

# GAZETTE

134:5 October 4, 2001

Dalhousie's Newspaper since 1868

www.dal.ca

FREE

## Are you really going to drink that?

**"We are here to make money. Sooner or later the company that invests recoups its investment, which means the customer pays for it."** > 5

### Phil Walling was expelled

after several months of tension with CKDU program director, Andrew Duke.

The two have been butting heads for months over simple procedure, but after Walling used the word "nigger" during a meeting, a raging ideological debate has kept some CKDU members arguing who can or cannot use the word. > 3

### "The bigger we get the more we hold back."

There's a certain point when it's over saturation, overkill. I don't know if we'd want to be any bigger in Halifax. What are we going to play - the Metro Centre?" says Abdi. > 11



### Over 40 scientists will be testing samples

In the winter of 2002, Dr. William Miller of Dalhousie's oceanography department will be on a research vessel in the Pacific Ocean with other scientists, dumping large amounts of iron into a specific section of water. > 4



## Inside >

### News >

Plagiarism is not a good way to get grades nor is it ethical nor is it justifiable...CKDU gets itself in a tizzy over a serious issue...Climate change researchers are going to dump iron into the ocean for research that way its not called pollution...

### Opinions >

Harbour harbour harbouring lots of pollution...apocalypse of the water table: program we use too much water...afghanistan...coca, coca, cubana cubana airlines...Da Mekong...Dr. Ron astonishes your mind for free...ever get the feeling of being disconnected from your own past? I do...

### Arts >

xplosion explosion xplosion yplosion, no Pop Explosion...Reel meel deel...Underground initiations doesn't suck the tit but weens...Gazette hired loads of Doctors, this time Dr. Yellow Fever is sic...

### Sports >

cross country running, not quite the full 7000 K but close...still undefeated our women soccer is number one...men...hockey preview this ain't no review...superstars...Jordan Jordan Michael Jordan is again...Hunter's boat, now the people will know we were here...

**GET  
PUBLISHED**

**SUBMIT ARTICLES & OPINIONS TO  
gazette@is2.dal.ca**

Meetings every Monday in room 312, SUB, beginning Sept. 03 at 4:30,



Dalhousie  
Student  
Union

**Society Audits:**

The time has come again for all A and C societies to get audited! What to bring:

Your society's checkbook

Deposit book

General ledger

Bank statements

Bank reconciliations

Transaction records

The sooner you get these things in, the sooner you will get your money. For more information contact [dsuvpt@dal.ca](mailto:dsuvpt@dal.ca).

**HEALTH PLAN OPT OUT:  
OCTOBER 5<sup>TH</sup> 2001**

The DSU is recruiting for Chief Returning Officer for the 2002 Elections. Email [dsuvp@dal.ca](mailto:dsuvp@dal.ca), or call 494-1276 for more information.

Important: Please note there is a mistake in the handbook. The health plan opt out date is October 5th not October 15th.

APPLICATION DEADLINE FOR DSU HONOUR AWARDS & VALEDICTORIAN FOR FALL CONVOCATIONS IS THIS FRIDAY, OCT. 5 @ 4PM. FOR MORE INFO CONTACT [DSUVP@DAL.CA](mailto:dsuvp@dal.ca)

PLAGIARISM IS A SERIOUS OFFENCE! IF YOU ARE NOT SURE WHAT CONSTITUTES PLAGIARISM CONTACT [DSUVPSA@DAL.CA](mailto:DSUVPSA@DAL.CA)

DO YOU WANT TO GET INVOLVED WITH EXTRACURRICULAR ACTIVITIES ON CAMPUS? THERE ARE OVER 170 CAMPUS SOCIETIES, TO FIND OUT MORE CONTACT [DSUVPI@DAL.CA](mailto:DSUVPI@DAL.CA)

Washroom ad vandalism takes money away from the Metro United Way! So please do not vandalize!



The  
**Dawg  
Father**

Wonderful Wednesdays!  
Dawg + Pop = \$ 2.50

Located on University Ave.  
in front of the SUB

kosher dawgs!  
veggie dawgs!  
falafels!

[www.thedawgfatherphd.com](http://www.thedawgfatherphd.com)

The  
**Grawood**  
[www.GRAWOOD.COM](http://www.GRAWOOD.COM)

SOMETHING FOR EVERYDAY

**MONDAY MOVIE MADNESS**

Hot Dog, Fries and Small Pop 1.99

**6:00 TO 7:30**

**WHILE SUPPLIES LAST**

**SOPRANOS & SPAGHETTI**

Spaghetti with Meat Sauce Dinner 1.99,  
add Wine for 1.99 (While supplies last)  
Two episodes of The Sopranos back to back starting at 7pm

**OPEN MIC NIGHT**

Starts at 9:00 pm

**Weekly \$100 Cash Prize**

**Yard Sale Starts at 6:30 pm**

**PUB NIGHT**

BURGER, FRIES & BEVERAGE \$2.99

(6:00—8:30) Ladies Night begins at 8 PM

**TOONIE NIGHT AT THE WOOD**

**LIVE BANDS EVERY FRIDAY NIGHT**

\$2 Cover at the Door, Specials all night  
September 28th STEVE BOWERS' IN THEORY BAND

**TIGER PATROL**

THE WALK HOME SAFE SERVICE FOR THE COMMUNITY

PHONE 494-6400

SPONSORED BY



# Strife at CKDU:

## Long time volunteer expelled...again

by oghomwen ehigie and caroline schulz

the gazette

A long time volunteer at CKDU, Phil Walling was expelled after several months of tension with CKDU program director, Andrew Duke.

The two have been butting heads for months over simple procedure, but after Walling used the word "nigger" during a meeting, a raging ideological debate has kept some CKDU members arguing who can or cannot use the word.

The main conflict began when Duke became a CKDU staff member in May 2000. Upon his appointment he instated new procedures; one of them was the logbook - a record of the amount of time a host speaks on-air. Walling refused to fill out the logbook for his show.

"[Duke] never told me why we had to do it," says Walling. "I have a principle where I do not give blind obedience to authority without understanding why. We never had to do it before he was the program director."

Duke admits there was an initial

period of friction with most of the volunteers, but everyone adjusted, except Walling.

Walling sent Duke a number of e-mails, and called him once at home. Walling explains he was requesting information about the purpose of the logbook. However, CKDU policy states staff can only be contacted at home in an emergency. Duke found the behavior very inappropriate, so he complained to CKDU's Board of Directors in November 2000. A written warning was issued to Walling, which he protested.

A subsequent board meeting did not succeed in resolving the conflict between Duke and Walling. As such, communication restrictions were imposed on Duke and Walling until the board could meet again. "The restrictions were placed more on Phil," says Saralyn Covent, who sits on the board as a representative of the DSU. She also explained that it was because Duke, as an employee of CKDU, had an obligation to be at the radio station.

Walling was banned from CKDU - except to do his show. He was given a contact person in case he needed to get in touch with the board.

Walling remains unhappy about the board's decision.

"If I wanted to drop something off I would have to email to give them a precise time about when I was going to be there. Then, the email had to be responded to. I was not allowed to go to the programmers meetings, subsequently my vote was taken away." Phil describes these two months as a time of "oppression and misery".

In January 2001, Duke and Walling met with a mediator to try and resolve their conflict. The attempt was unsuccessful because Walling walked out on the talks.

Then in May, Walling applied to the programming committee, comprised of eight members, including Duke - for a longer show. He was denied. Duke says that Walling took the rejection personally and became antagonistic. Duke described one incident when the pair passed each other in the hall; Duke said hello upon which Walling mumbled something. When Duke asked Walling to repeat himself, he said 'Do you want to take this outside?'

On another occasion, Duke

wrote Walling a note in the logbook, requesting that Walling make a security check after his show, which is standard procedure. Walling crossed it out. When later questioned, Walling shrugged it off and said he was doodling. In June, Duke went to the Board of Directors with more complaints about Walling's behaviour.

The board of directors, Duke and Walling met on July 10 to discuss Walling's future at the station and give him a chance to tell his side of the story. Walling declared he felt "like a fucking nigger."

"A pregnant pause followed," describes Walling of the incident months later, "and then a board member left the room."

Since the incident Walling has apologized and maintains that he didn't know it would cause such an uproar. "It was not directed at any individual, rather I was using it academically to describe oppression and misery".

Walling's statement spurred months of debate. While all sides agree it was an inappropriate comment, Walling claims it was the sole reason for him being expelled - the Board denies this. Walling points to an official document released on July 10, prior to the comment that states that Walling was allowed to stay at CKDU. The Board of Directors maintains that Walling has a history of inappropriate behaviour, including a suspension in 1988, and the comment served as a reminder of this. They realized that if Walling were

allowed back, his behavior would not change.

In addition to the expulsion, restrictions are placed on Walling. Most significantly, while members of the general public are allowed to be on the radio at CKDU, Walling is not. The board explains Walling has mentioned his issues with CKDU on the air in the past. "We didn't want it all going out on one side on the radio across Halifax," says Covent. Walling feels his human rights are being violated. He says that restrictions cannot be placed on an individual under the assumption they will do wrong.

In keeping with CKDU constitution, Walling obtained at least ten signatures supporting his cause. As such, a special meeting was held on September 13 to further discuss Walling's future at the station. After much discussion and debate, the majority answered no to the question 'Do you want to reinstate Mr. Walling?'

"There's nothing else anybody can do to reinstate him. It wasn't an easy decision to make," says Covent.

Nonetheless, Walling is pursuing the issue, trying to clear his name and be reinstated at CKDU. He is now aiming for 100 signatures.

# Discipline committee overwhelmed by caseload

by tyler kustra

the gazette

Plagiarism at Dal has skyrocketed over the past two years as students from every faculty and year have started to download their workload.

According to a report tabled at the Sept. 10 senate meeting, the senate discipline committee's caseload has increased by 63 percent over the past two years.

But the 50 cases of plagiarism the committee saw last year are just the tip of the growing iceberg, the committee's outgoing chair, Michael Deturbide, says.

"My personal opinion is that these are just instances where (students) got caught," he says. "I think there are a lot more out there that haven't been brought before the committee. (And) I suspect the number of cases will continue to go up."

He credits the Internet, with its easy access to millions of sources of scholarly information, for the gain.

"Most of the cases that we've seen relate to the internet. It's becoming easier and easier for people to copy from the web. The vast majority of cases we see are people who plagiarize from the net," he says.

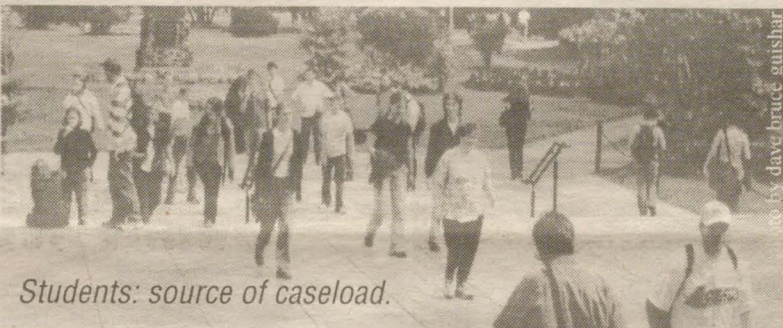
But plagiarizers beware, DSU vice-president Johanne Galarneau says: professors are using our own tools against you.

"(Professors can just) put a line of your essay into google.com and it comes up with the essay," Galarneau says. "The major problem is student don't realize they're going to get caught."

She adds that many professors hurry through the mandated lecture on plagiarism at the beginning of the term, and students ignore those professors who go over plagiarism in detail.

"One of my goals is to increase the awareness of what is plagiarism. (Many first year students) don't know how to reference properly, don't know how to footnote."

Deturbide echoes her comments, "Faculty members should be clear, crystal clear, on this issue. Plagiarism is passing off somebody else's ideas



Students: source of caseload.

and phrases as your own."

Pleading ignorance before the committee hasn't worked well, though.

"Some of the first-year students alleged they don't know what is plagiarism," Deturbide, who teaches in the faculty of law, said. "(But) I would say that most of the case come before the committee would meet the criminal standard of beyond a reasonable doubt."

A simple majority of committee members only have to find on "reasonable grounds" that plagiarism has taken place - meaning that the plagiarized material has been traced back to its original source - to impose sanctions.

The sanctions have ranged from any where to a failing grade in the course and a one-year citation on a students transcript to revoking a graduate's degree. Deturbide notes the panel takes circumstances into account when sentencing.

For a plagiarism case to be heard, a panel of three faculty members and two students from the disciplinary committee must convene.

As the number of cases mushroomed, serving on the committee was taking more and more of the members' time.

The senate attempted to deal with this at its meeting last month by passing a motion increasing the number of faculty on committee to 10 from eight and students to five from four.

Deturbide, who put forward the motion on behalf of the discipline committee, said the change was needed.

"It will mean the same faculty won't have to (be) called over and over again."

**HALIFAX - TORONTO**  
**STUDENT SPECIAL**  
**\$349**  
**RETURN**  
 plus tax  
 Depart Dec 22 or 23  
 Return Jan 5 or 6

CHRISTMAS

SEATS ARE LIMITED...

SAVE YOUR SEAT  
FOR \$25!

Plus, don't pay in full  
until 30 days prior  
to departure.

Don't know your exam schedule?  
Not a problem. Get your space  
booked early - home and back -  
and Travel CUTS will give you 1 free  
date change.\*

\*Applies to Student Class™ airfares only. Subject to availability and any seasonal rate adjustment.

