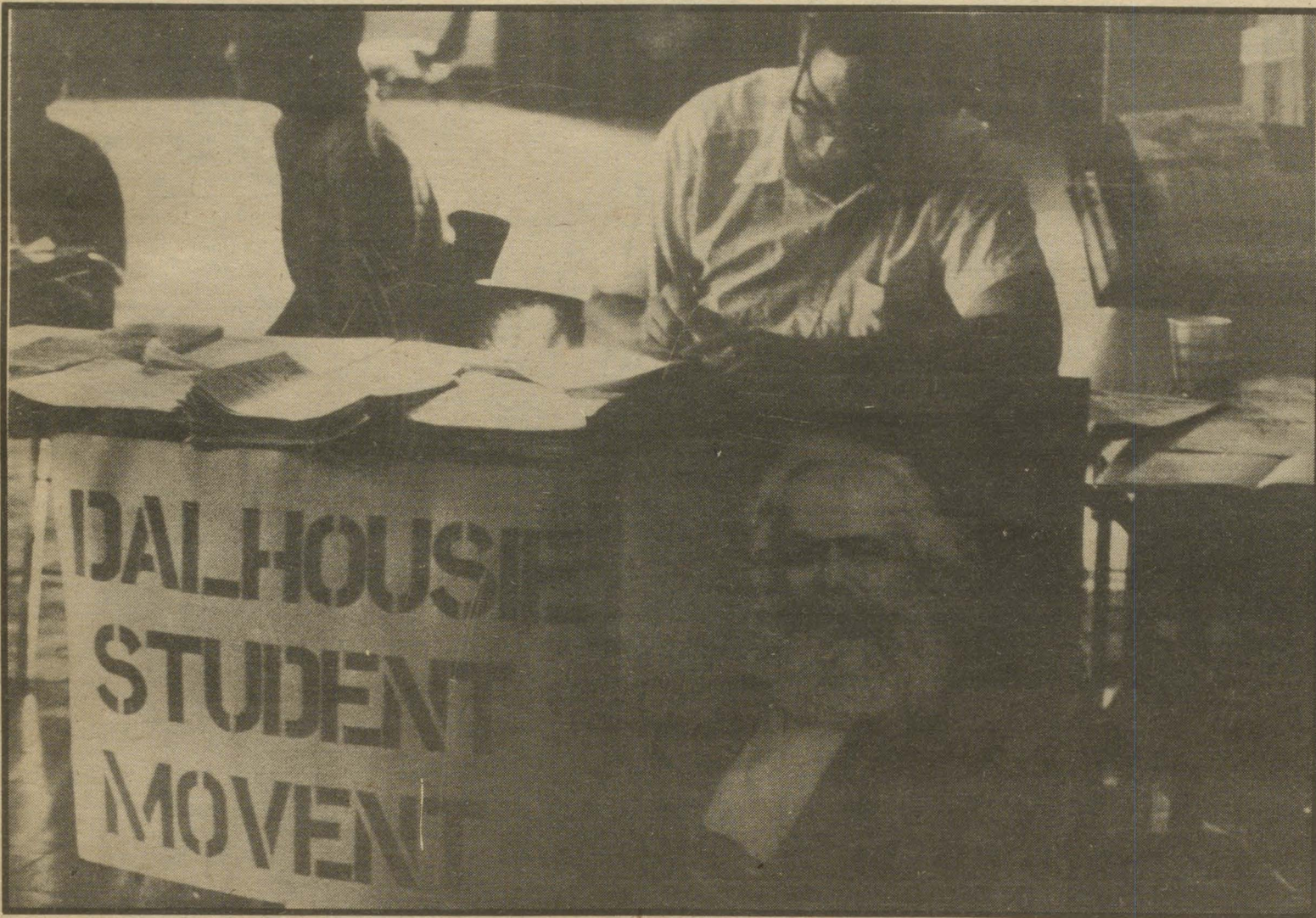


# THE GAZETTE

Volume 117, Number 3

Dalhousie University, Halifax

September 13, 1984



Would you trust the revolution to this man? Charles Spurr is recruiting new members for the Dalhousie Student "Movent," one of many front groups for the Communist Party of Canada—Marxist-Leninist. The doesn't look like a revolution you can dance to. Photo: Mary Sykes, Dal Photo

## Tufts still near the top at CKDU

By COLLEEN MACKEY

Prior to hiring the new station manager Doug Varty, CKDU's board of directors appointed former station manager Keith Tufts Revenue and Promotions Manager without opening the position for applications.

Tufts will be paid a salary of \$12,000 to raise only \$15,890 worth of sponsorships. CKDU relies mainly on student fees for sources of revenue. Dalhousie student union president Alex Gigeroff makes only \$7,600 and *Gazette* editor makes \$6,100.

Tufts' duties will include going to the community for sponsors and promoting the radio station in the eyes of the community. At least one of his efforts—an interview with Alex Bruce in *Atlantic Insight*, August 1984—has already met with strong criticism.

"It was a piece of crap," says Shawn Houlihan, former DSU Treasurer and member of CKDU's board of directors. "It make CKDU sound like Keith's little empire and it's not—it's a community station, not just one person."

DSU council, with Houlihan as treasurer, froze CKDU's funding last year after Tufts, then station manager, refused to close an unauthorized account.

Houlihan, although confident that Tufts has the ability to sell the station, has some reservations about him after last year's run-in with council.

"As far as handling the money goes he would have to be under close supervision," said Houlihan.

only six or seven months."

Greg Cooper, assistant ombud at Dalhousie, deals with complaints from distressed students who have had calls from the collection agency demanding payment. Cooper says students come to him upset and shocked that such drastic steps were taken.

"Often these students feel intimidated and wonder if legal action can be taken against them," says Cooper.

Cooper says a solution in the form of a compromise can and should be worked out in these situations, one that would be suitable for both parties.

"The collection agencies are not looking to damage anyone's reputation or credit but just to get their money," he says.

## No relief for students from payments

By KATIE FRASER

Students having problems paying their tuition fees are facing an additional hassle because of Dalhousie and Kings turning overdue accounts to a collection agency.

"The tactics used by collection agencies are so nasty that they should only be used as a last resort," said one student who had her tuition account turned over to a collection agency. The root of the problem lies in the tactics used by the agencies to get students to pay back their debts, she says.

"They threatened my credit rating, future employment, and to take me to court. I was extremely offended and upset at the tactics of the Atlantic Collection Services. I was aware that they did these things, but experiencing them personally was a completely different matter."

Atlantic Collection Services, which is in the service of Dalhousie University, refuses to comment on its collections policy, stating client confidentiality.

The primary method that Dalhousie University student accounts office uses to obtain debts is to issue warning letters, some of which are registered. If nothing is done to rectify the situation the university turns the debts over to the collection agency.

According to the Dalhousie student account office, students are

given sufficient time to rectify their situation, but because of the large number of students with outstanding debts it is necessary to turn the matter over to the collection agency.

Alex Gigeroff, Dalhousie student union president, says there are other factors to consider when turning over students' accounts to collection agencies.

"High tuition fees are a part of it (late payment problems), but it is also tied into student aid. Some students are half way through the school year and they find out they don't have as much student aid as

they thought, then they have to scrape by," says Gigeroff.

A student from the University of Kings college said, "I was really angered at the measure taken by Kings college. Specifically turning the matter over to the collection agency without notifying me."

In the case of university students, collection agencies are too rash and are simply impractical, as most students have no access to money.

"They advised me to get the money from my parents or to get a bank loan. Both were impossible. It is far too drastic a move for students who have tuition debts for

## Unemployed students pay interest on loans

By ELIZABETH DONOVAN

The program designed to subsidize interest payments on student loans is little known and little publicized.

Chris Jacob (a pseudonym) has been paying off his student loan since 1978. Unemployed for the better part of three years because of back injuries, Chris is worried about the growing interest on his loan.

"I appealed to the student aid office twice for anything in terms of relief. On both occasions they said

there was nothing available," said Jacob.

After Chris defaulted on his loan his account was turned over to a collection agency.

"The collection agency said they had no information on such a program," he said.

Chris later found out about the Interest Relief Program by calling student aid in Ottawa.

This program is offered to students who can prove they are eligible for an 18-month extension period in which no interest is collected. If application is accepted by

the bank and Ottawa, the federal government pays the interest on that loan.

