

2,500 students hurt by student aid delays

by Gretchen Pohlkamp

* Law I student Sheila D. had her student aid application in by August 4. She still has not received her loan as of October 1.

* Last year King's School of Journalism Frank M. applied to Quebec for his student aid. It was November before he finally received his money.

* Charles S. applied late for his student aid. He has no idea when the completed forms will be returned to him.

What's the hold up? Why are 2,500 students in Nova Scotia still waiting to receive their loans? How much longer will they have to wait?

Gerald Knickle, director of student aid, said that they are a bit behind this year but he expects to have the remaining applications processed in two to three weeks.

"The Minister (of Education) is aware of the problem and has authorized overtime to allow us to get through these applications as quickly as possible," said Knickle.

He said there are two reasons for the delay this year. One is a change in office procedure which allows for an extra check of all applications.

"There is a human factor involved here," he said. "We have to make sure our work is accurate." The checking procedure has taken two people off the normal processing thus slowing down the work.

The second reason for the delay was an unprecedented 2,042 applications received in the last two weeks of July. "It was impossible to process that number in one month," said Knickle.

The student aid office has

an unwritten policy which says that any application received by August 1st will be returned to the student in time for registration. This year they had only gotten as far as July 23rd applications by registration time, while last year all applications received to August 15 had been sent out.

"Part of the problem is that 34 per cent of the applications received this year had to be returned to the students for further documentation," said Knickle. He said this is up from 20-25 per cent last year. Because of the high returns, the process slows down and as they get behind, students phone wondering where their money is.

"It's a Catch 22," said Knickle. "If applications are out late, students call, which makes the loans late, which makes the students call."

It seems the best advice would be to starve quietly, because the less you hassle the student aid office, the sooner the work will get done.

Knickle said that many

universities will allow students to register as long as they have their file number. He said he does not expect that universities will be penalizing students for late payment of fees, since the delay was unavoidable.

He said that although they decided to implement the checking procedure in mid-June, it was not possible to know what effect it would have on the process.

"I could anticipate problems with it, but I had to prove it," said Knickle. Since the office studies have been rearranged and overtime authorized to make up for the adverse effects.

Knickle said he expects to begin work processing bursaries in November. He said there is a snag with that as well, since the government has allowed an extra \$500 per student in bursaries this year. Over 6,000 applications will have to be reprocessed to review bursaries.

"Being human, we could miss some applications where

more money should be allocated," said Knickle. "We depend on the students to come to us and ask for the extra money, if any mistake is made."

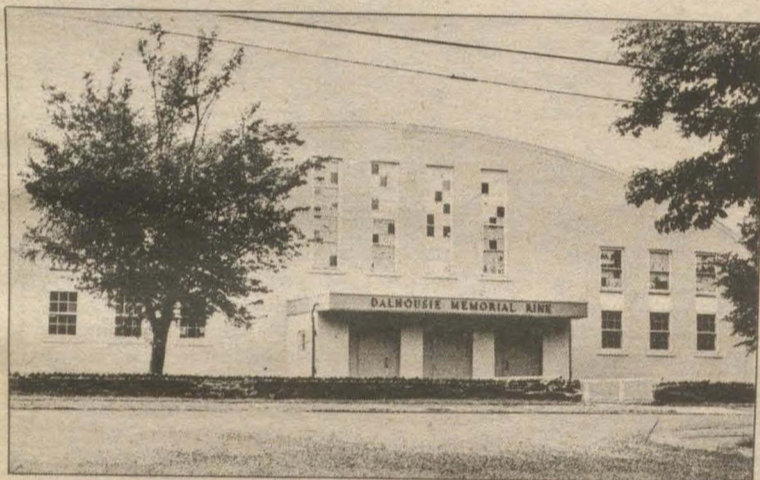
Knickle said banks will loan students money until their loans come through but this also slows the process, since the student aid office must verify that the student has applied for student aid.

Of the 20,260 students in post-secondary institutions in Nova Scotia last year, 40 per cent received student aid and of those, 35 per cent were independent or married students. It is that 35 per cent who are caught without funds should their applications be held up.

People like Sheila D. depend on family and friends to help them until their loans are received.

"It's a worry to us," said Knickle. "We're doing all we can to catch up."

Until then, tighten your belt, or tell them to put it on your tab.



New Dal rink mired in red tape

by Greg Dennis

Construction of Dalhousie's new \$2 million ice rink is at an impasse as the application awaits final approval from Halifax city council and will begin no sooner than the end of this year.

With an anticipated two months' wait for Council to approve the plans and a sticky insurance policy hanging over their heads, university administrators will be scrambling to start construction even by that time.

The new arena, if given the nod from the city, will be located atop the grave of the old rink on the corner of South and LeMarchant Streets. The old rink, an antiquated wooden structure, burned to the ground in May, 1978 and has been sorely missed since. For the last two seasons the varsity hockey team has played its home games in the Halifax Forum, one mile north of the campus on Windsor Street and the Tigers will do so again this season.

Under the terms of the old rink's insurance policy, the university had to begin construction of replacement facilities before 1980. An extension

of one year was granted at that time and it is unknown whether or not another extension would be given should construction be delayed past the new year.

"Some think we could (obtain an extension), some think we can't", said Jim Sykes, Dalhousie University's director of planning and development. "I tend to be optimistic, but I think we'd better get going."

Meanwhile, the application, not submitted until July 25, 1980, lies in City Hall and Sykes estimates it will be December 20 before it cuts its way through the red tape. Before council gives final approval, the application is circulated through various departments (that is, planning, development, power commission, Maritime Tel & Tel, water and sewer commissions, et cetera), studied by city engineers and forumed at a public hearing. The hearing, given in the construction of any building over 5000 square feet, presents an opportunity for pros and cons to be aired.

After council's decision, the city grants a 30 day appeal

continued on page 3

the Dalhousie Gazette



HIGGINS/DAL PHOTO

See page 15 for an account of how a "nice, little store" has been accused of paying sub-human wages and union busting, all on the way to becoming the second most lucrative foodchain in Halifax.

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, October 2

"Last Grave at Dimbaza" (a winner of five international awards, shot illegally in South Africa) the first in a series of films dealing with International Development Issues. 8:00 p.m. in the Students' Lounge, Arts Centre.

Discussion led by: Rev. James LaGrand, Mr. Rogers Molefi, and Dr. Tim Shaw.

Refreshments will be provided. Organized by: The Office of the International Student Coordinator, Dalhousie University.

Friday, October 3

The Dalhousie Department of Physics presents the 1980 Ernest W. Guptill Memorial Lecture entitled "Gauge Fields—A Generalization of Electromagnetism". The lecturer will be Dr. Chen Ning Yang, Nobel Laureate and Einstein Professor of Physics at the State University of New York at Stony Brook. It will be held in Room 117 of the Dunn Building at 8:00 p.m.

The School of Library Service, Dalhousie University presents a lecture on the **Retro Project** at the National Library of Canada at 10:45 a.m.

Speaker: Michel Theriault, Chef, Division de la bibliographie Retrospective, National Library of Canada.

Location: MacMechan Auditorium, Killam Library.
Open to the public.

Law Hour presents Dr. Jeanne Stellman, author of **Women's Work, Women's Health and Work is Dangerous to your Health**, and professor of occupational health and safety studies at Columbia University, New York.

Dr. Stellman will be speaking on the legal and medical aspects of occupational health and safety. She is recognized as one of the leading commentators in North America on this increasingly visible and controversial issue.

The talk will be at 12:00, in Room 115, Weldon Law Building.

International Student Coordinator presents A Seminar On **Cultural Pluralism in Canada**. Participants: Dr. Sally Ross and Ms. Dawn Russell. Chaired by: Dr. James Morrison. Time: 12:30 p.m. Place: The Council Chamber, 2nd Floor, Student Union Building.

Sunday, October 5

There will be an open meeting for women concerned with violence against women on Sunday October 5th at 7:30 p.m. at A Woman's Place, 1225 Barrington Street. Steps beyond the September 27th Reclaim the Night March will be discussed. For more information call A Woman's Place, 429-4063.

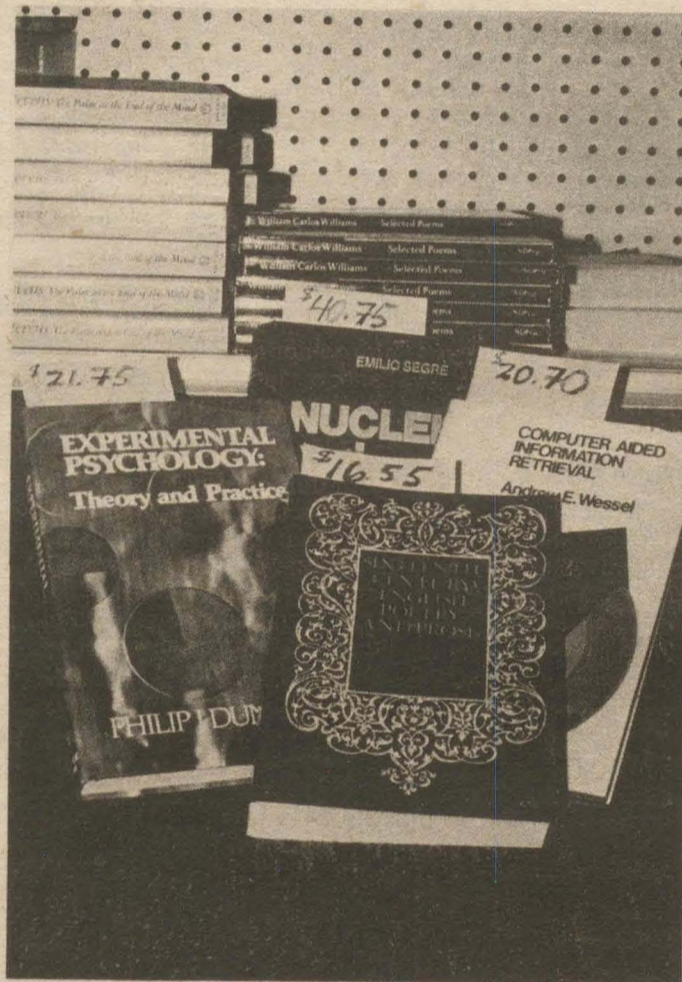
You are invited to a get-together with other United Church people at Dalhousie, at a social hour to be held following the evening service of worship at St. Andrew's United Church, Coburg Rd. & Robie St.

The evening services at St. Andrew's are conducted by the United Church Community at Dalhousie every Sunday at 7:30 p.m.

Worship with us or join us afterward at 8:30 p.m. in the church hall.

If you like working with people, and have a little spare time, you might be interested in working as a volunteer in a group home for mentally retarded adults. There are approximately seven of these homes in the Halifax area and volunteering involves any amount of time which you can devote to working with the residents, participating in outside activities.

Those interested please call Krista Martin, Community Affairs Secretary, at 424-3527 or Bev Wicks, at 469-7956.



EYELAND/DAL PHOTO

Volunteer to be a friend to a young woman, helping her to find and settle into an apartment in the city, to become independent, and to explore job or further education possibilities. Close and frequent contact will be necessary for several months.

Requirements—Age 23+, female preferable. Warm understanding personality. Some background in psychology or sociology or experience in human relationships and problems. Available to give at least 4 hours per week to the person in need, on a continuing basis for 3-6 months.

Call—Co-ordinator of Volunteer Services, Camp Hill Hospital, 423-1371, Local 239.

Ray Bradley, of Simon Fraser University, will present a paper entitled **The A Priori and the Empirical: Kripke vs. Kant**, October 10, 1980 at 3:30 p.m. in the Seminar Room, 1410 Henry St.

The Dalhousie Gazette, CKDU, and Sodales (Debating Society) will sponsor an Aldermanic Debate featuring the four Ward Two candidates and their opinions with respect to Dalhousie's impact on the community, on October 10 at 12:30 p.m., Green Room.

A programme to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

The Halifax YWCA, 1239 Barrington Street, will be running a National Lifeguard Course starting October 2, 1980. Register now—For more information call 423-6162.

The Halifax YWCA, 1239 Barrington Street, has openings in Jazzercise—a dance exercise program—beginning October 1, Wednesday, from 6 to 7 p.m. Register now—For more information call 423-6162.

Persons interested in applying for admission to the **first year law class** at Dalhousie are encouraged to attend a **General Information Seminar** Tuesday, November 18th at 7:30 p.m. in MacMechan Auditorium, Killam Library Building.

Volunteer tutors are needed at the **North Branch Library**, 2285 Gottingen Street to help both adults and children who are trying to improve their reading skills. Those interested in this rewarding experience, please call the North Branch Library at 426-6987 or 426-6988.

Dalhousie Judo Club is beginning a new season. Practices are held at the Dalplex: Tuesdays and Thursdays—7:45-9:15 p.m.; Sundays—3:00-4:30 p.m. Everybody is welcome! For further information phone: Patty 423-7636 or Dave 424-2597.

Georges Grenier, a famous French film maker will present two films on October 28 at 3:30 p.m. in the MacMechan Auditorium. They are co-sponsored by the Departments of French and Sociology and Anthropology. They deal with the Pygmy with whom M. Grenier lived for 2 months and with his travels in Africa. There is no admission charge and the public is invited to attend.

The **Kripalu Yoga Society** still has some openings in their **Beginners yoga class** Wednesdays at noon and Thursday evenings, their **Intermediate yoga class** Wednesday evenings and their **Monday evening Personal Growth group**. For more information please call 429-1750 or register at the Green Lantern Building, 1585 Barrington Street, Suite 208.

KKK activity shocks community in Alberta

RED DEER (CUP)—Three lawn-burnings with racist overtones have shocked this central Alberta city in recent weeks.

The burning of lawns in the shape of a cross at the homes of families of Asian descent have corresponded with an upsurge in activity of the Ku Klux Klan in the area.

But local RCMP have ruled out Klan involvement in the incidents which they prefer to call "willfull damage to lawns."

The three lawn-burning incidents all occurred in quiet suburban neighborhoods of this city of 42,000 to families who have lived in Canada for at least six years.

The first two incidents occurred early in the morning of Sunday, August 10.

The two families—one of East Indian and one of Japanese descent were away from their homes when gasoline was poured on their lawns in the shape of a cross and set ablaze.

The East Indian family reported earlier incidents in which eggs were thrown at their car and house. On one occasion, someone jimmied open the kitchen window and hurled eggs into the home.

A third, similar incident occurred ten days later at the home of another East Indian family.

Police suspect that lawn burning was the act of a "copy cat" but no arrests have been made in any of the cases.

Two days after the first incidents, a teen-age boy found a recruitment poster urging "keep Alberta strong, join the Ku Klux Klan" a block from the two homes.

But Tearlach Dunsford Macpherson, Alberta leader of the Klan, says the group had nothing to do with the incidents and may begin its own investigation if RCMP are unable to find the culprits.

Macpherson said the burnings are giving the Klan a bad image. It will sue the culprits for misrepresentation since the firey cross is a Klan symbol, Macpherson said.

The Klan has two chapters in Red Deer and plans a public rally in the city this fall, he said in an interview.

The group's literature says the Alberta Klan is separate from all other Klan organizations. It has been legally registered with the provincial government under the name of the Invisible Empire Association of Alberta, Knights of the Ku Klux Klan.

Klan membership is open "to men and women of all races, religions and colors", says the literature.

The lawn burning incidents have sent shock waves through the city.



Mayor Ken Curle, who received Klan recruitment letters two months ago, says he "deplores" racist attacks.

"There is a certain element of people who say "they (immigrants) are taking my job away," says Curle.

"I guess we are still a WASP society, and some people think that's all we should be," Curle said.

An editorial in the Edmonton Journal interpreted the incidents as "only the miasma of maniacs, not an infection of Red Deer's liberal lifeblood."

Budget cuts a reality

by Paul Creelman

The deans are cutting several hundred thousand dollars from this years budget, according to Administrative Vice-president Shaw.

"The process isn't finished yet," says Shaw, "because we still have to make recommendations as to any further savings which the administration may suggest."

Most of the cutbacks have been achieved by not filling salaried positions in both academic and administrative departments, says Shaw. However, even though he states categorically that there will be no reduction in student services, it is clear that many departments in the university are cutting back on teaching materials.

Dean D. D. Betts, Dean of the Faculty of Arts and Science, says that his faculty has cut back about \$40,000 dollars.

"We could only save money in teaching material and supplies. This would include chemicals, lab supplies, and small pieces of equipment. You have to understand that we were in a difficult position, since a lot of our money has already been spent this year," says Betts.

Not all the Faculties have been affected in a similar fashion, however. Dean Kent, head of the faculty of Administrative studies, states that all of the money saved in his faculty has come from positions which could not be filled anyway.

"Most of our savings have come from empty salaried positions which have not been filled for one reason or another. If there had been more money

available, of course, we would have kept on trying to fill these positions," says Kent.

Kent refused to give the amount of money cut back in this way.

President MacKay, commenting on the general situation in the university, said that the funding situation may not be as serious as it first appears.

"The reductions which are occurring may not be actual decreases in the budget, but rather a reduction of last year's increases," says MacKay.

Not all faculties have been affected by the cutbacks. The faculty of Graduate Studies, which is funded from a variety of sources from scholarships to grad students, was awarded an inflationary increase of 8% last year according to the Dean Kenneth Leffek.

"Our funding situation could be better, but it could be worse," says Leffek. "The buying power of our budget has remained about the same this year, although there is more pressure on the scholarship money."

However, in many parts of the university, department chairpersons are already complaining about the revision of funding arrangements.

"The amount that we've saved so far in this department is less than the president hoped we could save, but more than we can stand, according to some of the heads of departments," says Dean Betts.

"We've had cries of anguish and strong objections from several chairmen already."

Year end building date desired

continued from page 1

period in which those opposed may have their case heard.

Sykes said he does not expect the application to be turned down.

University president Andrew MacKay said tenders would be called for the construction project immediately after the

council's okay. Construction time has been estimated at nine months to a year, he said, but the rink may be ready by the beginning of the 1981-82 school year.

"That is my hope," said Dr. MacKay.

The proposed site was one

of three being juggled by university administrators. Originally, a location beside DALPLEX was sought, but the political hurdles that delayed construction of the sports complex would have resulted in another lengthy legal battle.

The university received permission five years ago to build DALPLEX on its present South Street location. However, shortly thereafter, the city re-zoned the area. A building of DALPLEX's proportion was disallowed and the battle was on. Dalhousie took its grievance to court and won back the right to build on the proposed location. Undaunted, the city took the case to the Supreme Court of Nova Scotia, but suffered another setback. Finally, the Supreme Court of Canada ruled in favour of the university. However, the Court stipulated that further construction on the site was prohibited.

DALPLEX was officially opened last fall.

The administration looked at the idea of building the new arena south of the Student Union Building between LeMarchant and Seymour Streets. Ultimately, the South-LeMarchant site was chosen.

Sykes said the 1660-seat arena will be connected to the old gym's locker room and shower facilities. "Actually," he said, "we can make use of the old gym for its auxiliary facilities more easily than we could at DALPLEX."



