

# Gazette

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# DSU Dalhousie Student Union

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Did you know that out of the 98 students at Dal who hail from the fine province of Saskatchewan, 2 of them sit on the DSU Executive???

Did you know that the DSU is looking for a Chief Returning Officer for the DSU elections this Spring???

Contact Angela Bowie, Executive Vice-President at [dsuvc@dal.ca](mailto:dsuvc@dal.ca) for more information.

Did you know that the DSU Course Evaluations will be online at [www.dsu.ca](http://www.dsu.ca) from November 25 to December 13<sup>th</sup>???

Did you know that the next DSU Council Meeting will be held on Wednesday, November 19<sup>th</sup> starting at 6:30pm in Council Chambers???

Did you know that all students are welcome to attend?

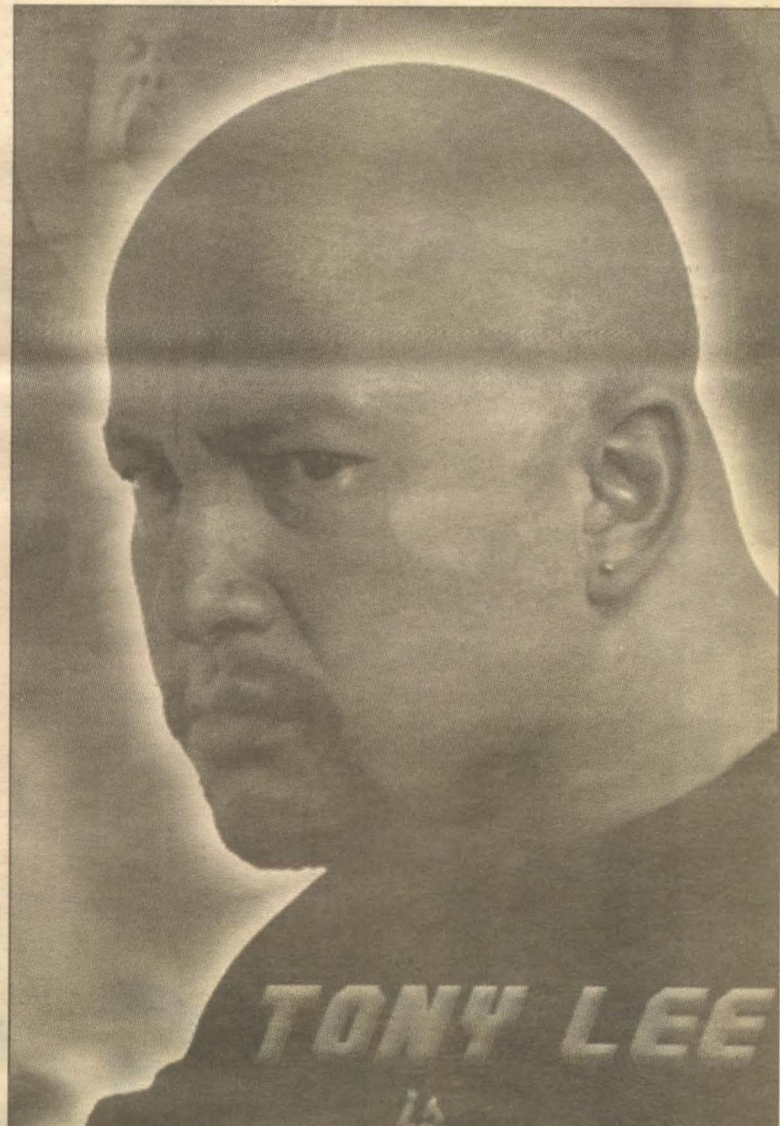
**DID YOU KNOW THAT CURTIS MCGRATH, DSU VP EDUCATION, ADHERES TO A STRICT REGIMENT OF WASHING, COMBING AND SHAVING?????**

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# Editorial

REPO KEMPT Editor-In-Chief



I would like you to guess which one of our newspaper covers generated the most mail from our readers. An enigmatic plastic snowman with a ridiculous statement of his impending arrival? The photo of a student with a bloody nose and black eye? Perhaps our collage that inadvertently labeled Halifax's musical darlings Sloan as idiots?

Give up? Last week's shot of a battlefield that had been replenished with grass and a lone tree was the target of much distress. Our layout designer splashed the corner of the picture with a blotch of dark red. We could only afford one colour for the issue and red like seemed the appropriate choice, as it is the color of poppies and the bloodshed of war. People analyzed the photo to the point of ridiculousness and created a host of strange points that we were allegedly trying to get across. Many people asked why we had chosen not to run the standard picture of a veteran or a poppy design? They felt that the cover was inappropriate and disrespectful. However, we did not.

The recent slew of complaints directed toward the look and content of our newspaper in general has generated debate around our office and in my personal life about what a student paper should look like and what it should consist of? One of the most recent constructive criticisms we have anonymously received was:

*"the gazette is the worst fucking thing i've ever read. i go to dal. and the gazette is not worthy of being used to wipe my ass. aside from training puppies and kittens where to shit, it is useless"*

It's nice to know that students are taking the time to read newspapers and that the university is keeping its admission standards as high as its tuition fees.

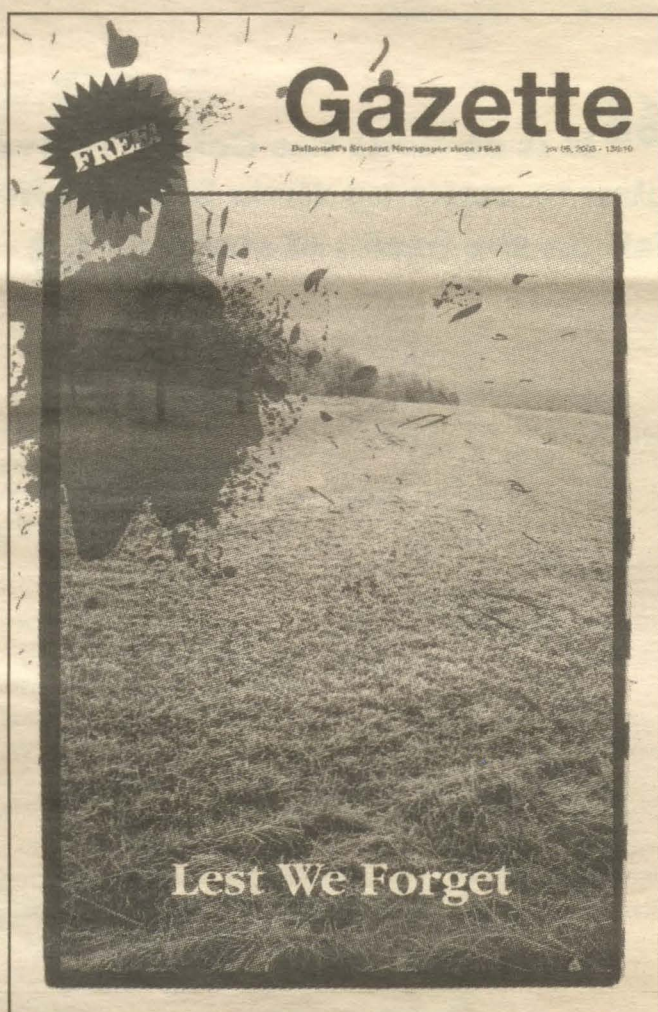
Having never been to journalism school or having taken Editor-In-Chief 101, I really had no idea what a student newspaper should be when I started working here. My

biggest personal complaint about the paper when I was an undergrad was that it didn't seem to appeal to the student body. I felt it was dry, boring and seemed to act as a platform for a small clique of people to express their views while leaving others out in the cold.

We ran a survey at the end of last year and then eliminated what the students said they wanted removed and added more of what they said they loved. The students said that they wanted lighter fare and a better look. They read mostly arts articles and especially liked

the sex column and Hot or Not. They hated the long and opinionated rants about world issues and politics. They hated the "walls of text" that made the paper look bland and boring. They wanted to see more students in the paper and issues that involved them and the campus directly. So, we obliged them by trying to balance intelligent, student-related substance with humour and attractive images.

This year, I have made it a point to let the students who work here and volunteer determine the content and the direction of the paper through general consensus, rather than steering the paper in the direction of my own personal views. The content is 100% controlled by student staff and volunteers. There is still a comprehensive news section, an intellectual opinions section, a school-



spirited sports section and an editorial that tries to be thought provoking and directed to students. I feel like a parrot, but the door of Room 312 is always open and you can always e-mail suggestions to gazette@dal.ca (as long as they contain something that isn't limited to insults and swearing).

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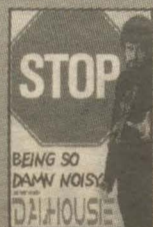
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# Government Cuts Dalhousie Funding by \$500,000

CHRIS LAROCHE News Editor

Premier John Hamm's minority Conservative government intends to cut funding to post-secondary education institutions by \$1 million, despite Nova Scotia Education Minister Jamie Muir's previous statements that no cuts would be made.

The cuts were confirmed by Muir last week, meaning Dalhousie University will receive \$500,000 less in provincial-level funding. The other \$500,000 reduction will be split up between Saint Mary's, St. F.X. and Acadia.

The cuts were brought to public attention by official opposition and provincial Liberal party leader Danny Graham last week. "It is obvious the Conservatives plan to make up their budget shortfall on the backs of students," he said. "Now is the point when university students are being asked to pay for the Tory pre-election cheque."

The tax rebate cheques, costing the government about \$74 million, added to debate last summer surrounding Premier Hamm's decision to hold an election—the timing of the election, the Liberal opposition claimed, was inappropriate.

Mr. Muir said the cuts are necessary to control the provincial budget deficit. The province made errors in their prediction for this year—According to local media, \$32 million in errors—and budget cuts are the result.

This differs greatly from Muir's position on funding cuts in September, when he told the Gazette that the \$201 million base funding for 2003/2004 would grow to \$207 for the 2004/2005 budget. Although Muir did not say whether tuition would increase or decrease in the next year—universities are ultimately responsible for tuition regulation, not the government—he did state that provincial funding to post-secondary education would increase, going as far as disapproving previous governmental cuts.

"We're not quite back to where we were in 1993 [when funding was \$212 million], but we've come a long way," he told the Gazette. "It's not where we'd like to have it, but we have to make the contribution. You have to balance your priorities, and of course our commitment had been to fiscal responsibility—and for good reason. That's a priority for everybody, so you have to do what you can do."

DSU President Kevin Wasko says that funding cuts coming from the new government are disappointing, but not entirely unexpected.

"I knew something was coming. Unfortunately, I'm not surprised that the Nova Scotia government would do something like this. They had to find some way to pay the postage on all of those tax rebates they mailed out prior to the election this summer," Wasko said.

He thinks that the \$500,000 reduction allotted to Dalhousie is proportional to reduction to other universities given our 14,000 plus enrollment, but does think it will have a significant impact on Dalhousie's finances.

"This cut will be applied to the university's operating budget for the current year," Wasko said. "That means that the university will have to find \$500,000 in its operating budget that it either isn't currently using or is using to fund something of a lesser priority." Wasko doesn't think tuition will go up midyear as a result of the cuts, but students may see effects in the quality of services and of education at Dalhousie.

He also said that the DSU will continue to lobby the provincial government and Board of Governors to increase funding to post-secondary education, review how this funding is being spent and pressure the federal

government's commitment to post-secondary education as well. The DSU is currently in the process of creating a provincial lobby coalition along with student unions and associations from Saint Mary's, St. F.X. and Acadia, which can put more focused, centralized pressure on governmental bodies.

"I think that, plain and simple, post-secondary education in this province is not a priority for the Nova Scotia Provincial Government—it is obvious that something must be done to combat this crisis that students face here at Dalhousie and around the province," Wasko said. "The fact that the provincial government has made cuts to an area that is already lacking in funding is disappointing. Frankly, by doing this they are adding insult to injury. Funding levels are less than they were 10 years ago. Obviously this is inadequate and is creating the situation that we face in this province: the highest tuition fees in the country."