Dave Armstrong, at the Canadian Student Loans office in Ottawa, said all collection agencies and student aid offices across Canada were notified about the program in September, October and November of last year.

"We targeted all areas that are accessible to students," said Armstrong.

"If I had been told by either my collection agency or the student aid

Continued on page 3



## THE GAZETTE

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September 13, 1984

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As a founding member of Canadian University Press, *The Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o *The Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

*The Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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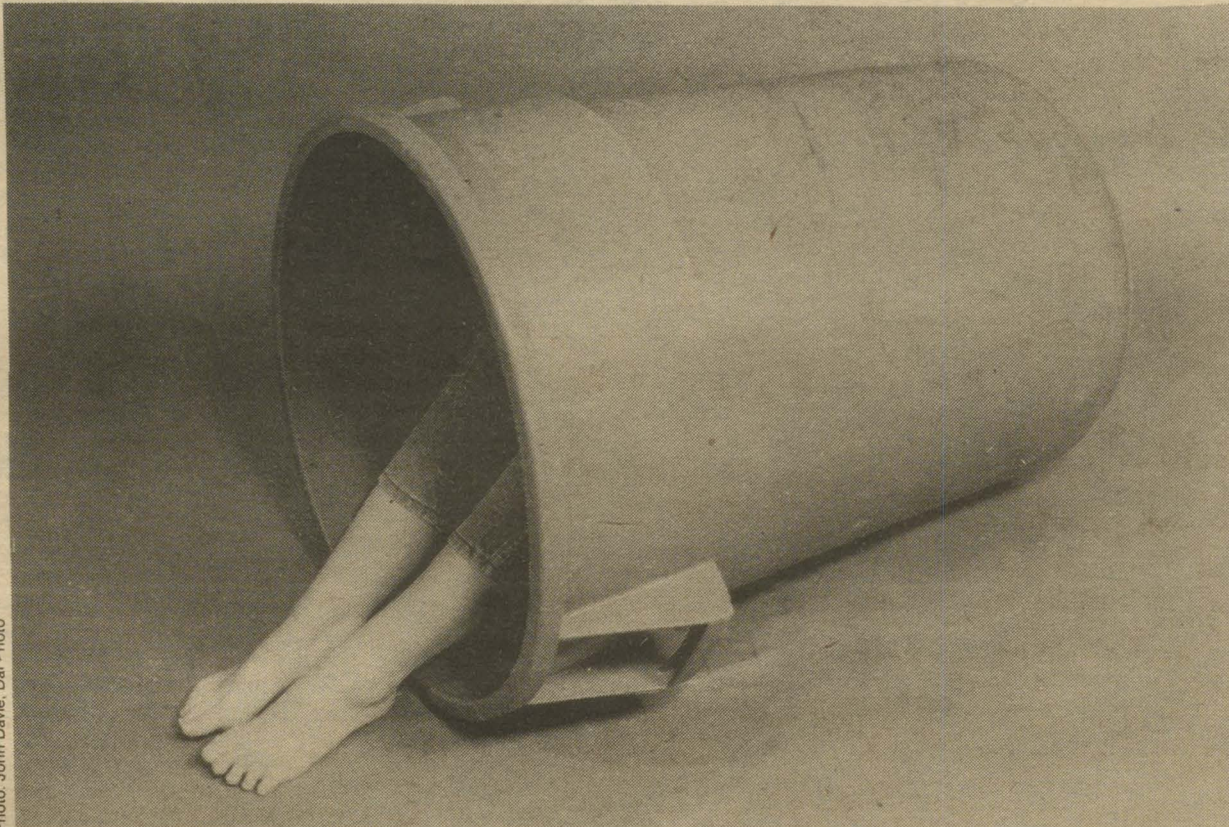


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## Young Catholics conservative

By SAMANTHA BRENNAN

part of his cross-Canada tour Pope John Paul II is holding a series of rallies with Catholic youth to discuss what he hopes are the concerns of young people.

Coordinators for the Montreal Papal Visit say youth they polled to pick themes for the Pope's meeting with young people in Quebec were not concerned about women's issues, abortion or homosexuality.

In planning the Pope's Sept. 11 visit with about 64,000 young people in Montreal's Olympic Stadium, organizers distributed about 2,500 questionnaires in French schools and Catholic retreats.

Those who responded expressed fear about the nuclear threat, the high rate of youth suicide and the changing role of the family, according to Deegan Stubbs, youth coordinator for the English language services of the Montreal Papal Visit.

But concerns about abortion and homosexuality did not surface in the survey, Stubbs said.

In Halifax the Pope will be addressing a youth rally on the commons Thursday evening.

Andrew Ager, a member of the Dalhousie Newman society, is happy with the themes the Pope chose to discuss with youth in Canada.

"Most youth are happy the Pope is maintaining the traditional teachings of the church," said Ager. "A large amount of dissension in the church, for example on the contraception issue, comes from older people teaching youth, not the youth themselves."

Ager says youth are often confused about official church policy and look to the Pope as the teaching authority of the church.

Ager agrees women should play a larger role in the church but says that ordaining women as priests is not currently an issue for Catholics.

Friday morning the Pope is holding mass on the Halifax commons and speaking on the theme, "The Church and Mission in the World."

Halifax organizers will not face the same problems as the committee in Montreal—clearing their equipment out of the stadium in time for the Jackson tour to set up.

with files from Canadian University Press

## B.C. students bum rides

VANCOUVER (CUP)—Vancouver and Victoria students caught in the frenzy of registration and the first week of classes have one more back-to-school headache—how to get to class without taking the bus.

A dispute between transit authorities and the bus drivers' union over the hiring of part-time drivers has left the two major B.C. cities without public transportation since June 15.

Most students must now walk, cycle or bum a ride to school.

At Simon Fraser University and the University of Victoria, student unions have set up carpools and ride boards and are warning students about the dangers of hitchhiking.

Steven Howard, SFU student union president, said the shutdown may push enrolment down as students who have trouble getting to class decide to drop out.

At the University of B.C., the student union has printed 10,000 UBC signs for students trying to get lifts to school.

## DALHOUSIE FILM FUN



## HIT NEW SERIES

This year Dalhousie Student Union has a winner of a film series starting this fall, and it all happens in the McInnes Room beginning Wednesday, September 19th.

Dal Film Fun (the name says it all) is a great selection of rock, classic cult and popular movies. It comes complete with cartoons before each flick (like they used to before WWII). Popcorn and refreshments will be available. (Don't be messy, it's our building, remember?)

To be honest there's something for everyone at Dal Film Fun: some great rock with the new Rolling Stones movie *Let's Spend the Night Together*, which is a great live concert performance filmed recently on tour with Jagger and the boys.

Jackson Browne, Bowie and Springsteen will star in *No Nukes* and The Band, Bob Dylan and Van Morrison will perform in *The Last Waltz*. Pink Floyd's *The Wall* is double-billed with the widely acclaimed new animated film *Heavy Metal*, the great soundtrack

done by Stevie Nicks, Genesis, Blue Oyster Cult, etc.

Two "Spoof Nights" focus upon the bizarre and bizarre nostalgia. *Reefer Madness*, *Sex Madness*, *Cocaine Fiends*, *Betty Boop*, etc. are propaganda films which are 1930's classics that deal with the evils of smoking marijuana and the perils of sexual overdrive in North America's youth of the 30's.

Spoofs on modern-day box office blockbusters and the absurd will include *Closet Encounters of the Nerd Kind*, *Hardware Wars*, *Pork Lips Now* and *Bambi Meets Godzilla*, just to name a few.

Also in the projector will be a *Kung Fu Night* for Bruce Lee and Martial Arts fans: the world-famous *Enter the Dragon* plus *Return of the Dragon* are featured and should be seen again or for the first time!

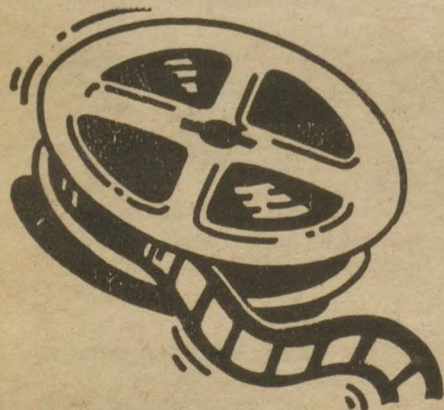
A Woody Allen festival featuring the king of intellectual comedy in *Everything You Always Wanted To Know About Sex But Were Afraid To Ask* and the futuristic

*Sleeper* should prove "very interesting".

