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GAZETTE

140-03 September 20 · September 26, 2007

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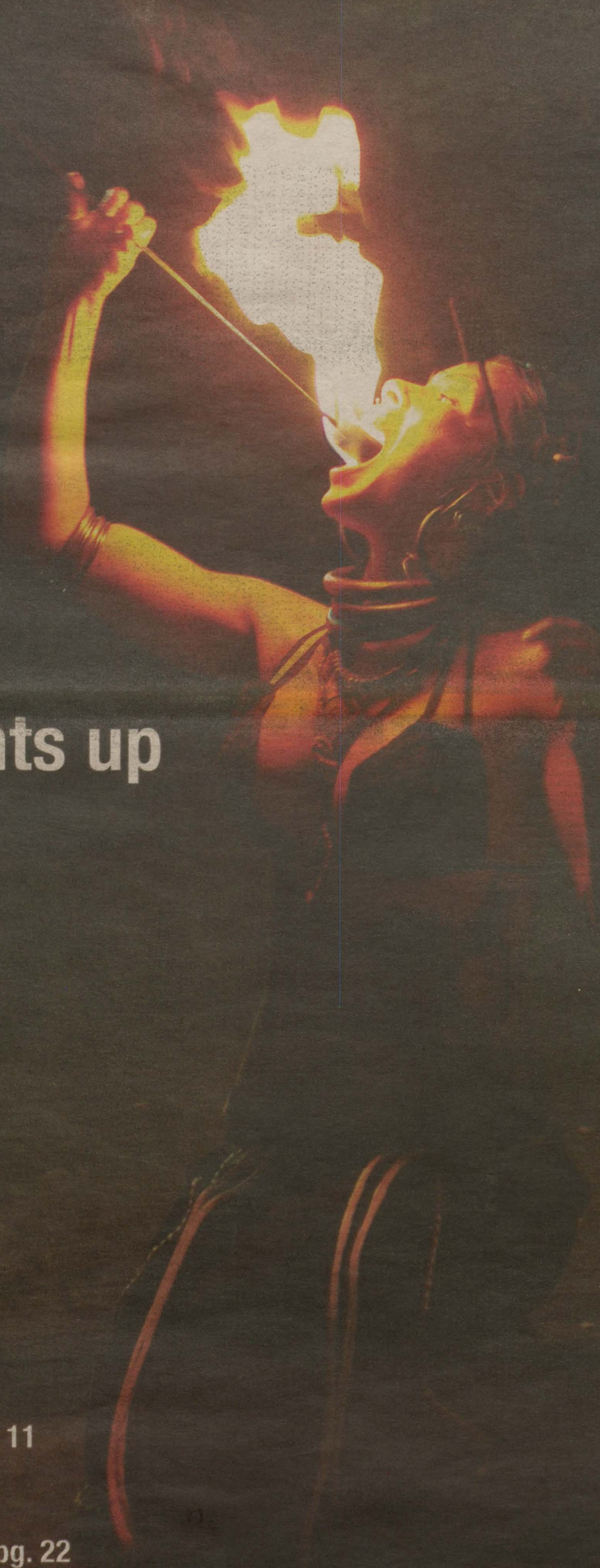
Molotov lights up
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pull up your pants or pay pg. 11

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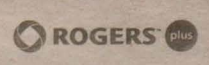
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The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the Prof Talk feature, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to James Munson in the Streeter feature are written, in good humour, by staff and do not necessarily represent the views of James Munson. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

File this under 'Awesome'**JOHN PACKMAN**
EDITOR-IN-CHIEF

This week I got a weird handwritten letter to Canadian University Press (CUP), care of The Gazette. Even though The Gazette hasn't been a part of CUP for over four years, I thought I'd open it, since it looked like someone addressed it rather urgently.

It turned out to be a scrawled pseudo-press release blaming George Bush and "his agents" for causing wars, earthquakes, tidal waves, storms, power outages and all kinds of ridiculousness.

It went on to accuse Lyndon Baines Johnson of killing members of the Kennedy family and concluded by saying the recently-founded New Democratic Party Worldwide "shall do good."

Aside from the sheer absurdity of this letter, it's not terribly different from a lot of the crap I get from various interest groups, public relations people and people submitting articles, even though they don't have a clue what The Gazette is.

If any of these groups or companies spent a few minutes getting to know what The Gazette publishes, rather than spending those minutes writing up an email, they'd know we don't print weekly updates on death metal bands so they don't have to waste their time sending it.

But they don't, so I receive dozens of crappy e-mails each day that aren't technically spam but are still junk. I received one 'article' from a professional organization company that included their contact info at the end. Instead of taking out an ad, they wrote an opinions piece which

included tips like "don't let a red sock ruin your day," about sorting laundry and "file this under 'Awesome,'" a paragraph proclaiming the virtues of accordion files.

While I don't want to disparage the service this company provides, if they're genuinely concerned about helping students get organized, they could have come to a weekly contributor meeting and found out how to write for The Gazette.

This barrage of e-mail is not only annoying, but because of the sheer volume I could overlook sincere e-mails from interested contributors and newsworthy press releases.

If companies really want to speak directly to Gazette readers, they should just suck it up and buy an ad, instead of spending the time on with innumerable emails and writing advertorials.

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The Coast
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Students flock to health clinics:

New vaccine a popular attraction

ROBYN MCNEIL
ASSISTANT NEWS EDITOR

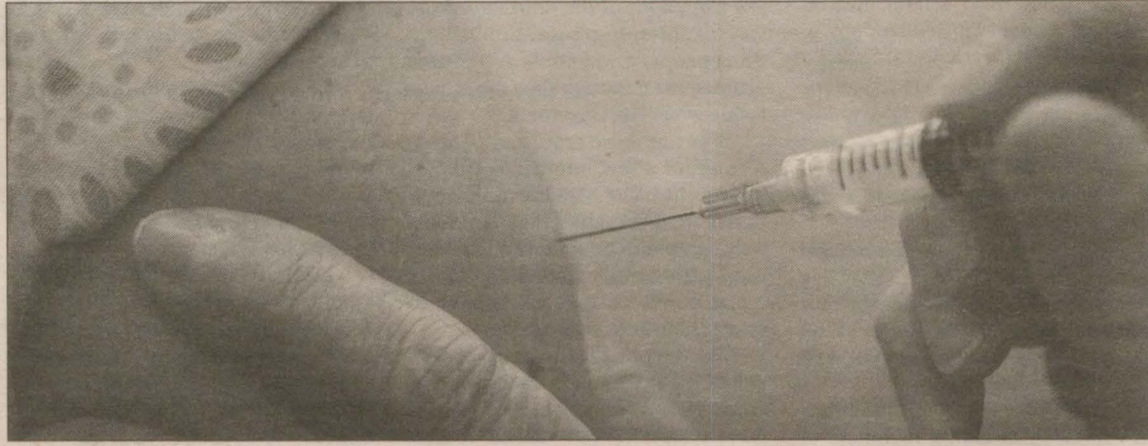
More young women are visiting Halifax clinics as local interest in the human papilloma virus (HPV) vaccine rises.

Dr. Glenn Andrea is one of 10 doctors at Dalhousie Health Services. Andrea says the centre routinely does a lot of screening, treatment and counseling for sexually transmitted infections such as HPV, but this year he says many students come in who want to know about Gardasil.

Gardasil is a recently developed vaccine that protects against four strains of HPV, which can cause genital warts and in some cases, lead to cervical cancer and other genital cancers.

The vaccine was approved for sale roughly a year ago and is already circulating widely in pharmacies across the country.

Gardasil costs approximately \$160 to \$200 per injection and requires three injections over six months to be effective.



JOSH BOYTER/DALHOUSIE GAZETTE

Fall is the busiest time of the year at the Halifax Health Centre.

According to Andrea, nearly 80 per cent of the university population will contract HPV, though only roughly 50 per cent will get genital warts. The other half will never know they were exposed.

Schools across the province are now offering the vaccine to Grade 7

girls, the cost of which will be covered by the government, but the high cost to university students may turn some away from the vaccine.

Recently, television ads have aired prompting women to protect themselves by getting vaccinated.

"There's no question it's a sales

tactic," says Andrea.

Andrea says the marketing ploy (by Merck Frosst Canada Ltd.) shouldn't keep young women from considering taking advantage of the vaccine. He says traditional safe sex practices, such as condom use, do little to protect from the virus.

A clinic coordinator at the Halifax Sexual Health Centre (formerly Planned Parenthood Metro Clinic) says this is the centre's busiest time of year.

"Because of all the media attention, we're getting even more questions (about HPV)," says Charlene Nelson.

Nelson says a lot of clients at the centre are students getting their prescriptions before they move away for school, or those waiting until they arrive in Halifax to address sexual health issues.

Many students who have come to the clinic with questions about HPV are surprised to learn the only test for the virus is an invasive cervical biopsy. If doctors see unusual results from a cervical swab (Pap smear), they will test for the virus.

"I thought it was something I could be tested for," says Ana, a patient who declined to give her last name. "I was surprised to find out that there are no tests available until something comes back abnormal in your Pap. Makes me wonder what all the commercials are for."

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Uni-Briefs

CANADIAN CAMPUS SHORTS

McGill gives out free cocaine

Researchers at McGill University are paying people to snort cocaine as part of a decade-long addiction study.

The study receives \$120,000 annually from Canadian Institutes of Health Research. It will continue for another five years as physicians look for ways to curb strong cravings in drug addicts.

Up to 10 male and female participants get paid minimum wage each year to snort between one and five lines of coke, after which special cameras record their brain activities overnight.

Only consenting adults who have used the drug before are allowed to participate.

The study's author says roughly 35 per cent of cocaine users will develop a serious addiction and that this study will help doctors combat the problem.

"Participants are closely monitored and stay overnight for observation with nurses and physicians on hand," Marco Leyton told *The National Post*. "We don't just give them the cocaine and say: 'OK, away you go.'"

Gay rights debate angers students

Some Ryerson University students are upset after their student union questioned whether gay and lesbian students should be included in the school's equitable hiring policy.

The union currently has a mandate to hire homosexual, bisexual and transsexual students, but some student executives debated at a summer meeting whether they should change the policy to focus more on students "of colour."

"There's been an open debate about including queer people in the hiring policy," student union President Nora Loreto told *The Eyeopener* student newspaper.

The student union's events coordinator cited information that claims gay people are not economically marginalized at a Canadian Federation of Students Ontario conference, which angered some students.

Oren Howlett, a Carleton graduate student who attended the meeting, told *The Eyeopener* he felt the union was trying to pit minorities against each other.

"As a queer black man, I was dumbfounded that they could say that one minority was more disadvantaged than another."

CFS criticizes opt-out referendum

The student union at Simon Fraser University is giving students the opportunity to quit a national student lobby group, saying the organization doesn't work hard enough for student needs.

The Canadian Federation of Students (CFS) lobby group is concerned the university may revoke its membership after a student referendum next March.

CFS national chair Amanda Aziz told the school's student newspaper the union needs to work with the lobby group to present a united front for students.

"I would just throw a question out there and ask if the (student union) thinks that they are going to be able to have the same sort of political pull on the federal level, be able to do the same sorts of lobbying," Aziz said to *The Peak*. "The students, I would argue, at Simon Fraser University will be worse off."

Students currently pay \$7.64 each per term to the CFS. The union argues students should have the option to opt out and decide what to do with the money.

Sources: *The National Post*, *The Eyeopener*, *The Peak*.

SOUTH OF THE BORDER

Student arrested after questioning senator

Police used a stun gun on a University of Florida student after he boldly questioned U.S. Senator John Kerry during a campus talk.

Andrew Meyer, 21, spent a night in jail on Sept. 17 after police stunned him with a Taser and arrested him for resisting officers and disturbing the peace, according to county jail records, at a political forum earlier that evening.

The Associated Press reports Meyer asked Kerry about the 2004 election and impeaching President Bush before his allotted stage time ran out, his microphone was shut off and school officials asked him to return to the audience. The student refused to leave and struggled in the grips of several officers before they wrestled him to the ground and Tasered him.

Two officers involved were restricted to administrative duties as of Sept. 18 until the state's law enforcement department investigates whether their forceful actions were necessary.

After the incident, Kerry told reporters he never had a discussion end that way during his 37 years of public appearances.

Bat infestation in dorms may lead to widespread rabies infection

More than 200 students at Texas Southern University may need rabies shots after bats infested their dorm rooms.

The students evacuated an on-campus men's residence and moved into a nearby hotel a few days after school officials received their first complaint about bats on Sept. 10.

By that time, students had already posted videos online depicting at least two students killing bats with a broom and a tennis racket. Local health officials saw the videos and visited the school to explain the dangers of rabid bats, which can spread the infectious and deadly nervous system disease through bites and substances such as saliva.

Jason Smith, a 19-year-old student, told the *Houston Chronicle* he killed dozens of bats with a tennis racket but none of the animals bit him. "Nobody got bit, to my knowledge," he said.

University officials called exterminators to get rid of the bats shortly after they received the first complaint.

Sources: *Associated Press*, *Houston Chronicle*.

ACROSS THE POND

Students attack administration after classmate's murder

Students at an Indian university are evacuating campus in a panic after the third student in five months was murdered there recently.

The administration at Aligarh Muslim University in western Uttar Pradesh is evacuating nearly 22,000 students from 70 campus hostels, in a bid to investigate "criminal elements" in the residences, after second-year student Mazhar Naeem was attacked and killed by an unidentified group on Sept. 16.

Abdul Aziz, the university's vice-chancellor, lived in a guarded guest house following the student's death, to protect himself from an angry mob of students that set fire to his official campus residence after learning of Naeem's murder.

Final-year student Zafar Alam told *The Indian Express* newspaper campus killings are routine.

"Just last week, there was firing in the hostels. But life goes on," he said. "The administration needs to fix the porous campus."

Source: *The Indian Express*

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More than just sex

HANNA BUTLER
NEWS CONTRIBUTOR

Not many professors welcome working prostitutes to talk in their classrooms, but it's just part of the job for Charlotte Loppie.

The 48-year-old human sexuality professor at Dalhousie doesn't simply discuss the clinical aspects of sex with her fourth-year undergraduate class. She invites sex workers and transgendered people to share their stories in her lectures and speaks from her personal experiences with sex, sexuality and gender.

"One of the things you have to do is expose something of yourself," says Loppie. "I have to be open and say I'm a sexual person too. I have to give real-life examples."

Loppie has been teaching for roughly eight years. When she took the course over from a retiring colleague, enrolment levels more than doubled, going from 60 to 150 students, with an extensive waiting list.

Her class is one of the most popular at Dal, and Loppie was voted Best Professor in Halifax in *The Coast's* readers' survey in 2004.

But, she says, "the journey definitely wasn't easy."

She returned to school more than a decade ago, after going through a divorce and raising her daughter alone. She earned her undergraduate, master's and PhD degrees at Dal.

For three years, she has coordinated the school's health promotion internship program, which is a four-year degree program focusing on health improvement for individuals, families and communities.

Loppie has received more than



Students appreciate prof's honesty.

JOSH BOYTER/DALHOUSIE GAZETTE

\$4 million for her health research regarding Aboriginal women, menopause and cultural sexual relations. Her work has been published in both national and international journals.

Students enroll in the sex class because of the intriguing course

description, but as the seminars continue, they learn far more than arousal techniques and how to induce female ejaculation. Students learn to overcome their discomfort regarding human sexuality.

Loppie says she takes a "back

door" approach to getting the information into the minds of her students. She says she believes almost everyone has, at some point, been exposed to the damaging effects of sexual shame. She says it's her job to give them the opportunity to explore

their own sexual health.

