

'Local Boy' system at Dal

by D. Moulton

There exists here at Dal a state of paranoia - not with the eighteen year old freshman trying to get a wet stamp, or concerning forgotten tests, overdue books ... no, this fear lies in the men who reign over us. Yes, professors at Dalhousie are afraid, especially junior professors.

One professor who wishes to remain anonymous spoke openly to the Gazette about this growing problem. Working in a department (again, anonymous) that has a history ranging from squabbles to wars, he has seen the "old boy", "local boy" system in practice. Ironically, this professor accepted a teaching position here so he

could get away from the restrictiveness found in larger centres. However, the pressure on him now has intensified. The greatest manifestation of this pressure on him now has intensified. The greatest manifestation of this pressure concerns publishing. A great deal of importance is placed on what and how often one publishes. When a professor has published not only does his prestige increase but so does his bargaining powers within the faculty.

Our anonymous professor teaches within a power structure resembling an oligarchy. The senior members of this system are mediocre - content in tenure security. They don't

want any hassies. The younger professors hoping for tenure are immobilized - too scared to speak because they would jeopardize their tender, expendable positions. These factors have allowed those at the top of this structure to make the most of their positions and by further enforcing the power they have, the senior members become more mediocre and the young staff more insecure. The professor in question has had a contract renewal but it is doubtful whether he will return. His dissatisfaction with Dal stems from his department and the methods employed therein.

A relatively trouble-free department is the History

department here at Dal, and I was able to talk to first-year Professor O'Brien. He too has heard rumors of the "old boy" system but has not been exposed to it. The faculty members within his department he finds "reasonable and co-operative". Already having a Ph.D., the thrust to publishing has not been given lip service but it has been implied. He feels that faculty bargaining power is rather weak and members very docile about accepting terms. He believes "the fear factor to occur only if there is a split in the department", which fortunately does not exist in his. As Professor O'Brien says, "When there is no dissension, power appears as popular will", and he

may be correct. However, dissension does occur in many departments, and we as a vital part of this university are never informed of it. Professors such as the anonymous one must remain so discontent with the structure, aware of its control, and helpless to benefit even themselves. Yes, there is nepotism at Dal, coupled with abundant fear. These factors cripple any advances which could aid a department, thus the university. They serve only to frustrate members and help create a stagnating pool of indifferent faculties. And until someone surfaces with a name, this disease will continue to spread.

the dalhousie gazette

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Number 22

Intro Dal gets off to a Good Start

by Mike Greenfield

Intro Dal got off to a good start on Friday, February 21, if somewhat low key. About fifty people gathered in the lobby of the SUB to hear speeches and break the ground on what is becoming a rewarding tradition here at Dal.

Sandy Welsh opened the ceremonies by outlining the goals and many facets of this year's Intro Dal. The theme Community was stressed and some of the exciting activities planned for the weekend were mentioned. But perhaps the most interesting aspect

of the evening was the speech that Henry Hicks gave as an introduction to the main speaker, Robert Stanfield. Hicks, as you may recall ran for Premier back in 1956. Opposing him was none other than Bob Stanfield. Henry Hicks lost, and the rest is history. Yet, the old war was in the air again, as President Hicks spoke of the time when Stanfield was Education Minister. "I can say some nice things about Robert Stanfield", he stated. He spoke of the good work that Stanfield had done while

Minister of Education in Nova Scotia, how he increased the amount of government aid to schools, not forgetting to mention of course that he was Minister of Education when the economy was prospering with plenty of money around for things like education. It was a very interesting introduction speech, of course Henry Hicks in his usual manner was a very smooth and an excellent speaker.

Then Robert Stanfield spoke. Despite his renowned speaking manner, his speech was interesting enough to keep one awake. He spoke of the importance of a university education. How going to Dal broadened his scope and was a truly rewarding

experience; how the community should not look on an education in terms of cash, but in terms of the intrinsic value of education.

But enough of speeches, the real highlight of the evening was the free booze. Yes, Intro Dal certainly got off to a good start.



NUS Battles for Representation

by Roger Metcalf

The National Union of Students is currently battling for student representation on the councils and committees that make the crucial decisions affecting student aid and university financing.

Traditionally the Council of Education Ministers, a federal/provincial organization, does not permit non-governmental groups to participate in education decision-making. If there is to be any participation it must be at the provincial level, according to this policy.

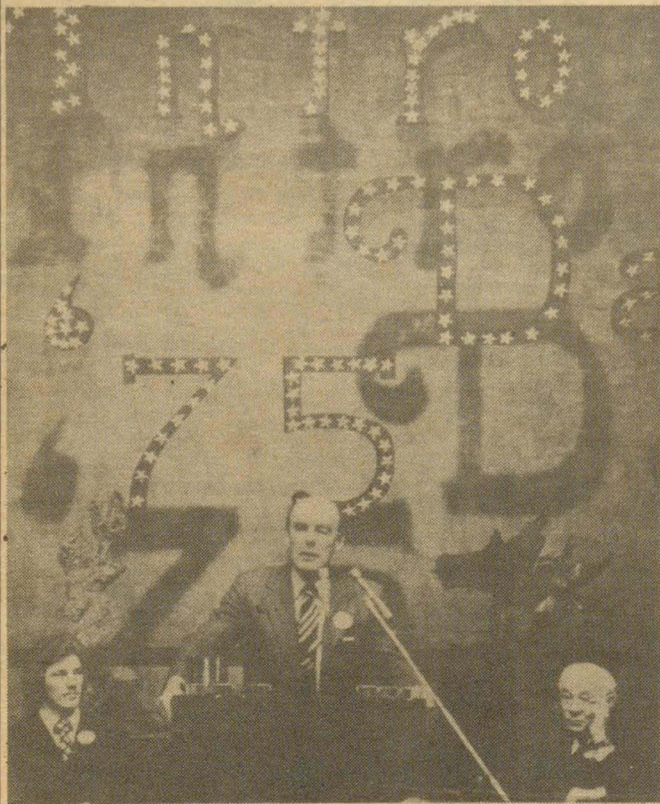
NUS has requested student representation on the Council and on various sub-groups such as the Student Loans Plenary and the task force on student aid. These attempts have been supported by the Atlantic Federation of Students and the Ontario Federation of Students.

Despite the support from the national and regional organizations, and from many individual student governments, the governments have so far resisted efforts to establish student representation.

It is reported that the task force on student aid expressed its support for representation, but said that its hands were tied by the Education minister. On February 13 Hilda Creswick of the National Union had attempted to discuss the question with the task force, but she got no farther than a preliminary discussion with its Co-Chairman.

It appears that while officials at the federal/provincial level will talk

(cont'd on pge. 3)



Propertyman for Glee Club

STUDENT GOVERNMENT HISTORY # 45

When the newly elected 1929-30 Students' Council met to choose its officers, both the president and the vice-president were chosen by acclamation. The President was Fred Jennings, and the outgoing head of the Dalhousie Medical Students' Society. The previous President, Murray Rankin, had been a Commerce student so Jennings' election meant that for at least two years Law students lost their grip on the Council leadership.

When the Council began its work the GAZETTE predicted great things, largely due to the elections by acclamation. It was felt that previously supporters of the defeated candidates regarded themselves as the opposition, facing a "government". Although the officers were chosen from among the Council, as in a parliament, the newspaper felt that the resulting divisiveness hindered the Council's work.

Meanwhile the 1928-29 Council was finishing its work. One recurring item was about to be solved - whether the Glee Club should have a property man. It was decided that applications would be called in the GAZETTE, and it appeared that this job would be the start of student employment by the student government.

Later in March, after students showed little interest in the job as property man, the Council decided that it would appoint Sira Singer and his wife to the position. Mr. Singer provided the Glee and Dramatic Society with its professional leadership, especially on the musical side. The DAAC (Amateur Athletic Club) chose the dying months of the old Council to begin pressure for a seat on the Committee of Nine. This committee, with equal university, alumni and student representation, governed student-university relations. DAAC felt that one of the students seats should be held by the DAAC president instead of a Council member.

The Council received an official report that the university had ceased to grant a Munro Day holiday, but nothing was done about the matter. The luckless outdoor rink was still causing trouble for the Council. Although the lumber had finally been sold, lighting and other equipment was still being stored in the gym, and efforts were just starting to find a buyer.

A fairly significant decision was made by the Council at its last meeting, on April 22, 1929. The Biology Club had applied for recognition in March, and was turned down on the grounds that its appeal to the student body was not wide enough. In April it was decided that recognized student organizations would be divided into two groups. Group I were those with a wide appeal who wanted Council funding. Group II was for organizations without a general appeal. This division reflected the two-tiered student government created before the turn of the century. It also led to the dual recognition process that is now established in the Union by-laws. The Biology Club was the first organization to receive a Group II recognition.

When the Council authorized payment of its NFCUS dues it also approved payment of Dalhousie's share in the cost of the upcoming Canadian athletic conference. The "ancient" question of King's students participating in Dalhousie activities rose up again in a request that the King's students withdraw from Dalhousie student activities. The King's students had refused for four years to contribute towards the cost of these activities. The Dalhousie Council decided that it would not push the issue unless the Dalhousie Board of Governors agreed. Financial support for the track team was increasing as boxing proved unable to survive as an intervarsity sport.

defeat of a fee increase by the students, and they ended their term by referring the fee question to the new Council. The Glee and Dramatic Society was confirmed as an umbrella group when the Council refused an attempt by the choir to gain independence. All musical and dramatic activity would have to be done under D.G.D.S. auspices. D.G.D.S. had only recently started to have its officers elected in the Council elections.

It had been decided, following a contest, that the Dalhousie yearbook would be called Pharos, after the lighthouse at Alexandria. This name appealed so much to the GAZETTE that the masthead was redesigned to include a large lighthouse. In those pre-War years the GAZETTE was using the swastika as one of the graphic designs for column headings. The new Dean of Law was Sydney Smith, a brilliant lecturer who would later be President at the Universities of Manitoba and Toronto, and External Affairs Minister for John Diefenbaker.

The first issue facing the new Council when it met on October 1 was who could use the Council meeting room. The Council no longer met there, but both the university president and the GAZETTE wanted use of the room. For at least one year the Council preferred to let the newspaper in, so that Council could use the GAZETTE room for Council offices. Realities were observed in a decision to have negotiations among the three parties.

A further attempt to save athletic equipment resulted in the imposition on varsity players of a duty to return everything but the sweater, or else pay the difference. The Council decided to organize "pep meetings" before varsity games. Finally, the DDA lost its attempt to gain access to the Committee of Nine when a vacancy was filled by a Council member.

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Dal Union Approves NUS Increases

The Dalhousie Student Union is one of the first NUS/UNE (National Union of Students) members to approve payment of increased fees to the national organization.

The October 1974 NUS General Meeting agreed that members should increase their fee from 30 cents a student to a dollar per student.

The increase is designed to permit much more research and fieldwork by NUS, leading to a more effective programme as federal/provincial negotiations on education heat up.

On most member campuses the fee increase will be decided by a student referendum. This was not necessary at Dalhousie because of the financial breathing room created by the Union fee increase resulting from our October fee referendum.

A referendum at Carleton University recently gave overwhelming approval to fee increases for NUS/UNE and for the Ontario Federation of Students.

Due to the low revenues generated by 30 cent fee, NUS/UNE had asked its members to make a special contribution to cover the costs of the 1974-75 operations.

At the same time as the Students' Council here approved the fee increase, it also approved a special donation of \$500 to NUS/UNE.

Dalhousie students, and the new union executive, will soon have an opportunity to see for themselves the workings of NUS/UNE.

The National Union's Central Committee is meeting at Dalhousie March 14

to 16. This committee, which serves as an executive, meets about eight times during the year, between the semi-annual general meetings of NUS/UNE members.

The meeting to be held in a week will be the first one in this region since the 1973 Annual Meeting, which was also held at Dalhousie.

The report which resulted in the Dalhousie Council's vote of additional funds for NUS/UNE made

it clear that the national organization has not yet emerged from troubles which have hindered it for much of its 2½ years' existence.

However, the Dalhousie Council agreed with its delegates to NUS/UNE that we should continue to support the National Union of Students while making sure that it moves towards fulfillment of its original promise.

CKDU To Get Tubes Soon

As our school year draws to a close, many of you may be wondering what happened to the sounds of CKDU, your university radio station. We hope this article will answer that question.

It seems as if problem after problem has come up against those who are working so diligently to bring the CKDU sound to you. Starting late last year, a loss of building plans was one of our first major problems. After that was solved, we sent letters to students of the residences announcing that we would be on the air within the first two weeks of February. But as fate would have it, our most serious problem then arose. Three transmitters, the most necessary part of our on-air broadcasting, are still in a warehouse in Pennsylvania. These transmitters are all set for shipment to us except for one part - tubes that make them work. The tubes are at

another firm in Pennsylvania and no amount of calling, questioning or complaining has done any good. The transmitter firm has promised to get the tubes installed and the equipment sent out "as soon as possible" but we're sure you all know how large companies run.

As soon as the transmitters arrive, it will take approximately two days to hook them up and we'll be on the air, but until then we hope you will bear with us and take an active interest in the future of CKDU. Applications for people interested in joining the station are available at the enquiry desk or from CKDU on the fourth floor of the S.U.B. There are many openings in the various departments and you're sure to find something that will interest you, so please fill out an application or come on up and visit us in room 420.

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in the SUB

(cont'd from pge. 1)

with student representatives, and receive student papers, they do not want any student participation in the actual decision-making. They are proposing the kind of participation that students had within universities before the mid 1960's.

An indication of why students participation is refused, and why the federal/provincial work is kept confidential, is a late January leak that the task force might recommend a large increase in student tuition to be matched by increases in loans.

Such increases are opposed by student organizations because the result would be restricted access for lower income students. The students favour increases in bursaries, not loans, while a method is found to weed out underserving upper income students.

It is suspected by many student leaders that the governments wish to transfer the cost of post-secondary education from government to the students, regardless of the effects upon the education system and access to that system.

Another example of government confidentiality hindering student organizations is the current proposal for an increase in student loans from a maximum of \$1400 to one of \$1800. While there are now indications that this increase requires only formal approval by the federal Cabinet, nothing is official.

Accordingly it is difficult for students to lobby provincial governments for use of the increased loan ceiling in a manner that does not restrict access. In Nova Scotia, for example, there is fear that the result would be even higher loans, and smaller bursaries.

The outcome of government confidentiality and slow movement could be a severe decrease in enrollment for 1975-76, with the low income students leaving first, and the low enrollment being used as justification for further government cutbacks.

