

Media not creeps — Mansbridge

by Lisa Clifford

Described by some as the "best television reporter in the business," Peter Mansbridge defended his title in a lecture to a full house in the Dalhousie SUB last Wednesday evening. His subject: *Television News: the good, the bad, the medium.*

Mansbridge, anchor of CBC's *The National* and *Sunday Report*, made headlines last year when he turned down a reported seven-figure salary as host of CBS's New York-based *The Morning Program*. Mansbridge spoke of his decision to remain in Canada and admitted that only a last minute offer by veteran newscaster and former anchor of *The National* Knowlton Nash saved him from a career of interviewing starlets and joking with a roly-poly weatherman. Being anchor of *The National* said Mansbridge, "is the best job in Canadian journalism" and Nash's offer to hand over his seat on this program was too good to refuse.

The reporter directed the body of his remarks towards stereotypes and misconceptions of the media. Said Mansbridge, "we are portrayed as picture-crazy creeps with no morals." He commented that this annoys many in the industry who pride themselves on professionalism and responsibility. "Television news is supposed to mirror reality" said Mansbridge and this results in complaints that the media are too graphic and insensitive. Mansbridge defended his profession and the scenes of horrifying violence which often accompany the nightly news, affirming that reality often helps us to understand a situation more clearly. He freely admitted that "feelings of the family don't enter into the equation when reporting a news story" but judgements are made



Mansbridge: Chewed up and spat out by P.E.T.

with care and all issues are discussed when deciding what goes into that twenty-two minute broadcast.

When answering questions from the audience, Mansbridge shocked many by admitting his lack of formal education. A high school drop out, young Mansbridge was working at an airport in Western Canada when the local manager of a CBC radio station heard him make an announcement on the PA system. Impressed by Mansbridge's voice the man asked him to join the local branch of CBC radio.

Mansbridge also mentioned that his two most difficult interviews were with former Prime

Minister Pierre Trudeau and British Prime Minister Margaret Thatcher. Trudeau "chewed me up and spit me out" said Mansbridge. He denies, however, being intimidated by any current political figure.

N.S. court gives poor people a break

by Lorna Irons

The Supreme Court of Nova Scotia ruled last week that imprisoning poor people because they lack the money to pay fines is unconstitutional. Mr Justice William Kelly handed down his decision in the case of Judy Hebb, a 35 year-old Halifax woman who was convicted of stealing a pack of cigarettes in August of 1987. Hebb has a long history of mental illness, and lives only on public assistance. When she was unable to pay a \$500 fine, Hebb was ordered to serve 30 days in jail.

Vince Calderhead, of the Metro Community Law clinic and one of Hebb's lawyers in the case, said that the judgement is significant because it confirms that "there should not be two systems of jus-

Student Aid Report urges reform

by Erin Goodman

HALIFAX (CUP) — The advisory board on post-secondary education to the Maritime provinces has released the report on student aid that the Students' Union of Nova Scotia has been waiting for.

SUNS executive say they are "very pleased" with the February report of the Maritime Provinces Higher Education Committee, entitled "Student Aid for the Nineties". The report outlines a comprehensive series of proposed reforms to the student aid system, including proposals for increased aid, a loans remission program, a revamped part-time student aid package, and new initiatives to open up a federal-provincial dialogue on student aid.

"The report has confirmed what we've been saying for a long time," says Robin Hamilton, deputy chair of SUNS. The last student aid study initiated by the MPHEC was released in 1980. Fifteen recommendations were made to the provincial governments at that time, but, says Hamilton, "none of them were acted upon. This time it's important that it (the report) not get stalled because the research has already been done. There's no reason for the provinces not to implement the recommendations." The report was formulated

with input from two recently-appointed student representatives to the MPHEC — Royden Trainor, former chair of SUNS, and Jane Arnold, incoming chair of the Canadian Federation of Students.

Hamilton recalls that the 1980 recommendations were undermined by lack of policy coordination between the provincial and federal governments. "The federal government initiated their own study (on student aid) at that time, so the MPHEC report never made it as far as it should," he says, adding that a recommendation to open dialogue on student aid between federal and provincial officials would facilitate the process if implemented.

The MPHEC recommendations are based on the belief that the student aid system should promote or enhance post-secondary education, as opposed to merely facilitating the opportunity to participate as in the past. SUNS approves the recommendation to increase the maximum loan/bursary to \$7,000 from the current maximum allowance of \$5,360, a corresponding "debt floor" of \$8,000 for a three-year undergraduate program would guarantee that loans beyond that level would be remitted by the provincial government in an effort to relieve student debt.

However, according to SUNS executives, an ideal system would not create the debt load in the first place. Comments Hamilton, "It's an illogical move to create the debts and then wipe them out."

Another MPHEC recommendation calls for "regional portability", allowing students to transfer credits easily from one Maritime university to another. SUNS would like to see this taken a step further, calling for the implementation of a program allowing equal accessibility for Maritime students to all university programs across Canada.

Long-term recommendations of the MPHEC were also included in the report, designed to be implemented before 1993. These recommendations provide strategies to avoid high debt; bursaries are to be "front-end loaded", which allows a student who qualifies for a bursary to receive it before having to amass a maximum loan of almost \$3,000, and required parental contribu-

Continued on page 6

Paull Grandy: Dal Photo



See pages 7-11

...tice, one for the rich and one for the poor."



He says that in the past, under the province's Fine Default Scheme, "warrants of committal" were automatically issued to jail those who did not pay their fines. "The courts will now have to consider the circumstances of all people. Before any warrant is issued there will have to be a hearing to determine the person's ability to pay the fine," explains

Continued on page 6

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Third floor of the SUB

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Commentary should not exceed 30 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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DSU votes down pesky \$20 penalty on yearbook pick-up

Dalhousie Student Union Council voted to accept a motion last Sunday which abolished the twenty dollar penalty applied to alumni who do not pick up their yearbooks within a year after graduation.

All graduates are sent a card urging them to pick up their yearbook "within a year without penalty", a caution VP Academic

Kim Vance said was not sufficiently clear.

DSU president Juanita Montalvo said the penalty was implemented two years ago to stop people from walking in a picking up extra copies. VP Executive Terry Crawley said that problem should be solved now that yearbook staff are keeping tabs on which alumni have received copies.

SUNS launches anti-AIDS drive

by Erin Goodman

The Students' Union of Nova Scotia is taking an educational approach to preventing the spread of AIDS — through a national program aimed at post-secondary students.

The National Post Secondary AIDS Education and Sexuality Research Project recently received federal approval in the form of \$239,500 over a 16-month period. The project is being co-sponsored by the Department of Health and Welfare and the Federal Centre for AIDS.

Project co-ordinator Sid Tobias, a third-year psychology student at Acadia University, developed the proposal for a national project after spending the summer creating an AIDS information kit for Nova Scotia students.

"In some instances it's said that AIDS has replaced nuclear war as public enemy number one, the prime concern for post-secondary students in the nation," says Tobias. A recent Canada Youth and AIDS survey of the sexual behaviour and attitudes of university students identifies students as a high risk group. "The problem lies with a semi-closed university setting," he says. "It's impossible to know who's infected and who is not — until no one has AIDS everyone has AIDS."

Tobias will be working with a number of different sectors to implement AIDS policies and strategies for low-risk lifestyles; government bodies, medical bodies, community organizations and groups which work directly with students. A starting point for the project could be the development of an educational manual for university residence assistants. Another approach to AIDS education would involve the development of university policies to ensure the confidentiality of staff and students testing HIV positive.

"Canada is just touching on the epidemic now," says Tobias. "Little of nothing is being done,

not only regionally and nationally, but internationally as well." He believes a heightened awareness of AIDS within the university community will benefit society by provoking a more rapid response to the epidemic — universities will be encouraged to share their knowledge through public forums and research projects.

"Atlantic university" virus strikes again

MUN profs will stay on job

ST. JOHN'S (CUP) — Newfoundland's Tory government coughed up \$6 million just one day before the final strike deadline set by Memorial University's 900-member faculty association.

The union set February 10 at noon as the last chance for a settlement. But that morning both sides announced that a walk-out had been averted after spending a few hours discussing the cash windfall.

No details were released, although it is expected that the \$6 million was somehow split into this year's paycheques.

The faculty association was demanding parity with salaries at comparably-sized mainland Canadian universities — an approximate 26 per cent increase, to be phased in over three years.

Recent Statistics Canada figures reveal that in 1987-88, faculty at Memorial pocketed an average of \$42,750, compared to the national average of \$53,800. This excludes the faculties of medicine and dentistry.

Faculty association president Catherine Penney said she believes that if disparities in salary are not reduced, the quality of instruction that the university provides will be hurt.

"If this continues, what we will get are professors who can't get a job elsewhere, and a handful of dedicated Newfoundlanders who remain in the province because of family ties," said Penney. "We need people of national and inter-

Ozone threat vaporized

No need to ban Beaver

by Alison Auld

With the formation of the Campus Ozone Action Group two weeks ago, Dal students were able to discuss the detriments of products manufactured with chlorofluorocarbons, or CFCs. Questions were raised as to whether they were being used on campus, especially the disposable foam cups found in the SUB.

Lisa Hemon, District Manager of the SUB's caterer, Beaver Foods, states that they do not use suppliers whose cups contain CFCs. Beaver Foods discontinued their use of foam cups manufactured with CFCs. A couple of years ago, Beaver began to use CFC-free cups made by Dart, an American container corporation.

In a recent report, Dart outlined the benefits of the use of foam cups as opposed to those made of paper. Producers of non-degradable polystyrene (foam) cups argue that the degradation of paper cups may be environmentally dangerous because the transformation that the cup undergoes has the potential to produce harmful gases and/or

liquids. They advocate disposal by means of landfill or incineration, as recycling is not yet economically feasible. In their report, Dart concludes that CFC-free cups are environmentally sound and are more cost efficient than those made of paper, which also cannot be recycled.

The future of the problem concerning the manufacture of CFC's and the disposal of products containing the compound remains unclear. Tom McMillan, the former Minister of the Environment, banned goods containing CFC's last year and stated that by 1992 there should be a reduction of 50% in the processing of CFCs. However, according to the Ecology Action Centre in Halifax, scientists who participated in the International Conference on Global Atmosphere held in May 1988, warned that a reduction of 80% is needed immediately to be effective.

