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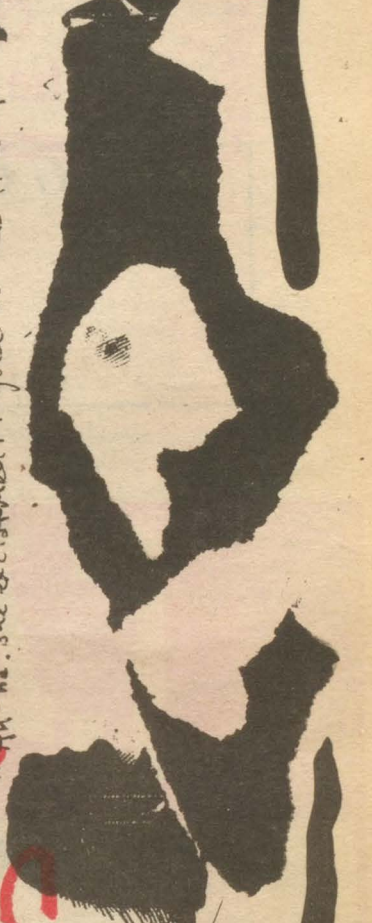
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THE OUTSIDE WORLD

Students protest jobs

BOULDER, CO (CUP/CPS) — Protests against Central Intelligence Agency recruiters have sprung up on several American campuses.

More than 100 University of Colorado students in November chanted and waved signs while protesting the presence of CIA recruiters on campus.

CIA representatives have recently drawn protestors at the universities of Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa and Rhode Island, among other places.

"It seems like everywhere they go, they get protested," said Tom Swan, president of the U.S. Student Association. "And it seems to be increasing. It could be tied into the case of arms runner Eugene Hasenfus or Congress's approval of the contras in Nicaragua."

CIA spokesperson Sharon Foster said the agency visits "several hundred" campuses a year, but doesn't keep tabs on how many protests greet their arrival. "We go where we are invited to talk with students who have already expressed an interest," she said.

Demonstrators say they want to inform students as much as protest the CIA's presence. Ravi Jain, a University of Texas graduate student, said the CIA has been "very successful" in its signups "because of the kind of recruiting" the agency uses. "People still see the CIA as protecting the American way of life. We have to go further to change that mindset."

A demonstration at the University of Texas at Austin followed a speech by former CIA agent John Stockwell, who accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing an American invasion of Nicaragua.

Disabled directorize

OTTAWA (CUP) — A newly-formed national organization representing disabled students is gathering information on accessibility and services on the country's campuses.

Frank Smith, an organizer of the National Educational Association of Disabled Students, says NEADS is collecting data for a directory that will survey and compare conditions for handicapped and impaired students across Canada. "From there, we'd like to move into lobbying and advocacy work," said Smith.

Smith said NEADS will hopefully provide the bridge between disabled groups and post-secondary students. "There are a lot of associations out there who would like to do the work that we will do, but don't have the resources to do it themselves," he said.

At a recent inaugural conference in Ottawa, student and administration delegates from about 25 campuses discussed common problems, including accessibility and how to deal with professors. Smith said student participants complained of not being sufficiently consulted by faculty or administrators about their needs.

"There is still a stigma attached to associating with someone who is disabled," said Smith. "We want to ask students what improvements they'd like to see."

Although NEADS is dependent mostly on government grants, Smith is confident the association will prosper. "People want to see their (individual) associations become stronger. As long as our members are interested, we'll be around," he said.

Da Randall, nyet Mowat

VANCOUVER (CUP) — Faculty and students in Vancouver have joined American citizens in condemning the ordered deportation of writer and poet Margaret Randall from the United States.

American-born Randall, who teaches at the University of New Mexico at Albuquerque, is seeking repatriation after living for nearly 25 years in Latin America. But a U.S. Immigration court has denied her immigrant status, arguing that her writings "go far beyond mere dissent" with American foreign policy.

Members of the literary and cultural community have come to Randall's aid, notable members of the writer's rights group PEN International. American authors such as Alice Walker, Norman Mailer and Kurt Vonnegut have supported Randall, as has Canadian writer Margaret Atwood.

Stan Persky, professor of political science at Capilano College, said the Immigration court decision gives Randall legitimate hope for appeal. "It looks like a denial of fundamental freedom," said Persky, "and this seems to be in conflict with the American constitution."

Suzanne Rose, a rehab medicine student and an executive member of the Latin American Solidarity Committee at the University of British Columbia, also criticized the court decision.

Rose said the deportation order "underscores the U.S. government's fear of facing the truth about Central America, that the people there can and must determine their own destiny."

Randall, who left the United States in the early 1960s, worked as a writer and editor in Mexico and Cuba, then moved to Nicaragua in 1979 in time to witness the overthrow of the U.S.-supported Somoza regime.

Her books *Sandino's Daughters* and *Christians in the Nicaraguan Revolution* document the role of women and the Catholic left in the Sandinista victory.

Cuts coming soon

By TOBY SANGER

New shoes are being traded in for butcher's knives at Dalhousie as both the university and the student union consider how best to make cuts without tears after receiving their six month financial statements.

While the student union has already made plans to reduce programming and entertainment expenditures in order to cope with its \$116,000 deficit, the university is trying to decide whether to do "major surgery" on programs or on services for students to reduce the projected \$1.1 million deficit.

Brian Mason, Dalhousie's recently appointed vice-president of finance and administration, admits he doesn't have a lot of optimism about the process, especially if the Maritime Provinces Higher Education Commission (MPHEC) doesn't recommend the 7.8 per cent increase in base

funding the Association of Atlantic Universities (AAU) requested from the advisory body last week.

The MPHEC forecast an increase in funding for 1987/88 of 5.3 per cent which would keep government funding per tuition dollar at about \$3.50, down from a level of \$5.50 in 1979/80.

Mason says the firm of Ritchie management consultants was brought in to help stretch the university's resources but "there are some places we just can't stretch it anymore. It's demoralizing for the staff and frustrating for the users... and it certainly eats away at the fabric of the quality of education."

He says in the new year, freezes will be imposed in certain areas, but says just which areas hasn't been decided on yet.

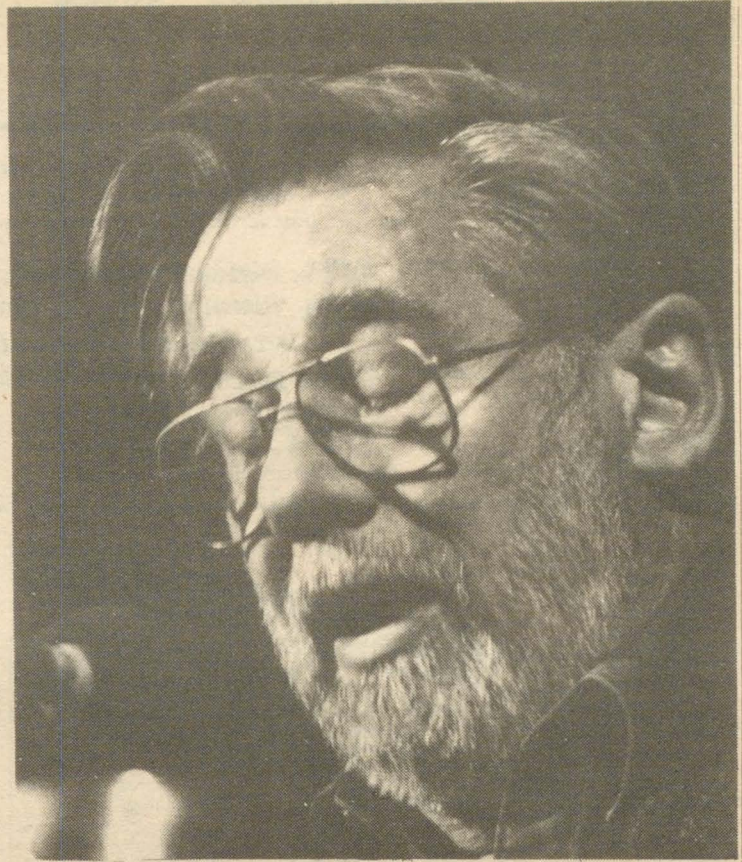
Despite an impressive and well-organized campus entertainment program, the student union has taken a beating because few students have turned out for the events. Consequently, DSU treasurer Sean Casey says rebuilding the SUB's entertainment program will have to be stalled in the second term as live jazz in the Grawood and other events will no longer be offered on a regular basis.

The student union lost about \$3,000 on the dinner theatre program, \$3,500 on Oktoberfest in the SUB; is down \$6,000 in revenues on the Sunday cinema program and has lost \$2,000 each on Supersubs and the academic enrichment programs.

In addition, over \$6,000 will be lost on the handbook because few ads were sold and the printing bill was higher than expected.

These losses have led to losses in other areas, too. A bad cash-flow situation has meant the student union won't earn the \$11,000 it had expected from short term investment income.

Casey laments "we're in a rebuilding process but we're just getting the lumps now."



Morningside can't afford to send him on the road so Gzowski sells his celeb status for price of a plane ticket here. Photo by Russ Adams

Not bad, eh?

Gzowski rambles and ruminates

By SARA C. FRASER

Some people are their own best listeners. Peter Gzowski host of CBC Radio's "Morningside", says he has to be: he describes himself as a "surrogate listener" for over one million Canadians.

The reluctant star of what is the most popular show on the airwave denies his celebrity status. To a small but devoted audience of 45 at the Student Union Building last Thursday night, Gzowski claimed, "I'm just a guy doing my job."

Gzowski's talk was as rambling and leisurely as his appearance. He considered subjects from his personal dislike for neckties to his views on our "national character".

Morningside, a mix of interviews and music, lets him go tieless. Broadcast across Canada from 9 a.m. to 12 noon every Monday to Friday, it reaches Canadians from St. John's, Newfoundland to Victoria B.C.. Those who are busy in the morning can tune in to "The Best of

Morningside" at 10 p.m. every night.

Gzowski says listeners are an integral part of the show, since the myriads of mail he receives each day provides many of its ideas. "Our typical listener," he said in an interview at the CBC studios in Halifax "is smart and well-informed".

But our "Canadian attitude" in general? Gzowski chastises gently, recalling one incident in which a friend looked up and apologised to the driver of a golf cart that had just run over his foot. "This," he said, "is part of being Canadian."

"I think we've become confused about what makes us distinct. I think it goes back to what we define as our culture. If it has a capital 'C', I think we've realized that it's something we need to preserve." He looked back on government recognition and consequent funding of the arts, but worries about the future. "What are we going to do about that part of our culture that doesn't start

with a capital 'C'?

"We have to work not to be American. The Americans conquer, we cope. He talked about our social safety net of medicare and unemployment insurance, but says these are "symptoms of a basic attitude": while publishers in the U.S. released *Dr. Ruth's Good Sex*, he said, Canadian publishers gave us *Safe Sex*. "Americans have good sex, we have safe sex," he said.

Gzowski says free trade, like many things, is "over his head," but he understands putting it all on the bargaining table would be "like jumping in front of a bus." It would take away what makes us Canadian, he says.

Gzowski, or 'Peter the Great', as a recent "Saturday Night" article called him gets humble in the Canadian tradition. "I still haven't been to Paris, France, but I almost bought a house in Paris, Ontario," he said with a barking laugh. He doesn't approve of his own fame. "When people become bigger stars than the people they

interview", he says, "THAT'S WRONG!"

One reason for his success may be that, in Gzowski's own words, Canada is "celebrity-short". "We often create celebrities in this country before they're ready to become celebrities... that's why Wayne Gretsky gets to endorse 23 different products at the same time."

Like Gzowski, the CBC (celebrating its 50th year) is "part of the fibre of this nation." But like Gzowski, whose wispy grey hair looks permanently uncombed, CBC is showing its age. He laments that there are now ratings for the radio shows, but says they have to "because everyone's pointing the gun at them."

Gzowski says the CBC is in dire straits. "We are right at the bone, and the white is showing."

"There's no CBC television in the way that there is CBC radio" he claims, "there are dials in the country that haven't moved since 1936, and that's all right with me."

Morningside, he says is as important to Canada as our apologetic attitude. "Radio is the most intimate medium known to person-kind," he says, carefully as always using a neutral term.

Morningside has an almost cult-like following of listeners, people whose occupations are as diverse as the personalities Gzowski interviews each day. Singer Ian Tyson listens in Alberta on his "walkperson" while driving his tractor, but most listen at home or in the office "if things are slow." Gzowski says "it is an elitist show, but it's open to anyone who wants to join that elite."

Gzowski adds that the Canadian national motto should be "not bad eh?" in the mold of so many pioneers in science, technology and the arts whose ideas, kept low-key, often have been claimed by the U.S.. The inventors of insulin are a good example. "But," he says, "this is my land, and I like it, and it's 'not bad'."

The politicos and the hacks

VANCOUVER (CUP) — Power and privilege. Privilege and power. To even the most casual observer, there's a very high concentration of both qualities at Canada's first ministers' conference, held in Vancouver in late November.

There are four CBC trailer trucks parked near the high-fashion fur shop at the Hotel Vancouver. Massive orange cables run along the ground, and smaller blue ones cascade from a window on the second floor, where the whole shebang is taking place.

The politicians are, for the most part, clean-shaven, middle-

aged white men, wearing the blue, grey and occasionally brown suits which look equally at home in the nation's law firms and the board rooms as on Parliament Hill.

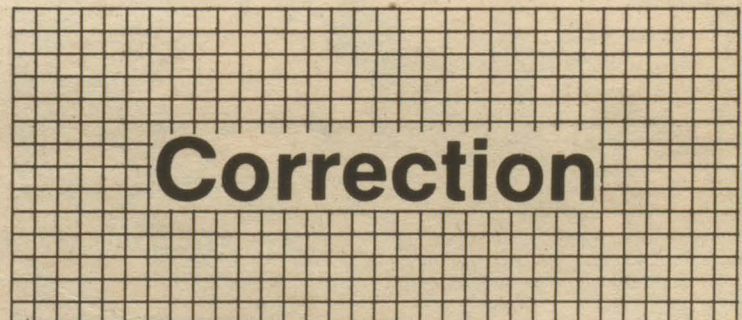
To enter the conference hall, journalists must use a separate entrance from their elected representatives, just six feet to the right. Security guards are quick to stop the person who unwittingly assumes that one entrance should be good enough for everybody.

To confuse things further, most of the journalists have that corporate look, but become easier to identify when they play media-

hype games with their lap computers, or scurry to the press scrums when the prepared speeches drone to a close.

Make-up crews adjust the ministers' complexions for the newscasts, to spread the latest blab and buzz. But the TV image is the tip of a manufactured iceberg, and political flacks zip to and fro in search of the right person, of access to power and privilege. Oh, stoop to conquer.

The big topic — the real topic — is lumber and tariffs, export taxes, stumpage fees. The back room bargains, the last minute calls to Washington, the wheeling, dealing, boardroom, back-room thrill of it all.



In the story "Dal to host Chemistry conference" in last week's issue of the Gazette, Professor Joan Norton's name was incorrectly given as Jane Morton. Also, Professor Norton teaches physics at St. Mary's University and not biology at Dalhousie as was stated in the story. As well, Norton's husband,

Gerald Harris, whose name was incorrectly given as Harold Morris and who is 39 and not 93 as stated in the story, is an associate professor of tort law at the Dalhousie Law School and not a janitor at the public library as the story incorrectly stated. The Gazette apologizes for the error.