"AS THE LEGEND GOES, THEY COME BACK EVERY YEAR 'ROUND THIS TIME. HOPELESSLY WAITING FOR THEIR FIRST SKATE IN THE NEW DAL RINK."

Stereotypes have the ring of truth

While we endeavour to avoid racial and sexist stereotypes (see the letter below, however), members of our staff are susceptible to categorizing people another in way-by faculty.

We cannot contemplate a B. Comm. student without a pocket calculator in his (seldom her) hand, without the polyester pants and the serious countenance, without the awe of mysterious laws of the stock market and the unquestioning deference to the balance sheet.

English students are always a bit airheaded, brimming with big words, cute expressions, disrespect and avantgarde which but thinly disguises a deep fear and ignorance of the scientific and technological fields cloistered inside the Life Science and Dunn Buildings.

Physics majors for us are timid little men and women trembling behind their steelrimmed glasses.

We view law students as the eager beaver careerists on campus, springboarding out of a political science department which filled them with stereoscopic dreams of wealth, power and conservative-righteousness.

As for engineers, well, that's another story ...

Contorted though these stereotypes may be, they carry on past the confines of the university.

What, for example, is your impression the cultural awareness of the members of the Halifax Board of Trade? Is the unpublished novelist scrounging off Canada Council grants still off the wall when she or he talks about the "bankruptcy of analytic thought"? What kind of people do we think are technicians in nuclear power plants?

These stereotypes which so abundantly populate all of our minds are a little more destructive than one might initially think. They alienate and isolate us from our fellow human being.

But the stereotype is really only the tip of the iceberg. Beneath our compartmentalized little visions of one another there is a good deal of truth. All of us are becoming too specialized, too swamped within an exclusive little department of interest.

The crunch really comes when we have to make decisions in our lives which affect others. Few of us have enough education and experience to take all of the scientific, environmental, economical and humanistic criteria into account to act well.

One of the roots of our oneness rests right here at Dalhousie in the education we are getting. While the quality of our individual classes will come under scrutiny in later Gazettes, one major flaw in the system to be immediately pointed to is the lack of any requirements for students to take courses in different faculties. Currently the only restriction is that all students must take a writing course.

Language, Humanities, Social Science and Science students, then, may theoretically stay huddled in their own faculty for their whole stay in Dalhousie. And many do. No wonder the isolation and alienation around here. No wonder we get the doctors, lawyers, politicians, insurance sales people, engineers, and media people we deserve.

The lack of any kind of interfaculty course requirements in the face of a growing trend to specialization is currently a non-issue around here, but it will have to be addressed. The university has to be concerned about the kind of citizens its is producing.

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union. Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the **Dalhousie Gazette**, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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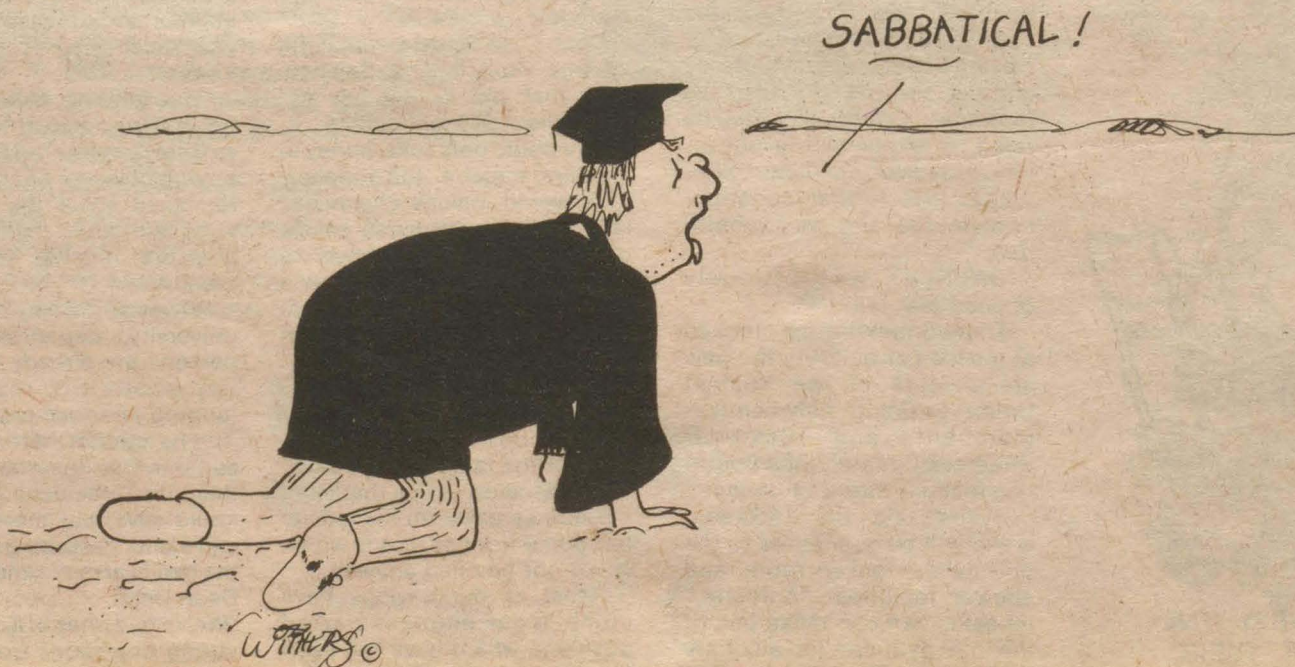
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Cartoonist's slip



Dear Sir:

I refer to your entertainment article entitled "How much for a man's life?" of September 25, a criticism of the movie "The Killing of a Chinese Bookie". While I have no comments on the review of Mr. McCarthy, the caricature included did raise my eyebrows. I can understand that showing a person with slanted eyes and buck teeth was one of the easy ways of conveying the intended ethnical origin of the person in the cartoon. However, in doing so, wasn't the **Gazette** also helping the promotion and endorsement of a century-old stereotyped image—a contradiction to the policy and belief of the **Gazette**?

Yours sincerely,
Michael Siu

March gives women courage for one night, awareness for many

by Gretchen Pohlkamp

"Watch out for the rapists!" she said. I laughed. It was 9:30 on a Sunday evening, time to head home from the library. A few people passed me as I walked towards Robie Street.

"How would I feel if someone attacked me?" I wondered. "Scared, but I could handle it."

I walked close to the street, on the side with the most houses. As I approached Inglis Street and turned left past Saint Mary's University, a car turned on its headlights, silhouetting my body against Saint Francis School. I edged closer to the street, glad that a few cars were driving by.

Then I noticed the car inching past the Science Building at SMU. It stopped and seemed to wait as I crossed the driveway to continue along the sidewalk towards Tower Road.

I slipped my bag off my shoulder, looked back and saw the car creeping up the driveway towards Inglis Street.

"It's probably nothing, he'll turn the other way," I thought. But the car came in my direction, drove past slowly and turned into the parking lot at the corner of Inglis Street and Tower Road.

As I hesitated, wondering if I should take my usual shortcut through the lot, the car turned around and approached the street again. I stopped.

"Which way should I go?" My stomach churned with apprehension. The car had also stopped, waiting for me to pass along the sidewalk in front of it.

I cut into the middle of Inglis Street and walked up the centre line past the car.

"You fucking bitch..." was all I heard.

The car followed me onto the street and I quickly moved back to the sidewalk. To my relief he turned left at the next corner and I broke into a run.

The rest of the way home I kept to the middle of the road, forcing cars to go around me, fearing all the time that the next car to approach would be his.



RISK/DAL PHOTO

The evening before 135 women marched together, trying to reclaim the streets of Halifax from the creeps who frighten many women into staying home after sunset.

The march was sponsored by a group called Women

Against Violence Against Women, formed from a conjunction of women's organizations including the Social Action Committee of A Woman's Place. They had previously written a pamphlet on violence against women which was distributed to 1,000 Halifax homes.

The march was organized to protest violence against women, to help women overcome the fears of walking alone at night and to show a spirit of togetherness. Organizers said they were pleased with the response.

Lynn Murphy, formerly of Rape Relief, said there was a similar march in 1978 and only 65 women participated.

"We tried to promote awareness of the march this time," she said. "We marched in both Natal Day parades and distributed pamphlets around the city. It seems to have worked."

marchers carried whistles. According to organizers a government policy paper suggested that women arm themselves and their daughters with whistles for self-defense.

The marchers were a diverse group, young and old, students and workers. Wendy Long, a student at the Nova Scotia College of Art and Design, said, "I'm marching because I'm sick of violence against women. I'm sick of feeling guilty when I'm out late and something happens. It's good for people to get involved in the march and feel strong together."

Bystanders commented on how well organized the march was and on the fact that the group obeyed road signs. "They were even quiet when they walked by the hospital," said one man. Another shouted "Right on!" and several wondered what such a

Student accuses prof

TORONTO (CUP)—In a possibly precedent setting case, a former Carleton University student may sue a professor for plagiarism.

Bobby Sui, a former graduate student at Carleton, has accused a professor of publishing material that he had prepared for a conference while employed as a research assistant by that professor.

Sui took a reading course in Canadian management ideologies at Carleton with a professor visiting from Concordia. The professor grew interested in Sui's work and hired him as a research assistant so they might jointly continue the work.

They jointly prepared a brief for a conference. Sui then left Canada for a year. When he returned, he found that an article allegedly bearing marked similarities to the brief had been published naming the professor as sole author and giving him one footnote as credit to his research.

The Ontario Graduate Association (OGA), a group within the Ontario Federation of Students (OFS), is supporting Sui's case and pursuing the legalities on his behalf.

Gord Howe, OFS executive officer, said the article was a rewrite of an editorial nature since all data and conclusions

were the same. Whole paragraphs had been lifted from the brief, according to Howe.

Howe said Sui approached the Canadian Association of Sociologists and Anthropologists and filed a complaint. He also contacted the Professional Ethics Committee (PEC) which, after reviewing the evidence, found the case to be in Sui's favour.

The professor took this decision to the executive of the association and appealed it. The case was reopened and he was exonerated on procedural and technical grounds. Howe added that the technical grounds were that no stated contract existed that Sui and the professor would co-write a paper for publication.

Howe said the PEC hearings lasted two years, during which time the professor published a book containing marked similarities to the brief. Sui then approached the OGA.

Karen Dubinsky, OFS chairperson, said that organization recently sent out letters to universities and colleges asking for \$50 from each student council to cover legal fees for Sui's case and other cases in which OGS is involved.

Howe said Sui's case could make a big difference to students because plagiarism by professors is not as infrequent as one would think.

A lawyer will determine shortly if there are grounds to take the case to court, says Howe. He added the informal opinion is that there is a fair possibility to build a good case.

Smith lecture cancelled

MONTREAL (CUP)

—Ian Smith, former Rhodesian Prime Minister, will not be speaking at McGill University as planned earlier.

The McGill debating union has decided not to sponsor Smith for financial reasons, although members of the club acknowledge the "furor" which erupted on campus over Smith's visit.

"The decision was based on financial merits", said Marcel Mongeon, president of the debating union, "due to the non-appearance of co-sponsor funds caused by the debate on the issue."

The McGill Student Society had condemned the invitation and the Arts and Science Undergraduate Society had

refused to contribute any money towards it. A petition was circulated on campus to condemn the use of student funds to pay for Smith.

Barbara Jenkins, president of the South Africa Committee, said she was happy to hear about the decision but wished it had not been made solely on a financial basis.

"I'm very relieved that this issue has been resolved because it takes away from the main issue of our committee which is divestment," she said. "I think it is a wise decision not to have a speaker such as Ian Smith at McGill University. . . I only wish they would have made the decision for different reasons".

Smith would have been paid \$6,000 for his appearance.



The women followed a planned route around downtown Halifax, carrying signs and flashlights, shouting chants and blowing whistles.

"Yes means yes! No means no!"

However we dress! Wherever we go!

"No more quiet screams!"

"Freedom from fear!" To emphasize how ineffectual the government has been in preventing rape and violence against women, the

march would prove.

The women involved in the march said it gave them strength and courage. "Even if the violence doesn't stop, we've made our position clear to a few more people," said one marcher, "and it gives us all a good feeling too."

All women who are interested in discussing future strategies about violence against women are urged to meet at 7:30 p.m. on Sunday, Oct. 5 at A Woman's Place.

Government charged with treating students unfairly

By Paul Creelman

Maritime students are treated unfairly, says Don Perry, the Atlantic fieldworker for the National Union of Students (NUS), who spoke at Dalhousie last weekend.

Perry gave a two and a half hour seminar on student issues at a Canadian University Press Conference for the Atlantic Region, speaking about student aid, housing, unemployment, and the role of NUS. He also illustrated the ways in which NUS has taken concrete action to help Maritime students.

"For starters, NUS is basically a political lobby group. Although before the second last election, the Regan government promised us a student member on the federal provincial task force on higher education, this was one of those promises that just wasn't kept," says Perry.

"The national union of students has recommended changes in the educational structure to several groups, including the Nova Scotia Plenary Group last August, and to the Council of Ministers

concerned with Education earlier in the summer in Vancouver."

There are several aspects of university funding that NUS is concerned with, according to Perry.

The present structure system of student aid is unfair in many respects, especially with regard to the distribution

receive a bursary. In comparison, look at the way Ontario and some other provinces do it; they have front-end loaded systems that award bursaries first, and then loans."

"Of course," says Perry, "if they took all the money wasted in the administration of student loans, the govern-

from their parents.

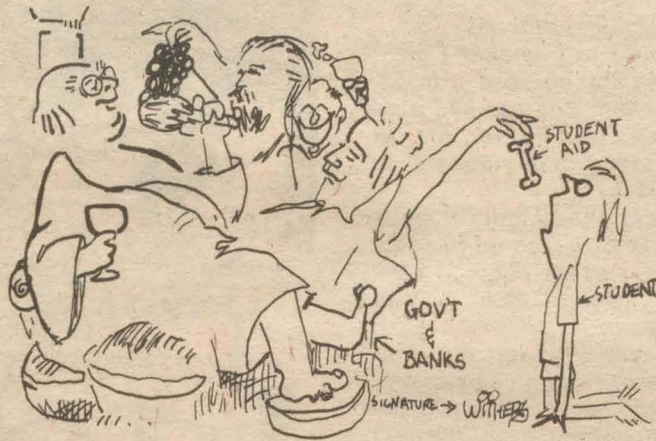
"What we'd like to look at," says Perry, "is how many of our needy students are eligible for student aid, and of these, how many are receiving the full \$2600, which they probably need."

Student unemployment is also an issue of great concern to NUS. Students in the Atlantic area are in an especially vulnerable position, according to Perry.

"The trouble is that with unemployment the way it is, the available jobs right now are paying minimum wage. In the Atlantic Provinces, that is below the poverty line once you work it out over the whole year. Certainly students can't make enough to go back to school on minimum wage."

"What we'd like to see is a student unemployment program that will pay students enough to cover their tuition costs for the next year."

Student housing is another problem, says Perry, although most of the attention of NUS is directed out west, where the housing situation is even more critical than in the Maritime Provinces.



of aid and the calculation of eligibility, says Perry.

"Here in Nova Scotia, the first thing that a student has to do is apply for a \$1400 student loan. After that, if he still needs more money, he can

ment could probably afford an all-bursary system anyway."

NUS is also taking a stand against the calculation of parental contributions because it unfairly assumes all students are receiving aid

Red Herring bookstore faces closure

by Sheila Fardy

Red Herring Co-operative Books is in trouble due to financial problems and a lack of volunteers.

Red Herring is a non-profit, co-operative bookstore which was conceived by a group of independent people in 1977. The coop defines itself as "progressive", by which they mean non-sexist and non-racist.

"There is a financial crisis," says board member Cathy Crouse, "but the real problem is our lack of volunteers."

Last October the coop ordered a fairly large number of books for the usually busy Christmas season. Most of

these books are still sitting on the shelves, leaving them \$3,000 in debt.

The bookstore is run by volunteer workers. It has been open only irregular hours in the past four weeks because there are now only five regular volunteers.

Its location on the second floor of 1652 Barrington Street is easily missed by passersby, making promotion important. Their budget, however, does not allow for advertising.

Red Herring is non-profit in that all money made on sales is reinvested into overhead and new stock. Shareholders have equity (which means they can cash in their shares),

but they receive no dividends. The store originally had only \$4,000 in stock which has increased to about \$12,000.

Opened in December of 1977, its aim was to provide service to members who felt a lack in areas of books available in regular bookstores. They carry books on different political and social theories, as well as minority and women's studies. There are books written in French and Chinese and some records (mostly by women, from Ella Fitzgerald to Lily Tomlin). About a year and a half ago they began carrying magazines and periodicals that other stores won't handle

because they don't have a high enough turnover rate.

Despite the apparent predominance of Marxist-Leninist material, board member Cathy Crouse stresses, "The bookstore itself is not aligned to any political group or theory." The store takes papers etc. on consignment for political groups, but has no political affiliations.

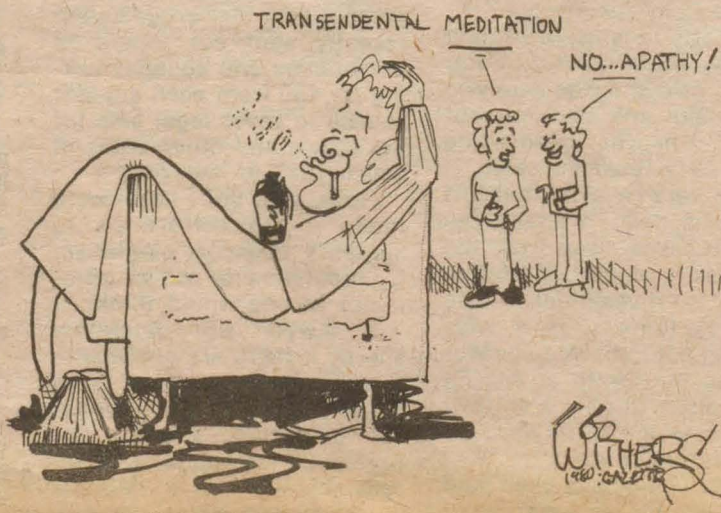
There will be a general meeting of the coop at 7:30 p.m. on Wednesday, October 8 at the store to decide what to do about its problems. If enough people don't show an interest, the board sees no alternative than to present a motion to close the store.

Arts Society starting slowly

The Dal Arts Society, a student group with a mandate to stimulate and support activities of interest to Arts, is in need of student support.

After a relatively successful year of operation in 1979-1980, a poor turnout at the Society's first meeting forced the postponement of elections for new officers (president, vice-president, secretary and treasurer) and delayed the start of new activities.

Over the years the Society has been plagued by apathy—last year, for example, there were only eight active members. Nevertheless, the Society continues to find and support a number of groups and activities, including annual art, photo, and literary



contests.

The low membership, however, has made it difficult for the society to widen its scope and more fully develop the activities in which it is engaged.

