

the Dalhousie Gazette

19 January 1984

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Dal speaks out on post-secondary education

by Samantha Brennan and Catherine Ricketts

Dalhousie administration expressed their concern about underfunding and the declining quality of education in a brief to the provincial royal commission on post-secondary education.

The university brief was submitted in November and considered at a public hearing on January 6 with MacKay and other Dal officials attending the hearing to speak in defense of the brief.

Financial problems facing universities, academic quality, the value of a liberal education, research and graduate studies, accessibility, autonomy and Dalhousie's role in the community were some of the more important themes running through the brief.

"I have a feeling that the people in this province strongly support education and the quality of education," said MacKay at the hearing. Adding that the government may be misinterpreting that support, MacKay feels that the responsibility of increasing public awareness about the importance of university lies with the university itself.

"If the public doesn't understand, perhaps it's our fault and nobody else's," said MacKay in a later interview.

Although there were some things the student union would have liked to have seen a greater

emphasis on, such as student aid, "we're basically in agreement with what the university brief had to say," said Tim Hill, DSU president.

The hearing was structured in a question and answer format with commission members asking for clarification of certain points in the university's brief, and asking for feedback from Dal administration to other proposals submitted to the commission.

MacKay later responded to questions about the controversial Voluntary Planning proposal that universities be "privatized", with the students responsible for seeking funding from the government. "I think their recommendation was not thought through as effectively as I'd like to see," said MacKay. "I'd personally like to see a little more moving in that direction though. We'd save students and institutions from the impact of government decisions."

Commission members expressed concern that universities were not graduating students in the areas where jobs are available, for example in high technology.

MacKay defended the traditional liberal arts education, regardless of whether the student finds work. He sees job-oriented training not as the role of universities, but that of technical, non-academic institutions.

Members of the royal commission on post-secondary



Dalhousie fields questions from the Royal Commission of Inquiry into Post-Secondary Education. From left to right Dr. Alastair Sinclair, VP Academic, university President Dr. Andrew MacKay, and Dr. Frank Jones, Senate chair.

education are Joan Gregson Evans, a local actress, Dr. William Shaw, former deputy minister of mines and energy and Rod MacLennan, a prominent member of the Halifax business community.

Former students beware: Dal moves to collect old debts

by Brian Cox

In an attempt to eliminate a three hundred thousand dollar student debt load, Dalhousie financial services handed over bill collecting responsibilities to an Atlantic collection agency, Credit Consultants of Dartmouth.

The debt load includes everything from outstanding tuition fees to delinquent university loans and library fines, said Dal Finance director Mike Wright. Some people are surprised to hear from the collection agency.

"Students leave school without bothering to withdraw, so their names are not deleted from our records," Wright said. "The records show this student as having outstanding tuition fees if their fees were not paid in full at the beginning of the academic

year, so this account is passed on for collection," he added.

The University will cancel the debt if the debtor can prove they did not attend Dal during the year or years for which they are being billed.

"If we're given proof of registration at another school, proof of full time employment or any valid reason why the student didn't come back, the debt will be cancelled," said Wright. In other cases it's just a matter of tracking the individual down.

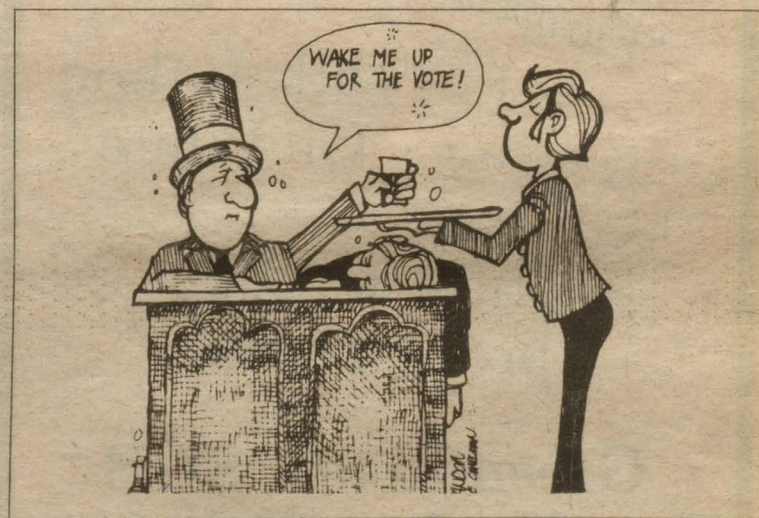
Ombudsman Kim Turner received inquiries from former students who have been contacted by the collection agency concerning outstanding debts at Dalhousie.

"Both cases involved students leaving university without follow-

ing the proper withdrawal procedure," said Turner. "The filling out of withdrawal forms when withdrawing from university is very important." She added, "It's unfortunate the university doesn't have a system for contacting students before referring their account to a collection agency."

This is the first year financial matters have been turned over to an outside agency (with a 20% recovery rate so far). Wright cited a tightened budget and poor economic times as the motive for the move. Debts reaching back three years to the present are now in the collection stage.

"We'll see how that goes before making plans to collect debts over three years old," said Wright.



DSU elections delayed

by C. Ricketts

The Dalhousie Student Union spring elections have been postponed until after the February break.

DSU President Tim Hill said the reason for the decision was a lack of publicity about candidate nominations, which were to have closed January 23.

The deadline for candidate nominations will remain open until further notice and it is anticipated that election campaigning will commence Feb. 27 after the break. Dates will be finalized at the upcoming Jan. 22 council meeting.

"We'd rather move the elec-

tions back than have an unfair election," said Hill. "Democracy can't function in an informational vacuum."

Hill said apart from one full-page ad in last week's Gazette there has been no public notification of the upcoming elections "and it's halfway through the nomination period."

Chief Returning Officer Michael Tilley will be tendering his resignation.

"It's unfortunate. The late elections will affect the ability of the next council to get its affairs straightened before taking office," said Hill.

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Tim Hill mad as hell; courtesy of Peter Butler.

No help for students

by C. Ricketts

Whether or not the Department of Education will ask universities to forego late payment charges for students awaiting student aid is still up in the air.

In a meeting with Students' Union of Nova Scotia (SUNS) representatives on January 12, Dr. Peter Butler, assistant to Education Minister Terry Donahoe, said he "would personally contact all university presidents and ask for both 'consideration and a period of grace.'"

He now denies making that statement. "I said I *might* try to contact the university presidents," he said. "But it would be out of my jurisdiction to do so unless I was authorized by the Department of Education."

DSU president Tim Hill, present at that meeting, says this is not the case. "Butler said he

would contact the university presidents and now he's backing out," he said.

"If the government informs us that bursaries will be late, the university can make some accommodations for students involved," said Joyce Kelly in the Student Accounts office.

Kelly added arrangements can be made on an individual basis for students expecting their student aid cheques, but the Student Accounts office must be contacted before payment deadline on January 25.

Students who fail to pay the balance of this year's tuition fees will face late-payment interest charges. Those students in the final year of their program may not graduate if payment is late.

Consult Page 8 of the calendar for tuition payment regulations and deadlines.

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Used bookstore a success

by Susan Fullerton

To help fight the high cost of new textbooks, Shawn Houlihan, DSU Treasurer, organized a used book sale—the second one this year. Staffed completely by volunteers, the sale was successful on all accounts, with over twelve hundred dollars worth of

books being sold, said Houlihan.

This is the first time DSU has organized a used book sale during second term.

This time around, not only did we help students save money, we perfected the system of selling books, said Houlihan. If the store remains organized, he projects sales for September 1984 will be

around ten thousand dollars.

The original owners priced the books with the DSU adding fifteen percent to cover their costs. The bookstore actually lost about sixty-five dollars, said Houlihan.

The organizers increased efficiency over first term by using a word processor to print out lists

of available books and calculate the DSU commission. Although students may have had to wait in line, the actual production went a lot smoother, said Houlihan.

Houlihan said the bookstore could not have functioned as efficiently as it did without the many volunteers who staffed and

ran it. This was a problem last term when the two organizers spent more than twelve hours a day at the bookstore. Many counsellors worked very hard to make it a success.

"I felt it was a good cause," said Sunil Sharma, Member-At-Large, "students helping students."

THE CRISIS IN EDUCATION

The system and how it works (or doesn't)

by Geoff Martin

With the arrival of January, academic and financial planning becomes crucial to Nova Scotia's universities, including Dalhousie. Despite this, many students receive little information about the key players and the budgeting process, discussions of which follow.

The Board of Governors

The Board of Governors is the most peaceful decision-making body of Dalhousie university, and "is answerable only to the Provincial Minister of Education, Terry Donahoe," according to the 1983-1984 Dalhousie Student Handbook. The Board, made up of over 40 individuals, makes all long and short range non-academic decisions affecting the university, including the drafting and implementation of the annual budget, the manipulation of Dalhousie's extensive investment portfolio, and university staff relations.

Dalhousie students are represented on the board by Tim Hill, President of the DSU, Karl Nightingale (elected), Janine Saulnier (appointed), and John Graham,

General Manager of the Student Union.

The Senate

The Senate, by the constitutional provisions of the university, is "the body responsible for determining academic policies and priorities," and it also takes part in financial planning through its Financial Planning Committee and its debates during regular Senate meetings.

It is composed of all Full Professors in the university—as well as other elected and appointed members. It totals 300 in all, though attendance at regular meetings barely approaches this.

DSU President

Tim Hill is clearly the most important student in the spheres of university academic and financial planning. As a member of the Board of Governors, the Board Executive Committee, the Board Financial and Budget Committee, the full Senate and the Student Union Academic Planning Committee, Hill gets a complete perspective of the planning process of the University. Traditionally, the President has been the most important student representative in Senate and probably also in the Board

(though we cannot be sure because the board's minutes are not made public).

Other students also play an important role in the Senate regarding academic and financial planning matters. Jill Allen, Vice President (Academic) of the Student Union, sits on the Academic Planning Committee (APC), and is responsible for co-ordinating student union policy regarding academic planning in the university.

Shawn Houlihan, Treasurer of the Student Union, is a non-Senator who sits on a Senate Committee, like Jill Allen. Houlihan sits on the Financial Planning Committee, which is involved in the university's budgeting process even though budgeting is not Senate's primary responsibility.