Popular and new cult-type films, i.e. Monty Python's *Holy Grail*, *Eraser Heads*, *Tin Strom*, *Flashdance* or *Polyester* starring Tat Hunter and *The Great Devine* (Pink Flamingoes) will be there with scratch-and-sniff cards, the first film, I believe, to be produced "odourama".

The movies will be shown twice, at approximately 7 and 9pm (8pm for double features) and should prove to be a real break from hectic study schedules. Films will be shown about every other Wednesday throughout the year.

The price of the films? . . . only \$3 each night (not bad compared to \$5 in most theatres) but get this—a special pass is on sale for only \$15 for any 10 shows. That's right, only \$15 for any 10 shows any night you wish. What a deal! Only a limited number of passes are available so pick up your special pass and movie schedule at the SUB Inquiry Desk. See you there!



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# University teachers publicize unfair firing

HALIFAX (CUP)—The Canadian Association of University Teachers has stepped up its campaign to publicize firings at two universities which it said violated academic freedom.

Philip Walsh, CAUT vice-president external, says Memorial University of Newfoundland and the University of Calgary fired two professors for political and economic reasons and should be boycotted by professors seeking positions.

Walsh says the association refused to accept advertising from the two universities for its monthly publication, the CAUT Bulletin.

Memorial University fired Marlene Webber, social work professor and strong supporter of the Communist Party of Canada (Marxist-Leninist) in 1977 for alleged misuses of classroom time. Walsh says a CAUT investigation found that Memorial's administration did not have evidence to prove Webber abused her time.

In the same year, the University of Calgary fired George Abouna, a surgeon who had taught at the university for two years. The U of C administration, however, promised him tenure and CAUT later reported that the administration reneged on the deal.

Both professors appealed to the association for help, but lobbying attempts failed to pressure the administrations into further negotiations.

Walsh says the effects of the association's censuring of the two administrations is difficult to measure.

"We can't tell how many people don't accept positions because of censorship. But CAUT is the usual way a university advertises new positions," he says. "Even people who accept positions will ask questions."

The censure will likely result in a compromise between the two parties involved, he added.

# The Grawood

## Dalhousie's Student Lounge

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# Tories hassle student protestors at U of R

REGINA (CUP)—University of Regina students got a taste of what their newly elected Tory government and its supporters think of student protest at a pre-election rally.

Progressive Conservative supporters verbally and physically harassed student protestors carry-

ing placards while a grinning Brian Mulroney and two Tory candidates averted their eyes.

Lori Latta, U of R student union vice-president internal, said the students only wanted to express their views on the crisis in post-secondary education but were

pushed and shoved aside by Mulroney supporters.

"They shoved us and hit a little girl in the face," she said. "Some PC youths came up to us and said 'If you don't shut up we'll beat your face in.'"

Tory candidates Brian Keple from Regina East and Dan Stephens from Regina West claim not to have witnessed the harassment. Keple said he could not condone such an action, but quickly added he would likely get the same reaction if he walked into a 1,000-strong NDP rally.

Keple and Stephens, who failed in their bid for a seat, and Mulroney all thought the protestors were NDP supporters. During the rally, Mulroney said: 'Don't be hard on

these NDP hecklers, they come to the only place where they can draw crowds."

Latta said the students were surprised by the hostility they encountered from the Tory supporters. "Most of the people who harassed us were men in three-piece suits and middle-aged women," she said.

Angered by the demonstration, Mulroney fans tried to push the protestors' signs out of their leader's view by putting their own in front, Latta said. The students' placards read: "Education is Job Creation," "Education Funding Improved the Economy" and "Rationalize Politicians not Education."

Some demonstrators carried signs reading "Mulroney is Pro-Reagan, and Reagan is a War

Monger." Leslie Mitchell, U of R student union vice-president external, said one woman dropped her sign only to have a Tory supporter stand on her hand and refuse to let her pick it up.

Before the protestors entered the hotel, Latta said Stephens examined the slogans on the signs and said they had a right to express their views at the rally.

But Stephens campaign manager Bob Valcov said he asked the demonstrator to leave their signs outside the hotel. "They refused and started pushing and shoving us. So we said, 'Okay, go ahead.'"

"What did they expect to happen? It was our hall—we paid for it," Valcov said. "But we still think these things should be open to the public."

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## Human rights code could spurn gays

WINNIPEG (CUP)—Manitoba's new human rights code may not protect lesbians and gay men from discrimination because the concern is not a priority of the provincial government, a gay community spokesperson says.

"It's too dangerous politically," says Louise Fehr. "It's disappointing but it's not surprising."

The proposed human rights code gives teeth to existing laws against all forms of discrimination, but a clause specifically prohibiting discrimination on the basis of sexual orientation may not be included,

according to Manitoba attorney-general Roland Penner.

Fehr says the NDP government fails to follow party policy on issues such as sexual orientation and reproductive choice.

Quebec is the only province whose human rights code bans discrimination on the basis of sexual orientation. "We keep waiting for the rest of Canada to catch up with Quebec, but it won't happen," Fehr says. "The political climate in Canada has gotten a lot more conservative."

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# CFS bombs out with federal politicians

OTTAWA (CUP)—After a summer spent seeking out the three political parties' stance on post-secondary education, Canada's national student lobby group failed to muster up politicians' concern for student issues.

The Canadian Federation of Students asked each party leader to participate in a national debate on the issue of university and college funding and respond to a questionnaire on student areas of concern. But the federation's attempts yielded few constructive results.

CFS chair Beth Olley says only NDP Leader Ed Broadbent agreed to a debate. Prime Minister John Turner declined the request and

Progressive Conservative Leader Brian Mulroney said he did not have the time.

Though the NDP and the Tories responded to the questionnaire, Olley says the student organization held off mailing the answers to its members until it received the Liberals' response. It never came.

Olley said the Liberals' failure to notify the federation that the party would not respond meant CFS' 66 members—about 450,000 students—were not fully informed about the parties' education commitments.

Olley, however, says the federation did pass on the questionnaire

to local student unions for use in their ridings. Student unions in every province tried to raise the issues of education underfunding, youth unemployment, student aid and decreased accessibility with local candidates, she added.

CFS also alerted the chief electoral officer about the problems facing students who wanted to vote but were moving out of their home ridings.

Hundreds of students returning to school did not know where they could vote or were too busy on Sept. 4 with registration and classes to cast their ballots, Olley says, even though CFS and the returning officer encouraged them to vote early.

"We know the chief electoral officer was far more concerned about getting students to vote after we talked to him," she says.

Although some issues troubling students such as youth unemployment were already prominent in the election campaign, Olley says her interviews with local and national media as well as research papers

and pamphlets sent to CFS members helped them become more of a priority.

"We did a little bit of kicking along the way."

Olley says now that the Tories have swept into power with a majority of 211 seats, lobby groups

such as CFS must ensure the federal government does not renege on its election promises. Two of these include a commitment to maintain education funding levels and a proposal to provide potential employers with incentives to hire young people.

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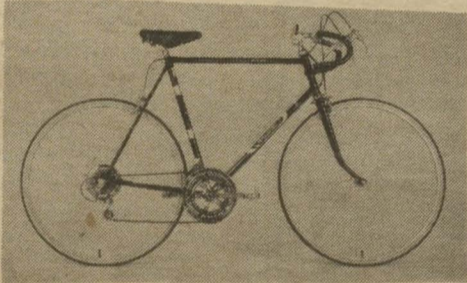
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## Misogyny Misogyny Misogyny

By SAMANTHA BRENNAN

**MISOGYNY** - (mis oje ne) n. hatred of women (from Greek *misogynia* from *misein* to hate *gyne* women) Misogynist n., Misogynous adj.

It seems odd to have to define this word to a university audience, but it seems like some people in the student union have yet to learn what it means. Witness the Unicorn Café last Sunday evening.

An otherwise enjoyable evening was ruined on Sunday by a few performers who thought the best way to get laughs was to make jokes about women.

You know the kind, "I knew a girl who was so ugly that ...."