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(NO) I'm sorry, if you did you would have heard about the First Annual Dalhousie University CKDU FM Gift Cheque Book program featuring over \$700.00 worth of free gifts, services and entertainment from over 60 local merchants for only \$39.95. And we'd like to mention that half of the proceeds received by Dalhousie from the sale of the gift books will be donated to the Collins House, the shelter for homeless women and children in Halifax.

CKDU promo goes awry

By CLAYTON BURNS

CKDU, Dalhousie's student radio station, and Merchant Sampler, a Riverview, New Brunswick promotions and advertising company, are deep in a dispute about a promotion the company ran for the campus radio station.

Charges and counter charges are swirling about the business deal.

Merchant Sampler sold coupon booklets by phone for \$39.95, telling their customers that part of the proceeds would go to Collins House, a shelter for women. CKDU was to get \$2.75 per booklet, and about half of that was to be passed on to Collins House.

Lorne Catton, owner of Merchant Sampler, says that it was CKDU station manager Charles Blair's idea to use Collins House in the promotion. Blair should have told Collins House about the idea, but didn't, Catton says.

The minutes of a CKDU board meeting earlier this fall contain a report from Blair on the Merchant Sampler promotion, in which Blair says that "Collins House was the charity chosen."

He admits he failed to notify Collins House.

But Maria Valverde, a former Merchant Sampler employee, blames her former employers for the fiasco. She says she went to the CBC to complain that Merchant Sampler was exploiting Collins House and paying only \$4.00 per hour to sales staff.

Merchant Sampler managers exhorted employees to "enforce Collins House" as the best selling point of the promotion, Valverde says.

The bonus system for employees involved contests, such as popping balloons for bonuses, depending on the number of booklets they sold each night, she says.

But Cam Fitzsimons, a Merchant Sampler manager, who wrote the speech-page employees read over the phone for the promotion, says he showed his promotion plan to Blair before the telephone calls started, and Blair had no objections. "Lorne and I brought the speech-page to them and before the contract was signed we told them exactly what was in it," he says.

Blair says he didn't know what was in the speech page until a week after the promotion was in full swing.

He says he told Merchant Sampler, "You guys write the read sheet because that's your end."

But, he says, "I would have told them I've got to see the sheet."

The speech-page "gave the impression Collins House was to receive a lot of money from the promotion," he complains.

When Merchant Sampler started calling the public about the booklets, "the shit hit the

fan," Blair says. After the company and CKDU received pointed questions about why Collins House was mentioned in the promotion, Fitzsimons revised the speech-page.

Catton says the company then pulled out of the CKDU promotion before the contracted ten weeks were up, because no one seemed to know anything about the station. It was too hard to raise money for them, he said.

Merchant Sampler paid CKDU \$1,000, and the station is also holding another \$400, from the company, which was intended for prize money.

Blair says that CKDU might sue Merchant Sampler because the company agreed to raise at least \$500, a week for the station. They owe CKDU a few thousand dollars, he says.

Fitzsimons says Merchant Sampler is talking to its lawyer about possible legal action against the CBC, which ran a news story on the issue.

Collins House still doesn't have any money. Catton says he will send \$700, to them if CKDU doesn't fork over the cash soon. He says CKDU agreed to send on half the money the station got to Collins House, but Blair says he owes Collins House only \$364, which he will pay this week.

Gail Murphy, the director of Collins House, says she doesn't know if the shelter wants money from anyone connected with the CKDU promotion.

"It's been quite disruptive," she says.

According to Anne Merry, a counsellor at the provincial department of Consumer Affairs, Merchant Sampler has been operating in the Halifax area for four or five years.

"We don't get a lot of complaints about them," she says.

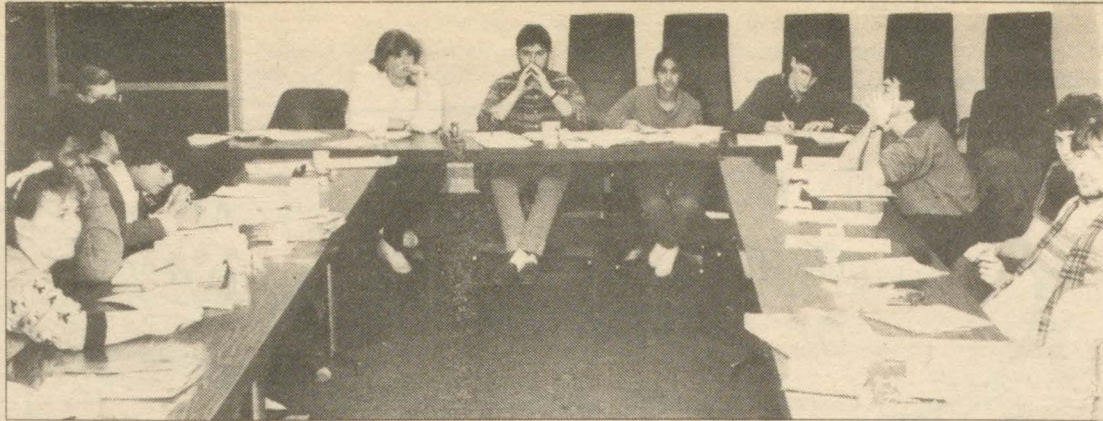
Merchant Sampler have come and gone and done their business to the satisfaction of merchants and customers, Merry says.

The Minister of Consumer Affairs, Laird Stirling, said in November that he will recommend that legislation be introduced to control promotion companies that raise money for charities. Some independent promotion companies give as little as 20 per cent of the money they raise to charity, and keep 80 per cent for themselves, he said.

Merchant Sampler is not in the same category as these promoters because the Riverview company is selling a product, the booklets, Merry says.

The Dalhousie Student Union doesn't have any apparent method of control over contracts signed by S.U.-funded organizations with outside promoters.

Such lack of control apparently allows outside promoters to use the name "Dalhousie University" without restriction, if they sign a contract with any campus group.



Members of the DSU council fill out their resumes during a quiet moment in debate.
Photo by Jacques Roy/Dal Photo.

Council ponders procedure

Student Union Council, preoccupied this year with pressing procedural problems, ended its first term in office true to form.

After Council dealt with more than half the items on the agenda, Dentistry representative Martin Bourgeois called for quorum when it became evident *Operation Raleigh's* request for funding was likely to be turned down.

Bourgeois apologized for his move, which resulted in an early adjournment to the meeting, but maintained it was a matter of principle. "I wanted to see the video" about *Operation Raleigh*,

a program which organizes philanthropic and adventure expeditions for youth around the world, said Bourgeois. He insisted council needed more information about the group if it was going to make an informed decision.

SAPHER representative Marion von Possel was elected to a position on the presidential Advising committee on Athletics over Law representative Ravi Vethamany who, when he was pressed, would take a stance in favour of drug testing at the varsity level.

Treasurer Sean Casey reported to council that the DSU's "finan-

cial situation doesn't look good; it looks as if we're going to lose a lot of money."

Vice president Sandra Bell said the administration had agreed to partially light up Studley Field at night after a report that a student had been followed by two men on the field late at night.

Rumours of a theft ring operating on campus picking on law students were raised by law representative Vethamany. (Authorities contacted by the *Gazette* said there had been no great increase in thefts on campus and said reports of a "theft ring" were sensational.)

Over 90 per cent of positions studied women's

Ritchie leaves long legacy

By LOIS CORBETT

More forms to fill out.

That's what Dalhousie's \$970,000 time-management study means to many of the women who work for the university.

Dalhousie hired the California based Ritchie and Associates a year ago August to suggest to the administration how productivity could be increased with fewer staff, or how more could be done with the same amount of people. Well, the university community is still holding its breath waiting for the official recommendations the almost \$1 million bought, and in the meantime, female staff just keep filling in those time sheets.

Anne Kennedy, who works for Dalhousie in the student awards office, says she has to record every task she performs in her job. And the forms get in the way of her other duties, she says.

"Sometimes it takes me a lot of time just to get the sheets and fill out what I'm doing. When I take over for the other girl at lunch, I go to her desk, then remember I have to get the sheets and mark down that I went to her desk, so I have to go back to my desk to get the sheets. And that takes a lot of time," says Kennedy.

Why a time management study requires something that actually wastes time, is something Kennedy, and other women like her, just cannot understand. The time sheets first appeared when Ritchie started its study.

"First it was five, and now it's down to three," says Kennedy.

But it didn't stop when Ritchie

closed its clipboards. "I have to fill them out forever. That's what's really sad. I would do it for a year, no problem. but these sheets are going to be here for ever and ever. And you can imagine what that makes me feel like."

Kennedy says being "Ritchied", the new verb invented by staffers to describe the feeling of having a Ritchie worker follow them around with a stopwatch, is like a disease. "We were breathing and thinking Ritchie. It was always on our minds, and we were accounting for everything we did. every time you moved you'd have to tick it down somewhere on one of those sheets," she says.

Barbara James, a clerk in the registrar's office, says she thinks being Ritchied is "quite degrading. They timed every minute I was away from my post. Even when I was dealing with individual students, it was considered an interruption in my work, and I was timed for that."

James likes the tally sheets as much as Kennedy.

"I detest these sheets. They are terrible, a real waste of time. When I'm waiting on students, it is embarrassing to have to check it in on these sheets, and it is embarrassing to have to explain it to people," she says.

"And what did it all accomplish?" asks Mary Keddy, who had worked for Dalhousie for fourteen years and is now stationed in the University's department of financial services. "The process was very demoralizing, and for what? Nothing. Personally, I can't imagine what the \$1 million

was spent on."

Keddy, James and Kennedy all say they do not disagree with the administration's concern over spiralling costs and inefficiency, but they do think they could have offered a cheaper alternative to Ritchie.

"We could have done the study ourselves, department by department, individual by individual. We could have documented the facts, and evaluated them ourselves. but they never asked us to," says James.

Kennedy says she, for one, would never have hired Ritchie. Administrators at McMaster and Simon Fraser agree, since they chose not to take up Ritchie's offer to find ways to cut their budgets. "If I had been given a choice, they definitely wouldn't have been here. We could have gotten everyone together to see what we could have come up with," says Kennedy. Instead, the university "dropped Ritchie on us, and suddenly, everything we did was being watched and ticked off, and we started to get paranoid."

In turn, the Dalhousie Staff Association has been watching Ritchie. Questioning the company and its work ever since then vice president Robbie Shaw invited the clock carriers in, DSA kept its members up to date on Ritchie's progress, including bulletins in the summer, one of which gleefully announced "they've run into some unexpected problems," namely, "a high turnover rate in their own staff and missing pieces of information."

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White-collar terrorism

Terrorism. It was all the rage before "drug abuse" came along. But where have all the terrorists gone since last summer's "retaliatory" raid by the U.S. on Libya?

Are they still a threat to the stability of our society or merely a threat to the semantics of the English Language?

A new group has been established in Ottawa with the objective of fighting the threat of terrorism by using a non-violent approach to educate confirmed terrorists and by pushing for enacting world laws against the practice.

The founder of the group, Barry Randall, a former offensive linesman with the Montreal Alouettes, has written to 21 student newspapers in Canada and the U.S. in an effort to initiate a series of student debates on the problem of terrorism.

Randall is pushing for Canada and the U.S. to lead the way and enact anti-terrorist laws which "would include bringing terrorists back to North America for trial."

The problem is one of definition. Just who are the "terrorists"?

Originally, the word "terrorist" described the actions of the state-organized "reign of terror" in 18th century revolutionary France. During the 20th century, the word came to refer to a

member of a clandestine or expatriate organization attempting to coerce an established government by acts of violence.

Fine, but what then does "state-sponsored terrorism" mean? Does it include Libyan, Palestinian and Soviet sponsored actions but not those of the U.S. in Grenada or in Nicaragua?

It is clearly a term which acquires an ethnocentric interpretation when it is electively used to refer to the actions of a foreign governments by the media.

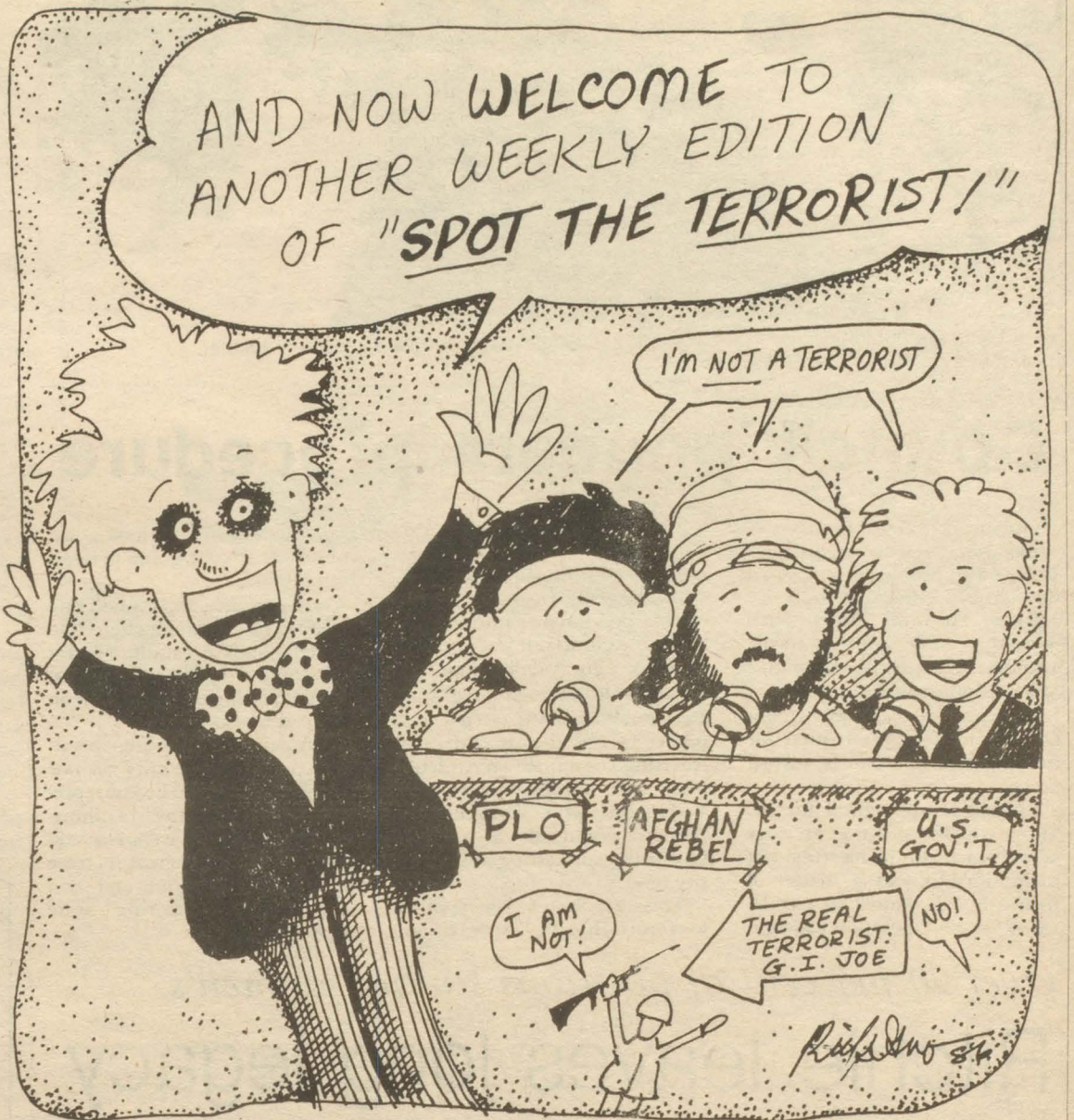
Randall never explicitly defines the term but seems to imply that it finds its roots in Marxist-Leninist and Maoist theory.

