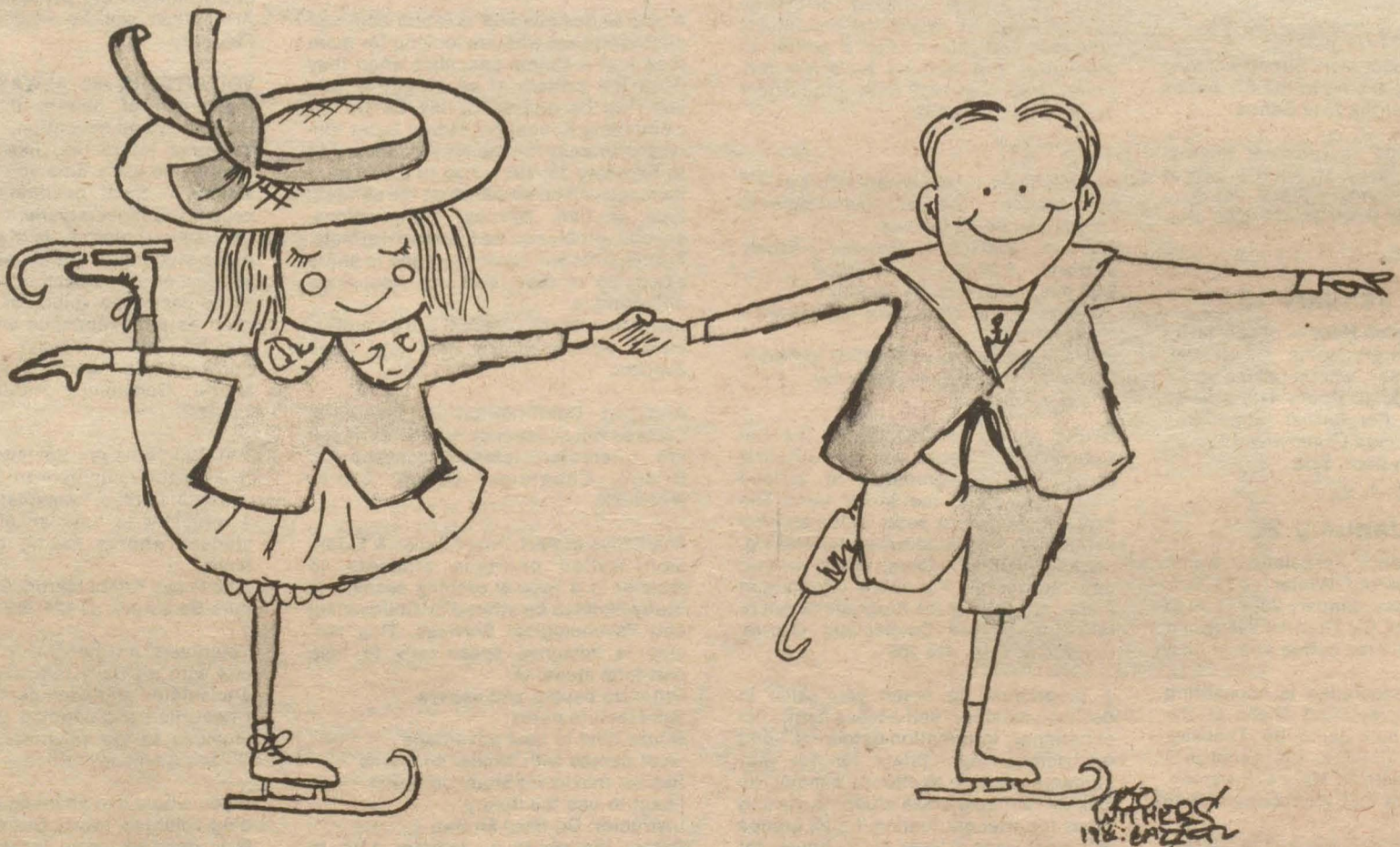


the Dalhousie **Gazette**

Volume 113 Number 14 January 8, 1981



THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, 8 January

5:00 p.m. — High Mass (traditional liturgy with full choir), King's College Chapel. All welcome.

Saturday, 10 January

4:30 p.m. — Folk Mass (contemporary liturgy & music), King's College Chapel. Visiting Choir from St. Andrew's Church, Cole Harbour. A reception follows the service. All welcome.

Sunday, 11 January

11:00 a.m. — Sung Eucharist & Coffee Hour, King's College Chapel. All welcome.

Tuesday, January 13

The topic of the noon-hour lecture series The History of Ethnic Groups and Minorities in Nova Scotia at the Halifax City Regional Library, 5381 Spring Garden Road will be Freedom to Slavery: The American Experience. On Wednesday, January 14 a discussion period related to this subject will be held from 12 noon to 1:00 p.m. All welcome.

Tips on saving money with cents off coupons and refund offers will be given at the Dartmouth Regional Library, Woodlawn Mall Branch Coffee-potluck program "Couponing and Refunding," at 10:30 a.m. Coupon clipper and refunder donalee Moulton-Barrett will explain how to make the most of store coupons and mail in refunds. After the discussion a coupon exchange will take place. Free coffee will be available for all visitors.

Wednesday, January 14

The American poet Mark Strand will read his poetry at 8:00 p.m. in the Sir James Dunn Theatre of the Arts Centre.

The 1st meeting to organize International Women's Day, March 8 will be at 7:30 p.m. at A Woman's Place. For more information call Heather, 429-3093 after 6.

Thursday, January 15

Career Information Hour — of special interest to undergraduates — Mr. Ian Webb, Royal Bank, will be talking about careers in banking. Room 410, SUB 12 noon - 1 p.m. For further information contact the Canada Employment Centre on campus, 4th floor, SUB.

Tuesday, January 20

MATURE Students Association: Come and join us for our Winter Term Get-Together Tuesday, January 20th 11:30 to 1:30, 3rd floor of the Grad House. Bring your own lunch. Free coffee and donuts.

The Alumni Association is sponsoring an Alumni Appreciation Night at the Tiger's basketball game on Tuesday, January 20 at Dalplex. The game is a double header with St. Mary's University. Game times are 6:15 (women) and 8:15 (men).

An alumni reception will follow the last game at the Earl of Dalhousie in the Faculty Club. Game tickets are free for alumni by contacting the Alumni Office 424-2071.

Public Service Announcements

Abortion Information — Given freely and sympathetically by legal, confidential services. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

Sunday Evening Masses
Time: 7:00 p.m.
Place: Rm. 314, SUB

Weekday Masses — Monday to Friday
Time: 12:35 p.m.
Place: Rm. 318, SUB

Inquiry Class — Wednesdays
Time: 7:30 p.m.
Place: Rm. 218, SUB

Dharmadhatu continues Open House Talks on Mondays for people who are interested in the tradition of buddhism. The meditation and study center is under the guidance of the Venerable Chogyam Trungpa, Rinpoche, a meditation master from Tibet who has been teaching in Canada and the United States since 1970.

The Halifax YWCA is now registering for Winter Typing courses. A daily 4-week program runs Monday through Friday, 9:30 to 11:30 a.m. starting January 12th. An evening 10 week program runs Mondays and Wednesdays, 7-9 p.m., starting January 19th. All classes are 40 hours instruction. For more details call the YWCA, 1239 Barrington St., at 423-6162.

The Halifax YWCA, 1239 Barrington Street, is now registering for Winter Programs. A wide variety of new programs being offered are designed for infants through to adults. The winter brochure is available for details. For a winter of recreation and learning try a YW program! Drop in at 1239 Barrington Street or call us at 423-6162.

As of January 1, 1981 library hours at the main branch of the Dartmouth Regional Library will be as follows:

9:30 a.m. - 9:00 p.m. — Monday to Friday
9:30 a.m. - 5:30 p.m. — Saturday
2:00 p.m. - 5:00 p.m. — Sunday
Hours at the Woodlawn Mall Branch change to:
9:30 a.m. - 9:30 p.m. — Monday to Friday
9:30 a.m. - 5:30 p.m. — Saturday

STUDY MORE EFFECTIVELY! The Dal Counselling Centre will be offering Study Skills Programmes at various times throughout the winter term. The Programme covers such topics as concentration, time scheduling, notetaking, reading, writing papers, exam writing, and motivation. For more information and to register for the Programme call or come in to the Counselling Centre, Room 422, SUB, 424-2081.

A programme to teach you skills in decision-making, self-assessment, occupational information-gathering, and goal-setting. Appropriate for 1st year students wanting to choose a major, as well as for upper-class students making plans for after graduation. Small groups will meet once a week (1 1/2 hours) for six weeks, beginning early in January. For more information and registration, contact Counselling Services, 4th Floor, SUB, 424-2081.

The Nova Scotia Photographers' Co-operative, an independent, non-profit association of photographic workers and artists, will present an exhibit of black and white and colour photographs at the exhibit room of the Nova Scotia School of Architecture, on Spring Garden Road, beginning Monday, January 5th through to January 16th. On January 9th at 8:30 p.m., a reception will be held in the exhibit room. Anyone wishing to meet the photographers or to inquire about the resources and work of the Nova Scotia Co-op are welcome to attend.

The Y.W.C.A. Fitness Studio, 1239 Barrington Street, will help you get in shape after the holiday with it's "Start the New Year Right" special. Enjoy exercising, swimming and saunas with a 2 month membership for only \$60.00. January 6th come and have a free Aerobic Exercise Class at 5:15 p.m. For further information contact the Y.W. at 423-6162.

Anyone thinking of setting up a small business will be interested in a non-credit program, to be offered by the Centre for Continuing Education, Mount Saint Vincent University, on Tuesdays, January 13 to March 31, 1981, 7:30 to 9:30 p.m.

This course should also interest those who are already small business owners. Subjects covered will include funding, setting up the books, personnel, marketing, taxes, legal aspects, budgeting and course review and evaluation. Where possible, guest speakers will give supplementary assistance. Instructor will be Paul Budreski, C.G.A., a small business owner in the metro area.

A course designed for amateur beginner photographers who are looking for more than just a simple snapshot when they point the camera at an attractive subject, will be offered by the Centre for Continuing Education, Mount Saint Vincent University, on Mondays, January 19 to February 15, 1981, 7:30 to 9:30 p.m. Included will be sessions on the camera, type of film, lighting, compositions, special problems and special effects. Participants will be encouraged to share examples of their work for discussion and critique. Instructor for the program will be professional photographers Paul and Irene Zwicker.

Anglican Confirmation & Enquirers' Classes will commence next week. If you are interested, please contact Dr. Bridge, Chaplains' Office, S.U.B. (424-2287)

The Office of Part Time Studies & Extension invites part-time students to register in a special evening session of Study Skills to be offered by Counselling and Psychological Services. This session is designed specifically to help part-time students:

Organize papers and essays
Take lecture notes
Utilize time to best advantage
Meet people with similar concerns
Realize maximum study potential
Learn to use the library
Instructor: Dr. Brad McRae
Dates: Wednesdays, January 14th to February 18th, 1981
Times: 7:00 - 9:00 p.m.
Free — Restricted to students enrolled at Dalhousie University.

Joe Clark, Leader of the Opposition, has accepted the Nova Scotia Progressive Conservative Party's invitation to speak at the Annual Meeting on January 17. The meeting will attract delegates from across the Province. It is being held in Halifax at the Lord Nelson Hotel on January 16 and 17th, 1981.

A programme on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

The Kripalu Yoga Society will be starting its winter term of yoga classes the week of January 19. Registrations can be mailed to the Society at Suite 208, the Green Lantern Bldg., 1585 Barrington St. For more information call 429-2009 between 6 and 8 p.m.

After a rather successful 'first-try' last year, the Dalhousie Arts Society will be again sponsoring a number of 'art-related' contests (short story, poetry, painting, drawing, photography) with over \$800 in prizes. Over 60 students submitted works to the various contests last year, and it is hoped that that number can be doubled for this year. The Society also plans to expand the contests into a larger concept including musical performances, drama productions, poetry readings and hopefully a talent contest which all together will be called "Arts Week." Even though most of the details have yet to be worked out, Arts Week will be held sometime in February.

