

By ANDRE PICARD

The CBC's *Journal* loves controversy. They like nothing better than a good verbal brawl between as many points of view as possible. Barbara Frum's eyes light up every time she sees one of her combatants heat-up and lash out against another. She baits them, goads them into losing their diplomatic cool.

Sept. 20 Frum may have been missing, but the style remained the same. A plethora of students and academics were pitted against each other over a new hotly debated book on Canada's post-secondary education system.

The Great Brain Robbery consists mainly of three paragons of academic virtue fantasizing about a past that never was and sloughing off the real reasons Canadian universities are on the road to ruin—underfunding, cutbacks, and federal-provincial disputes—and substituting them with unsubstantiated accusations that students and faculty are to blame for government's flawed policies.

"The book is dangerous," says Jean Wright, Canadian Federation of Students researcher, "because it says a lot of things that people want to hear—without justifying them one bit." Buoyed by the names of three of Canada's top historians on the cover, the polemic presents a false air of authority and research. And it's doing brisk sales.

Donald Savage, Canadian Association of University Teachers director, is blunt about his feelings on the book. "Frankly, I think it's unprofessional to release a book with so little research and justify it with the excuse that it's a polemic."

Students and professors from coast-to-coast are echoing these angry condemnations. So why the furor?

Authors J.L. Granatstein, Robert Bothwell and David J. Bercuson have managed to insult almost everyone involved in the education system and have offered a hollow solution to please no one. And if that wasn't enough, their thesis is loaded with inflammatory language and unjustified, exaggerated claims not supported by any data.

The main premise of *The Great Brain Robbery* is Canadian universities passed through a utopian period in the 1940's and 50's and we must return to these golden times immediately if post-secondary institutions are to be saved from ruin.

Nice idea. The only hitch is Shangri-La university never existed, and never will under their dream vision.

The system which the three wish to revive was blatantly sexist and racist—shutting out women, natives and visible minorities and putting quotas on Jews and Japanese Canadians—not to mention primi-



The Great Brain Robbery

Three professors dream of the good old days that never were

tive and ineffective from an academic view point.

"I was there," recalls Savage, a McGill history professor in the pre-expansion days. "I don't accept for one moment the premise of the book ... the false history and false nostalgia that they use as justification is absurd."

The authors bemoan the demise of squeaky clean (though mythical) Mr. Chips and the cozy classrooms full of brilliant students. "Teachers could get away with murder. There was no accountability whatsoever," recalls Savage. "Look at the scholarship and research that professors were supposed to do—not much."

The CAUT director's most vivid memories of the 50's are "regular and systematic attacks on professors by government, administrators and their colleagues."

This problem was overcome by granting tenure, something *The Great Brain Robbery* claims has been perverted into job security and allowed some academics to "use their podium as a pulpit to preach a particular dogma to susceptible young minds in their classes ... (thus) violating academic freedom."

The book claims teachers' unions have promoted "rough communism," served as a shield for "incompetents" and metamorphosed scholars into "teaching drones." Bothwell, Granatstein and Bercuson imply they have miraculously escaped these evils, yet fail to mention the faculty unions they

loathe have allowed them to go from earning starvation wages to earning a decent living and have fought to restrain sabbaticals so they and their colleagues can publish works, scholarly and otherwise.

But the contempt they have for modern-day scholarship, unions and sabbaticals is nothing compared to their attitude towards students.

The historians vividly describe the 1968 occupation of Sir George Williams (now Concordia University) computer centre by a mob of "militant blacks, white liberals, and socialist revolutionaries." Through a mind-numbing leap of logic, they explain that his "unjustified and criminal assault" by "student guerillas" has ultimately led to watered down entrance requirements, grade inflation and the "misguided notion" that students have rights.

Not only is their analysis of the George Williams incident simplistic and extremely poorly researched, it conveniently fails to mention the students involved were jailed for their actions, thus paying their dues to society, and are now serving in the social services, professoriates, law practices and even the Canadian senate—hardly the fate of most terrorists.

Bercuson, Bothwell and Granatstein give no other examples of student action in this country, peaceful or political. Caught in their time warp and hiding behind their word processors, the trio

leaves readers with nothing but shallow innuendo and guilt by association as their blanket condemnation rolls on.

This attitude pervades their opinions of students too. Time and time again, we are told students are stupider than they were in the glory days of the 50's, but no evidence is used to back up these claims.

"A student who graduates with a B average today would likely have received a C plus 20 years ago," they declare self-righteously, as if we're supposed to take their word for it.

They conveniently overlook course requirements. What were once graduating requirements are now entrance requirements in some programmes, says Donald Savage. "Universities are demanding ever more." The history lessons professor Savage taught graduate students in the 1950's are now basics for second year courses, for example.

"The notion that the last couple of decades has met an appreciable decline (in standards) is nonsense," he says.

More grossly exaggerated and unsubstantiated claims come in the domain of student influence on policy. The authors call for the removal of all student representation from senates, boards and committees because students "instinctively resist," making their work more difficult.

They don't credit students with

having a lot of intelligence, but do give them a lot of credit for political power they simply do not have. The belief that the minor representation students do have on boards and senates will significantly sway administration decisions is sheer paranoia.

Granatstein, Bercuson and Bothwell even want teacher evaluations discontinued, neglecting that an ever-growing number of professors are using their classes' comments for self-improvement.

For a respected labour historian like David Bercuson to put his name on outlandish statements such as democracy leads to "the cancer of student revolt," "too much democracy" is anarchy, "salvation" from democracy is "a strong dose of elitism" and democracy and excellence are diametrically opposed, is a sad state of affairs.

The historians attribute large enrolment increases solely on the baby boom, and conclude the perceived drop in students occurring today is a result of the birth control pill.

Firstly, their claim of a drop in enrolment is factually incorrect, as student numbers in Canada grew five per cent this year and thousands of applicants were turned away. Secondly, while the baby boom had a marginal effect, close to 90 per cent of the real increase in numbers can be attributed to the admission of women.

How can professional researchers who decry sub-standard academic publishing overlook other major factors in enrolment increases such as the huge increase in high school graduates and changes in the Canadian economy which brought technological change and the necessity of a university degree to secure career employment.

Unfortunately, the authors use their flawed analysis of enrolment to discuss university funding. They write, "some major changes in the funding sector are necessary," enrolment based funding is a flop and university funding suffers greatly and unnecessarily from federal-provincial bickering on the subject. But again there are no well thought-out alternatives presented and an unforgivable lack of cold, hard facts to back up their statements.

They gloatingly hold up Yale and Harvard as examples of independent institutions which do not rely on hand-to-mouth government funding. But they disregard the Ivy League's five figure tuition fees and the fact that the bulk of American colleges are struggling. Many survive on such dubious forms of revenue as selling television rights for their all-star football teams and selling scientific discoveries to private industry.

The fact is universities are grossly underfunded. It is obvious that making universities even more elitist is not going to solve the underfunding problem, but create even more related difficulty.

The professors call for tuition fees to be raised to \$2000. This

Brain Robbery can't page 4

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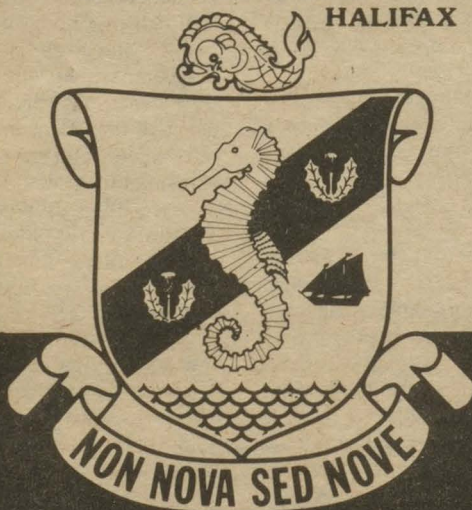
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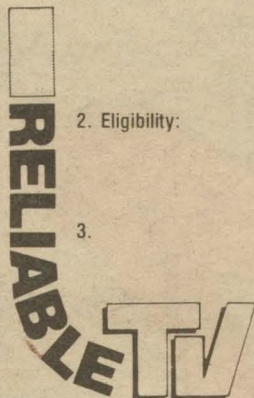
1. How To Enter:

Fill in fully and cut out the entry form below and put it in the Studentsaver Sweepstakes box located beside the Travel CUTS office in the main lobby of the Dalhousie Student Union Building. The latest entry date will be 11:00 am of October 1st 1984. The draw will occur at 12:00 noon on October 1st.

2. Eligibility:

Full or part-time students registered for the 1984-85 terms at Halifax universities who are members of the Canadian Federation of Students. Those schools are Dalhousie, Kings College, the Nova Scotia College of Art and Design and Mount St. Vincent University. Prizes are not redeemable, nor transferable. No prize substitutes are allowed.

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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Hill seeks provincial NDP nomination

By SUSAN LATTER

Political pundits are expecting the Buchanan government to dissolve the legislature tomorrow and send Nova Scotians to the polls sometime in November. When the election writ arrives, former Dalhousie student union president Tim Hill expects to be at the starting line as a candidate for the NDP.

Hill plans to run against Tory education minister Terrence Donahoe in the Dalhousie riding of Halifax-Cornwallis on a pro-education platform.

"I don't deny that Terry will be stiff competition," says the 31-year-old Dal law student. "But in lieu of the area being composed of both transient and resident votes, the Halifax-Cornwallis constituency is a very volatile riding, and I am running to win."

Hill optimistically reminds doubters that the NDP took 26 per cent of the electorate in the riding in the 1981 election.

"The Conservative candidates in the districts are running on the coattails of the Mulroney bandwagon," says Hill. "People have recognized how effective the NDP are with just one member, and with more we really can undertake the task of representing the ordinary Nova Scotian."

Hill says students are now able to elect a responsible M.L.A. to represent them and their educational interests.

Post-secondary education may be Hill's primary focus in the campaign, but he maintains he is not a one-issue candidate. He demonstrates an active interest in offshore oil and energy resources and the status of women.

Hill says there is a need to create a dialogue on housing and employment, and is concerned that local issues should be given prominence in the campaign. Hill also says he thinks he can efficiently balance the areas between primary, secondary and post-secondary education in his campaign.

He says he hopes his involvement in the election will get students interested in the electoral process.

Hill will be seeking the NDP nomination in the riding October 1. At press time the nomination is unchallenged. □



Tim Hill takes the plunge. Former student union president hopes to tackle education minister in the provincial election. Hill hopes to make a real splash in this election.

Women not lemmings, says Maguire

By WENDY COOMBER

If Dr. Marjorie Maguire was going to be a little controversial, she was going to go all the way. A pro-choice feminist Catholic theologian, she spoke to audiences of students and the public Tuesday, lecturing about the most recent views of Catholics for a Free Choice.

Men seem to think legalizing abortion will make everyone want one, "as if women were just lemmings rushing to the sea, who have abortions merely because the law allows them," said Maguire.

The thought that women seek abortions without more thought than whether they're available, she said, is offensive. This is no easy choice for any woman, and those

who do decide to go through with it will have the abortion somehow, said Maguire.

In the United States abortions in clinics are legal. In the first trimester (up to three months) of the pregnancy, the woman can decide whether to abort the fetus. In the second trimester the U.S. Supreme Court has allowed the states to make the abortion laws as long as they support the rights of the woman. They cannot make laws for the fetus.

In the pregnancy's third trimester abortions are allowed only if the woman's health is in danger. However, Maguire says few, if any, abortions are performed at this stage, regardless of the woman's health, because most doctors are worried about being sued for malpractice.

UBC students win loto

VANCOUVER(CUP)—Getting a job used to be the way to pay for school. Now it's playing the lottery.

Financially strapped University of B.C. students can play to win with their student union's lottery, which offers a grand prize of \$1,450, the price of average tuition.

The student union plans to sell 10,000 tickets at \$1 a crack with half the proceeds going to tuition prizes and the other to its bursary fund.

Nancy Bradshaw, student union external affairs coordinator, says

she hopes the lottery will demonstrate how desperate students are and the need for a student loan system in B.C. which provides grants. The B.C. government recently abolished student grants in a bid to cut its spending.

"We hope to bring media attention to increasing tuition and the elimination of students grants which are causing inaccessibility to universities," Bradshaw said.

Bradshaw has appeared on local talk shows to help sales. □

Maguire maintains that the present laws result in more illegal abortions. She says women have problems in obtaining the abortion which continues the pregnancy into the second trimester. These late abortions are harmful to the woman, says Maguire, and also bring the fetus closer to "personhood," raising more social problems. Maguire called these laws immoral.

Maguire said it was difficult to answer the abortion question with biology. Is the fetus a "person" at conception, as the Roman Catholic church proclaimed in 1869, or at birth, as other religions claim?

"Sociality is the touchstone of personhood," answered Maguire. A baby becomes a member of our human community (and reaches personhood) only when the woman actively relates to the baby in her body as a part of that community. Maguire said you could also passively accept the child by allowing the pregnancy to continue.

One man in the audience asked Maguire if he were a mother and changed his mind many times during the pregnancy upon whether he would accept the child, did he confer and revoke personhood.

Maguire said she meant a "sustained consent." After the child has been birthed, it is part of the social community whether the parents accept it.

"Life never begins, life continues," she said.

Maguire said the most common question she hears is how can a Catholic be pro-choice.

Her answer is simple, "We are the church."

In 1982 a poll was taken among Catholic women in the U.S. Out of those polled, 92 per cent said they

had never had an abortion. However, only 11 per cent said they disapproved of abortion under any circumstances (as the Roman Catholic doctrine's state), and over 50 per cent approved of it upon the request of the woman. The rest agreed in varying degrees.

Women usually seek abortions only after society has failed them, said Maguire, either through rape, abandonment, or poverty. Failed contraceptives are one of the biggest reasons for unplanned pregnancies, according to Maguire.

When one male in the audience called Maguire "paranoid" and wondered if she thought all men were out to "get" her, she told other listeners that men, in general, cannot understand what this decision/action means to a woman. Women don't usually like or want abortions, said Maguire—it's an invasion of their bodies—so when the decision is made, it has been well thought out.

Maguire said even for male feminists the path to understanding is long and arduous.

As to the current religious-political controversy in the United States, Maguire said Bishop Law of Boston, who compared the ideology behind Catholics for Pro Choice to Catholics for Apartheid, was typical of a corporate officer, whether they're church or business, to want his own laws followed.