Roxanne Deavy, the Campus Ozone Action group member quoted in a February 2 *Gazette* story could not be reached for comment.



Shades of Dal Memorial students almost went through the same 21 days of fun we had last term.

\$18 million to grow cucumbers without blinking, but we have to wait 10 years for \$6 million," referring to the Newfoundland government's continued funding

of the failed Sprung cucumber greenhouse.

"What do they think is more important, our education or tossed salad?"

Women's Issue March 2nd

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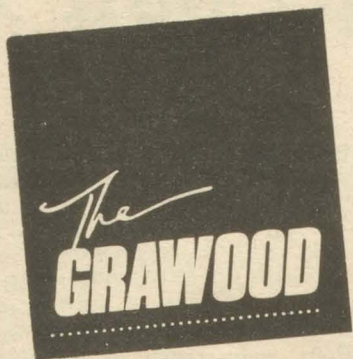
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NEWS

Pink posters plaster province

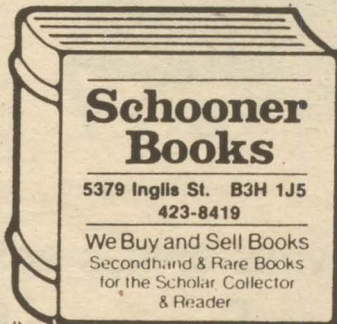
TORONTO (CUP) — About 2,500 shocking pink posters are making their way to Ontario universities.

Distributed by the Ontario Federation of Students (OFS), the posters talk about date rape — sexual assault committed by friends, acquaintances or dates.

"Last year, a study was done in the U.S. which asked college students 'Is it O.K. for men to force themselves on women who flirt?', and one-third said yes," said Wendy Rinella, chair of the OFS women's issues committee.

If a woman is pressured to have sex even though she doesn't want to; if a man threatens to break off a relationship if he doesn't get sex; if a woman has sex because she feels threatened — that's date rape.

Up to 7 per cent of university women have experienced this form of sexual assault, estimates Kathryn Edgecombe, coordinator for the Women's Resource Centre at the University of Guelph. Precise statistics aren't available.



"There are very few women who would go to the police to report date rape," Edgecombe said. "The responsibility for rape is usually placed on the woman. In date rape it is even more so."

"It's rarely talked about, rarely heard of sexual assault that, statistically and through discussions with sexual harassment officers, seems to be emerging as a problem," said OFS researcher Duncan Ivison.

"We chose the more obscure, the harder issue to promote simply because we thought that there wasn't anyone else doing it," said Ivison. "It was important that students talk about this because students most often find themselves in situations which could be similar to date rape type of situation because of the level of sexual activity on campus."

"There's a need for increased knowledge but I think the kind of

people that are susceptible to date rape are not the kind of people that think they're susceptible" said Janice Franklin, president of women's residence at the University of Toronto-affiliated Victoria College.

"I think (the information programs) are useful for the don of a (residence) floor. People in leadership positions who would be able to apply the knowledge. But I don't know if it would really help those in need."

But University of Toronto sexual harassment officer Nancy Adamson said the OFS posters are important. "I think that's a really good campaign. You have to get out there and do some kind of educational work and that's a good place to start."

"You have to let women know this is a problem and that they're not alone if it happens to them, and that help is available."

NATIONAL WEEK OF ACTION
Monday, February 27 - Friday, March 3
Monday Kraft Dinner in the SUB Gardens.
11:30am - 1:30pm

Wednesday
Campus Tour in SUB Green Room.

Thursday AIDS Lecture by Eric Smith in the Green Room at 12:30pm.
Suitcase Party in the Grawood.
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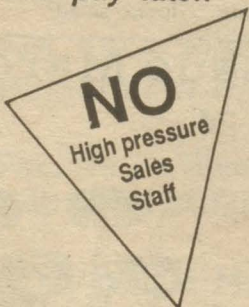
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CUP Briefs

Foreign debt wrecks forests

VANCOUVER (CUP) — A University of British Columbia student will be one of 34 Canadians attending a conference in Altamira, Brazil — which will soon disappear from the map.

Altamira is the proposed centre for the Xingu Hydro-electric project, estimated to cost US \$10.6 billion, and which will flood and area the size of the Great Britain.

Encounter to Save the Amazon and Her Peoples is organized and hosted by the Kayapo tribe, whose members have inhabited the area for thousands of years and who will be displaced by the project. Over 35,000 Indians from 11 different nations would be forced off their lands.

"The Kayapo Indians are living off the forest as they have for thousands of years," said second-year arts student Jeff Gibbs. "You can't get to them by road. Most of them don't even speak Portuguese.

"In this century, about 80 tribes have become extinct," he said. "There used to be up to eight million Amazon Indians in the basin in the 1700s. Now there's only a few hundred thousand.

Gibbs will join other environmentalists such as David Suzuki, and B.C.'s Haida Indians at the February 21 to 16 meeting.

"The tropical rainforests are disappearing at a rate of over an acre per second," said Gibbs. "That's one-and-a-half football fields per second of rainforest that'll never grow back."

He said the Indians also take with them a wealth of knowledge about the Amazon rainforest. The rainforests "are like biological universities and the Indians are like professors. It'd take scientists centuries to figure out what the Indians already know."

The world's rainforests comprise only seven per cent of the globe's surface, but contain over 50 per cent of the world's species.

"A huge majority of those species we have not even documented," says Gibbs. "The vast majority of all the medicines used today can be traced back to the rainforest — it's still the best hope for new medicines. So when the forest is lost, so is an incredible wealth of species that could potentially be good for humanity."

And the Amazon rainforest is a vital element in regulating the greenhouse effect. The dense vegetation of the Amazon converts carbon dioxide to oxygen, regulating the temperature of the world. Depletion of the rainforest has contributed generally to global warming.

"When you burn the forest, you're not only creating more carbon dioxide, but you're also destroying the organic machine that has the potential to convert that carbon dioxide back into oxygen," said Gibbs.

He said financial considerations still outweigh environmental ones, and that much of the rainforest is cut down to pay off Brazil's massive foreign debt.

"It's a matter of poverty. A lot of these issues come down to debt. They (Brazil) can't pay off the debt. The World Bank loans them money to build big projects, and get, in return, resources like iron ore and hamburger meat, quite cheaply."

In the quest for development, Brazilian peasants are often displaced and moved to the forest regions, where, in order to farm, they carry out slash-and-burn warfare with the environment.

"There are 7,000 fires at one time in the Amazon due to forest burning," said Gibbs.

Nearly \$70,000 of private donations have been raised in Canada to help fund the event, but Gibbs adds, "It's completely the Indians' own thing. They're extremely independent." Ironically the World Bank, of which Canada is a member, may be approving a \$500 million loan to Brazil's power company to construct the first dam at Altamira.

Gibbs is collecting donations to finance the \$2,000 trip.



Rumours

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What, more Racist shit ?

MONTREAL (CUP) — A group of women who visited a Lasalle disco claim a bartender told them blacks steal purses and wouldn't be served.

The three women approached a counter in Disco Bar L'Azure on Ladies' Night two weeks ago and were told the bar was closed, said Susan Perch.

"But then we saw they were serving white people at the bar we had just been turned away from, so we turned back for service," Perch said. "After the bartender dodged us for 20 minutes I asked him if he was ignoring us because we were black."

"He said, 'Yes. My boss told me not to serve black girls because they steal purses. Don't ask questions. I just can't do it.' I couldn't believe it. We were so insulted."

The bartender told Perch she could speak to the boss later, but he never appeared.

Responded manager Robert Giguere: "We are not racist here." He said the bartender refused service to Perch and her friends because the women had been impolite. Giguere said he has instructed bartenders to refuse service to rude customers.

"(Perch) said she and her friends never received a first round of drinks because they were immediately denied service at the bar.

Perch is considering filing a complaint with the Quebec Human Rights Commission.

"This was our third time at L'Azure, and we'd never had any trouble before. Suddenly after the thefts, they decided all black people are the same.

"But this is not the '60s, this is 1989 and blacks aren't going to stand for this shit anymore."



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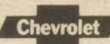
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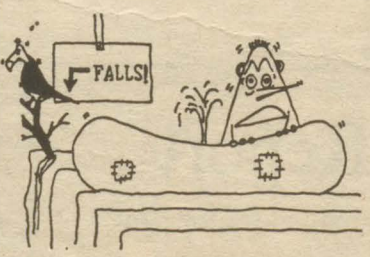
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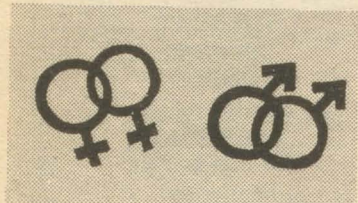


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Thanks for your feedback



Maybe you've seen and scoffed at the posters which appear around the campus every week or so, advertising meetings for Gays and Lesbians at Dalhousie. Occasionally, someone will whip out their pen in a fit of moral outrage and deface a poster. Last week, the moral majority went a step further.

Posters that went up in the morning were gone by the afternoon, replaced by a new photocopied version embellished with death threats.

This is disturbing because it is not simply a random and spontaneous act of hatred. Someone who would go to the trouble of taking down a poster and trotting off to a photocopier to reproduce hatred is demonstrating a deep

commitment to violence and discrimination. And since group-think is such a powerful stimulus for stupidity, the offender was probably not acting alone.

You sit beside me in class. You stand in line next to me in the cafeteria. We play on the same sports team. In fact you could have been my roommate in residence — you get the idea.

You use violence as a means to keep us invisible. This supplement affirms our right to be visible. Your hatred is meant to keep us afraid. Sorry. All we feel is anger and disgust at your cowardice.

So thanks for the feedback. We really appreciate the occasional display of homophobia to remind us of the importance of meeting as a support group. While you're scribbling on posters, slashing tires and roaming around Citadel Hill with baseball bats, we'll be meeting to watch movies and eat popcorn. Doesn't that just piss you off?

Erin Goodman

I'LL BE
GLAD WHEN

THE GAYS AND LESBIANS AT DALHOUSIE
ARE ALL DEAD!
NEXT MEETING:
THURSDAY, FEB. 9/89
ROOM 314 - SUB
AT 6:30 PM
MOVIE TO BE
SHOWN:
"KILL THEM ALL"
"COME ON OUT!"
"AND KILL A FAG!"