**TRAVEL CUTS**  
 Canada's student travel experts!  
 3rd Floor, Student Union Building  
**494-2054**  
[www.travelcuts.com](http://www.travelcuts.com)

Owned and operated by the  
Canadian Federation of Students

photo by dave bruce guishar

# A comment on Lifeblood

## exclusivity and the history of water privatization

by Jason Kun

the gazette

This summer was surely the driest I have seen in my 18 years in Canada. Regions of Canada were without rain for over seven weeks. Fortunately, some farmers in the Annapolis Valley were able to use the many aquifers in the valley to irrigate their field crops. The dustbowl of 1930's lasted 6 years and combined with many other factors, synergized to produce an economic depression and worldwide conflict.

Researchers have recently uncovered the remains of the Akkadian Empire along the Persian Gulf. Back in 2300 BC, this complex civilization thrived on the gushing water's of rain fed irrigation. An extracted sediment core shows evidence of a 300-year period of windblown dust carbon-dated to coincide with the collapse of this empire. Water resource abundance has shaped the progress of many civilizations and with the predicted shortages in the next century, water will be the limiting agent and fuel of the next

century.

The encroachment of water as an article of trade was first enacted by Napoleon III in the middle of the 19th Century to monopolize all public resources to increase his power over his empire.

Presently, private sector companies establish water resource dominion by providing 'water management alternatives' to urban regions without pre-existing water supply and distribution infrastructure. Federal governments subsidize the water system in Canada and US, however in less affluent nations constant subsidies are often the cause of government debt.

Privately-owned companies give many reasons why we should pay them to give us what should be a publicly accessible resource. They claim that charging water-user fees ensures the improvement and efficiency of water system maintenance.

Of course, any individual or company seeking to capitalize from your daily needs, they could fabricate many a good and logical reason to choose their service. Most cities or

municipalities that have contracted Suez-Lyonnaise des Eaux, one of the world's largest 'water services' companies have experienced a decrease in drinking water quality as well as increased water charges, according to a SAMWU statement from February 14, 2001.

In the Canadian context the upper-class suburbanites will probably absorb the charge hike, however poorer citizens face water scarcity and water-safety risks. The Globalisation Response Program and Globalization Challenge Initiative released a document in May 2001 outlining the implications of privatizing water resources in countries less technologically enveloped than America. They argue that the social costs to a nation caused by deferring responsibility for providing basic water infrastructure can include "cost to the health care system of coping with increased water-borne illnesses, the cost to the economy of lowered productivity, and the cost of sacrifices that poor and low-income families make when minimal resources cannot be stretched to

provide the basic necessities such as food, water, housing, education and health care" - this is from a World Bank policy analysis entitled "Water Privatisation in Ghana?"

Napoleon's flavour of crowd control is again resurging behind the mask of the friendly neighbourhood multinational monopoly. Privatizing water resources is a move to continue oppression of poorer peoples by placing monetary value on basic necessities. In a time where economic, political and environmental volatility seem to be live wires waiting to touch, water management by a foreign private-interest company will cost citizens more for affordable and safe drinking water while taking any decisions regarding the use of public resources out the people's hands.

A recipe to avoid privatization of water resources includes adding in one region, one tightly packed community of interested individuals, informed opinions to taste, add to city council and stir rigorously. This recipe is best cooked in large batches however, small batches are also good practice.

# Cloudy issues

## Fed gives scientists \$9 million to study climate change

by Jonathan Dieli Colburn

the gazette

In the winter of 2002, Dr. William Miller of Dalhousie's oceanography department will be on a research vessel in the Pacific Ocean with other scientists, dumping large amounts of iron into a specific section of water. Over 40 scientists will be testing samples of the water, to see how this type of human activity might be producing CO2 and other gases that could be changing our climate.

Two government agencies are providing \$8.9 million for a project that is going to measure chemical, physical and ecological processes taking place between the ocean and the atmosphere. Dr. Miller is a marine photochemist, but there are also physicists, biologists, and atmospheric scientists working on 15

separate projects. The Natural Sciences and Engineering Research Council and the Canadian Foundation for Climate and Atmospheric Sciences are splitting the \$8.9 million between the two of them.

"What the two funding agencies have done is invested in something that allows the Canadian atmospheric and oceanic community to be the first in the world to be funded with this type of projects," said Dr. Miller. "People like the Japanese and the US are calling us to find out what we're doing."

Dr. Miller is the project leader of this effort, and was responsible for writing the proposal that netted the government funding this year.

Canada has rarely been able to be the leader in revolutionary scientific research, but this project seems to be a reversal of that trend. Recently, Dr. Miller was invited down to a convention of US scientists to give them advice on proposing their own research.

"We really have performed a coup here, and we've got a lot of influence on the international science with this particular project," Dr. Miller.

Once the US develops their program, funding could potentially come from several different sources. When the program is active, its scientists are estimating that funding may reach up to \$500 million. Research that they pursue could possibly use findings from the Canadian SOLAS program

as a starting point.

Universities are centres for information on environmental issues. Witness posters from environmental groups outside your classroom, at the Grad House or stapled to telephone poles.

In one direction or another, we seem to know that our climate is changing. What will it look like 50 years from now, though? What's causing these changes in the first place? In order to answer these questions, scientific modelers are going to need the information that Dal's Dr. Miller and 42 other Ph.D. scientists from coast to coast are about to collect.

Surface Ocean Lower Atmosphere Study (SOLAS) is a growing field of study. In February of 2000, the Natural Sciences and Engineering Research Council paid for 12 Canadian scientists to attend an international SOLAS meeting in Damp, Germany. After that meeting, Dr. Miller decided to work on creating a network of Canadian scientists to do research here.

"The Canadian research community was doing this type of research, it just needed an opportunity and a venue to go forward with it, and come together as a network," said Dr. Miller.

Miller sent out an application for funding from the government on Oct. 13, 2000, which was followed by a site visit in January. The grant announcement took place this September 21, less than a year after the first proposal. Most grant applications can expect to be considered a reworked for two to three years before getting approved, said Dr. Miller.

"This is the first time that a large program in Canada has attempted to put atmosphere and ocean together," said Dr. Miller. "It's about half university faculty and half Department of

Fisheries and Oceans people - government scientists, said Dr. Miller of the networks composition.

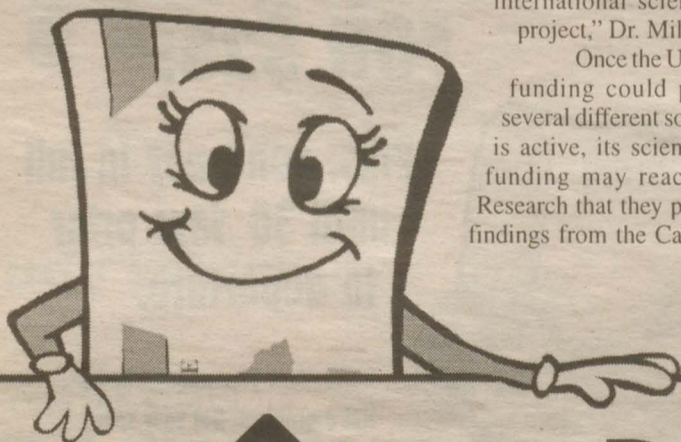
"On time-scales from decades to hundreds of years, ocean-atmosphere exchange controls weather and the climate," said Dr. Miller.

"What this specifically is going to address is how ocean chemistry and atmospheric chemistry and ecology work together in feedbacks between the atmosphere and the ocean. On a human time-scale, these are the most important processes."

This is why the government is so interested in these SOLAS projects. The field data being collected will be used to create models of climate change several decades in advance, making them relevant for government decision making around the world. The job of collecting data and conducting experiments will be significant. The research network has planned 178 days at sea over the next couple of years.

There have been plenty of atmospheric research projects, and many on oceanographic research, but combining the two will give new sets of data to study changes in the climate. These combinations are also the reason that so many different scientists are necessary.

The production and interaction with gases in the ocean begins with living creatures, plants and animals. In order to study how these gases get into the atmosphere and change the climate, there has to be input from biologists, chemists, meteorologists, physicists and others.



# 420-9999

# Domino's Pizza now accepts your Dalcards!



# Harbour Solution

## Are you really going to drink that?

by dave ron

the gazette

After 350 years of not a single flush being sanitized in the Greater Halifax area, before getting dumped into the Harbour, we are finally gearing up to clean up the mess. HRM has proposed a \$315 million contract to undertake the development of three wastewater treatment plants to treat our city's sewage. The contract to design build and operate the plants is being handed over to one of two private consortia bidding on the project. By October 9, City Council will be in the final stages of deliberation towards resolving the matter of dealing with 'supercity' 'supersewage' volumes.

But wait, before you grab your sunscreen and head for a dip by the shore, do not overestimate the impact of this project. The said plants will treat the water at an advanced primary level. This means that solid wastes are separated from the wastewater and, again, the raw sewage, having not been treated for toxins and heavy metals, is expelled into our Harbour.

There have been three proposed sites for the conventional treatment plants. One would be erected around downtown Halifax, the second would appear on the shores of Dartmouth, and the third would be in Herring Cove. With construction beginning next year, the full undertaking will take a full decade to complete. Throughout this time, water pricing rates will gradually increase as the infrastructure is laid down. Centralized systems such as the proposed conventional ones require pumping and piping to be redirected from homes and businesses to the plant site. Typically, these costs run up quite high by the very fact that we want the pungent and unpleasant-looking system as far from our neighborhoods as possible.

And for the price of a donut and a cup of coffee a month (as the HRM Harbour Solutions page claims), or \$315 million in taxpayer money and a glass full of the resultant grey water as dark as coffee, we can let the city go through with the project. Where was the public bid on the project, you ask?

Well, let's suppose that City Council members felt there would be a bias to go with public waterworks because of the

members' ties to the community. The real bias lies in that Councillors have involved themselves with partners of the corporate bidders. Apart from the low level of treatment and the procedural holes, the pressure to execute the cleanup makes the proposed plan look like a dam waiting to explode.

Firstly, just looking at the corporate bidders' profiles presents a polluted history of their own. One of the corporate bidders on the Halifax project, French multinational Suez Lyonnaise des Eaux, is one of the top ten global water companies operating in 120 countries. The company's subsidiaries in the United Kingdom and South Africa have been cited for water quality and environmental violations. In Indonesia, the company has been charged with price tampering and in France, senior company executives were thrown into prison for their connections in a bribery scandal. Company director,



Mr. During, has clearly marked his intentions, "We are here to make money. Sooner or later the company that invests recoups its investment, which means the customer pays for it."

The other of the two corporate bidders on the project, Thames Water, is the largest water and wastewater company in the UK. Its track record is just as impressive. The company has different pay scales for its expatriate and local workers on its Indonesian water projects, and has threatened union leaders with demotions. Britain's Environment Agency prosecuted Thames for several water pollution offenses between 1988 and 1997, for which the Thames was found guilty and fined. To tarnish the corporate course even more, the Drinking Water Inspectorate has cited numerous incidents of problems in the company's distribution systems, from discolored water to presence of coliforms.

Secondly, for any company to get their foot in the door opens the floodgates for monopolizing the sector across

Canada. Environmental regulations, labour rights, and water quality standards take a back seat to incentives toward profit. Policies that are set as the doctrines of a nation's resource reserves, would be compromised under the jurisdiction of international fiscally-based agents and doctrines such as the General Agreement on Tariffs and Trade. This is not to be taken lightly. At a time when global water consumption has reached a turn towards a crisis in water scarcity, Canada has taken the leading role at future trade talks on water. Water will come to be our most valuable natural resource in that it is the fundamental necessity for all life.

The World Water Council, formed in 1996, has become the leading voice in advice on global water management policy and "sustainable" water treatment practices. Rene Coulomb, former director of Suez Lyonnaise, is currently the vice president of the WWC. There is that

unmistakable bias creeping back up again.

At a time like this, we should be thinking about environmental not monetary sustainability. Yet, organizations, geared towards superior water management and efficiency, are jeopardizing resource accessibility by treating an indispensable supply as though it were a monetary supply, and only quenching the capital thirst.

Mega-corporations, such as Suez and Thames, push their way to the top and vandalize the autonomous state of water with an autocratic agenda of international proportions. Corporations build up the company concentration towards a multi-utility service integration that can facilitate the monopolizing of the water sector. This can be done by merging or buying out other major water operations, and by expanding their area of expertise. They take advantage of water scarcity to increase value on a limited resource and further divide the rich and poor. Let's keep in mind, that in pushing for privatization,

there is no hesitation to deregulate those factors which might hinder operational developments (ie. environmental regulations).

So what is the alternative, you ask. Well, unless you want to pay for a glass that's half empty in promises, tell your councillor exactly how you feel about this. There are other more efficient ways of dealing with the problem, and in a community-based approach.

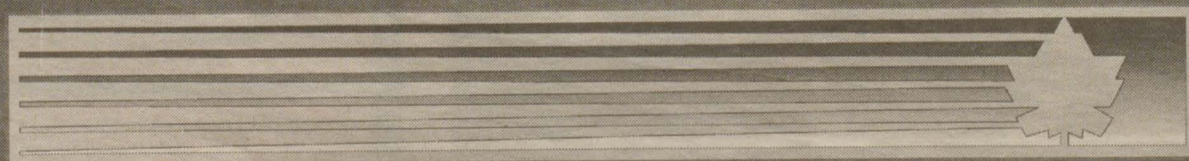
One such sustainable treatment is Solar Aquatics, a greenhouse based wastewater treatment system purifies water in the same way that wetlands, ponds, and streams operate. Using plants and microorganisms organized in a series of ecological cells, or solar tanks, the wastewater runs through a system that gradually filters out and metabolizes organic wastes, heavy metals, toxins, and other unsightly elements. Working within a greenhouse environment, the system smells pleasant and looks like a tropical habitat. Lo and behold, the very first one to be built Canada, as well as to treat municipal wastewater, had its inception right here in Nova Scotia. Replicas of this plant, located in Bear River near Digby, would be scattered throughout Halifax effectively greening our city and cleaning our waste. We have the technology, we

have the motivation, we even have the practical motives to go with Solar Aquatics, all Halifax needs now is the support for the system. The system can bring us economic benefits like ornamental vegetation and re-usable biomass to substitute for soil conditioners, as well as environmental benefits like lessened pumping and piping costs because of Solar Aquatics decentralized "in our back yard" setup. The most valuable asset that comes with this new technology is its ability to show us the cyclical and reusable nature of water and highlight the value of this delicate resource we are so fortunate to have.