She said although the American bishops, Law and O'Connor, have no right to tell the American people not to vote for pro-choice Catholic candidates, they are helping the pro-choice side by stirring reactions from those in support of choice. She says the abortion issue will be a much discussed subject long after the American elections are over. □

Great Brain Robbery finds few friends at Dal

By KATIE FRASER

The authors of *The Great Brain Robbery* and their critique of Canadian universities will find few friends among student leaders and faculty at Dalhousie.

The September 20 edition of the *CBC Journal* dealt with reaction to the issues raised by the book's authors, David Bercuson, Robert Bothwell, and J.L. Granatstein. Dalhousie Student Union president Alex Gigeroff was flown to Toronto to give his views on the subject.

"I think they (the authors of *The Great Brain Robbery*) have missed

the real issue," says Gigeroff. "The real issue is that universities are heavily dependent on the government for funding."

It's a valuable book because it does get people talking about education," says Gigeroff. "But the authors of it would rather have Mr. Chips-type education as opposed to a high quality university system that is accessible to all Canadian and foreign students."

In *The Great Brain Robbery* the authors write that the students at universities should not participate in the running of universities.

"Students are directly interested in programmes and in trying to control faculty. It is human nature, and as fundamental as greed, to



Alex Gigeroff, Dalhousie Student Union president made his debut on the *CBC Journal* last Thursday night. Photo: Peter Katsiitis, Dal Photo

want to exercise control over the people who will determine whether you will pass or fail, whether you will win scholarships or work your way through university. It is also human nature to try to smooth obstacles and lower barriers," write Bercuson, Bothwell and Granatstein.

Geoff Martin, student representative on the Dalhousie Board of Governors and chair of the Students' Union of Nova Scotia also disagrees with arguments made in *The Great Brain Robbery*.

"It's a shoddy piece of work, there is no proof. It is offensive to the students and faculty. They use condescending language in reference to students. They assume all academics are lazy, incompetent and lack ambition. They assume students want the easy course and the easy professors. They assume it is a total vacation for students. The book completely misses the mark," says Martin.

Like Gigeroff, he says that funding has a great deal to do with the problems of today's universities.

James Moss, a professor of education, says that certain aspects of the book are illogical. He says that the authors attack on the tenure system and the practice of sabbaticals is off base.

"As in any profession you are going to have a certain 3-5% that will abuse the system. But I don't like where they're coming from. They're doing what they accuse that 5% of doing, making money off the Universities. I am embarrassed that an academic would come out with such a thing," says Manos.

He says they have a serious misunderstanding of tenure, and without such a system the universities would suffer. He added that it would also be disastrous to get rid of sabbaticals as they save money for the universities.

continued from page 1

further sets out the reality of their ill-presented elitism argument. It becomes increasingly clear throughout the book that they want the rich and refined to attend post-secondary institutes and are masking their belief behind a call for better standards and more financial autonomy.

Given tuition fees contribute only about 8 per cent of universities' budgets, the net result of raising them, even dramatically, would be negligible, and the real effect would be to lock out the poor and middle-class students who aspire to higher education. And to expect governments to embrace the elitist system and grant full scholarships to the academically gifted, given that they are already eliminating and making loans near-impossible to secure, is ludicrous.

Any discussion of finances under the utopian model set out in *The Great Brain Robbery* is purely superfluous, however, as no speculative enrolment figures for Shangri-La University are given, and there is no data demonstrating how their proposed changes would bring about the perceived savings. And we need not even breach the idea of what would happen to the masses

Feminist visionaries visit Dal

By MAUREEN EVANS

Feminist Visions is the topic of this year's Killam lecture series. Authors Mary Daly, Sheila Rowbotham and Marge Piercy will be speaking about their very different visions of feminism.

This topic was chosen from a number of entries presented to the faculty of graduate studies at the Law school. The Dalhousie Women's Faculty Organization suggested this year's topic to show the great diversity in feminist thought.

Feminism and its many visions of the future play a role in the media and have become a significant factor in political phenomena, said Dr. Susan Sherwin, chairperson of the Philosophy department.

In coordination with the Dorothy J. Killam lectures the Dalhousie Art Gallery will be showing an exhibition by Nova Scotian women artists and the department of part time studies is offering free seminars about the women who will be speaking.

Lecture dates and topics are as follows:

Feminism: A Vision to End Dichotomies, October 11—Marge Piercy

Traditional Values: Defence and Transformation, October 18—Sheila Rowbotham

Wanderlust/Wonderlost: Remembering the Elemental Powers of Women, October 25—Mary Daly.

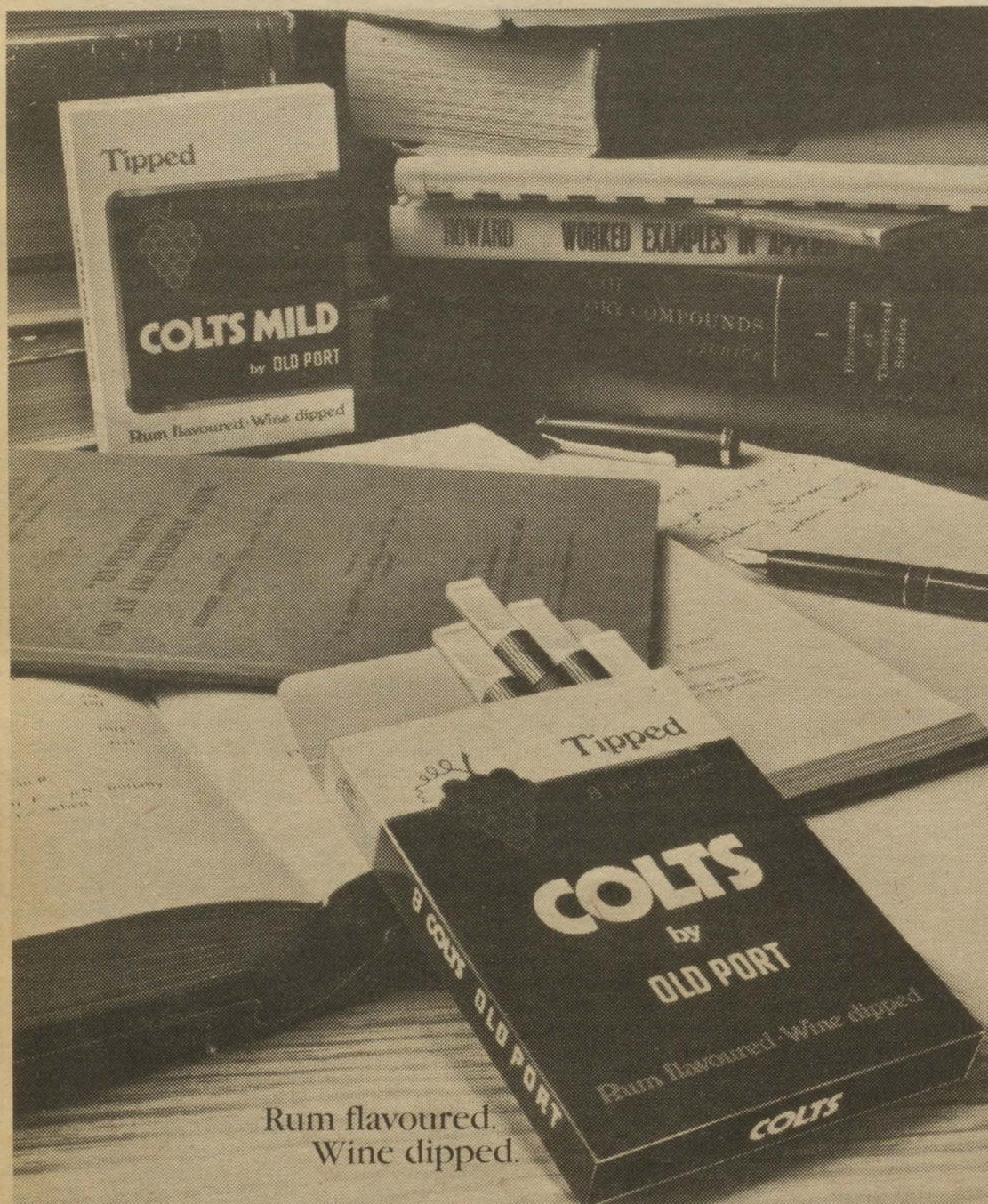
All lectures are at 8 p.m. at the Rebecca Cohn Auditorium.

of young people who would be ineligible for these haughty scholarly palaces, uneducated and out-of-work because the authors have evidently not thought out their arguments to the point where these real issues arise.

Granatstein, Bothwell and Bercuson also take administrators to task for offering such programmes as Canadian studies, women's studies and native studies, which they label "shallow piecemeal and self-congratulatory navel-gazing." Again their attacks are not logical nor supported by evidence. They fail to mention such programmes are an amalgam of supposedly solid offerings of traditional faculties and cost little extra to offer. It is worth noting these programmes sprang to life as a reaction to cons of WASP male dominated courses by snobbish scholars—like these three—who do not consider them "intellectually worthy."

And it's a pity—not to mention unprofessional—that professors Granatstein, Bothwell and Bercuson did not treat their chosen topic as they do their individual pieces of historical scholarship.

André Picard is national president of Canadian University Press.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Med school under-funding hurts

By CHARLENE SADLER

Severe funding cutbacks have forced the Dalhousie Medical School to start streamlining some programmes and wholesale cutting of others, says Dr. Donald Hatcher, Dean of Medicine.

The July issue of the Canadian Medical Association Journal said that Dal's Medical School provided "a good, well-rounded education but was without resources for a sophisticated specialty education."

Hatcher denies that the problem is this severe, citing recent accreditation of Dal's medical programmes by the Royal College of Physicians and Surgeons.

No one is denying, though, that underfunding of the Medical School is a problem for Dalhousie.

Robbie Shaw, Vice-President Finance, says the provincial government gave \$1 million to

Dal's medical and dental schools, of which three-quarters is targeted for the med school. This \$1 million is roughly half of what was hoped for, says Shaw.

Atul Sharma, medical student and former chair of the Students Union of Nova Scotia, says that cuts to medical school programmes could lead to a decline in the quality of health care in the Maritimes.

He says the school suffers when faculty aren't replaced, good researchers aren't inclined to come to Dal, and new materials aren't bought.

"Some of our programmes are the best in Canada and we're the referral centre of the Maritimes," says Sharma. "It is a centre of specialists and because of that there must be more funding from the government."

Sharma says when the government reduces funds, they are not doing it in a reasonable fashion. There is no attempt to see the needs of Nova Scotia.

Hatcher admits Dal medicine is poorly underfunded but says they will survive for this year.

"There is a big sigh of relief that we'll be able to make ends meet but the problem (of underfunding) will still be around next year," says Hatcher.

Gillian Allen, Dalhousie student union Vice-President Academic, acknowledges the plight of Dal's medical faculty.

"The medical school needs money. You just can't run a top-flight medical school on pittance," she says. "The government makes indications about funding but then they drop a bomb and you have to make due with less. And what do you cut back on?"

Housing is a basic need

By MARY ELLEN JONES

Dalhousie students may be facing the worst housing crisis in years but John Graham, Manager of University Services, is confident the situation will improve.

Graham hopes the situation will improve once rooms rented to "Pope pilgrims" become available again.

He says a large part of the problem is that boarding houses in the south end of Halifax are being

turned into condominiums.

"Only luxury housing has been built which is out of reach of students."

Despite these problems Graham remains optimistic about students finding housing once the rush in the first few weeks of September is over.

"If a person can hang in there for the first few weeks their chances of finding something reasonable are good."

Graham says he is not that concerned about students in the professional faculties as they usually are determined to come to Dalhousie and will not leave if they have problems finding housing.

"We lose some students," says Graham. "The out-of-town, first-year female students are the ones I am concerned about."

He says that building new residences isn't necessarily a wise choice for the administration.

"We must be careful not to over-build," says Graham. "We are at the peak of enrolment and realistically we will probably face a decline."

Like student union president Alex Gigeroff, Graham is optimistic about improvements in student housing for next year.

Graham hopes that the universities in the Halifax area will be able to operate a central housing office by next summer. This will end the present duplication of services, says Graham.

CFS pins Tories

OTTAWA (CUP)—Canada's national student lobby group plans to push the new Tory government for more job creation programs to help thousands of students who failed to find work this summer.

Jean Wright, Canadian Federation of Students researcher, says CFS will lobby Prime Minister Brian Mulroney and his newly appointed cabinet ministers in a bid to ensure adequate funding is allocated to unemployed students.

Wright says the Tories' promise of a \$285 million tax incentive scheme encouraging businesses to

hire young people is not enough. She says the problem of student unemployment must be dealt with now because it has reached alarming proportions.

In July, 180,000 students were still desperately searching for work. The job market was especially grim in Newfoundland and B.C., where an estimated 28.7 per cent and nearly 19 per cent respectively were without jobs.

Although the figures dropped slightly in August, Wright says they do not include the "hidden continued on page 8

Now That Classes Have Begun...



Study Guides at Dalhousie Bookstore



"Agggggg! Look out that cat," says Elizabeth, cringing from the approaching feline. "It's only a little kitten, says Samantha, picking lint out of Liz's right ear. Meanwhile Dwight divines for water, Rick play shy, and the two Michaels pretend they're at the top of the heap. Actually, this is a photo of some of the participants in the recent *Gazette* retreat in Musquodoboit Harbour last week. Kimberley Witchurch took the picture just before the cat changed its mind, turned around and ate her. Oh, by the way, Kim shoots for Dal Photo. Got it?"

Gigeroff skeptical about UNB housing proposal

By SEAN O'MALLEY

Dalhousie student union president Alex Gigeroff has mixed feelings about

recent efforts by the University of New Brunswick's student union to purchase real estate in downtown Fredericton.

The proposal, spearheaded by student union president John Bos-

nitch, could have the student union taking out a mortgage on the student union building in order to finance the purchase of property that would be used to house University of New Brunswick students.

Bosnitch feels it is the responsibility of the student union to provide student housing.

"In the case of student housing, it's not really the university administration's problem and it's not really the city's problem—they make as good an effort as can be expected from a government and university agency," said Bosnitch in

a recent interview with Canadian Press.