VOLUNTEERS are **ALWAYS** needed in the areas of health, mental health, recreation and education. If you're interested, like people, and have some extra time you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases the volunteer work can be used as job experience and references may be given on request. For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

The Children's Aid Society of Halifax is looking for volunteers to tutor children in various areas. **Immediately** needed is a volunteer to tutor an eleventh grade student who is having difficulties in Math. Please call Krista Martin, Community Affairs Secretary, at 424-3527.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office — 422-7583.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (Grades 4-9) having difficulties with their school work. Please phone the coordinator, **Outreach Tutoring, 453-4320.**

City council approves rink construction

by Greg Dennis

Halifax City Council has accepted Dalhousie University's application for construction of a new ice arena, but the proposed 1660 seat structure probably will not be completed before the homeless hockey Tigers open their 1981-82 season.

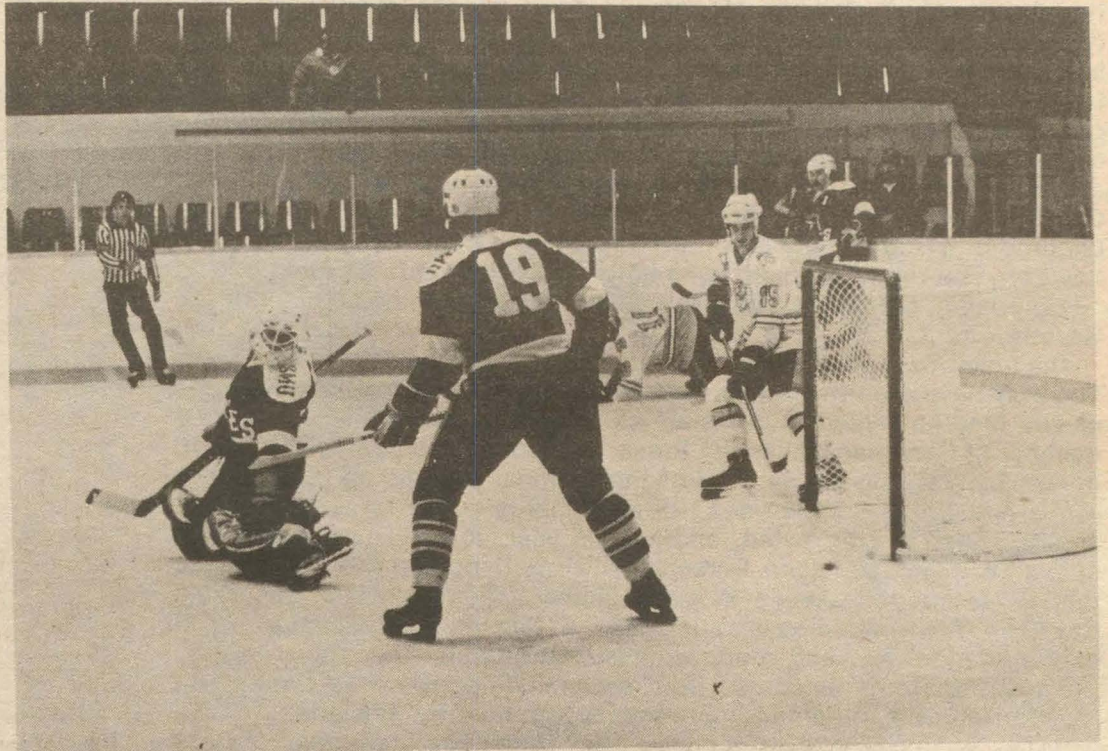
"I would think it will be ready towards Christmas time," said Jim Sykes, the school's director of planning and development, not ruling out the possibility of an earlier completion date. Sykes said he "is optimistic we might pick up time" since no delays caused by contract renewals are expected this year.

City Council granted unanimous consent to Dalhousie's application at a council meeting December 11, 1980. A 30 day appeal period, in which those opposed to the decision may plead their case, expires January 10, and the city's Planning and Appeals Board reports no beefs have been aired thus far. Ward Two alderman Ron Cromwell said he expects no problems since none of his constituents have

come to him with objections to the rink's construction, either before or after council's decision.

Construction of the rink, to be located on the corner of South and LeMarchant beside and annexed to the old gym, should be in full swing by March when the construction industry comes out of winter hibernation. Sykes said some work, presumably the clearing and excavating of the ground site, will begin in February. If construction has not begun by the end of that month, the university risks losing the insurance money from the old arena which was destroyed by fire in May, 1978. The original terms of the policy stated construction of replacement facilities had to commence before December 31, 1979, but separate extensions of one year and two months have been granted since then. A further delay may or may not produce another extension, and Dalhousie might be skating on thin ice if no work is done before March 1.

After the 30 day appeal period ends Saturday, Sykes

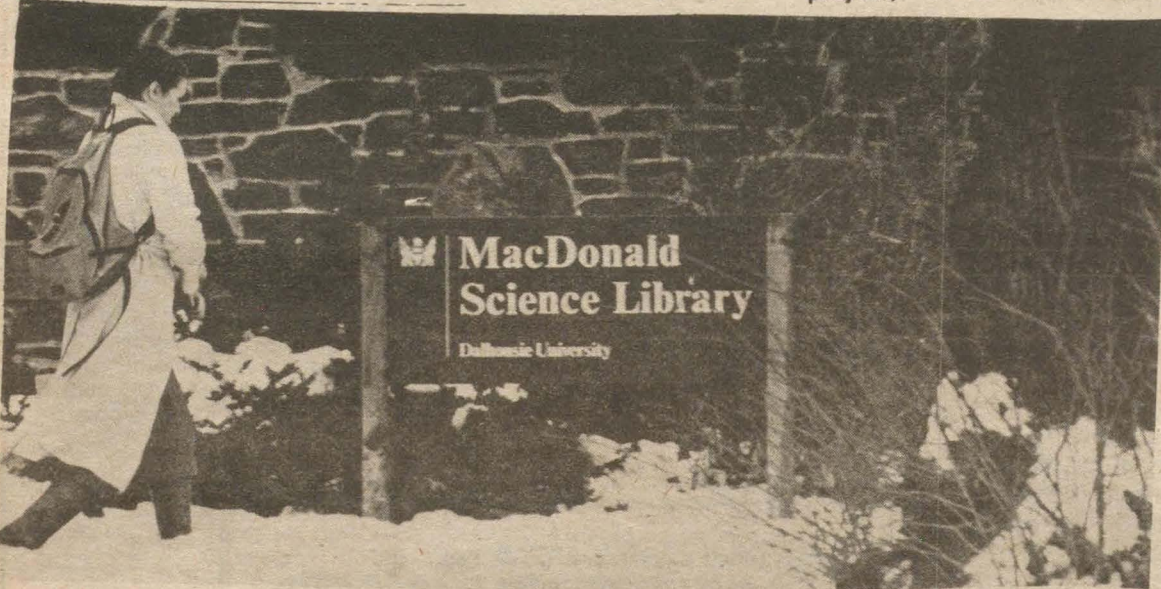


said, proposals from construction managers will be accepted rather than a public call of tenders. "That leaves us more involved in the project," he said. Construc-

tion of the building has been estimated at \$2 million.

For the past three years, varsity hockey has been played a considerable distance from the campus at the

Halifax Forum on Windsor Street, while women's hockey and intramural hockey and broomball have had to be played at the Forum and at St. Mary's University.



One of the scenic additions to the Dalhousie campus this term is the informative little signs all over campus explaining the obvious to tourists to the university who are too shy to go inside. While many students are placing bets on whether President MacKay wants to turn Dalhousie into a museum or a national park, others are wondering how many presidential festivities he will have to cancel this year to pay for these building markers.

Financial strain may restrict entrance

OTTAWA (CUP)—Fewer students may be enrolled in Carleton's undergraduate law courses next year but it won't be from the lack of popularity.

Professor Lynn Campbell, chairperson of the law department, said financial strain may force severe enrollment restrictions.

Over enrollment is already a serious problem, he said, with 3400 students registered this year, an increase of 700 more than last year.

Some courses, such as consumer law and banking, have seminar groups of more than 70 students.

By September registration this year, only one law course, in addition to the introductory course, had openings. All other law courses were filled at pre-registration. However, the university forced the department to admit more stu-

dents.

Campbell said it was impossible to find adequate classroom accommodation in many instances.

"Students who are paying for these courses have a right to a seat," he said "I've had to refuse students admission to a course they require for graduation. Ultimately it is the students who suffer."

Another major difficulty facing the law faculty is a cutback of sessional lecturers.

Campbell said the department "is making hundreds of thousands of dollars for the university" and yet is unquestionably being squeezed tighter than other departments.

Next year the department will lose at least five of its sessional lecturers, said Campbell, and three more currently covered by the bud-

gets of overlapping faculties.

"Our sessionals are extremely high calibre," he said, coming from areas including the federal justice department. The average sessional salary is less than \$3000 per course.

Campbell said implementing course admission restrictions, which would require senate approval, is the only way to maintain, much less improve, the law department at Carleton if the university does not give the department more money.

He explained he was "looking to strengthen our academic and research programs" and "as the only school in the country offering an undergraduate law program we have a duty to Canada as well as Carleton students" to keep standards high.

Anti-cutback strategy proposed

by Paul Clark

Two members of the Student Union of Nova Scotia (SUNS) Campus Committee at Dalhousie have written a four page "Proposal for Action" for fighting for adequate levels of funding for post-secondary education.

The paper, which will be presented to student council Sunday night, outlines a strategy for raising awareness and lobbying against government policy on education. Tactics suggested include button and pamphlet campaigns; distribution of a fact sheet on the government's "failures and successes"; cooperation with the Dalhousie administration, faculty and staff; meetings with government officials; and, finally, a march on Province House with other Nova Scotia institutions to protest the expected funding cutbacks and tuition hikes.

The proposal's authors, student council science reps Atul Sharma and Caroline Zayid, deplore the ineffectiveness of using "official" channels to express unhappiness with trends in post-secondary education. "Looking back, there has not been a single incident in which a real victory has been won for students," they say. "The provincial government, and its agencies, has consistently ignored or blatantly insulted the student movement in all its actions."

They cite in particular the government's apparent disregard for their opinions by making funding announcements only hours after hearing student presentations on this

issue, as well as the recent government appointment of a student to a government committee on student-aid without consultation with any elected student bodies.

"To have appointed no student would merely have showed (sic) insensitivity to the special perspective of students but to appoint a student in this way is simply a way of laughing at student government in Nova Scotia," they say.

Equally, Sharma and Zayid claim student leaders have a credibility problem with their electorate. Student leaders, they say, are increasingly perceived as "ineffective, inactive, and even indifferent to increases in tuition and residence fees."

In response to these problems they say, "we must make it abundantly clear that we will not quietly and dutifully acquiesce, under any circumstances, to the path the government has chosen to take in dealing with higher education."

The consequences of an unsuccessful student campaign could be severe. "I think a \$100 tuition could occur next year," Zayid said in an interview last Tuesday.

While it is up to the SUNS Campus Committee to evaluate this proposal, Zayid said it is also being taken to student council to promote discussion of issues often forgotten. "Things are going from bad to worse and no one's getting particularly angry about it."