If we apply a broader definition of "terrorism", it can be understood as a more subtle state-sponsored social control mechanisms. One manifestation of this is the tendency of states to create external enemies in order to deflect criticism and discussion of domestic problems.

Randall says if we don't work to stop terrorism now, the "violence will grow until it envelops our countries."

By creating a paranoia of largely fictitious external threats, both Reagan and Randall are guilty of practicing a form of terrorism in order to counter their own selective definitions of "terrorism".

- Toby Sanger



LETTERS

Straight sex

To the Editor,

I am writing in response to your article "Birth control without going broke" that appeared in the November 20th issue of the *Dalhousie Gazette*.

The article said, "Both King's and Mount Saint Vincent universities have adopted the plan. However, each school has opted out of the contraceptive coverage, apparently for 'religious reason'." I cannot speak for King's but Mount Saint Vincent University did not opt out of the contraceptive coverage for "religious reasons". Our student council held a referendum to allow

students the choice of whether or not to include this coverage in our health plan. The coverage was defeated by 372 "no" votes, 360 "yes" votes and 38 abstentions. We feel the writer should have checked with us for details and not made assumptions.

Thank you for setting the record straight.

Sincerely,
Sue LeBreton,

P.R. manager for Student Union

Semantic sexism

To the editor,

Also to Ms. Lois Corbett, to whom I would like to say, "Calm down!" You gave a splendid

example of how pathetic and paranoid true feminism can be. The word makes me sick. I'm not knocking equality, but you are defeating your purpose of bringing the rights of men and women (sorry — women and men) to the same level by segregating yourself as different and lesser than men; it's your own 'master and slave' paradox, no pun intended. It's not the language that maintains the inequality, it's yourselves. Why not just BE equal and say to h--- to anyone who thinks different.

I don't deny that things aren't peachy between men and women, and you proved that, and I'm all for equality. But if it means having Lois pick apart every unintentional grammatical inference, every "he/she" misjudgement, and every compliment towards

the opposite sex then I'm all for nuclear holocaust. I mean, surely, Lois, there's a limit. How could you sign your letter, 'sincerely'?

So you and a million other women play basketball — more power to you — but do you seriously believe that Pat Savage's reference to boys playing ball will alter the minds of us chauvinistic, egotistical males against women?! I'm surprised you saw past his "slip-up" to read what he wrote. The "Search for Steak" could well have been written by yourself. And don't say you wouldn't look at the cute guys in the restaurant. Don't you think the girls have minds of their own? For all you know, they could have been saying "Get away, creep."

Think about it, Lois. If the *Gazette* is "committed to women", isn't it sexist??!

Remember, it's a two-way street and neither of us should cross the median intentionally.

Shocked and appaled,
Laurie Kinsman

Uninformed withdrawals

To the Editor;

I am writing in response to Dr. Sinclair's letter dated November 19, to Ms. Jackson and Ms. DeBoer concerning the new withdrawal dates for Arts & Science, Management Studies and Health Professions. Because of my concern with this issue, I have carried out some research regarding the decision-making

Continued on Page 7

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December 4, 1986

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As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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LETTERS

Continued from page 6
process which took place.

In reviewing the minutes of Senate and its statutory and standing committees, a procedure leading to decision on the withdrawal date issue began during the summer of 1985. During a meeting held on July 29, 1985, the Senate Committee on Academic Administration established a sub-committee:

"consisting of the Vice-President (Academic & Research), the Dean of Management Studies, Health Professions and Arts & Science, and the Calendar Editor to examine the issue and to devise a proposal for uniform policy." (CAA 85:050)

No student representatives were present at the meeting and there were no attempts to contact

students concerning the sub-committee.

As I understand it, the next time the withdrawal date issue arose was at a Council on Student Life meeting, not in the fall of 1985, but on February 12, 1986. At that time the Registrar reported on a number of changes made to the calendar affecting withdrawal dates and class approvals. Why the Registrar brought this to the attention of the Council was not for purposes of consultation (the actual calendar had gone to print on November 1st with the new withdrawal dates inside, and therefore the decision had long been made), but to look for suggestions on how to best inform students of the changes. I am sure the student representatives on the Council were grateful for the chance to give suggestions

on how to advertise the changes.

It is because of these facts that I have no problem agreeing with Ms. Jackson and Ms. DeBoer when they say, "the Administration has enacted this regulation without student consultation."

Nevertheless, the Committee on Academic Administration shall be meeting to discuss this issue once again in the near future. May I be so bold as to suggest that had proper student consultation been sought from the beginning on an issue so important to students, perhaps the issue would have been resolved long ago.

Sincerely,
Jamie MacMullin
President
Dalhousie Student Union

OPINION

Marks aren't everything

By MARY ANNE WHITE

Re: "Biting the hand that feeds", November 20, 1986

As a member of the NSERC (Natural Sciences and Engineering Research Council) Advisory Committee on Research Labour — the committee that advises NSERC on policy for its labour programs (including undergraduate research assistantships, graduate scholarships, postdoctoral fellowships, university research fellowships), I feel obliged to neutralize some of the one-sided opinions and outright misinformation in the recent article on NSERC student programs.

The main theme of the article appears to be that all NSERC undergraduate and graduate awards are based entirely on marks. This is not true, as I will explain. However, it is true that marks give some indication of a student's background and preparation for research, and I believe that the best system is one which utilizes both grades and other factors in reaching such decisions.

First, to NSERC Postgraduate Scholarships: it is important to understand that the method of ranking of the application for these awards is somewhat different depending on whether the student is applying for support for the first, second, third or fourth year of graduate studies. For the first year of graduate studies, the applicant's grades are weighted more heavily than the other factors (recommendation from a professor and from the Department) since, for the most part, at the start of year 4 of undergraduate studies, there is insufficient information to base a decision solely on recommendations. (Many students will not have had any research experience at this stage.) However, as the student progresses in graduate studies, if she or he, having been turned down previously for an NSERC scholarship, re-applies, the emphasis on perceived ability will be increased relative to that on grades. In this way, many "late-bloomers" have been awarded NSERC graduate scholarships.

In any application for an NSERC postgraduate scholarship, the main grades emphasis is on the last two completed years prior to the application, i.e. undergraduate years 2 and 3 for application to postgraduate year 1, undergraduate years 3 and 4 for application to postgraduate year 2, and so on. (The article incorrectly stated that all years are used in calculating the academic standing.) This again allows a late-bloomer to have a chance at a postgraduate scholarship. In addition, the university is invited to include a covering note to NSERC explaining any mitigating circumstances (such as illness) which may require the committee to place less emphasis on a particular year.

It is not true that the NSERC Postgraduate Scholarship Selec-

tion Committee has "a set of loose informal quotas with each university receiving a certain number of NSERC scholarships (plus or minus a few)", as stated in the article. The NSERC Committee recognizes that universities can have good years (and not so good years) with respect to the ability and potential of their graduating class.

As for the NSERC Undergraduate Research Awards: I believe that there is considerable room for improvement in the procedure for making these awards. Here it is true that the main emphasis is marks, whereas allocations to the departments would allow more rational decisions to be made. For example, the NSERC Scholarship Guide, to eliminate students who are cur-

Continued on page 8

Graduation Portraits

by

J. MacMullin

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Photographic
Arts



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OPINION

Continued from page 7

The article quotes from the NSERC Scholarship Guide, "Students who are candidates for undergraduate professional degrees in the health sciences... are not eligible to hold these awards". Apparently this rule has been mis-understood. It is meant to eliminate students who are currently registered in MD or DDS programs; it is not reasonable to preclude all applicants who might one day decide to do an MD or DDS. However, many students and faculty would prefer to make NSERC undergraduate awards

only to students who have a genuine interest in pursuing careers in science. This does not necessarily preclude potential MD and DDS students, as some of them do go on to medical and dental research — hence the need for interviews. You may be interested to know that a survey of past holders of NSERC undergraduate awards show that 80% have gone on to graduate work or careers related to research.

Mary Anne White is an Assistant Professor in the chemistry Department.

Rigorous research

By JOHN BLACKMORE

Before a precis of the paper concerning 'The Newfoundland Origin of the Word Christmas', some background of the group involved is in order.

Originally, the money provided for this project was tied up in Transfer Payments from Ottawa. However, it was discovered that Newfoundland had already received its share for the fiscal year of 1986. The cheque, though, had been signed and rather than waste the paper, it was sent through other channels. NSERC took responsibility for the endowment and contacted Memorial University of Newfoundland to find a deserving professor. Unfortunately, many were involved in some research or another, and the rest were hauling lobster pots. Next, the vocational schools were approached but most teachers already had their 10 weeks. At wit's end, NSERC turned the cheque over to the Nfld. government for a make-work project. The government, experts at spending federal dollars, immediately targeted the funds for a tanning salon/ice-rink complex in Nain, Labrador. The money was sent up north but because of a complication arising from NSERC's involvement, it was stipulated it could only be spent on research. The only resource material in Nain was a Webster's dictionary and as it was close to Christmas, the labourers in Labrador decided to investigate the semantics of the word 'Christmas' in a Newfoundland context.

Undaunted, Mr. Sheppard surmised that the difference in the languages could only mean the origin of 'Christmas' occurred closer to home. He suggested the Beothuks as the probable fabricators of the word. The group now turned its considerable efforts to finding a Beothuk alive in the 11th century or barring that, one of their descendants. Once again, the group met with opposition, discovering that the native Indians were exterminated in the 1800's. This caused Sheppard to cry cover-up, believing the Beothuks were killed to keep them quiet. Now the researchers worked with a vengeance and events moved quickly.

Their accusation of scandal was heard by the Attorney General, who mobilized a Royal Commission. More money was forthcoming as long as the Liberals were a part of the evil deed.

Amanda Nichols now assumes prominence in the investigation. She had read in the National Enquirer about a 97 year-old Aztec priest who could speak to the dead. The priest, Kuakala Arawak, was contacted and arrived in Labrador one week later, travelling by psychic matter transferral. Though no Indian burial sites were in the vicinity, Arawak assured the group he 'could feel their psionic impressions'. This gave the organizers confidence and let the priest begin his ritual.

Arawak went into a deep trance on the 9th of November and broke from it again six days later. Cutlery as far away as Winnipeg is said to have bent in this effort.

The brick, mortar and sun-lamps are still in Burgeo awaiting shipment, but a European artist says for \$50,000 he can turn it into a sculpture.

Originally, the group in Nain was stymied by the result that Christmas arose from the Old English 'Cristes maesse'. However, the group leader, Maxwell Sheppard, pointed out that the Vikings had been to Newfoundland before any 'old Englishman', thus the investigation turned to Iceland.

A phone survey was conducted throughout the island by the researchers and their wives, who became full-fledged members. Unfortunately, results were disappointing, as no one spoke Icelandic. Larry Park, however, in one of the phone conversations attempted a few words of what he thought was Icelandic but unwittingly proposed marriage to Bergotha Hoskuldsson. The happy couple are to be wed in the spring.

Kuakala informed the anxious people that 'Christmas' is a corruption to the Beothuk word 'Coughli-mip' meaning "celebration of the depletion of the winter's stores". This was a time when the Indians could no longer afford the extravagance of the early winter months. The English heard of the word through unknown channels and thought it adequately described their financial state at the end of 12 days of festivities. Later, the religious influence was felt, and as the Beothuks stored cod for the winter, it was an easy blurring of cod to god, to give the holiday its proper significance.

Mr. Sheppard is to receive an honorary doctorate from the Newfoundland College of Fishery Technology at the spring convocation. Plans for another project are underway but Sheppard is secretive, claiming "Nobel hopefuls don't speak to the press."

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ARTS
SUPPLEMENT

Donna M. A. James

D R I F T I N G

BY MARK PIESANEN

I was born in the summer of 1965, smack dab in the middle of the decade. I'm not of the sixties though, know what I mean? I'm not even sure that I understand what was going on then. I'm not hip to hippies, if you will. Near as I can figure it, some people were sticking flowers in rifle barrels and other people were napalming children. There's a song that helps to put it all together for me.

Music doth have charms and man oh man when I hear that song, the floodgates in my mind are swung wide open.

Remember Richard Dreyfuss in *Close Encounters of the Third Kind*? He got his face sunburned by a UFO and that was it; game over. He went around making mountains out of mashed potatoes after that. That's the way I've felt since I first heard this song. I was fourteen. I was driving around with some hoodlum friends of mine, not looking for trouble, just kicking up some gravel on some dusty country roads. Over the chatter and the hiss of a torch I heard these ringing, sitar-like guitar riffs and twisted, funky vocals. I only heard a little bit of it because something started to burn and everyone panicked. Although it was the first time I had heard it, I was overwhelmed by a serious case of *deja vu*. I'd like to be able to chalk it up as just one of those beautiful and eerie drug experiences, but I've always felt that there was more to it than that. The hook had been set. Mind you, they were great drugs.

After that first time, this song began to tease me. I would catch the tail end of it

during a Flashback Psychedelic six-pack or something like that. Somehow the title of it always eluded me. I asked around, but you know how that is. I mean, what do *you* say when someone asks, "Hey, do you know the name of that song; you know the one that goes, 'nut nah neer na neer, nut nah neer na neer,' you know the one I mean?"

For a long time I was puzzled. Puzzled, fuck! For a long time I was tormented, frustrated and obsessed. You see, its kind of an obscure song, not the kind that gets flogged on top 40 radio. Nor is it a staple in many album collections. How could I have asked for it at a record store when I didn't even know who did it, or what the title is? I guessed that it had the word, 'time' in it somewhere. That narrows it down to about half a million songs.

The last time I heard the song. . . yea, that's what this is all about. Now that I think of it, it was only the second or third time I had heard it from start to finish. I was driving home alone late at night. It was so foggy that I could only see two or three white dots on the highway ahead of me. I had to slow right down. I turned on the radio to relax and it started. No DJ, no commercial, just, BAM! The song began the moment I punched the button. So there I was, suddenly face to face with my obsession nearly eight years after I was first haunted by it. It was like when Richard Dreyfuss finally encounters his UFO again.

I have a friend who likes to wander around in the fog at night because he likes

being disoriented. Not me; I gotta know exactly where I am. I don't want to get weird on you, but just stop and think for a second. It was really foggy, so foggy that I was totally cut off from the rest of the world. It was like I was in outer space. I'm moving, but I'm not going anywhere because nothing outside is changing. And this song, this psychedelic head trip of a song is playing through all this weirdness. Jesus, it was spooky.

In the middle of the song, the tempo slows right down and the drummer taps his sticks to imitate the sound of a clock ticking. Then you get a blast from an echo machine. I know its gimmicky; the echo machine is probably the most overworked sixties music cliché. Nevertheless, it transforms the drummer's imaginary Twilight Zone clock into a hypnotist's pocket watch. Then the band begins to chant, "Time. . . time. . . ime. . . ime. . . Time. . . time. . . ime. . . ime. . ." The bass and guitar are rumbling in the background, surging in a crescendo as the tempo quickens. Faster and faster now. And I still can't see anything. And it's late at night and I'm alone.

Then there's a scream or a moan or something, and the band hits the tune again, full bore, "The time has come today. . ."