"People make jokes about it, or they are comfortable in a clinical way, but not usually (with) having an open, honest discussion about the real facts of sex and sexuality," she says.

Several of Loppie's students say discussing sex in public normally makes them nervous, not to mention discussing sexual abuse and the sexuality of elderly people. But in her class, they say they feel free to speak their minds. Her frank manner makes their reluctance disappear.

"Her authentic approach makes (Loppie) successful as an instructor and accessible as a friend," says Jennifer Mason, a master's student. "She always offers for students to come and see her if they have anything at all bothering them, and many times the students have taken her up on it."

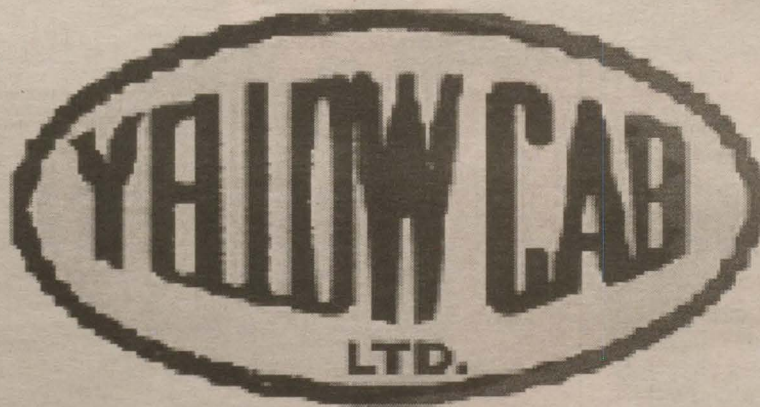
Derek Leduc agrees. The master's student and teaching assistant for Loppie's class is studying health promotion, with a focus on masculinity and male health decisions. He recalls the time she went beyond her duties as an instructor to help him get the necessary grants for his research.

Leduc says Loppie always sacrifices her time for students.

"She has a genuine and approachable persona and really did help me the whole way through."

Loppie says a student once tearfully thanked her for being so sincere in the classroom.

"It's great to give information in a class that is full of interesting material," she says. "But for me, the most critical thing is that they actually begin to think a little bit differently about other things so that they take some of those critical thinking skills to other classes."



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NEWS STREETER

DSU finds temporary solution

Student societies that violate the Dalhousie Student Union's society policy are now eligible for temporary ratification, following a unanimous council decision on Sept. 12.

The DSU approved a memorandum of understanding that will officially recognize student groups with non-Dal students as voting or executive members until the end of the school year.

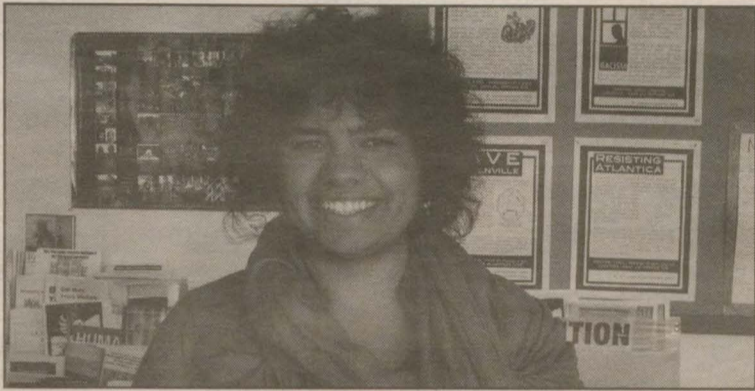
Under the current policy, students and faculty from other schools

are welcome in societies as non-voting and volunteer members.

Societies can either sign the temporary contract or amend their constitutions so they follow the current policy. There are at least 30 societies that have non-Dal students as executive members, and those students don't pay student union fees.

The DSU is meeting with students on Sept. 25 to formulate a new policy, which could change the structure of all Dal student groups.

Do you think non-Dal students should be allowed to hold executive (voting/paid) positions in Dalhousie Student Union societies?



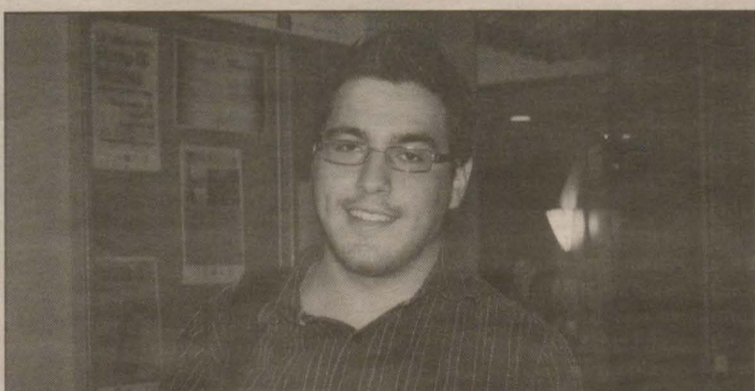
"Yeah, I definitely do. It doesn't matter what school you go to if you believe in the cause and you're willing to put in the effort."

Alia Saied, third-year IDS and Spanish



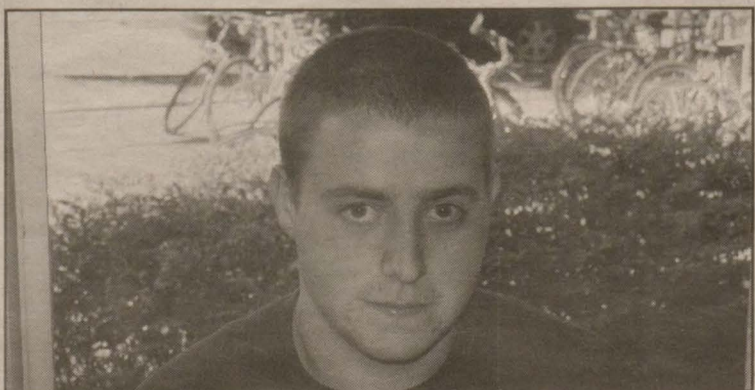
"Absolutely not. If I'm going to be paying for these honorariums they better be going to Dal students."

Ann Elizabeth Beringer, third-year informatics



"It depends on the society itself. It doesn't really make a difference. I just don't think we (Dal students) should be paying student union fees if we're not involved in any societies."

François LeFort, second-year chemistry



"It should be only for people enrolled in Dal because the fees go toward the societies and the students. I don't see why non-Dal students would even want to be a part of a Dal society."

Andrew MacDonald, third-year history

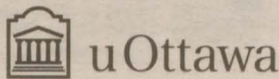
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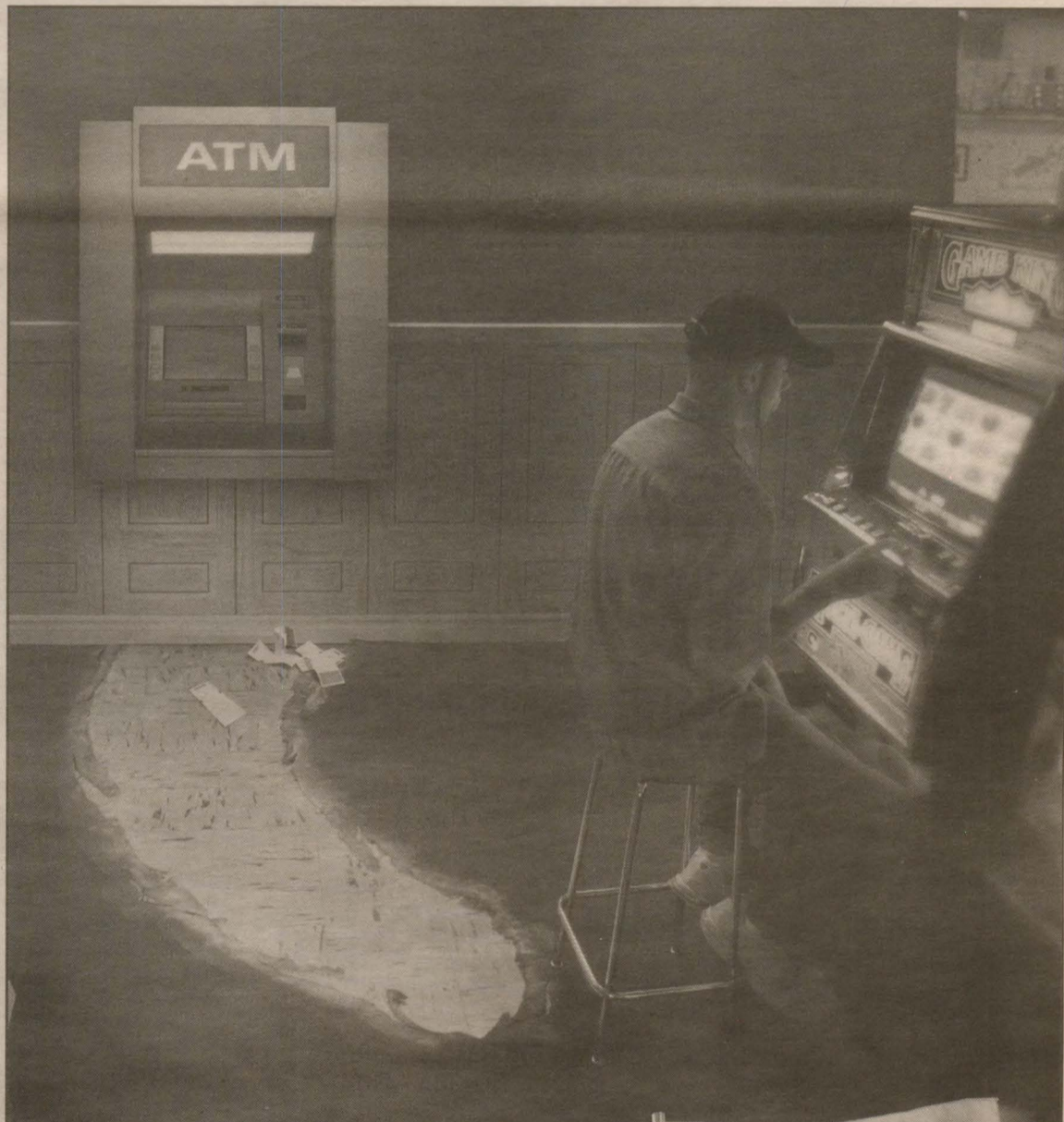
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Submissions to *The Gazette* opinions section must be no longer than 650 words. Please submit a list of sources along with articles. This publication only prints submissions its editorial board deems to be void of libellous and/or defamatory material. Submissions are due at noon on the Saturday prior to publication.

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Letters@dalgazette.ca

Dear Editor,

Religious societies on campus play an important role in allowing like-minded individuals to practice and discuss their faith. In many ways, this is a good thing and should be encouraged.

However, the active recruitment of members of the general Dal population by these religious societies is uncalled for and even offensive.

While eating or studying on campus I have been approached by individuals asking if I would like to talk about Jesus.

There have also been a number of instances where I have been on my way to class and been

handed religious literature (propaganda?) within the school hallways.

Setting up a table in the SUB or using other voluntary methods where an individual must show active interest is one thing, while the active recruitment of a religious sect by invasive means should not be permitted on campus.

The sidewalks are a public space and any active recruitment in these public spaces is fine.

The active recruitment on Dal property is another matter entirely and I do not believe that it is the place for these kind of activities.

Iaian Archibald



College of Continuing Education Senate Review October 15-16, 2007

The Dalhousie Senate is conducting a regular review of the College of Continuing Education. The purpose of the review is to improve academic activities and provide information for planning, budgeting and other decision-making processes.

The Senate Review Committee for Continuing Education (chaired by **Dr. Fred McGinn, Health & Human Performance**) is seeking information from all interested parties and is open to your comments and concerns. All faculty, staff and students of the College of Continuing Education are particularly invited to participate in the review. Appointments can be arranged to meet with the Senate Review Committee on Friday, September 28 and/or two external reviewers who will be on campus from Monday, October 15 to Tuesday, October 16 for a site visit. The external reviewers are:

Dr. Gwen Wojda
Acting Vice-Provost, Student Affairs
Lakehead University, Ontario

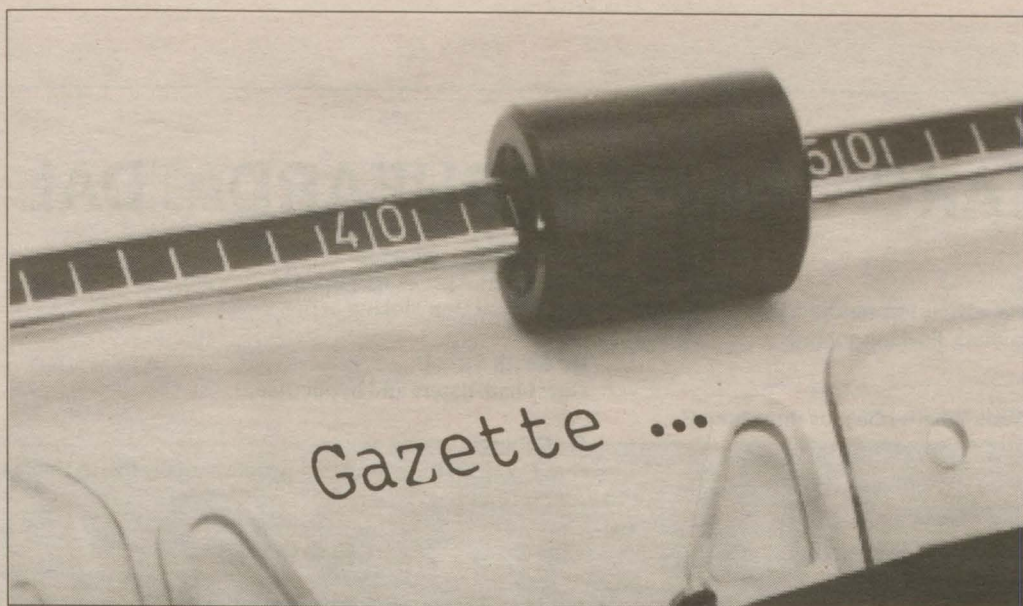
and

Dr. Peggy Watts
Distance Learning and Continuing Education
Mount Saint Vincent University, Halifax

Any person wishing to meet with the Senate Review Committee is asked to contact Lavina Davar by September 24, 2007. Any person wishing to meet with the two external reviewers is asked to contact Lavina Davar by September 28, 2007:

Lavina Davar
President's Office
Dalhousie University
Phone: 494-2586
Fax: 494-1658
E-mail: lavina.davar@dal.ca

Written submissions are particularly welcome and should be addressed to the Senate Review Committee for the College of Continuing Education and forwarded to Lavina Davar at the above address no later than September 28, 2007.



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- acts as a voice for Dal's students through its coverage, letters to the editors and opinion pieces.
- is a student-run, volunteer-driven organization.
- is always looking for talented writers, photographers, cartoonists and interested readers.
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In front of the Dawgfather:

Guy1: Dude! You can put cheerios on your hotdog!
Guy2: ...those are olives

In line at the Second Cup in the Killam:

Girl: What's the difference between all the different kinds of coffee?

Barista: Well, these two have less caffeine. These have more, and decaf has none.

Girl: Oh okay... but they all have the same amount of caffeine, right?

Barista: Uh...no.

Downtown at night:

Girl: Well, I'm just glad it was her dad who arrested me.

An English 1000 class:

Professor: Some first year advice. Printers hate you. They are possessed by the souls of goblins. Fucking goblins.