**“It is obvious the Conservatives plan to make up their budget shortfall on the backs of students”**

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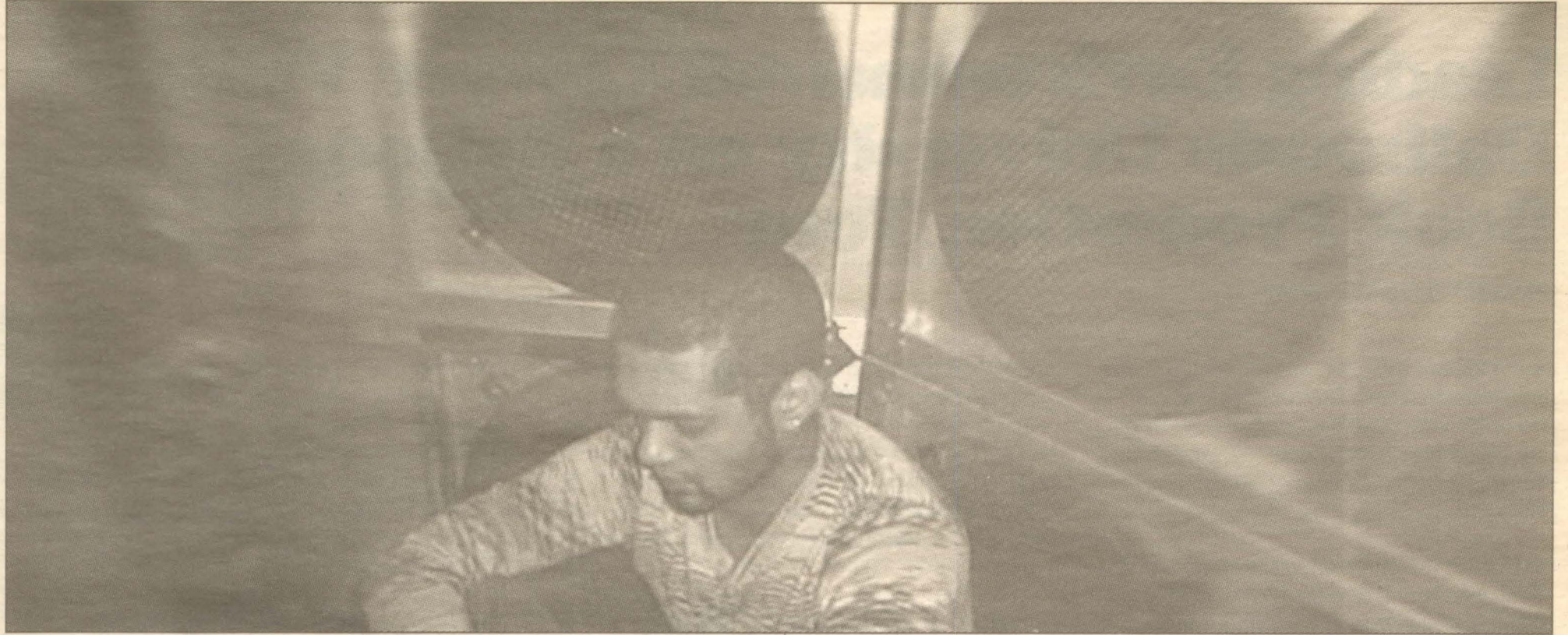
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## Dal and HRM to Students: "Turn it down, or else!"

**MICHAEL GORMAN Assistant Arts Editor**

If the city of Halifax and Dalhousie University have their way, the price students pay for off campus parties may soon become much higher than simply removing a few beer stains from their rugs. HRM councilor Sue Uteck is looking to amend the municipal noise bylaw so that not only would tenants be faced with fines, but their landlords would be fined as well. She also suggested the possibility of students facing sanctions from the university such as not being allowed to apply for campus jobs and formal letters being sent to parents. "If [school related sanctions are what we need] in the end, then [it's because] you are a representative of the university, so it's the university's reputation that is getting tarnished," said Uteck.

She added that in the last four years with increasing enrolment at Dal, and increases to student housing, the noise level is to the point where neighbours are unhappy, and the current policy for dealing with the situation seems to be failing. "When students get fined, often what happens is by the time we get them into court they're gone. So that noise violation ticket has really become a souvenir of your time in Halifax," said Uteck.

The problem is also chasing down landlords to have them get their tenants under control. "Landlords just feel it's a police responsibility. [They say] 'I'll just collect my money and wash my hands of it.'" Uteck gave one example of a constituent who phoned the police regarding a very noisy neighbour only to be told he was the 302<sup>nd</sup> caller that evening. Upon further investigation, it was discovered the landlord was located in Europe and unable to be reached. Uteck said that while student noise used to be restricted to the month of September, this is no longer the case, and therein lies the problem.

"You want the kids in the community, but you also want them to be responsible. Everyone respects the fact that they're going to party once in a while. It's not like I'm some dragon lady. I was a student at a university [in Halifax]. Everyone got drunk and put bubbles in the fountain at Point Pleasant or went downtown," she said.

Again though, the situation seems to be getting out of hand. Councilor Uteck cited one constituent who, after asking neighbours to turn off music at 5 a.m., had his front windows smashed out. It is because of incidents such as these that Uteck feels justified in trying to take some form of action. Part of this action has been the involvement of the university in the situation. Vice president of Student Affairs, Eric McKee says the university also believes it has the right to involve itself in what seems to most to be an off-campus issue.

"The fact is, the university has a responsibility to be a good neighbour. It has a direct stake in the good will that we enjoy in Halifax with HRM officials, the police, with our neighbors—many of whom are alumni—and the people who provide accommodations for our students. The university is in the process of working with the police, Councilor Uteck, representatives of the neighbourhood as well as student leaders to come up with ways to address this problem."

Mr. McKee said Dal initially became involved when they heard from the neighbours. Part of this contact has come in the form of alumni banding together and refusing to

donate during funding drives until something is done about the noise. "[The noise] is not a new issue, but it does seem that the level of concern is much higher this year than it's been in the past," McKee said. McKee also dismissed rumors that Dal is involving itself because university president Tom Traves is personally connected with prominent members of the community. McKee said he is unaware of any connection between the people complaining and Dal's president. McKee feels the concerns have worked up through the lines of communication at the university to the point that it has boiled over.

Interestingly, McKee who lives on Jubilee Road admitted he has had no problems with noise. "To me, [the noise] happens at the beginning of every year and at the end of every year. I just don't get too agitated. I think it's part of living in this neighbourhood. It's a mixed neighbourhood and I like it in that respect." He is quick to point out however that people who have had damage done to their property obviously aren't as happy. McKee admits that getting involved in the personal lives of student is a tricky area, especially with the precedent it could set, but feels it is something that must be done. "Nobody wants to interfere in students' private lives more than is absolutely necessary. [But] it's important to us that as our university grows and more students come from outside Halifax that they be welcome in the neighbourhood. We want to draw the line as conservatively as possible. We do not want to get any more involved than is absolutely necessary in order to address the university's direct responsibilities and its interests."

DSU president Kevin Wasko also admits that something must be done about the noise problem off-campus, but doesn't think Dal's current course of action is the right one. "I think the way to go would be to increase awareness on campus that these things are going on off campus." He gave the example of something like a notice through the campus email. Wasko added, "I don't think it's the right of the university or their role to [become involved in students' off campus lives.]" The newly-elected president also worried about what Dal becoming involved in off campus affairs might mean for the future. "If they're going to start policing what's going on [in residential neighbourhoods] who's to say they aren't going to start policing what's going on [downtown]?" he said.

Despite all concern, at the end of the day Uteck assures students that their concerns regarding housing and other

living issues will be taken seriously. She thinks students need to band together to spread the word about poor landlords and encourages students to contact her if they have a problem. "A lot of kids are afraid of the retaliatory aspect from landlords... It's a two way street and I don't think that the students realize what a powerful lobby they are." It should be noted that according to Gazette legal sources, the university has no legal right to assess punishment to its students for off-campus issues unless an agreement were to be drafted by the university and signed by the students.

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# Leading Environmental Lawyer Visits Dalhousie University on a National Book Promotion Tour

MAYA NIX Staff Contributor

From October 22 to 24, environmental lawyer and professor David Boyd lectured at the Dalhousie Law School as part of a national tour promoting his new book *Unnatural Law: Rethinking Canadian Environmental Law and Policy*.

This new book offers an assessment of the effectiveness of Canadian environmental laws and policies, examining the reasons for Canada's progress, and lack thereof.

Boyd's own credentials are extensive—in addition to being an environmental lawyer, professor, writer and activist, he is also a senior associate with the University of Victoria's POLIS Project on Ecological Governance, an adjunct professor with Simon Fraser University's graduate Resource and Environmental Management program and the former executive director of the Sierra Legal Defence Fund. Boyd has argued environmental cases at all levels of court in Canada, including the Supreme Court of Canada.

During his talks, Boyd did much to shatter many myths surrounding Canadian environmental issues. The idea that Canada is a world leader in sustainability and that our natural resources are endless are folly, according to Boyd, who says that we are amongst the worst in the world in water consumption, greenhouse gas emissions and per capita environmental impact. In Boyd's view, the Canadian system of environmental law is "weak, inconsistent, narrow, unscientific, plagued by discretion, undermined by budget cuts, inadequate enforcement," and takes a back seat to economic priorities.

The book also goes beyond simply pointing out existing problems by offering solutions such as tax shifting, eliminating perverse subsidies and offering rebates to encourage energy efficiency, to name a few. Boyd suggests that our

environmental and economic laws and policies should be encouraging what we want and discouraging what we do not want. He points out that agricultural pesticides are exempt from GST, but children's books are taxed, which is the opposite of what we should be doing—we should be discouraging toxic agriculture and encouraging children to read.

I had the privilege to meet with Professor Boyd and ask him a few questions about his new book:

**M.N: You mention in your book and in your lecture that one possible solution is for Canada to develop a national sustainability policy. What is your definition of sustainable development?**

D.B: The scientific definition of sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs. For me, it means a future where the air is clean, people are not afraid to drink water right out of the tap or swim in lakes, where people do not have to worry about wearing sunscreen or about species becoming extinct. It means a future where everyone on earth enjoys the full benefit of basic human rights, where nobody starves and no children die from preventable diseases.

**M.N: What is your response to criticism such as: environmental issues revolve around matters that should be dealt with in the political arena not the legal one?**

D.B: The nature of environmental problems is so pervasive that there is a need to act in all arenas: in education, politics, to address social challenges and shift societal values. Lawyers play an important role in drafting and reviewing environmental laws, and litigating environmental offences to ensure that laws are obeyed and respected.

**M.N: When one reads about Canada's poor record of enforcing environmental laws, one cannot help but feel dismayed by our government. How can we change this?**

D.B: Part of the pessimism stems from the fact that progress does not get much publicity. The international cooperation on ozone depleting emissions and the fact that the ozone layer will start healing itself in a few decades is an inspiring example of a success story that is not widely mentioned. We need to talk about the success stories and to provide optimism.

European nations are demonstrating that countries can move areas towards a better quality of life by being environmentally conscious and leading socially and economically. We need to aim to become the leaders that many Canadians think we already are. If we want our government to be better environmental stewards, then we must become active in the political arena. This would be easier if we could undertake electoral reform, replacing the undemocratic first past the post system with some form of proportional representation.

**M.N: Reading about the effects of our over consumption and the rate of population growth on the environment portrays a gloomy picture. Armed with all this knowledge of the current state of the environment and the path humankind is taking, what personally motivates you to keep on going?**

D.B: The natural world is a source of inspiration and rejuvenation for me, from hummingbirds to killer whales, from Canada's gorgeous fall colours to the excitement of a thunderstorm. My travels to Guatemala made me realize how fortunate we are as Canadians to enjoy a high quality of life. On the other hand, it made me realize that we are a "global village," as Marshall McLuhan stated, and that we must treat each other as neighbours and help one another. I was also inspired by Pierre Trudeau's notion of a "just society." It is a combination of these things that motivates me to promote environmental and global justice and a higher quality of living through sustainable development.

Information Boyd's book including reviews, updates and articles can be found at: <http://www.unnaturallaw.com>

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# Jean Chrétien: Our first Prime Minister

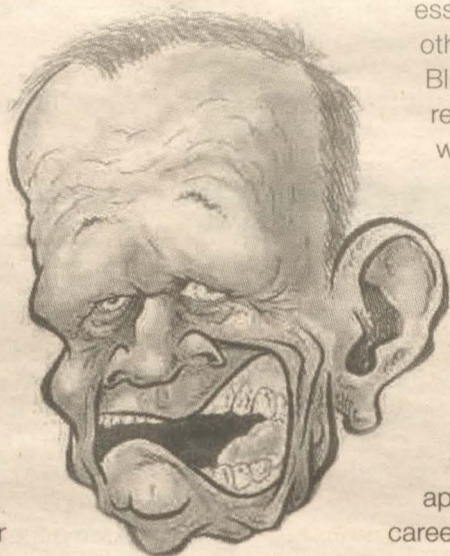
QUENTIN CASEY Opinions Editor

In many ways, I was hesitant to write about Jean Chrétien this week. This was mainly due to the fact that every form of media in Canada has spent the last week documenting his final days in power and weighing in on how he will be remembered in the history of our country. I tried my best to not focus on his descent from power, to find something different and unique, but to no avail. However, the more I thought about it, the more I realized that Chrétien's departure marks an important turning point in the lives of Canada's 20-somethings.