The next few months will be a crucial period for students, as their local, regional and national representatives attempt to discover what government is doing, and then to steer the governments in a more pro-student direction.

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Horace Read 1898 - 1975

The death last week of Dean Emeritus Horace E. Read ended his active contribution to the Dalhousie community. It marked a further erosion of our contact with the university's tradition and history.

One of the small number of people who, in the 1920's, contributed so much to the development and good reputation of the Faculty of Law, Horace Read was still advising faculty and students in 1974-75.

Although Dean Read gave so much to the Dalhousie Faculty of Law, it is testimony to his greatness that his career included outstanding work in other areas and fields. These include scholarship on the international level, the drafting of legislation, service on various government commissions - especially the chairmanship of the Nova Scotia Labour Relations Board, administrative duties within the university, membership in all three of the Armed Services.

It is impossible to find a time when Horace Read was not a leader in the fields where he was active. Even as a student he was not content to confine himself to academic studies. In his senior year at the Law School, 1923-24, Dean Read served as the Editor of this newspaper.

When one considers the length and breadth of his achievements, his kindly and helpful attitude towards those around him is an indication of his humanity.

It is an unavoidable tragedy that most students at Dalhousie today never knew or even heard about Horace Read. An adequate description of his accomplishments would require several pages. Rather than attempt that description, one can say that certainly there is no one in Dalhousie who is not feeling the effects of Horace Read's service to the public, to the legal profession, to legal scholarship and to the members of the Dalhousie community.

The results of his work, and the work of those whom he inspired, will be with us for many years.

Law students may still find comfort in the rumor that Horace Read failed a first year law course. We will all find benefit in looking towards his example for guidance.

It hardly appears to be exaggeration to say that Horace E. Read improved and distinguished everything that he touched.

Canada's Oldest College Newspaper
The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Robert Metcalf	Greg Zed



Appreciation

To the Gazette:

Now that the Union elections are over and the frantic Grawood strategy meetings only fond, but blurred memories, we would like to thank the many people who in one way or another, were involved in our campaign. While it is impossible to name them all, they have our sincere appreciation for their efforts on our behalf.

Special thanks, however, must go to a friend, Mark Crossman, for the too many hours he spent in planning and directing the campaign. As well, our thanks, (and perhaps apologies!), to the Commerce Society for the use of their house for a little meeting on election night.

To the other candidates, our appreciation for a campaign that was conducted exceptionally fairly and on a truly co-operative basis. We hope that in the coming year, their contributions to the Union will not cease.

Finally and most importantly, thank-you to the electorate who voted in the election. We will work in the next fourteen months, to live up to your expectations in providing the needed motivation and leadership for our Student Union.

Sincerely,
Bruce Russell
Ann Smiley

Happy Trails !

To the Gazette:

We would like to take this small space to thank the people who supported us in the recent council election, and indeed those who took the time to vote, whether for or against us. We feel we have learned a great deal in the past two weeks and that the campaign we ran was one we could look at with pride in the principles that guided it. We feel that it was successful in that it forced some people to consider ideas that would never had seen the light of day, had we not run. We urge the students to also take the time to make their voices heard on any matters either to us, through the Gazette

or to the newly elected council and executive. They are there to serve you, but only if you ask them to. Again, thanks to our supporters and to the other candidates, who we thought, waged a fair and honest battle.

Tom Clahane
Rick Whitby

Howe Hall rebuttal

To the Gazette:

We have been watching with amusement and growing trepidation your letters column of the past few weeks. We have noticed a growing number of letters which deal with either (directly or indirectly) the character of the residents of Howe Hall.

The first letter noted was from the unfortunate lady (?) B.J. Bialowski. It seemed that if what she said concerning her attitude towards sex is true then the gentleman to whom she is referring is in all likelihood a rarity.

In your February 20th issue we have noted two letters in particular which seem especially uncultivated and indeed at points illiterate. These letters through their insults and degradation directed towards the above mentioned female shows a side of Howe Hall which emerges almost as rarely as her inhibited host.

We feel that both of these letters illustrate the extremes of characters resident in Howe Hall. Most of us are sexually healthy males. We do not as a rule sink to the crass level exhibited by Mr. B. Hyman. So, we would appreciate it if you would print this letter in an attempt to encourage your readers to contribute opinions that are more truthful in their reflection on residence students and indeed all Dalhousie students.

Respectfully Yours,
Stephen Campbell,
72007620
Les Kearney
73012171

Apology due

To the Gazette:

Several weeks ago you published a letter, allegedly from CHUCK TURNER, in which he asked only that his name be published. Although it appears to have started something, it was intended as a joke and was NOT written by Chuck, but by myself. As Chuck did not take it in the spirit in which it was intended, I would like to apologize to him for the annoyance it caused him.

Sincerely,
Spencer McCleave
Med. II

Shirreff Hall girls willing

To the Gazette:

Re: One with "Eager Response"

Dear Cory Kerr-

Why the need for this constant search for sensual body deodorant? Obviously, from your previous letter, your masculine virility is sufficient to tantalize any number of females! Surely, all you require is the experience and the essential credentials. I am positive that the females of Shirreff Hall would be only too willing to aid you in both these respects. Ask and you shall receive!

With passion and ecstasy,
Lucy Love

P.S. Haven't you heard about the myth of "Squirrel Palace"??

More geniuses than dudes

To the Gazette:

I am writing this in reference to your "Sound Tracks" column of your Feb. 20/75 issue, by Mark Teehan. This article begins, and I quote, "Would you believe it possible that 6 white dudes from Scotland could knock out high quality R&B without batting an eyelash? Admittedly, it's not the thing you ran into very often and Scotland's probably the last place that you'd expect an outfit of this type to come from."

This seems to me an unwarranted statement and I would be interested to know why he believes Scotland to be such an unlikely place for innovation to occur. I should like to inform that **per capita**, Scotland has produced more geniuses than any other country in the world. Surely, sir, you have heard sometime in your (sheltered?) life of Alexander Fleming, Sir Walter Scott, Alexander Graham Bell, John Logie Baird, or John Louden MacAdam **et al.**, all pioneers "in their respective fields?" It appears that the Average White Band is merely following in the footsteps of its famous ancestors. Ignoring the fact that your opening is not only cliché in its phrases, it is also extremely unjustified.

In closing, I give you some advice from Robert Burns:

"O wad some Power the giftie gie us
To see oursel as ithers
see us,

It wad frae monie
ablunder free us,
An foolish notion..."
Good luck in your future articles and thank you for the opportunity to express my opinion.

Respectfully yours,
Clair S. Duff

Arts 2

P.S. The days of Feb. 20 and 21 seem to have been pretty bad for Scots in Nova Scotia.

[Editor's Note: This is a copy of a letter that was sent to us, presumably for publication.]

Mr. Henry D. Hicks, Q.C.,
M.A.

D. Ed. honoris causa,
D.C.L. honoris causa,
LL. D. honoris causa,
President and Vice
Chancellor
Dalhousie University,
Senator,
Director of the Canadian
Bible Society, etc., etc.,
c/o Dalhousie University
Halifax, Nova Scotia.

Dear Mr. Hicks:

On February 13, 1975, **The Dalhousie Gazette** published the copy of a letter of mine of February 8, 1975, to Dr. R. S. Roger, Search Committee for a new Dean of Arts and Science at Dalhousie University. A copy of said article in the **Gazette** was sent to you at your residential address.

Since the recipients of copies of this letter will receive copies of the same issue of the **Dalhousie Gazette** as attached, and you yourself have access to more than one, I need not repeat at length what was said in it regarding your misconduct as President of Dalhousie University and the multitude of very serious offences you have committed under the **Criminal Code of Canada** which by one section of the Code alone (121, i.e., re. perjury) makes you liable to imprisonment for fourteen years in each case.

Quite contrary to your normal behaviour, once, in your view, somebody steps on your toes, you do not dare suing me or to publicly or privately defend yourself, since you know well that my accusations are true - and others know so likewise. I also have in my possession written records of the Supreme Court of Nova Scotia and of others that substantiate what I am saying.

You apparently try, however, to continue using your old "Watergate" methods of hiding and concealment by manipulations and conspiracy or simply "not noting" anything that could be considered cause enough for requests to bring your tyranny over Dalhousie University to its long deserved end.

A university is no playground, however, nor is any public office the proper place for somebody who may be rightly called a felon. The need of our youth to have ethical direction as well as fairness

to the people of Nova Scotia and Canada in general, the honour of academic work anywhere in the world as well as, in particular, of Dalhousie University (which bears in its coat of arms as its motto the words "ora et labora", i.e., **pray or fear god and work**) requires that you divest yourself of the powers your various offices bestow on you and that you submit your resignations forthwith to your employers, i.e., Dalhousie University and the people of this province and of Canada, who have given you mandate and tenure of office in anticipation of a good performance of yours only.

In order to forestall that you treat this letter and request by simply suppressing it - like the one in which I have previously asked for your resignation from the office of President of Dalhousie University -, copies are sent to a number of officials and news media who can bring their influence to bear on you to do what any gentleman would have done long ago, provided he was unfortunate enough to find himself in your situation, i.e., to resign after all.

However, if it is not for the matter of dignity and decency, then you must not go on using public funds and means in order to hold on to your positions. You ought to cooperate and submit to being brought to justice in the courts, criminal and civil.

I hope that you will recall your obligations as a Counsel of the Queen and as a Companion of the Order of Canada and, finally step down.

Yours truly,
B. W. W. Dombrowski,
Ph.D.
Associate Professor of
Classics and Ancient
History

P.S. Kindly advise your conspirators and perjurers, especially, Prof. W. Andrew MacKay, Vice President of Dalhousie University and Chairman of the Human Rights Commission of Nova Scotia -he surely knows how to trample on the Human Rights of other individuals, even the most basic ones -, and Dr. Guy R. MacLean, Dean of Arts and Science and another of your five or six Vice Presidents, to resign also. What applies to you holds true, **mutatis mutandis**, for these also.

Rip off

To the Gazette:

HONESTY: I guess I had given up on that word early last week when I had my skates **STOLEN** from the men's locker room in the Dal Gym. Stolen is a harsh word, yet that is how I reacted to my carelessness.

I can sympathize with those people who have found themselves in the same situation as I just experienced. Still, how often do we pass judgement

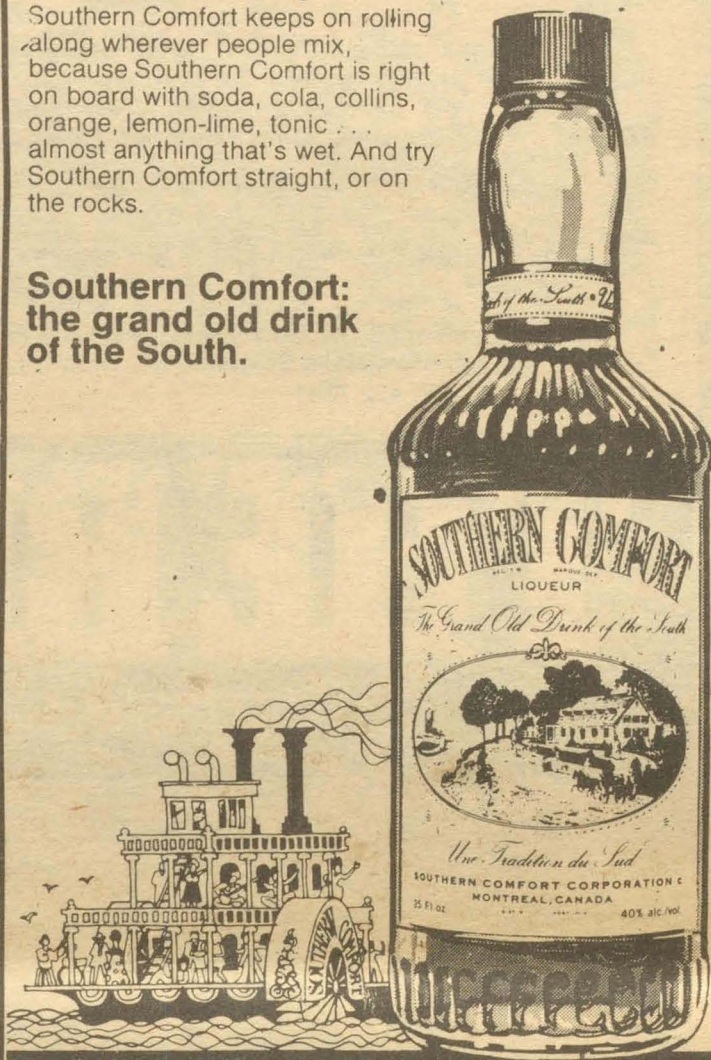
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SOUTHERN COMFORT

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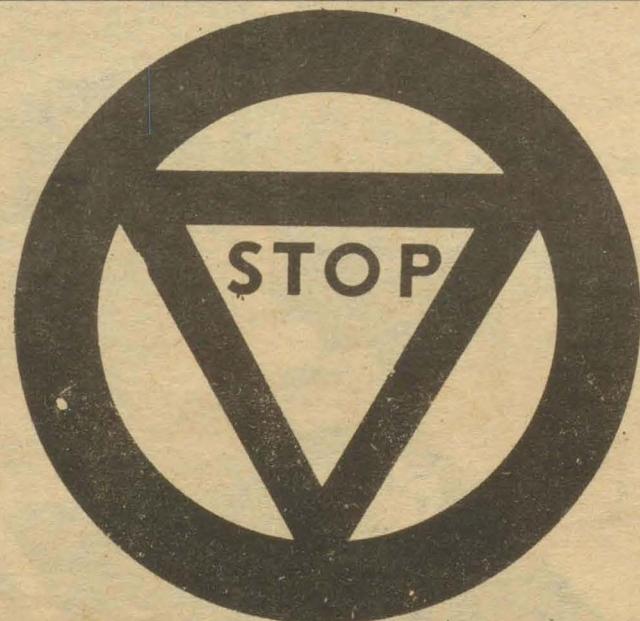


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Acadia U. Pres fires music prof

by Bob Barnes

A dispute last year at Acadia University over the firing of Professor Robert McCarthy of the School of Music would appear to be repeating itself this year. The University Administration at Acadia (notably President J.M.R. Beveridge) has again fired Professor McCarthy for reasons identical to those given last year as grounds for the non-renewal of his contract; those reasons were subsequently dismissed as inadequate and frivolous by no less than two independent grievance committees established in

the Spring of 1974, to hear Professor McCarthy's complaint.