Letters

Chaplains complain

Dear Editor:

We are writing in reference to the Christian Awareness week — held during the week of January 30th - February 2nd, on the King's and Dalhousie campuses.

Some students have approached us with their concerns as to how this Awareness Week was presented on campus. We too share some of those concerns.

We want to inform the university community that we were in no way

involved in this project and that we disassociate ourselves from this event.

The Chaplains' Office at Dalhousie:

- Jim Anderson
Lutheran Chaplain
- Re. Gary MacPherson
Roman Catholic Chaplain
- Richmond Bridge
Anglican Chaplain
- Grace Caines-Corkum
United Church Chaplain

The GAZETTE needs an EDITOR(S)

Each applicant must:

- possess strong writing skills
- have knowledge of copy editing, layout and design
- be able to work within a budget
- be willing to promote the philosophy of the student press
- be willing to accept responsibility for the contents of the Gazette

Applications due 5 p.m. March 1st

Submit to:
Trent Allen
Room 312
Dal SUB

Report

Continued from page 1

tions to be replaced by income tax credits. The recommendations are a reponse to statistics indicating that the fault rate on student loans has risen dramatically over the past several years.

Justice

Continued from page 1

Calderhead. Shirley Marryett, Interim Coordinator of Halifax Metro Welfare Rights Association says the ruling is the "best thing that's ever happened" for poor people as long as no one has the idea that "they can go out and steal and get away with it."

A fine option program may

have to be implemented by the Government of Nova Scotia. Such a program would give people alternative ways of serving their sentences, such as performing community work. Fine option programs already exist in six other provinces including New Brunswick.

Marryett is not surprised that the Nova Scotian government is only now looking at a similar type of community work substitute that would help low-income people. "They're slow in that, they're slow in everything. This is the greatest have-not province, except maybe for Newfoundland," says Marryett.

John Embree of the Attorney General's Office would not comment on the outcome of the case, but did say that "consideration will be given to a fine option program."

Forty per cent of all people in Nova Scotia prisons are there

because they are in default. Calderhead says that they are being confined illegally.

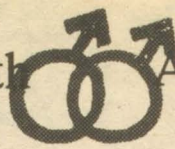
Embree disagrees. While he admitted that no decision had been made by the Attorney General's Office concerning the people presently confined, he did say that the "incarceration is valid" for those who were imprisoned before the judgement was handed down.

The ruling has set a precedent in Nova Scotia, and although it is not binding in other provinces it will have persuasive influence should a similar case occur, says Calderhead.

He says that the decision also has "special significance for students because very often they are on a fixed income."

Calderhead says that it is important that there is "recognition from the courts that the poor shouldn't be treated more harshly simply because they are poor."

Bessie Smith



Andy Warhol

Virginia Woolf

Timothy Findley



Faith Nolan

THE ^{portable} GAY & LESBIAN READER

Some of you may be reading this in a classroom cafeteria library, university lounge or maybe on a bus. Or perhaps you're reading this at home behind a closed door, secure in the knowledge that family members won't barge in any second.

Hazarding a guess that relatively few copies of this supplement are being openly read in public, I'll admit that the first time I looked at material similar to this I was at home, my heart racing as I took in each word. That anxiety came not from fear of being caught, but from the wonderful realization that there were other people like me at Dalhousie, people who said "We're OK," by the very act of publishing that supplement.

I wasn't gay, and perhaps neither are you. But watching your university peers enjoying parties and dances and romantic involvements while you're alone is not fun; it's depressing. Nor is dating a member of the opposite sex and asking yourself why you're not having a good time.

While reading that particular newspaper insert was somewhat of a revelation, it didn't change my life immediately. I sought a way to break out of self-imposed seclusion and meet other people like myself, but the majority of the articles dealt with conferences and coalitions, and other things far removed from my needs.

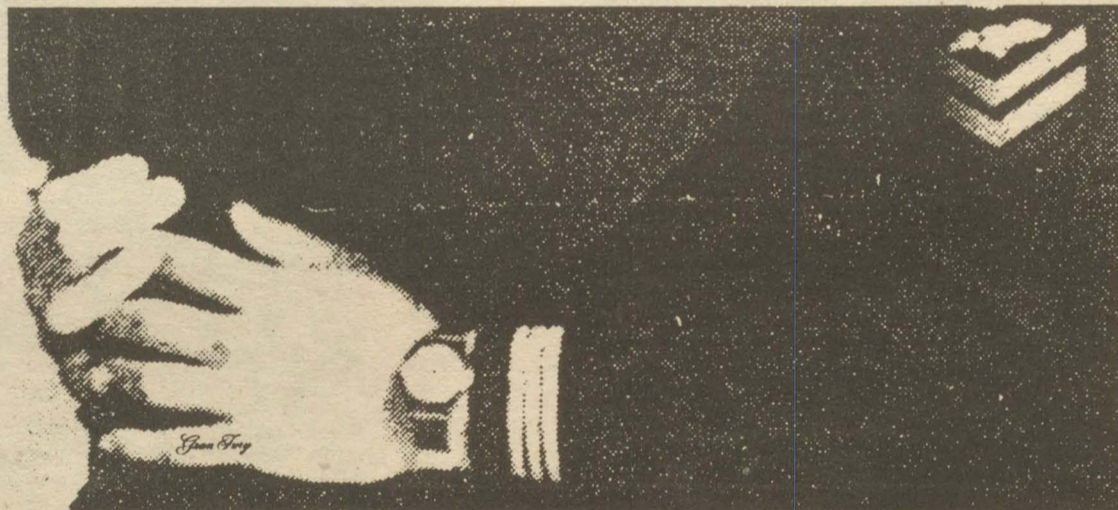
However, it did mention a phone line offering anonymous and confidential counselling, and also a gay group at the university. How I dreaded the thought of using either! Surely the person on the other phone would recognize my voice, or I'd be recognized at the meeting by other students from my faculty; either way, I suspected the whole city would soon know the truth.

It took me a long time to realize that there's really very little risk in making that phone call or attending a meeting. As conspicuous or self-conscious as you may feel doing either, to the people you contact, you're just another person. It's very likely these men and women will accept you simply because you've admitted to having something in common with them.

While there will always be some antagonism towards homosexuality, society is becoming more lenient and accepting of alternate lifestyles. It has been my experience that very few straight people are able to "detect" others with non-heterosexual inclinations, let alone be concerned. The majority of people don't give a damn about your sexual desires or preoccupations because they probably have better things to think about!



READ MY LIPS



Where are you reading this?

Unfortunately, there are people who self-righteously believe their own sexual observances are the only ones society should tolerate. Preventing confrontation from occurring with these people certainly requires discretion, and common sense; most of us become quite expert at "blending in" when required. As unlikely as it seems to me now, at one time I feared that coming out would automatically make me an easy target for ridicule or even violence. However, I eventually real-

ized the banner I wore around my neck that read "Attracted to Members of the Same Sex" was invisible to society, and still is, until I choose otherwise.

Perhaps you've considered the risks involved in coming out and now feel "Damned if I do, damned if I don't". But community support is available in various forms, in cities like Halifax. Using that support makes sense; my fear of discovery forced me to come out in another city, but

when I returned home I had to start all over again, with nobody to help me. Coming out in a strange city is certainly risky, but when I returned I realized that my hesitation to come out had cost me several years of unnecessary loneliness and anxiety.

While coming to terms with your sexual desires and acting upon them takes determination to change, as well as patience and courage, it helps to have the support of other people. Several gay

... GLAD we have this time together

Just coming out of the closet? New in the neighbourhood and want to make the acquaintance of members of the Gay and Lesbian Community at Dalhousie? Perhaps you should consider attending the next meeting of GLAD. It might be of interest to know that we are alive and well this year, with a fairly (spectacularly), active group.

Contrary to popular mythology, we are not a hedonistic den of sexual deviants; the budget's not big enough. Dalhousie lesbians and gays come together to relax, to talk, to discuss business, to make new friends, and to wind up the evening with either a movie, or a guest speaker.

New members are always welcomed. One need not be a university student to attend. If you feel ill at ease at the prospect of walking in on a bunch of people you don't know, relax. We are a friendly lot and everyone is made to feel welcome. If you have questions about coming out and are unsure of things, GLAD provides an atmosphere where you can learn to feel comfortable with your gayness.

GLAD meetings for the coming months are as follows: March 2, 16, 20 and April 6 in room 314 of the Dal SUB, at 6:30pm

Love is not a crime; if it were a crime to love,

God would not have bound even the divine with love.

Carmina Burana

GAYLINE 423-7129

Thurs - Sat
730 - 10pm

organizations (with varying objectives) exist in Halifax, among them Gays and Lesbians at Dalhousie (GLAD) and the telephone "Gayline".

Where you'll be when you read next year's Gay and Lesbian supplement depends on you. I probably won't be in public when I read it, but I certainly won't be tucked away behind a closed door, filled with fear and a racing heart.

Will you?

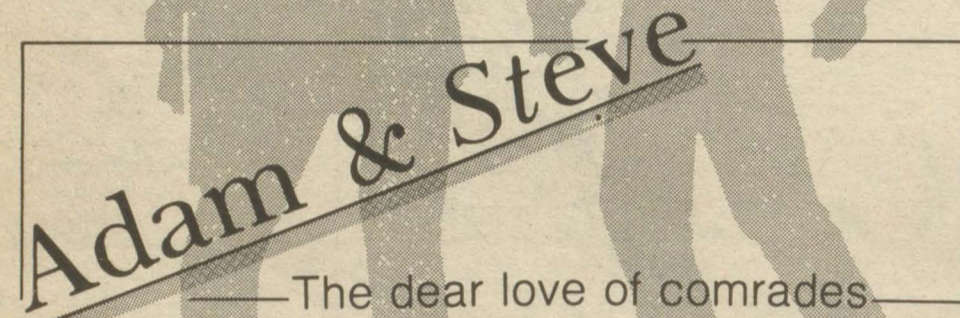
by Robin Metcalfe

The position of the couple in modern gay life is a curious paradox. Pairs of famous lesbian and gay lives are among our most cherished institutions. David and Jonathan, Ruth and Naomi, the Ladies of Llangollen, Edward Carpenter and George Merrill, Oscar and Bosie, Gertrude and Alice, Don Bachardy and Christopher Isherwood: all are emblems of the possibility of love between women and between men.