Thirty years from now, the private clutch will tighten its control on all natural resource-related handlings and our throats will be as dry as our pockets. And to think, it was just today that you opened the paper to soak up your worries and instead had your mind doused in unsettling truths. Next time you flush, let's hope these private bidders are in the shower.

# The ONLY Place To See A Movie!

5657 Spring Garden Road



## FAMOUS PLAYERS

### Park Lane Cinema 8

For Movies & Showtimes check out [famousplayers.ca](http://famousplayers.ca)

## EDITORIAL

## Life beyond sports: strolling, pondering and Southend Halifax

Walking around Halifax is great, there are so many different atmospheres and parts of our beautiful city. In the span of twenty minutes, I had gone down Spring Garden, up South Park passed the nice homes of the South end and then into Point Pleasant Park. It's like stepping into a new world every five minutes. It also gives you time to think.

It was one of those good fall days with the sun popping in and out of the clouds and a breeze blowing. First I ran into someone I used to know very well - my neighbor. We chatted for a couple of minutes and then went our separate ways through the crowded streets. As always, Spring Garden was hopping with people out buying, eating and others just people-watching. You had to weave your way around the people never walking in a straight line for more than a couple of steps.

Then as I wandered, looking at the great estates outside the park, I reflected on my life. The people along that stretch have more money than I will probably ever see. The houses are fantastic and I encourage anyone, who hasn't already, to walk or drive that stretch. Seeing the houses made me wonder what type of place I want to live in and where, something I never used to do. This confuses me somewhat.

Before I lived in Halifax, I had never planned on living in a city. I grew up outside a small Nova Scotian town on a farm playing lots of sports and always being busy. I was part of Scout's for nine years and spent tons of time outdoors and camping. This is my eighth September in Halifax and I don't really even think of Halifax as a city.

Now I plan on having a house with a backyard for a dog or two and a garden and some trees, but I don't have a clue where I will live or what style of house or anything like that. In terms of possessions, I don't need a lot. I really have to question if two

BMW's are necessary. Any type of vehicle would be a step up for me, even a lawnmower.

The way the brain works is funny. You think about one thing and the ball keeps on rolling. Heading on a little further I saw a myriad of people in the park. People like me who were out for a walk and ended up taking in some nature, people who are out for a run or getting in shape, people walking their dogs, a troop of scouts, young kids with one parent; older kids getting away from their parents. All this made me think about how I will be as parent and a husband.

Meeting my neighbour spurred thoughts about how things used to be in my life that have changed. I thought about the sports I used to play and the shape I used to be in - from being able to run seven kilometres a day to barely being able run 15 minutes and being sore for the next

Then as I wandered, looking at the great estates outside the park, I reflected on my life.

two days.

I thought about the trees in the park and how, besides the few piles of logs, few people would know that before last year there were 10,000 more trees in the park than there are now. I saw some of the old forts around the park and thought about the history of Halifax. The city has been "settled" for 252 years. I find that incredible but just like everything, it has changed dramatically.

I remember when I was younger I was once told to get an education and then you can tell the world to kiss your ass.

Well I went to university and I have degree but it hasn't really meant anything. Presently I have more thoughts and questions than I did back in the day - I don't know where I am going or what I am doing. In fact I had more money as a starving student then I do now. Maybe I'm moving on in my life and changing the priorities So I guess I'll keep myself busy and try to take some more time for walking and work it out a day at a time.

-gerry faber

Commentary returns next week.

Dr. Ron was on assignment in Washington D.C. Further announcements as events warrant.

# DAL STUDENTSPECIAL

BUY 1 ENTREE

OPEN:  
11 AM-10PM  
SUN. THROUGH THUR.  
11AM-4AM  
FRI. AND SAT.

ALFREDOWEINSTEINGHO

\* MONDAY TO WEDNESDAY \$10 MAX VALUE. ANY ENTREE. NOT AVAILABLE IN CONJUNCTION WITH ANY OTHER OFFER.

EXPIRES: OCT. 10

FREE  
ADMISSION  
TO THE DOME  
WITH YOUR  
ALFREDO'S  
RECEIPT.

LATE NITE  
MENU  
AVAILABLE  
FRI. AND SAT.  
TIL 4AM.



## THE VARIED PRESCRIPTIONS OF DR. RON

• "WHAT ATTITUDE (DO WE NEED TO EMPLOY IN THIS WAR ON TERRORISM)? WE NEED TO BE REALLY FOCUSED, REALLY SERIOUS, AND JUST A LITTLE BIT CRAZY."  
- THOMAS FRIEDMAN, NEW YORK TIMES CHIEF DIPLOMATIC CORRESPONDENT, LAST WEEK.

• A WASHINGTON POST POLL CITED IN SATURDAY'S PAPER READ THAT 91% OF RESPONDENTS FELT THAT "THE US ABSOLUTELY MUST SIGNIFICANTLY REDUCE THE NUMBER OF TERRORIST ATTACKS AGAINST" THE US; WHILE 58% FELT THAT REDUCING THE NUMBER ELSEWHERE - "ATTACKS NOT DIRECTED AT THE US" WAS NECESSARY.

• "THERE ARE HYSTERICAL CRIES THAT WE DARE NOT LOOK AT THE REASONS THAT LIE BEHIND CRIMINAL ACTS CARRIED OUT BY OUR ENEMIES BECAUSE IT AMOUNTS TO CONDONING THEM. ASIDE FROM THE TRANSPARENT ABSURDITY, THAT STANCE IS PROFOUNDLY IMMORAL, ON THE MOST ELEMENTARY GROUNDS: IT INCREASES THE LIKELIHOOD OF SERIOUS HARM. AND LIKE OTHER IMMORAL ACTS, WE SHOULD ASK WHAT LIES BEHIND THIS DISGRACEFUL STANCE. THE ANSWERS OFTEN ARE NOT PRETTY" - NOAM CHOMSKY, MIT PROFESSOR AND POLITICAL ANALYST - ALSO LAST WEEK.

• PROTESTORS CALL FOR PEACE WITH TERRORISTS - HEADLINE IN THE SUNDAY NEW YORK TIMES, ALLUDING TO NO-WAR DEMONSTRATIONS IN WASHINGTON, DC THIS WEEKEND.

PLACARDS SEEN AT THE DEMONSTRATIONS IN WASHINGTON:

• STOP THE HOLOCAUST ON FORESKINS: OUTLAW MALE GENITAL MUTILATION AND THE WORLD BANK/IMF  
• THERE WON'T BE A WAR IF WE NUKE'EM ALL (A "COUNTER-DEMONSTRATOR")

## Military action in Afghanistan seems imminent, but remains secretive (censored?)

According to a September 21 report in the National Post, the United States currently has a massive military build up in both the Indian Ocean and Persian Gulf and given recent ambiguous statements about possible military action, one is left to speculate. George W. Bush, Donald Rumsfeld, and Colin Powell have all stressed that this will be a long-term war involving various intelligence agencies and covert operations. Even George Bush Sr. did an interview with the Breakfast with Frost program on BBC and reiterated this point claiming the war would be 'drawn out'. The targets are unknown, the perpetrators elusive.

Despite the haziness of the statements, two other US politicians pointed to the probability of an offensive Western move. In a BBC report, the US Attorney General John Ashcroft claimed there was a "very serious threat" of further terrorist attacks on the United States once America launches a counter terrorist offensive.

The second statement came from Curt Weld, a US republican delegation Head after a meeting with the Northern

Alliance, an opponent of the Taliban, and the former King of Afghanistan, Mohammed Zahir Shah.

After this meeting, Weld explained reasons why American diplomats had met with Mr. Shah. "We think that perhaps he is the person who can rally those against the Taleban most effectively," he said, insinuating the possibility of America taking part in a political subversion in Afghanistan.

These two statements clarify that first of all, that America will indeed be launching a counter offensive, and secondly, that there may be plans to oust the Taliban. Given this evidence, it seems likely that America is leaning towards military conflict resolution as opposed to diplomacy.

It seems certain that a change is coming in Afghanistan, whether it is through military or diplomatic intervention. The current military build-up leads one to believe that the situation may get worse before it gets better, but one must remember to be wary of the increased role of secret intelligence. This war will be covert and its coverage censored.

morgan wheeldon

# GAZETTE

Dalhousie Gazette 2001/2002  
134:5 October 5

Editor In Chief: Kip Keen, Copy Editor: Rachele Dumas, Arts Editor: Caitlin Kealey, Sports Editor: Gerry Faber, Opinions Editor: Jonathan Elmer, News Editor: Tyler Kustra, News Co-Editor: Nadi Fleschhut, Photo Manager: Pat Blackie,

Contributing Writers/Photographers: Jonathan Dieli Colburn, Jason Kun, Dave Ron, Oghomwen Ehigie, Caroline Schulz, Jon L. Maclean, Morgan Wheadon, Malcolm Kempt, Tyler Kustra, Graham Simms, Gerry Faber, Ryan Delehantey, Quentin Casey, Nick Pearce, Dr. Ron, Jodi Magliaro, Mark Evans, Dave Bruce Guishar, Yasemin Ugursal, Mr. Dressup.

Cover photos: Toilet made by Matt Greer, Tigerwom/men's Soccer by Nick Pearce.

The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2.  
Ph 494-2507, fax 494-8890, email gazette@is2.dal.ca  
Contents copyright 2001 The Dalhousie Gazette, contents may not be reproduced in any form without specific, prior permission of this newspaper and/or the authors.  
ISSN 0011-5819



**Shawn Tracey,**  
**President of the DSU**  
 Full name: Shawn William Tracey  
 Born: May 2nd, 1978  
 Place of Birth: St. John's,  
 Newfoundland  
 Age: 23  
 Degrees: BSc Bio, Dal class of 2000  
 Position: Dalhousie Student Union President  
 Assumed the position: May 1, 2001  
 Salary: \$19,700 per year



**The Gazette:** In the last election you ran unopposed. How did that make you feel?

**Tracey:** It wasn't as stressful, but I would have rather ran against someone. When you don't have any competition it makes for a less creative campaign.

**The Gazette:** You won the election, now what do you do in your job?

**Tracey:** I'm responsible for the overall management of the DSU. I'm, along with two officers, fiscally and legally responsible for its actions. I'm also responsible for up holding the [DSU] constitution and act of incorporation and making sure they're followed. I act as the official voice for the students of Dalhousie when dealing with media or external organizations.

**The Gazette:** How is the job working out?

**Tracey:** Well, firstly, I'm enjoying myself. It's the best job I've ever held. There's a lot of meetings. I sit on three bodies within the university: the DSU council, the board of governors, and the senate.

**The Gazette:** Well, how much do you work?

**Tracey:** During the summer I have to work, constitutionally, 40 hours a week. During the school year it's 25. But rarely is there a week that goes by where I work less than 50 or 60. If I only worked as much as the constitution said I had to, there's no way I'd get all my work done. Meetings alone take up 25 hours a week.

**The Gazette:** Do you also have to take classes?

**Tracey:** I take one class. To be a member of the DSU you have to take at least one class.

**The Gazette:** What class do you take?

**Tracey:** Polisci 1100. The class is entitled government and politics. (It's) giving me a little bit of background.

**The Gazette:** What's the most reward thing about your job?

**Tracey:** Throughout my university career I've tried to be involved as much as possible with the biology society, the science society, I sat on the board of

governors as a student rep. I think the most rewarding part is being able to pass that (what I've learned) on. Learning something is a lot more fun if you can pass it on.

**The Gazette:** How about the most difficult thing?

**Tracey:** I'd say the most difficult part of my job is being accountable for other people. But in saying that I don't complain.

**The Gazette:** Do you have to fire people?

**Tracey:** Yes.

**The Gazette:** What's that like?

**Tracey:** It's something nobody likes to do, to tell someone that they no longer have a job.

**The Gazette:** How many people have you fired?

**Tracey:** Not many. But in my opinion one is too many.

**The Gazette:** What's the oddest thing about the job?

**Tracey:** In this job I've had experiences that I've never had before, but I wouldn't really call any of them odd.

**The Gazette:** What were they?

**Tracey:** Meeting with MPs to lobby on post-secondary issues. It was a new experience but I wouldn't call it odd. Traveling to other universities representing all the students of Dalhousie. Being the president of an organization that employs over 200 employees is overwhelming.

**The Gazette:** What's your goal for this year?

**Tracey:** My goal for this year. My goal for this year is to try to increase the participation in student union societies. I think Dalhousie is full of talent. I'd be happy to leave this position knowing people were using their talent to the best of their abilities.

**The Gazette:** What should students think of when they think of you?

**Tracey:** When students think of the president of the DSU they should think of someone who is personable, whose door is always open and is always ready to lend an ear to whatever concerns they have.

**The Gazette:** What's the worst thing you've ever done with tequila?

**Tracey:** The worst I've ever done with tequila. [Laughing] The stupidest thing I've done with tequila is wondering what the big deal was and proceeding to split a 40 onzer with two friends. That and mixing it with beer.

