

the Dalhousie Gazette

Volume 113

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DAYAL/DAL PHOTO

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With glorious late autumn upon us, what could be a better time to enter the Dalhousie Gazette and Nova Scotia Poetry Society Second annual Poetry Contest? See p. IX for the melodious details.

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Friday, November 14

Barb Daley, Canadian Recruiter for Frontier Apostolate in British Columbia, will speak about this project at 7:30 p.m. in SUB Room 316. Sponsored by the Dalhousie Newman Society, this presentation is open to the public and all those interested are encouraged to attend. Frontier Apostolate is a lay ministry located in the archdiocese of Catholic Bishop Fergus O'Grady in northern B.C.

The Thank God It's Friday Issue Series presents "ABORTION: Whose decision?", a debate with panel discussion, at 12:30 p.m. in the Green Room of the Student Union Building. Sponsored by the Office of Community Affairs, the *Gazette*, CKDU and Sodales.

The St. Andrew's Missionary Society of King's College will hold its regular meeting at 7 p.m. in the Shatford Room at King's.

Mr. Dale Petley, a student of the Atlantic School of Theology, will speak on the topic "Ministry in Prisons". A question and answer period will follow. All Dal-King's students are invited to attend.

Interested in working in a developing country? CUSO places a variety of qualified technical and professional people in over 40 developing countries. CUSO-Dalhousie is holding Information Meetings at 1:00 p.m. and 7:00 p.m., in the Tupper Building, Theatre "A". Dr. Paul Kelly, a returned CUSO volunteer,

Paul LeDoux, Artistic Director of **Stages** will be giving a workshop in Dramatic Writing for Radio at 1:00 p.m. at CKDU. There is no fee and everyone is welcome. Persons wishing further information are asked to phone 424-2487.

Sunday, November 16

THE ANNUAL HANUKKAH BOOK AND GIFT FAIR IS BEING HELD AT THE BETH ISRAEL SYNAGOGUE from 9 a.m. till 1 p.m. Please use the Coburg Road entrance. Free admission, with the choice of tea, coffee and a sweet at 50 cents. Gifts, records, books, baked goods, handicrafts, Hanukkah candles, candle holders and decorations will be all available for the buyer. Come early for the choice of baked goodies.

Monday, November 17

THE DEPARTMENT OF CLASSICS and THE ATLANTIC SCHOOL OF THEOLOGY announce a public lecture, "THE MANDAEANS IN PRESENT DAY IRAQ", (with slides and film) by Dr. Kurt Rudolf, Professor of the History of Religions, Karl Marx University, Leipzig at 8:00 p.m. in the MacMechan Auditorium, Killam Library, Dalhousie University. (Dr. Rudolf is also lecturing on SOPHIA AND GNOSIS: THE ORIGINS OF Gnosticism at Atlantic School of Theology 9:30 a.m. Monday morning, November 17, 1980.)

General Meeting of the **Halifax Group of Amnesty International** to be held at 8 p.m. Room 318 of the S.U.B.

Tuesday, November 18

The Dalhousie Art Gallery will show the films **Peggy Guggenheim: Art in Venice** and **Contemporary Sculpture in the Collection of the Art Institute of Chicago** at 12:30 noon in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free and the public is welcome.

There will be a meeting of the Literature Society in the English House lounge on Tuesday, November 18, at 9 p.m. to discuss D.H. Lawrence's **The Rainbow**.

NOTICE OF WORKSHOP

Havock Franklyn, producer of *Maritime Magazine* on CBC Radio, will be giving **A Workshop in Program Production** at CKDU Radio.

The workshop will begin at 9:00 a.m. at the CKDU Radio offices.

All those interested CKDU members, as well as members of the public, are invited to attend. Please come prepared to ask questions!

There is no charge for the workshop. For further information, please phone 424-2487.

Wednesday, November 19

The **Dal French Club** invites you to a huge party at "the Office" on Argyle Street. Tickets are available at 1215 LeMarchant Street (429-9043) for \$2.00. Venez nombreux nous rejoindre.

Public service announcements

Listeners across Canada can hear the novel, **The Tin Drum**, on **CBC Radio's Booktime**, weeknights from Monday, October 27 to Friday, November 21, at 10:20 p.m., 10:50 Newfoundland.

Len Cariou, 1979 Tony Award Winner for his performance in *Sweeney Todd*, will read the 20 episodes of *The Tin Drum*, abridged by broadcasters David Arnason and Robert Enright.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

Vajracarya the Venerable Chogyam Trungpa, Rinpoche, a meditation master of Tibet who has lived in North America since 1970, will teach in Nova Scotia for the first time from November 20 through December 6. On Thursday, November 20 at 8:00 p.m., he will give a public talk, "The Way of the Buddha in Contemporary Life", in the Regency Ballroom of the Lord Nelson Hotel, Halifax. From November 23 to December 6, he will conduct an intensive training seminar, "Conquering the Four Maras", at the Keltic Lodge, Cape Breton.

A \$1,000 grand prize will be awarded in the **Special Poetry Competition** sponsored by **World of Poetry**, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

CKDU's Sunday afternoon Arts program, **Sunday Afternoon**, is looking for writers, researchers, interviewers and editors. If you are interested and have some background in either film, music, visual art, literature, or art related areas, please phone CKDU at 424-2487.

Dalhousie Theatre Department and The Neptune Theatre presents **THE TWO GENTLEMEN OF VERONA** at THE SIR JAMES DUNN THEATRE, DALHOUSIE ARTS CENTRE, NOVEMBER 12, 13, 14, 15 at 8:30 p.m. TICKETS: Dalhousie Arts Centre Box Office, Adults—\$4.00, Students—\$2.00.

Also playing at THE NEPTUNE THEATRE, NOVEMBER 16 and 23 at 8 p.m. TICKETS: Neptune Box Office, \$4.00.

For further information phone: Dalhousie: Blanche Potter, 424-2233; or Neptune: Lea Learning, 429-7300.

VOLUNTEERS are ALWAYS needed in the areas of **health, mental health, recreation and education**.

If you're interested, like people, and have some extra time, you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses—Monday to Friday

Time: 12:35 p.m.

Place: Rm. 318, SUB

Inquiry Class—Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

Only 80 more writing days to January 16, 1981, the deadline for the **Third CBC Literary Competition!** Scripts for short stories, poems and memoirs have been coming into Robert Weaver's CBC Toronto office at a steady rate, but, as in the previous two years, he expects the real flood a couple of weeks before the deadline. For complete details on the rules for this competition which offers \$18,000 in prizes, contact your nearest CBC office, or write Robert Weaver, CBC Radio Features, Box 500, Station A, Toronto M5W 1E6.

ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

NOTICE

A rubella screening clinic will be held Wednesday, November 19 from 5 to 8 o'clock in Shirreff Hall.

The School of Library Service, Dalhousie University, presents a lecture entitled "The Public Library Today" on Friday, November 21, 1980 at 10:45 a.m.

Speaker: John Parkhill, Director, Metropolitan Toronto Library Board.

Location: Room 2622, Killam Library. Open to the public.

Sharon Croft of Croft Designs and Judy Eams of Daydreams present "Fashions", an intimate collection of timeless fashions by these two graduates of the Costume Studies Program at Dalhousie University. Featured will be tambour beading, embroidery, quilting, handweaving and more... for the discriminating man and woman. Jewelry by the Craftman's Art Supply Ltd., Halifax. Friday, December 5, 8:30 p.m. No cover charge. That is Clipper Cay Restaurant, Historic Properties, Halifax, 423-6818. Reservations recommended, à la carte menu.

Gays and Lesbians at Dalhousie (GLAD) will meet for its first discussion of the year on Wednesday, November 26 at the Turret on Barrington Street (that's above the Bean Sprout Health Food Store). Time is 7:30 p.m. All gay people, whether students, faculty, or administration are welcome!

Research in Artificial Insemination at the Grace

by Jenn MacLeod

Without continuing research, infertility will remain irreversible in many cases, says Dr. W. Wrixon, director of the infertility clinic at the Grace Maternity Hospital in Halifax.

Much popular reading leads people to believe that any infertility problem can be corrected, Wrixon says, but this is simply not true. For example, at this clinic, approximately 60% of women treated with artificial insemination achieve pregnancy, leaving a wide margin for further advance-

ment in the field.

The infertility clinic at the Grace has not been extensively engaged in research in the past, says Wrixon, but it becoming moreso. Studies are being done on micro organisms that are suspected of causing infertility and on new methods and drugs for inducing ovulation.

The Grace unit does not include a sperm bank of frozen specimens, but relies on immediate donors for each particular case. Donors are mostly medical students, physicians, and other persons from

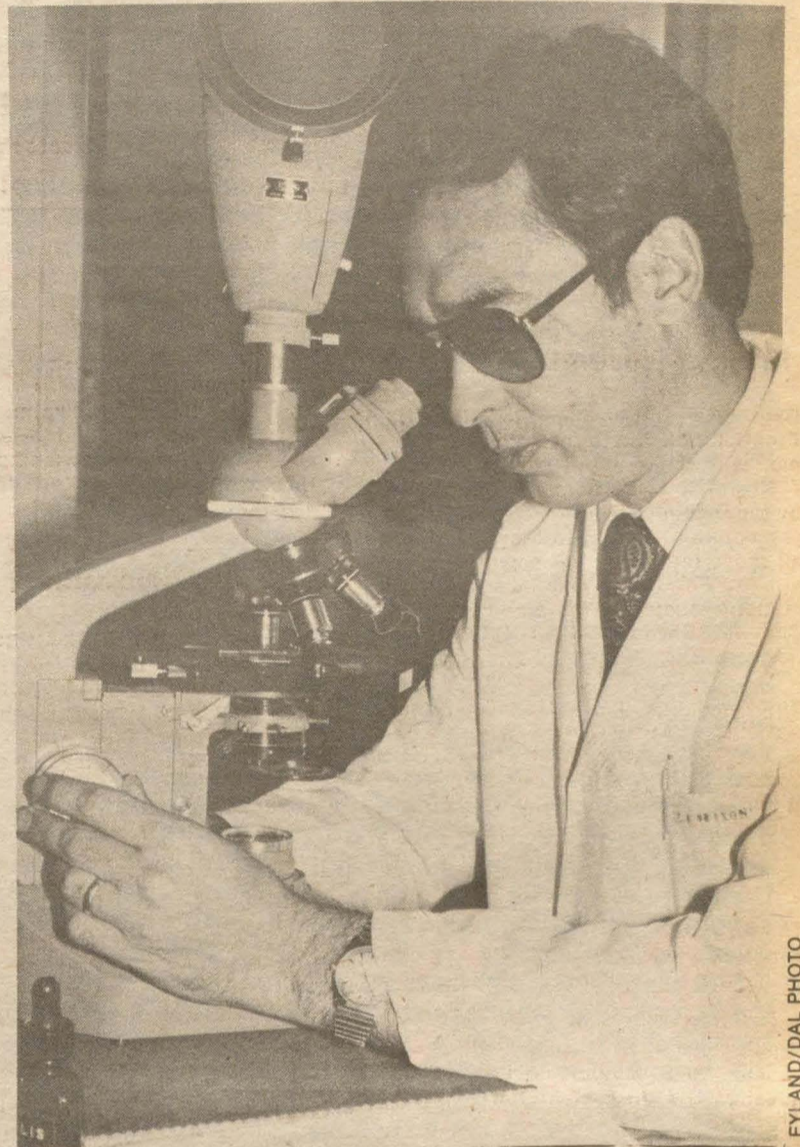
the university or hospital setting.

Acceptable donors are not easy to attract, says Wrixon, and the clinic must often advertise on campus. Anyone from the community wishing to donate may be accepted for screening, he says, but time limits the clinic to soliciting donors from the university campus. Students and others often donate for monetary reasons, since the clinic offers \$25.00 per specimen. Testing is done at the Tupper Building next door, says Wrixon, and it is most expedient to have affirmed donors nearby and readily available when the need for a specimen arises. The clinic studies the medical history of perspective donors to ensure that they are generally in good health and have no trace of syphilis or other diseases.

The hospital also includes a gynecology and endocrinology clinic for treatment and research. A similar program exists in Saint John, N.B., but it does not perform artificial insemination. Patients from throughout the region are referred to the Grace. The number of inseminations performed has increased from 52 in 1975 to 155 in 1979, although insemination must often be performed twice for each patient.

The Grace offers artificial insemination for unmarried couples as well as married. The clinic has had requests from single women and lesbian couples in the past, says Wrixon, but does not accept such cases. There is not time or sufficient necessity to deal with them when so many male-female couples are in need of assistance, he says.

The clinic makes an effort to match the physical characteristics of donor and male partner, as well as the blood group of the mother. Nevertheless, patients must sign a contract releasing the



EYLAND/DAL PHOTO

hospital from any responsibility for the physical and other characteristics of the baby.

No records are kept of donors. Attempts to do so in the past have deterred would be donors, Wrixon says such records would jeopardize the privacy of both patient and donor. He says he disagrees with those who feel that anyone should be able to find out who their biological father is, and says that artificial insemination must be considered very different from adoption in this respect.

There is a theoretic task of

selective breeding when one is dealing with artificial insemination, says Wrixon, but the number of births resulting from the scale of treatment performed here does not provide a practical risk. Moreover, he says, the donors accepted are relatively average people.

Wrixon says he does not foresee the Grace clinic expanding much more since it is now able to accommodate a large number of patients with only a six week waiting period. In other parts of the country, couples often must wait up to a year for help.

Immigration policy protested

by Alan Christensen

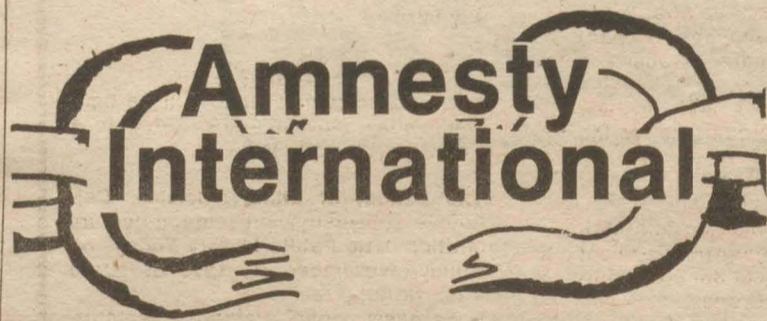
Amnesty International is protesting a change in immigration policy brought about by the Clark government in December, 1979. The new rules drops Chile from the list of countries whose citizens do not require a visa to visit Canada.

This, said Peggy Matthews, a member of the private human rights groups' section, means that Chileans can no longer come to Canada to declare refugee status because they would have to go to the Canadian embassy in Chile and apply for a visa and "it is well known that foreign embassies are closely watched, and anyone entering or leaving them is under surveillance."

A letter was sent to the new Liberal Minister of Immigration, Lloyd Axworthy, asking that Chile be restored to the list in lieu of the increased

They also point out that the domestic situation in that country has deteriorated over the summer and will probably continue to do so.

Since June, Amnesty International estimates that between one and two thousand people have been detained by the secret police in an apparent crackdown on opposition. According to Latin American Weekly Report, 200 people were arrested on June 7 in Santiago's Florida district. One of these was Jose Miguel Benado who was tortured and nearly killed during his stay in prison. The archbishop of Santiago protested the fact that church sanctity was violated when Benada was apprehended within the walls of a church. He was told to mind his own business by members of the government. On the 30th of July two church journalists were kidnapped by members of Covema, a right-wing ter-



number of human rights violations being reported in that country. A reply was received by W.K. Bell, the Deputy Executive Director of Refugees, stating that the matter had been reviewed by the minister. He said in the letter that a team of "impartial observers" had been sent to Chile to study the situation. Following their report, he said, the minister decided that the embassy could "deal fairly and expeditiously with cases of genuine persecution." Thus the visa requirement was to remain in place. He promised to review the situation "should there be significant changes in the domestic situation in Chile."

Amnesty then sent a reply wondering about the identity of the "impartial observers" and the content of their report.

rorist group which many suspect is connected with the police. They were tortured and asked about "left-wing groups" before being released.

Also in June, thirty people were arrested for belonging to an alleged "Communist" group. Ninety students were arrested during a folk concern held to raise money for exiled or expelled students. On July 14 campesino (peasants) leaders were arrested in Talca and 12 other people were arrested in Antofagasta.

Even Roger Fontaine, a foreign affairs advisor to Ronald Reagan, has admitted that "no political reconstruction (of democracy) is going on." He was comparing Chile to Argentina and Brazil which, he said, have achieved progress.

More charges laid against Guy Heroux

MONTREAL (CUP)—Université de Montreal student Guy Heroux may spend the next two semesters in court.

In addition to the charge of the theft of \$70,000 in cheques and money orders, the prosecuting attorney in Heroux's preliminary hearing is pressing for a charge of theft of \$600 in cash and \$380 in services property.

According to testimony given by the director of residences, Gilles Morrisset, \$600 was taken from an unlocked cash box in his office during a one month occupation of the residence administration offices by 40 students last spring.

As well, during the 26 day protest against increases in residence fees, Morrisset charged, \$380 worth of photocopies were made on the office's xerox machine.

Sources say that Morrisset was contacted by U de M student representatives shortly after the occupation ended April 2 to establish a mechanism to return the missing money. According to the same sources, Morrisset never responded to the offer.

Morrisset denied any such communication had taken place.

The defense said there was no basis to accuse Heroux of the theft because there were several hundred persons who had access to the room containing the cash box during the occupation.