"This is the students' problem. We represent a significant portion of the winter population in this city and yet we own absolutely zero per cent of the housing. That's an inequity and it's the duty of the students to change that."

Gigeroff says that he is interested in the idea on a small scale but said that anything beyond that would not be wise.

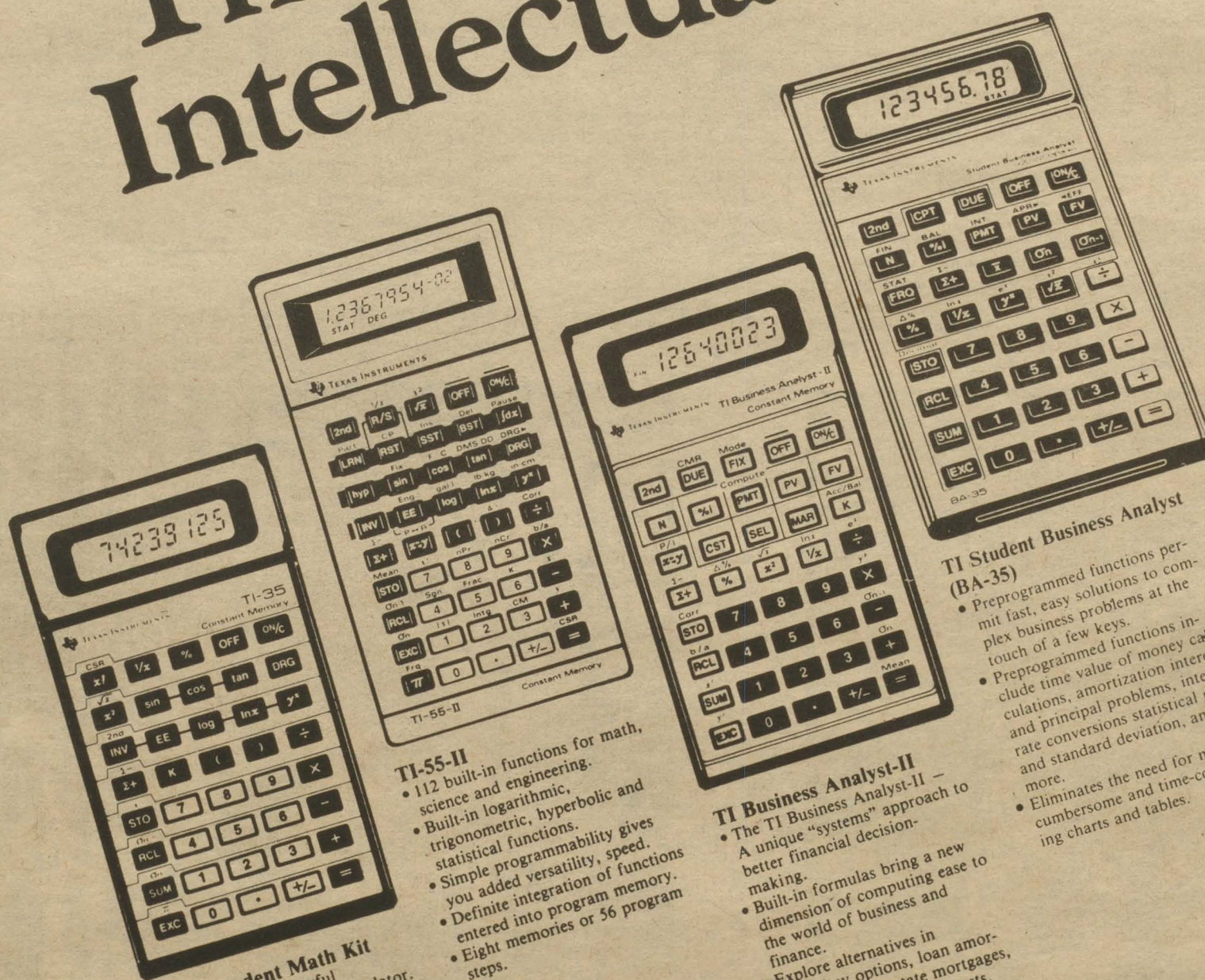
"The danger in doing that is that you risk the financial stability of the student union," he said.

Gigeroff said it would be a great idea if it worked but wondered what would happen if it failed. Once the concept of ownership is introduced there is the possibility of either profit or loss. A profit would mean lower student fees but a loss could mean a higher student fee or a cutback in existing student services or both.

Gigeroff says this real estate idea is part of Bosnitch's overall philosophy.

"If Bosnitch needed a copying machine he wouldn't just get a machine, he'd buy the company." □

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B.C. enrolment drops as unemployment, tuition soar

VANCOUVER(CUP)—First year enrolment at B.C.'s three universities has dropped dramatically, spurred by rising student unem-

ployment rates, hefty tuition hikes and an all-loan student aid program.

Hardest hit is the University of

Victoria, where first year members are down by a whopping 18 per cent.

The University of B.C. is a close second with a 17 per cent drop. UBC administrators recently pegged enrolment at 3,250 first-year students, and about 700 fewer students are expected to turn up.

UVic's Howard Petch blamed the decrease on the B.C. government's elimination of student grants. He said the enrolment decrease will cause "horrendous" budget problems for the university next year.

Margaret Copping, UBC student union president, said the rising costs of education are responsible for the drop in enrolment. But she added an increase in tuition is not the only factor.

"If there was a suitable student aid program then tuition fees wouldn't matter. But in the absence of a better student aid program, tuition fees are an increasing problem."

Tuition fees rose substantially in B.C. last year, with increases of 33

per cent at UBC, 34 per cent at SFU and 26 per cent at UVic. B.C. fees are now among the highest in the country.

A large decrease in enrolment is also expected at SFU but exact numbers will not be released until October. Administrators predict a decrease of more than 800 students.

Many grade 12 students, especially from the province's interior,

are choosing not to come to university this year, according to SFU registrar Ron Heath.

"I think it's the financial times in general, the financial aid that's available and the overall picture in the province," said Heath.

B.C.'s youth unemployment rate is second highest in Canada. Roughly one in four students here did not find work this summer. □

Students poo poo food at UVic

VICTORIA (CUP)—More than 100 students living in University of Victoria residences lined up outside the campus health services building last week, complaining of diarrhea.

The students had just eaten their first few meals of residence food and were also suffering from chills,

headaches, muscle pain and nausea.

Health officials are uncertain if any single dish or beverage caused the students' discomfort, but the stool samples taken from afflicted students started growing Campylobacter, an organism known to cause food poisoning.

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continued from page 5

unemployed"—those who gave up looking after a futile search. About 135,000 students were unemployed last month.

Wright estimates that thousands will either abandon the idea of going back to school or rack up heavy debts from student loans and money borrowed from parents this year.

"Students are caught in a vicious circle. They go to school to get a good job, but now they need a good job to go back to school," she says.

The Tories' pledge of \$285 million to youth is well below Liberal and NDP promises, who offered up to \$1 and \$1.5 billion each. And the Conservative scheme will likely fail, critics say.

Wright and unemployment activist, Hugh O'Reilly said the proposal favors large corporations instead of businesses, where most students are traditionally hired.

"Small businesses can't afford to wait until the end of the year for a tax rebate. Their cash flow isn't large enough, and this policy is hard to monitor," Wright says.

O'Reilly, a member of the Ottawa and District Labor Council Unemployment Committee, a group of people concerned about Ottawa's 35,000 unemployed, added the few jobs created will unlikely be socially useful.

"Two hundred and eighty-five million sounds like an incredible amount of money to the average person. But in reality it's not that much and the program just won't work."

O'Reilly says the Liberal government proposed a similar scheme during the 1979 election campaign. The Conservative party then argued strenuously against the idea, saying it would not help Canada's demoralized youth find suitable jobs.

"It's been tried before and it didn't work. Clearly it won't work again."

The Tory government should implement an "energetic" policy which would fund labor intensive but socially necessary jobs. The Tories' lackluster promises, which include tax credits and wage subsidies to employers hiring young people, shows they are not committed to solving the youth unemployment crisis, he says.

employment crisis, he says.

"Despite the hot air and the rhetoric, they don't see helping youth find jobs as a priority at all."

Although students fared better as a group than youth this summer—the latter experiencing a 17 per cent unemployment rate—both may encounter another obstacle in their search for a job.

Fewer government employees may be working in Canadian Employment and Immigration Centres across the country, including those geared to help students and young people find work.

Before the Liberal government was massacred in the election, it warned workers about cutbacks in the number of job hours. The Liberals wanted to cut out about 1,148 "person years"—one person working for one year—from employment and immigration centres, and up to 2,000 people could face shorter work terms or no job at all.

Although Ron Freeman, Canadian Employment and Immigration Union researcher, is uncertain if the Tories will carry out the Liberal proposal, he said the cutbacks will definitely affect the quality and quantity of service across Canada. □

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Administration threatens to expel UNB student president

By SAMANTHA BRENNAN

In a move to censure student union president John Bosnitch for "improprieties" and "unacceptable behavior," University of New Brunswick president James Downey has threatened him with expulsion from the university.

In a Sept. 28 letter, Downey said that should Bosnitch commit any further improprieties he would recommend to the Board of Governors that he be dismissed from UNB.

Bosnitch is outraged at the administration's actions.

"It appears that at UNB when

you disagree with the administration, that's unacceptable behavior," says Bosnitch. He says that nowhere in the letter does Downey specify what he means by "unacceptable behavior."

"He appears to be ordering me to change the way I do my job," says Bosnitch.

Student unions boycott South Africa

By JANICE WALSH

McGill University student council has refused to allow three major Canadian banks to publicize their services in the student union building because of investments in South Africa.

The student union denied the Canadian Imperial Bank of Commerce's request to promote a special student account, the Bank of Montreal's request to install an instant teller and refused to grant space to the Royal Bank under a previously arranged agreement.

The Dalhousie Student Union also observes sanctions against

South Africa in certain areas. Vice-president external Caroline Zayid says the student union has boycotted entertainers who have performed in South Africa.

The South African boycott does not extend to the student union's banking practices.

DSU treasurer Neil Ferguson says the student union account is at the Royal Bank, one of the three boycotted by McGill.

"I'm not sure about past councils but the present council has not discussed boycotting these banks," says Ferguson.

"If we did not have our account in a chartered bank, our main option would be a credit union,"

says Zayid. "The complexity of our accounts makes it difficult for us to use smaller operations."

Yat K. Lo, vice-president external at McGill, says that boycotts can make students aware of the problems in South Africa.

"The South Africa issue is drifting to the background," says Lo.

Companies who invest in South Africa are often boycotted because of that country's policies of apartheid government. South Africa is governed by an all-white minority while the country's black and coloured populations have been denied virtually all freedoms.

with files from Canadian University Press

But whatever Downey intended by the letter of warning, Bosnitch says he has no plans to change his ways.

"I have to continue to do my job as a student advocate and question the administration," he says.

Bosnitch also says that the university administration is threatening to hold back student union fees from the UNB student council.

According to Bosnitch, one area of dispute between himself and the president is his reaction to the death of a child who fell from a university residence.

Bosnitch says he went into the university official's office and demanded an explanation as to how this could happen. After causing a scene he was removed from the building by university security.

The other disagreement between the council and the administration is capital fund donations refunds for students, says Bosnitch. The administration made students pay \$10 towards a capital fund drive for the university, although students could get their money back by applying to the student union. Bosnitch claims the university took over

eight months to give the union the \$50,000 owed to them. Now the university is withholding student union fees until the student union gives unclaimed funds back to the administration.

UNB President James Downey was unavailable for comment.

Conflicts at UNB are already meeting with reaction from other campuses.

"It's dangerous when a university administration directly involves itself in the affairs of a student council," says Dalhousie student union president Alex Gigeroff. "Although I disagree with Mr. Bosnitch's political philosophy, I'm concerned about the implications that this move has towards the autonomy of student councils."

This is Bosnitch's second term as student union president at the University of New Brunswick. He gained notoriety with his first campaign by running with a slate of candidates who called themselves the "Student Party." Their style of campaign and dress reminded one of neo-nazism, although the policies of the student party did not match this image.

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Rusty James in Room 210 of the Student Union Building or phone 424-2146.

"Society Representatives Meeting"

There will be a meeting of all society representatives and those interested in initiating new societies on **Wednesday, October 3rd at 7:00 p.m.**

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Room 224-6 of the Student Union building

For further information contact:

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Autonomy: Act One

Last week members of the *Gazette* retired to the country to do some thinking about the paper, discuss a few ideas, and drink a lot of beer.

The most important decision to emerge from the Musquodoboit talks was that of structural independence for the paper.

The *Gazette* is currently published by the Dalhousie Student Union, although the strings of attachment are entwined around a publishing board ensuring at least of modicum of distance between the council and the paper.

The problem is this: if a large segment of our funding comes from the student union, how can we effectively cover the student union in our pages without possibly endangering that funding? In other words, we are constantly risking our supply of cookies by biting the hand that feeds us.

Why are we accountable to the student union?

Gosh, we don't know. We feel we should be directly accountable to students rather than those who have an obvious conflict of interest in dealing with the paper.

Are we paranoid? We don't think so. The history of student newspaper/student union battles is a long and bloody one. At St. Thomas University, the council

closed down their student newspaper with a series of mumbo-jumbo excuses they refused to elaborate on—with anybody. The *Sheaf* had similar threats at the University of Saskatchewan. The student union at Algonquin College in Ottawa unilaterally tried to pull the student newspaper there out of Canadian University Press with the staff members kicking and screaming in revolt. The decision was made by a council that wasn't even too sure what Canadian University Press was, aside from being a line item in the paper's budget.

The stories are endless, some of them ending in the deaths of student newspapers.

Relations with the Dalhousie Student Union have not always been smooth, and this year does not promise to be a great one with our publisher. We live with the fact that we could be next.

At some point this year we will be coming to you, the students, to ask for independence from our student council. We will be petitioning for a referendum question that would see the paper guaranteed funding and ensure fiscal and editorial responsibility.

Freedom of the press is a fundamental tenet of our society. We would like to see that freedom not only enshrined in principle, but in action.

Inroads into housing

Each spring the most dominant political issue discussed by student leaders is the increase in tuition fees.

Tuition fees make up a sizeable portion of a student's expense in a given year, but it is by no means the largest of expenses for those students who do not live at home.