One male singer in particular began his routine with a joke about the Incredible Hulk making an attempt to fuck Wonderwoman only to find the Invisible Man already there. You probably know this joke as well. Today we have a more accurate word for trying to fuck a woman without her consent. It's called rape and it's not funny.

This same person continued to sing songs like, "My Dingaling" suggesting "Why don't the girls sing my and the boys sing ding a ling?"

The worst point in the show came when he sang something called "I'd like to see old Dolly Par-

ton's tits" with great lines like "I put my hands in pockets when I see old Dolly's rockets."

During this act, myself and another woman got up to ask Rusty James (he's the Vice-President of our student union) to do something. We interrupted his clapping and singing along to Dolly Parton's Tits verse two. He said there was nothing he could do despite the fact he was MC-ing the show.

Are the sizes of women's breasts that funny? Women are human beings (sounds pretty basic doesn't it?) and not objects of ridicule.

I was somewhat cheered to know that I wasn't alone in my disgust. I saw other women looking nervously at their companions unsure whether to laugh. Still other women spoke up and heckled the performers.

Later in the evening a regular performer of the coffeehouse circuit complained about the heckling and the article in the *Gazette* that was sure to follow. Here it is.

It's time we make it clear that these sorts of attitudes are not welcome on our campus. Perhaps representatives from the arts society should speak to performers before the coffeehouse and explain that sexism isn't welcome.

We talk a lot at university. In our political science and philosophy classes we talk a lot about equality, justice and liberty. Talk is cheap.

## Lounge lizards mourn

Working on the *Gazette* can be—to be honest—a bit of a trying experience sometimes. Just about anything can go wrong, and it often does: the typesetting may be late, a key story may not show, an important interview may be cancelled—the kind of stuff that often has editors and production people pulling out their hair and swearing in various ethnic languages. In the past we've always been able to console ourselves with a quick wee drink (or two) in the Grawood lounge, nicely situated next to our bustling abode on the third floor of the SUB.

But alas, in our early afternoon

hours of need, the Grawood has suddenly become dry in order to provide extra cafeteria space for those crowded out of the Garden and subsequently too young to imbibe in the spirits normally available there.

Although the dry spell only lasts until 3 p.m., when the lounge lizards make their way back to the watering hole, we nonetheless mourn the passing of our early afternoon facility.

We are in solidarity with those too young to drink and without proper eating facilities for lunch, and will do our best to cope with the ravenous thirst.

## Dont pin hopes on Pope

The Pope's Canadian tour—touching down in Halifax today and tomorrow—is more than just a spiritual rally for the country's Roman Catholics.

The Pope brings with him a suitcase full of positions on a wide variety of political and social issues which may have some impact not only on Canadian political life, but on the local clergy that has recently become more liberal in philosophy.

Although the Pope has spoken out against human rights violations internationally and has worked for world peace, he nonetheless is a very conservative leader in other matters.

The Pope has taken an unshakable stance against ordaining women in the church, homosexuality, birth control, choice on abortion and is fervently against "liberation theology"—a blend of Marxism and Catholicism popular



## Faulkner clarifies DFA position

To the editors,

The Dalhousie Faculty Association appreciates the front-page attention that you gave to the contract negotiations now going on between the DFA and the Board of Governors. Students have a clear interest in knowing what is happening there, and the DFA is glad to

provide all the information that it can.

But there are some corrections and clarifications that I would like to make. First, there is no chance that professors will be on strike next month. Instead there is a chance that the DFA Executive will ask DFA members to take a strike vote in October or November. This will happen only if negotiations are going so badly that such a step seems necessary. Once a strike vote is taken, several other steps must follow—including mediation by the provincial government—before any strike action can occur. My guess is that the earliest time for actual strike action is January.

Second, your article might be read to mean that the DFA is thinking only of asking its members to stop teaching for an indefinite period of time. On the other hand you quote Mr. Alex Gigeroff, DSU President, as suggesting a range of less severe alternatives. In fact those alternatives were originally proposed by the DFA. What is true is that we are actively consulting the Student Union Executive in an effort to develop a range of actions that leave students unaffected while bringing pressure to bear on the Board of Governors to reach a reasonable settlement.

Third, your article implies that the Board's most recent salary offer is much more generous than it actually is. The salary package is complicated, but you would be reasonably close to the facts if you

thought of the Board's offer as being about one-third of the increases recently granted to other faculty associations at Nova Scotia universities. By contrast the DFA's salary proposal merely asks that DFA members be given an increase that would bring their salaries by easy stages back up to their 1978 levels by 1989, five years from now.

Thank you for opening this issue up for general discussion on campus. I particularly want to thank you for making the point in your first report that no DFA member really wants to take strike action.

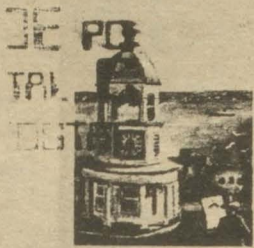
Yours sincerely,  
Tom Sinclair-Faulkner  
DFA Secretary

Special Delivery Express

## Letters

Deadline for letters to the editor is noon, Monday before publication. Letters must be typed double-spaced and be less than 300 words. Letters can be dropped at the SUB enquiry desk or brought up to *The Gazette* offices, third floor, SUB.

## Letters



### Welcome should be saluted

To the editors,

It's been said that . . . "most people have some good in them, sometimes you just have to look harder to find it." I'm glad and grateful this isn't the case with the Dal student body.

However tumultuous the first week has been, everyone seems to either be helped or giving help, graciously and quickly.

As a freshman I find it enlightening that so much good, and so many friendly, helpful people can be found in one place.

I'd suggest a *Gazette* salute to the Student Council, senior students and staff who've worked so hard and done such a good job at not only helping, but also at creating an atmosphere of true camaraderie.

If there ever was an embodiment of people helping people, Dal students and staff are that embodiment—at least in spirit.

—Julia Hurstinen

### Correspondence wanted

To the editors,

My name is Martin Burdon. I am 23 yrs old. I hope to gain a place at one of our Universities or Polytechnics and study a law degree.

I have much to tell and would like to share it with a correspondent from the Dal Law School.

Yours sincerely,  
Martin Burdon  
9 Aubion Terrace  
Burnley  
Lancs. BB116QE  
England

### Change in Deadline

All PSAs's for the calendar section must be submitted on the Friday before the next issue.

### Erratum

In the Sept. 6 issue, Donahoe declines SUNS challenge, the article should have said \$100 dollars more than last year—instead of \$1000 dollars.

# GRAFFITI

## The language of hate

By CHRIS WONG

**I**nside the walls of the University of British Columbia's majestic library, a wealth of knowledge and wisdom awaits students. Cornerstones of a university, such as the works of Aristotle, Einstein and Shakespeare, sit available for inspection in this stately building. But nearby these classics, some anonymous writers display their craft. Their work is neither on the bookshelves nor listed in the card catalogue or microfiche. Instead, these writers choose a private but much more frequented spot to scrawl their views.

Three stalls in the men's wash-room near the library's fine arts division are the main medium of communications for these unknown authors. Their writings in ink, pencil, felt, and paint carry disturbing messages that rely on violence, sexual degradation and stereotypes as their motive forces.

"Kick a Paki in his balls—it's a great feeling."

"Why can't you Chinks admit you are bad drivers?"

"Good, now that you have settled down a bit, get the fuck out of our country."

**"All racists should be shot, pissed on, and then boiled until there is nothing left but a gross-looking stew . . ."**

One writer counters: "All racists should be shot, pissed on, and then boiled until there is nothing left but a gross-looking stew that should be dumped into an active volcano."

This is the language of hate, says Don Dutton, a UBC social psychology professor.

A quick glance at the walls of bathrooms and any other buildings covered with graffiti on Canadian campuses reveals the language of hate is spreading.

In 1982, there was a rash of anti-semitic graffiti at the universities of Ottawa and Manitoba. At McGill University in October, 1982 the campus and surrounding neighborhood was also covered in anti-semitic slurs.

Dutton says graffiti writers are usually young males, between the ages of 18 and 25, frustrated about work prospects and feeling inadequate. Choosing a bathroom stall as a place to express such feelings also shows they are frightened, he says.

"People who scrawl graffiti are angry and scared," says Dutton. "They're basically gutless. Maybe if they had more courage, they wouldn't have so much anger."