In the LSC:

Girl: Yeah I'll be there. Wait. What's 1:30 plus three hours?

In Howe Hall

Drunk girl: You smell like drunk.

On a bus:

Dirtball Guy: I like your dress, by the way.

Girl: It's not a dress, it's a skirt.

DG: What's the difference?

Girl: Dresses have a top.

DG: Let's not get caught up in technicality.

Girl: Please stop looking at me.

On South Street:

Guy: I hate haters and hypocrites.

On Coburg:

Girl: I keep on forgetting that people actually live in Halifax, like... year round.



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Almost as stupid as smoking

JAMES MUNSON
OPINIONS EDITOR

It's hard to criticize the means while I stand for the end, but way the Nova Scotia government is trying to curb harmful smoking is beginning to resemble a demonizing inquisition.

The recent amendments to the Nova Scotia Tobacco Access Act, which ban tobacco advertisements in 'point of sale' locations (anywhere tobacco is sold), are a ludicrous strategy to get people to butt out.

Because smoking is so easy to demonize, these amendments might seem legitimate to most people.

It is unreasonable and patronizing for the Nova Scotia government to suggest that one of the last places cigarettes are advertised should be completely free of any mention of tobacco.

You might as well completely ban smoking in public, not because of second-hand smoke, but because little Jimmy might see you puffing away and suddenly take up smoking and become a walking tombstone.

We're all suckers for clever ads and passing fads, but the government shouldn't assume we're mindless zombies who imitate any smoker sucking tar on a street corner.

Education and health promotion campaigns should be enough. The bare facts should be enough. Debate and dialogue within families and social groups should be enough.

These strategies make me feel like I can make informed and rational decisions about a serious threat to my life and happiness, instead of feeling like I've been reduced to an aping dolt.

Bill 62 amends the Tobacco Access Act, outlawing point of sale tobacco advertising in order to create "a supportive environment where children, former smokers and smokers wishing to quit are not exposed to tobacco marketing tactics." The amendments were implemented on

Aug. 1 of this year.

The dangers of smoking are enough to send anyone on a ruthless witch hunt. Smoking-related illnesses and second-hand smoke kills over 1,800 Nova Scotians per year, says the Department of Health Promotion and Protection's website. But this doesn't mean the plan of attack should be a cut-throat mission to eliminate the mere mention of smoking in locations where the product is legally sold.

Liquor distributors gleefully advertise alcohol in public even though, as Margaret Philp wrote in a *Globe and Mail* article published in March of this year, the national health care bill for alcohol related illnesses and injuries is \$3.3 billion dollars, which is higher than the bill for cancer care.

I have a hard time believing that eliminating cigarette advertising in stores will eradicate the habit completely. The idea that just seeing a cigarette pack is enough incentive to get another generation of people smoking is ludicrous.

How much of an impact can cigarette packs sitting behind a corner store counter have on non-smokers? The rotten brains and blackened lungs certainly don't draw people in.

Banning point of sale advertisement is the weakest way to curb smoking, compared to smoking bans, health promotion campaigns and the banning of cigarette ads outside of cigarette distributors.

Walk into Robyn's Canteen on Quinpool Road and you won't be able to avoid staring at the emptiness behind the counter. Of course it's all temporary, but the place looks like it's going out of business.

Smoking advertisements should be allowed in the places that sell them, because that's how producers inform consumers of their product. If it's too dangerous to advertise cigarettes, it shouldn't be legal to sell them at all.

Trouser trouble

JOHN HILLMAN
OPINIONS CONTRIBUTOR

Halifax is currently in the grip of a terrifying crime wave. It should come as no surprise that it's those damn teenagers again. Stabbings, baseball bat beatings, bottles hurled at bus drivers - things definitely haven't been this bad since the last time the media decided to pay attention to teen violence.

Protected by the Youth Criminal Justice Act, these little monsters are running wild across our fair city as politicians, the media and average citizens alike search for an answer. All of this prolonged debating is pointless, however, because the solution is right before our eyes: ban baggy pants.

Like all perfect and divinely inspired answers, I first heard this proposal while listening to a local talk radio show. Applying my keen investigative skills, I searched Google for further information. As it turns out, several towns in Louisiana have already enacted laws against baggy pants, and such urban hubs as Atlanta and Dallas are seriously considering following in their footsteps.

These laws attempt to curb the indecent exposure of underwear, but it's also a sensible crime policy if you think about it. Many criminals wear baggy pants. Now, what do you think makes these individuals turn criminal? Poverty? Mental instability? A sense of rage against systemic persecution? Well possibly, but all of those things would be really hard to fix. The pants we can ban right now!

The plan works from a practical standpoint as well. The champions of this 'no baggy pants' policy are primarily people who would love to see everyone in dress clothes and a tie. Now, most people at risk of committing violent crime own only one pair of dress pants, likely purchased for a Christmas concert appearance back in grade school. How the hell are they supposed to commit any crimes once they've squeezed into circulation-strangling pantaloons?

Just look at emo kids. With their ridiculously tight pants, they are un-



JOSH BOYTER/DALHOUSIE GAZETTE

able to catch victims or flee from authorities. Frustrated in their inability to cause harm to others, they turn their destructive urges upon their own bodies. Talk about killing two birds with one stone!

As flawless as this plan is, I know there will be some naysayers out there.

'This would allow the police to engage in racial profiling,' they will whine.

Nothing could be further from the truth. As the mayor of Delcambre, Louisiana (the first city to pass a law against baggy pants) explained: "White people wear sagging pants, too. Anyone who wears these pants should be held responsible."

So, as you can clearly see, police wouldn't only be persecuting young black men embracing hip hop culture, they'd also be going after white

kids they felt were acting too 'black.' Talk about equality!

The evidence is indisputable. Not since the City of Los Angeles sued the makers of *Grand Theft Auto: San Andreas* has a quick-fix solution made so much sense.

Just as the lawsuit against *Grand Theft Auto* brought a complete end to crime in Los Angeles (or so I assume it must have), so too would a tough new stance against baggy pants stem the current rise in violent crime.

The time has come to make a choice. Sure, we could begin a long, hard process of self-examination, through which we could root out the core causes of crime in our city, but it would just be so much easier to look the other way and instead pressure our elected officials to take drastic action against improperly-fitted pants.

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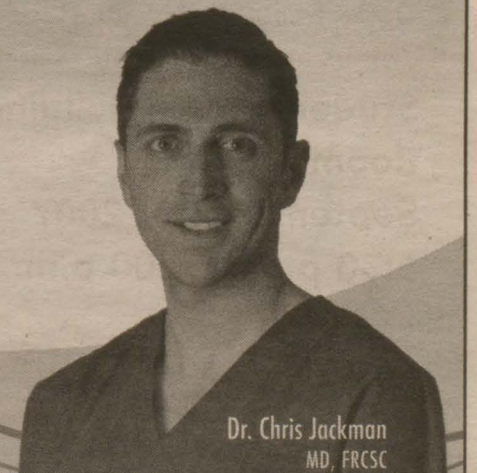
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The time is now

STEPHEN SABOURIN
OPINIONS CONTRIBUTOR

As a fourth-year student about to graduate, I look back on my time at Dalhousie with some regret. Regret that I did not do as much as I could have in my last few years.

Don't get me wrong - I partied with the best of them and had a great time with friends.

But I didn't get involved in Dal societies as much as I thought I would. From the DSU to *The Gazette*, there are opportunities for all students to meet up with others sharing their interests.

I know there's homework, friends, family and of course that cute girl or guy you've been pining for. But busy as we all may be, we all have some free time and the reward of being involved in activities at Dal outside of the classroom is well worth it.

If you missed the Society Fair on September 18, you can check out the DSU website. It's a painless and easy way to get a varied taste of all the societies on campus.

Getting involved in societies is a great way to develop the skills and practical knowledge you'll need after you graduate.

The ability to articulate your interests and organize meetings is indispensable to any job, and nothing looks better to a prospective employer than enthusiasm and devotion to your interests.

Just last week I decided to join the Political Science Society. I went

to the first meeting and found that the group was friendly and the conversation was engaging, but just being surrounded by like-minded individuals was reward enough.

As fun as partying is, it's not as rewarding as getting involved in extracurricular activities. This isn't to say you should quit barhopping and let yourself be consumed by school, but it's more than possible to balance a good nightlife with a stimulating life at Dal.

I can't count the times I've overheard students complain about either the DSU or *The Gazette*. My favourite complaint goes something like this: 'If I was the one in control, such and such would be so much better.'

Well guess what? I believe you. Get in there, get involved and improve your school.

If you're not sure what to get involved in, your program probably has a society set up to organize events outside of the classroom.

There are societies organized around different religions, identities and social justice issues. Any hobby or sport you already engage in off-campus likely has a group at Dal.

But if you still find yourself alone in the Dal universe, you can start thinking about setting up your own society for next year.

As students, we pay a lot of money to be here at Dal, so take advantage of tuition-funded societies and get involved. No matter what year you're in, the time is now.

No money, no problems

AMY DEMPSEY
STAFF CONTRIBUTOR

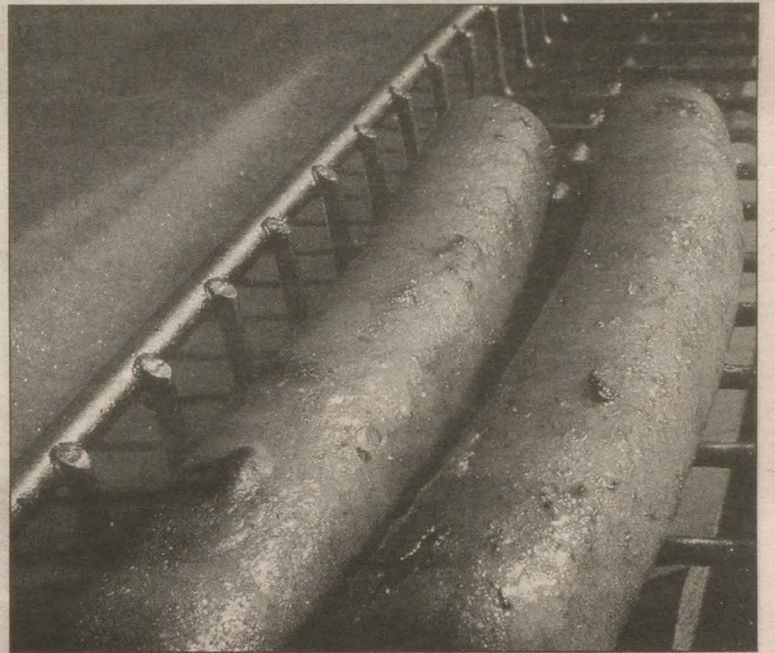
September is the month of wild keg parties and 'welcome back students' nights at your favourite downtown destinations. It is also the month of tuition payments and damage deposits, furniture purchases and parking space rentals, not to mention grocery, internet, telephone and cable bills.

If September empties your bank account, here are a few ways to save some cash.

You can avoid expensive residence fees by living in the Computer Science building. It is open 24/7 and boasts heat, hot water, electricity, internet access, coffee and comfortably-worn leather couches. Rent a bit of closet space from a buddy on campus to store your clothes in and keep a blanket and toothbrush in your backpack. The only drawback is that you can't get into the Comp Sci building after midnight, so if you go downtown you will have to find yourself a bed buddy.

Skip out on the hefty price of textbooks by purchasing one at time. Spend the entire refund period memorizing all necessary information, but take every precaution to keep the book in mint condition. Wear protective gloves to avoid scratches and fingerprints, prevent spine cracking and page bending by opening the book at no more than a 45 degree angle and do not, under any circumstances, drink coffee while you read.

Don't sleep, don't eat and don't move from your room until you've successfully memorized everything. Then return the book for a full refund and cross your fingers that the information has made it into your



JOSH BOYTER/DALHOUSIE GAZETTE

long-term memory.

You can save tons of cash by purchasing all your meals from the Dawgfather. There is a reason why he only has three menu options: hot dog for breakfast, sausage for lunch, hamburger for dinner. Concerned about nutrition? Just pile each meat sandwich high with relish, pickles and peppers to ensure you get your daily requirement of vegetables.

Sell the care packages your mum sends you. If you're ambitious enough, you can even maximize your profit by selling tickets and raffling each item off separately. She'll never know if you don't tell her.

If you have a meal plan, milk it for all it's worth. Fill your purse, pockets, shoes and any other space

you can find with cookies, fruit and bagels. Then stand at a busy place on campus between classes and sell the stolen goods as cheap snacks. Just be sure to wipe off pocket fuzz and toss the dented apples and moldy bread that Aramark failed to pick out.

Make your place party central and you can get drunk all year on the booze your friends forget in your refrigerator. Not a big drinker? Just throw a huge bash at the end of the year and sell all the alcoholic beverages you've collected.

If all else fails and you are strapped for cash and starving, come to the third floor of the SUB on Monday nights and pretend you want to work for *The Gazette*. The pizza arrives shortly after six.

Come to the Gazette contributor meeting on Monday, September 24 @ 5:30 p.m. in room 312 of the SUB

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STREETER

If Dal implemented a text message emergency system, would you join and why?



“It would depend on how much it would cost.

Jennifer Evans, second-year theatre



“I'd join because I listen to my text messages more than the people around me.

Greg Horwich, first-year engineering



“I don't have a phone.

Don Levy, first-year engineering



“I would join, it doesn't hurt

Hani Chahine, first-year commerce



“Not really because I'm not always on campus.

Leena Al-Belooshi, second-year IDS



“Probably, just in case something does happen.

Nicole Mackenzie, first-year biochemistry



“If I had a phone I would.

Nicole Regan, first-year biochemistry



“I'd probably be the first victim anyway, considering my rotten luck.

James Munson, eighth-year defeatism

Dr. Colin Mitchell has been a professor with the history department at Dalhousie since the fall of 2004.



Prof Talk

QA . What's your favourite bar in Halifax?
For more than just one beer? Before I had kids, it used to be The Seahorse. I like The Old Triangle for a get-together.

QA . What's the funniest thing you've heard from a student?
A student once knocked on my office door and asked me to keep it down because I was talking too loud on the telephone and he was studying in the lounge nearby. I was literally speechless, gaping at him.

QA . What's your dream course?
I really like teaching Classical and Medieval History of the Persianate World, but I'd love to run a fourth-year seminar on the Mongols.

QA . What's one thing you'd like to change about Dal?
I'd like to see more integration with provincial and regional universities in things like academic conferences.

QA . Do you have any professorial quirks?
Every year in my second-year history class on Islamic civilization I offer a prize for the best paper called the Hudson Prize. It's named after my cat. The winner gets a book. There's a lot of fanfare around the whole thing.

QA . What's your favourite band?
XTC. You like the band of your generation. Really, though, I like everything except new country and death metal.

QA . What do you like about Halifax?
As someone who's done the whole Ontario thing, the extra-urban activities, the beaches, the parks...Nova Scotia is big enough to hold a lot but small enough to make it doable. Halifax is traditional yet modern, and the coexistence of the two influences is very natural. It's unique unto itself

Fun fact: Mitchell found out at age 10 that his birthday was three days earlier than his mom had been telling him. She had confused the official date of registration that appeared on his birth certificate with his actual date of birth.

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NSLC

DJ Andy Ares spins at Coconut Grove

ALY COY
ARTS EDITOR

Andy Wilson has been exposing Dalhousie students to the electronic scene. Wilson, who spins under the name DJ Andy Ares, is in his fourth year of the commerce program at Dal.