The cost of housing can be as much a barrier to post-secondary education as tuition, yet we see little discussion and little in the way of proposals to deal with that high cost.

At University of New Brunswick the student union is doing something about the housing problem. They have mortgaged their student union and bought up real estate in

Fredericton to be converted into student housing.

Although one can debate the pros and cons of mortgaging a student union building, we are encouraged that some creative initiative is being taken there.

In Halifax the idea of a co-op residence built by the student unions of the three major post-secondary institutions has long been bantered about. Instead of just talking about it, and dreaming about student union nirvana, we'd like them to take some action—and quickly.

Housing is not a nice little optional service—it is something basic and badly needed by students throughout the city.

exams is quite incompatible.

Some students may consider it inconvenient to have a break prior to exams if they are only going to be writing a few exams, however, those students who have four or five exams to write which are often scheduled in quick succession without a break, as is often the case with those in Science programs, the study break would be a welcomed relief and a time in which to adequately review and prepare for the impending exams.

Sincerely,
John M. Embil

Thanks a
bunch

To the editors,

Thanks a lot for delivering the *Gazette* to our school. Though we've never before expressed much

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interest and appreciation for the *Gazette*. We have indeed always been pleased to receive it.

I hope that you shall continue to deliver your paper to us and I look forward to reading it.

Thanks again.

Robert M. Tonks

Smarten-up Gazette

To the editors:

Since I first came to Dalhousie in 1981 I have been regularly reading the *Gazette*. Key issues which you have stressed through the years were the quest for world peace, an end to world hunger, arms build-up and the threat of nuclear war.

Very recently, Pope John Paul II visited our great country expressing similar views on these topics, as well as his disagreement with Communism (a view which I have failed to see in the *Gazette* since I've been at Dal).

And yet you condemn and mock the Pope with your degrading cartoons and political ideals. The very man who has the world's best interest at heart.

Smarten up, will you!!

Bernie MacDonald
Dalhousie Engineer

CFS

To the editors:

As a former executive member of the Canadian Federation of Students, I have been watching with a great deal of interest the new direc-

tion which CFS has supposedly taken under its present leader, Beth Olley.

First of all, let me say that the criticisms of Beth, made by some of the student newspapers earlier this year, are totally unsubstantiated. In particular, the implication that somehow Beth Olley is taking the CFS in the wrong direction, or that the CFS under Beth has become "right wing," is a pile of crap.

For one thing, I believe that, finally, the direction which CFS is presently taking is very much in sync with the wishes of the majority of students in Canada. Most students in the 1980's tend, for whatever reason, to be pragmatists and moderates... and Beth Olley is no exception. For the first time in, I think, the last ten years, the ideology and goals of CFS will be more reflective of those of the average Canadian student.

I should also add that I was, personally, pleased to read in your Sept. 20, 1984 issue, under the title "Olley optimistic about deficit-ridden CFS," that the CFS chair plans to ensure that CFS becomes more financially accountable to the many students who contribute to this national student organization.

I have argued for a long time that CFS has an obligation to reduce its deficit before embarking on new projects. There is no question that Beth Olley's pragmatism is a necessary step in the right direction. This does not necessarily mean that the organization is becoming "right wing," but that it has finally been forced to become a more "centre of the road" organization, reflecting the wishes of the

majority of people which it is supposed to represent. At the same time, there are still very essential radical elements within the organization to ensure that CFS maintains a progressive posture and that the national student movement fulfil its other important role as an organization which can provide leadership and enlightenment to students across Canada.

Yours truly,
Andy Knight

Registration system an improvement

To the Editors:

In last week's *Gazette* there was an article which appeared to comment unfavourable on the new registration system now in operation ("Allen says mix-ups worse after changes"). The article seemed rather fragmented and I was unable to discover the true point of Ms. Allen's remarks, or what alternative she might suggest for "... freshman (sic), facing all those procedures and regulations," so I will concentrate on my observations as Chairman of the Faculty of Arts and Science Committee on Studies.

One outstanding feature of the new system is that it can alert a student to the fact that the first year requirements are not satisfied by the registration being attempted. The problem may be rectified immediately, before classes start.

Under the old system the checking had to be left until the February of a student's last year, so that only then would the student receive a letter saying that graduation was not possible in the following May (with no chance to rectify the previous errors in class selection).

I know that if I were a student, I would much prefer to be told at an early registration that there was a problem with my plans, rather than get a "No" letter in the middle of my last term at Dal.

As a member of the Committee on Studies I have slightly mixed feelings: the new system picked up so many problems that we were extremely busy at the beginning of this year. However, I am happy for the students whose problems are now being detected and rectified in good time, and I am confident that the number of problems detected just before graduation will be significantly reduced.

In my view students should see the new system as a great step forward in the service they receive.

Yours sincerely,
D.A. Tindall
Chairman

Committee on Studies
Faculty of Arts and Science

A call to rebellion?

To the editors:

I am writing this letter in reference to the illustration on the back page of the September 20 issue of *The Gazette*. The picture in question showed an exploding van with a caption referring to such an event occurring "outside a factory that produces instruments of mass murder." It surprised me to see such an illustration in a newspaper which is above ground. Such drawings are normally restricted to radical underground papers.

It is a pity that *The Gazette* is not demonstrating the same journalistic responsibility that is often legislated on radio stations. If such an idea as that expressed in this illustration were voiced on radio the station would be called to answer to the CRTC for it. It would border on being unlawful, as it approaches advocating armed rebellion.

To say this illustration is in bad taste is hardly sufficient. Its slant towards violence to prevent violence is dangerous in today's world.

Kevin Yarr
Public Affairs Director
CKDU-FM

It's about time

To the editors:

Cathy McDonald's article, "Hard Choices" (*Gazette* 20 September) is a welcome start to what should be a wider scrutiny and re-examination of Dalhousie's involvement in programs with the Indonesian Government. What the article does not emphasize is the scale of the ongoing brutality and atrocities by the Indonesian Government, whose ambassador, Dalhousie University so proudly hosted recently.

The situation currently of most concern is that of East Timor which Indonesia invaded in 1975 and annexed in 1976. The Centre

MEANWHILE, AT AN ISOLATED HYDRO SUBSTATION ON VANCOUVER ISLAND...



for Defense Information (Washington, D.C.) in 1983 described this invasion as resulting in more deaths than any current war except Kampuchea and possibly Afghanistan (remember how outraged Canada was about that invasion!).

In July 1984, the U.S. magazine *Newsweek*, noted that Indonesia's actions in East Timor are "in percentage terms, probably the worst set of human rights abuses in this century."

The most recent accounts indicate that more than one third of the East Timorese have died since the Indonesian invasion as a result of continuing Indonesian actions, i.e., 225,000 people out of a population of 675,000 in 1975.

Indonesia continues to prevent the Red Cross from operating in East Timor while the Indonesian Army continues their suppression and military operations against the indigenous people. According to

Dalhousie faculty, Indonesians who criticize their government's policy disappear at the hands of the Government-condoned death squads.

Atrocities and reports of genocide in Irian Jaya have also continued since that territory was grabbed by the Indonesians. The most recent report (*Globe and Mail*, 30 August 1984) tells of Indonesian Army atrocities including decapitations and the fleeing of 11,000 of the natives to neighbouring Papua New Guinea. This follows recent murders by the Indonesians of Papuan university faculty for attempting to continue their traditions and way of life.

The denigration by Dalhousie faculty of concern about such genocide and atrocities as "armchair political motivations" should set alarm bells ringing among those who govern Dalhousie University, concerning the motives for joint programs with such murderous regimes. These issues are of wider concern to the Dalhousie community than only the few departments involved. I hope that McDonald's article provides the catalyst for a formal and open reappraisal about the "merits" of the joint Dalhousie University-Indonesian program.

Yours sincerely,
R. Shotton

Shearwater air show preparations for war

To the editors:

Part of the feverish preparations for imperialist war which are being carried out by the two superpowers is the increase of massive military spectacles like the Shearwater International Air Show. While such events are usually billed as "family entertainment," the real purpose is to promote militarism and war psychosis, and to line the people up behind the imperialist war preparations.

This year's spectacle to be held on the weekend will include a military band concert at the Rebecca Cohn on September 28. Like the Air Show itself this concert is opposed to the interests of Dalhousie students who demand the right to live in peace. Sponsored by the Royal Commission Airforce Association this concert will raise money for the Air Cadet League to mobilize youth as cannon fodder. Patriotic and peace-loving students should condemn the holding of the SIAS as well as the military concert at Dalhousie.

The Shearwater military base has nothing patriotic or defensive about it. Its first commander was an American officer, Lt. R.E. Byrd. It provides birthing facilities for up to 15 American nuclear submarines armed with ICBM's, and, under NORAD, it is being turned into a U.S. Air Force base. All this is a violation of Canadian sovereignty and the security of the people. This is the ugly truth which the SIAS spectacle dissembles, and shows the necessity for Canadians to take the only real patriotic and defensive stand of opposing it.

Charles Spurr

THERE'S A PLACE FOR YOU AT THE DALHOUSIE GAZETTE.

On Thursday, Oct. 4 at 4:30 we will be electing people to the following positions:

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Laurentian staff work to rule

SUDBURY(CUP)—Laurentian University staff began a work-to-rule campaign just before the start of classes in a bid to reach an

agreement with campus administration.

Laurentian's staff association, representing 170 clerical, technical,

secretarial, computer, administrative and other employees has been in a legal strike position since Sept. 1. Its contract expired June 30.

Negotiations between the university and union reached an impasse during the labour day weekend. Many outstanding issues remain unresolved.

The university last offered a 1.8 per cent increase in wages, or an average of 18 cents per hour. But the union wants an increase equivalent to the cost of living increase over the past year—about five per cent.

Despite the university's growing deficit, the union thinks the university is financially capable of handling its proposal. Laurentian

received a 9.4 per cent increase in grants from the Ontario ministry of education last year.

And more students than ever have enrolled at Laurentian, which will likely boost revenues.

An information bulletin circulated by the union describes the university's contract offer as "not only unrealistic and unreasonable, but certainly undemocratic."

To assist students who live on campus and may get caught in the

dispute, the Laurentian students' union, along with l'Association des étudiant(e)s français(es), is distributing residence passes enabling students to cross union picket lines without breaking the strike.

Although the students' union has said it wants to remain neutral in the dispute, the school of social work has given its support to the union. Both the students' union and the faculty endorse the work-to-rule campaign. □

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Marginal Notes

Rick Salutin takes on mainstream politics and culture in his latest book

By RICK JANSON

It seems like Rick Salutin has forever been on the periphery of mainstream life. He describes himself in his new book as having been "a self-hating Canadian in the U.S., a nationalist in a country that has always suspected nationalism, among nationalists a Marxist, a middle-class writer in the labour movement, and within labour a dissenter against the mainstream, a Quebec independantiste in English Canada, a Jew among Gentiles, and among Jews an outsider for criticizing the community and Israel."

Marginal Notes: Challenges To The Mainstream

By Rick Salutin
Lester and Orpen Denny's
1984

The first money he made writing was for a radio programme called *Inside from the Outside*.

As an outsider he defines the currents that soothe and inflict themselves on society with the kind of clarity only an outsider can possess.

Marginal Notes: Challenges To The Mainstream offers a variety of perspectives on contemporary politics and culture. The essays are selected from Salutin's collected journalism over the past 12 years, many pieces originally appearing in such periodicals as *Saturday Night*, *Maclean's* and *This Magazine*.

Salutin shucks off any romantic perceptions of being the existential hero, although even his detractors can't help but respect his intellectual tenacity and sense of purpose.

The book takes on the status-quo of Canadian society and exposes much of the flim-flam in the rhetoric of the mainstream powers.

Salutin won a national magazine award for one such article debunking the myth fuelled by *Maclean's* columnist Barbara Amiel that the national media is dominated by the political left.

"Barbara Amiel is all over the media," he writes. "She has been for several years. She was a book reviewer in *Maclean's*, book review editor and more recently, weekly columnist and writer of features centering on 'lifestyle.' She has been a public affairs host on CTV and TV-Ontario and has written a sort of political autobiography which was heavily promoted. She appears frequently on radio and TV.

WRITERS IN STRUGGLE



"What does Amiel use all this public exposure to say? That the left dominates the media! It's practically impossible to escape the din of her accusations that right-wing voices like her own just can't find a platform. This silence of the right is deafening."

Salutin goes on to savage Amiel, illustrating how her ideology supercedes such standards of journalism as accurate reporting, logical argumentation and evidence to back-up her claims.

Attacking such media icons as Amiel does not win you a lot of friends in the mainstream journalism community.

Salutin is therefore surprised by the early acceptance of his book.

"It's all been positive and I'm a bit aghast. I'm having an identity crisis," he said in an interview with *The Gazette*. "Last spring was open season on me for a very small little piece I wrote in a book called *The Writer and Human Rights*—it was an absolutely innocuous piece of fluff.

"It (the attacks) started in the *New York Times* and then it reverberated in the *Globe and Mail* over and over again. At a certain point I had to get an apology from them for red baiting. Maybe they got it out of their system last spring," he says.

Salutin hopes the good reviews are a result, he says conscious of his immodesty, of the quality of the book and the clarity of expression. He sums it up by quoting former labour activist Kent Rowley—"look, we just got to keep on fighting, fighting for our rights and eventually they will come to respect us." Salutin adds in his own words, "this is not an utterly closed society—it's somewhat claustrophobic—but

it's by no means monolithic or totalitarian."

A thread of optimism weaves its way through much of his book. For all the status-quo bashing, Salutin creates a sense of solidarity in struggle rather than leaving one beached in despair.

"I don't know where you can look for hope," he says, "but I don't see any reason to be so overconfident that the future is hopeless. In a larger sense it really doesn't matter what you think the future holds. You just do what you believe in."

Salutin's vision is a very individual one. Just when you think you have him pegged, he surprises you.

"I know lots of people who are very low on the Pope, but he's raised more issues in the weeks he's been in Canada than all the political parties in 10 weeks of electioneering. He's taken a more radical stand on most issues than the NDP—except women. On the economy he's got a much better position," he says.

There are plenty of heroes in Salutin's book, but he says he is wary about creating them in his work. We have a heroic profile of Montreal Canadiens forward Bob Gainey—the star who couldn't shoot. We have the people of Mozambique struggling to set-up a just society out of the ashes of colonial rule. We have labour activist Kent Rowley, Doug and Bob Mackenzie (the anti-heroes), and as much as he would deny it—we gain an overall impression of Salutin as a kind of working-class hero through his writing.