JANSON  
GAZETTE

This type of graffiti can be dismissed, he says, adding other more vicious attacks evoke violent images, disturbing and angering him.

One of the other Chinese students says he does not react angrily to graffiti. "I don't even take it personally. I take it as part of human nature. Racism is a dark side of every individual.

"There's nothing tasteful about any graffiti," he continues. "But it does reflect the attitudes of at least a minority on campus. All it shows is just the majority group trying to hold on as long as they can."

He grew up in Richmond, an outlying Vancouver suburb, where

racism was a daily problem. While he remains indifferent to racism on campus, as a youth he would react violently to personal attacks. "On a personal level that was the only solution."

Nancy says youth must be educated to understand and appreciate all cultures. Dutton agrees, saying current education methods about racism are too intellectual and conceptual in nature. "We're not reaching people emotionally in the education system." High school workshops showing students the alienation and hurt resulting from racism could be one method of education, adds Dutton.

On the university level, Dutton

says there is some truth to the graffiti that reads: "Ten years ago, this form of racist bigotry would have never appeared on any campus wall."

Dutton says students were more politically aware ten years ago. "UBC has always been conservative, but back then, there was more of a left Liberal stance."

But students today are more right-wing, says Dutton, and the walls of the ivory tower are marred by their fear and hatred.

Reprinted from the *Ulysses* by Canadian University Press



## Honeymoon Suite

By ROBERT SPEIRS

Unfortunately Rock Express '84 National Homegrown Champion's Honeymoon Suite, is a group who persist in numbing their listeners' ears with dull rhythms and insipid clichés. They are not prodigious lyricists. Easily recognizable is that they do not intend to be known as great story-tellers nor produce profound social comments.

the typically aggressive sound that many Canadian rock bands are accustomed to playing. They do possess some bright moments though, but lack in variety and fresh approaches. Possibly this could mean that they will become a commercial success in the future.

Exuberance shows in the songs entitled "New Girl Now," "Burning in Love" and "Funny Business" which are the best of the uptempo tunes. Compliments to them for

Honeymoon Suite's mainstay is Continued on page 12



Student Union president Alex Gigeroff in CLASS ACT '84

Photo: John Davie, Dal Photo

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## Steps around the music scene

By R.F. MACDONALD

Steps Around the House is a name that sounds simultaneously modern and nostalgic. It evokes all sorts of images: childhood explorations, domestic differences, existential breakdowns. All the things that an intriguing name should do.

Steps Around the House may be the finest collection of musicians ever to come out of Halifax.

The band seems to realize the importance of ideas and their rela-

tive proportion to music. All their original material is interestingly unique and musically solid. Their stage presentation is very stylish, drawing upon the theatrical rather than involving rock 'n roll stage clichés. The subject matter they address ranges from the everyday (*Cookies*) to the sublime (*Pull the Pin*) to the absurd (*Women With No Chins*).

Apart from being a great band that writes and performs great, danceable music, Steps Around the

House are making the first moves in trying to change the system that spawned them. By spurning the monolithic bar-lounge circuit that trapped other talents into decaying orbits, Steps may prove that the route to a record contract is through skillful management rather than blunt moneymaking.

The band will be on the bill with Platinum Blonde in Kentville, Antigonish and at the Dartmouth Sportsplex this weekend.

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## LIQUID SKY

Soviet born director Slava Tsukerman exposes the fascinating and thriving sub-cultures of New York in his latest film.

By RANDY CANTERA

Not all outer space beings want to conquer our world. Some are just looking to score a bit of smack.

The invisible aliens in question, seeking the coveted drug heroin, descend upon New York City in their flying saucer and attach themselves to a female unit named Mar-



garet. This fashion model, with her New Wave clothing and lifestyle, is a good choice for the aliens because heroin is a popular stimulant among her circle of peers.

**"Every night we would be talking about the problems that affected relationships, and then this idea for *Liquid Sky* occurred to me."**

But, we soon learn these alien junkies hunger for another type of high—a chemical produced by the brain during orgasm. Once again, Margaret proves to be a dependable supplier as she, through her radiant, slightly emaciated and androgynous appearance, attracts a steady number of sexually-

motivated suitors of both genders.

A funny thing, however, happens to these lady and gentleman callers when they are feeling the earth move. Without warning, they evaporate. And quite colorfully at that, with an accompanying orange-blue-green shaded explosion. Margaret revels in the discovery of her ability, and with a spirit of vengeance, starts to liquidate all her lovers and assailants.

This most touching tale is the premise of *Liquid Sky*, a film that combines the fantasy of science fiction with the smutty decadence of today's underground youth movements. Since its release early last year, *Liquid Sky* has made an impact on reviewers and audiences not seen since the days of David Lynch's *Eraserhead*. Blaring trumpets disguised as superlatives, including "dazzling," "brilliantly original" and "innovative and imaginative," have emerged from such diverse newspapers and magazines as the *New York Times*, *Newsweek*, *The Wall Street Journal* and *USA Today*.

Such lavish praise is usually directed towards state-of-the-pap Hollywood merchandise or the rare quality film, and not towards a low-budget (\$500,000) film flaunting drug-drenched, fashion-conscious androgynes who indulge in illicit sex.

"I wasn't surprised by the reaction," *Liquid Sky* director Slava Tsukerman says with a laugh in a telephone interview from his home in New York City.

"First of all, I think every filmmaker makes film to be successful. Also, in a sense, it was my own naive that made me think it would be successful. I didn't know that certain subjects made something an underground film. And I still don't understand it. For instance, many films are made about criminals. Nobody would call them criminal films, right?"

Born in Moscow in 1939, Tsukerman always had a fascination with cinema. He recalls making his first movie at the age of 8.

Despite the unavailability of sophisticated equipment, he continued producing amateur movies which he says were the only ones made outside of the state-controlled film industry. His efforts were eventually recognized and rewarded in 1961 when he won first prize in the Festival of Amateur Films.

That same year, he won a prize in Montreal. But Tsukerman says he has no idea what the award was since "they (the government) never showed it to me. I read about it in the newspaper."

This recognition eventually enabled him to join the Soviet Film Institute. He says his previous education as a civil engineer would disqualify him as a candidate because a person is not allowed to

have two professions in the Soviet Union.

"They permitted it because they figured we could make instructional films, so they could exploit my knowledge."

Tsukerman says student filmmakers at the Institute had to respect ideological borders. "You could more or less do what you wanted to do . . . well, not exactly. They told you if you couldn't do something."

Tsukerman eventually emigrated from the Soviet Union. It was a matter of wanting more artistic freedom and after spending some time in Israel, arrived in the United States in 1976. No less than four attempted film projects were scrapped before the idea for *Liquid Sky* germinated.

"I had this strategy where if I couldn't raise enough money for a film, I would start a new one with a lower budget." The concept was inspired by a screenplay his wife, Mima Vkerova, was writing that dealt with the problems of a relationship between a man and a woman. "She invited me to help her write it. So every night we would be talking about the problems that affected relationships, and then this idea for *Liquid Sky* occurred to me."

Tsukerman says his attraction to social outcasts and artists in New York influenced the film's makeup. "I've always liked films that were about the outer fringes of civilization. My opinion is if you want to show the contradictions of a civilization, you should go to the biggest city and see the night life."

When Tsukerman wandered through New York's bohemia he met many people who later became part of *Liquid Sky's* cast.

Among Tsukerman's new acquaintances was Ann Carlisle who, with her androgynous appearance and gripping presence, has won accolades for her performance as Margaret. In one scene, she plays both a man (Jimmy) and a woman whose brief encounters lead to their carnal coupling. Carlisle's similarity to a character Tsukerman had in mind, along with her artistic inventiveness, led him not only to cast her as the lead, but also to invite her to help him and Vkerova write the script.

"At that time, she was a New Wave fashion model and a visual artist. She had recently made her own film, which she wrote, directed and played in, which I thought was very good. Then when I had this idea about a relationship between a New Wave model and aliens, there was no doubt in my mind who could play the woman. And she proves it right up there on the screen."

Although many people who go see *Liquid Sky* are enticed by the prospect of watching trendy narciss-

sists living out their Sid Vicious fantasies, there is a message under the affections, Tsukerman says. "I've tried to show as full a picture as possible of the main problems of our civilization." These include the troubled relationships between the sexes and between classes.

