommodations. To reserve a space and to get more information, call Jamie LeMesurier at 423-9997, or contact the SUB Enquiry Desk.

DALHOUSIE SCUBA CLUB is presently running a course leading to recognized certification as a diver. The club hopes to run an advanced course later in the term. For information on courses, free air and weekend dives, watch the main bulletin board in the SUB or contact Bill Cooper at 429-0116.

The **VOLLEYBALL "A" TOURNAMENT** is scheduled for February 13-14 at Mount Allison.

WOMEN'S BASKETBALL. Dalhousie will be on the road to play St. F.X. on Saturday, February 14 at 2 p.m.

VARSITY VOLLEYBALL. Dalhousie will be visiting St. F.X.U. for a game to be played at 4 p.m. on Saturday, February 7th.

MEN'S BASKETBALL. Dalhousie will be visiting Newfoundland to play two games against M.U.N. scheduled for Friday and Saturday, February 13 and 14.

MEN'S HOCKEY. St. F.X. will play at Dal on Saturday, February 7 at 8 p.m., and Dal will visit U.N.B. for a game scheduled for 8 p.m., Friday, February 13.

LECTURES / READINGS

CELEBRITY SPEAKER SERIES. John Dean will speak in the McInnes Room of the SUB at 8 p.m. on February 10th. Tickets are \$3.00 for non-students and \$2.00 for students.

There will be a lecture at the Nova Scotia Museum on Wednesday, February 11 at 8 p.m. Frank Shea, Provincial Director of Mineral Resources and Geological Services will speak on **AN OUTLOOK OF MINING IN NOVA SCOTIA.**

On February 5th in Room 117 of the Dunn Building at 8 p.m. **DR. ALEXANDER YESENIN-VOLPIN**, son of the great Russian poet will deliver a lecture on "Human Rights in Soviet Russia". Dr. Yesenin-Volpin formulated the theory of Soviet "Constitutionalism" and as a leading participant of the human rights movement in Russia, was forced to go abroad in 1972.

At 8 p.m. on February 6 the second **ALBERTA LETTS MEMORIAL LECTURE** will be given in the Killam Library Auditorium by Dr. Guy Henson, Director, Institute of Public Affairs, Dalhousie University. Dr. Henson's topic will be "A Chapter of Nova Scotia's Library History: The First Regional Public Library".

On February 5th at 8 p.m., Professor Arnold Ages, Department of French at Waterloo University, will give a public lecture in the Seton Academic Centre of Mount Saint Vincent University. Professor Ages, who has written extensively on Judaism, will discuss **THE DIASPORA DIMENSION IN JEWISH LIFE.**

ART / EXHIBITS

An exhibition of children's paintings and a sale for the benefit of the **IZAAK WALTON KILLAM HOSPITAL FOR CHILDREN** is on display at the "St. Mary's University Art Gallery" until February 14th.

The 22nd annual **DALHOUSIE STUDENT, STAFF AND ALUMNI EXHIBITION** is being held at the Dalhousie Art Gallery, Arts Centre until February 14.

"Father and Son - Two Halifax Cabinet-makers" is an exhibit on display at the **Nova Scotia Museum** until March 14. On February 15 from 1 p.m., Miss Nan Geizer and Miss Jean Holder, both of whom are great-grand-daughters of Thomas C. and grand-daughters of Henry A. Holder, will be available to give guided tours and answer questions about the father and son exhibit.

NOVA SCOTIA MINES AND MINERALS is another exhibit on display at the Nova Scotia Museum until March 14. Each ore is presented differently, their histories and their futures.

KILLAM GALLERY: MUSIC RESOURCES CENTRE. On display until March 6th. the work of **CRAIG WRIGHT.**

In the **PROJECTS ROOM** at the Nova Scotia Museum from 10:30-12:30 on February 7th, "Settler's Clothing - a Look at Wool Processing".

MUSIC / DANCES / CONCERTS

CANCELLATION. The concert by French violinist, **CHRISTIAN FERRAS**, originally scheduled by Dalhousie Cultural Activities for presentation on Wednesday, Febru-

429-3232

ary 11 has unavoidably been cancelled. Patrons holding tickets will be reimbursed at Dalhousie Arts Centre Box Office as it has proved impossible to find a replacement artist of equal stature.

VANCOUVER'S PURCELL STRING QUARTET is in the international class, says the Toronto Star. Metro audiences will have a chance to enjoy the enormously vital style of the Purcell String Quartet in a **FREE** Sunday afternoon concert at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, February 8 at 3 p.m.