The dispute erupted last year when it became apparent to students that Professor McCarthy was being fired on the advice of only four tenured staff members in the School of Music. No untenured staff or students were consulted with respect to the decision and, as a result, most of the music students "walked-out" in protest. Later Students' Union officials organized an effective two day student boycott of classes and forced the Administration to allow a

second grievance committee to hear Professor McCarthy's complaint (the Faculty Association had already established a similar committee which had recommended unanimously that Professor McCarthy be reappointed — this recommendation was ignored).

The second grievance committee composed of three outside academics (including Professor Murray Fraser, formerly of Dalhousie) also found that the reasons given for Professor McCarthy's dismissal were inadequate and recommended that he be reappointed with adequate reassessment in 1974-75 for further appointment. Their conclusion was that the problem amounted simply to a personality clash between Pros. McCarthy and two or three other faculty members and that Professor McCarthy's positive achievements as a teacher in the School of Music and in the community were not given sufficient consideration.

Again the Administration ignored this recommendation (after earlier promising the Students' Union that they would follow it) and advised Professor McCarthy that he would be given a one year terminal appointment. At this point, in the summer of 1974, the Canadian Association of University Teachers officially intervened, threatening Dr. Beveridge with censure, and he again capitulated.

Gearing up for a second round Dr. Beveridge, in his year-end report to the Board of Governors in 1974, completely reversed his earlier stated position with respect to student involvement in the hiring and firing process and denied that students, untenured staff, or faculty grievance procedures could have any significant part to play in decisions of that type. He states: "I think it important that despite the outcome of this case the right of the academic Head, Dean or Director of a School, after appropriate consultation with senior colleagues, to make the definitive recommendation or reappointment or non-reappointment of a faculty member on a term contract be observed. Although, in my view, the booklet on Conditions of Academic Appointment and Tenure protects this right, nonetheless, it is obvious that certain amendments will have to be made in order to make this right crystal clear. It is of paramount importance that this responsibility not be taken away from the senior members of a department or school by popular appeal to the students or, indeed, to other members of faculty, otherwise we face a very bleak future, indeed, in attempting to improve and upgrade our academic programmes and faculty." (cont'd on pge. 17)

THE BIG ONE

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1 EXPORT "A" THE BIG ONE

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This Is No Edible Woman

by Ron Norman

It seems that the Tuesday Lunch Hour Theatre has done it again. Unfortunately, the Gazette has not given as much attention to this campus crew as it most assuredly deserves. The odd article and promo has appeared and so the praise of this ingenious series has been scattered. Everyone must know by now that each Tuesday at 12:30 p.m. a short production (short in time, usually long in quality) is presented. The phenomenon is not that the productions have been very well done and most enjoyable, but that more people have not shown up for the performances, but now onward to the play which was presented last Tuesday, March 3rd.

"But What Have You Done for Me Lately" presented exactly what the program said it would. It "exploits the tools of irony, hate, fear and passion to argue one of the most volatile questions of today, that of the right of women to have an abortion "on demand. Only about twenty minutes in length, the play's theme cracks one over the head like a blunt object. Where Margaret Atwood's treatment of a similar theme was said to have been like the kick of a molotov cocktail hidden inside a perfume bottle (The Edible Woman), Myrna Lamb's play hands one the molotov cocktail - not hidden and its explodes violently, passionately. Passion, in fact, is a central feature of the play. Ray Doucette plays Alan, a man who, as the play opens, is seen in a hospital bed preparing to have a baby. Yes, that is right, Alan is pregnant! By whom? Good question! The doctor, played by Susan Monaghan (who also directed the play), has artificially impregnated Alan. The reason which is disclosed about midway through this one-act play is because Alan had a "little flirt" with

the doctor one night a long time ago. The doctor became pregnant because of it, and since in these times of strict abortion laws (this is a contemporary play) she had to proceed with the pregnancy and conceive an unwanted child. The artificial impregnation of Alan is her revenge. Susan acted well in the role of the doctor, giving the character a good dose of a cold-sensical passion. Ray, in the role of Alan, contributed the necessary frightened, angry, frustrated passion and because of it his role came off well.

The ingenious aspect of this play was that it actually incorporated two plays within it. While the frustrating debate between Alan and the doctor takes place two figures, a soldier played by John Dartt, and a beautiful girl played by Alison Masters, act out a series of movements corresponding to the dialogue between the doctor and Alan - not rough uncut movements, but very smooth, integrated actions. These silhouetting actions were very definitely

one of the best things about the play. Both Alison and John gave their actions enough theatricality to make them a very fine compliment to the doctor-Alan dialogue.

Perhaps the sole fault of the play lay with the script itself. The play seemed to be a natural development of the women's liberation movement - to let the man have the baby and see how he likes the laws. However, it gave no original dialogue and this helped to enforce the enforce the clubbing effect referred to earlier. The movement, the integration of the two background figures (the soldier and the girl) and the performances by all four actors more than made up for the bluntness of the theme.

The audience seemed to enjoy the play - I did anyway! Watch out for "First Taile", a play directed by Morris Walker which will be presented March 18th at 12:30 in Studio 1 of the Arts Center (downstairs). P.S. Try to get there on time; it's a hassle having people squeezing in after the play has begun.



Want a Cheap Thrill?

Come up to the Gazette Office

ATTENTION !!

Dalhousie Honour Awards nomination applications are now available at SUB Inquiry Desk. Nominations close

March 17.

Hoechst thinks ahead



Ideas: The spark we run on

Hoechst develops a constant stream of new ideas to keep its research pointed in the right directions. Ideas about what is needed, ideas about what is wanted. Ideas about what is possible, ideas about what is probable in the light of a constantly changing, ever-increasing body of basic knowledge.

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REG. T.M. HOECHST
HOECHST

Canadian Hoechst Limited
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Montreal 383, Quebec

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Don Mills, Ontario

(cont'd from pge. 5)

without casue, how often do we label people blindly?

Coming from a small western town, where locks and keys are exception and not the rule, I was unjustifiably passing judgement on a stranger labelling him a thief and Lord knows what else.

Yet today my skates were returned to the Equipment Control Center as I had asked on my Notice, with no mention of a reward. The person who returned the skates left no name, address, or phone number.

I would appreciate it if you could publish this letter -- in hopes that it will reach the person in question -- as an apology to a person I may have never met, yet, who I considered a thief, and to gratefully and sincerely extend him the accolades and respect he deserves for his honesty.

Thank You,
Respectfully your,
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Dame Fonteyn to Grace Cohn

Dame Margot Fonteyn — will dance on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre of Monday and Tuesday, April 7 and 8 at 8:30 p.m.

Dame Fonteyn will be appearing as guest artist with the New London Ballet, starring Galina Samsova and Andre Prokovsky and guest artist Heinz Bosl who is the leading dancer with the Bavarian State Opera Ballet, Munich. She will perform two of her most famous roles, the Pas De Deux from Act 2 of Swan Lake (Dame Margot Fonteyn has danced this role more than any other ballerina anywhere) and the Scene D'Amour (traditionally known as the balcony scene) from Romeo and Juliet. Her partner for both these dances will be Heinz

Bosl. The program will also include a Ballet Choreographed by Andre Prokovsky to Beethoven's Piano Quartet No. 1 and the famous Pad De Deux from Corsaire (This version of the Pad de Deux from Corsaire has been specially created for Galina Samsova by Robert Klavin, the Maitre du Ballet of the Kiev Opera).

The New London Ballet, a comparative newcomer to the ballet scene but already with a record of success halfway across the world, was founded because Galina Samsova and Andre Prokovsky discovered what they thought was a gap that needed filling. As international stars, not only with the London Festival Ballet but also as guest artists with companies in Europe, America and Africa, they had plenty of opportunities to dance the great classical roles and the standard repertory. But they wanted, for themselves and others, the chance to try something new.

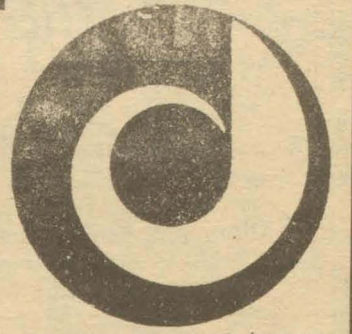
In November 1971, they commissioned Peter Darrell to create a new OTHELLO with designs by Peter Farmer, meeting all the production costs at their own risk. The success of this first venture led to British Council sponsorship for a tour to Cyprus and Turkey in March, 1972. Later, appearances at the Hainault Festival in Belgium and on a far eastern tour to India, Thailand, Malaysia, Singapore and Japan have also been under the auspices of the British Council as representatives of British art abroad. On their own initiative, they have also toured Spain and Portugal and made a one hour television film in Paris before being presented by Ian Hunter at the first Hong Kong Festival (where Dame Margot Fonteyn danced with them as guest artist), and on their British debut at the 1973 Brighton Festival.

During the rest of 1973, the company toured five of Europe's Capital cities as well as many other towns, and also undertook its first visit to USA. Two other continents were added to the itinerary during 1974; with visits to Brazil and South Africa, where they have recently returned from performing.

A living legend in contemporary ballet, still active, seemingly ageless Dame Margot Fonteyn is a graceful paradigm of the pure classical style. As prima ballerina of Britain's Royal Ballet and muse of that company's principal choreographer, Frederick Ashton, Miss Fonteyn virtually single-handedly created the Royal's home developed female repertoire, beginning in the late 1930's. Within that repertoire she is perhaps best known as Aurora in "The Sleeping Beauty", and in a wide range outside of it, her most danced roles are probably Odette/Odille in "Swan Lake" and the title

part in "Giselle".

During approximately three decades on the Royal Ballet's regular roster, her electrifying presence, lyricism personified, more than any other factor established the international celebrity of the British troupe. In the 1960's, when she opted for guest status with the Royal Ballet, she and Rudolf Nureyev in partnership roused the wildest balletomania wherever they performed throughout the world. Since 1970 Dame Margot has been performing freelance with the Stuttgart Ballet, the National Ballet in Washington, as well as other companies. She has been Dame Commander of the Most Excellent Order of the British Empire since 1956. In private life she is Margot Fonteyn Arias, wife of Roberto Arias, a former Panamanian diplomat.



By far the best known, best loved figure of ballet, Dame Margot Fonteyn has won an ardent following throughout the world. Audiences of six continents have rapturously applauded her extraordinary talent. Nineteen years ago, critic Richard Buckle wrote: "Fonteyn is still at the centre of classicism. To watch the coordination of her head, arms and torso is to learn a lesson about the nature of art." The same can be said today.

Margot Fonteyn's dedication to her art, her public and to life have kept her full of that electrifying presence that makes her ageless and truly "La Prima Ballerina Assoluta del Mundo."

New London Ballet



The 'Radiant and Regal'

Schwarzkopf

The international artist soprano Elisabeth Schwarzkopf, who has taken her genius to all of the world's famous opera houses and concert stages will make one appearance in Halifax as part of her North American farewell tour. Mme. Schwarzkopf will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Thursday, March 13, 1975 at 8:30 p.m.

"A Schwarzkopf Triumph Again", "Radiant and Regal", "Elisabeth Schwarzkopf sang 23 songs ... reminding an audience of her loyal fans just why she is a very great artist", "Elisabeth Schwarzkopf's artistry is what memories are made of"; these are a sample of some of the headlines that followed Mme. Schwarzkopf's recent performance in Chicago. A "legend in her lifetime" Elisabeth Schwarzkopf has appeared with all the leading orchestras and at all major music festivals in



the United States and abroad. She recently completed her third tour of Japan in four years and returned to Australia for a concert tour of leading cities. During a tribute to her artistry on a recent BBC broadcast, well known English critic Andrew Porter (who during 1972-73 was guest critic of the New Yorker) said of Mme. Schwarzkopf's lieder singing: "Schwarzkopf is the greatest lieder singer of our day".



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McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1975.

An MBA degree from McMaster could help you to achieve your career objectives in the areas of management, administration, and education because the McMaster MBA program offers a wide range of optional courses (that can be selected to your needs) as well as providing a core of basic knowledge and skills. Although admission is restricted to those who have proven that they have the potential and commitment required to complete a demanding program, graduates in any discipline may be accepted.

Academic standing is not the only entry criterion but, as a general rule, you can have a reasonable expectation of completing the McMaster MBA program if you have maintained at least a second-class standing in the last two years of your undergraduate program and if you can achieve a satisfactory test score in the Admission Test for Graduate Study in Business.

Applicants for the McMaster MBA who have taken relevant course work may be granted advanced standing in our program. If you are interested in exploring this challenging opportunity further, fill in and mail this form.

Co-op

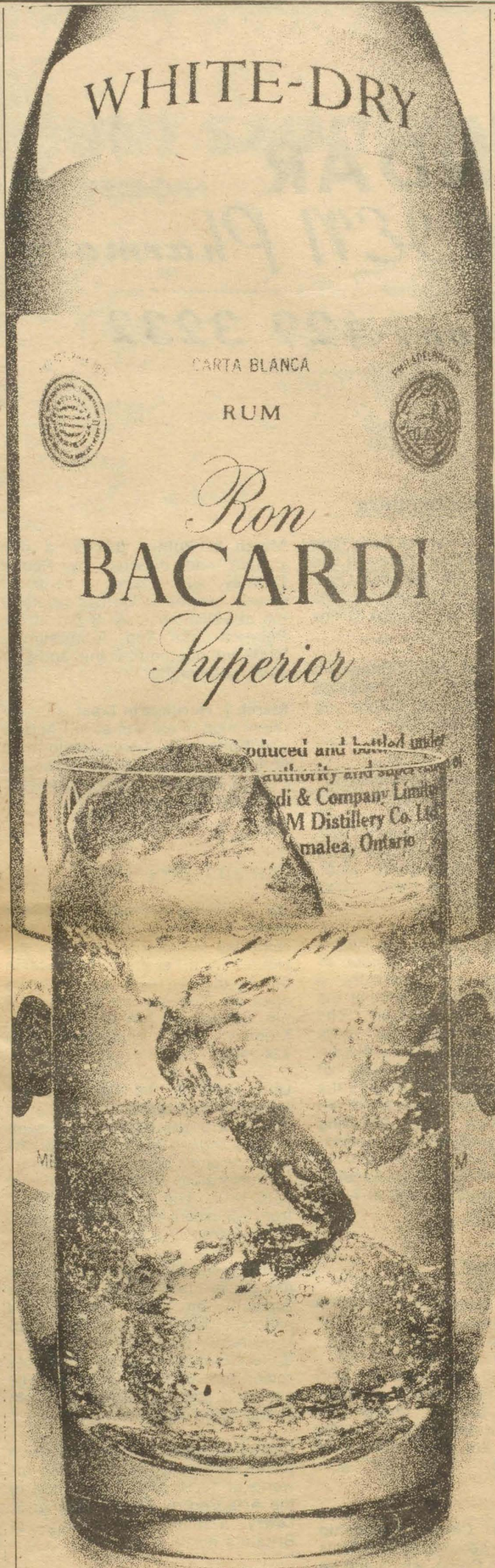
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**SOUND
TRACKS**



by Mark Teehan
SUPERTRAMP —
"Crime Of The Century" (A&M). My first exposure to this album was through a friend who had been flipping out on it since early December. Upon hearing it, I too was initially knocked out by its sterling production and grandiose, innovative arrangements. Sympho-rock with imagination it seemed. Then after getting into "Crime" a bit more, I had my doubts; something "not quite right. Missing substance? Too much theatrical flash? I wasn't sure. Most strange. At this point my reaction still borders on the Ambiguous/undecided, but I'm impressed enough with Supertramp's potential and technical excellence to call "Crime" a flawed success. Part of the problem lies with the ambitious, perhaps pseudo-pretentious nature of the LP; the band never lives up to the initial promise shown on the opening track or really make the album's thematic concept work as a whole. It all depends on what you're willing to settle for.