"These New Wave people either consciously or unconsciously have tried to make, from their lives, a performance that shows all the contradictions of modern civilization. Today's people are really lost about social and sexual roles."

But Tsukerman does not find this situation, especially the changing sex roles, discouraging. "I don't approach things in that way. What's progress is progress, what's happening is happening. We can't go back. So I don't know what's good or what's bad. I think my role is not to judge, but to show the problems as they are, and make people think about them."

Reprinted from the *Charlatan* by Canadian University Press



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being able to switch from an aggressive song to their slower and softer songs "Face to Face" and "Wave Babies."

This five-piece band from Toronto consists of Johnnie Dee on lead vocals, guitar, Derry Grehan on lead guitar, vocals, Ray Coburn on vocals, keyboard, Garry Lalonde on bass, vocals and David Betts on drums. They work well together in their chosen aggressive hard rock sound of melodic guitar solos, throbbing bass lines and a unique keyboard style.

Johnnie Dee sounds as though he enjoys using his vocals, but he tends to be carried away by

redundant 'ya yas.'

Keyboards make this band interesting, and are what keep the listener awake. "It's your Heart" introduces the more techno-pop styled sound instead of the usual dull keyboard chordings used by many other bands in the "arena" rock format.

This being the band's first solo album, Honeymoon Suite show they have some potential to compete with other Canadian acts trying to gain international acceptance. In concert they are probably somewhat appealing, but on record it is far less apparent to the listener. They simply do not possess the real substance needed to stand the test of time.

# Walton interviews himself on Touchstone

This week *Touchstone* editor Glen Walton came into the *Gazette* and interviewed himself. The following is a transcript.

**Q.** What is Touchstone?

**A.** A touchstone is an implement that determined the genuineness of gold or silver. Figuratively it is a criterium, a test. Touchstone, of course, is the fool in Shakespeare's *As You Like It*, the one who told the truth. Finally, Touchstone is the name of our new magazine for the literary, visual and performing arts.

**Q.** Ah, I've seen it ...

**A.** Yes, it's on the newsstands.

**Q.** Who puts it out?

**A.** Oh, just a bunch of former and present students who decided if they couldn't get work writing they'd create it.

**Q.** Oh, so there's still room for others?

**A.** You bet. We need writers of all shades and persuasions, to cover any number of topics.

**Q.** You're artsy-fartsy, aren't you?

**A.** Heavens, no. At least not exclusively. We interpret our mandate as broadly as possible to include arts and entertainment, cultural issues, language, original poetry, prose and photography—you name it.

**Q.** Examples of recent attempts?

**A.** Well, in our first issue we did an article on literary trivia, a feature on Another Theatre Company, and two Atlantic films of radically different subject matter. We hope to continue in the eclectic vein.

**Q.** Sounds neat. Think the region can support a magazine like yours?

**A.** We hope so. Advertisers seem convinced, and it's selling well. We even got a letter of congratulation from the Bard himself.

**Q.** Well, I'll certainly be on the lookout for Touchstone. How can I get involved?

**A.** We're at P.O. Box 339 Station M, Halifax.

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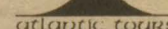
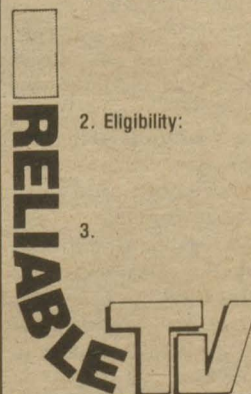
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## Overtime

### Dalhousie Sports Experts the story behind the store

By MARK ALBERSTAT

Any returning Dal students who use the facilities at Dalplex have or will soon notice that there is now a sports store in the building, where the training room used to be. The store's official name is Dalhousie Sports Experts. It was to be called just Sports Experts, but after certain zoning laws came to light the name got the "Dalhousie" appendage which appears to solve any zoning problems—your official simple solution brought to you by Dalhousie.

The name change of the store by no means alters it in any obvious way. The store is not owned by Sports Experts but merely a franchise of it. This allows Mike Crosby, the store manager, to have the buying power of Sports Experts but does not force him to tow the party line of its namesake. This fact gives Crosby the freedom needed for this type of enterprise (or any other type of spaceship).

The question easily arises as to who is in charge of a store with such a name as this one. The answer is simply us and them, us being Dalhousie and them being Sports Experts. The store manager does not pick up a Dalhousie paycheque but can obviously not disregard any suggestions made by Dalplex Dieties.

The idea of a sports store in Dalplex has been kicked around by Dalplex administration for about three years. When it is considered that the only sacrifice given up for the store is the moving of the training room to around the corner, near the cafeteria area, Dalplex members can only benefit.

Dalplex administration does not expect the store to compete with the downtown sports stores but wants it only as an extra service to members and a service to make Dalplex a more full service sports center to entice new members.

What do Dal students get out of this, you may be asking? Well, unfortunately, I can't say a discount of certain goods or anything like that, but the store will be offering weekly and monthly specials. It will also be the place to buy Tiger paraphernalia like T-shirts, shorts, baseball shirts, etc., etc.

So the next time you're in Dalplex drop in to the store and check out what they have. It offers a good selection and good brand names, and you're right there anyways.

## Soccer Tigers swing into action

By MARK ALBERSTAT

September not only means the start of classes again, it also signals the start of the varsity soccer season. This year's Tigers squad will have a new look not only because of new faces on the team, but also by a new head coach and manager.

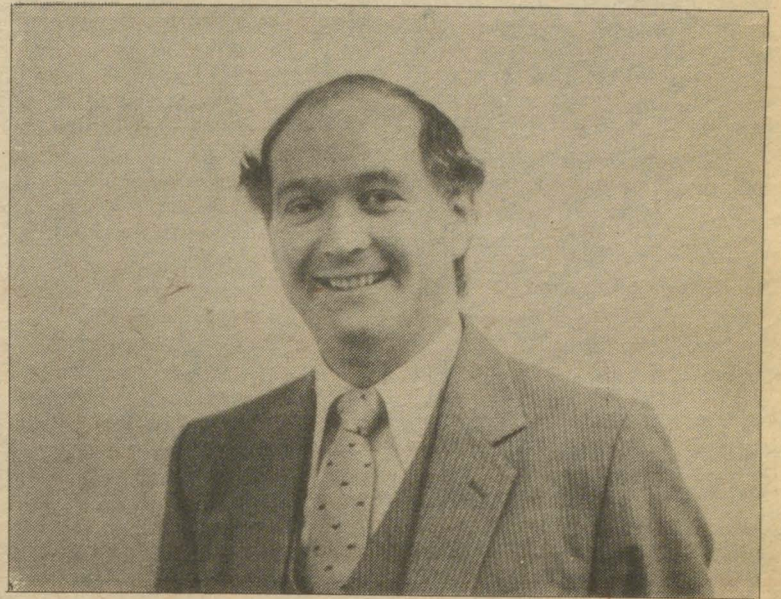
Eric McIntyre, a Glasgow, Scotland native, was appointed coach of the Tigers in early May and with credentials as complete as his, Tiger fans should be in for a very good season of well-rounded soccer action.

The full roster won't be known until the third or fourth game into the season. McIntyre explains this by saying, "Some players look good until they get into a competition." The total team will consist of 20 while only 15 will be dressed for any particular game.

Some of the veterans that will be back are Keven Burges, Pete and Steve Hutchins, Andrew Clark and Steven Cooley. It is hoped that John Evans, an Olympic B squad player, will be the catalyst for the team.

Some of the players that won't be back and will be missed are Manoj Vohra, who is not playing because of an anticipated work load, and last year's two imports from England, Dominic Ashton and Tony . . . All three were high scorers and valuable assets to the team.

McIntyre was very impressed by the calibre of new recruits that have come out to try for this year's team.



Eric McIntyre

Of the 33 players that tried out nine are Canada Games players and several others have been on Nova Scotia and other Provincial Select teams.

The Tigers' first AUA games are away in Moncton and Fredericton, 15th and 16th, but their first home game will be at Studley Field on the 19th.

## Olympic retrospective

### L.A. Games - Aftermath

By LISA TIMPF

In the wake of Los Angeles' hosting of the Summer Olympics, a number of issues confronting the Olympic movement have been raised anew.