Crown prosecutor Raymond Proulx argued that, as a spokesperson for the group occupying the offices, Heroux was "prima facie" responsible for everything that happened on the premises.

"It was Heroux who carried out the mandate of the general assembly (of residence students) to occupy the offices. Had he not done so, he would not (be accused) here," said Proulx at the October 24 hearing.

Proulx said he was amazed the university did not use force immediately to end the occupation.

"I fail to understand that in 1980 (a university administration) waits 26 or 27 days to dislodge a group of students from its offices when that occupation is disrupting the renting policy. We live in a disturbed society," he said.

On another front, several student groups in Quebec revealed that a petition urging the charges against Heroux be dropped now contains 11,000 signatures.

CHAMPIONING THE OBVIOUS

An ex-City Editor for the Halifax Herald once told us the erudite broadsheet's chief distinction was that of being a "champion of the obvious." While all people, including the simpleminded need a patrician, such an approach does have conspicuous drawbacks. Worse, this practice of championing the self-evident afflicts more substantial parishes than the one on 1650 Argyle Street.

Check out public hero Brian Peckford sounding off about Newfoundland's rights to control its own resources and about the righteousness of his Newfoundlander-first hiring policy. Or look at the messianic, labour bashing Peter Lougheed unveiling his stupendous repartees to the liberal government's attacks on his right to institutionalized selfishness. Evidence, logic, ethics don't concern these kind of men. These aren't the highways which political mileage is made on.

Two Dalhousie professors recently urged us to print (in its entirety) a ten page diatribe by Memorial philosophy professor F.L. Jackson against Trudeau's constitutional proposals. This rather unphilosophical philosophy paper, which claims Trudeau's proposals will lead to the abolition of Newfoundland as a "distinctive political and cultural entity," represents one of our closer encounters with the movement to sacrifice reason for shallow-minded persuasion.

The Liberal's imposition of parliamentary closure on the constitutional debate on October 23 recently sparked one of the most melodramatic renditions of the obvious by Joe Clark and his outraged cronies. Suave Dartmouth-Halifax East PC Mike Forrestall was quoted as yelling out in the House of Commons: "You will destroy the country . . . knowingly and willingly. You're tearing us apart." Yukon PC Erik Neilson, with a superb sense for the symbolic, brandished a copy of Machiavelli's "The Prince" and accused the Liberals of "embarking on a new era of mind control." Joe Clark, as usual, blustered and sputtered. Finally, the Conservatives, those neglected guardians of the public weal, mournfully sung our national anthem to lament Trudeau's allegedly undemocratic ways.

Few major Canadian newspapers, all of whom with the exception of the Toronto Star went Conservative last federal election, picked up on the fact that this particular imposition of parliamentary closure wasn't the dictatorial act it was made out to be. First, it followed 11 days of constitutional debate in the House during which 14 Liberal and 13 Conservatives had made presentations which were already becoming repetitious. Second, the opposition had earlier declined an offer by the government to extend the periods of debate. Finally, this by no means ends the constitutional debate. From here the proposed Canada Act goes to be closely scrutinized by the Senate and then a 25 member joint Senate-House of Commons Committee for further examination.

Closure was nothing but a means of ending the first stage of debate on an issue in order to make way for other important parliamentary business—the long overdue budget, for instance.

We ought not be construed as advocating the rubber stamping of so paramount an act. What we are asking, undoubtedly in vain, is that people focus in on the proposed amending formula, the human rights to be entrenched and the act of patriation—the essence of the Act—and forget the rhetoric and red herrings.

While we are so clumsily trying to get our act together as a country, there are meat and potatoes issues like unemployment and inflation we need to be worrying about. Federal-provincial feuding continues to impede us in driving hard bargains with multinational corporations and foreign governments. The longer we grandstand about the constitution, the longer we will have to wait to see if the Liberals ever fulfill their promise to do something about the appalling level of American ownership of Canadian industry (over 50 percent in the petroleum, manufacturing and mining industries, for example). The obvious may be great to talk about, but it's not so hot to live with.

VOICES VOICES VOICES

The responsibility of the feminist movement is not only to present the issues but to point out where misconceptions occur and help to clear up those misconceptions. Its biggest job is not to get new rape laws enacted or equal wages but to change an attitude, a way of thinking that permeates our culture.

The Silhouette, McMaster University, Hamilton, Ontario

The problem with the team seems to be a lack of a winning tradition. The Argo's don't know what it's like to win, so they don't. They are not helped in the least by a Toronto media that sings their praise at the beginning of each season only to turn viciously against the team as the season progresses. Media in other cities have traditionally dealt with the Argo as comedy. Allan Fotheringham once referred to the team as "Canada's longest running joke". Through all this the Toronto citizenry continues to flock to Exhibition Stadium.

William "Chip" McBain, Sports Editor, The Cord Weekly, Wilfrid Laurier University, Waterloo, Ontario.

I love bitching, I really do.

The Champlain Bugle, Champlain Regional College, St. Lambert, P.Q.



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Power struggles within Chile's junta

by Alan Christensen

Many of the recent events in Chile, including the apparent crackdown on dissent, have centred around a power struggle between various factions in the governing military junta. According to Latin America Weekly Report, the main battle appears to be between two

Whatever the case, the death of Vergara Campos was used as an excuse for a crackdown on internal opposition. Another consequence of the murder was the formation of Comando Vengadores de Martires (Covema), a right-wing terrorist group whose declared purpose was to avenge the Colonel's death.

ballots. Although there was no obvious intimidation of voters by the military there seems to be a wide evidence of fraud. All abstentions were counted as "yes" votes and many known opposition strongholds came out in favor of the "yes." In Santiago voters were cleared from the station for 1/2 hour and after they returned

"Several of them were beating José Miguel Benado; they applied electricity all over his body; I could hear dogs which were being set upon him; I also heard them saying that they were going to put a stick into his anus; then I heard a heart-rending scream."

Claire Frances Wilson, July, 1980

Testimonials

"This time, they applied electricity to both my breasts, especially the right one, first around the side and then on the nipples. They went on applying the current to my abdomen and navel; then on the external part of my genitals and in my groin, while burning me with cigarettes in the pubic area."

Ines Angelica Diaz Tapia, May, 1980

"Afterwards he was stripped completely naked and left sitting tied to a chair. He was given electric shocks in his testicles by two agents. During the interrogation he was repeatedly beaten about the head and chest and given electric shocks. The questions were directed at finding out what his connection was with the Bishop, if he was a friend of Father _____ and about his relationship with other members of the church."

unidentified, May, 1980

"I remember that at about 3 o'clock in the morning Eduardo was moaning a lot and the guards, who had drunk quite a lot of alcohol, reacted in a violent manner and kicked him. He did not complain and went on asking for water and help. Then one of the guards said to the other "What we should do is give him a good bang on the head and then he's certain not to disturb anyone for a good while." When Eduardo next said something, one of the guards treated him to a tremendous blow on the head with what I think must have been a stick. After that sharp blow, Eduardo remained dazed... I think that that blow that they gave him could have caused the injuries that led to his death."

Cecilia Alzamora, July 1980

(The following testimonials were presented to Amnesty International and other Human Rights organizations).



groups; the *aperturistas* who favor a quick return to civilian rule, and the *duras* who favor a prolonged military rule.

Three years ago General Contreras, the commander of the secret policy (The DINA) and said to be a *dura* leader, fell from power amidst the Orlando Letelier scandal. As well, DINA, which had received an international reputation for brutality was abolished. Many took this as an indication that Chile might finally be moving towards a more democratic society. However, DINA was soon replaced by Central Nacional de Informaciones (CNI) and General Contreras continued to work behind the scenes.

Things flared up again last spring with the assassination of Col. Vergara Campos, a leader of the military intelligence. The Movimiento de Izquierda Revolucionario (MIR), an opposition group that advocates fighting the junta by violent means, was immediately blamed for the killing. However, much of the evidence surrounding the murder was destroyed by the intelligence officers investigating his death. The intelligence service was accused of "bungling" the matter and nobody was ever officially charged with the murder. Several officials also pointed out that the assassination was not MIR's style. It might appear then that Vergara Campos, a known *aperturista* sympathizer, was a victim of an internal power struggle

They kidnapped and tortured many dissidents during the summer. Augusto Pinochet, the leader of the junta and President of Chile, denied any government involvement in Covema but the tactics of Covema were suspiciously similar to those of the juntas of Argentina and Brazil.

In July General Odlanier Mena, an *aperturista*, was succeeded as head of the CNI by General Humberto Gordon, a *dura*. One of Gordon's first acts was to extend the length of time a detainee can be held without charges from the previous five days to twenty days. There were also increased reports of torture during the month following Gordon's appointment.

Later in the summer several members of the civilian police were arrested in connection with the Covema kidnappings. These were the same people who were at the time in the middle of investigating possible tax fraud involving General Contreras and a trading company. Observers said however, that these officers did not seem to have motive enough to take that kind of action.

Pinochet surprised the country in September by announcing a referendum to ratify a new constitution which leaves Pinochet and the junta in power until 1997. On September 12 the constitution was ratified by a 2-1 margin. During the referendum, however, the government was left in charge of all polling stations and of the counting of

the ballot boxes had already been opened. At another station a TV crew filming the count was ordered to stop when the "no's" were leading. "Yes" won the poll by 2-1.

The *duras* have thus seemed to gain Pinochet's ear and the military is apparently planning for a long stay in power. Many now suspect that there will be a renewed campaign to eliminate dissent and "close the space" opened by the referendum campaign.

Letter to the Editor

"Ptomaine is a common poison"

Dear Editor:

This letter concerns the November 6 letter printed in the Gazette claiming to "regard" the Dalorama.

The letter it seems has a certain degree of ambiguity, as it states "the purpose (of the Dalorama)... is to provide an entertaining vocabular challenge" but later limits the necessary challenge to 50 minutes, the length of "one (typically lecture room) sitting." This would in effect allow only one minute and 12 seconds per answer in an average 42 clue puzzle.

Messrs Mosher and Lownie seem to believe that the clues should automatically click in their obviously rudimentary vocabularies. Anyone not familiar with such elementary

words as ptomaine and pomander is either illiterate, uninformed, or has a mental block against the letter 'P'.

Ptomaine is a common poison and frequently in the news. Pomander although admittedly more obscure is no where near as clandestine as many of the "linguistic gems" in the history of the Dalorama. A quick survey of any Dalorama will reward one with several more obscure or "strange words" worthy of etymological discussion.

The lack of education in the true meaning of the word on the part of these "complainers" is made obvious by their phrase "... aimless dictionary wanderings..." My wanderings, whether dictionary or coronary, are never with-

out purpose. The purpose of the dictionary wanderings may be beyond some "peasants of the English language" (one wonders how some people get into university).

The game is not to finish the puzzle and be rewarded with the answer to the quiz word, but to attempt the challenge which is the Dalorama. To make it easier would be a violation of trust; the trust of many who enjoy and understand the Dalorama as it presently exists; many of whose comments on said letter are, in the name of good taste, unprintable.

"Ponderously yours"
(as usual),
Chris Hart

Dal-SMU deal halfway finished

by Susan Hayes

Dalhousie students are allowed to sign themselves in to St. Mary's University entertainment functions, but unfortunately, the same is not true for St. Mary's students wishing to attend events at Dalhousie.

Rob MacLellan, vice-president at SMU, said that this policy was passed at an early meeting of student council, but was not well publicized. As well as promoting harmony between the two universities, he said that it helps

Dalhousie students living in SMU residences to socialize with St. Mary's students. Also with people having friends at both universities, it helps them avoid the problems of getting signed into events and obtaining tickets.

Dalhousie was first approached by SMU in the summer, with the idea of opening up their entertainment functions to both universities. There was general agreement that it was time to bury past animosities and promote a better relationship between the two universities.

Jeff Champion, vice-president at Dalhousie, said that he sees no problem in get-

ting the same policy implemented at Dalhousie. The reason it has taken so long is because a recommendation had to be made to the SUB Operations Committee, which met on November 3rd. But to come into effect it has to be passed by council as a whole. Under the policy, he said that the student councils would be responsible for the actions of the students entering both universities.

If and when Dalhousie's policy is implemented, it will allow SMU students to purchase tickets at the door, as Dalhousie students can do at SMU now. The students will be able to sign themselves in, but will not be able to purchase

tickets in advance. Jeff Champion sees this as a way of providing a greater variety of entertainment to students at both universities as well as promoting better feelings between the two universities. Also since entertainment events at Dalhousie aren't selling out, there could be financial benefits in expanding Dalhousie's entertainment market, he said. He put no time limit on this policy as long as it doesn't interfere with Dalhousie students attending their own events, and there are benefits to both universities.

Champion said that Mount Saint Vincent University is the

only university to have an official agreement with Dalhousie. They renewed their contract with Dalhousie to pay a certain amount per student to allow themselves the same privileges in the SUB as Dalhousie students. Dalhousie students have reciprocal privileges at the Mount.

King's students are officially not allowed into the SUB after 6 p.m., unless they pay the student council fee of \$59.00 or if someone signs them in. The Nova Scotia Institute of Technology have also approached Dalhousie for a similar deal to that of SMU, but they haven't pursued the matter.

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A peek at the past Dalhousie reels under 1959 crime wave

by John Cairns

No one likes a thief, least of all a potential victim. Thus, Halifax has undoubtedly had its share of unpopular individuals over the years. The city's merchants have recently been blitzing local radio stations and the daily papers with a campaign against shoplifting. Though shoplifting is usually nonviolent, the advertising brands it a serious crime.

Sadly, merchants are not the sole targets of theft. In fact, no one is completely safe, not even in a perfectly respectable and prestigious institution of higher learning. Whether or not Dalhousie fits that description, this campus has suffered incidents of crime. A front page news story from *The Dalhousie Gazette* of January 21, 1959, provides an example.

Evidently, the university population was reeling under a prolonged crime wave. Let's look back for the details.

"Thieves have again struck at Dalhousie, with a viciousness and a single-mindedness which leaves little doubt that they are professional.

Whether the thieves are the same who have stolen student belongings in several recent instances, is difficult to judge; but circumstances point to the conclusion that they are. This time it was about \$95 stolen from a storage box in the Dal dressing room during Saturday night's game. The box was locked. The lock was picked.

Obviously the work of persons who possess a first hand knowledge of campus offices, buildings, and places in which money or valuables might be found, the theft was executed quite similarly to former thefts.

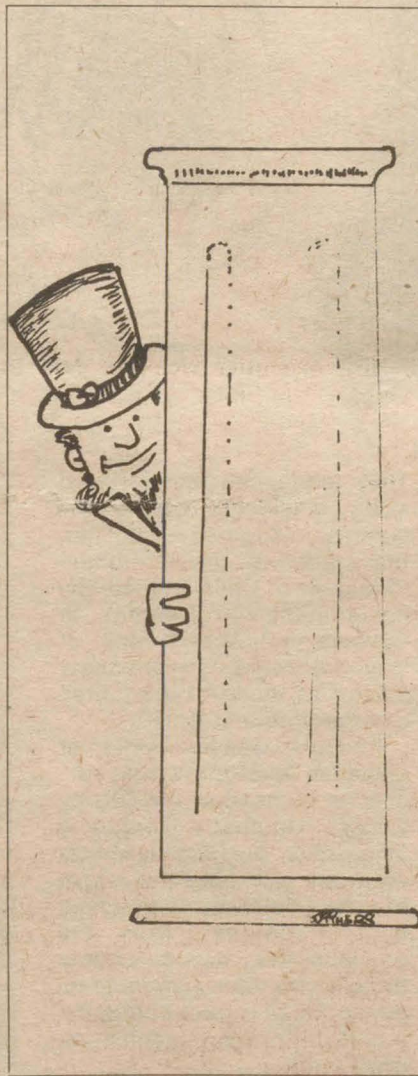
It is possible the thief, or thieves, is a teenager. An older person would be easily marked on a campus of young men. And teenage persons have been seen loitering about the campus who do not attend the university.

The door of the *Gazette* office has been jimmed upon several occasions, and an expensive portable typewriter has been stolen; ten coats have been stolen from the Men's Residence and Law School; and quantities of money have been taken from pockets.

Whoever he is, the thief is making his living off Dalhousie.

Until city detectives are able to obtain a good lead, Dalhousie students will remain subject to the whims of the thief. Great caution must be taken to ensure that valuables are not left where they may be taken. Chains have been installed for coats; students must make use of them."

Who dun it? You and I will probably never know. Perhaps we can merely conclude that it is inconvenient enough chaining parked bicycles without doing the same for coats. As for pinpointing the thieves, that is surely a case for Sherlock Holmes. What did you say? It sounded like, "Elementary, my dear man!"



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Politics: student apathy

MONTREAL (CUP)—What's this they say about politically apathetic students?

In a recent survey of 1,423 Quebec students from 20 CEGEP's it was discovered that while 95 per cent knew who Guy Lafleur was, only 14 per cent knew the names of the province's political parties and only 6 per cent managed to come up with the name of the province's Lieutenant-Governor.

The results of the survey were published in the most

recent edition of Education Quebec, the official magazine of the Quebec ministry of education.

"We knew that young Quebecers were having more and more difficulty writing in French and that they were unaware of most of their history. It now appears that they don't know why they go to vote when the time comes, either. . . ." according to the magazine.

The article quotes Jonquiere CEGEP political science professor Marcel Bou-

lais, who attempts to explain the phenomenon.

For about 50 per cent of the students, it is (political science) a subject completely exterior to their preoccupations, the other 50 per cent ends up being reasonably interested and maybe ten per cent of this last group takes it to heart.