## FAA grounds Cuban writer

Dalhousie students missed the opportunity to hear Cuban novelist Leonardo Padura because his plane was grounded in Havana as a result of the attacks on New York and Washington.

Since the terrorist attacks of Sept. 11, The Federal Aeronautics Administration (FAA) has refused to allow Air Cubana to fly over U.S. airspace for security reasons. Before that decision, Air Cubana planes were permitted to fly over the U.S. to get to Toronto and Montreal.

Now if Cubana wanted to fly to Canada, they would have to re-route over the Atlantic, which would add another hour to their flying time. No Air Cubana plane has enough fuel to take this trip. It is understandable that the United States is taking measures to tighten its border security, but refusing to allow Air Cubana to fly over U.S. airspace is going too far.

Since 1959, the Central

Intelligence Agency has tried to assassinate Fidel Castro 600 times. The U.S. has enforced an unfair embargo on Cuba that all but two members of the United Nations condemn as being unjust. The U.S. can give favoured nation status to China, a communist nation with a terrible human rights record. They can have normal relations with Vietnam, where close to 60,000 Americans were killed in guerilla warfare. Yet the United States still considers Cuba to be a threat.

Fidel Castro has been remarkably diplomatic toward the U.S. since September 11. He is apparently willing to overlook the fact that Cuban exiles in Miami still train for an invasion of Cuba. He offered the services of Cuban hospitals, which are said to be among the best in Latin America, free of charge to any and all Americans. He offered the services of three international airports to receive diverted airplanes. He has

publicly condemned all acts of terrorism. To thank him, the Americans call Cuba a haven for terrorists.

In 50 years, Castro's Cuba has never invaded or launched terrorist attacks on the United States, despite having been invaded by the U.S. in 1961 and the aforementioned embargo. The last thing Castro wants to do now is launch an attack on Fortress America, when the world is on an anti-terrorism campaign. Cuba, which depends on foreign aid from Europe and Canada, would see that aid dry up overnight. The U.S. would no doubt launch a full-scale invasion of the island.

In this time of crisis, the U.S. is looking for allies. This is an opportunity for Cuba and the United States to work together. Will it happen? Unlikely. After all, Cuban novelists are still dropping bombs on the United States.

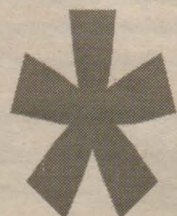
John I. Maclean



**Take it in the chops.**  
**THE GAZETTE**

**Good clean fun.**  
**Come to a meeting,**  
**Mondays at 4:30, 312 in the SUB**  
**gazette@is2.dal.ca**

Win a week for two at a **Club Med**  
 in the Caribbean this winter!



visit [www.machinasapiens.com/offer](http://www.machinasapiens.com/offer) for details

# Trying Times in the Land of the Mekong

by sean carrie

CUP

Bespectacled, small-statured and mild of manner, Sam Rainsy is unassuming amid the clamorous camaraderie and austere Victorian trappings of Hong Kong's Foreign Correspondents' Club.

Despite to his relaxed demeanour, however, his arrival here commands the humbled attention of all assembled. Grizzled journalistic veterans of Saigon and Phnom Penh, of Tiananmen Square and East Timor, all defer to Rainsy's courage and willingness to voice unpleasant truths in difficult circumstances.

The message that Sam Rainsy, the leader of Cambodia's Sam Rainsy Opposition Party, has carried with him on trips to the United States, Japan and France is simple: Cambodia is a troubled nation. The kingdom's political, economic and social institutions have been bankrupted by decades of corrupt governance and human rights abuses. Dire poverty has forced tens of thousands of women and children into prostitution. HIV infection rates are the highest in Asia. And nearly forty per cent of the population does not earn enough to adequately feed, clothe, and shelter themselves. A culture of impunity surrounds the country's leaders, according them the right to kill or torture opponents, funnel public monies into their own accounts, and to take bribes without fear of retribution.

Eight years ago, Cambodia seemed ready to leave a troubled past behind and begin a new era of development and reconciliation. A 1997 coup, however, led by strongman (and former head of the 1980s Vietnamese puppet regime in Cambodia) Hun Sen, toppled the elected government of Prince Norodom Ranariddh, enfeebling the national democratic process and plunging Cambodia back into the turmoil that continues to plague it today.

Rainsy's honesty about his country's conditions has caused him to run afoul of the coalition government of now-Prime Minister Hun Sen, and he has been forced to weather several assassination attempts as a result. But opposition to Rainsy's cries of foul play have also come from another, much more worrying source: the international community. Far from lionizing the opposition leader's devotion to democracy, development, and accountable government, representatives of many Western nations and organizations have dismissed

Rainsy as an opportunist and a malcontent.

Rainsy pragmatically dismisses the ruling party's distaste for his honesty as an indication of their guilt, but is clearly disturbed by the dispassionate manner in which he is received outside of Cambodia. He asserts that such treatment stems from an inability on the part of the West to admit their failure in their efforts to democratize Cambodia.

"The opposition in Cambodia," he notes, "is not well-regarded by some representatives of donor countries, because we represent their bad conscience. Cambodia receives among the largest amounts of international assistance per capita, but it does not prevent this country from remaining one of the poorest in the world. Something is wrong in the system."

Since the completion of the United Nations' Transitional Authority in Cambodia mission in 1993, the impoverished Southeast Asian nation has been proudly trumpeted as a model for subsequent peacekeeping missions and financial interventions. 'Success-story,' 'making important progress,' and 'rehabilitated' are some of the appellatives that have been trotted out by the UN, IMF, World Bank and United States in reference to Cambodia's economic and post-conflict

reconstruction program, which emerged from the ashes of the 1970s and 1980s largely as the result of foreign aid. Economic growth in the years immediately following the UN withdrawal in 1993 was genuinely positive, but following the 1997 coup most foreign investment left the country. At the same time, the new government began to funnel a great deal of Cambodia's GNP into Swiss banks and personal investments.

"As a result," says Rainsy, "it is international assistance who finance the real needs of the country." The government views the continuation of foreign aid as an invitation to continue pillaging from the true Cambodian economy, but foreign bodies are unwilling to sanction Cambodia for fear of damaging what progress has been made.

"Sometimes, when you have such emotion sunk into something, it's very difficult to stop," says Rainsy. "You recognize that you have made some mistakes, but you have to cover up and move on."

And so Western nations, desperate to continue holding up the image of Cambodia as a shining example of their benevolence, have funnelled massive amounts of foreign aid into the country in order to prop up its economy. Other factors, too, allow the Hun Sen regime to hold the West hostage.

"Hun Sen has said publicly that if the West reduces its assistance to the Cambodian regime, then China will be able to replace it," Rainsy says. The West, and particularly the United States, are still bent on confronting the demons of communism. In the American mind, the prospect of Cambodia being taken under China's wing cannot be reconciled with the benefits, to the Cambodian people, of applying political pressure on Hun Sen.

Rainsy knows that foreign aid continues to flow into Cambodia with the best of intentions. "International assistance is there to allow Cambodians to survive,"

he acknowledges. "Because if everybody dies it would be a tragedy and Cambodia will cease to be the success story that some of them want to present." But he wants foreign governments to listen to his message, to recognize that they are perpetuating the currently dismal political and human rights situations. "If the donor countries continue, maintain the status quo, then the end result is what?" he asks. "It's a few people getting richer and richer and the

majority of Cambodians getting poorer and poorer. The whole country is going down the drain."

"We see dreadful situations, you know: prostitution, AIDS, drug problems, unemployment, land-grabbing, deforestation, gambling, human trafficking, you know, all these functional evils. The international community, the World Bank look at the GDP figures and see progress: five percent per year, six percent per year, they say: 'it is good enough, what are you complaining about?' But they don't look at the distribution of revenue, the distribution of wealth, at the income per capita and the mortality rate, at the life expectancy, at the unemployment rate: all that affects the quality of life. They see the big growth that the World Bank craves (but) it is very artificial, technocratic, bureaucratic, very far from reality." Growth in Cambodia, posits Rainsy "is not what I would call a sustainable, but a critical, development."

"I think there are big problems lying ahead and one day those donor countries will wake up," he says. "We need a resolution, but no diplomats who are in Cambodia now could respond to other proposals."

The Cambodian people, especially those in the countryside, are behind him. During a 1998 election, severely slanted in Hun Sen's favour through the use of intimidation and ballot-stuffing tactics, Rainsy's then-newly-formed Sam Rainsy Party managed to garner an impressive twenty-five percent of the vote.

"People are fed up with twenty-two years of the same regime, the same leaders," Rainsy asserts. "The same kind of authoritarian, corrupt, inhumane, inefficient, weak leadership." He notes that his party's support has swelled in the last few years, almost exclusively by word of mouth and often because of the Hun Sen government's own brutality. "There are villages where we had some activists," he explains, "and those activists got killed. But a few months later, I discovered that the whole village had become opposition. Their friends, their neighbours, have become supporters of the opposition, and when they are killed, they ask: 'why did they kill him?' By asking questions you are learning to think differently and to make decisions and to fight for something you believe is right."

"Think differently" is Rainsy's message, writ simple, to the international community. For

example, he notes, "we have to change the definition of stability."

"Ten years ago," he continues, "stability meant a regime like the Suharto regime (in Indonesia), and businesses liked that kind of stability." Today, however, in the wake of ethnic violence in Indonesia and the Philippines, and mounting religious strife in Malaysia, "stability means a consensus. A kind of democratic consensus. If investors fear that there isn't any kind of democratic consensus, then there is no guarantee for stability." Unless foreign aid is to be used to prop up Cambodia forever, Rainsy says, "you have to attract foreign investment, to implement trade before you invest aid."

Hun Sen's government does not represent any kind of democratic consensus, as both the popularity of the Sam Rainsy party can attest and the omnipresent possibility of Cambodia's political situation becoming explosive can attest. "Already diplomats are blinded," Rainsy notes, "but the businessmen are not blind."

Rainsy believes that an accountable government is of the essence if Cambodia is to cast aside the spectre of its dark past and emerge from the troubled present. The culture of impunity surrounding the current government is fed by the flood of foreign aid, but it unfortunately goes much deeper. No Khmer Rouge leader, for instance, has been convicted of any crime committed during the Killing Fields period of 1975-1979. Many currently hold plum positions within the government, despite Hun Sen's vocal condemnation of the Khmer Rouge's past conduct. Former Khmer Rouge leader Pol Pot died while awaiting trial in the northwestern town of Pailin in 1998, but others suspected of organizing terrible acts of genocide remain free.

"From Pol Pot in 1975 we have a culture of impunity," says Rainsy. "And Pol Pot killed so many people with such impunity, that those who followed him feel that they had the right to kill as many people as they want. They will never beat Pol Pot to the cost, but Hun Sen does not need to kill two million people. He can kill just a few thousand to secure his power, with total impunity."

The nations providing assistance to Cambodia have made the implementation of a tribunal for the Khmer Rouge leaders a strict condition for continued aid, says Rainsy, "but the issue of the tribunal has been pending and stalled for the last few years." The Hun Sen government appears unwilling to co-operate on the matter, and are well aware that the West's threats are effectively impotent. China, too, has pressured Hun Sen to stall the tribunal, since it is widely assumed that embarrassing facts may come to light regarding the Chinese Communist Party's support for the Khmer Rouge. As a result, former Khmer Rouge leaders remain in positions of power or in comfortable retirement, and the Cambodian culture of impunity continues to be perpetuated.

Rainsy has one hope for ending this cycle and for the possibility of awakening the international community. "We have in a few months (on February 3rd, 2002) the first ever local elections, and they could undermine the very foundations of the communist regime," he asserts.

The battle will be an uphill one, however. "We are facing a lot of difficulty now because we are in the initial stage of the electoral process - the voter registration process - and it is inherently flawed, it is very selective." The local authorities, all of whom were originally appointed by the Hun Sen government, are in charge of making up the voter lists. "And of course," says Rainsy, "they select only people who they believe would vote for them. There is a large proportion of the population suspected of sympathy for the opposition who are not allowed to register to vote."

Coercion is also rampant. "One of those farmers who is, in his own village, raising the sign of the opposition, will have people knocking on the door saying 'take it down, otherwise we will kill not only you but your whole family,'" asserts Rainsy.

But, ultimately, Rainsy believes that faith in their cause drives his supporters to demand more from their government, even in the face of repression and the apparent abandonment of Cambodian democracy by the international community.

"They have faith in the human freedom," he says proudly. "I think with faith, we can go very far."



 **THE DANDELION**

**ENTERTAINMENT 7-10:30PM**

THURS OCT 4  
**Carlo Spinazzola**

FRIDAY OCT 5  
**Kevin Atchinson**

SATURDAY OCT 6  
**Sean Panting**

SUNDAY OCT 7  
**El Viento Flamenco**

MONDAY OCT 8  
**EMC & Spinazzola**

TUESDAY OCT 9  
**Sean & Bob**

WEDNESDAY OCT 10  
**Jeff Torbert**

THURSDAY OCT 11  
**Carlo Spinazzola**

FRIDAY OCT 12  
**Blues Mills**

**Halifax's  
home of the  
Blues**

Unquestionably  
Halifax's most  
authentic  
**Mexican**  
dinner menu

Plus, we offer hearty breakfast  
& delicious lunch menus.  
Halifax's choice for vegetarian  
& traditional cuisine.