In addition, Fred Kamperman, Don McInnes, David Milne and Martin Tomlinson also sit on the Senate as student representatives and also take part in a number of Senate committees on academic administration, discipline and other matters. Other students provide input into the budgeting and academic planning process, both in the student union and committees which advise the Faculty Council of Arts and Sciences.

The Budgeting Process

To most students (and some faculty) at Dalhousie, the university budgeting process is a mysterious procedure which is carried on behind closed doors. This view is understandable.

The annual budgeting procedure normally begins in November, with the publication of the university "budget book," containing projected revenues and expenditures.

It is drafted by Robbie Shaw and Alastair Sinclair, university Vice-Presidents (Finance and Development), and David Cameron, Vice President (Planning and Resources) will also be involved at this point in ensuring that the university goals such as the balanced budget, are met, and in seeing that the budget meets the provisions of the President's "Restraint and Renewal" program, which was implemented some time ago in response to the university's financial crisis.

The university financial system is composed of "unallocated costs" (16% of the 1983-84 university total of \$81.7 million) such as scholarships and bursaries, and "cost centre envelopes," such as "Arts and Science," "Dentistry" and "Libraries." The "envelope" is a sum of money given to each

of a number of university operations, allowing them to individually plan their activities in a decentralized manner.

For example, each of the seven faculties are given a lump sum, which they can spend as they see fit, so long as each faculty fulfills its commitments to the university as a whole. Each faculty is responsible for paying for its teaching, clerical, administrative and technical staffs, as well as for materials used in teaching.

In addition to faculty envelopes, there are general operations shared by the whole university. These non-faculty items total \$17.6 million (21% of the 1983-84 budget) and cover operations such as maintenance and heating of buildings, grounds, the physical plant, Student Services, and the costs or deficits of such operations as the Dal Arts Centre, Dalplex and other operations.

Next week - where it all gets complicated - the Problems of budgeting.

Geoff Martin is the student representative on the Financial Planning Committee of the Faculty Council of Arts and Science.

the Dalhousie Gazette

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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So the students should know ...

It's easy to get snowed under at university, especially if you take your education seriously. Students are faced with an endless stream of readings, papers, labs and other class-related work so that often we don't have the time to sit back and look at the quality of education we're receiving.

So when your professor admits to you the equipment you're using is ten years out of date, it's too bad but that's life.

When sixty people show up for your friend's class requiring student-teacher communication, you hope enrollment goes down next year when you have to take that course.

Another friend bombed a half-credit course because they have to work twenty hours a week at some store to cover what their student loan doesn't. Or is it you?

Then there are the people that you've never met at university, because they didn't feel that going ten grand in debt, with no sure job at the end, was a gamble worth taking.

You could say these are all isolated events, but you wouldn't be doing yourself justice.

No, the examples above are just a few symptoms of a much larger illness. Universities are in trouble. Not in the next five years, not sometime in the 1990's, and not just for some people in some departments. Universities are in serious trouble—now.

There's no safe ground anymore. If all you want from university is a quality education, look again—that quality is declining everywhere, despite bigger and bigger tuition fee increases. If all you want is a quiet atmosphere for reflection and study, look again—cutbacks in security mean women either plan their lives around escort services or risk being hassled or assaulted.

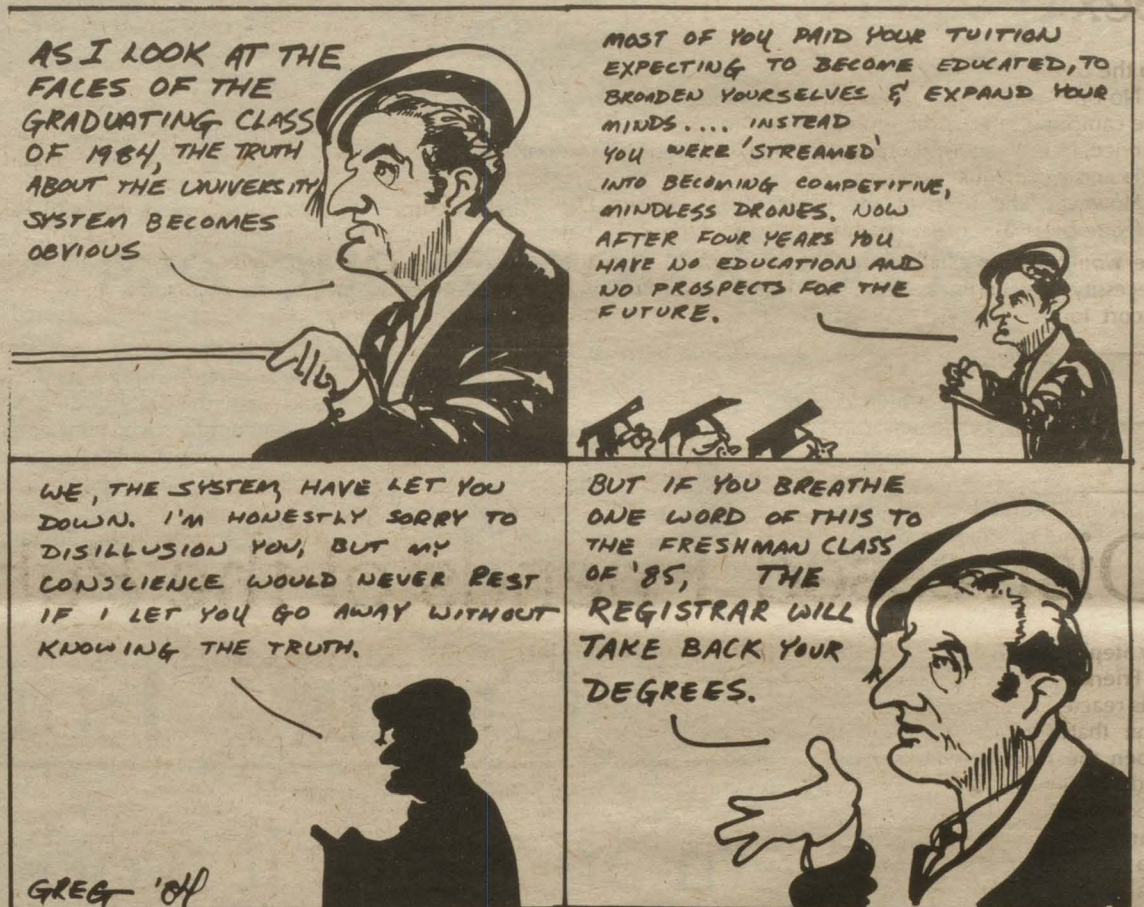
It's a complex issue. It relates to the growing perception of university as either a neat but useless toy given to rich kids or a glorified upper-middle class training course the greedy buggers should pay (more) for anyway. How many businesspeople, parents, taxpayers, government officials think that? More to the point, how many students, profs, and university officials believe in those ideas?

We're asking you to take a breather with us and look at the problems and see what can be done. **What's happening now is not inevitable.** Class back-ups and limited enrollment are not like traffic jams during rush hour. For one thing, they don't go away if you wait an hour.

K.B. and S.B.

THE CRISIS

For the rest of this term the Gazette will be running a special series of articles on the state of university education here at Dalhousie, and elsewhere. To some of our readers, the reasons why we're doing this are self-evident. To others it may be something they don't want to hear about. We thought it would make sense to let you know why we feel it is important enough to spend our time writing the articles and stressing their importance.



commentary

Newman conference a success

by David G.C. McCann
(Conference Chair)

The Dalhousie Newman Society was privileged to host the 1984 Atlantic Regional Newman Conference in the Henson Centre on Seymour Street during the weekend of January 13-15. Over 100 students and Chaplains from three of the four Atlantic Provinces were in attendance, making the conference one of the largest Newman Regionals in recent memory. There were delegates from MUN (both St. John's and Cornerbrook campuses), UCCB, St. FXU, Acadia, SMU, Mt. St. Vincent, St. Thomas University, UNB (Fredericton), and 40 Dal and King's students.

The theme of the conference, "Open the Doors to the Redeemer," was chosen to coincide with the theme of the 1950th

Jubilee Year of the Redemption by Jesus Christ, proclaimed by Pope John Paul II to be celebrated from March 25, 1983 (the Annunciation) until April 22, 1984 (Easter Sunday). University President Dr. Andrew Mackay and Student Union President Tim Hill welcomed delegates Friday evening. The opening session, "Preparing the Way for the Redeemer," was given by Dal Chaplain Fr. Joseph Hatté OMI. This talk illustrated Salvation History from the time of Abraham (1900 B.C.) until the time of Christ and explained why mankind needed a Redeemer. After the session, a cold buffet was served by the Dal Newman Society.

Saturday morning began with Morning Prayer at 8:30 a.m. followed by the second session, given by Ms. Sharon Harlund, entitled, "The Door Opens—

Prayer and Mary." Ms. Harlund's talk centred on Mary, the Mother of God, and her role in the modern Church. Afterwards, there was some discussion followed by Mass, celebrated by Bishop Faber MacDonald of Grand Falls, Nfld. The first afternoon session was given by Fr. B.A. MacDonald, Professor of Moral Theology at St. FXU and a prominent member of the pro-life movement. The talk was called: "Conscience and Objective Reality." After some discussion and questions, a second session followed entitled: "The Church and the Holy Spirit." This talk was delivered by Bishop Faber MacDonald who is the Canadian Bishops' liaison to the Atlantic Newman Conference. There was a dance that evening at St. Thomas Aquinas Church Hall on Oxford Street.

continued on page 6

you were saying

Charter flights real cheap

To the Editor:

With the worsening geo-political world situation and inevitable Nuclear Holocaust almost upon us, **Three Minutes to Midnight Travel Service** has this timely announcement: super-discount charter flights and pre-arranged tours to the U.K. and Europe are now booking. Take advantage of all Europe has to offer, historically and culturally. Take in Western Civilization at the moment of its "rendezvous with destiny". Remember, these incredible tours may never be offered again. See it all before it's too late!

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Signed,

I.M.A. Fatalist; Say LeFin; Ono Weblewit; C.U. Later

Sexist security service?

To the Editor:

No one would take exception with the goal of making the campus a safer and happier place. The Campus Escort Service, in endeavouring to do just that is both an admirable and worthwhile program.

However, the tone of the recent article in the Dal Gazette bespeaks a very chauvanistic way of thinking that we would like to challenge. "The girls got used to the necessity of structuring their study habits around the two escort tours." Indeed! The female students on campus

may well need and appreciate support in facing "the dangers of the night" but to make it sound as if you—the men on campus on the saviours and we are the helpless victims is not only insulting but is related to the thinking which nurtures attacks on women in the first place.