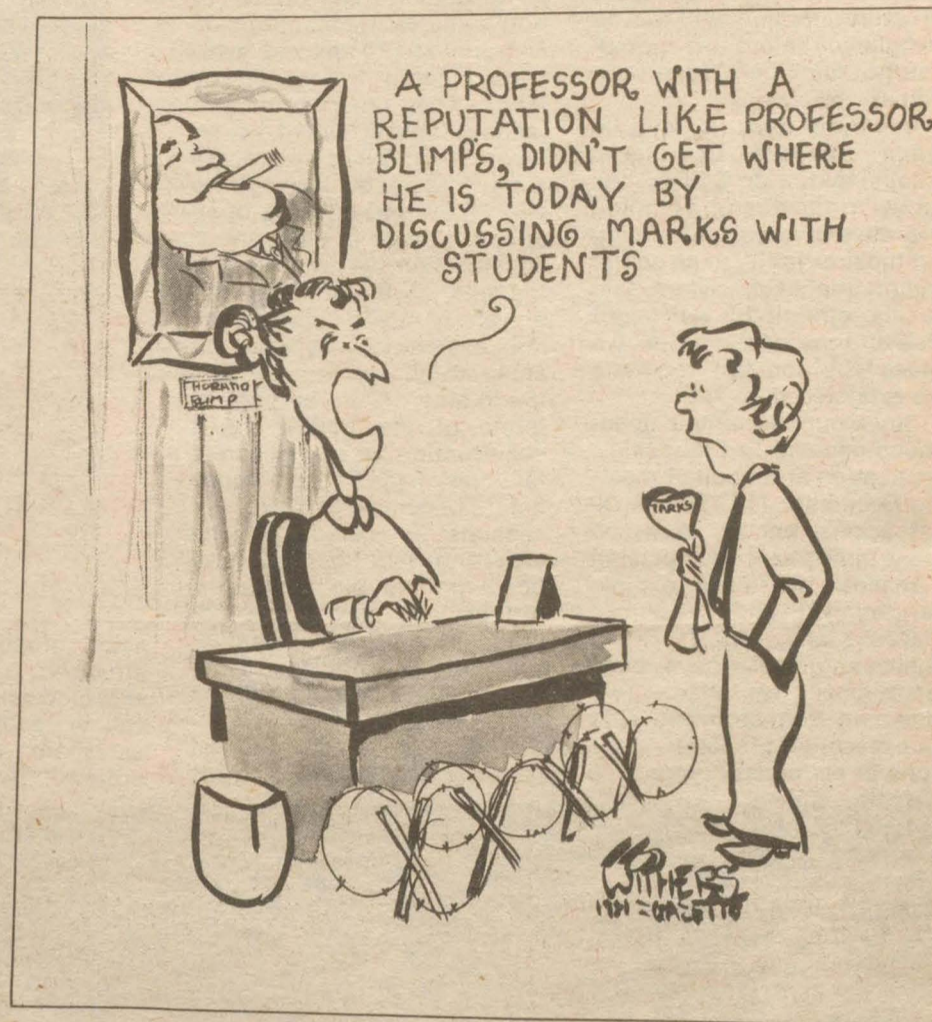
CUP: a riddle wrapped in an enigma

Not many of our readers probably have much of an idea what goes into the *Gazette* they pick up on campus news stands every week. The typesetting, layout and design, headlining and printing processes must be mysteries to most. So must the actual structure of our office—the typewriters, files and news desks; the radical posters and silly cartoons; the reams of student papers from across Canada and the unwatered plants; and the people up here themselves. And unless you are able to make a few inferences from the number of errors in the *Gazette* every week, you probably have no idea of the squeeze we undergo in trying to publish on schedule every week. Life, we all know however, is a riddle wrapped in an enigma (apologies to Churchill). It is not surprising, then, that a bigger mystery lies behind the mystery of the *Gazette*.

The unknown entity we are referring to is Canadian University Press. You may have seen the letters CUP preceding some of our news stories or you may have read in our staff box that the *Gazette* is a founding member of Canadian University Press. You come into contact with CUP in less visible ways as well. All of the national advertising in our paper (Colts and Julius Schmidt ads, for example) is supplied us through an agency which is contracted, ending this year, to deal exclusively with CUP's 64 members. John Parsons, CUP staff person for the Atlantic Region, frequently assists in many aspects of the production of the *Gazette*. The workshops and informal advice he offers enable us to publish a more relevant, more professional product.

Every Christmas delegates from every CUP paper leave family and friends to go off to some remote part of the country and attend CUP's national conference. Melting pots for newspaper fanatics, tireless partyers, workaholics and social activists, these conferences convey to its participants the diverse flavour and the cooperative spirit that is Canadian University Press. This year's 43rd annual conference was a landmark for CUP and should usher in a new era of stability and prosperity for Canada's student press. While in-depth discussion of CUP's statement of principles and the nature of cooperatives broke new ground in understanding the goals of the organization, the outstanding achievement was the formation of a CUP-owned national advertising agency.

In the ten years since CUP members combined together to offer themselves as a package to national advertisers, we have been dealing through another corporation, Youthstream Ltd. whose parent company is Cameron Consultants Ltd. Though Youthstream has been able to return us over several million dollars worth of advertising since then (over \$600,000 last year), they have drained CUP of valuable time and resources through the troubles required in negotiating and administering contracts, not to mention extracting sizable rewards for their work which could well have been returned to CUP members. Three and a half years of unsuccessful contract negotiations finally pushed CUP this year into forming its own ad corporation. While considerable expense is being incurred in its establishment—a couple hundred thousand dollars will be invested and it may be necessary to borrow money from banks who invest in repressive regimes—the end product will mean more money to CUP members and a greater opportunity to fulfill our goals as an organization. The '80s thus could well be the banner years for the student press.



voices

The Irrational rationalist report leaked to *The Varsity* this week exemplifies the Arts and Science Faculty's inability to see beyond the next calendar.

The most ominous aspect of the 'Faculty Goals and Objectives' document is its proposal to phase out departments that are not outstanding nationally or internationally. The theory behind it is easy to grasp: cutbacks are here, universities have no choice but to accept them, and the least job-conscious disciplines — e.g. Arts and Science — must bear the brunt of them. — *The Varsity*, the University of Toronto's student newspaper.

Ultimately, the capacity of the Soviet government to act decisively in Poland depends upon the degree of support it enjoys from its own citizens — in the factories, on the farms and in the army. A movement inside the Soviet Union that supports the Polish workers, or indeed any action which weakens the government's capacity to act, would be a most encouraging addition to the growing movement of solidarity in Europe and North America, the independent trade union movement formula for victory, especially if it is workers internationally — *STUDENT*, the national newspaper for Ukrainian-Canadian students

Our international indebtedness has increased — the balance of payments deficit has reached approximately \$8 billion — and will become much worse as we continue to pay for large volumes of imported oil because we allowed our own oil to be taken out so quickly and sold so cheaply; as we continue to pay dividends, service charges and management fees to parent companies and as our deteriorating manufacturing sector earns increasingly less money. — the *Independence*, the magazine for the Committee for an Independent Canada.

the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the *Dalhousie Gazette*, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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Outreach Tutoring Needs Volunteers

Susan Hayes

Dalhousie students have usually been very helpful in providing volunteers to Outreach Tutoring, until now.

Gary Tanner, the co-ordinator of Outreach Tutoring, said that the program is already underway, and so far they only have fifteen tutors whereas at least sixty are needed.

Outreach Tutoring is a program whereby volunteers tutor students experiencing trouble with schoolwork at the grade school level. Tutoring is on a one-to-one basis for one or two hours per week. Workshops are available to help the tutor approach the student in tested and approved methods.

The students themselves are referred mainly by their teachers, but can be referred by their parents. Tanner said that the student has to want tutoring though, because it would be useless to try and help an unwilling student.

He said that the students seem to be missing the simple foundations. They lack basics such as reading comprehension. The students are matched with the tutors according to preferences such as age, sex, and in what subject the tutor wishes to help.

Tutoring benefits the student not only scholastically, but the students begin to use

their tutors as a role model. Gary Tanner also pointed out the benefits of volunteering. Along with the personal satisfaction gained by such an experience, the volunteering itself looks good to potential

employers. Outreach Tutoring will provide letters of acknowledgement to tutors who meet their obligations. Tanner also said that the tutoring could provide an opportunity for Dalhousie students to test out

studies and methods they have learned. For example, someone in the education department could test out theories on slow learners.

To be a volunteer tutor, you will be asked to fill out an ap-

plication and then will be assigned a child to tutor. For more information on Outreach Tutoring, contact Gary Tanner at 453-4320, or go down to Veith House at 3115 Veith Street in Halifax.



Outreach Tutoring needs 60 tutors but so far only have 15.

COMMENTARY

Thoughts on the women's residence

In many ways, it is a pity that residence is a first impression of university for so many freshmen. It can hardly be considered the fertile soil needed to produce a budding intellect, nor is it an environment that would be conducive to broadening one's social horizons. Rather than providing stimulation or worthwhile social interaction, the only advantage of residence is that it is accommodation on campus.

When I arrived at Shirreff Hall, I was disturbed to find that rules would prevent me from having my younger brothers from visiting me. It seems strange that if I had been a male, my younger brother would have been able to visit the university that he might be attending next year. However, it is not my intention to dwell on the disparities between the rules at Shirreff Hall and Howe Hall. They exist, for no seemingly logical reason, and it would appear that they are likely to remain. More importantly, I want to discuss the aspects of residence that ought to offend anyone who arrives at university with a view to personal development.

Residence conversation is

conducted on a basis that lacks significance. It stifles individual expression. Anyone who uses a word that has more than three syllables in it, (the term is "polysyllabic"), becomes the brunt of a tremendous joke. The only word that I have heard with four syllables in it is "virginity". This word, and all of its nasty connotations, seems to be the issue of greatest importance in the building. Freshmen impressions of people who spend their time talking, in monosyllables, about someone else's sexuality, are to say the least, negative.

Either one conforms or is ostracized. Either speculation about what someone did at Howe Hall is of great concern to me, or I am socially unacceptable. On the other hand, either I tell everyone what I did at Howe Hall, branding myself a harlot, or I become unacceptable to the other cliché. There are, of course, exceptions, some of us certainly don't feel that we belong to either of the two dichotomies: the tell-it-all (to everyone within earshot), or the vestals, (who have sworn off sex—probably until they get a "suitable oppor-

tunity"). I hope and pray that there are other things for budding intellects to talk about. Gossip is certainly important, but I have my doubts as to whether it formed the mind of Voltaire.

If one chooses to see residence as a way of becoming active, socially, politically or culturally, disillusionment is certain. The inter-residence activities are not widely attended, they're no place for intelligent discussion, and they often result in "unsuitable opportunities". Residence politics is a joke: no posted agendas, "friendly letters" are hung on bathroom walls to tell us what was on the previous week's agenda, meetings run by someone unfamiliar with procedure regarding motions and organizational chaos. Culturally, you can see make-up demonstrations, watch the soaps and listen to your stereo, (or that of your neighbour).

In short, the female resident receives no stimulation, mental or otherwise, and seeks solace in apathy.

(The author, who wished to remain anonymous, is in her first year of residence at Shirreff Hall.)

Letters to the Editor

Dear Sir:

As President of the Halifax-Dartmouth Chapter of the Kidney Foundation of Canada, and as Producer (amateur, as your "reviewer" is at such pains to point out) of A Man for All Seasons, I feel obliged to comment on what you bill as a "review" of the play in the Dec. 11 Dalhousie Gazette.

Mr. Frank McGinn, your "critic," chose not to mention that this play was put on voluntarily, for a worthy cause, at very considerable time and effort by the many kind-hearted people who received not a single cent for their work. In this sense they were most certainly amateur, to their everlasting credit. Under these circumstances, if Mr. McGinn doesn't happen to like the quality of the work he sees, which is his undisputed right, one might have hoped that he would keep his comments to himself. But no, his conduct is, rather, akin to gratuitously insulting an unattractive girl for being unattractive. Mr. McGinn, it seems, is a destroyer, not a builder. One must, I suppose, retain the hope that when (or if) he matures he may become a contributing member of society rather than a wrecker of the work of his betters.

I have no idea of Mr. McGinn's qualifications to review plays since he chose not to do so in this instance. He appears, on the contrary, to have misused his responsibili-

ty to do so for a personal, rude and juvenile attack on Jeremy Akerman. Why do I say his "responsibility?" Because someone from the Gazette contacted me to request two complimentary tickets to the play for that purpose. I am sorry I provided them. Don't bother to ask again.

Yours truly,
Diane Andrewes
President

Dear Sir,

The Inter-Health Professions Variety Show "For The Health Of It" was an exciting new venture for the health professions at Dalhousie this year.

Certainly, in an undertaking of this kind, there must be involvement from all participating; the Schools of Physical Education, Physiotherapy, Pharmacy and Nursing were actively involved!

We acknowledge that outstanding contributions were made and justly recognized. However, we observed that Nursing's support and interest was inadvertently overlooked.

In light of the fact that this was the first undertaking of its kind for the health professions, it is hoped that the above statement will be taken as constructive criticism.

We all look forward to next year's show!
Sincerely,
Dalhousie Nursing Society

Thefts at Dalplex "dried up"

by Paul Creelman

The problem of thefts from lockers at the Dalplex appears to have abated, according to Max Keeping, chief of security at Dalhousie.

"We did have a rash of thefts over a period of time at the Dalplex. We hope that we've successfully dried up these thefts now. We'll know better once the new term has started, but it has been pretty quiet for some weeks now."

Dal security has posted warning notices and disclaimers of responsibility in the locker room, but the main method used to prevent these thefts was "removal of the source" according to Keeping. While refusing to mention any details, Keeping indicated that security had done some investigation into the probable cause of the thefts and dealt with the problem circumspectly.

The complaints of thefts at the Dalplex came to a peak just before Christmas last term, when Health Representative Marie Gilkinson wrote a letter to the Gazette expressed outrage at the thefts.