When it was over, I suddenly realized that I had no idea how far I had driven. I shut the radio off because I didn't want to hear anything else. I couldn't tell whether I'd been driving for a few minutes or a half an hour. I just drifted along in isolation and silence.

lesbians, lesbians, lesbians and more lesbians
stepping out of dark, silent corners
opening our smothering curtains
struggling to be ourselves; to define our own spaces
standing confidently with our sisters
and uniting with others fighting for their rights



WE REFUSE TO REMAIN SILENT OR INVISIBLE

catherine hughes



looking through the glass of a transparent elevator
at a grey sky
rain falls hard
it doesn't reach
I do not get wet

the face beside the floor selection panel
moved spasmodically at the tone
of the bell indicating
the arrival at the selected level
I move aside

the smell of another face
knowingly chose ground
automobiles below stop for no one
light change. . . rain
slide metal

a face in paper watches
as bells
bring all the faces down
up face and straight ahead
adjusting suit

the sky opens
and shines on the pool
of sweating suits
in lines on time
sink

I do not get wet. . .

Stephen Miller

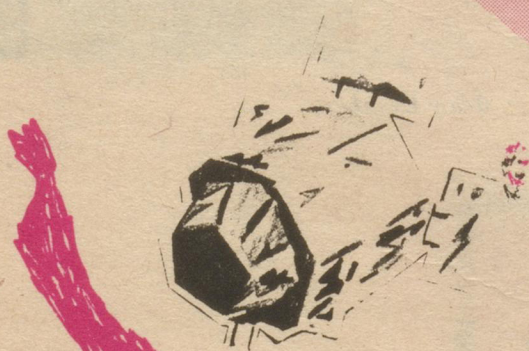
The Gentleness Of Dentists

Her face is perfectly harmless,
her hands tiny birds
dancing around my teeth
and even as the drill bears down
she smiles like the Virgin Mary,
asks politely for co-operation.

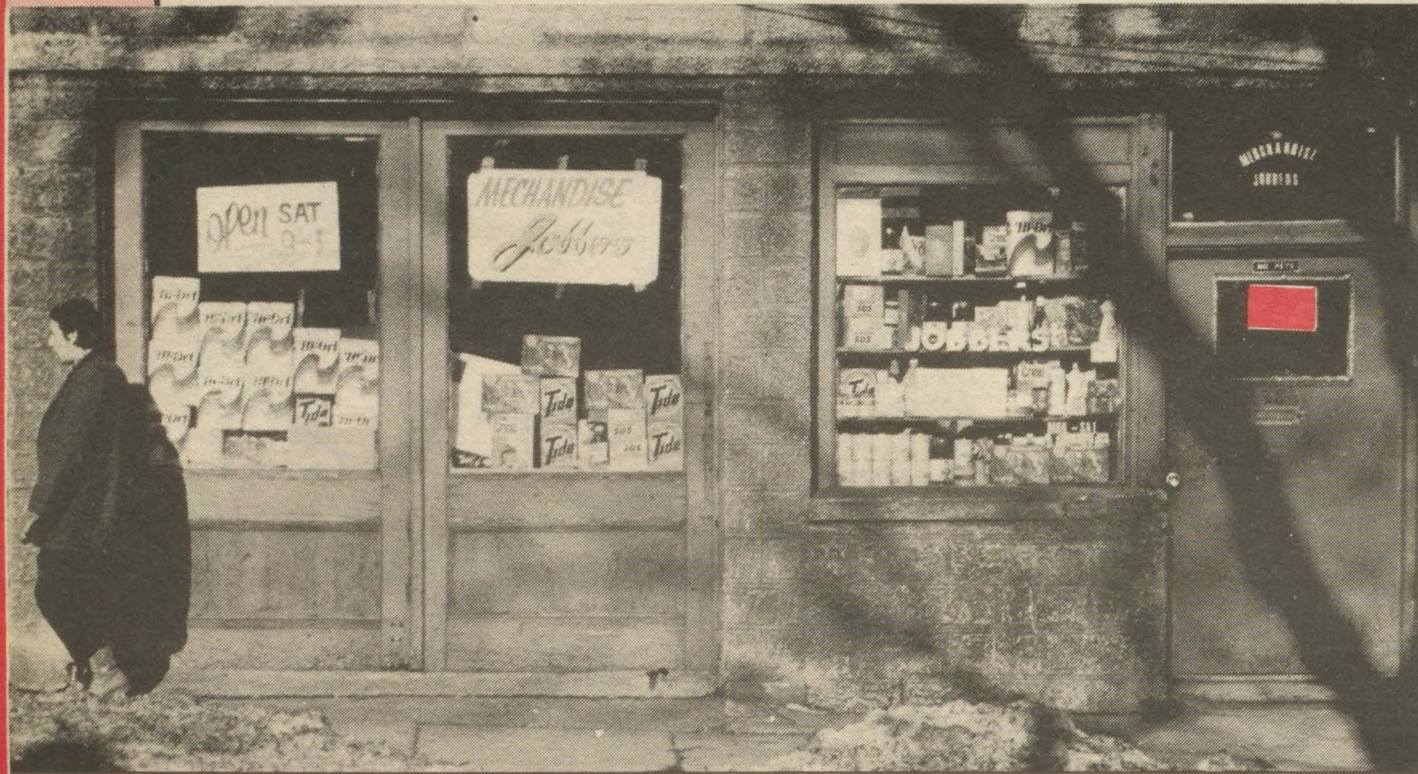
Inside, the nerves are vulnerable.
Gagged, muted and blinded with light
I hear her conspiring strategies
with her assistants,
all young women with straight teeth and clean faces.

Her voice is cotton candy,
her gentleness is all around me
while inside, her machine rips away
all that is tough,
gouging down to soft, helpless tissue
where pleasure hides behind a mask of pain.
Some of us have a hard time
afterwards,
fumbling with out checkbooks,
thanking them for their kindness.

Lesley Choyce



mark piesenan



swirlingspinningstumble
brain broke in transit
motion means matter
matter means nothing
a billion cells splatter
and colour the world
blink blood pink
all the way out
never clued in
swirlingspinningstumble

Stephen Shay

REALITY CONFRONTATION
(ONE AGING VETERAN TO ANOTHER)

The ancient veteran —
(All of ninety-five years, they say)
Enveloped in his flame coloured robe,
Advances at snail's pace on his two stout canes,
His legs forming a hoop — completely bowed
From years of Rheumatism,
His gnarled neck chords and veins outstanding,
He comes to a halt before me,
His rumpled white eyebrows lift in hostile challenge
As his ancient blue eyes rivet unblinking on mine.
He obstructs my passage in the narrow hospital corridor.
He waits, daring me wordlessly
To pass without a verbal greeting.

I fasten a tight smile on my mouth
And try to hammer it down with an interest
Not wholly curious.
'Well, old man, I wondered,
What would you have me say?'
And I thought again:
Even in your younger or middle years
I would not have found you attractive!

He remained silent but increased his eye contact with me.
'I wish you well, Mr. Black' I felt compelled to say,
But I knew my tone was cold geometry —
Just an unsolved equation, (and I wondered,
'How can your knotted old pride demand more of me
Than that I wish you well?')
He did not move. Needing more room to pass
I added the cosmetic hospital words, "Take care"
He detached his eyes, moved his canes to the right,
Thus allowing my heavy bulk to pass.

And so we passed, each climbing his own steep summit
Me, a veteran (female) of 74
He, as I have said, at least 95,
He going his way with his trusty black canes,
I going mine, seeking the faint pink flush
That surmounts all summits.

I had not told him the truth:
Not wanting to diminish him, I had not said,
'I can rarely tolerate the old age of another —
I have all I can do to contend with my own'
But people never want to hear the truth.
(Truth is one of the public myths. . .
Truth is 'for the birds'

Or whatever. . .)

Jean Lambert

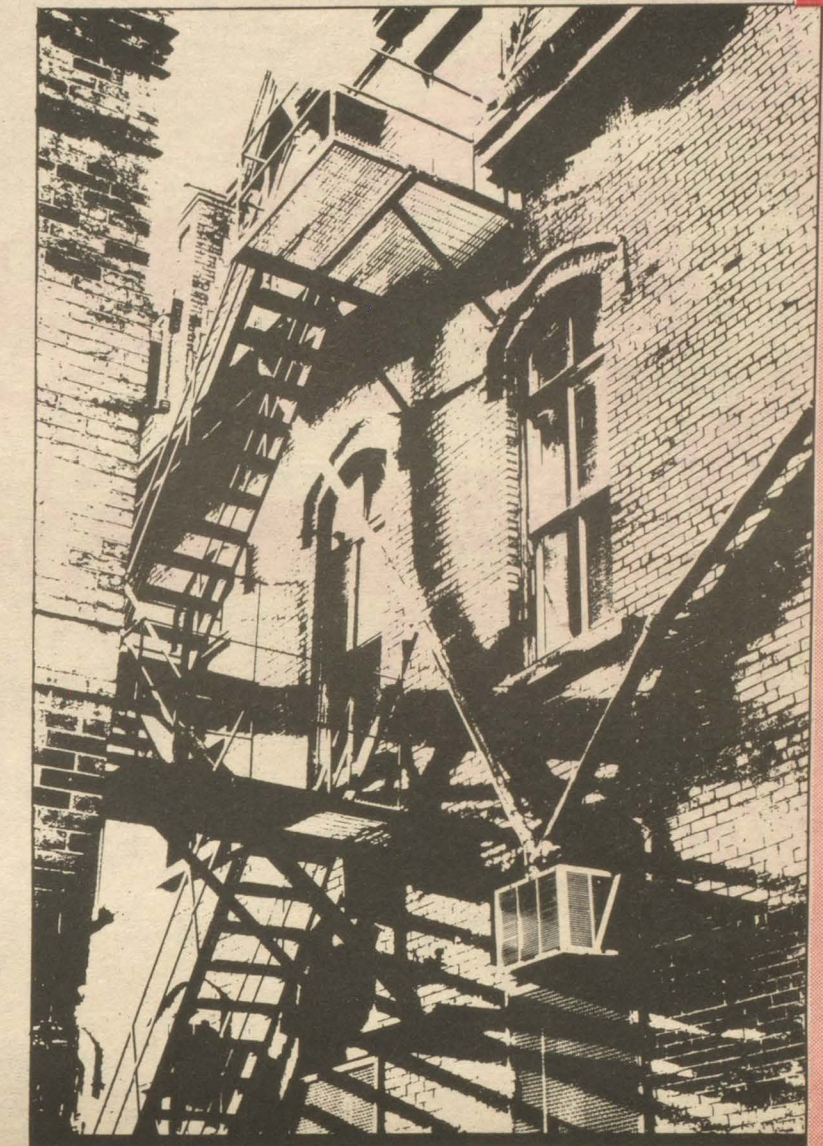
mark piesenan



Speak white
into me as easily as
you have held my
tiny heart to your ear
and heard no sound of
sea. Speak
to me now from your
curtained room as you
are naked and in
tears, where nothing
fills the air, there are no
smiles or whispers but
dusted light from our avenues
and rest, now
that we have survived ourselves.

Darren M. unro

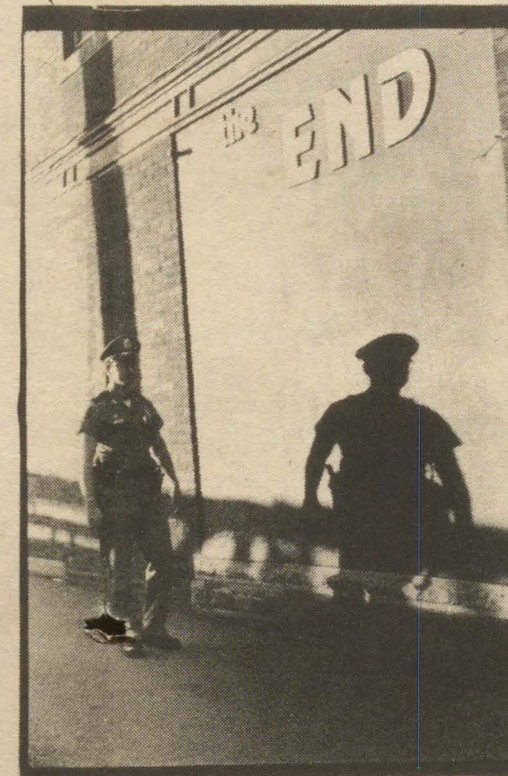
ariella pahlke



DAY BEFORE SUNRISE

day
before sunrise woke
grey & blue
skies we toss
in dreams of
each someone else
away
we turn both
sunriseward through
darkness
eyes sky-far
in sleep
awake
& wanting each
other dream soft
skin & sinew
slide below
eyes
sightless sensation
I & you & no one
else beyond
bodies
together
remember
no dreams

Kathy Mac



janet nicol

These leaves are not sparrows —
small things scratch at asphalt, at air
till half fly away — they are sparrows
& the rest slam down once more —
leaves

breaking up against concrete
dashed again & again these leaves
are not sparrows

after rain all that is left
are dull colors leeches on
the sidewalk

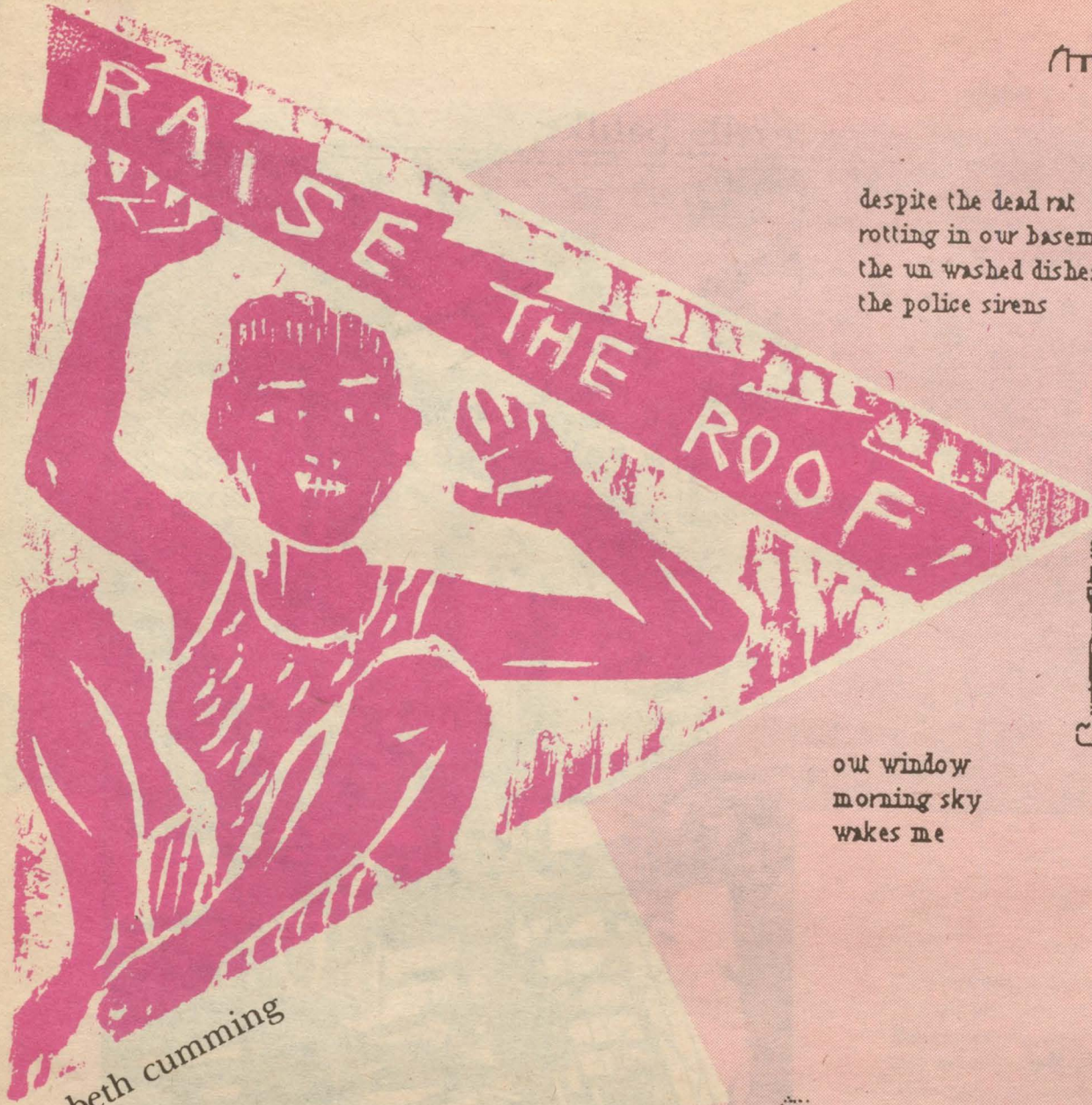
Kathy Mac

stephen shay



dead.
That
was
what
he was
when I
saw him
on the
street.