There is something special about the ideal of the gay couple that sets it apart from its heterosexual counterpart. If married women have too often been seen as appendages to their husbands, the lesbian or gay couple is a partnership between two people who are, at least in terms of gender, socially equal. Indeed, Walt Whitman, the great American poet

weight on the relationship than it can bear. At the same time, we need the affirmation of a broader community. Who among us has not at some time felt excluded from a conversation in school or the workplace about girlfriends and boyfriends, about "wife and kids"; the kind of casual exchange of personal information that humanizes social relations?

Even the display of simple affection in public — the touch on the shoulder, the held hand that heterosexual couples practice without thinking about it — becomes for lesbians and gays an act fraught with extreme anxiety and potential physical danger. Every time we refrain from touching, or remain silent about, someone we care for, we deny that person any place in the shared world of work, leisure or family, and kill a part of ourselves.



and long-time lover of streetcar driver Peter Doyle, saw in "the dear love of comrades" a model for broader democratic virtues.

The visible gay world in North America, however, is overwhelmingly one of (apparently) single men. This does not demonstrate the non-existence of gay male couples (or of lesbians) so much as their invisibility. Our most public institutions are areas of sexual pursuit. Gay men tend to retire from "public life" while in a couple relationship.

There is a belief widely held, even among gay men themselves, that we are deficient in the qualities that make long-term relationships possible. Ironically, those who most loudly accuse us of being incapable of forming "stable" relationships do their utmost to destabilize the relationships we have. Adapting to social pressures, gay men and lesbians tend to live with a profound split between their private and public lives. This double existence is corrosive to one's sense of self-worth, and can be devastating to a relationship.

No matter how personal and private we may feel our love relationships to be, they need to have a public dimension if they are not to suffocate. Partners who turn inward and create a separate world for their love can begin to lose their individual identities, and to put more

It is during times of crisis that denial cuts most deeply. During illness, separation and death we need the support and understanding of those around us. How often are gays denied access to their lovers' hospital rooms because they are not "immediate family"? How many have been excluded from their lovers' funerals? In death as well as in life, straight society conspires to cut apart the gay couple.

When we celebrate and affirm the lesbian or gay couple, however, let's not buy into straight society's view that long-term coupledness is the guarantee of emotional maturity. The veneration of holy matrimony covers a multitude of sins, as the statistics on wife battering and child abuse attest. Those who hope that the AIDS crisis will result in more and longer "marriages" among gays tend to ignore the question of whether or not two people should be together in the first place.

It is true that relationships require hard work and commitment, and that a "disposable" mentality in this as in other areas robs us of life's riches. However, people often make inappropriate choices of partners. The lack of social bonds holding the lesbian or gay couple together also makes it mercifully easier to dissolve when the problems are too great to overcome.

Continued on page 10

Once having conquered the fear represented by day We leave the night-shadowed womb and cannot turn back to face the fear that we will be reborn to once again conquer ourselves in the light.

It is a measure of our corruption that we cannot face ourselves in the light. I have relegated that corruption to the night.

Shadows are soul-deep troubles peering into day. We all must hide shadows to experience truth and day.

Ignorance becomes fear and then destroys itself. Change is the root of all fear it kills that which came before it So that once again we can stand in the light.

Nathan Elling (written at age 14)

Pink Junior — 'So ein Wunder'

by George

And there I was in Germany, without a German to talk to. Sound strange? It was frustrating to see them everywhere and not be able to guess what went on inside their teutonic skulls. The city itself was just the right size, with about the same population as Halifax. There should have been ample opportunity, yet I couldn't muster the confidence to turn to my neighbour on the strassenbahn and offer to be their Canadian friend.

I finally happened upon an announcement urging any interested persons to attend a young gay and lesbian group, not far from where I was staying. 'Eureka' I thought (or 'so ein Wunder' as my professor would have preferred). I knew there had to be gay Germans somewhere. With a limited grasp of the language and a vague sense of fraternity, I made my way to the Goethestrasse.

Pink Jr., as the group was called, was one of a number of groups to participate in the city's 'gay days' last fall. Along with serving young gays and lesbians as a genuine support group, Pink Jr. has also managed to keep in touch with a number of other gay organizations in the Federal Republic. During the sixteen day celebration, participants attended various discussion

groups and seminars on topics ranging from AIDS and safer sex to fascism's abuse of homosexuals. A special film series included such titles as "The Times of Harvey Milk."

It is appropriate that the group makes use of the Pink Triangle as its symbol, a designation used by Hitler's Germany to identify camp prisoners as homosexual. According to Heinz Heger's account in *The Men with the Pink Triangle*, the badges were sometimes twice as large to single out gays for abuse.

In light of the bad old days, the gay community in Germany appears to have come a long way, and the pink triangle has become

an internationally recognized symbol. Despite our impression of a liberal European attitude towards sexuality, however, I was surprised to find that the problems faced by gays and lesbians in Germany, as well as the stereotypes and misconceptions, are strikingly parallel to our own. In this way was I able to identify with the young people I met at Pink Jr., and yes... even made a German friend or two.

LET US NOW PRAISE FAGS AND DYKES, or how many metaphors to climb

by Dan Hart

Oi yea, Oi yea! Take heed all ye breeders who procreate in the slime of the earth! A Molotov cocktail of AIDS, anger and surging self-confidence (as well as a few ingredients only we understand) is now popular among dykes and fags everywhere. This potent brew causes a strange euphoria which insists that nothing wrong with us. Sounds like paranoid self-delusion, I concede, but there you have it. Furthermore, this same potent brew makes the celebrant testy, yea, cocky even, I say. Ever aware of how little pictures make the Big Picture, I'm claiming this space to profile this fermented frenzy through glimpses of the latter-day dyke/fag ethos, with an eye on what it bodes for the future. For the myope, I prescribe a change of attitude about "HOMOSEXUALITY!" now, while time and property values are on your side.

On this property value/public sector theme, you should perhaps know that plans are being laid to invade your shade-filled parks, as soon as weather permits. You see, the practising (sic) "HOMO!" insists on explicit strolls through parks and public places, flagrantly arm-in-arm with lover or friend in the broad light of day! And you thought we had a nighttime obsession. Get hip. Indeed, beware all ye bouncers. Even now, your sacred dance-floors are being crowded with same-sex disco bunnies and

hares, who must bop, don't you know. And, retailers! A "FRUIT!" is presently irradiating your store, the sexuality of which is guaranteed to flake and bubble the preservative of your thin "HETRO!" veneer.

Truth be known, we are leaving the subcultural ghetto (all that in-breeding gets a little messy) and we're heading downtown. For the bartender's sake, spare us the joke about the "PANSY!" and the Pink Lady: it's stale and the drink of choice is scotch. By the by, perhaps this is the juncture where I might perform yet another public service, by using my modest existence to contest a few endearing, but nevertheless antique, myths. Personally, I have mixed feelings about all servicemen, whether of the utility or the armed forces variety. I don't hate womyn. Indeed, my mother was a womyn. . . and she never fancied me the daughter she never had. I don't own a pink anything and my wrists are hearty, though your concern is touching, thank you. I have no burning desire to tease hair. Judy Garland doesn't make me orgasm. (Opinions expressed are those of the author only.)

If my scatter-shot approach can claim to make a real point, it is that more dykes and fags than you can shake a Lousville slugger at are the constituents of a kind of New Jerusalem of gay and lesbian sensibility. If it is true that New York's "Stonewall Riots", in the late Sixties, mark the beginning of current gay pride and militance, then we are the next gener-

ation. Like post-modernists everywhere, we agree with, dissent from and critique all over, the past. Truth be known (and this is exclusive, inside dope, I'm sharing now), there is little real "HOMO-GENEITY!" among lesbians and gays. (Yet another cloning myth bites the big one. Will this merciless outpouring of fact and not fiction never end?) Beyond the basic same-sex configuration and a little codified, in-house behaviour, the same factions exist in our clubhouse as exist in your own. Among other things, some of us do sleep with placards and ideas. Some of us just want to get laid. You show me your spectrum, I'll show you mine.

A great tribute to human resilience rests in just how "normal" so many "QUEERS!" have survived to be. You tried, as best you might, to segregate and disavow, but you failed. Breeder dear, unbeknownst to you, a "FAG!" lurks within a condoms-throw wherever you presently read, at once menacing and nonchalant, patiently waiting. We are insidious, slowly filling the rational vacuum of your exclusionary ways, always more assertive, a protean blob absorbing the energy of every violence and wrong, only to become stronger. Keep a watchful eye Mr and Ms Hetero. At least ten per cent of you're guys is us guys, altogether. And we're here to stay. Hell, we're bound to proliferate. Somehow.



Her mother's daughter

by Tina

The following is an excerpt from my journal which I was asked to keep for a class last term. I found it much easier to express myself after having disclosed my sexual orientation. Here, I was to talk about my mother and those qualities in her I admire:

There is something I would like to share. It will make writing in this journal much easier and will help to explain the special relationship my mother and I have. What I want to share is the fact of my sexual preference: I am a lesbian.

Coming out can often be a scary thing, a nagging thing you've got to get over with but keep putting off for that perfect moment. Until, of course, you find yourself in a bind and "trying to get out of this one!" Anyhow, it's a time when you find out who your real friends are and, in this case, it tests relations with parents.

I told my mother. Her initial

reaction was to cry and to ask where she went wrong. I quickly got that "straightened" out by making her realize that it was no one's "fault". After an emotional marathon, the ordeal was, for the moment, over. My mother was more than understanding and accepting. My happiness is her main concern: she has come to realize that this is where it's at for me. Deep inside, she still has that slight hope that I will change, but admits that this belongs to her natural, maternal instinct.

My mother and I have always had a very close relationship. Coming out to her was a big accomplishment for me — it took a lot off my mind. Today, we joke about it. It means the world to me that she's proud of me, that I have her full support and love. Despite the difficulties in the beginning, the initial pain and fear, it was all worthwhile. Having an understanding parent, who accepts me for what I am (normal, after all), makes me fortunate. I hope that others are equally fortunate.