If you're a production freak, and into the classical/art-rock axis typified by groups like Genesis, Yes, and ELP, then chances are good that you'll eat up "Crime Of The Century." That's not to simplistically lump Supertramp into a certain category or imply that they slavishly imitate the aforementioned groups. It's just that, in the tradition of most English progressive-rock groups, the Tramps music tends toward the complex, with their arrangements and sound being very intricate and polished. They've actually got a closer affinity to the rock opera work of Peter Townsend and The Who. As a playing unit, they're a bitch of a band and have one of the tightest, most energetic rhythm duos of any prog-rock outfit I've come across in Bob Benburg (drums) and John Helliwell (bass). This, plus the fine keyboard work of Richard Davies and Roger Hodgson, is what gives the band its musical appeal. Couple this with Ken Scott's Superlative production Wizardry - also a hallmark of most Anglo groups - and you've got a tempting combination. The band really sparkle on the opening "School," featuring a chilling harmonica intro straight outa Clint Eastwood land, up tempo fury sounding like a reincarnation of the Doors, and the sombre "Asylum" with its well-thought out arrangements and panoramic vista. Benburg's powerful drumming and Hodgson's penetrating guitar

work stand out here. However, in the areas of songwriting and lyrics Supertramp do not fare so well over much of the album, though the quality of the performances and production tend to obscure these deficiencies. Another obscuring factor is the conceptual nature of "Crime," with all the tracks meshing right into one another; taken as a whole the album is impressive, but upon closer examination many of the individual cuts don't hold up well.

As for the LP's theme, it would seem to be an autobiographical/mind-game approach to the hassles of growing up in post-industrial, technological Angleland (shades of Quadrophonia). A study in adolescent frustration, alienation, loneliness, and rage with nebulous cosmic connections (check the cover out). Due to the vague, uncommitted writing style of Hodgson and Davies one can never be too sure of exactly what's behind all the frustration - alienation, or what in fact is the "Crime of the Century" ("the rape of the universe"?). Where do you wanna start? On the title track, the culprits responsible are depicted as power trippers after lust, greed, and glory; in an effort to be more precise, the authors - from out of the blue - point out the guilty: you and me! The old "the world is as we are" trick. Well that sort of stuff sounds like a cop-out to me, and a pretty poor way to end an album that makes pretenses of having a loftier vision. The connection between the personal concerns of the first 6 tracks and the apocalyptic foreboding/cosmic overtones of the last two is indeed obscure. Hodgson and Davies can depict the superficial veneer surrounding real life situations and emotional concerns, but they clearly lack deep perception/insight into personality/character and the realities of living in a modern, mass society.

On "School" the pair do a fairly adequate job of covering adolescent doubts/rebellion against parental despotism and educational strait-jacketing, but most everywhere else they waste words, repeat cliches, and generally spend an inordinate amount of time saying the most basic things. In spite of this clumsy writing style, I find the lyrics salvageable on "Hide In Your Shell" and "Asylum," in the sense that they develop along coherent lines and point to well-defined themes: the first dwells on the fact that most personal

problems are self-originating, suggesting as solutions self and other person-love; the 2nd deals with the need for sincerity and spontaneity in personal relationships. The worst excesses occur on "Bloody Well Right," where the title is continuously re-cycled with its dumb refrain, and on "Dreamer" with mindless throwaway lines like "well can you put your hands in your head oh no" repeated **ad infinitum**.

In a similar vein, the musical structure of most of the material on "Crime" leaves something to be desired. The band can go anywhere in style, but more often than not they flounder in a sea of chord changes, fancy motifs, and pointless passages. Hodgson-Davies, for the most part, string together melodic pastiches (often banal ones at that), relying heavily on the intrinsic qualities of the band and studio wizardry to forge them together. The result is that most of the tracks have a lifeless, artificial neutralism about them that I find frustrating after awhile. All the clever over-dubbing, echo effects, etc. can't hide the fact that there's very little natural, organic (melodic) development among the songs. Technical flash for its own sake is a dead end, a fact which many newer 70's bands are too stunned to appreciate. Unless you say something through the music itself it all becomes rather pointless and alienating.

All this said, "Crime Of The Century" is still an album worthy of attention. And Supertramp show enough promise here to keep me interested in their next (4th) outing; with a stronger vocalist, better songwriting, and a more moderate approach they'll be a band to be reckoned with. Keep on smilin!

**THE SCOTTISH
NATIONAL PARTY
CHAIRMAN
WILLIAM WOLFE**

will discuss Scottish political and cultural nationalism at a public meeting in The MacMechan Auditorium, Killam Library on Friday, March 14, 1975 from 11:30 a.m. until 3:00 p.m.

Attention Arts & Science Students

The deadline for applications for the Junior Year Abroad Programme at the University of Lancaster has been extended to **14 March, 1975**. Applications and information can be obtained from the Awards Office, Room 125, Art and Administration Building.

UPDATE CALENDAR

Compliments of *M. K. O'BRIEN* Pharmacy

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UPDATE CALENDAR is compiled by the Student Union Communications Office with the compliments of M. K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your events in UPDATE CALENDAR send your notices in writing to the Communications secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon Wednesday, eight days prior to the Gazette's publication date. The service is free but the right to refuse publication is reserved.

GENERAL NOTICES

For information about any campus event, and some off-campus ones, phone the SUB enquiry desk at 424-2140 or 424-2149. Or drop into the SUB, the hours are Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm.

The Ombudsmen, William Pieschel and Wilma Broeren will mediate disputes or solve grievances of most natures for all members of the university community. Their office is on the third floor of the SUB and they are there every morning and afternoon of the school week, but if your attempts to find them are unsuccessful then leave a message at the SUB enquiry desk and they will find you.

Commuters, Wanderers, wayfarers ... save money! share company! travel in style ... The SUB ride board can help you locate others going your way. You can find the board just inside the main doors of the SUB, to your left. A service of SUB communications.

What are you doing with the next two years of your life? **CUSO** is looking for qualified people in the fields of Health, Agriculture, Education, and Technology to work in Asia, Africa, the Caribbean and Latin America. For further information come to the CUSO office, Room 216, SUB, or contact R. Hainsworth at 454-1916 after 6 pm.

A career conference for women in the province will be held at Mount Saint Vincent University on Saturday, March 22. Interested women are asked to pre-register before March 7 by calling the Mount's continuing education department at 443-4450, ext. 243.

Pregnant? If you are not interested in an abortion, then Birthright can provide counselling referrals for medical, legal and social aid. Also available: free pregnancy tests, and assistance with housing, and employment. Trained volunteers, confidential. For more information call Birthright at 422-4408.

LECTURES/READINGS

Mount Saint Vincent University is offering a special series of lectures entitled "**Contemporary Woman's Heritage and Hope**" beginning March 6 at 7:30 pm. The lecture series will discuss women in the scriptures, medieval women, women and clothing, and women in the labour force. For more detailed information and for registration, call 443-4450, ext 243.

March 6: Dr. John Castell of the department of the environment will discuss "the current status of Lobster nutrition studies". In room 2922 of the Life Science centre at 11:30 am. Everyone is welcome.

March 8: Barry King and David Blake will discuss **caves and caving** in Nova Scotia. In the Nova Scotia museum from 11:00 am till noon. Free.

March 12: A videotape presentation and discussion on **Ujamaa Villages** in Tanzania by Michael Belliveau. Part of the series of seminars organized by the Committee on African Studies in Room 3 of the History House at 1411 Seymour St. At 8 pm. Everyone is welcome.

March 13: Dr. R. W. F. Hardy of the research department of E.I. DuPont De Nemours and Co. of Delaware, will speak on the topic: "Nitrogen fixation: an interdisciplinary tour". In Room 2922 of the Life Science Centre, at 11:30 am. All welcome.

Dr. James A. Tuck, Professor of Anthropology at Memorial University of Newfoundland, will give a public lecture on the Beothuk Indians on Thursday, March 13th, at 4:00 p.m. in the MacMechan Auditorium, Killam Library. Drawing on recent archaeological data as well as on historical source material, Dr. Tuck will consider the aboriginal culture and history of these unique Newfoundland Indians, who became extinct in 1829. He will then relate Beothuk culture to the wider context of Atlantic Canada indigenous cultures. The public is cordially invited to attend.

SPORTS

The Dal Ice Rink is open for free skating. Students may use the rink at the following times: Monday, Wednesday and Friday from 12:30 to 1:30 pm for free skating; Tuesday from 8:30 to 9:30 for free skating and Monday through to Thursday from 9:30 to 11 am, and 1:30 to 3 pm for hockey practices. Faculty and staff may use the rink: Sunday 10-12 noon; Monday, Wednesday and Friday from 12:30 to 1:30 pm for free skating along with the students.

MUSIC/DANCE/CONCERTS

March 7: Jazz by the **Joe Sealy Trio** with guest artist Dave Caldwell will be featured at the Rebecca Cohn Auditorium. At 8:30 pm for tickets and information call the Box Office at 424-2298.

March 8: pianist John Ogdon will perform at 8:30 pm in the Rebecca Cohn Auditorium. For tickets and information call 424-2298.

March 13: Elizabeth Schwarzkopf, the world-famous German soprano will visit Halifax on her North American tour. In the Rebecca Cohn Aud. at 8:30 pm, tickets are \$5.00 and \$4.00 for regulars, and \$4.00 and \$3.00 for students. Call 424-2298 for information.

March 15: Africa Night, featuring a lecture by Ali Mazrui (author of several books and presently a professor at Political Science at the University of Michigan) on "The African Culture and the Black Experience". Followed by a discussion period, then a banquet of original African dishes. At 9:15 the stage will be turned over to an African Fashion show featuring numerous indigenous fashions. Then a dance will take place from 10-1 am, with an Afro-Canadian band. The evening begins at 7 pm with the lecture.

FILM/THEATRE

March 7-9: A contemporary German cinema festival, including "Der Junge Torless", "Tatowierungen" and "Warum Lauft Herr R. Amok". All films will be screened with English sub-titles where possible. There will be no charge for admission, in the Killam Library Auditorium. For more information call 424-2276.

The **Canada China Friendship Association** is sponsoring two films on medicine in China, which will be shown in St. Pat's Highschool Auditorium (Windsor Street) on Friday, March 7 at 8 p.m. One, **Away with all pests**, relates the experiences of Dr. Joshua Horn, a British surgeon, who lived and worked in the Peoples Republic of China from 1954 to 1969. The other, **A Great Treasurehouse**, is a Felix Greene film which documents the revolution in Chinese medicine, including dramatic footage of acupuncture treatment.

March 11: Cartier-Bresson, of the French photographer, and **L. S. Lowry**, life and works of the painter. Both films in room 406, at 12:10 pm, of the Arts Centre. Free.

March 9: Putney Swope, a film written and directed by Robert Downey, which takes a series of uneven swipes at various facets of the establishment. At 8 pm in the Rebecca Cohn Aud. Admission is \$2.00 without membership and \$.50 with membership.

March 9: Heritage in Trust, a film of restoration of old homes in England and **Collector's Pieces**, restoration of books at the British Museum. Free, in the Nova Scotia Museum at 2 pm and 3:30 pm.

EXHIBITS/ARTS

An exhibition of **major European works** from the 19th and 20th centuries will be on display in the Halifax from February 18 to March 30. At the Dal Art Gallery, hours open are Tuesday 1-5 pm and 7-9 pm, Sunday 2-5 pm and closed on Monday. For information call 424-2403.

Until April 13, the "**Nova Scotian Industrial Exhibition**" on display at the Nova Scotia Museum, presenting the industrial resources of the province and a display of machinery and inventions from approximately 1870-1910. The museum is open from 9-5 except Wednesday when it is open from 9-9 pm.

Contemporary Egyptian Tapestries and the prints of **M. C. Escher** are currently on exhibit in the art gallery, Mount Saint Vincent University. Also available to the Gallery's visitors is a twenty minute colour film of Escher's work. The gallery is open seven days a week, in the seton academic centre.

Cartier-Bresson, the notable French photographer, a film including his works, at 12:10 pm in room 406 of the Arts Centre. Shown with **L. S. Lowry**, a film of his painting of Britain's north.

AUCTIONS/RUMMAGE SALES

March 7: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold, usually about noon.

March 11: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

March 12: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold. Best call them before planning to attend, since they have instituted a policy of a cover-charge or bid deposit. It may vary night to night.



VARIES CAFE

Appearing in the Cafeteria from 9 til 1 both nights.
 Admission is \$150 for students, \$2.50 for guests.
 ID will be required and seating capacity is 450.
 Band consists of 8 musicians including a 3 piece
 horn section. Most of the musicians are studying
 music at Dalhousie, and one member was formerly with
 Dublin Corporation. The rest of the Band includes:

- Tom Bourke - Trumpet
- David Hayes - Guitar, Lead Vocals
- Karl Falkenham - Bass
- Russ Martin - Sax & Flute
- Del Kenley - Trumpet
- Joe Cunningham - Percussion
- Byron Marshal - Keyboards



Sunday, March 9, 1975
 McInnes Room - 7:30pm
 ADM. \$.75¢ with Dal I.D.
 \$1.50 without



MEET MA BARKER WHO TOOK
 HER BIBLE, HER HYMN BOOK AND
 HER TOMMY GUN AND RAISED
 FOUR SONS AND MORE HELL
 THAN MOST OF THE MOBS
 IN CHICAGO.