Wilson is originally from Toronto. He has only been DJing for a year, but has played many venues in Halifax during his time here.

"I love bringing the cutting edge kind of music to the university scene," Wilson says.

He wowed the crowd on Sept. 13 at Coconut Grove. Wilson played the Ibiza Fever show with DJs Afif Khan and Mikey G. The patio was crammed with sweaty bodies dancing to the heavy beats and light show overhead.

Electronic music encompasses many different sub-genres, like electro, trance, tribal, house and many others. Wilson likes to give most of his tracks an electro flavor and add in a bit of trance. On Thursday, he took some well-known songs and mixed in electrifying beats.

"I love to find a mainstream song and remix it with an electronic flavor," he says. "The crowd recognizes it and with a little electronic twist to it, it's beautiful."

Wilson says electro music is what got him interested in DJing.

"What really jump-started me and got me really interested is Benny Benassi. His type of style is really great. Electro flavor is really catchy and people love it."

He says he's also been influenced by DJs in the trance scene like Tiësto, Armin van Buuren and Ferry Corsten.

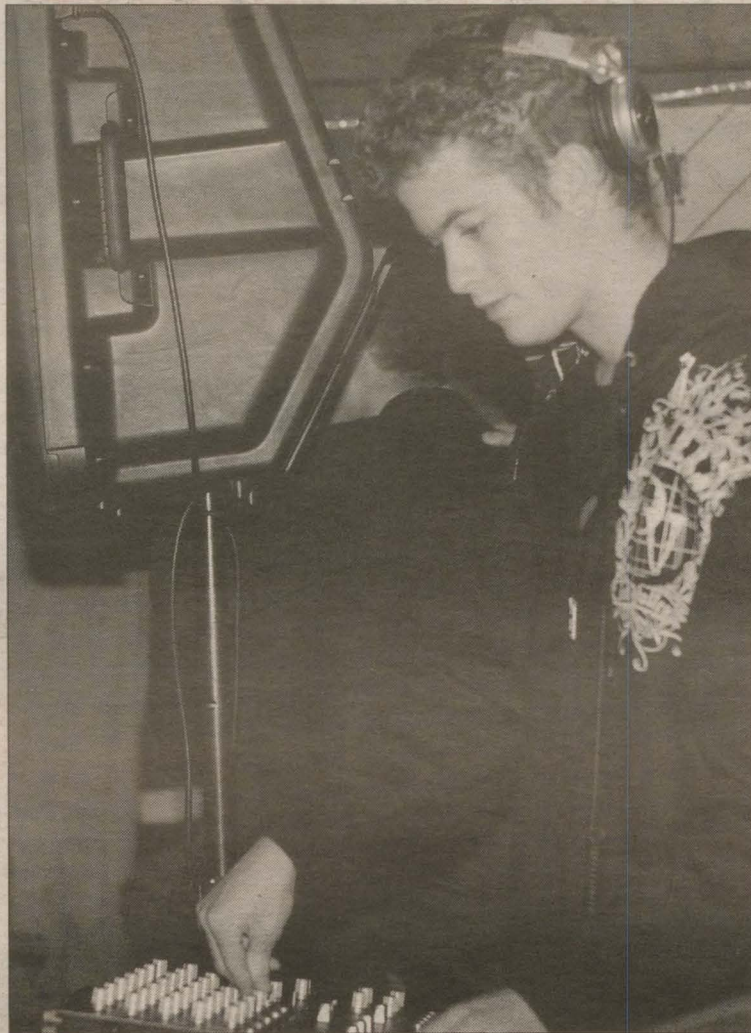
"I had gone to Europe and that's what really opened my eyes to the whole electronic scene."

Wilson practiced for four months after returning from his trip to prepare himself for upcoming shows.

He doesn't have a manager, but relies on promoters to come to him for the entertainment.

"A lot of my good friends are promoters and throw a lot of parties," he says. "That's how I started off. I've never really gone out and tried to push myself on a club."

Wilson says there's been a shift with electronic music. It used to only be associated with raves, but is becoming more socially acceptable, working its way into mainstream



JOSH BOYTER/DALHOUSIE GAZETTE

DJ Andy Ares exposes students to the electronic scene.

music.

"Before, people were a bit freaked out about this kind of music," he says. "But now you're seeing it played more in clubs."

Wilson has played a range of venues in Halifax, Toronto and Montreal. He says he has had great experiences introducing electronic music to new crowds.

"One of my favorite performances was the White Party in Montreal," he says. "There had never been electronic music played at that party. I came in and played, and it was a hell of a night. Eight or nine hundred people – it was the biggest show I had done. The place was electrifying."

However, he's also had bad experiences playing shows.

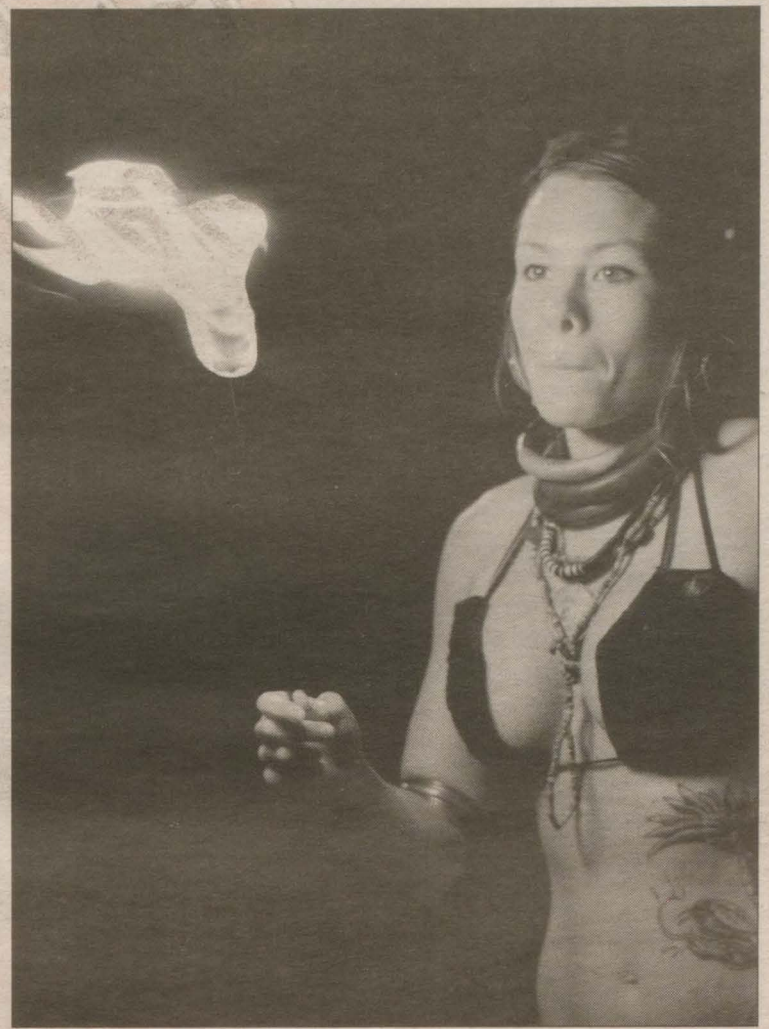
"I played a show in Toronto

where it was mainly a hip-hop party," he says. "I don't want to say I got booted off stage, but it was the closest thing to it. Losing the crowd at one of those things is the most frustrating thing you can imagine."

Wilson says he doesn't know if he wants to DJ as a hobby or professionally in the future, but he urges people who are interested to give it a try.

"I'd encourage people who like DJing, especially with this kind of scene, to go for it," he says. "It worked out for me."

DJ Andy Ares is playing Ibiza Fever 2 on Sept. 20 at Coconut Grove. You can also see him perform at the Sex, Drugs and House show on Sept. 28 at The Mercury Club.



JOSH BOYTER/DALHOUSIE GAZETTE

"My performance is not about sex, it's about power," says Marissa Gough.

Strange beauty

J. MARY BURNET
COPY EDITOR

If you see a woman lighting herself on fire as you stroll down Spring Garden Road, it's OK to stare.

Twenty-five-year-old fire eater Marissa Gough performs in Halifax under the stage name Molotov. Lately she's been busking in Victoria Park, near the Public Gardens.

Gough was drifting through Halifax four years ago when she met former fire-performer Ivan the Terrible and became his assistant. Now she runs her own show.

One of her tricks is called 'dragon breath,' where she takes refined white fuel into her mouth from a lit torch and lets it burn. She also performs fire spinning (poi) and burns fuel on her skin (contact fire). She says she wants to do fire hula-hooping and will be learning fire breathing soon, where you spray fuel out of your mouth to create a column of fire.

It's dangerous work. If she accidentally inhales, coughs or hiccups, it could cost her her life. She says the reason she's survived in fire eating for so long is because she respects the flame.

"You have to be very, very concentrated and focused," she says. "I usually meditate or do a little ritual before I start."

Gough is conscious of how she presents herself in her performances. Fire eating isn't just a spectacle – she wants to stir people up.

"I've always wanted to have something meaningful to bring to people and I think that fire eating is so out of the ordinary that it wakes people up from their everyday lives," she says. "They see something that seems impossible, so it starts their wheels turning."

She has been a performer since she was 16, beginning with politically-driven spoken word in Montreal.

"I was dating someone who kind of told me that I would never be able to do it because I was so shy," she says. "I don't like people telling me I can't do things, and I think that's what's kept me going in fire so long."

She performed with local troupe Pink Velvet Burlesque for roughly a year and a half after she moved to

Halifax, but became concerned with how she was representing herself to her audience.

"I was starting to question what kind of role model I was for women in general," she says. "I've always tried to do things that are thought-provoking...being a female fire performer is really powerful. I found that doing burlesque, especially with Pink Velvet, I was gearing towards being very plastic and letting go of my roots, kind of, and it wasn't making me as happy as I should be."

She says she uses belly dance to build her self esteem and self-presentation. Fire performance is another way she overcomes her shyness.

But she does more than just overcome it. Gough uses her performances to empower herself.

"My performance is not about sex, it's about power, and that's why I try and come across as being dominating onstage or when I'm performing, because I want to keep the brains in there."

Gough embraces the weird and risqué in her performances. She says she loves circus, clowning, tattoos, belly dance, Tantra and anything strange.

She has taught classes at the Dalhousie Women's Centre on Tantra, yoga and belly dance and did hair styling for last year's Vagina Monologues. At a Pink Velvet show, she once enticed another performer in a rabbit costume.

"I did a burlesque act where I seduced a bunny," she says. "I pulled a carrot out of my pants."

Gough says she wants to move away from the beauty standards women are expected to live up to. Both in her passions, like fire eating and belly dance, and in her appearance, she works to diverge from the norm.

"I've strived to come away from being an object or being something that people want to see, as opposed to what I want to be. There's such a huge difference. I'm dreading my hair (for) the same reason I shaved my head – because I don't want to be pop culture. I don't want to be 'consumable.'"

Gough says she's always been proud of what she does.

"What you do is who you are."

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IMDB.COM

Death Sentence is what the title promises: extreme punishment for movie lovers.

A fate worse than death

Death Sentence

BRITTANY CURRAN
STAFF CONTRIBUTOR

For his film *Death Sentence*, director James Wan had an interesting concept: to blur the roles of victim and enemy. Wan wanted audiences to feel both compassion and confusion for the film's protagonist, Nick Hume, played by Kevin Bacon.

Hume's perfect world collapses after his hockey-prodigy son is murdered during a local gang's violent spree. Hume is left to protect his wife, Helen (Kelly Preston), and youngest son, Lucas (Jordan Garrett). He personally seeks to reprimand those responsible for tearing his family apart.

The camerawork is brilliant in a few of the action shots and angles and there is a memorable shower scene (don't get too excited), in which a vulnerable Hume breaks

down in front of his wife.

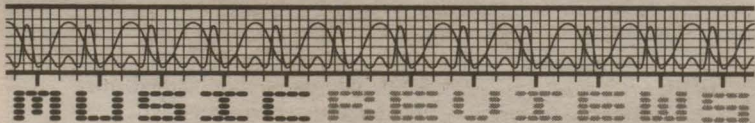
One line from the movie is particularly powerful: "In a war, everybody thinks that his side is right."

The film begins captivatingly, but the last half is disappointing. Bacon's character starts off as 'America's Next Top Father Figure,' but morphs into an anger-driven maniac whose sole purpose is revenge.

His mix of desperation and aggression plays out far beyond the film's natural end.

Unfortunately, the film's subplot also fails to inspire. In a clichéd side story, the forgotten younger son resents his perfect older brother. This, of course, can only be healed by a father-son heart-to-heart.

Bacon is better as *Footloose* than gun-crazy. In *Death Sentence*, his career takes a sour turn. The movie delivers what the title promises: extreme punishment for movie lovers.



Markit Fresh

Mark My Words

RORY CLARK
ARTS CONTRIBUTOR

Markit — one quarter of the Halifax rap collective known as Fax 4 — has spread his wings. Markit and his boys have been blastin' their beats in the Halifax underground scene and throughout maritime Canada for years now.

Now it's Markit's turn to do his own thing. His debut solo disc, *Mark My Words*, is full of fresh, imaginative beats and samples.

I'm not sure what he was on when he decided to sample *Seinfeld* and Irish poet Gerard Beirne's blog entry entitled, "Good Poetry Is A Beer Shit," but hell, it works.

Two tracks that stand out are "All I Could Do" and "Realigion." Unlike

the other songs on the disc, these two address a single, solid subject and sound like Markit really put some emotion into them.

The first tells the story of the death of an ex-girlfriend. Rhyming itself isn't that hard, but rhyming a whole story, keeping a flow and not sounding weak is tough. Markit pulls it off.

On the second track, Markit comes off as mature and concerned as he rhymes about the current state of affairs in the world. It's refreshing and respectable when rappers use their medium to bring light to world issues and provide their insight to fans who might not otherwise have access to such messages.

The *Mark My Words* CD release party is on Sept. 24 at Tribeca. Tickets are \$5.

Never Had I Ever...

Indulged in knotty pleasures

DOUG ROOP
ARTS CONTRIBUTOR

I never sewed the knot-tying badge on my Cub Scouts sash. Knot tying just never interested me as a child. But this apathy ended on Sept. 11 when an advertisement for a "Hands-On Body Harness Workshop" piqued my interest. Bondage — now that's a badge I would have displayed proudly on my sash.

I showed up at Venus Envy, the sex and book store that hosted the event. I was about to read *The Seductive Art of Japanese Bondage*, written by the workshop's instructor, Midori, but Venus Envy's owner Shelley Taylor quickly ushered me over to the third floor of the neighboring Khyber Building, where the workshop was taking place.

As I walked over, Taylor informed me that, due to the nature of the workshop, I'd have to participate. I agreed in the name of volunteer journalism and took a seat at the back on one of the 30-some chairs in the room.

I had brought the book along and looked down at the cover. A kimono-clad Asian woman, who I took to be Midori, held a rope suspending a bound woman. I opened the book:

"Readers should be aware that Japanese rope bondage, like all BDSM and sexual activity, carries an inherent risk of physical and/or emotional injury."

Eager to see what the fuss was about, I flipped straight to the pictures. I saw a model trussed up in "Crotch Harness and Partial Suspension."

Had I brought my health card? Another photo was of a woman splayed out in "Open Leg Crab Simple Breast Bondage." The workshop's advertisement said no experience necessary, but I felt it might have at least been nice to bring someone I knew to be my partner.

My stomach was in knots. It was only 6:35 p.m. I still had time to leave. As I noted the exit, a man and a woman entered through it, each carrying what appeared to be a large tackle box. Before I could move for the door, Midori entered.