The attitude also leaves no room for the female students themselves to create alternate measures to ensure their own safety. For example a number of women could plan to travel together in small groups when going to and from the libraries and in attending other campus activities at night. Having said that some women should question their own complicity with a program which perpetuates myths of female subservience.

Mention was made of several changes to the service being considered. One change we would like to have considered would be the role of women students in the present planning and operation of the service. Also, in regards to the need for more effective advertising to promote the service, we urge you to first closely examine the content and style of your current posters and the picture on the front page of the recent Gazette. We were appalled by the burly guy image it projects. It would be more effective to market you service by appealing to the natural uncertainty and anxiety that indeed exist and to present a cooperative approach to meeting this situation.

Anne Marie Horne

Member, Social Action Committee,
Women and the Law

Editor's note: In a recent conversation with Pat Donahoe, Dean of Men, an interesting offshoot to the Escort Service was revealed. Women waiting for the escorts will congregate at the pick-up points, but leave together, as a group... without the escorts.

Intramurals a mess

To the Editor:

This letter concerns the sad state of disorganization that the Dal "intramural" sports are in. I have been at Dal since 1979, and never have we (the students) had more facilities. However, when I was a Howe Hall resident, we had up to 15 games of hockey (yet no rink!), free and welcome use of Howe Hall squash courts, etc., etc. Today, as a medical student, I have up to 7 games of hockey (seemingly randomly "rescheduled"), 6 or 7 games of broomball and very poor organization (call 424-2043 and get confused!).

This is the computer age - never has organization been easier. We, as students, are paying increasing tuition and "student union fees", yet we are getting decreased returns as far as services are concerned.

When will it stop?

Yours truly,
David Iles

Parry and thrust

To the Editor:

If, as Mr. Charles Spurr suggests, the Gazette were to refuse to publish "letters...which...are fascist", who would remain (apart from myself) for him to write letters about?

P.S. Who entitled poor Charles' letter "Pro-NATO"?
Peter F. Dawson

commentary

Distressed Friends of the Public Gardens speak

by Stephen Mills

Friends of the Public Gardens has reacted angrily to the suggestion that City Council may re-open the issue of whether United Equities, a group of local doctors, should be given the go-ahead to build two high-rise condominiums opposite the Halifax Public Gardens.

The City Council and United Equities set the ground rules for how this issue was to be handled. It was their decision to deal separately with the issues of the appropriate zoning for the site and any particular development application. It was their decision to bring the matter to a vote on December 15. We participated in accordance with those rules and saw it through to the end. In the process we spent hundreds of hours of our unpaid time researching the issues involved in this proposal and presenting them to Council, trying to defend the public interest in this priceless asset against the high-powered lobbying of a well-heeled group of developers.

If Council now starts this process all over again simply because United Equities failed to get everything it wanted out of the process it had agreed to, this would be an outrage and a cynical betrayal of Council's public responsibilities. We would be required to organize all our submissions and arguments all over again at a time when everyone is pretty well worn out. This may be what United Equities is hoping, but Council should not tolerate this. It makes a mockery of notions of fair play, good planning, and the informed

public participation that Council says it wants to encourage.

In our view there are a number of vital matters that have been repeatedly obscured in recent statements by their solicitor Mr. Wickwire, that as a result of Council limiting the height of development on the site "there's no way anyone could build a viable development there" is just another of these. A moment's reflection will show that this is absolute rubbish. If United Equities is not prepared to show the necessary creativity and ability to develop the site within the limits that Council has determined then they should drop their option and make way for the other developers who are interested.

Equally it is utter nonsense to suggest that Council treated United Equities unfairly. The appropriate height for development on that site was one of the central issues throughout the controversy and United Equities knew it. The technique by which the height was limited (no shadows on the Public Gardens between March and November) was basically contained in the original City Planning Staff report. The only change is that the proposed date was extended from September to November. Everyone knew that this would hold down the height of the buildings on the site. This was done in order to protect the surrounding public environment during the period when the Public Gardens are open. This was clearly what Council intended. Far from blundering, as Alderman O'Malley has asserted, Council showed



Hart House

the kind of leadership on planning issues that is expected by the voters.

If council really shares Alderman O'Malley's view that the situation must be "fixed" because it doesn't suit the pre-conceived plans of a particular developer we don't need a City Planning Department, we don't need the City Council spending thousands of dollars of our tax monies on "planning" and we don't need the charade of public participation. We simply need Council to be open about what would really be happening—developers would be planning our City.

The fundamental question here is the kind of development that is best for this unique and sensitive site, and whether the

City Council is going to decide this question in the interests of the City as a whole, or in the interests of a particular group of

property developers.

Stephen Mills is the spokesperson for the Friends of the Public Gardens.

Conference a success

continued from page 5

Sunday morning commenced with morning prayer at 8:30 a.m. and the fifth and final session given by Fr. Leon Belanger of Halifax. This session discussed the Sacraments with emphasis on the Eucharist as centre of the faith and Reconciliation as the foundation of God's mercy. The closing Mass was celebrated by Archbishop James Hayes of Halifax.

The meals (with the exception of Friday night) were catered by Beaver Foods in the Cameron

Dining Hall of Howe Hall. Special thanks go to Dean of Men Pat Donahoe for allowing the use of the Dining Room. Very special thanks are extended to Howe Hall Food Services Manager Mr. Gary Ring. Mr. Ring went out of his way to ensure that each of the meals was a resounding success. Also his prices are substantially reduced because of the Residence facilities. Other societies on campus should consider catering functions at Howe Hall—we were very impressed.

On Stage at the Cohn

DOC WATSON

Saturday, January 28, 8 p.m.
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TORONTO DANCE THEATRE

Saturday, February 4, 8 p.m.
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Saturday, February 18, 8 p.m.
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ELMER ISELER SINGERS

Wednesday, March 14, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

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Regular \$15 and \$12

THE CHIEFTAINS

Wednesday, March 21, 8 p.m.
Reg. \$14/\$12 Stu./Sr. Ct. \$12/\$10

STAN GETZ

Saturday, March 24, 8 p.m.
Reg. \$12/\$11 Stu./Sr. Ct. \$11/\$10

RITA MacNEIL

Thursday, March 29, 8 p.m.
Reg. \$7/\$6 Stu./Sr. Ct. \$6/\$5

CARLOS MONTOYA

Friday, March 30, 8 p.m.
Reg. \$14/\$12 Stu./Sr. Ct. \$12/\$10

ROYAL WINNIPEG BALLET

Wed.-Sat., April 4, 5, 6, 7, 8 p.m.
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The fee debate continues

by P.R. Doucette

King's students should have access to the Dalhousie Student's Union Building in exchange for "participation" fees, says DSU President Tim Hill and V.P. (Internal) Susan McIntyre, in a proposal brought to the most recent meeting of the King's Student Council.

Currently, persons who are not DSU members must be signed into the SUB by a union member after 6:00 pm and on weekends. While this policy is rarely enforced, some King's students have been asked to get themselves signed in, or leave the building.

Individually, King's students have the option of paying Dalhousie Student's Union fees but are still obligated to pay KSU fees. Hill and McIntyre's proposal is different in that they seek a lump sum payment on behalf of all King's students.

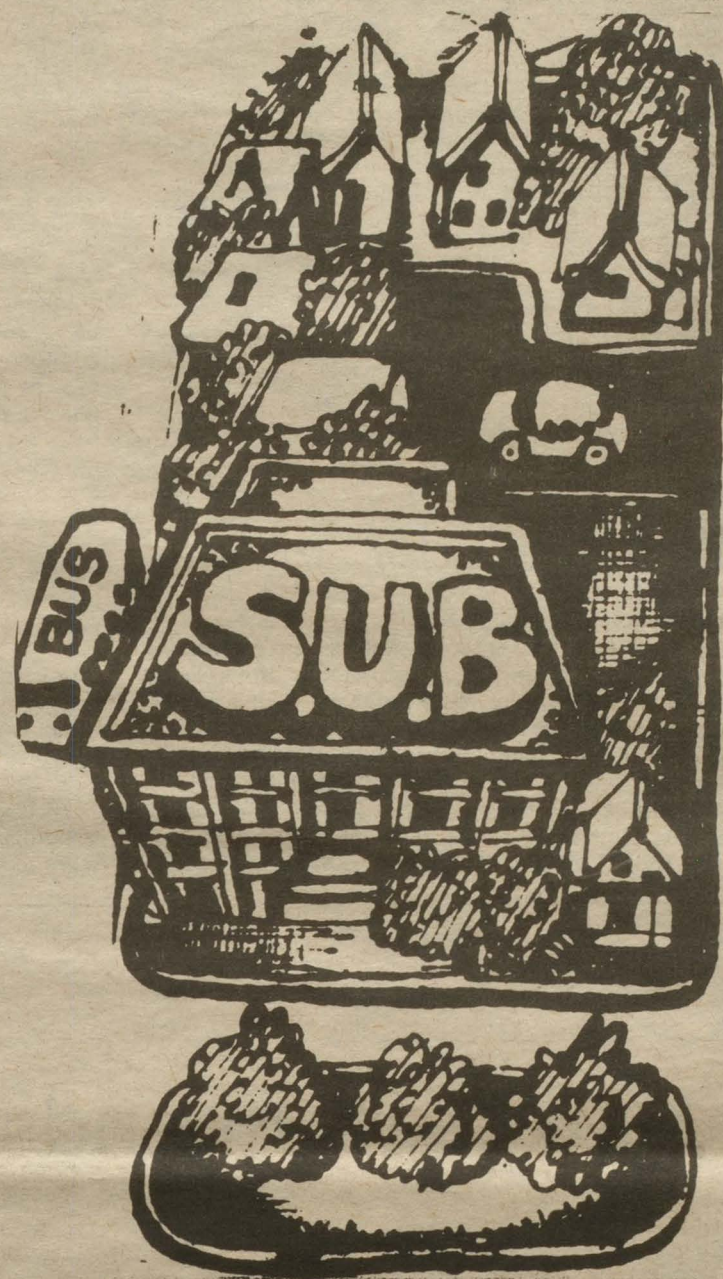
Day Student Representative Peter Dawson says that he "knows that there are various day students who wanted to attend evening events at the SUB, either meetings or social events, and have been turned away at the door."