Absolute Differences

by Nathan Elling

I've spoken at a number of conferences about the difficulty of being gay. Most of the time it's a straight audience trying to come to terms with our "lifestyle". The questions centre around subculture, AIDS and the recent political action in the province. People are trying to understand why we're gay and how we "fit" in the scheme of things. The problem is that most straight people are unwilling to admit that they are incapable of understanding our perspective, that "understanding" is in fact not what we're looking for. We want straight people to come to an acceptance.

An acceptance of gays and lesbians is not an adoption of "our ways", neither is it an attempt to view the world in the same way that we do. Acceptance occurs when a per-

son is respectful enough of another to allow her or him the opportunity to express himself as they choose. Just as men can never fully understand womyn, straights can never understand lesbians and gays. The difference is that men must learn to live with womyn and allow them their expression, whereas straights do not believe that they need to learn to live with us. For many straights respecting us in any way is done out of charity more than acceptance.

Harvey Milk, a gay hero, once said, "If we are not free to express ourselves in that greatest human expression, love, then we are not truly free." If straights do not learn to live with gays and lesbians better than they have they will be restricting themselves as well in the full expression of love. Lesbians and gays make up 10 per cent of

the population. Many are the friends, family and even heroes of the straights who read this article. It bewilders me that people can be so blind and know the people around them so little that they miss out on such an important trait. It saddens me that when they do learn of someone's homosexuality that it's the stereotypes and not the real person that instantly takes over the relationship.

Perhaps we do compromise our integrity by being cautious with our sexuality. Then again we won't be discriminated against if there's nothing to bring it upon us. Womyn, Blacks, and Natives can't hide their "deviance" from the norm. Religious groupings can usually be identified with the symbols of their faith. Any visible minority can be singled out and be discriminated against either subtly or

directly. Most of the minorities have legal protection and someone to complain to if there is just cause. Lesbians and gays don't have options. There are no social, legal or political barriers to discrimination against us. Thus, many of us hide.

While it's true that straights do not have to accept anyone, they have benefited from the introduction of new ideas and culture before. There is no reason that gays and lesbians have to interact with straights either. We maintain our own forms of sub-cultural outlets. We remain the same people that we were before others know that we were gay. We remain your friends, family and heroes. We still offer the same things we did when the relationships were strong. It only follows that we should want the privileges afforded us before the stereotypes take over.



Lesbian Conference

Being ourselves

On March 17th - 19th, there will be a conference by and for lesbians entitled "Being Ourselves". If you are a lesbian and are interested in discussing issues that face us, or would simply enjoy an open and safe environment with other lesbians, this is a conference that you should not miss!

The conference will be held at Veith House, 3115 Veith Street in Halifax. This is a wheelchair accessible facility. As well, there will be informal french translation and interpretation for the hearing impaired.

We are hoping to have a number of differing attractions, as well as workshops, a talent show, and a dance. One of the our feature attractions will be a viewing of "Two in Twenty". This is a lesbian soap opera which follows the adventures of seven women of diverse backgrounds. The series blends melodrama, lust and comedy with some of life's more serious issues such as coming-out, lesbian parenting and the pleasures and perils of monogamy. And since no

soap opera is complete without commercials, "Two in Twenty" is filled with zany ads for fictitious products. The video is closed captioned for the hearing impaired.

In addition to this, we are hoping to have a reading by Anne Cameron, author of *Child of Her People*, *The Journey*, *Dreamspeaker* and many others, including the popular *Daughters of Copper Woman*.

Although the workshops have not been decided yet, some of the suggested workshops include: lesbian mothers, education on disabilities, racism, lesbians and AIDS, sober dykes, lesbians and the law, human rights and others.

Registration for the conference can be done through pre-registration (to address below), or on March 17th at Veith House (7:00pm). If you require more information or registration forms, contact P.O. box 1209, North Halifax, N.S. B3K 5H4 or call 425-1340 or 453-9475. Pour informations et inscriptions en francais, appelez 429-6373.

Adam and Steve

Continued from page 8

Most gay male couples, unlike their straight counterparts, get over the sexual hurdles at the start. Traditionally, heterosexuals wooed before they wed, and only then proceeded to bed — to discover, perhaps, a complete lack of sexual compatibility. In modern straight life, bedding usually precedes the wedding, but the courtship can still be excruciating. There is certain wisdom in starting with the physical. Introducing sex into an established relationship can be emotionally perilous, and many friendships do not survive it. On the other hand, many gay relationships that begin as simple sex, whether or not they lead to romance, make a graceful transition to friendship.

If the glory of gay male life is a frank and uninhibited attitude towards sex, one of its limitations is that so many interactions become self-consciously sexual. Gay men are, ironically, often extremely shy with one another, because they perceive that any approach will be

seen as a sexual invitation. We often don't know how to talk to strangers — even to acknowledge someone familiar — unless we're trying to pick them up.

It can be hard to make friends if you aren't a player in the cruising game, and even the most open of relationships places some limits on one's sexual options. Small wonder that men in couples tend to disappear from the bars and discos.

Some gays are uncomfortable with anything that smacks of heterosexual marriage. Others want the whole thing, right down to the rice and white lace. Many couples seek some token whereby the larger world may know of their commitment. We can borrow the old symbols if we want, or dispense with them, or transform them, or invent new ones.

The crisis of meaning that surrounds our symbols of coupledness applies to the language we use to describe it. "Rela-

I SHOCKED the Shirreff

I read an article in the January 19th edition of *The Journal*, about what it's like to be gay at Saint Mary's. My tale is about what it's like to be a lesbian and a resident of Shirreff Hall.

I moved into a cozy room here, in September, along with 444 other women. (Keep in mind that statistics say about 8 per cent of all women are lesbians, making for approximately 36 in the building.) I survived Frosh week, got acquainted with my neighbours, and settled down to the business of studying.

Although I didn't come in with an "L" on my forehead or hang a sign on my neck, I decided not to take great pains to hide the fact of my sexuality: if it came-out (pardon the pun), so be it. Pretty soon I was living in a closet with a glass door — out, but not officially. Not going to any brother-sister floor activities and keeping books with gay-related topics in plain sight, didn't help either. That's when the "closed door" conferences started among my other compatriots residing on the floor.

For the next month, living in residence was difficult. Many of my friends who aren't gay were treated like conversation pieces at my expense, and my friends who were gay were gawked at like members of a side-show. It got to the point where I didn't want my friends to visit me here. As a matter of fact, I didn't want to be within a ten-mile radius of Shirreff Hall.

I eventually went to see my Residence Assistant, who helped to manage that affair and many of my other personal trials. (You know who you are. Thanks a lot. I owe you several.) She also introduced me to another gay person on one of the other floors, who turned out to be another invaluable friend. (You know who you are too, friend.)

As for my floormates, well, the results are inconclusive. They're all from small towns in the Maritime provinces, where not too many people are openly gay. As a matter of fact, I was the first openly gay person many of them had ever met. I forced them to rethink some of the stereotypes

applied to gay people in general. A lesbian is supposed to be tough, aggressive, want a career in the army or as a gym teacher, and is supposed to try to seduce innocent young heteros at a voracious rate.

Here is the reality I'm forcing them to see: I'm human. I don't have horns or a tail. I eat, sleep, study, brush my teeth and use the bathroom like everyone else on the floor does. I have emotions; I'm not a sex-machine (only). They've seen me laugh, cry and get angry. I haven't made any

attempts to rape of any of them. Finally, when they asked me what I wanted to do with my life, I replied "Teach and possibly later be a minister." Total shock set in.

At the moment though, I'm glad to say our conflicts seem to revolve around basic personality and value differences, not around the sexuality issue (but I'm still glad I didn't opt for a double room!) I'm free to go my way and they're free to go theirs. Perhaps some day we can meet in the middle.



Most likely to succeed

I graduated from high school last June, and in retrospect I have to say that those years were very difficult and painful. By the time I began grade ten I had acknowledged that I was gay, although I certainly hadn't accepted it. I used to hope for the day I'd be 'normal'. It was really another two years before I said to myself that this is what I am and that I may as well live and be happy with it. Looking back, I see that those two years of denial really were a waste of time. Time wasted because of the opinions of a

narrow-minded group of people.

Although I later told my mother my "secret" the difficulties were not restricted to school itself. I still dread hearing the question "So do you have a girlfriend?" from relatives.

I'm still far from being completely "out of the closet", but I'm handling it at my own pace, and although I still encounter negative attitudes from people towards homosexuals, these views matter a lot less to me.

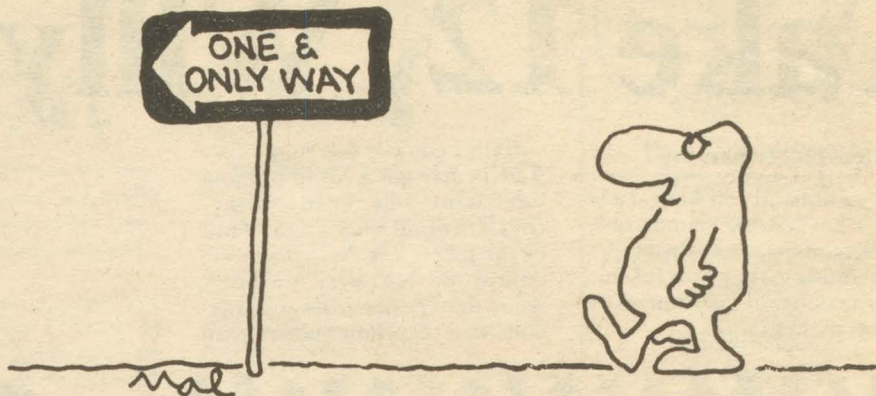
Anonymous

I cast my vote for "lover". That's what lovers do, supposedly, is love one another. Respectability has never been a big ambition of mine (which is just as well). If it makes the breeders uncomfortable, that's their problem.

To enter a love relationship can be another step out of the closet. A lover is like a mirror, reminding you daily that you are, indeed gay. If you harbour any self-doubt or self-hatred, it emerges in hostility towards him. Your life together, however "discreet", demonstrates your gay identity to you and the world. It's one thing to take a stranger home, fuck with him and chase him out in the morning — you can still tell yourself that it's just a phase, a lapse from grace or an isolated incident. But to wake up every morning with the same male face yawning at you across the pillow challenges you to accept and love yourself. For all of us, whether single or coupled, loving self-acceptance is the key to a whole and healthy life.