**THE DANDELION CAFE**  
Weekdays 8am to Midnight  
Weekends 10am to Midnight  
**LICENSED**  
5986 Spring Garden Rd. 422 4116



POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION PO

**Divine Intervention  
by divine right is righteous**

by malcolm kempt

the gazette

"At the risk of sounding obnoxious, my band rocks. We're awesome. We just rock. You can't sum us up in one song or even ten songs. That's not because of a lack of focus. We're above all form and genre." Jose Miguel Contreras blurted out praise



for the ultra-hip Canadian band, By Divine Right, before I even had a chance to ask any questions. The fact that he is the lead singer, founding father and driving force behind the group doesn't necessarily mean that he is conceited. His sly tone and a boyish chuckle at the end of his opening statement spun the comment closer to the realm of a proud artist than that of a pompous rock star. "I had the songs written going in and I knew what I wanted the album to sound like. I mean, I love going with the flow and whatever happens just happens. I dig that. I am not a slave to a genre or anything. I love my record. I am proud of it and I think it's cool."

His good mood and eager tone was in slight contrast to my own state of mind. This was possibly the most dangerous interview I had ever done. Not so much for myself, resting comfortable at home, but with Contreras weaving in and out of downtown Toronto traffic while learning how to drive and use a cell-phone, I felt more than a bit nervous. I envisioned being blamed for the death of an up-and-coming rock star in a civil lawsuit after some horrible multi-car pile-up. Maybe it's for the best, I thought, to try and keep away from volatile subject matter.

"What the fuck are you doing? Sorry...not you, man." He interrupts in mid-question. "Some guy is trying to turn right in a left hand turn lane...yeah, this is me going around you. I never use cellphones. This is your fault..." jokes the singer/songwriter with a laugh.

Contreras carefree attitude and sense of humor are probably a direct impact of the success of his new album. Recorded over fourteen months, Good Morning Beautiful is more than an hour of sweet genre-bending noise that brings the listener up from the grunge and into a world of gracious melody and positive vibes. "Supernatural," the first single, is sure to follow in the footsteps of last year's smash hit, "Come For A Ride." With the new video, filmed in New York City by director Sean (Len's Steal My Sunshine, Hawksley Workman's Striptease), now in heavy rotation on MuchMusic, things can only go upward for the Ontario quartet. "The video was a really fun experience. It was a bit of a grind at times. We were playing shows at the time, and we had

played a show in New York the night before, so we were in bed at four and up at five. And then we had to look good...or bad or...I'm a fucking art snob. I wrote that song as a joke, not that I don't think it's a great song. I love it."

The band will stroll into town for the Halifax Pop Explosion next week with a totally different line-up than their visit on the last tour with The Tragically Hip. In fact, short of Guided By Voices, By Divine Right has had more line-up changes than any band in history. Contreras insists that these constant changes are a natural progression for the band and are all for the greater good.

"The changes are always for the best. I like to work with independent thinkers. I do something that's obvious and simple but it sounds good and I think that after playing with me for a year, people feel empowered and inspired, and they go off to do their own thing. For me, artistic collaboration has to be at a premium. I am still friends with most of my ex-band members" ...with a slight chuckle and an emphasis on most. "I mean, it's like being friends with ex-girlfriends, my track record is pretty good. Some of them...well, you know...but most of them...it's good."

Regardless of touring line-ups, By Divine Right has a live show that ranks up with the best that Canada has to offer. Hailed by critics throughout the continent as a gospel-style revival show that will surely lift your spirits and rock your world, this is one performance at the Pop Explosion that I wouldn't want to miss.

**Breakfast at Novillero's**

by yasemin urgusal

the gazette

Breakfast was first on the plate of conversation during the interview with Novillero's percussionist and vocalist, Dave Berthiaume. That's right, toast and eggs were the icebreakers for my first-ever interview, and I was lucky to have had it with Dave. Calling from Winnipeg, this easy-going cat started things off by asking what I had for breakfast to put me at ease since I had told him that I was nervous about the interview - my journalistic initiation.

Along with Dave's brief account of brunch at his mother's that morning and some



musical discourse, comes the Halifax Pop Explosion. The series of shows will be running from October 11 to 13 and offer up an array of indie rock/pop bands, including the Winnipeg-based, five-man band, Novillero.

This is the first time Novillero will be playing in Halifax, and the band is looking forward to it. With trumpet player Rusty playing in various other bands, Rod touring with Duotang, and Scott having left for Toronto to pursue other interests, the group hasn't had a gig together since June. Now Novillero is coming to Halifax bringing along new tracks and a fresh sound that they have recently been integrating into their jam sessions. After recording their first album, Brindleford Follies, Novillero questioned whether their music was too diverse, covering too wide a spectrum of sounds. When the band first came together, it seemed as though they were leaning towards what Dave described as "drony". Somewhere along the way, Novillero became more centered around pop - not Backstreet Boys pop, but retro pop - pop with a groove. Now, one album later, and one member gone, their focus is on new material. According to Dave, they have been incorporating lively Latin beats and jazzing it up. Their up-and-coming cuts will be shake-your-booty material, distinct from the riffs of your average pop group. However, it is still hard to place Novillero in a certain category. Their music continues to evolve as they discover their ever-growing talents, instrumental abilities, and original ideas. Dave says he is always being impressed by the skill of his fellow band members.

You can take my word for it, along with the performances of Novillero's labelmates from Endearing Records, Projektor and Bontempi, Hell's Kitchen will be on fire October 13.

**Projektor: Not just indie rock**

by jodi magliaro

the gazette

Projektor may be to Winnipeg what King Konqueror is to Halifax, but hey, they're not in Winnipeg anymore. They'll have to deal with scrutiny, skepticism and try to win over an audience who says, "Projektor who?"

They'll be attempting to spread their popularity eastward next weekend during the Halifax Pop Explosion. Projektor is made up of Jeremy Gillespie who replaced Dustin Leader, Darren Achorn, Chris Harder and Jahmeel who was the creative mind behind the forming of the band.

They represent musical talent from such bands as Kittens, Leaderhouse, Nemo, room 237 and Meatrack, creating an eclectic mix of individual backgrounds. The Cure and Joy Division are some of their major influences. Their music can be described as "dark rock," according to Jahmeel. He warns that one should be careful to keep an open mind when describing an indie rock band. "I wouldn't call us indie rock. It's like

labeling us as a certain kind of band," says a confused Jahmeel who couldn't define indie rock.

"We're not afraid of sounding polished, or playing instruments well, or singing on key," he continues, as if being indie rock was, well, basically sucking.

The band played at Prairie Music Week, if that means anything to anybody. Jahmeel apparently had mixed feelings about the show. On one hand they were successful with the fans:

"As soon as we went on 80 more people walked in, so we definitely made an impression."

On the other hand, success at the show with their musical followers was not payment enough.

"I don't like playing for free. We shouldn't have to play for free."

It seems that he has a basic problem with people receiving entertainment for free.

With their debut CD, Red Wolf Glass, out in music stores he wants fans to purchase the album as opposed to searching for the songs on the ever resourceful internet.

"People who don't buy records are people who don't like music. I don't know how someone could be happy with a burnt CD," says the rock veteran, who has his finger on the pulse of the music industry.

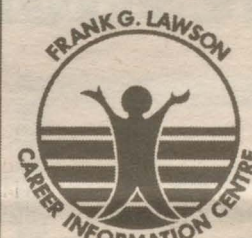
Their future after the Pop Explosion is cloudy. While they were offered to play some shows out West, they may just settle down and work on writing songs. They are also supposed to be working on a children's compilation album with the Weakerthans and the Wu Tangs.

"I don't know exactly what the cause is for..." says Jahmeel, his confusion returning.

Catch Projektor at Hell on October 13 where they will play their "dark rock" for some Pop Explosion fans.



**Find Us.**



**Discover YOU**

**Career Options**

- What to do with a degree in...
- Job descriptions
- Career profiles

**Labour Market Information**

- Labour market statistics
- Work prospects for graduates

**World of Work**

- Employer profiles and directories
- Who's hiring
- What employers are looking for

**Job Search Resources**

- Resumes and cover letters
- Interview techniques
- Job-hunting guides

**Career Portfolios**

- Creating a career portfolio
- Sample career portfolios

**Career Awareness**

- Self-assessment and career decision-making
- Career and life transitions
- Realizing your potential

**Learning, Education and Training**

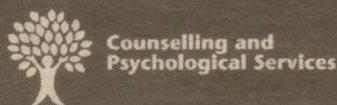
- Study at Dalhousie
- University calendars and directories - Canada, United States and abroad
- Graduate and professional school entrance requirements
- Distance learning courses

**Study, Work or Volunteer Abroad**

- Study abroad programs
- Volunteering overseas
- Jobs worldwide
- World travel guides

**Multimedia Resources**

- Audiotapes, videotapes, CD-ROMs
- Internet access



494-2081

**Frank G. Lawson  
Career Information Centre  
Fourth Floor S.U.B.**

**PITA BOYS**

**Friday & Saturday Nite  
9:00 PM - 2:00 AM  
All will deliver your pita  
429-7482**

**If you thank All by ordering  
& tipping him large, he will  
deliver again next weekend**

**5972 Spring Garden Road  
1701 Barrington Street  
6249 Quinpool Road**

**MO' MONEY**

The Gazette is looking for advertising sales representatives. Self-motivated, outgoing, and presentable. Earn money while working your own hours. No experience needed. Call 494 6532.

# Broadway Be Damned! Come To Dal!

by ian macintyre

the gazette

The new school year is underway, and the Dalhousie Theatre Department is already hard at work preparing a new season of shows, each one sadder, funnier, and more entertaining than the last. Since the beginning of the year, members of the acting, technical, and costume studies programs have been busy rehearsing the first show.

This first presentation is John Millington Synge's *Playboy of the Western World*, helmed by special guest director David Storch.

*Playboy* is the story of Christy Mahon, a charming and dashing drifter (played by Art James) who arrives in the small Irish town of Mayo (circa late 1800's). He is shown hospitality and taken in by the townspeople, especially Pegeen Mike (played by Elizabeth Elliot). All is well until questions start to arise about Mahon's shady past. At this point, rather than run him out on a rail, the people of Mayo take Mahon in

as one of their own, commending him for his bravery. It was this strange view on morality that caused the people of Dublin to riot when this play was first performed in 1907. Such a depiction of the lower class ran against everything the aristocracy of the day stood for, and it is that unique view which has caused this play to survive for so long. *Playboy of the Western World* runs from Oct 10 - 13, in Studio One of the Dal Arts Centre.

Next up, just in time for a study break during Christmas exams is Craig Lucas' *Reckless*, directed by the acclaimed Marcia Kash. In this offbeat tale, Tom and Rachel, a married couple who have settled down for what Rachel thinks is a cozy Christmas. What she does not know is that Tom's present isn't so merry: he's hired a hit man to take her out! This prompts Rachel's madcap adventure as she attempts to flee from Tom, with a little help from some loonies, psychiatrists, and talk show hosts. It's a hilarious and irreverent show that has kept

audiences entertained for years. *Reckless* goes up November 27, and runs until December 1.

After a short break for the holiday season, it's back to work for the Theatre Department, putting up one of the most challenging and intricate shows of recent years, *All in the Timing: One Act Plays* by David Ives. This time around the director's cap falls to Dalhousie's resident acting authority (and Shakespeare by the Sea's artistic director) Patrick Christopher. David Ives' plays are all intricately fashioned, as he is primarily concerned with exploring the English language and how it is constructed. Not to worry, though, his plays are also quick, funny, and stimulating, as no two are alike and all are unlike anything you've ever seen. See! A revisionist's first date. See! Words that have no meaning. See! Three monkeys write the greatest play ever written (seriously!). *All in the Timing* runs from February 13 - 16, in the Dal Arts Centre.

Last, but certainly not least,

is the classic *Three Penny Opera* by Bertolt Brecht. This oft-revived masterpiece tells the story of the notorious womanizer Macheath (or "Mack the Knife" to his friends). As the scoundrel attempts to marry the daughter of a local merchant, his new in-laws attempt to put him away for his crimes. Crazy antics ensue, in this musical exploit through Victorian England. Dalhousie's Dr. David Overton brings this play to life, running from April 2 - 6.

And there you have it - an entire season full of comedy, adventure, romance, and monkeys. What more could an audience ask for? If there are still any doubts, bear in mind these three things: 1. Six bucks to see a play is cheaper than a movie any night of the week. 2. You can act all snooty and aloof around your friends, because you went to the "Theatre". And 3. It's the Dalhousie Theatre program, and Dal really needs your support. So come out, earn yourself bragging rights for cheap and support theatre.

## NSPIRG AGM

Nova Scotia  
Public Interest  
Research Group

Annual General  
Meeting  
and  
Annual Information  
Meeting  
October 23  
6-9 p.m.  
Student Union  
Building (SUB)  
Room 224/226

## It's a question of fairness

Contract talks between Dalhousie and the union representing over 700 teaching assistants (TAs) and part-time faculty have reached an impasse.

Things are looking equally grim for part-time faculty at Mount Saint Vincent University

as well. In fact, MSVU employees have scheduled a strike vote for October 9.

With wages as the main outstanding issue, both groups say they are fed up with being exploited as a cheap labour pool by these two universities.