One of the big ones was the boycott issue. The Soviet-led Eastern-bloc abstention from the Games was believed by many to be a tit-for-tat reprisal for the American-led boycott of the Moscow '80 Games, despite the ostensible reasons of security, smog, etc. voiced by the Soviets. Whatever the true reasons for the boycott, the future of the Games appears as though it could be shaky ground, especially given the selection of Seoul, Korea as the 1988 Summer Games' site and the political ramifications in terms of potential for further boycotts.

The question, "Will boycotts spell the end of the Games?" might well be met by many members of the public with a shoulder shrug and a "who cares?" To many minds, the death of the Games would not merit a tearful funeral.

The public perception of the Olympics is clouded by issues related to commercialization of athletes and of the Games themselves, by controversies surrounding the use of performance-enhancing drugs, by the complicated eligibility hassles and by questionable judging of events such as boxing.

Negative perceptions are strengthened by the mass media, which dramatize the problems without doing much to clarify the issues underlying them.

Part of the problem is that the Olympics, and Olympism, have become equated with a sport spectacular that happens every four years, captures the attention of the world for two weeks, and then is forgotten until next time.

But the Olympics are about more than a two-week sport spectacle.

The ideal of Olympism transcends the Games themselves. It ties in with cultural exchange, with enhancing sportsmanship, with education through sport, with the encouragement of mass participation inspired by excellence and with the fostering of international understanding, in addition to the seemingly more prominent concern of excellence in performance.

How well do the Games as we know them today actualize the ideals of the Olympic movement?

Those who watched the L.A. Games from the TV set at home may have been largely unaware of it, but various activities celebrating culture did go on concurrently in L.A.

Performance emphasis in coverage and controversies regarding doping led some to question the sportsmanship aspect, yet athletes who were there found it. The boycotts seem to indicate a breakdown in international understanding yet, again, those athletes who were at the Games enjoyed the opportunity to rub shoulders and converse (verbally or in sign language) with athletes from a variety of countries.

And so Los Angeles ended up showing us two sides of many of the Olympic ideals and related problems.

Because there is more to the Olympics than the Games themselves, they should not become a dead topic once they are over. For that reason, the *Gazette* sports pages will be featuring a bi-weekly editorial exploring some of the issues and offering some ideas about what can be, and is being, done to come to grips with the problems.

We hope you'll join us.

## Be a Tiger mascot

The Athletics and Recreational Services department at Dalhousie University would like to extend the following job opportunities to Dalhousie students.

A chance to "follow the Tigers" and earn money too is open to anyone interested in being a Tiger mascot. The Recreation department is looking for a student to wear the mascot Tiger suit at selected sporting events. Details can be obtained by phoning 424-3754.

As well as a mascot, the Recreation department is also looking for managers and trainers for the varsity sport teams. Be part of the teams' home and away games. Are you a hockey player? We also need hockey camp instructors. Call Nina Hoffman at 424-3754 or drop by the Dalplex.

In addition to the jobs available, students are also reminded that up-to-date schedule information can be obtained at the new Tiger schedule boards located in Fenwick, the Dal SUB and the Dalplex. These boards will also contain Dalhousie's Athletes of the Week and Tony's Tiger Trivia contest questions.

## Field hockey Tigers start play

The Dalhousie Tigers Women's Field Hockey Team will begin defense of their 1983 Eastern Division title as they travel to Newfoundland this weekend to open the 1984 season with a two-game series against the Memorial University Beothucks.

The Tigers and Beothucks will do battle Saturday, September 15, and Sunday, September 16, at

noon and 2 p.m. respectively.

The Tigers finished on top of the Eastern division last year with a 10-2 record but lost to the University of New Brunswick in the AUA championship game. The Tigers placed fifth at the Nationals.

Memorial finished third in the East with a record of 8-4.

The Tigers will return home for their annual Alumni game at 7 p.m. on Tuesday, September 18.

## Soccer Tigers kick off season

The Dalhousie Tigers Men's Soccer Team will kick-off the AUA regular season this weekend with a pair of games in New Brunswick.

The Tigers, 6-5 last year, will face the University of Moncton (also 6-5 last year) at 2 p.m. on Saturday, and the University of New Brunswick (7-4 last year) at 2 p.m. on Sunday.

The Tigers' first home game of

the regular season will be on Wednesday, September 19 at 4 p.m. as the Tigers host St. Francis Xavier University.

The Tigers finished second behind St. F.X. in the Eastern division last year, and were then eliminated by the eventual AUA champions, the University of Prince Edward Island, in the league semi-finals.



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# Doings at Dalplex

TRAINERS - MANAGERS - INSTRUCTORS WANTED

## WELCOME

The Athletics and Recreational Services Department at Dalhousie University would like to extend a warm welcome to new and returning Dalhousie students. We hope you had an enjoyable summer and wish you all the best for the upcoming academic year.

## FOLLOW THE TIGERS

We also hope that you will find time to follow the Tigers' various sports teams throughout the 1984-85 season. Students will remember

that last year's teams were extremely successful, with no less than four teams claiming AUSA championships.

This year should prove just as exciting.

The Men's Cross Country, Men's and Women's Volleyball and Women's Swim Team will all be out to defend the AUSA titles, while the rest of the Tiger teams should make strong bids to become the best in the East.

As well as a mascot, the Recreation department is also looking for managers and trainers for the varsity sports teams. Be part of the teams' home and away games. Are you a hockey player? We also need hockey camp instructors. Call Nina Hoffman at 424-3752 or drop by the Dalplex.

## FALL SPORTS

In the immediate future, the Field Hockey, Soccer and Cross Country teams will swing into action. All three squads qualified for post-season action last year and should be competitive again this year.



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## Hey! More action

The Dalhousie Karate Club will be holding their annual Karate demonstration on Tuesday, Sept. 18 at 9:15 p.m. in the Studley Gym. Interested students and faculty are invited to attend free of charge. The Dal club has been in existence on campus for over four years with a membership of over sixty students. The club practices the Shotokan style of karate, and is part of the Japan Karate Association (J.K.A., 6 million members world-wide) and the International Shotokan Federation (I.S.K.F., over 50 thousand members in 12 countries of the Western hemisphere).

Shotokan karate is the most popular karate style in the world as well as being the most traditional. Modern karate has its roots in China but was not introduced to Japan until the early 1900's by the late Master Cichin Funokoshi.

Essentially karate-do is the "way of the open hand," utilizing both hand and foot techniques. Training consists of kihon (fundamentals), kata (forms) and kumite (sparring), all of which form an integrated program designed to promote physical and mental development. Shotokan karate can be practiced by both young and old alike.

The club has been successful in tournament competition. Instructors Danny and Tony Tam are second degree black belts with over 18 years combined teaching experience. The instructors are Maritimes forms champions as well as silver medalists in kumite. In addition they have been bronze medalists nationally in team forms competition for the last 3 years.

Additional instruction is periodically provided by third and fifth degree black belts from New Brunswick and Ontario. This year they are also being visited by 3-times All-Japan Karate champion Master Tanaka.

The Dal Karate Club is a non-profit organization, with all membership dues (\$20.00 per year) used to fund training clinics and to purchase equipment. New members are welcomed this semester for the beginners' class of karate and self-defense. Training this term will be Tuesday 9:00 p.m. and Saturday 3:00 p.m. on a weekly basis. Registration will be taken at the demonstration.

# CALENDAR

## THURSDAY

• **MOOSEHEAD BREWERY TOUR** by Amnesty International members, 7:30 p.m. For further info call 443-1623.

• **GAZETTE STAFF MEETING.** All interested Dalhousie students are encouraged to attend. 4:30 p.m., Gazette offices, 3rd Floor, Dal SUB. Come and find out what you can do to help put out Dalhousie's student newspaper.

## SUNDAY

• **ELIZABETH'S BIRTHDAY.** Gazette co-editor E. Donovan will be celebrating her 20th year of life on this planet. Call 424-2507 to wish her a happy birthday.

## MONDAY

• **THE DALHOUSIE CHORALE**, conducted by Dr. Walter H. Kemp, will feature the splendour and pageantry of Handel's oratorio "Solomon," to celebrate the 300th anniversary of the great baroque master. Members of the community are invited to join the chorale. Rehearsals are Monday evening, 7:30 p.m., Room 121, Dalhousie Arts Centre.