"There's been, over time, political pressure applied by our students who have had problems getting into the Dalhousie Student Union Building," said KSU President Shirley Wall, "so it's an issue that keeps being brought up."

Susan McIntyre says that the main reason for asking KSU to help support the funding of the SUB "is that we cannot explain to Dal students why they each contribute to the maintaining of the Union building when King's students do not have to pay, and yet use the building. The question is really one of equity."

The problems being addressed by the "participation" fee proposal are more numerous than access to the Grawood Lounge or the Garden cafeteria, says Wall, adding that there are problems for King's students who belong to Dalhousie societies and have to attend evening meetings in the SUB.

A case in point is the Dalhousie Arts Society. As this society is an "A" category society, and has the power to levy a fee directly on the student, outside of that student's union membership fee, all King's stu-



dents who are enrolled in the Arts faculty are contributors to the Arts society. Yet, as one member of the King's Student Council said, "The Arts society meets at night in a place we can't go to."

Variations of the "participation" fee proposal are being considered by the two students' unions. One arrangement would have King's students coming and going like DSU members, with no strings attached. This idea is favoured by the King's Student Council.

The agreement favoured by the Dal Student Council is in the form of a lump sum paid by King's to the DSU for a year's access to the SUB. This idea drew quite a few irate comments from the King's council members. One

even suggested that "Dal is just looking around for another source of money."

The KSU Financial Committee recommended that, "based on the financial situation at King's we should encourage King's students to go to King's events and the Wardroom rather than to the Grawood or the Dal Super SUB's."

The proposal on "Participation" fees is on the agendas of the next meetings of both students' unions, to determine if further negotiations will be held.

No definite figure has been released on the lump sum which would be considered equitable. The KSU Treasurer advised that it would probably be in the range of "zero to six thousand dollars."

Your cheques are "in the mail"

by C. Ricketts

For those of you anxiously awaiting to hear from Student Aid, don't worry. Dr. Peter Butler in the Department of Education says that more than 2000 cheques "are in the mail."

Butler and Director of Student Aid Andy Carras met with representatives of the Students' Union of Nova Scotia on January 12 to discuss the current delay in processing student loans and bursaries.

With over 12000 applications for student aid to date, Carras said his department was swamped. All applications are processed manually.

"We're putting all available manpower and womanpower down at the (Student Aid) office," said Butler. He added that compared to last year, processing is ahead of schedule but the last applications might take until the end of March to be completed.

Butler said bursary applications were taking priority. Students requesting both loan and bursary would have those applications processed simultaneously.

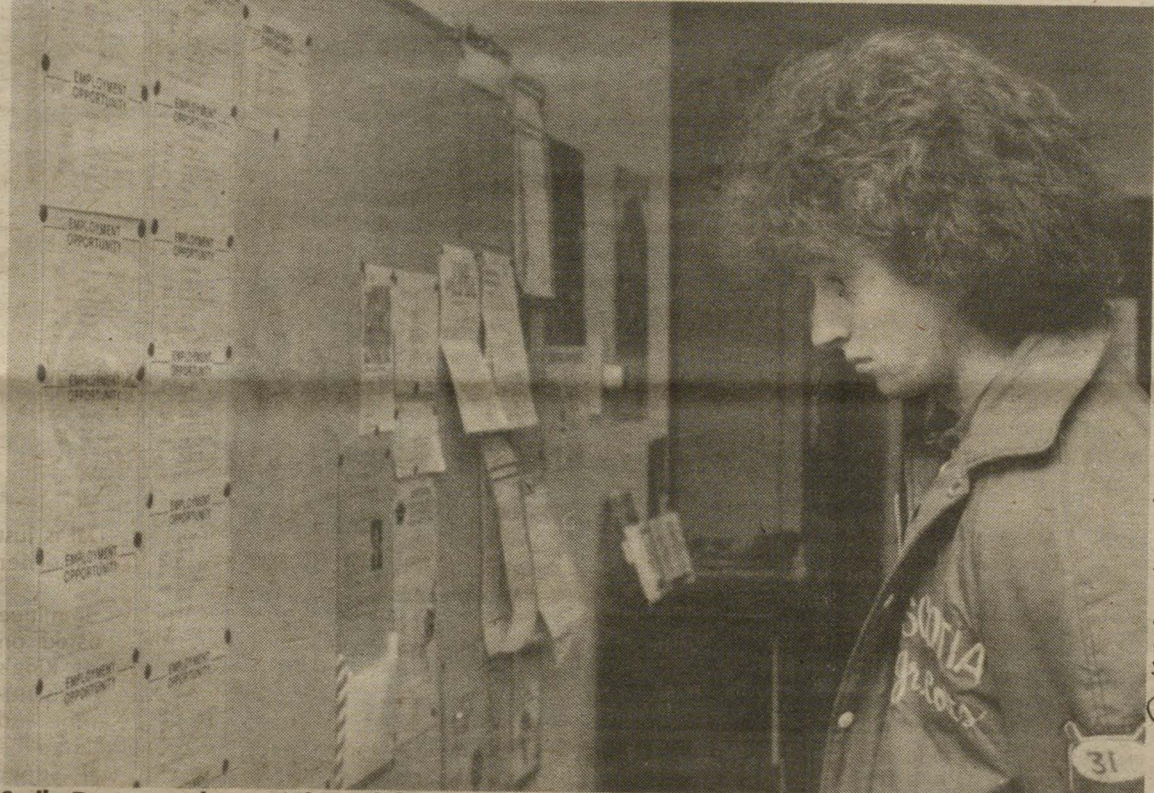
Students who did not apply for bursaries but are waiting for approval of the second part of their loans will have to wait.

Of 7000 bursary applications, 3500 have been assessed. Butler said 1300 applications (37 per cent) were under review.



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Someone we knew we could "Count" on told us that he and his ghou-friend enjoyed the SUB's Transylvania Weekend. Ed and Lorraine Warren assured us that "what those people seen and experienced, they seen and experienced!" Drs. Florescu and McNally told us about Vlad, Castle Dracula, and the whole myth to literature to movie vampire genre. And, holding the whole event together like an elegant pair of Gothic bookends, Dalhousie's own Dr. Varma gravely warned, "There are such things!!" I, for one, was waiting for him to turn into a bat and fly off the stage at any moment.



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 JUST UP FROM NEPTUNE

Development trends: Where are we heading?



by Samantha Brennan

"Global interdependence is no longer talked about by philosophers and religious thinkers. Today it is a stark, irrevocable reality," said Keith Bezanson.

Bezanson, Vice President of the Bilateral Division of Canada's International Development Agency (CIDA) spoke January 13 at Dalhousie about some of the successes, and failures and trends in development aid to the third world.

The experiment in cooperation is still young, said Bezanson, adding that today we must look and learn from mistakes made in the past.

"You'll hear it ... and see it in the press that development aid does not work," said Bezanson. "We do not obtain the balanced picture that shows that aggregate successes outweigh the failures."

The irony is that both the successes and the failures of the thirty-five year development experiment have had the same result—increased global interdependence, said Bezanson.

Bezanson sees some alarming trends accompanying this global interdependence.

"At the very time when interdependence has increased to a level unparalleled, there are grave doubts about the political will required to hold the system together," said Bezanson.

He fears that the institutions designed to accommodate interdependence, like the International Monetary Fund and the World Bank, will be abandoned. The governments of both the United States and Great Britain have expressed opposition to these agencies.

Bezanson said that Canada's development policy differs from that of the United States.

Comparing the amount of aid by the U.S. and Canada, Bezanson said, "We are in no way a significant force, relative to the U.S."

"The Prime Minister has made it very clear that Canada is not particularly preoccupied with

what type of government a country has," said Bezanson.

Development policy could change though, if a change in government were to occur, he said.

CIDA is in no way independent of the government, said Bezanson, explaining that CIDA presents proposals to the ministers but it is they who decide on the broader policy framework.

"If they decided to have development cooperation with El Salvador, I'd have two choices," he said. "I can either do it because I've been instructed to or I could resign."

Bezanson, who has worked eleven years with CIDA and spent eight years in Africa, is a Nova Scotia native.

"If they (the federal government) decided to have development cooperation with El Salvador, I'd have two choices," said Keith Bezanson, Vice-President of the Bilateral Division of CIDA. "I could either do it because I've been instructed to, or I could resign."

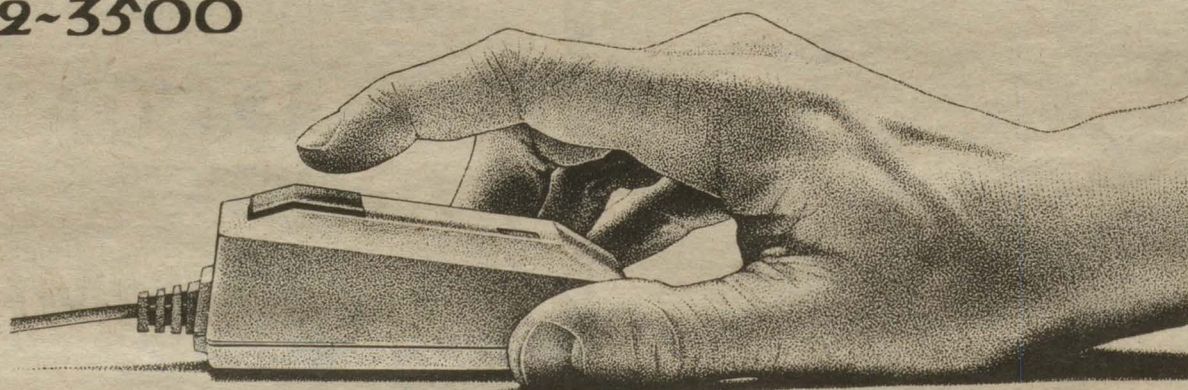
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This lecture was the third in a series on development issues sponsored by various study centres and institutes at Dalhousie.

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It's St. John's versus Halifax in the Great Cold Turkey Challenge, and the region with the most quitters per 100,000 population wins. The Nova Scotia Lung Association and Dal Student Health are asking you to pledge not to smoke January 25.