WILLIAM TRITT is one of Canada's foremost pianists. He will be heard in recital at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, February 6th at 8:30 p.m. Tickets available at the Box Office, 424-2298.

Bob Greene's **WORLD OF JELLY ROLL MORTON** is a recreation of Jelly Roll Morton's famous Red Hot Peppers Band. Jazz fans are in for a rare treat when Bob Greene's show comes to the stage of the Rebecca Cohn on Saturday, February 7th at 8:30 p.m. Tickets available at the Box Office 424-2298.

At 12:15-1 p.m. on February 10 there will be a recital in the Art Gallery of Mount Saint Vincent University by **PAUL PULFORD**, artist in residence at Acadia University. The program features The Harmonious Blacksmith by Handel; Suite No. 5 in C Minor by Bach; Sonata Op. 8 by Kodaly.

FILMS / THEATRE

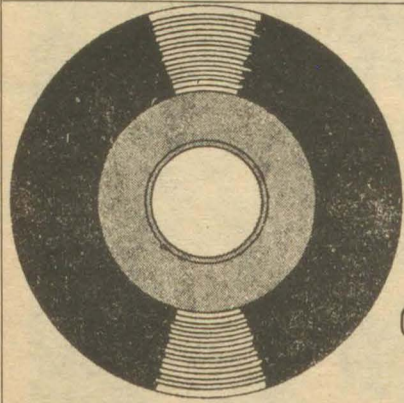
The **FREE SUNDAY FILMS** to be shown at the Nova Scotia Museum at 2 p.m. and 3:30 p.m. on February 8th are as follows: "Sub-Igloo"; a fascinating attempt to build an underwater home in the Arctic Ocean; "Thoughts on the Future with George McRobie", a film on technology and the future; and "Animation from Cape Dorset", featuring various animated works by Inuit film makers.

It's a long title but the play is fast-moving and powerful. It's **THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS**, and it's being produced by Mount Saint Vincent University's Drama Society. Plan to attend a performance on February 5, 6 or 7th at 8 p.m. Advance tickets are on sale in the Mount's Art Gallery, and the play will take place in the Seton Auditorium.

The world premiere of **JOHN AND THE MISSUS** which opened at the Neptune Theatre, on Monday, February 2. Canadian actor, author and composer Gordon Pinsent stars as John Munn. **JOHN AND THE MISSUS**, which has its background in Mr. Pinsent's native Newfoundland concerns a man's life in a hardrock mining community.

You can nibble, noodle or nod at Dalhousie Theatre Department's free noon hour theatre productions but you won't be disinterested. Free noon hour theatre (a popular attraction during last year's school year) again at Dalhousie Arts Centre on Tuesdays, at 12:30 p.m. All performances take place in Studio One, Lower Level, Dalhousie Arts Centre.

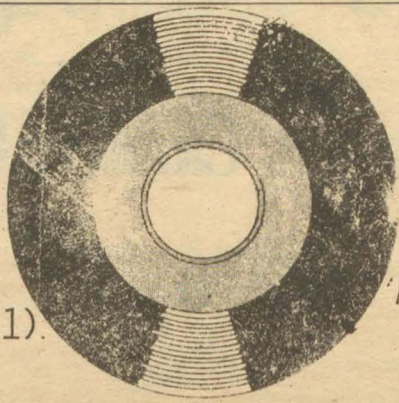
STUDENT UNION BUILDING EVENTS



FEB. 6

DISCO SCENE

CAFETERIA (9 TIL 1)

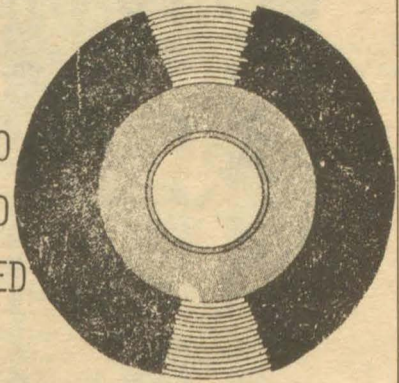


ADMISSION:

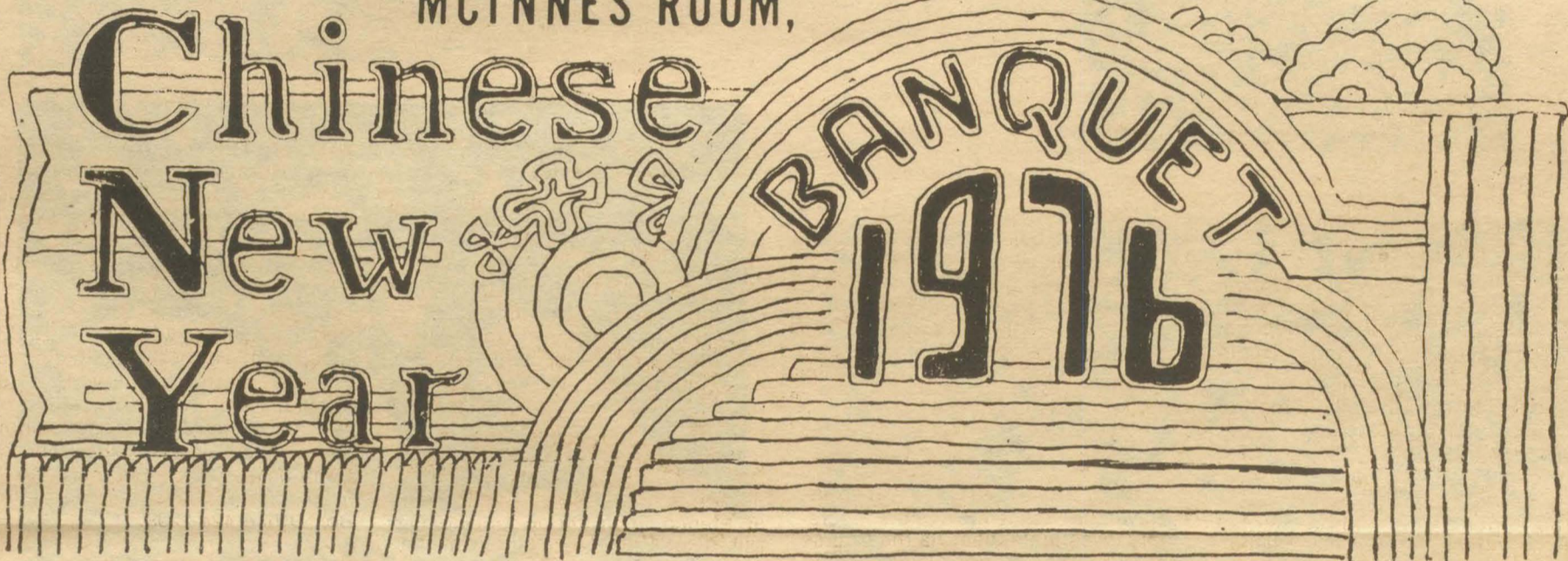
STUDENTS- \$1.00

GUESTS - \$2.00

AGE I.D. REQUIRED



SATURDAY, FEB. 7;
MCINNES ROOM,



SCHEDULE OF EVENTS

- 7:00PM.- DINNER-CHINESE FOOD- MENU (SWEET & SOUR PORK
BEEF FRIED RICE, SOY SAUCE CHICKEN, B.B.Q. PORK)
- 8:15PM.- SHOW - FEATURING THE LION DANCE, CHINESE MUSIC AND
OTHER CULTURAL PERFORMANCES
- DOOR PRIZE DRAWING
- 9:30PM.- DANCE- THE MUSIC OF CARE

ADMISSION: STUDENTS & MEMBERS \$4.00
GUESTS \$5.00

FEB. 8- SUNDAY MOVIE, THE EXORCIST

DOORS OPEN AT 6:30

SHOW TIME 7:30

ADMISSION: \$1.00/\$1.50

*OPTIONAL SECOND SHOWING AT 9:00
IF NECESSARY.*



FEB. 10 JOHN DEAN

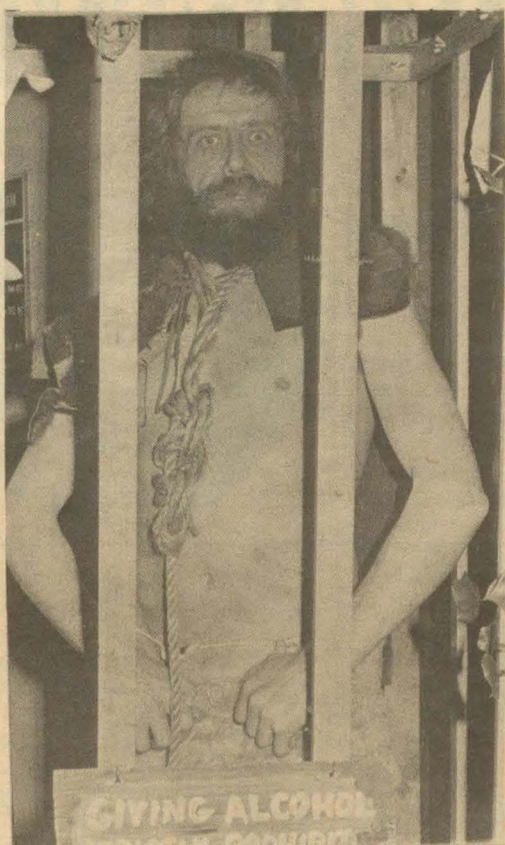
MCINNES ROOM

8:00PM.