For me and anyone else in this country under the age of 23, Jean Chrétien is the only Prime Minister we have really known. Oh sure, I vaguely remember people cursing Mulroney when he left office a decade ago, but it has been Chrétien's reign that has introduced us to federal politics in this country. His tenure has spanned the same period of time in which we have gained our own sense of historical and political consciousness. There can therefore be no doubt that, for better or for worse, he has greatly affected this generation, and subsequently, the decisions that we will make as we slowly gain control of the national helm. That in itself is a legacy to be proud of.

Sure, Chrétien has had his failings—it is easy to see them of late with the countless tales of government officials flushing our money down the parliamentary toilet, and the long-disintegrating relationship between Chrétien and his proclaimed replacement, Paul Martin.

Yet Chrétien's achievements are numerous: the deficit has been brought under control, the separatist movement has been quelled, and the economy is strong, to mention only a few. However, mediocre leaders are always remembered for their flaws, and



Chrétien certainly hasn't been without a few stumbles here and there. He missed the mark completely in most of his dealings with our country's native peoples (most notably his proposed "White Paper," which was met with great revolt by native leaders), and in the 1995 Quebec referendum in which the country came within essentially a few votes of breaking apart.

Many pundits simply claim that he has been lucky—gaining control of the country during a time of relative economic success, little crisis, and essentially no opposition from the other federal parties. Historian Michael Bliss summed-up Chrétien's tenure recently with the following lines: "[He] worked the system to his and his party's great satisfaction. [But] he did not change the system." Perhaps Chrétien was not the revolutionary he once thought he would be, and perhaps his contribution to the country will not be remembered like he would have hoped, but at the very least our generation should appreciate his ability to maintain a career as long as he did. In our society where ideas, people, and moments seem to grow stale in a manner of minutes, Chrétien proved almost timeless. In a day and age where politicians are run out of office quicker than you can say "government recall," Chrétien had the skills to draw out an impressive career: intelligence, natural leadership ability, and most of all, adaptability. In the end, it is certainly no small feat to hold public office for 40 years.

Chrétien is essentially the first Prime Minister of our generation. He is the leader that all the others will be measured up to. He is our benchmark. Hopefully our generation will gain an appreciation for his successes, failings, and longevity, and put it towards shaping our own path for Canada.

Illustration by: Richard Lytwynuk

# Streeter

QUENTIN CASEY Opinions Editor

Dal's ranking in *Maclean's* magazine recently fell from 11<sup>th</sup> to 13<sup>th</sup>, out of fifteen. What do you think about this?



I don't really care actually. I think those ratings are retarded. **Janette Rodewald, fourth-year economics**



I don't care. My program and profs are great. It probably has to do with tuition, which blows. **Mark Bachynski, first-year recreation therapy**



It sucks, what else can you say? **Sarah Laurie, first-year IDS**



Dalhousie sucks. Dal administration needs a wake-up call. **Leyla Attis, fourth-year therapeutic recreation**



I think Maclean's is bullshit. The criteria is way off. **Nolan Ritcey, fourth-year philosophy**



I've already paid my tuition, so there's not a whole lot I can do. **Ashley Wright, second-year arts.**



The ranking doesn't matter a whole lot to me. I'm going to continue on. **Alison Hutchings, second-year science**



I've never heard of *Maclean's*. I'm from Utah. **Elden Ostler**



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## THIS WEEK'S CAREER NEWS

Week of November 10th, 2003

- **JOB FAIR** - Health Professions Job Fair, *Friday, November 7<sup>th</sup>, 10 am – 4 pm*, McInnis Room, SUB. Hosted by the School of Physiotherapy. Hospitals and Companies Recruiting For: Nurses, Physiotherapists, Occupational Therapists, Nutritionists, Pharmacists, Kinesiologists, LPNs, Speech Language Pathologists, Social Workers, Audiologists, Health Educators, Recreational Therapists, Radiology Technicians, Respiratory Therapists.
- **INFORMATION SESSION**: Halifax Regional Police: *Wednesday, November 12<sup>th</sup>, 12 – 1:30 pm*, Room 224, SUB. Halifax Regional Police is currently conducting a campaign to recruit qualified candidates for its 2005 Police Science Program. To learn more about this program we encourage you to attend our information session.
- **SUMMER**: It's not too early to look for next summer's job! Numerous summer positions are now posted on our site. Summer camps in Canada and the U.S; Parks Canada, and more.....

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# Ethics and the Proverbial Fine Line

JENN MORRISON Staff Contributor

Nepotism, pork-barrelling, favouritism, patronage—whatever colour you paint it, potential conflicts of interest are endemic in our society, and we are all susceptible to entanglement in them. There is a case in point in our good Canadian backyard: Ottawa is a hedonistic haven for moral crusaders, who can pick like vultures at the carrion of disgraced public servants. Yet while it is selfish to place, say, a personal love of fishing with the Irvings in New Brunswick ahead of a duty to Canadian taxpayers, the very people who criticize such action (besides the saintly Alliance MPs—pause—at least I tried to write that with a straight face) are journalists, and no poster children for ethics.

I have come to realize that journalism, which I always put on a pedestal and praised, is quite the “you scratch my back, I’ll scratch yours” profession. Columnist Don Martin wrote last week that the Ottawa press gallery was mourning Jean Chrétien’s imminent departure, and lamenting that Chrétien was always good for a laugh—and a story. While some of us writers may like to think

we can change the world, we still use mocking criticism as a way to meet deadlines, and can use people for our own professional advancement as much as the next guy.

It is headache-inducing to constantly scrutinize the connection between actions and morals in everyday life. Heck, I don’t even think that comes naturally to saints and angels. Actions speak louder than words: it is one thing to take the high road while playing the game Scruples, but it is another when the game moves from simple ideal to complex real.

And now for a “random” example, of a “make-believe” situation that I should be losing “hypothetical” sleep over. A person who is related to me is doing work for a company that makes products that I vehemently despise and deplore. But this company is offering me free tickets to Montreal—and a chance to see my beloved Canadiens play. I swore up and down that I would never accept such blood money, but the offer

has been placed before me on a silver platter, and so I will gladly throw my scruples out the window.

Does this put me in the same category as Rush Limbaugh and Newt Gingrich, who criticize users of drugs and dicks while simultaneously using both themselves? *The New Yorker’s* Hendrik Hertzberg calls such people “Vice Versa Virtuecrats” because they “crusade against ‘moral relativism’ and in favour of absolute standards of right and wrong backed up by draconian punishments while indulging themselves in devilment on the side.”

But surely there is a difference between slightly shady ethical lapses that occur once in a blue moon, and blatant ruthless devilment that lands you in rehab/jail or on right-wing talk radio. Maybe feeling guilty is a good sign, meaning that I at least possess a moral code underneath the ashes of my out-the-window scruples. Something to contemplate at the Canadiens’ game.

## Letter to the Editor Designer

Art in an Uncertain Context

So, blood as a necessity for peace? Clever interpretation there Loukas. And, the red juxtaposed against the black and white, not only effective visually, but it also conjures up visual images such as, like I said, blood, poppies, and Canada. Since the blood is blocking the vision of the trees on the left, I could even go far enough to say that blood, or war, is necessary for our future and present in our past because tress preserve history in a physical way (ie. rings) while

constantly growing (that’s not my opinion, it’s what I gather from the images). Or, maybe it’s that blood blocks our vision to what really matters, the roots rather than the routes. However, I think that since the trees are depicted above ground with no roots in sight, I think more about routes; progression based on the earlier idea of war necessary for peace.

As you can tell from my interpretation, it’s a rather scattered and I don’t know whether to praise or debase your interpretation of Remembrance Day. As a visual

artist, I can respect anyone’s depiction and I hope that other people, even ones who are not visual artists, can do the same. However, I feel that context has a huge role in developing that respect—the meaning of something can change based on what it’s compared to and what context it is present in. I feel that the Gazette is not a completely suitable place for your art to be displayed and the fact that you do every cover seems to add a bias to your viewpoint (but, that’s away from the point). I think it is really important to make reference to Remembrance Day but doing it in such an abstract way may be problematic.

Mindset and experience effects interpretation. Even though I feel you have an adequate interpretation of RD because it’s your own, others seeing one of the 10,000 copies you put out every week may be so optimistic. The front cover is the first thing you usually see when picking up the Gazette therefore, you may want to be a little bit more sensitive to other people feelings towards things such as RD. I realize art is about personal expression and “f\*\*\* what other people think”, I’m the same way, but it shouldn’t be necessary to display it such an unsuitable context. Maybe you should open the design of the cover to other designers, I’m sure they’d be looking for ‘notoriety’.

Linden Ashbrook.

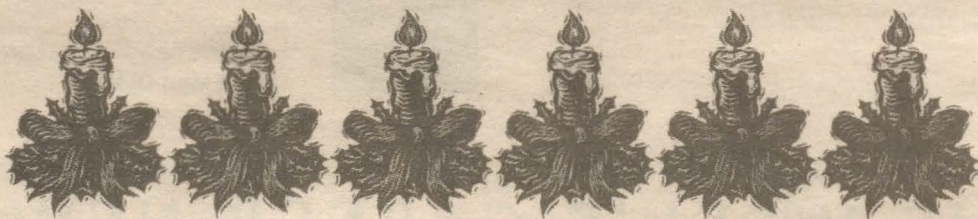
Dear Linden.

When I was in school I hated English. The teacher would make us analyze and overanalyze everything, interpret every inane nuance of the story and suck the fun out of the book. For everyone who wants to do covers and can deal with 30 minute to 1 hour deadlines for free, fell free to email us at: [gazette@dal.ca](mailto:gazette@dal.ca).

Sincerely,  
Loukas



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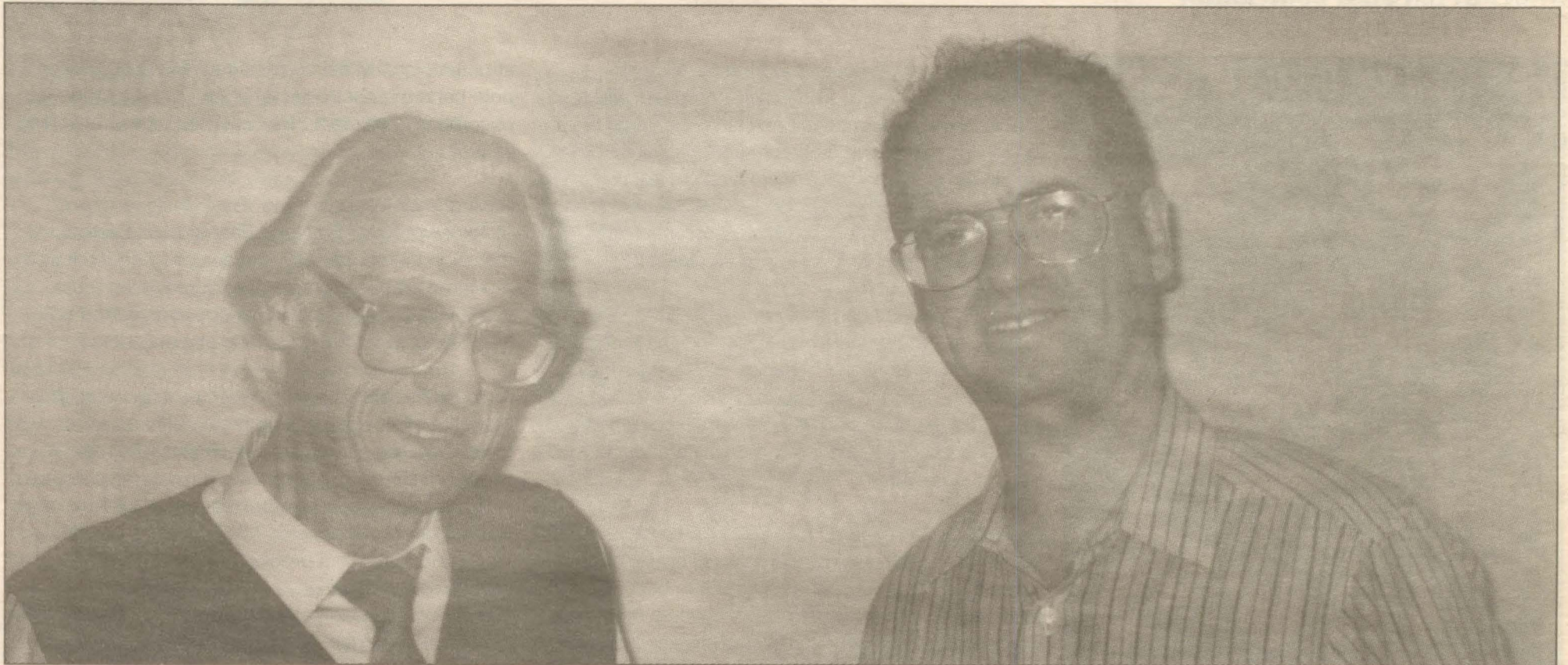
### Ethiopia Restaurant

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## Reinhard Oppel: Future Reveals Him

NATALIE PENDERGAST Arts Editor

In the early 50s, Reinhard Oppel's family hid several musical documents containing his original classical compositions. Their intention, however, was not to keep the works from ever being exposed to the public; rather, they wanted to preserve them to ensure they would be heard in the future. Oppel's music, along with the lost music of three other musicians, was heard for the very first time on Sunday, November 9.