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Legal rights undermined

Battered women

"It makes no difference if the assaulter or batterer is your husband, a man you live with or a total stranger. If someone hits you, he (or she) commits a crime. You are not a punching bag or a convenient body to 'let off steam' on. You are a person with rights under the law. Battering is illegal." Excerpt from the Status of Women's recent publication of "Wife Battering: A Criminal Offense."

by Elizabeth Donovan

Despite the introduction of Bill C-127, the amendment to the Criminal Code which puts responsibility for prosecution of assault cases in the hands of the state, evidence suggests that societal as well as professional attitudes are still reluctant to advocate court action. Formerly assault cases could only be initiated by the victim.

Ideally, when Parliament passed this bill last year, assaults or sexual assaults committed by either one's mate or a stranger were both indictable as criminal offenses.

Under this amended law assaults are divided into three categories.

The first is common assault (simple assault) which is defined by the bill as pinching and slapping. These offenses are processed by family court. It is rare the assaultant is persecuted for these "trivial" or "trivial" injuries.

"In family court, the domestic violence is often viewed in the context of many other issues. A total case in front of a judge usually includes custody, access and

support," said Mrs. Laughin, Intake worker for Halifax Family Court.

One family court lawyer said for men who have been charged with assault and have a full time job the peacebond would be favored over conviction. If her mate were sent to jail, the woman may have to collect public assistance.

"Unfortunately many women who have been slapped or punched by their husbands feel the charges they laid appear trivial in court after the intensity of the crisis passes," said Inspector Storm, Halifax police.

A family court worker agrees, estimating that between 60 to 80 per cent of women who lay charges drop them before they get to court.

The other two levels of assault are defined as (sexual) assault causing bodily harm or (sexual) aggravated assault, where the abuser maims, disfigures or endangers the life of the woman.

Because the judicial system views these assaults as a more serious offense they are brought before the magistrate court. According to the recent Advisory Council on the Status of Women's report, the abuser can receive a maximum penalty of up to 10 to 14 years if convicted.

Despite traditional logic the harsher penalties have not resulted in a decrease in the number of assaults.

Bryony House, a Halifax shelter for battered women, has received over 940 calls requiring counselling for the 1983-84 year alone.

Because of the lack of information, women are losing the opportunities granted to victims by law because they are not being supplied with a basic understanding of their legal

rights or given knowledge of how to obtain them.

"In just this past year, our agency has experienced a growing number of women and men individually and couples approaching us for counselling, specifically for family violence," said Joyce Halpern, Director of Family Association. "Before we wouldn't have thought to ask questions about possible violence within the home but this is a result of public education, not Bill C-127."

Halpern cited critical flaws in the lack of unity in the services being offered for the special needs of battered women.

"Nova Scotia services are still choppy, we still do not have a solid network, especially at the most crucial time when the assault has just been committed" said Halpern.

Although the new legislation now mandates police officers to lay charges against a mate where evidence of bodily harm exists, there are several problems undermining it. Fran Potts, Crown Prosecutor at Halifax magistrate court says the low number of cases and convictions in magistrate court stems from the ambiguity with the way in which assault is defined in the bill C-127.

"Many cases would come down (to magistrate court) but never, never do. I've had policemen show me reports that qualify as serious assaults, but the police officers had decided they were only common assaults," said Potts.

Often the disputed lined between common assault and



© 1983 Katsitis/Dal Photo

more serious assaults are further muddled with differences in values. Laying charges may mean challenging the traditional family unit. Differing perceptions and circumstances with each assault seem to appear as inconsistencies in the treatment of male offenders.

Bryony House noted that 22 per cent of battered wives who were habitually beaten returned to their mates. Out of 189 women and 249 children, 136 women were admitted once and 42 people were returning.

"Bryony House can offer temporary and safe accommodation up to three weeks. However a woman waiting for the results of the legal process, can have a two to eight week wait before any settlement is reached. These time

gaps just add to the insecure position of battered women," said Laughin.

Those who are baffled as to why women who are beaten by their mates would return to that situation often lack the complete understanding of the obstacles confronting these women.

Francene Cosman, president of the Advisory Council on the Status of Women describes one typical scenario. "If you have no money, no job, no skills, no alternative housing and you have 3 or 4 kids to worry about, many battered women see no way out of this situation. We see our recent publication "Battered Women: A Criminal Offense" as supplying vital information that could allow these women to see a way out of their predicament."

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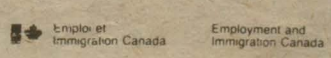
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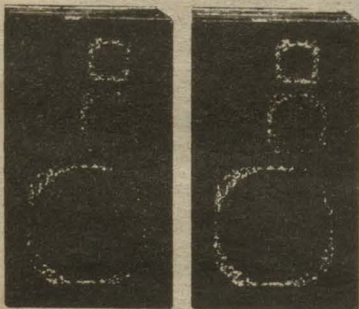
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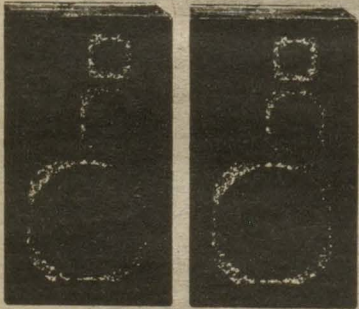


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One step closer to CKDU-FM

by C. Ricketts

CKDU is now one step closer to being on the FM airwaves in September.

A Jan. 17 CKDU Board of Directors meeting approved incorporation papers which establish the new CKDU-FM Board of Directors and make CKDU a legal entity eligible to negotiate a loan with the Dalhousie Student Union.

As a result of November's CKDU referendum, DSU will loan CKDU \$96,000 over three years to purchase and install FM equipment over the summer. "You'll hear us on your FM dial

in the fall," said CKDU Director Keith Tufts.

The new CKDU-FM Board of Directors will meet in the near future to finalize the submission to the Canadian Radio and Telecommunications Commission (CRTC).

The CRTC is the regulatory body which sets standards to which radio and telecommunications broadcasting must comply.

DSU president Tim Hill said the CKDU proposal would be presented in early February and would probably have its hearing in late March or early April.

Canada: A haven for Nazis

By Danny McCabe
reprinted from the McGill Daily

by Canadian University Press MONTREAL (CUP)—He lived an unharassed, comfortable life in Canada for over 30 years. As an SS master sergeant he has been responsible for the brutal deaths of over 11,000 men, women, and children.

His name is Helmut Rauca and he made history in 1982 by being the first and currently only Canadian to be extradited as a Nazi war criminal.

According to Sol Littman, the author of *The Rauca Case*, Rauca was not the only Nazi, or Nazi collaborator guilty of atrocities to seek and gain refuge in Canada.

"I suspect that the figure of 1,000 would be an underestimate," Littman said.

Jacob Rabinovitch, a journalist and survivor of the Nazi occupation of Lithuania, said "we have hundreds and hundreds of them doing business in Canada right now."

The Canadian Jewish Congress has attempted on several occasions to force the federal government to search for war criminals but "the government has been very reluctant," he added.

Littman suspects the Nazis in question were protected by the United States and its allies as

potentially invaluable informants on the Soviet Union.

"When the war was ended, there was a feeling amongst the western governments that though the Nazis were beasts, they were finished and now it was time to worry about the Russians," he said. "The west was fairly ignorant of the Soviet Union in those days and it just happened that the Nazis made for great informers."

Littman wonders how so many war criminals evaded the Canadian immigration screen. "It would have been very difficult without help. At best Canada allowed America and Britain to stash the Nazis in Canada, at worst, the government knowingly hid them."

The author also questions the RCMP's vigilance is looking for Nazis. "War crimes don't turn them on like drugs or robbery," Littman said. "It seems to me that a police force capable of burning barns and raiding legitimate political parties' headquarters for membership lists could find (the war criminals)."

"There are some crimes for which there can be no statute of limitations, no way to run or hide from punishment," said Littman. "These men are guilty of genocide, or merciless mass murders and no excuse is acceptable. You would have to be a neurotic saint to forgive them."

Increased funding for AIDS

CALGARY (CUP)—The gay community here has donated \$10,000 to the University of Calgary for AIDS research.

AIDS—Acquired Immune Deficiency Syndrome—is a deadly disease which affects several known high risk groups, including gay men.

"In terms of the donations we receive from individuals, this is significant," said research services director Bob Martin, adding that donations from individuals usually range from \$5 to \$1,000.

Martin said the research will focus on information gathering and sharing, and will be tied into related areas of research the uni-

versity is doing, such as immunology and hematology.

"We're encouraging those who have the background and interest or experience, to work to deal with this problem," Martin said.

One of the researchers, he added was involved in identifying the first reported case of AIDS in Calgary.

Because there have been only isolated cases of AIDS reported in Western Canada, Martin said the exchange of information is vital to gaining more knowledge about the usually fatal disease.

He said the university hopes to study between 10 to 20 cases.

Women say they are not pleased with porn



By Barb Branham
reprinted from **The Emily**
by Canadian University Press
VICTORIA (CUP)—What do
women think about sexually
explicit material that is promoted

as entertainment?
In a recent survey by the B.C.
Public Interest Research Group, a
significant percentage of the
women surveyed are opposed to
sexually explicit material being

promoted as entertainment.
About one-half of the women
approached to fill in the questi-
onnaire agreed. The results show
that women reject associations
between coercion and sexuality.

This rejection is consistent
through various age categories.
Women are less unanimous in
their opinions on non-coercive
sexuality.

In fact, a correlation by age
showed a significant difference
between women under 40 and
over 40 years of age. For example
the portrayal of non-coercive
heterosexual intercourse
received the approval of 49 per
cent of the women under 40 but only
11 per cent of those over 40. Male/female nudity was also
more acceptable for women
under 40.

The same was true for por-
trayal of masturbation and oral
sex.

When asked if the material
they found unacceptable should
continue to be publicly available,
73.6 per cent said no. Nine per
cent said yes and 17.4 per
cent had no opinion.

Women's exposure to sexually
explicit material as entertainment
ranges from 80 per cent for the
category of female nudity to six
per cent for the category of sex
with animals.

The survey concludes that the
views of the female half of the
population of Vancouver are not

reflected in the content of
sexually-explicit material that
forms the pornography market.

Maureen Malanchuk, a Simon
Fraser University student who
worked on the survey, said,
"Many women's groups already
know this (the conclusions). The
general public is not aware. If we
use it to reinforce feminist litera-
ture, it may be stereotyped as
'another feminist document'. If it
is promoted by a group without a
'vested interest' then it would
be perceived as being more
credible."