JAMES H. NICHOLSON and SAMUEL Z. ARKOFF PRESENT

SHELLEY WINTERS

Bloody Mama

STARRING **PAT DON DIANE**
HINGLE STROUD VARS

CO STARRING: Original Sound Track Album available on AMERICAN INTERNATIONAL RECORDS
 BRUCE DERN • CLINT KIMBROUGH • ROBERT DeNIRO • ROBERT WALDEN

COLOR

90 M.



DO YOU HAVE TALENT?
 DO YOU WISH TO PERFORM AT
 A COFFEE HOUSE SERIES?

The Entertainment Department is looking for individuals interested in performing folk and related music for a coffee house series scheduled to begin shortly before June, 1975.

All persons interested should contact the Director of Entertainment, preferably by letter. Please include a telephone number where you can be contacted.

The coffee house series will take place on Wednesday nights in the Green Room of the Student Union Building. Liquor will not be served, and admission to the event will be open to all students and guests either free of charge or at a very nominal charge of up to 50¢. Final details will be known and publicized by the end of March.

ADVANCE TICKET SALES FOR FRIDAY AND SATURDAY NIGHT'S EVENT ARE AVAILABLE AT THE TICKET BOOTH IN THE S. U. B. LOBBY. PLEASE MAKE USE OF THIS SERVICE TO INSURE YOUR ADMISSION TO THE EVENT, THURSDAY, 11:00 - 2:00, FRIDAY, 11:00 - 4:00, SATURDAY, 2:00 - 5:00.

AFRICA NIGHT

DALHOUSIE STUDENT UNION BUILDING

"THE BLACK EXPERIENCE"

Guest Speaker - Prof. Ali. A. Mazrui

Saturday, March 15, 1975 - 7 pm - 1am

Admission: \$3.50 - Students
 \$4.50 - Guests

SPECIAL ATTRACTIONS

1. Cultural displays
2. Lecture
3. African Fashion Show
4. Dinner
5. Dance



CONFIDENTIAL'S COMING



Dynamic dancing corps appears at Cohn

The dance has taken hold in Halifax and no more so than at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. The dynamic company of the Anna Wyman Dance Theatre will present two performances at the Rebecca Cohn on Thursday, March 20 and Friday,

March 21. Curtain time for both performances will be 8:30 p.m.

This exciting company of nine dancers under the artistic direction of choreographer Anna Wyman made its professional debut at the Vancouver Art Gallery with a series of

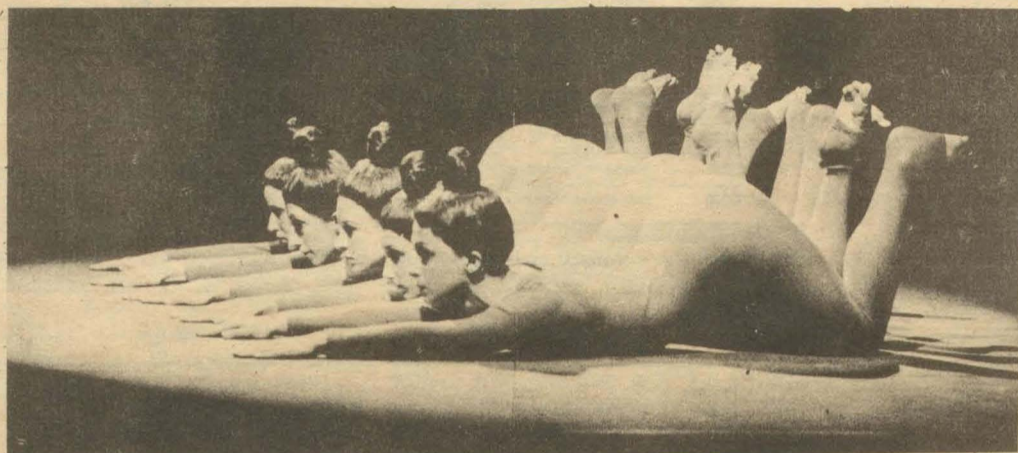
noon concerts in the fall of 1971, presented a further series at the Gallery in the Spring of 1972, performed at the North Vancouver Centennial Theatre, the Surrey Arts Festival and the Richmond Arts Festival and in the summer of 1972, opened at the British

Columbia International Festival of the Arts, with performances in Vancouver's Queen Elizabeth Playhouse, the McPherson Playhouse in Victoria and at Shawnigan Lake. The company opened its 1972-73 season with more Gallery performances, and in the Spring of 1973 was engaged by Festival Concert Society for a 40-performance tour of British Columbia, performing for 15,000 persons in 23 B.C. cities and communities. In addition to formal theatre presentations, the company (and the informal performing group from which it grew) has in the past three seasons presented an extensive programme of lecture-demonstrations, workshops and participation performances in B.C.'s public schools. The first B.C. dance company ever to receive a Canada Council grant, the Anna Wyman Dance Theatre was sent to Germany by the Canadian Government's Department of External Affairs in July 1973, to allow work of Anna Wyman to be entered in the International Young Choreographers' Competition at



Cologne, and followed this with a month in residence at the Shawnigan Lake International Summer School of the Arts, where Anna Wyman planned and launched the school's new Contemporary Dance department.

The company toured for seven weeks in the Lower Mainland and Vancouver Island schools sponsored by the British Columbia Cultural Fund. In addition to their regular season, they are now on a national tour which will take them coast-to-coast.



Audience Caught by Fancy

by Richard Whitby

Last Saturday night, **Ryan's Fancy** took time from their regular television show to do a live concert in Halifax at the Rebecca Cohn Auditorium. They drew a close to capacity crowd that was a pleasant cross section of all ages and types of people. The common denominator was the music which was a combination of Maritime, Scottish, English and Irish. The atmosphere was relaxed and generally happy, something that this type of music rarely fails to produce, and a pleasant change from the screaming electric impulse sounds that seem to be the rule in and around Dalhousie campus.

The running dialogue between the musicians and the audience, an unusual occurrence in music today, gives one the feeling of

being in a much smaller hall, and I suppose to those in front it's akin to having a party in your living room. There were no great instrumental riffs, no hard hitting lyrics and no anguished moaning. Instead, the music was light and bouncy, the lyrics were clever, and **Ryan's Fancy** smiled throughout the concert as did the audience. What impressed me most about this was that there were no "put ons" and no trace of our plastic culture. As a child of the rock era I have found the hype of today's music, frequently turning me completely off. Hence, the appeal of "folk" music, which neither tries to fool the listener into superficial emotions nor present the outrageous simply because it is outrageous. The basic human emotions are there as in most music, but they are not disguised under

pancake makeup or drowned in two hundred decibels of pure feedback.

Another interesting point that must be made is that the music that **Ryan's Fancy** plays has served as the basis for much of our present pop music. This is especially true of country music. One might not notice the similarities at first but if you examine the more immediate roots of country and western, bluegrass and what is termed as old-time country, the connection becomes apparent, right down to the instruments used.

It was somewhat disappointing not to see more students there, but on the other hand it was nice to see such a homogeneous mixture of young and old, straight and hip. Also it was pleasant to see some imagination in music selection for the Cohn.

Scottish Leader to Visit

by David Rollo

Mr. William Wolfe, Chairman of the Scottish National Party since 1969 and author of the book, **Scotland Lives** will arrive in Halifax on the 11th of March at 4:15 p.m. Halifax is his first port of call on a Canadian tour which will include visits to Sydney, Toronto, Ottawa and Guelph.

The purpose of Mr. Wolfe's visit is to inform people in Canada about the aims and philosophy of the Scottish National Party and to learn first hand about Canadian problems and policies in both the cultural and economic spheres.

The former is important since the Scottish National Party is now the second strongest political party in

Scotland, polling over 30 per cent of the Scottish vote at the General Election in October 1974. The Party is therefore within striking distance of its aim of establishing, by constitutional means, a Scottish Parliament possessing the sovereignty comparable to that enjoyed by other small self-governing European nations, such as Norway.

Mr. Wolfe also feels it important that he should learn about Canada, which shares with Scotland many of the problems and opportunities presented by the presence of oil resources which could be over-exploited by energy hungry southern neighbours. Mr. Wolfe believes that only with self-government will the Scottish people be able

to channel their resources into the creation of a just and compassionate social democracy.

Both Canada and Scotland face problems of national identity which are exacerbated by outside vested interests. It is therefore important that both learn from each other how to confront such problems.

On Friday 14th March, from 11:30 a.m. until 3:00 p.m. an open meeting will be held at the MacMechan auditorium, Killam Library. All interested people are invited to attend, to meet Mr. Wolfe and to discuss Scottish Nationalism and parallel issues with him and other Scottish Nationalists.

Jonah Jones: Jazz Giant

Jonah Jones "wailed" for the first time on the day he was born in Louisville, Kentucky in 1915. The wailing he's known for today is the popular muted trumpet sound heard on records, television, radio and in nightclubs and concert halls. Metro audiences can hear the Jonah Jones sound when Dalhousie Cultural Activities presents "**Jonah Jones and His Quartet**" in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, March 22, at 8:30 p.m.

Jonah Jones' first professional job was with Wallace Bryant's jazz band aboard a sternwheeler riverboat that sailed up and down the Ohio and Mississippi between Cincinnati and New Orleans. In the early 30's, while he was still in his teens, he left the riverboat to join Horace Henderson in Cleveland

and then to an up-and-coming aggregation led by Jimmie Lunceford. Jonah made the move to Stuff Smith's small group and an engagement at the Onyx Club in New York City that lasted for 18 months. They were pioneers in turning 52nd street into "Swing Street". Cab Calloway's big band beckoned in 1941 and Jonah remained with the Hi-De-Ho Man for 11 years. Jonah went to Europe for the first time in 1954 to play at the Paris Jazz Festival. Upon his return to the United States he was induced by agent Sam Berk to form his own group. A first job for "Jonah Jones and His Quartet" as the replacement band at "The Embers" (the polite jazz mecca in New York) brought such favorable reaction that a regular booking followed in 1955 and as the old cliché goes - "the rest is history".



Chinese Student Society Shines in '74

by Wong Sek Choon

The Chinese Student Society had in the past years been actively participating in campus and communities activities.

Last year (1974-75) our activities included the following:

Welcoming party. It was held in October 4th. The intention of the party was to bring together both old and new students of the society.

Inter-faculty soccer. As with previous years, the society had participated with an emergency make-shift team, gathered at

short notice, despite that, we still managed to kick ourselves to the 6th position out of 12 teams participating, which in any case was better than the position in previous years.

Social gathering. Originally, this was meant to be a regular affair, however, after the first held on November 8th, it was found that the burden of work had forced many of us to absent ourselves. Thus it was decided to scrap the idea.

Chinese New Year Banquet. This banquet was held in St. Mary's University on February 8th. As in

previous years, we have been very active in the planning and program presentations. Our presentations for this year were Lion dance and a Chinese drama, which was an abstract from the famous Chinese novel, "108 heroes of the Water Margin".

Intro-Dal '75. I bet most of you who have attended the Intro-Dal '75 activities would have tasted the delicious dishes prepared by our President Alex Ma. Chinese writings by Eddie Leung and other cultural displays not mentioning the Lion dance, did attract a

packed audience.

Publishing of magazines. With the co-operation of faculties, students and the community, we are pleased to say that our magazine DALMAG is at its final stage of preparation, with only minor touchups before going to the press.

Those were just drops of water in the ocean as far as ideas and activities are concerned. However, to utilize the resources to the fullest and extend our imaginations to new grounds, we need to have dedicated executives who are capable and willing to

organize activities, to assist fellow students. To this end, were the objectives of our forthcoming election, which will be held on March 8th at 7:30 p.m. sharp, in the Dalhousie SUB Council's Chambers.

The election will be for the offices of President, Vice-President, Secretary (as a team), Treasurer, Social, Sports (2), and Public Relations (2).

We hope that the results from the election will give an indication as to the directions the society will be heading, preferably the new executives will expand and enlarge the society's sphere of activities.

Little Pancakes Part of French Festival

An ancient French Festival celebrated by sixty members of the Alliance Francaise in Halifax, is a reminder that learning a foreign language can be a happy occasion.

The Candlemas Celebration or the Fete de Chandeleur is one of two festivals between Christmas and Lent observed by French people. It commemorates the religious festival of the presentation of the Christ child in the temple. In the home, it is celebrated with the eating of little pancakes. Little in the sense of thickness for the diameter of each crepe as they are called depends on the pan.



Two hundred and fifty members are currently enrolled in the Alliance Francaise. Over one hundred are registered in the three levels of conversational French classes which are held once a week.

With nearly 25 years of existence as a group in Halifax, the vitality of the Alliance has been maintained by a core of dedicated French and Acadian men and women. The spirit of the festive occasions gives plenty of evidence that new people are always welcome,

but the Alliance is determined that French language and customs will be maintained in the English dominated atmosphere of Halifax.

University students are an important part of the Alliance, and with the interest of dedicated French professors from Dalhousie and St. Mary's University - the needs of this group will always be borne in mind.

(cont'd from pge. 6)

At the same time the Administration chose to ignore a Senate Committee Report indicating certain unnamed tenured faculty in the School of Music for unprofessional and unethical conduct (they had threatened and intimidated students who had supported Professor McCarthy).

With all of these embarrassments behind him Dr. Beveridge, on the advice of the Dean in the School of Music, has, in January of this year, again fired Professor McCarthy. The reason now given for the second dismissal are simply that Professor McCarthy has failed to sufficiently improve his relations with the tenured staff in the School of Music and that his teaching of Music theory has been inadequate. Both of these reasons were given for Professor McCarthy's dismissal in 1974 and both have twice been found to be frivolous. The Dean of the School has since refused to give Professor McCarthy specific evidence of his alleged inadequacies.

The Faculty Associations at Acadia is, for the third time, establishing a grievance committee to examine McCarthy's complaint. This committee will also be made up of three outside academics, at least one of whom will be from Dalhousie. Their report should be public within days.

Several Students' Union officials at Acadia have indicated unofficially that

further serious action is being contemplated. This could mean anything from a vote of non-confidence in President Beveridge to a total boycott of classes; both actions were effectively used by the Union last year over the same issue. It would appear, however, that Student Union action will very much depend upon the support for Professor McCarthy presently existing among students in the School of Music. Although some students were apparently consulted by the Dean over the second attempt to dismiss Professor McCarthy whether their recommendations were followed is still unknown.