"Over the past weeks and months, there have been an alarming number of incidents where patrons personal property has been stolen from locked lockers, locked team rooms and locked offices," wrote Gilkinson, complaining about a personal loss of over a hundred dollars worth of jewellery. Others had had running shoes, watches and in one case even a slide projector stolen from lockers. Even

the professors and athletic personnel in the Dalplex were not immune to the pilfering, and a number of incidents were reported by those who had items stolen from their offices.

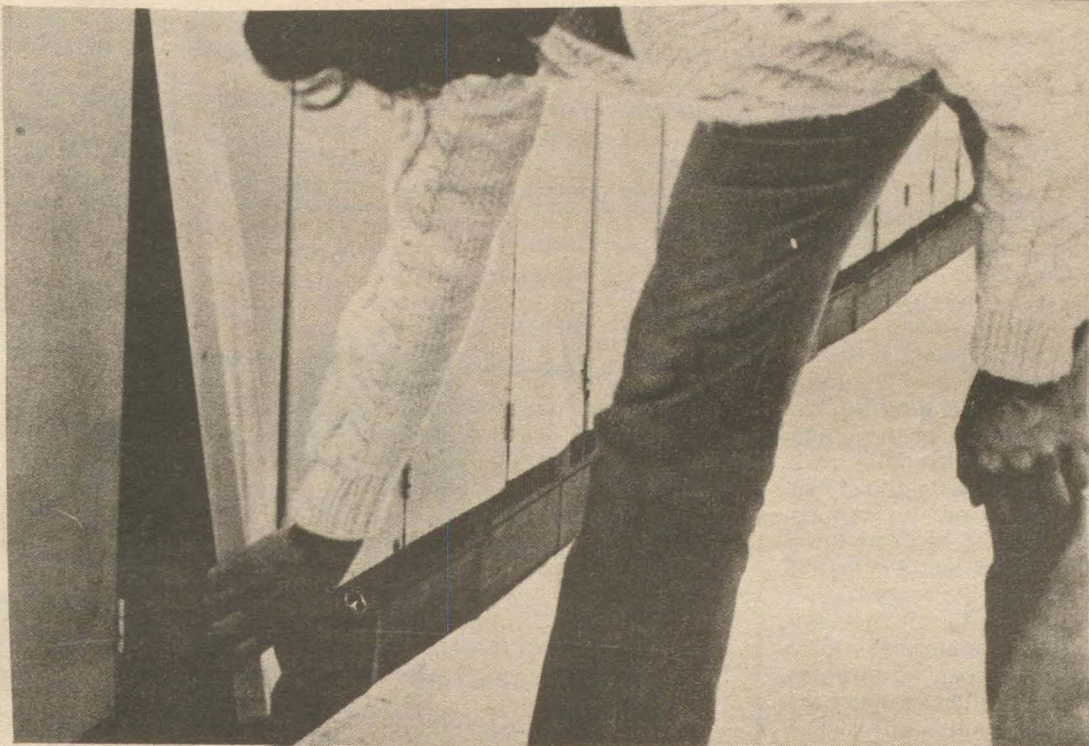
Dave Nells, the Dalplex building manager, says that they have been aware of the problem for some time, but haven't experienced any trouble for a while.

"We have had signs posted in the locker rooms and started regular checks at lockers and are looking at a number of alternatives for prevention if we have any further troubles," said Nells. Although there hasn't been any consideration of a check in facilities for valuables, Nells says that they are considering the rental of lockers on a term basis.

"About the only thing I can say to students is that you don't have to take your valuables with you. You don't need a valuable watch, wallet and a lot of cash to get into the Dalplex. All you need is a card. When I go to a rink for hockey, I only take my keys and a couple of bucks with me," said Nells.

Now that the thefts seem to be under control, people like Council Representative Gilkinson are more complacent about the situation.

"I was just informed tonight that almost as soon as my letter was printed that warning signs were posted in the locker rooms last year. To my own knowledge, no one that I know was heard of any thefts so far. I just hope it stays that



We are told that theft at the Dalplex, which had reached critical levels before Christmas, is on the downswing.

way," said Gilkinson.

However, the thefts at Dalplex are only a small part of the larger problem of university security, according to Max Keeping.

"We have problems in an open University in that we can't really tell the difference between someone who is a typical student or someone who is just coming in off the street looking for things to pick up. In the Dalplex, we do have some control over the entry into the building. However, we still have incidents like the one we had this year where an individual bought the \$3.00

pass for one day to get into the Dalplex, went through one sweep in the locker room to pick up everything he could, and then left through a door he shouldn't have. He was later identified as a known thief, someone that we've had problems with before.

Keeping also blames some of the recent problems on personal laxness on the part of patrons of the Dalplex.

"I think that some people may get the idea that they are on hallowed university grounds here, and that what happens out on the streets in other parts of the city can't happen here. If they get under

the protection of the dome of the Dalplex, and relax personal tensions or whatever, then they don't have to worry about things like thefts. But we can't keep the public out of this university very well," said Keeping.

Keeping also notes that it isn't clear whether or not people actually remembered to shut the locks on their lockers in some of the cases reported to security, although an arrangement has been worked out with the Dalplex staff to check the locker rooms regularly and close any locks that have been carelessly left open.

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Gray days ahead

by John Cairns

Have you ever striven hard for something, succeeded, and then had to fight again? Did the new beginning leave you frustrated or even depressed? These questions may apply to the student who conquers Christmas exams only to soon experience further academic warfare. Before long, the battles of exams and written essays loom as large as ever.

This kind of feeling appears in *The Dalhousie Gazette* of January 27, 1927. The author is suffering the mid-winter blues, but he struggles to make the best of "these gray days". In his words:

"We are starting the gray days of our college year. We have been here long enough for the full novelty of our courses to have worn off. The thrill and the content of the Christmas holidays are but memories which might be years away.

"Because of the sameness of these days, they are almost monotonous. Especially is that so this year, since the weather has prevented any enjoyment in winter sport.

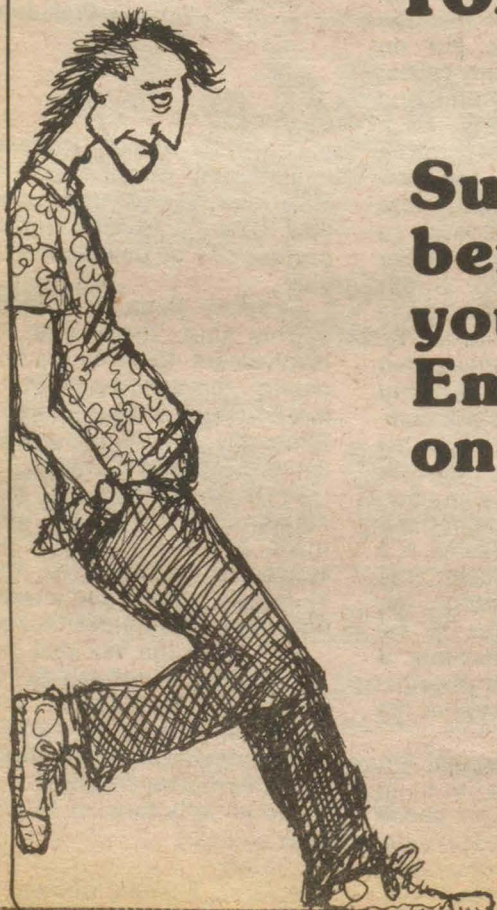
"But for all that, the gray days have a charm which is

entirely lacking those earlier, more interesting ones. There is practically nothing worthwhile doing in them but working and thinking. And they are apt to be the basis of any satisfaction we have with our college year. What we do in them, we feel to have been done because, for once, work was the most attractive thing that there was. Those in charge of societies and activities find it a hard period, particularly of those from which the individual student can only gain a benefit proportional to the effort which he is willing to put forth.

"But here again, it is in this very period, with its gray days, that these activities justify their existence. Because then, students do not appreciate them for the sake of their novelty or entertainment, but for their real worth.

"Let us try and get the most out of these gray days. They are solid gray rocks, on which foundations may be built."

Do the "gray days of our college year" reappear annually? Must we all endure them? One would suspect that they are on their way.



Sexual harrassment is a buzz word at York

TORONTO (CUP) — Dubbed "The Hidden Issue" and "The Secret Oppressor," sexual harassment at York was, until last year, constantly forced into a dark corner.

But following the investigation of an alleged rape case on campus in March, 1980, sexual harassment became something of a buzz word at York.

In April, discussions between Ann Shteir, advisor to the president on the status of women, and university president H. Ian Macdonald led the university to set up a committee to study specific means of handling complaints of sexual harassment: The Presidential Committee on Sexual Harassment.

The committee, chaired by Shteir, presented its preliminary report to the York community in September.

The report stresses that the Committee on Sexual Harassment was not formed because of a belief in a high level of sexual harassment on campus. The disturbing factor,

according to Shteir, is that there is relatively little information as to just how widespread the problem on campus really is.

The report states: "The absence of such data at present prevents comment on the magnitude of the problem of sexual harassment, but does not preclude the formulation of policy and the adoption of procedures for dealing with allegations of sexual harassment."

The report has now been open to comment and discussion. If the proposals now under consideration are adopted, a sexual harassment complaint centre may be established within the year.

An official channel for complaints would signify the University's acknowledgement of the existence of the sexual harassment problem on campus. Furthermore, an official definition and guidelines on conduct for all members on campus would set firm boundaries for behavior. According to committee members, these

are long overdue.

The definition of sexual harassment proposed by the committee as follows: "Unwanted attention of a sexually-oriented nature: implied or expressed promise or reward for complying with a sexually-oriented request: or implied or expressed threat or reprisal, actual reprisal, or the denial of opportunity for refusal to comply with a sexually-oriented request."

"The problem with sexual harassment is that it is a grey matter, it is not black and white," said Shteir. "It is all a matter of perception. A student may feel that a professor's friendly manner is a subtle advance. The professor, on the other hand, may not mean anything by his friendly manner. It is all a matter of interpretation. Because of this, it is a real problem indeed."

The preliminary report proposes guidelines on conduct for all members of the University. Shteir explains that, "this includes staff, students,

teaching assistants and professors. Also, the nature of the sexual offense can be heterosexual or homosexual. It can be student-student, staff-student, or professor-student."

The committee suggests a three-step procedure for processing complaints. The first would involve the offended party's reporting an incident to the sexual harassment complaint centre. The centre would keep such reports on file for twelve months; after six months the accused would have to be informed of the complaint. The second procedure involves a formal, written complaint, which the centre would keep on file for two years. At any time during this period the complainant could demand hearing, adjudicated by the ice-resistant (employee & student relations). If they wished, the complainant could proceed directly to the second step.

A range of possible actions have been suggested, from an

apology to a dismissal, to be used against the offender, if found guilty.

Committee members feel that the adoption of these suggestions will "remain sensitive to the plight of the victim and to assure procedural fairness to the accused."

Approximately 2,000 preliminary reports have been distributed across campus.

The final report is to be published sometime in the new year. Until then the committee invites York's members to state their views on the preliminary report.

Although Queen's University and U of T have shown interest in York's preliminary proposals, York remain the first university in Canada which has published any concrete definitions and advice on ways of dealing with the problem of sexual harassment within a large organization. If York's endeavour is successful, Shteir is hopeful that other universities will follow suit.

CUP comes to the Atlantic

by Cathy McDonald

The Atlantic provinces will be the scene of next year's eight-day Canadian University Press (CUP) extravaganza, the 44th national conference, from December 26, 1981, to January 3, 1982.

Atlantic student newspaper staff are now searching high and low for that special hotel at that special economical rate that will draw CUP delegates from all over Canada. Additional organizational tasks involve securing photocopying and printing equipment, a sound system, and

transportation for around 200 delegates from 64 Canadian student papers.

CUP conferences are held during the Christmas break, the only time when all student papers are not publishing. It is a critical eight days during which CUP's goals and principles are redefined giving direction for the ensuing year. National Executive staff are elected. Business decisions are made concerning national advertising, a crucial part of most papers' budgets, admitting or rejecting certain memberships, and the kinds

of services that will be provided by CUP staff to member papers.

Each national conference is a landmark in CUP history and requires thorough planning, starting a year in advance. The eventual location of CUP 44 will not only mean a financial boost to the hotel, some tourism and "national prestige" within student press circles to the municipality, but also a competition among breweries for a share in the profits from an estimated consumption of 500 cases of beer.