GROWING UP

QUEER



by Edgar Z. Friedenberg

My perception of reality and my interest in society was influenced by the experience of growing up as a boy attracted to young men in ways defined as sexual. A process has continued through the years — of which there have now been almost 70 — to determine what I noticed about the world I lived in and the other people who shared it. I came to see more and more clearly how our established ways of looking at the world prevent us from understanding it well enough to challenge its arrangements effectively.

All cultures depend on appropriate taboos as sources of mystification to keep their members too confused to make trouble: and to mobilize hostility against those who manage, even inadvertently, to penetrate the veil that conceals their *modus operandi*. But cultures vary considerably in what they regard as threatening and seek to repress. Why bother to make a special stigmatized category and a series of federal cases out of young men who love other young men?

My reason for specifying *young men* is that adolescence is when the social crunch comes and the rest of your life depends on how you handle it. All young men, I suspect, are in varying degrees erotically susceptible to other young men; and they have to do something about their feelings, if only to repress them.

Clearly, what our society fears and punishes is tenderness and special affection between male lovers, not just acts defined as homosexual. I am setting aside for the moment the prior and even more fundamental question of why a society should distinguish certain actions involving particular parts of the body as *sexual acts*, and therefore to be stigmatized and punished as immoral *per se*.

Certainly, what I learned to fear in childhood and continued to fear for most of my life was not sexual contact with other males. In my youth, I didn't even realize that what I wanted was considered sexual. I knew boys sometimes did nasty things together; but I would have been frightened, mostly of my own abysmal social ineptitude, if any boy had tried to mess around with me. None did; I didn't know many kids my own age, and those I did know had very little interest in me, sexual or otherwise. That was why I was miserable.

Though lonely, I didn't even dream of being accepted as an equal by a bunch of other kids. I knew I didn't have the social skills to handle that. What I lusted for was physical love and affection from strong young men who would let me love them in return. I wanted to hug them and be hugged back; I wanted to feel the warmth of their bodies and the texture, preferably rough, of their clothes. My climatic but shameful fan-

tasy was of being spanked, affectionately by a guy a few years older than myself. Since parents were expected to spank children, especially boys — though mine never did — nobody could call spanking dirty even if I really got off on it. It would be a socially acceptable way for a young man to get into my pants, where I wanted him. It wouldn't hurt that much; he wouldn't spank me unless he cared about me; and after such intimacy he couldn't just throw my ass out of his life. We might become friends.

Separating the men from the boys, though, takes a long time and hurts like hell. It's a major operation. It cannot obliterate their erotic response to one another; it can only repress and distort that response, often intensifying it and occasionally driving it into tragic and even hideous modes of expression. For at least ten per cent of North American males and probably far more it fails. But when it does succeed, what has happened?

Most significantly, one has learned not to notice; to ignore messages about one's own existence with an obstinacy proportional to their urgency. To remain oblivious to strong feelings and deeply felt needs is no passive condition; it drains energy continuously. The process of not noticing is deeply incapacitating; it requires a reorganization of one's view of the world, so that impressions that manage to slip through one's selective inattention will have nothing to connect

with, and will remain meaningless.

If boys are initially responsive to the erotic appeal of other boys and young men, what does it cost them to become numb to this appeal; cost them in terms of their ability to notice and understand what is happening to them and around them — not just with respect to sexuality but with respect to anything that might impinge on their attention? I don't really know thank God, but I can imagine. My best clue to an answer comes from the intensity and persistence of my desire for closeness, physical and emotional with young men. If I hadn't been able to notice and respond to that, I couldn't have noticed anything but my own anxiety, and that only partially.

Two recollections seem especially relevant. The first is of sitting in compulsory chapel at Centenary College in 1934, with boys on one side of the hall and girls on the other. I was 13, and the other students were from 17 to 21 years old. Chapel in this Methodist college was not meant to be erotically arousing, but it was very comforting, especially in September when Louisiana was still very warm and the students didn't wear any more clothes than they had to. Our chapel was so authentic it smelled of high Heaven. The second, just 10 years later, was of lying awake in a Navy barracks at boot camp. Much as I hated the Navy and feared its harsh authority, the moments before I fell asleep, listen-

ing to the breathing and snores of the other recruits around me, were filled with joy and peace. There was no lust in this — I felt plenty of that at other times — but this was like good meditation, a sense of alertness and heightened awareness, even of grace: of having come down, though not yet out, where I ought to be.

If I had been unable to acknowledge these feelings to myself and accept them, despite my fears of being beaten up or locked up for having them, I would have learned nothing and been nobody. I would also have been in much greater danger. One of the first and most astonishing lessons I learned about straight young men was that they tended to be reassured rather than threatened by my evident, though non-aggressive response to their masculinity. If I was queer: well, that was my misfortune and none of their own. Everybody knows queers have very good taste.

Conversely, being gay made me a much more attentive and somewhat more skillful observer of what went on around me. I was used to functioning at a high level of apprehension; I could and did notice actions and policies that my straight mates seemed to find too scary to acknowledge. I was just as scared as they; but, then I usually had been; I had had to get used to living like that. Gays learn body language early and well. Words are for camp. I didn't expect people to tell me the truth. I was pretty sure most of them didn't know the truth, if there were such a thing, and would die sooner than learn.

I had less reason to deceive myself about the meaning of what I saw — or at least, I had quite different reasons and would make less common errors, less likely to be confirmed by the erroneous observations of my fellows. Gay men, especially 50 years ago, had less stake in society than straight people; and certainly less stake in the common myths that held society together and condemned gays in the process. It was not merely easier for us to be critical of its pretensions, we had to be. And, finally, all gay men have survived years — some have survived decades — of efforts to seduce or coerce them into seeing what they don't see and feeling what they don't feel; and reporting these false observations as their own, ardently and enthusiastically. After all, straight men insist, it's a fact of nature that women are irresistible: you better believe it. Our attraction to them is what makes the world go round.

No training could conceivably serve a scientist better, if he is strong enough to endure it without capitulation. If Galileo, like Leonardo, had been gay, he might have found the courage to respond to his inquisitors with a weary "there you go, again." But then, perhaps, like some of them, he may have been.

HETEROSEXUAL QUESTIONNAIRE

1. What do you think caused your heterosexuality?
2. When and how did you first decide you were a heterosexual?
3. Is it possible your heterosexuality is just a phase you may grow out of?
4. Is it possible your heterosexuality stems from a neurotic fear of others of the same sex?
5. If you've never slept with a person of the same sex, is it possible that all you need is a good gay lover?
6. To whom have you disclosed your heterosexual tendencies? How did they react?
7. Why do you heterosexuals feel compelled to seduce others into your lifestyle?
8. Why do you insist on flaunting your heterosexuality? Can't you just be what you are and keep it quiet?
9. Would you want your children to be heterosexual, knowing the problems they'd face?
10. A disproportionate majority of child molesters are heterosexuals. Do you consider it safe to expose your children to heterosexual teachers?
11. With all the societal support marriage receives, the divorce rate is spiralling. Why are there so few stable relationships among heterosexuals?
12. Why do heterosexuals place so much emphasis on sex?
13. Considering the menace of overpopulation, how could the human race survive if everyone were a heterosexual?
14. Could you trust a heterosexual therapist to be objective? Don't you fear (s)he might be inclined to influence you in the direction of his/her own leanings?
15. How can you become a whole person if you limit yourself to compulsive, exclusive heterosexuality, and fail to develop your natural, healthy homosexual potential?
16. There seem to be very few happy heterosexuals. Techniques have been developed which might enable you to change if you really want to. Have you considered aversion therapy?

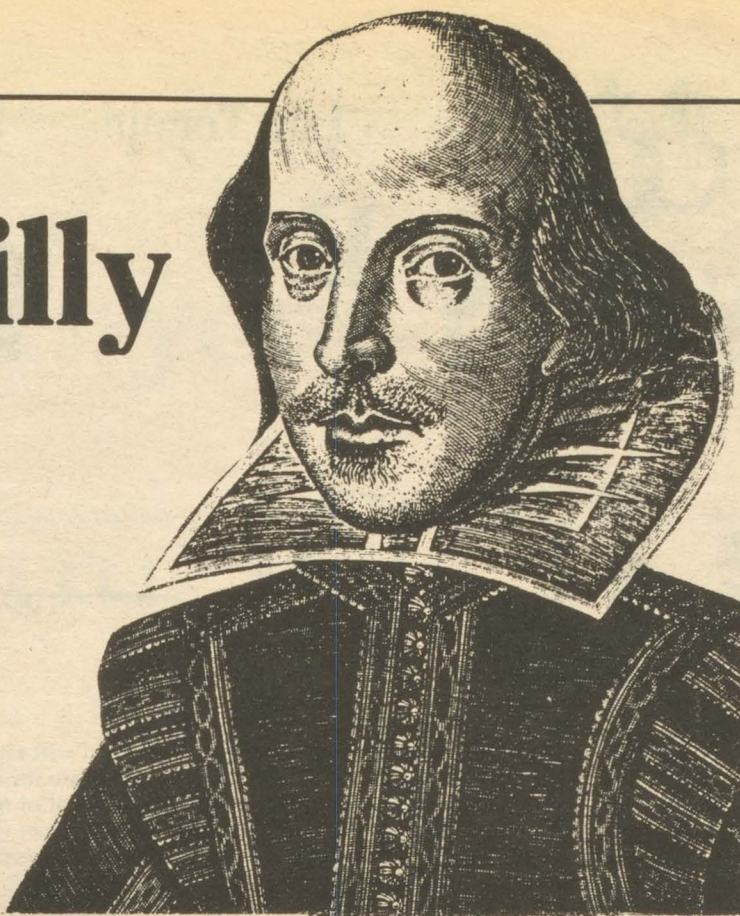
K**ULTURE**

Take 12, Willy

by Ellen Hagerman

If it's a musical you want, *Take Twelve* has all the sounds of a Broadway musical — from the style of music to the powerful voices to the standard instruments of back-up orchestration.

If it's a comedy you want, *Take Twelve* has got a lot of humour too. While the word "corny" comes to mind when I recall some of the jokes, it is the "corniness" typical of Broadway musicals, using the type of clichés and anecdotes that the whole audience can



William grooves into the 60s in Neptune's modern version of the Twelfth Night.

appreciate. But what's unusual about this musical-comedy is its local colour; so there are jokes that only we native Canadians can appreciate. A few Americans might chuckle at the fun poked at Barbara Frum, Mulroney and the CBC, but this Canadian audience gave out a full-fledged laugh.