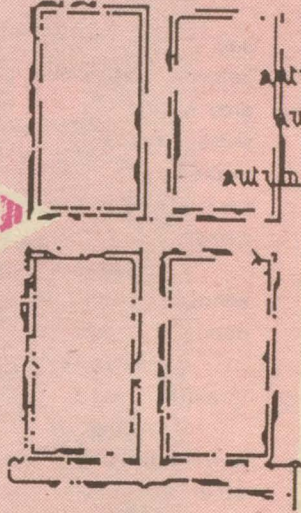
Stephen Shay



beth cumming

Morning sky

despite the dead rat
rotting in our basement walls
the un washed dishes
the police sirens



autumn air
autumn air
autumn air
autumn air
autumn air
autumn air
autumn air
autumn air

out window
morning sky
wakes me

-Kathy Mac

There is a man in my life
he and I have achieved
a comfortable level of
misunderstanding
but it can't last...
we've contracted
galloping
assumption

-Kathy Mac



Donna M. A. James

WEYMOUTH FALLS

BY GEORGE ELLIOT CLARKE

Weymouth Falls, founded in 1815 by Black Refugees, is a village in Digby County, It is a snowy northern Mississippi, with blood, not on magnolias, but on pines, lilacs and wild roses. This homespun spiritual is one of its first songs.

I'm singing a grassy song when Timmy gets up, staggers into the wet blues, and drinks roses from the trumpet, and Shelley, that snug and warm home for some happy man, brews coffee in the corner of dreams. I taste steam, maybe her, or Muriel's squash sprouting from the wooden chair. I can see buds on the chair legs, and something is about to flower.

Lester takes out his life insurance, a bottle of beer, and writes his autobiography with the barley and hops. Then Mum hollers "Praise God, what's all the racket?" Just a gang of drunken angels swimmin' through the thick air of the senses stunned, and bannin' into the floor. Some knock on it like it's a door, but if it opens, they just plop right into a nest of worms, a phony womb, dark and moist; so, we pick 'em up and lay 'em out to dry on beds. Slowly, they resurrect, looking more beautiful and not a bit sorry.

Then, muscled Graham, Shakespeare of song, hums through his harmonica, "Wherefore art thou, old Suzanna", and raindrops stream from the ceiling. We think they're musical notes but they're soft and silvery like the tears of innocence. Could be that God's cryin'...

Graham yells out George Jones, "Sweet moon, sweet moon, shine on!" And I dream Shelley faints; or is it just love? I catch her in my arms, her heavy breasts weight her down; I fall too, happy.

Maybe someone snaps fingers or the door opens. I walk into an orgy, a whorehouse, of raspberries, sucking these like proverbs or breasts. And red bleaches from the rose, pours onto Shelley's Negro lips.

Later, green Lester comes at me out the corner of some music, I see him climb over the woodpile with the moon. His weight falls like dew upon the grass. I dodge in time, smile, and scribble more leaves for Shelley, a beauty dark like night. Then Lester gets up and slurps more brass (or is it beer?) while the stars stick out like prostitutes until dawn chases them away like a court order.

I wake up afraid, not wanting to leave this jungle of maple and pine, wanting to study the capentry of braches nailed to blue sky. So, Timmy says, "I told you; look, boy, it ain't no damn good," and mum whoops an aubade, while her green-eyed just grins some crimson joy, her brown skin shimmering like water, light bending through its surface tension like a lover.

We are all here together, breathing the same air, using the same language, needing the same ideal our genitals teach us is liberty, equality, community. Damn the doughfaced Tories and the bug-eyed Methodists!

Then, I get drunk and walk on the Sissiboo River, dreaming the bullrushes are strange, limpid marijuana, and watching my perfect Cinnamon yodel in the cream of night; and I wanna taste her love, but stare into books, those pools where meaning sinks to the bottom while words ripple; and that's why no two readings are alike. Every breath of being passing over the page is a fresh wind disturbing the surface calm and distorting the meaning below. Close the book, and words drip, spill out, leak into your mind.

Back at Muriel's Mousie stands up with her Digby County guitar, its strings rooted in the Sissiboo, its frame imposing order like the poor House, its shingles catching and rebuffing her tears, and lets her fingers ripple that blue-green river. Suddenly, a chorus is born: first, a little wail, then, a huge cry, spanked into being by Mousie's own gasps and sobs.

Lester starts to get ignorant, so Muriel hollers, "Not in my house!", and we go outside, into the summer night stuffed with dark green. I fall on a pillow of roses, or Shelley, and roll in her earth like a puppydog:

When a man loves a woman
Can't think of nothin' else...

Then George Jones bays at the moon, and Buck traipses in from the corner of the page, yelping for attention. And Timmy leaves, slamming the door. And this song is Black literature.



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Official removes Atic from Fan

From the Armchair
By CRAIG MUNROE

The Webster's Ninth New Collegiate Dictionary defines a fanatic as a person who is "marked by excessive enthusiasm and often intense uncritical devotion", while a fan is described as "an enthusiastic devotee, usually a spectator".

Given the above definitions most of us would fall into the category of a fan. We go view an athletic contest and while there we react to situations as they arise, either good or bad. The fanatic, however, is the person who runs around with paint on his/her face, carries a bullhorn or dances in the aisles and cheers on his/her team despite the score.

Fanatics would then be the proper term to describe the 100 or so residence students who ventured to the Dalplex on Tuesday, November 25th, to support th

Tigers Men's and Women's Basketball teams in both squads first home games of the 1986/87 AUSA regular season. The group consisted of two residences and their respective sister floors from Sherriff Hall and the idea was that the group that displayed the most enthusiasm would be declared the champions and as a result would be awarded a grand prize.

The women's game was played first and by the time the men hit the court the fanatics were starting to roll. The noise added to the excitement of the game and things, other than the score of the game, seemed to moving along quite smoothly, and then it happened. A little used and little known rule concerning the home team and their respective fanatics was used by one the officials with the result being a slightly confused Dalhousie crowd.

One of the aforementioned fanatics was also a creative child and he had brought with him an

electric guitar. The guitar was of course adding to the enthusiasm displayed by the group. In an attempt to aid the Tigers' cause the guitar was brought alive during the oppositions free throw attempts. It was here that the confusion started.

The St. F.X. coach, Steve Konchalski, called Roger Caulfield, one of the official's over to his bench and as a result of that conversation an announcement was made stating that if the guitar was played during the St. F.X. free throw attempts, the X-Men could, if they desired, retake the shot.

Such a rule the Armchair, along with most of the other people in the stands, had never heard of before.

After some investigation, however, it has been determined that the officials have the right to control the fans, or penalize the home team if the fans are distracting the shooter. (You might want to reread that last sentence just to make sure that your eyes are not playing tricks on you.) The guitar was obviously a distraction.

Of course having fans wave towels and flags behind the backboard, ring bells, run around the gym and do the wave, all things that happen through out the AUSA, and not considered distractions.

Lets be serious folks and officials. Mechanical noise making devices have become as much of sports at the university level as the ball is to basketball and if they are considered distracting then what's to say that fans cheering or sign waving is not. The call was one of the most ridiculous that I have ever seen and it only goes to prove that the officials in the AUSA are not working at the same level that the players are playing.

Swim Tigers swamp Acadia

By DEAN GOODMAN

Both the Dalhousie men's and women's swim teams easily defeated the Acadia Axemen in Wolfville last Friday. Led by Darryl Dutton, with wins in the 100 backstroke and 800 freestyle, and Kent Williams, who won both the 200 and 400 free, the men's team posted a 67-27 win to improve their record to 5-0.

The women's team defeated the Axettes 68-28 to improve their record to 4-1. Nicole Deveau became the third women's team member to qualify for the CIAU championships with a win in the 100 breaststroke. Deveau, who also won the 100 butterfly, joins Mary Mowbray and Susan Hall on Dalhousie's CIAU team. Darryl Dutton is the only men's qualifier thus far.

Both teams were impressive, winning all the relays and a majority of the events. Among the individual winners were first-year student Kerri-Lynn Montgomery in the 50 free, Mike Naylor in the 400 free, and Ismael Aquino in the 100m breaststroke.

Both teams are now building towards the AUSA championships, which will be held Feb. 19-21 at Acadia. The location of the championships pleases coach Nigel Kemp because Acadia is hosting an AUSA invitational tournament later in January which will give the swimmers more time in the Wolfville pool.

"Experience in the pool is valuable," explained Kemp. "It could make a difference in the meet."



Dalhousie's Whitney Richardson (23) fires the puck wide of the St. F.X. net in the Tigers' 6-2 victory over the X-men on Friday. Photo by Sean Foley/Dal Photo.

Tigers win home series

By JOANN SHERWOOD

The hockey team played its final two home games of 1986 over the weekend. On Friday night, the Tigers routed St. F.X. 6-2. The following evening, they came alive in the third period to beat St. Thomas 5-3.

In Friday's contest, the Tigers drew first blood just over a minute into the game, when Kevin Quartermain blasted a slapshot from just inside the blue line past X-Men goaltender Marc Champoux. Peter Dermastja's goal at 5:34 rounded out the first period scoring and evened the game up at 1-1.

While on a four minute powerplay, Dalhousie's Martin Bouliane picked up a pass from Joel Brown to make the score 2-1. Peter Dermastja's second tally beat Dalhousie netminder Rick Reusse from in close to tie the score at 2-2. Whitney Richardson scored a pair 23 seconds apart to make the score 4-2 Dalhousie. The Tigers' offence dominated from that point on.

The Tigers' fifth goal was a powerplay marker 28 seconds

into the third period when game star Martin Bouliane stuffed the puck through Champoux's pads. The Tigers padded their lead and set the final score at 6-2 when Quartermain directed a perfect pass from Bob Crawford into the St. F.X. net.

On Saturday, the game was scoreless until 12:04 of the first when Dalhousie's Alan Baldwin put a high shot up in the corner of the St. Thomas net. The Tommies tied it up with just under three minutes remaining in the period on a goal off the stick of Bob Brown.

Dalhousie went ahead 2-1 at 6:37 of the second period Whitney Richardson picked up a pass and put the pack past Smith, who was unable to slide across the crease in time to stop the shot. St. Thomas came back to tie the score when Mike McCabe managed to get the loose puck past Abrie.

Around the ten minute mark of the final period, Paul Herron whipped the pick past the Tommies' goaltender to put the Tigers in the lead again 3-2. A shot by St. Thomas' Bob Brown trickled through Abrie's pads but St. Thomas never improved on their

three goal performance. Goals by Dalhousie's Jay Innes and Bob Crawford secured a 5-3 win for the Tiger squad.

Dalhousie coach Darrell Young said it was hard to get ready for a team that they'd beaten 11-0 last time out. Young realizes all aspects of the Tigers' game will have to be clicking when Dalhousie plays the University of Moncton on December fifth.

"Looking against Moncton you have to think we'll have to play solid defence. We have to go for sixty minutes. You can't lapse for a minute or two minutes, which means Moncton turnovers, which means we're down 2-0 very quickly."

The team lost its leading scorer, Quartermain, who suffered a shoulder injury in the first period. Bouliane did not play the final frame because of back problems. Young praised the players who have filled in because of injuries.

"Key players are out and guys like Currie and Ward are coming in and doing well. They're all chipping in. These guys are two defensemen playing forward."

Dal falls in Semis

By JOANNE SHERWOOD

The Dalhousie women's volleyball team competed in a tournament at the University of Moncton this past weekend. The Tigers compiled a preliminary record of 6-1, good for second place. In the semifinal round, the Tigers were eliminated by Mt. A.

Dalhousie coach Karen Fraser felt her team played well on Friday. The Tigers beat Mt. A. 16-14, 15-8. They also topped a club team of former U de M varsity players with scores of 15-1, 15-10.

The women got off to a slow start on Saturday but quickly built up steam. Dalhousie won matches against Carleton and Acadia. It took three games for the Tigers to get by Carleton 15-4, 9-15, 15-6, but they had an easier time with Acadia, defeating the X-ettes 15-4, 15-3.

The team's play picked up against UNB, whom they downed in three games, 10-15, 15-13, 15-11. Coach Fraser said Dalhousie's best game of the tournament came against the

Nova Scotia Canada Games team. The Tigers lost the first game 8-15.

Says Fraser, "We were getting tired. We knew we'd finish in the top four even if we lost that game but we really put forth an effort."

The team showed "a lot of energy." The aspects of the Tigers' game that Fraser had been working on, team play and communication on the court, began to come together. Dalhousie swept the next two cont'd on page 18

Dalhousie Tigers up and down in first half

By JOANN SHERWOOD

The first half of the 1986-87 varsity sports season at Dalhousie University has had its share of disappointments. Of the few sports that wrapped up in the fall, only the women's cross country team captured an AUAA title. Based on the performances of the varsity teams currently engaged in regular season action, the second half of the AUAA sports

season should prove more top place finishes and opportunities to fare well in national competition.

WOMEN'S FIELD HOCKEY

The women's field hockey squad went through the dilemma of rebuilding this year. Rookie head coach Carolyn Merritt had only four players who were past their first or second year of eligibility, led by leading point-getter

Gail Broderick. The Tigers' record of 2-5-3 put them in last place in the eastern division. Dalhousie trailed St. Mary's by only two games for the final playoff position in the AUAA. Merritt felt that the pair of scoreless contests the team played on the final weekend of the regular season play could have made the difference.

MEN'S SOCCER

The men's soccer team also just missed qualifying for the playoffs because of their performance on the final weekend of regular season play. The Tigers tied St. F.X. 2-2 in their second last game of the regular season. Unfortunately, the men suffered a 2-0 setback to their across town rivals to take them out to the playoff picture. The team's record placed them in third place in the eastern division tied with S.M.U., who qualified because they had one more win than Dalhousie.



Annick DeGooyer

the first time that the AUAA has had two cross country women make the All-Star squad.

HOCKEY

The hockey Tigers are solidly in command of the Kelly Division, with a 9-1 record. The only spot on their otherwise untarnished record was a 5-2 loss to UPEI on the opening weekend of play. The team has suffered from

played the University of Toronto Blues in the Air Canada Challenge Series and travelled to Manitoba for exhibition matches against two of the top men's volleyball teams in the nation, Winnipeg and Manitoba. Though the Tigers failed to win a match in either series, the team gained valuable experience that should help them regain the AUAA title they lost to U de M last season.