Although this year's conference at Camp Edphy in Val Morin, Quebec ski resort country was without major upheaval to the proprietors, a prominent Edmonton hotel found their Christmas tree missing from the lobby during the CUP 41 conference. It was eventually located in a dele-

gate's room on the fourth floor.

Conference organization will begin immediately with site selection and fund raising, according to **Gazette** editor Paul Clark. People interested in helping on the organizing committee are welcome.

CUP Executive Positions Go To Atlantic

By Paul Creelman

Two journalists in the student press from Halifax have been elected to the national office of Canadian University Press.

John Parsons, the field worker and bureau chief for the Atlantic Region of Canadian University Press (ARCUP), was elected the CUP president, and Paul Clark, the editor of the *Dalhousie Gazette*, was elected the features co-ordinator. (This position was previously named that of vice-president.) Parsons and Clark will take office for a term of one academic year starting next fall.

Last year, Parson was ARCUP president and editor of the *Muse*, the student newspaper at Memorial University in Newfoundland. Parsons is presently residing in Halifax.

Paul Clark is the ARCUP president and editor of the *Dalhousie Gazette* this year. Last year, he

was News editor on the *Gazette*, and a full-time student at Dalhousie. He has been going to Dal for 3 years, and will graduate with a B.A. in philosophy this spring.

Clark sees his job on the national executive as a three-fold role. He will co-ordinate researching and writing of feature stories on national and regional levels and assist in the production of the national news exchange. As part of the 3 person national executive, Clark says he will "be participating in making decisions taking into account the wishes and needs of CUP newspapers."

However, the most important role of CUP in the upcoming term will be building strong, socially conscious newspapers, according to Clark.

"I think that's what it all comes down to in the end," says Clark, "everything we do is directed towards that goal."



Gazette delegates Cathy McDonald and Paul Clark mull over an issue at the final plenary of the Canadian University Press National Conference held in Val Morin, Quebec, over the holidays.

Declining enrollment in the 80's: Universities in Entropy

by Rory Leishman

How many students are going to show up on university campuses across Canada next fall and in the years ahead? This is more than an academic question. At stake are literally thousands of faculty positions and millions of dollars in university funding.

Desperate to conserve both jobs and money in the face of an apprehended decline in enrollment, some universities have already resorted to lowering admission standards and ebbing the quality of their undergraduate programs. A downward spiral has set in, which will be more difficult to reverse in the years ahead.

For the next year, however, most universities should get a temporary reprieve. Last spring, they outdid themselves in competing for students. Such ploys as hard-rock radio jingles extolling the pleasures of campus life at some of the academically less distinguished universities seem to have had the desired effect on many high school students. Preliminary statistics in Ontario indicate that university applications in the province are up by about three per cent over last year.

That's good news for the universities, whose funding is largely tied to enrollment. But taxpayers aren't likely to be too pleased to learn that the cost of the lavish recruitment drives by Ontario universities alone this year has exceeded \$1 million.

Moreover, the hard sell, lower admission standards, and greater entrance "scholarships" are not likely to stave off a precipitous decline in university enrollment for more than two or three years at most. Sooner rather than later, the halving of the fertility rate for Canadian women, which occurred during the 1960's, is bound to have a drastic impact on the universities. To be specific, Statistics Canada projects that the 18-24 age group in Canada is now levelling off at about 3.4 million and will decline to less than 2.7 million by 1994.

It is conceivable that university enrollment could hold steady, if the participation rate — that is, the proportion of the 18-24 age group attending university — increases sharply, but that is not likely. In a report released last December entitled *University Research in Jeopardy: The Threat of Declining Enrollment*, the Science Council of Canada acknowledged that "there is a great deal of uncertainty in predicting participation rates."

"However," added the Council, "there is no doubt that the size of the 18-24 age group will decrease by about 20 per cent between 1982 and 1994. Therefore, it would seem reasonable to assume that full-time university enrollment will decrease by at least this amount over that period."

To drive home the enormity of this trend, the Council has noted that the anticipated reduction in the number of students attending university in 14 years is likely to approximate the present full-time enrollment at every university west of Manitoba.

During the past three years, a modest decline in university enrollment has already begun in several sections of the country, but matters have been made much worse for the universities by the failure of most provincial governments to increase operating grants by even as much as the pace of inflation. When the

public clamors for spending restraint, it is relatively easy for politicians to clobber universities, because the damages caused by cutbacks in spending in higher education are difficult to compute and do not show up for several years.

A related factor has been adoption in 1977 of the Federal Established Programs Financing Act, which changed the rules of the game for conditional grant programs in the fields of medicare, hospitals, and post-secondary education. The adverse impact on medicare has been well documented; the consequences for the universities in Ontario have been hardly less severe.

Prior to 1977, each dollar allocated by the provinces to university operating grants was more or less matched by the federal government. Since then, the federal government has automatically increased its contribution to the provinces through a transfer of tax points and grants tied to growth in the gross national pro-



duct, but the provinces have not followed through with the corresponding increases to the universities. Indeed the total increase in university operating grants by the Ontario government last year was less than the increase in the federal contribution alone.

Such stinginess is deplorable, but the hard truth is that not even the most generous provincial governments (with the exception of Alberta) can be expected to increase operating grants sufficiently to eliminate the necessity for universities to make drastic cutbacks in service and staffing in response to declining enrollment. Therein lies the essence of the crisis for the university system in Canada.

During the 1960's and early 1970's, a large number of young professors were recruited into the then rapidly growing universities. In 1977-78, only 17.9 per cent of faculty members were over age 50. The implication drawn by the Science Council is that only a 20 per cent reduction in faculty — just enough to match the expected drop in student enrollment — "could probably be obtained through normal attrition" during the next 14 years.

This, in turn, means that unless the present faculty: student ratio is reduced or professors start leaving the universities for reasons other than normal attrition, there will be no openings for new faculty members until about 1995. In the meantime, an entire generation of young scholars will be lost to the Canadian university system and that, says the Science Council, "would cause almost irreparable damage to the universities."

Perhaps the most alarming aspect of this crisis is that the universities are helpless to deal with it. There is excessive university autonomy. Spending restraint is not centrally co-ordinated, but left to each university acting alone. Within each institution, the administration is largely beholden to the university senate, which is dominated by faculty, and the last place the faculty will look for budget cutbacks is in reduced teaching posts and lower salaries. Instead, they will first loot the libraries, plunder scientific equipment,

and allow physical plant to deteriorate. The inevitable results will be poorer teaching and worse research.

Compelling evidence to support this alarming proposition is contained in the latest report of the Ontario Council on University Affairs (OCUA), an independent advisory body to the Davis government. Since enrollment peaked in 1976-77, the value of books and periodicals purchased by Ontario universities out of operating income has declined by more than 18 per cent. In the opinion of OCUA, "the decline in funds available is now causing real difficulty in the ability of universities to maintain adequate collections."

Between 1976-77 and 1977-78, university expenditures out of operating income for equipment and furniture in Ontario increased only 5.4 per cent. Preliminary figures for the following two years indicate that spending in this area actually declined. Last fall OCUA estimated that Ontario universities were spending out of their operating funds just slightly more than one half of the \$45 million a year that is required to maintain their existing inventories of equipment and furniture.

What has happened to the number of professors during these years? A drop did not occur until 1978-79 when the number of faculty members was somewhat less than 0.3 per cent below the peak set in the previous year. During those same two years, enrollment in Ontario universities dropped more than five per cent. (The figures represent both full-time and part-time faculty and enrollment, measured in equivalent full-time units).

For one reason or another, few senior faculty members protected by tenure have accepted salary restraint as a means of saving jobs for junior colleagues. Contract settlements for Ontario university professors last year provided for income increases averaging close to eight per cent (six per cent as a standard, plus another two per cent for progress through the ranks). In the words of the OCUA report, it is now "extremely difficult for universities to offer teaching and research careers to young people."

This, then, is the nature of the universities' crisis. What should be done about it?

In the first place, provincial governments might fund early-retirement programs for professors which would make it possible for universities to hire some talented young faculty members in the years ahead. Another proposal would be for the provincial governments to increase university funding for books, periodicals, furniture, and scientific equipment in the form of conditional grant, which would not be used to finance faculty salaries. But these would be only partial solutions.

Saving the quality of the Canadian university system requires not just across-the-board retrenchment, but consolidation. In the words of the Science Council, "In the interests of good scholarship, as well as economy, inter-university transfers of faculty members and facilities in specialized areas should be undertaken whenever they are likely to fall below the critical mass in a particular university, and when the transfer could bolster a more flourishing activity in another university."

"Today, such action may seem drastic," admits the council, "but in the long run a rational redistribution of specialization among universities may be the only way to avoid mediocrity in many areas. Public regard for the universities and the preservation of their autonomy would be greatly enhanced if the universities would initiate such action themselves."

This last observation is a pipe dream. To cite just one example, there are now seven schools of library science affiliated with Canadian universities. It is certain that all of them cannot maintain their current standards of teaching and research as enrollment drops. But it is conceivable that the University of British Columbia might agree to drop voluntarily its library science program so that a larger and better one can be maintained at the University of Toronto (or vice versa)? Not very likely.

Such interprovincial consolidation could best be directed by an agency of the federal government, but under the pressure of the provinces, Ottawa has renounced all responsibility for university administration. No other industrialized country has a central government with so little influence over university affairs.

Of course, considerable consolidation among the several universities of Ontario and Quebec could be directed by their

respective provincial governments. But this is not a task for politicians, who, for obvious reasons, should not have responsibility for evaluating university departments. Besides, both Ontario Colleges and Universities Minister Bette Stephenson and her Quebec counterpart, Jacques-Yvan Morin, have made clear that they don't want to take the political heat for ordering regional universities to axe programs.

What both provinces need is an independent university council composed of laymen and academics exercising executive authority in a manner similar to the Canadian Radio-Television and Telecommunications Commission. Creation of just such a council was recommended in 1972 in the prescient report of the Wright Commission on Post-Secondary Education in Ontario. The chief purposes of this council, the commission suggested, "should be, not the administering of the programs and universities under its jurisdiction, but the planning and co-ordination of an orderly development of its sector in post-secondary education in the closest consultation with the universities and related voluntary associations."

A similar proposal for Quebec was made in the May 1979 report of the Commission d'étude sur les universités (Commission Angers). So far neither the Ontario nor Quebec governments have acted on these recommendations. The longer they delay, the more certain will be a serious decline in the quality of their universities.

Nationally, there can be no hope of sustaining, let alone improving, the quality of the Canadian university system unless the federal government assumes responsibility for promoting centres of excellence. Ideally, Canada should have at least one outstanding institution which could rival in academic achievement the great universities of the United States, France, or Great Britain. But that's an impossibility for Canada, because the federal and provincial governments could never agree on where that single best university should be located.

Alternatively, an independent grant-giving agency of the federal government could identify and promote superior departments at universities across the country. For example, the economics department at Western, the political studies department at Queen's, the commerce school at the Université de Montréal, and the English department at the University of British Columbia could all be targeted for special federal development grants, which could be made contingent upon hiring new young faculty members.

It would not take much additional federal money on top of regular provincial funding to enable recipient departments to attract the best professors and purchase the best equipment necessary to outstanding teaching and research. The result would be centres of a superior quality which would surely have a positive impact on the rest of the university system.

For the federal and provincial governments to do nothing to save the universities would be disastrous. OCUA has well stated that, "the universities now stand at the brink of a decline which threatens the continued existence of a quality university system." That is true not just of Ontario, but of Canada as a whole.

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A look at 1980

by Alan Christensen

As the new year of 1981 begins to wind its uncertain course, the time has now come when all amateur historians try and make some sense of the many and varied things that occurred in the year that has just passed. Different people will look back on 1980 with different conclusions. It was a good year for right-wingers, Polish workers, and Quebec federalists. It was not so good for liberal politicians, North American auto workers and Beatles' fans. Whatever might be supposed about 1980 in future history books, however, it cannot be said that 1980 was a boring year.

The cause of world peace was certainly not furthered by the events of the past year. Even as the year began there was a sense of foreboding as the Soviet Union entered the war in Afghanistan and the Iran hostage crisis entered its third month. The usual optimism that accompanies the beginning of a new decade did not seem to be present in 1980. This was born out as one event piled upon another

The Soviet invasion of Afghanistan, the hostages, the Olympic boycott, Who shot JR?, constitution, energy, the Quebec referendum, western separation, national unity, Mt. St. Helens, the American elections, the financially troubled Chrysler Corporation

and pushed the world closer to the brink. In the United States a new militancy bore itself out in the renewal of draft registration and in the election of a militant right-winger as President. In the Soviet Union the death of Alexei Kosygin signaled the beginning of the inevitable change of leadership. Most of the leaders are now over seventy and will die or retire in

the next few years. The question is, who will replace the old guard? Will they be

replaced by a new more hard-line leadership? If so, what does this mean for east-west tensions? These questions remain to be answered in the next few years.