• **SUNDOWN RUNNERS 10K CLINIC** will be held at Dalplex Monday evenings from September 17 to December 3. Leader Freeman Churchill will instruct participants in correct running techniques, proper footwear and clothing, nutrition, warm up and stretching exercises. A free swim is included in the package. For more information phone 424-3372.

• **GOSPEL CONCERT** at the Rebecca Cohn Auditorium Sept. 17th, 8:00 p.m. to celebrate first anniversary of Black Cultural Centre. Concert will feature Edwin Hawkins and Singers. Tickets \$12.50 and \$14.50. For further info call 434-6223.

• **TRANSCENDENTAL MEDITATION** Free introductory lecture on the benefits of the T.M. programme for students, staff and faculty. Monday, Sept. 17, 8:00 p.m., Killam Library, MacMechan Room. All welcome. For more info call 445-5271.

## TUESDAY

• **EXERCISE PERFORMANCE AND INJURY PREVENTION** will be the topic of a series at Dalplex. This programme will be offered Tuesday and Thursday evenings, Sept. 18th to Dec. 6th. Call 424-3372 for more info.

• **RHYTHMIC AEROBICS COURSE** will be held at Dalplex Tuesday and Thursday mornings from September 18 to December 6. Participants will use ribbons, balls, hoops and ropes to perform musical routines. For more info call 424-3372.

• **'NORTH MEETS SOUTH: A Literacy Exchange with Popular Educators from Nicaragua'** is the title of a workshop for literacy workers to be held Tuesday, September 18 at 7:30 p.m. at Veith House, 3115 Veith Street. Phone 429-9780 ext. 497 for further info.

• **PAC MANS PACESETTERS**, a fitness program for 9-12 year olds, will be held at Dalplex Tuesday and Thursday afternoons from September 18 to November 22. Fitness levels will be checked at the beginning and the end of the course. Activities will include swimming, running, weight training, games, relays, circuit training, orienteering, skating and bike riding. For more info call 424-3372.

## WEDNESDAY

• **A WELL-WOMAN CLINIC** is being held on Wednesday, Sept. 19 from 2-4 p.m. at the North End Health Clinic at 2165 Gottingen Street. Doctors will be available to provide pelvic and breast examinations and to do pap smears. Health Education will be provided by

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HOMO ERECTUS, MAY 27, 928,266 B.C.

nurses and other professional workers. Child care will be available. Appointments are preferred but not necessary. For further info call 429-8141.

• **POPULAR EDUCATION** workshops with three popular educators from Nicaragua will be held 7:00 p.m. Wed., Sept. 19. Pre-registration necessary. Call 429-9780 ext. 497.

• **NATIONAL BALLET OF CANADA** opens the season at the Rebecca Cohn on Wednesday, Sept. 19th. Although casting for Halifax is not yet complete it is confirmed that KAREN KAIN will perform here. The National will present two programs of short ballets—Here We Come, Sylvia Pas de Deux, l'île Inconnue and Elite Syncopations on Sep-

tember 19 and 20; Canciones, Mobile, Black Swan pas de deux from Swan Lake and Oiseaux Exotiques on September 21 and 22.

• **WHAT CAN THE STARS DO FOR YOU?** with astrologer Winston Duffney as he chalks out your future. Mr. Duffney will outline how you can learn more about yourself and your future with the aid of astrological charts and his computer on Wednesday, Sept. 19 at 12 noon in the Green Room of the Dal SUB. For a personal reading you must know the date and time of your birth. "BAG IT" is a lecture series organized by the Office of Community Affairs in conjunction with the Dalhousie Alumni Association.

## THURSDAY

• **NEW, FULL-TIME GRADUATE** students are invited to an informal Wine & Cheese Party at the Graduate House from 7 till 9 p.m. on September 20th, co-hosted by the Dalhousie Association of Graduate Students and the Dean of Graduate Studies. Students who have not received their invitations by September 18th should contact the DAGS office in the Graduate House, 6154 University Avenue, next to the Student Union Building. Jarvis and Louis Benoit will provide live entertainment following the Wine & Cheese Party.

• **"EDUCATION FOR DEMOCRACY,"** a public lecture by three popular educators from Nicaragua, will be held Thursday, Sept. 20 at 7:30 p.m., Public Archives of Nova Scotia. Sponsored by International Education Centre, Development and Peace, Latin American Info group. For further info call 429-9780 ext 497.

• **AMNESTY INTERNATIONAL** regular monthly meeting will be held Sept. 20, 8 p.m. in the Dalhousie SUB. For further info call 443-1623.

• **GAZETTE STAFF MEETING.** 4:30 p.m., Gazette offices, 3rd Floor, SUB. All welcome.

## ANNOUNCEMENTS

• **MAKING PROGRESS '84**, the annual conference sponsored by the Canadian Progress Club, Halifax chapter and the Canadian

Association for the Mentally Retarded, Nova Scotia needs volunteers. If you are interested please contact CAMR at 469-1174.

• **FOUND** One piece of gold jewelry in front of Rebecca Cohn. Contact Mary at 423-3762.

• **HELP LINE** needs volunteers. We are a 24 hour a day, central information, referral and lay counselling telephone service. Last year approximately 24,000 calls were received at Help Line. We also provide the contact number for Service for Sexual Assault Victims (S.S.A.V.) and serve the hearing impaired community by means of a Visual Ear.

To become a Help Line volunteer, interested persons must complete an application form providing three references, be interviewed and participate in a Human Relations Training Program and monthly inservices. Volunteering provides an opportunity to obtain job experience, acquire references, enhance communication skills and participate in the life of the community. For further info call 422-2048 or 422-6864.

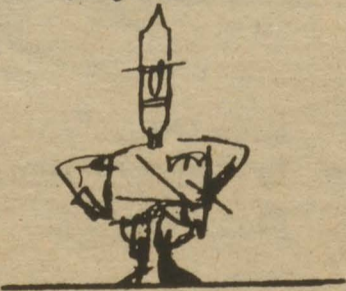
• **ZIGGY STARDUST ASSOCIATES**, a newly-formed non-profit society for the production and promotion of sincere music and visual arts, seeks individuals and businesses willing to help with services and/or financial assistance.

The immediate aim of our group is to consolidate our abilities, skills, talents and funds to create a 2-day music-theatre festival in Metro. The event is called THE NOVA SCOTIA PEACE FORCE FESTIVAL. Contact 443-0298.

• **GAYLINE** An information, counselling and referral service for lesbians and gay men. Hours are Thurs., Fri. and Sat., 7-10 p.m. Phone 423-1389.

• **MARITIME MUSLIM STUDENTS ASSOCIATION** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further info please contact Issam Abu Khater at 423-3062.

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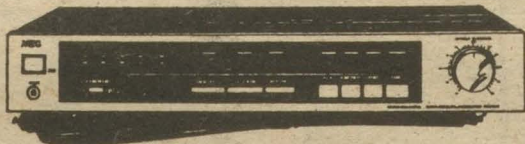


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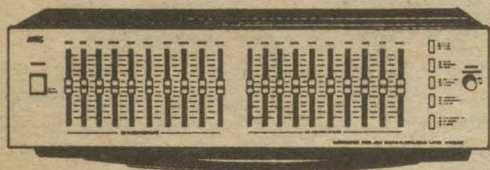


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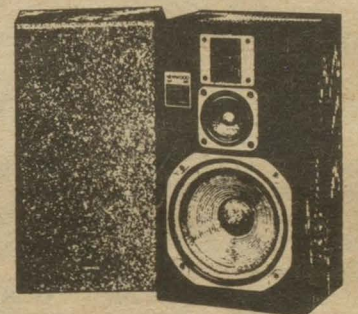
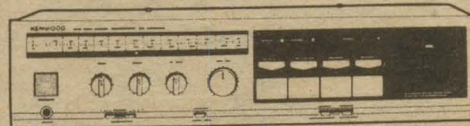
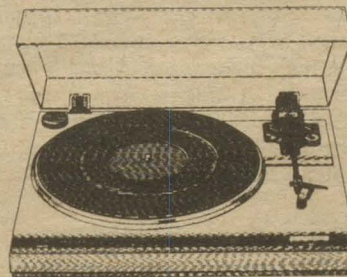
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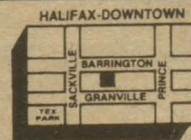
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