Thanks to Associate Professor of music theory at the University of North Texas, Dr. Timothy Jackson, and his passion for delivering deserved recognition to unjustly lost musicians, Paul Kletzki, Carlo Taube and Oppel have finally been discovered as the outstanding composers they were. The concert took place at the historic Pier 21, here in Halifax.

"I am pleased that these premieres are taking place in Halifax, where I grew up, and that the musicians here are so interested in these works, which we must bring to the world's attention," said Dr. Jackson in a press release document.

Oppel's works, manuscripts and analytical papers were sadly lost for decades. However, had his family not buried them in Leune, East Germany, they undoubtedly would have been destroyed by the Nazis. Oppel's son, daughter, and wife then fled to the safer, West Germany.

"If people must flee during any war (their valuables) must be hidden so that they don't fall into the hands of the enemy," Said Rev. Kurt Oppel, Reinhard Oppel's son. It wasn't until 1990, after the fall of the Berlin wall, that Kurt was able to go back to East Germany to uncover the trunk that contained his father's manuscripts.

Kurt Oppel said that hearing his father's music for the first time was a very moving and emotional experience, but he remembered having heard some of it as a child as well. "His father wrote a mass which was sung three years ago, and Kurt remembered the music from when he was young ...In his unconscious he hears a lot of music," said Dr. Jackson.

Although his father died when he was eleven, Kurt used to hear him play the organ in Protestant and Catholic churches, and also in Synagogues in Leipzig until 1938. In fact, Kurt even contributed to the music. "He and his sister used to pump the wind into the old organ when he was eight years old," said Jackson.

"My father always said, 'Children must study music.' My sister learned the violin, and I learned the cello. My mother gave us lessons." Kurt said.

Reinhard Oppel was feeling increasingly isolated in Nazi Germany at this time. Kurt remembered a time

when his father refused to salute to Hitler. And when Hitler refused to allow the playing of his music.

"He was at peace with not having his music heard," said Dr. Jackson. According to Jackson, Oppel actually intended to write music for future times. "He wrote in a letter to his friend that he thought [his works] would be celebrated by future audiences." Jackson also said that Oppel wrote a very moving Adagio two years before his death. "Oppel was known for chamber but also for his orchestral music in 1939. And he knew that it would never be performed in his lifetime." Kurt thinks that if his father were here today he would be pleased at the result of his family's hiding his music.

Thanks to the partnership of The St. Cecilia Concert Series, the Atlantic Jewish Council, the Shaar Shalom Synagogue (celebrating its 50<sup>th</sup> anniversary), and of course Dr. Jackson, The Halifax Lost Composers Concert was made possible on the remembrance day of "Kristallnacht," ("The Night of the Broken Glass") when the Nazis demolished thousands of Jewish establishments and synagogues throughout Germany in 1938.

For more information regarding Oppel's history or any of the other lost composers, please go to [http://www.music.unt.edu/the/Center for Schenkerian Studies.htm](http://www.music.unt.edu/the/Center%20for%20Schenkerian%20Studies.htm)

### HOT ♥

- ☞ Yiffing
- ☞ Sesame Street
- ☞ Tolerance
- ☞ Bikini Contest
- ☞ Obedience
- ☞ Newfies
- ☞ Election Promises
- ☞ Battlefield 1942
- ☞ The Dome, Montreal
- ☞ Bizarre Magazine

### NOT ✖

- ☞ Scat
- ☞ Sesame Park
- ☞ Noise Complaints
- ☞ University Rankings
- ☞ Shit on the Floor
- ☞ Newfie Jokes
- ☞ Budget Cuts
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- ☞ The Dome, Halifax
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# In-Flight Safety - Ready to Take Off

RYAN POTTER Staff Contributor



Combining a do-it-yourself work ethic (all their material up to now has been self-produced) with a sincere love of music, this band is on the verge of becoming something great, or sacrificing all that they can in trying. Having recently moved to Halifax from their native Sackville, New Brunswick, vocalist John Mullane and drummer Glen Nicholson are clearly confident in their decision to pull up stakes.

"We were content playing just by ourselves in our basement," the drummer said. But they had reached a point where they had to decide just how far they wanted the band to go, and the move to Halifax seemed like the logical progression. The debut EP, *Vacation Land* was the result of many months of hard work and devotion.

Produced and recorded by the band, the disc has garnered the attention of many. David Bowie and close friend Emm Gryner are two of the band's fans. With its lush soundscapes, one would think they are listening to the structured ambiance of a group like Sigur Ros, until presented with more familiar song

structures and lyrical conventions. "It's quite difficult," both band members quickly agree, but the challenge of combining different musical styles is very rewarding as well.

Having recently been voted "Best Unsigned Band" at Toronto's North By North East Musical Festival, they won the opportunity to record new material with a veteran producer on Universal Music's tab. Last year's winner, Pilate, has recently been charted on MuchMusic with the assistance of a major label.

As In-Flight Safety begins to reach a larger audience, there are a few adjustments the band has had to make. "We like playing smaller venues, like the Khyber or Ginger's, but now we have to get used to performing on stages like the Marquee," Mullane says. But it is obvious that being a few feet farther from your band mates is a problem the group is glad to have. You can experience In-Flight Safety November 22 with Wintersleep at the Marquee Club, as well as at several other gigs throughout Halifax and the rest of Canada.

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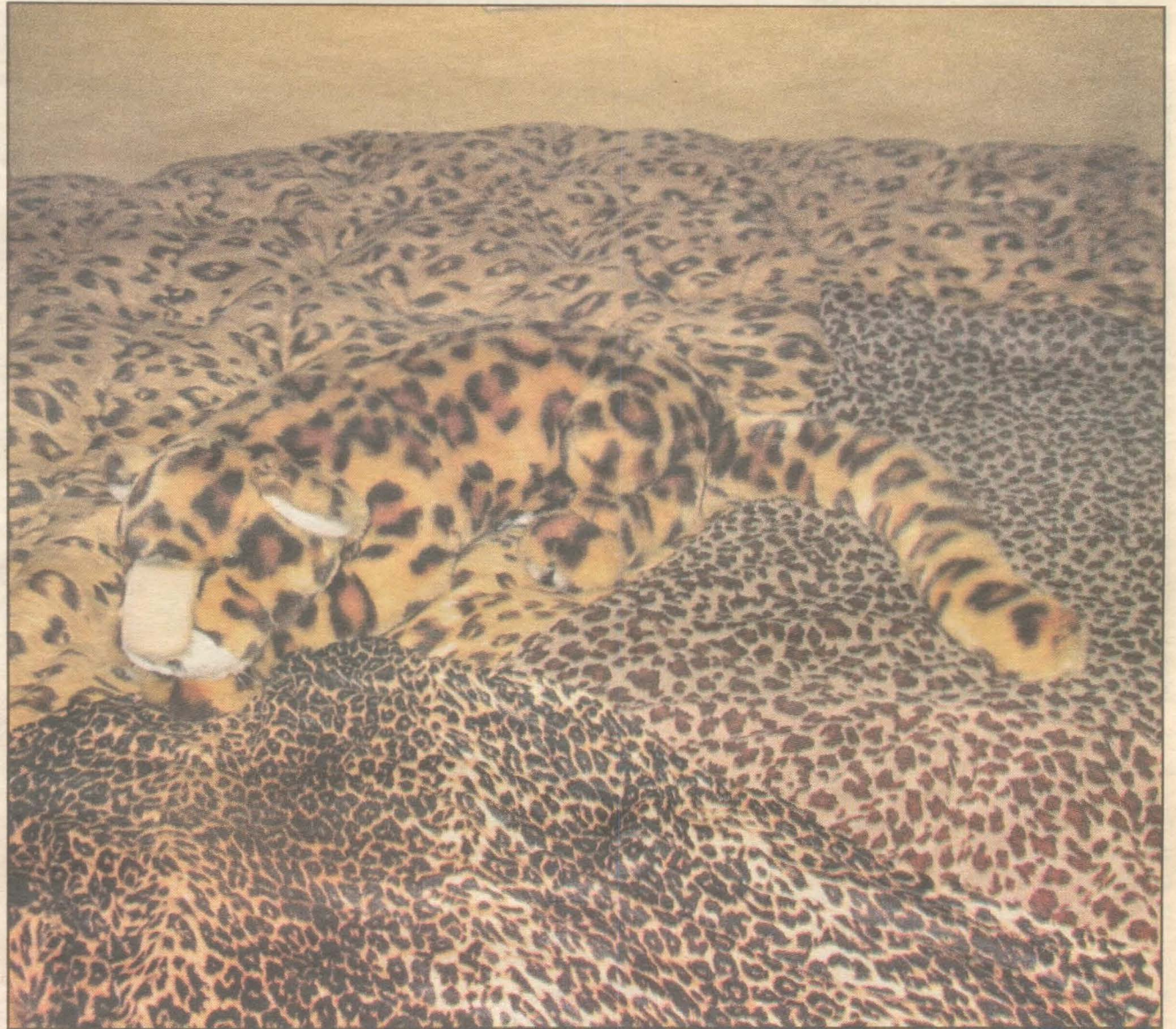
# Sartorial Eloquence

JENN MORRISON *Game Warden*

Every season, a different colour is the new black—brown, navy, white, and other members of the spectrum have all had their day. Yet there is no reason why patterns should be given short shift in the ever-evolving quest for classic shades.

I have always been passionately in love with animal prints, and when they burst onto the runways a few years ago, I thought they were a flash in the trend pan and would die a brutal death. But while I no longer care so much about ensuring that my wardrobe reflects the runway, I have realized that, maybe even more so than black, animal prints are eternal. By wearing animal prints today, we are sartorially channeling our ancestors. Sporting spots pays homage to our female ancestors from pre-fire and pre-wheel times, and symbolizes the ignorance or abandonment of societal norms in favour of primal instincts.

Taking fashion cues from cats implies a back-to-nature approach to high fashion that is more earth-wild than earth-crunchy. Leopards, jaguars, cheetahs, and the like are all carnivores—and perhaps by extension, ladies in leopard want to present themselves as man-eaters. I consistently make the mistake of calling everything animal print “leopard print,” but the rosettes on leopards have pale centres, while those of jaguars have dark centres, and cheetahs have plain spots with no centres at all. Still, with sky-high boots and ruby-red lips to accentuate the classic cat style, women are more likely to elicit dropped jaws than picky questions.



## HOT SPOTS

### Thursday, November 13th

- ☛ Prize Pig & Big Game Hunt @ Reflections 10 PM, Free
- ☛ Dal Art Gallery, 6101 University Ave. (basement of the arts centre) hosts an artist talk for the current Search & Rescue exhibit at 8pm. Free admission! See [www.dal.ca/~gallery](http://www.dal.ca/~gallery) for more info.
- ☛ Blackout '77 @ The Attic

### Friday, November 14th

- ☛ The Hurtin' Unit's Grand CD Release party Hell's Kitchen Thursday, Nov. 14th 5\$ cover charge

### Saturday, November 15th

- ☛ The Rattys w/ The Lampshades, The GCO @ The Khyber, \$4
- ☛ DOA, Dead Red, SLiTcH @ The Marquee 10pm - \$10
- ☛ Bucket Truck + Give (fka Flush) @ The Attic

### Weekly Events ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

- ☛ Monday: The Satisfaction, Head to the Khyber Club, Free
- ☛ Wednesday: Conception (Weekly DJs)/Retro Night @ The Marquee, \$4  
On the Strength Wednesdays, Halifax's longest running hip-hop night, Khyber, Free  
Wild on Wednesdays. DJ's Zoo and IV, The Attic, \$5  
Come get hosed with the Gazette staff, Tribeca, 9pm
- ☛ Thursday: Living @ The Tribeca, Free  
Hang the DJ @ Reflections, Free

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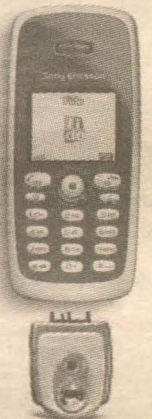
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# Marilyn Fails to Live Up to the Hype

CAITLIN TIGHE Staff Contributor



*The Marilyn Tapes* debuted at the Neptune Theatre on Friday, November 4. The play is inspired by recently discovered tapes of a recording session with Marilyn Monroe just days prior to her death, and was recorded as a means of "setting the record straight." The tapes portray a mournful Monroe on the brink of her demise, and discuss primarily the loves and politics involved in her tragic life.