Although faculty discontent over the firing would appear to exist on campus, past experience would indicate that open faculty support for McCarthy in opposition to the Administration is unlikely.

Similarly, there are, for the second year, allegations of intimidation and lying among the tenured faculty in the School of Music and, if substantive (as they were proven to be last year), it may well be too late for Professor McCarthy. In any case the issue would now appear to have reached such proportions that anything short of an official government inquiry into the whole administrative process at Acadia will be insufficient to solve the problem. And that solution is highly unlikely.



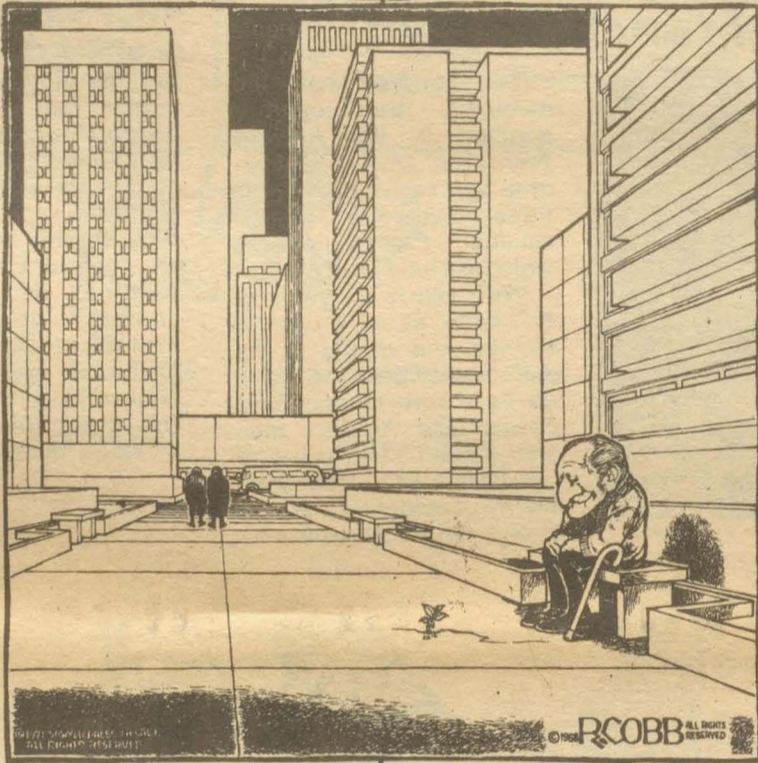
Promoting Bilingualism

This summer as in past summers, Dalhousie will be taking part in the Summer Language Bursary Program. The program which is funded by the Department of the Secretary of State, is designed to promote bilingualism in Canada, by providing courses in both French and English to students whose native language is one or the other. At Dalhousie, the program will primarily be to teach Quebec students further proficiency in English, with a smaller number of English students learning French. It has been quite successful in the past

as both an educational experience and an enjoyable way to spend a summer. Both sets of students are encouraged to mix socially and the results are more than just the mastery of a particular language, they extend to giving them an idea of the cultural differences.

This year, the French department is asking the people of Halifax to provide temporary homes for the Quebecois students. There are to be about forty-five of them and the experience gained can be valuable to both parties. Host families

will be expected to provide light breakfast and supper, and will be granted thirty-five dollars per week to do so. The department is especially interested in contacting families in which at least one person is studying French, however it is not a requisite. It's important, if you are interested to contact Dr. T. P. Carter of the French department as early as possible. He can be reached by phone at, 424-6520, or 423-3373. You may write to him care of the Language Laboratory, Dalhousie University.



(cont'd from pge. 11)

decided to renovate all of the old houses and use them for accommodation purposes.

Glumglower: The whole thing about the University houses is a hairy subject. I can believe that Dal has changed its policies, but I have to believe that the charges they had laid against them had a definite effect upon the change in their policies. It is a good thing that the policies were changed - houses are tied with married students residences on the priorities lists; and I have to admit that they are the best type of accommodation. They provide a very fine atmosphere for small groups of students who wish to be self-sufficient and independent.

Wiseman: Yeah, I dig on that type of accommodation too. You might be interested to know that they are not run on a first come first serve basis.

Glumglower (he just about spills his beer): What?

Wiseman: That's right. The people who are living in those houses are chosen on the basis of how well they will fit into the surrounding community, not on the basis of who's on top of the list.

Glumglower: Meaning it's doubtful that they'll take five single freshmen.

Wiseman: Impossible.

Glumglower: And here I thought Dalhousie was

becoming more impersonal - it's nice to see human judgement still has some use.

Wiseman: Where are you living now?

Glumglower: Fenwick.

Wiseman: Oh, oh. Those conventional apartments are on the very bottom of the housing priorities.

Glumglower: I know, I can see why too. They're impersonal, the atmosphere is conducive only to those who wish to remain in an aura of anonymity, and it reeks of high density living conditions. When a friend of mine first saw it he thought it was a huge phallus.

Wiseman: That all may be true but at least you have a place to live - you were lucky to get into Fenwick - it has a waiting list of over 200.

Glumglower: I realize all that but do we want another monstrosity like it - like Park Victoria?

Wiseman: That would be a mistake. That place would assuredly alleviate the housing situation - in fact it would provide over 1000 beds, but it would be pure horror to live there.

Glumglower: Look, Park Victoria has nothing in its favour. Firstly, and least importantly, the freshmen would run mad in there.

Wiseman: Just a minute - that may not be a valid

point. The University is now considering a policy change concerning traditional residences. They want to guarantee more beds for freshmen, which in effect means limiting the number of years in which a student could return to the traditional residence. I think they're considering two years as the maximum, after which the student must go somewhere else.

Glumglower: O.K. O.K.; so the freshmen might not be that great a factor, but there are numerous others. The conventional apartments like those of Park Victoria are in the lowest demand. The money involved in buying Park Victoria would tie up funds for a long time - meaning that any additions to Howe Hall, of a separate residence of the Howe Hall - Shirreff Hall type could not be built at a time when this type of housing is in high demand. Another problem lies in the heating system of Park Victoria. It was built at a time when energy costs were low; Dalhousie could be saddled with a high heating bill for a long long time. There are other unknown costs which loom menacingly over the heads of those who might risk the purchase. For instance, converting it to student needs is a problem. Of course you have the pro-

blem of what to do with all the people who will have to move out of the building to make room for the students; it will put even greater pressure on the housing situation; and prices will skyrocket.

Wiseman: Dal's ballooning image as a spreading, fuming, gorging corporation will not be deflated any.

Glumglower: It's always been Dal against the South End - it'll always be that way.

Wiseman: Wasn't there a rumour going around about the ownership of the Park Victoria?

Glumglower: There were a number of rumours spread about Park Victoria. The one you're referring to is pure bullshit! - a figment of someone's imagination. Park Victoria is owned by Trizec Corp. which is a wholly-owned subsidiary of the Montreal based Trizec Corporation Ltd., the largest publically owned real estate company in North America. Their holdings include the Halifax and Dartmouth Shopping Centres, the Halifax Insurance building, the Centennial building, and four huge apartment towers, one of which is Park Victoria. There has been another rumour about the Park Victoria being on a 5 degree slant, and sinking all the time. This one has not been substantiated and can't be used as an argument against the purchase of the building, though it certainly needs looking into before any purchase is made.

Wiseman: At least the Residence Committee came out in opposition to the purchase - they know where it's at.

Glumglower: I'm not so sure they know where anything is at. You're right, they did come out in favour of not purchasing Park Victoria, but they pulled a very shady, ambiguous deal at the end of their suggestions. They say they don't recommend the purchase of Park Victoria, but, if that is the only viable alternative for immediate large-scale relief the committee has no objection to the purchase. Christ-if that isn't sitting on the fence, waffling away - I don't know what is!

Wiseman: We, in our report for the prestigious Dal Gazette, should come out against the purchase.

Glumglower: Goddamn right we will - there's no reason for buying that monstrosity - if they start to build right away!

Wiseman: Yes, the Dal administration has been slow to act haven't they. The student's council has had to prod them continually.

Glumglower: Prod-hell I think they may have to flog the bastards. There're members of the residence committee who aren't even sure that there is a housing problem. Just a month ago Vagianos said that there was a difference of opinion whether or not "We"

- love that "we" - have an accommodation problem, and if we do have one, what is it? Then Dean Marriott had the gall to suggest that the problem might be one of quality not quantity. Shit - ask my friend who's living in a room with orange crates for shelves, paying \$22 a week if it's one of quality.

Wiseman: Simmer down Glumglower; we have to keep a cool head if and when we write our reports; I hope this is no indication of your hot-headedness. Now you are right about the stupidity of that Vagianos - the need for the housing office is a perfect example of the difficulty of finding housing. The housing office helped alleviate the difficulties - well over 400 or 500 students were able to find accommodation through the office; in the Housing Report by Michael Gardner, the continued existence of the housing office is seen as worthwhile if not crucial.

Glumglower: (somewhat settled down again) Yeah, that is a very valuable organization, but their work will very assuredly be cut out for them next August. As of now I can foresee only 200 more beds next year unless the University begins to act. The figure 200 might even be too high, because the University houses are being vied for by various academic departments on the campus for office space.

Wiseman: Yes, the English department is moving out of the Killam Library and into valuable housing space. If I remember correctly that Vagianos advised the University to get out of using houses as accommodations as soon as possible, so that they may be used for office space.

Glumglower: (lighting up) That goddamn Vagianos should not be a member of the Residence Committee.

Wiseman: I have to agree - we must recommend the use of University houses for accommodations. It's three-thirty, I better get going I'm going to be late, ahh, just before I split, do you have any recommendations that you want me to think about?

Glumglower: Yeah - I've noticed from the minutes of the Residence Committee's meeting that John Graham is one of the more expedient representatives on that committee. Let's recommend that they give the hook to Vagianos and some of those other boobs and get some more people like Graham.

Wiseman: Definitely a good idea. Come over to my shack some time this week - we'll work out the format for our report. I'm living out in Sackville - I couldn't find a place near the University.

He walks out the Greenwood door leaving Glumglower hunched and sulking over a table of beer.

SMU Outskates Hockey Tigers

by Greg Zed

Dalhousie Tigers supporting a Season's record of twelve and six (12-6) faced St. Mary's Huskies in the sudden death semi-final last Saturday and unfortunately ran into a fast skating club which certainly are deserving of their 5th place ranking in Canada. The Dal squad unable to get moving in the first period fell behind by a score of 4-1 at the periods' end. The remaining two periods did not look much brighter for the Tigers. In fact the SMU club kept pouring it on and fired nine goals by the end of the game to Dal's three.

For Dal fans it wasn't the greatest thing to cheer about however, personally I

was surprised at the enthusiasm, spirit, and pride that the Dal fans exhibited. During the season the Tigers had their usual two hundred fans, however, the crowd at the SMU rink was alive. I mean you could actually hear them - something that wasn't possible many times this year in the Tiger's Lair.

Well coaches Page and Gagne succeeded in producing a playoff team as desired however, this past week's game must have been discouraging and frustrating for both mentors.

Next week I'll have a season's rap up and few ideas about the 1975-76 squad.



Nine reasons for unrelenting defense

by Alison Quinn

Last week the Dal Team came face to face with 9 good reasons why unrelenting defence is paramount in a Hockey game. Tuesday saw Acadia down Dal 5-3 before a home crowd of one. Although Dal came out roaring with a goal in the first three minutes by Silvia McGuire from Ann Marie MacKenzie, Acadia skated, checked and scored 5 goals on a team that had been 0 for 2 games.

Perhaps if the team had been up to full strength, if the defensive pairs and scoring combinations of previous games had been together, perhaps then we could have beaten Acadia. As it was, the game was riddled with sloppy passing, ineffectual clearing and lazy backchecking; coupled with inept and biased refereeing (four penalties for Dal and none for Acadia is a little hard to accept. At the end of the second it was Acadia leading by 5-2, the Dal goal popped in by Joanne Reid on a pass by Melda Rafuse. Twenty seconds into the third Alison Quinn scored the third and final goal of

the night. Claudia Powell picked up nine minutes in the box for tripping, cross-checking, and high-sticking. Mt. Allison played Dal to a 4-2 game on Sunday. Lest we be condemned for having a sour-grapes attitude, it must be mentioned that a blind person stumbling upon the game for the first time could have reffed a better

game. Off-sides and two-line passes were blown down whenever his 5-10 cent tweeter of a whistle worked. The game was definitely Mt. A. With their iron defence and stick-to-stick passing offence, Dal found itself committing basic hockey errors that could only be contributed to frustration. The two Dal goals were

the way up the ice to score, unassisted, in the far low corner. Silvia McGuire got 2 minutes for falling down. The ref (?) called it hauling down but as the Mt. A. player was already down before Silvia arrived, it couldn't have been for anything else. Next game: UNB vs. Dal, at Dal 12:30, March 2.

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Curling Champs Third Time

by Cathy J. Campbell

The Dalhousie Ladies' Curling Team won the AWIAA Intercollegiate Curling Title for the third year in a row this past weekend in Charlottetown, PEI. The team consists of Gail Bates, Lorraine Stevens, Eileen Holden, Judy Moulton, and Penny La Roche (coach). Ms Bates, last year's most valuable player, is a second year physical education student from Saskatchewan, and has been the skip of the team for the past two years. Ms Stevens, a fourth year physical education student, played as mate on this year's team. Ms Holden, who has six years

playing experience, is a second year Commerce student. Ms Moulton, a fourth year Nursing student, came out of a two year layoff to star for the team this year. Facilities are definitely a problem, but the team manages to get ice time at CFB

Windsor Park Curling Club for their practice sessions.

Last Weekend's Results:
The bonspiel was hosted by UPEI and was certainly an endurance test, since the teams had to play 4 eight end games on both days.
Feb. 27

Dal vs U de M	25-3
Dal Vs Memorial	10-2
Dal vs St. Marys'	9-3
Dal vs Mount St. Vincent	4-5
Feb. 28	
Dal vs UPEI	8-5
Dal vs UNB	10-7
Dal vs Acadia	14-1
Finals	
Dal vs UPEI	7-5

Aid for Grad Students

by Robert Metcalfe

The new edition of Scholarships Guide for Commonwealth Postgraduate Students and published by the Association of Commonwealth Universities is available at the Awards Office.