She was wearing a brown jacket, glasses and high heels and her hair was done up in a bun. I expected her



JOSH BOYTER/DALHOUSIE GAZETTE

The boy scouts would not approve this kind of rope knotting.

to start shouting orders at the participants, to line up and bait rope with what ever the couple had in their boxes, but she didn't.

"Oh, this is a cute little space," Midori said. "How do you guys find the air temperature?"

I let out a sigh of relief.

Taylor introduced me to Midori. She turned out to be the nicest Japanese rope bondage expert I had ever met. After talking to her briefly, I sheepishly realized I had judged the rope dominatrix by her book cover.

Shortly after 7 p.m., Midori began her presentation to a packed room. Most of the participants appeared to be in their mid- to late-20s.

Midori was very friendly. Her introduction and safety talk were brief, yet insightful, and she wasted no time before demonstrating the first position on Taylor: "The Lightning Harness." This is basically a chest harness that zig-zags down the torso, leaving loops along the centre for any "pull hithers."

Then it was our turn. Another man and I were the only two people without partners, but I found Midori's

style so easy-going and inspiring that my necessary cross-over into male-on-male instructional bondage was no big deal. The easy social atmosphere made the evening seem like a two-hour pseudo-knitting class.

Which brings us to position two: "The Knit." This variation of the Lightning Harness wraps all around the chest. The third and final position of the night, "The Squiggly Harness," is a body-length combination of the previous two, which can be fun in bed or useful if you have to carry an injured climber down a mountain.

Once the workshop ended, I asked Midori about her impression of the class.

"They're lovely folks with a great range of experience," she said. "I love seeing the new erotic adventurer coming out to explore, because they are always appreciative and into trying fun things."

I never considered myself an erotic adventurer, but I couldn't agree with Midori more. I had been seconds away from missing out on a great learning experience. All I had to do was untie my inhibitions.

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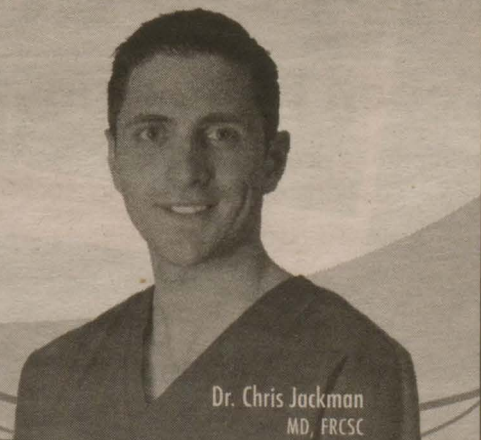
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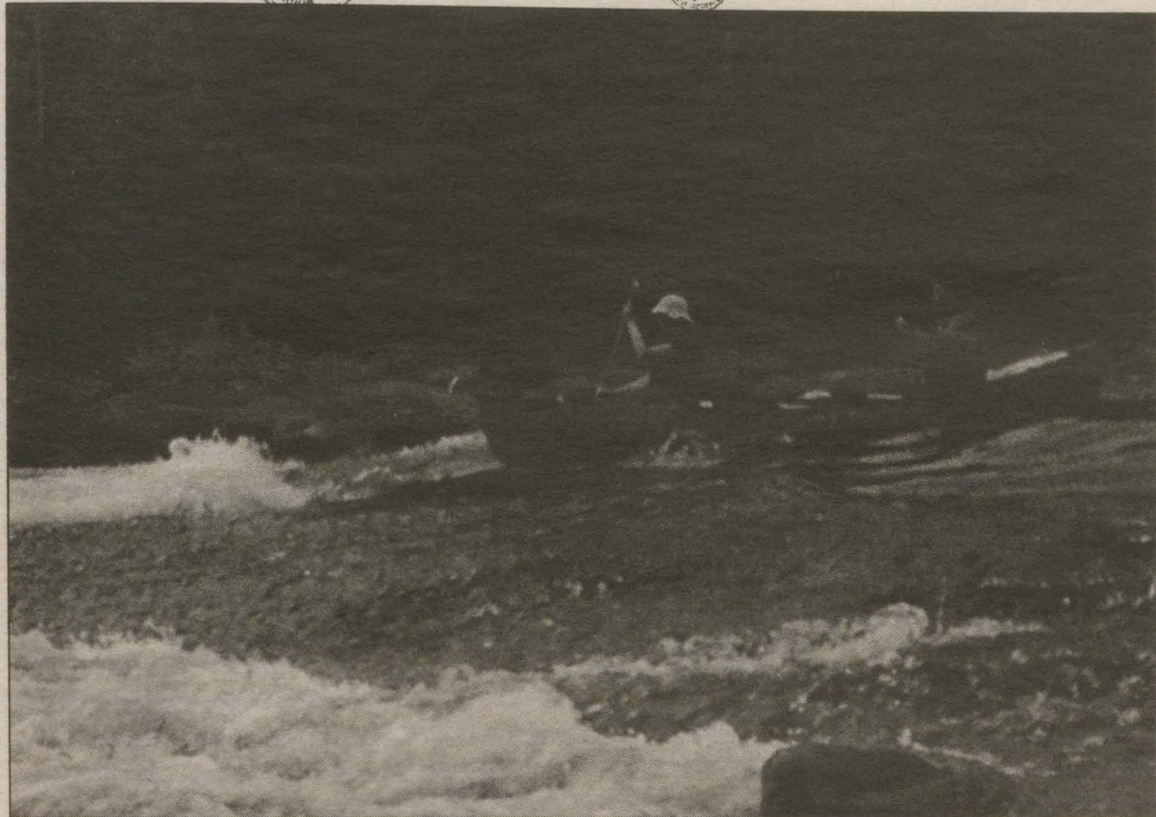
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BARRY CONWAY / PHOTO

Odyssey on the Madawaska

CHRISTIE CONWAY
ASSISTANT ARTS EDITOR

My Dad and I started our trip at Lake of Two Rivers in Algonquin Park. It was the end of July and mosquito season was coming to an end. We were setting out to paddle over 100 kilometres of the Madawaska River from Algonquin Park to the town of Griffith in seven days.

Our outfitter, Don, supplied us with a canoe, but was a little skeptical about the length of our trip.

"Most people I rent to take day trips," he said.

It wouldn't be the last time someone asked us why we were paddling such a long and difficult route, full of tough rapids and windy lakes. But in my naivety, the implication of Don's statement was lost on me.

Once we were on the river, my dad at the stern and I at the bow, it was too late to turn back. The first day we paddled to the edge of the park and made camp. The next morning there was only a short paddle between us and the town of Whitney's famous 'Hungry Man Breakfast.'

We gorged ourselves on the Ottawa Valley's finest feast of eggs, ham, sausage, hash browns and toast. Then we paddled on to face our first rapids.

My dad and I were especially wary of rapids in the first few days. We were living out of our packs and one wrong move could mean a wet sleeping bag and damp clothes. But by the end of the trip, we thought it was better to attempt reasonable-looking rapids and hope for the best than to portage our 78-pound canoe while carrying our 50-pound packs.

Some portages were unavoidable. The Ontario government installed several hydro-electrical dams to harness the energy of the Madawaska, but the portage trails around these dams were generally well-kept and reasonably short.

We made other portages around impossible rapids and waterfalls where no trail had been cut before us. I will never understand how no love was lost between my dad and I after we hoisted our packs and canoe up a steep, 20-foot embankment on the river. Although, some choice words were exchanged.

More often than not, my motivation for paddling was getting to the next town, or more accurately, the next town's restaurant. When you have been surviving on dry trail mix and chalky protein bars, the prospect of a cooked meal is enough to put some powerful desperation into your stroke.

One of the most bizarre and devastating parts of the whole trip was arriving on the banks of Bark Lake after a 15-kilometre paddle. We had planned to eat lunch at the local diner that my dad remembered from his childhood. Instead we met a one-eyed man who told us, "There hasn't been a diner here in 50 years."

But that's the charm of the Ottawa Valley. Sometimes you get lucky, like when we discovered The Bent Anchor dock and bar. And sometimes you end up camping on a hedonist playground run by a man who smells of strong whiskey and says he once accepted 37 empty beer bottles as a camp lot payment.

At the end of our trip, we arrived in Griffith with nothing worse than a few cuts, bruises and bug bites. We had made it. When we returned our canoes, Don didn't hide his surprise: "I was expecting a call from you guys days ago asking for a pick up."

My dad likes to remind me we now have 'river cred,' along with the likes of Pierre Elliott Trudeau, A.Y. Jackson and David Thompson, who all paddled the upper section of the Madawaska. He also likes to add that they probably didn't complain as much as I did. I can only remind him they were not travelling with their fathers.

North By North End festival

DAVID NYKYFORUK
ARTS CONTRIBUTOR

The North By North End festival sprawls through a handful of hole-in-the-wall venues located in, you guessed it, the North End of Halifax.

The Bus Stop Theatre, an all-ages venue, gives anyone the opportunity to see some local talent and explore a different part of town. In other cities, the music scene often wrecks of elitism, but the Bus Stop Theatre is warm and inviting.

A couple dozen people, seated on chairs and on the floor, chatted amicably while things were set up. It was going to be a simple affair, and at five bucks a pop, it was surprising the turnout wasn't larger.

The Just Barelys exuded quaintness with their minimal, quirky rock. As a two-piece band, they have a Mates of State kind of charm, minus the sugar-high melodramatic pop.

The stripped-down delicacy of their music owes to the fact that both Stephen Kelly and Eleanor King are audio artists, who create organic instruments out of objects such as salad bowls. Their careful detailing and craftsmanship suited the inti-

mate atmosphere of the Bus Stop Theatre.

But once their set was done, anyone who appreciated the quiet perfection of their music may as well have left.

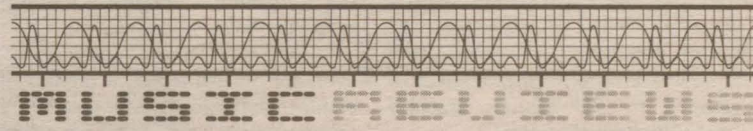
Youthful vitality defines The First Aid Kit. They convinced the indie kids to stand up, move a little closer and shuffle their chucks. These guys make every song into an anthem, infusing their music with as much sonic catharsis as four minutes can handle.

The rest of the crowd finally got up out of their chairs for the band City Field.

Picture a musical ride at a fair that whips you through a fun house while blasting everything from The Beatles to the Backstreet Boys.

Watching their set felt like riding in a time machine back through the 60s, 70s and 80s. Cowbell, maracas and a conga drum assisted City Field's stoner/glam rock hybrid, which brought the evening of music to a close.

If you didn't make it out this year, you owe it to yourself to head north next year and see the talents in the community.



Stars: *In Our Bedroom After The War*

KARYN HAAG
ARTS CONTRIBUTOR

Stars is set to celebrate the release of its third album, but fans might be disappointed by a lack of innovation. *In Our Bedroom After The War* doesn't push boundaries, it's not profound, it's not going to save your life and it's not particularly entertaining.

In Our Bedroom After The War explores the same instrumentation, lyrical quality and art-school moodiness as Stars' previous releases. The band keeps writing the same song over and over again.

On this record, you can expect a repeat performance of wandering

synth chords, a mild dance quality, romantic yet tortured lyrics and of course, clips of dramatic spoken word. As always, there are several songs about tortured love as well as an odd duet, "Personal," in which two characters answer a personal ad. The angst-filled fight song, "Take Me To The Riot," is the first single of the recording.

The best song on this album is "Today Will Be Better, I Swear!" It's an optimistic effort, similar to Set Yourself on Fire's "Calendar Girl." Leading lady Amy Millan's vocal talents shine on this track, while building instrumentation makes it into a kind of anthem.

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A pirate's life at the Maritime Museum

KATIE INGRAM
ARTS CONTRIBUTOR

Myth, legend, mutiny and buried treasure – the *Pirates: Myth and Reality* exhibit at the Maritime Museum of the Atlantic has it all.

The exhibit has an amazing recreation of a pirate's cabin, complete with maps and other authentic-looking props. A variety of displays exemplify the Maritimes' unique history with the pirating world. One display features the skull of a pirate named Edward Jordan who was executed in Halifax in 1809.

Another part of the exhibit offers information about Oak Island and the supposed treasure buried there. This display is geared towards children and has a wheel that visitors can spin to guess what booty is hidden on Oak Island. Possibilities include everything from Blackbeard's treasure to Sir Francis Bacon's 'Shakespeare' manuscript.

Female pirates are also mentioned in the exhibit, one of whom had a surprising history involving Nova Scotia's own Annapolis Valley.

Pirates also offers an interesting display that demonstrates how even the most honest people can turn to pirate-like activities.

Another display features information and artifacts from a mutiny that took place aboard a non-pirate ship called the *Saladin*. The ship's crew were guilty of mutiny not only once, but twice. There is even a surprising connection between *Saladin* and Dalhousie.

There are many amazing features of the exhibit that make it extraordinary, but a few parts need work and better organization. The displays are informative, but it's easy to get overwhelmed. The numerous information boards almost distract from the artifacts themselves and some of the information seemed irrelevant to the displays.

These minor shortcomings, however, are out-shined by a medley of displays that address how pirates are represented in popular culture to the dispelling of many well-known myths to the realities of pirating culture.

Pirates: Myth and Reality runs until November 4.



... SEX WITH HUGH

Don't TXT to break up

HUGH WALLACE
STAFF CONTRIBUTOR

Text messaging is the new-wave of communication in our ever-advancing modern world. No one sets strict rules down for how to use this tool, so we face confusion.

How much information is too much information? How much sentiment is too much sentiment? Does text messaging actually convey the proper meaning of the message, or is the intent simply lost in translation?

Only texting veterans are savvy to the subtle differences, because they're likely the one who have made mistakes.

Talking on the phone is acceptable because emotions are conveyed through your voice. It's important to be able to hear the subtle differences in tone and how a sentence is delivered.

However, some things don't require subtleties to be interpreted and can be texted. For example, "Let's fuck" has only one meaning. That is, let's go do it, bang, screw, have intercourse.

But not everything is so simple. There are lots of opportunities for meaning to be lost. In terms of non-verbal communication, we have letters, e-mail and text messages – not necessarily in order of preference.

Letters are the oldest form of written communication in that list and have developed a certain set of rules and uses. A letter is an established form of communication that allows us to pour our hearts onto a page, share our deepest feelings and woo our love interests.



E-mail, the new-wave letter writing, is instantly delivered to and from the comfort of our homes. It can be written and re-written in seconds and can convey any number of feelings. An e-mail, essentially, is a turbo-letter.

The problem with e-mail is that, because of the speed of delivery, some of the thoughtfulness that would be put into a letter can be lost. Not to say the words lose meaning, but the intent does.

Text messages are the shortest and quickest of the three. Writing them involves very little thought and therefore, they do not convey thoughtfulness.

It's OK to send someone a text saying, "I'm thinking about you" or "call me when you get a chance" or even, "wanna hang out tonight?"

But when you first meet someone, you don't usually contact them quickly and frequently throughout the day. Contact is most often limited to once a day and is intimate, lengthy and detailed. These conversations usually take place on the phone or in person, but I recommend meeting in person.

It is not OK to send texts to a person you have just met or to a person you haven't yet had a conversation with in person.

Just like you shouldn't (not that you couldn't) tell someone you love them after two days.

Texts can convey thoughts or feelings you would feel comfortable sharing in person. But it is always more impressive and poignant to actually share these things in person rather than through any other impersonal method.

