



# The Dalhousie Gazette

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Dal Photo / Morris

## Cleaners may Strike

by Marc Allain

For the third time in three years Dalhousie's cleaning personnel are threatening to strike if their wage demands are not met. Contract negotiations between the University and CUPE local 1392, the union which represents over 200 cleaning staff, were broken off on Friday, October 13, when the University reduced its wage offer to the union.

The university had originally offered the union a two year contract with increases of 40c an hour for the first year and 25c for the second. The union membership, however, rejected the two year offer and directed their negotiators to seek a one year agreement. On Friday the university informed the union representatives that they were only prepared to give the workers a 31c an hour increase for a one year contract.

Al Cunningham, a national CUPE rep, said the reduced offer is indicative of the attitude the university has towards negotiating with its employees. "Nobody wants a strike," Cunningham said, "but there comes a time when there is no alternative. The University is pushing us out onto the street."

Gordon Leece, a negotiator for the Administration, said the original wage offer was tied to the two year contract and that the university reduced its offer to what it thought it could afford. "I'm only middle management,"

Leece said, "but I trust the administration. If they say all we can afford is a 31c increase then I believe that."

Leece blamed the University's low offer on the level of government funding the University received last year. "The provincial government gave itself a 12% increase and then turned around and gave Dal 7%, he said.

Most union members the **Gazette** polled appeared prepared to strike if the University's offer wasn't upped. Bat Barret, cleaner who works out of the SUB, said, "Prices are rising all the time and our wages just aren't keeping up." She complained that the Administration's pleas for restraint were one sided. "I'd like to see Henry Hicks try and raise six kids on \$4.50 an hour," she said.

Henry Hicks is the university President.

Wages for the CUPE workers range from a low of \$3.82 an hour to a high of \$4.84.

The executive of the Union will be meeting this week to map out strike strategy. A meeting of the union membership has been called for Wednesday October 25 at which time a strike vote is expected. The union will be in a legal strike position as of October 30.

CUPE workers have voted to strike over wage issues three times in the last three years. Each time a strike has been averted by last minute negotiations.

**See inside for  
Atlantic Issues**

## St. Mary's student

# Deported for pennies

A foreign student at St. Mary's University has been ordered to leave the country by Nov. 4. Kow "Peter" Chang, a first year commerce student at SMU, was handed his departure notice after immigration authorities decided he had violated the Immigration Act by accepting 15 cents from two children in exchange for some candy.

Under the Immigration Act, international students are not allowed to support themselves or to help defray the cost of their education by taking employment while in Canada. Chang allegedly violated this act on Aug. 2 by helping his sister with some chores at the Chang Family Take-Out restaurant in Musquodoboit Harbour.

On the day in question Chang was awakened by a milk truck blowing its horn

outside the restaurant. When he realized that the woman who usually opened the store was not there yet, Chang got up and let the milk man in to make his delivery. Meanwhile two young children came in wanting to purchase some candy.

RCMP Constable Gordon Reid and Immigration officer Woods entered the restaurant shortly after it opened and witnessed Chang's actions. They claim that Chang operated the cash register when he sold the candy. Chang claims that the children got the candy and put the 15 cents on the counter, and that he merely placed the money beside the register. There is also conflicting evidence as to whether or not Chang sold a cup of coffee and a package of cigarettes to another unidentified customer.

Immigration officials claim that Woods and Reid happened to be in the store at that time because they stopped in for something to eat on their way to Sheet Harbor on other business. Woods, who has had previous dealings with the Chang family, recognized Chang and knew that as a visa student he was not allowed to work. Chang has lived in Canada since July of 1976 and was allowed to work until he was granted student status last January.

Under the Immigration Act employment is defined as any activity for which "a person receives or might be reasonably expected to receive valuable consideration". Chang says he was just trying to help his sister out and that he had not intention of getting paid for what he did.

However, on Sept. 21 Nova

Scotia Immigration adjudicator Michael Sloan ruled that Chang had indeed engaged in "employment" as defined by the Immigration Act. Since the person who usually carried out the duties was a paid employee, Sloan said that Chang could be "reasonably expected" to receive payment as well. Six days later, Chang was given the departure notice telling him to leave Canada by Nov. 4.

Chang, who is being represented by Dalhousie legal Aid, is appealing the decision before a federal court. Chang's lawyers feel that he did not violate the Immigration Act on Aug. 2, because he was merely doing his sister a favour for which he did not expect to be paid. No date has been set for the appeal.

Immigration authorities say that Chang will not have to

leave the country before his appeal comes up, even if it is after the Nov. 4 departure date. Should the federal court rule against Chang, however, he will have to leave Canada before he may apply for re-entry.

Chang has informed the **Gazette** that he had no intentions of remaining in Canada permanently. He had planned to return to his native Malaysia after finishing his studies at SMU.

A departure notice differs from the more severe deportation order in that the person agrees to leave the country on or before the departure date. Once out of the country, the person is allowed to reapply for admission into Canada. It is not clear whether Chang will be able to reapply from the U.S. or whether he will be forced to go back to Malaysia should he lose his appeal.

# UPDATE CALENDAR

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

#### Thursday, October 19

**THURSDAY NIGHT THEATRE (T.N.T.)**  
Tonight, ripping satire on life in the 70's. Warren Beatty, Goldie Hawn, and Julie Christie star in the award-winning film **SHAMPOO**. Room 2815 Life Sciences Building. Showings at 7:00 and 9:15 p.m. Admission: \$1.49, \$1.00 for DAPS members. Added feature this week: cartoons and, more importantly, **A NEW SOUND SYSTEM!**

**Hardware Wars** and **Recorded Live**, two science fiction short movies, will be shown at **Futures On Film**. This free young adult program, co-sponsored by Dalhousie School of Library Services and Dartmouth Regional Library, will take place at the **Woodlawn Mall Branch** on Thursday, October 19 at 7:00 p.m. and at the **Main Library** on Friday at 8:00 p.m.

The **Dalhousie Russian Club** will be showing the film version of Chekhov's "**Lady with a Dog**" at 8 p.m. on Thursday, October 19, in the McMechan Room of the Killam Library, in Russian, with English subtitles. All welcome. A collection will be taken at the door.

The **Ice Hockey Calibre League** will get under way this Thursday and Friday, October 19 and 20. Team lists will be posted in the gym. There are not enough goalies, however, so if anyone is interested they may leave their name and phone numbers at the intramural office. Anyone who missed the tryouts and still wishes to play may leave their name and phone number at the office.

#### Friday, October 20

**Serendipity Cinema Society** presents **The Caine Mutiny** in Room 2815, Life Sciences Centre. Screenings 7:00 and 9:00 Friday. Admission \$1.50, children \$1, membership \$0.25 at the door.

A series of introductory talks about the field of **public relations** will be held at Mount Saint Vincent University on Mondays, October 16 through November 13 in Seton Academic Centre, Room 508. Speakers will be members of the Canadian Public Relations Society—Nova Scotia. No admission charge and everyone is welcome. Call 443-4450 for more information.

The **Undergraduate History Society** is having a get together (refreshments available) in the history house, Seymour Street, for all history students interested in meeting profs and graduates of the department. The program for this year, including films and lectures, will also be discussed. From 3:30 till 6:30 p.m.

#### Saturday, October 21

The puppet show "**Snow White & The Seven Dwarfs**" will be performed by staff on Saturday, October 21 at 10:30 a.m. at the **Main Library**, 5381 Spring Garden Road and at the **North Branch Library**, 2285 Gottingen Street at 2:30 p.m.

**Come to the Nova Scotia Museum** Project Room on Saturday, and learn about "**Maples and Other Trees**". Activities take place from 10:30 - 12:30.

**Make Hallowe'en Masks**—a spooky Saturday craft for children, October 21, at the Dartmouth Regional Library in the Main Library at 10:30 a.m. and at the Woodlawn Mall Branch at 2:30 p.m. For Juniors and seniors.

#### Sunday, October 22

The three films shown at the **Nova Scotia Museum** on Sunday afternoon will include one on home insulation with David Suzuki. Show times are 2:00 and 3:30 in the museum auditorium. Admission is free.

Dalhousie Student Council will meet on Sunday at 7 p.m. in the council chamber in the SUB. All students are welcome.

Vive L'Empereur! Dal Con Sim's first Napoleonic era wargame of the 1978-79 season will be held in room 316 of the Dalhousie Student Union Building on Sunday, October 22nd, at 1 p.m. Involving some of the largest armies ever to invade the SUB, it is open to anyone with an interest in the Napoleonic period or wargames in general. Dal Con Sim is the largest wargame club in eastern Canada and meets every Sunday at the SUB to conduct a wide variety of activities. Whether you're a boardgamer, miniaturist, or Sword and Sorcery gamer, you're sure to find what you're looking for at Dal Con Sim. All new members are **welcome**. For further information, phone Laurence Gillespie at 443-1617.

#### Monday, October 23

**Deadline for submitting applications** for positions with Great West Life. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

A seminar on "**How to write a resume**" will be conducted by Don Lawrence, from the Manpower Centre, this coming Monday, October 23rd from 11:30 to 1:00 p.m. All students are invited to attend.

This event is sponsored by A.I.E.S.E.C.—The International Association of Students in Economics and Commerce.

The **Meaning of the Tarot**, a Dartmouth Regional Library program for young adults aged 12 to 19, will be held on Monday, October 23 at 7:00 p.m. in the **Woodlawn Mall Branch**. Randy Eisenberg will be the speaker.

#### Tuesday, October 24

The film "**Flight of the Doves**" will be shown at the North Branch Library, 2285 Gottingen Street on Tuesday, October 24 at 7:00 p.m. and at the Main Library, 5381 Spring Garden Road on Thursday, October 26 at 7:00 p.m.

"**Confederation: A Fatal Mistake?**" will be the topic of Sociology of Atlantic Canada open lecture series at the **Halifax City Regional Library**, 5381 Spring Garden Road on Tuesday and Wednesday, October 24 and 25 from 12 noon to 1:00 p.m.

**Post-natal depression** is the subject of a panel discussion Wednesday at 8 p.m. at **A Woman's Place**—Forrest House, 1225 Barrington Street.

The **Dalhousie Christian Fellowship** meets on Tuesdays (12:35-1:35) in Room 316, SUB.

#### Wednesday, October 25

"**Helping the Bereaved Parent, Widow, Child**" will be the third topic of the Wednesday evening series on Living with Dying to be held at the **Halifax City Regional Library**, 5381 Spring Garden Road on October 25 at 7:30 p.m.

**Wednesday (October 25)** Dave Morgan, Manager of the Halifax Metro Credit Union, will speak on the services and future plans of the Credit Union. The talk, scheduled for 218 of the SUB from 12:30 to 1:30, will be followed by coffee and discussion: Students, staff and faculty are invited—bring your lunch.

#### Thursday, October 26

**FILMS ON ART: EXPRESSIONISM**, noon to 1 p.m. on Thursday, October 26 in the MacAloney Room, **Dal Arts Centre**. Admission is free.

**Deadline for submitting applications** for positions with Newfoundland Telephone, McCain Foods and Chevron Geophysics. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

**Deadline for submitting applications** for positions with Industrial Acceptance Corp. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

#### Coming Soon

**Friday (October 27)**—What are co-ops doing in the Metro area now? Can a co-op fail? Members of local Halifax food co-ops will be present to discuss their activities and the problems they've encountered in establishing member controlled food stores. Presented by the Credit Union and Co-Op Information Society and scheduled for Room 218 of the SUB from 12:30 to 1:30—bring your lunch.