ADMISSION-

\$2.00/\$3.00



Winter Carnival 1976

Photographs
by Bill Jensen and Jane Dickson



Lucky Lady is a "stroke of luck"

by donalee moulton

"Lucky Lady" is what critics categorize as a form of light entertainment - amusing and forgettable. Unlike its film mates, however, "Lucky Lady" surpasses this categorization. It is more than merely amusing; its foundation is humor, and, if it is not entirely remembered, neither is it entirely forgotten.

There are two components of the film that made "Lucky Lady" more than just the run of the mill comedy. One is the acting; the other is the "luck".

Gene Hackman, Bert Reynolds and Lisa Minnelli are the stars of the film. As always, Hackman is powerful; Reynolds and Minnelli captivating. In conjunction with their professional acting ability is the unusual personalities of the characters they portray. No one takes the spotlight. Minnelli alone is not remembered for any one scene - she is remembered juxtaposed to Hackman and Reynolds. The personalities of the characters are interwoven so that one is inseparable from another - Minnelli is sensual, only because Reynolds and Hackman crave her. Hackman is mysterious because Minnelli and Reynolds are suspicious, and the on connections continue.

The second reason for the success of the play centers around the

concept of luck. "Lucky Lady" is a sailing vessel that Reynolds comes to acquire, with the intention of using it to run rum (at that time prohibition was in full force). The maiden voyage is besought with troubles. However, they reach their destination safely and still carrying the rum. Their saviour was of course - luck. From this point on rum running becomes the fated trio's profession - and as luck would have it, they are mighty successful.

The Guzzling Gourmet

Last chance recipe in a pinch

by The Guzzling Gourmet

Hello faithful readers. This is what I call my last chance recipe.

Now I know, and you know that my recipes are absolutely fool proof. But occasionally something gets fouled up and my normally great booze comes out awful.

Now before you load up your shotgun and go hunting for Guzzling Gourmets you could try saving the alcohol.

Normally I would say to make a still out of an old kettle, some sheet metal and some copper tubing but we know that this is illegal and the "Boys in Blue" will slap a fine on us if we try something like this, right? So what can we do? Please

This success is, however, short-lived, and the money and luxury of the rum running days are gone. But the trio is happy - happy they're still alive. The Mafia had decided to take over the business and any private investors were rudely ousted.

Typically, the film ends with a comical revenge scene wherein the good guys win over the bad and everybody lives happily even after. However, the victory is due not to some deep-seated emotion, or some

driving force to win, but to "Lady Luck" once more. The preposterousness of the situations and the easy evasion of catastrophes blatantly point this out.

"Lucky Lady" is built upon an everyday superstition - the belief in luck. Obviously, the belief has paid off. "Lucky Lady" deserves credit as a well made, well acted, highly comical and extremely enjoyable piece of work - luckily.

remember that the freezing point of ethyl alcohol is far lower than that of water and as far as I know there is no law against leaving 5 gallons of cheap homemade wine out over night on the porch to freeze. (You can also use plastic jugs in the freezer if the cold lets up.)

Once you have this frozen mass of booze, get a long thin metal rod and poke a hole diagonally from the side to the middle of the pack.

Now simply pour out the unfrozen alcohol mix, which will be about 25% alcohol by volume and if you find the taste disagreeable, flavour it with instant coffee, lemon juice, etc.

Now call up your friends and throw a small bash. What the hell, you should have at least a gallon of the stuff. Do not be a booze hog. Get drunk and sing the praises of the Guzzling Gourmet.

In case any of you want my recipes just send \$1 (Cana-buck) and your address to the Guzzling Gourmet, 1471 South Park, Halifax. In a few days the whole collection will arrive at your door (I'll even autograph the thing). Is that value or is that value?

Well that's about all there is so, unless I find another fantastic booze recipe, I will say good day and happy drinking.