WOMEN'S BASKETBALL

The women's basketball team got off to a good start for the 1986-87 season by capturing the Tipoff Tournament in Acadia. Dalhousie has expressed hopes of dominating the league in going on to improve their performance at the CIAUs.

So far this season, the team has been plagued by what head coach Carolyn Savoy calls "a lack of intensity". The Tigers have only managed to play .500 ball in their first four league games. The team will have to improve their fifth place standing to qualify for post season play in the new year.

MEN'S BASKETBALL

The men's basketball team has felt the absence of the three All-Conference players from last year. The productive recruiting year that has brought the likes of Willem Verbeck will probably see the Tigers improve in the new year.

Dalhousie captured the consolation final at Acadia's Tipoff Tournament by defeating Mount Allison 85-64. In AUAA action thus far, the Tigers won only once in their first four games, leaving them in second-last place in the AUAA.



WOMEN'S SOCCER

The women's soccer was the only one of the three recently reclassified athletic squads to make the playoffs but the path there was not a smooth one. They headed into the last weekend of the regular season in the unfamiliar position of third place. The Tigers picked up a win in their last two games to give them the playoff berth. St. F.X. defeated Dalhousie 2-1 in the AUAA semifinals to prevent the Tigers from defending the soccer crown they had possessed for the previous six years.

injuries to such key players as forward Jamie Jefferson, but coach Darryl Young has been blessed in having the healthy team members fill in.

Dalhousie's next two games are against the U de M club and could well decide who will represent the AUAA at the national.

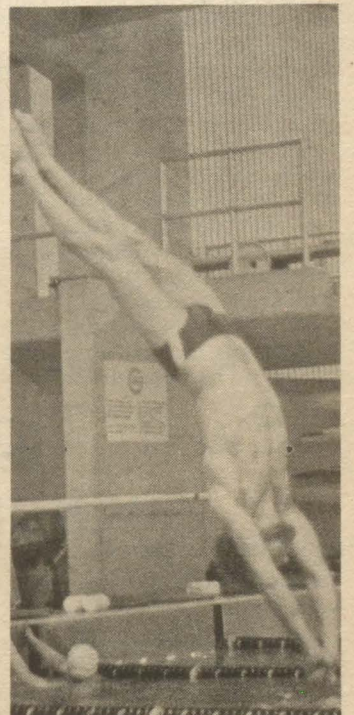
WOMEN'S VOLLEYBALL

The women's volleyball team lost six players from last year's squad but the fresh talent that has arrived on the scene has effectively filled the vacancies. The Tigers break for the holidays after having compiled a 5-1 record, good for second place in the standings, one win behind Moncton.

The team's only loss so far this season came at the hands of the Blue Angel squad, who will probably be their toughest opponent in their bid to regain the AUAA women's volleyball crown again this season. At the U de M Invitational Tournament this past weekend, the Tigers lost only one match in the preliminary round to U de M, before succumbing to Mt. Allison in the semi-finals.

MEN'S VOLLEYBALL

Al Scott's volleyball team can relax over the holidays, having remained unbeaten throughout their first nine matches. Outside of league action, Dalhousie



SWIMMING

The swim Tigers have dominated almost every competition which they have participated in this season. The men have compiled a perfect dual meet record of 5-0 while the women's team has a 4-1 mark. The women's squad loss to Mount Allison was only their second dual meet loss this decade.

So far four Dalhousie swimmers have qualified for national competition. Darryl Dutton is the only male so far; he is joined by Nicole Deveau, Mary Mowbray, and Sue Hall.



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cont'd from page 17

games with identical scores of 15-12 to take the match.

The Tigers' only loss in preliminary action was at the hands of their nemesis, the U de M Blue Angels. Dalhousie won the first game 15-5 but the Blue Angels came back to win the close match 18-16, 15-8.

The semifinal contest against Mt. A. was also a close one. The Tigers won the first game 15-8. Mount Allison had been steadily improving throughout the tournament and came alive to win the next two games and eliminate the Tigers from the championship game. The scores were 15-12.

Tigers impress home crowd

by DEAN GOODMAN

The Dalhousie men's volleyball team extended their winning streak to 9 games this weekend with two impressive wins over Memorial on Saturday and Sunday. These wins improved the Tigers record to 9-0 after the first half of the 1986/87 season.

On Saturday, the Tigers swept Memorial in three straight games. Led by Andrew Kohl, with 10 kills, and a good performance by rookie Jody Holden, the Tigers beat Memorial 15-4, 15-8, 15-1. Brian Jonstone, Brian Rourke and Jeff Densmore also played well in the Tiger's win. Memorial was led by Don Stevens who had five kills and three blocks.

On Sunday, Dalhousie continued their domination of Memorial. The first game of the match started slowly with both teams missing a number of serves. As the game progressed, however, it turned into a battle between Dalhousie's net play and Memorial's scrambling backcourt recoveries. Led in the early going by Jeff Densmore, the Tigers overpowered Memorial at the net and with some good backcourt play of their own, moved into a 10-1 lead. At this point Memorial came to life. With strong net play from Don Stevens and Craig White, and some poor hitting by Dalhousie, Memorial moved within four points. With Brian Johnstone serving, the Tigers took a 14-6 lead but couldn't put the game away. Only after a number of rallies could the Tigers get the final point to win the game, 15-7.

The Tigers made short work of the second game. Good execution of plays and a number of Memorial mistakes gave Dalhousie an early nine point lead and the team never look back winning the game 15-1.

The third game started with good net play by both sides. Two early blocks by Jody Holden moved the Tigers into a 3-0 lead. Again, net play allowed the Tigers to move into a 9-1 lead. Two

Fraser felt the Tigers may have taken the Mounties too lightly because they had beaten them earlier in the tournament.

"We may have been looking ahead to the final. We relaxed too much because we felt we could win, even if it took longer. Then all of a sudden, we had lost the game."

Though Fraser was disappointed in not making it to the finals, she praised the performance of her players, especially the veterans.

Setter Janet Rhymes put forth an excellent performance and showed leadership qualities. The blocking of Sandra Rice was devastating. The opposition had

trouble timing her blocks. Colleen Doyle played with a lot of intensity and was the Tigers' most consistent player. Paula Clark's key performances on blocking and defense earned her a place on the tournament all-star team.

After the Christmas break, the Tigers will travel to a tournament in Manitoba. The competition will probably be some of the best women's volleyball teams in the country. Fraser's main objective is to gain experience which will give Dalhousie an advantage over strong AUAA teams like UNB and Moncton, who won't be travelling out West.

Fight at Forum

By JOANN SHERWOOD

With the varsity season over, Dalhousie sports fans can see some top notch boxing on December 9th at the Halifax Forum as Haligonian Ricky Anderson puts his Canadian welterweight title on the line.

Anderson will be facing Denis Sigouin, billed as the French knockout artist.

Halifax boxing fans who hope to see some fights here in the future should come out and support this fight because if promo-

ter Sonny MacPhee doesn't turn a profit on this fight he may not be staging another fight in the Halifax area for some time.

The fight promises to be a good one with Anderson being the practitioner of the sweet science and Sigouin being a heavy handed boxer with enormous power behind each punch.

The undercard has been set and three of the four undercard fights feature the fighting Nolan family: Steve, Frank and Brian. The first undercard fight will be local fighter Danny Winters facing off with Benoit Bourdreau.

blocks by Memorial at this point, gave the team life and they closed the gap. However, two solid hits by Andy Kohl put the game away; Tigers winning 15-5.

Andy Kohl was named the

Coca Cola player of the game for the match which took less than an hour to play. The Tigers do not play again until after Christmas when they travel to Winnipeg for the Wesmen Classic.

AUAA STANDINGS

Men's Basketball

	G	W	L	F	A	P
St. Mary's	4	3	1	355	284	12
Acadia	3	3	0	231	187	10
St. Francis	2	2	0	163	126	6
New Brunswick	5	2	3	387	408	6
P.E.I.	3	1	2	211	232	4
Dalhousie	4	1	3	280	311	4
Mt. Allison	5	1	4	329	408	2

Women's Basketball

	G	W	L	F	A	P
P.E.I.	4	4	0	256	155	8
St. Francis	4	3	1	231	236	6
Memorial	4	2	2	234	232	4
New Brunswick	3	2	1	167	136	4
Dalhousie	4	2	2	256	208	4
Acadia	4	1	3	187	202	2
Mt. Allison	4	1	3	191	280	2
St. Mary's	3	0	3	98	177	0

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One less brick in the wall

By TOBY SANGER

Actors with Halifax branches of Amnesty International are playing a small part in knocking down the 7 foot wall the South African government recently started building around the township of Soweto. Metaphorically speaking, of course.

They are working on two plays to be presented December 11 through 14 at the Dunn Theater dealing with interrogation and oppression. Nova Scotia poet and member of Dalhousie's board of governors, Maxine Tynes says her involvement in the project is, she hopes, "helping to remove one more brick in the wall in the consciousness of North Americans" about South Africa.

"No. 46 — The last Days of Steve Biko" is a first ever dramatization with music and poetry of transcripts from the inquest into the death of the black consciousness leader in South African police custody in 1977. He was the 46th prisoner to die in custody since detention without trial was introduced in the country in 1963.

Director Karanje Njoroge is tired after a recent rehearsal. He speaks of his many other commitments; of how he doesn't have a

free day on his calendar until Christmas. But when he starts trying to explain what the group is trying to do with the play, a fervent energy begins to run through his body.

"We wanted to do something different — not too documentary and not too dramatized." What it has developed into he describes as a "poetic interpretation of the death of Steve Biko," workshopped through the collective efforts of Maxine Tynes, Colin Smith, David Woods and Four the Moment musician Delvina Bernard.

"One thing we wanted to bring into drama is the overplaying of the division of black and white. The suffering in South Africa is a human suffering... the white suffering is psychological."

There is a partial reversal of the master-slave relationship that they are trying to bring out in this play, explains Njoroge.

"The architects of the system (of apartheid) are instruments of the system and, by virtue of this, are slaves of the system. They themselves are oppressed by the system... they are tormented."

A cross-examination of the interrogator himself is also an element in the other play to be



Producer Colin Smith interrogates sadistic desire in Harold Pinter's "One for the Road". Photo by Jacques Roy/Dal Photo.

presented in the benefit, Harold Pinter's *One for the Road*.

Producer Colin Smith says the play is an uncovering of the character of the interrogator who, dressed as a business executive, sadistically torments a tortured prisoner, his wife and child.

Smith says he believes this cruelty and sadism is latent in most people. He sees the play, the first he has been involved in, as a

form of exorcism.

"There's a lot of the interrogator in me and a lot in most people. The key to this play is the problem of control, of self-control breaking down — which is the hallmark of all Pinter plays."

The two plays seem set to deal with a lot more than Amnesty International originally had in mind, which publicity coordinator Julia Creighton says was "to

bring public awareness to the plight of prisoners of conscience."

Njoroge explains that with the plays, they are trying to do more than just raise awareness of political prisoners.

"We're trying to say that we must learn what creates the systems that allows these seeds of injustice to grow... we must also have an appreciation of how the oppressor acts."



Photo: Courtesy of Conn

ZANY BRASS

By THOMAS BAUER

If you've never been to a concert featuring a drunken trombone player, you obviously weren't at the Cohn last Saturday evening to see the Fine Arts Brass of England.

Actually, trombonist Simon Hogg was far from drunk; however, his convincing impersonation, complete with musical hangover, was just one example of the zany British humour offered by these five young musicians from Birming-

ham. Their concerts consist of a unique blend of humour, polished playing, and a wide-ranging repertoire.

In addition to Hogg, the Fine Arts Brass are Andy Culshaw and Bryan Allen on trumpets, Owen Slade on tuba, and Stephen Roberts on horn. Roberts also writes most of the arrangements and acts as the group's announcer. His witty and engaging preambles are delivered in an absolutely deadpan yet refreshing manner.

TALKING ABOUT ART

By HEATHER HUESTON

You're in a gallery looking at art. Suddenly, the dominant, loud-mouth partner of the couple next to you declares: "This painting is so opaque." The subordinate partner obediently and eagerly asks, "Oh, what does opaque mean?" And then the pedant of the lovers launched into a long, laboured definition for everyone's benefit.

Sometimes listening to people talk about art is irritating. But there are other times when art and talking about art seem to go natu-

rate time is at the symposium to rally together. One such appropriate held this weekend in conjunction with a major exhibit by Visual Arts Nova Scotia (VANS).

To celebrate the association's tenth anniversary, local artists and critics as well as guests invited from outside the region, will discuss the past and future of arts in Nova Scotia.

"We want to find out how we see ourselves and how we are seen from outside the province," says VANS Executive Director Loreen

Bennett. "Criticism is welcome."

The exhibit, *Visual Facts '86* contains juried entries from any artist resident in the province at least three years. It will be at the Dalhousie Art Gallery from December 4 to January 11.

Several galleries and museums are holding open houses this Friday, Saturday and Sunday from 2-5 pm. Some of these include: Fireworks Gallery, 1569 Barrington St.; Centre for Art Tapes, 2156 Brunswick St.; and Anna Leonowens Gallery, 1891 Granville Street.

The Brass incorporate a wide variety of visual gags into their performances, such as Hogg's reeling around stage while playing a solo in "Landlord, Fill the Flowing Bowl... (Tomorrow We'll be Sober)". Tuba player Owen Slade generated some of the evening's heaviest laughter with several of his solos. "The Epic Tuba Sonata," subtitled "Man's Struggle Against Nature," had Slade literally trying to crawl under his chair in order to reach several exceedingly low notes. In "Doin' the Raccoon," he was compelled to take his solo while trying to dance the Charleston.

Were it not for the high calibre

of the Brass' playing, some of the gags might have risked falling flat. However, the group's combined sound, which at times had an almost bell-like clarity, reinforced the notion that this was first and foremost an ensemble of fine musicians. The Brass are to be commended for the accomplished manner in which they play such a wide range of musical repertoire.

A sampling of the evening's programme, a veritable potpourri, included a selection of Renaissance dances, jazz standards such as "Manhattan" and "Ain't She Sweet," and several contemporary works. The musical highlights had to be the

"Sonatine" by French composer Eugene Bozza, with its wide palette of tone colours and shadings, and the serene "Jesu Joy of Man's Desiring" played as a second encore.

Saturday's concert concluded the Fine Arts Brass' first North American tour. They now return to England for two days' rest before beginning a tour of the Middle East. With three albums to their credit, the Fine Arts Brass of England, most of whom appear to be in their late twenties, have already accumulated an enviable track record. Given their relative youth, these fine musicians seem destined for even greater heights.



BRAGG'S ALBUM DYNAMITE

By KEN BURKE

*As we poets see it,
a barrel the rhyme is,
a barrel of dynamite —
the fuse is each line.*
—Vladimir Mayakovsky,

1926.

A Soviet revolutionary poet hounded by Stalin's police and a young British pop star of the eighties don't seem to have much in common. But then again, Billy Bragg believes in Mayakovsky's lit fuse. He's used it to take aim at the Tories — "The party that became so powerful/by sinking foreign boats" — and complacent England, "the land of a thousand doses", and he's made his impact with a sound owing more to streetcorner busking than to arena rock. His latest album borrows the title of Mayakovsky's poem *Talking to the Taxman about Poetry* for its title, and brews up another collection of songs about the state of the British Nation and "states of undress".