Do we need heroes? Salutin says yes and no. He quotes German playwright Bertolt Brecht—"unhappy is the land that has no

heroes, no, unhappy is the land that needs heroes."

"It depends on the way you define heroes," Salutin says. "If you mean people who people look up to and avoid responsibility themselves—you don't need that. But if it means people who see clearly the challenges of society and take them on in a way that is instructive to other people, that is ultimately for the good."

In the book he writes about how Quebec's national identity got wrapped up with the Montreal Canadians until it was politically manifested with the election of the Parti Quebecois government in 1976.

"If there is a clear national sense of purpose coming from a more broadly shared sense of social purpose—commitment to a certain kind of society, a certain kind of role in the world—then I think that can be the basis for which you can invest certain personalities and teams with some of those values," he says. "But to expect the team to carry it all alone without the country or the politicians or the artists ... or anybody—without society at large defining what it believes in—it's just bound to collapse. In Quebec when you had that phenomenon of *Les Canadiens* there was also a very strong sense of social cohesion. There was a sense of culture, shared history, and a desire to continue as a nation. The question is what the hell does Team Canada represent?"

In the book Salutin attacks the contrived nature in which the media and Air Canada tried to turn the Canadians on the recent Everest expedition into heroes.

"To hail it as though no one had

Drawing the line

Graeme Gibson speaks on the old liberal tradition of freedom of speech

By P.J. WILSON

Sir, I disapprove of what you say, but I will defend to the death your right to say it.

—Voltaire 1694-1778

Many people, from students and former students to casual readers to professional intellectuals, have witnessed instances of suppression of certain writings, either through partial censorship or outright banning. Even so, many of these same people would be alarmed by the list of works Canadian author Graeme Gibson cites as having been either challenged or banned in Canada.

Gibson recited the list as part of his lecture at the Killam library Sept. 21, affirming what he calls "the old liberal tradition of faith in freedom of speech."

Apart from the list's length—and Gibson offered only a sampling to give his audience a sense of the wide-range of pressures on writers—there was an alarming diversity in the titles he mentioned. They ranged from explicitly controversial, such as *What Lesbians Do*, to popular Canadian works, like Margaret Laurence's *The Diviners* and Ernest Buckler's *The Mountain and the Valley*—even to such standard young people's fare as *The Hardy Boys* and *Nancy Drew*.

Also alarming is the diversity in the kinds of pressures being brought to bear on writers and their works. Some of the material mentioned by Gibson will not be allowed into Canada by customs officials here, who are imbued with the responsibility of determining what is and what is not permissible.

Gibson is dubious about the authority of such officials. "Giving them (customs officials) such enormous responsibility is unfair to them—and certainly unfair to us," he said.

Other of the works he cited have been banned from high school reading lists, often simply because of instances of "inappropriate language." *The Diviners*, for example, was removed from the Huron County (Ontario) Board of Education reading lists in August, 1978 after parents and religious groups protested its presence in a Grade 13 English course. One line deemed to be offensive was "No, I'm crying for God's sake."

In the case of *The Hardy Boys* and *Nancy Drew* books, in 1977 these were withdrawn from circula-

continued on page 14

continued on page 14

continued from page 13

tion by the children's librarian at Stratford, Ontario, Public Library because they were not of "high enough literary quality."

An item Gibson did not mention was the recent instance in British Columbia where an edition of Shakespeare's *Macbeth* being used for high school instruction was found to be significantly "expurgated"—more simply, censored. A portion of the well-known Porter's scene, in which the Porter describes the effects of alcohol on sexual desire, had been omitted.

Gibson read a list of names of artists whose presence is banned completely in the United States. This included Canadian writer and critic George Woodcock, Argentinian author and Nobel-laureate Gabriel Garcia Marquez, Italian playwright Dario Fo, actress Franca Rame, and others.

Gibson says not all challenges against writers and their work are successful, but even the unsuccessful demonstrate that considerable pressure is being applied to writers. Governments, religious groups, commercial organizations, individuals—in short, anyone may object to certain forms of expression. Gibson said that "we have to

learn to be alert to and respond positively" to such pressures against freedom of speech.

Exactly what form a positive response should take is, Gibson admits, a complex problem. "We can argue that depiction of violence must be controlled in TV, film and video," he said, adding that "there is a growing body of evidence to suggest that depiction of violence is infectious—among susceptible people."

Gibson said he would also like to see some form of control against hate literature.

"If we can demonstrate there is harm—real harm—to others, I don't think there is a problem (with some form of control)."

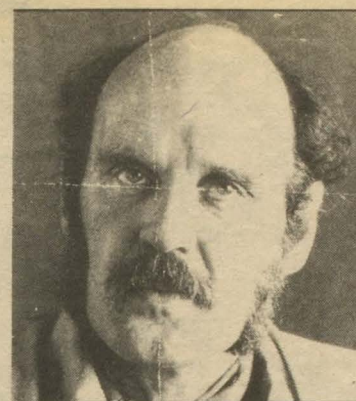
"I do not believe that everything is permissible," he continued, citing as an example the so-called "snuff films," in which actual murders are filmed and then sold underground as a macabre form of titillation. "Clearly, some things are not permissible."

He was quick to point out, however, that he did not wish the impression that he is in favour of censorship. On the contrary, he said, "It's dead easy to argue for that which is our own point of view, but we must also find a way to argue for that which is not our own."

To give a sense of a culture in which suppression of freedom of speech is a way of life, Gibson described his visits this summer to Czechoslovakia and Poland. There he met both official and unofficial people, some of whom were writers. He described the unofficial writers he spoke with as "frustrated, demoralized, resigned and afraid" due to the close surveillance of their work.

In some instances the only possibility for Polish and Czechoslovakian writers to have their work read is through blackmarket publication. Material found on the blackmarket may or may not bear the author's name and usually contains some form of prefatory note stating that the material has been published without the author's knowledge or permission. However, in these countries where governments so closely monitor any form of social criticism, going underground does not necessarily afford protection against the author's being prosecuted.

As a result, Gibson explained, people there tend to feel isolated. "They have no idea how many other writers there are and have only sporadic contact with people from other cities. Whether their



movement is growing or decaying they simply can't tell."

All this is part and parcel of totalitarian "interference with freedom to read, to write, to own and exchange books," he said. "And the implications are ultimately that what cannot be said in a book, cannot be said elsewhere, and ordinary thought is inhibited."

In Canada, we at least agree in principle with the idea of freedom of expression, he said, proceeding to quote the Voltaire passage that appears at the top of this article. "But even here, while the press may be free from government intervention, it may be subject to the intervention of owners and advertisers."

In the field of book publishing,

Gibson says that in Canada writers are in danger of being dictated to by accountants as is the case with some publishers in the United States, for example. "How did their last book do? Did it sell? These are the kinds of questions that are asked and which show a preference for quantity over quality."

Gibson described the present as a difficult time in Canada. He spoke of a loss of values and an uncertainty about moral questions. "Our society is undergoing profound and dangerous changes," he said. "And to deal with them we must better understand who we are in this context." □

National Freedom to Read Week is sponsored in Canada by the Freedom of Expression Committee of the Book and Periodical Council. Graeme Gibson will be Writer in Residence at the Dalhousie School of Library Service until Sept. 30. His visit is being sponsored jointly by the Canada Council and the School. On Sept. 26th at 8 p.m. Mr. Gibson will give a reading from his work at the Canadian Book Information Centre, Killam Library, Dalhousie. The public is invited to attend.



Rick Salutin, author of *Marginal Notes*, challenges the mainstream.

continued from page 13

done it before shows an absence of humility, of respect for the accomplishments of others, and of the historical perspective, along with a worrisome elephantiasis of the national ego—at least on the part of those putting out the hype," he writes.

A gamut of cultural trends are covered in the book, from the failure of C-Channel—the Canadian pay-TV cultural channel—to the purging of so-called "reds" in the CBC and NFB.

He portrays a country in search of culture, trying to salvage what it can from the shadow of the United States and other countries.

He writes of the national mosaic: "Mosaic—a form, by the way, of Mediterranean and particularly Italian derivation, is, the more you think about it, a very odd metaphor for a national culture. It connotes a joining together of disparate and individual pieces,

usually very small, on what—a blank background?"

"There has always been a notion in Canada that you could create a national identity through the schools," Salutin says. "It's not so. It just doesn't work that way. It's just too earnest. It's too bourgeois a notion. A culture is created out of the need of the people to express itself and to create. That creation will be expressed through the schools and other institutions."

He sees the lack of national cohesion in English Canada as a result of history.

"English Canada, politically speaking, came into being largely as part of the British ploy to hold down French Canada. That's not a good basis for people to develop a national sense of themselves."

Will English Canada ever develop a sense of itself?

"Stranger things have happened," says Salutin, ever the optimist.

Luba pulls in crowds despite Pope

By DAVID OLIE

The Pope had competition as top bands Luba and Itsa Skitsa held their own sold-out youth rally in the Dal SUB.

Headliners Luba, one of the best up-and-coming Canadian acts, pulled the crowd to the floor in what was less a dance than an enthusiastic concert scene. Luba herself is a female performer in the Janis Joplin tradition; bouncy, energetic and dramatic. The band's music, though more pop than meaningful, was definitely polished, crisp and clean. Luba is an act that seems practically made for the concert stage and the video screen, and will undoubtedly be around a long time.

Luba, however good, is a known quantity; we knew and got what we expected. The real story of the night was the lead-in band, Itsa Skitsa. This group, just one year out of London, Ontario shows all the signs of making major breakthroughs on the Canadian and international music scenes.

The four young men—Paul Scriven on guitar and lead vocals, Damian Seguin on guitar and

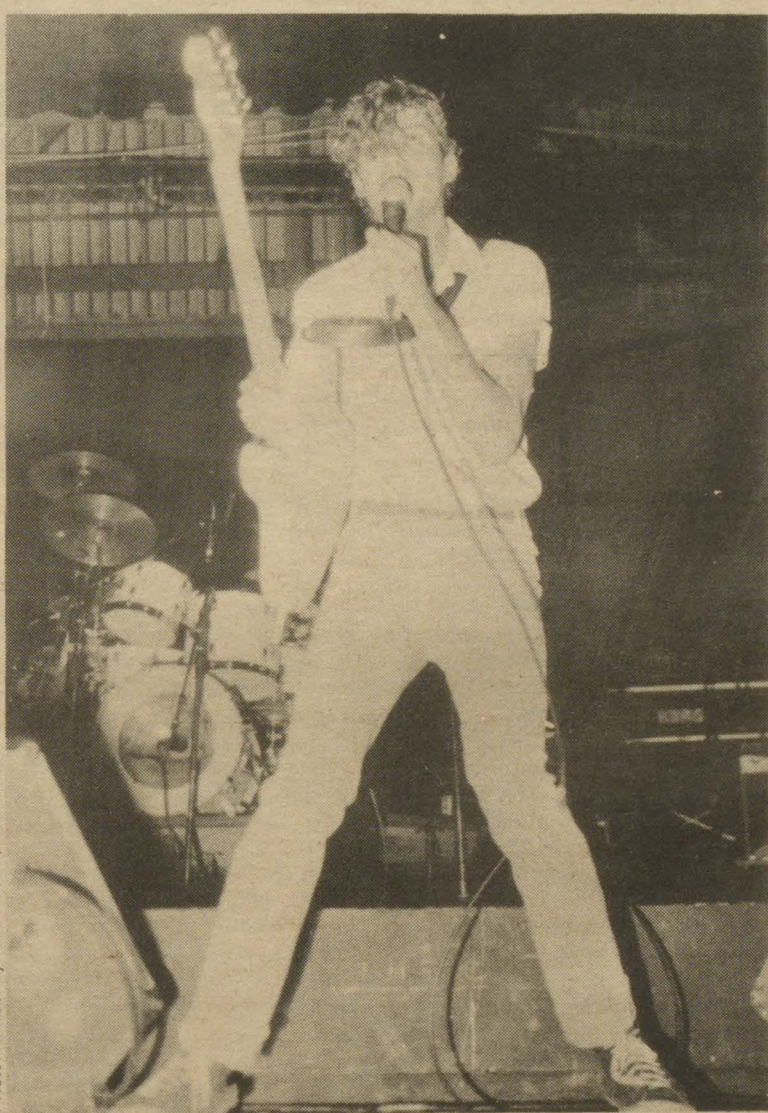


Photo: Kimberley Whitchurch, Dal Photo

vocals, Iain Staines on bass and Doug Campbell on drums—seem able to blend styles and influences with accomplished ease. (Their name hints at the schizophrenic nature of their sound.) The sound merges a British new-wave base with calypso and pop dance music to produce a likeable, danceable act that, at the same time, doesn't fail to deliver meaning and content. (Think of The Clash's "Rock the Casbah.")

The SUB audience, slow to respond to something new at first, were getting into it when the group ended their set to make way for Luba.

Ista Skitsa discussed their origins and future plans after the show. In their year of existence they have done things that many more established bands only dream of, such as playing the famed El Mocambo in Toronto. Having just recorded a three-song demo at home, this trip east marks their first expedition beyond Upper Canada. With the good response they received here, including full houses at Mount St. Vincent and Mount Allison Universities, the band is inspired to try their luck south of the border, specifically New York, before heading home to start work on an album of original material. □

By RICK JANSON

Nice is a strange word. It is tempting to use it in a derogatory fashion, its ordinariness taking away from any compliment the word may have originally tried to bestow. But nice is the word that springs to mind when summing up the four individuals that make up the Canadian pop band, TheSpoons.

They are very much nice people. Not in the derogatory sense, but in describing the unpretentious affable nature of the four. How else can you describe a band that sends birthday cards out to members of its fan club?

After three successive albums that have seen the band grow both in popularity and creativity, TheSpoons remain four kids from Burlington who like to make music and have fun.

Herded into a hotel room by their tour manager, it is too easy to try and assign characteristics to them in a short period of time.

On lead vocals and guitar, Gordon Deppe sits upright in his chair and takes on a kind of leadership role. Keyboardist Rob Preuss on the other hand follows the dialogue like one would follow the spaceships on a video game—attentively but silent. Sandy Horne, on bass and vocals, approaches the interview shyly at first, but contributes more as the dialogue proceeds. Drummer Derrick Ross punctuates many of Deppe's statements with an aura of confidence.