You should text responsibly. No drunk texting. Much like drunk dialing, it is not a good idea.

But better yet, why not bring back the old-fashioned craze of talking to people in person? WHOA! It is more personable, intimate and genuine. You may even get a reputation as an old-fashioned kind of lover, the James Dean or Marilyn Monroe of our time. Wouldn't that be nice?

Well friends, it's been a short four articles this school year, but I'm off to Spain for a semester. I hope all of you have a good fall semester and I'll catch up with y'all when I get back. Keep reading The Gazette and if you ever miss me, just check out my back issues on the website www.dalgazette.ca.

Confessions of a Medium

ALY COY
ARTS EDITOR

Confessions of a Medium by Halifax-born, self-declared clairvoyant George LeBlanc, set itself apart from the other plays in the 2007 Atlantic Fringe Festival, which wrapped up on Sept. 11.

LeBlanc's performance consisted of background information about his supernatural power, what it's like to be a medium and several stories about interacting with spirits.

"How do you know the imaginary friend that you had as a child was actually imaginary?" he asked during the performance.

Thirty people attended the show, held on a bare stage at Neptune Theatre.

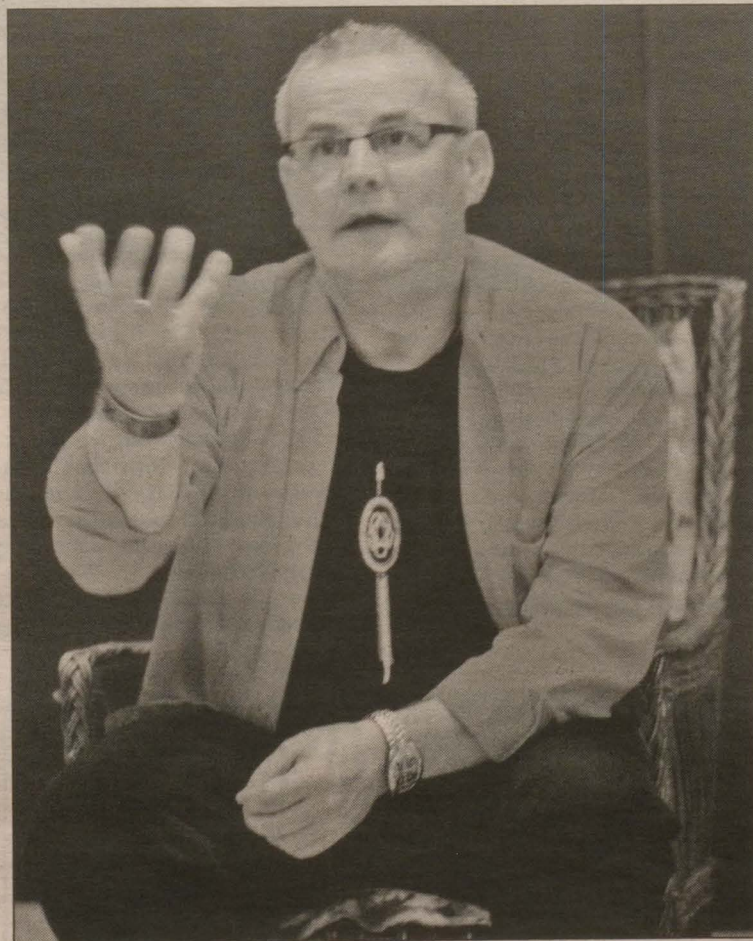
Dr. Christopher Helland, who is the assistant professor of Sociology of Religion at Dalhousie, didn't see the show himself, but has studied the paranormal.

"A lot of people do train and feel like they have a genuine gift and pursue it, develop it and then use it, and in their mind help people," Helland said. "That could become their vocation or job... It seems in our society odd, but in most cultures it's not."

During his show, LeBlanc asked if anyone knew someone named Evelyn who had died. No one came forward, until a woman sitting in the front row mentioned she had an aunt named Evelyn who died years ago.

LeBlanc said the spirit of Evelyn was very stubborn and strong-willed. He said Evelyn's message to her niece was to stand up for herself in a matter that was bothering her.

"There are certainly ways of telling if someone is not genuine and manipulating the person," Helland said. "Claiming to communicate with the dead, for example, might be cold reading. They could fish and say, 'is



JOSH BOYTER/DALHOUSIE GAZETTE

Medium George LeBlanc explores the supernatural in *Confessions of a Medium*.

there an Eva-, Evel-, Evelange?' and see the reaction from the crowd and go from there."

During the performance, LeBlanc said he believes everyone has a specific gift in relating to the spirit world. He said people analyze things too much and filter out possible messages from spirits.

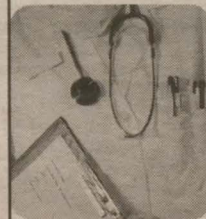
After the show, LeBlanc ex-

plained how you can tell if a spirit is contacting you or if it's just your inner voice.

"If there is a response right away in your head, sometimes even before you finish the question, that is a spirit. If you have to pause and think and analyze what the answer would be, that's you."

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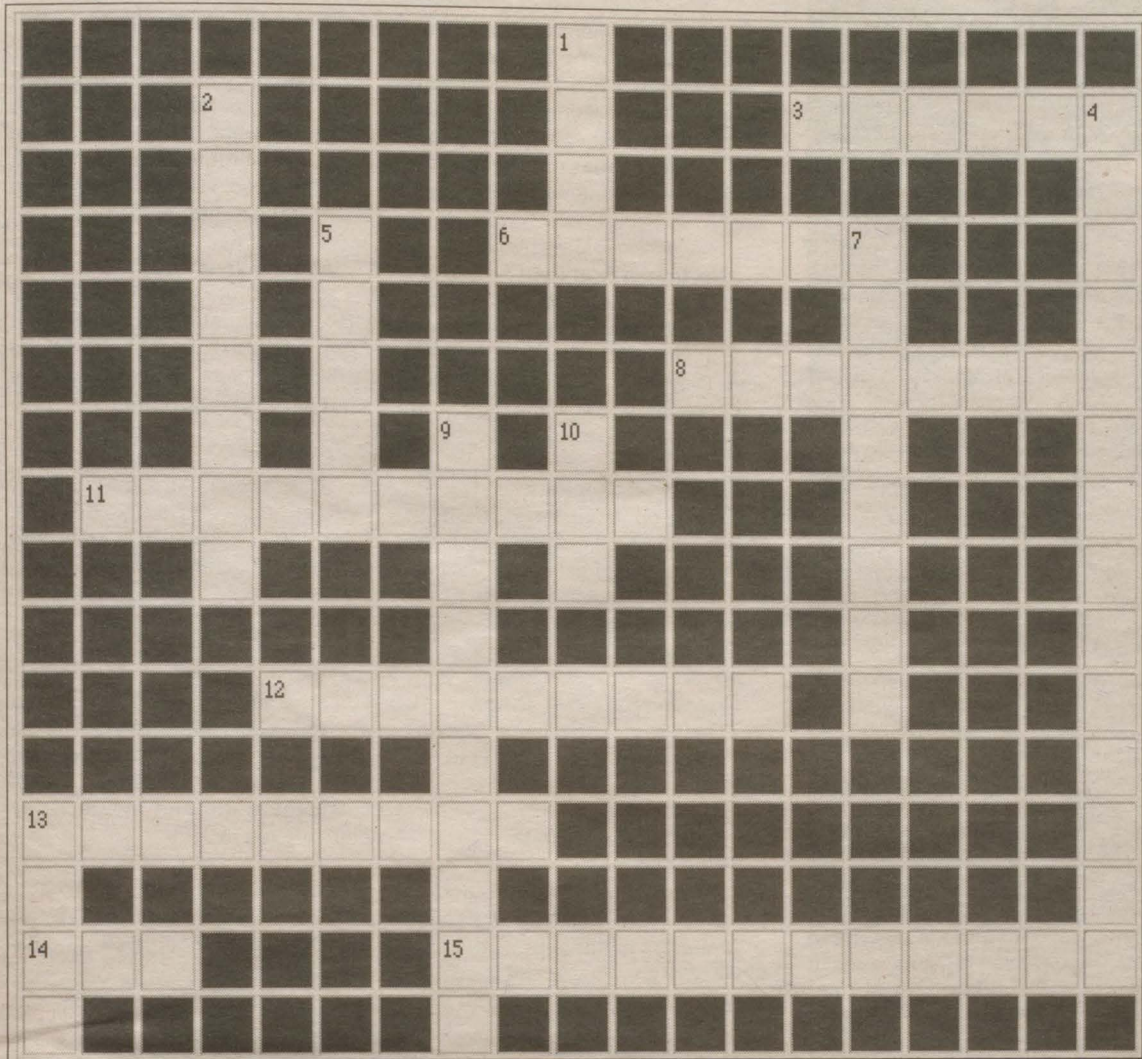


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CROSSWORD

Philosophical Thought



- ACROSS**
- 3) Author of *The Work of Art in the Age of Mechanical Reproduction*
 - 6) *The Underground* _____
 - 8) A theory emphasizing the existence of the individual person as free and responsible
 - 11) A moral sense of right and wrong
 - 12) David _____
 - 13) The philosopher asked himself
 - 14) Philosophy birth place
 - 15) The only thing he knows is that he doesn't know

- DOWN**
- 1) Not pronounced can't
 - 2) "Language"
 - 4) Claude Levi- _____
 - 5) Author of "The History of Sexuality"
 - 7) "I think, therefore I am"
 - 9) A system of philosophical and ethical teachings founded by Confucius.
 - 10) Theme of crossword
 - 16) Student of Socrates

HOROSCOPES



VIRGO (August 24 - September 23)
Virgos tend to be passive, but if you let this rule your life, you will find yourself knee-deep in a bucket of you-know-what. But if you do find yourself shoulder-deep in quick sand, that's because you were not very nice to your fairy godmother the last time she helped you out. Nobody likes a grouch



LIBRA (September 24 - October 23)
Make sure to put your bottles out at night so the milkman can refill them in the morning. Cupid is after you. He has his arrow pointed right at your pretty face. Make sure to blow him a kiss so he shoots his arrow at the person you want him to.



SCORPIO (October 24 - November 22)
Don't be afraid of the dark - there's a surprise waiting for you and it's that certain something you've been dreaming about. Stock up on toilet paper because you're going to have to celebrate by swinging that T.P. all over a tree. Just remember to recycle.



SAGITTARIUS (November 23 - December 21)
You will feel like you're being invaded by Vikings this week. You're not going to like it, but all will be well when Saturn rises in your sign towards the end of the week. If you get into trouble, just tell them your Rice Krispies told you to do it.



CAPRICORN (December 22 - January 20)
You should compost your organics. Otherwise, your kitchen could turn into an attack of the killer tomatoes. The evil monkey in your closet has just decided to move out, so get him a going-away present to thank him for all the times he scared you into going to the library.



AQUARIUS (January 21 - February 19)
A bundle of fun is in store for you. The pink elephant in the room that no one is talking about is going to be you. This is a good thing. When you finally decide to reveal yourself, make sure you take a good bath first.



PISCES (February 20 - March 20)
Don't fall for the romantic advances of a suspicious frog who claims to be royalty. If you kiss this amphibian, you will get mumps. You will come into some coin this week, but be careful not to spend it all in one place.



ARIES (March 21 - April 20)
Stick to your morals this week, because someone is going to try to lure you in the wrong direction. Don't let them. Follow your own yellow brick road, not someone else's. It would be best not to lie, for more reasons than one. There's less to remember that way.



TAURUS (April 21 - May 21)
Your personality will be radiant this week. Don't be alarmed if you walk into a room and it lights up like the first of July. Use this power to get what you want, just ask nicely. Your stapler will not refill itself. It takes a little gusto to get the job done.



GEMINI (May 22 - June 21)
You are running late this week. It seems you have forgotten how to tell time. It's alright, though - you're running late for a reason, but you will not find out why until it's time. Justin Timberlake apparently brought sexy back, but in your case, it never left.



CANCER (June 22 - July 23)
The green beans in your fridge are turning purple. It's time to throw them in the pot. Don't put all your eggs in one basket this week, because you never know when the Easter bunny might just pop out of nowhere, steal your eggs and pickle them.



LEO (July 24 - August 23)
Make sure your crush is never sitting down wind of you. It could put the final kibosh on your romance. Give to a charity this week, whether in the form of money or labour. It will bring much deserved good karma your way.

Martina Jakubchik-Paloheimo

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(now moved to Friday nights)

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Come check out our new second level dance floor

SUNDAY
Industry Night (free cover for hospitality personnel)

Come to the Gazette contributor meeting on Monday, September 24 @ 5:30 p.m. in room 312 of the SUB

- Crossword Answers:**
- Down
 - Across
 - 1) (Kant)
 - 2) (Heldberger)
 - 3) (Benjamin)
 - 4) (Struss)
 - 5) (Foucault)
 - 6) (Descartes)
 - 7) (Descartes)
 - 8) (Existentialism)
 - 9) (Confucius)
 - 10) (Philosophy)
 - 11) (Plato)
 - 12) (Hume)
 - 13) (Why)
 - 14) (Greece)
 - 15) (Socrates)

Lacrosse league earns credibility

JULIE SOBOWALE
SPORTS EDITOR

The Dalhousie Tigers men's lacrosse team enjoyed more than a victory in its season opener on Sept. 7. The game drew the largest crowd in club history, with over 80 spectators.

The Tigers' season opener is just one of many examples of how lacrosse continues to grow in Nova Scotia. The Maritime University Field Lacrosse League (MUFLL) is looking to expand, with a new commissioner and a new outlook for the league and the sport.

Former MUFLL Suspension Coordinator Donna Goguen took over the top position as commissioner at the beginning of the season. The founder and former commissioner of MUFLL, Brandon Smithson, resigned after he graduated from St. Francis Xavier University.

A long-time volunteer for the league, Goguen works on the executive board of the Metro Minor Lacrosse League (MMLL) as the member-at-large. She was also the president of the Halifax Minor Hockey Association in 2002-03 and was given the Director's Award by the Hockey Nova Scotia Minor Council (HNSMC) in 2003.

"I've been involved with lacrosse and hockey at the local level for many years and have worked with the executive for a while, so I felt this was the next best step," Goguen said. "I love lacrosse because I think it has a little bit of everything. It's aggressive but there's strategy involved as well."

As it enters its third season, Goguen hopes MUFLL will gain credibility as a league. Last year the league added two new teams, the University of New Brunswick Generals and the Mount Allison University Mounties. This year the league launched its website.

MUFLL has also worked to certify its coaches and officials through Lacrosse Nova Scotia (LNS) and Lacrosse New Brunswick (LNB).

"Right now we're at the beginner level," Goguen said. "Field lacrosse is huge in the U.S. and more developed. We're trying to establish a strong league to attract quality players at the university level. We want to consolidate the league and make our championship weekend a more premier event with more sponsorship. Realistically, we know we won't become a varsity sport because of funding and other factors, but we want to have a good, elite club."

Attracting quality players is crucial to any league's survival. Head coach of the Tigers men's lacrosse team Bill Brydon, who is also the President of LNS, wants both local



JOHN PACKMAN/DALHOUSIE GAZETTE

The Tigers are undefeated for the start of the season.

and out-of-province university students to participate in the league.

"Hopefully we can get more players locally since most people from the Maritimes stick close to home," Brydon said. "We're taking the necessary steps to develop the game to the university level."