Lenore Zann wrote and stars in the one-woman show, and is accompanied on stage by a jazz trio who double as her lovers. Although this is the premiere production of *The Marilyn Tapes*, Zann is not new to the character of Marilyn, having portrayed her in two other productions including the rock opera *Hey Marilyn!*

While Zann plays a very convincing Marilyn, the show felt like something I had seen before. There is no new or unique take on Marilyn's story, which has been told many times and in many ways. Despite the strong acting, the direction was

messy and lacked continuity. Even the three musicians accompanied Zann seemed awkward on stage, giving play a stifled effect. In addition, far too much emphasis placed on her tragic demise and failed romances, which like a cheesy, broken record of some lovesick melodram

Despite its failings, the play did have some redeeming qualities, including set design (taking place in a Rat Pac era jazz club), musical accompaniment (by Zann herself well as a jazz trio) and one very risqué nude scene (albeit amongst the melodramatic jargon the attempt to shock audience seemed too built up and out of place.)

Nonetheless, Marilyn Monroe is an icon with an interest story, no matter how it is told, and Zann's winning performance does make the play worthwhile.

*The Marilyn Tapes* is playing at the Neptune Theatre until November 23. Call 429-7070 for ticket info.



## Report Card

### Halfway Tree

☆☆☆☆☆☆☆☆☆☆

Date: November 8, 2003

Venue: The Planet

Reporter/Photographer: Angela Day

Stage Presence: A+

Audience Reaction: A

Sound: A+

Effort: A

Get-it-on Ability: B

It's about time there was some good reggae in this city. Live reggae tends to disappear with summer, so Halfway Tree was a welcome warm up on our coldest Saturday night yet. Heavier on the roots than the reggae, and not a dread-lock on stage, this eight member band had everyone dancing early. Although lapses into a melodious groove were not uncommon, the band frequently followed them up with upbeat, can't-sit-still rhythms. And to make sure you (or they) didn't get bored, someone was always pulling out a new shaker, hand-drum, or horn. In fact, the combination of instruments added a unique spin, bringing together the best of reggae, roots and ska. This was their first big gig since *Evolve*, and hopefully we'll be seeing them again soon.

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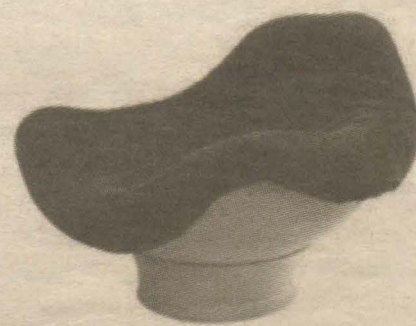
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# Searching for Art at the Dal Gallery

LINDSAY DOBBIN Staff Contributor

The artists that make up the *Search & Rescue* exhibit at the Dalhousie Art Gallery share certain commonalities. Valerie Salez, Grentak (Greg Reynolds and C.A. Swintak), Larissa Muzzy, Tashia Friesen, Spencer Ramsay, and Andrea Lalonde all use very limited resources to create an exhibit that is interesting and challenging.

The artists are mostly recent graduates of the Nova Scotia College of Art and Design and have since been going through the process of redeeming their artistic integrity in light of the lack of facilities, advisors and open doors that were present in the art school environment. "We're working within our means, and our means are pretty meagre [because] we're using materials that have been found, and we don't have access to facilities because of costs," says artist Spencer Ramsay. "It's a renegade way of doing things." According to the basement collective (the curatorial group comprised of Sym Corrigan, Susan Gibson Garvey, and Eleanor King), this "renegade" way of doing things has put emphasis on an "interventionist manner, reflecting an aesthetic attitude that favours the immediate, provisional and personal over permanence and technical mastery."

Valerie Salez, in her constantly evolving piece "The Resolving Cabinet," has become her own collections manager. She has divided up her architecturally suited space of the gallery into two areas: a work area and a display area. The work area was inspired by her previous studio space, and is where she classifies and categorises the personal collection of objects that she has gathered over the past 15 years. The accessible and humble way in which each of the objects are laid on the floor with no overt meaning attached is in direct contrast with her display area, where she continuously creates both concise and unsystematic displays in a museum-like fashion. Salez says that "some [displays] are personal, some fictional, some obscure with no story, some have objects paired up to make a story and some have little cards with very detailed explanations or a personal story."

Larissa Muzzy also pays particular attention to space in her piece, "and then, suddenly rain." "A lot of the things I think about are spaces," Muzzy says. "Particularly how people move through space and claim space, and I like to describe a lot of my work as interpreting landscape or imposing how space can be divided up." The piece consists of different materials she has been working with that have been salvaged and fused together.

While Muzzy's installations allow for contemplation with regards to space, Tashia Friesen's video installation "and your heart would break" allows one to reflect on and be introspective about emotion. "The aim of the piece is earnestness," says Friesen. "I'm interested in it not being filled with theory or contemporary art references...I wanted it to be pure." The introduction of the piece consists of five light boxes within which are video stills of modern renaissance paintings featuring female saints and religious figures. In the next room are two monitors that are communicating to one another. Through a combination of text and video featuring Friesen's own image, the viewer is able to interact with the piece. Using herself in what she calls a "raw manner," Friesen hopes that "people feel a little bit sympathetic towards the vulnerability that [she] reveals and then hopefully feel more sympathetic to their own vulnerability."

Spencer Ramsay has also done video work in his two pieces "Puttin' on the Ritz" and "Geisha." The vulnerability he displays is inherent in the trying on of different facades. Stylistically speaking, "Ritz" has Ramsay engaging in fairly overt and extravagant choreography, while "Geisha" consists of very structured and rigid movement. "I wanted to get back to the grass roots of video performance where it's one person in front of a camera," says Ramsay. "It begs that question of what one is watching—is it pure entertainment, frivolity, or is there some sort of fine art discourse attached."

The *Search and Rescue* artists' rejection of the traditional means of producing art and engagement with common objects allows the gallery visitor to engage in the work by finding material, ideas and personae that are familiar. "I think a lot of people are fearful of art because they're worried that they're not going to be able to understand it," says Friesen of the realities of artistic viewing. However, as Gibson Garvey eloquently put it, the artists in *Search and Rescue* "perform their work within a social and material arena in which art and life overlap." This tension between art and life inherent within all the pieces taunt and excite one another and make for a very exciting and familiar exhibition that any individual can connect with.

*Search and Rescue* closes on November 16, so go check it out Tuesday to Sunday from 11:00 a.m. to 5:00 p.m. at the Dalhousie Arts Centre.

# British Duo Continues to Roll On

ALEX MILLER Staff Contributor

Roller, an unconventional British band whose name was inspired by the Beatles song "Come Together," is currently on tour with Canada's own 54.40. This past Friday, the band was in Halifax where they played to a packed house at the Marquee.

Frontman Chris White and founding member David Boardman have been a creative duo for the past 10 years. "[Growing up during the Oasis era] provided a good breeding ground," says White, "[but people then associated] being good with sounding like Oasis." According to White, Oasis brought back the "British swagger with the three minute pop song," a style which Roller does not encompass.

With influences spanning from Smoky Robinson to The Black Rebel Motorcycle Club, it's no wonder White feels as though Roller's music straddles many genres. "We play music that has a good beat, and strong melodies that keep people listening," he says—and many Canadians are. Their fan base in the land of the maple leaf has been much more responsive than on their native soil. With so many



bands trying to push the envelope overseas, he feels as though there is little room for credibility in a music scene based on fickle trends. Canada, however, appears to offer some semblance of longevity in the sense that people put their faith in bands. Having toured Canada five times, White notes the fact that "people remember you" unlike in the U.K, where "you can be forgotten in a week." Roller is currently touring North America to promote their second album.

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\*\*\*\*\*

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\*\*\*\*\*

### Repo's Picks of the Week

(MuchMusic #1 Fan)

- Television • "Marquee Moon"
- The Stranglers • "Peaches"
- Iggy Pop • "The Passenger"
- Public Image Limited • "Death Disco"
- Joy Division • "Transmission"
- Devo • "Mongoloid"
- Misfits • "London Dungeon"
- Yeah Yeah Yeahs • "Our Time"
- Wire • "Fly"
- The Modern Lovers • "Roadrunner"

\*\*\*\*\*

### Loukas' Picks of the Week

(Favorite tracks from a recent set at The Tribeca)

- Björk • "All is Full of Love (Plaid Remix)"
- Luke Vibert • "Get Your Head Down"
- Alias • "Dec 26th, 2002"
- Villain Accelerate • "Maid of Gold"
- Cam • "Dieu Reconnaître Les Siens"
- Aesop Rock • "Daylight"
- RJD2 • "Smoke & Mirrors"
- DJ Krush w/DJ Shadow • "Duality"
- Sixtoo • "Cup of Tea"
- Vadim ft. Slug • "Edie Brickell"
- Depeche Mode • "When I Lose Myself (Automater Remix)"

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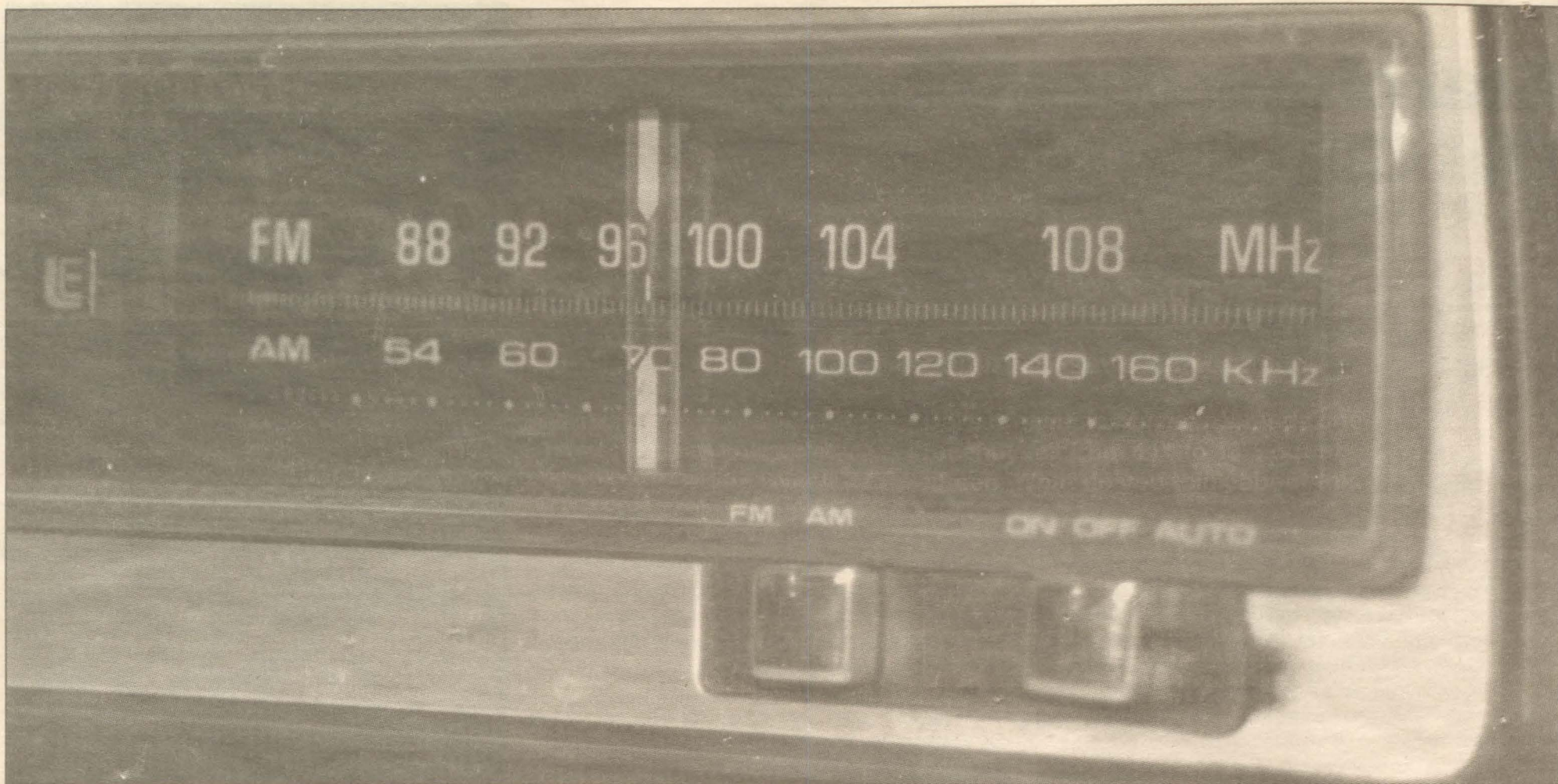
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## An Information Session On Admission To Queen's University Faculty of Law

The session will be conducted by Jane Emrich, Registrar and Assistant Dean of the Faculty, on Monday, November 24, from 10:30 a.m. to 12:30 p.m.