#### General Notices

**Graduating students who are interested in obtaining on-campus interviews** for permanent employment should contact the Canada Manpower Centre, 4th Floor, SUB as soon as possible. Interviews will take place between mid-October and early December. Combination of a University and College Placement Association application, along with a concise and effective resume, is required well in advance of the interviews. Don't miss out on possible employment opportunities: Contact the Manpower Centre now!

The **Oxfam shop** urgently requires volunteers to staff the store, one half day a week, on a regular basis. Please call 422-8668.



## Anti-AFS campaign

# President admits Nixonian antics

by Marc Allain

Dalhousie students are being urged to vote against membership in the Atlantic Federation of Students (AFS) by anonymous posters which appeared on campus over the weekend.

The posters, which tell Dal students to vote no on AFS,

contain false and misleading information according to Denise Soucy Roberge, a member of Dal Student Council who also sits on the AFS executive.

The posters say Dal students have paid over \$13,000 to the Federation in the last two years, but this isn't so ac-

ording to Roberge. "The student council has collected over \$13,000 in fees, but only a little over half has been turned over to the organization," she said.

Dalhousie Student Union voted earlier this year to pay AFS fees on a pro-rated basis pending the results of the October 25 referendum. "So far Dal has paid roughly \$500 of the more than \$6,000 collected in fees this year," Roberge said. Each Dal student pays \$1 membership fee which is deducted from the Student Union fees at registration.

Roberge says that the allegations about the Nova Scotia government refusing AFS nominees for government committees are also misleading. "Contrary to what the posters say, Paula Wedge from Mount Saint Vincent sits on the Student Aid Higher Appeals Board as an AFS representative." "Furthermore, what the posters fail to mention is that an AFS nominee was appointed to the Maritime Provinces Higher Education Commission (MPHEC) in September. If that isn't a sign of credibility I don't know what is," she added.

Although the posters are unsigned, the *Gazette* has learned that they are being printed by the Student Union print shop as requested by Student Union president Mike Power.

When questioned about the posters Power denied having any knowledge of their origins. When told that the *Gazette* had a copy of a requisition order with his signature on it for 500 of the posters, Power admitted that he and other individuals were responsible for the printing.

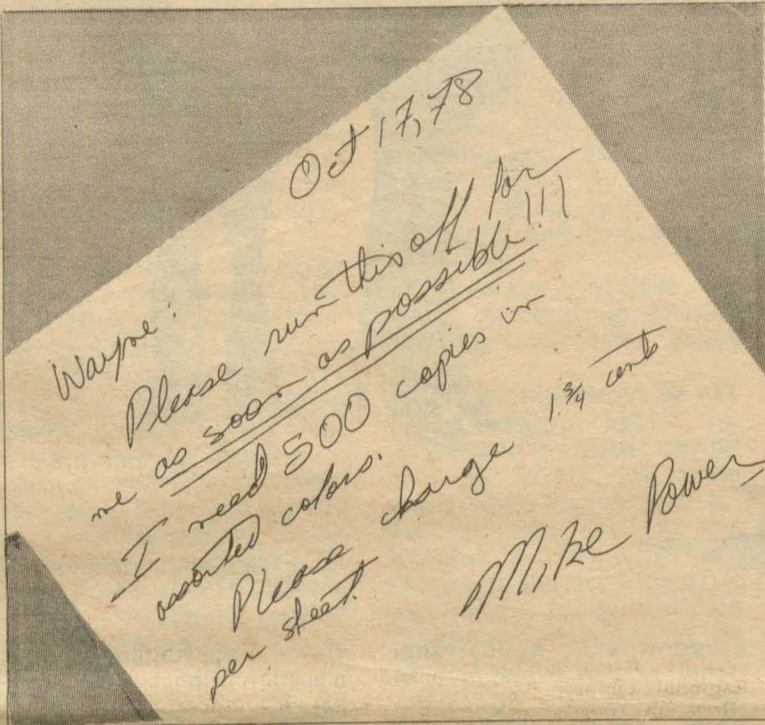
The posters have been widely distributed on campus, having been placed in the mailboxes of both the men's and women's residences.

Power had requested a rate of 1-3/4c per copy for the posters. The lowest rate for the format in question is 2c a sheet for the student union; student groups must pay 2 1/4c. Power said he was unaware that he had asked for a lower price.

He assured the *Gazette* that the Student Union was not absorbing the costs of printing.

David Bolivar, president of the engineering society, later informed the *Gazette* that the poster campaign was organized by a group known as the Committee of Concerned Students and funded through a donation of the engineering society. When asked to comment on the misinformation being propagated by the posters, Bolivar said he didn't write the posters and didn't know the things weren't true.

He would not say who had written the posters.



Student Union president Mike Power told the *Gazette* he didn't know who was financing or organizing the anti-AFS campaign. He later admitted he was involved, when told the *Gazette* had a copy of a requisition order he had signed. (above)

## At St. Mary's

# AFS to NSFS?

The Executive of the Atlantic Federation of Students (AFS) has called for the restructuring of Canada's only regional student organization into an organization within the province of Nova Scotia.

This comes in the wake of AFS referenda in New Brunswick and Newfoundland which have devastated the organization's regional base.

Student councils in Newfoundland and New Brunswick have recently withdrawn from the Federation, leaving 8 of its 11 members in Nova Scotia.

AFS was formed in 1976 when, in the face of increasing cooperation among the four Atlantic governments on matters concerning post-secondary education, student leaders decided to form a regional federation of students. After the recent round of referenda, however, most of the remaining AFS members are located in Nova Scotia.

Student leaders from throughout the province will be gathering at St. Mary's University today for a three day conference, where they will be asked to consider major constitutional changes which will remodel the or-

ganization along the lines of the Ontario Federation of Students and the British Columbia Students Federation.

The proposals which will bring about the Nova Scotia Federation of Students include substantial changes at the Executive level. Delegates to the conference will be asked to accept a seven-person executive.

Further changes will involve the setting up of standing committees to do on-going work on student aid, youth employment, and the restructuring of provincial/national student organizations, according to the recommendations of the AFS Executive. The committees will be chaired by Executive members, thereby encouraging a much higher division of labour within the student organization than has been the case in the past.

"If the changes are accepted by the membership Nova Scotia students will have a much stronger student organization working for them than the present N.S. caucus of AFS," according to Denise Soucy Roberge, N.S. Caucus Chairperson.



Dal Photo/Posiak

## Board of governors

# Wall of silence

by Allan Adams

The secrecy that shrouds meetings of the Board of Governors may soon be lifted for the campus press according to Dr. Henry Hicks, President of Dalhousie and Chairperson of the Board. Presently, Board meetings are closed to non-members and the minutes remain confidential.

In an interview with the *Gazette* Hicks said he was unaware that reporters wanted to attend Board meetings.

Hicks said that the question of press coverage had never been raised with the Board and that he would "be glad to bring it up at the next Board meeting". When asked if it was possible to receive an answer before the next meeting, Hicks said that he would approach the board before the meeting and then relay the answer to the *Gazette*.

The Board of Governors is the supreme governing body of the University. It is answerable only to the Minister of Education. The Board can veto any legislation passed by the Senate, faculty or the Student Union. The Board members are responsible for making virtually all long-range decisions that will effect Dal. They are in charge of the university's financial dealings, in terms of obtaining money from the government, in determining the salaries that will

be paid to all university employees and in speculating in stock for the university's extensive stock portfolio. They are responsible for drawing plans for expansion and annexing the properties that they decide the university must purchase.

As part of the "democratization" of the university, students received representation on the board in 1968. Presently, Dal Student Union President Mike Power and SUB general manager John Graham, an employee of both the university and the Student Union, represent students on the Board. One other student seat remains open due to a recent resignation.

Dr. Hicks said that the attitudes displayed by the *Gazette* in the past was "pretty unhelpful" in determining if its staff will be allowed to cover the sessions. When asked to elaborate Hicks said "look at your files." He accused the *Gazette* of always running down the Board, blaming "successful businessmen" (board members) for the poor running of the university.

Both student reps on the Board said they have no objection to the press attending meetings. Graham said "I don't give a damn"; while Student Union President Mike Power stated he "wouldn't object at all" at our presence.

# NSFS?

In Halifax this weekend, students will have the opportunity of witnessing the demise of a unique experiment in student history; the end of the Atlantic Federation of Students (AFS), Canada's only regional student organization.

The AFS was born out of the need for cooperation amongst Atlantic students given the highly regionalized forms of economic and educational planning within the Atlantic. Bodies such as the Council of Maritime Premiers, The Maritime Provinces Higher Education Commission (MPHEC) and the Atlantic Association of Universities prompted students into founding their own regional organization.

Because strong student organizations did not exist in any of the provinces prior to the founding of AFS the task of forging strong links between the provinces was made doubly difficult. Not only did students have to build a regional organization they had to found strong provincial caucuses. Unfortunately the latter task proved to be too formidable.

Since the AFS organizational drive began two years ago only in Nova Scotia have the characteristics of an organization emerged. The small number of post secondary institutions in both PEI and Newfoundland, and the language and cultural barriers that divide New Brunswick, have been impediments to organizing that weren't overcome in the time people were willing to allow.

In Nova Scotia, however, the last two years have seen emergence of an active student lobby. The successes of the AFS, in fact, have been directly tied to the role of its Nova Scotia caucus. It has provided both the leadership and direction for the Federation throughout its brief history. From such tangible results as the institution of student representatives on several government committees (the most important of which was the recent designation of a student seat on the MPHEC) to raising student awareness on the issues of quality and accessible education, the Nova Scotia caucus of AFS has shown itself to be a progressive force.

Unfortunately for some of the reasons outlined above (and others) a similar experience did not occur in the other three provinces. The failure of viable student organizations outside Nova Scotia, however, does not mean that the Nova Scotia experience has been wasted. The executive of the AFS have prepared a document for the membership which calls for the dissolution of the federation and the creation of a provincial organization on the foundations of the Nova Scotia caucus. The document will be presented to the remaining AFS membership (8 of 11 being from Nova Scotia) at the organization's fall conference at St. Mary's University this weekend.

Hopefully the Dalhousie delegates to the conference recognize how vital the existence of a solid and progressive student organization is. Only positive contributions on their part will insure that Nova Scotia students have a voice in the planning of post secondary education.

WE AMERICANS JUST LOVE YOUR TRADITIONS - BAGPIPERS TOWN CRIERS, POSTAL STRIKES...



## Letters

### To the Gazette:

On 25 October all Dalhousie students will have the opportunity to cast their ballot for or against retaining their membership in the Atlantic Federation of Students. Whether one votes YES or NO it will hopefully reflect their understanding of AFS's role, purpose and effectiveness.

As one of the delegates to the founding of the AFS (only 4 years ago) in Truro, I feel that the concerns expressed by Atlantic students at that time are still with us. The desire to form an Atlantic federation was based on the need to cooperate on issues such as, student representation on governing boards,

student aid, educational rights, access and equality of Post-Secondary Education (PSE), housing and other problems demanding research and action. Have these issues faded away? The AFS since its inception has fought these problems. We now have student representatives on the Student Aid boards and now a student on the MPHEC. Tuition fees have been frozen. Such actions speak to the effectiveness of an Atlantic student voice.