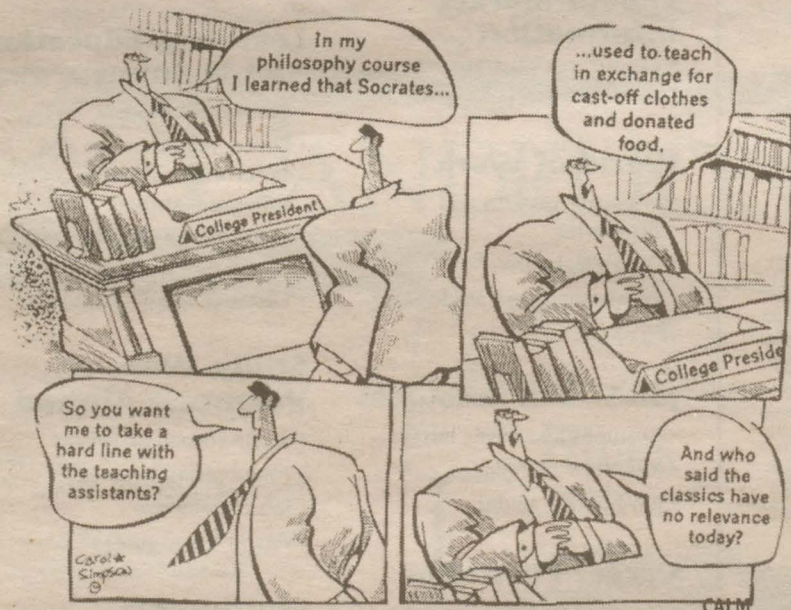
What they are seeking is not unreasonable - they're looking for wage parity with their counterparts at Saint Mary's University, who settled a contract back in April of this year.

### Is this a university or a sweatshop?

The university makes a huge amount of money by hiring part-time faculty and paying them a fraction of what is earned by full-time professors.

The university says they cannot pay part-time faculty the same as the other universities.

We say we don't want to work in this sweatbox anymore.



### Local 3912 - Canadian Union of Public Employees

Representing Teaching Assistants and Part-Time Faculty at Dalhousie, Mount Saint Vincent and Saint Mary's Universities



### HEALTH and RELAXATION



TAOIST TAI CHI  
SOCIETY OF CANADA  
422-8142

## ARE YOU FAMOUS?



If this is you,  
you've won a  
Famous  
Players pass

To claim your  
prize call  
494-6532

Watch this space -  
every week we will be  
giving away movie  
passes.

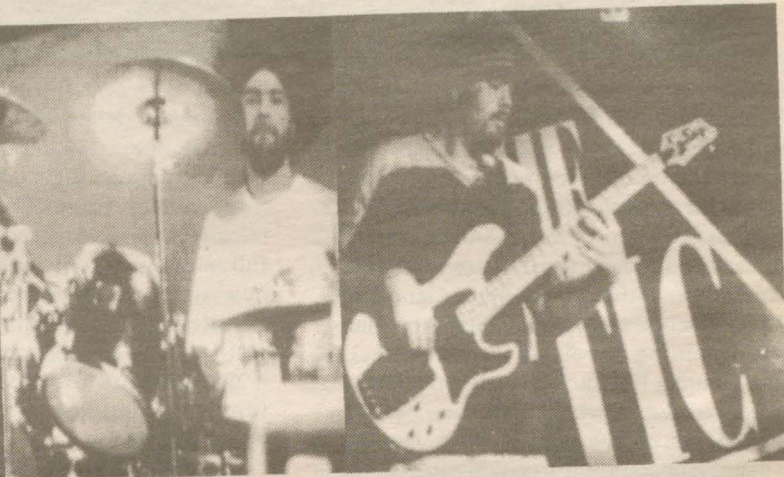
# Disco? Art? Dr. Yellow Fever.

by graham simms

the gazette

Halifax's sonic disco kings, local music heroes Dr. Yellow Fever have finally released their first full length CD. Self-titled, the album has a streamlined, electronic, trip-hoppy and sexy sound. It includes live favorites like 'Dance to the Music' and 'I Want Your Body' (I/I want your body/not your mind/not your soul) while integrating layers of studio electronics. The CD marks a more thoughtful and intricately expanded exploration to the antipodes of the band's possible reverberations, beyond the classic Yellow Fever disco and funk sonance.

"It's our first full length album and the sound we want is finally there. It's hugely different from our live sound, more what you would hear on the dance floor of a club versus a live show. That's what we listen to when we're at home: beats, electronic



soundscapes. The album is the at-home listening version of us," explained flautist and vocalist Alexandra Morrison, whose work is an instantly recognizable trademark of the Yellow Fever sound.

"It's really no different, in terms of technology, than what a lot of other bands have done in the studio; playing to sequencers. There are some sounds a guitar just can't make and there's things you can't recreate live. With live shows, the energy is great, but to try and translate that into a studio... we can't change our live show every week; we use the format that sounds best. If our CD sounds like our live show, would you come out and see us? It's mostly live playing anyway, but well - coloured," says Kamran Abdi, guitarist and vocalist.

The band's work with Halifax House and Dub-Raggae DJ John Ferrugia has been a manifestation of their desire to expand their sound with electronic beats. "He's our confidant and shares our vision, that's why he's always around. He'll be on tour with us, opening and playing between sets," says Abdi.

Dr. Yellow Fever, originally called Dr. Yellow Fever and the

Jive, are among the best live bands to dance to, anywhere. Staples of the local scene for four years, their performances are always well attended and well received. Although they are popular, their shows are made more of an event through fewer performances - twice a month or so.

"The bigger we get the more we hold back. There's a certain point when it's over saturation, overkill. I don't know if we'd want to be any bigger in Halifax. What are we going to play - the Metro Centre?" says Abdi.

While all the musicians in the band provide the driving force powering Yellow Fever, it is Abdi that shapes that force and gives it face. His talent is inborn and obvious, his art prolific. He spent five years at Dalhousie, playing open mikes on campus and taking Economics. "The economy's bad so I decided to become a musician," laughs Abdi. He not only put together Dr. YF, he started Jimmy Swift, when they were called PF Station and Three Penny Opera - Abdi brought the first acid-jazz and trip-hop to Halifax.

"Dr. Yellow Fever is, first and foremost, a project about music - not about any individual. That why we dropped 'and the Jive' from the name. It was cheesy and I'm not

attracting increased attention for the band, when it comes to talk of signing to labels, the band remains cautious.

"The way we work, we're at a completely independent level. Nobody else does our booking, management or publicity. The reason we're doing it this way isn't arrogance, but we know what we want," explained Abdi.

Now that they have a CD under their belt and are receiving acclaim, what comes next? "I feel like this is the year of Yellow Fever, our time to take over the country like a plague. The sky's the limit," says Morrison.

The band is heading to Ottawa, Kingston and Montreal in the middle of October. They plan to do quick, weekend long road trips. Abdi assures their fans they will be making a video soon.



Fly home to Toronto for Christmas for only \$359. return airfare\*

Only 149 seats... Call today!

**STUDENT EXPRESS**

Depart Halifax -Dec 22 or 23rd- 12 noon  
Arrive Toronto --1:20 pm (terminal #3)  
Leave Toronto -Jan 5th or 6th- 8am  
Arrive Halifax -11am (terminal #3)

Here's how...

Call today 1-800-668-4224  
Have your credit card ready  
\$200 non refundable deposit  
Balance due Nov 01/01



\* The fine print, please read carefully...Flight arrives/departs in terminal #3 in Toronto 44lbs. Maximum baggage allowance Inflight snack/soft drink/ pay bar Note: your airline ticket contains conditions of carriage which limit carriers liability Flights are subject to the approval of the Canadian Transportation Agency Flight times are subject to change Flights are operated by Red Seal Tours TICO # 2476582 Cancellations after Nov 15 are 100% non-refundable Taxes and fees add \$85.31

It started as a joke. Now the joke is on them.

STEVE ZAHN PAUL WALKER LEELEE SOBIESKI

**JOY RIDE**

REGENCY ENTERPRISES PRESENTS A NEW REGENCY/BAD ROBOT/LIVE PLANET PRODUCTION STEVE ZAHN PAUL WALKER LEELEE SOBIESKI "JOY RIDE" MUSIC BY MARCO BELTRAMI EDITOR ERIC L. BEASON GLEN SCANTLEBURY EXECUTIVE PRODUCERS ROB PEARSON OF PRODUCED BY JEFFREY JUR PRODUCED BY ARNON MILCHAN PATRICK MARKEY BRIDGET JOHNSON PRODUCED BY J.J. ABRAMS AND CHRIS MOORE WRITTEN BY CLAY TARVER & J.J. ABRAMS DIRECTED BY JOHN DAHL

www.joyridemovie.com

OPENS IN THEATRES EVERYWHERE OCTOBER 5TH

# underground initiations

by ryan delehanty

the gazette

For those in need of some cheering up this fall, Ween is hard at work with a number of new releases on the horizon. Ween's first album "GodWeenSatan" has just been re-released on Restless Records completely remastered with bonus tracks and extra artwork. Rhino Records is also hard at work on a Ween Anthology for release in the new year. Currently being worked on without the help of Gene and Dean Ween, they have said that they plan on becoming involved in the project, contributing liner notes and bonus tracks. Ween is also working with the Japan's Boredoms on the next Z-Rock Hawaii album. Apparently it's progressing rather

slowly, but when finished will be released on Mike Patton's Ipecac Record's out of San Francisco. For the hardcore Ween fan, their side project the Moistboyz are also hard at work on a full-length new album, with release details to be made available at a later date.

Le Tigre's new album "Feminist Sweepstakes" is set for an October 10 release on Mr. Lady Records. Their second full length is promising to deliver 13 all new tracks of the "rollerskate jams, sampler-punk and political dance trax you've come to expect from the trio, and it ups the ante for electro-conceptual, feminist pop music everywhere." [www.mrlady.com/](http://www.mrlady.com/)

Glasgow, Scotland's dreamy Belle &

Sebastian will release their second EP this year "The Season Has Arrived" on November 12. The EP will include three previously unreleased tracks, "The Season Has Arrived," "I Love My Car" and "Marx and Engels." These songs are different from those that will be appearing on the soundtrack to Todd Solondz's new film "Storytelling."

The Microphones new record "The Glow, Pt. 2" is now available for all those who are left wondering what to do now that the Eric's Trip reunion tour is over. The Microphones play soft, melodic lo-fi tunes that will provide perfect accompaniment this winter as you drift off to sleep next to a warm fireplace. "The Glow, Pt. 2" is available now on K

Records. [www.kpunk.com](http://www.kpunk.com)

Olympia, Washington legends, and one of the most important indie rock bands, Beat Happening will be releasing a box set of all their material "Crashing Through" in January of 2002. K Record founder Calvin Johnson's first band, Beat Happening was founded in the early 80's practiced primitive pop minimalism in direct opposition to mainstream rock music.

Check out Underground Initiations next week for a look at some of the bands coming to town as part of the 2001 Halifax Pop Explosion. Until then email [undergroundinitiations@hotmail.com](mailto:undergroundinitiations@hotmail.com) with any comments, questions, or criticisms.

## Reel Life

by mark evans

the gazette

It's been a long time coming, but a good movie has finally managed to work its way into theatres again. *Don't Say A Word* is neither especially creative nor original in its plot elements, but what it does, it does very well. Well enough, in fact, to warrant a recommendation for people looking for a good thriller.

The movie opens up with a great heist scene, reminiscent of *Heat*, as a group of well-trained thieves breaks into a safe deposit box in a bank to retrieve a diamond

worth ten million dollars. The leader of this group, Patrick Koster (Sean Bean), is double-crossed by one of his men, who makes off with the diamond.

Flash-forward ten years: Dr. Nathan Conrad (Michael Douglas) is a brilliant psychiatrist who is known for his work with teenagers. One of his old friends calls him in and asks him to take a look at an extremely disturbed young girl, who has been bumped around institutions for many years.

Nathan soon finds out that the girl has a six digit number stuck somewhere in her head, and Patrick has come back to find out exactly what that number is,



Don't Say A Word

kidnapping Nathan's daughter in order to ensure that he gets it. Mind you, this all happens within the first

twenty minutes, and there's still a lot of good movie left after that.

It's a nice touch that Sean Bean's character is immediately introduced and we know that he's the one behind everything, since it allows us to watch the interplay between him and Douglas, and it eliminates the very annoying whodunit angle that so many thrillers take. Nobody pops up at the end and does the whole Scooby-Doo trick of being the real

mastermind, and that's an unbelievably welcome change.

Douglas' character is established in the opening section, and it does its job of showing him as being a decent guy and a good family man. With the exception of Nathan's home, which has a bright color motif, the rest of the film is largely shot with a gray, almost anti-septic quality that's subtle, but not so subtle that the effect is lost.

It all sets up the connection to the hero, which is critical to giving the audience somebody to be interested in. Couple that with his wife, laid up with a broken leg, and his non-annoying daughter, and you have a core group of people in the movie you actually care about, which is a rarity in a lot of films.

The screenplay also wisely resists the temptation to turn Douglas' character into an action hero. He doesn't suddenly become proficient with three classes of firearms and four forms of martial arts when his daughter is taken. He is forced to rely solely on his brainpower for the most part, and

that gets illustrated in several great scenes when he carefully wrests some control back from the kidnappers.

*Don't Say A Word* deftly moves between three separate, but connected, plot lines: the main one involving Douglas' character, a secondary one about a tough female detective who's on the trail of the same people, and a third one involving Douglas' wife and the kidnappers. Although all three are good stories, the third plot line is by far the weakest, and features the most cliché thriller moments. Famke Janssen, however, does such a good job with her role that she more than makes up for it.

Bottom Line: This is a good movie, no two ways about it. It's not going to break any molds, it won't win any Oscars, but it is great entertainment from start to finish. Bonus points for the mystery concerning what the six-digit number was actually used for too. It is not a revelation of Sixth Sense proportions, but I never would have guessed it in a million years.