- DATE: Monday, November 24, 2003
- TIME: 10:30 a.m. to 12:30 p.m.
- LOCATION: Room 224 / 226, Student Union Building

All Students Are Welcome!



## CKDU Charts

### CKDU DIRTY THIRTY

- 1 JOEL PLASKETT EMERGENCY -- TRUTHFULLY, TRUTHFULLY -- MAPLE MUSIC CC\*
- 2 LHASA -- THE LIVING ROAD -- AUDIOGRAM CC
- 3 OLD MAN LUEDECKE -- MOLE IN THE GROUND -- INDEPENDENT CC\*
- 4 DO MAKE SAY THINK -- WINTER HYMN COUNTRY HYMN SECRET HYMN -- CONSTELLATION CC
- 5 BUCK 65 -- TALKIN HONKEY BLUES -- WARNER CC\*
- 6 KID KOALA -- SOME OF MY BEST FRIENDS ARE DJS -- NINJA TUNE CC
- 7 LEDERHOSEN LUCIL -- TALES FROM THE PARTY -- SONIC UNYON CC
- 8 RUTH MINNIKIN -- RUTH MINNIKIN -- INDEPENDENT CC\*
- 9 UNICORNS, THE -- WHO WILL CUT OUR HAIR WHEN WE'RE GONE -- ALIEN 8 CC
- 10 NATHAN LAWR -- THE HEART BEATS A WALTZ -- INDEPENDENT CC
- 11 RUFUS WAINWRIGHT -- WANT ONE -- DREAMWORKS CC
- 12 PLASTIKMAN -- CLOSER -- MINUS CC
- 13 SHINS, THE -- CHUTES TOO NARROW -- SUBPOP
- 14 TRAGEDIES -- TRAGEDIES -- INDEPENDENT CC\*
- 15 BOOKS ON TAPE -- SINGS THE BLUES -- NO TYPE
- 16 GHISLAIN POIRIER -- BEATS AS POLITICS -- CHOCOLATE INDUSTRIES CC
- 17 WEAKERTHANS -- RECONSTRUCTION SITE -- EPITAPH CC
- 18 CARNATIONS, THE -- IN GOOD TIME -- DUCTAPE CC
- 19 ANDREA MENARD -- THE VELVET DEVIL -- SPIRIT CC
- 20 ISOBEL CAMPBELL -- AMORINO -- INSTINCT
- 21 OMID -- MONOLITH -- MUSH
- 22 AGNOSTIC MOUNTAIN GOSPEL CHOIR -- SAINT HUBERT -- SHOUTIN ABNER CC
- 23 BILLY BRAGG -- MUST I PAINT YOU A PICTURE -- OUTSIDE
- 24 SPOOKS -- FASTER THAN YOU KNOW.. -- KOCH
- 25 HATEBREED -- THE RISE OF BRUTALITY -- UNIVERSAL
- 26 INFERNO RACKET -- TRIPLE SINGLE PROMO -- INDEPENDENT CC\*
- 27 RADIO BERLIN -- SISTER SOUNDS -- GLOBAL
- 28 LES GEORGES LENINGRAD -- DEUX HOT DOGS MOUT ARDE CHOU -- BLOW THE FUSE CC
- 29 SPARKS FLY FROM A KISS -- SPARKS FLY FROM A KISS -- AMBIGUOUS
- 30 DANGER DEAN -- THE DANGER EP -- INDEPENDENT CC\*

### Hip-Hop

(compiled by Jason Walsh)

1. Buck 65- Talkin' Honky Blues (Warner) CC
2. Kid Koala- Some of my Best Friends are DJs (Ninja Tune) CC
3. Spooks- Faster Than You Know (Koch)
4. Wyclef Jean- The Preacher's Son (Yclef)
5. Outkast- Speakerboxxx/ The Love Below (BMG)
6. Nappy Roots- Wooden Leather (Atlantic)
7. Various- WSP Presents the First Flush Compilation (Camobear) CC
8. Shadez- Thee Impossible (Urbnet) CC
9. YY- Hold the Fort Down (Peanuts and Corn) CC
10. No Luck Club- Happiness (Ill Boogie) CC

### RPM:

(compiled by Corey)

1. Plastikman-Closer (Minus)
2. BooksonTape-Sings The Blues (NoType)
3. Granny'Ark-What I Don't Know (Independent)
4. Lords of Acid-Greatest Hits (Star Seed)
5. T.Raumschmiere-Radio Blackout (Mute)
6. Wendy Atkinson-Trim (Independent)
7. Machine Drum-Half The Battle (Merck)
8. Bent-The Everlasting Blink (Guidance)
9. Egg-Don't Postpone Joy (Mutek)
10. TecX-Sound-Exit and Stop (Lost Data)

## Weekly Photo



Photo: Repo Kempf

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# Spin Spin Sugar

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**The Doves**  
*Lost Sides*

Two years after their critically acclaimed debut album *Lost Souls*, Doves have graced us with an equally innovative and haunting follow up in their latest release, *Lost Sides*. Opening with the piercing instrumentals of "Break Me Gently," followed later by the single, "There Goes the Fear Again," the Manchester based group proves that they can once again record an album comparable to the likes of Spiritualized and The Verve. Heavy instrumentals laced with poppy lyrical accompaniments comprise this darkly riveting array. Jez Williams' ability to wreak uplifting choruses with mournful guitar produces a creative, layered album worthy of its hype.

-CT



**Lucerin Blue**  
*Tales from the knife*

This first Tooth and Nail release from Lucerin Blue is a heavy rock album that puts out music like there is no tomorrow. My only complaint is that there is a sense of repetition in many of the songs. It becomes evident by the seventh song that perhaps this should have been a five-song LP rather than a full length. However, I still liked it and would recommend it for fans of indie rock. -AS



**Anberlin**

Their inaugural effort proves to be a very successful one for the band from Germany. They provide a great range of music, from heavy rock to electronica and everything in between. Their "Boys speak in rhythm, and girls in code" line is darn true as far as I am concerned, and is right up there with the "girls don't like boys, girls like cars and money" coined by Good Charlotte. This CD is an excellent buy for fans of Tooth and Nail or for fans of the afore mentioned Good Charlotte, or even Blink 182.



**Rollers**  
*Impossibly Real*

*Impossibly Real* was released at the end of February this year in North America. Unless you are a diehard fan of Bon Jovi who has a soft spot for mid-90s contemporary pop, this is not the record for you. It is upbeat and positive, with solid down to earth lyrics, but it feels dated. It's difficult to listen to an album that seems to have ignored the progress of the music industry in the past decade. They are simply re-creating something that has already been done, and many of their songs sound like something we have all heard before. It is possible to be authentic and march to the beat of your own drum while staying in tune with the times. Roller sounds more like that band Robbie Williams used to be in. Needless to say, it didn't last. However, one point in their favour is the passionate voice of Chris White, whose vocal talent could arouse emotion in a toaster. As it is a well known fact that the history of music is cyclical, if Roller keeps on trucking, perhaps their era will circle around in the future.

-CM



**MXPX**  
*Before and everything after*

In their latest CD MXPX has gone even more popish than they ever have before. When they first came out with *Pokinatcha* they were seen as truly punk. This has changed as they have aged, but I have always enjoyed their songs. This latest CD however, is borderline being strictly pop, rather than pop punk. That being said, it has its songs that are good, but if you really are looking for something punkish, pick up an earlier album. I got this one because I have every other MXPX album and frankly I wasn't going to stop now. Will I pick up their next effort? Probably, if only to hope for better days ahead where they return to the old hard driving music. -AS

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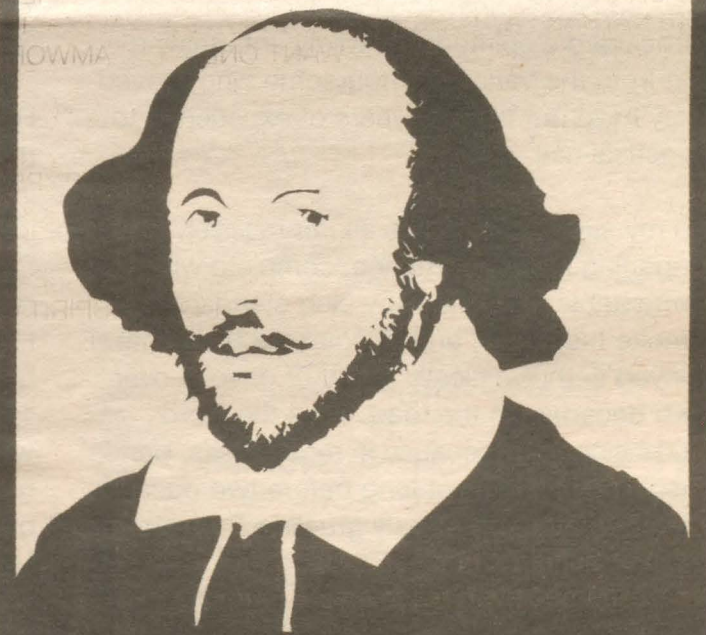


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## 54 • 40: Trusted by Millions, Played for Hundreds

CHRIS MCCLUSKY Staff Contributor

According to 54.40 lead singer and guitarist Neil Osborne, the alternative rock journeymen really do love you, even if you're from Halifax. "I spent six years living in Dartmouth, so I didn't like Halifax very much. But I've learned to love you," the frontman told a near capacity crowd at The Marquee Club this past Friday before launching into the final encore of the evening, "Love You All," from their platinum selling album *Trusted By Millions*. The Can-Rock anthem concluded a spirited and wildly entertaining set from the Vancouver foursome who proved they have put their 22 years of experience to practical use.

To my surprise, 54.40 is an impressively engaging live performance, complete with a remarkable light show (by club standards), smoke machines, and of course a band that played enthusiastically together despite over two decades on the road. I use the word surprising only, because in most cases, bands' inspiration fizzles out long before two decades of touring the notoriously grueling Canadian circuit.

"Five to six years is usually a good run, but we've always kept ourselves with something to look forward to," bassist Brad Merritt told the *Gazette* during an interview on the band's tour bus before sound checks, "One day we said okay, we're going to make ten records, and we're touring with that one right now. It's forward thinking, a psychological trick that has kept us alive."

Pumping out hits since the band's inception in the Fall of 1981, one might think the group would get tired of playing certain songs after awhile; and they would assume right. "With specific songs we're like 'we'll give this one a rest'. And we'll pick it up a couple of years later," said Merritt, "we have a lot of hits we aren't playing, but we've added some older more obscure tracks the fans have expressed interest in."

54.40's dedication to their fans has contributed to their tremendous amount of staying power.

They truly are a band that has been through the thick and thin with regards to the development of a music scene in Canada. "We came in when there was literally no music scene in Canada at all, you could fit the entire industry into one ballroom in a hotel," recalled Merritt, "we couldn't even be signed in Canada because there wasn't a market to support us commercially. We signed with Warner Brothers in the states and kinda back-doored into Canada."

However, one could conclude after witnessing their show Friday night and looking at their impressive catalogue of Can-Rock staples including 'Lies to Me', 'One Gun', and 'Ocean Pearl', that this is a band that still gets no respect. 54.40 fans could point to the fact Hootie and the Blowfish scored a massive hit with the Osborne penned 'I Go Blind' in 1996, along with failures to be recognized with a Juno Award in spite of over fifty nominations. "Winning a Juno is extremely unimportant to us as a band," said Merritt, speaking proudly of the group's accomplishments, "We still make music for what I consider to be the right reasons. Awards are very industry based things."