Since 1976 and particularly since early 1978 another more serious question has reared its head, that of cutbacks. The problem of cutbacks has threatened to undermine the whole of university education. The federal government's commitment to PSE has decreased in proportion to its other social commitments. With Ottawa's move to pro-

vincial block funding (and the abolition of cost sharing), the Atlantic governments are no longer forced to maintain a reasonable level of PSE funding. The result of such moves will be felt more and more each year, as the general quality and access to education declines. The widening of regional disparities which these cutbacks will exacerbate will have to be addressed. How can fragmented student bodies effectively tackle these crucial regional issues? Won't the governments play one student body against another? DISUNITY IS OUR OWN WORST ENEMY. The AFS has demonstrated in the past that it is the only effective student grouping which can challenge governmental spending cuts. It is ironic that when we need to act regionally on issues there is a move toward individual action. DIVIDED WE WILL BE CONQUERED.

The structure of the AFS provides for student input, and what student input receive from AFS is directly proportional to their input. AFS is only as strong as student unions' commitment to regional student issues. The crunch is coming, declining enrollments and cutbacks are hitting us now and it will get worse in the not too distant future. Who will suffer? The student is the one who has suffered in the past and it is doubtful that a miracle will save us this time. On 25 October vote for your own self interest and that of future students and vote YES TO AFS.

Sincerely,  
Bill White,  
President, Dalhousie Association of Graduate Students

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor or the staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64 character line.

### This issue was brought to you by:

Mark Simkins, Ron Stang, Steve Lunn, Glenn Walton, Fred Roberge, Gary Hominuk, Kyle Jolliffe, Daniele Gauvin, Alan Adams, Nigel Allen, Sheena Masson, Billy Dodge, Murray Kingston, Barry Sinervo, Brian Sloan, Valerie Mansour, Chuck Piercey, Eilsa Barnard, Leo Jacobs, Susan Johnson, Anne Umlah, Greg Larsen, Janice Richman, Denise Soucy Roberge, and

Brent Melanson Brent Bambury

Join the Gazette and your name could be here!

# the Dalhousie Gazette

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## Role of medical clinic

# Band-aids not social change

by Ron Stang

A community clinic's purpose should be to provide medical services, not to take stands on political issues.

That's the opinion of Len Wilson, an official of the Halifax Infirmary Hospital. The Infirmary sponsors the North End Community Clinic, a medical facility serving the city's predominantly working-class North End.

Wilson made the comment during an interview with *The Gazette* last week. He was responding to questions regarding an incident which took place involving the Infirmary's board of directors and the North End Community Health Association. The latter group provides overall direction for the clinic and is composed of residents in the neighborhood the clinic serves.

The incident revolves around an issue the association debated last summer. At its annual meeting in June one of its members brought to the floor a motion seeking support for the right of the people of Quebec to political self-determination. Because of a lengthy agenda, the motion couldn't be discussed at the meeting. Instead, it was tabled for debate at the association's July board of directors meeting.

Between these two meetings, however, the Infirmary's board of directors,

hearing of the motion, contacted the clinic's coordinator, Wayne Edgar, and warned him that if the motion should pass, the hospital's sponsorship of the clinic would be in question.

Wilson said he told Edgar the association would be "ill-advised to become involved in a (political) situation that was none of their concern." He said he told him that if the motion did pass the hospital board would have no choice but to "reconsider its support" of the clinic.

Asked if reconsidering its support meant cutting off funds to the clinic, Wilson paused and said, "you're asking me to remember something that happened a long time ago." He then added, "funding is very important and we can't have a renegade group (endangering it)."

But, according to Edgar, the threat of curtailing funding was "put in fairly direct terms."

Wilson emphasized he has "no regrets" about intervening in the matter, saying he'd do exactly the same again if the situation arose. He said in cases like this the hospital board would be obliged to step in. Otherwise, he said, it would be "politically embarrassing for us (the hospital)."

Asked if he considered such action on the board's



part limiting freedom of speech, Wilson replied he had no objection to people making any political statement they wanted so long as they made then in an individual capacity. But, as operators of a government service (which the clinic in effect is since its funds come from the province and its trustees (the hospital board) are responsible to the government), he said it would be contravening public service policy to take such political stands.

"As a Crown Corporation answerable to the people of Nova Scotia we don't get involved in political affairs," he stated.

The motion was discussed anyway by the health association's board but was rejected for reasons unrelated to this.

Following the incident, the association sent a letter to the Infirmary board defending its right to take political positions and demanded the board cease interference in association matters.

This intervention on the part of the board would appear to be anomalous to past relations between it and the health association.

Although Wilson said the association has no business involving itself in matters of a political nature, the com-

munity group in the past has publicly criticized government policy without any interference by its sponsors. Edgar mentioned one recent instance when the association spoke out publicly against the provincial government for the way it funded a community employment project.

Edgar said he believed the reason the Infirmary became involved over this issue and not the others was because it dealt with Quebec.

"It was because of the hype on the (Quebec) nationalism this one entailed," he said.

## Physicists say

# Universe still intact

Dalhousie and St. Mary's Universities hosted the four-day national conference of the Canadian Undergraduate Physics Association last week.

Over 200 delegates came to hear guest lecturers and other students give papers. They also toured local research labor scientific facilities, such as the Dalhousie physics and psychology laboratories and St. Mary's observatory and radio-astronomy facilities.

The conference began with the Guptill Memorial Lecture given by Dr. Freeman Dyson of the Institute for Advanced Study, Princeton, N.J. In his speech on "The End of the Universe", Dyson explained that it would take a very long time for the universe's supply of energy to exhaust itself.

If a living creature can be represented by a large but finite number of states, Dyson said, these states could be replicated at lower temperature levels, so that consciousness could continue after temperatures dropped below the level needed to support human life.

Dyson said that his speech assumed that the universe would continue to expand, with galaxies moving farther and farther away from each other, and with the earth constantly cooling down. His predictions would not be valid if the "closed universe"

theory, which says that eventually the universe will collapse, was true.

Three interpreters provided translation services for most lectures, including Dyson's.

### Student papers varied

Donald LeBlanc, a Dalhousie undergraduate, explained how deep water transducers can be used at greater depths if they are filled with fluid and compliant tubes.

Mary Richardson, an undergraduate at Université de Moncton, demonstrated the use of microprocessors as musical instruments.

A Simon Fraser University student, Kevin J. Keen, spoke about meteorological rocketry — getting information on the upper atmosphere with rockets.

Other undergraduates discussed various theoretical and experimental work that they had been involved with.

### Professional physicists

Professional physicists who gave lectures included Nobel prize-winner Dr. Hans Bether,

SMU astronomer Dr. David DuPuy, Dr. Alain Caille of Université de Sherbrooke, nuclear physicist Dr. John King from the Massachusetts Institute of Technology, SMU physics chairperson Father William Linc, and three Dalhousie professors, Dr. Christopher Garrett, Dr. William Archibald, and Dr. B.E. Paton.

Next year's undergraduate physics conference will be held in Edmonton.

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The Dalhousie Curling club is holding a meeting, **Wednesday Oct 25 at 7:00 in room 318 of the SUB.** to discuss how its members will receive a portion of allotted funds towards their membership fees. Everyone interested is welcome to attend. Present delegates are requested to send at least one delegate from their team as we need a head count. This will be the last meeting before curling begins so please attend.

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# Stopping the criminal label

by Karen Jubb

A kid with nothing to do steals a yo-yo from the local Metropolitan store. A pensioner steals her weekly supply of cat food from the Dominion. Both are apprehended. Both will go to court. Or will they?

As the justice system operates presently, adult and

juvenile courts are being inundated with so-called petty crimes, many of them too insignificant for serious consideration by a judge who must also deal with grand theft, rape and murder cases in the same day. Still, it is a recognized fact that the same 10-year old who stole that yo-yo will probably graduate

in a few years to more serious crimes if he remains unchecked. It's an all too common problem, and seemingly one for which there are no viable solutions.

There are a few people, though, who believe that with a little timely intervention and a lot of good old-fashioned caring, kids and adults alike can be steered into more productive channels.

The North End Diversion Project began four years ago as a group of volunteers, working in the area extending from old Africville to the MacDonald Bridge, (Wards 3 and 5) between the harbour and Robie St.) in an attempt to create interesting alternative activities for people within the community who might otherwise run into conflicts with the law. In June, 1978, the group was officially ordained as a Project, co-sponsored by the Coalition for Development, an organization of local churches which had previously funded the group in smaller projects, and the Canadian Council of Christians and Jews, which was interested in the forms of social action the Project had undertaken. The federal Ministry of the Solicitor-General agreed to fund the Diversion Project for a three-year period, after the group had submitted a sixty-page brief outlining their goals and intentions.

The North End Diversion Project operates on the premise that labelling someone as a criminal will tend to

spur criminal behaviour in that person; their programmes are designed to come between people and crime (with all its attendant labels) in a creative way. In other words, workers don't simply tell a shoplifter to do ten pushups and take a run around the block the next time he feels the urge to repeat his past performance, but rather encourage people to think, to weigh consequences before committing themselves to action.

The specific programmes include Pioneer Village, a wilderness camp for people who might not have an opportunity to experience camping and outdoor survival techniques; Atlantic Challenge, a programme which uses borrowed Navy Whaling boats to teach survival and sailing; and Fantasy Factory, which teaches skills in doll-making and puppetry, as well as set-making, script-writing and show production. There are, in addition, sport and fitness programmes, movies and slide/tape shows.

The Project supports the Dorchester Lifer's "Save the Children" programme, in which groups of boys ranging in age from 8 to 18 tour Dorchester Penitentiary, and participate in seminars with men, many of them fathers, who are currently serving life sentences. The seminars deal with various aspects of crime and penitentiary life, and are designed as a deterrent to further crime among boys whose sole experience with the law may only have been in juvenile or police courts.

Most of the programmes offered by the Diversion Project (with the possible exception of the latter) are basically intended to eradicate labels, to intervene with a sense of fun, rather than "because you're a criminal". The Pro-

ject's Co-ordinator/Business Mediator, Sandra Lyth, explains that the main focus is on "teaching people to think". Lyth says that there are a good number of people participating in the programmes who have never run up against the law, but who are simply interested in having a good time in a group situation. The Project serves people, not criminals.

According to Lyth, the Diversion Project is generating a good deal of attention in the area which it serves. Although the Gottingen office itself is not particularly noticeable, word of mouth has become its primary advertiser and the staff finds that they are observed quite closely by community members, who have begun to refer cases, if not to actively involve themselves in administering Project programmes. The Project employs several Dalhousie students as recreational and organizational assistants; this work is part of a field placement for Psychology 322.

The staff of the Project work at identifying needs within the community, and try to alleviate problems which might be potential "trouble spots"; they have also set up a liaison with local merchants and community members, negotiating settlements for such crimes as shoplifting and vandalism, in order to by-pass the court systems and create an alternative system of "Community Justice."

Although the Diversion Project may not eradicate petty crime, it may at least encourage people to deal with small-time criminals in a positive, rather than punitive spirit; and it just might start to get at the roots of non-violent crimes, and stop them before they start.