"It seems to largely explain the general political demobilization experienced by Quebec students for the past ten years the CEGEP occupations of 1968," said Boulais.

The Life and Times of Paul MacEwan

by Alan Christensen

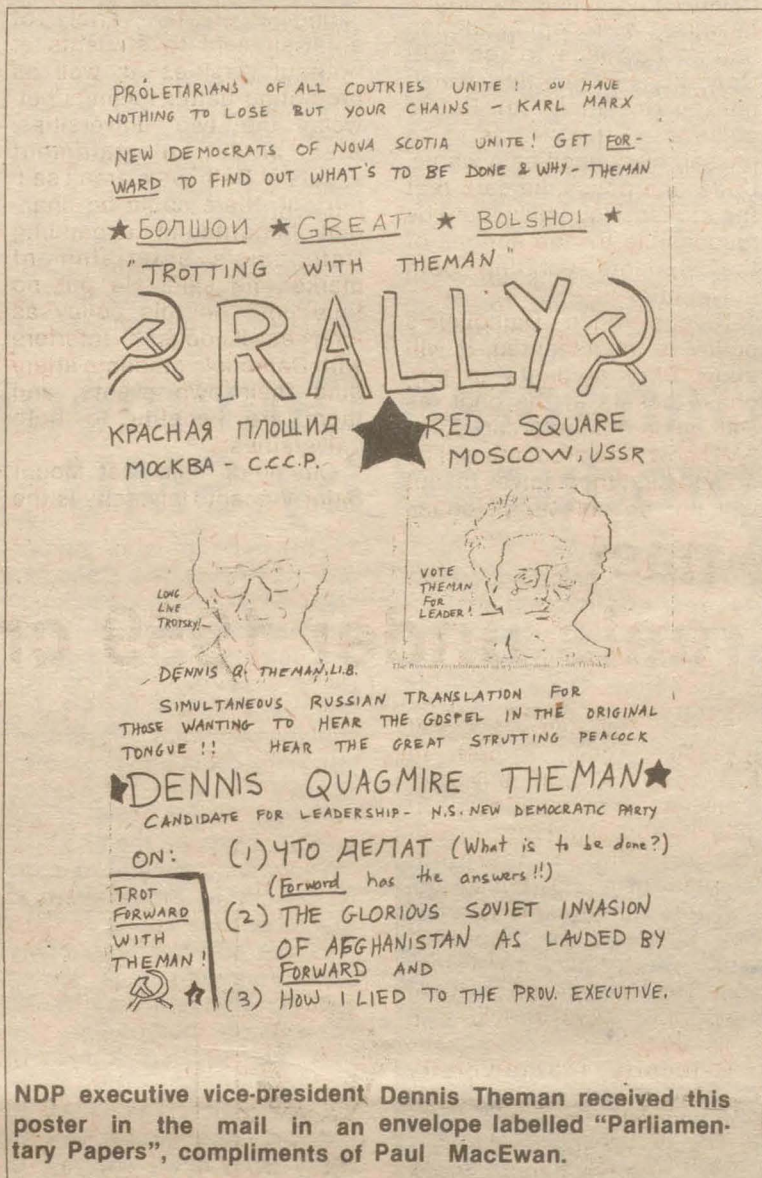
On July 7, 1980 Paul MacEwan, the NDP MLA for Cape Breton Nova, lost his final appeal against the provincial New Democratic Party and was officially expelled from the party because, according to the Provincial Council, he was "intolerant towards other views, he promoted factionalism within the party, he had engaged in vendettas against other party members, he had engaged in financial irregularities, and he had made damaging statements to the press while knowing them to be distorted or false."

It was, however, his statements to the press that there are "Trotskyite elements" in the party that finally caused the party to take action. Behind these controversies lies over a year of bitter infighting and controversy in the ranks of the provincial NDP.

Last year MacEwan distributed a document obtained by the Gazette, entitled "Suggested Administrative Changes in Cape Breton County." The paper accuses the Liberals of "packing" county offices "with Liberal heelers and hacks" who, he stated, he wanted removed if the NDP were successful in winning the county elections. This, he said, was necessary because these officials would "work night and day to destroy" the NDP county government. The MLA said that he wanted to be rid of the "ringleaders" and went through the entire list of county officials naming those that should be removed or investigated.

This was ruled to be "contrary to the principles of the New Democratic Party" at a special executive meeting and all provincial committees. The MLA protested the decision saying that Robert's Rules or Order should have been followed.

In October Dennis Theman, who had beaten MacEwan for the position of Executive Vice-President at the last convention, wrote an article in the New Democrat, a provincial party newspaper, entitled "Organizing for 1982" in which he called on members of the party to start organizing for the expected 1982 provincial election. At the conclusion of the article Theman included a list of reading material which, he said, members could use to broaden their "knowledge of what has to be done and why." Included in this list, obtained from the national headquarters of the party, was a magazine called FORWARD which is published in Toronto by left-wing members of the New Democratic Party. Soon after MacEwan distributed a letter making some criticisms of the party newspaper. In this letter the MLA accused Theman of trying to "tell us what to read" and labelled the Toronto magazine as a "Trotskyite Bradsheet." He said that "elements" within the party were trying to "implement anyone but Akerman or MacEwan policy." He also said that people should be encouraged to subscribe to COMMONWEALTH, a magazine put out by the Saskatchewan NDP. This magazine had also been on Theman's list.



NDP executive vice-president Dennis Theman received this poster in the mail in an envelope labelled "Parliamentary Papers", compliments of Paul MacEwan.

Later, MacEwan formed the Cape Breton County NDP committee and solicited funds from Moosehead Breweries and Atlantic Trust. This, he said, was to be used for upcoming county elections. The companies had said, according to the NDP provincial office, that they had given the money on the specification that part of it should go to Alexa McDonough campaign in the federal election. The money was sent to Box 1, Whitney Pier, Sydney and nobody in the Halifax office knew of it until Atlantic Trust came looking for a receipt. The provincial office said that they had not received any money and that in any case accepting money from corporations is against the constitution of the party. Dennis Theman then recommended that the RCMP be called to investigate the matter so that the party would not be implicated if there were any illegalities committed by MacEwan. The RCMP were contacted but have never made any moves against MacEwan.

Soon after this Theman and other members of the executive started receiving anonymous letters which Theman called "hate mail." Theman received many letters labelling him a "Trotskyite" and several "posters for the Theman for Leader campaign." The posters included one with a drawing of Theman dressed in a Communist uniform surrounded by stars, hammers and sickles and Russian writing. Following this Theman sent out a letter in which he criticized MacEwan's statements about him in his criticism of the New Democrat and accused the MLA of being intolerant. Theman further stated that he was not a "Trotskyite," but that even if he or others in the party were MacEwan had no right to attack them.

In April Theman received a letter from MacEwan which contained a draft of a document called "Dennis Q Theman's Confession of his Trotskyism." MacEwan wrote in an introductory letter, "This material, and other related items demonstrating your communistic, non-NDP learnings are being prepared and I shall make a decision over the next little while as to what action to take next."

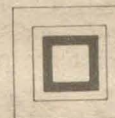
Shortly after party leader Jerry Akerman resigned in May, MacEwan stated to members of the press that there were "Trotskyite elements" on the provincial executive.



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Steps taken to ban the KKK in BC

VANCOUVER (CUP)—Student organizations are rallying with ethnic and labour groups to have criminal charges brought against the Ku Klux Klan here for "inciting hatred and threatening the peace."

The Klan has been actively recruiting in Vancouver, distributing literature to students entering Vancouver Technical High School and reportedly handing out orange cards on the University of B.C. campus with the message: "racial purity is Canada's security."

Delicia Crump, of the National Black Coalition, has written B.C. attorney general Allan Williams asking permission to lay charges against the Klan under section 281-2 of the criminal code for willful incitement and promotion of hatred.

Student organizations are now sending telegrams to Williams urging that he allow Crump to lay the charges, as is required under the code.

The B.C. Students Federation and the Simon Fraser University student society

have already sent their telegrams, while the Capilano College student society is expected to do so November 6.

"The Klan is a criminal, vile organization, and it should be banned," said SFU student society officer Doug Fleming, who plans to push for full student society support of the campaign.

Crump, who is also president of the B.C. Association for the Advancement of Colored People, says Williams is stalling on her request and is angry that he has yet to make a public statement about the "documented evidence" she sent him. The evidence is a transcript of a CBC television interview with Canadian Klan director Alexander McQuirter.

Telegram campaign organizer Miguel Eigeuro says provincial secretary Evan Wolfe denied having seen the charges. They were mailed October 27. Wolfe has said the attorney general's department planned to monitor the

Klan, but expected no crack-down.

Crump said the provincial government "is talking out of both sides of its mouth." By Williams' silence, she said, "are we to understand that he is supporting the Klan? If he is not supporting the Klan, then why is he hesitating to stop them?"

Neither Williams or Wolfe could be reached for comment.

Canadian Commentary produced by SMU

by Paul Creelman

A weekly commentary on national and international affairs is being produced by four St. Mary's professors. The show, called "Canadian Commentary" is being shown weekly on MPBN television in the U.S., and on Friday and Monday nights on Halifax Cablevision.

"People don't realize they are serious," Crump said. "Do they have to kill someone first?"

"There is no doubt the (criminal) code was broken. What I'm hoping is that the court would just ban the Klan out of B.C. period."

Meanwhile, the B.C. Federation of Labour has asked education minister Brian Smith to take steps against the Klan's distribution of

literature to high school students. A Vancouver school board spokesperson has pledged that the board will take action against any recruitment done on school property.

Other groups supporting the campaign include the Canadian Council on Christians and Jews and the Chinese Benevolent Association.

"The main thrust of the program is to provide a Canadian slant on events happening at the national level, in North America, and at the International level. We're all historians, so that we are providing a historical perspective, but the show is about contemporary events," stated Frederick Young, one of the four panelists on the show.

There were several reasons for producing the program at this time, says Young.

"From MPBN's standpoint, their programming is carried into the Maritime area by the cablevision companies, so that they wanted something for the Maritime viewers. From our standpoint, I think we all felt that there was a lack of really good news analysis in the Atlantic region. Our model for the show is in something like the Watershed Review, or Gransky and Company in the U.S. In Canada, I think that we all admired the Watson Report on CBC, and felt that there was room for this kind of news analysis here."

The show, which is being produced with the aid of the facilities in Halifax Cablevi-

sion, is not being done in conjunction with St. Mary's, according to Young.

"The program has nothing to do with St. Mary's University, other than the fact that we all happen to work here, says Young, referring to his three colleagues Roger Mills, Wallace Mills, Robert Bollini, and Burkhard Kieseckamp.

"As a matter of fact, we've set up our own company to produce the show, called Canadian Commentary Productions, just to ensure that we don't lose control of staffing or production."

The professors are not making much money out of their deal with MPBN.

"At the stage we're at right now, it's almost entirely gratuitous. Of course, if CBC came to us and expressed an interest in the series, we'd probably be agreeable."

Three topics are discussed every week on the series. Last week's discussion was taken up with commentary on the American elections, but upcoming topics this week include the situation with the labour unions in Poland.

Students at UBC disillusioned

VANCOUVER (CUP)—Students reacted with disillusionment and depression to the announcement November 4 of a tuition hike at the University of B.C.

Fees will go up an average of 13 per cent but some faculties face increases of more than 17 per cent. Despite student appeals for reasonable fee increases and the presentation of a 1,500-signature petition totally opposing fee hikes, UBC's board of governors made no alterations to UBC president Doug Kenny's original plans for fee hikes.

"What a depressing night it was," said student board representative John Pellizon. "I was very upset. What happened last night really disgusted me."

"After that meeting I really got to wondering whether the board ever really consider student input in any decision

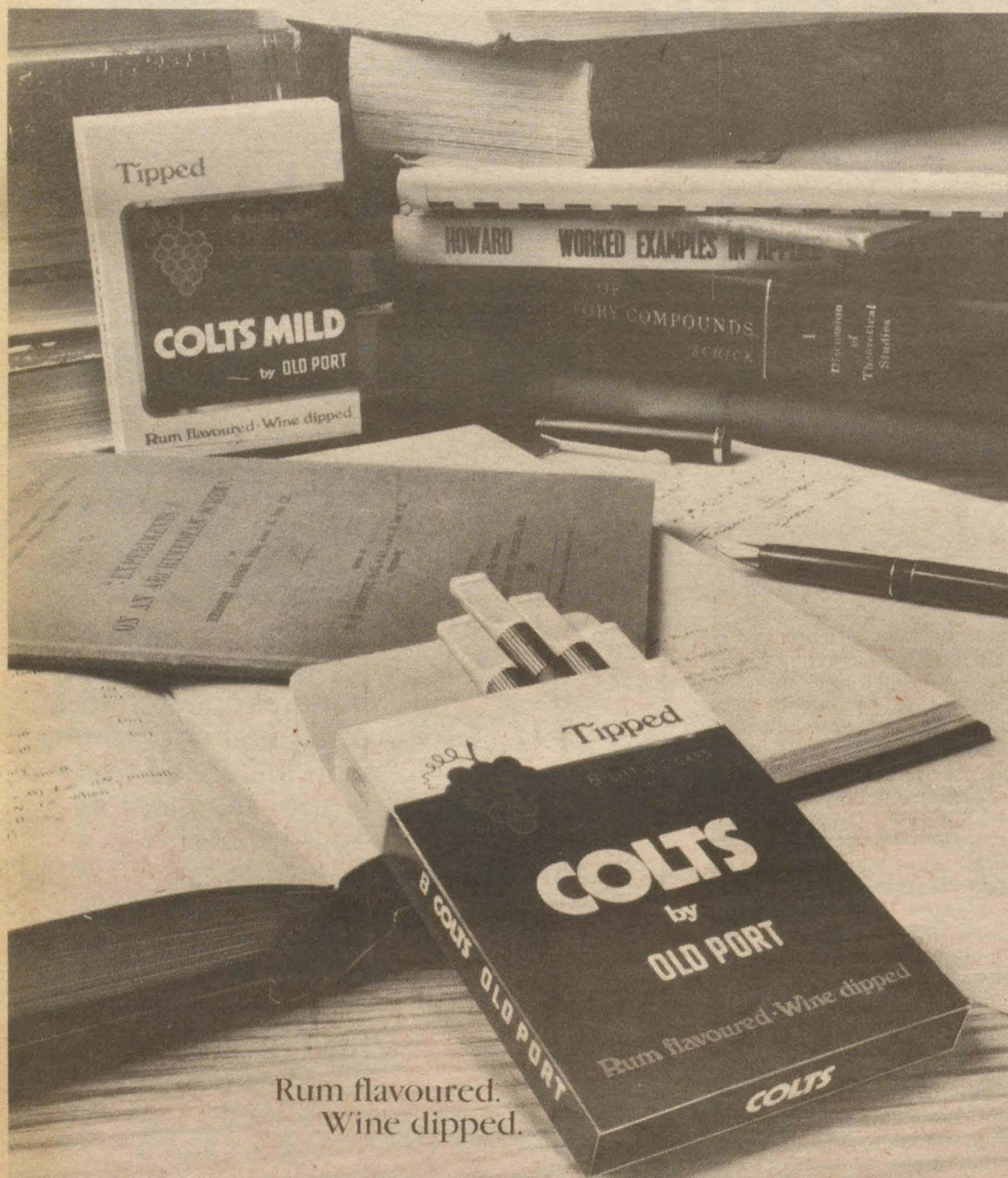
they make."

Anthony Dickinson, the other student board representative, said he "had the impression the majority of the board had their minds made up before any discussion of the fees even took place."

But Maureen Boyd, a student who took it upon herself to battle tuition fees by starting the petition, had a different view of student council's efforts to stop the hikes.

"On one hand the (student society) complains about student apathy, but when students finally do start doing something on their own like circulating a petition, they turn around and stab the student body in the back."

She said she was upset that student president Bruce Armstrong downplayed the role of the petition at the Board Meeting and failed to use it as a weapon.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

188 coups, but social conditions desperate in Bolivia

Peru in Similar State

In "The Revolution That Never Was," Bolivia's neighbour Peru finds itself in a similar state of affairs. Peru is remarkably unchanged ten years after a revolution led by the left-wing of the military.

Before this revolution, the peasants' lives were controlled by the landlord of the land they worked, a relationship similar to the European Middle Ages. After the revolution, the landlords were expelled, as the peasants took control of the land establishing food co-operatives. However, as a Peruvian peasant said, "No longer do I call anyone 'master,' but how can I be free when I do not have enough to eat?"

The co-ops are at the mercy of the prices they receive for their produce. The crops are bought at prices that do not pay for their production, causing the co-ops to fail.

The film contrasts the peasants' situation with that of the Peruvian rich elite. A recent right-wing military coup has replaced the ousted landlords back in a position of economic power, now in Peru's light industry and manufacturing sector. Surrounded by a modern-day city, scenes of luxurious social functions, a well-dressed descendant of the Spanish conquistadors explains that from his point of view, Peru is now managed in a "much more professional and orderly manner." A forced economic recession "will put Peru more strongly in the marketplace," he said.

The irony of these self-satisfied words are compared

to the words of a woman peasant. "We always need more food and hope for a day's work. In winter it's unbelievable trying to keep the cold out and we always get sick."

Given the desperate conditions of the peasants in Latin America, Oxfam Canada helps by funding indigenous popular groups that have initiated their own programs. Volunteers in Canada form the backbone of Oxfam. Oxfam's board of directors decides what projects to fund, basing its decisions on the criteria of need and the ability of a group to manage and account for the money on its own.