Lectures, dances, talent shows, displays, and intramural participation are some of the activities planned for this school year. With its sound financial base, the only things preventing these events from occurring is inadequate student support. The Art Society's next meeting will be held on Tuesday, October 7, in rooms 410 and 412 at the Student Union Building at 7:30 p.m. All Arts students are invited.

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SMU Battles Ruling On 1.5 gpa

The student union of Saint Mary's University is battling a senate ruling that bars students with poor academic standings from participating in extra curricular activities.

The university passed the controversial regulation last spring which blocks students which receive a grade point average of less than 1.5 (C-) from participating in varsity sports, serving on university committees or bodies or holding office in any student organization.

The Saint Mary's Student Representative Council (SRC), is circulating a petition condemning the ban. SRC president Mike McNeil said the council views the move as "an

infringement on the rights of students to be actively involved in campus life."

Victor Katano, a faculty member who is in support of

the regulation, said Saint Mary's has a poor academic reputation.

He said "the ban is necessary. The students should realize they're here to be educated."

McNeil said the image of Saint Mary's has mainly been noted for its sports teams although the university has no formal athletic program. Its academic performance has been criticized by faculty members leaving to accept jobs at higher paying institutions.

McNeil said the image of Saint Mary's as a "jock university" is invalid. Only a small percentage of students on academic probations, he said, are involved in outside activities.

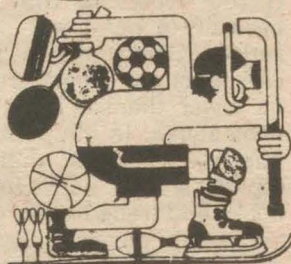
SMU academic regulations currently allow applicants of grade point averages of less than 1.5 to be admitted. If the

student's average has not improved after the first year of study, he is placed on academic probation.

The participation ban prevents students in this position from participating in campus activities. Peter March, SMU director of student services, said the university is trying to build a better academic reputation.

But he said it is a mistake for the university to think the 1.5 ban will induce students to work any harder.

McNeil said one of the SRC's main objective is to rid the campus of the ban. He said the SRC has the support of the National Union of Students against the move.



Programmer fights CIA request

WATERLOO (CUP)—Protest is mounting at the University of Waterloo against a request from the CIA for UW computer information.

The CIA wants an advanced version of a computer compiler, developed at the University of Waterloo.

However, an ex-employee of UW, who helped develop the compiler said the CIA's past practice of using technology "to deprive people of their basic human rights" is a good reason for not granting the request.

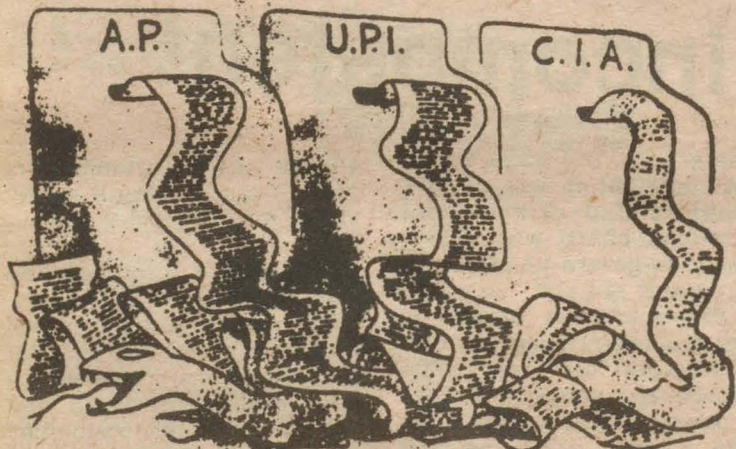
Stephen Harvey, who is no longer employed at the university, attempted to state his views by displaying a sign reading "no UW computer programs for the CIA". How-

was politically motivated. They weren't allowing me access to my computer account, therefore, I couldn't do my work", he said.

Paul Dirksen, director of computing services, said it is the policy of the computing department to cut off the computer accounts of part-time staff until contract renewal. However, Harvey's account was not cut off the last time his contract expired, which occurred at the end of April, said Harvey.

The student council at the University of Waterloo has passed a motion asking the administration to deny the request.

Several councillors said that since Harvey had helped



CUP

ever, campus security quickly whisked him into their offices and explained he would have to get permission from the administration to hold a demonstration.

Harvey said if the compiler is turned over to the CIA it would aid the American Intelligence Agency in its clandestine operations.

When Harvey quit his part-time job as a computer operator, his computer account was immediately cut off.

"It (the computer cut off)

develop the compiler he should be given the right to say what should be done with it.

Mark McGuire, last year's student president, said there was a "wall of silence" built by the administration, which indicates they support handing the compiler over to the CIA.

A petition is also circulating on campus asking for support against granting the request.

A Reminder.

All Clubs and Societies must forward a list of executive officers for 1980-81 to the Student Council Offices before October 1, to be recognized within the Dalhousie Student Organization. Forms may be picked up at Council offices. Rm. 222 Dal SUB.

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- Library Committee
- Bookstore Committee
- Alumni Teaching Award
- SUNS Campus Committee
- Course Evaluation

to be appointed October 5/80

for more information contact your Student Council representative or drop in to the Council offices Rm. 222 Dal SUB

High textbook prices - who's to blame?

by Andrew Sinclair

So you have just returned from the bookstore with enough books to rebuild the Great Wall of China but no money to buy food for the next month. The bookstore is really a rip-off joint, right? Well, not really.

Of course, it cannot be denied that textbook prices are extremely high. Unfortunately, however, there is not much the bookstore can do about this.

The philosophy of the bookstore, according to manager Irving Kirk, is that it is basically a non-profit organization. Given this it seems reasonable to expect prices to be lower than in commercial book stores. In the publishing business, however, there is a big difference between textbooks and trade books. (Trade books are novels, mysteries, general non-fiction works and the like.) The difference that counts in so far as students are concerned is the fact that while trade books are sold to the bookstores at a 40% discount of the list price, textbooks are sold at a mere 20% discount. The result is that the bookstore actually loses money on the textbooks it sells. To compensate for this, the store must sell any trade books that it stocks (such as many of the books required for English classes) at the regular list price just like everybody else.

Even this, however, is not

always sufficient; during the 76-77 school year the bookstore, according to Parker Staples of the Business Office, lost more than \$100,000. In 1977, the bookstore was moved to its present location in the basement of the SUB, and its current manager, Irving Kirk, was hired. Since then, things have improved. The payroll has been cut in half, gross sales have gone up considerably, and while figures have not yet been published for last year, in the year up to March 1979 the bookstore actually showed a minimal profit.

Much of the loss, says Kirk, was absorbed by an increase in sales of jackets, sweatshirts and records—the luxury items—which have a mark up ranging from 30 to 50 percent. Still, prices are fairly low. Stationery is cheaper in the bookstore than in most stationery stores (drugstores, however, are the best bet for basic supplies like looseleaf and scribblers) and records, despite the small stock, are generally competitive with Kellys and A&A.

Publishers—The Real Villain

The fact still remains, though—textbooks are expensive, and according to Ray Cleveland, history professor at the University of Regina, this is a deliberate aim of most textbook publishers. In an article written for the Cana-

dian University Press, Cleveland maintains that publishers try to make their books as big and bright as possible. This helps them sell, but it also pushes the price way up. Cleveland also points out the extraordinarily high quality of most textbooks. Printed on high quality non-yellowing paper with special long lasting inks, and bound in sturdy hardcover bindings, most textbooks, claims Cleveland, are designed to last from three to five centuries. Yet most are used only once, and those that endure are usually obsolete within five or ten years. In the competition for sales, too, there is widespread duplication of material, adding further to costs.

There are alternatives—the Dalhousie Math Department, for instance, prints an inexpensive set of notes for its introductory calculus course, which, since they are periodically revised and are directly related to the course, they actually are more useful than the text, which is available for reference in the library. The W.W. Norton publishing company publishes a series of critical editions of various major works of literature, which as high quality paperbacks containing critical essays and biographies, constitute a reasonable compromise between the cheap paperback and the expensive textbook. These alternatives, however, are very hard to find.

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Psych department deemed incompetent

REGINA (CUP)—In a western Canada precedent, the psychology department at the University of Regina has been placed under receivership by the university administration.

The move follows years of problems and, more recently, numerous complaints about the quality of education in the department from psychology students.

In May of this year a group of nine psychology students went to the press and the Minister of Education with complaints about the quality of education provided by the department of psychology. The students alleged most of their professors were incompetent. In one graduate level class the only required text was a Chinese comic book.

The month after students went public with their concerns, the university administration took action.

The department of psychology was placed into re-

ceivership, the department lost its right to self government, and a management advisory board was established to govern its affairs as of July 1.

Problems have existed in the psychology department for a number of years. The university commissioned two reports in 1979 to investigate the alleged problems and provide recommendations for dealing with them. One report was produced by Tom Nelson of the University of Alberta and the other by Alvin Mahrer, of the University of Ottawa.

Mahrer's report, which was obtained by the university student newspaper, the Carillon, indicates the problems in the psychology department have their roots in the office of the dean of graduate studies, the dean of arts, and the department itself.

Mahrer indicates the office of the dean of graduate

studies has not fulfilled its duty to ensure thesis supervisors are sufficiently qualified.

Referring to the office of the dean of arts, Mahrer said, "with regard to many of the problems in the department of psychology, there seems to be little agreement as to the functions and responsibilities of this office relative to those problems."

Mahrer states, "there are at least two likely conclusions in this regard. One is that clear and sober responsibilities do not reside in this office... the other is that this office does not meet its duties and responsibilities."

Reaction to the release of Mahrer's report has been favorable on campus. The university administration, which tried to suppress the report, has said it regrets their release but has no further comment.

Crosbie raps Trudeau government

by Alan Christensen

The Liberals can expect a "brisk session of parliament" if they try to unilaterally change the constitution. This was made clear by John Crosbie, Finance Minister in the last Conservative government, during his appearance at the Weldon Law Building last Thursday.

Crosbie criticized the Federal government's handling of the constitutional debate,

accusing them of trying to exploit divisions in the provinces. He criticized Prime Minister Trudeau in particular over the issue and brought laughter from the audience with the statement "Marie-Antoinette said 'let 'em eat cake'—Trudeau says 'let 'em eat the constitution' ". When asked by one student how he would go about changing the constitution, he replied that he would have to get the

eleven governments to agree. If that were impossible, he would then wait and try to get agreement later.

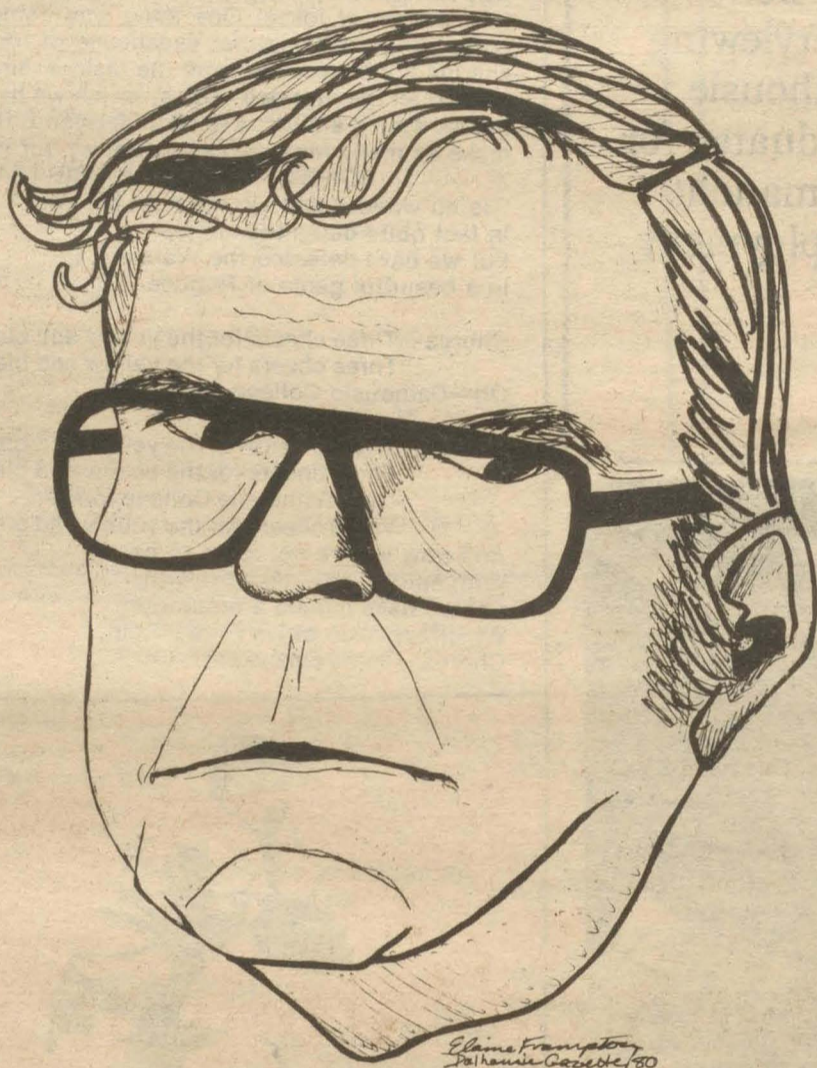
The former Finance Minister also attacked the present government for their energy policies, which, he noted "crushes" one province (presumably Alberta).

He further criticized government "attacks" on American oil companies. This, he said, would delay Canada's move

toward self-sufficiency. Crosbie defended his own policies which he claimed would move Canada toward self-sufficiency in energy. In response to a question about Petrocan, he stated that it should exist as a national oil company, but that shares should be issued to the Canadian people.

Crosbie also came out in support of provincial ownership of offshore mineral resources. He also defended Newfoundland Premier Brian Peckford's controversial legis-

lation which forces companies to hire Newfoundlanders first when the Newfoundlanders have the necessary skills. He was challenged in this by a student from Alberta who stated that his province welcomes people from all parts of Canada to come and work there. Crosbie pointed out that Alberta can afford to do this because of its low unemployment, while Newfoundland needs protection until there are more jobs.



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Get specific job training, MP warns

WINNIPEG (CUP)—If university students want an easier time finding a job after graduation, they should get more specified training, according to MP Warren Allmand.

Allmand, who heads the federal government task force on employment opportunities in the '80s, was speaking at the opening hearing in Winnipeg.

Allmand said that although students who took pure arts and science were valuable to society in a cultural sense, he thought definite work skills were needed to find a job in most cases.

He pointed out that studies in the field of dentistry medicine and engineering gave more specific training geared towards jobs than perhaps studies in history or

sociology.

Community colleges and high schools, however, constitute a larger problem than universities, Allmand said. He mentioned the colleges tend to offer courses in fields that are "fading out" rather than those which currently require workers.

And at the high school level, guidance councillors should be more realistic when explaining job prospects to students, Allmand added.

He thought private business should give feed-back to the public regarding types of jobs available in various fields.

In this way students could be more aware of the different avenues available to them, he said.

The task force's report to parliament will center around the shortage of skilled workers

in Canada. Also, special attention will be given to the ability of the Canadian work force to meet these needs.

This report will be submitted by the end of this year.

In a broader sense, the task force is concerned that the private sector does not provide training for many jobs. Allmand pointed out the majority of skilled workers are over the age of 40 and by 1985 a serious shortage could occur.

Yet there is a large group of students and women looking for jobs, Allmand said.

Allmand thought there should be more communication between employers and the people who plan training programs since presently he felt people are being trained for "hobbies" rather than trades.



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The fray in 1888

by John Cairns

Last week's *Gazette* reveals that rugby has returned to the campus for the first time in at least ten years. Whether or not the game is making a comeback, it was once a leading collegiate sport.

Its popularity is confirmed by the *Gazette* of November 29, 1888. That paper follows a Dalhousie team to New Glasgow. The travelling was by train, and as you may imagine, getting there was half the fun. Using the *Gazette* reporter, let's journey back.

"The morning of Friday, the 16th instance, broke amidst torrents of rain—fitting prelude to a day of mud. Nevertheless, our boys set out on their annual football trip. . . . The journey to New Glasgow was like most journeys of collegians, a huge success—that is to say it was enlivened by the gayest of songs, and brightened by the liveliest of jokes. One song was composed for the occasion by the poet par excellence of football, Martin. Our memories recoiled from the task of remembering any more than the first two verses, which we here reproduce; but we wish it distinctly to be understood, that Martin will make as many more verses as any of our readers wish.

SONG OF THE DALHOUSIE TEAM

'Tis no wonder that we are light hearted,
In fact quite delighted are we,
For we have defeated the Wanderers,
In a beautiful game of Rugbee (sic).

Chorus—Three cheers for the yellow and black.
Three cheers for the yellow and black.
Oh—Dalhousie College forever.

Chorus—Three cheers for the yellow and black.
Three cheers for the yellow and black.
Oh—Dalhousie College forever.
Three cheers for the yellow and black.

And now we are going on to battle;
With spirits determined to win,
For we have gained a reputation
Which we shall strive to maintain.
Chorus—Three cheers etc. . .



We practiced this song at every station, much to the delight of our audiences; and when we mounted the coach at New Glasgow, to drive to the Windsor Hotel, we made the town ring with it. Quickly dispatching a light meal, doffing our civilization garb and replacing it by the orthodox football rig, we drove to the field of play. Mud, mud was everywhere. . . . On such ground football, as the term is generally understood, was out of the question."

Luckily, Dalhousie did persevere, adapting to the slime, scoring early, and clinging to the lead. Our reporter summarizes by noting the prevailing sportsmanship, "Barring the mud the game was most pleasant, the members of the opposing teams being exceedingly friendly, and losing no opportunity for cracking little jokes at one another's expense. . . ."

Returning to Halifax was also lively and tuneful. This time the songs seem both rugged and triumphant. The *Gazette* quotes:

"Whene'er there's a call for a game of football
I am always willing to play;
Tho' covered with mud and bespattered with blood,
I dote on the eye blacking fray;
It don't make me sick if I get a sharp kick
Anywhere twixt my chin and my knee;
Tho' weltered in gore I holler for more,
For—it always agrees with me."

With these verses the story concludes, and so does our voyage into history. Perhaps, though, one thing is worth repeating, "Three cheers for the yellow and black".

**Crack a pack of Colts
along with the
great outdoors.**

Kirby expounds on constitution, Atlantic Insight yawns

by Margaret Little

With moment-to-moment Iraqi attacks on Iran and the federal clerks storming the streets, what better way to spend a Monday evening than listening to a federal public servant expound on the infamous Canadian constitution.

"The Atlantic Provinces could once again hold the key to the constitutional problem," Dr. Michael Kirby, senior federal public servant for Canadian constitutional talks, told the grey-suited Canadian Club members after a Faculty Club dinner, September 29.

Although CBC and ATV television glared their lights into Kirby's face, and a Halifax Herald reporter wrote furiously, an Atlantic Insight journalist settled back in her chair, apparently finding little to write about.

Kirby failed to stimulate the said reporter with his questions of, "Why the sense of urgency to change the consti-

tution now? and "What ARE the fundamental questions anyway?"