"Right now it is half a survey,
showing the views of the
women's community. It would
be interesting to find out how
males view pornography. To do
something about stopping the
selling of pornography you will
have to include men."

The survey, officially entitled
"Women's Community Standards
on Sexually Explicit Material Pub-
licity Available and Promoted as
Entertainment," was conducted
in Vancouver during the spring
of 1983.

B.C. PIRG administrator Rory
David said, "It really sprang out
of the (Pay T.V.) video contro-
versy. There was no survey on
women's attitudes about this."



Morally broke?

CFS referendum resurrected

EDMONTON (CUP)—Students at
the University of Alberta are
once again members of the Can-
adian Federation of Students.

CFS chair Graham Dowdell
was "very pleased with the deci-
sion. It's going to be a big chal-
lenge and opportunity for us."

The University Disciplinary
Panel overruled Jan. 3 a student
board's decision to void this fall's
CFS referendum.

The U of A is now the largest
member of CFS and "will give us
momentum," says Dowdell. CFS
plans referenda on 10 to 15 cam-
puses this term.

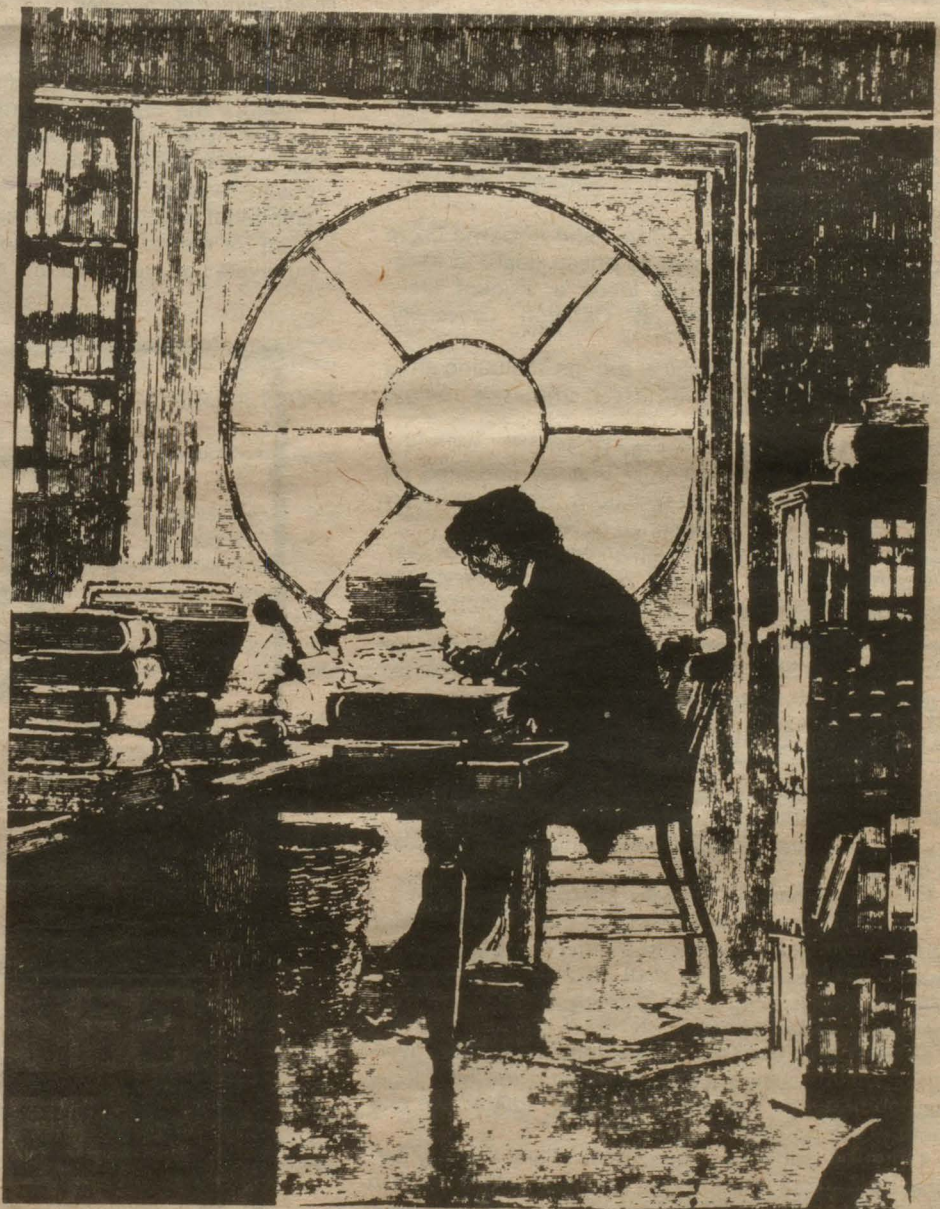
Students had voted 56 per cent
in favour of joining the federa-
tion Oct. 21, but the student-run
Discipline, Interpretation and
Enforcement board overturned
the results after student Gordon
Stamp complained there was
insufficient opportunity to form a
"No" campaign. Stamp also said
"Yes" campaigners made unfair
use of CFS posters and buttons.

And U of A will bring approx-
imately \$100,000 to the financially
troubled federation when fees
are paid in September.

The panel—an administration
body—acknowledged irregulari-
ties in the CFS-yes campaign, but
felt they were too minor to affect
the 350 vote margin.

Dowdell says the U of A's
membership will be particularly
important for Alberta. "After the
collapse of FAS (Federation of
Alberta Students) there was a
perception that Alberta wasn't
interested (in the student
movement)."

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KEEPING TABS ON THE NEW LEFT: Informers help the RCMP manipulate Canadian protest groups

by Cathy McDonald
National Features Writer
Canadian University Press

The smoke from Andy Moxley's cigarette adds to the stale, sour stench of his room. At first glance, Moxley, 32, appears to hold strong interests in progressive causes. His wall posters scream of injustice and struggle—"Ban the cruise," "Say No to Apartheid" and "Solidarity with the Struggle in El Salvador." But Moxley wears many hats.

He fought for five years—Command Airborne Six in Cypress, did a two-year stint as prison guard at Kingston penitentiary, and now leads a student life—studying communications at Carleton University, Ottawa.

He's volunteered for political groups, including an El Salvador solidarity committee and the peace movement.

And he's spied on them for the RCMP.

Moxley's revelation last July that he informed on Ottawa and Toronto peace coalitions, was an untimely embarrassment for the Canadian government.

Solicitor General Robert Kaplan was on the hot seat, defending his bill to create a new security service to replace the RCMP's security branch. But criticism was

Using a personal set of stiff criteria, Moxley said he cleared the Ottawa group of Cuban and Soviet influences.

strong. Opposition across the political spectrum said bill C-157 created a secret monolith with the ability to pry into Canadian private lives and nip political dissent in the bud.

Kaplan emphasized the bill's safeguards.

The bill defines how security agents must apply for a judicial warrant to use "intrusive techniques" such as tapping phones, opening mail, secretly entering premises to install "bugs", and gaining access to government collected information on health and tax records.

But Moxley's untimely appearance and press coverage gave Canadians a glimpse behind the bill's legal clauses, into the real world of RCMP interaction and friction with political groups.

That vast, undefined appendage of any security service, its network of informers, is completely ignored in bill C-157. And regulations over the use of informers, arguably the most intrusive of all information gathering techniques are conspicuously missing.

The use of informers is crucial to feeding the RCMP's bank of knowledge. While electronic eavesdropping techniques are improving, a well-placed informer knows many people, their plans and politics. The costs and risks of installing bugs and transcribing recordings are avoided.

In fact, one important reason why bill C-157 gives the new security service access to government data is to enable it to identify potential informers.

Before the federal government's royal commission on the RCMP, the McDonald Commission, exploded the illegal practices, the RCMP obtained confidential health records secretly. It learned of an individual's emotional problems, homosexuality or perhaps treatment for mental illness. Potential informers were thus humiliated or pressured into cooperation.

Other recruitment methods include long interrogations, reminding the person of a criminal record and money offers. Many informers, such as Moxley, volunteer their services out of a sense of patriotism. Others want to inform on their political enemies.

A security agency is as valuable as its network of informers. Once Moxley was established as a participant in the Ottawa peace coalition, he was able to identify people in photos of demonstrations, and discuss their roles and whether he thought they were dangerous.

Moxley felt he played an important role for Canada, looking for foreign influences in the Ottawa El Salvador Solidarity group. He could spot a foreign infiltrator because they would mimic beliefs they didn't really hold, he said.





"You can tell original thought, as opposed to someone parodying someone else's line," Moxley said.

Using a personal set of stiff criteria, Moxley said he cleared the Ottawa group of Cuban and Soviet influences.

Secondly, Moxley looked for people who were prone to violence, passing their names on to the RCMP.

"I felt the RCMP had a right to know if something—espionage or violence—was going on. Also, if nothing was wrong with a group, the RCMP would leave them alone."

But when the RCMP asked him to put his energies into the peace activist groups, he started to sympathize with the people he was spying on. Finally, he was sent down to Kingston on May 28, where the RCMP knew a demonstration was planned, and Moxley felt his cover had been blown. Some activists suspected he was an RCMP informer.

Soon after, he quit.

The extent of the RCMP's appetite for information on Canadians is broad. Federal NDP leader Ed Broadbent took note of this capacity. "... The government has already managed to collect more than 800,000 files on individual Canadians. These are files that the government's own Royal Commission on the RCMP, the McDonald Commission, has documented. To this day, the government refuses to destroy these files and they remain as mute testaments to violations of the civil liberties of thousands of Canadians."

Many activist groups simply assume their phones are tapped, or that they come in regular contact with informers, without knowing who they are. Toronto criminal lawyer Paul Copeland told a special Senate committee examining bill C-157 on Sept. 21, that judges and lawyers he knows assume their phones are tapped.

"It is a very real problem in society when you do not feel you can talk over the telephone," Copeland said.

Copeland represented the Law Union of Ontario, a left-wing group of lawyers and law students, to the committee. The union is publishing a handbook for activists on how to protect themselves from police harassment. A draft, *Offense Defense: Survival seminars for activists*, states "It is safe to assume that the police photograph every demonstration, rally and march. They try to get pictures of every person in attendance ... The police will later go through the pictures in order to identify individuals and update their files. Their concerns include knowing who was in attendance as well as establishing which individuals play leadership roles and the connections or affiliations of the individuals ..."