## Arts & Science Final Year Students

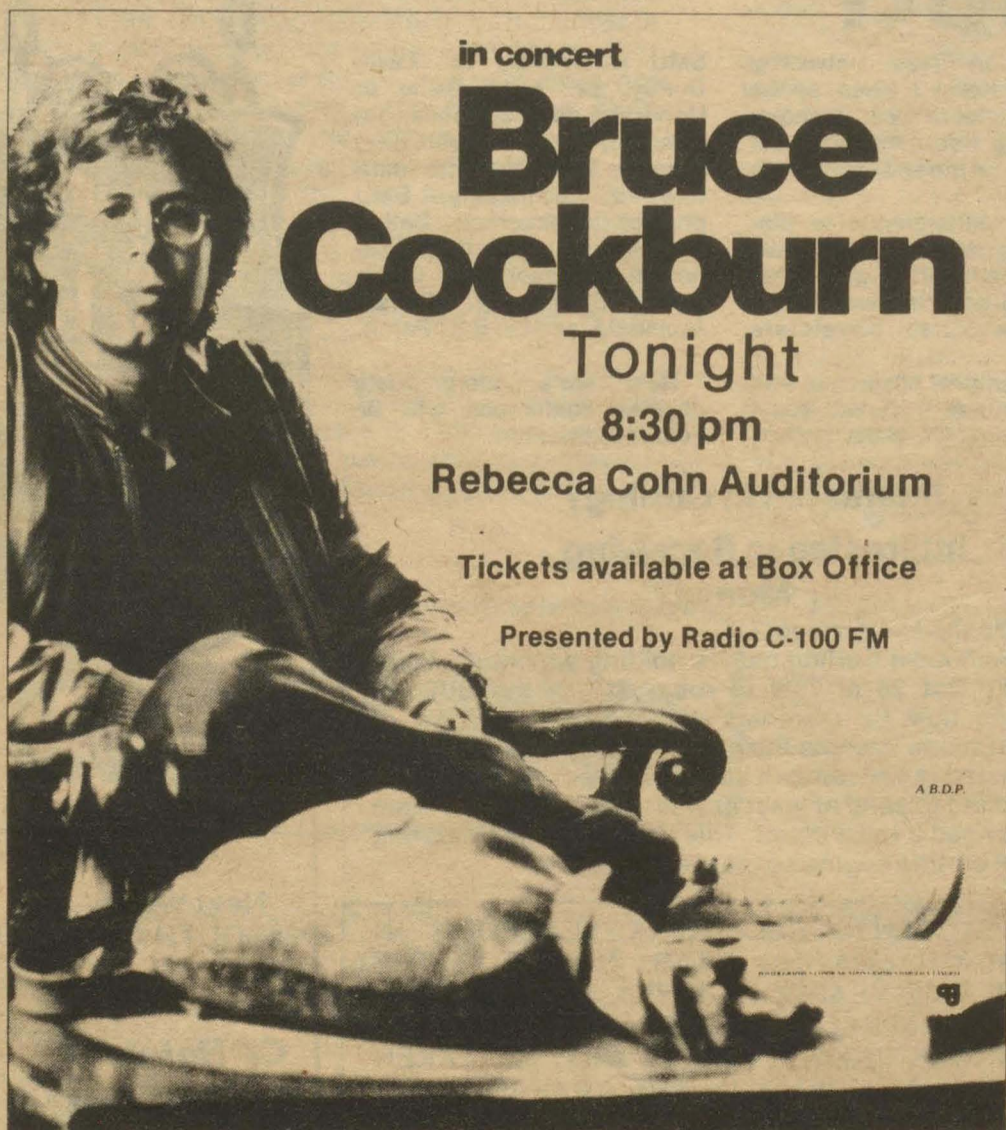
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# Loosening the noose

OTTAWA (CUP)—A recent loosening of one of the unemployment insurance restrictions announced last month is merely a federal government ploy, according to a spokesperson for the Ottawa Coalition for Full Employment.

"It's a common ploy to make a proposal more severe and then loosen it a bit," Steve Jelly said October 11.

"But it takes attention away from the real question—that, in a time of phenomenally

high unemployment, the government is tightening unemployment insurance requirements."

Among the restrictions announced September 1 by Employment and Immigration Minister Bud Cullen was a provision that those claimants who have already collected UI benefits in the previous year must work at least as many weeks as they collected benefits before being allowed to reapply.

But, in response to criticism from the opposition and from Liberal MPs from the Atlantic provinces, Cullen said October 10 that that requirement would be loosened.

Some workers would be able to claim benefits after not working the full number of weeks that requirement called for, he said, although not all workers would be eligible.

He did not say what criteria would determine eligibility.

Cullen said the intent of the change was to "back off on the severity of the impact" of the restriction on seasonal workers, particularly in the Atlantic.

The restriction had been criticized by NDP unemployment critic John Rodrigues (Nicel Belt), who charged it would disqualify 75 percent of Newfoundland's fishermen from receiving UI benefits.

According to Jelly, the Ottawa Coalition is not satisfied with the change and will not be satisfied until the qualifying period for UI benefits is reduced to its previous level of eight weeks from its current level of ten to fourteen weeks.

The Coalition had previously criticized the restrictions as "an attack on the rights of the working and unemployed people".

It said the federal government was "attempting to place the victims of the unemployment crisis in a position of having to pay an even higher price for the government's economic mismanagement".

## At Carleton university

# Death in tunnels

OTTAWA (CUP)—Asbestos dust from the insulation in a section of Carleton University is damaging the health of students and staff, according to a Carleton professor in environmental geology.

Patrick Hill said anyone using the tunnels is breathing asbestos dust falling from the insulation.

People should avoid tunnels as the asbestos dust is most likely in the air, he said.

He said a paint covering the asbestos insulation is crumbling and the insulation is hanging loosely in places. He said asbestos is disturbed by passing people and golf carts, causing small fibres to break off and float in the air.

Asbestos causes two diseases, scarring of lung tissues called asbestosis and a form of lung cancer called mesothelioma. The amount of fibre in the air is not a prime concern—the fact that there are any fibres at all presents a health hazard.

A Health and Welfare Canada report published by its asbestos working group in 1976 said that any amount can cause cancer.

Hill said Carleton should close the tunnels until a fresh coat of sealant is applied to prevent further contamination.

Director of the physical plant, Jim Whenam, said the

tunnels were coated with limpet, a fibrous material containing asbestos.

"Limpet has fallen in dis-favour because of the health concern over it, so I don't think anyone uses it anymore," he said.

Whenam said that health inspectors "seem not to be concerned that it is there." However, he said that to his knowledge, there had never been an air test to determine the amount of dust.

If the asbestos proved to be a health hazard, it would be replaced by other materials, said Whenam. He said there were plans to refinish the tunnels in the future but it was not a high priority.

Hill said because no one has noticed the danger is no reason to think it does not exist.

Wives of asbestos miners have developed asbestosis from breathing asbestos dust when washing their husbands' clothes, he said.

Although Hill said he knows of no cancer linked to the dust in Carleton's tunnels he suspects cases exist.

"Someone should make a study of the number of professors who have died," he said.

For more information on the dangers of asbestos see Atlantic Issues inside.

## Carleton staff

# Another strike

OTTAWA (CUP)—A fourth support staff strike at a Canadian post-secondary institution this term is almost certain.

The support staff at Carleton University will go out on strike October 18 unless university negotiators "make a more responsible offer", according to union negotiator Keith Alnwick.

"We're not prepared to compromise our basic position. If by the 18th the university has not seen fit to make a reasonable offer, we will be forced to take action."

An emergency meeting requested by the university was held October 12 in a last-ditch attempt to avert a possible strike by the 650 union members. The meeting's outcome was unknown at press time.

Negotiations between the union and the university broke down October 4 when university negotiators refused the union's demands for an 11.8% wage hike. Union support for strike action increased fol-

lowing the university's refusal, said Alnwick.

"The (union) council has chosen to exercise the September 28 strike vote extended. The feeling is one of disgust at the university's last offer," he said.

Although academic vice president Ab Larose would not say whether Carleton planned to meet the union's wage demands, he hinted the university would present a new wage offer.

"I presume we'll both be presenting new offers," he said.

The union's membership includes all non-teaching personnel except for some administrative staff and maintenance workers. University officials are now uncertain whether a support staff strike would result in the university's shutdown.

"Our hope is to remain open. Goodness knows, we've never had experience with this kind of situation before. We'll just have to wait and see," Larose said.

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## INTERESTED IN A JOB OVERSEAS?

WE HAVE JOB REQUESTS FOR PROFESSIONALS IN EDUCATION, BUSINESS, HEALTH, AGRICULTURE, AND TECHNICAL PERSONNEL; some job descriptions are posted on the main notice board in the Student Union Building. Further information is available from David Oathen, Dalhousie CUSO Coordinator, c/o Office of the Dean of Student Services, Room 124 Arts and Administration Building. Phone 424-2 404.

### RECRUITMENT MEETINGS AT DALHOUSIE

Consult with two recruiters from our Ottawa office

#### EDUCATION

Room 20 Education Centre  
3:00 p.m.  
Friday, October 27

#### INTERNATIONAL BUSINESS SEMINAR

Killam 4410  
11:30 a.m.  
Thursday, October 26

GENERAL INFORMATION MEETING including HEALTH & AGRICULTURE

and information on CROSSROADS INTERNATIONAL

**LIFE SCIENCES BUILDING 2805**

**FRIDAY 7:30 pm October 27**





# Hum along

by Sheena Masson

How many times this year have you come out of a theatre, movie house or symphony hall and found yourself humming some of the tunes you just heard on stage? If the answer is "not often enough!", then the Atlantic Symphony's newly designed duMaurier Pops series may be just what you have been waiting for.

Canadian singer Gaelyne Gabora, described as a "glorious lyric soprano", opens the series this Sunday afternoon with "An Afternoon in Vienna". Gabora became a celebrity overnight following a tour of the U.S.S.R. where she sang to sell-out crowds. Her performances "disarm the professional critic" according to

the prestigious "Soviet Music" magazine. She has four albums to her credit, with "Melodia" in Moscow.

Trained in London and Vienna, Gabora has a vast repertoire which she sings in twelve languages. The Sunday program includes excerpts from Schubert, Strauss, "The Merry Widow", "Vienna, City of my Dreams" and other pieces from that 'city of music'.

The series continues on December 3rd with Ravel's "Bolero" and the return of the king and queen of flamenco dance, Jose Greco and Nana Lorca for an "Afternoon in Spain".

The 'city of lights' receives ASO's regards early in the new

year when France's acclaimed Yakim Mime Duo perform to Offenbach's "Orpheus Suite" and Gershwin's "An American in Paris" during "An Afternoon in Paris" January 21, 1979.

Ring out the season will be the velvet baritone of Hollywood balladeer Gordon MacRae—for those who missed him last season and for those who want to see him again. "An Afternoon in Hollywood" spotlights an all new program of Hollywood's greatest music.

By subscribing now, Metro audiences can save up to 20% over regular ticket prices. For more information, contact the ASO box office at the Dal Arts Centre, 424-3895.