After spending months sitting in on the hottest issue around—the constitutional debates—Dr. Kirby dropped his prescribed speech of "The Changing Role of the Canadian Government in the '80's" for the good old B.N.A. Act.

Kirby preached that NOW was the time for constitutional reform and the Atlantic Provinces hold the key.

"The constitution must be reconciled to adequately reflect today's society. By changing the constitution, we will renew the vitality of Canada," he said enthusiastically.

Singing to the tune of Trudeau, Dr. Kirby agreed that the Atlantic Provinces need "a degree of flexibility in its programs to relieve the unique regional concerns" but—and it is the but that is important—"in the final act, the federal

government must be the lead player."

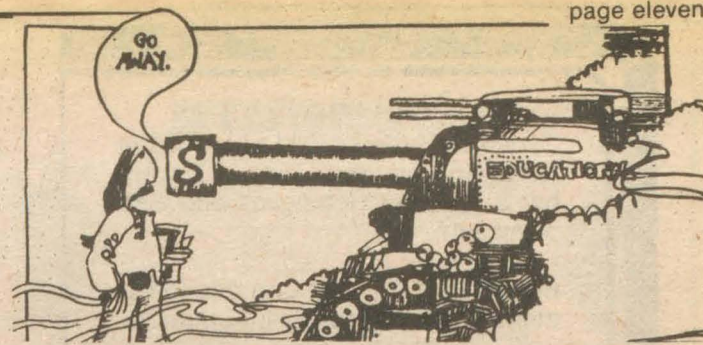
Kirby took the usual federal position, denouncing the provinces as "playing a power-grab game" during the Sussex Drive debates.

"Although the constitutional talks were reasonably predictable, I was quite surprised how bad they turned out," he said.

Following the attack on the provinces, Kirby smiled at the journalists present and said "the media grossly played up the personality clashes" in the constitutional debates.

Despite the bad media coverage and the bickering provinces, Kirby confirmed that he is an optimist.

"However," added Kirby, "I'm like the optimist who leapt off the Empire State Building. When asked how he felt as he passed the 47th floor, he said, 'I'm alright—SO FAR.'"



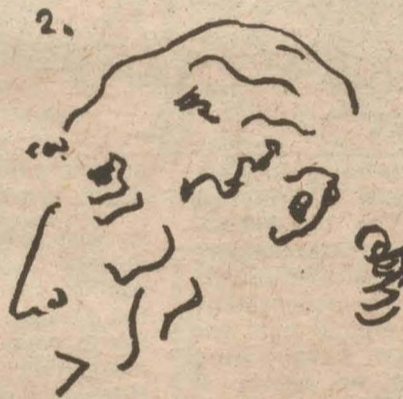
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2. BUT THEY BLEW IT BY BEING SO INTRACTABLE!



3. SO NOW I'M GOING TO WRITE THE CONSTITUTION!



4. ... ARTICLE ONE ... NO PROVINCES!

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"Death Valley Rerun" continued

The following text was the concluding part of last week's feature 'Ronald Reagan: Death Valley Rerun' by Glenn Walton. Somehow it got lost on the way to or back from the typesetters, and it was decided to print the feature over two weeks. Part I discussed Reagan's use of the media, especially television, to promote what is basically a campaign of style over substance, and the reactionary nature of his views. Here, then, are the concluding paragraphs:

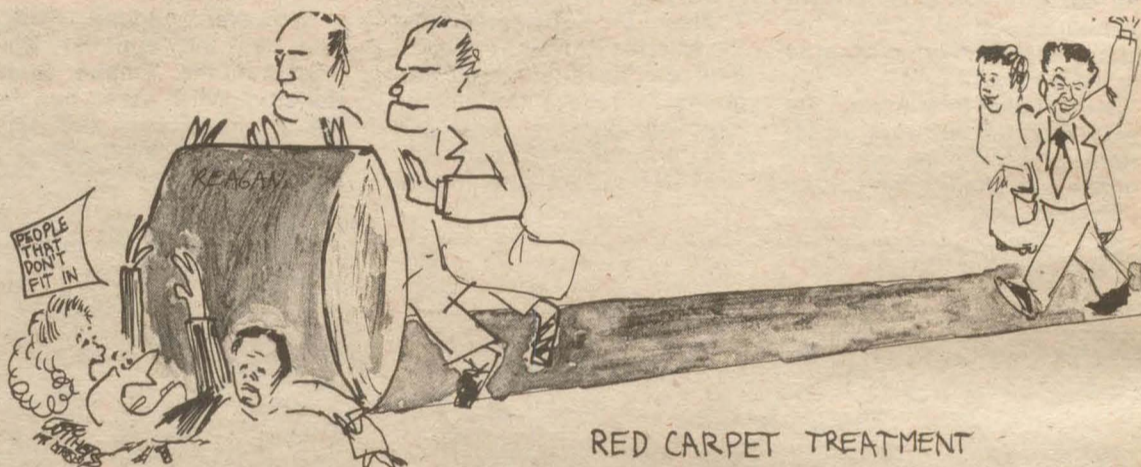
What a politician says and what he actually does of course need have no connection, and Reagan's stint as governor of California was more moderate than expected. Reagan's promised tax cut became almost overnight an increase in levies. Similarly, his promises to cut government spending evaporated in the face of political realities,

what is, I believe, needed at this time. The American people are by no means as opposed to reform as Reagan's current vogue would indicate, and there is widespread sympathy for the policies of the liberal undercurrent in the great conservative sea that is American political life. A whooping majority (80% in some surveys) of Americans support, for instance, legalized abortion, which ironically Reagan signed into law in California, despite his present opposition to it. Concern about nuclear energy is growing in the U.S., and opponents of its use are not the 'tiny minority' that Reagan says they are. A comprehensive health insurance program is long overdue in the U.S., the lack of which, in the world's richest nation, is one of the more ignominious failures of its political system. neglect, but clear hard think-

American political life. Reagan, who as president would have to draw on all segments of a heterogeneous society, bases his solutions to grave

economic and social problems on the traditional narrow base of traditional Republicanism, which would entrust the private sector to solve the present crisis of capitalism. If Reagan should prove too extreme even for a fed-up electorate, reform, however unlikely, may still have a chance. If he does win, television will have performed a profound disservice to democracy.

A perfect example of media oppression came at the Republican convention. One of the major networks had an interview with a woman delegate lined up. She had wanted to talk about women's rights, but after hearing the candidate address the convention,



and state spending in California increased 122% during his tenure. The man himself appears to have little patience with actual governing, preferring to delegate responsibility to the men around him who share Reagan's right-wing views, if not his charm. If there is any doubt about the ideological direction of any future Reagan administration, it is useful to remember the words of Reagan's friend, Al Bloomingdale, of department store fame, who correctly points out that 'This whole goddam country is based on the business community.'

Reagan hopes to govern on a base that is narrower than

ing and administrative expertise. It is a constant source of surprise to me how politicians manage to get people to vote against their own interests, but Reagan apparently only has to wave the right flags to make them forget. Edward Kennedy's electrifying speech to the Democratic convention

pointed out the widespread nostalgia in the U.S. for forceful leadership, whatever the ideological bent, and his reaffirmation of liberal principles in a year of reaction reawakened much of the dormant liberal sentiment that in better economic days seemed to be in the ascendancy in

she demurred, not wanting to spoil the effect he had made on the television audience. As long as Americans put up with propoganda, they will continue getting the leaders they deserve. But this is perhaps too harsh. If present voting trends continue, soon a majority of Americans will not bother to vote at all in the presidential extravaganzas so exhaustingly publicized by the media. When that final shutoff happens, then participatory democracy can be added to the scrapheap upon which already lies the rusty literacy of a republic that two centuries ago was the hope of thinking people everywhere.

Recommendations Made On Harrassment

TORONTO (CUP)—Sexually harassed students, staff and faculty of York university may soon be able to find help if proposals now under consideration are accepted by the university community.

The proposals were contained in a report released September 22 by the York presidential advisory committee on sexual harassment.

The recommendations of the committee include:

- the creation of the special harassment complaint center to assist victims of harass-

- ment;
- the establishment of a set of "well defined" guidelines for complaint procedures;
- the formation of an informal tribunal which would hear allegations of harassment and recommend disciplinary action should the allegations be proved valid;
- the documentation of all allegations should the victim not wish to appear before the tribunal;
- and the hiring of two part-time counsellors who would "inform the victims of options available and, where re-

quested would assist the victim" by acting as a representative in any further proceedings.

The circulation of the committee's report signals the start of a discussion period and members of the university community will be encouraged to air their views individually or in a number of public hearings.

The report also includes a definition of sexual harassment and "guidelines on conduct" for York students and employees.

The Montreal Gazette Oct. 3, 1980

Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.
If you contract venereal disease, it's too late to be sorry.
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.

Use electronically tested quality condoms manufactured by Julius Schmid.

Be safe, instead of sorry.



Julius Schmid.

Products you can depend on - products for people who really care.



Freedom of the press: A rare commodity?

The recent closings of major Canadian dailies in Ottawa and Winnipeg by newspaper giants Thomson and Southam speaks eloquently of the power that corporations wield in our society, even over so important a domain as the ostensibly free press.

Last August 28, Thomson Newspapers ceased publication of the *Ottawa Journal*, leaving Southam's *Citizen* the sole English language daily in the nation's capital. On the same day, Southam shut down its Winnipeg paper, the *Tribune*, providing Thomson's *Free*

are only the latest in a long series of corporate schemings dating back to the closing of the long-lamented *Montreal Star* last September.

The *Star's* closure, in itself an event that rocked Canadian journalism, was followed by Thomson's acquisition of the FP newspaper chain of eight papers, including the prestigious *Toronto Globe and Mail*. In the following eight months, Thomson, whose list of assets includes 123 daily and weekly newspapers in Canada and the U.S., has merged its Victoria paper with the FP Victoria paper, sold FP's Calgary *Albertan*, shut down the FP news service and now killed

Ottawa, Winnipeg, Vancouver and Victoria.

Is this concentration of media power somehow in the public's interest?

Anyone who thinks so must surely believe that Montrealers are better off now than when they had a choice between the *Star* and the *Gazette*. But what is truly remarkable about developments in the Canadian newspaper industry is not so much that the trend has been detrimental to the public good as much as that the public seems to have no say in it whatsoever. In Canada, the news media, guardian of democracy, and cornerstone of our political freedom, is just a business like any other, controlled by private corporations with no public accountability. Freedom of the press is just a commodity bartered to the highest bidder. And like any other sector of the economy, it is subject to the same trends of concentration.

So it is at best naive, and at worst dangerous to simply blame the newspaper chains. They're just businesses doing the best they can for themselves under the circumstances and have never made a secret of it. As a spokesman for Thomson put it: "As far as I know, it's not yet illegal to close down a newspaper."

The Trudeau government, though, does not get off so easy.

As early as 1970, the Senate Committee led by Keith Davey

reported of increasing concentration of newspaper ownership and called for the establishment of a Press Ownership Review Board "to represent the public interest in future mergers or takeovers of publications. Object: to ensure that the news business continues to be everybody's business."

Yet 12 years later, officials of the federal Bureau of Competition Policy say that little

past.

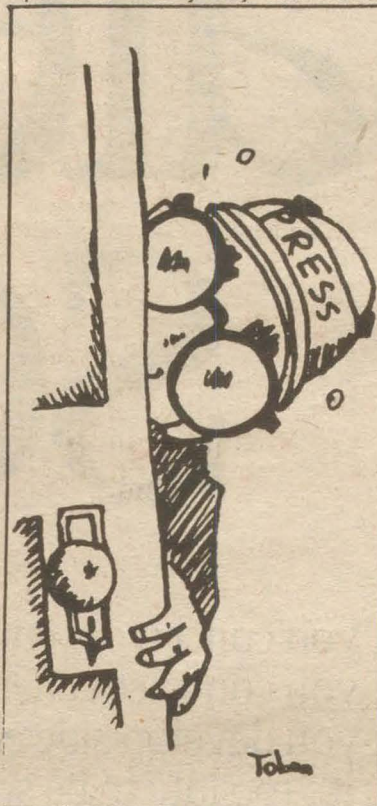
A proposed Competition Act, which one former member of the Davey Committee says would have blocked the takeover of FP by Thomson, was introduced three years ago but was never passed.

What the Trudeau government seems not to realize is that the publication of newspapers is more than just a business, it is a vital public service. The Government has recognized that other public services, such as health care and education, cannot be left to the whims of market forces and profit-seeking entrepreneurs. Electronic news media, i.e. the CBC, receives government support, but print media is left to fend for itself.

In 1970, The Davey committee reported that there were only five cities left in the country where competition between newspapers still existed, presumably Calgary, Winnipeg, Toronto, Ottawa and Montreal. Of those five, only Toronto, still enjoys a situation of competition among its newspapers.

Twelve years ago, the committee also suggested that the Government set up a Publications Development Loan Fund to see that: "the loudest voice in town won't inevitably become the only voice in town." If our government can come up with tens of millions to bail out a dinosaur like Chrysler, certainly it can spare a dime for our endangered papers.

Richard Goldman



action will likely be taken, that they are handcuffed by weak legislation and unfavorable Supreme Court rulings in the

COMMENT

Press with a "free monopoly" in that city. Thomson also sold Southam its one-third interest in the *Gazette* and its half interest in Pacific Press, publisher of the two Vancouver dailies, the *Sun* and *The Province*.

And so, in one fell swoop, two privately-owned corporations unflinchingly flouted the public interest, creating press monopolies in two large Canadian cities and ending competitive ownership in two others.

Distressing though these moves may have been, they

off FP's *Ottawa Journal*. The public may want news, but you have to wonder if Thomson's not more intent on closing newspapers than on running them.

The final result of these months of corporate wheelings and dealings is that Southam and Thomson have carved up the Canadian daily readership and cemented their grip on virtually every market outside Toronto and the Maritimes. One or the other can now boast monopoly control of the English dailies in Montreal,

The pragmatic feminist

Feminism. The word has become a very meaningful and important part of our vocabulary. Just what constitutes a feminist? What does the word feminism mean? Feminism is basically a set of principles which embrace the industrial, political, social, mental and sexual equality of women with men. A feminist is an individual who advocates those principles and who acts in some way to carry on the struggle to ensure equality for all women.

Many individuals unfamiliar with the meaning of feminism hold the mistaken belief that all feminists are a mass of "loud-mouthed"- pole climbing and ditch digging", overly aggressive, "masculine", "uppity" women who want to become men. But no idea could be further from the truth! These individuals are completely unaware of the many faces of feminism which exist in society today.

Feminists are not just women. Men are feminists, too, and more and more men (and women) are becoming feminists as their consciousnesses are raised concerning the plight of women in our exploitative and sexist culture. With each new individual who joins the fight, the movement gains strength and the march for liberation moves steadily onward. The important thing to remember here is that a feminist is an *individual* who professes belief in and support for the *equality of women with men in all aspects of life*. Feminists range from radical positions, to moderate orientations, to more conservative positions.

There are leftist feminists who believe the road to equality for women lies in a socialist revolution. There are feminists who are fighting to gain equal rights through established legal and governmental channels (such as the National Organization for



Women and Status of Women Canada). There are feminist psychologists, psychiatrists and psychotherapists who help to raise women's own consciousness about who they are and their ultimate worth as human beings in a society which, only until a few decades ago, did not even consider women as persons (legislation was passed - both in the USA and Canada - to give women that status which they were wrongly excluded from).

Some feminists choose to pursue a career, be it in business, politics, education, or whatever, while others choose to be homemakers and enjoy their work (and it is work), but want it to be recognized as one of the many choices that a woman can make for herself and not as the only position women are fit for, are capable of, or were created for. Black feminists fight a two-fold battle against the combined forces of racial and sexist discrimination. (The contemporary Women's Liberation Movement grew out of the civil rights movement of the 1960's and early 1970's).

Women (and men) from all walks of life are joining the fight for liberation and equality of women in all aspects of society. Some are middle class, some are lower middle class, and many are poor (poor women must also fight dual-discrimination resulting from their sex and their low economic status). Some are married, some are not and some don't want to be. Some have children, some do not and some don't want any.

There are many more faces which I do not have room to mention. But as you can see, it is by no means a single concept or a single type of individual who is a feminist. There are many different individuals and groups who advocate numerous methods of working to establish women's equality. There is no one single road to any of the ends.

Capitol accused of union busting

by Nancy Ross

Capitol Supermarkets provide the best bargains in town and pay the lowest wages.

This small, privately owned, lucrative chain is now being charged as being a union buster.

In December 79 there were nineteen employees at Capitol's Burnside Warehouse who voted almost unanimously to form a union. It was certified March 5, 80.

Ruben Coward, a former Capitol warehouse employee heavily involved with the union, says "we felt the only way we could accomplish anything was through a collective group since they would not listen to complaints made before the union."

Capitol employees have virtually no rights or security. They get paid about half as much as Capitol's leading competitor Dominion.

"Following knowledge of a union the employer was enraged," says Coward. "They began a program to systematically get rid of all unionized employees." None of the employees employed by Capitol at the time of certification of the union are working now.

Capitol employees have virtually no rights or security. They get paid about half as much as Dominion's.

Norman Newman, co-owner of Capitol Stores Ltd., said of the original nineteen employees at the time of certification: "two were forbidden to join by law because they were management, two resigned of their own free will, five are now on strike, and the other ten, I can't remember particular cases but they were terminated."

Once the owners had rid themselves of all pro-union employees they hired an entire new staff. Blatant union busting tactics.

Today there are twenty-five employees on their payroll at the warehouse. The owners have hired more people and are paying them higher wages.

To explain the increase of staff Newman says there were two reasons: "our business has increased and we are planning to expand our warehouse and are training more people due to the increase of space and increased duties."

Newman accounts for the increase in pay stating, "they were receiving \$10 more a week, plus individual increases according to seniority and individual productivity."

Who pays warehouse workers according to individual productivity?

"Once rid of the former pro-union employees, Phil Arnold, (brother-in-law to Newman and co-owner) handpicked the twenty-five scabs he now has with the knowledge that they were anti-union, telling them they would be fired if they signed a union card," says Coward.

Co-owner Phil Arnold told his employees: "Some of us have it and some of us don't. I got rich by not paying Christmas bonuses."

Coward describes the owners policy as "minimizing on wages to maximize on profits."

Behind the image of a poor little family-run company trying hard to get ahead lies a sleek, lucrative financial operation. Capitol is now number two in supermarket sales in Metro and is moving up fast with sales of 65 million dollars and annual profits of about one million dollars.

The family also owns the Derby Tavern, Ice Cream Factory, Steak and Stein and Value Fair stores.

Why does this little empire pay less than half the wages and benefits of its major competitor?

"This kind of treatment of employees has gone on for the last forty-six years," says Coward. "The fellows on strike outside will stay on to the bitter end."

Five of the unionized employees were fired for allegedly threatening a fellow worker (a fact they present evidence against and will dispute in court. They say they were fired

for being Union activists.) On the flip side of the coin, four anti-union Capitol employees were charged a few weeks ago by the Sackville Police for brutally beating a chief union member with a hammer and smashing his car as well. They are still in the employ of Capitol Ltd.