Stiff competition and high-intensity games have made MUFLL stronger over the years. Last year's championship was hotly contested, as the St. Francis Xavier University X-Men broke the Tigers' two-year winning streak. Last Saturday's Tigers game against the St. Mary's Huskies ended in a close 10-9 win.

After a brief upsurge in participation in the late 1960s and early 1970s, lacrosse died out in Nova Scotia. It re-emerged four years ago in minor leagues such as the MMLL.

"A few core people were playing in a small league up to the last five years, when the sport started to

grow," Goguen said. "Lacrosse is a bit different from other sports like hockey. There are at least three variations of lacrosse and most of Canada plays box lacrosse. We now have access to older players who are willing to learn field lacrosse."

Compared to other regions in Canada, lacrosse is a relatively undeveloped sport in the Maritimes. Tigers co-captain Ian Cameron believes MUFLL will eventually develop to the level of other university leagues.

"It's really evident that our teams are getting better," Cameron said. "We do have our difficulties though. Ontario and Western Canada really have good teams, but I think our teams are stronger than some of the teams in those leagues. Maybe one day the champion here can play the champion in Ontario and other provinces and we could have a national championship tournament."

A Hiker's Guide to Nova Scotia trails

JULIE SOBOWALE
SPORTS EDITOR

Wentworth, Nova Scotia's Lieutenant Governor from 1792 to 1808.

Autumn is here and there are only a few months left before the first snowfall. One of the great ways to spend the weekend and get a few hours of outdoor exercise is to hike one of Nova Scotia's numerous trails. Here's a sampling of what's available.

Northwest Arm Path

Nestled behind houses and beside Dingle Beach, this path provides a great view of the Halifax Peninsula and Dalhousie University. Historically, residents took the trail from the ferry to the peninsula.

Point Pleasant Park

It may not count as one trail, but it is a beautiful area for a good nature walk. The forest in Point Pleasant represents what remains of the historic trees that once covered the Peninsula.

Fleming Park (The Dingle)

There are two major walking trails in this 95-acre park. Look for the frog pond.

Hemlock Ravine Park

With five major trails, this nearly 200-acre park has the perfect grounds for hiking. The trails vary in their level of difficulty, with many small brooks, ponds and a ravine. This park was once home to Sir John

Fort Sackville Waterway

Linking Bedford and Sackville, this trail runs along a fast-moving river. Beavers and muskrats live along the trail, and it is a known habitat of salmon and trout. There's a pretty good view of the Bedford Basin at the mouth of the river.

Atlantic View Trail

Want a view of the Atlantic Ocean? Walk along the beach at Lawrencetown Beach Provincial Park. Make sure to check out the sand dunes and tidal pond.

Bissett Road Trail

Waterfalls, streams and wildflowers await nature lovers on this trail. Interesting plant life also grows out of the magnificent quartzite rock.

Salt Marsh Trail

Located close to Bissett Road, the marsh is filled with saltwater creatures such as clams, oysters and mussels. Great blue herons can be spotted between April and October. Go at low tide to see what's underneath the water and to watch the high tide roll in.

Oak Hill Lake Trail

You can walk along the lake on the Dartmouth boardwalk on this short 2 km trail.

The Allies at Dal invite you to their general meeting, featuring a panel discussion on the topic of transgender issues. Join our guest speakers Jim Oulton, Anastacia Montgomery and Kite McAtamney for what will be a fascinating afternoon. The discussion will take place at 3:00 PM on September 27, 2007 in room 302 of the Student Union Building.

ALLIES AT DALHOUSIE
Supporting the Rainbow Community



DAL TIGERS

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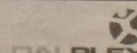
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Athletes of this week

FEMALE ATHLETE



KATE MACDONALD
SOCCER

MacDonald played a vital role during both games the Tigers played over the weekend at Memorial University. During last Saturday's game, MacDonald scored the Tigers' only goal in a 2-1 loss to the Sea-Hawks. In Sunday's match-up, MacDonald scored the winning goal in a 3-1 victory. MacDonald is a second-year striker and is currently studying kinesiology. She is originally from Elmsdale, Nova Scotia.

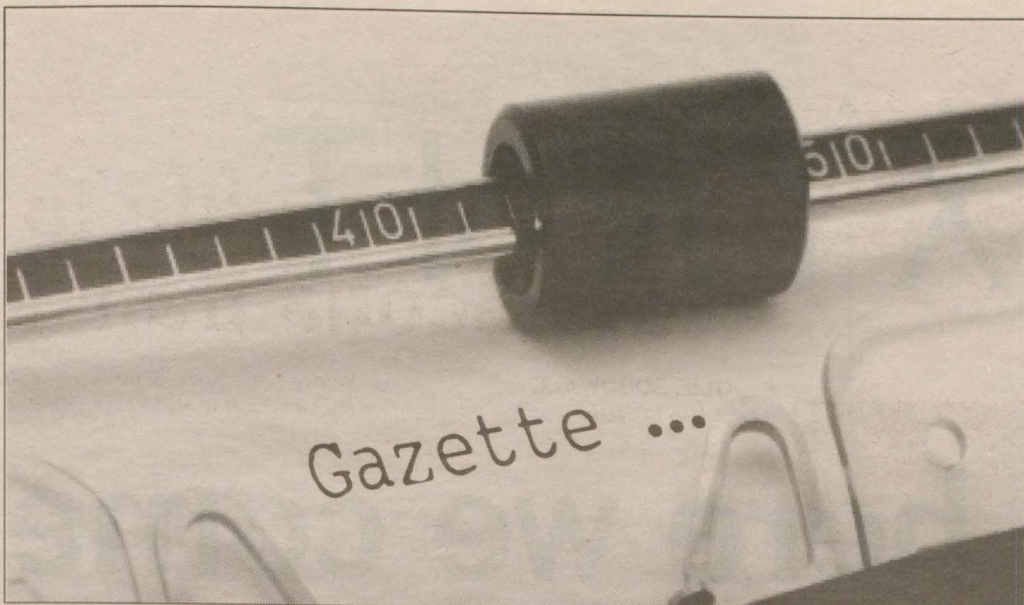


MALE ATHLETE

PETER CORRIGAN
CROSS COUNTRY

In his first-ever university race, Corrigan led the Tigers to a team victory in Point Pleasant Park last weekend in the Tigers' season opener. He led the Tiger pack for most of the race before sprinting to a second-place finish. The Tigers defeated the defending Atlantic University Sport champions, the St. Francis Xavier X-Men, by five points for the team title. Corrigan is a first-year arts student and is originally from Calgary, Alberta.





The Gazette:

- is the official student newspaper of Dalhousie students.
- has the primary goal of reporting fairly and objectively on issues affecting the university.
- started printing in 1868 and is the oldest student newspaper in Canada.
- has a weekly circulation of 10,000 issues on Dalhousie's three campuses and throughout Halifax.
- acts as a voice for Dal's students through its coverage, letters to the editors and opinion pieces.
- is a student-run, volunteer-driven organization.
- is always looking for talented writers, photographers, cartoonists and interested readers.
- holds contributor meetings every Monday at 5:30 in Room 312 of the SUB.

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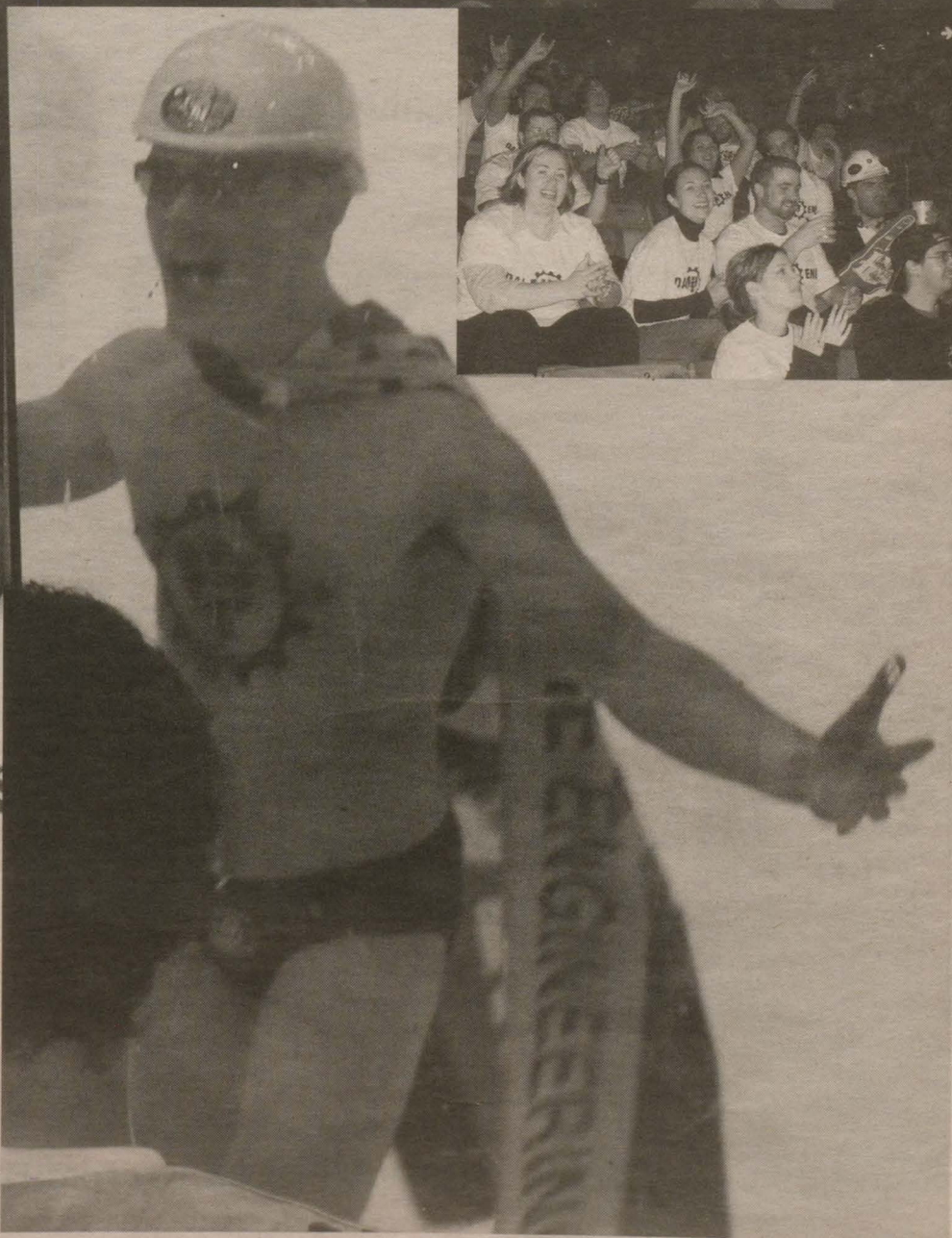
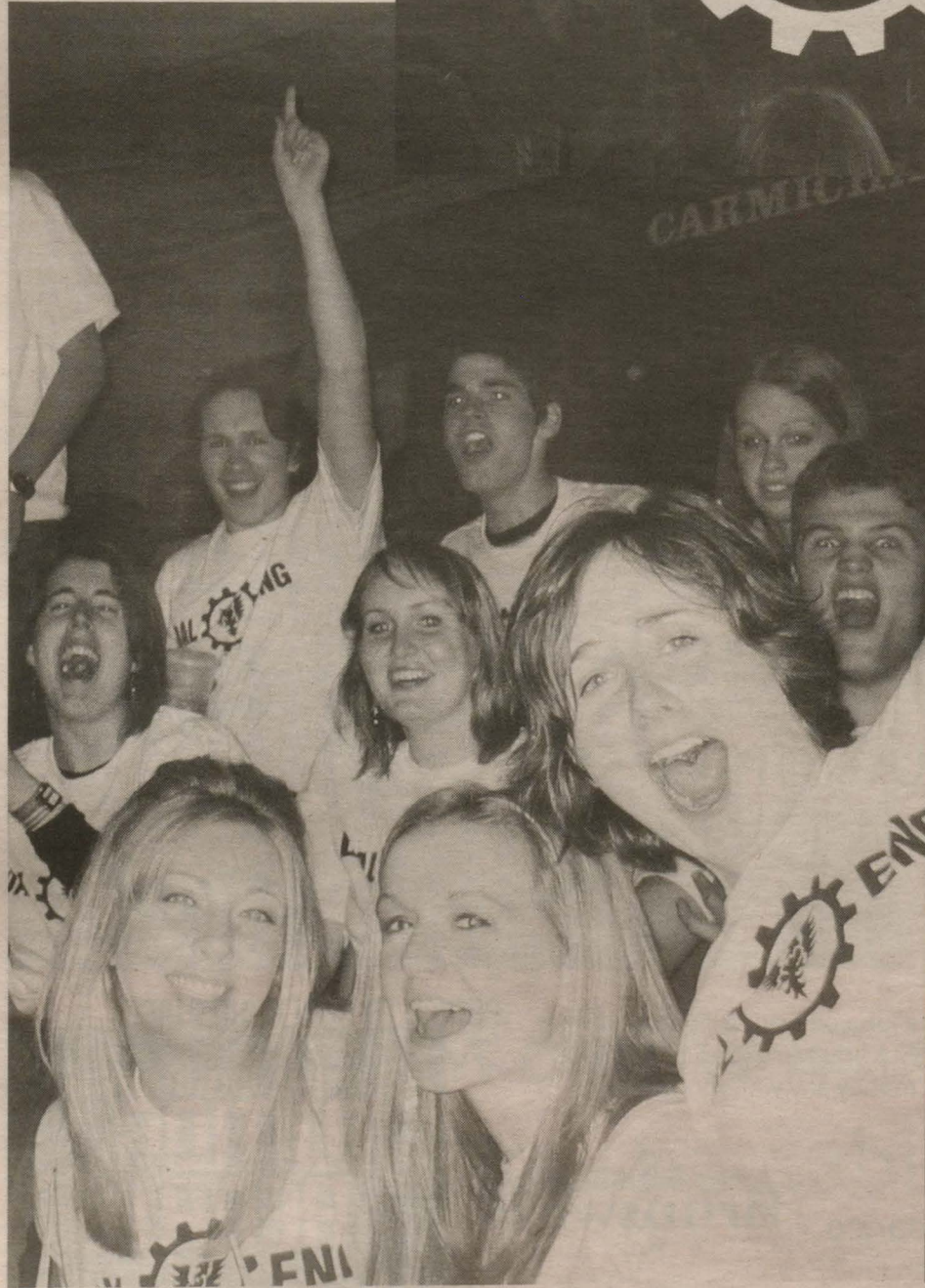
SEXTANT

Mooseheads, here we come

SCOTT WETTON
DSEUS PRESIDENT

Love hockey? Love it when the Leafs beat the Habs? How about we stick with the first love before I find my car in worst shape than it already is. The DSEUS and DUES are looking to gather all you hockey fans up for a fun filled evening with your local Halifax Mooseheads. We are bringing a crew of 100 engineers to the game on Sept. 29 when the Mooseheads face off against the Lewiston MAINEiacs.

The night will start with a healthy dose of wings and beer at the Alehouse and then the puck drops at 7 p.m. We will be selling tickets during office hours and engiBEERING on Fridays. Be sure to wear your DAL ENG shirt to be eligible for prizes at the game!



Top Ten Things You Should Know About Sexton Campus

HELEN LANGILLE

It's a brand new year here at Sexton Campus. Being a new student as well, I've observed a few key things that every student on Sexton should know:

10. The first floor of the D building is the second floor of the B building and the first and a half floor of the N building.

9. Ugg boots were never cool here. They still aren't.

8. The obscurity of your trivial knowledge of the Simpsons or Family Guy is directly proportional to how funny people will think you are.