# Listen up!

The following is the CKDU music programming

**Monday:**

10-12; Pat Findlay with Morning Classical  
2-5; Marc Belliveau with Rock  
8-11; Walter Pointer with Rock

**Tuesday:**

10-12; John Motherwell with Progressive Rock  
2-3:30; Bruce MacLennan with Rock and Folk  
3:30-5; Eric Lawson with "Geronimo's Cadillac"; Country & Western  
8-11; Lewis Humphreys with Rock  
11:30-2; M. Rory Waite with "On The Border"; Rock, Jazz, Easy Listening, Comedy

**Wednesday:**

2-5; Karen Jannigan with "Let's Make Waves"; Rock  
8-9:30; Andrew Heard with Folk  
9:30-11; Blair Dwyer with French and Folk Music

**Thursday:**

2-4; Leonard Hild with Opera  
4-6; Peter Darling with Easy Listening

**Friday:**

10-12; Mike Wile with "Morning Classical"  
2-3:30; Graham Johnson with Rock  
3:30-5; Gary Kelly with Folk, Rock, Easy Listening  
8-11; John Minnikin with Rock, Folk, Country and Western

**Sunday:**

2-4; J.B. Siriboe with "Sunday at Two"; Gospel and Religion  
4-7; Pat Findlay with the All-Canadian Show  
7-9; Weldon Boone with Easy Listening

In addition to the above musical programming, CKDU offers other weekly features. One of these features is Sherwood Fleming's Arts Program, aired every Tuesday evening from 7-8 P.M. Next week's interviews include Hugh Garber, designer of women's wear for Sears, Jimmy Ferguson of the Irish Rovers, Catherine McKinnon, and John Allan Cameron.

CKDU recently added about 60 albums to its collection of over 5000. The Howe Hall Residence Council donated a collection of early 60's music to Dal Radio. The records, most of which are no longer available from the record companies, are a welcome addition.

Tomorrow tune in to creative radio (6:10 A.M.) CKDU the FM station accidentally placed on the AM wave-length.

by Bruce Ellsworth  
Publicity Director  
CKDU

# On a desert island

by Susan Munro

The Kipawa Showboat Company of Wolfville will present the musical South Pacific at the Rebecca Cohn, October 20th and 21st. The company recently performed 'My Fair Lady' at the Neptune Theatre for the Joseph Howe Festival.

South Pacific was the highlight of the company's summer season this year. It played for three weeks and was well attended throughout the run.

The show is a romantic comedy which takes place on an island in the South Pacific during wartime. A romance between a nurse and a rich Frenchman; the loneliness of the war; and the hilarious antics of Luther Billis, a sailor in search of a dame; add up to a show you are sure to enjoy.

Some of the songs which will be performed are: Younger Than Springtime; I'm

Gonna Wash That Man Right Out-a My Hair; There is Nothing Like a Dame; and I'm in Love With a Wonderful Guy.

The costumes were made by Dawn Crosby, a Dalhousie student of Costume Studies, who has devoted three years of voluntary sweat and determination to designing and making costumes for Kipawa Theatre.

Tickets are 3 and 4 dollars. Showtime is 8:30 p.m.

# 10 SUBSTANTIAL Years

**TALENT NIGHT in GRAWOOD**  
Tuesday, Oct. 31, 9:00 p.m.


**IRISH SUPER SUB**  
Thursday, Nov. 2, 9:00 p.m.  
The four top Irish bands of Atlantic Canada in four rooms of the Dalhousie SUB

**RYAN'S FANCY • McINNIS ROOM**  
**McGINTY • CAFETERIA**  
**MILLER'S JUG • GREEN ROOM**  
and special feature  
**JIM FLYNN of FINNIGAN • GRAWOOD**


**FLOWERS and BEADS NIGHT**  
Friday, Nov. 3, 9:00 p.m.  
60's style record hop with the music of the Beatles, the Beach Boys, the Rolling Stones, and many other top name bands of the Sixties. Wear your flowers and beads and recreate the era.

**SUB NIGHT**  
Saturday, Nov. 4, 9:00 p.m.


**MOVIE DOUBLE BILL**  
Sunday, Nov. 5, 7:00 p.m.  
Featuring Woodstock; with added attraction THE BEATLES AS THEY WERE, a documentary of the rise to success of the fabulous four. Complete with some of their best known tunes.




Ryan's Fancy will be at Dal Thurs. Nov. 2



McGinty will be appearing in the caf.




Jim Flynn of Finnigan



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"The Beatles as They Were"

**Advance tickets go on sale Monday, October 30 at 11:30 a.m.**  
**at the SUB INQUIRY DESK.**  
**AVOID DISAPPOINTMENT—BUY EARLY**

# V.D.

## Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

### GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

#### STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

#### STAGE II

**If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.**

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

### SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

#### STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

#### STAGE II

**If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.**

#### STAGE III

**Blindness, insanity, impotence, heart disease.**

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

### GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

#### STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

#### STAGE II

**A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.**

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

### AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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T

# Trio warms up

by Steven Trussoni

Dalhousie Cultural Activities Chamber Music Series began October 6th with our own Dalart Trio.

The Haydn Trio in C Major found the players in what was to be their best form of the evening. The Andante of this work particularly displayed the sudden harmonic changes typical of Haydn, and included

a Coda in which William Tritt illustrated its free, improvisatory spirit.

The Contant Trio No. 1 (1907) is a late Romantic work using an exchange of lush melodies between violin and cello, all with a rich chordal piano background. What sounded like a villains' entrance in a gay '90's play changed to a galloping scherzo

in the 3rd Movement, with Phillip Djokic skitting about with an innocuous violin part to the end of this Canadian composer's work.

Whereas the two preceding works are relatively light weight, the Schubert Trio in B-flat Major, Op. 99 is a giant work, with a demand on all performers to communicate in creating an epic tale of heroic and melancholy elements. Here I found a lack of coordination as well as spirit in the performance, illustrating William Tritt's seeming in-

ability to blend and respond to his fellow performers.

The 1st movement, Allegro Moderato, lacked a drive towards crucial build-up points, letting the music bubble over instead of peaking dramatically.

William Valeau played the lullaby theme of the Second movement, and the interplay with this melody between the cello and violin was beautiful, though again a feeling of "Piano accompaniment" pervaded this movement.

The Scherzo moved along

nically until the Trio, or middle section, where the feeling of care and plodding, prevailed. Phillip Djokic carried us into the fourth movement where there was still a need for more conversation concluding with a smooth ending together.

This piece has so much more to say than was said by the Dalart Trio. It will be interesting to hear their next concert, hoping for the type of strength and spiritual unity that comes with time and practice for these recently reacquainted musicians.

# Ragtime sting

by Brent Bambury

The New Orleans Ragtime Orchestra were due to perform at 8:30. It was 8:25. Outside, a cold and wet October night diluted the spirits. Inside, the Cohn's outrageous purple plains and beaming coloured light did their best to accomplish the same. I could not imagine an evening less conducive to a presentation of a genre of music that had faded with the foolery of the 1920's. I was impatient.

Shortly after 8:30, the sextet trouped onto the stage. They had come from New Orleans, and had much work to do to take us back. They worked.

The opening number was a typical rag selection, executed in fine style with practised deliberateness. After a few numbers designed to illustrate some of the by-products of the genre, (notably blues and jazz), the band took off, and

the mood was never the same.

Scott Joplin's "The Entertainer" was magical.

Joplin was probably the most prolific and well known writer of rags. On each of his creations, he left the warning, "Do not play this piece fast. It

is never right to play Ragtime fast." Ragtime music was designed with a steady, moderate tempo and percussive piano syncopation. These characteristics allow the tunes to be enveloping and contagious in spirit. It's mechanical, but never boring, relying on all instruments to carry the general melody, with no single instrument clutching every note. In fact, many pieces were written with deliberate

piano dissonance, having been composed on old dance-hall stand-ups that were never in tune. The dissonant jangle became a characteristic of the art. But it never prevented it from being cheerful.

Probably the happiest sound of the night was the classical standard "Won't You Come Home Bill Bailey". Spiced with the gravelly vocal accompaniment of drummer John Robichaux, this master-

piece brought down the house, with a rhythm challenging every idle limb:

In an evening as such, one recognizes an evolutionary aspect of music; how the genre of Ragtime has injected its spirit into jazz, blues, country, and even rock.

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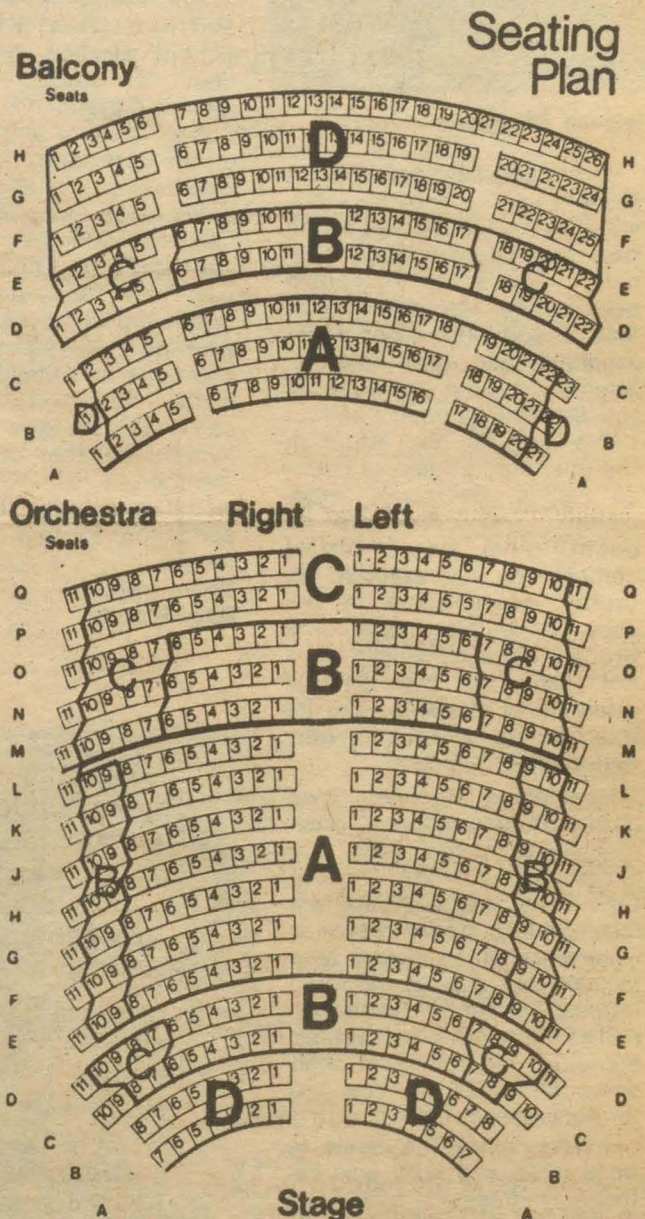
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# Student pols present platforms

The following space has been purchased by the Student Union to allow candidates in the upcoming by-elections to present their platforms to Dalhousie Students.



**Dave Woods**

Overshadowed by chronic student apathy and the motivational ineffectiveness of the present student council, student politics at Dalhousie seems to be on a decline, or at least at some low point. Most students pay only minimal attention to the activities of the Student Council; and to those who do pay attention the unending stream of council issues, decisions, indecisions, and characters no doubt seem as a virtual comedy or an exercise in futility. Many come to the easy conclusion that the Student Council really does not care for the general interests of students, and its membership is there for only self-serving reasons.

Regardless of one's views on the Student Council, however, two major facts are undeniable: (1) the Student Council is a vital instrument for providing student services—services which in turn help to make our stay at Dal more interesting and enjoyable; (2) and as a student organization, students (regardless of their personal merits) are required for its membership.