If it's Shakespeare you want, there's a hint of that too. Aside from some of the lyrics being written in traditional Elizabethan vernacular, the play is, by loose definition, a modern version of Shakespeare's *Twelfth Night*. Instead of getting shipwrecked, these twins get separated by an earthquake while en route to a movie set. Instead of one clown there are two, and these ones want to make a movie based on those old familiar themes of love, the arts, self knowledge and

personal relationships.

As a play within a play, the characters move from one story to the other and at times it can be confusing as to which story they all belong. But the play all comes together through a series of double entendres, love triangles, mistaken identities and of course, we can't forget the traditional happy ending. While the play was a bit slow and repetitious during certain scenes, the actors did a fine job of orchestrating their roles.

What the songs may have lacked in vitality, the singer's made up for with their outstanding voices. Indeed, hearing an entire cast of high quality singers was the forte of the entire production. Nadine Mckinnon and Sharon Timmins, especially, had the

Continued on page 13

SHE's hot

by Connie Clarke

Dalbello's *She* album is a welcome relief to those of us who had thought she'd given up her solo career for the lucrative television and radio jingle industry.

Some consider *She* a comeback of sorts but Dalbello has been touring and writing in Germany on and off for the past four years with the likes of Marillion and Nena. (She wrote the lyrics to 99 Red balloons). Her distinctive vocals can be heard in the works of John Taylor, Corey Hart, Parachute Club and Rough Trade. Dalbello's single *Black on Black* from the soundtrack 9½ weeks was a standout and classic Dalbello.

Those fortunate enough to have seen Much Music's simulcast of her January 21 performance at Toronto's Diamond Club know what *She* has to offer. No sappy love songs here. Written, produced and arranged by Dalbello, *She* challenges our social conditioning (ie. *Black on Black* takes a look at child abuse in the church and in *Baby Doll* sexrole stereotypes come under attack).

My favourites; the entire album, save one track, which I will leave to you to discover. *She* is written from third and first person points of view. Dalbello's first person narratives remain gender neutral. This album picks up where her previous *Whoman-foursays* left off, with a complex but much more polished sound. Sprinkled with Dalbello's lyrical style of manipulating her voice, *She* keeps getting better the more you play it. The first release, *Tango*, has been made into a video. Keep an eye out for it — it's supposed to be hot!

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Burning Spear reggae marathon at the Flamingo in Halifax.

Burning Spear, reggae giant

by George O'Gilvie

Pub Flamingo became the famous Cafe of Reggae on February 7 & 8, 1989, when Jamaican born Winston Rodney better known as Burning Spear performed to an energetic audience. The show demonstrated the power of Reggae. As Spear appeared on the stage the Pub transformed into a Reggae skanking session. The music was soul seeking and it focused on the unity of the races. As the master started "people of the world were one".

As the audience danced to Spear songs, one could feel a nat-

ural mystic of love blowing through the air. Each night Spear played one set lasting almost 2½ hours with a splendid 15 minute encore. CKDU in association with Riddim Trax and Carribean Profile must be credited for publicising the Burning Spear Reggae Show at Pub Flamingo. The master of Reggae gave an exclusive interview on CKDU, 97.5FM. Reggae program, Riddim Trax, prior to his Reggae splashdown at the Pub Flamingo. We hope Burning Spear will return again due to Halifax's amicable accomodation.

Bruce Cockburn's Message music

by Christopher Elson

The recently released *Big Circumstance* is Bruce Cockburn's first album of new songs since *World of Wonders* appeared nearly three years ago. It is also quite likely his finest work since the starkly beautiful *Inner City Front* of 1981.

Ranging musically from quasi-country to driving, funk-influenced grooves, and lyrically from forceful 'message' songs to strikingly delicate and personal imagery, this new record gives us an overview of Cockburn the writer and musician which is more complete and coherent than such recent albums as *The Trouble With Normal*, *Stealing Fire* or *World of Wonders*.

In this collection of songs, specific issues or situations, while still eliciting a serious and intense response, are placed within the broader context of sensitivity to human mortality and imperfection, to contingency and fragility, to the 'Big Circumstance' of the title.

Cockburn sees his role as that of a catalyst, someone who is open to, and who passes on "The Gift" which "keeps moving". So when he sings "All these years of thinking/ Ended up like this/ In front of all this beauty/ Understanding nothing" he is expressing neither despair nor bitterness. His sustained reflection has failed to come to terms with a world where "Anything Can Happen" where humanity produces such

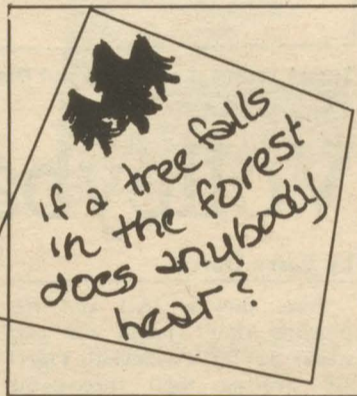
quasi-country to driving, funk-influenced grooves

The first single, currently being heard on radio, is in many ways the least successful piece on the album. "If A Tree Falls in the Forest", while passionately addressing a very serious ecological issue, seems to give in to didacticism and heavy-handedness, in both lyrics and musical accompaniment. Here the message overwhelms the medium.

Though the rest of the album covers a great deal of moral and political ground, it rarely lapses into such overt speechmaking. Cockburn seems to be growing more allusive in his lyrics, more sure in his handling of political content, with images used less to evoke a specific external reality than to convey an emotion or impression. Musically too, the fit is more exact and the sound of the band more like that heard on recent concert tours.

horrors as "Radium Rain" or "Death Squad(s)" yet this failure is offset by resurgent confidence; confidence that in spite of the temporary, flawed nature of our actions and life itself, we can be lifted up, sustained by hope and love, which is, . . . "stronger than darkness/ . . . stronger than death."

These songs affirm that the almost incomprehensible beauty which surrounds us is also present, fragile but real in the hearts and minds of all human beings. The "Pangs of Love" which provides the titles for one of the finest songs here, are evident throughout the album and Cockburn, with his poetic sense and the marvellous cohesion of words and music brought about by himself and the other musicians, has made of *Big Circumstance* a Big Event, and an unqualified success.



If a tree falls in the forest does anybody hear?

Take Twelve

Continued from page 12
power and tenacity to make even some of the weaker songs come alive.

Author/lyricist David Overton, a drama professor at Dal, teamed up with composer John Arnold to produce a repertory of relatively effective songs. In some cases it was the lyrics which stood out. In other cases it was the melody which carried the song. Songs such as *Back to the Sixties* and *Top Banana* were a perfect combination of clever lyrics and catchy tunes.

Director Richard Ouzounian and set and costume designer Andrew Murray should once again be congratulated for transforming the worn-down Neptune Theatre into yet another attractive stage. In keeping with the 60's theme, the set and costumes were made of brightly coloured, geometrical shapes.

For anyone interested in some ght entertainment over the break, *Take Twelve*, runs from now through March 5.

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Tigers mauled by Xmen, beat Capers

Chris Murray

The Tiger hockey team split their weekend series by losing 8-3 to the lowly St. FX-men Friday and defeating the University College of Cape Breton 10-5 on Saturday.

In the first game for the Tigers since their victory of the Lobster Pot, Dal played poorly in losing to St. F.X. Lobster Pot MVP, goalie Peter Abric, did not start the game, and backup Eric Legere looked shaky, especially on the first goal of the game. Allan MacIsaac scored on a weak backhand from about 10 feet in front of the net at 3 minutes and 45 seconds to give the X-men a lead they would never surrender. Ben MacIntosh scored with St. F.X. shorthanded to extend the lead to 2-0. MacIsaac scored again on the powerplay at 10:29 just two minutes after Martin Bouliane had scored to give the Tigers their first goal of the game. Jonathan Hartley scored on another powerplay at 11:35 to give the X-men a 4-1 lead after one period of play.

St. F.X. scored twice in the second period as Alan MacIsaac completed his hat trick to cap a four point performance, and Darryl MacDonald scored shorthanded on a breakaway. The only Dal goal came from Wade MacNeil. In the third period, the X-men again outscored Dal 2-1 with goals coming from Joel Derouin and Jeff Boucher with the Tiger goal scored by winger

Scott Meek.

In the second game, the Tigers were a different team. Peter Abric was back in the net and the Dal team forechecked well for the full 60 minutes. The first period was a quiet one with only two goals, one on the powerplay from Tiger Craig Morrison at 15:18 and the other one also a powerplay goal from UCCB forward Joel Jessome at 19:12. The second period proved to be the deciding factor of the game as Dal outscored the Capers 7-2. Paul Kleinknecht scored on a delayed penalty at 5:01 to give the Tigers the lead but it was the UCCB special teams that led to the Capers' defeat. Martin Bouliane and Graham Stanley scored on the powerplay but the most damaging problem was the Capers giving up two short-handed goals, 28 seconds apart, with Greg Royce and Craig Morrison converting their respective scoring opportunities.

In the third period each team scored two goals, and Greg Royce scored his second short handed goal of the evening at 8:21. Royce had four points for the game, with linemate Craig Morrison also picking up four. The player of the game was Joel Jessome of UCCB who scored four of the five Capers goals. The game was the last regular season home game for the Tigers and will be home next on February 22 for the first game of the playoffs against the team which finishes second in the division.



Tigers found it easier to put the X-men's goalie in the net than the puck. They lost the game 8-3.

Volleyball tigers peaking

by Barry Dorey

Sure, they're 16-0 and the playoffs don't begin for two weeks, but Dal's volleyball Tigers are treating their three-game exhibition series in Laval this weekend with playoff-like seriousness. It's the only chance the eighth-ranked men will have to move up in national ratings and secure a better position at the CIAU finals in Calgary.

"It's crucial to get a couple of wins in Laval," said two-time AUAA MVP Brian Rourke. "Right now, we're ranked eighth, which means you play the number one team on the first day and that's not the best situation to be in."

He's right. Calgary Dinosaurs, the nation's top team and unbeaten in Canada this year, host the CIAU final eight March 16-18 and they would play the eighth-ranked team.