Contemporary nostalgia

by Doug Wavrock
Bette Midler-Songs for the New Depression (Atlantic-SD18155)

Bette Midler's new album seems to capture the music and the theme of the seventies known to some as the new depression or of a situation that many argue is a mere preclusion of it. Hence **Songs for the New Depression** has been released not only as an album reflecting present-day trends in music but also as a piece of nostalgia which is identifiable with today. Although **Songs for a New Depression** moves Bette Midler away from her 1940's nostalgia theme, the whole tone of this album is still nostalgic for as much as we have a nostalgia for the '30's and its depression there is also the feeling that in twenty or thirty years from now many people will reflect back on the '70's as a period of economic depression with a feeling of nostalgia. Instead of waiting for this time to elapse we are taken on a nostalgia trip by Bette Midler to create this feeling of nostalgia as new history is being made. Sound confusing? you bet it is, but nostalgia is nostalgia no matter when it happens.

Songs for the New Depression is produced wholly but arranged in part by Moogy Klingman (the rest of the album was arranged by the incomparable Arif Mardin who is one of the three keyboardists in Todd Rundgren's (Grand Funk's producer) backup group, Utopia. Judging from the results of Bette Midler's latest classic I'm prone to ask the question, who was Barry Manilow? (Manilow was her former producer and arranger but the rise of his own musical career left him too little time to devote to Bette's career.) If you are familiar with **The Divine Miss M** and **Bette Midler** and was impressed and excited with her voice, style and backup arrangements, then this album will leave you ecstatic. The album is devoted more to Bette Midler as a singer and performer than to Bette Midler as an embodiment or the personification of a bygone era that was contented and predictable. **Songs for the New Depression** features Bette Midler as she has never been portrayed before in a wide variety of characters that tell their story in the songs; i.e. a shy innocent girl, a pouting introvert or as an exuberant soul songstress.

Material wise, the album consists of early sixties and seventies songs including a couple of pieces written by Bette Midler herself. The music is a composite of the seventies from soul, reggae and ballads to folk or country-rock pieces that are arranged in such a way that they don't resemble the usual image we do have of such a music style. There is also the inclusion of a couple of selections reminiscent in many ways of the concertina music associated with Parisian cafés (e.g. Shiver Me Timbers) as well as one number being featured 'en francais'. Also there is the addition of an older nostalgia tune, "Old Cape Cod" which features a lush Arif Mardin arrangement and Bette's voice standing out above the music with no overdubs to distract our attention from her clear and expressive vocals.

"Strangers in the Night", a Frank Sinatra classic, gets a '70's facelift by Bette who features it as a bouncy soul-style number with a more speeded-up lyric package while Phoebe Snow's, "I Don't want the Night to End" becomes a slow, languorous soul ballad, which features the arranging abilities of Moogy Klingman and the talents of

the majority of the members from Rundgren's group, Utopia. Bette's own two compositions: "Mr. Rockefeller", features a contrast between the security of wealth and the insecurity of the poor who are the real victims of the 'new depression' (all of this being placed in the setting of an animated phone call to the wealthy gent which never reaches him) and "Samedi et Vendredi" features Sivuca on the accordion and his efforts help create a song that closely approaches Bette's past style of '40's nostalgia (complete with the multitudinous background vocal dubs and varied percussion). The real surprise of the album is the Dylan tune "Buckets of Rain", featuring Bette and Bob Dylan who both share the vocal responsibilities and in spite of what some people might think they harmonize well with each other as a duo. "No Jesting" is a

reggae number employing synthesizers that recreate some of the effects of steel drums while "Tragedy" is done in the style of the 1960's evangelical style of gospel music. The selection features choir, string and piano backing for Bette's voice. "Marahuana", deals with the new escape mechanism of the 1960's and '70's (although it was a relatively hot item before this time) that allows many to escape from the bitter realities of the new depression. The accompaniment here is a subtle blend of Spanish tango and traditional Mexican folk music with Arif Mardin contributing his arrangements and voice to the eventual result of the number. Two slower numbers, "Love Says It's Waiting" and "Let Me Just Follow Behind" round out the album and give us the opportunity to listen to Bette Midler, alone, without a multiplicity of background instrumentation and vocal overdubs that sometimes distract us from what Bette is doing. We realize perhaps for the first time that Bette Midler is more than just a person filling our need for a nostalgia figure who can take us back to the 'good old days'; rather her **Songs of the New Depression** reveal Bette as a

talented and highly potent person who cannot be typified in one singular role. She is an artist in every true sense of the word and this latest studio session of hers, tells us just this.



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Dal wrestlers capture Acadia open

Dal wrestlers paced by strong performances from Murtagh (158), Carter (134) and Wilson (167) won the 5th Annual OPEN. The tournament consisted of nine teams fighting it out for top honours. University of Maine with their Christmas break behind them entered the Acadia Open with a very strong contingent. The Acadia team as well put on their strongest performance of the year before a partisan home team crowd.