After debating who is going to tell the story for the one-thousandth time, Ross is picked to describe how the band came to be named after a piece of cutlery.

"Gordon and our first keyboardist were at the time eating alphabet soup with spoons and I guess they were looking for a name at the time that didn't give any sort of meaning to the music," says Ross.

"People don't know what to expect out of a name like TheSpoons," finishes Deppe. "At the time we were very much into the suburbia kind of thing, like *Stick Figure Neighbourhood* (their first album)—two cars, a kid, spoons and cutlery."

Deppe grew up listening to bands like Genesis, Vandergraft Generator and the Strawbs, and was determined to create a band with a decidedly progressive sound to it. Along the way they picked up a variety of influences, including that of Culture Club whom they toured with in 1983.

"Every band we played with we picked-up something," says Deppe. "With them it was mainstream music. Before them I was into artsey stuff—very progressive music. Watching them I really learned to admire mainstream music. It was fun."

"And we don't do (Van Halen's) *Jump* in our set," adds Ross in jest.

The band likes to tout the fact that they have taken a very individual approach to their music when they could have taken a much more commercial route to success.

"We're the people who are taking the risks, other people aren't," says Deppe.

Part of that risk includes bringing in a small brass section to play with the band.

"Anything that comes in to change our music doesn't change it that much," he says.

The brass section punctuates their new single "Tell No Lies," giving it a very slight sense of funk.

In addition to putting out the new single, Deppe and Horne have recently completed a feature film call *Listen to the City*, directed by Canadian film-maker Ron Mann.

"It's really a weird film," says Deppe. "Sandy has a really big acting part in it. I just happened to go along to the audition, to see the guy. I brought along a cassette because the guy liked the song Sandy used to audition with."

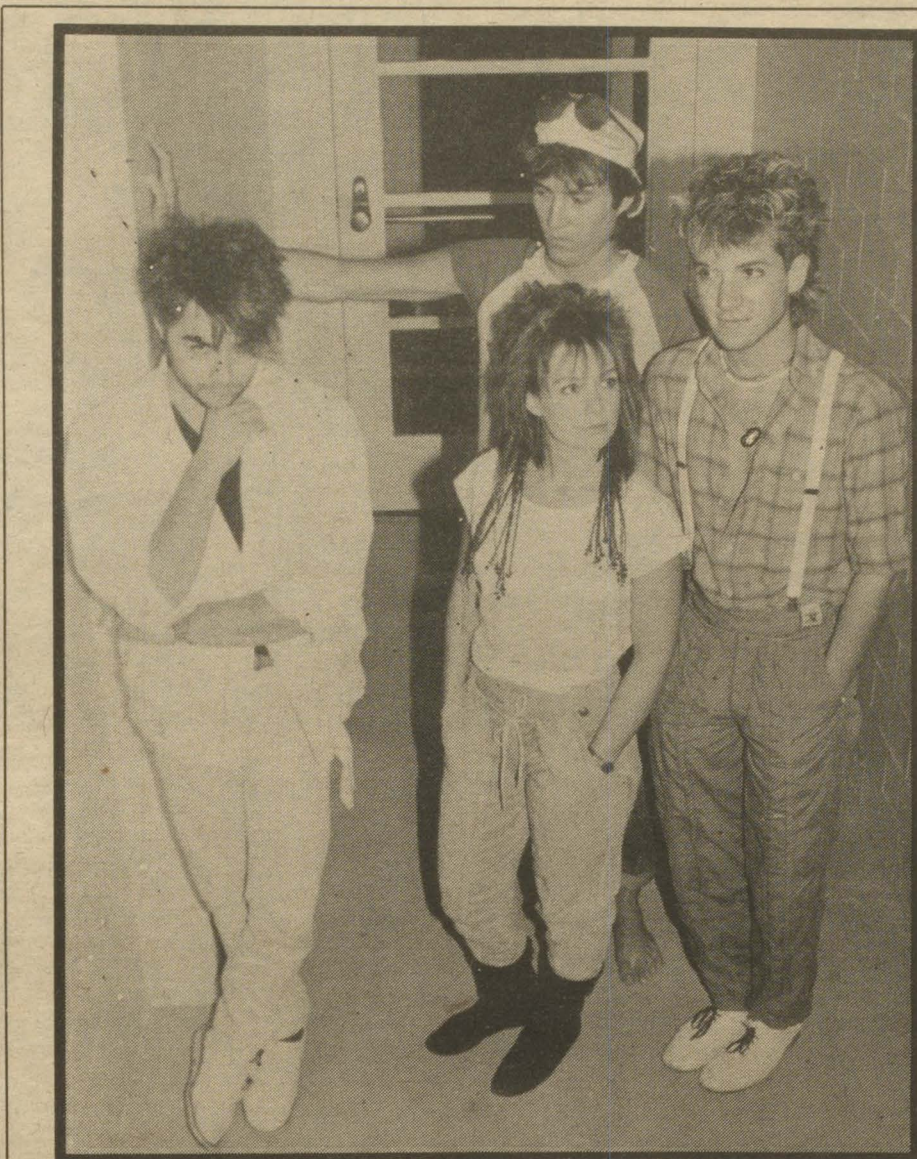


Photo: Peter Katsiitis, Dal Photo

TheSpoons

Nice kids making nice music
in a nice town

Mann asked Deppe what other music he had, and soon he was doing the soundtrack to the movie.

"The film was written by a philosophy professor," he explains. "It's about unemployment—about how the closing of this factory affects this whole city. Sandy's Dad (in the film) loses his job and she's got to play these dingy little clubs. She meets Jim Carroll—he's a poet/musician from New York—and he plays a guy who comes out of a coma after 20 years and roams the streets and meets Sandy."

Deppe describes most of the music he has written for the movie as ambient music.

"It was great—he let me do stuff I ordinarily wouldn't do with TheSpoons."

Despite the film and the recently completed video for "Tell No Lies," Deppe says the visual work has not influenced his song writing.

"Until the last video I hated making videos. The last one ('Tell No Lies') was so much fun. I'm really looking forward to the next one. 'Old Emotions' and 'Nova Heart' were pretty serious—even the filming was pretty serious."

"They had to have some kind of dark meaning behind them, whereas 'Tell No Lies' was totally opposite—we got to goof around and be idiots and stuff."

"We just had fun doing the video and it shows. (In the other videos) we had to worry too much about acting. This time we were allowed to be ourselves and it worked out perfectly."

The new video depicts the band flying home from South America on a DC-3 and dealing with the fear of going through customs—a fear everybody has "whether you're guilty or not."

Thrown on to a set with "lots of llamas, goats, chickens and 30 extras all dressed up," the band was allowed to improvise and contribute to the creative process.

Horne says videos have become an important part of any band's repertoire.

You can't afford not to make videos "when everyone's out there doing them. They've become essential for every song. If you want to get within the top ten you've got to have a video," she says.

"The video sells the song—it's another means of advertising," says Ross.

Deppe says that when the band toured with Culture Club, they were known more for their videos than anything else.

"That video ('Old Emotions') did a lot for us down there (in the U.S.) when our album wasn't getting distribution. It's like our calling card."

"It's sad," says Deppe. "There's a lot of songs that will get lost because they're not properly represented on the video shows."

Deppe says he likes to write his songs based on observations about people. He has a B.A. in psychology, which he says may come through "a little bit."

The band acknowledges that their lyrics are apolitical compared to such performers as The Clash, Frankie Goes to Hollywood and The Sex Pistols.

"They play a good part, but we could never do that—I couldn't because I don't know enough about all that. I'm glad someone is doing it," says Deppe.

"In Canada what are we going to do?" asks Ross, saying, "we're having problems with Mulroney? In Ireland they have problems, they have unrest that they see every day. They bomb the shit out of each other. They're from that part of the world where it's happening—we just see it on TV."

"What I think comes through in everybody's lyrics," says Deppe, "is that general underlying fear everybody's got of what's going to happen. That's why you've got all these neurotic and introverted lyrics. It sure is affecting everybody."

The band is very sensitive to being labelled a "bubblegum" act—a description that attached itself to the group after a two-night stand in the Ontario Place Forum in Toronto.

The two shows were attended by 25,000 people, mostly between the ages of 13-17.

The bubblegum image came about at those shows "because of the venue—that's where young people go," says Deppe. "That's only part of our image. We're part-time teen idols."

The band faces the challenge of following up their highly successful *Talkback* album, which spawned three hits in Canada—"Old Emotions," "The Rhythm" and "Talkback."

"You have to be careful," says Deppe. "You want to develop and change a hit, but you don't want to change too much and freak-out your fans."

TheSpoons are proud of their steadily growing audience.

"You don't get a following unless you've had two or three consistently good records," says Ross. "People don't stay by you as much as they did before. You go up and down in this business a lot faster."

"The other thing is that we haven't been one-hit wonders," says Horne. "Every album so far has been a stepping stone. It gives us a chance to develop."

After three albums, videos and motion pictures, the band is happy growing creatively together.

"A lot of bands break-up when they get into the big egos," says Deppe. "We never got into that. Besides, when we tour we get separate rooms, separate floors ... that takes care of that."

"Maybe when we start earning millions of dollars we'll start killing each other and drinking," says Ross. "You got to enjoy doing it (performing)—it beats selling shoes."

A touch of nationalism comes through when the band talks about their contribution to popular culture.

"I think we're valid," says Deppe. "I don't think we're just entertainment or a bar band—I think we're helping to further the movement of music a little bit—we're doing our bit for this country."

"We're nowhere near the tip of the wave, but we're in there somewhere—perhaps in the crest—concerned with moving things along rather than doing the tested and true stuff. It's sort of a mission for me—showing that some valid stuff can come out of Canada."

They worry that current Canadian content rules for radio stations may actually be hurting indigenous talent rather than aiding it.

"At the very beginning it's essential because a lot of Canadian radio stations won't recognize Canadian bands when they're brand new," says Horne. "But when 'Arias and Symphonies' came out a certain radio station said they wouldn't play it because they were already playing 30 per cent CANCON. It works at the beginning, but at the same time it can work against you. It's a 50-50 thing."

"Most radio stations are now playing way over the percentage," says Ross, "so they should get rid of it."

TheSpoons will be playing the Misty Moon on Barrington Street for the remainder of this week. □

Ben Sahn captures the depression

By MICHAEL HYMERS

Tell a photographer that a photograph is not really a work of art, and it is very likely you will have an argument on your hands. Okay, maybe you might concede that some photographs are art . . . sort of . . .

This dispute is not as popular as it once was because it has become more widely recognized that while family snapshots are often somewhat less than inspiring, photography is an intentional process of creative control capable of being great art. But then again, photographs are often kept merely as records, not as art. Is it ever possible for the two to meet?

Since photography came into being in the early 1830's, the camera has served to document and record the people, places and happenings of every era. When photography has been done well—from Daguerrotype to 35mm—it has also served to capture the attitudes, concerns and emotions of each of those eras.

Presently at the Dalhousie Art Gallery is an exhibition titled "Ben Shahn Photographs." This collection consists of photographs taken from 1935 to 1941, the years Shahn

was employed by the Farm Security Administration in a project of photographic documentation on the American agriculture system. A number of photographers participated in this scheme, the most widely known being Walker Evans.

Shahn was primarily a painter and graphic artist, and his technical knowledge of picture-taking was somewhat limited—many of his early images were lost through underexposure and other careless mistakes.

As an artist, he "had the eye," and when he had become comfortable with the medium, that "eye" immediately sprang into action. While his lack of interest in the technical aspects of his art led him to avoid extra equipment, he did make occasional use of a 45 degree mirror attachment on his lens which allowed him to shoot his subjects without them looking directly into the camera.

Shahn's photographs are a remarkable host of candid portraits, cityscapes and human surroundings. Some of the portraits are repetitions of the same subject from a wider angle. We may examine first the forlorn expression on a woman's face as she sits alone and then the woman in her surround-



ings. While each picture may be appreciated for its own merits, the presence of the two together heightens the sense of drama.

Shahn's images of people are varied: a low angle shot of a bulky woman sitting on her front porch, leaning on the railing and staring evenly down into the camera; the ample posterior of a gun-toting sheriff visually dominating the "Better Groceries" sign across the

street; a conversation between hat-wearing women on a sidewalk—one speaking while the other looks away; three men sitting in the corner of either the "Blite Cafe" or the "Elite Cafe" . . .

The scenes are those we have come to associate with the 1930's, probably because our conceptions of the 1930's are strongly based upon the works of these people.

He catches the commerce and advertising of the period. "Satisfaction guaranteed on these famous products or double your money back," says posterman, while postwoman replies, "And look at

these low prices."

A photograph of the "Dance Crystal Pool" is startling, because the people frolicking in the water on the billboard at first look every bit as real as those walking in the parking lot below.

Shahn's photographs strike a candid, sincere human chord. Subtlety is their characteristic feature, and the photographer has an apparent knack for choosing just the right combination of elements at just the right moment.

"Ben Shahn Photographs" can be seen at the Dalhousie Art Gallery until Sept. 30. □

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LISTINGS FOR DETAILS.

Flaming feminist film

By P.J. WILSON

Born in Flames takes place in a fictional America ten years after a peaceful cultural revolution known as The War of Liberation. The social landscape looks peculiarly like that of the real America of 1984. While traditional news broadcasts laud the new land of freedom and equality among the sexes, women laugh bitterly in recognition of the actual backward shift occurring at all levels of women's rights.

In response to a wave of sex riots by outraged men, who feel their right to work has been undermined because of the cultural revolution, employers fire women from their hard-won jobs in the blue-collar labour force—jobs traditionally held by men. Moreover, the War of Liberation has done nothing to alter women's on-going subjection to sexual harassment and rape.

In anger and frustration, women have formed groups. One of these is an activist guerrilla organization called The Women's Army, led by the charismatic Adelaide Norris who is under close monitoring by the F.B.I. Three other groups, which remain nameless, consist of intellectuals, musicians and others. The intellectuals continue to seek change through discussion and negotiation, while the two other groups operate feminist radio stations. Norris contacts leaders of each of these groups on behalf of The Women's Army, but they refuse to join her. Only later through her death will the various factions unite.