The long winded and cheerful bassist then went on to describe award ceremonies such as the Junos as detrimental to building relationships with other bands. "I think back to these battle of the bands competitions back in high school, which we never did," he said, "it's just wrong for bands to compete against one another. We're passionate about sports, but it's just not in the music. It's a philosophical difference."

As a band in town promoting their new, and independently released album *Goodbye Flatland*, 54.40 are showing no signs of slowing down with arguably their most thoughtful and appealing single since the mid-

90s, 'Take Me Out'. But now that the band has fulfilled its commitment to one another of ten studio albums, could this be the East Coast swan song for a band that worked day jobs until 1992 to finance their musical aspirations? "I am really happy with the progression (of 54.40). I see the line, I see the deviations from the line, and it's been a fun ride," said Merritt, "I am not saying this is going to last forever. But there's no compelling reason right now to stop."

It is this sort of resilience that has made 54.40 a staple in Can-Rock history. Seemingly inexplicably, they do not have the level of admiration as Blue Rodeo or the Tragically Hip, but several hundred fans knew what they were getting for \$16 on Friday night a they and ambitious UK band Roller played their 5<sup>th</sup> stop on a six date East Coast tour.

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## Tigers Live to Serve

JAMIE ARTKIN Staff Contributor

Outplayed, overmatched, and out-coached would be three phrases to describe the UNB Varsity Reds recent trip to the Dalplex here on our storied campus. With two healthy starters scratched from the starting line-up, it seemed as if the Reds were ready to throw in the towel even before our eighth ranked men's volleyball team had the chance to dismantle them.

Having won the Atlantic University Sport (AUS) championship an unprecedented 23 of the past 24 times, the Tigers have put together a roster which will have them seeing success not only in their league play, but hopefully on a national stage early next year. Leading freshman; Adam Hotchkiss has already solidified himself as a top candidate for AUS, and possibly Canadian Interuniversity Sport (CIS) Rookie of the Year honors. His superb spike-serve, and dangerous cross-court cut shots drew gasps from the small yet enthusiastic crowd as he dominated play at the net.

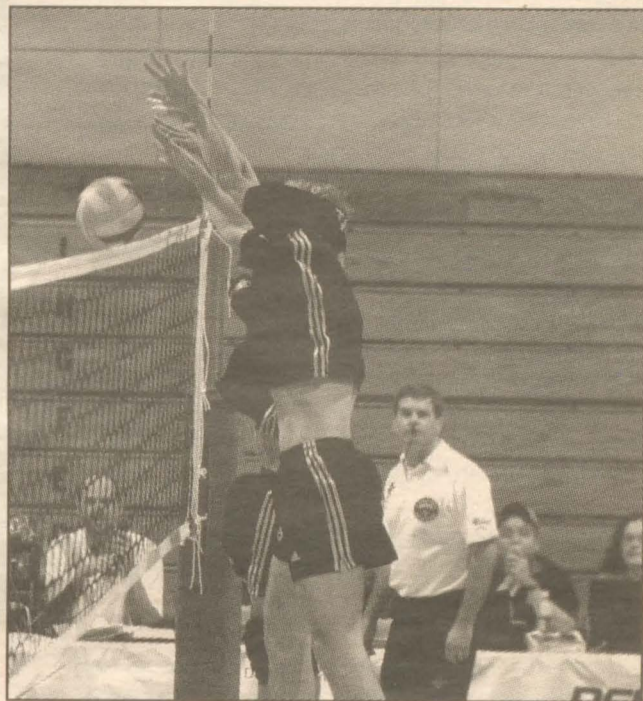
The day started off great for the Varsity Reds when they had to shield their heads as middle blocker Tim Wilely said "bye-bye" to an errant pass, almost breaking ground with his impressive kill shot. Oakville, Ontario native and setter, Chris Dunlop, set a great game, distributing the ball to his hitters at a remarkable rate and compiling an estimated .900 assist percentage.

UNB head coach Mark Thibault looked at times as if he were searching for a shovel so he could try and dig himself out of the huge leads that his team was sacrificing to the Tigers. Some of his decisions midway through match one made me think that he was the kind of guy who would hit on 19 at a blackjack table, because he "had a feeling." The Tigers closed out the day with an easy win 3-0 (25-21, 25-16, 25-22).

On Sunday, The Tigers traveled to UdeM, and again defeated an uninspired squad in three straight games (25-15, 25-15, 25-20). The domination continued as The Tigers swept the Blue Eagles under the rug and stomped on them.

The next home game for the men's volleyball team is this Saturday, when they face a tough young Memorial University team. Game time is 3 p.m.

The women's team traveled to UPEI Sunday, where they were upset 3-1. This was a surprising loss considering how well the women have been playing this year. After playing the Huskies of St. Mary's on Wednesday, they host the Acadia Axewomen at the Dalplex. First serve is slated for 1p.m. See you there...or else.



Despite the obvious handicap of playing without a head, Middle Blocker Tim Wilely was still able to lead the Tigers to a dominating victory this past weekend over UNB, who were obviously shaking in their boots.

## Plea for Ski

ERIN ROBERTSON Staff Contributor

Although the beauty and the cold winter air are enjoyable, what I love most about the winter season is winter sports. To name a few, there's ice-skating, snowshoeing, cross-country skiing, and, my favourites, downhill skiing and snowboarding. In fact, winter is my favourite season because I am passionate about skiing. However, being a Dalhousie student and loving downhill skiing leads me to quite the predicament: Dal doesn't have a ski/snowboard team, society or club. This fact amazes me, considering Dalhousie is the largest university in Atlantic Canada. Quite honestly, if I didn't love Dal so much, I would have been long gone to another university that does offer skiing and snowboarding.

So, I believe the only logical thing for me to do is start a ski/snowboard club. I would not only start a ski/snowboard club for myself and the other passionate skiers and snowboarders at Dal—but for Dalhousie itself, to take the school from a 9.5 to a perfect 10 (in my books).

To this end, what I need to know is the number of skiers and snowboarders interested in participating. I would like to take a poll on how many University students would be interested in belonging to a Dal ski/snowboard club where you can meet fellow passionate folk, share skills, and, of course, have fabulous après ski parties at the hill. (For those of you who don't know what après-ski entails, it is a "bonding" session after a full day on the slopes where mountain-goers can talk and drink and laugh about their amazing day on the hill). My thoughts are to organize a bus (or busses) that will take keen mountain-goers to the hill and back every Saturday and Sunday starting second semester. The cost will be dependent on the number of people interested, so the more the merrier.

I would love to hear some input from other students. Please email me, Erin Robertson, to let me know if you are interested: skier411@hotmail.com. For "subject" please write "ski club," for those of you who are skiers, and "snowboard



club," for you snowboarders (we can't show favoritism here... at least not yet). I can't wait to hear from you all and once I find out pricing I will email everyone back. Until then, take care and dream about skiing (or snowboarding)

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# Dal Men Victorious on the Road

JOEY RYBA Staff Contributor

The Dalhousie Tigers men's hockey team took to the road this past weekend for stops at STU and UPEI. Unfortunately, the Saturday night game at UPEI was postponed due to high winds, which prevented the team from crossing the Confederation Bridge. However, the Friday night game at STU did happen, and the Tigers avenged a recent 3-2 loss against STU by doubling the Tommies 4-2. Once again, J.F. Perras was outstanding in goal, stopping 32 out of 34 shots.

Dal grabbed a quick lead in the first on a goal by Jonah LeRoux. Marty Gascon then made it 2-0, and they took that lead into the dressing room. In the second, it was all STU, who scored twice, making it a 2-2 game after 40 minutes. In the third, Dal came out ready to play, and center Mark Lynk gave them a 3-2 lead. Local boy Darrell Jerrett added an insurance marker late in the game, and Dal went on to win 4-2. Head coach Fabian Joseph was quite pleased with his team after Friday night.

"This was our best game as a team so far," said Joseph. "It was nice to see some other guys besides the Stanley's and the Noel's contributing."

Next, the Tigers take to the road for a Wednesday night game at Acadia. Dal's next home game is this coming Sunday, November 16, at 7:00 p.m. at the Dal Memorial



Arena, where the Tigers take on their cross-town rivals, the St. Mary's Huskies, in a game that always proves to be an animated battle. With the win against STU, Dal is tied for

third place with St. Mary's with nine points. UNB are the conference leaders with 14 points, followed by St. F.X. with 10.



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## Cross-Country team caps off an amazing season

ADAM SOMERS Sports Editor

This year, the Dalhousie cross-country team is probably the best team you never even knew we had. At the CIS championships this past weekend in Moncton, the Tigers capped off a fabulous season as rookie Janice Ashworth took home a silver medal, finishing just behind winner Beth Wightman. The women won third place in the country, while the men took home fourth. These finishes make Dalhousie the top overall cross-country team in the country, beating the nearest competition by a healthy margin.

With Ashworth's efforts, combined with those of Hilary Burn and Rayleen Hill (who finished ninth and twelfth respectively), and behind additional support from Leanna MacLean, Ellen Vessie, Cathy French and Anne Myers, the women took home a CIS bronze medal. Burn and Hill were both named Second Team All Canadians for their efforts.

Janice Ashworth was named CIS Rookie of the Year and First Team All Canadian, because, frankly, she won all year and came up just short of second in the nation. This is pretty impressive under normal circumstances for a rookie, but is almost unheard of for someone in the program that she is taking. DISP, the

Dalhousie Integrated Sciences Program is a highly intensive, one-year program that encompasses all of the sciences known to man. When I took DISP a few years ago, I barely had time to have a life, let alone win a silver medal in a national competition. So congratulations are definitely in order to this speedy rookie, who looks to be near the top of the rankings for a long time to come.

Not to be outdone, the men stepped it up when push came to shove, and finished fourth in the country. Paul Chafe and Stanley Chaisson, who have been doing it all year for the Tigers, finished eighth and thirteenth in the country. Not too bad seeing as last year Chafe finished 22<sup>nd</sup>, while Chaisson finished in a distant 81<sup>st</sup>. Curtis Archibald made his last CIS race count, placing in a personal best at 26<sup>th</sup> place. Matt Sheffield, Nicholas McBride, Mike Wadel and Mihira Laksman rounded out the scoring for the Tigers to give them their place as one of the top five teams in the country.

With most runners returning, the future is bright for the cross-country team. Look for them to be at the top again next year.

### CREATIVE WRITING PRIZES

**Clare Murray Fooshee Poetry Prizes** are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$400, \$300, and \$200.

**The Honourable W.H. Dennis Memorial Prizes** for Poem(s), a prose short story, and an essay, are open to full-time undergraduate or graduate students at Dalhousie University only. Prizes are \$250 and \$150 for poetry, \$250 for a prose short story, and \$250 for a personal essay.

Deadline January 7<sup>th</sup> 2004

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<http://www.dal.ca/~englwww/home/competitions.htm>

### Women's B-Ball

KATIE GAMMON Sports Contributor

In the Dalhousie women's basketball team's first league game on Sunday at Acadia's War Memorial Gymnasium, the Tigers defeated the Axewomen 73-63. The Tigers had a strong first half, shooting 56 per cent from the floor to lead 40-26 at the break. The Axewomen, however, would not just roll over without a fight—playing like a team possessed, they came within four points in the second half, but just couldn't stop the Tigers offensive momentum. The Tigers pulled away to achieve a well-deserved 10-point victory.

The Player of the Game award went to post player Leslie Howard, who netted 19 points to lead the Tigers. Rookie guard Kelly Donald pitched in with 12 points, and Ryan McKay added 11 for Dal. Veteran Aidan Inglis had 18 points off the bench to lead the Axewomen, and Kerry Karsten added 11 points for Acadia.

The Tigers next league game is on Friday, November 14, when they host St. F.X. at 6 p.m., and then on Sunday, Nov 16 against two-time defending champions Memorial University at 2 p.m. I will be there, and so should you.

# Women's Hockey Team Whoops the Competition

Theresa Anne Salah Staff Contributor

The Tiger women kicked some serious ass last Saturday and Sunday, demolishing their opponents in both weekend hockey games. The Tigers won handily, beating Mt. Allison 6-2, and smashing UPEI 9-1. This improves their record to 3-1-0 for the season.