I have found Dalhousie to be a large and cold environment, permeated with very little of what is popularly termed as "university spirit." As the major body purporting to encourage student participation and also the major body providing opportunities for this participation, I have found that the Student Council is not too successful in reaching students and motivating them to get involved. Nevertheless, I feel that since the council has the valuable asset of a strong economic base, and since its sphere of influence and control in the University machinery is limited, it should be much more effective in areas under its direct control.

After giving my ideas much thought and discussing "student politics" with various people involved with the council, I decided to run for the

position of Arts Rep. Some of the things I would like to accomplish are:

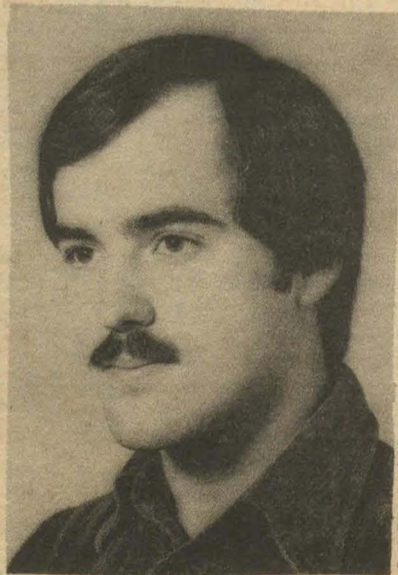
(1) Better integration of foreign students into the council's wide social framework.

(2) Greater diversity in our social events in order to widen the scope of students to whom we appeal.

(3) Encourage "lesser" student organizations, especially those who provide a service to all students, to become more open and flexible in their policies; so as to appeal to more students and to encourage those with new ideas.

So here I am—David "Herbie" Woods, 19 years of age, black, ex-president of Dartmouth Senior High School, ardent poet, Political Science major, 6 foot 2, Dartmouth resident, great admirer of Jesus, Mahatma Gandhi and Martin Luther King, Law School aspirant, 5 year veteran of Student Councils (grade 8-grade 12), ex-High School student representative on the Dartmouth City School Board, disco-fanatic, and not so cute—seeking your support to become a member of your council. Those of you who know me—please give this support; those of you who do not—please get to know me and make a judgement; those of you who can't—please give me the benefit of the doubt. Remember, I am willing and would genuinely like to do something for you all—if you let me.

Yours truly  
**Dave Woods**



**John Hawkins**

One of my main objectives as Arts Rep. would be to increase participation and school spirit in the department. I feel that with the right leadership and programs, Arts students at Dalhousie could be brought together, get to know each other and get a more meaningful experience out of university life than at present. By gaining a community feeling, perhaps Arts students won't be so subject to disrespect from other faculties.

With approximately 1100 students currently taking a B.A. program at Dal, the job of creating unity among them

is going to require a great deal of work and creative thinking. Some of my ideas as to how this could be accomplished include increased financial support for Arts in inter-faculty sports teams and fund raising activities for the Arts Society, such as parties, discos and formal dances.

With respect to Student Council policy, I feel that there is too much hassle involved in getting into the SUB and Grawood Lounge in the evenings for guests and Dal students alike. I would attempt to get council to relax the "red tape" in this respect.

I feel that the A.F.S. is finished and did nothing for students but waste their valuable dollars. We have a very capable Council President and Executive who are ready, able and willing to fight cutbacks and tuition increases as the need arises.

For some time, the Dal Gazette has had to work with old and barely functioning equipment. New equipment would not only make for a better paper, but would also help to provide a needed offset publishing service to the University. I would support a grant to update the Gazette's equipment.

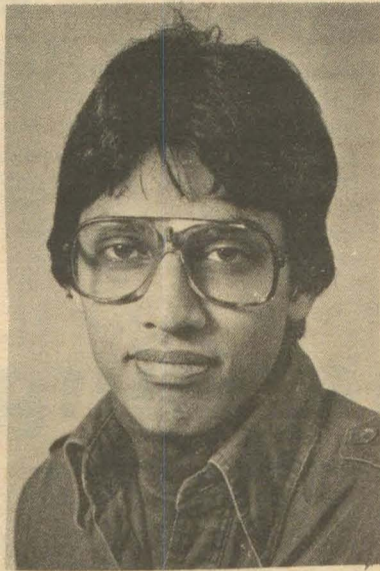
There are many problems to be worked out here at Dal as there are in most places in the world and no one can wave a magic wand and solve them automatically. However, with the co-operation of the students and the Students' Council, I pledge to do all possible to help the students in Arts as well as the University in general.

**Umesh Jain**

How much are you concerned about Dalhousie student affairs? Judging from the poll that I, Umesh Jain, conducted on Monday 16 / 78, I found that the bleak performance of science students cannot be entirely attributed to apathy, as is the general conception, but to an overwhelming lack of information!

Seventy-five (75) people were interviewed in the main foyer of the LSC Building (all of whom were science students) and any statistician will tell you that this sample is a fairly good representation of the views of science people.

One can easily verify from the results listed that there is definitely a serious problem concerning the amount of relevant information being absorbed. For instance, only 8 / 75 people knew there was an election; 2 / 75 people had even heard of the AFS referendum but couldn't elaborate on the issues; 31 / 75 people knew the names of the president and vice-president of the Student Council (which doesn't say much about the popularity of the present science reps.); and only 58 / 75 people had actually went to the SUB once-a-day. Since the SUB houses the main source of information across campus, there are some people who are totally unaware of the week's activ-



**Umesh Jain**

ities. If this sample had been conducted in the Biology 1000 Student Center (rather biasly), the data would certainly look appalling.

There, obviously, has to be an entire review of present sources of communication available to the LSC coupled with a cleanup and organization of certain bulletin boards. Even T.V. monitors (like the SUB's), at today's costs, should be installed and in terms of unifying the students or making them aware of activities, the expense is well worth it.

Although other candidates have stressed a platform of "getting things done", joining societies, clubs, and organizations for the sake of reference and not participation will not solve the urgent problems that exist in this University. As a first year student, I have something that seems void in my competition, namely, insight and an objective awareness into the concerns of science 'people' in Dalhousie University. As a candidate for the resolution of this issue and others, such as an extension of the study period at the end of the term, come support me by your votes on October 25 / 1978. Now you haven't got an excuse of not knowing the date of the election when I come by again!

Hello! My name is Rodney Brittain, and I want to help you.

Who am I? I'm a third year biology student. You might know me as a member of the DABS executive; or, you may know me as one of the people on the Dalhousie Science Society (DSS) Council. No doubt more people remember me from Orientation, as I organized the Science Society's part in it this year. A lot more probably recognize me as a resident of Howe Hall. And, of course, a few will recognize me as one of the people who has to run from the Tupper building to the Life Sciences Center in the morning to be in class on time.

How can I help you? By being your representative on the Student Council, I can speak up for you and vote on

council matters that affect you. By working on a committee that reports to the Student Council, I can give you input into decisions that will decide, among other things, how your money is spent.

The student council, however, isn't the only body spending your money. The Dalhousie Science Society Council needs to be well informed about what the rest of the university is doing so it can spend your money wisely. I could help here by being a source of information on what's going on in the SUB at DSS meetings. The science clubs (DABS, DAPS, Dal UPS, Dal CIC, Dawson Geology Club, the Math club and the Biochemistry club) also need information about what other groups are doing on campus to help them plan events. A good flow of information between the three levels of student organization is in your best interests, and by being active at all three levels, I can help this happen.



**Rodney Brittain**

I believe in helping out those who need help. I helped new science students to get to know Dalhousie better in Orientation, and organized a way for those returning science students who wanted to get involved to participate (the Buddy System). I'm helping to keep DABS afloat. Just recently I worked at the registration desk at the Physics conference one night so that the physics students would all be free to go to the Guptill lecture, and I've been helping the Biochemistry club get organized.

So, fellow science students, if you elect me to represent you on the Student Council, I'll help make your stay at Dalhousie more interesting and enjoyable.

**VOTE**  
**October**  
**25**

**Pest-Aside Players**

# As the budworm turns

by Doug Meggison

The Budworm show has quietly passed through Halifax and will soon be winding up elsewhere. As with many "peoples' productions", the play-musiclet did not receive the attention it deserved.

The absence of promotion hailing the show's advent, or lack of state funding (e.g. from Propcan), do not entirely explain our lack of attachment to local politico-cultural expressions versus Friday night estrangement with the Disco.

Still, in our age of money, culture and Disco Duck, financial backing and appeals to trivial mass conditioned sentiments seem to be the key to recognition.

The Pest-Aside Players failed on this account.

The group has produced above all a political (read heretical?) play which reflects the ongoing "can of worms" surrounding the spruce budworm spray program.

**Focus on the locus**

Pest-Aside Players are part of the non-unified people's theatre movement which is represented all over the country.

The distinguishing character of people's theatre is two fold. The plays focus attention to contemporary themes. They depict contradictions between lives of residents of an area and the disruptions caused by the changes imposed by outside capital.

Second, the players themselves have a collective approach toward the preparation of the play. Writing may be inspired by one person—as with Pest-Aside's satirist Paul Lauzon—but invariably all participants have their say. Likewise with direction—there is no nervous Attila cueing his puppets, although there may be a nominal director like Pest-Aside's Ken Daigle.

**Not a lot of plot**

The Budworm Show opens with two well-meaning city hippies (Paul and Jeannie Lauzon) fresh from the Elysian fields coming down to earth on a backwoods New Brunswick's forty acres.

They encourage Joe, the subsistence farmer / part-time logger (Ken Strong) to opt out of the Budworm spray program. Bad for your kiddies the hippies claim.

Well, Joe is confronted with a dilemma. Who's telling the truth, them or them?

He hitch-hikes to company headquarters to gather more information, or at least assurances from the company that spraying is all right.

After some trouble he gets an audience with a company boss.

In a delightful frightening scene, distraught Joe faces a silhouette hidden behind a red curtain. As the boss rapidly rambles a profit loss necessity investment spray maintenance mumbo jumbo tirade at Joe, soothing hands of a secretary are just visible. An articulating shadow cigar completes the allusion.

Joe is still confused and later falls asleep by the wayside on his way home. He dreams of forest spirits. Mother Nature speaks of great balanced cycles interrupted by man.

And low, the Budworm appears.