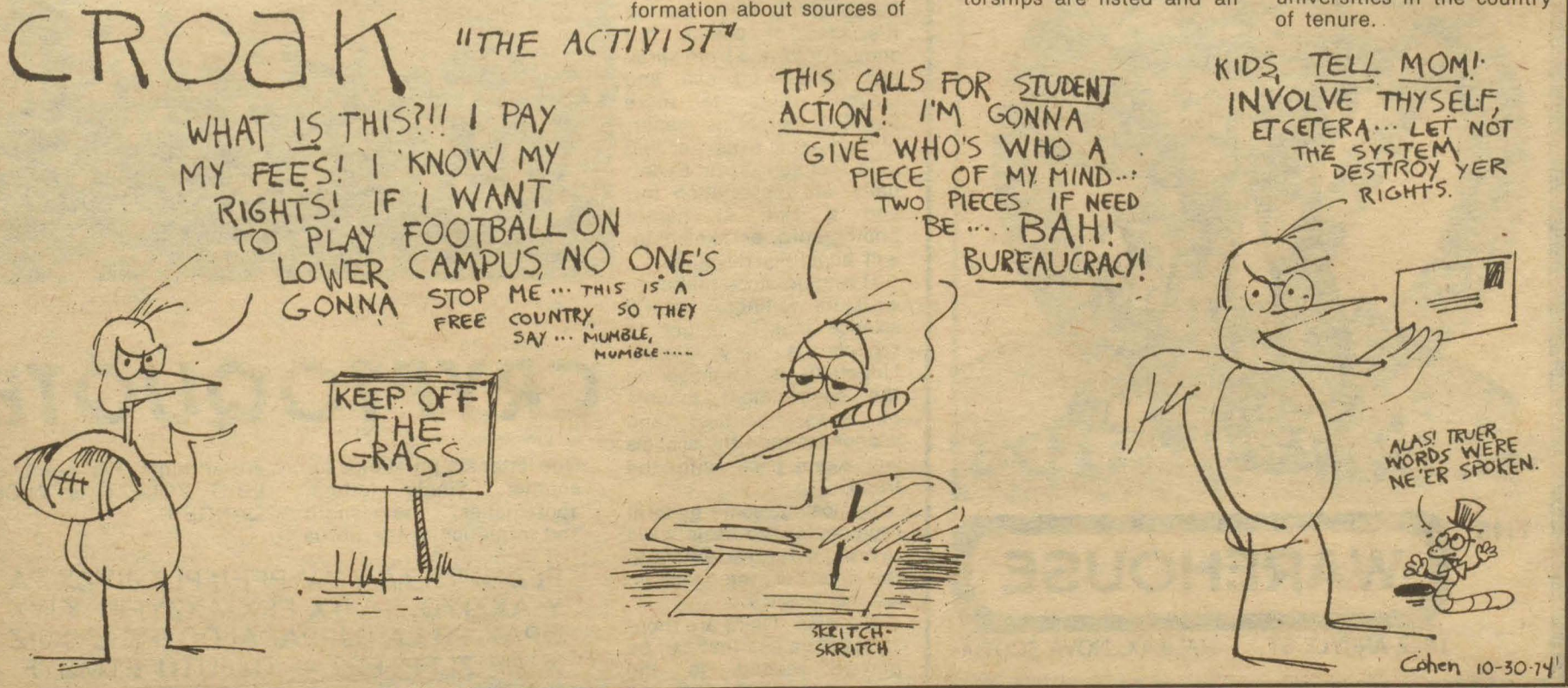
The new, enlarged handbook provides basic information about sources of

financial aid for graduates of Commonwealth universities who wish to undertake postgraduate (including postdoctoral) study or research at a Commonwealth university outside their own country.

Scholarships, grants, assistantships, demonstratorships are listed and all

subjects or research are covered in which there are university facilities.

An appendix also lists awards tenable at certain nonuniversity centres of advanced study or research. There is additional information about awards open to graduates of universities in the country of tenure.



CINEMA SHOWCASE

"EARTHQUAKE"
2:00, 4:20, 6:40 & 9:00 P.M.
ALL SEATS — \$3.00

429-3432 or 429-3433
SCOTIA SQUARE CINEMA
BARRINGTON & DUKE ST.

"MURDER ON THE ORIENT EXPRESS"
2, 4:15, 7 & 9:15 P.M.
ADULT ENTERTAINMENT

423-6054
PARAMOUNT cinema 1
1577 BARRINGTON ST.

"LENNY"
1:00, 3:00, 5:00, 7:00 & 9:00 P.M.
RESTRICTED TO 18 YRS. & OVER

423-6054
PARAMOUNT cinema 2
1577 BARRINGTON ST.

"REPORT TO THE COMMISSIONER"

1, 3, 5, 7 & 9 P.M.
RESTRICTED TO 18 YRS. & OVER

429-5214
cove cinema
2112 GOTTINGEN ST.

"NIGHT PORTER"

7:00 & 9:00 P.M.
RESTRICTED TO 18 YRS. & OVER

penhorn mall CINEMA 1
463-2597

"JEREMIAH JOHNSON"

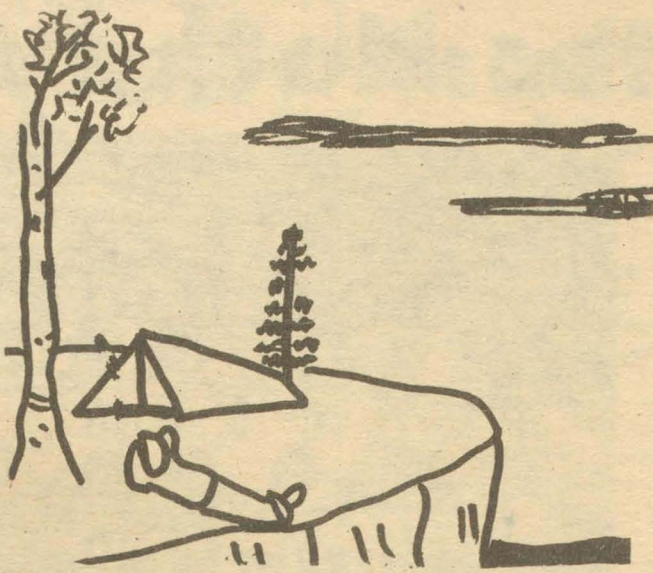
7:15 & 9:15 P.M.
ADULT ENTERTAINMENT

penhorn mall CINEMA 2
463-2597

"REPORT TO THE COMMISSIONER"

7:30 & 9:30 P.M.
RESTRICTED TO 18 YRS. & OVER

penhorn mall CINEMA 3 E-545
463-2597



Outdoors

by Alexia Barnes and Kevin Moore

As seen in the last article in this column, natural science should and can be taught at all education levels. We discussed how various subjects such as history and physical education can be used to express many ideas and not leave the job solely up to Biology. In this issue we will deal with biology since the blunt of the problem of informing people of natural science lies on its shoulders.

Biology to most is the dissection of a frog or the Punnett square of genetics. Not that these aren't valid but they are not supplemented with a general knowledge of natural science, with its aesthetical and informative qualities. Even in the ecology courses offered at universities, little is the actual feeling one obtains for the outside. The only course to be found in the Atlantic Region that

deals solely with this is Biology 2030 at Memorial University of Newfoundland entitled Newfoundland Natural History. "A consideration of the plants and animals, their relationships with each other and with the physical environment." It is only a one term course and not a credit for biology majors, the latter having to take standard ecology courses. This course does however, offer a fundamental knowledge of natural science to any one who takes it as a supplement to their regular training. A variety of tempering the lab-orientated courses.

But as it stands now, even in the few schools where there is a semblance of natural science it follows an old pattern. With young children, they learn the beauty and patterns of the outside in forms of leaf prints etc. and as the age increases then the beauty is not stressed but understanding is. There should be a mixture of these two with the younger children learning basic information while the older children do not lose their appreciation of design and beauty but simply enlarge upon it and sophisticate the methods. In our example of leaf prints, while young children are concerned with pretty designs, it should be stressed that it is as important to know basic common leaves while as the older student goes on to more indepth knowledge, he shouldn't leave behind the idea of design but should graduate from spray can, spatter, ink pad, and crayon prints to more detailed blueprint paper, photographic paper, or leaf vein skeleton print. Eventually, an appreciation for, and a skill at nature photography or sketching, will hopefully develop.

It is understood that even with its failings, natural science that is taught in schools is very scarce. Hopefully as emphasis on the environment mounts in news, politics, and economics then the schools will keep pace with the trend.

In closing, some general remarks on the basic ways to bring natural science into the class or the class to natural science.

GAMES: There are thousands of games that can be played related to the

environment. Any game can be redirected to this topic such as scavenger hunts or orienteering. There are many books on the market relating to this field.

FIELD TRIPS: It is hard to squeeze money out for field trips but they are an important aspect of teaching. Field trips not only to parks or museums but to special habitats with someone who is qualified or interested in the area. Plus PTA's can arrange for after hours, trips with parents' transportation.

COLLECTIONS: Although many frown on collection of living organisms and it can't be fully justified in the school system, there is much information available to those who seriously take an interest. We, as self-imposed Dieties, do label what is "right" to collect and what isn't. Leaves and rocks are old staples but elephant type collections are out. Not because of the space involved but because "higher" animals are closer to man and feel the kinship. Even the Canadian Council on Animal Care has okayed experimentation on invertebrates at the high school level while discouraging the experimentation on vertebrates. For the stupidity of this, compare tunicates with cephalopods.

LIVE ANIMALS: Again it can not be truly justified but we can say that if we can't bring the children to the mountain then bring the mountain to the children. The care of live animals is rewarding in itself, and many marriage councillors recommend that young couples keep animals so that they can get used to the feeling and arguments before there are children. Live animals are fascinating and in their fascination there is knowledge. Enter the Nova Scotia Museum and see the children crowded around a cage with three deer mice while the well-constructed, expensive, and accurate exhibit area is secondary. Just make sure that it lives and properly. Birds die. Most mammals

die. Most fish die. Most herptiles die. So stay with those animals that can be easily collected in the fall and will survive the winter in good shape and can be released in the spring. Tadpoles, aquatic insects, mollusc, caterpillar cocoons, worms to name a few are excellent examples for school use. If you enter the "zoo" industry with these types of animals in your mind then you'll have far greater success than will the snake/monkey/cougar collector.

LIVE PLANTS: Yes. Every window sill and table. Many plants are easily kept and cared for. One day of collecting in fall and a rotating student maintenance crew will provide the class with greenery all year round as well as many informative displays. Again forget your lady's slipper and your blue flag and stick to lichens, mosses, ferns, grasses, weeds and small trees. Some common plants can be kept with a bit of work like the sundew and pitcher plant as long as you are willing to raise fruitfly larvae and mealworms. It is great to watch your window full of moss sprout its sporophytes to watch them burst and if things are perfect, grow.

There is much more, from animal tracks to bird feeders. Every school in Nova Scotia can find life on its schoolgrounds and in the surrounding area, even the asphalted schoolgrounds of central Halifax. Some general references that are very good as well as easy reading are:

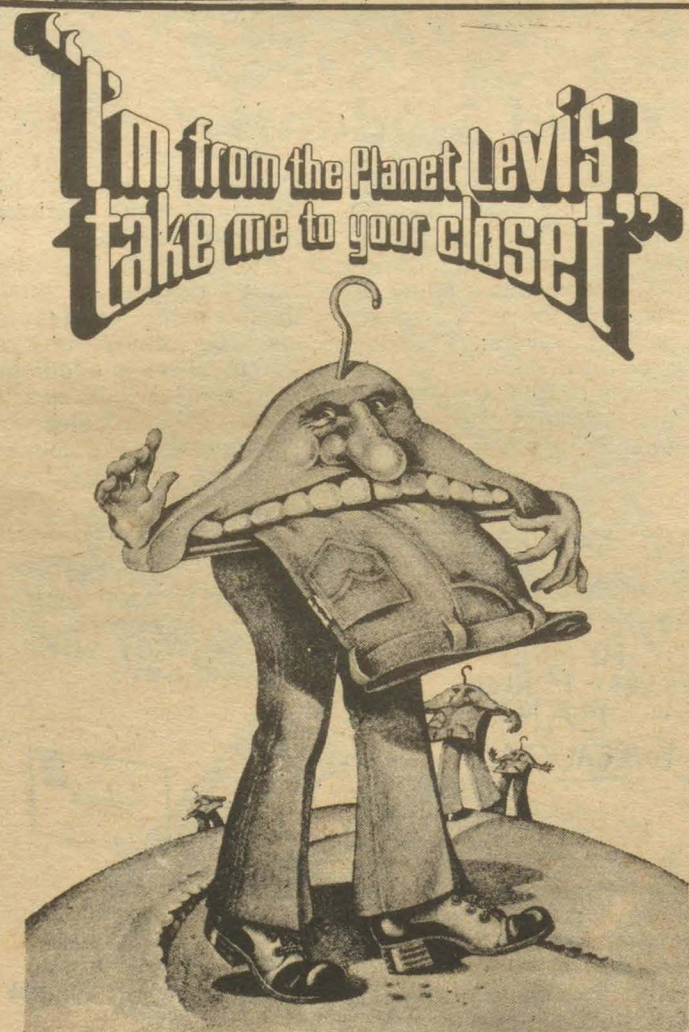
How to Explore the Secret Worlds of Nature; How to build a Home Nature Museum; How to Build a Miniture Zoo all by Vinson Brown.

101 Best Nature Games and Projects by Lillian and Godfrey Frankel

A Field Guide to Nature Activities by William Hillcourt.

The Golden Book of Nature Crafts by Saunders.

A Guide to Nature Projects by Ted Petit.



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CRYPTOQUOTE

One letter simply stands for another. Single letters, apostrophes, the length and formation of the words

are all hints. For example: LBRT XOLEZT is: NICK DANGER.

PLZ OFTR TA Y AWPFEI; PLZ JIYZX TA Y AXZIYO. TA TX FPX AXZYFEI XJYX OPAX PB LA QJPPAI ALQCTFE ZYXJIZ XJAF ZLFFTFE? — CYJUTU ETMZYF.

Falling from Heaven

Many people have the erroneous impression that sport parachutists are army paratroopers who just can't stop jumping out of airplanes, even on their days off. It's probably true that sport parachutists just can't stop jumping out of planes but, instead of off-duty paratroopers, they are more likely to be anyone from university co-eds to grandfathers, or your next-door neighbour.