Some projects are jointly funded by the Canadian government through CIDA, Canadian International Development Agency. The miner's radio project, and the program to aid Bolivian women, are examples of Oxfam's policy of "helping people to help themselves."

There have been an incredible 188 coup d'etats in Bolivia since its independence in 1825. "Conditions of health, education and nutrition are very desperate," said Paul Mably, Latin American field worker for Oxfam, commenting at a film presentation at the National Film Board Theatre, Friday, November 7th.

The film "My Life In the Mines," an autobiography of a Bolivian miner, along with a film on Peru, "The Revolution That Never Was," sparked questions and discussions about the situations in these countries. The two films and Malby's appearance were

sponsored by Oxfam, a Canadian non-profit organization that works to alleviate the causes and results of underdevelopment in Third World countries.

Since a successful worker's revolution in 1952, conditions at the Bolivian mines were improving. However in 1964 a military coup brought the mines firmly under state control. "Miners had no weapons against tanks," said Mably about the coup that forced a 50% cut in wages onto the miners. Some efforts are now being made in mining cooperatives to improve their conditions. The establishment of indispensable communication links through the means of radio, is a project aided by funds from Oxfam Canada.

Miner's life story explored

The film "My Life in the Mines" explores the life of a man from when he started working in the mines as a boy, through the two revolutions, until the age of 45 when he contracted the inevitable miner's disease, silicosis, and was forced to retire.

His wife describes the difficulties in taking care of a family. Food is hard to come by and is very dear as it is brought in from western Bolivia. A woman must go and stand in line at 3 or 4 o'clock in the morning in order to purchase food. Wages remain the same although inflation raises the cost of food, which takes up 80-90% of a family's earnings.

There is no security against accidents and disease. It is common for a

miner to die, be ill or laid off, necessitating the woman to work at the mines to support the family.

The film describes the urgency with which miners seek to discover new veins of minerals. Although at one time and endless source of jobs, the mines are becoming depleted. A slight drop in the world price of tin has a direct effect on whether a family can afford enough food to live on.

Miners have started numerous local radio stations out of their own incomes. Radio is extremely important, Mably said, as it is a means for the mostly illiterate miners to communicate with the outside world and other mining localities, and to counter the state propaganda. Oxfam sends funds to the "Support

Centre for Miners" which puts together a weekly hour-long cassette to be used by the radio stations. The cassette, played on Sunday when all shifts of miners are at home, carries news on the mining industry, world prices of tin, union progress, and legal, safety and educational information.

Oxfam also works to aid women by funding a program encouraging women to participate in the mining co-op movement. Although wives must often work, and help in union struggles, they are not allowed membership in the co-ops, nor do they take a vocal role in the decision making processes.



Paul Nicol. Young artist with a big talent. How far will he go?

Nowhere

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Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective.

He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting. Because Paul understands, he'll go far.

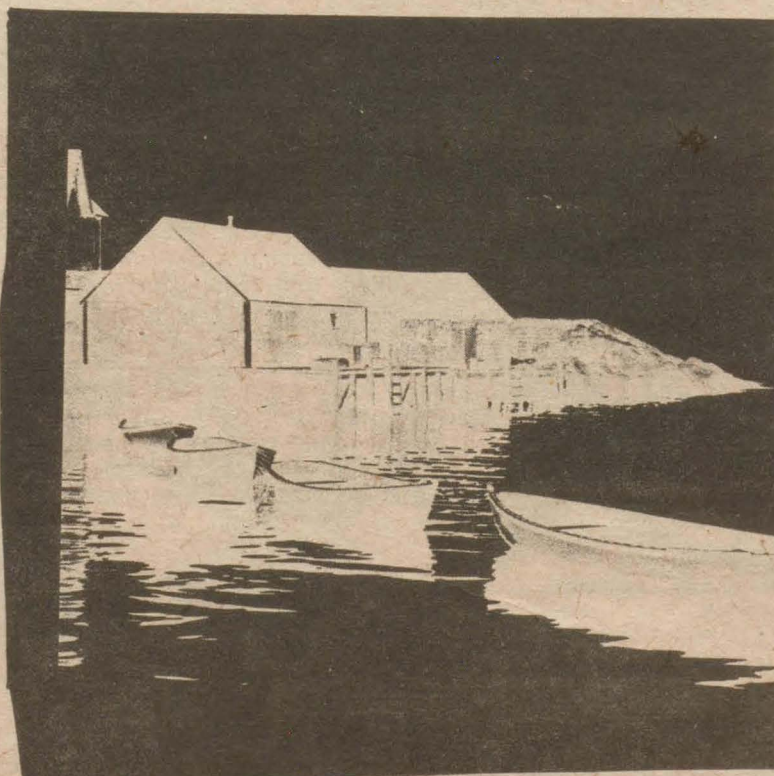
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POETRY CONTEST

The Dalhousie Gazette is pleased to announce our second annual Poetry Contest. This year the Nova Scotia Poetry Society will co-sponsor the event. All Dalhousie students, full or part-time, graduate or under-graduate, are invited to enter.

The contest, which will begin this issue and end Dec. 10, will feature a \$100 first prize, a \$50 second prize and a \$25 third prize. Publication of the winners' poetry will take place in the first issue of the Gazette in 1981.

The rules are simple. The contest is open to all Dalhousie students. No more than two poems of any length can be submitted. All material submitted must be typewritten on white paper. All poetry must be submitted by midnight, Dec. 10. None will be accepted after this deadline. All submissions become the property of the Dalhousie Gazette and the N.S. Poetry Society. Students must include their name, address, telephone number and student number with all entries. A nom de plume may be included if the



HIGGINS/DAL PHOTO

poet wishes.

Gazette poetry editor Deirdre Dwyer and representative each from the N.S. Poetry Society and the Dalhousie Faculty will do the judging. Their decision will be final.

Time is running out quickly so submit your poetry as soon as possible. If you have a talented friend, remind her or him to pass their work into the Gazette. Remember, an eager public awaits!

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African politics: forgotten wars and the election in Zimbabwe

by Paul Creelman

Steve Griffiths, reporter for a left wing newspaper, lectured Monday night on the political situation in Africa.

Reporting for the Forge, official paper of the Worker's Communist Party, Griffiths has travelled in Africa for four weeks in Zimbabwe and Eritrea, talking to guerilla fighters, political leaders, and ordinary people.

Griffiths criticized the coverage of the Zimbabwean election by the commercial press:

"Most of the journalists there spent most of their time in the hotel bar, and only bothered to come to the daily press conferences held by the British."

Since the information given out at these conferences was obtained directly from the head of the Zimbabwean police, there were a lot of unconfirmed reports in the press coverage, stated Griffiths.

"If the police said that Mugabe's ZANU fighters had exploded a bomb and killed some civilians, well then it

was duly reported next day by all the press members present."

"I talked with a white farmer's wife during the campaign, and asked her to explain how Mugabe got 250,000 people to attend his rally if all the things said about him were true. She said that every single one of those people were forced there at the point of a gun! They really believed that he ate babies, or whatever."

"In the end, though, the white people in Zimbabwe were the victims of their own propaganda. The morning after the election, I approached four white soldiers on the street to ask them what they thought about the election. They just turned away from me, they wouldn't talk. Things hadn't gone their way."

Since his election in March of this year, Robert Mugabe's government has introduced a number of left-wing reforms, including land re-distribution. Recently, Mugabe again threatened to expropriate land under-utilized by white farmers without compensa-



tion.

Griffiths also spent much of his time in Africa among the

Eritrean Peoples Liberation Front (EPLF) in Eritrea.

The EPLF is fighting for the

independence of Eritrea, which was annexed by Ethiopia in 1962.

Griffiths commented bitterly on the Soviet support for the Ethiopian aggression, and on use of UNICEF supplied foodstuffs for the use of the Ethiopian Army.

"The Soviets don't even want to admit that they're involved in this war, but evidence isn't hard to find," stated Griffiths as he showed slides of Soviet T-55 tanks and Soviet-made bombs left over in the battle zones.

Griffiths also showed slides of remains of a Soviet army camp before the withdrawal of General Petrov's forces.

Commenting on Eritrea's strategic position on the Supply lanes for tanker-transported oil from the Middle-East, Griffiths explained that this was the reason for Soviet involvement in the Ethiopian offensive, and also cites the strategic importance of Eritrea as the reason for previous U.S. involvement in Eritrea in the 1950s, when U.S. naval bases were established in Eritrea.

Malraux: The Royal Quest

by Jenn MacLeod

Andre Malraux — French art scholar, writer, philosopher and politician — embarked, in 1923, on an intense archaeological quest in Indochina. Thirty-three years later, leading Malraux scholar Walter Langlois retraced the writer's path through Cambodia, discovering for himself the art and people that had so captivated Malraux.

Presently on faculty at the University of Wyoming, Professor Langlois brought to Dalhousie last week a vivid record of his Cambodian experiences in a presentation of slides and commentary entitled "In Search of Malraux's Royal Way."

There are three "royal ways" explained Langlois. The first is the historical — a series of temples and roads built between the 7th and 14th centuries to link the expansive South East Asian empire.

The second is Malraux's novel of 1930 entitled "The Royal Way" which is based on his quest, at the age of 22, for the historical route, especially the temple Banteay Srei.

The third, of course, is Langlois' pursuit of Malraux's experiences. Langlois obtained a fellowship from the American government to teach English at the Lycee Sisowath in Phnom Penh in 1956.

A man of great sensitivity and immense intellectual prowess, Andre Malraux developed at a young age a profound sense of anguish at the history of human suffering. Langlois, in one of his many literary works concerning Malraux, writes that, "such intense intellectual anguish and the need to probe some of the non-Western answers to the human condition were profound motivating for his trip to Asia." Malraux had devoted himself thus far to literature, art and philosophy and had written that we can only know ourselves through comparison with different cultural backgrounds and traditions.

Langlois' presentation offered a detailed account of the Cambodian culture as he found it, but which, he reminded us, has been severely uprooted in recent years. Describing scenes of the Cambodian landscape, architecture and religious and artistic ceremony, Langlois frequently identified the events and structures that Malraux would also have witnessed. In particular, Langlois offered a vivid portrait of the temple Banteay Srei which became the focus of Malraux' quest. Malraux had extracted one of the hundreds of exquisite sculptures that decorated the temple remains, and was arrested by the French colonial

authorities when he attempted to return to Europe with the treasure. The subsequent trials and bureaucratic entanglement only served to intensify the anger and disgust that Malraux already felt toward the colonial system and its treatment of the Cambodian people.

Malraux became something of a political reformer and co-founded the opposition newspaper L'Indochine, later renamed L'Indochine En-

chainée. Twenty three issues were published before the paper was suppressed for its anti-Colonial content. By the end of 1925, Malraux returned in frustration to France where the social and political concerns that he had developed in Indochina expanded into a broader struggle for reform in the French government itself.

Nevertheless, the Indochinese experience had been a "major monument in his life," writes Langlois. It

had transformed him from an "intellectual dillentante into a social revolutionary."

Langlois concluded his presentation with the observation that Malraux had found in art the answer to the anguish he felt over the human condition and the meaning he sought to human life. Malraux, says Langlois, was devoted to the capacity he saw in the human being to create beauty that rivals the creations of God.

Faculty petitions against foreign student critic

SASKATOON (CUP)—Over 150 faculty members at the University of Saskatchewan are petitioning for the removal of a colleague as head of his department and as a member of several committees because of his criticism of foreign students and instructors.

However, the board of governors chairperson says Dr. T.B. MacLachlan will not be penalized for statements he made in the April issue of university affairs, the publication of the Association of Universities and Colleges Canada.

MacLachlan said the presence of foreign students and landed immigrants in classes causes difficulties for Canadian students and that the language problem of some foreign instructors "totally destroys (their) teaching effectiveness."

MacLachlan also said visa

students and landed immigrants "all drive new cars (and) have no need to work in the summertime in order to earn funds."

More often than not, said MacLachlan, the teaching responsibilities of professors from foreign countries "are secondary to other interests that they have in particular faculties."

MacLachlan, department head of obstetrics and gynecology, also supported the controversial TV presentation the campus giveaway, a segment of CTV's public affairs program W5. The show alleged that visa students were crowding out Canadian students in some universities. He had not seen the program.

Christine Pastershank, chairperson of the board of governors, said no action will be taken against MacLachlan because he expressed a personal viewpoint in the letter

and did not write as a representative of the university.

"There is no evidence that MacLachlan's attitude denied anyone promotion or tenure", she said, in response to the suggestion that he be removed from those committees.

Dr. B.S. Ranshawa, the professor who organized the petition against MacLachlan believes an attack was directed at people of Oriental and Asian origin.

"It's a mistake on his part to call people who have emigrated from their motherlands and taken up Canadian citizenship "foreigners", he said. "This is putting them in the place of second class citizens."

"I agree you have to have a certain level of competence in the language but we can set up mechanics for this without making generalizations."

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Yippies Defined Politics of Dope

This somewhat irreverent, nationalistic late sixties piece is reprinted from Canadian Dimension.

Down the street from the newspaper office where I work, the Canadian Imperial Bank of Commerce has dug the world's biggest hole. It takes up most of a city block. If you push a button on the hoarding, a loudspeaker plays the recorded announcement from "the general contractor's project engineer." He opens up with a little parable:

"Here on this site, 330 men from different countries are striving to complete a building that will be the focal point for downtown Toronto and a monument to their skill. From coast to coast in Canada, the same story can be told as men from many lands labour to build a nation. "Here on this site before you, activity is being hidden from view as the structure rises toward street level..."

Sounds a bit like a capsule history of the country. Immigrants from all over the world come here and lay the foundation for a nation and just as the foundation is finished and their children are ready to move in and occupy the building, "activity is being hidden from view."

Somewhere inside there, in the mysteries of Bay Street and Ottawa, somebody is selling out the country, allowing it to become an economic, cultural and spiritual colony of America. It's hard to see clearly who the enemy is.

On the left, allow me to introduce Jerry Rubin and Abbie Hoffman.

In his book, "Do It!", Jerry describes himself as "Scrips Howards' brightest young journalist transformed into a dope smoking, shaggy haired unwashed, riot inciting freak."

The description will probably do just as well for Abbie although he was transformed from a practicing psychologist.

They were the heart of the Youth International Party, the Yippies. Last February, they were convicted of crossing state lines to foment a riot during the 1968 convention of the Democratic party. Jerry and Abbie were only 25 percent of the famous Chicago Eight, but they came to dominate the trial. Tom Hayden and Rennie Davis who came to revolution through the holiday, let their hair grow and began to dress like street theatre players. Saintry Dave Dellinger who came up through Christian pacifism began to curse the judge.

The Yippies have been the most successful at defining a revolutionary lifestyle.

Jerry and Abbie are our allies. Like them, hate them, turn up your nose at their freakiness — they are still fighting our battle.

If we are ever going to construct a separate and distinct Canadian way of life, we have first got to liberate ourselves from the American way of life.

Jerry and Abbie are trying to pull the American way of life down around their heads. If they succeed — even if they succeed only here and there and in bits and pieces — they can only help us. We are all anti-imperialists.

Read their latest books, Abbie's "Woodstock Nation" and Jerry's "Do It!" These are important documents in the history of the New Left.

I think they may also be testaments to a failure, a noble, heroic and bitter failure.

FILL IN THE BLANKS

I am playing pop sociologist now. This is the era when every journalist in his own cultural historian. Last night, 1,760 people on the Island of Manhattan crossed a police barricade to watch a dirty movie called "Dirty Movie." This is a major new cultural trend. From this it can be deduced that modern marriage is breaking down, that the Vietnam War will spread to the Isle of Capri and that Mrs. Spiro T. Agnew injects ketchup in her veins to give her cheeks a little color.

Fill in the blanks. Everybody knows what is happening. If anybody could tell us what is really happening we'd probably all build bomb shelters.

Still, a few qualifications, if you please, sir. Lived on the upper west side of Manhattan for a year. Went to Chicago as a reporter, ran in the streets with the Yippies and wrote a book about the terrible week. Thought about it a lot since the book was finished. Knew a few people here and there. Came back to Canada last June. Couldn't hack the States anymore. You were either a chickenshit liberal copout or worse or you were a revolutionary talking about getting into bombs or worse. Came home because there still seemed to be some middle ground here, some space to manoeuvre between alternatives.

Loved her, hated him. But time and space and running out here too. And Jerry Rubin says, hey, join me and you can be a hero. Dig it: 'We create reality wherever we go by living our fantasies,' and 'We want to be heroes like those we read about in the history books,' and 'You are the star of the show and everything you were once taught is up for grabs.'

And on the other side of the street, America says join me and you can be a hero too. Join the army and see the world. Act out your wild west fantasies by killing people. Kill enough of them and you'll get a medal and a good job in the aerospace industry and all the prettiest girls will fall down and spread their legs for you.

Decisions are hard to make these days. There were some 400,000 people at Abbie's Woodstock Nation and, at the same time, there were some 500,000 odd people of the same age being soldiers in Vietnam.

There is, rest assured, one very significant difference between acting out your fantasies with Jerry Rubin and acting them out with General Abrams.

JERRY THE BENEVOLENT

Jerry will let you smoke dope. In fact, he'll roll the first joint for you himself. And he'll give you acid or meso or anything else he may happen to have at the apartment when you drop by.

Dope, more than anything else, is what Abbie and Jerry and the Yippies are all about. They were trying to create the politics of dope.

If there is one universal experience that people under 30 shared during the 60's, it was dope. Even if they were all over muscular Christian and turned up their noses at the very idea, they were trying to find normal choices and entangling themselves in the new dope culture.