Bearing just an electric guitar, a loud amplifier, and an eye for compassionate detail in Thatcher's England, Billy Bragg believes in Mayakovsky's lit fuse. He's used it to take aim at the Tories — "The party that became so powerful/by sinking foreign boats" — and complacent England, "the land of a thousand doses", and he's made his impact with a sound owing more to streetcorner busking than to arena rock. His latest album borrows the title of Mayakovsky's poem *Talking to the Taxman about Poetry* for its title, and brews up another collection of songs about the state of the British Nation and "states of undress".

From his first E.P., *Life's a Riot With Spy vs. Spy* in 1982, Bragg set himself apart from the platform of socialist-mouthing musical messiahs. His record was produced for the equivalent of three hundred dollars and featured just his heavily reverbed guitar, unaffected, ordinary-bloke singing, and a true gift with words.

From the very beginning, his songs have been of two kinds — from the romance of *The Milkman of Human Kindness* to

the impassioned politics of *To Have and Have Not*. Since then, in a number of E.P.'s and the album *Brewing Up With Billy Bragg*, he has continued to mix direct political songs with achingly real renderings of people in love and pain.

What makes Billy Bragg so appealing is his unpretentiousness, being able to sing, "I see no shame in putting my name to socialism's cause" and in the next song reminisce about "walking in the park/kissing in the dark/and your tights around your ankles." He comes across like an average guy from the council flat next door — if that average guy just happens to be a union organizer.

What comes back again and again are the images Bragg draw to give this characters life. He specializes in the small humanizing touch; the young man thinking of an ex-lover "until the bathwater went cold around me", or the young woman who "still goes dancing and she still cuts hair/they put the baby in council care."

Bragg's musical style only adds to his image as a spokesperson for the "common folk". His stripped-down presentations make for a more personal, almost one-to-one approach, and his voice carries its barking, England birth certificate on its drawl, making fear "fe-ah" and herself "heh-sewf".

"Talking With the Taxman..." continues this tradition, with songs as good as anything 1986 has seen. *Levi Stubbs' Tears* tells of a woman who mentally retreats from her abusive husband through American soul music, until "one dark night he came home from the sea/and put a hole in her body where no hole should be". In *The Passion*, a

marriage falls apart from a pregnant bride's eyes, as she prays "that the baby will love her much more/than the big boy who stole her away."

What doesn't work so well on the record are many of the other songs. The lyrics aren't as sharp as they were on *Brewing Up*, and some songs like *Help Save the Youth of America* don't do more than make easy political points (though it does weigh in as the first musical mention of Chernobyl on record). The songs are far from being dull, but well below the best songs on the album.

Also worth noting is Bragg's decision to add extra instrumentation to most of the album's songs. He is rarely alone with his guitar on this album, although the accompaniment is most often a simple bass, organ, or even a backing vocal by itself. These do work because this is also Billy Bragg's most melodic and "pop" album so far.

Instead of slashing his words through rough guitar, Bragg gets to sing here, and his melodies justifiably take the front seat for songs like *Greetings to the New Brunette* and *The Warmest Room*. Smiths producer John Porter has made this the first Billy Bragg album with anything like elaborate production, or a smooth sound, and the approach does fit the songs on the album, though some of his early career's power is lost along the way.

Despite this, *Talking With the Taxman About Poetry* is probably Billy Bragg's most accessible record to date, and a good place to start if he hasn't crossed your path yet. For a British pop star, he rolls a powerful barrel of dynamite. Mayakovsky would be proud. stop

OUT OF THE FOG

By TREVOR CLASH

I'll begin this review by suggesting that you buy this compilation album not because you'll be doing your part to support Halifax's viable and dynamic alternative/underground scene, but because it's a great album able to stand on its own merits without qualifications. Flamingo records has assembled 13 Halifax area independent artists in order to, "expose their talents on a local, national and international basis." The result, *Out of the Fog*, represents a cross section of the varied Halifax music scene that lets you sample music ranging from the righteous rock'n roll of street musician **Mark Wellner** to **False Security's** thrash/hardcore as well as most points in between. *Out of the Fog* has some weak tracks, and a few artists haven't been able to recreate on vinyl the power and presence they have on stage. On the other hand, some artists have equalled or exceeded the quality of their live performances on this record. For example, **Killer Klamz** vocalist Steevo has a strength and clarity on wax that sometimes gets lost during the band's live gigs. It's also encouraging to see **the October Game** taking full advantage of the opportunities for creative experimentation that the studio offers.

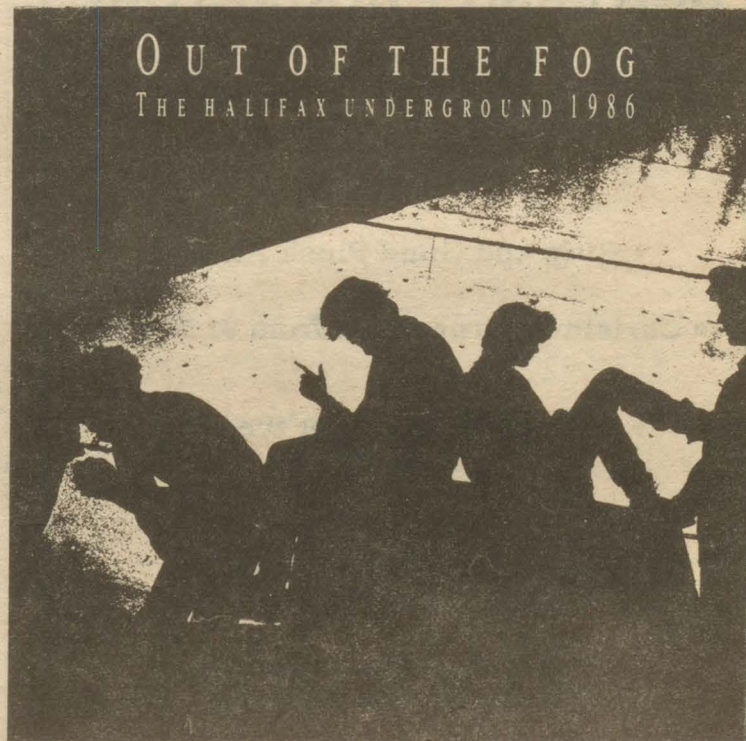
The album is a professional looking package. It has cover artwork and design far superior to most 'underground' projects and that could help get it into mainstream record stores. As well, production on each track is excellent. The signal stays clean and clear even when you crank the volume way up. When I spun, "Vietnam," by **False Security**, I wished that my amp went up to 11.

Nothing on *Fog* suggests that Halifax is cultivating an identifi-

able underground scene which is unique to the city. One beef I have is that there aren't any Reggae/ska bands on this album. Reggae and ska are (were?) a big part of this city's underground. Sure, the **Hopping Penguins** are currently, "on the street in big T.O." but they did make a helluva impression on the local music scene and they are Halifax's best known export. Don't believe me? Then how come the **K.K.'z** billed themselves as the "Cousins to the Hopping Penguins" when they played at Toronto's Big Bop?

The creative standards are quite high on *Fog*. Most of the artists demonstrate songwriting ability and musicianship that should make record execs listen up. **Dogfood's** saxophonist G. Wally Beaver (come on, please) serves up a spooky wail on their cut, "Let it Go" that is so twisted, it takes a few listens before you can identify it as sax. Other great individual performances are turned in by **The October Game's** bassist Jeff Semple and guitarist Peter Arsenault from the **Jellyfish Babies**. Also Sean from the **Killer Klamz** shows that he knows all the licks and tricks. I'd like to hear a whole album of him wailing away on the wah-wah peddle. I don't like to make comparisons but **The October Game's** vocalist Sarah McLachlan strikes the same chord in me as the vocals on earlier Kate Bush stuff. She has such a beautiful and flexible voice that I rank her individual talent as the album's highlight.

All in all, *Out of the Fog* is an auspicious debut for Flamingo Records, and should help the featured artists, who, by the way, can now call themselves recording artists and get where they want to go. Hats off to all involved. Send the next one over as soon as it's out.



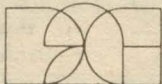
DALHOUSIE ART GALLERY
**Call for Entries to
 the 33rd Annual
 Dalhousie Student,
 Staff, Faculty &
 Alumni Exhibition**

15 January - 1 February, 1987

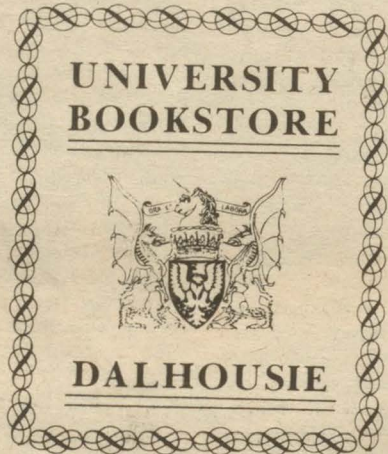
All works must be submitted
 with entry forms between
 6 and 11 January, 1987

Entry forms available at

Dalhousie Art Gallery — reception desk	Killam Library — information	For further information call 424-2403
Dalhousie Arts Centre — Box Office	Tupper Medical Building — student and faculty lounges	
Student Union Building — information desk	Dalplex — Information Desk	
Student Residences — front desk	Faculty Club — entrance	
Dalhousie Art Gallery 6101 University Avenue Halifax, Nova Scotia B3H 3J5		



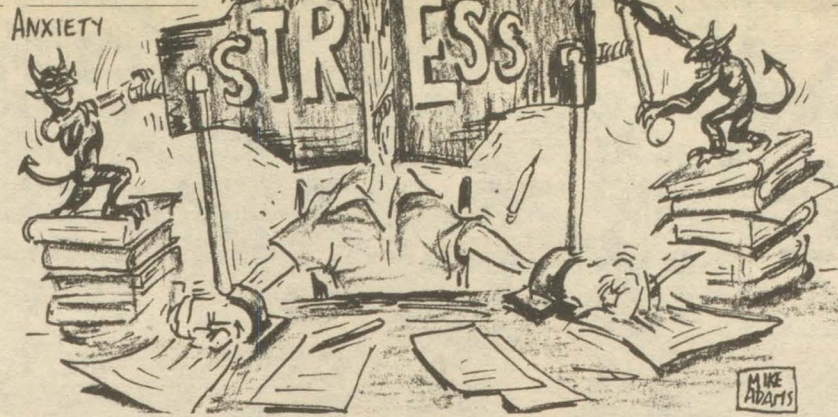
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Are you ready for . . .

By ERIN GOODMAN

4:30 A.M.
 An anguished scream sends you leaping out of bed, fumbling for any available implements of self-defense. Clutching your favourite Love-a-Lot Care Bear, you venture forth, only to discover your relatively harmless roommate (Thank God!) slumped on her desk. She appears to be trying to literally ingest the information in her text book, judging from the paper shreds clinging to her snarling lips.

You've discovered yet another aspect of the university experience: exam anxiety. Dr. Victor Day, a counsellor/psychologist at the Dalhousie Counselling and Psychological Services, is no stranger to stress.

At this time of the year, many of the students who visit his office are experiencing some form of exam panic, largely based on the (often justified) fear that they haven't studied enough, but frequently related to illusions.

"We all develop habits of improved performance by thinking of the adverse consequences of not doing well," says Day.

He explains that by frightening ourselves in small ways, we become more motivated to accomplish tasks. But when such a reaction becomes a habit, it can produce a destructive form of stress.

"Frightening yourself over small gaps of knowledge can impede progress."

Another common concern for students is intimidation. When confronted by an overwhelming workload, students may find they accomplish nothing at all. Day advises, "The main way of overcoming that (problem) is breaking up the work into small, manageable tasks."

He suggests students set more realistic goals, and start by assessing what can be reasonably accomplished in half-hour time periods, rather than concentrating on what must be accomplished by the end of the evening.

"You don't have to focus on everything," he explains, "Just on the most important things. . . That will get you through."

And those endless nights spent gulping black coffee and cramming for 8:30 exams?

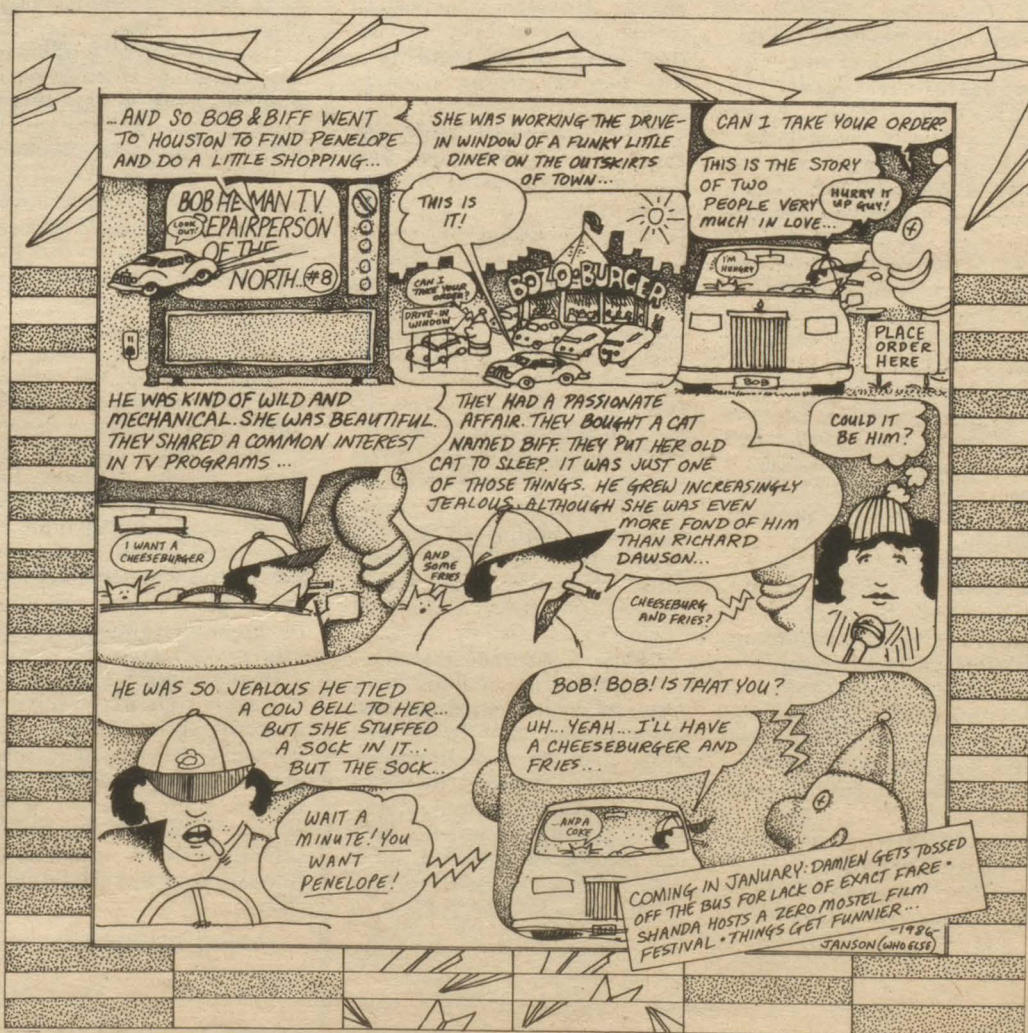
Vic Day describes coffee as, "a chemical way of achieving over-anxiety". And although he recognizes cramming as necessary for students who haven't gotten around to looking at their material before an exam, he feels it should be strictly avoided by those who have previously studied.