The Dal team once again was lead by Dave Carter (134) who pinned all five opponents that he faced. Carter pinned the very tough McCormick of Maine in the 2nd round. Carter has an outstanding record this season his only loss at the hands of Joe DeLuca of

Hofstra. Tom Murtagh (158) wrestled extremely well in capturing his weight division. Slowed down by a virus in the last two tournaments Murtagh had a difficult time in taking 1st place honours. However, at Acadia, Murtagh outclassed all his opponents. Freshman Greg Wilson, fast developing into one of Dal's finest wrestlers, looked extremely impressive, placing first in his division (167), against several outstanding wrestlers.

Finishing a disappointing 4th in his weight class was Senior Mike Soares (177). Soares lost a tough match to Maine's most outstanding wrestler. In their previous meeting Soares won 4-3. However, on the weekend Soares could not come up with a strong performance and lost

7-2. Soares then went on and was defeating his opponent Clark from Memorial 15-4 when Clark caught Soares and pinned him in the 3rd round. George Fieber in the under 220 class had a similar experience in losing to Acadia's Tappek. This loss left George with a 3rd place finish. In the over 220 lb. class Dal's Linden Davidson looked extremely impressive in defeating his 275 lb. opponent from Maine. Davidson demonstrated tremendous aggressiveness in winning this match. In the 190 lb. class Dal's Blake Alexander did an excellent job in finishing 2nd in his division. Alexander pinned one of his Maine opponents only to lose to Edwards from Maine in the finals.

Team	Place	Points
Dal U.	1st	30
U. of Maine	2nd	20
UNB	2nd	20
Acadia	3rd	16
Amherst	4th	7
U. of Moncton	5th	3

Dal Wrestlers

Name - Wt. - Win - Loss - Place
Ray Williams - 126 - 3 - 2 - 3;
Dave Carter - 134 - 5 - 0 - 1;
Bill Sanford - 142 - 1 - 2 - 0;
Ray Simmins - 142 - 0 - 2 - 0;
John Brady - 150 - 4 - 1 - 2;
Tom Murtagh - 158 - 5 - 0 - 1;
Greg Wilson - 167 - 4 - 0 - 1;
Mike Soares - 177 - 2 - 2 - 0;
Blake Alexander - 190 - 4 - 1 - 2;
George Fieber - 220 - 3 - 2 - 3;
Linden Davidson - 220 - 2 - 0 - 1;
Frank Yakumchuk - 220 - 1 - 1 - 2.

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◇ **IF YOU HAVEN'T** ◇
**TRIED US THEN YOU
HAVEN'T HAD THE BEST!!**

I'M O.K. — YOU'RE O.K.

ONE DAY INTRODUCTORY WORKSHOP IN TRANSACTIONAL ANALYSIS (T.A.)

FOCUS OF WORKSHOP: Ways to communicate better and improve business and personal relationships.

GOAL OF WORKSHOP: To introduce T.A. theory as it applies to human interaction.

DESCRIPTION OF WORKSHOP: The format will consist of brief theory presentations each followed by a structured opportunity to apply the theory to our own individual situation. The workshop will take place in an informal setting that includes fun, liveliness and a chance to share our thoughts and feelings with others.

WHO IS IT FOR: People in business, industry, students, organizations, housewives, professionals in medicine, nursing, teaching, social work - anyone who wants to understand him/herself better and communicate better with others.

FACILITATOR: Bill Dillon has several years training and experience in T.A. and its application to organizations, industries, personal growth, counselling, group work, and communications workshops. He is a member of the International Transactional Analysis Association.

TIME: Saturday February 14, 1976 Registration 9:00 am to 9:30 am
Workshop 9:30 am to 4:30 pm

PLACE: The Artillery Room, Dresden Arms Motor Inn
5530 Artillery Place, Halifax.

COST: \$15.00

MEALS: There will be a one and a half hour lunch break. Participants will make their own luncheon arrangements.

REGISTRATION: Attendance will be limited to sixty. Pre-registration with a \$5.00 deposit payable to Bill Dillon should be mailed not later than February 9th. Deposits received after the workshop is filled will be refunded by mail.

For Registration or further information contact: Bill Dillon
5841 Point Pleasant Drive
Halifax, N.S. B3H 1B7
422-7020

NAME _____ PHONE _____

ADDRESS _____ BUSINESS PHONE _____

Sport shorts

Women's Basketball
Due to unforeseen maintenance problems, the two women's basketball games had to be rescheduled to Sunday February 8th. Nevertheless the girls agreed to combine teams and play an exhibition game. The Shirreff Hall girls managed a 13-8 victory over the Physiotherapy - Law girls. Patty, the Shirreff Hall girls' coach warned the other team, stating that her team will carry the championship banner this year. Really!!