Abbie Hoffman says, "A new culture with psychedelic songs and big ears for heavy sounds was perched on the telephone wires." And, "It's only when you get to the end of Reason you can begin to enter Woodstock Nation." And, "I'm not angry at Vietnam, and racism and imperialism. Naturally, I'm against all that shit, but I'm really pissed because my friends are in prison for dope and cops stop me on the street because I have long hair." And, "But they (the kids) took off from Desolation Row every time they snuck a joint in the afternoon when mom was down at the laundromat."

Jerry Rubin says, "For years I went to left wing meetings trying to figure out what the hell was going on. Finally, I started taking acid and I realized what was going on: nothing." And, "The new left says I protest, the hippies said I am." And, "We are constantly tripping on every drug known to man."

What was happening on those trips?

IT BLOWS THE MIND

The more you real learned exposition on the dope experience, the less you know. The popular phrase still strikes me as the best description. IT BLOWS THE MIND!

The mind is blasted loose from its cultural moorings. It is floating around reorganizing

states of consciousness, telescoping all the senses. But the mind is still aware of and still reacts in the context of previous experience.

If your previous conditioning has been in any sense religious, you will probably say you are experiencing God. If your previous experience has been only life in modern Canada or the United States, the doctors will probably diagnose your condition as schizophrenia.

Traditionally, the right to go crazy has been carefully guarded. You had to be initiated into the magic mushroom and all other cults built around dope.

The priests and medicine men didn't hand that stuff around like candy.

You had to be prepared for the psychedelic experience. If we follow the American Indian cults and we believe the current theory that similar cults existed in the ancient middle east and Greece — was Christ himself stoned on peyote? — then we see that you had to be brought by careful stages to that awesome moment when you finally took dope.

Then, suddenly, in the mid-sixties, everybody's doing it. Dope is everywhere, permeating the most secluded nooks and crannies of even the most middle class suburbs. A trip cost a week's allowance. Mysticism is now mass produced, a triumph for democracy and capitalism.

The dope culture breaks out in San Francisco in 1966. The hippies, the first acid heads, hand out flowers and talk about love. They are trying to act out that feeling of total openness that comes with dope. They come on preaching a Christian message of brotherly love. The American Christians beat the hell out of them.

Christianity had become a safe religion. Even the blood soaked Rockefeller could endow a church overlooking the misery of Harlem and go there to pray for eternal life. Christianity was no longer, as Simone Weil once called it, "a religion of slaves." In America, it had become a religion of producers and consumers.

THE NEW HIPPIES

When the hippes gave away flowers, they attracted one of the root myths of American capitalism. The first freaks, giving away flowers, were a vivid rejection of exploitation as

the first law of human relationships. But exploitation is one of the foundations of capitalism. There could be no capitalist without it. Exploitation has been sanctified by the churches, especially the protestant churches.

Religion had become irrelevant and safe. Then along came the hippies preaching a potent, primitive, communal religious experience that sounded alarmingly like the precepts of early Christianity.

Christian Americans hated them. In Woodstock Nation, Abbie says, "The cops didn't buy the peace and flower shit, no sir. A lot of folks, mostly liberals bought that crap, but no cops, hell no. They didn't see the "beautiful people" or the "gentle generation." They saw commie-drug addict-sex-crazy-dirty-homosexual-nigger-draft-card burner-runaway-spoiled-brats."

Meanwhile, poster artists and rock musicians co-opted and psychedelic experience, cleaned it up a little, and became millionaires selling it to Madison Avenue.

By October 10, 1967, the first innocent era was all over. The hippy community of San Francisco held a mock funeral and carried a coffin down the street to symbolize the death of the first naive hope.

Two weeks later, long hairs gathered on the steps of the Pentagon. It was the first time hippies had turned out in force for a political demonstration. They had imagined that dope transcended traditional politics. So they did the most natural thing in the world, they looked around for allies. They discovered that the cops were coming down on the blacks and the anti-war movement too. But the blacks were hard to reach. The anti-war types were white and middle class and a lot of them were already into dope anyway.

So the long hairs gathered at the Pentagon for the long night of the rifle butts, and they were, by all accounts, some of the bravest people there.

Jerry and Abbie and others, most notably, Keith Lampe and Ed Sanders and Paul Krassner and Allen Ginsberg, saw the potential. They started the Youth International Party, the Yippies. Rubin once described it as "pot and politics." It became an attempt to make

political action sound, and more importantly, feel like an acid trip.

At Woodstock, Abbie found, "Straight dudes like office secretaries and shoe salesmen and teachers getting their minds blown out and ending up swimming naked in the lake or fucking in the grass or trying acid for the first time. There were some who turned into Gods. There were people who carried out in ecstasy and people who did nothing but smile the whole time." And in Abbie's vision, "With our free stores, liberated buildings, communes, peoples' parks, dope, free bodies and our music, we'll build our society in the vacant lots of the old and we'll do it by any means necessary. Right on."

And Jerry says, "Our politics is our music, our smell, our skin, our hair, our warm naked

bodies, our energy, our underground papers, our vision." And, "Yippies believe there can be no social revolution without a head revolution and no head revolution without a social revolution." And, "What's happening is energy exploding in thousands of directions and people declaring themselves free." And, "When guerrilla war comes to America, it will come in psychedelic colours."

In this new politics of dope, you act the way you feel, not the way you think because, when you are tripping, there is only feeling and intuition. You are beyond the power to reason. Being part of a guerrilla theatre action is as good as being stoned. The "explosion of energy" that you act out on the streets is the kind of energy you get when the dope explodes inside your head."

Long hairs became "street people" and formed "affinity groups," which were street gangs that were going to "liberate" whole city blocks and fight the cops to a standstill. Jerry Rubin became the vice-presidential candidate of the very oldish, leftish Peace and Freedom Party. The head of the party's ticket was Eldridge Cleaver. A new coalition was being born. Everybody turned on and grooved on the public image of the Black Panthers and the white motorcycle gangs.

Everyone who had been made an outlaw by the American way of life would join hands. And in Chicago, it worked. Maybe it worked in Berkeley too.

ALTAMONT, THE END

But on the Lower East Side of New York, it was a fiction right from the start. The bikers preyed on the long hairs and the Puerto Ricans preyed on everybody. Some of my best friends in the movement were raped in what was supposed to be a living community on the lower east side. Two or three times. Communally.

The end of it was Altamont. Altamont was like a morality play, an obscene morality play with everything that should have been turned upside down and horrible.

At Altamont, in the California country, the Rolling Stones gave a free concert. Some 250,000 people came. The Rolling Stones brought the Hells Angels to protect them from their fans. The Hells Angels brought pool cues and beat up on the long hairs. Finally, according to reports, the Angels attacked a 17-year-old black man. He pulled a gun. There were too many Angels for that. They got the gun away from him. Then they stomped him and stabbed him to death.

Altamont was Waterloo. If the young had really been forged into a revolutionary class as Jerry and Abbie so fervently claimed then the Stones would have needed no bodyguards and the Angels would have embraced the long hairs and the blacks would have left their guns at home.

Remember Altamont. Woodstock was a fantasy. Fuck Woodstock. Altamont was the one that counted.

Altamont was the end of Jerry's and Abbie's attempt to develop a new political style that would ally the dope freaks with everyone else who is being oppressed in America.

The trouble is that the different groups, the blacks, the students, the acid heads, the pacifists, the communal farmers pose different kinds of threats to America.

The repression hits them in different ways and at different times. And repression has not so far been a universal enough or a bitter enough experience to forge a strong, enduring coalition.

It wasn't until this spring, when Bobby Seale had been on trial with white revolutionaries in Chicago and then gone onto another trial right on the doorstep of Yale that the white, middle class students mounted a major, national demonstration of sympathy for the Panthers.

The Panthers have yet to show up en masse at an anti-war demonstration.

Some of the hippies are in the country now, gathering up horseshit to spread on their crop of peas.

And the bikers are roaring off down the highway. As long as they do not rip off a significant amount of middle class money — or rape any middle class girls — the cops leave them alone. The cops understand the difference between the outlaws and revolutionaries. They leave the thousands of bikers in California alone, but when a few hundred kids turn a vacant lot in Berkeley into a peoples' park, the cops go after them with shotguns and murder one young man and blind another.

The most damaging testimony against Jerry Rubin in Chicago came from a cop who had been playing undercover agent and assigned himself to be Jerry Rubin's bodyguard. He managed to make his way into the throngs of street people by infiltrating a gang of bikers called the head hunters. The headhunters accepted him without question. The cop and the bikers talked the same language.

The revolutionaries are divided. Yet the revolution proceeds. The revolutionaries are on their own, yet they share at least a common purpose. And they attack America on many fronts.

Children raised the clenched fist. Tear gas fills the air. Women scream. Search lights cut through the choking fog. The pigs are coming now. Their guns make flashes in the night. Split down the alleys. Gather on the street corners. Is it moral to blow up a bank if you warn the night watchman first?

QUINTESSENTIAL FIVE O'CLOCK

But now, here, it is five o'clock in the morning. It is the quintessential five o'clock in the morning. All dreams, even the dream of being a part of history, are over by five o'clock in the morning.

Outside my window, birds are singing. The sun is coming. This is one of the things I like best about Toronto. In the early morning, you can still hear birds in the heart of the city.

I am alone and chilly now, wrapped in a blanket, drinking coffee under the poster of Allan Ginsberg in my kitchen. A very brave man, Ginsberg. In Chicago, he walked right in under the cops and sat down in front of them and let the crowds in chanting Om. He cooled the crowds out. But the cops had already taken off their nameplates. If they had charged then, they would have caught Ginsberg helpless and God only knows what they would have done to him.

The fierceness, the passion, the exhilaration of the New American Revolution all seem distant and dreamlike now.

Shall I go out this morning and chant "Om" back at the recorded voice of the "general contractor's project engineer" at the Bank of Commerce? Anybody want to go out there and chant along with me?

Oddly enough, Jerry does have a little Canadian number in his book. It's about the time he came to speak at the University of British Columbia and led a group of students in liberating the faculty club.

I remember him tearing around his little apartment on the lower east side showing me the clippings of this action and explaining how significant it was, how Canadians didn't have pressing social problems like racism and Vietnam so student rebels wouldn't get trapped into making demands that authorities could meet but student uprisings in Canada would be "pure," and therefore, Canada was way ahead of America.

It all sounded like very heady stuff on the lower east side.

But I'm home now; Jerry doesn't sound like the troubles we have at home.

I wish we didn't have to go it alone. Turning on and fighting in the streets with Jerry and Abbie is a lot more fun than trying to analyze percentage points of investment and worrying about water resources or trying to argue with the Canadian Yankophiles about the need for a new Canadian nationalism.

It would be much easier to fall in with Jerry and Abbie and feel that whatever happens, I will at least be a part of history. The desire to be a part of history drives some people mad with frustration. And history seems a long way from downtown Toronto at five o'clock in the morning.

But what the hell? Algeria was outside history and Cuba was outside history and French IndoChina was outside history until they began to struggle for freedom. Maybe all colonies are outside history until they become anti-colonies.

Maybe he will be able to invite Jerry and Abbie up here for our independence day celebrations.

They have been good allies, true comrades, brothers.

But they are not, they cannot be, our leaders.



Hamburg revisited—frivolous nostalgia?

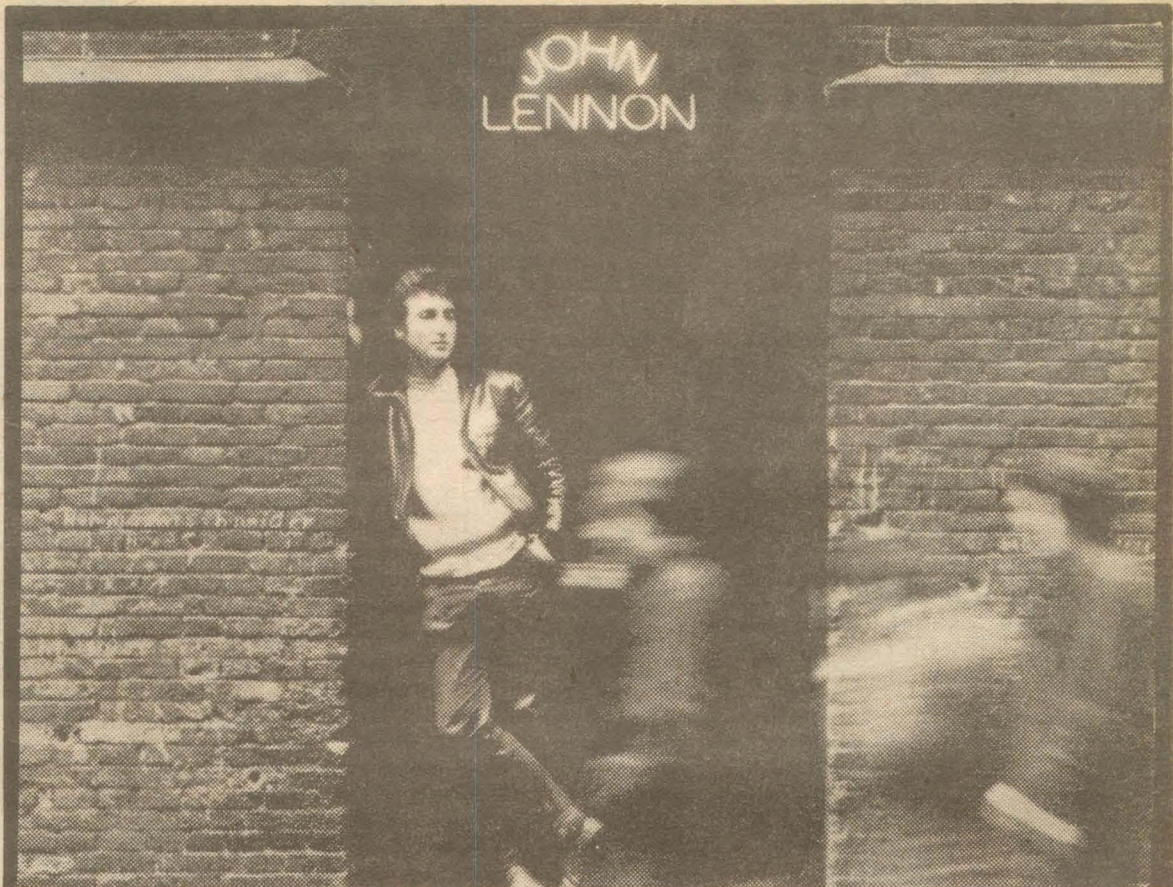
by Ian Holloway

Depending on one's point of view, one can see John Lennon's *Rock n' Roll* as a piece of frivolous nostalgia, or as the work of one of the world's greatest pop stars exploring his musical roots. Either way, one cannot deny that it contains some of the most powerful post-Beatle music ever recorded.

The album took almost two years to record, and its story is one of intrigue and deception. The concept for the album was originally envisioned by the renowned Phil Spector. The idea of such a record appealed to Lennon, who thought that all he had to do was to slide into the vocalist's chair and relive his youth. Work first began on the album in 1973. Spector was working his 'wall of sound' wonders on the tracks, when suddenly and inexplicably, he disappeared. Rumour had it that he had gone to California, so Lennon began his search there. Finally, Spector turned up in Arizona, and Lennon was able to salvage the tapes. He returned to the Big Apple, reassembled the band he had used on his previous album *Walls and Bridges*, and recommenced the sessions. All

the songs were finished when another snag occurred. The owner of Chuck Berry's publishing company had taken the liberty of releasing some rough tapes Lennon had given him of the sessions, as an album on his own record label, Adam VIII. Lennon counteracted with a lawsuit and the Adam VIII record was ordered withdrawn from the market, but not before a few copies had reached the public. Today these are of great value, as they contain Lennon's version of the Ronnettes' classic "Be My Baby", which is not featured on the Apple Record. Finally, in 1975, the album was released.

It opens with Gene Vincent's 1956 hit "Be Bop A Lula". Always a master singer, Lennon successfully captures Vincent's hiccup/stutter. The second cut, "Stand By Me", a Ben E. King hit which must have been covered by every aspiring Rhythm and Blues artist, was released as a single and did quite well. Next is a medley of the Little Richard hits "Ready Teddy" and "Rip It Up". Also on the first side are Chuck Berry's "You Can't Catch Me" (whose first two



lines bear such striking resemblance to "Come Together" that Lennon was sued over the fact—and lost), Fats Domino's "Ain't That A Shame", and another Berry tune "Sweet Little Sixteen".

Side two opens with another Little Richard song, "Slippin' and A Slidin'", followed by Buddy Holly's immortal "Peggy Sue". Lennon stays true to Holly's style, and does

a bang-up job on this number. Also on the second side is a cover of Larry Williams' "Bony Moronie". This is interesting both in that the early Beatles recorded a number of Williams' tunes such as "Dizzy Miss Lizzy" and "Bad Boy", and in that Larry Williams recently died.

The final cut on the album, Lloyd Price's "Just Because" is accompanied with a voiced over farewell from Lennon: "This is Dr. Winston O' Boogie (Lennon's favourite pseudonym) from the Record Plant East, New York. We hope you all had a swell time. Everybody here says hi. . . Goodbye."

One can detect an incongruity between the different tracks on the album. The Spector tracks are embellished with the characteristic 'wall of sound' strings, and feature the familiar 'echo chamber' vo-

cals, while the Lennon tracks are much more straightforward rock and roll. Indeed, John Lennon is one of the few pop stars who have recorded 'golden oldies' albums to include the ever present 1950's sax.