Canada, for once, had a very eventful year with Pierre Trudeau sweeping through the polls in one of the greatest comebacks in Canadian history (enough to rate him a place in Life Magazine's list of people who made comebacks in 1980). He followed this up by sweeping into Quebec with his host of gilded federalist

knights and doing battle with the heinous separatist dragon. Then, of course, there was the

whole question of the patriation of the Canadian Constitution, which all agreed was a fine idea. The question was, how does one go about it and what is to be done with it once it is patriated. The ensuing uproar over this turned staid, peaceful Canadian politicians into fire-breathing, breast-beating animals. For a short while Canadians were able to witness something resemb-

ling an Italian political debate.

It was also a year when former hippies become born-again stockbrokers; and anything Russian (vodka, Mishas and Ladas) became as un-touchable as the bubonic plague. The fate of a wounded Texas oil tycoon and the identity of his assailant kept millions of people riveted to their TV sets and caused millions of dollars to change hands in the form of side bets. 1980 also saw volcanic dust become a marketable item, while Chrysler autos could barely be given away.

To end off this quickie review of 1980, perhaps it would be interesting to look at some of the memorable words, phrases and names that were heard often last year and which we are all sick of: the Soviet invasion of Afghanistan, the hostages, the Olympic boycott, Who shot JR?, constitution, energy, the Quebec referendum, western separation, national unity, Mt. St. Helens, the American elections, the financially troubled Chrysler Corporation. . . .

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 S O E R A C E N O C E N S * E

<p>"A" Rock group _____ Band (12) Type of test (8)</p> <p>"C" Murder victim's body (13) Small telescope (11) Chinese city (6)</p> <p>"E" Poet (13) Nobleman's landholdings (7) Ambiguity or play on words (9) Lake (4)</p> <p>"G" Opposite of moron (6)</p> <p>"K" East German city (13)</p>	<p>"M" Jamaican politician (13) Change inches to centimetres (7) Nut gathering month (3)</p> <p>"N" Kill or slay in latin (10)</p> <p>"O" German chieftan who caused fall of West Roman Empire (7)</p> <p>"P" Original (9) Silversmith (10) Gruel of Barley, herbes or grapes (6) The Gazette needs (13) One trick pony (9)</p>	<p>"R" _____ of the Pink Panther (7)</p> <p>"S" Plant in Milkwort family (15) New Year's walking (7) Return to _____ (6)</p> <p>"T" 3-D (14) More than twelve (8)</p> <p>"Y" Once in Scottish (5)</p> <p>Quizzword clue: Quickly broken (19)</p> <p>Last answer: Christmas Eve</p>
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Sandinista Schmandinista

by Rob Cohn

Generally speaking I am known as somewhat of a fence-sitter when it comes to music. I like most things and if I don't like some I ignore it and it goes away.

Lately I have run across something so immense and useless that it just won't seem to go away.

I am referring to *Sandinista*, the latest release from the Clash. It wasn't enough that their previous release, *London Calling*, occupied two slabs of vinyl, *Sandinista* desecrates not two, but three.

36 Tracks, Big Deal!

First off, let me make clear where I stand on the Clash. Their first LP was great, *Give 'em enough rope* was bearable, and I liked *London Calling* the first time that I heard it.

I actually looked forward to

a three album set from the Clash. I would have been better off waiting for a Kiss anthology.

I really should have known that this was going to happen. The first example of the new material appeared over a month ago in the form of a single entitled *Bankrobber*. Beyond the worst song that the band had ever released, it just plain stunk.

Bankrobber doesn't appear on *Sandinista*, it appears on *Black Market Clash*, a compilation of B-sides and singles that were not released in North America. It is, however, indicative of the calibre of music that does appear. The second single, *The Call Up*, is another example and it does appear on the record.

The ultimate sacrilege occurs on the sixth and (thank God) last side. There appears

a new version of *Career Opportunities*. The vocals are performed by two young British children and the music is toned down to early Bay City Rollers.

This track particularly convinced me that I would rather spend an hour listening to Liberace doing Elton John than ever, ever, putting that record on my turntable again.

I quickly grabbed my copy of the first Clash LP (British pressing, don't you know?) Cued up the original *Career Opportunities*, turned my volume up to eleven and put all thought of my harrowing experience behind me.

Now that's music!

Anyone wishing to buy a slightly used copy of *Sandinista* can contact me at the office. I figure that I can sell it. So does Phineas T. Barnum.

A star isn't born

Review—Chasin Broadway Flo

A CHNS and Pop Productions presentation at Stages

by Frank McGinn

Chasin Broadway Flo, now playing at Stages, is not that great stage vehicle which makes its star shine bright. Although it tries.

Therefore, it is more singularly difficult to determine whether Lenore Zann is that bright star. Although she tries, too.

If aspirations were only achievement delayed, then play, leading lady and audience would be up, up and away. Book and lyrics by Paul Ledoux, music by Tommy Fair, Chasin Broadway Flo has more climaxes than an average week in the life of Xavier Hollander. It reaches for the sky in a steady stream of tunes intended to stop the show stitched to show-stopping tunes with very, very thin (adjectives insufficient, unsatisfactory, inadequate, short commons, deficient, sparse, meagre, not enough) plot thread. And Lenore Zann, a right trooper, gives the best of her all to each number.

Alas, a lack, there is more to great ability than great ambition. (Let that be its epitaph.) There is talent, and heart, and such. Paul Ledoux is a nothing-to-mediocre lyricist, which immediately takes its toll from our sheer, unadulterated pleasure. I cannot recall any of his particularly bland and fatuous rhymes, but I can remember forgetting them all instantly. And the bits of dialogue sandwiched between songs demonstrated the same careless, leaden touch. So much for the comedy.

On the musical end, Tommy Fair is more compliant. He at least delivers something other than dead air. His score is catchy enough at the time, and vaguely hummable. There

are four or five uptempo chorus numbers that sound pretty decent, if pretty similar, and a couple of outstanding individuals. He writes a very melodious waltz and a rather

fair torch song or two. Probably because he looks sort of like Dutch Mason and sounds sort of like Dutch Mason (he is briefly featured as Buck, Flo Zieffeld's musical director),

Fair sort of reminds me of Dutch Mason. At about half strength.

The problem is that with ho-hum comedy and only amiable, dum-de-dum music, it cannot be said for sure whether Zann is a total so-so or just the victim of a so-so play. Page Fletcher, who takes the romantic lead and provides what passes for plot complications, can be squarely pegged. As an actor, singer and dancer he approaches competence but doesn't quite reach it—he is never quite far enough from it to be outrageously bad and never quite close enough to it to be acceptably good. Like the play, he hovers between the awful and the okay. And Beth Windeler and Pam Cole-Blake-ney, who dance all the extra chorus girl parts, are also non-enigmas. They aren't sharp dancers and they aren't sharp singers, but they are very sharp lookers. Two of the long, slinky type, the kind that come with built-in jade cigarette holders and 18-foot feather boas, they lend a 30's atmosphere to the proceedings and a boost to the evening.



But it is, after all, a production devoted primarily to Lenore Zann, no-town girl and international superstar. Can she or can't she? Is she or isn't she? These are the questions with which the partisan audience is buzzing, and the play has been staged accordingly. Zann is forever in the spotlight, often alone, sometimes sharing it with Fletcher or the two, all-purpose vamps. And, on this evidence, the answers seem to be that she can, but not to that extent, and she isn't, especially. Her voice is pleasant, but her range is limited. She sings her guts out without ever being par-

ticularly chilling or memorable. A strong and dramatic vocal presence she isn't. She can act, but not any better than the next young hopeful. She doesn't dance that well.

Blame it on the extended media hype. (Poor girl, nobody could live up to such grandiose expectations.) Blame it on the material. (Poor girl, Barbra Streisand couldn't redeem this tripe.) Blame it, if you will, on the pettifogging envy of a sour and resentful home crowd. (Poor girl, they were determined to see her fall flat on her kazoo.) I still maintain that I know a star when I see one, and at Chasin Broadway Flo I didn't see one.

Spouses and louses—change of seasons

by Michael McCarthy

Dickens once said that he had never created a character possessing undesirable traits without having some real person with an even stronger and more repulsive dosage of the same flaws accost him at a party or gathering and say "Come now, you've never actually met someone like that in real life, have you?"

There will be similar protestations about *A Change of Seasons*. Since no one likes having their failings revealed as such, there will probably be something in this movie to offend everybody, especially the married couples that might be expected to turn out for a movie about stresses in marriage and the changes in morality which may accompany them.

The first part of the movie almost screams out "Look, I'm phony," with its seemingly cliched dialogue and situations. An aging professor reveals to his wife that he's having an affair with a student. He tosses out ridiculously false-ringing rationalizations and "reasonable" perspectives while she tries to kill him with sarcasm and bitterness. She takes advantages of his next weekend fling by having sex with someone she just met, and eventually all four wind up vacationing in the same house.

If one persists with the excellent acting, it becomes evident that it's not the dialogue, action, and unlikely situation that's phony; it's the people themselves. They are totally morally bankrupt after years of

creating a facade of life instead of living it. They seem unreal because they, and their whole life, are unreal. When forced to take a true look at themselves because of events, they find they are cardboard figures with no direction or foundation. They have to start over and create some philosophy, some real morality to enable them to go on. The latter part of the film deals with the attempt to do this, and how false bravado, and relationships, fall away in the process, leaving bared, vulnerable individuals who can no longer muster the veneer necessary to act like the stereotypes that most people try to become so they can "belong" and "fit in."

Anthony Hopkins wins this week's Rat Bastard of the

Week Award for his portrayal of one of the most self-centred, brutally insensitive hypocrits you will ever have to recognize as not only one of the human race, but a fairly common type of North American male (in the words of his lover, "You're all bastards"). What appears at first to be a stilted, low-key performance proves to be an excellent rendition of a man with no character or compassion, who expects the (female) world to fall all over him in an effort to please, with nothing in return.

Shirley MacLaine gives a tremendously energetic and vital performance as the wife who finds that her husband's affair has freed her to be open and happy outside her marriage, much to the dismay of Hopkins, who wanted to keep her constrained and merely an extension of himself while he found freedom and happiness outside their marriage. His lover (played by the stunningly beautiful Bo Derek, who is required only to be fresh, young, and pretty, which she does well) isn't pleased with his desire to be "shared" by two women, and leaves him to "share" his wife with the lovers she has acquired through following his declared philosophy.

The most memorable portrayal in the film is that of Pete by Michael Brandon. As MacLaine's lover, his warmth, sincerity, and clear-sighted generosity embrace the audience, yet the constant violent, churning menace of a troubled young man lurks constantly below the surface.

While he has much to impart in his accepting, easy-going spirit, he is too afraid of his own emotions to stay in a relationship which starts to force deeper involvement.

The young woman who seems to be so free leaves to find a more permanent, fixed relationship. The easy-going lover has to run from relationships to remain easy-going in them. The man who is so liberal and modern in his views finds that he actually is conservative and antiquated, and by "emancipating" his wife, he has left himself with nothing. Even the new-born wife, who seems to have found a joyful, fuller understanding of how to share feeling and desire, appears in danger of merely changing the old mask of dutiful wife for that of a kick-seeker who is always enjoying herself, when actually she wants something deeper. Nothing is resolved.

No ending, in fact, could be truly satisfying. The married couples want husband and wife to get back together, the feminists want the women to be perfectly happy on their own, the philosophers want a concrete formulation of a plan for relationships...no matter what happened, someone would say "cop-out" or "phony." Perhaps, as Pete says, "The message is...there is no message." Personally I prefer to think that the director wants to force the audience to examine their own situations and realize that it is *they*, not someone else, who must define morality, and that they had better stop play-acting and learn how to navigate the ship, before they have to start swimming.

Oil remember The Formula

by Michael McCarthy

Movie Review: The Formula

The world is one big, happy corporation—there are no adversaries, just customers.

This is the way Steve Shagan thinks oil companies see the world, and this movie, based on his book of the same name, powerfully presents his view.