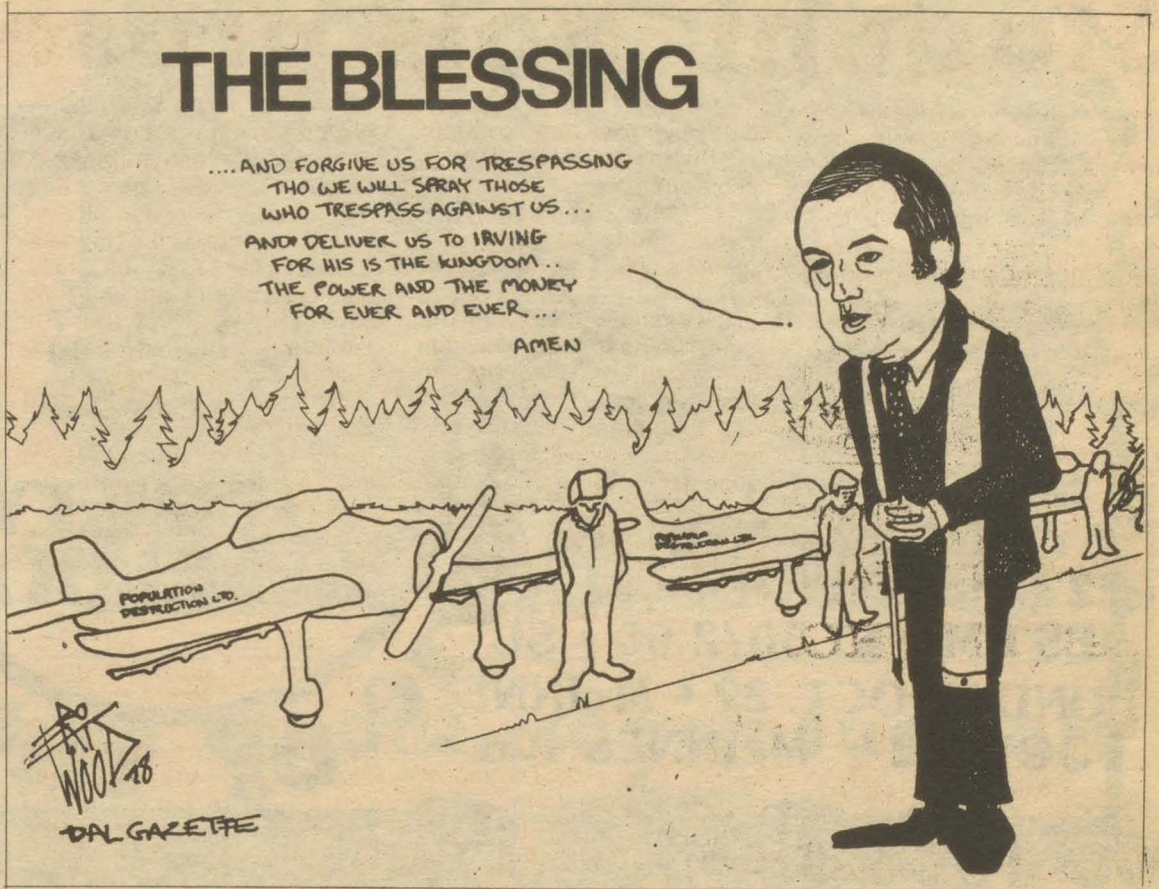
In a farcical vaudeville dream revue, Major-General Budworm (Jeannie Lauzon) rallies her crack troops for their perpetual suicide assault.

"Some of you will fly boys, and you'll know it's worth it." (Colonel Boogies march is not as rousing as Major General Budworm's call to the Instar brigade.)

Still later in Joe's dream, two moths (Paul and Jeannie Lauzon) dance their mating ritual.

Although the audience is inclined to laugh, chortle as mating positions are assumed, the interpretive ballet is accurate to biology as are Major General Budworm's incitations of assault strategy.

More is more memorably presented in the show about



the budworm life cycle than many a textbook.

Joe eventually wakes—"some dream"—and catches a lift home with a sympathetic truck driver (Ken Strong).

By the end, Joe has not made his decision about whether to opt out of the spraying program. (But he has found out that Forest Protection Limited will spray his woodlot regardless. Even Marker balloons will not keep the mist out.)

**Entreaties and entropies**

The Budworm Show is strong on biology and delivers up to date goods on the research into links between spray emulsifier and danger to the health.

All is couched in humour, entertaining plot, terrific music and believable stage characters.

The show is especially endearing—or perhaps too much so—as it yanks at our heart strings when Jeannie and Paul Lauzon's children come on stage at the end as a

dramatic assist to Joe's deliberations.

The Show is somewhat weak on the real-life alternatives to spraying or how political action could change things.

It fails to point a finger at the Irving empire or indicate the overlaps and separations between government and corporation.

Of course no one asked them to provide this.

But when we recall the splendid achievement of the Mummies when they articulately defended Newfound-

land fishermen in 'They Club Seals, Don't They', the Budworm Show comes up lacking.

Nevertheless, budworms are a far different problem than green peacers. Even the Major General would agree.

The Pest-Aside Players will soon be regrouping under a different name. They are provoking a rumour about a Christmas pageant in which the return of J.C. occurs in New Waterford.

Maybe it will be "Buddy". It will be a performance to watch for—This time round for sure Dalhousie!!

**Student Loans**

The Bank of Nova Scotia has to have a confirmation of enrollment by November 1 or your student loan will go into repayment.

**Notice**  
**Grads: Deadline for yearbook photos is February 15. Submit to Yearbook offices, 3rd floor SUB**

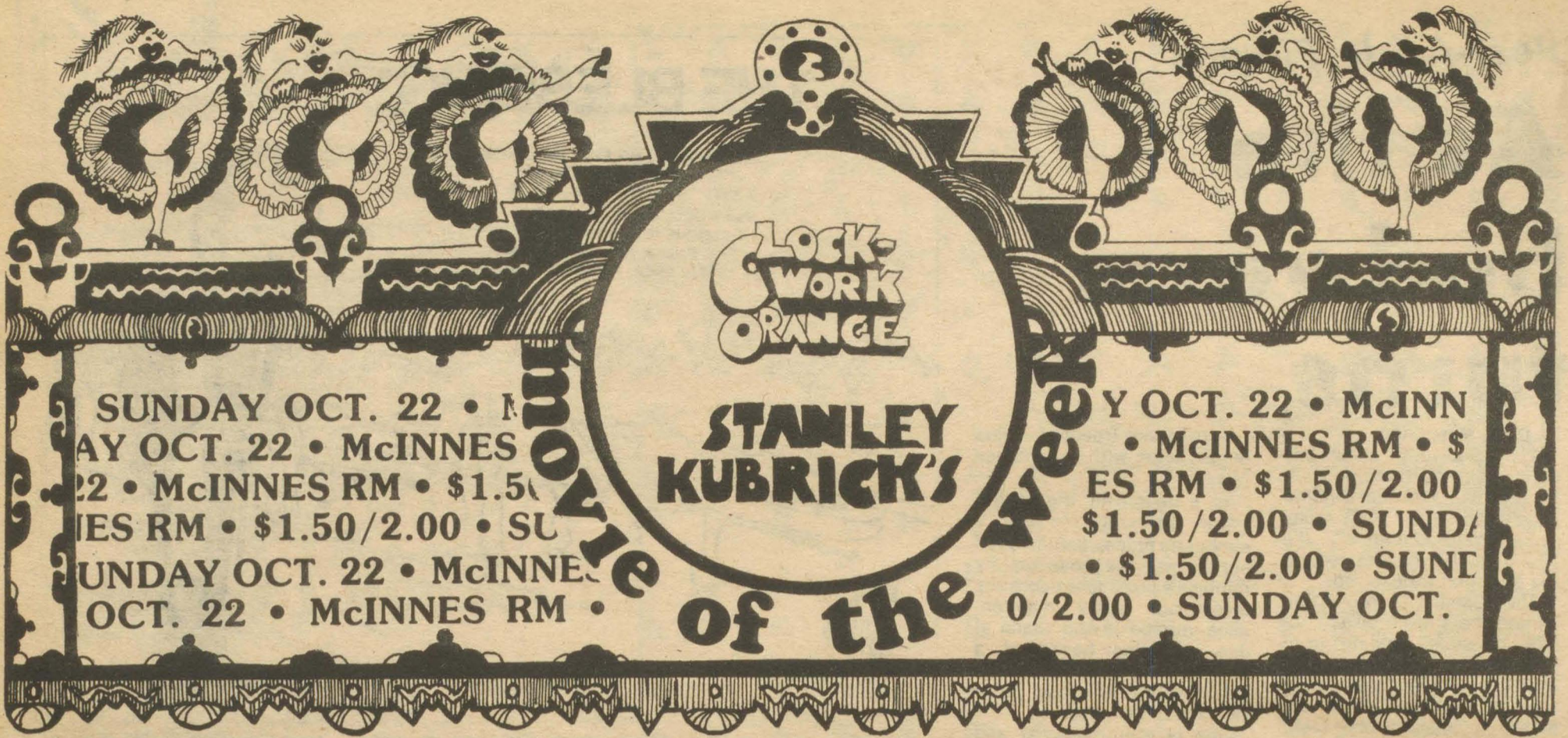
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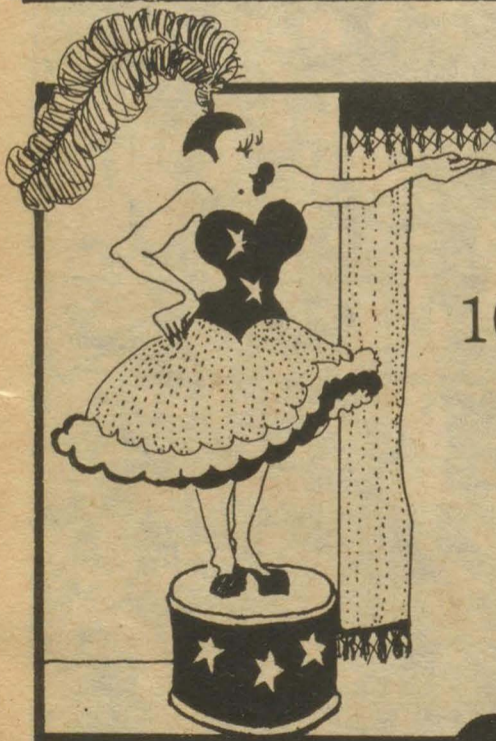
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## Hockey win

# Tigers eat Huskies

by Chuck Piercey

If last Sunday evening's opener at Scotia Stadium is any indication, Coach Pierre Page's efforts to ice a serious contender in the AUSA Varsity Hockey League may well pay off this year. With Page unable to attend, Athletic Director Ken Bellemare took the reins and directed the Tigers to an inspiring 3-2 triumph over rival SMU Huskies.

The game was a rough one by anyone's standards. Aside from some good body checking, it was marred with a lot of highsticking and needless penalties. This seemed to undermine the quality of offensive play of both teams. Dal had the top defence, and proceeded to outcheck, and outscore the Huskies. Dal's Paul MacLean opened the scoring late in the first period, but SMU's Doug Chase tied it up before the end of the period.

In the second period a Tiger bulldozer trade named Earl Jessiman fired two pucks past Huskie goalie Mark Locken to put Dal ahead 3-1 after 2.

The 3rd period saw SMU attempt a rally but they could manage only one more, from Grant Thompson. Final score — Dal 3 SMU 2.

The most encouraging aspect of the game comes from Dal's ability to stave off their characteristic last minute choke. Actually, SMU came too close to tying it up and Dal netminder Ken Bickerton saved my sanity with some final minute scrambling in front of the net.

For the first time in many years, it seems the 1978 edition of the Hockey Tigers have a combination of talent and aggressiveness needed for a league winner. Their checking game appears adequate, but the scoring drive needs work.

Watch this team, they'll give you something to cheer about. The Tigers travel this week to Acadia on the 18th, and Cape Breton for two games over the weekend. On Monday, October 30th, at 7:00 p.m., the Tigers host the Universit e de Trois Rivi eres at the Forum.



Dal Photo/Morris

## Law school, coach face off

by Gail Picco

This year's intramural hockey is getting off to a bitter start because of a clash between Dalhousie Varsity Coach Pierre Pag e and law school hockey enthusiasts. The bickering is a result of a programme of intramural hockey introduced by Pag e called 'Calibre Hockey'. Under the new set-up, players will not be playing for their individual faculties, but will be on teams according to their skills.