### Drill for Gold!

Become a Dentist in 4 years  
Study Dentistry at



McGill University

Apply Now before it is too late!  
Deadline is November 15  
(Out of Province Students)

[www.mcgill.ca/dentistry](http://www.mcgill.ca/dentistry)

### CAN YOU HANDLE THE REMOTE?



Scouts Canada helps young people experience the great outdoors through exciting hikes, camps, water activities, bike trips, and other adventures.

We need you to help today's Scouts learn cool new skills, develop self-confidence and have a blast with their friends. We provide all the training you need.

You'll gain valuable leadership experience and the satisfaction of helping kids learn and grow.

Be a Leader, and help Scouts Canada "Bring on the Adventure."

1-888-Scouts-Now

(1-888-726-8876)

[www.scouts.ca](http://www.scouts.ca)



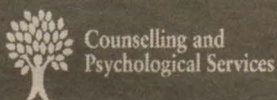
Frank G. Lawson  
Career Information Centre  
4th Floor  
Student Union Building  
494-2081

#### Hours

September to April:  
Monday - Wednesday  
9:00 am - 8:30 pm

Thursday - Friday  
9:00 am - 5:00 pm

May to August:  
Monday - Friday  
9:00 am - 5:00 pm



DALHOUSIE  
University

3 FLOORS  
DECKS OPEN

(weather permitting)

# The Grad House

FREE SPACE

Thursday Oct. 4  
LIVE @ the Grad House

[thegradhouse.com](http://thegradhouse.com)

Monday to Friday, 9am to 1am  
6154 University Ave. next to the SUB 494.3816

The Grad House is open to all Dal students & the public.  
Free bookings Mon - Fri, call for details



# Heartbreaking Loss for Dal

by david hearn

the gazette

Just when it seemed that Dalhousie men's soccer team would, for the second week in a row, complete a last minute comeback with some late game heroics, the St. Mary's Huskies crushed their hopes. Matt Johnson's goal late in the game finally put Dal on the board with a tied score at one. SMU put on some last minute pressure, and with little time remaining, squeaked a shot by Dal defender Andrew Sears to take the lead and the game on Sunday afternoon at St. Mary's.

The goal brought an end to an exciting, fast paced match that saw both teams battle hard to the wire. The Huskies came out strong and controlled the play early on, but missed shots and a few key saves by Sears kept the game scoreless. SMU kept pressuring and finally found the mark on a lucky bounce that eluded Sears and a Dal defender to make the score 1-0. This goal seemed to wake up the Dal players, who responded by mounting pressure of their own, but failing to capitalize.

Forward Joel Grady, who

turned in a strong performance, had a couple of glorious chances but couldn't find the mark. The teams exchanged chances, highlighted by two point-blank shots from St. Mary's players that just barely missed the goal.

The second half saw Dal come out strong and almost tie the score as the ball bounced around the Huskies goalmouth, but somehow stayed out. A few minutes later, the Huskies keep was forced to make a brilliant save to keep Dal off the board and frustrated. Late in the half, it seemed SMU would put the game away when one of their players got free and cruised in alone towards the Dal goal. But good hustle by Ilir Koliqi forced the shot wide and kept Dal in the game. The Tigers took advantage of this and began to mount some pressure. Midfield Kevin Steeves had a great scoring chance foiled by A SMU defender but persistence paid off when Johnson found the mark on a great shot from the right side of the SMU goal. There wasn't much time to celebrate though, before SMU answered with a tally of their own, and killed the clock to take the game 2-1, frustrating Dal players and fans alike.



photo by nick peatce



## Athlete profile

### Chris Coxon

Age: 22  
Height: 6feet  
Sport: Men's soccer  
Number: 13  
Position: midfield, defender  
Degree: science - biology  
Year of eligibility: 5  
Hometown: Halifax

Chris Coxon is an integral part of Dalhousie Men's Soccer and the athletic scene at Dal. During his five years playing at Dal, many things have changed for him but he is still loving university "I just enjoy meeting people at Dal and in this great city and hopefully I keep in touch with many of them after graduation." "Sports are a big part of my life whether playing, coaching or watching, I don't think I could live without being involved," says Coxon. He has played soccer for 16 years and has gotten into coaching as well. He started by working camps and teaching his skills to younger players; then moved to being a team coach. He has coached the last three summers and, this past summer, coached an under 16 girls team. He has been around soccer his whole

life. His father John, now a professor in the Chemistry department, played in England and is the director of the Halifax Dunbrack Tropicana, a successful senior league team. Chris's sister Joanne, one year his junior, is also quite the soccer player. This past summer she was tied for the league scoring title in the Nova Scotia soccer league and is now playing for the Dalhousie women's team. Soccer is not Chris's only sport. After graduation from the Halifax Grammar School in 1996, he attended Trinity college school in Port Hope, Ont. on a soccer and academic scholarship and ended up being one of the better players on the school's basketball team and being one of the five people selected to the school's golf team. He still does both often. He uses his speed and jumping ability in regular scrimmages against the Tigers women's basketball team and gets out to play golf whenever he can. Coxon is at numerous other sports, working some of the games as he has the last four years, or watching and cheering on some of Dal's athletes. He definitely loves the school but Chris has this to say about others, "Dal is a



great school but we lack school spirit. When you ask people what they would improve, most comment on this." "I think all the keys are here for a successful year but the season didn't start the way we wanted it to. If everyone can stay healthy and we get some good breaks I think that we can still win the conference title," said Coxon of the team's chances this year. As one of the more experienced players, and a starter for four years, he hopes "... to lead the team to the Nationals at SMU and it would be great to face the host team." Two schools in the National championships just down the street from your school might be just the thing to improve Dal's school spirit.

# what's left?

join us as leading canadian women debate the future of the progressive left

## judy rebick

political commentator, author, television host

## maureen mac donald

new democrat mla, halifax needham

admission by suggested donation  
unwaged \$5 waged \$10

October 11, 2001  
Dalhousie University  
Green Room  
7 - 10 pm

tickets available in advance at Venus Envy or at the door

door prize provided by venus envy

A fund raiser for the NDP Women's Rights Committee & the NDP Women in the Legislature Fund

## ROCK WORKS CLIMBING GYM

STUDENT SPECIAL MEMBERSHIP & GROUPS

450-1066



## SOCIAL SERVICE EMPLOYMENT INTERVIEW IN HALIFAX - WORK IN CONNECTICUT

### Residential Instructors for Children and Adolescents

Visa Provided!-Entry-level, provide services, supervise, and instruct children and adolescents with emotional and behavioral disturbances. Need mature judgment and problem solving skills. Competitive Salary starting at \$22-24K (US) Excellent benefits, Training provided! Outstanding career growth & advancement opportunities, Housing assistance provided.

**REQUIREMENTS:** Canadian or US Citizenship, BA/BS in a Social Service field, Driver's License and vehicle, excellent oral and written English skills. Ability to participate in physical activities.

### Informational Presentation/Reception:

Monday, October 22 at 6:30 p.m., Radisson Suite Hotel, Halifax (space is limited - please call Kathi or Brenda to reserve a seat!)

**Interviews:** Tuesday October 23 and Wednesday, October 24, by appointment, Radisson Suite Hotel



Hamilton & Sherwood

Interested? Contact Kathi/Brenda 1-800-863-0076, fax: 781-340-5257 email: kpratt@hamsher.com Apply on line: www.hamsher.com

We respond to all inquiries - Never a fee to a candidate - Visas provided Hamilton & Sherwood, Purdy's Tower I, 1959 Upper Water St., Suite 407, Halifax, NS B3J 3N2

# Dalhousie Hockey: Season in review

by terri feoner

the gazette

The 2000/ 2001 hockey season brought new hope to the Dalhousie Tigers and made believers out of the fans who had lost heart years ago. The Dalhousie Memorial Arena once again had

filled stands and our boys in black and gold played to within one win of a trip to nationals

What brought on this new fighting spirit and renewal of faith? Fabian Joseph, in a spectacular first year as head coach. A feat that earned him the AUHC coach of the year award. Joseph's hockey career, has been nothing short of

stellar, including two Olympic silver medals (one as a team captain) and assistant coaching positions with the Halifax Mooseheads and St. Mary's Huskies.

Joseph had strong bench support last season with assistant coaches, Tim Cranston and Brian Melanson, at his side. Cranston has

had a long history in the sport including play in three European Championships and four World Championships. He is also a former Dalhousie Tiger who, in his freshman year, was named to the conference all star team.

Brian Melanson has also spent time with the Dalhousie Tigers before becoming assistant coach. He was a defenceman for the black and gold from 1986 to 1991. Melanson was assistant captain for three of those years and was a league all star for two. The members of the coaching staff are no strangers to hard work or what it takes to be a team. They have a wealth of expertise and are wasting no time in passing it on.

Two years ago, the Tigers struggled to stay above water and it turned into a season-long battle for first place in the AUS in 2000/01. A battle that was narrowly lost. Joseph had a lot of on-ice talent to his credit who fought this battle. The Tigers were led by team captain Marty Johnston, who was one of the leading scorers in the

AUS conference, ranking 17th in the country, and was chosen a second team all star for the Atlantic conference.

Joseph also brought in a phenomenal cast of rookie talent including Jason Troini, Freddy Belanger and Jasmin Gelinas, the french connection pipelined in from the Halifax Mooseheads. A trio that will be returning this year and should not be missed in Tigers action. While last season saw a great line of incoming talent, it was also the last year for Tiger veterans Craig Whynot, Jeff Sutherland and Brian Surette, but with Joseph at the reins, who knows what surprises we'll see at the home opener.

To any newcomers, or for those who have been here long enough to be skeptical and missed out last season, rest assured that with their renewed energy you won't be disappointed. Don't wait until the end of the season to find out what all the buzz is about. Dalhousie Arena, October 13 at 7 p.m. history begins.

## Tigers at Moncton Invitational

by andrea laltoo

the gazette

St. FX's cross country team was glad that Dalhousie coach Dan Hennigar had most of his athletes doing a training run on September 22. The Tigers' absence in the team standings was no doubt to X's advantage as they claimed both the men's and women's titles at the Universite de Moncton Invitational Meet. Dal sent only a partial team to Moncton for the competition. With an increase in the number of conference meets this year, coaches decided to place more emphasis on training consistently for the AUS championship than on winning meets.

"All Dal runners [Ryan Salsbury, 11th place; Andrea Laltoo, fourth place; Ellen Vessie, sixth place; and Amy Goldbloom, 15th place] raced exceptionally well. I think they all had breakthrough races," said assistant coach Brian McLaughlin. "They raced tactically well, and followed through on their individual race plans."

The focus for the Moncton race was on gaining competitive experience and getting more familiar with the course, which is the same one used for the Canadian National Cross Country Championships in December.

"Moncton is very excited to be hosting Nationals for the next two years. They're prepared to snowblow the course if necessary," noted McLaughlin. "I'll definitely

be running Nationals. It's a classic cross country course, in that it has a lot of undulations." Swimmer-turned-runner Ellen Vessie said she, too, would like to run Nationals.

"Moncton is a tough course, very slippery when it's wet like it was Saturday but I felt more in control than in the first race [of the season]," she said of her second cross country race ever. Vessie, who competed at the 1997 Canada Games in swimming, seemed to be able to translate her experience in competitive swimming to her run, placing sixth over the 4-kilometre course. "It was a fast course, but with some steep hills," agreed rookie Amy Goldbloom.

"It was my first serious cross country race ever, and my first time in spikes. I felt like I was going to

fall [on parts of the course], but I knew to just give it all I had." Goldbloom joined the team when her sister made her come out to a training run. "After that I was hooked, the girls are great, the team's great, and it's fun to be part of it."

Salsbury, the only member of the men's team to race, had a strong performance on the 8-kilometre course he described as "challenging, but at the same time, a course to enjoy." Salsbury, who took the summer off, is looking forward to training more and the advantages he'll gain as a result.

The Tigers, of course, are looking forward to sending a full team to their next meet at Point Pleasant Park on October 6, where Dal fans will hope to see some ass-kicking on home turf.

### Star Athletes

#### Laura Scharf

Women's Soccer  
2nd Year  
Biochemistry  
Bedford, Nova Scotia  
Laura Scharf of the Women's Soccer Team is the Dalhousie Tigers Female Athlete of the Week for the week ending September 30, 2001. Laura played a strong game in the midfield for CIS #1 ranked Tigers. She stepped up her game winning every ball near her in the air as the Tigers played to a 2-2 tie with Saint Mary's. Scharf showed great determination and effort hustling at both ends of the field to lead a Tigers comeback.

#### Chris Coxon

Men's Soccer  
5th Year  
Biology  
Halifax, NS  
Chris Coxon of the Men's Soccer Team is the Dalhousie Tigers Male Athlete of the Week for the week ending September 30, 2001. Chris has shown great leadership and improved play as a senior athlete on a young Tigers team. Coxon put in a tremendous effort solidifying the midfield and leading at both ends of the pitch in a 2-1 loss to a powerful St. Mary's team on Sunday. He has played a key role enabling his less experienced teammates to make quick strides and preparing them for a play-off run.

**Maybe it's time for a visit home?**

**STUDENT SPECIALS**

- We have many different special packages for students. Go home, visit friends, check out other universities...hop on a bus, we'll take you there and save you \$'s!
- Purchase a one-way ticket 10% discount
- Purchase a two-way ticket 20% discount
- 6 pack of tickets 33% discount

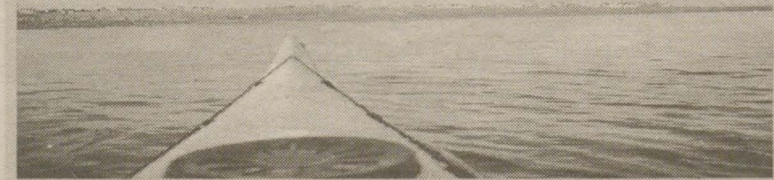
**NEW FOR 2001!**

- 10 pack of tickets up to 40% savings
- Semester package over 50% savings

Valid until April 30, 2002.  
For schedules and fares call 1-800-567-5151

www.smtbus.com

## Hunter's Boat



by vanessa owen

the gazette

I launch my kayak off the rocks into Prospect Bay, while the seagulls soar high. The morning sun is brilliant, dancing on the calm water. Small, weathered houses are standing proudly along the shoreline. A fisherman mending nets waves to me as I drift by. It doesn't seem possible that I am only 30 minutes outside of the city.