Men's Basketball
Psychology 34 vs. Pharmacy 39; Med A 41 vs. Science I 52; Engineers 40 vs. Oceanography 41; Commerce wins by default; Law II 23 vs. Med. B 32; Law I 55 vs. P.E. 68; Dentistry 53 vs. Science I 22.
Top Scorer for league play last Sunday was Dave Harris of P.E. who rallied his team from a come from behind victory with 25 points to his credit.

Women's volleyball

Preliminary Round:
Dal Tigerettes Defeated St. F.X. 3:0 15-3, 15-3, 15-3. Lost to UNB 2:1 15-8, 9-15, 8-15. Finished second in section, met Ceilidh in semifinals.

Semi-Finals:
Dal Tigerettes Downed Ceilidh 2:1 (15-6, 10-15, 15-12.)

Finals:
The Chipmunk Squad Destroyed UNB 2:1 with scores of 15-13, 7-15, 15-13.

CO-ED BROOMBALL
The teams that dominated last year's Co-Ed Broomball League are facing tougher opposition this year. Oceanography I scored a 4-1 upset victory over P.E. Grads, last years champions. Pharmacy battled to a 3-3 tie with P.E. II, while Science equalized P.E. I with a 2 goal effort, Law, the Cinderella team of the year, upset Commerce 9-0. The Co-Ed Broomball League promises to be quite a scorcher this year. COME ON DOWN and see your team play.

INTRAMURAL ICE HOCKEY
In Intramural "A" League Hockey last Sunday, a determined Law team put up a strong battle against the tough Medicine team but lost 3-1. The P.E. team, paced by Gary Bottomley's Hat Trick, shut out Commerce 4-0.
In "B" league action, the powerful Engineers devastated Science 7-1, while Pine Hill blanked Dentistry 4-0. Phi Delta Theta defeated Medicine "C" 4-1, and Commerce "C" outscored MBA 6-1 on a three goal effort by Bruce Cox. On Monday, January 26th Dentistry defeated Law by a score of 4-0.

DAL TO HOST QUADRANGULAR WRESTLING MEET
This Saturday February 7th, Dal will host the Universities of Acadia, St. F.X., and Memorial University in a tournament which will be the last opportunity for Dal wrestlers to compete at home before the AUA Championships.
The tournament will begin at 9:00 a.m. Dal coach Bob Thayer is optimistic concerning the outcome of this meet as the Dal team is wrestling extremely well at this time.

◉ **CAMERATA** ◉
◉ DALHOUSIE CULTURAL ACTIVITIES ◉
Presents
◉ **CAMERATA** ◉
◉ FRIDAY, FEB. 13, 8:30p. m. ◉
◉ **CAMERATA** ◉
◉ Rebecca Cohn Auditorium ◉
◉ Dalhousie Arts Centre Box Office 424-2298 ◉
◉ **CAMERATA** ◉

Hockey Tigers second in X open

by Greg Zed

If the Dalhousie Varsity Hockey Tigers were to make the playoffs, there was something that was clear since the beginning of the new year---they have to take each game as a must game and in doing so, each match is to be considered a playoff game. In fact, in an earlier article both coaches suggested that the team must mature and collectively the club needs a big January. Well the determined Tigers haven't played dead...on the contrary they have taken each game as a big game and the outcomes have certainly illustrated the big factor, that, although this club lacks any identity or consistency, they never say die.

They placed second in the St. F.X. Open Tournament in New Glasgow and in doing so brought the Consolation trophy to Dalhousie. They picked up two wins over Memorial and had a strong showing against their neighbors St. Mary's Huskies. Most recently they edged the P.E.I. Panthers in an afternoon contest Sunday Feb 1st. The Tigers quite anxious to pick up two points on the island led 2-0 going into the third period, however, the home-town Panthers came out in the third period and fired three quick goals to take the lead for the first time. This wasn't enough to "con" the Dal squad into "packing it all in": in the

contrary, the Tigers notched the tying goal to even the game and forced overtime. Well the rest of the game is history, two overtime goals gave the Tigers the two points. Don MacGregor, Rick Roemer, Robert Lewicki, Paul Finlay, and Robert Riopel fired goals into the P.E.I. net while Len Kelly, Joe Filippone, and D'Arcy replied for the Panthers.

Dal's goalie Jim Palmer blocked 54 drives and was instrumental in the Tigers victory. Palmer who is in his first year of college play was particularly sharp in the overtime period in blocking twenty shots. For Palmer it must have been a big boost to his confidence and was certainly an indication that the goaltending aspect of the Tigers is improving. Next week GAZETTE will examine the goalies statistics and draw a comparison with those of the 1974-75 season.