Coward says, "they seem to uphold these happenings because these employees are still working for them." "We don't know if these people were hired to beat him or not."

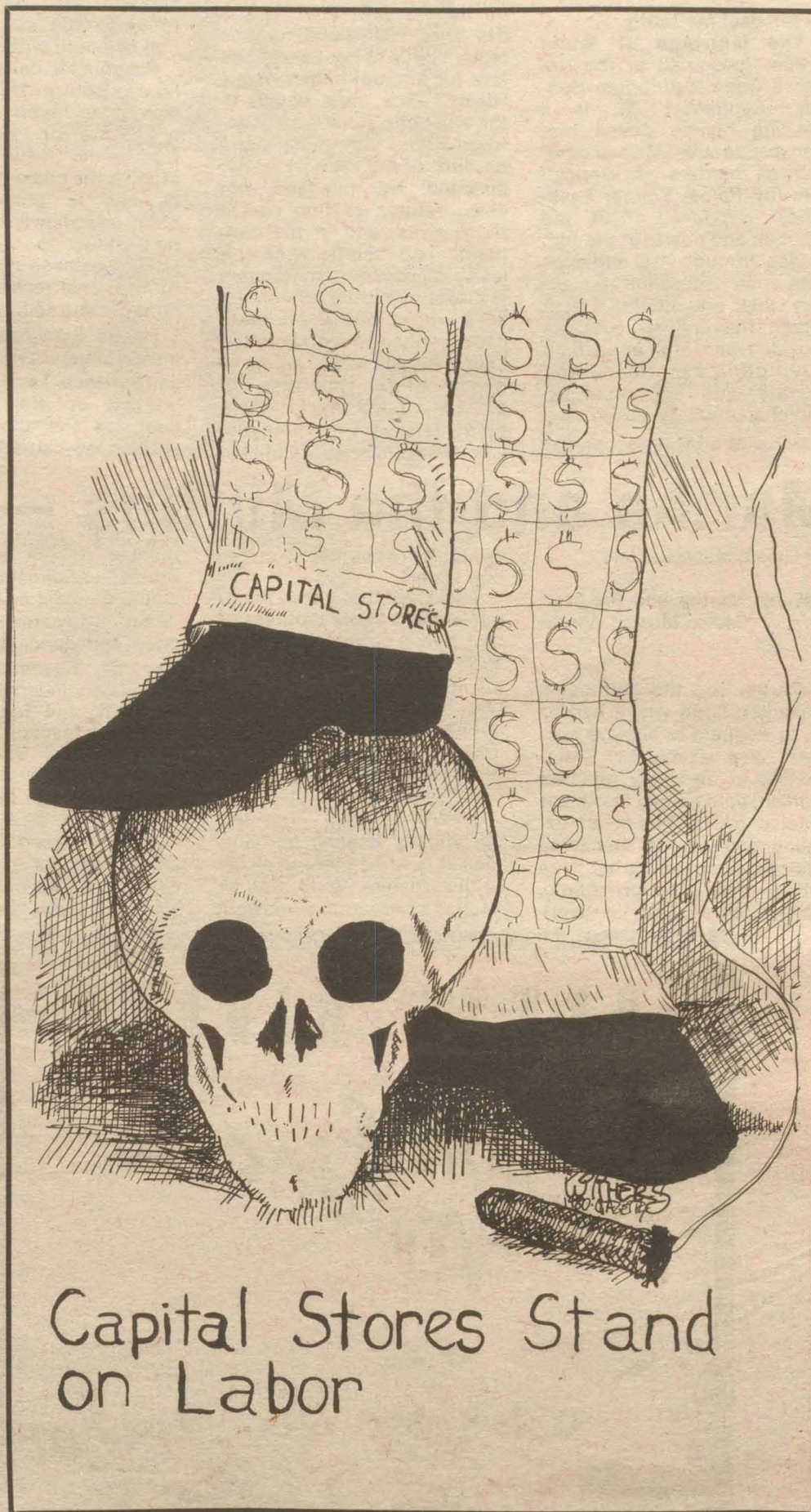
Damaged goods sent to Gottingen Street

Saturday morning, September 27, 80 information pickets made up of striking Retail Clerks and sympathetic trade unionists handed out leaflets to shoppers at the Gottingen Street Capitol Store.

The striking warehousemen have recounted how they were forced to put damaged goods received at the Capitol Store warehouse aside until a salesperson from the manufacturer or wholesaler arrived. After the goods were credited by the salesperson as 'no good,' the strikers claimed they were ordered to pick out the best of the damaged goods, clean them up as far as that was possible and then ship them off to a Capitol Store.

What has enraged the strikers is that the Plaza (Capitol) Store on Gottingen Street always received these damaged goods. Most of the customers in this location are either black or elderly. These people often cannot afford a car or a taxi that would permit them to shop elsewhere.

So, last Saturday morning the



strikers were at this location to inform customers how they were being exploited due to the fact that they were a 'captive' market in many cases as a result of their inability to afford shopping elsewhere.

Nelson Reed, head of local 1973 of the Retail Clerks currently on strike against Capitol Warehouse operations in Burnside, says "raises for these men will only add a nickel to a typical \$100 grocery bill for its customers."

The union's primary concern is not money. It is matters concerning human rights! They want to exist as a union and are now fighting for survival. They are striking for better working conditions and more safety measures.

At the annual meeting of Nova

Scotia Federation of Labour it was decided that they would march on behalf of the strikers at Capitol. This decision has important symbolic value because there are principles at stake which this large group has recognized and are willing to fight for.

Gerald Yetman, President of the Nova Scotia's Federation of Labour, has promised that if nothing is done concerning the strike he will ask the 7,000 members of the Federation to boycott the Capitol Stores.

"It seems that in Nova Scotia you have to fight so much harder for what is a standard thing in other provinces such as Quebec," says Coward. He is hoping "that the fellows on the picket line will see that justice can be achieved."

Fassbinder

A Perfect "Marriage"

by Michael McCarthy
The Marriage of Maria Braun, presented at the Rebecca Cohn Auditorium Sunday, September 28, is a piercing human drama that transcends language and other cultural barriers. A German film (by Rainer Werner Fassbinder, produced 1979), the emotion and power of the film pulses through the audience with such accessible immediacy that one could almost forego the English subtitles provided and still absorb an intelligible experience and identify with the situations and characters portrayed.

Maria Braun is separated

from her husband by the deployment of his army unit on the Russian front only a day after their wedding. She remains true to her passionate love for him until news of his "death". She finds solace in the arms of a black American, whom she will not marry because of the memory of her husband. Her husband, not dead, returns to find her in those arms, and in the confusion and scuffle that follows, Maria tries to subdue her lover by hitting him on the head with a bottle. He dies, and Hermann Braun takes the blame for his wife, going to prison while she tries to prepare a good life for them on his release. Unfortunately, she needs money, and the

sacrifices she makes to get it (becoming a mistress, and a capitalist pig) affect her and her husband to the point that their love can not be recontinued. Maria, empty, kills herself, and her husband follows in his last demonstration of union with her.

Fassbinder delves into the human soul in this film with almost as much passion as his anterior countryman Goethe did in his books. He studies the character of Maria as she is propelled from starry-eyed newlywed to dance hall widow to bitter, calculating business manager, her motivational reserve so bankrupt that she commits suicide.

Hanna Schygulla gives an incredible (and award-winning) performance as Frau Braun, brilliant in dimension and depth as she shows Maria's determined battle to keep her

faith in her love and her husband vibrant in the face of the heartless inconsiderateness of events, and despite the innumerable frustrations she must deal with in her struggle to remain an integral person.

She is radiant in innocent love, which she is sure will bring her husband home unhurt from the war; flashingly undaunted and practical as she seeks to establish herself alone in the world; and hard and hostile as she finds herself, at the end of her struggle, with a life which humans live "as if we had signed a contract to enjoy life." She is also one of the most blazingly sexual actresses I have seen, with the allure and smouldering eroticness of Maria Schneider (*The Passenger, Last Tango in Paris*), yet with much more

strength and independence; a woman who can handle what life throws at her, yet a woman always.

The supporting characters also give fine renditions, and the screenplay and camera-work are meticulous. The movie sums up the ironic mockery that can be made of life in a bitter but dramatic ending. Maria tries to kill herself by causing an explosion of her gas stove. Her husband, equally drained of life-force, follows her lead in an agonized last manifestation of their once all-encompassing love. While this tortuous self-immolation is occurring, we hear, from a television set in the house, the thunderous cheers of soccer fans, for whom passion and emotion are easily, but speciously, evoked by a different sort of game.

Martha and the Muffins — good munching

by Gisele Marie Baxter

Review: Martha and the Muffins — "Metro Music" (Virgin V-2142)

Martha and the Muffins, a Canadian band which had to go to England to achieve success, is a six-member group fronted by two very talented women, both named Martha. It is also one of the most exciting and original Canadian bands to come along in a while. Their debut album, *Metro Music*, is a well-

produced collection of strong pop songs.

The Muffins are most reminiscent of the progressive rock bands of the late 60s and early 70s, although their tunes are short, and their production has the tight, spare, clean quality of the new wave era. The lyrics are also very up-to-date, with their balance of cynicism and wit.

Metro Music is not specifically English or Canadian. It is, in a sense, an album of the Western World, with its images of urban loneliness. A

number of the songs treat broken or damaged relationships, the best of these being "Paint by Number Heart," a crisp and danceable declaration of independence. Yet there is an underlying belief in idealism, and in a timeless place of escape, which is developed in three of the album's best songs: "Saigon," "The Sinking Land," and "Echo Beach."

Time is viewed as a force of entrapment, as in the day to day monotony of unfulfilling work, and sometimes only the

belief in the escape saves one from insanity. This is the theme of "Echo Beach," in which an office worker daydreams about a place where one can escape from time and routine, and find a calming sense of beauty. ("On a silent summer evening / The sky's alive with light / Building in the distance / Surrealistic sight")

A similar quality is imparted to "Saigon," which has an effective Oriental flavour in its introduction. Caught between eastern and western cultures, old Saigon becomes a place apart from the rest of the world, a place where "endless nights filled with haunting shadows/Slowly fade into morning mist/Faces seen but not remembered/A place where time does not exist."

A long silence precedes the introduction to "The Sinking Land," a haunting ballad which suggests that the scape is due to idealism as much as frustration: "Left behind, a life you've known too long/Just ahead a new horizon glows..."

One of the most delightful tracks is "Cheesies and Gum,"

an enthusiastic pop ode to junk food, which punctuates a strong, staccato beat with melodic instrumental breaks and spirited repetitions of the title.

As musicians, the Muffins are proficient, ambitious, and play very well together. There seems to be some Pete Townshend influence in the guitar work. I do wish that Andy Haas' saxophone, put to excellent use on "Echo Beach," had given more prominence on the record. The vocals, handled by Martha Johnson and Martha Lady, are clear and strong, with a nice sardonic edge but also a sense of humour which could have been used to greater advantage. The harmonies are crisp, bright, and unsentimental.

Metro Music is an exciting, refreshingly original record. It intersperses haunting melodies with danceable rock, and its lyrics combine intelligence and perception with wit and strong pop construction. The record has just been released in the United States. The Muffins do not fit into any trendy slot, but with songs as compelling as "Echo Beach," I think they should do well.

BETTE MIDLER

is

Divine Madness



Produced and Directed by MICHAEL RITCHIE
 Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
 Executive Producer HOWARD JEFFREY Director of Photography WILLIAM A. FRAKER, A.S.C.
 Filmed in Panavision • DOLBY STEREO Color by Technicolor

A Ladd Company Release Through Warner Bros. A Warner Communications Company

For more madness, read "A View From a Bridge" by Bette Midler
 Soundtrack available on Atlantic Records and Tapes

ADMITTANCE
 ALL AGES
 ALL TIMES
 ALL PLACES
 ALL SEATS OF AGE OF OVER

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CKDU Trivia Quiz 3

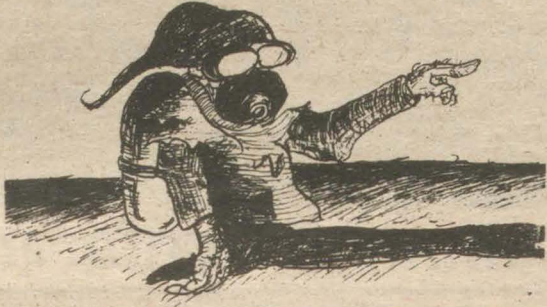
- Who played piano for Neil Young on his album "After the Gold Rush?"
- Who was the opera "Evita" written about?
- Joan Baez wrote the song "Diamonds and Rust" for whom?
- John Cage is known for what type of music?
- What is Elton John's real name?
- Linda Eastman became the wife of whom?
- He was a member of the Jeff Beck Group and Faces before his solo career; who is he?
- What did Scott Joplin die from?
- In Mozart's opera "Don Giovanni," what is the name of Giovanni's manservant?
- Who plays saxophone for Bruce Springsteen?
- What was Maxwell Edison's major?

- Who recorded the album "Alladin Sane?"
- What ex-King Crimson guitarist recorded with Brian Eno?
- Who wrote Peter Paul and Mary's smash single "Leaving On a Jet Plane?"
- After Glen Matlock left the Sex Pistols, what band did he form?

Answers to Trivia Quiz 2

- Paul Simon
- Bon Scott
- Harmonium
- Ella Fitzgerald
- Quadrophenia
- BB Gabor
- Magical Mystery Tour
- Jeff "Skunk" Baxter
- Classical guitar
- Fran Sheehan
- I, Robot
- Igor Stravinsky
- Aron
- Long John Baldry
- BB King

Film details onset of holocaust



fectious diseases such as hepatitis, polio, etc., something that the public would attend to. However with nuclear radiation there is an incubation period before a cancer starts, which allows the public to forget about it.

Caldicott is a pediatrician, teacher at Harvard Medical School, and President of Physicians for Social Responsibility.

Talking about the Three-Mile Island accident at Harrisburg, Pennsylvania, Caldicott says, "Of course no one died at Three-Mile Island, we don't expect anyone to die yet. It takes 15 years for leukemias and cancers to develop. "The accident has just begun, she says, as they start the 45 year clean up operation. Radioactive radon gas is already being emitted, contaminating air and water. "Hershey's chocolate is 13 miles from Three-Mile Island", Caldicott added.

Genetic explanations, the nuclear fuel cycle, bomb production, and Caldicott's perceptions of the war-game mentality observed through discussions with men in the Kremlin and the Pentagon, are among a stream of chilling facts that have their effect on viewers as they silently leave the theatre.

The Safe Energy Film Festival has more films, tapes and workshops to offer, some less intense, including the "China Syndrome" on Friday night and the humorous "Dr. Strangelove", Saturday night. (For more information see Thursday to Thursday.)

week's "Safe Energy Film Festival" at the National Film Board and Video Theatre.

Most doctors are ignorant on how to deal with radioactive patients in case of a disaster, even though there are nuclear reactors all around the world says Caldicott. "The government says to hose them down." Caldicott explains that a radiation damaged cell sits quiet for 5 to 50 years, and then all of a sudden instead of splitting in two, it goes crazy and produces millions of cells, and you have a cancer. Twenty percent of uranium miners are dying from lung cancer, says Caldicott.

The doctor compared nuclear reactors to an open sewer, with abundances of in-

by Cathy MacDonald

"The Pentagon computer hasn't been working recently. Two months ago somebody plugged a war-game into this infallible computer. It made a mistake and monitored Soviet missiles coming towards the United States. American missiles were launched and for six minutes the world was on nuclear alert . . . In 40 minutes we would have been extinct."

These are the words of Dr. Helen Caldicott on videotape, as she spoke to Quebec medical students last year. Caldicott's rapid-fire talk on the use of nuclear fission for bombs and energy, fuses the viewer to the chair in shock. The videotape spearheads this

Musical murderers

by Michael McCarthy

Two more mystery movies were presented at the Cohn Monday night. **Murder on the Orient Express**, based on an excellent book by Agatha Christie, had a phenomenal cast and was possibly the best acted movie, all round, that I've ever seen. Albert Finney, a mainstay of the English stage, appears infrequently but memorably in films (Charlie Bubbles, Scrooge), and is characteristically superb as the detective Hercule Poirot (that's pwa row'), capturing the fat, feisty, effeminate and fatuous little Belgian to a "T". Jacqueline Bisset and Michael York have minor roles as young, aristocratic lovers, and Vanessa Redgrave and Sean Connery give brief but strong characterizations as somewhat older and more non-conforming romancers. Sir John Gielgud is (as always) flawless in his role as a butler. Anthony Perkins, always underrated but always striking (remember the murderer in **Psycho**), gives a scene-stealing performance as one of the more off-beat suspects, and Ingrid Bergman is perfect as a simple Swedish woman horrified by the whole affair.

The "affair" is the murder of a rather disgusting man (Richard Widmark - need I say more?) who has escaped justice despite kidnapping and murdering a child, and indirectly causing the death of four people who died in the aftermath. The suspicion, as usual in mysteries, falls on first one and then another of the passengers of the train in which the murder occurred.

Dame Christie, however, throws a brilliant curve. The murder, as Poirot deduces, was committed jointly by all twelve passengers, who were all servants of the family of the murdered child or relatives of the family, and who wanted to punish the man who had caused such grief.

The **List of Adrian Messenger** also had good acting from George C. Scott (the tracker) and Kirk Douglas (the trackee, who uses various convincing disguises in his filthy, murderous pursuits). Adrian Messenger compiles a list of names, whose owners are all related in some manner, then is murdered before the meaning of the list is revealed by him. It turns out that Canadian Kirk is trying to come into an inheritance, and must silence his former P.O.W. camp-mates, whom he betrayed in the war, and whom could destroy his plans by revealing his true dastardly nature.

The story is good, but is marred slightly by a rather inconsistent ending (Scott doesn't warn the intended victim, and only closes in when he himself is threatened) and the inclusion of meaningless cameos of two "stars" (Sinatra and Curtis) in disguise, although two others (Mitchum and Lancaster) added to the story in their brief spots.

The next offering of the Murder Mystery Film series is on Monday, October 20, when two Agatha Christie based movies will be shown, **Murder She Said** and **Witness For The Prosecution**.