The cover provides a fitting cap to the album. It features a 1950's vintage shot of Lennon sporting a DA haircut and a leather jacket. Lennon is leaning against a doorway, looking just too cool, while the hustle and bustle of everyday life is passing him by.

This album proves conclusively that in spite of the psychedelic excursions, the eastern junketings, and the political meanderings, John Lennon remained the greasy scouse rocker who went to Hamburg with his mates to belt out primal rock and roll. As it says on the back cover, you really should have been there.

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To Forget Venice

by Elliott Richman

To Forget Venice (directed by Franco Brusati et al) is a poignant movie encouraging its audience to forget the past. "To face the future with bright eyes" is the point in the movie.

Pucchio and Nicky (two homosexuals) meet at a soccer game and eventually become business partners. (What business they are in is an enigma.) They, along with two lesbians, (Anna and Claudia) repeatedly try to "escape to Venice." Unfortunately, Martha, Nicky's sister dies, and as she does, Nicky and Anna relive their pasts with fiercest emotions. Anna remembers with agony the moment when Claudia and she played darts using a picture of Anna's parents as the target. (Anna hates her parents and had an unhappy childhood where her parents were constantly at each other's throats.) On the other hand, Nicky remembers with pleasure a birthday party his

father and he held for Martha. They enacted a play with the father looking into a crystal ball and predicting Martha's future. She is to be "much loved," "wealthy," and "she is to marry a prince."

After a few twists in the movie, it ends with all four main characters finally coughing up the courage to prevent their pasts from interfering with their futures.

There are a lot of symbols in this Italian flick ranging from a canary to Venice to a magician's crystal ball. There seems to be an individual object serving as a symbol for each of the characters. The eventual annihilation of these symbols shows their respective owners' willingness to view the future optimistically.

The acting is superb for each character. The script, on the other hand, is poorly organized for one could not figure out how or where the little pieces fit until the movie's conclusion.

The Gazette Poetry Corner

In Remembrance

Meditation while walking in Point Pleasant Park.

Thoughts in turmoil, spinning.
Mind, be still.
November, the season of Death.
My friend John is dying.
Bronze leaves spin to earth.
Is the World dying too??? Mind
tries to think all thoughts.
Oh God, quieten me. Be still,
my heart.

Thanks be for the sound of the squirrel,
and the barking dog,
The sigh of the wind in the hemlocks.
Thanks for the soaring gull,
light breaking through towering clouds;
And for gold, the amber, and scarlet
missiles slowing twisting.
I feel the cool air on my face.

Raindrops. I pull up my hood.
Two others, and two others,
Stylish people, shelter under trees.
Carefully, I walk by — trying
not to feel self-satisfaction.
I resist looking back. Will they
risk the rain?
My feet walk on sandy gravel,
pine needles, fallen leaves.
I am startled and step aside.
Twenty-two hurtling young
Bodies, chests forward, panting,
blowing. Quiet again.
Young spruce trees, and a few
oaks. I feel peace and joy.

Carefully, my feet tread each
rock — down, down, down.
Thanks to Thich Nhat Hann
who offers a Bhuddist gift.
Thanks to my son, who showed
me mindful-ness.
Thanks to my four children,
who have shown me many things,
And to my husband, who gave
me my children; and for
His care, his patience, his love.
Thanks for the black water, for
it is that season.

At a turning, laughter,
calisthenics, long lithe limbs.
"You might call it an exercise
in masochistic endurance."
The Dalhousie Cross Country
Runners, like John Peel at the
sound of his horn run ahead
legs in rhythmic unison.
Distance between us, I think
of others, stepping in unison.
And shiver. Onto my bike for
home. Maybe some were out
of step.

A young black man at a crossing.
He smiles
And waits for me to pass. I
slow and smile back.
"You have time to cross," I
say. He grins,
and runs across the road to his
girl.

Anonymous



Student Council President Gord Owen lays wreath during Remembrance Day services at Grand Parade on behalf of Dalhousie students.

DAYAL/DAL PHOTO

Dire Night Visions and Strait Musical Expertise

by Michael McCarthy

Making Movies is Dire Straits' third album, and it should reinforce their position as one of the premier r&b — rooted bands extant. Musically, the album is basic but solid, with most of the songs being of the mid-tempo street-wise love balladry type also favoured by such performers as Bruce Springsteen and Mink DeVille, with many references to elusive night-time romances in an urban milieu. The big pluses on the album are the distinct sound created by the superbly well-knit trio of bass, drums, and rhythm guitar, made rich by the ever-impressive acumen of Mark Knopfler and his lead work, music writing, and feel for the material. The flaws in the record are the sometimes not so unique lyrics and vocals, which occasionally result in tired, cliched, unsubstantial songs kept alive only by the music. All the songs suffer from overwork of the ballad form, with two verses followed by a chorus, and there are similar sounding sequences of notes in several of the songs. However, four of the seven songs on the album are superlative, two more have enough musicianship to carry them, and only one sucks.

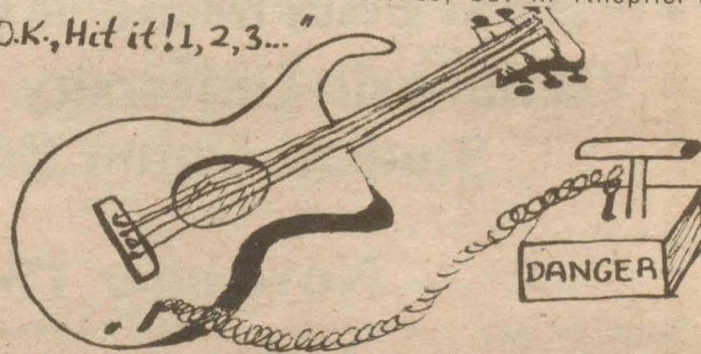
Mark Knopfler is the best rock and roll guitarist around. He has the fluidity of a Mick Taylor, the precision of a Jeff Beck, the gutsiness of a James Thorogood, the ear for interplay of a Keith Richards, and has synthesized it all into a faultless, smooth but driving style all his own, which fits both his occasional rockers and more usual bluesy style equally brilliantly. Lyrically and vocally, he has had several obvious influences on this album. From his work on

Dylan's **Slow Train Coming**, he has picked up a style of phrasing very similar to Mr. Zimmerman on several of **Making Movies**' cuts. His romantic story-telling mode also seems rather Dylanesque. On the other hand, there is a telling influence from Lou Reed, especially on "Skate-away", which has a repetitive pulsing beat aka "Sweet Jane", with a talking style of vocalization, and Reed-ish speech fragmentation, all which works very well. Unfortunately, "Les Boys", a beer-fest type song which could have been on **Berlin** fails utterly. It is musically grating, and generally is sick, but not so sick that one can get a perverse pleasure (as one can from Reed.)

searching, clear and accurate, as is the music.

Side two opens with "Expresso Love", in which a compelling, semi-hypnotic riff is wasted on lyrics and content not worth mentioning. The music overcomes the weaknesses, however. "Hand in Hand" is a very hackneyed, ineffectual tune, slow and uninspiring, although some of the musical phrasing is interesting. This side is saved by the rampaging "Solid Rock", which certainly is, and is the best song not done by David Bowie or the Rolling Stones this year. A loose, portentous opening cascades into a driving rock beat with Little Richard-like piano and a mesh of guitars worthy of the Stones, but in Knopfler's

"O.K., Hit it! 1, 2, 3..."



"Tunnel of Love" and "Romeo and Juliet" are standouts on side one, the former being a catchy, up-tempo rock-ballad placing an elusive romance in a carnival setting. The lyrics and singing are strong and individual, and the haunting, yearning guitar at the end is transcendently evocative (i.e. bluesy). The second song is written around **West Side Story**, with a street Romeo who has to "...kiss through the bars of a rhyme", who tells his lover "I can't do everything, but I'd do anything for you". The lyrics are

smooth, clean style. The guitars are perfect, a superb bass-driven third verse provides some variation, and the lyrics not only fit the rousing style, but actually say something as well. This song gets my vote, along with "Echo Beach", for best single so far in 1980, and the album is definitely a head above the crowd. If Dire Straits writer Knopfler can find a consistent and distinct lyrical/vocal style to match his musical proficiency, Dire Straits will carve its own niche in Rock and Roll history.

A Taste O' The Irish — a collage of fragments

A Taste o' the Irish



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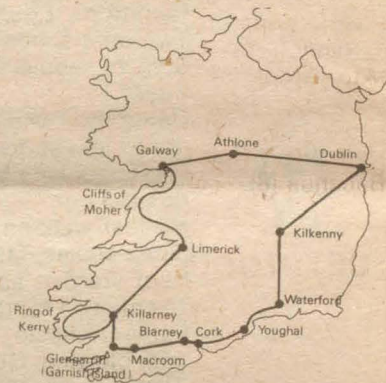
by Frank McGinn

A Taste o' The Irish, a new presentation of Pop Productions at Stages, is an evening of songs and stories mined from the motherlode which is the Emerald Isle. Artistic director Paul Ledoux has dug into Irish literature, music and folklore to come up with a ragbag assortment of 22 sketches organized into three acts. The players, two men and a woman, dash from low comedy to traditional tunes to samples of Swift, Beckett and J.M. Synge with just enough talent and grace to prevent audience attention failure under what would otherwise be an overdose o' the Irish.

Even if you are into the Irish, and who hasn't been at one time or another, the assortment here would give you dizzy spells. There are so many moods and madneses to be represented, and so little time. In the Playbill Ledoux explains that he tried to find the "essence of Ireland" but failed in this heroic task and instead offers a "collage of impressions, passions and ideas at war." This turns out to be more of a whirlwind than a collage, as random fragments of Irish culture spin before one's eyes at great speeds and, a simple man like myself, I couldn't help wishing that Ledoux had spent less time looking for his elusive essence and more on organizing the pieces to fit together with a little harmony.

Given that the show is segmented rather than a unified flow, some of the segments are well-selected, and most of them are well done. Irish music is as gay and haunting as its fairy folk and as alternately boisterous and maudlin as its drunks. This assortment of moods is realized with high good humour by the performers, particularly Scott MacMillan. The master musician of the trio, he does wring a tune out of anything from an empty jug to a piano. His cohorts in kilharmony, Tony Quinn and Cheryl Wagner, strum the old guitar and do most of the vocals. Quinn proves a pleasant baritone and Wagner sings in a sweet, lilting voice. Together with MacMillan's rougher, bar room growl they manage to strike the right note all the way from "Danny Boy" to "Finnegan's Wake."

Most of the acting-acting, however, as opposed to the singing-acting, is done by Quinn and Wagner alone. (MacMillan has a nice moment as the wooden constable in "Rising of the Moon" because he is a little stiff and awkward on stage anyway, but the demands of more subtle histrionics reveal him as a so-so amateur). These two devils, the slim, willowy type with naturally auburn hair, seem to have a natural affinity for the Irish soul and for each other. They score hits on their scene from *The Playboy of the Western World*, with Wagner an appetizing and avaricious Widow Quinn preying on the fame of the desperate murderer and in "A Brockel in Dublin," from Brendan Behan's *The Hostage*, a loony and cutting satire. Wagner's arbitrarily outstanding performance was the small child ghoulishly reciting ghastly nursery rhymes. Quinn's AOB was his Spike Milligan recitation "The Singing Foot," a harrowing tale told with breakneck aplomb.



Questionable were the high percentage of selections from the files of Lady Gregory, a hitherto unknown writer of Irish folklore and legend who, on the evidence, appears to merit her obscurity. Mainly old jokes and lacklustre histories, they taxed the cast beyond their range, which tended towards the elegant and sophisticated end of the spectrum. The direction of Swift's "A Modest Proposal," in which it is reasonably suggested that the solution to the Irish problem is for the peasants to raise their children for food, was right off. Quinn was led to play it with pompous buffonery, to the accompaniment of offstage revolted shouts, a la Monty P., whereas the material needs magnificent understatement to drive the cold irony home. And I cannot imagine a suitable excuse for tapping the sap of Irish genius and ignoring the invigorating outpourings of George Bernard Shaw.

There are certain flaws in *A Taste o' The Irish*, as illuminated, and certain virtues. Generally the good performances outweigh the lapses in administrative judgement, at least to the tune of two bills, which is what students are admitted for on Monday and Tuesday nights. The show runs until Dec. 13th.

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"A"
 Popular study (4)
 Merry Band Member (10)
 Spartan King (9)

"B"
 Boast (4)
 Computer Language (5)
 Spanish Suburb (6)

"C"
 River, Winston, Port, Lord
 Randolph (9)
 Map, Graph (5)

"D"
 Half U.S.—Half U.S.S.R. (14)
 Bacchus (8)

"E"
 Twelve-sided solid (12)
 One who lives in a dale (8)
 Mother of Perseus (5)

"F"
 Pressure equalizer (14)

"H"
 Veil, haze, blur, opacity (4)
 Melted dip (6)

"I"
 Fire, leg, socks, pants (4)

"J"
 Not Hardwood (11)

"K"
 Wrote "The Eye of the Needle"
 (10)
 Relatively familiar person (3)
 Ancient woodwind (9)

"L"
 Belgian milk product (15)
 Grawood Merchandise (5)
 Capital of Tibet (5)

"M"
 Nobleman (7)

"N"
 Mid-day (8)
 Subject type (4)
 Guardian Spirit (5)

"P"
 Wan (4)

"R"
 Practical person (7)
 Rest, Salle, Hall (4)
 Atomic number 45 (7)
 European Wild Dove (10)

"S"
 English county (6)
 Student acronym (4)

"T"
 Muscular POWER (5)
 Boastful or Bragging (11)

"U"
 Race driver Bobby (5)

"Y"
 Irish Princess (6)

Quiz Word Clue:
 Disarmament Lobby (17)
Last Week's Answer:
 Hockey Season

CRYPTOQUOTE

BY CHRIS YOUNG

MBB ZYF SFXSBF QYX QFPF GXPL MZ MSSPXNCHMZFBV ZYF
 TMHF ZCHF, QFMP MSSPXNCHMZFBV ZYF TMHF ZVSF XD
 JBXZYFT MLK KX ZYF TMHF TZRSCK ZYCLWT.
 TJYQFCOFP CBBRTZPCFPZF

LAST WEEK'S ANSWER:

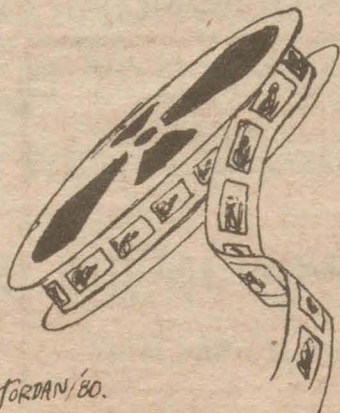
BY THE TIME A MAN UNDERSTANDS WOMEN,
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This week's movies

All the President's Men is in the McInnes Room Thurs. Nov. 13. Mabuse II [Inferno des Verbrechens] is showing in room 2805 of the LSC, and the NFB is presenting Profile of NFB Animators II, Co Hoedman and Kaj Pindal. Friday at midnight The Rocky Horror Picture Show is disturbing the McInnes Rm. Thurs. Nov. 20, the NFB presents Individual Effort vs. Teamwork.

As of Friday, Nov. 14, Paramount 2 opens with Battle Beyond the Stars, while #1 holds Ordinary People again. The highly recommended The Elephant Man is held over at Scotia Square, and the Cove



opens with Humanoids From the Deep, which also starts at Downsview 2: Downsview 1 keeps the phenomenally popular Private Benjamin, and #3 holds Smokey and the Bandit II. Penhorn 1 holds Private Benjamin, 2 keeps Battle Beyond the Stars, and 3 unexplicably retains the noisome The Awakening. Wormwood has Sympathy for the Devil (1 plus 1), the 1968 film of the Stones and the evolution of the title song on Friday; Saturday and Sunday they have the Rolling Stones' Altamont concert movie Gimmie Shelter; Wednesday they have A Touch of Evil (Orson Welles, 1958).

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Sports

Tigers finding wins are going to be hard to come by

by Sandy Smith

The Dalhousie hockey Tigers are quickly finding out just how hard it will be to make this year's play-offs. Only three of the five teams in their division will make the post season play and Saint Mary's, Saint F.X., Acadia, and the Universite de Moncton are the other teams in the division; formidable foes to say the least. The Tigers discovered just how formidable this past week as two of their three games came against the front runners. Sunday the Tigers played well for two periods holding the Blue Eagles of Moncton to a 2-2 tie but got buried in the third and lost the game 5-2. The team lost to Saint Mary's last Wednesday by a similar score. In the other game, the Tigers recorded their first win, a 6-1 triumph over the UPEI Panthers.

In the Saint Mary's game played last Wednesday at the Forum, it was local speedster Moochie Friessen who did the Dal squad in. It was late in the second period with a score 3-2 for Saint Mary's and Dalhousie pressing on the powerplay when one of the Huskies picked off an errant Tiger pass and sent Friessen breaking away towards the Dal goal with not a defender in sight. Friessen swooped in on goaltender Harlon Wronko and fired a snap shot to the top corner that was in and out before you could say "that will probably be the turning point in the game." Friessen rounded out the scoring with another blast early in the third period to make the final score 5-2. Paul Jeffrie and Tom O'Dwyer scored the Tiger goals.

While Wednesday's game was a fast, briskly played affair, with both teams playing at mid-season form racing from end to end, Saturday's game against UPEI was a dull and listless one. The Tigers had plenty of opportunities to open the game up, but only Brian Gualazzi was able to make good on his scoring chances in the first period. He scored two goals, the second being a virtual carbon copy of the first. Both came on the powerplay, both were assisted by Shawn MacDonald, and both found Gualazzi parked to the side of the goal where he simply put centering passes into the open net.