But, coach Al Scott feels that Dal is peaking at the right time and will have a serious say in the placing. They have fully recovered from a rash of ankle injuries and an unsuccessful bout with the flu bug and are now prepared to launch a concentrated assault on sixth-ranked Laval.

The Tigers are winding down their most successful campaign in years. Losers of only four games against AUAA competition all season (48 games won, four lost with a 16-0 mark), the two-time defending AUAA champs have also managed a winning record against tougher competition. And all this while battling injuries to three all-star starters; Brian Johnstone, Jody Holden, and Rourke, and a nasty flu bug.

For the Tigers, this highly competitive action comes later in the season than in past years. Rourke said the AUAA tradition-

ally doesn't offer them stiff challenges and they suffer when they get to national play.

"It's the latest we've ever played a really tough, competitive series," Rourke said. "I think it'll come at the right time for us and enable us to peak at the end of the season. You have to play the best to be the best, and that's hurt us playing in this conference."

Coach Scott hopes a good showing in Laval will bump his Tigers from eighth into a "more comfortable spot" like sixth. Part of liking the sixth spot comes from past experience. In 1984, the sixth-ranked tigers upset Victoria in the first round and last year, Dal knocked off third-ranked Laval from their number six seeding.

"Throughout the top 10, there's not a lot of difference," Scott explained. "Calgary and Manitoba deserve the top spots, but from three to 10, it's very volatile and lots of discretion should be used in rating them. That's why we think we have a shot at a medal."

"It's not a kiss of death if we don't do well this weekend, but it will certainly help our chances by moving up in the ratings."

The Tigers, admittedly better than last year, when they finished fourth at the national finals, will be trying to improve on that performance.

"We talked about it as a group and we're trying to be in the medals," Scott said. "We would have to pay three super matches, exceeding the level we've reached so far this year three times, but it's certainly possible, especially when we're healthy. I can honestly say that we can beat Manitoba and it's been a while since I could say that."

He said he doesn't anticipate any upsets along the way.

"The top eight teams in the country will all be in the national tournament," he predicts. "It's the most competitive year I've ever seen in CIAU volleyball; everybody has been beating everybody else. We should win the conference and advance, because this is one of my better teams."

SI reports questionable

by James Reyno

Have any of you ever read a *Sports Illustrated* hockey article? You'd swear they were discussing some of the crimes of Nazi war criminals. Their insistent focusing on violence, though it may be well intended, is about as accurate as the shot of one of those 'SCORO' shooters who appear between periods at just about every hockey rink.

If *Sports Illustrated* is so disgusted with the horrid acts of gore that supposedly take place during every hockey game, perhaps they should have a look at the other major sports and their faults. As for violence, how about hockey? When's the last time a hockey player died as a result of a fight? Football is another violent sport except the players are that much larger and stronger. Also, the drug problems of basketball players and baseball players, whose biggest concern is to hit that spider crawling across the dugout floor with a spray of tobacco spittle, are well documented. It seems that *Sports Illustrated* doesn't feel that drug use, ridiculous salaries, and all-round immorality are as important as Jay Miller and Joe Kocur swinging one hand at each other for forty-five seconds.

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**Feb. 18 — Women's Volleyball
UNB at Dal 1:00pm Studley Gym**

**Feb. 18 — Women's Basketball
Memorial at Dal 8:00pm**

**Feb. 19 — Women's Basketball
Memorial at Dal 8:00pm**

**Feb. 19 — Women's Basketball
Memorial at Dal 1:00pm**

**Feb. 22 — AUAA Hockey Quarterfinals
7:30pm. Tickets available at Dalplex
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FOLLOW THE TIGERS

The Gazette Calendar

Thursday 16

Seminar — Dal Chemistry and the Chemical Institute of Canada present John Roscoe who will discuss *The Anatomy of a Model: Developing a Kinetic Model for the Oxidation of Carbon* at 1:30pm in room 240 of the LSC. Coffee and Doughnuts will be served at 1:15pm in room 231 of the Chemistry Building.

Clinic — Everyone is invited to the annual *Student Table Clinic Night* at the Dal Dental School beginning at 6pm. For more information, contact the Dental School.

Meeting — The Halifax group of Amnesty International will meet at 8pm in the SUB. This month, a special session for new members will be held just before the regular meeting starting at 7pm. All are welcome. For further information phone Davies Bagambire at 423-4535 or Lynda Casels at 429-5153.

Friday 17

Workshop — A workshop entitled *Legal Literature; From Books to Computers* will be held in room B400 of the Killam Library from 9am 'til 4:30pm.

Brown Bag Seminar — Dal Political Science presents *Military Rule and Political Obligation: Some Thoughts From a Political Theory Perspective* by Femi Taiwo, from 12noon 'til 1:30pm in the Political Science Lounge of the A&A building.

Seminar — Dal Biology presents Padermsak Jarayabhand who will discuss *Selection for Growth Rate in the European Oyster, *Ostrea edulis* L.* from 3:30pm 'til 4:30pm in room 332 of the LSC, as part of the Friday Informal Seminar Hour.

Tiger Tales — UNB faces Dal's women's volleyball team at 6pm. Mount A faces Dal's men's basketball team at 8pm. For further information phone 424-3372.

Wormwood's — *The Last Temptation of Christ* will be playing at Wormwood's Cinema from Feb. 17 'til March 9 at 6pm and 9:15pm nightly. It is both a challenging cinematic interpretation of the foundation of the major Western Religions, and a direct and honourable veneration of Christianity's original ideals. *Anita; Dances of Vice* will play Friday and Saturday night at Midnight.

NFB — *The Mystery of Bay Bulls* and *The Land that Devours Ships* will be playing at the National Film Board on Argyle Street at 7pm and 9pm. The films are part of the Shoot the Dig series focusing on Canadian Archaeology: specifically, ship wrecks in these two films.

Saturday 18

Tiger Tracks — UNB will again face Dal in women's volleyball action at 1pm. Memorial (MUN) will face Dal in women's basketball action at 8pm.

Sunday 19

Church Service — Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

Church Services — Real Life Fellowship in conjunction with Community

Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service, 6:30pm — doctoral class, 7:45pm drop-in coffee/fellowship hour.

Tiger Tank — MUN will battle the Dal women's volleyball team at 1pm.

Wormwood's — *L'Eté en Pente Dounce* sera présenté chez Wormwood Cinéma par La Société Culturelle du Grand Havre à 2h00.

Church Services — Roman Catholic Mass is held every Sunday at 4pm in the McMechan Auditorium of the Killam Library.

Monday 20

Seminar — The C.G. Jung Association of Halifax will host *Tom Sinclair Faulkner* (Dal) who will speak concerning myths from ancient times, their relevance and message, from 7 'til 9pm in the Akins Room of the Archives of Nova Scotia.

Tuesday 21

Church Service — The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

Meditation — The Dalhousie Buddhist Studies Society meets for the practice of meditation every Tuesday

Classifieds

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Two round trip airline tickets to Toronto. Dates — Feb. 18-Feb. 26. Study break! \$250.00 ea. or best offer. 454-9555 after 9pm.

in room 316 of the Dal SUB from 4:30 'til 6pm. The public is invited, and instruction is available.

Meeting — The Ecology Action Centre Recycling Committee will meet at 5pm, 1657 Barrington Street, Suite 520. For further information phone Lois or Catherine at 422-4311.

Meeting — the Save the Children Canada Halifax Branch will hold its regular monthly education meeting at 7:30pm. I.E.C., Burke Building, SMU, For further information phone 422-9618.

Wednesday 22

Meeting — Not just any meeting but the Dal Gazette Meeting. We meet every week at 4pm on the third floor of the SUB to plan and discuss the running of Canada's oldest student newspaper. We encourage past, present and future members to attend. No experience is necessary.

Thursday 23

Seminar — *Putting God in His Place* will be the focus of discussion by Alan Borovoy, from 12noon 'til 1:30pm in the Halifax Main Library on Spring Garden Road.

Planetarium — Learn more about Nebulae-Cradles of the Cosmos at the

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Skis for Sale — Women's olin Mark II good condition — 150cm. Poles included. Salomon ski bindings (brand new). Women's size 4½ ski boot (brand new) Negotiable. 434-0888.

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Halifax Planetarium in the Dunn Building of Dal. If the skies are clear, there will be telescopes available for outside viewing. No children under eight please. Groups should call the Nova Scotia Museum at 429-4610 for special times.

Is there anybody out there?!

Community

Exhibition — The 35th Annual Dalhousie Student, Staff, Faculty, and Alumni Exhibition will continue in the Dal Arts Gallery 'til March 5th. The exhibition celebrates the eclectic

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array of works by the Dal Community.

Table Tennis — Those interested in joining the *Dalhousie Table Tennis Club* can contact club-organizer, Arthur Dawson at 429-4046 (h) or 424-3866 (w) or Nila Ipson, Dalplex Club Co-ordinator at 424-3391.

Relax during Exams — A programme on how to relax and think more clearly during tests and exams will be conducted at the Counselling centre of Dal. This five session programme will include physical relaxation, mental coping and exam writing techniques. For further information phone 424-2081 or come in person to the centre on the 4th floor of the SUB.

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Thurs. Feb. 16 - 5:30 PM

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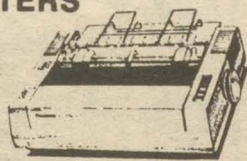
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Student Union Elections

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ELECTION DATES, MARCH 14-16, 1989

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President/Executive Vice-President
(one team)

Board of Governors (2)

Science Rep. (3)

Arts Rep. (2)

Management Studies Rep.

Engineering Rep.

SAHPER Representative

Part-time Students' Representative

NEW SENATE POSITIONS

Arts Representative

Science Representative

Management Studies Rep.

Law Representative

Medicine Representative

Dentistry Representative

Health Professions Rep.

Graduate Studies Rep.

Nominations open: Monday, January 30 at 9:30am
Nominations close: Monday, February 20 at 4:00pm

Nomination forms are available from Room 222 of the Student Union Building starting Monday, January 30. For further information please contact Wayne Aspinall, Chief Returning Officer at 424-2146, or in Room 222, S.U.B.

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A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

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Canada Mortgage and Housing Corporation
Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 14, 1989. In turn, your application for the 1989-1990 academic year must be sent to CHMC by your university no later than April 10, 1989.

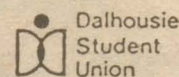
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