Meanwhile it should be noted that Al McNaughton, Paul Finlay, and Rick Roemer are all fit to play, and in fact, all played in the P.E.I. contest. So it appears that it is full steam ahead for Saturday's game.

The Tigers tangle with St. F.X. X-Men in their last home of the season. The game is at the Dal Rink Saturday, Feb 7th at 8:00 p.m. Also the Bengal Award will be presented to the player on the Dal squad who has received the most points for



St. F.X. Invitational

being selected as a star of the game. First star selection is awarded 3 pts, second star selected 2 pts, and third star 1 pt. Throughout the entire season a number of groups have been asked to select the three stars. The aim of this was to get the fans actively involved with the game. It is easy to watch a game and yell and scream but it is quite demanding to select the three stars. The award

has been innovated by Greg Zed to promote fan participation and it is hoped that such will continue "when I'm long gone from the college hockey scene". Furthermore I feel that the winner of this award will be truly representative of the individual that has "put out" the most for the home-town Tiger fans.

Dal swimmers in an exciting victory

As in so many of their dual meets this season, the final outcome of both the Men's and Women's competitions again was decided in final 400 metre freestyle relay events as Dal took on Acadia at Centennial Pool Saturday.

By combining to swim to a new AUAA, Nova Scotia Senior and Dalhousie Team mark of 3:49; 4 Cameron Rothery, Steve Megaffin, Gabor Mezo and Richard Hall-Jones assured victory for the Dal Men's team by a 60-52 margin over Acadia.

In Women's action Acadia overtook the Tigerettes in the last relay to top the "Tankerettes" 57-53.

Dalhousie swimmers came up with six new team marks. In the opening event Lynn Sutcliffe, Anne Campbell, Joann Duncan and Jean Mason combined for a team best in the 400m Medley Freestyle mark with a 12'40.0 timing. Joann Duncan broke the three minute mark in the 200 Butterfly when clocked at 2:59.8 Sprinter Jean Mason improved upon her own 100m Freestyle mark with an impressive 1:07.2 watchstopper. In addition to Richard Hall-Jones 56.2 "split" in anchoring the men's Freestyle relay he sped to new Dal team mark in the Men's 50m Freestyle event.

Jean Mason, who took both the 50 and 100 Freestyle events; Gail Stewart, both 1 and 3 metre diving events; Gabor Mezo 100 and 200 Freestyle and Philip Evans, land 3 metre Diving, were all double winners for Dal. Anne Campbell won a close race in the Women's 200 Breaststroke and Mike Verhey was a decisive winner in the Men's 1000 meter freestyle event. Wendi Lacusta, Janet Bailey, Andrea Gillespie, Lynn Sutcliffe and Charley Cameau all claimed valuable points for Dal by placing well in their respective events. Divers Margie Barrow and Gill Morrow combined well with Gail Stewart to take a cleansweep of both boards in

diving competition, as did the Men thanks to consistent diving by Phil Evans and Ned Blacklock.

Other important point getters in Men's aquatic rivalry were Steve Megaffin, Cameron Rothery, Steve Cann, and R. Hall-Jones.

Results in this, the last dual meet of the season, give the Dal Men's squad a winning 5-3 record whilst the Women's team are with a 4-4

record.

Swimmers and Divers now prepare for the AUAA Championships to be held in Wolfville February 19-21 and the CIAU/CWIAU Championships in Waterloo, Ontario March 4-6, 1976.



I said, "Take up the collection, not TAKE it!"

Christ died between thieves, so it's fitting Redemptorist Priests be at home in prisons, and among those cut off from society. Are you interested in putting in time — or using it well?

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

STUDENT

1976 - 1977

GOVERNMENT

NOMINATIONS

OPEN :

ELECTIONS

MONDAY FEB 2 9 A.M.

NOMINATIONS CLOSE :

MONDAY FEB. 9 5P.M.

POSITIONS

PRESIDENT & VICE-PRESIDENT (AS A TEAM)

SENATOR (5)

COUNCIL REPRESENTATIVES:

GOVERNOR (1)

HEALTH PROFESSIONS

SCIENCE (4)

GRADUATE STUDIES (2)

ARTS (3)

LAW

NURSING

ENGINEERING

DENTISTRY

MEDICINE

COMMERCE

PHARMACY

INFORMATION

& INQUIRIES

W. MEEK

R M 222 S.U.B.

COUNCIL OFFICES

424-2146

CHIEF ELECTORAL OFFICER

ELECTION DAY WED FEB 18/76