The film, directed by Lizzy Borden, has a disturbing atmosphere of authenticity. Largely this is accomplished through the spontaneous newsreel appearance. Scenes and dialogue are apparently improvised, and from time to time actual newsreels of American riots become part of the *mis en scene*.

Borden's purpose in *Born in Flames* seems to be to demonstrate what women might accomplish in the way of underground social engineering when acceptable channels prove to be of no use.

Near the end of the film, after The Women's Army leader Norris is abducted by the F.B.I. and dies suspiciously while in detention, two of the three other women's organizations amalgamate with The Women's Army. When their radio stations are burned down by groups of angry men, they steal trucks and broadcast on the move. To gain public attention to the probable murder of Norris, they arm themselves and storm a national television station. While they do this, a presidential message is in progress, announcing that as compensation for losing their jobs women will be paid for doing housework. But the women break in on this message and run their own instead.

At times the dialogue is difficult to follow, as much a fault of bad sound as tricky political ideology. Still, the energy and authenticity of *Born in Flames* will undoubtedly cause viewers to feel a little hot under the collar. And that seems to be what Borden is hoping for.



Tigers kept their undefeated streak going with a big win over St. Mary's Huskies last Saturday. Photo: Peter Katsitis, Dal Photo

Field Hockey Tigers on top

By LISA TIMPF

It was a fine sunny Saturday on Studley Field, but the visiting St. Mary's Huskies women's field hockey team wasn't enjoying the weather.

The Huskies went to the half-time huddle trailing Dalhousie by three goals, and failed, in the second half, to make any inroads on the Tigers' eventual margin of victory.

On Dal's first goal, a number of Tiger forwards had a swipe at the ball in front of the St. Mary's net. It was converted soccer player Janice Cossar who eventually put the ball over the goal line to open the game's scoring.

On the Tigers' second tally, forward Gail Broderick picked the ball up at midfield, carried it down the right wing, and crossed it in front of the net to forward Shelley Butler. Butler arced the ball up over the Huskies' goalie to put Dal ahead 2-0.

The Tigers' third goal came on a penalty corner attempt. The ball came to Sharon Andrews, who demonstrated fine ball control, dodging the rushing Huskies' defenders one by one before plac-

ing a shot low into the right corner of the goal.

Although St. Mary's had several early penalty corner opportunities, the Dalhousie defenders were equal to the challenge. Dal netminder Claudette Levy was not entirely idle in earning the shutout. She foiled one St. Mary's attacker on a break by challenging her at the edge of the circle to deflect the ball wide of the goal.

"It was our most important game psychologically so far," said forward Broderick of the win. "We can 150 per cent, which is what we had to do."

"Dal played well as a team that game," she added.

"We finished the play off and they didn't."

The Huskies, who earlier in the week had handed usually strong University of New Brunswick a 6-0 loss, may have entered the game a trifle over-confident.

Field conditions were also a factor in the game. The Huskies, more accustomed to their home field of astroturf, may have found the Studley bounce a little hard to play.

However, despite these considerations, the fact that the Tigers put together a strong solid offensive and defensive effort was the greatest factor in the win.

On Saturday, it was Dal's turn to be frustrated as they emerged from a game at Acadia with a 0-0 tie.

The Tigers had a number of close chances, but close wasn't good enough. Forward Broderick was tripped up in the circle on a breakaway, but Dal failed to convert on the penalty corner. A goal by Andrews was called back as a dangerous hit. An attempt by the Tigers in the last ten seconds went just wide. It was the story of the game.

"I think we experienced a bit of a let-down from the St. Mary's game," noted Broderick.

"We held the edge in play," added Andrews. "We had lots of scoring opportunities. The ball just didn't go in."

Mo Levy, a defensive veteran with the Tigers, saw the action from the sidelines, as she has all season. Levy, who injured her knee during provincial squad play this summer, will undergo surgery this week, and will be lost to the Tigers for the season.

Meanwhile, her sister Claudette and the rest of the Tigers will take their show on the road this weekend. They face their second tough challenge of the young season against UNB on Saturday.

After playing on UNB's home turf, Dal will travel on to Université de Moncton for a Sunday matchup.

Although 0-2 so far, the Dal squad is beginning to gel as a team, improving over the weekend in team-play and running hard in practices. "There are a lot of new players this year and we're just getting used to each other on the field right now," said player-coach Brian Pascher on Sunday. "We need to work on the basics, especially tackling low and hard." He and Prof. Roland Smith have been carefully analyzing the team and feel basic rugby is the key to making the team a success.

The Tigers have two games this weekend against the Truro Saints on Saturday, and St. F.X.—always an exciting match—on Sunday. Both games are at Studley Field and times will be posted at various campus locations later this week. Come on out and support Dal in the oldest of college sports!

Overtime-

Profile Eric McIntyre- Soccer coach

By MARK ALBERSTAT

The new head coach of the Dalhousie Men's soccer team is Eric McIntyre. McIntyre, who began his new job in May, has been involved in soccer as a player, coach and administrator. His bright and well-experienced outlook should put a new spark in this year's Tiger squad.

He is the present chair of the Nova Scotia Youth Soccer League, which he was instrumental in founding. In this capacity, McIntyre has to bring together such diverse groups from around the province in different stages of their soccer development as the Halifax Youth district soccer league and the Valley, Dartmouth and Yarmouth chapters. It is his unenviable task to put together the interests of these groups and come up with the direction and goals the league is looking for.

Coaching for Dal is McIntyre's first university post putting his coaching experience to a true test with the variety of players' talent that can be found on a varsity squad.

"The team has representations from both ends of the spectrum as to their interpretation of how the game is played," said McIntyre.

McIntyre also served on the Soccer Nova Scotia Player Development Committee that helped to develop soccer and to identify elite players in Nova Scotia. His accomplishments as a coach include taking his Dartmouth United Under 18 team to the provincial and Atlantic championships in 1982.

He also coaches an indoor senior league team which includes a number of Dal players which took the Metro Championship this year with a record of 21-2.

At this point in the season McIntyre is cautiously optimistic at Dal's chances in the conference and feels they could win against any given team they had to face. □

Cross country

By MARK ALBERSTAT

The cross country Tigers will hit the road this coming weekend going to the Université de Moncton for the first of three AUAA meets this season.

The team, which will consist of seven men and seven women, in coach Al Yarr's eyes "is stronger than last year's with several top runners on the team."

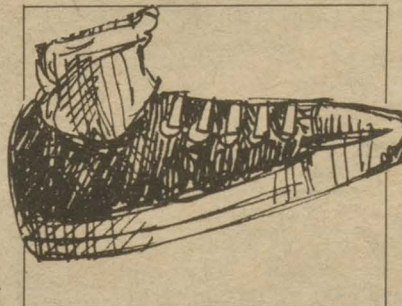
Two of the top returning runners on this year's men's squad are Norm Tinkham and David Layton. Tinkham ran both road and track through the summer and is said to be the second best in the conference.

Layton, on the other hand, just ran track over the summer and won several key races, including the Halifax Natal race.

Two previous years' runners who are returning this year are Mike Armitage and Brent Gill. Armitage was one of Dal's top runners three years ago and promises to have a good season.

One of Dal's most exciting rookies this year is freshman Mark Wood who was on the National Junior team and went to the World Championships in March.

On the women's side, Annick



DeGooyer at this time is our top runner and, barring any injuries, will be one of the driving forces on the team. Crista Reynolds, a returning runner, will more than likely be in the top three in the conference if she can recover completely enough

and early enough from some tendonitis in the hip which she incurred from participating in a triathlon several weeks ago.

Looking around the AUAA, one quickly notes that Memorial University has Paul McCloy the best cross-country runner in Canada and that UNB is also out for a very strong year.

Tigers fans can rest assured. With the team in such well seasoned hands as Al Yarr's and assistant coach Pam Currie's, the top female distance runner in Nova Scotia, the team is well on its way to the AUAA Championships, if not the CIAU's.

Tigers Rugby

By IAN MacLEOD

The Dalhousie Rugby Football Club kicked off their season this past weekend with games against the Halifax Tars on Saturday and the Dartmouth Saracens on Sunday.

On Saturday at the Garrison Grounds, the Tars got the best of Dal with strong forward play and excellent passing among their backs, who constantly overlapped the Dal defence. The Tigers worked hard and played well but had difficulty holding ground against their opponents. Jeff Beck and John

Gale both racked up points for Dal; but in the end the Tigers were overpowered. Final score: 26-12 in favour of the Tars.

On Sunday, at Dartmouth's Belmont Field, Dal was hounded by penalties early in the first half but the Saracens' kicker failed to capitalize on several field goal attempts. The Saracens' pack, however, was stronger than expected and their backs constantly pressured Dal by chipping the ball often and pressing the attack. Ex-Acadia fullback, Jeff Beck posted Dal's only score on a 35 yard field goal. Final score: 21-3 for the Saracens.

Women Soccer

By MARK ALBERSTAT

For the past four years Dalhousie has had a championship team that has for all intents and purposes gone unnoticed. The sport is women's soccer.

The team is officially a club but they are called the Tigers, play and practice out of Dalhousie, Dal supplies the uniforms and the league fees and sometimes lets them travel with the men's soccer team when both teams play against the same university.

The one that really hurts is obviously the practice time. While this team can only practice on Studley Field on Fridays, Saturdays and Sundays, the other teams can practice on the field every day throughout the week.

The league itself is only four years old, with Dal's main competition coming from St. Francis Xav-

ier who, along with Dal, are the perennial powers. The team also often plays exhibition games against the smaller colleges such as the University College of Cape Breton and the Teachers College.

Women's soccer does not, as yet, have any authorized standing in the AUAA, though they play for an AUAA Championship and play against other Atlantic university teams. On the team's being granted status in the AUAA, one of last year's returning players said, "They (the AUAA) have been talking about it for the past few years, so no one will be surprised one way or the other."

About the only difference between this team and other varsity teams is the amount of funding and the amount of practice time.

The women that play for Dal have all had previous playing experience through the summer on such teams as the Nova Scotia Selects, Halifax Christophers and the Lunenburg Lasers.

The schedule for this year is on an ad hoc basis, but if and when the sport gets AUAA status, it will have a regular schedule. The first game of the new season was played on Wednesday the 19th and the season winds up on the 20th and 21st of October with the championship tournament. □

Oilers

By MARK ALBERSTAT

Nova Scotia's professional Hockey team, the Nova Scotia Oilers, will be opening their training camp at Dalhousie's Memorial Arena on Sunday, September 30th at 3:30 p.m.

The doors will be open to the public for any hockey fans who are interested in seeing the team before they hit the ice at the Metro Centre.

The reason given for training at Dal is that there is no ice in the Metro Centre right now and there won't be until after an upcoming concert. Judy Pal, Director of Media relations for the Oilers, said, "It (the Dal rink) is a nice facility and it's about the same ice surface size as the Metro Centre, so it should work out all right."

The Oilers are not expecting the arena to be packed each session, but are hoping that some of the older die-hard hockey fans from the area will drop by and some students will come by between classes.

There will be a few players trying out for the team. Players who are not good enough for the Oilers will be sent to the Oilers' affiliate in the IHL.

For any of those who want to catch some of the training camp, the hours are as follows: **Sun. Sept. 30**, 3:30 p.m.—5:00 p.m.; **Mon. Oct. 1**, 9 a.m.—10 a.m. and 2:30 p.m.—3:30 p.m.*; **Tue. Oct. 2**, 9 a.m.—10 a.m. and 1:15 p.m.—2:45 p.m.; **Wed. Oct. 3**, 9 a.m.—10 a.m.; **Thu. Oct. 4**, 9 a.m.—10:30 a.m. and 1:15 p.m.—2:45 p.m.*; **Sun. Oct. 7**, 10 a.m.—12 p.m. (Note: * denotes tentative times. □

Dalhousie Student Union

POSITIONS OPEN

Student Advocates

Student advocates are required to advise and represent Dalhousie Students in preparing applications or appeals before University faculty committees and Senate.

Application deadline October 5th

Apply at Council Office, 2nd Floor, Student Union Building (SUB)

For further information on these positions contact:

Holly Nicholson
Director, Student Advocacy Service
Second Floor, SUB

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CALENDAR

THURSDAY

• **OUR WORLD IN THE EIGHTIES**, a Thursday noon-hour discussion co-sponsored by the International Education Centre, Saint Mary's University and the Halifax City Regional Library returns in September with the focus on the Moslem world.

On September 27 to start the series, Dr. Badawi, Professor at Saint Mary's University, Chairman of the Islamic Information Foundation and Judge O'Hearn, County Court Judge, will discuss similarities and differences between Islam and Christianity.

• **ABORTION — ETHICAL AND LEGAL PERSPECTIVES**: a panel discussion and open forum presented by Women and the Law and CARAL (Halifax) at 7:30 p.m. in Room 115, Weldon Law Building. Panelists will include lawyers Ann Derrick and Gerald Moir and philosopher Deborah Poff. All are welcome.

• **IMPROVING COLLECTIVE BARGAINING SKILLS AND CONTRACT LANGUAGE** - Working with unions at the bargaining table is becoming a more frequent occurrence for municipal administrators. This seminar is designed for those individuals who are directly involved in the negotiation process and who would like to fine-tune their present skills as well as develop new strategies to use at the bargaining table. As a new feature, this program will also examine contract language, its meaning and how to improve it. David Ellis, Director, Research Information Centre will provide an evening session on the resources available to unionized municipalities.

Seminar leaders: Matthew J. McPherson, Industrial Relations Consultant and David Ellis, Director, Research Information Centre.

September 27-28, 1984, Fredericton, New Brunswick. For info contact Institute of Public Affairs at 424-2526.

• **GAZETTE STAFF MEETING** at 4:30 p.m. in the *Gazette* offices. All Dalhousie students are welcome to attend. Items to be discussed include election of staff positions for Oct. 4.

FRIDAY

• **NEIGHBORHOOD SELF RELIANCE: AN URBAN ALTERNATIVE** is the title of a lecture to be given by social ecologist Daniel Chodorkoff in Halifax on Friday, Sept. 28. Mr. Chodorkoff will show slides of his current work with community gardens, tenement housing co-operatives and low cost solar energy installations in New York City.

Mr. Chodorkoff's visit is being sponsored by the Red Herring Co-Operative Bookstore as a part of their fall open house on Sept. 28. His talk will take place at the TUNS School of Architecture on Spring Garden Road (opposite the Halifax City Regional Library) and will commence at 7:30 p.m.