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1:00-2:00 p.m.

in the Grawood Lounge

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Talent Night — Oct. 15

Super Sub — Oct. 17

Minglewood — Oct. 16

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 R O I E N L R M O E U G R H I
 U H A O U E O N G G L U E E S
 A T M R E H T U L N I T R A N

CLUES

A
 Old Student Union Home (9)
 Melting Pot Concept (15)
 Southern Lights (15)

B
 Sexy Rabbit (5)

C
 External Ear (6)
 Coburg Capitalist (12)
 Surreptitious (6)

D
 Actor (10)
 Projectile (4)

E
 Beg (7)

F
 French Dance (9)

G
 Space Serialist (11)

British Political Group (11)
 Sticker (4)

H
 Greek Historian (5)
 Poem Type (9)

I
 Was Banished to Hades (5)
 Dentine Source (8)

J
 Type of Cat (10)

M
 Grass Land (6)
 Protestant Reformer (12)
 Canadian Contender (13)
 Marble Colour (6)

N
 16th Century Irish Coin (9)
 Horse or Wife (3)

O
 Open (Fr.) (6)

P
 23rd Letter in Greek Alphabet (3)

R
 King, Prince, Autocrat Emperor (5)

S
 Word Ending (6)
 Revolution Sect (6)

T
 Moroccan Seaport (7)
 Biblical: you are (7)
 Mongolian Currency (6)
 Boy King (3)

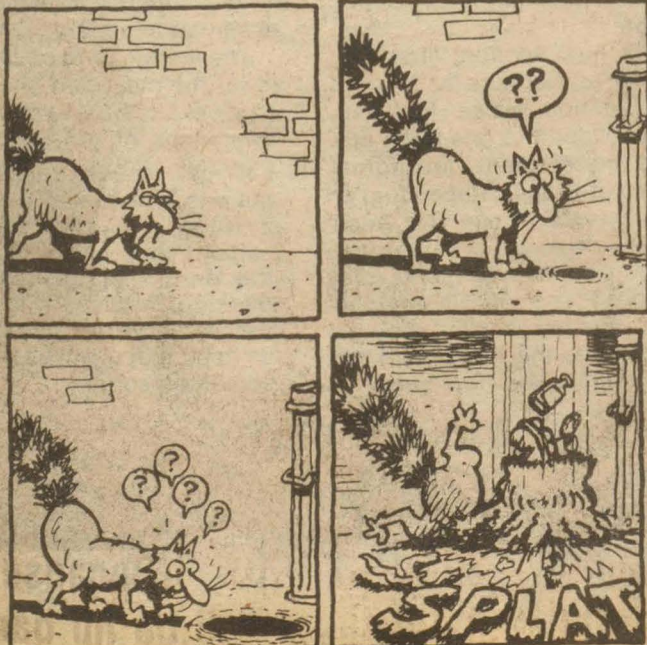
U
 A Rival (abbrev.) (4)

V
 Spock's Race (7)

X
 RUSH Song (6)
 Jesuit (6)

Quiz Word Clue: Many a Student's Home (15)
 Last Week's Answer: New Dalhousie Rink

The words in this puzzle and all daloramas may run in any direction, horizontally, vertically, or diagonally, but must be in a *straight line*. They also can be spelt either forwards or backwards. all of these possible structures are usually found in each puzzle. Any method of extorting the answers from me is legal. !!!GOOD LUCK!!!



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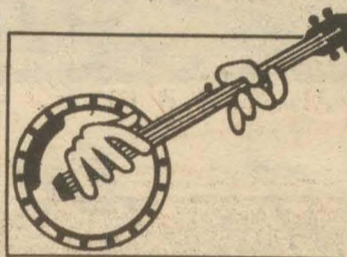
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Gagnon: unique musical genius

by Gretchen Pohlkamp

Reviewer: "Can you get me tickets to review André Gagnon?"

Editor: "Yeah, I suppose so... who is this guy anyway?"

Reviewer: "He's great! He plays the piano and has a 10 musician back-up band. He's Canada's answer to Beethoven, the Village People, Benny

Goodman, and Paul McCartney all rolled into one."

Editor: "He must be some performer!"

And that he is. Halifax audiences are known to be somewhat overzealous in their praise of visiting performers, leaping to their feet whenever even vaguely impressed. But on Thursday night I felt the en-

thusiasm was genuine and well deserved.

The stage was set. Musicians dressed in black took their seats, one flute, a string section, two guitars, drums, percussion and a synthesizer. Now only the position in front of the grand piano remained unoccupied.

Out sauntered a tiny man,

casually dressed in mauve coloured jeans with matching sneakers and a white shirt. He looked like part of the stage crew. But Haligonians knew André Gagnon and bid him welcome.

Gagnon played a variety of new compositions which the crowd appreciated for the genius involved in their creation. But the greatest satisfaction came when Gagnon played pieces from his album Neiges and St. Laurent.

It was a personal journey from climaxes, happy high points, to pensive, tranquil moments. He has the ability to express himself with music as few can with words.

Between pieces he spoke

with the audience in both French and English. "I learned my English from Carol Burnett," he said. "I loved to watch her show and wanted to understand what she was saying. Now I'm only missing the accent."

He is a nymph, dancing and moving with the music, generating enough electricity to hold his orchestra on the edge of excellence, while at the same time zapping the audience.

His original style of music makes him unique. Lovers of disco, jazz, rock, classics and folk music will all find Gagnon's genius enticing. He promised to come back next fall for two performances. I'll be there for both of them.

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Back to Berlin

by Glenn Walton

Berlin, more than any other Old World city, has been the subject, or at least the backdrop, of many of our more sordid cultural fantasies. Paris and Rome claim art and opera, London still retains imperial pretenses, but Berlin, despite its Fredericks have provided our imaginations with decadence and its apocalyptic aftermath. The lively city of the 20's, which harboured such great artists as Bertolt Brecht, Kurt Weill and Kathe Kollwitz, gave the world the cabaret, which in the video age, seems a dying form. Now we have Seaweed Theatre's *Back to Berlin* to remind us of a period and an attitude to life far removed from the homogenized versions we have been served in such films as *Cabaret*.

Political cabaret like *Berlin* itself, is an odd bird: neither drama nor strict lecture, it has bits of both. It sings, but only so, and sometimes it dances, but it need not be graceful. Virtuosity is not its forte, and aesthetic series please leave at the door when you come to view. But be careful; this bird is rambunctious and can even bite, but so (such is its charm) that you don't really mind.

Back to Berlin, by Sandy Moore has, in its new version, (just produced at Neptune as part of the Joseph Howe Festival), been clipped to one pithy act. It is better than the original show at Stages, depending on the talents of the two semi-professional performers (Moore himself, as the weasley emcee Piano, and Helen Goodwin as the sexily deadpan Lola-Lola, the naughtiest girl in Berlin). The new show re-

tains most of the good lines and better songs of the original. It has Moore's opening number with its clever associations with the music of 20's Berlin (after the war everyone waited for the German revolution Piano tells us slyly, 'but due to bad weather, it took place in music.') Here also in the Pumpnickel sketch (woman rushes to the baker to buy a loaf whose price varies, in an ever more crazily inflationary spiral, according to the year, month, day, hour...) and Goodwin's excellent rendition of "Lili Marlene" sung in a gutsy vibrato that had me shivering with nostalgia for an era I never knew. Moore has an easy stage presence and his Piano is appropriately insinuating. Goodwin, while she strides from pose to pose, has an odd spoiled sexiness about her that like Berlin, is never cute. Both performers need to work on their German accents, and it became irritating to hear the city's name continually mispronounced whenever the text was German, but these are minor quibbles. Musically and otherwise they made a good team, well attuned to the other's timing, which is so essential in cabaret.

The writing of *Back to Berlin* is for the most part sharp and topical, betraying an awareness of the social and political issues touched on, but wisely avoiding becoming a tract, preferring, as good cabaret should, to wink before the next snap of the whip. *Back to Berlin* hits the mark well and often enough to make us hope that it will be received sometime soon.



Memorabilia—Live Peace in Toronto

For those who are new to this institution, or those who have simply not read me before, I occasionally review what I consider to be classic, if somewhat obscure, pop albums in hopes of sparking an interest in the wealth of music that today's listener largely ignores.

In light of John Lennon's forthcoming album, it is perhaps fitting to look at one of his earlier ventures. Released in 1969, **Live Peace** represents a herald to the Beatles' demise as a recording group. Although the ill fated **Let It Be** project was still to come, **Live Peace** proves once and for all that John Lennon, in many ways the heart and soul of the Beatles, had outgrown the confines of the Fab Four.

In fact, the recording of this album came about quite by accident. The story has it that some musical promoters were organizing a rock and roll revival in Toronto and asked John and Yoko to come as special guests. Lennon replied that he would be more than happy to go, provided that he could perform with his group. The hitch was, though, that Lennon **didn't have a group!** At the last minute, he began his stellar roundup which included Eric Clapton on

guitar, Klaus Voorman (who befriended the Beatles in Hamburg in 1961 and later played with Manfred Mann) on bass, Alan White (of Yes) on drums, and Yoko Ono on vocals. Lennon nearly backed out at the last minute, but was finally convinced to make the plunge.

Before going on stage, Lennon was violently sick with nerves. He had not appeared in concert in 3 years, and never without his fellow Beatles. He opens the concert with what sounds like a warning: "We're only going to do numbers that we know, you know, 'cause we've never played together before."

The warning proves unfounded, though, as the group breaks into a rousing version of Carl Perkins' "Blue Suede Shoes". Backed by the inimitable Clapton, Lennon really cooks. He proves that in spite of all the psychedelic trappings and eastern junketings, he remained the Liverpoolian rocker of the late 1950's. As he put it himself: "It's my kind of music, man. For my money, you just can't improve on 'Whole Lotta Shakin' ' and that sort of thing."

Lennon proceeds to take the listener on a journey through his musical develop-

ment. The first three cuts are all old rock and roll numbers. "Blue Suede Shoes" is followed by "Money" and "Dizzy Miss Lizzy" (both, incidentally, recorded by the Beatles).

The fourth cut, from 1968's **White Album**, is "Yer Blues". Written as a parody of the late 1960's British blues revival, it nonetheless gives insight into Lennon's psychological condition of the time. He reveals just how fed up he is with the Beatles and the music business in general: "Feel so suicidal / Even hate my rock and roll," and just how important Yoko is to him: "If I ain't dead already / Ooh girl, you know the reason why". One can really sense the emotion in Lennon's voice as he belts out this number.

Next is Lennon's premiere of the as yet unheard "Cold Turkey". He introduces it with a hesitant "we've never done this number before, so best of luck". The song is an incred-

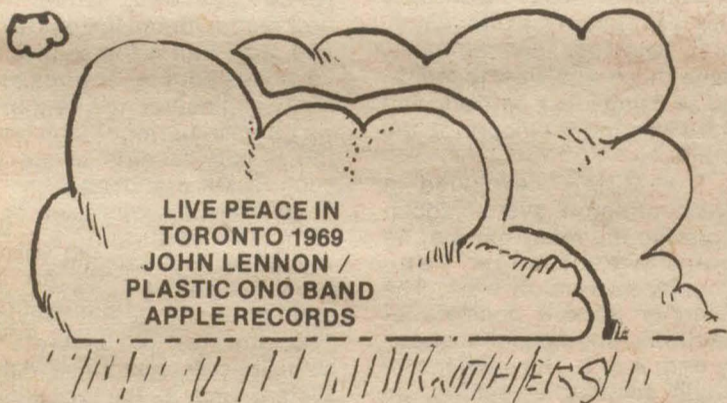
ibly stark account of the agonies of withdrawal: "My feet are so heavy / So is my head / I wish I was a baby / I wish I was dead". It is given weight by Lennon's riveting vocal and Clapton's driving chords. When Lennon returned his MBE, it was not only in protest of the British involvement in the Biafran crisis, but also against "Cold Turkey" slipping in the charts.

The final cut on side 1 encapsulates the whole album. As Lennon says: "This is what we came for really, give peace a chance!" John and Yoko were still on their peace campaign and believed, if somewhat naively, that encouraging people to grow their hair and stay in bed would help foster world peace. Again John warns the audience: "I've forgotten all those bits in between, but I know the chorus", but it is the chorus that carries the message—"All we are saying is

give peace a chance".

Side 2 is Yoko's side. It is comprised of two extended cuts: "Don't Worry Kyoko (mummy's only looking for her hand in the snow)", and "John, John (let's hope for peace)". For the most part, Yoko just wails in accompaniment to Lennon's and Clapton's guitars. Indeed, for a major portion of the last song, the band leaves the stage altogether, leaving their instruments to feed back, and Yoko to wail. All very avant garde.

However inconsequential side 2 may be, the first side more than compensates. Lennon's exuberance shines through the rottenness of the Apple, and his voice has never sounded as powerful. "Live Peace" is one of the best examples of audio verite I've ever heard. In short, it really moves. Without a doubt, **Live Peace in Toronto** is one of the best 'live' albums ever made.



Upcoming Movies

Pretty Baby is showing in the McInnes Room, Thursday, Oct. 2 at 7:30 p.m.

This week's Fall Film Series presentation is Truffaut's **400 Blows**, the first in his Antoine Doinel cycle. All these movies were filmed with actor Jean Pierre Leaud, this first one (from 1958) covering Antoine's adolescent years. The films covering later periods of Doinel (partly based on Truffaut himself) were made when Leaud had reached the appropriate age.

The Hyland, The Oxford, and the Casino are holding over **My Bodyguard**, **Smokey and the Bandit II**, and **Cheech and Chong's Next Movie**, respectively.

Starting Friday, Oct. 3 are **Coast to Coast**, Paramount 1; **Oh God, Book II**, Paramount 2; **He Knows You're Alone** at Penhorn 1 and Downview 1 (and you probably will be if you go to see it); and 'No

Nukes at Downview 3. Scotia Square is holding over **Middle Age Crazy**, as is Penhorn 2. **Divine Madness** is held over at the Cove, **The Big Brawl** at Penhorn 3, and **The Blue Lagoon** (recommended) at Downview 3.

The **Safe Energy Festival** is at **Wormwood** until the 5th.

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Shadowy dealings of RCMP revealed in book

Men in the Shadows, the RCMP Security Service, published by Doubleday Canada Limited, 1980.

The RCMP Secret Service had had its dirty laundry aired

in recent years. Illegal break and entries, mail-opening, blackmail, harassment and homosexual witch-hunts are among a can of worms of human rights issues being

debated in Canada.

John Sawatsky, a Vancouver Sun reporter, identifies the hypocrisies and the impressive capabilities of our security enterprise in his book

"Men in the Shadows." Along the way he exposes a Canadian institution, of which Canadians know little.

Threats to Canadian security have ranged from American invasions in the 1860s to Nazi spies, to communist informers for the Soviet Union. Institutional espionage on the part of the USSR was exposed by the defection of Igor Gouzenko in 1945 from the Soviet Embassy. Among the revelations was a spy ring acquiring vital nuclear secrets from Canada's project at Chalk River, Ontario.

The service consequently grew with leaps and bounds and not without its casualties. After the purging of communists from the civil service, the RCMP became obsessed with homosexuality as a security risk. At a time when few people came out of the closet, homosexuality came under a list of blackmailable "weaknesses." The Soviets would threaten a person in a sensitive security position into becoming an informer, through knowledge of his or her alcoholism, bad debts, patronizing of prostitutes, having extra-marital love affairs, or other sexual deviancy. However, the RCMP concentrated on homosexuality, which they saw as a moral weakness as well as a security risk. The homosexual witch-hunt encompassed all gays, even those who were recognized as being loyal, patriotic and hard-working members of the Force.

The RCMP developed a slick, effective system incorporating the many parts of its counter-espionage and counter-subversion work. The Security Service consists of sections ranging alphabetically from A to L. The sections include security screening, informers, electronic surveillance, counter-espionage, the filing system and of course administration.

Inarguably, the most effective unit is I section or physical surveillance, often called the Watcher Service. This civilian team works undetected, trailing by car and foot KGB or other agents. Even spies trained in "cleaning" themselves of trailers fail to detect the Watcher Service. This team is often responsible or plays a critical role in the cracking of RCMP cases.

More controversial is the little heard of unit, E-Special. In order for E-section to carry out its bugging and wiretapping, it calls on the services of E-Special, the clandestine activities unit. Illegal break-ins are a politically delicate matter and must be dealt with sensitively and faultlessly. E-Special accomplished the entry of a private company in 1973 in order to steal and copy the Parti Quebecois' membership computer tapes. The operation took three months of planning and two trial runs. The CIA had said it couldn't be done.

Sawatsky explores a critical

low in the Secret Service's operations, the October crisis of 1970. The RCMP did not have the informers to predict the kidnappings of James Cross and Pierre Laporte. Furthermore, they were a loss with how to deal with the situation. Inadequate RCMP information had caused the government to induce the War Measures Act unnecessarily as it was later revealed that no conspiracy had ever existed between the two kidnapping cells.

Recovering from an injured ego, the RCMP's response was to over-reaction with the creation of the notorious Quebec anti-terrorism unit. This was the step that led to eventual public exposure of the Secret Service's questionable activities.

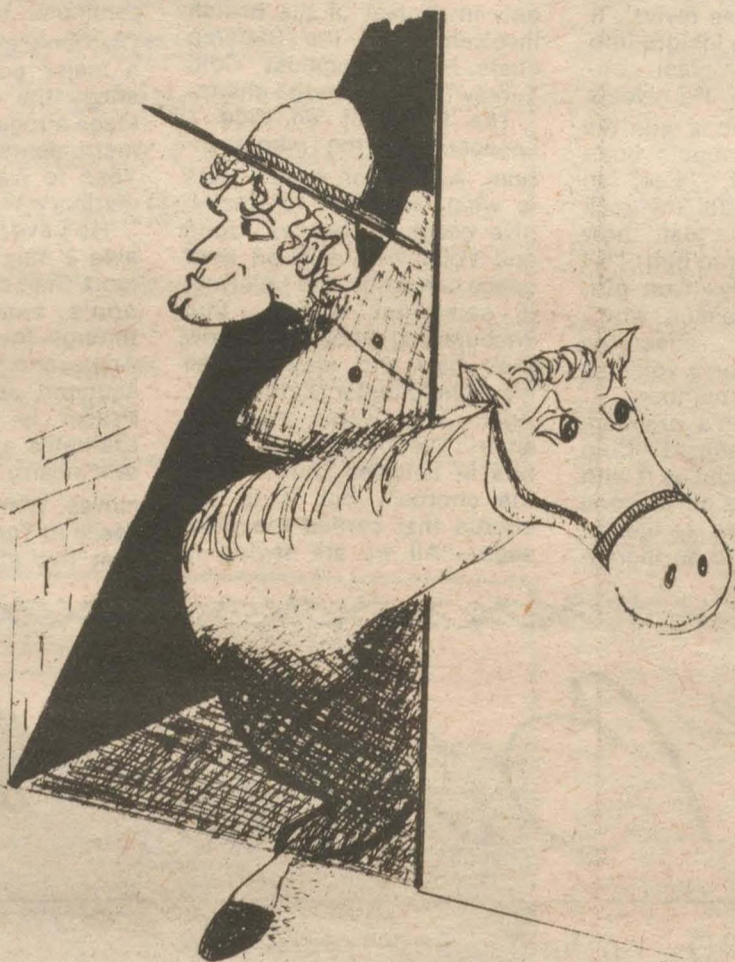
G-section, or the Quebec anti-terrorism unit, employed thuggery to obtain fast results on the FLQ. Established practice for acquiring informers within the FLQ was ignored, instead they reverted to an amateurish and ineffective method of intimidation and bullying.

L'Agence du Presse Libre was a paper believed to have FLQ connections. The RCMP, in conjunction with the Montreal and Quebec police forces, broke into the newspaper premises in 1972, and stole half a ton of files in what was both an obvious and badly engineered police job. It was then a matter of time until the public became aware of such RCMP practices.