While Copeland is concerned about the RCMP's

ability to collect information, he is even more concerned about the fact the bill does not address a security agency's more active function, that of actually disrupting groups it identifies as subversive.

The RCMP has not only collected information on thousands of Canadians, it has put that knowledge to use. The McDonald Commission documented the use of "disruptive techniques" by the RCMP, and recommended in 1981 they be explicitly forbidden by legislation. Bill C-157 is silent on this issue.

An RCMP officer described disruptive techniques to the commission as "making use of sophisticated and well researched plans built around existing situations, such as power struggles, love affairs, fraudulent use of funds, information on drug abuse, etc., to cause dissension and splintering of the separatist/terrorist group."

Copeland told the Senate committee the law union is highly critical of the RCMP's role in actively disrupt-

Under the bill, everything the government has been embarrassed about in the past will be made legal.

ing political groups.

"The aspect that concerns our organization the most is the disruption activities of the security agencies," he said. "The position we take is that if a group is breaking the law and the government finds out about it, that group should be prosecuted ... (However) one should be free to engage in lawful activities, free of intimidation and free of interference by state authorities."

A disruptive act can be as simple as letting an individual or group know they are under surveillance, to the RCMP is conducting a campaign of "police intimidation", focussing on members of public sector unions and especially female officials.

Last August, a trade union official said 10 to 15 officers were contacted by the RCMP in the previous six months, indicating some kind of campaign. In one interview, and RCMP officer visited an equal opportunities officer, simply asking her why she subscribed to a now-defunct Communist magazine, *Forge*.

Separating "information gathering" from policing responsibilities was behind McDonald's recommendation to separate the security service from the RCMP. "Because the essential function of a security intelligence agency is to collect, analyze and report intelligence about threats to Canada's security, we believe it should not be authorized to enforce security measures."

Disruption activities are a politically charged issue, and Copeland wants to know why bill C-157 does not

take McDonald's recommendation. "From the fact that they totally disregard that recommendation, the government must want them to (continue the practice) ..."

Copeland points to other ignored recommendations, such as shielding the minister from responsibility for the service (he can offer only "general directions"), and giving security agents *carte blanche* to break laws without fear of repercussion.

"We have a very cynical view ... that the government is using this legislation to ensure that it is not embarrassed, as it has been in the past. Under the bill, everything the government has been embarrassed about in the past will be made legal ...," Copeland said.

The peace movement is certainly feeling the heat of police pressure, Copeland said. David Orlikow, NDP MP from Winnipeg, told the House of Commons he knew of RCMP surveillance on a prominent national peace organization.

But Kaplan explained the peace movement as such is not a target, but rather "individuals who are promoting the overthrow of the government or who are acting on behalf of foreign governments within Canada might be targeted and that would cover them if they infiltrated the peace movement."

If the RCMP is only interested in individuals in the peace movement, one such person is Ken Hancock, member of an anti-cruise missile group in Toronto. As an informer, Moxley said his RCMP contacts mentioned Hancock's name frequently and encouraged him to learn more about him.

Hancock knows he is under surveillance, especially by the Toronto Metropolitan police. The Ontario attorney-general notified him this summer his phone has been bugged "for some considerable time." His

"It is a very real problem in society when you do not feel you can talk over the telephone."

house and those of other members of his group, the Cruise Missile Conversion Project, were raided by police last year, looking for evidence to connect them to the 1982 bombing of Litton Industries, a Toronto manufacturer of the cruise guidance system.

Hancock, a Quaker, received a living allowance from the Quaker organization, the Canadian Friends Service Committee, to support his political activism in the peace movement, which included the use of civil disobedience.

The Quaker Church does not endorse violence of any kind. It's hard to call it a foreign influenced organization, or Hancock a violent agitator. In fact, when the Litton bombing took place, the media distinguished non-violent activities of the Cruise Missile Conversion Project from the bombing, rather than take the opportunity to cast doubt on its work.

Hancock knows why he is being harassed. "They want us to stop doing our actions. We start to get flack from our own people who start to say we're too confrontational. It's the perfect slave mentality. After they raid us, and our children, then we take the blame for confrontation."

The step from passively collecting information on people, to using that information to intimidate them, is a small one.

And there is no explicit reporting mechanism in bill C-157 explaining how security agents will decide which political activist deserves a scare, a house raid, or whether an informer should act as an agent provocateur, encouraging a group to more extreme and eventually self-destructive action.

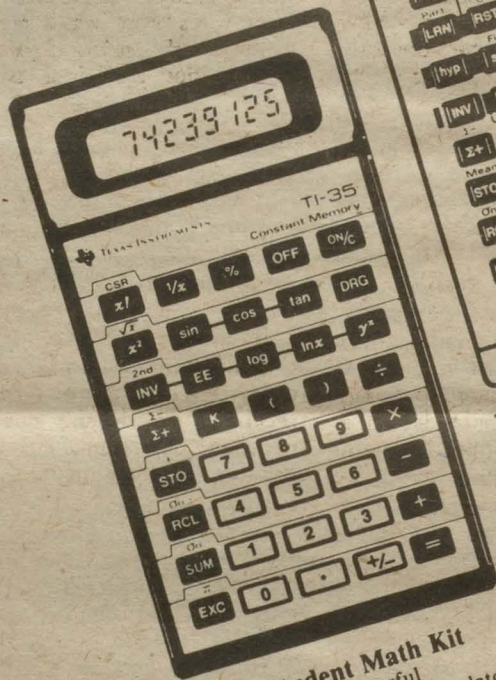
Copeland says the RCMP's history of suppressing political activity without regard for civil liberties will not be remedied by bill C-157, rather it will be entrenched.

"It's difficult to see the difference between (bill C-157) and what the KGB does," Copeland said. "They discourage dissenters from coming to demonstrations ... much of what the police state in Eastern Europe is designed to do is scare people out of this activity."

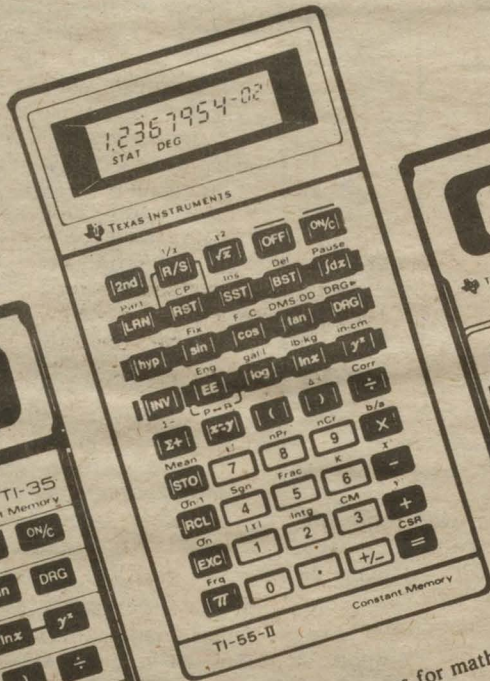
Looking back, Moxley is pleased with his work. "I've been a little of everything, I can see and appreciate views on all sides and I see a synthesis of all these beliefs."

Moxley has a simple way of summing it up. "What's law and order for one person, is repression for someone else."