The second period was one of missed opportunities for the Tigers, and, as is so often the case, the visitors, who had been outplayed, narrowed the gap to one goal late in the period to make it a real contest for the third period.

The final frame was a fortunate reversal of the trends displayed earlier in the match. While Dal had outplayed the Panthers but was unable to score frequently in the first two periods, UPEI seemed to have the edge in play over the



Shawn MacDonald in action against UPEI — "he'll score a bundle"

Tigers in the third period, yet the Tigers connected well around the Panther goal scoring four times. Kevin Zimmel, Paul Jeffrie, Gary Saleski, and captain John Kibyuk all scored to make the final score 6-1.

Shawn MacDonald added four assists to the one he earned Wednesday against SMU in a fine offensive performance. Coach Peter Esdale believes, "Shawn is creating the offensive opportunities for himself, he's just not finishing them off. When he does, he'll score a bundle." Paul Leck also looked good against the Panthers, playing very steadily on his blueline post. The game also marked the return of Chuck Tuplin and Ken Johnson to the line-up. A three week probationary period with the team has apparently been waved in order for them to return.

The last of the three games was played Sunday afternoon against the powerful Moncton Blue Eagles in Moncton. The Tigers played well for two periods according to Esdale, playing to a tie at two after forty minutes. The Tigers, however, "ran out of steam" in the last period Esdale said,

and lost the game 5-2.

"We lost the extra energy you need to play in a road game of that magnitude," Esdale mentioned, but also added "the team is playing disciplined hockey...when we learn that the game is sixty minutes long, we'll be in there."

Rick McCallum and Shawn MacDonald scored for the Tigers in Sunday's loss.

The team hits the road this weekend with games Friday against Saint Thomas, and Saturday against UNB. These games are most important for the Tigers as the need to win almost every game against the teams from the other division if they hope to make the playoffs. The depth of the division in which the Tigers play is vividly reflected in the case of the Saint F.X. X-Men. They have proven themselves to be a fairly good team, they have beaten Dal in exhibition play, yet they are 0-4 having lost twice to Moncton and twice to Saint Mary's. This weekend is a case of the dreaded 'must win situation' for the Tigers.

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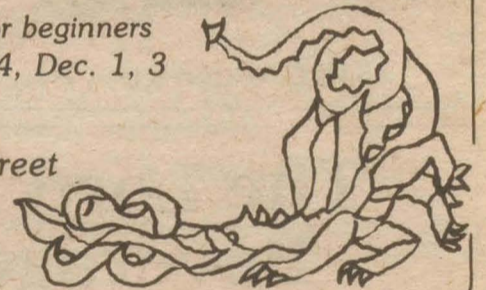
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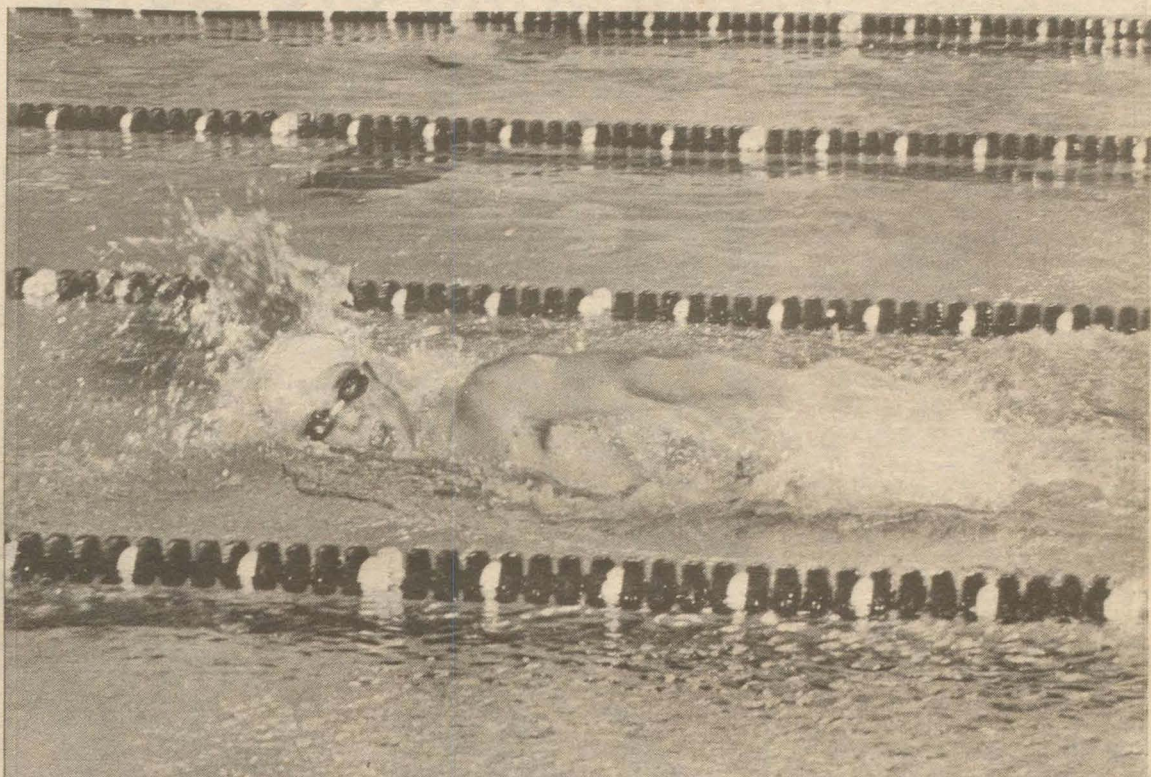
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Dal swimmers triumph in weekend home meet



Brian Jessop of Dal qualified for the CIAU championships for the second time in as many weeks. He's pictured here winning the 1500 metre freestyle race by over a full minute.

by Paul Rafuse

This past weekend saw the Dalhousie swim team host two swim meets at the Dalplex Pool. On Friday, the Dal women took on the University of Maine women's team in a contest which marked the first occasion in which a Dalhousie swim team had competed against a team from outside of Canada. On the following day, the men joined the women to confront visiting teams from UNB and Memorial.

Friday's international meet was highlighted by some outstanding swims from both sides and ended in a score of 70-35 for the U. of Maine. The difference in the score was accentuated by Maine's greater depth and consistency. Maine won five out of nine individual events as well as both the 400m Freestyle and 400m Medley relays.

Winning events for Dalhousie were Susan Mason in the 800m free and 200m butterfly and Dawn Suto in the 200m IM and 200m backstroke. Carol Flynn lost to a judge's decision when both she and Sheila Dembek of Maine recorded identical times of 0:29.5 in the 50m free.

The meet provided both sides an opportunity to see different swimming styles and allowed Maine to get experience in swimming metres.

In the United States, all college swimming is done in 25 yard pools. The Dalhousie men will travel to Orono in January for their match-up with the U. of Maine men.

Saturday's tri-meet with UNB and Memorial ended clearly in Dal's favour. Dalhousie won 16 of the 22 men's and women's events. The scores in the women's competition were Dal 77, UNB 15; Dal 72, MUN 21; and MUN 35, UNB 58. The scores in the men's competition were Dal 76, UNB 12; Dal 59, MUN 36; and MUN 76, UNB 18.

The Dalhousie women started out by easily winning the 400m medley relay and finished off by taking the 400m free relay. In between the relays, Dal dominated the individual events with Susan Mason and Louise Deveau placing first in two events each; Susan in the 200m and 400m free, and Louise in the 800m and 100m free.

Swimmers winning single events were Susan Bennie in the 50m free, Carol Flynn in the 200m IM and Dawn Suto in the 200m back. Qualifying times for the CIAU championships were met by Mason in the 200m free, Flynn in the 200m IM and Suto in the 200m back. In addition to qualifying for the CIAU's, Dawn Suto set

a new Dalhousie record at 2:33.3 in the 200m back.

The men's team fared much better this weekend against Memorial. Although still very closely matched teams, Dalhousie placed first and second in the opening 400m medley relay to create a gap that was further widened by the individual events, as well as the 400m free relay in which Dal placed first and Memorial second.

Dal won five of the nine individual events with Brian Jessop distinguishing himself by winning the 1500m free by over a minute and placing a close second to Chris Daly of Memorial in the 400m free. Daley also placed first in the 200m free. Also taking singles for Dal were Ron Stegen in the 50m free, Art Rennie in the 100m free, Tom Scheibelhut in the 200m back and Peter Webster in the 200m breast.

Brian Jessop was joined this weekend by Art Rennie as a CIAU qualifier. Art qualified in the 100m free while Brian did so in the 1500m free and in the 400m free for the second time this season.

The list of Dalhousie swimmers to qualify for the CIAU's is hoped to grow over the November 22-23 weekend when Dal travels to Memorial for an AUA invitational meet.

Water polo for non-swimmers

by Peter MacDonald

Yes, that is right. At last, all you eager students who can't swim a meter can take part in the exciting water sport, Innertube Water Polo! Can it really be compared to any other water sport? No, I'm afraid not. What other sport can you, the player wear an inflated tube around yourself and play a sport with the style and

grace of a clumsy walrus.

Although the dress is not of high society, or of an international swim meet, the game can be played at high levels of competition. Bev Webb, coordinator and an eager fan of the so called "sport," is eager to get the students involved.

Beginning November 10, the innertube water polo games

will be held in the Dalplex pool from 7-8:30 p.m. The game is purely for fun and skill. Love of the water, or great physical strength is not needed. Bev urges everyone to come out,

and if not play join in the presently non-existent cheering section. For more information one should contact the Recreation Office in Dalplex.

Dalhousie advances to Rugby Final



HIGGINS/DAL PHOTO

Timely kicks were a key in Dal's 15-4 win over Pictou County last Saturday at Studley

by Andrew Sinclair

The Dalhousie Rugby Club defeated a tough Pictou County team 15-4 last Saturday to win the right to defend their provincial championship title this weekend. Dalhousie will face the Halifax Tars, the only team to defeat them this year.

"Siege gun" Steve Boucher accounted for most of the scoring, converting four of five penalty kick attempts despite the adverse conditions. The most dramatic score of the game, however, was Graham Jones' 50 yard drop goal into the wind in the second half, which left the Pictou squad visibly crushed. The Pictou try, which came in the first half, was the only score allowed by Dal on Studley field this year.

The rain and mud making backplay very difficult, the game centered for the most part around the forwards and the kicking game. The Dal pack rose to the occasion, and, led by the rugged and determined play of prop Brian Oliphant, played their best game of the season. Although unable to win much ball in the scrums or line-outs, they more than held their own in the loose rucks and mauls, especially in the second half when the heavier Pictou forwards began to tire.

Although opportunities for running the ball were limited, several key tackles were made

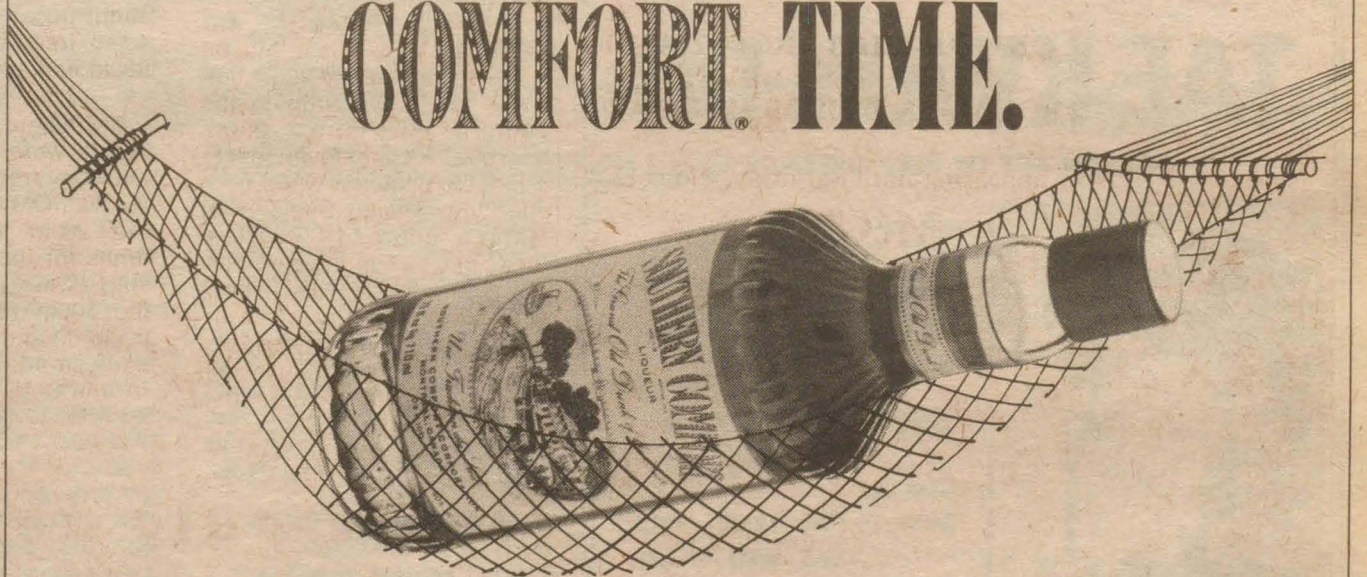
in the backfield, in particular by Mark Williamson and Greg McKenney, as well many timely kicks were made.

Dalhousie, who have already won the Nova Scotia University Championship, are aiming to improve their record

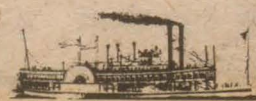
of last year by winning not only the Provincial Championship, but also the Caledonia Cup, which pits the Nova Sco-

tian club champion against the winner of the New Brunswick Rugby League.

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Striving for gold; Canada's Angella Taylor

by Temmi Ungerman
reprinted from the Excalibur
by Canadian University Press

For the Greeks, the athlete in action epitomized the virtues most sought after: courage, strength and endurance, as well as discipline and restraint under extreme pressure. Angella Taylor is a young woman of twenty-two who indeed does have all these virtues. And these fine attributes have led to a champion.

Angella Taylor's goal is to run faster than any female runner on this planet. But she does not feel that there is any point in just fantasizing. "You have to believe you can really do it. You must have the belief, and then work, strive for it."

Taylor began her formal coaching with coach Charlie Francis only two years ago,

and in this short period of time, she has set three world and five Canadian records. She holds the world indoor records for the 200 metres (23.15 seconds), the 300 metres (37 seconds) and the 300 yards (33.4 seconds). She holds the Canadian outdoor records in the 100 metres (11.20 seconds) and the 200 metres (22.68 seconds) and the Canadian indoor records for the 400 metres (52.3 seconds), the 50 metres (6.21 seconds) and the 50 yards (5.87 seconds). Yet Taylor is not content. She must first fulfill her dream.

"It's an obsession. I just cannot function without it."

Her dream is an obsession. "At the moment, it's all I ever want to do. It's my whole life. I'd be lost without track and

field. It really is a twenty-four hour thing. I'm constantly thinking about it," says Taylor.

She compares running to a job. "When you have to go to work to earn money, it's a necessity. For me, my running is like a necessity. It's an obsession. I just cannot function without it." Taylor says it really is not fun, and yet at the same time, she is miserable if she can't work out and run. "I know it's crazy," the sprinter concludes with a shrug and a smile.

An intensity of spirit, health, vitality and determination radiate from the young woman. Even sitting on the steps, wearing sweats, there is a quiet authority about her, and no accouterments are needed to get off her distinction.

At times, Angella Taylor can come across as being just a bit too cocky. But it's okay; for Taylor has the attitude of a champion, and without her self-confidence and self-assurance, she wouldn't be where she is today, or will be tomorrow. "I never want to settle for second place. Don't start the race if you're going to be second. Stop the race and go home. And this applies to anyone in anything. Never accept the fact that anyone is better than you."

To be the very best on earth means a great deal to Taylor. A lot of ego? With a big grin, she says "Yeah."

Taylor is in her first year at York and plans to major in History. Surprisingly, she is not in the Phys Ed program, and her primary reason is that she is unhappy about the lack of specialization in the phys ed department. She would like to specialize in one area: track. But with her qualifications there can be little doubt that after retirement she will find a position coaching track, in particular sprints, as she would like to.

Taylor believes that she has one major weakness. She fears that perhaps she is too serious about her running, and is heading for a downfall. "When I have an injury, like recently when I strained a tendon on my right knee, mentally I get totally devastated."

Like so many other athletes, last spring Angella Taylor learnt that the single most important moment in her life, running in the Olympics, was no longer a reality. Now,

"I am still opposed to the boycott because it didn't achieve anything."

months later, though still extremely disappointed, her initial hurts have eased and her perceptions are clearer. In retrospect, how does she feel about boycotting the Olympics? "There was no reason for this boycott. I feel it was used for selfish reasons—Carter used the boycott for votes. I am still opposed to the boycott because it did not

achieve anything. It was a failure."

It helps knowing there will be alternative meets in Europe where she will run against, and she believes beat, people who would have been at the Olympics. But she still feels nothing is equal to what she calls "the biggest and greatest show on earth". Taylor is looking forward to the 1984 Olympics, but is only taking one year at a time.