Such are the glimpses of a complex institution as investigated by Sawatsky. His on-the-spot scenes and dramas of the Secret Service help the reader understand some inherent dilemmas in the system such as illegal action. A Mountie who moves from the regular force to the Secret Service must unlearn the entrenched principles of upholding the law. "No longer is he the servant of the law. He now works for the political benefit of the country..." writes Sawatsky.

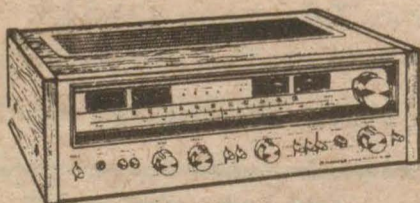
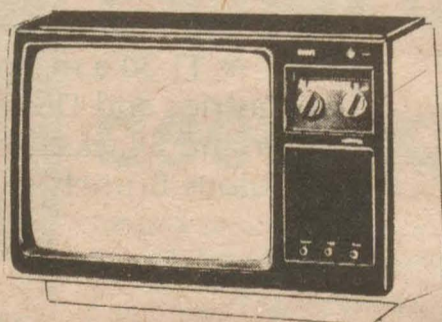
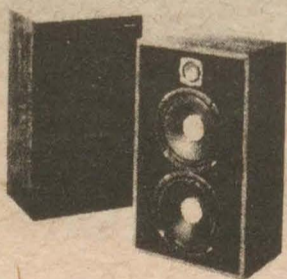
The Secret Service yearns to separate from the RCMP and become civilian, explains Sawatsky. It is handicapped by a rigid paramilitary structure and the right-wing ideological bias of its members. For instance, it was questionable in the 1960s (and perhaps still is) whether or not the RCMP could distinguish between "subversive elements" and political dissension among youth.

"Men in the Shadows" is a fascinating exploration of the Secret Service. Sawatsky apologizes for possible biases in his presentation which are a result of his sources of information. As one intelligence officer says, "In this business only the failures are known. One of the great frustrations is that you cannot boast about your successes — or else they will no longer be successes."



Elaine Frongster

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PREVIEWS

Flicks range from energy consciousness to debauchery

by Stan Kawalski

Okay, so here's the story. Every week or so, from here on, depending on the drug situation, I'm going to try and get out a column dealing with the movies, to see or miss, in the week ahead. What I'll be writing are previews, not reviews. The movies I'll be covering are those that are only here one night at a time, like the showings of the **Wormwood Dog And Monkey Society**, the **Rebecca Cohn Sunday nighters**, and the **Mystery Movies**, anything that would be useless to review otherwise because it won't be back for six months.

I'll start off with the **Wormwood**. They usually have classical or cultural movies on Friday and Saturday nights, but this week they have something interesting instead. The reason for this unusual good fortune is that their theatre, the NFB on Barrington, is showing a **Safe Energy Film Festival**. To spice up the boring agenda of alternative energy and "let's shit on nuclear power" movies, they have brought in some real films. The first, on Friday night at 7:00 and 9:30 p.m., is **The China Syndrome**. This timely film on possible nuclear disaster was released about the same time as the radioactivity of Three Mile Island. It's a bit more of an environmentalist / protester's wet dream than reality though. Jane Fonda (who else but) plays the heroine, dedicated reporter type, facing the loss of life or limb for the big

story: **THE TRUTH**. Covering her back is her faithful sidekick Tonto, no, Robin, no, actually it's Michael Douglas. After bumping across the moment of mishap on tour of a nuclear reactor, the two decide to figure out what really is going on. To do this they get the help of Jack Lemmon, a nuclear man with a bad conscience. But they are up against the ultimate bad guy: the government. Will our heroes be able to warn the common folk in time, or will the big bad government maintain its mind control? If you can get by the cliché plot, aimed at the 35-year-old ex-hippy (it's truth, liberty, and justice vs. the U.S. government), the movie is worth a buck or two. The acting is well done, if not overdramatic at points, and the movie is good for the old nuclear heebie-geebies.

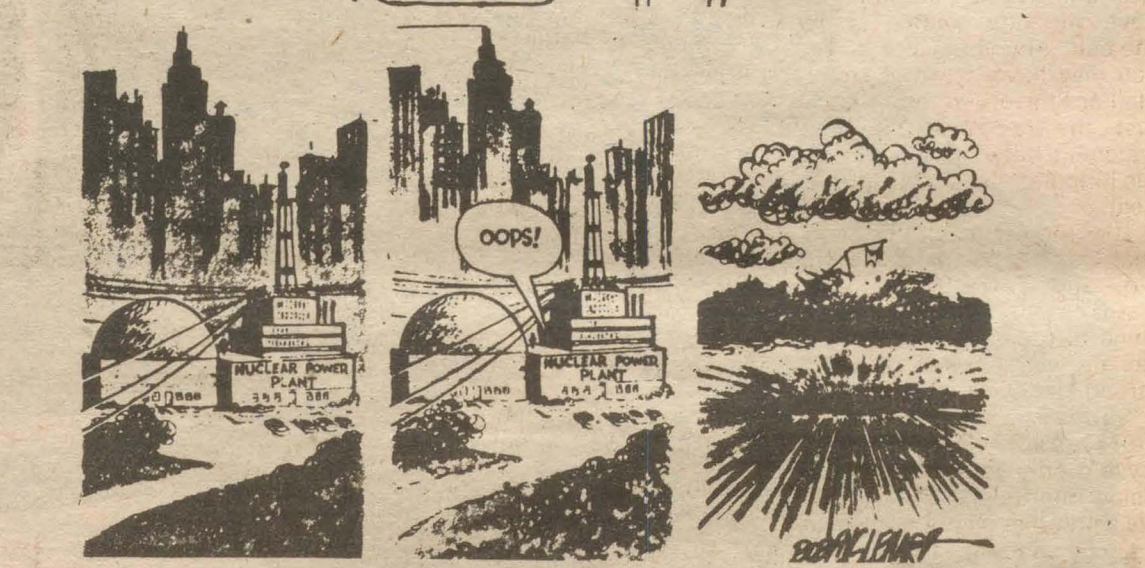
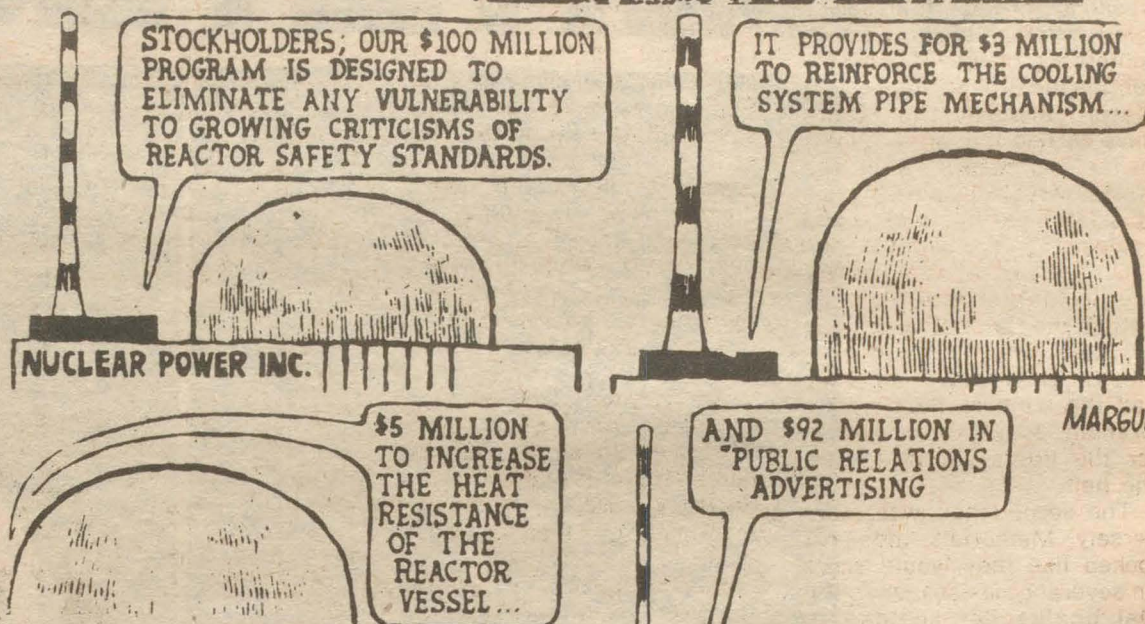
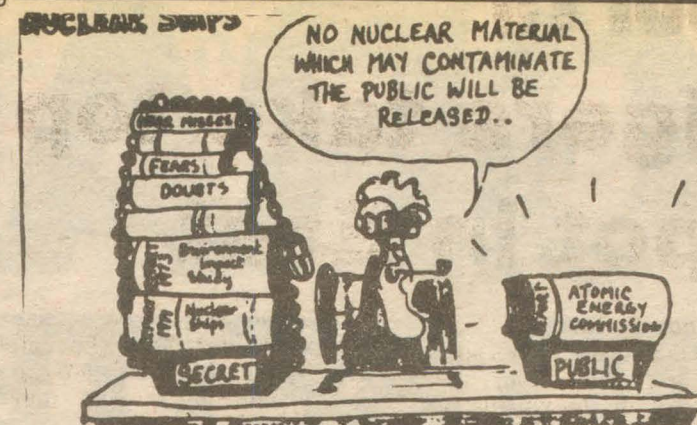
The next night, there is a slightly lighter touch about the other side of the nuclear coin, the bomb. **Dr. Strangelove** is a black comedy satirizing the big bomb, and what it means to so many. The plot is basically about a gung-ho general who starts WW III to preserve his natural bodily fluids from that Commie flouridation. He sends off the boys to bomb the Ruskie, and when the Pentagon finds out, it does everything it can to get them back. Unfortunately, they don't succeed. Sounds like your typical light-hearted situation comedy. Well, what makes it are the characters produced. The

movie takes a very satirical look at the madmen behind the bomb. These "stretches of reality" are well portrayed by such biggies as George C. Scott, Sterling Hayden (you don't know who Sterling Hayden is? He's just the biggest pot head in Hollywood), and Peter Sellers (in three roles as usual). The genius that turns this acting talent into the incredible characters is none other than Stanley "never fails" Kubrick. In this, his funniest film, he draws laughter from the darkest moments. It too is at 7:00 and 9:30, but on Saturday.

One thing about the NFB cinema, it's a small one and the best seats go fast, so it's better to be a bit early than a bit late.

Our last movie of the week is on Sunday night at the Cohn. These Sunday nighters have a habit of being "classics", i.e. they're what some intellectuals from their burrows in library have decided were classics. They usually fall under one of three categories: old and boring, foreign and boring, or confusing and boring.

Let's draw the line right here. If you are into the intellectual / classical / cultural (and I use the terms



loosely) scene, read on. If you just go to the movies for fun, and leave your brains at home, turn to the sports page, there's nothing for you here.

Okay, now that we have gotten rid of the jocks and engineers, let's talk about **400 Blows**. It's a nouveau classic (French, weird, and boring), and what makes it so is that it is Francois Truffaut's (the breakwater of the old French New Wave) first major film. It is also the first in what was to be a series of semi-autobiographical films based around the same character, Antoine Doinel, played continuously by Jean-Pierre Léaud. This, being the first, naturally deals with his childhood. Right off we see the guy is not destined to enjoy his celluloid existence. As Truffaut himself said, "I wanted to express this feeling that adolescence is a bad moment to get through." Depressing, but then again it is French, where things seem to have little value if you cannot shit on them. So anyway, Antoine starts off at school, where he does not take to the tyrannical rule of his teacher, a true bastard. Home is not much better. All he wants to do is screw his mother, but she's too busy getting it from the rest of

Paris, which her husband tamely accepts, being the cockold he is. Between rare moments of family bliss, the parents are too busy fighting or fucking to pay Antoine much need. Faced with this dim existence, he seeks to escape it to freedom, and spends the rest of the movie escaping from such things as jails and reform school. He escapes them all, only to find that the orgasm of freedom through isolation is non-climactic.

Along with this depressing tale goes a style that's its equivalent. A flat quasi-documentary style of filming filled with boring reality. But rather than distract, this enhances the film in such a way as to bring across the depressing empathy the film is meant to depict.

I, myself, do not see much purpose in a truly depressing film. I don't deny that it creates these feelings, I just wonder why anyone would want to feel this way. But if you're into having your emotions twisted, or feel culture-bound to see "life's great moments on film", or just like to wear classical movies like medals on your chest, here's a star for your collection. Show time is 8:00.

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Tigers take top spot in East

by Sandy Smith

The Dalhousie men's soccer team won three out of a possible four points this past weekend to vault themselves into first place of the Eastern conference of the AUSA soccer league. In an interesting statistical note, the Tigers have earned five of six points so far this season, while the cross-town rival Saint Mary's Huskies have but two points against the very same teams.

On Saturday the rough, tough Memorial Beothuds battled the Dal footballers to a 0-0 tie. The first half was mostly Dalhousie's as they had the wind at their backs. Graham Jones came closest for the tigers shortly before the half.

The second half was, conversely, Memorials. Indeed it looked like they would score on several occasions when the Dal goalkeeper seemed to have difficulty holding on to the ball. Any shrieks or howls you may have heard at Howe Hall or Shirreff were probably just the crowd at Studley watching Peter Moore put on his juggling display in the Dal goal.

It would not be unfair to say that Dal was lucky to get the tie, and Terry McDonald, head coach, said, "I didn't think the team played exceptionally well, but they played a strong game."

Sunday was a different story. As McDonald said, "We'd only scored two goals going into Sunday's game, so we wanted to go out and score

a few goals." Score a few goals they did. They shut out the UPEI Panthers 4-0 in convincing matter with four different Tigers scoring.

James Currie scored the only goal of the first half converting a lovely cross from Ron Robinson. It was Robinson again who set up the next goal, this time scored by John Evans. Dave Riddell nearly put the game away for good, but failed to hit six feet of open net after Phil Hill left one Panther in the corner wondering what had happened to his jock strap as he had obviously been faked out of it.

And it was a case of local boy makes good when hometown lad, Ed Kinley put the game far out of reach after he drilled a loose ball home for insurance on the insurance goal.

Ron Robinson finished off the afternoon's scoring with a penalty shot. An outstanding afternoon for Robinson in the oppositions end of the field.

Coach MacDonald was pleased to say the least, commenting, "In the second half we were playing really good football. In the next month we hope to improve on our combination of a dangerous offence and a tight defence."

The Tigers travel to Acadia Friday to face the Axemen, and then are at home next Wednesday; mark this one on your calendar, against the Saint Mary's Huskies. It should be a good one, they rarely disappoint!



HIGGINS/DAL PHOTO

Captain Dave Riddell, All-Canadian '79-'80, has been watched closely this year.

ATTENTION: Geology Students

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Volleyball

Canada Edges United States in Five Games

Windsor native Rick Bacon served three consecutive aces in the decisive fifth game as Canada's national men's volleyball team defeated the national team from the United States 14-16: 16-14: 17-15: 15-17: 15-7 in excellent volleyball play last night at DALPLEX.

A capacity crowd was treated to nearly three hours of the finest volleyball ever to be played in Halifax. The lightning-fast reflexes and thunderous spikes combined with the closeness of the games to give the fans

every penny's worth of admission.

Paul Gratton of Ottawa led the Canadian attack with his wicked overhand slams. Defencely, 6'4" Alex Ketzczynski of Toronto was the outstanding Canuck.

The American team, mostly brown-skinned, sandy-haired Californians, was led by a great game from Randy Stockles (the best player on either squad).

Top left: DALPLEX erupts into cheers after a Canadian 'roof' (i.e., a block at the net) gives Team Canada Game 2, 16-14.

Below left: Jack Minton of Team U. S. A. (in dark uniform) is poised for a spike as Canada's Allan Coulter, left, and Alex Ketzczynski ready for the blast.

Below right: Phil Bolden, a native of Oromocto, N. B.,

grimaces as his slam is blocked at the net by U. S. A.'s captain Rich Dowelius, left, and Jack Minton.

With the win, Canada takes a 5-4 lead in the 11 game cross country tournament. The teams finish the exhibition series on the weekend in Fredericton after a game in St. John's.



DENNIS FOTO



Reni UNCOVERS the LOPI MYTH

'Lopi' is not a brand, or a quality, or a particular type of yarn. In the Icelandic language 'Lopi' means wool.

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Usually, wools that come from Iceland are called by the generic name Lopi. Iceland has a number of wool spinning mills, and the two whose products are sold in this area are ALAFOSS and GEFJUN.

Although both brands are pure wool there is a definite difference.

When compared, side by side, one can readily see that the ALAFOSS LOPI is thicker. To be specific, Alafoss Lopi's tension is 7 stitches to 2 inches and Gefjun tension is 8½ stitches to 2 inches on the same needle. Therefore, when one knits with Gefjun wools following an Alafoss or Reynolds Icelandic pattern, the garment is going to be approximately 15% to 18% smaller as well as thinner and lighter.

So when you anticipate knitting a luxurious, cozy Icelandic type sweater and are going to spend \$25 to \$30 for the wool, plus \$8 for the needles, plus the labour involved, decide if you want the heavier and warmer ALAFOSS or the lighter and thinner Gefjun.