You may wonder, "Why do they do it - for adventure and a challenge?" Both are partly true, but sport parachutists do it mostly for fun and the unique thrill of having the sky completely to themselves.

Training on the fast growing sport is given by a licenced Canadian Sport Parachuting Association (C.S.P.A.) instructor and includes lectures, as well as, practice in everything from packing to landing. Although skydiving is not an overly dangerous sport, students are given careful instruction on safety procedures, such as how to cope with water landings and obstacles such as wires and fences.

Once the initial training procedure has been completed, the student is ready to make his or her first "static line" descent. A static line is a device which insures proper opening of the parachute, regardless of the actions of the jumper.

As soon as the student is able to demonstrate competence in deploying the canopy on his own, the static line is removed and he attempts a "freefall". In freefall, the skydiver exits the aircraft and falls predetermined distance, often more than 7000 ft., before pulling the ripcord to release the main canopy. A skydiver having advanced skills may engage in "relative work", that is, joining up with others during freefall or "accuracy"-trying to land on a small disc from an altitude of 2200 ft.

1975 marks the third year of operation for the Dalhousie University Sport Parachute Club (D.U.S.P.C.), an affiliate of the Canadian Sport Parachuting Association. To date ninety-two students jumpers have been trained and monthly courses are

scheduled till April. In charge of student training is D.U.S.P.C. president, Paul Curren. Paul also represents the club on the board-of-directors of Nova Parachutes and the Nova Scotia Parachute Association.

This year a grant of \$200 was received from the Student Union to promote student training, assist in equipment purchases and to help finance student competitions as well as general operating expenses.

The D.U.S.P.C. is presently using Waterville airport (just the other side of Kentville), as its "drop Zone" and anyone interested in finding out more about the sport, firsthand, is invited there on any clear weekend-yes, even in the middle of winter.

Little has been said in this article in answer to the oft-asked question, "What does it really feel like to jump out of an airplane at 9000 feet?" That question can't be answered here, but the Dalhousie Sports Parachute Club will welcome you if you want to find out for yourself. (Since safety is a primary concern during

the training program, the number of student jumpers per course generally has to be restricted. However, every effort will be made to accommodate, at some time, all those interested. Club application forms can be picked up from the bulletin rack next to the SUB enquiry desk.

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Women's J-V Basketball Successful in Playoffs

by Cathy Campbell

The Dalhousie Ladies' Junior Varsity Basketball Team under Coach Nancy Tokaryk and manager Terry Bontempo placed first in their playoff tournament last weekend, and thus venture forth to the Maritime Intercollegiate Championships.

Dal vs Agricultural College Friday, Feb., 21 2 p.m.

The JV's trampled the AC team 99-22 on Friday at King's College. After the first few minutes of play, the Tigerettes knew that they were in command of the game but did not loosen their grip or hustle. Judi Rice, high scorer of the game with 23 points, displayed her experience by her consistency on the score boards and by her various interceptions throughout the game. Dal's Janet Ellis and Tish Pertus also could not be hindered by the AC squads defense, scoring 17 and 15 points respectively.

Dal - Smith 10, Pertus 15, Brenton 11, Ellis 17, Dobson 11, MacTavish 4, Vaughn 6, Petrites 2-99; AC - Wheatley 3, Jungesbut 2, MacDonald 5, Dickinson 2, Dork 2, MacLaughlin 2, Bubar 2, Coates 2-20.

Dal vs Mount St Vincent Friday, Feb., 21 6 p.m.

In another Dal dominated game the Tigerettes downed MSV 69-31. It was obvious throughout the first half that Dal would continue their undefeated re-

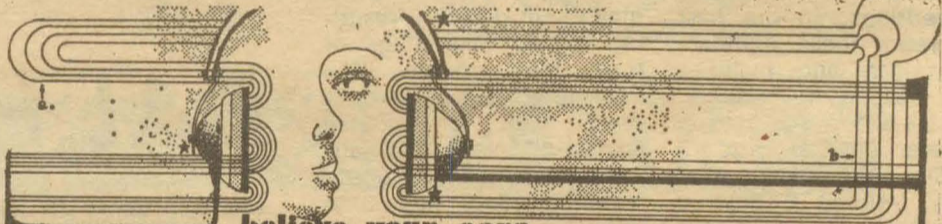
cord for the tournament. With the powerful rebound strength of Sue Brenton and Melanie Dobson, the Mount were literally restricted from the boards. Judi Rice and Sue Brenton led the Tigerettes with 18 and 16 points respectively. Milley led the Mounts with 18 points.

Dal - Smith 11, Pertus 13, Breton 16, Allan 2, Rice 18, Ellis 5, Dobson 1, MacTavish 2-69; MSV - Milley 18, Kelly 4, McNeil 2, Macall 3, Olive 2 Hebb 2-31.

FINALS Dal vs NS Teacher's College Saturday, Feb. 22 11 a.m.

The first half, resulting in a 26-24 score in Dal's favor, revealed some exciting basketball. The Tigerettes missed crucial baskets while the TC squad used these opportunities to balance the score. Right from the start of the second half, the Tigerettes began to widen the two point gap through various defensive interceptions. The tables turned during the second half and TC were troubled by low shooting percentages from outside jump shots. Ms Smith was high scorer of the game with 20 points.

Dal - Smith 20, Pertus 7, Brenton 4, Rice 9, Ellis 14, Dobson 2, MacTavish 1, Vaughn 2-59; TC - Raaymakers 8, Forshner 10, Stewart 2, Cook 2, Campbell 7, J. Levy 5, L. Levy 5-39.



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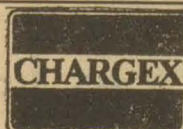
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Great Goalies

by Greg Zed

When coaches Pierre Page and Pete Gagne opened fall training camp in early October both had one thing in mind to build two teams capable of making the playoffs and they in fact succeeded. One thing that both had going for them was a group of returnees that had just begun to mature by the end of last year. To top it off two young returnees were goaltenders Vince Desjardins and Greg Lynch. No one could deny the Dal squad that they had the best netminders in the league. At the seasons end Feb. 23rd statistics proved this point. Lynch and Desjardins combined for the best goalies record in the league - something that hasn't been accomplished by any Dal goalies.

A look at some league statistics would surprise many hockey enthusiasts. Both goalies combined efforts to block some nine hundred shots and only allowed fifty-six goals in eighteen league games:

	MP	GA	AVG.
Lynch	600	28	2.80
Desjardins	490	28	3.43
Dal Totals	1090	56	3.12

Both goaltenders certainly played a determining factor when one looks at the Tiger's existence in the playoffs. Just look at the record of the team over the past three years:

Sure one would say that more games were played in 1972-74 but just look at the goals against (GA). These goaltenders have cut oppositions from one hundred and thirty-eight goals to a mere fifty-six and that's not bad.

Well one thing that has never been answered without opposing views is the question concerning gold-tending as an art.

Lynch, a Sydney native, who appears to have no obvious style believes that goldtending is a combination of anticipation, skill and luck where Desjardins appears to favor the intricate aspects of the game

like the angles, position, and style. What ever the case both supplement each other very well.

On top of their combined effort in capturing the goalies crown both have placed on all-star teams this year. Desjardins was selected to the all-star team chosen in New Glasgow during the pre-season tournament while Greg Lynch was selected to the Atlantic Intercollegiate All-star team which was chosen just a week ago. So there it is truly two great goaltenders and yet two fine athletes. Our congratulations go out to both of them on a great season



YEAR	G.P.	G.F.	G.A.	W	L	T
1972/73	21	94	138	7	14	0
1973/74	21	83	99	6	11	4
1974/75	18	85	56	12	6	0

Agonizing End for B-Ball

by Keith L. Johnston

The Dal Tigers ended their 1974-75 season last week in an agonizing and yet entertaining fashion, being mangled by Acadia 100-78 on Monday night and blasted by the Huskies to the tune of 123-101, on Wednesday. The two losses brought Dal's season league record to a dismal 4-8 mark, while their overall record including exhibition games, was 10 wins and 12 losses.

From the word go on Monday night, the Tigers looked completely unprepared psychologically and as a consequence got roasted by the combination of Acadia's full court press and uncanny outside shooting. Playing a calibre of basketball which would not have been able to match a team comprised of four elderly grandmothers and a young child, the Tigers quickly went down 30 points to the Axemen, who were evidently using the game as a warm-up for the Atlantic play-offs, held over the weekend. At the end of the opening 20 minutes, the Axemen held a commanding 53-30 lead.

For the first ten minutes of the second half, the horror show continued, with Acadia's heavy artillery manned by Sean Ricks, Gene Saunders, and Joey Wells pounding away with devastating success. When the Tigers finally began moving the ball to the hoop, along with playing a little

defence of their own, it looked for awhile like there might be a good ball game in the offing. With six minutes left on the clock, the Tigers had captured the momentum, slicing the Axemen's lead from a 40 point bulge to only 13.

It was, however, at this point that the tenor of the game shifted from the ridiculous to the sublime. With Acadia coach, Dick Hunt, subbing in his third-string war horses, and Dal coach Al Yarr, going with a scrappy, gambling defence, the referees lost control of the game completely, and for the last four minutes it looked like both teams were putting on a fine display of what street ball in the Bronx is all about.

For the Axemen, it was Ricks leading the way with 20, while team-mate Wells, hot for 18. Other Acadia scorers were Gene Saunders with 17, Taylor with 15, and Peter Leighton who tallied 14. For the Tigers, Dave Iverson had a fine night, hitting for 21 points - many of which came from the foul line. He was followed by team-mates Kevin Kelly and Bob Fagan who collected 18 and 12 respectively.

Two nights later, amidst the quiet solitude of the "bass drumless" and cheerleaderless S.M.U. Gym, both the Tigers and Huskies appeared to be out to establish some new incredible records in the

AIAA book of statistics. The first half provided some fine spectator basketball, as both teams ran the ball well, hit the inside, and were effective from the field and the line. The Tigers held a 19-18 lead at the 11 minute mark, however, their inability to convert on 3-1 and 3-2 breaks, of which there were numerous ones, finally began to add up, with the Huskies eventually being able to establish a 10 point lead. Mickey Fox, who has to be the greatest shooter in the league's history, got off to a slow start, however in the remaining 10 minutes of the half, he began to cook, handling the ball slickly, hitting from the inside and outside, and even collecting garbage hoops from underneath.

While the second half began in a somewhat cautious fashion, with the Huskies unable to stretch their margin to more than 10, the dying minutes witnessed both teams enter into a collective agreement to abandon defence altogether, in favour of boosting their individual scoring averages.

For Dal, the trio that did most of the damage against the Axemen, sparkled again on Wednesday night as Bob Fagan led the way with 28, followed by Dave Iverson with 18, Kelly with 15, Mike Donaldson 13, and Dougie Ryan 11.

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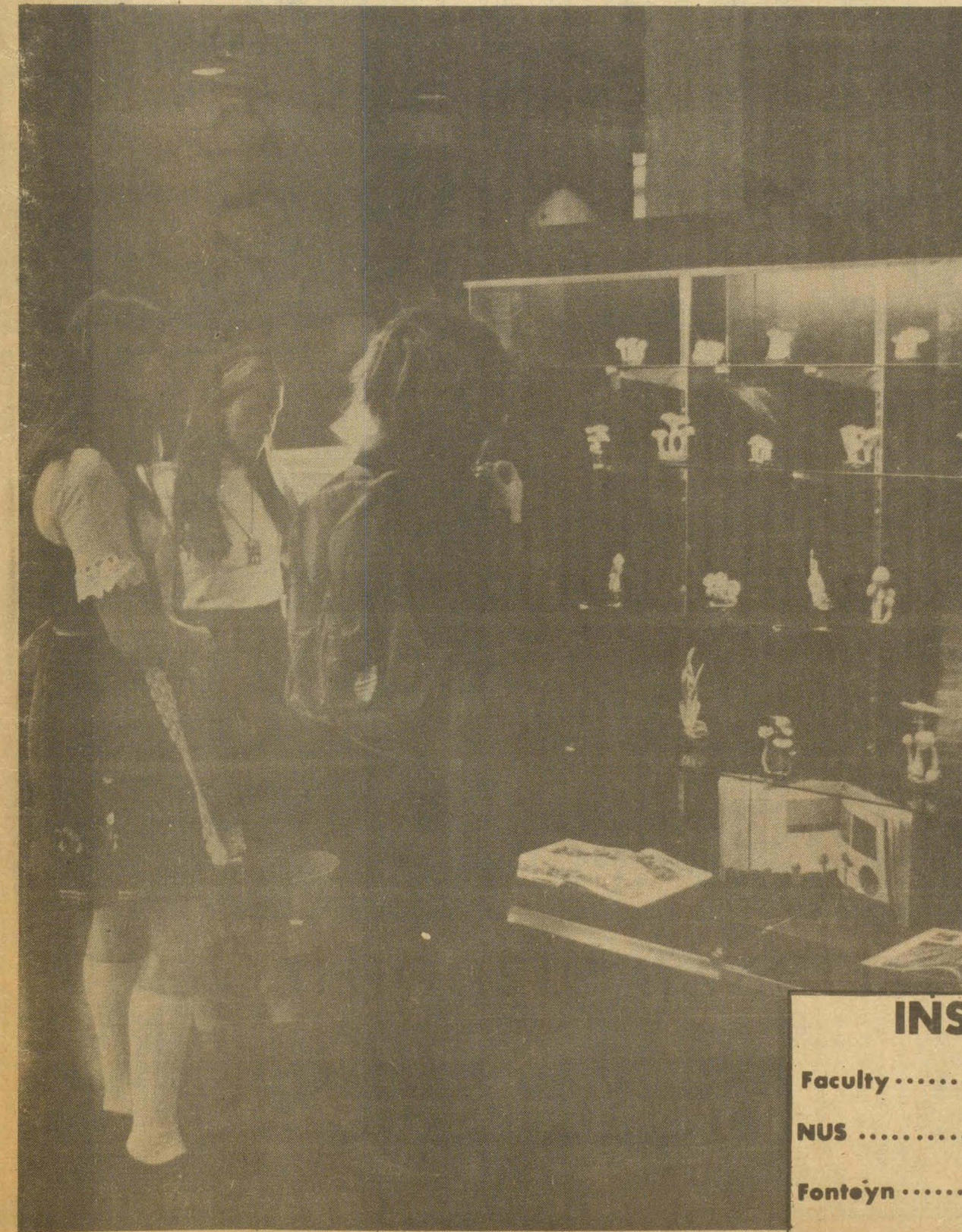


Photo by: Bill Jensen

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