This film is too cynical and too disturbing to be entertaining, but it is a quite interesting mystery movie. George C. Scott gives a forceful performance as a police detective on the trail of a murderer. The eyes are still piercing, the

steely cold smile still deadly as he pounces on his target, who happens to be the head of the American oil industry, played by a fat, but still effective, Marlon Brando. The movie is well paced and finds its main appeal in its suspenseful builds, so one hesitates to reveal too much of the plot. Suffice it to say that goodness and purity succumb to money at a treacherous and unexpected moment.

There is not much more to say about this movie.

One shudders to think of the fate of the world if the men in charge of it (the financial

moguis) are as ruthless and stupid as they are depicted here, but one detects a scent of exploitation of the popular distrust of the corporations (especially oil corporations) currently prevalent.

Nonetheless, it is an interesting concept, and food for thought. The movie is competently acted, and the plot cleverly twisted. If you like good mysteries, come and follow Scott as he sniffs out the blood scent which lures him into a trap which he can't escape, although he thinks he does. When you fight the oil companies, you just can't win.

Popeye and his relevance to Buddhism

by Michael McCarthy

Movie Review: Popeye

As the Immortal Bard once wrote, "lamb what lamb", Robert Altman centres this wonderful movie around that phrase and brings out the full, glorious meaning of those simple words, enabling us all to triumph with the Immortal Sailor as he rises from the morass of mankind, shining like a beacon, enabling us all to exult in the joyful non-transcendence of being what we are.

But enough of all that for now! What you really want to know is, does this movie stand up in excellence when compared with the animated shorts starring our favorite cartoon character, as created by E.C. Segar? Unequivocally! Most assuredly! Remarkably so! Without question!

In a word, yes.

This movie is a cartoon come to life. Somewhere in Malta, they found an old,

run-down fishing village that is naturally black and white, with ships so amazingly like the odd contraptions in the cartoons you are surprised they float. The inhabitants of

the village wander about the streets en masse, singing songs in deep, 1940's cartoon chorus voices. People fall down chasing hats, bump into each other, create pandemonium at the dinner table, dress, act, and talk like cartoon characters. Olive Oyl oohs and aahs in whiny

trepidation, Blutus roars and tears apart buildings with his bare hands, Wimpy gladly pays Tuesday for a hamburger today, the Oyl family (Olive, Castor, and father Cole) fight constantly, and the taxman taxes for moving, not moving, and being up to no good. The screenplay by Jules Feiffer keeps the tradition of slap-

stick violence, satirical characters, and awful puns (When Olive complains about the

name Sweet Pea, Popeye says, "What did you want me

to call him, Baby Oyl?") (Baby Oyl, get it?) alive with hilarity. The acting is fabulous, the scenery terrific, and even the music and lyrics by Harry Nilsson are enjoyable (arranged by Van Dyke Parks, who wrote with Brian Wilson of the Beach Boys).

But the most wonderful thing about this perfect movie, which you must see and take every child within six blocks to see, is Popeye himself. Robin Williams, who has proved beyond doubt that he is not a real human being and could never play one, is perfect for playing squint-eyed runts in sailor uniforms. The voice is perfect, including the musing tone used for asides which is different from the gruff conversing voice. The fat arms and calves are

perfect. The walk is fabulous, as is the dance (created by Lou Wills). The special effects

let him corkscrew into platforms, twirl his arm like a propellor (and his pipe as well), and sail into the ring to fight the bad guy.

Not only are all the cartoon aspects faithfully reproduced, but Altman has managed to add (unobtrudingly and harmoniously) the aspect of the triumph of the human soul against adversity. The pint-sized, ugly loner rows to the town, and is shunned as a stranger by all. Insulted and abused, he maintains his good will and sense of humour, his philosophical allowances for man's weaknesses. He wins the girl who detested him, and takes up the care of a baby entrusted to him (one orphan to another). He saves a town boy from demolition in the ring against an out-of-town bully, and becomes a hero, which he takes in stride. When it turns out the baby can predict the future and everyone tries to get him to exploit him at the races, Popeye remains true to

himself in a transcendent moment and refuses to be anything other than the honest, kind-hearted good guy which he is. He saves the town from the oppression of Blutus and finds his lost Pappy in one blow, and we leave him singing his theme song; the little guy who became a hero by being true to himself and his ideals, impervious to the ill will and corruption around him.

I can't believe I'm so mushily enthusiastic about this movie. How can a movie of a cartoon be so funny, so warm, so all-encompassingly human, an encomium to all the good qualities of man and an inspirational appeal to faith in yourself and spinach, despite the fact that the bully of life is beating your head in. I don't know how, but this film accomplishes everything a film could hope to accomplish. Take it as affirmation of the soul, or just as a hilarious good time, or both, but see it.

P.S. Eat your spinach.

A political poem on patriotic pet peeves

A Political Poem on Patriotic Pet Peeves

by William P. Curwin

The GRITS and NDP as you see
Are 'promoting our national unity'.

One can't say t'wasn't tried
(even by the PCs) before;
But right now adherence to its
implications means even
more!

Now's the time to allow
'Ottawa to fill

The patriation of 'a Canadian
Constitutional Bill'—and
why?

From Macdonald to Pearson
each one had their chance

To have this country's regions
romance

Into a fully seasoned salad
bowl—t'was Diefenbaker
who most tried to do such,
But his party, Quebec, and he
seemed out of touch.

The continentalist corrupters
and separatist(e) do invite
The putting out of our feder-
alists' political plight, by
pushing poisonous lies
In the form of lies, into the
public's palates.

Annex our economies some
soothsayers say,
Perhaps let Quebec and the
West separate this day.
While the C.O.L. does inflate

and the unemployment rate
One wonders how long in this
country the (Federal PCs?)
propose to live, as it seems
somehow odd,

That they, 'give' western sep-
aration the nod—

When they would have seen
Levesque making license
plates—may we (mais oui)?

Re-enter some separatist(e)
western style

To them perhaps Rie's ghost,
should it live, should smile;
So what of Joe?—C.L.A.R.K.!
—and his (Federal Party?),

Whose obviously in, the dark?
Assume for fictional folly that
no Canada shall be,

That it is no(n) lie, that our
land is strong—and for that
we should be glad

As in thinking such one
realizes the regional dis-
parities are not so bad!

God guides this nation's spirit
and makes it stronger still
To fight those who fight a pro-
Canada bill.

Chauvinistically, some court
continentalism and some
silly separatist(e) pleas;

Others, say no(n) to separa-
tism and yes to Canada

To the hammers and sicklers,
that they—are Communist;
Such an accusation is idiotic
as it's not true:

Hammers and sickles crossed
seem similar to swastikas
in that:

Theirs is elitist and not
Proletarian-ruled; anti-free
travel to foreigners; and
anti—a prime promoter of
peace, Christianity!

Soviets send their ba(u)llistic
missiles at the melting-pot-
nation too

And these, like theirs, are of
two types: those edifying
an arms apocalypse and
those lip-servicing lies.

Their lies which purport them
to be anti-Capitalist

When they are also of the
eagle's egocentricity—or
even worst

With both bolstering War
Capitalisms' wicked blood-
thirst.

Kill this world once, kill this
world twice, kill this three
times over,

Many more if militaryman
tries to (end our existence)
—though it only takes
once.

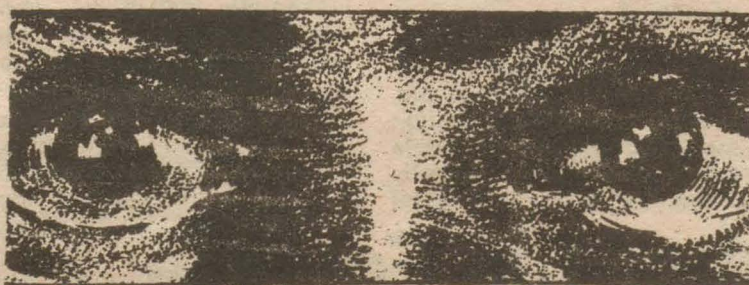
So why waste they (govern-
ments—and more malic-
iously, the superpowers') so
much money on the Spen-
cerian stupidity which dom-
inates the mind of human-
kinds', dunce(s)?

Survival shall be to the fittest;
indeed,

The fittest being Christians
and those who succeed

In promoting peace and de-
stroying the demonical
murder of mankind.

This is why Canada shall
survive: its spirit as a
nation is characteristically
Christian and shall stay
unilaterally unified!



That the West (and later, (un)
likely, Quebec) does suc-
ceed; but how could this be
so?

Levesque lost; and not Lyon,
Bennett, Blakeney or
Lougheed

Are claiming that separatist(e)
sentiments to be their
future (mis)deed—

It's tru deau, they're putting
his constitutional and en-
ergy proposals to the test
And this he wells knows and
is willing to give

So that national unity, 'will'
live!

Also; good 'will' is and has
been associated with this
nation so long

Because it's not anti-immi-
grants, anti-(free) enter-
prises, and is, anti-draftees.
Our pro-peoples' enthusiasm
has historical hinges

That prevent us from melting
into the multi-plex(es) of
the licentious liers—who
govern two terrorist terri-
tories; the superpowers'.

The superpowers are Super
Propagandists—who do lie
Through their militaristic
manias about one another's
philosophi(e)
The melting-pot-nation in this
regard does say

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Sports

Basketball

Cross town rivals trounce Dal



Rick Plato of SMU hoops two of his seventeen points against Dal Tuesday

by Ken Fogarty

This past Tuesday night the Metro Centre held the first AUAA men's basketball game of the new year, and it resulted in bad news for Dalhousie fans. The Tigers met the St. Mary's Huskies in a game that turned out to be one of greasy fingers, sprawling players, and a lop-sided scoreboard. The final score of 90-67 for the Huskies was, believe it or not, one of the closest point spreads of the game; at one point the Huskies were more than double the score of the Tigers.

To look at the score one would think that the Tigers had the greater problem with the greasy fingers; not true, the Huskies had more than their fair share of turnovers,

but the Tigers just couldn't capitalize. The Huskies, on the other hand, had better luck with making good on the Tigers' mistakes.

The top scorer for the Huskies was Bob Oostuen with 21, followed by Rick Plato with 17. St. Mary's coach, Gary Heald, went to his bench quite often throughout the game and had to be pleased to see that eight of his players were able to put points on the board to help the winning effort. If he was pleased you would never be able to tell; every five to ten seconds coach Heald was up off the bench giving help to one of his players.

The leaders on the scoreboard for Dal were, who else but Tim Crowell who

looks to be one of the brightest hopes for an all Canadian selection that Dal has had in a long time, with 29 points, and Allistair MacDonald with 20. Coach Doc Ryan could take some consolation from the fact that the Tigers scored 67 points against the team he feels is the club to beat this year, however, the game could have been a lot closer if coach Ryan had remembered to tell his players to wipe their fingers after they finished their pre-game popcorn.

The Dal women Basketball Tigers played St. Mary's Tuesday night as well, the result was good news; Dal won 54-44.

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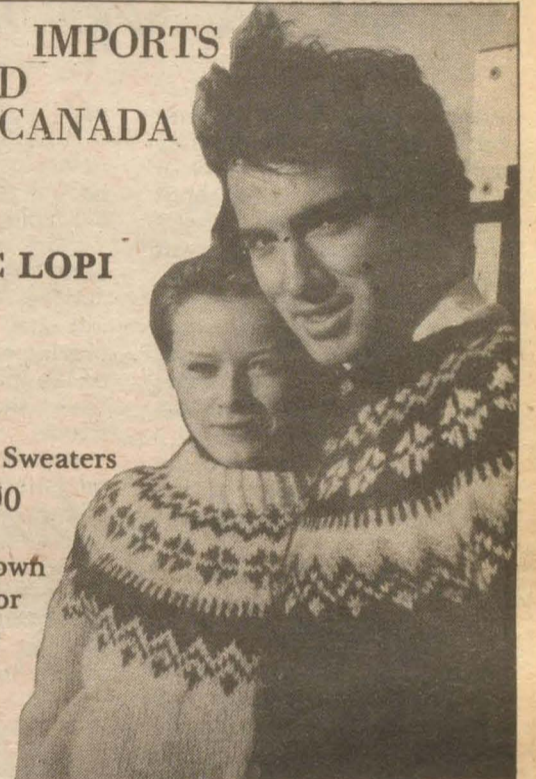
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Holiday wrap-up

Tigers not so successful over holidays

Competition was limited for the various varsity Tiger teams over the holiday period, those teams not competing were, however, in training.