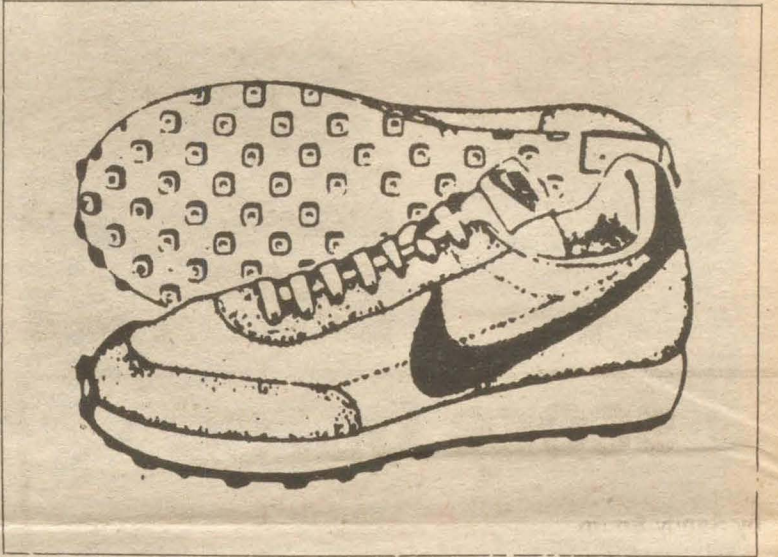
Does Angella Taylor foresee a family life for herself in the future? She replies with an adamant "NO!" For Taylor, happiness in the future is to live in a big roomy house with four or five cats!

support in Track and Field in Canada really upsets me. How much motivation can you have when there are only one

"The lack of interest and support really upsets me."

hundred people in the stands? In Europe, it's no different from a football game. There are tons and tons of people and that's when you get incentive to run. That's why sometimes, Canadian meets are such a joke for me."

When Angella Taylor runs, she is alone. She sees no one, and hears nothing. "It doesn't matter if God Himself is out



She likes York University, but dislikes school. Like training for a competition, she must condition herself to school again after having taken last year off. "Last year, all I did was eat, sleep and train. I got so lazy and now I have to come to school."

On top of school work, Taylor works out three to four hours a day, six days a week. Indoors she does speedwork, works with the weights, and has muscle stimulation. Having recently returned home from Europe, where she competed in several meets and countries, she is preparing for her next major meet, the World Cup, to be held next year in Rome.

Does Angella Taylor mind the lack of social life? "No, I don't miss it. I'm kind of a loner. I'm not into parties. I went to boarding school and so you get used to a disciplined life. Track is like a profession," she explains. "The level of time and quality required to put in is so high that you must have the right attitude. How can you be good if you party?"

It is said that sprinters are born, not made. Charlie Francis, Taylor's coach, feels that her natural ability is a gift. Does Taylor believe this? "I really don't know. Maybe a gift because of my swift improvement. But I have so much faith in Charlie and his training program, I do think he developed me."

Taylor speaks of two weaknesses. One that really bothers her is a weakness on the part of the Canadian public. "The lack of interest and

there, or whoever, because I just think they are beatable, and so I block it all out and just run."

After winning a race, there is no jumping around or pure glee. In fact, it's never even a surprise for her. "When I win, I know I've done the amount of work required to do it, and I know I will win deep inside. It's just like when I start the race. I have total faith and confidence in myself, so I just go out and do it. I guess people won't believe it, but it is the truth." The only reaction comes when Taylor thinks she has run terribly, even if she has won the race, but with a poor time. Then she feels really bad.

What has Angella Taylor learned in the last two years? Simply that she can be as good as anybody else—and better. So, for the girl who began running only because "it was something to do", the unleashing of her extraordinary power and energy has taken her very far.

In her energetic pursuit of excellence, Taylor will allow no obstacle in her way. And what if another Angella Taylor comes along? "Well, I plan to be so bloody good, that when she comes up to beat me, she will have to be very excellent," says Taylor.

Angella Taylor did not get to go to the Olympics in 1980, but there can be no doubt that had she been in Olympia in 776 B.C., displaying all her courage, grace and verve, this young woman would have achieved all the personal honour and glory possible of the city states.

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Athletes of the week

ROD WALSH—men's volleyball—the East Pictou freshman has earned a starting berth on the defending AUAA champs with some extremely consistent play. The 6'5" recreation student earned 15 blocking points in a weekend sweep of Memorial to pace the Tiger wins.

DAWN SUTO—swimming—set a new Dalhousie record in the 200 metre back stroke Friday against University of Maine and then shattered it Saturday in a meet with UNB and Memorial. Suto's new record is 2:33.3. Dawn is a freshman from Dartmouth who qualified for the CIAU National Championship next March with her weekend performance.



Final AUAA soccer and field hockey statistics

FIELD HOCKEY Final League Standings

NS	TEAM	GP	W	L	T	F	A	Pts
	Dal	12	10	1	1	35	11	21
	MUN	12	5	4	3	16	18	13
	SFX	12	6	5	1	17	19	13
	SMU	12	5	5	2	19	17	12
	Acadia	12	3	9	0	6	24	6

FIELD HOCKEY TOP SCORERS (league play only)

NS	NAME	Goal
	Dianne Chaisson, SMU	13
	Pam Taylor, Dal	13
	Linda Charleton, SFX	7
	Mary McGlone, Dal	7
	Rose Foley, MUN	6
	Edris Grant, SFX	6

SOCCER FINAL LEAGUE STANDINGS

East	TEAM	GP	W	L	T	F	A	Pts
	SMU	10	7	2	1	21	11	15
	SFX	10	5	3	2	13	25	12
	Dal	10	3	4	3	24	7	9
	Acadia	10	0	10	0	9	38	0

WEST	TEAM	GP	W	L	T	F	A	Pts
	UNB	10	8	1	1	26	4	17
	MUN	10	6	2	2	15	8	14
	Mt. A.	10	2	4	4	13	11	8
	UPEI	10	1	7	2	10	27	4

NOTE: Dal loses their last four (4) games because they used an ineligible player.

SOCCER'S TOP SCORERS (league play only)

NAME	Goal
Ross, Webb, SMU	6
Jim Sidey, SMU	5
Phil Hill, Dal	4
John Evans, Dal	4
Tom Sinclair, SFX	3
Graham Jones, Dal	3
Dave Timmons, SFX	3
Philip Graham, Acadia	3
Ron Robinson, Dal	3

AUAA Soccer All-Stars
Goalkeepers: David Harding, UNB
Gregory Forbes, Dal

Fullbacks: Jack Hutchinson, Dal
Larry Courvoisier, UNB
Ed Beazley, Mt. A.
Eric Knoester, SFX
Manuk Nazaryan, SMU

Mid-Fielders: Robbie MacFarlane, UNB
Kevin Bone, Mt. A.
Geoffrey Agostini, SMU
John Evans, Dal

Forwards: Tom Hogan, UPEI
Ebenezer Dania, UNB
Ross Webb, SMU
Ron Robinson, Dal

score bored

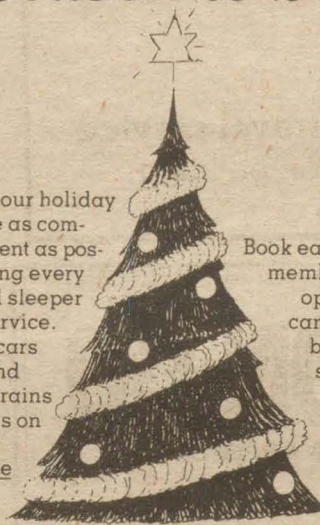
by Sandy Smith

Who was that person silly enough to say that lightning never strikes twice? Dalhousie, that once fine, upstanding member of the community who put academic success ahead of athletic success is finding itself short of both this year. Two weeks ago today, Dr. Ken Bellemare announced that Dalhousie had unknowingly used an academically ineligible player in four soccer games and had to forfeit three losses and a tie. This week we learn that the *men's golf team* has been forced to default their AUAA title because they, too, used an ineligible athlete. My goodness! I guess Pogo was right, the enemy is ourselves... Speaking of the *soccer Tigers*, it seems that whoever does the CIAU rankings is not quite sure what to do with them. The week before last they were ranked the fifth best team in the country. After doing nothing less than winning their final two games in impressive manner, but then having to default them, they dropped from the previous week's fifth ranking to seventh. I'm not quite sure that I understand. The CIAU obviously feels that they cannot condone the use of academically ineligible players, but I expected the Tigers to drop from the rankings altogether. By leaving them in the top ten the CIAU is obviously contradicting its own principles. If the Tigers are still going to be ranked why not judge them on the games they played? No team that scores two impressive wins like the final victories won by the Tigers gets dropped two places. This attempt to strike a compromise is a miserable attempt at trying to be fair... The *AUAA soccer all-stars* were announced last week and four Tigers made the team. *Greg Forbes*, goalkeeper, fullback *Jack Hutchinson*, midfielder *John Evans*, and forward *Ron Robinson* were all selected to the 'dream team'... Field hockey fans take note. *Pam Taylor* finished the season tied with Saint Mary's Diane Chaisson for first place in the AUAA scoring race with thirteen goals. *Mary McGlone* of Dal tied for third place behind Taylor and Chaisson scoring seven goals. Taylor was the only Tiger named to the all-star team... The *men's basketball Tigers* continued their exhibition play this past weekend in Antigonish at the St. FX Tip-Off Tournament. The Tigers lost to the X-Men 100-66 in preliminary play Friday and lost the consolation match to Husson Saturday, before returning to Dalplex to lose the Husson College Braves for the second time in as many nights, Sunday. The team is off for a trip through New England this week to gain some more experience... The *women's basketball Tigers* started their season with an impressive win over the alumnae. *Jill Tasker* netted twenty-seven points in the win... UNB is having an unreal fall this year having captured four AUAA titles already. They won the cross-country titles for both men and women and they also claimed the men's soccer and women's field hockey titles to be theirs. A fifth may be theirs depending on where they finished at the golf finals...

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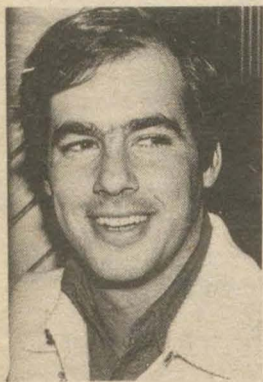
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The roving photographer

by Arnold Mosher

Question: What do you think of the election of Ronald Reagan as President of the United States?



Steve Piggott, first year Engineering

I believe the outcome of the election demonstrates two things. First it demonstrates the influence of the media on the outcome of an election. Secondly, it demonstrates a general misunderstanding the people have in regard to the presidential position in itself and its position in the world. I find it frightening that a man views another power in this world with such disdain and threatened fear. Quite possibly we may foresee a holocaust a lot sooner than I think it would have existed normally.



Pam McKinnon, first year Commerce

I think it is good that Ronald Reagan was elected. Considering the benefits for California when he was Governor, hopefully he will do the same as President.



Loretta Cheung, third year Math

I don't know much about him, but I feel that he is ambitious and lucky. Because

of the hostage situation, I feel Carter is gentler. I think that Ronald Reagan would do a good job.



John Conrad, third year Commerce

My view in the situation is that Reagan is probably no smarter than Carter, except he will have people around him that will be qualified to make some sort of decision. The problem with him is that people like Kissinger, who will probably be his advisor, are more likely to push issues a lot further than Carter would have. I don't think he is as diplomatic as he could be and in that case we are probably one step closer to a nuclear holocaust.



Chris Hartt, second year Arts

Reagan shows a right-wing, free-enterprise attitude but in California he developed big government, so perhaps he will do the same in the Federal administration. His war-mongering right wing attitude is more of a front than a reality.



Albert Younes, third year History

I think Reagan's election is the rise of fascism again in the States that bodes no good for Canada, or Mexico, or any North American country.



Denise Lorette

I think it's a joke! I couldn't really take a person seriously who was an actor at one time, and whose to say he's not acting now. I think Carter did a great job and I don't know why the people even picked Reagan.



Kelly Smith, first year Science

I really didn't keep up with the election of Reagan, but I am rather skeptical of him. I thought that Carter didn't do that bad a job. I don't know if the American people did the right thing in voting for Reagan, I think Carter should have been given more time. I guess the best thing to do is just wait and see what happens with Reagan in the next four years.

TM—The hard sell for "deep rest"

by Paul Creelman

Transcendental Meditation—is it a fraud or the greatest opportunity for self-improvement around? Intrigued by posters announcing a seminar here at Dal, I attended a lecture held in the SUB a few weeks ago.

On entering the room, I did notice one surprising fact about this lecture—I was the only one there. Not in the least put off by his rather small audience of one, the lecturer chatted amiably about the university before starting into his pitch.

"TM brings our intelligence to a higher level of organization", says Ken Briskoll, one of the two TM teachers in Halifax. Briskoll regularly meditates himself, so he should know.

"Transcendental meditation transcends the active areas of the brain, and goes to the quieter areas of the mind from which all activity comes", adds Briskoll, stating that this is not in the least contradictory.

"There are many examples of this in the physical world. For instance, and I don't know how familiar you may be with physics, it has been shown scientifically that all of matter is an excitation of a vacuum state, and that all of matter has differing levels of intelli-

gence. The lowest level is the quietest but has the most power, and that's what TD does, it taps the quietest but most powerful level."

Briskoll then went on to explain the results of TM a bit further.

"TM provides a deep state of rest", says Briskoll. "It provides us with an expanded awareness and expands our container of knowledge. Everyone has a container of knowledge, and with TM, the more the container of knowledge expands, the more you want to learn and want to expand your container even more."

Other results of TM, according to Briskoll, are increased intelligence, include increased rain wave, synchrony, improved psychology, development of personality, increased productivity, decreased blood pressure, relief from insomnia, increased inner control, decreased anxiety, and a longer life-span. Other benefits also include reduced nervousness, reduced depression, reduced irritability, increased sociability, increased self-assuredness, decreased inhibition, increased emotional stability, and increased staying power and efficiency.

Briskoll adds that those who have meditated for at least six months are eligible for the

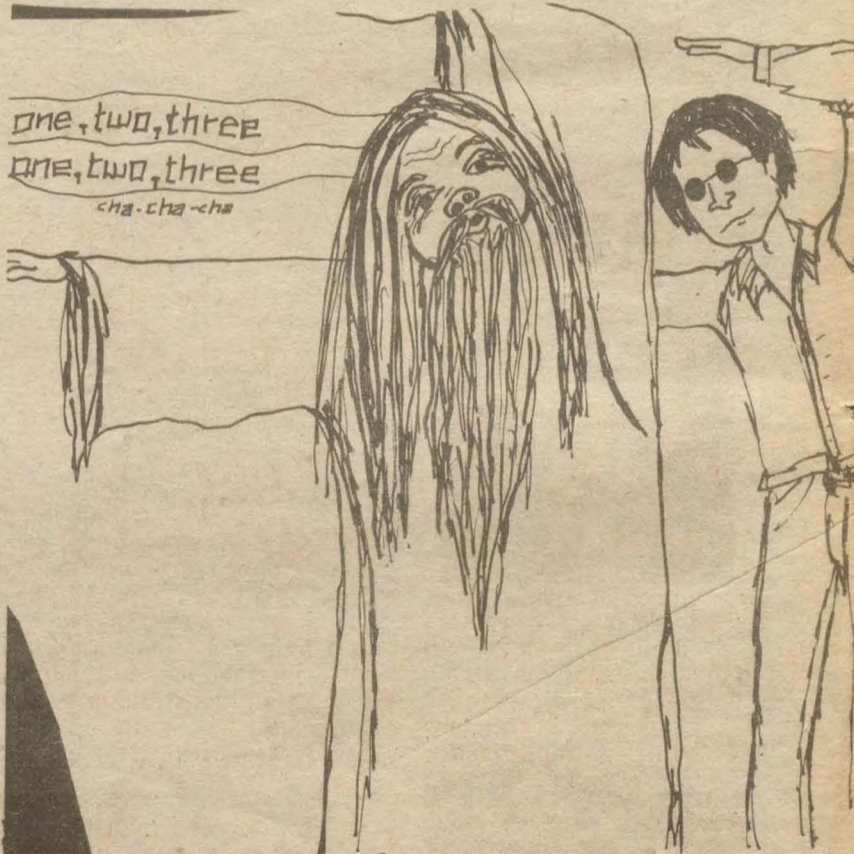
"Sidhy" program, which "effectively allows them to perform miracles." When asked for specifics on these miracles, however, Briskoll was unable to suggest anything more miraculous than a 300% increase in aural perceptive ability, noting that "anything that we don't directly understand can be called miraculous."

Noting that increased intelligence is the direct result of using TM, Briskoll tried to make his lecture relevant to the student in the audience. However, he does not believe that TM is being "oversold" at all.

"It isn't overselling to tell the simple truth about the TM program. I think, if anything, it is being undersold rather than oversold. And considering the amount of instruction that a typical student would be getting for his \$80, it is really a good deal."

When asked about the "relaxation response" documented by Benson and Wallace, which suggests that at least some of the many claims made for TM can be had by anybody willing to sit still for a few minutes each day, Briskoll states that TM is not a "relaxation response".

"What Benson and Wallace have done is to copy the TM program and print it in their



book. But the important thing to realize is that TM is much more than just the relaxation response, and that with Benson's method you don't achieve the deep rest that comes with TM," stated Briskoll.

"People in the TM program have scientifically validated studies to show its benefits, such as infinite correlation and increased effectiveness". Despite Briskoll's tremen-

dous grasp of the nature and benefits of Transcendental Meditation, however, I was not persuaded to take the introductory course. Those who have more faith in the claims put forth for TM can contact Mr. Briskoll and company at the Halifax Center for TM, 6274 Duncan Street, Halifax. And if you come out with your brain waves perfectly correlated, don't say you weren't warned.