• **ARCUP REGIONAL CONFERENCE** - *Gazette* van for the first regional Atlantic Region Canadian University Press (ARCUP) conference will be leaving at 2:00 p.m. from the SUB. Delegates from all CUP member papers in the Atlantic will be meeting in Fredericton for seminars, discussion, etc.

• **LECTURE** - social anthropologist Daniel Chodorkoff will be discussing new approaches to urban poverty in "Neighbourhood Self-Reliance: an Urban Alternative." Held at T.U.N.S. School of Architecture on Spring Garden Road (opposite the Halifax City Library) at 7:30 p.m.

SATURDAY

• **NIGERIAN COMMUNITY** is celebrating Nigerian National Day, Sept. 29th at 7 p.m. in Room 224 in the SUB. Nigerian dishes and music for only \$4.00.



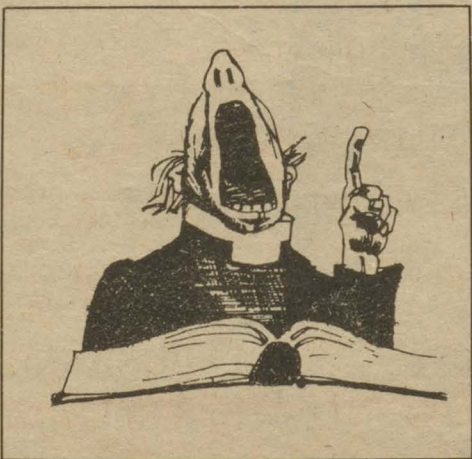
• **WORKSHOP ON EPILEPSY** will be held Saturday, Sept. 29 from 10:00 a.m. to 1:00 p.m. at the Izaak Walton Killam Hospital, Halifax. "Everything You Always Wanted to Know About Epilepsy," "Positive Attitudes" concerning epilepsy and a movie titled "On My Own" will be featured and discussed. The public is cordially invited.

• **INTERHEALTH '84** Student conference on opportunities for work and study in health professions in developing regions, including the Canadian North, Caribbean, Africa and Asia. Saturday, Sept. 29, Sir Charles Tupper Medical Building, 9:00 a.m. - 5:00 p.m. Registration fee of \$5 includes lunch. Contact: Dr. D. Shires, Dal Family Medicine at 424-7010 for further info.

• **STEPDANCE WORKSHOP**, beginner's level. Saturday, Sept. 29, 3-5 p.m. at The Performing Arts Studio, 1531 Grafton Street, 3rd floor. Taught by Sylvie Toupin. Cost \$8. For more info call 835-6132 or 429-9780 ext. 288.

SUNDAY

• **SUNDAY MORNING SWIM CLASSES** will be offered from Sept. 23 to December 2 at the Dalplex pool. Sessions will include parents and tots, aquatots, guppies, adult and children's colour levels. Call 424-3357 for more info.



MONDAY

• **WOMEN'S VARSITY VOLLEYBALL** - Try-outs for the Women's Varsity Volleyball Team will commence Oct. 1, 5-8 p.m. and will continue every evening for the rest of the week. Anyone interested in trying out is invited to meet in the fieldhouse at Dalplex on Monday at 5:00 p.m. Please dress in appropriate practice gear.

• **ECKANKAR - THE ANCIENT SCIENCE OF SOUL TRAVEL** is giving a free introductory talk on Monday, Oct. 1 at 7:30 p.m. at the Dartmouth Regional Library, 100 Wyse Road. Subjects on the program include karma, reincarnation, the importance of a Living ECK Master in the life of a seeker and the use of the ECK (light and sound) in gaining spiritual awareness. This lecture is open to the public.

• **WHITE WATER KAYAKING CLUB** will hold an organizational meeting on Oct. 1 at 7:30 p.m. in Room 223 of the Dalplex. Everyone welcome.

WEDNESDAY

• **CRYSTAL GAZING** - Laura Mulvey and Peter Wollen are among the foremost practitioners of the recent wave of theory and scholarships that has revolutionized film studies.

Crystal Gazing is their most recent work, a political narrative set in London during the Thatcher recession. Science-fiction illustrator Neil wends his way through chance encounters with two women (a rock singer/saxophonist and an analyst of satellite photography) and the suicide of his oldest friend.

Showings at 8 p.m., Oct. 3 & 4 at Wormwood's Dog & Monkey Cinema, 1588 Barrington St., 422-3700.

• **BLOOD DONOR CLINIC** - The twice-yearly blood donor clinic operated by the Red Cross will be held Oct. 3 and 4 in the McInnes Room of the Dal SUB. Hours are 11:30 a.m. - 3:30 p.m. and 6:00 - 8:00 p.m. You can't buy blood! You can't manufacture it! You can donate it! Be a friend for life.

• **KARATE FOR KIDS** - Paul Talbot will teach a karate course for 9- to 16-year-olds Wednesday evenings from Oct. 3 - Dec. 5 at the Studley Dance Studio, Dalhousie. Young enrolling in the program will be taught the karate skills of a defensive but effective nature rather than the more aggressive, offensive approach. Short lectures will assist students in knowing how to avoid dangerous situations. Enrollment fee is \$40 and registrations are being taken now at the Dalplex information desk.

THURSDAY

• **TALK TO GROUPS CALMLY AND CONFIDENTLY** is a programme being offered at the Dalhousie Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for

them to give class presentations or participate in group discussions. Students should pre-register by Oct. 4. For further info phone 424-2081 or come in person to the Centre, 4th Floor, SUB.

• **RAGING BULL** - Despite *Taxi Driver's* pretensions to the title, *Raging Bull* may be Scorsese's most Bressonian film. *Raging Bull* seems to have been made out of an impatience with all the usual trappings of cinema, with plot, psychology and an explanatory approach to character. A number of early scenes have an intensity but a woolliness, an emotional fervour but a roundabout, elliptical, barely heard inconsequentiality that seem to frustrate any narrative function. They are also the first indication, in the linking of intimacy with casual obscenity, that the language of violence and the violence of language is itself going to be the binding element of the film.

Showing Oct. 4-7 at 7 and 9 each evening at the National Film Board, 1671 Argyle St. 422-3700.

• **GAZETTE STAFF MEETING AND ELECTIONS** - At the Thursday staff meeting, 4:30 p.m., we will be electing people to the many positions the *Gazette* has to offer: news coordinators, arts coordinator, production coordinator, art director, calendar page coordinator, ...

In order to vote you must have made three contributions in the current term or four over the past two terms. Come and see democracy in action.

ALSO

• **BEGINNING STUDENTS WHO DON'T LIVE IN RESIDENCE** - You are the most at-risk group in this university. (North America-wide, more than 30% of commuting first-year students drop out of school.) If you are concerned about your own survival and, beyond that, concerned that you have a rewarding experience here at Dalhousie, you should prepare yourself, now, for the year that lies ahead.

We can offer you a noon-time, first-year orientation program which runs through the Fall term. The program is designed to make Dal a friendlier place for you, a richer experience. We hope it will improve your survival chances.

There are Tuesday (11:35) meetings at Room 101 of the Sociology Building on the corner of South and Seymour Streets. We cover such topics as what to expect in univer-

continued on page 20

sity, how to study effectively and how to get involved with people and activities on campus. There are also luncheon groups which meet in the Sociology Building lounge or, if you prefer, in the SUB.

Enrollment is limited to 50 students—commuters preferred, although we will also take students who live in residence halls. If you wish to be in this program, we advise you to register now, before the quota of 50 persons is reached. You may register at the end of this class period or you may register at the first meeting of the group, Tuesday noon, Sept. 11 in the Sociology Building, Room 101.

• **UNIVERSITY HEALTH SERVICES**, corner of Coburg and LeMarchant, phone 424-2171. Office hours are 9 a.m. - 5 p.m., Monday - Friday. Nursing hours 9 a.m. - 10 p.m. Mon. - Fri. and 10 a.m. - 6 p.m. Sat. & Sun. Doctor on call 24 hours. Complete confidentiality.

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• **FEMINIST VISIONS** is the theme for this fall's D.J. Killam Lecture Series. Speakers are Marge Piercey (Oct. 11), Sheila Rowbotham (Oct. 18) and Dr. Mary Daly (Oct. 25), all at the Cohn at 8 p.m.

• **DAL FILM FUN 84/85** - Held in the McInnes Room of the Dal SUB, admission \$3. For further info call 424-2140.
Oct. 10 - Polyester. See Divine and Tab Hunter in the hip, hilarious and wonderful film in ODORAMA! 7 p.m. and 9 p.m.

Oct. 17 - Month Python double bill - The Holy Grail and the Life of Brian - 8 p.m.

Oct. 24 - Bruce Lee, King of Kung Fu double bill - Enter the Dragon and Return of the Dragon - 8 p.m.

• **AMERICANS HERE CAN VOTE IN U.S. ELECTIONS** - Americans in Canada can easily participate in their presidential election—but they must act now.

That is the message of Dr. David McKinney, chairman of *Americans in Canada*. In a news release from that organization, Dr. McKinney advised U.S. citizens in Canada to write their district consular offices immediately for voting information.

"Americans in Canada need to ask for just two items," explained Dr. McKinney, "a *Post Card Registration and Absentee Ballot Request* form and the voting instructions of the state in which they last resided."

Letters should be sent to the nearest U.S. district consular office. These offices are located in Toronto, Ottawa, Vancouver, Montréal, Quebec City, Calgary, Halifax and Winnipeg.

Dr. McKinney describes *Americans in Canada* as a "non-partisan effort" to inform its members of developments in the U.S. that affect their interests in social security, taxes, citizenship and voting. Recently-organized at the University of Guelph, the organization has an appropriate address: Box 1776, Rockwood, Ontario N0B 2K0.

• **BOOKS FOR SALE** - Theatre, costume and set design books, plays, English and French. For titles call 865-9250.

• **MOUNTAINS TO READ BUT NO TIME?** Then Dalhousie University's courses in Speed Reading are for you. Drop into the Office of Part-Time Studies at 6100 University Avenue or phone 424-2375.

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105 Inglis St., Sydney, 539-3411

HATE YOUR ROOM- MATES?

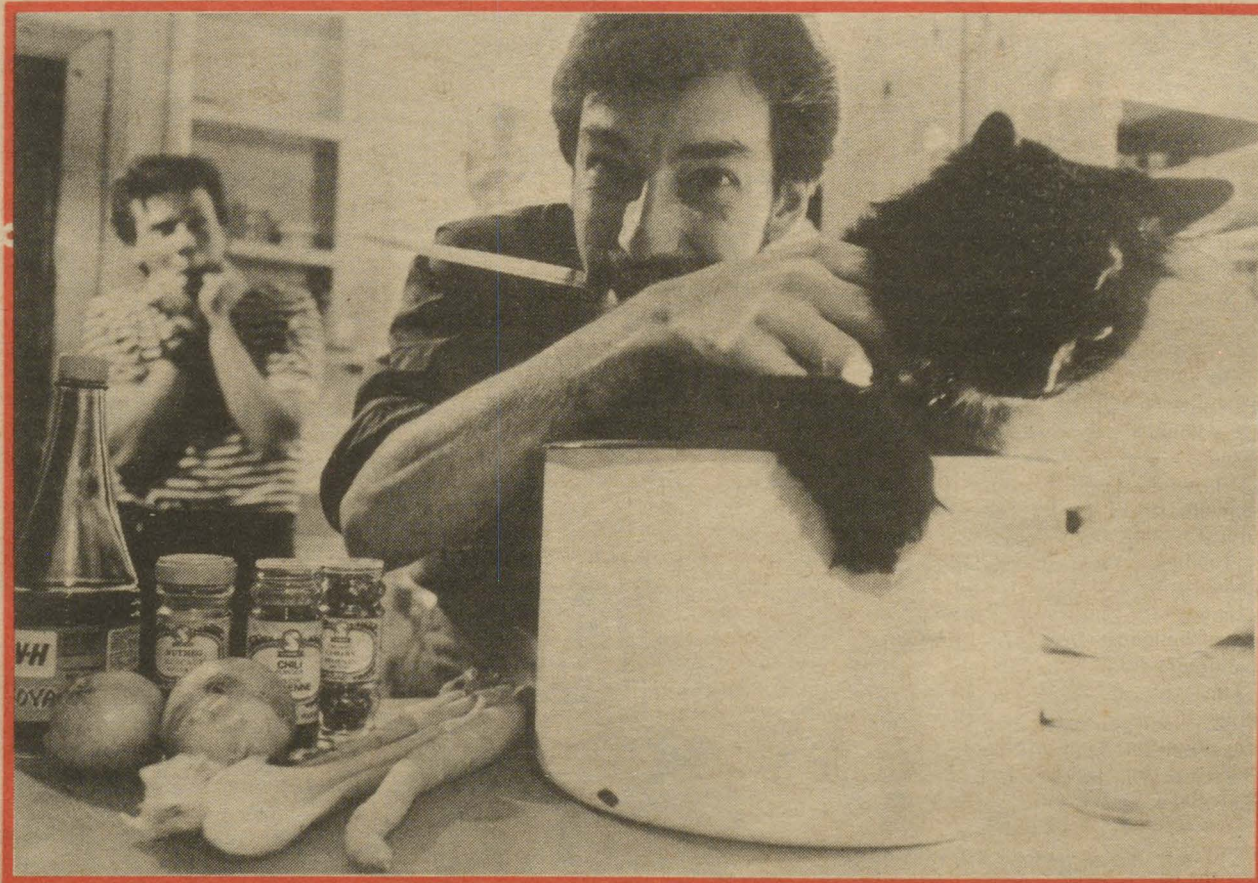


Photo: John Davie, Dal Photo

Why not get away and spend some time with us?

So you just moved in and things aren't quite working out the way you thought they would. Your new roomies are holy terrors. They play Led Zeppelin day and night, at both 33 rpm and 45. They terrorize your cats. They cook strange things at odd hours. You have to get away, but don't know where to go. Why not come up to the Dal Gazette, located conveniently on the third floor of the student union building. We're nice people who need help putting out our weekly newspaper. You can do all sorts of great stuff—write news, interview neat people, go to concerts free, paste-up—you name it, you can do it. Come try us on for size. We'll treat your cats right.