The men's basketball team was the first team to take part in exhibition play over the holidays as they competed in both the Wesmen Classic and the Bradnon University Tournament. At the Wesmen contest the play of Tim Crowell was the brightest spot for the

Tigers. Crowell was named to the tournament all-star team and his point total left him fourth on the all-time leading scorer list at the Classic, formerly the Golden Boy tournament. The Tigers lost all three of their games in the Classic going down to York, Guelph, and the University of Winnipeg by respective scores of 113-84, 82-66, and 82-63.

In Brandon the men lost both of their games, the first

82-66 to the host Brandon team and the other 79-60 to Guelph.

The men's volleyball team was in Toronto to compete in the York Excalibur tournament last week where they finished seventh of eight teams. In a pool with the University of Alberta, York, and the University of Waterloo, the Tigers lost very close matches to Alberta (16-14, 13-15, 15-12) and York (15-12, 13-15, 15-10)

and defeated Waterloo 15-1, 15-10. Just thirty minutes after losing to York the Tigers had to play a consolation final with the University of Winnipeg which the Tigers lost 15-9, 15-8, 15-6. In the battle to avoid last place Dal prevailed over the University of Western Ontario 15-0, 15-10, 15-10.

The only other competition entered by Dal squads was an exhibition hockey game last Monday in Montreal where the undefeated Concordia Stingers defeated the Tigers 6-2. The Tigers are presently taking part in a tournament hosted by the University of Quebec at Three Rivers.

Although not taking part in competitive action, the swimming Tigers and Lois MacGregor's volleyball team both were in training over the break.

The upcoming weekend is as busy a weekend as any en-

thusiastic sports fan could hope for. Here is a schedule of who's doing what here at Dal.

Swimming — Acadia at Dal at Dalplex, 10 January. 1 p.m.

Women's Basketball — Dal at McGill Invitational

Women's Volleyball — Dal at Universite de Moncton. 10 and 11 January.

Men's Volleyball — Dal at University of Winnipeg Classic. 9-11 January

Hockey — Saint FX at Dal. 11 January 2 p.m. Halifax Forum.

Wrestling — Dal at U deM, 9 January. Dal at Mount A., 10 January. 'X' at Dal, 11 January, 2 p.m.

U of A up in arms

EDMONTON (CUP)—Members of four communities surrounding the University of Alberta are up in arms about the proposed site for the University World Student Games fieldhouse.

University president Myer Horowitz announced recently the administration would recommend the 10,000 seat fieldhouse be built near the campus.

But local residents are upset at the prospect of the fieldhouse going up on that site.

"We just couldn't believe it," said Lix Kuiken, chairperson of one of the communities' planning committees. "We simply don't want the damned thing near

us."

However, university officials insist that someone will be unhappy with any of the available sites.

"The only site that makes complete sense to us is the Jubilee Auditorium (parking lot) site," said Horowitz. The provincial government, owner of the lot, refused this fall to have the fieldhouse built there.

Horowitz said the administration's proposal is now being examined by various committees. "I'm not going to try to shape the decision of those committees," he said. "Concerned community groups can make presentations to those committees," he said.

The fieldhouse's size is a point of major contention. It (the proposed fieldhouse) is four times the size of an existing fieldhouse, according to Kuiken.

Ron Phillips, U of A vicepresident of planning, disagrees. He said about half of the green space near the proposed site will remain after the fieldhouse and accompanying parkade are built.

"The university and the city have decided to sponsor the games, and one of the things they need is a fieldhouse," he said. "It's been in the plan for 12 years. This just seems like an opportune time to get outside funding.

Intramural Athletes of the Week

Beginning with next week's issue, the Gazette will commence weekly publication of Intramural Athletes of the Week. Typewritten nominations may be made by any team competing in Dalhousie's Intramural program and must be received by 6 p.m. on the Monday prior to Thursday's Publication.

Meet the Mercury Lynx GL Winners in the Long Distance Sweepstakes.

Congratulations to these three students on having won a brand new Mercury Lynx GL. We hope they have many years of enjoyable driving.

And thanks to the thousands of other students who participated.

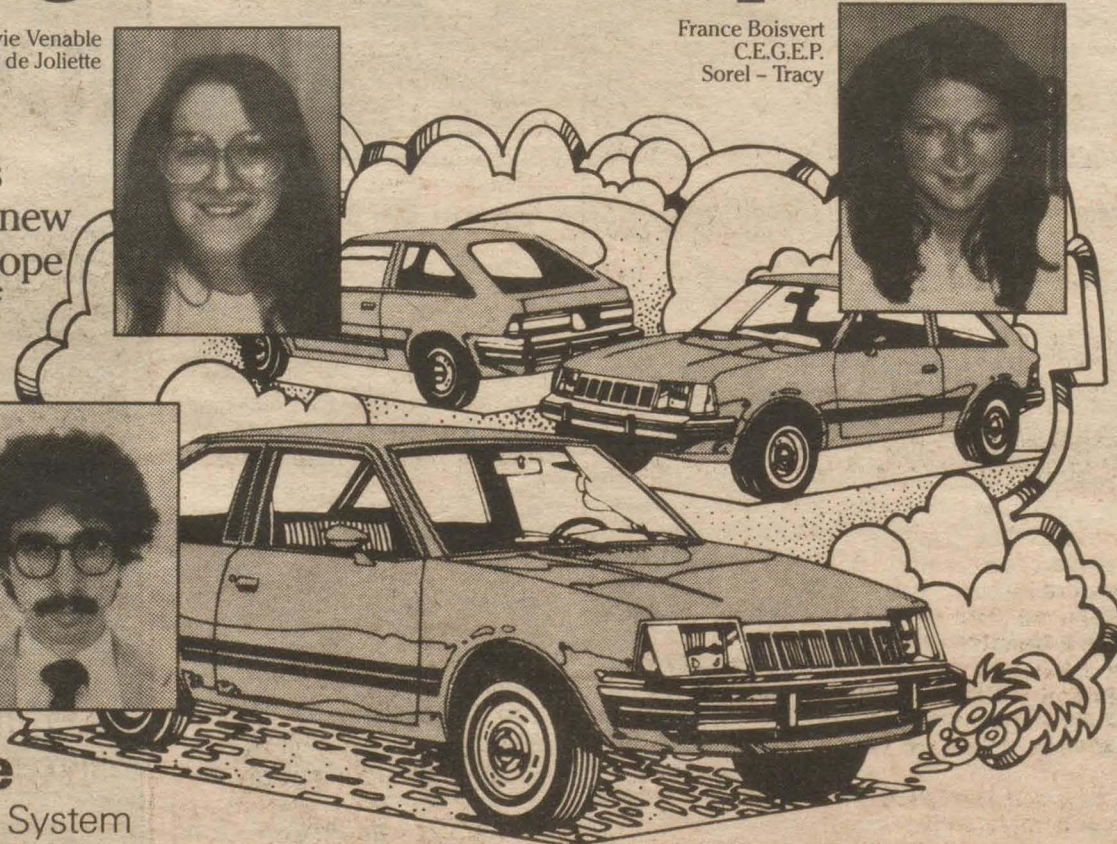
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France Boisvert
C.E.G.E.P.
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of Toronto



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INTRAMURALS

Thursday, Jan. 8th

Ice Hockey — S.M.U.
7:00 a.m. — Bronson vs Smith

Women's Volleyball
7:30 p.m. — Pharm B vs Physio; Sher A vs Med; M.B.A. vs Com.
8:15 p.m. — Dent A vs M.B.A.; Nursing vs Biol; Med A vs Com

Co-Ed Basketball
7:30 p.m. — Com A vs Med A;
8:30 p.m. — Med B vs Physio B;
9:30 p.m. — Hend/Sher vs Pharm B.

Friday, Jan. 9th

Ice Hockey — S.M.U.
7:00 a.m. — Com A vs Law A
New Year's Fun Run
Entrance to Dalplex — 5:45 p.m.

Saturday, Jan. 10

Ice Hockey — Forum
6:30 p.m. — M.B.A. vs Biology
7:30 p.m. — Engin vs Med B
9:00 p.m. — Pol. Sci. vs Chem
10:00 p.m. — T.Y.P. vs Hend
11:00 p.m. — Geol vs Med C

Co-Ed Broomball — N. End Rink
7:45 p.m. — M.B.A. vs Med C
8:45 p.m. — Pharm vs Dent II
9:45 p.m. — Psych vs Physio
10:45 p.m. — Pub. Adm. vs Med B

Sunday, Jan. 11

Women's Basketball
11:00 a.m. — M.B.A. vs Pharm
12:00 noon — Sher vs Med
1:00 p.m. — Biol vs Physio

Men's Res/Open B-Ball
2:00 p.m. — Phi Kappa vs Hend

Monday, Jan. 12

Ice Hockey — S.M.U.
7:00 a.m. — Phi Delta vs Studley

Men's Basketball
7:30 p.m. — Pol Sci vs Dent A
8:30 p.m. — Engin vs Psych B
9:30 p.m. — P.E. vs Law A
9:30 p.m. — Biol B vs Chem B

Tuesday, Jan. 13

Ice Hockey — S.M.U.
7:00 a.m. — Cameron vs Bronson

Wednesday, Jan. 14

Men's Ice Hockey — Forum
5:45 p.m. — Dent I vs P.E.
6:45 p.m. — Stud vs T.Y.P.

Men's Basketball
7:30 p.m. — Phi Delta vs Hend
8:30 p.m. — Smith vs Studley
9:30 p.m. — Cameron vs Phi Kappa

Men's Volleyball
7:30 p.m. — Med A vs SAPHER; Dent A vs Law; Chem vs Pharmakons
8:15 p.m. — Hend vs Bronson; Cam vs Smith; Dent A vs Med A

Thursday, Jan. 15

Ice Hockey — S.M.U.
7:00 a.m. — Com vs Psych

Women's Volleyball
7:30 p.m. — Med A vs M.B.A.; Dent A vs Sher A; Biol vs Pharm
8:15 p.m. — Com vs M.B.A.; Dent A vs Med A; Pharm vs Nursing

Friday, Jan. 16

Ice Hockey — S.M.U.
7:00 a.m. — Law B vs M.B.A.



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Great Canadian non-fitness test

The Great Canadian Non-Fitness Test

The purpose of this test is to figure out exactly how unfit you, as a Canadian, really are. If you're from anywhere outside of Canada we don't want to know how fit you are, especially if you're from Sweden.

Remember! It is every Canadian's Patriotic and Constitutional duty to be physically fit. We are the only society in the world that has a mandatory pacemaker program at age sixty-five.

B.A. Corpse,
President
Nonparticipation Canada

- 1) Do you walk a block a day and fine yourself in intensive care?
- 2) Do you play football every weekend, from the safety of your armchair?
- 3) Do you go to the Dalplex regularly, to watch the volleyball team practice?
- 4) Do your feet develop blisters walking from the kitchen to the living room?
- 5) Are your favourite foods popcorn and potato chips and do you sit down to one square meal a week — Sunday at 2:00 p.m.?
- 6) Do you have more chins than Carter's has little liver pills?
- 7) Do you find yourself short of breath when you think about walking to your next class — down the hall?
- 8) Do your friends have cute little names for you like Jumbo or Moose?
- 9) Do you only wear sneakers when you wear blue jeans?
- 10) To the best of your knowledge is Gordie Howe really from Czechoslovakia?

If you answered Yes to:

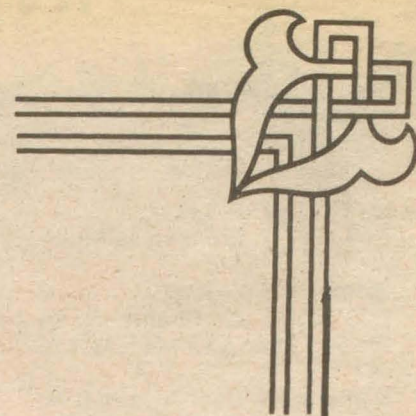
10 — Congratulations. You are a true Canadian and are next in line for Prime Minister.

7 — 9 You are a typical Canadian and can't do anything right. Chances are that you've been caught jogging.

4 — 6 You are a second generation Canadian. Your parents are from East Germany. You have been known to play racquetball.

1 — 3 You are a landed immigrant. You belong to a tennis club and make beer commercials.

0 You are an illegal alien. You play hockey, football, soccer, tennis, basketball, and squash — Everyday! Go home to Sweden.



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