The scheme was introduced to eliminate all faculty teams in hopes of making hockey safer through more evenly matched teams. This plan represents a new philosophy in team sport by cutting out much of its competitive nature, and some universities across the country have already implemented such a programme.

Ian Logan, Sports Rep. for the School of Law, feels the school has been 'administratively shafted'. According to Logan, Coach Pag e made a submission to the Sports

Council at their September 20th meeting in favour of scrapping Inter-Faculty competition and substituting 'Calibre Hockey'. 'But', says Logan, 'at that meeting it was the near unanimous opinion of Council that such a format was not desired'.

Two weeks later, however, Pag e announced Inter-Faculty competition on a regular basis was being scrapped in favour of the concept of 'Calibre Hockey'. Logan says the teams making up the new league are 'meaningless' and because 'Calibre Hockey' is lacking in competitiveness, it has attracted little support and strong opposition. Especially because the Sports Council had expressed its support of the old system.

Opposition to 'Calibre

Hockey' is visibly coming from the Faculty of Law. Petitions calling for the re-institution of Inter-faculty Hockey are being circulated by Sports Rep, Ian Logan, and all those desiring to play Intramural Hockey from the Dal Law School. Only two of the original 42 players who signed up to play intra-mural hockey have expressed interest in playing calibre hockey. The petition says 'meaningless groups of people arbitrarily chosen without player input does not and will not in any way fulfill our desire to play'. Opposition is also mounting from the Faculties of Medicine and Commerce.

At press time Coach Pag e was out of town and unavailable for comment.

## Coed Sports ?

by Dani le Gauvin

"Open competition" is a fairly new concept in intramural sports, but it appears to be gathering support in college programs across the country.

According to Sharon Bradley, recreation co-ordinator at the University of Toronto, the purpose of open competition is to allow individuals, male or female, to play intramural sports at the level of their ability. This means, for example, that if a woman feels that the level of play in the women's intramural league is lower than her ability to play the sport, she can join the men's intramural volleyball league.

"Calibre" intramurals, now being introduced at Dalhousie, resemble open competition, but don't let women play on men's teams.

Both open competition and "calibre intramurals" operate on the premise that people should play in intramurals at their own level.

The "calibre" concept places players on teams, by skill, rather than by field of study. For example, law students no longer have their own team. Open competition stresses participation by both sexes according to skill rather than gender.

Only men's ice hockey at Dalhousie is organized according to "calibre". Intramural sports co-ordinator says that no women have asked to play so far in that or any other all-male sport.

However, she sees no reason to exclude men and women from playing together in "calibre" sports. Tryouts for teams are the same for everyone, and players are placed on a particular team solely on the basis of their skill.

Ipson said that co-ed programs differ from men's or women's programs because rules for co-ed intramurals are modified to compensate for the varying ability levels of the male and female players. In "calibre" and open competition, however, all players on a team have similar levels of ability.

Although the "calibre" program has met a lot of opposition, especially from Law students (see story this issue), Ipson expects it to be fully operational within five years. "Open competition is still only a future possibility, but any feedback on it or the calibre program is welcome," she said.

## Arts & Science Final Year Students

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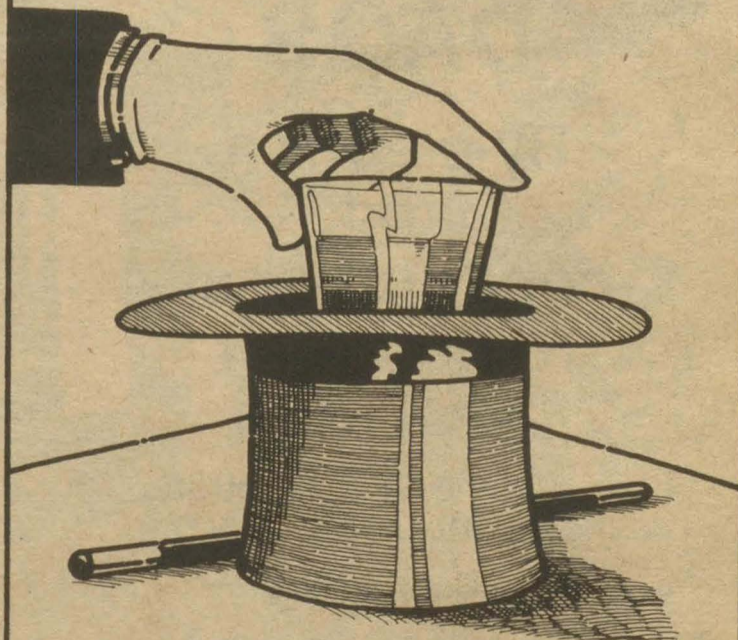
Oct. 25 & 26

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# Dalorama

by Michael Cormier

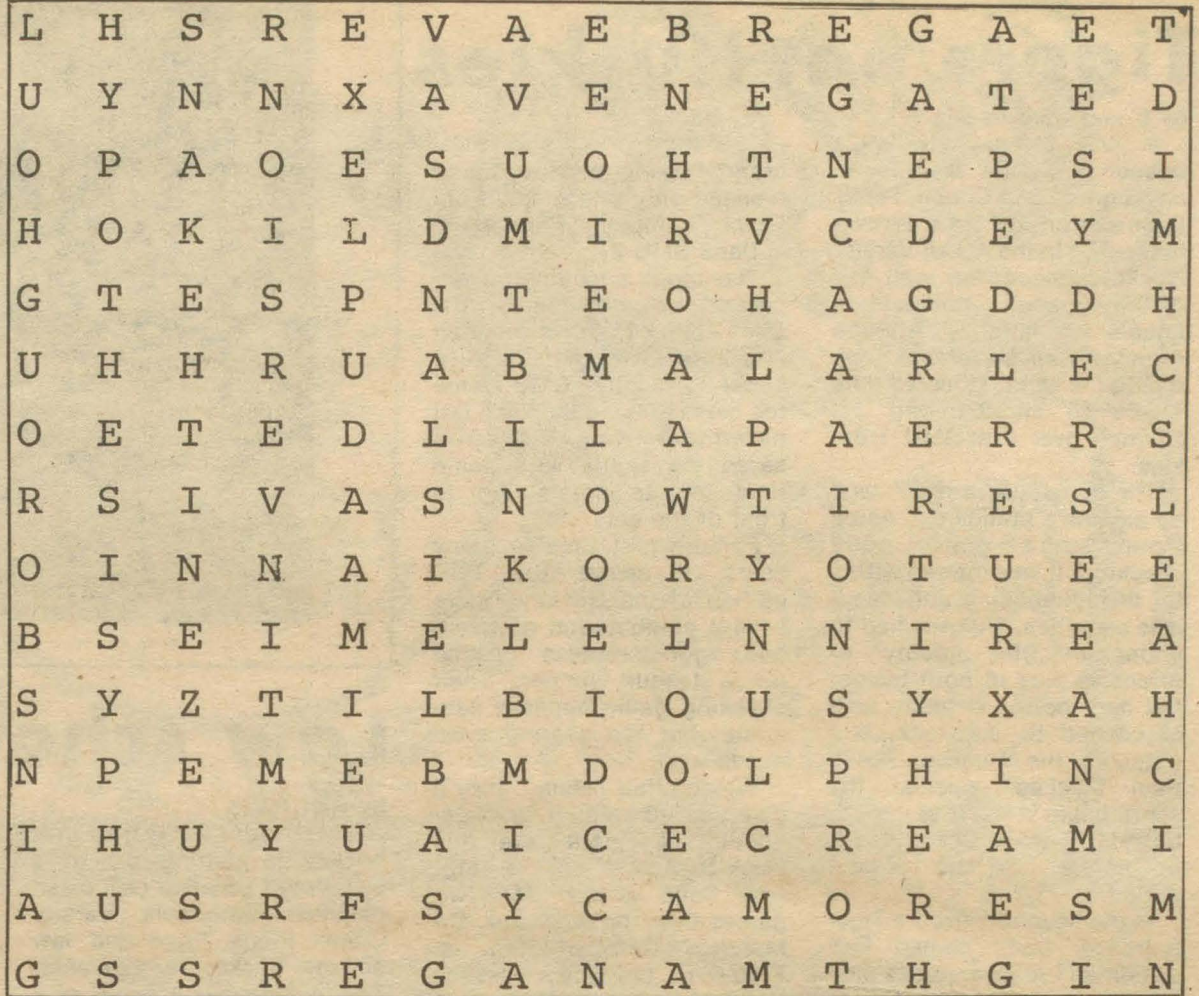
**Rules**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

Answer to last week's quiz:  
Fenwick Place

Quizword clue: Coming soon  
(12)

- A-  
- Science fiction writer (6)  
- The A in A&W (6)
- B-  
- Concentrated charge (5)
- C-  
- This is not the type of letter to be broken (5)  
- Check, claim, point and shaft (7)  
- Fahrenheit's rival (7)
- D-  
- Small-toothed whale (7)  
- A two-family house (6)  
- One used as a source of biological material (5)
- E-  
- One who is extremely zealous (11)
- F-  
- The cornerstone of society (6)
- G-  
- English portrait painter (12)  
- Cross, gown, convention and bands (6)  
- A legendary evil being that robs graves (5)
- H-  
- An educated guess (10)
- I-  
- A complete turn-around (9)  
- Goes well with apple pie (8)
- K-  
- An Australian marsupial (5)
- M-  
- He hit four home runs in a single game on April 17, 1976 (14)
- N-  
- These people maintain order after hours (13)  
- To deny the existence of truth (6)
- P-  
- The international magazine for men (9)
- R-  
- You can't make tires out of these plants (6)
- S-  
- Weed, dance, mouth and bird (5)  
- Graveyard of the Atlantic (11)  
- If you own a car, you will soon have to invest in one of these (9)  
- A tree of Egypt and Asia Minor (8)  
- A legendary kind of corinth (8)
- T-  
- Late or overdue (5)
- Y-  
- Let your fingers do the walking (11)  
- To give way (5)
- Z-  
- The highest point (6)  
- Husband of Hera (4)



**DAGS**

By-election  
and  
constitutional  
referendum  
**OCT. 25**

polls at the **GRAD HOUSE**  
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on the constitution  
Monday Oct. 23 7:30 Rm 218 A&A BLDG.

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**HAL-DART INFO SERVICE 466-2987**

Leather Jacket  
Beige, waist length, lined, hardly used, just under half price at \$50. Call 455-2334 and ask for Matt.

And my heart went boom when I crossed that room and I held your hand in mmmiiienne

**INFORMATION MEETING**  
Dalhousie CUSO, Friday, October 27.  
7:30 pm Life Sciences Bldg. Rm 2085

**EMPLOYMENT OPPORTUNITY:**  
Tired of pushing paper or waiting on tables? New Graduate or temporarily discontinuing your education? Intelligent, aggressive, and dashing? Willing to make earnings based on your ability? Male? Female?

Applicants must be prepared to travel and have own horse. Applications can be forwarded to N. Bonaparte, Tuileries, Paris, France, before June 13, 1815, or contact our on campus recruiting agent in Room 316 of the Dal SUB, on Sunday, October 22nd, from 1-5:50 PM. Vive L'Empereur!

**SHERMAN HINES**

For grad photos For your appointment call 429-9432

We use Kodak paper. For the good look.