"By overstudying, people clutter their minds with unimportant details which actually make it harder to remember the important parts."

A natural consequence of exam anxiety is insomnia, which strikes when the student is exhausted and tense from long hours of study. The fear that the absence of a good night's sleep will result in poor performance compounds the problem. But according to Dr. Day, this is not necessarily true.

"People can still function quite well even if they get less sleep than they usually get."

He says six hours of sleep per night are sufficient over a period of several days, but cautions against a prolonged lack. His main piece of advice for the over-stressed is simply to relax.



CALENDAR

MUSIC

●**Ninth Annual "Christmas in Song"** presented by the Dalhousie Chorale will take place in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Sunday, Dec. 14, 1986 at 3:00 pm. Headline guest performers this year will be soprano Barbara Fris, Dalhousie alumna who has been developing a successful Canadian opera career, and Carol van Feggelen, guitarist and balladeer. This year's "Christmas in Song" has an attractive low admission price: \$5 general admission; youths 16 and under, free. Tickets are available from the Rebecca Cohn Box Office.

●**Dartmouth Choral Society**, under the direction of Pierre Peron, is presenting John Rutter's GLORIA and Songs for the Christmas Season with the Scotia Brass Ensemble. Performances at 8:00 pm on Sat., Dec. 20, at Stairs United Church in Dartmouth and on Sun., Dec. 21, at Bethany United Church in Halifax. Tickets are \$5 and \$2.50 for seniors & students.

●**Symphony Nova Scotia's Brass Players** are joined by special guests, including conductor HOWARD CABLE for a "Christmas Festival of Brass" on Sunday afternoon, Dec. 7 at 2:00 pm. in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Tickets are now on sale at the symphony office, 5639 Spring Garden Road, 421-7311. They will be available at the door on Sunday subject to availability. Call Peggy Forshner at 421-7311 for more info.

FILMS

●**National Film Board** will be showing the film *Alien* until December 7. On Dec. 10 a collection of *Canadian animation* will be shown free of charge. The film *His Girl Friday* will be shown on Dec. 11 & 12. The film board is located on 1571 Argyle Street. Call 422-3700 for more info.

●**Wormwoods Dog & Monkey Cinema** will be showing the film *Local Hero* from December 5-7, as a latenight matinee. The film *Vagabond* will be shown from Dec. 5-11 during the cinema's regular show times. Wormwoods is located on 1588 Barrington St. Call 422-3700 for more info.

●**Air Canada Travel Cuts** Travelogue Series will be showing their final film for the fall on Mon., Dec. 8 at 8:00 pm in the Cohn. The film is entitled *Alaska*.

●**Videos of the Halifax Explosion**, including 1917 newsreel footage will be shown throughout Dec. 6 & 7 at the Maritime Museum of the Atlantic.

THURSDAY 4

●**Lecture on Antifreeze Proteins in Marine Fish** will be given by Dr. Garth Fletcher of the Marine Sciences Research Lab. (Memorial University, St. John's Newfoundland) at 11:30 am in room 238 of the LSC.

●**Steve Landesberg** a comic entertainer well-known for his role as Arthur Dietrich on the television series *Barney Miller* will be at the Cohn today at 8:00 pm. Tickets are \$15.50 and \$14.00 for students and seniors.

●**Choirs** from Halifax, Dartmouth, and the county will celebrate the spirit of love and world peace at 7:00 pm. Organized by the YMCA. For further info., call Ann at 429-0000.

FRIDAY 5

●**A Lecture** will be given by David Jones (Assistant Professor, Political Science Dept., Dalhousie University) on *The Soviet Union and Star Wars*, today at 3:30 pm. in the Political Science lounge of the Arts and Administration Building.

SATURDAY 6

●**UNICEF greeting cards** will be on sale at the Maritime Mall from 11:30-2:00 pm. For further information call 422-6000.

SUNDAY 7

●**Real Life Fellowship** is sponsoring a *Sunday evening worship service* in Room 314 of the SUB from 6:30-7:30 pm. After a time of singing, the topic of study is the life of Christ. Everyone is welcome.

●**Dalhousie Catholic community** celebrates Sunday mass at 7:00

pm. in the MacMechan Room of the Killam Library.

MONDAY 8

●**Chemistry Seminar:** Dr. R.J.C. Brown (Dept. of Chemistry, Queens University) will discuss the *Thermodynamics of Ammonium Salts* today in room 215 of the Chemistry Building at 1:30 pm.

TUESDAY 9

●**Series of panel presentations** by Chinese professionals attending a Language & Cultural Orientation Program at the Atlantic Regional Orientation Centre, 3rd Floor, SUB, St Mary's University. Opportunities for discussion over coffee following presentations. For more information call AROC at 429-9780, Ext. 2392.

●**The Early Music Society** will hold its annual Christmas Playing Party in the Auditorium of the Bedford Institute of Oceanography this evening at 8:00 pm. For more info. call 423-2928.

WEDNESDAY 10

●**Amnesty International Group 108** regular monthly meeting. Don MacNeil Room, Rosaria Hall, Mount Saint Vincent University, at 8:00 pm. For further information call 835-0138.

THURSDAY 11

●**Black Cultural Centre for Nova Scotia** is pleased to announce its 3rd Annual Christmas Concert scheduled for today at 8:00 pm. For more information please contact Henry Bishop at 434-6223.

THEATRE/DANCE

●**Neptune Theatre** (1593 Argyle St.) will be presenting *Alice in Wonderland* from Dec. 9-21.

●**Christmas Delights**, an afternoon concert sponsored by Ben's Ltd. will be held at the Cohn on Sun. Dec. 21 at 2:00 pm. Appearing on the stage will be the Nova Scotia Youth Orchestra, the Halifax Ballet Theatre, and the Elementary Girls Honor Choir of

Halifax. Tickets are \$5 and are available at the Cohn box office.

●**Theatre Arts Guild** (Parkhill Road, Jollimore) presents the play *Royal Pardon* through Dec. 3-6 and Dec. 10-13 inclusively. Please call the Theatre at 477-2663 for the time of showing. Tickets are \$6.50; \$5.50 for students and seniors; \$3.00 for children 12 years and under.

CLASSIFIEDS

●**Ticket to London**, England for sale. Must be a female. \$195.00 or nearest offer. Phone 463-0332.

●**Singing Lessons**. Development of range, resonance, breath control & interpretation. Beginner to advanced. Experienced teacher. Call 455-3850 evenings or weekends.

●**The Cunard Street Theatre** will be conducting a two-day workshop in lighting on Dec. 6 and 7 and a one-day workshop in makeup on Dec. 7 for advanced students. For info regarding costs and registration, call 425-3876.

●**Do you think** the mainstream

media is male-dominated? If so... help create women's space on the airwaves by working for *Women's Time* — a weekly programme on women's issues that will be broadcast on CKDU, 97.5 FM. Experience in radio is not needed. Contact Samantha Brennan 424-6479 or Kathy O'Brien 422-2867.

●**Extra \$\$ for Xmas** doing very easy and fast sewing. Own machine needed. Call Lynne at 424-2171 or 479-0290.

●**For private lessons** in French, Arabic, English or translation services, call 429-0763.

COMMUNITY

●**Weekend Meditation Program** with Vajra Regent Osel Tendzin will be offered at that Karma Dzong Centre, 1084 Tower Road on December 6 and 7. Registration will take place on December 5. For more info. call 420-1118.

●**Help decorate** a special Christmas Tree for sailors with the staff at the Maritime Museum of the Atlantic (1675 Lower Water St.) on December 10 at 10:00 am.

●**Want to be more comfortable with people?** Register yourself into the Shyness Program beginning in January at the Counseling Centre, fourth floor SUB. Call 424-2081.

●**Mount Saint Vincent Alumnae Association** will be celebrating Christmas with a winter walk followed by a service in the Evaristus Chapel on Sun., Dec. 7 starting at 9:30 am. All alumnae and friends are being invited and are asked to contact Duxie Stoddard at 425-3174 if they plan to attend.

●**OXFAM-Canada & DEVERIC Resource Centre** will have their annual Open House, today from 12:00-2:00 and 4:00-7:00. Tim Draimin, editor of *Central America Update* will be available for discussion at noon. Mayor John Savage, recently returned from a Mission For Peace to El Salvador, will be happy to meet with OXFAM-DEVERIC supporters in the early evening. Wine and cheese. Open to the public. For more information, call 455-4240 during office hours.

●**Service for Sexual Assault Victims** is offering a support group for parents of sexually abused children. The group will look at the parents' needs, family dynamics, child's needs, siblings' needs, the offender, prevention and protection. The group will

begin in January and run for ten weeks.

●**The German Club** will be hosting its annual Kris Kringle Kaffehaus (Santa Claus Cafe) on Friday, December 5, from 3:00 to 6:00 p.m. at 1355 LeMarchant Street (the German Dept.). We offer authentic German Christmas food, carols, and a punch that will knock you out! Everyone welcome!

●**The Black Cultural Centre for Nova Scotia** proudly presents its 3rd Annual Craft Market which will be held at the centre on Saturday, December 13 at 10:00 p.m. Anyone interested in having a table for a rental fee of \$10.00 will have to call Maxine immediately at 434-6223 in order to reserve a table.

●**A Chinese New Years Banquet**, organised by the DALTUNS Chinese Students' Association, takes place on Sat., Jan 31st to celebrate the oncoming "Year of the Hare" in the Dal SUB, McInnes Room at 7:00 pm. Traditional and cultural entertainment; dancing, singing, opera, kung-fu, lion dance and a lot more will be performed. As well, exotic Chinese cuisines will be served. Advance tickets are \$8.00 for members, \$12.00 for non-members. At the door all tickets will be \$14.00.

●**Halifax Community YMCA** will be hosting *A Festival of Prayer* at St. Georges Anglican Church (2222 Brunswick St.) The admission price will be \$2.00 for adults and \$1.00 for youth under sixteen years of age. The festival begins at 7:30 pm.

ART

●**Mount St. Vincent University's upstairs gallery**; interpretations of nature are explored in the paintings by Vienneau and the models of Coldwell in a show entitled *Birds and Flowers of Nova Scotia*. The display will be shown until Dec. 18.

●**Anna Leonowens Gallery** (1891 Granville St.) will have Anda Kubis's works entitled *F' Heavens Sakes* opening at the gallery on Dec. 8. The works will be shown until Dec. 13. Currently being shown at the gallery is a display entitled *Communication by Design*.

●**Dalhousie Art Gallery** will be opening the exhibition *Visual Facts '86: Visual Arts Nova Scotia* on Thurs., Dec. 4. The show runs until Jan. 1, 1987.

●**Nova Scotia Museum** (1747 Summer St.) is currently showing an exhibit entitled *Come Rain, Come Shine*. This exhibit, which looks at changes in Canada's climate over the past few million years will be shown until Jan. 19, 1987.

●**The Art Gallery of Nova Scotia** is currently exhibiting photographs by Winnipeg born artist, William Eakin. Also on exhibit at the gallery are paintings 15 NSCAD Studio teachers. The gallery is located on 6152 Coburg Road and both exhibits will be shown until January 18.



All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication



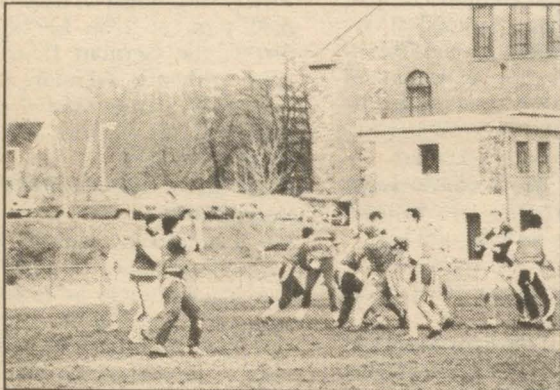
Dentistry Football
("B" Division Champions)



Officials, Convener and Supervisor



Law, Football
Champions ("A" Division)



Cameron House vs. Studley, Final Game
(Residence Division)

INTRAMURAL FALL SEASON HIGHLIGHTS

Participation rates could not be better for the fall of '86. Action was taking place on the field, in the rink, and in the Fieldhouse all at once.

DABS met SAHPER in the final women's soccer game. SAHPER slid through the mud to a 1-0 victory. The women's softball title was clinched by Shirreff Hall.

Last year's defending champions Felicity Goldring and Greg Gaudet met Bob Clinton and Mary Ellen Gaudet in the final Co-Ed badminton game. Clinton and Gaudet pounded their way to victory. Men's badminton was won by Francis Walsh from Physiotherapy.

Over 40 runners participated in the Turkey Trot through Point Pleasant Park. The prized turkeys were awarded to first place finishers David Layton and Pam Currie-Yarr.

The defending champions, the Dalhousie Swim team, were upset by the second and third year Med students at the 6th Annual President's Sports Festival. The Swim Team were five-time winners and lost by only one point. Honorable mention and the goodsport awards went to Pharmacy which placed third.

In men's tennis action, Robbie Weatherston was the singles' champion, and the team of Dan Seems and Carl Christie was the doubles champion. Sarah Harding from Law topped the women's tennis tournament.

Two pre-season tournaments were held in men's sports. Bronson was successful in winning the soccer tournament. In pre-season hockey, Bronson won again, beating SAHPER by one goal.

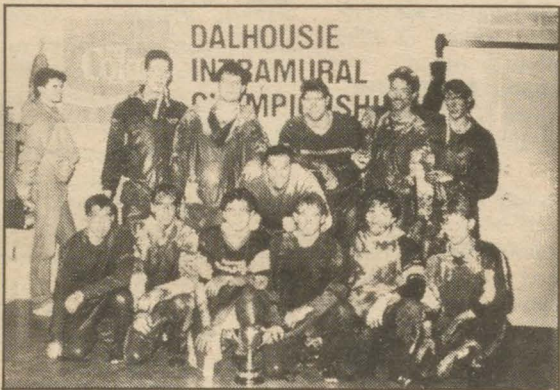
The men's football championships in the "A" and "B" divisions were awarded to Bengells and Dentistry respectively. The residence division title was clinched by Cameron after forcing a second game with Studley.

In the men's residence soccer division, Bronson beat Studley to capture the trophy. In the faculty league, Law and CSA won the "A" and "B" divisions.

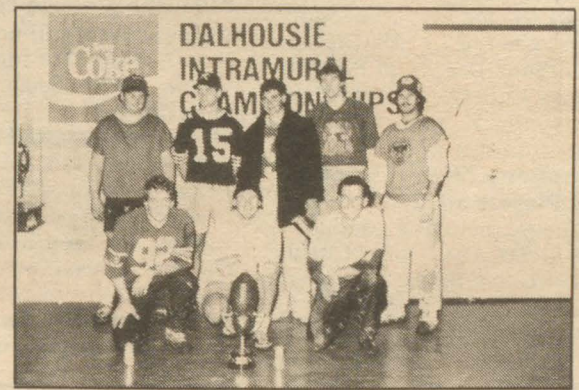
Special thanks goes to Coca-Cola Ltd. for their continued support, and to the entire intramural staff for their hard work and dedication. Happy holidays and good luck in the New Year!



Dentistry vs. Pharmacy
Football Final ("B" Division)



"The Mud Bowl"
Cameron House, Football
Champions (Residence Division)



Bengals, Football
Champions ("A" Division)



Chinese Students' Ass'n
Soccer Champions ("B" Division)



Pharmacy, Football
2nd Place ("B" Division)



Studley, Football
2nd Place (Residence Division)