7. The female to male ratio in Dalhousie Engineering is actually among the best in the country. So enjoy all the ladies, fellas.

6. Connor O'Shea has feetie pajamas. You should ask him about them.

5. Sweater vest Fridays.

4. Jacqueline Poushay has a younger sister. She's in Civil. Look her up.

3. EngiBEERing starts at 1pm Friday afternoons. Come down to the common room for cheap beer and good times. Don't wear Uggs, and give Scott a hug.

2. www.dalsexton.ca

1. You will lose your dignity in the T-Room on at least one Thursday or Friday night every semester. And it will end up on Facebook.

Parking meter parties take Halifax by storm

RACHEL C DERRAH

The Society of Undergraduate Planners (SUP) is working to find more creative, playful, and effective ways to celebrate community, culture, and ecology. In studying urban form, it becomes apparent how extensively transportation infrastructure affects the form and livelihood of our cities.

The urban, suburban, and rural landscapes of our automobile culture are constantly being consumed by vast parking lots, endless highways and interchanges, and high speed-multi lane streets. Neighbourhood streets that once served the role of community space where random human interaction was regular have been replaced by roads best described as no-man's-land.

To demonstrate the absurdity of our automobile-addicted culture, SUP sought inspiration from a Toronto urban-interventionist group, Streets Are For People. Together they partnered with TRAX of the Ecology Action Center to throw Halifax's first ever Parking Meter Party at Pizza Corner.

Multiple parking meters were paid then legally occupied with non-motorized vehicles while occupants did something other than parking their cars. Attendees played music, danced, made art, read, chatted, drank tea, and socialized with passers-by.

Critical Mass Bicycle Rides also gained momentum over the summer months and into the fresh semester. Anyone and everyone are encouraged to take on such activities themselves and reclaim a piece of public space.

T-Room Etiquette

JACQUELINE PousHAY

Now that school has been in session for three weeks, hopefully you've made it to the T-Room at least once, or you at least know that it exists (with live music on Thursday nights, Trivia on Friday nights).

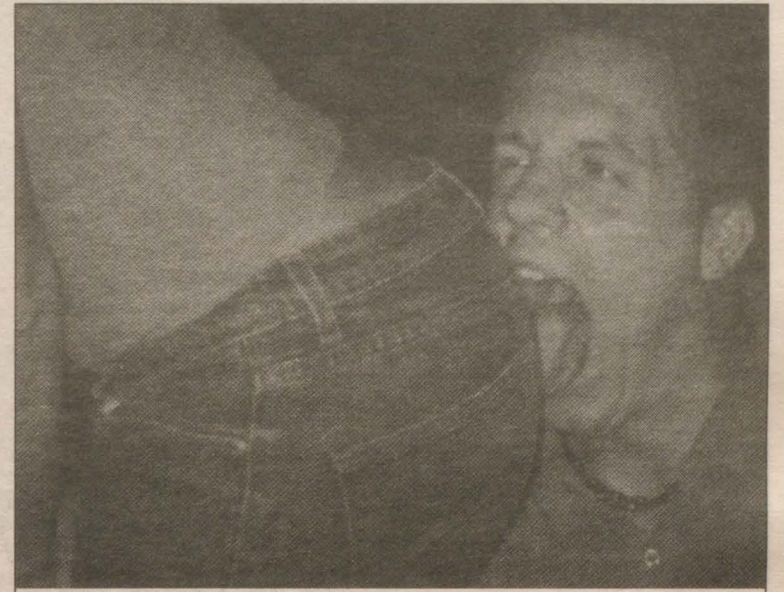
Having a bar on our campus is a great and convenient thing, but in order to prevent you from major embarrassment, you must take some precaution. I've been around on this campus since before Facebook was invented, so I've been spared somewhat from the associated shame ("man, I don't remember doing THAT at all but someone tagged me in this photo!") but I've definitely managed to lose my dignity at our beloved campus bar a few times.

In order to spare you, the readers of The Sextant, of similar embarrassment, I present Six Degrees Of Losing Your Dignity At The T-Room:

1. Puking. The bar is carpeted and puking on it just makes it disgusting for everyone, including your classmates who are working and sober and have to break out the puke packs to soak it up. If you do have to puke, do it in a garbage can and have your friends hide you while you puke, or do it discretely in a glass or pitcher.

2. Making out with someone. Neither of you may remember it, but your (relatively) more-sober trivia teammates will, your friends will, and pretty much everyone else in the bar will too.

Making out in public is never okay, and it's especially not okay in a space like the T-Room, no matter how hard you try to justify it. "It's



okay, we went to high school together!" does not fly.

3. Getting a concussion. Mild head trauma is never cool, especially after a night of drinking, ESPECIALLY on the first day of school. It will cost you an uncomfortable night in the emergency room and questions of "How on earth do you get a concussion from a hug?" the next day.

Don't broadcast the fact that you got a concussion on Facebook, somehow your mother WILL find out (despite the fact that she doesn't have Facebook) and will call you up and question you on "How much did you have to drink... okay, how much did you REALLY have to drink?"

4. Getting motorboats/giving motorboats. This falls under the same category as making out with someone.

5. Displaying acts of emotion. No matter how much of an asshole that guy was, it's not cool to yell at him/dump a drink over his head/try and knee him in the... you know. Keep your personal problems outside the T-Room and just have a good time with your friends, despite the proven fact that what you are feeling before you head out on a Friday night will just be amplified by consumption of alcohol.

6. Eating food off the floor. This applies to any public floor; the ten-second rule may apply to your apartment (or not, depending on its level of cleanliness) but if you drop a piece of pizza on the floor of the T-Room... or, you know, a mass transit system like the C-Train... don't pick it up and try to salvage it. It's gone. If you do, you risk a humiliating story that will dog you FOREVER.

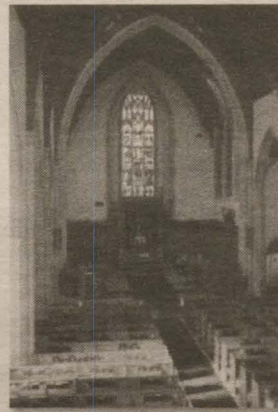


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Dalendar & Classifieds

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Dalendar

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Thursday Sept. 20

9:35 @ Park Lane Theatre
(Spring Garden Road)
DalOUT is going to see Nina's Heavenly Delight, part of the Atlantic Film Festival's "That's So Gay" series.
\$9 in advance, \$10 at the door

Friday Sept. 21

9 p.m. @ The Grawood
Dalhousie Science Society hosting Hawaiian Night DJ, Dancing and Prizes

1 p.m. @ Halifax Commons
DalOUT participating in AIDS Walk for Life Halifax Fundraiser

Tuesday Sept. 25
7p.m. @All Nations Christian Reformed Church, 2535 Robie St.
Human Rights in China: To Judge, or Judge Not

Wednesday Sept. 26

6 p.m. @ Weldon Law Building (Rm 308)

Environmental Programs Student Society presents free movie night
Fern Gully or Princess Mononoke
Snacks and drinks

3:30 p.m. @Marion McCain Arts and Social Sciences Building
The Missionary Movement in China in Historical Perspective: Heroic Example or Cautionary Tale?

Classifieds

Send to classifieds@dalgazette.ca

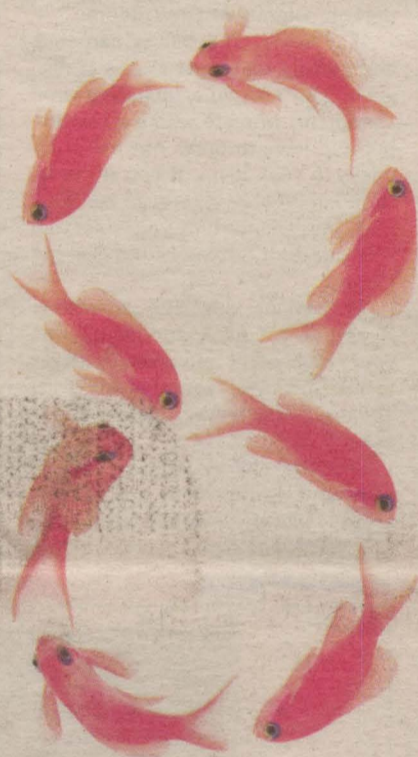
Project Coordinator

Imhotep's Legacy After-School Project engages African Nova Scotian junior high students in activities designed to strengthen their science and math aptitude. A part-time opportunity exists for a responsible University student to join our team as Coordinator. At a rate of \$18/hr, the incumbent will liaise with school administrators, participants and their parents to facilitate the delivery of project activities. Apply before Sept. 21, 2007 to imhotep@dal.ca or by fax to 494-8013. Visit www.imhotep.dal.ca for a detailed description.

Project Mentor/Tutor

Imhotep's Legacy After-School Project engages African Nova Scotian junior high students in activities designed to strengthen their science and math aptitude. Six (6) part-time opportunities exist for responsible University students to join our team as Mentors/Tutors. At a rate of \$15/hr, the incumbents will deliver science and math enrichment activities to Grade 7, 8 & 9 students, as well as provided homework assistance. Apply before Sept. 21, 2007 to imhotep@dal.ca or by fax to 494-8013. Visit www.imhotep.dal.ca for a detailed description.

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Halifax – Dalhousie University

Halifax Shopping Centre
(902) 453-9340
Bayers Lake Power Centre
(902) 450-3232

Advantage Wireless
Parklane Mall
5567 Spring Garden Rd.
(902) 422-7504

Flow Communications
West End Mall
6960 Mumford Rd.
(902) 431-7070
G.B.S. Communications Inc.
6100 Young St.
(902) 431-1100

G.B.S. Communications Inc.
1668 Barrington St.
(902) 446-6999
Maritime Digital PCS
740 Bedford Hwy.
(902) 453-9799

Atlantic Cellnet
799 Sackville Dr.
(902) 865-4200

Offer available to new activations only on a 2 or 3 year service agreement until September 30, 2007. Phone effective net price based on a 3 year service agreement after in-store discount or credit on your future TELUS monthly bill. Phone availability and pricing may vary. Prices are subject to change without notice. *Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly 911 emergency service access charges are extra. †Offer available for clients with a valid student ID card. Clients must activate in-store to be eligible for this offer. Online activation is not available. Client's eight numbers must be Canadian domestic numbers and must not include the client's own TELUS mobile phone number, the voice mail retrieval number, toll-free or 900 numbers. Local calls must be made to or received from client's mobile phone, roaming and/or long distance charges are extra. Text messages can only be sent to and received from other mobile phones and are subject to roaming and international charges. This offer is for text messaging only and does not include picture or video messaging. Clients may change the eight numbers once per billing cycle by visiting www.mytelusmobility.com. ††Night and weekend calling includes local calls weeknights Monday to Thursday from 9pm to 7am and weekends Friday from 9pm to Monday 7am. ‡Offer available until September 30, 2007. **Offer available to new activations on a 3 year service agreement until September 30, 2007. Clients will receive a free 1GB memory card (\$24.99 value) with the purchase of a Samsung M620, MOTOKRZR or LG Chocolate Flip. Available only at participating locations, while quantities last. © 2007 TELUS.



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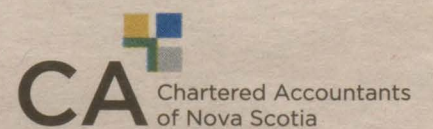
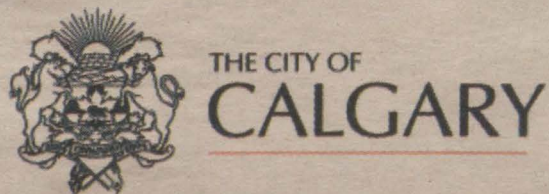
FRIDAY SEPTEMBER 28TH, DARTMOUTH SPORTPLEX, 10AM - 4PM



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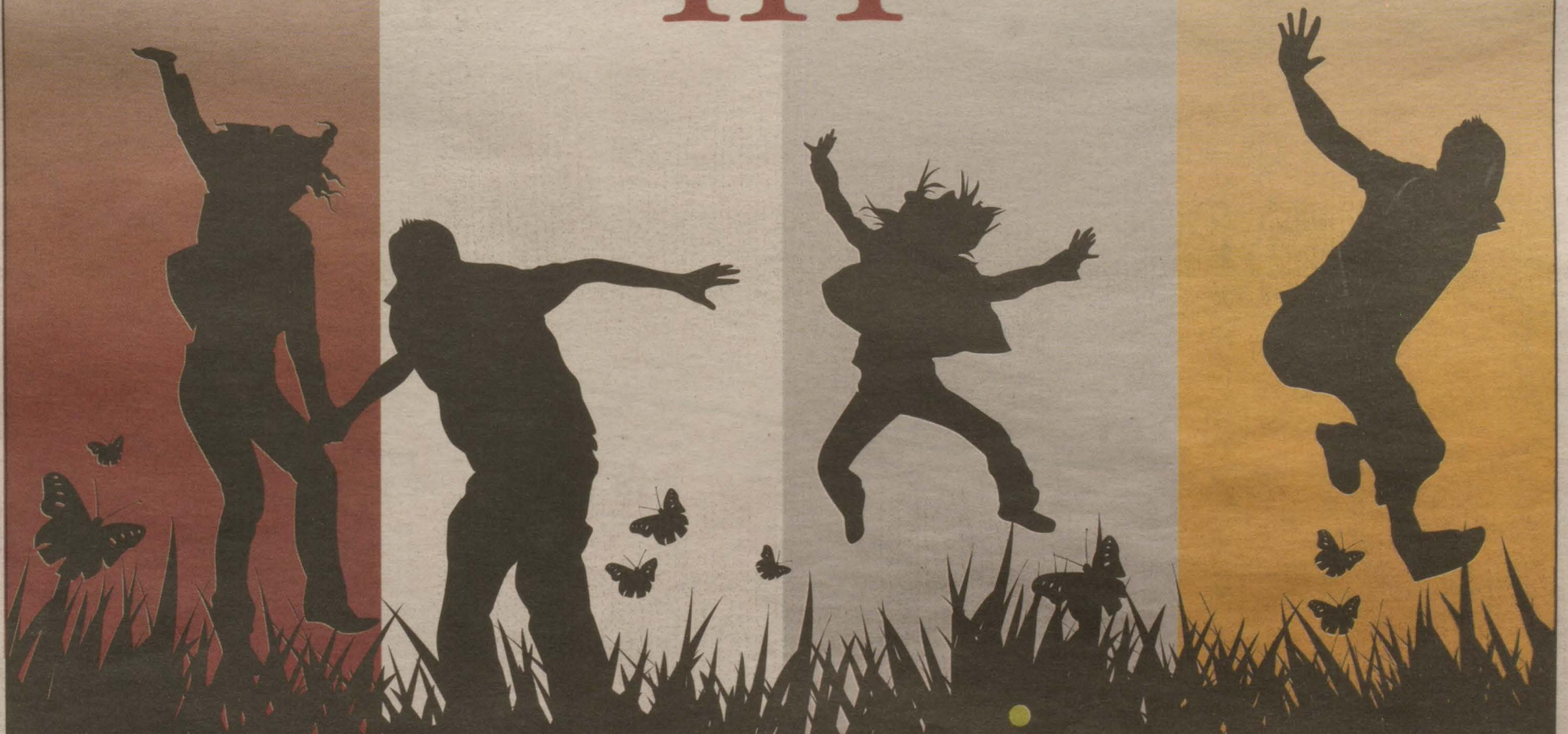
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