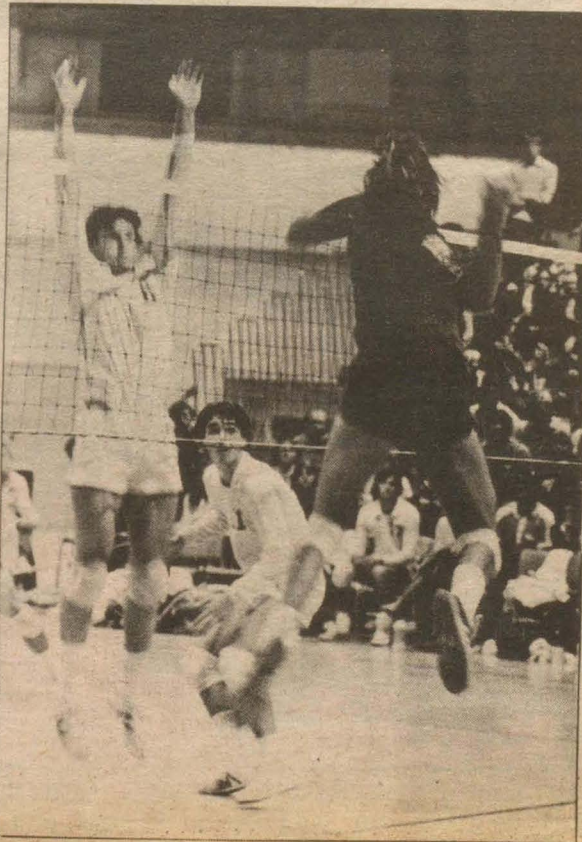
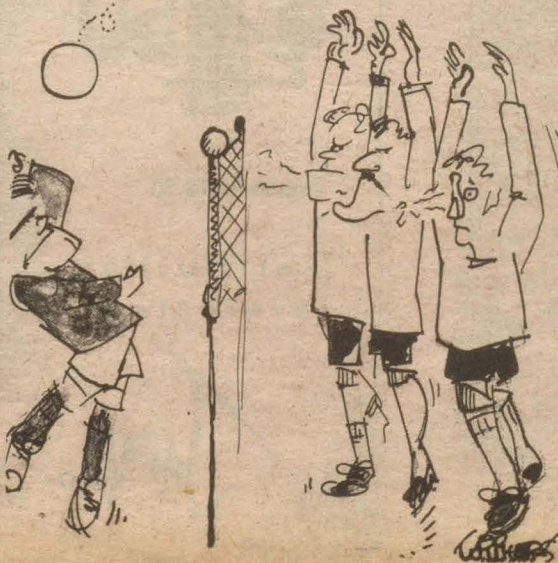
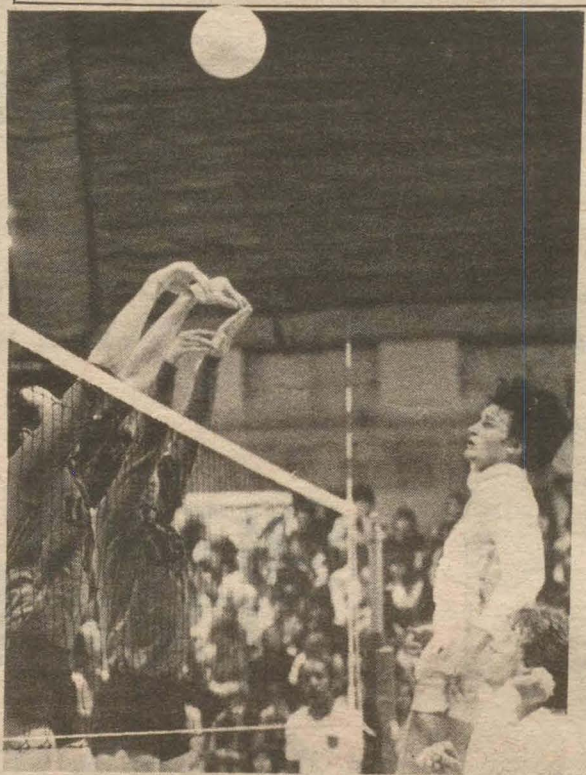
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HARTT/DAL PHOTO

Golfers capture AUAA title

Dalhousie won its first AUAA title of the 1980-81 year this past weekend when Don Sutherland led the golf team to the championships on the links at the Mactaquac Golf Course near Fredericton. Sutherland put together rounds of 79 and 77 on Saturday and Sunday past.

Sutherland was somewhat disappointed with Sunday's score noting, "I putted 41 times but was saved by some good iron play."

Coach Rod Shoveller was happy to end his term at Dal on a winning note saying, "Sutherland and Bob Maloney had excellent rounds for the conditions Sunday. They were

the real key to the win. They're used to playing a long, tough course."

Maloney's rounds were 86 and 78 for a 164 total, while the other Dal golfers, Paul Langdon and Ed Ryan had totals of 170 and 175 respectively.

Dal's margin of victory was six strokes over UNB.

Superstars Volleyball at Dalplex

The second annual Dalhousie Superstars Volleyball Tournament kicks off Friday night at Dalplex at 8 p.m. This particular tourney will feature some of the best volleyball players in the area. Both Dal varsity squads will be participating as will well known campus personalities John Cassidy, assistant coach of the men's basketball team, and women's volleyball assistant

coach Norma Hogg.

Superstars volleyball is an interesting concept of the sport with three males and three females on the court at all times. There is no rotation of the players in an effort to highlight the strengths of each player.

Last year's champion coach Lorne Abramson has Dave Swetnam back to captain his team in an attempt to defend

their title. Swetnam and all of the other players were drafted by the various coaches last Monday.

The competition resumes again Sunday, not Saturday as you might expect, at 1 p.m., with the awards ceremony taking place at 4:30. Make it a point to see this exciting volleyball at Dalplex where the admission is free.

Dal comes to sticky end

by Andrew Sinclair

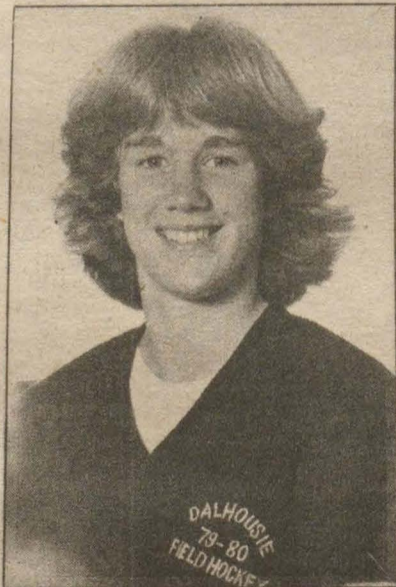
The Halifax Tars Rugby Club, led by a strong and aggressive scrum, edged Dalhousie 12-10 on Sunday to hand the club its first defeat of the young season.

Kicking played a major role in the game. Dal opened the scoring midway through the first half when captain Steve Boutcher kicked a penalty goal, and Brian Butters of the Tars was quick to even the score with a drop goal. The Tars went ahead to stay when early in the second half their leftwinger scooped up a short grubber kicked by the outside center and raced in for the try.

The convert was good, putting the Tars ahead by six points. The teams traded penalty goals, and then, in the final minutes, fullback Graham Jones and winger Jeff Chad made a break down the right side to score a try. The conversion attempt by Jones missed, however, just as the whistle sounded to end the game.

Dalhousie plays two games this weekend on Studley Field, the first on Saturday against the Dartmouth Saracens and the second against Acadia. Both games are at 4:00.

ATHLETES OF THE WEEK



CAROLYN MERRITT - Field Hockey - A first year player from Scotland, Carolyn had a strong weekend for the field hockey Tigers as they dropped a 3-1 decision to UNB after tripping Moncton 2-1. Merritt plays left halfback and was particularly outstanding blocking passes and moving the ball to the attack against Moncton and UNB.



DON SUTHERLAND—Golf - A second year physical education student from Halifax, Sutherland shot 79-77 in windy, cool conditions at Mactaquac National Park near Fredericton last weekend to lead Dalhousie Tigers to the AUAA Golf Championship. Sutherland was top Nova Scotian finisher in the Canadian Amateur Golf Championship in Halifax last summer.

score bored

by Sandy Smith

The big sports news around Dal this past week was the loss of eight veterans, including **Louis Lavoie**, to the hockey team. Coach **Peter Esdale** is only taking players seriously committed to the team, but what type of team he can ice without eight veterans remains to be seen . . . **Pam Taylor** continued her tear this weekend with two goals, both coming against U de M in Moncton in a comeback win. Pam already has six goals in four games as compared to four last year in twelve games. She is a shoo-in to repeat as an AUAA all-star . . . **Ron Robinson** was impressive in the 4-0 soccer win over UPEI. He scored one and set up two others . . . **Muhammed Ali** says he will have Holmes' behind in nine. **Larry Holmes** may not be all that Ali has been, but he's far too good to let the three time champ become a four time champ . . . Shame on Volleyball Nova Scotia. They will have hosted the **Canadian National Volleyball Team** in a match against the national team of the USA last night at Dalplex. We didn't know a thing about it! If it had not been for the posters around campus, we wouldn't have known anything at all. Tisk, tisk . . . The women's soccer team made their debut on Studley last Sunday afternoon. They zonked "the Mount" 5-0 . . . **Sports Illustrated** tells us in a recent article about **Joe Charboneau** of the Cleveland Indians that "Super Joe" can do nifty things like drink beer through his nose and open a twist-off beer cap with his forearm muscles. Neat guy! . . . In the same issue it is printed that Ohio Congressman **Ronald M. Mottl** has put forward a bill that would carry with it a one year jail term and a \$5,000 fine for pro athletes who "knowingly use 'excessive physical force that has no reasonable relationship to the competitive goals of the sport.'" The reason that the bill has come forward is not because league commissioners have inadequate powers of discipline, but rather because they are reluctant to use their powers. Looks like **Dave Schultz** picked the right time to get out after all . . . Looks like the Expos are going to make me eat my words. At the time of printing they are still half a game up on the Phillies after a fairytale 5-2 comeback win over St. Louis. John Tamargo, for those of you who have not heard, hit a two out, pinch hit three run homer in the bottom of the ninth to win the game. I'd love to see them win, but I'll make no prediction as to where they'll finish . . . Finally, from the "It had to happen sooner or later" section, rumour has it that Lake Placid hero **Eric Heiden** has signed with ABC as a colour commentator. Old athletes never die, they just move upstairs to the broadcast booth.

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Esdale not fazed by developments

Louis Lavoie axed, seven other vets not returning

by Sandy Smith

Louis Lavoie, two time AUSA all-star and late cut by last year's Olympic hockey team has been cut by Dalhousie's new hockey coach, Peter Esdale.

Lavoie says of the episode, "I missed the Friday night and Saturday morning dry land training. Monday he told me to see him. . . I sat down and he told me to bring in my gear and that I was released. He told me that there was one set of rules and everyone had to follow them."

He plans to stay at Dal to get his degree and says he may play intramural or intermediate hockey.

Besides Lavoie, Ken Johnson, Dan Cyr, Don Matheson,

Darryl Young, Chuck Tuplin, Glenn O'Byrne and Barkley Haddad have all chosen not to play for the Tigers this year. Their decisions are unrelated to this incident.

Coach Esdale is not outwardly concerned about the ordeal saying, "Yeah, I cut him, but it wasn't for a lack of skill. It was because he felt he didn't have to make the commitment. I would have cut anyone [doing the same thing] it wouldn't matter who it was."

"I will continue to develop a team sense of unity. The most important thing is the team."

Not wishing to dwell on the loss of veterans, Esdale looked at the twenty-eight players he

has left in training and said, "The attitude of the players is very positive. That has to be the number one criteria.

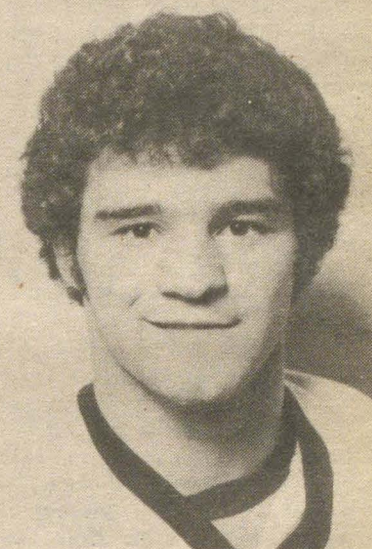
"We've got some very positive things happening. I've appointed John Kibyuk captain. He has excellent leadership qualities, he's positive, he's determined, and he has the kind of leadership we need."

While one can see that Peter Esdale has to be consistent with his players, it is unfortunate for him, the team, and most of all, Louis Lavoie, that Louis Lavoie had to be cut. He has been undeniably the best defenceman for the Tigers in the recent past and would have provided much needed steadiness on the blueline.

Unfortunately for him, Lavoie is too old to play junior hockey and can not transfer and play this fall for another school. He would have to sit out a year of varsity competition if he did want to transfer. He, however, does not.

Should he want to return to university hockey, Esdale says next year the door is open again. But what will a year of idleness do for the sharpness of a players skills?

It is, on the whole, a lousy situation for the Tiger fan and for Lavoie, whose hockey skills will almost without a doubt suffer. For the coach, who, according to most coaches, must be the boss, there are no "special rules for special players." It is as simple as that.



Lavoie: "released"

Henry Hicks weekend planned



Dr. Henry Hicks, during his term as president of Dalhousie, was an ardent supporter of Tiger teams. But Dr. Hicks has also been a keen participant in sport from the early days when he was track and field participant to the days when he was an oarsman for Oxford. Even though his busy schedule eliminated the opportunity for much fitness activity, Dr. Hicks remains active as the finest salmon

fisherman on the Mirimachi (next to Ted Williams).

The Division of Athletics and Recreation Services is taking part in the gala Henry Hicks Weekend October 17 and 18 with a massive participation event uniting teams from intramurals, faculties, staff, and Dalplex members in a variety of recreational competitions guaranteed to bring out hundreds of participants and spectators and certain to

increase liniment business at local pharmacies.

A busy schedule has been planned involving activities such as a road race, running relay races, belly flop contest in the pool, swimming relay races, a Little 500 bicycle race, tug of war and an obstacle course event.

The latter will culminate the weekend's activities and will take place in Dalplex Field House Saturday afternoon Oc-

tober 18 from 2 p.m. to 4 p.m.

All competitions will be team events with a team being made up of 10 men and 10 women. In each event, men and women must participate. Points will be awarded toward the Interfac Supremacy Trophy for participation and success.

Registration forms and further information can be obtained from the Campus Recreation Office at Dalplex. More than 30 teams are expected to register with over 600 persons taking part.

INTRAMURALS

Men's Soccer

Sunday, Oct. 5

9:00-10:00 a.m.—Ocean. vs. Geo.
10:00-11:00 a.m.—Cam. vs. Bron.
11:00-12:00 a.m.—Med 1 vs. Dent.

Monday, Oct. 6

9:30-10:30 p.m.—Ocean. vs. MBA
10:30-11:30 p.m.—Hend. vs. Stud.

Wednesday, Oct. 8

8:30- 9:30—Geo. vs. Phar.
9:30-10:30—Stud. vs. Cam.

Flag Football

Thursday, Oct. 2

9:30-10:30 p.m.—Hend. vs. Bron.
10:30-11:30 p.m.—Dent. vs. MBA 2

Saturday, Oct. 4

9:00-10:00 a.m.—Stud. vs. Hend.
10:00-11:00 a.m.—T.Y.P. vs. Phi Del
11:00-12:00 a.m.—Phar. vs. Med 2

Tuesday, Oct. 7

8:30- 9:30 p.m.—Law vs. Chem.
9:30-10:30 p.m.—Bron. vs. Phi Delta

Thursday, Oct. 9

9:30-10:30 p.m.—Med 1 vs. Chem.
10:30-11:30 p.m.—Com. 2 vs. Eng.

Women's Soccer

Thursday, Oct. 2

8:30- 9:30 p.m.—Phar. vs. Geo.

Monday, Oct. 6

8:30- 9:30 p.m.—Sher. A vs. Phys. Ed.

Tuesday, Oct. 7

10:30-11:30 p.m.—Sher. B vs. Sci.

Wednesday, Oct. 8

10:30-11:30 p.m.—Bio. vs. Com.

Thursday, Oct. 9

8:30- 9:30—Sher. B vs. Phar.

Co-ed Softball

Saturday, Oct. 4

10:15 a.m.—Com. No. 3—Med. 1 vs. Phys.
10:15 a.m.—Com. No. 4—Sher. / Smith I vs. Phys
10:15 a.m.—Com. No. 5—Com. vs. Shir. / Hend.
10:15 a.m.—Com. No. 6—Dent. I vs. Edu.
11:30 a.m.—Com. No. 3—Dent. II vs. Shir. / Smith II
11:30 a.m.—Com. No. 4—Phar. I vs. Geo.
11:30 a.m.—Com. No. 5—Med. II vs. Public Admin.
11:30 a.m.—Com. No. 6—MBA vs. Pharm. II
12:45 p.m.—Com. No. 3—Med I vs. Shir. / Smith I

12:45 p.m.—Com. No. 4—Shir. / Smith I vs. Geo.

12:45 p.m.—Com. No. 5—Comm. vs. Public Admin.

12:45 p.m.—Com. No. 6—Dent. I vs. Pharm. II

2:00 p.m.—Com. No. 3—Psych. vs. Dent. II

12:45 p.m.—Com. No. 6—Dent. I vs. Pharm. II

2:00 p.m.—Com. No. 3—Psych. vs. Dent. II

2:00 p.m.—Com. No. 4—Phar. vs. Pharm. I

2:00 p.m.—Com. No. 5—Shir. / Hend.

2:00 p.m.—Com. No. 6—Edu. vs. MBA

3:15 p.m.—Com. No. 3—Med I vs. Dent. II

3:15 p.m.—Com. No. 4—Shir. / Smith I vs. Pharm. I

3:15 p.m.—Com. No. 5—Shir. / Hend. vs. Med II

3:15 p.m.—Com. No. 6—Dent. I vs. MBA

4:30 p.m.—Com. No. 3—Shir. / Smith II vs. Psych.

4:30 p.m.—Com. No. 4—Geo. vs. Physio.

4:30 p.m.—Com. No. 5—Public Admin. vs. Shir. / Hend.

4:30 p.m.—Com. No. 6—Pharm. II vs. Edu.

Sunday, Oct. 5

9:00 a.m.—Com. No. 3—Playoff No. 1

9:00 a.m.—Com. No. 4—Playoff No. 2

9:00 a.m.—Com. No. 5—Playoff No. 3

9:00 a.m.—Com. No. 6—Playoff No. 4

10:15 a.m.—Com. No. 3—Playoff No. 5

10:15 a.m.—Com. No. 4—Playoff No. 6

10:15 a.m.—Com. No. 5—Playoff No. 7

10:15 a.m.—Com. No. 6—Playoff No. 8

11:30 a.m.—Com. No. 3—Playoff No. 9

11:30 a.m.—Com. No. 4—Playoff No. 10

11:30 a.m.—Com. No. 5—Playoff No. 11

11:30 a.m.—Com. No. 6—Playoff No. 12

12:45 p.m.—Com. No. 3—Playoff No. 13 (9th and 10th Place)

12:45 p.m.—Com. No. 4—Playoff No. 14 (11th and 12th Place)

12:45 p.m.—Com. No. 5—Playoff No. 15 (13th and 14th Place)

12:45 p.m.—Com. No. 6—Playoff No. 16 (15th and 16th Place)

2:00 p.m.—Com. No. 3—Playoff No. 17 (Finals)

2:00 p.m.—Com. No. 4—Playoff No. 18 (3rd and 4th Place)

2:00 p.m.—Com. No. 5—Playoff No. 19 (5th and 6th Place)

2:00 p.m.—Com. No. 6—Playoff No. 20 (7th and 8th Place)

Always check for updated schedules and changes. Dial-A-Rec. 424-2043 i p.m.-7 a.m.

Intramural Results

Flag Football—

Bronson 14 - Studley 7
MBA DL - Med I DL
Hend. DW - TYP DL
Comm. 7 - Med. I 0

Golf Tournament

(Total Golfers 41)

First Place—
Bernie Smith - MBA - 79
Graham Usher - Dent. - 79
Second Place—
Mike Barry - Med. - 80
Alfred LeGere - P.E. - 80

Men's Tennis (Singles)

First - David Anderson - Med.
Second - Thyron Wong

Second - Thyron Wong - Med.
Third - Allison Dypart - Sci.
Fourth - Kent Pottie - Med.

Women's Tennis (Singles)

First - Pauline Hingstan - Pharmacy
Second - Anne Young - Dent.
Third - Joan Helen MacVicar - Medicine
Men's Softball 'A' Division Winner - Commerce
Men's Softball 'B' Division Winner - Medicine