The fun began on Saturday, when the Mt. Allison Mounties welcomed the Dalhousie Tigers into their rink. Unfortunately for the Mounties, their guests quickly wore out their welcome, and left the arena with a 6-2 win. With goals by Rachel Devries, Lindsey White, Leah Kutcher, Robin Sheedy, Jennifer Caps and Leah Merkle, the Tigers showed the Mounties how to put the puck in the opposition's net. On the other side of the rink, things didn't come easy for Dal goalie Kristen Ladouceur, who was playing in her first full game of the season after seeing only one period of action the game before. Despite this, Ladouceur stood strong between the pipes, stopping 27 out of the 29 shots and preserving the win for her teammates.

But the fun didn't stop there for the Tigers. The next afternoon, they were back at it again, this time in PEI to meet up with the Panthers. Much like the day before,

the Tigers quickly wore out their welcome, smoking their hosts 9-1. Once again, Rachel Devries and Leah Kutcher contributed for the second day in a row to the team's scoring. Both players, along with team captain Cherie Hewitt, notched two goals a piece for the Tigers. Marking the other three goals for the Tigers were Kate Trudie, Jane Muldowney and Bronwyn White. Of course, the Tigers didn't hog all the scoring during the game—they did allow Lisa Cameron to score the lone Panthers goal.

The two weekend games more than likely washed away any fears the team may have had at the start of the season concerning their ability to put the puck in the net. Since losing 3-0 in their season opener vs. St. F.X., the Tigers have managed to outscore their opponents 20-5 in their last three games.

Next stop for the women will be back home on Friday against their favorite rivals, and last year's AUS champions, the Saint Mary's Huskies. It's always a fun time when you get the opportunity to kill the Huskies. Game time is 7 p.m.

## Athletes Of The Week



### Janice Ashworth, Cross Country

For the fourth time this season, Janice Ashworth of the women's cross-country team has been named Dalhousie's Female Athlete of the Week. Janice claimed the silver medal and was named the CIS Rookie of the Year at the CIS championship held at the Université de Moncton on the weekend. Her performance led the Dalhousie Tigers team to a CIS bronze medal. Janice matched eventual winner Beth Wightman (Queen's) step for step for nearly 4500m of the 5km course. The meet marks an appropriate end to one of the best rookie seasons in CIS Cross Country history. Janice is a first-year student in the demanding Dalhousie Integrated Sciences Program (DISP) and hails from Dunrobin, ON.



### Paul Chafe, Cross Country

Paul Chafe of the men's cross-country team has been named Dalhousie's Male Athlete of the Week for the week ending November 9, 2003. Paul led the Dalhousie men at the CIS Championships this weekend, placing eighth and being named to the CIS Second All Canadian Team. He moved especially well in the final laps and, despite strong winds and difficult conditions, smashed through the 33:00min barrier to finish with a time of 32:46 for 10km. Paul's effort helped the Dalhousie Tigers to place fourth at the championships. Paul is a third-year biology/history student from Railton, ON, student from Torbrook Mines, NS.

## 10 Questions with Adam Hotchkiss (Men's Volleyball)

Theresa Anne Salah

### 1) Where's your hometown?

Born and raised in Halifax, Nova Scotia

### 2) What are you taking at Dal?

I am studying sciences.

### 3) What's the last thing you do before a game?

The normal stuff, like warm up and stretch, but I always make sure my underwear is in the correct position. Last thing you need is an uncomfortable support system in the middle of the game.

### 4) What are your main goals in life?

To succeed in school and in volleyball

### 5) Who's your favorite athlete and or sports team?

My favorite athlete is the great John Faddoul. I played on his team in high school, and I really look up to him, he is my hero.

### 6) In your opinion, who's the hottest person in the world?

Rosie O'Donnell, for sure.

### 7) What's your pet peeve?

I hate when people ask me what my pet peeve is, I don't have one. Although, I guess you could say in fact that my pet peeve is when people ask me what my pet peeve is.

### 8) What CD do you have in your CD player right now?

I don't actually have a CD player; I still jam to my tape deck. Right now, *Celine Dion's Greatest Hits* is the tape I am listening to.

### 9) What age did you start playing volleyball? Why did you choose to play the position you are playing?

I started playing volleyball way back in grade seven, when I was 13. I began to play middle because I was always the tallest freak in school, so I could block. However, now I play right side, because it is the position I feel suits me best.

### 10) How much wood could a wood chuck chuck if a wood chuck could chuck wood?

Well, four plus three is seven. Then you'd have to divide by 9, so you would carry the 5, subtract 11, add 23 and the answer should be 69. No wait, do you have a graphing calculator?

## Soccer All Canadians

Adam Somers, Sports Editor

When the CIS All Canadian Teams were named this past week, the Tigers were present as usual. Laura Scharf, a fourth-year biochemistry student, was named First Team All Canadian. The Captain of the team, Scharf has won two CIS championships with Dal, and is eligible to come back for one last try should she choose.

On the men's side, Simon Richardson and Jorge Aguirre were both claimed Second Team All Canadian's. Richardson, who hails from England, was third in the country with 11 goals in the regular season. Aguirre also had a strong season, consistently playing well for the Tigers.

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# SEXTANT

<http://is2.dal.ca/~sextant>

Dalhousie's Official Engineering Student Newspaper

I like smiling.  
It's my favorite.

## The School System Obviously Failed for Some of You

By: Evan Wile

It's not your fault... really. There must have been some omissions in the early school curriculum in whatever area some of you came from, because it's become quite apparent to me that some people are lacking the basics. A road, spell it, R-O-A-D, is a large black strip of asphalt. Cars go here. A SIDEWALK is the somewhat narrower, usually concrete, stretch adjacent to the R-O-A-D. Insert pedestrians here. Some of you might have been taught this, however the tricky part comes next.

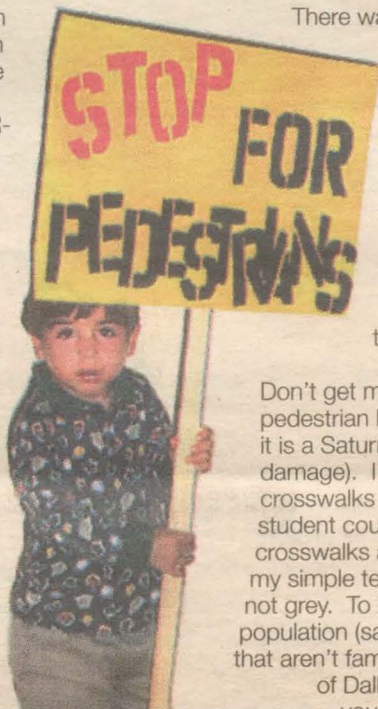
There is a magical little place where the two travel ways meet, called - get ready for it - a CROSS-WALK. This is like a sidewalk on the road. It's the only spot on the road where a pedestrian has the right of way.

Perhaps it's my mostly technical education coming through here, but I see this concept as fairly black and white. There's not a whole lot of grey area there. So why the hell do people not get it? We're university students here, and that's supposed to make this a somewhat intelligent community. With that said, let's talk car and walker relations around campus.

There are perfectly good examples of crosswalks around campus:

- 1) South street: LSC to Dalplex
- 2) Coburg street: Adjacent to Howe Hall

These are cross walks; I stop for you there when I'm driving, and drivers stop for me there when I'm walking. University Avenue is a road, not a crosswalk. Cars have the right of way here. If you disagree, please show me the white lines on University that look like those listed above.



There was an article in the Gazette a few weeks ago ranting about how the crazy drivers on University are going to kill someone. Quite right, they likely will. But that's likely because some pedestrian steps out onto the R-O-A-D into oncoming traffic in the absence of the magical CROSS-WALK. When last I checked there were no crosswalks painted in the area of the Sub and Library, so crazy drivers will keep speeding through there until some get painted.

Don't get me wrong I'm not hoping to have a pedestrian bounce of the front of my car (although it is a Saturn and likely wouldn't take much damage). I think there is a serious need for some crosswalks on University. Some Philosophy student could likely argue that there are implied crosswalks at every intersection on University, but my simple technical mind sees black and white, not grey. To boot, there's a good chunk of the population (say 335000 out of 350000) in this city that aren't familiar with the implied pedestrian rules of Dalhousie. Step out in front of them and you'll know it.



Lord knows there are enough people around campus here who get off on protests and petitions. Why not work towards something that will provide a safer environment for the student body. You'll see the fruits of your labour, and prevent a dent in the hood of my Saturn (yes, that part is metal).

So to summarize lesson number one, cars go on the road, pedestrians go on the sidewalk and cars can cross crosswalks if there's no one walking in them. It's a lot like rock-paper-scissors, you must have learned that in school.

## Hate Mail to a Meat Lover

By: Meaty McMeaterson  
([plantshavefeelingstoo@hotmail.com](mailto:plantshavefeelingstoo@hotmail.com))

It seems like I've stepped on a few toes last week with my article "You don't win friends with salad". Attached here is some real hate mail that showed up in my inbox, with my responses. I find it amusing that people were actually taking my article seriously - after all, it does appear in The Sextant!

*hey meaty,  
about that meat you love  
and how you are going to be so much healthier from eating it!  
What goes around, comes around....  
and that may be diseases you have never thought about.  
good luck with that !!!!!!!!!!!!!  
[www.bancruelfarms.com/meatrix](http://www.bancruelfarms.com/meatrix)*

6 lines of text - 1 capital letter. Enough said. Maybe the constant amounts of pesticides applied to this girl's vegetables are messing up her brain. Anyways, let's get to the actual content. Looks like I'm going to get some diseases.... Apparently, if I don't eat meat, I won't get diseases.... Sure thing. I went to this link, and it showed talking pigs, cows, and chickens looking at how animals are treated. The hilarious part of it is - all these animals are wearing leather jackets in a matrix spoof, even the cow. Does anyone else see the irony here? What kind of message are they trying to send? Also, if you haven't noticed, animals can't talk... with the exception of the dog on America's Funniest Home Videos that says "I love you" on command... that dog rules.

Next hate-mail

*Meaty McMeaterson,  
Die in hell you cruel bastard. I can't believe someone would actually write this bullshit. I think you should apologize to all the Sextant readers.*

No.

Next hate-mail (I'm only publishing a small section of it due to lack of space)

*...Rapid growth hormones, force fed diets, beak cutting, genetic manipulation, cages so cramped that the animals trample each other to death... these are some of the meat raising practices which yield the cheapest, best looking, most abundant number of meat bearing animals which are sometimes so far removed from their free-range friends, that they can no longer be considered of the same species. Though practices are not always perfect in vegetable farming either, organic produce is far more accessible, and far cheaper than organic animal products.*

--- Well, I must say, this is the only hate mail I got which had any real content. This girl does however mention a subject that I didn't touch on: Vegetable Farming. People say animal farming is cruel. But, let's take a look at one of my vegetable friends... the carrot.

The carrot in question - his name is Sam. Let's look at Sam's lifecycle shall we? First, Sam is a seed, thrown violently into a seeding machine and shoved into the ground. Then, Sam is forced to stay in a CROWDED SHALLOW GRAVE for about 3 or 4 months, until he is violently picked up by what must seem like a giant robot. This robot sends Sam to a giant building where many other carrots like him would be piled up in a violent fashion, literally crushing the carrots on the bottom of the pile.

The carrots are then wrapped up in bunches, where people purchase them, remove their scalps, and peel their skin! Then, sometimes carrots are chopped up into tiny pieces and thrown into a pot of boiling water, only to then be consumed by humans and cute little bunny rabbits.


And people call me a monster.

**Volleyball Tournament And T-Room Party**

**What?**  
Co-ed Volleyball Tournament  
 o Teams of 6-8 players (at least 2 female players)  
 o Cost = \$10 per person  
 T-Room Party (\$3 cover or FREE for Tournament participants)  
 o Entertainment  
 o Door Prizes

**When and Where?**  
November 22, 2003  
 o Volleyball - 10am to 4pm at the Sexton Gymnasium  
 o Party - 8pm to close at the T-Room Campus Bar

**Who?**  
Students, friends and family members are welcome. If you are interested and want more information, or if you want to register, send an e-mail to: [excursions@dal.ca](mailto:excursions@dal.ca)

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**HOCKEY**

**Sexton Cup**

Tucker Max's Wingmen  
vs  
The Engineers

Monday, Nov 17th, 10pm  
Memorial Arena

**FACE OFF**

**T-Room Listings**

|                                   |                       |                 |
|-----------------------------------|-----------------------|-----------------|
| Nov 13th DJ Paul (Gimme Sum Base) | Nov 20th 60 Watt Vamp | Nov 27th DJ     |
| Nov 14th Trivia                   | Nov 21st Trivia       | Nov 28th Trivia |