There are five other kayakers on today's adventure. We are all paddling towards an old wharf in the distance where our guide is waiting to lead us on a day-long adventure in and around the islands of Prospect Bay.

"Kayaking is very safe," says Robin (Rob) Girard, the owner of Sea Sun Kayak Adventures and guide for the day. "There is a perceived risk, but no actual risk. People sometimes tip their boats, but I have never had anyone do it more than once on a trip. At least not by accident."

He goes on to demonstrate the strokes we will need to use today. "Keep your back straight," Girard tells us. "Hold your paddle out in front of you and rotate your body when you stroke."

With over 26 years kayaking experience, Girard makes it look easy. The former competitive flat-water sprinter began paddling at the Orenda Racing Canoe and Kayak Club on Lake Echo. By the time he was 13, he had

been training seriously for four years and was an assistant coach. Girard would spend four to six hours training a day. At his peak, he was a nationally ranked paddler. He says training was often difficult because money was tight.

"There are not a lot of sponsors in kayaking because it's not a huge spectator sport. Athletes need money to train. I did have the support of my family, but I was still broke, broke, broke."

The Dalhousie graduate opened Sea Sun at the St. Mary's Boat Club in 1995. He says it was a natural thing for him to do.

"In high school, I used to plan kayaking trips. I wanted to travel along the Shubenacadie Canal on one trip; through New Brunswick to Montreal on another."

He does admit that sometimes his trips don't always go quite as planned. "Recently one of my guides and I did this 4-night trip to Cape Breton. They were all extreme vegetarians and I was the only one that ate meat. I brought this juicy steak and started cooking it over the fire. They were all horrified and refused to use

the same fire for their meal."

The trip Girard has planned for us today is perfect. The total trip is about 12 or 13 kilometres. We pass Betty Island, Hern Island and travel through Rogue's Roost before heading back home. We set out single-file with Girard in the lead. He looks like a mother duck being followed by ducklings, just learning to swim.

Next we stop at a beach on Hern Island and have some snacks. Sea Sun provides all the food, cooking equipment, utensils, tents, and of course the guide, on all of the package tours they offer.

After an hour break we are back out on the water, hugging the rugged shorelines of Prospect Bay, enjoying the history lesson Girard gives us about kayaking. He says the word "kayaki" means hunters boat and they have been used for hunting and transportation for almost 4,000 years. Originally Arctic peoples built kayaks using whalebone, driftwood and sea-lion skins treated with whale fat.

In the 19th century, a lawyer named John MacGregor introduced the world to recreational kayaking. MacGregor built his own kayak and

spent the next 25 years traveling the lakes and rivers of Europe. He wrote a series of books detailing his adventures. MacGregor and other canoe and kayak enthusiasts founded the Canoe Club in 1866 and by 1867 the club was hosting competitive regattas. In 1939 kayaking became an Olympic sport.

The kayak I am using today is called a Baja Dagger. It is 15 feet long, weighs 51 pounds and is made out of recyclable, super linear polyethylene.

The Daggers are good for beginners, he tells me. They are really slow and stable on the water. Mine is a bit different. It is the Clydesdale of kayaks. It can take a lot of gear, but it goes fast.

The sun is getting lower in the sky and our trip is coming to an end. I see a crab swimming beside my kayak. I point it out to the rest of the group. Someone says we should take it home for dinner. But after spending such a glorious day with nature, I can't bring myself to take it out of the water.

As we round the last bend, I see our truck in the distance. It is time to go back to the city. I don't want to. I say this to Rob. He smiles, understanding what I mean.

# This Time, It's Personal

by josh smith

the gazette

Michael Jordan's return has long been made official, and like one of his trademark, game-deciding, last-second pull-up jump shots, it has left viewers thunderstruck. While it may take some time to sink in, Jordan is a Washington Wizard. With that in mind, and now that the "will-he-or-won't-he" issue has been resolved, it is only natural to wonder why he would decide to put his legacy on the line. Why, at the age of 38, after nearly a three-year absence from the hardwood, and with a lifetime of memories waiting to be forgotten? The answer to that question is more simple than you may believe.

It only takes one glimpse at this year's edition of the Wizards to realize that he is not expecting to win another title. After all, head coach Doug Collins' roster is a tribute to mediocrity. These days, it seems, if you are a pro basketball player in Washington, you are either a recent high school graduate or a well-traveled veteran. Still think this may be a playoff contender? Let's take a closer look. There are four rookies, including Kwame Brown and Brendan Haywood. Those two will probably see considerable playing time, possibly even starting roles.

The rest of the starting lineup will include a combination of Christian Laettner (15 points/game for his career), Popeye Jones (7.3), and Richard Hamilton (26.1 minutes/game) with Jordan playing either the two-guard or manning the point. No doubt the team is rebuilding, and will not be reserving tickets for this year's post-season.

That said, Jordan's return has little to do with winning. Now, you may be thinking, if it's not for another ring, it must be for the money. This is a common reaction. Unlike past Jordan experiments, Michael's latest comeback is

riding on pure emotion given the fact that he was once the highest paid athlete on Earth. This time, though, is entirely different. He is signed to a two-year contract and is scheduled to make \$1 million this season, every penny of which will go to disaster relief funds to aid victims of the September 11 tragedies. This means Jordan is playing the entire season free of charge, and that it will be at least a year before he sees a paycheck. Money has nothing to do with his decision.

After six championships, five Most Valuable Player awards, eleven All-Star Games, and ten scoring titles, his masterpiece is complete. There is no more room on the mantle. He has cemented himself as a living legend, and has had the ultimate career.

Some believe, however, that his motivation to return is to teach a lesson to the leagues wave of flashy new stars. First of all, at Jordan's age and with his reputation at stake, he will rarely be matched up against Vince Carter, Kobe Bryant, Allen Iverson, Ray Allen, Tracy McGrady, Kevin Garnett, or any of the leagues premier play-makers. Second, he could care less about trying to show them up, especially since, at this point in their careers, it would probably be the other way around. Jordan has given more to the game of basketball than anyone. He has nothing left to prove.

Why is Michael Jordan really coming back to the game? It's not about money or winning, and it's certainly not to pad his image. He is back for one simple reason: he loves playing basketball. He misses everything about the game, and cannot tolerate simply sitting up in the luxury box reminiscing about the glory years. For once, it is not about material gain. Michael's latest comeback is fueled by his desire to do what he does best, and, what nobody has ever done better.

## DALENDAR

Friday, Oct 5: Dandelion Cafe presents **Barry Mack**, 7-10:30 pm. Symphony Nova Scotia Pops Concert with Dubois and Jackson at the Rebecca Cohn Arts Auditorium. Tickets from \$25 to \$36.50. Call the box office at 494-3820

Saturday Oct 6: **Canadian Body Building Championships**. Prejudging at 9am, \$25.00 admission. Finals at 6pm, tickets from \$85.00 to \$55.00 depending on location. Call the box office for more information: 494-3820.

Monday, Oct 8: **Monday Night Jazz at the Economy Shoe Shop** featuring Funky Bluesy Jazzy, 9pm.

Tuesday, Oct 9: **Economy Shoe Shop Shoe String Reading Series**, 15 minutes of gorgeous entertainment, 8:30 pm. This week: Elizabeth Pierce & Roberta Barker -Dialogue With a Lobster.

Wednesday, Oct 10: Dalhousie Art Gallery presents **The Exterminating Angel**. Directed by Luis Bunuel, 1962, black and white. Screenings at 12:30 and 8:00pm, free admission, donations welcome.

Wednesday, Oct 10-Friday Oct 12: Dalhousie Theatre Production: **Playboy of the Western World**. Tickets are \$12.00 or \$6.00 for students and seniors. Call the box office for more info: 494-3820.

Friday, Oct 12: **Killam Library Book Sale**: books, texts, zines, etc. Beginning 9am at the Killam library lobby.

Saturday, Oct 13: **Home of the Guardian Angel Fabric Sale** 10am-2pm. Located at 6345 Coburg Road, across from Kings College. All proceeds go to the Home of the Guardian Angel.

Wednesday, Oct 17: **Just for Laughs Comedy Tour** with host Kevin Pollak. 7pm at the Rebecca Cohn Arts Auditorium. Tickets are \$38.50 (tax included), on sale now at the Cohn Box Office.

## CLASSIFIED ADS

**TRAVEL teach English:** Job Guarantee. 5 day/40hr in-class across Canada TESOL teacher cert. course (or by corresp.) FREE info pack 1-888-270-2941 www.canadianglobal.net

**Cheryl and Jason, Thanks for all your help** this summer. Have another great year. We miss you already. Keith, Janet, Tim, and the Edmonton Gang.

## DAL ARTS CENTRE

DAY	DATE	TIME	PERFORMANCE	LOCATION
Fri	5-Oct	8PM	Symphony NS Pops Concert Dubois & Jackson	COHN
Sat	6-Oct	9AM	Canadian Body Building Prejudging	COHN
Sat	6-Oct	6PM	Canadian Body Building Championships	COHN
Wed	10-Oct	8PM	Dalhousie Theatre Prod. "Playboy of the Western World"	DAVID MACK.MURRAY STUDIO
Thu	11-Oct	8PM	Dalhousie Theatre Prod. "Playboy of the Western World"	DAVID MACK.MURRAY STUDIO
Fri	12-Oct	8PM	Dalhousie Theatre Prod. "Playboy of the Western World"	DAVID MACK.MURRAY STUDIO
Fri	12-Oct	8PM	Symphony NS Pops Concert MacKinnon, Soundtrax Choir, Greenberg & Macmillan	COHN

## Men's Soccer (national rankings in brackets)

### East Division

	W	L	T	F	A	Pts
St Mary's (1)	8	0	1	27	2	25
St. FX	3	2	1	10	7	10
Memorial	3	2	1	11	8	10
Acadia	3	5	1	12	23	10
Dalhousie	2	3	3	8	11	9

### West Division

	W	L	T	F	A	Pts
UPEI (9)	6	1	1	16	3	19
UNB	3	2	3	10	7	12
UCCB	1	6	1	5	2	4
Moncton	0	3	3	7	12	3
Mt A	0	5	3	6	18	3

### Scores

Saturday  
Mt A 0 - UPEI 1 ; SMU 4 - Acadia 0 ; Moncton 1 - UNB 1 ; Memorial 4 - UCCB 1

### Sunday

SMU 2 - Dal 1 ; St F.X 1 - Memorial 0 ; Acadia 2 - UCCB 1 ; UNB 3 - Mt A 0

## Women's soccer

### East Division

	W	L	T	F	A	Pts
Dalhousie (1)	7	0	1	20	5	22
St Mary's	3	2	4	12	12	13
Acadia	3	4	2	9	12	11
Memorial	1	2	3	8	7	6
St. F.X	0	2	4	6	10	4

### West Division

	W	L	T	F	A	Pts
UCCB (9)	5	3	0	12	6	15
Mt A	2	1	5	10	9	11
Moncton	1	1	4	5	6	7
UPEI	1	5	2	4	14	5
UNB	0	3	5	4	10	5

### Scores

Saturday  
Mt A 1 - UPEI 1 ; SMU 4 - Acadia 2 ; Moncton 0 - UNB 0 ; UCCB 2 - Memorial 1

### Sunday

Dal 2 - SMU 2 ; UNB 1 - Mt A 1 ; Acadia 1 - UCCB 0 ; Memorial 2 - St. FX 2  
This Week - No games



DALHOUSIE University

## STUDENT EMPLOYMENT NEWS

**Dalhousie's Student Employment Centre** is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. **Visit us on the 4<sup>th</sup> floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site [www.dal.ca/sec](http://www.dal.ca/sec).**

### ARTS & CULTURE FAIR

October 25, 2001, Pier 21, 11 am - 5 pm

Interested in a career in the cultural sector? Attend the fair and learn more about music and sound recording, film/video, multimedia, design, writing, publishing and much more!

### HALIFAX JOINT CAREER FAIR!!

October 11, 2001, 10 am - 4 pm

World Trade and Convention Centre

For information and updates, visit:

[www.halifaxjointcareerfair.ns.ca](http://www.halifaxjointcareerfair.ns.ca)

Pick up a Halifax Joint Career Fair newspaper in the SUB or at the student employment centre.

### PUBLIC SERVICE COMMISSION

#### POST-SECONDARY RECRUITMENT CAMPAIGN 2001/2002

On September 10, 2001, the Public Service of Canada launched their post-secondary recruitment campaign for 2001/2002. All pertinent details on career choices and required exams are posted on their website at <http://jobs.gc.ca>

Students will have to apply on line.

**Deadline date to apply: October 12, 2001**

### EXPERIENTIAL LEARNING

Do you have an **on-campus job**? Want to make the most of the experience and increase your **EMPLOYABILITY** even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or [anna.cranston@dal.ca](mailto:anna.cranston@dal.ca).

### OUR NEW WEBSITE IS LAUNCHED!

Dalhousie students are encouraged to go to our website on a regular basis to view postings for all disciplines.

[www.dal.ca/sec](http://www.dal.ca/sec)