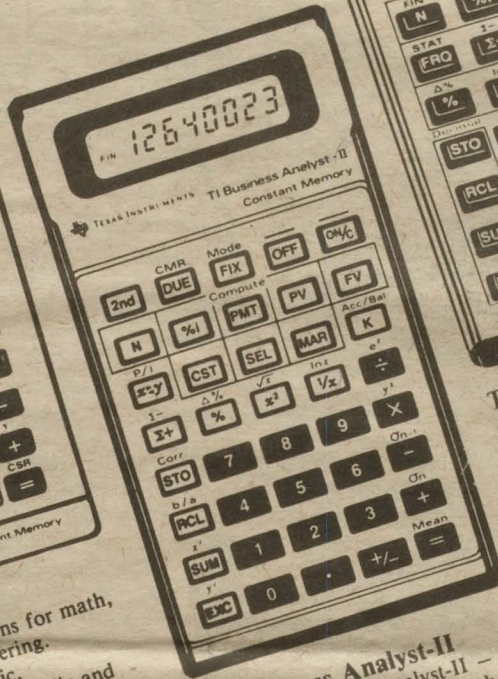
The Intellectuals



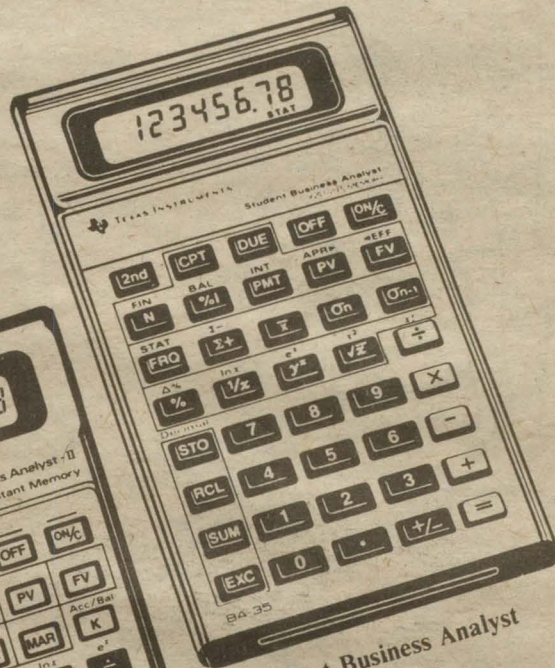
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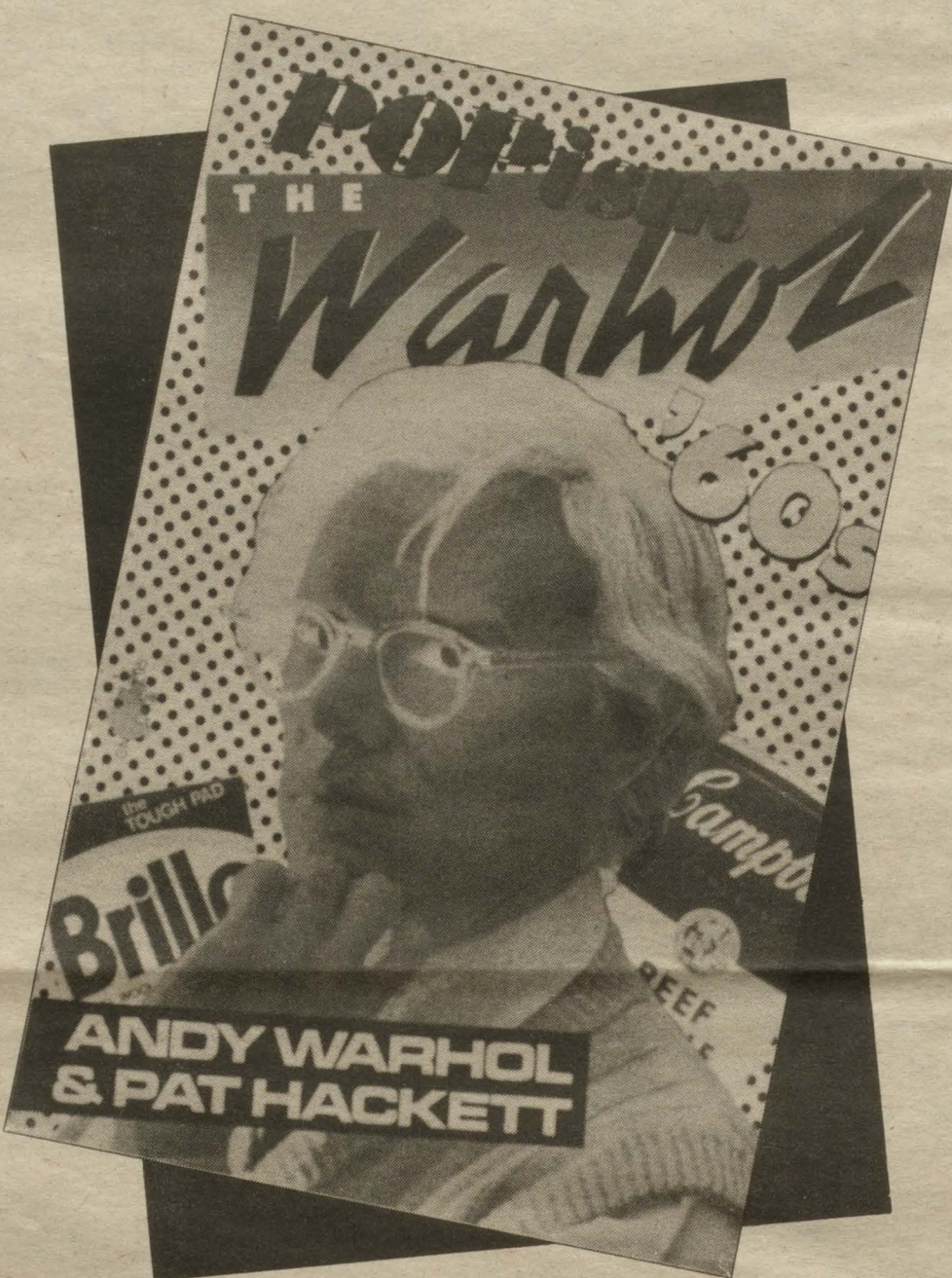
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Andy Warhol: what the 60's were really like



Popism—the Warhol Sixties
by Andy Warhol and Pat Hackett

Review by R. F. MacDonald

By now, any dispute as to the legitimacy of Andy Warhol's art is as pointless as his art itself. Warhol's status as a pivotal figure who initiated a certain attitude towards art and life is confirmed in this chatty and delightful book. *Popism* consists of practically no theory, no moralizing, and no pedantics; rather, it is made up of the essence of what everybody really wants. Yes, who went to what parties with whom and when.

It all starts ever so innocently. Our hero Andy is a struggling artist working in advertising while churning out sub-abstract expressionist canvasses. We get a fairly intimate look at the New York art scene in the very early sixties just as pop art rears its silly head. Then, of course, Warhol becomes its foremost practitioner.

The fun really starts when Andy decides to reduce everyday life to "Pop" standards. Everyone becomes famous for fifteen minutes, and they are all well-represented in this memoir.

To go any further would require a short dispensation upon "Pop" and all its niceties. We are sent running to Susan Sontag who managed to launch a career defining this mess in "Against Interpretation":

"The way of Camp, is not in terms of beauty, but in terms of the degree of artifice, of stylization."

I wish I had said that, but we all can't be purveyors of trash culture, can we? Perhaps another quote will help, this one from *Popism*:

Back to the book. It's compulsively readable so it really rips along. There's lots of people who

were famous for something that no-one seems to remember the reasons why, and they're all here in *Popism*.

If you want to know what the sixties were really like, read this. Then again, if you want to know just how trashy Western society is read this book.

"Show business kids fascinated me even more. I mean, Judy Garland grew up on the MGM lot! To meet a person like Judy whose real was so unreal was a thrilling thing. She could turn everything on and off in a second."

Hey, ever see "Meet Me in St. Louis"? Aren't you lucky.

What we're dealing with here is a complete stylization of life itself (ever wonder where the word "lifestyle" came from?). In some ways "Pop" was a reaction to the overly profound exigency of the fifties; you know, existentialism, abstract expressionism, the bomb, etc.

The solution was to reduce everything to absolute frivolity. The everyday became elevated, redundancy became important and the mass market delivered *Objets d'art*. Ahh, those were the days.

These days Andy Warhol does celebrity portraits (saw him in the daily with Wayne Gretsky recently). He doesn't need to trivialize so fervently any more because the mass media does it for him.

It is the ultimate in democracy, everything can be understood instantly while everyone is famous, at least for a while.

Sycophants are everywhere, in every sector—our Prime Minister, the "National Enquirer", Norman Mailer—who not only trivialize but have vulgarized the legitimate and legitimized the vulgar. The list goes on and on.

Lunch with the artist/clown: Jim MacSwain

by Chris Armstrong

This Friday's **Lunch With Art** presentation at the St. Mary's art gallery was a unique multi-media production by local artist and performer **Jim MacSwain**.

With film, clowning, and pre-taped narration, Jim constructed a show that was nothing if not eclectic. If I had to pinpoint some sort of unifying element, I would have to say that the theme of the show was . . . Jim MacSwain.

Now, in many cases, the artistic/autobiographical attempt just degenerates into a sort of self-satisfied back-patting session, which is about as fun to watch as Muscle Beach. However, the things Jim had to say in his show were universal, at least to anyone who has found themselves questioning any of the more repressive conservatisms of Maritime society.

Through film and dramatic narration, the audience glimpsed the roots of Jim-the-artist and Jim-the-clown in staid, hardwork-

ing Amherst. From this solid, respectable breeding ground of solid, respectable citizens had come . . . what? A radical 'urban renewer', who, during the course of Friday's performance, proposed to carve Maritime Mall down to 3 stories and paint it with vines after excavating its sterile concrete courtyard to produce a more hospitable park-like setting.

Yes, out of beautiful Amherst, built on the bellies of starving third-world children (maybe his political imagery was a little excessive), came that same maniac who recommended the speedy removal of the Sebastopol monument, ubiquitous guardian of lower Barrington -- calling it an eyesore -- that same berserk crusader for beautification who detailed his horticultural plans for the area while potting a plant on stage as Jim-the-clown.

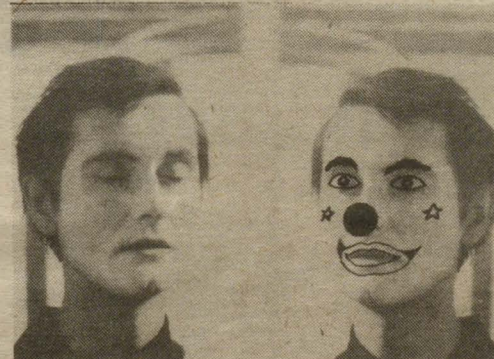
But don't go away yet, the CBC has just started to roll the cameras as Jim-the-clown roams

around the gallery, pinning 'first prize' ribbons next to many of the paintings, while a tape of Jim-the-artist's voice details with Leacockian humour a story familiar to many Canadian artists -- a tale of woe and rejected Canada Council grant proposals that might aptly have been titled 'My Artistic Career'.

The career of James MacSwain has been by no means uninteresting. He has worked in a wide range of media, from painting and ceramics to puppets and film. Nor were all of the grant proposals rejected. Jim admits to a 50-50 record in that arena, having gained funding for such projects as "The Popular Walking Tour" and the "Shadow and Puppet Show" in Goosebay, Labrador.

It is by no means unusual for strange things to be happening at the SMU art gallery at around 12:30 on most Fridays.

Last year's **Lunch With Art** season saw humorous skits, mime, puppets, reggae and classical per-



formances come to the gallery, and the 1984 season promises no less. On February 3rd, traditional music from two very different cultures will be presented by John Galloway and Mary Innes. January 27th is lunchtime theatre, with Noel Coward sketches by the SMU dramatic society. And if you're looking for a noontime break this Friday, the gallery will be hosting two of New York's finest -- namely, the cello and piano duet of Daniel Steinitz and Gary Portadin. They come fresh from a series of three recitals in

New York, where they were greeted with general acclaim and standing-room only audiences. Definitely a concert not to be missed.

As if all this weren't enough, the **Lunch With Art** future holds performances by songwriter/guitarist **Rick Sheppard** and a *cappella* singing group **Four the Moment**. And if you want to keep track of all this wonderful free entertainment, CKDU Dal Radio will be announcing every performance in advance, so stay tuned.

Nova Dance Theatre Presents "Enthusiasmo"

The home season run of Nova Dance Theatre's newest production will take place on January 26, 27 and 28 at the Sir James Dunn Theatre in the Dalhousie Arts Centre. The show will feature a reworking of Jeanne Robinson's October dance event "Moving Right Along" plus works by nationally acclaimed choreographers Jennifer Mascall and

Francine Boucher. Vancouver-based Mascall has been heralded both in Canada and abroad for her unique ability to produce beautifully realized works of art. Her work "House Pets" incorporates the movements of children and pets into an intriguing and humorous dance.

Prominent Halifax choreo-

grapher Francine Boucher will be mounting two new works on Nova Dance Theatre this season. The duet "Enthusiasmo" will be performed by two different casts over its three-night run. "Reverie" will involve the entire company and feature Boucher as a guest performer.

A feature presentation of the evening will be Robinson's

"Moving Right Along". Originally presented as a work-in-progress studio performance it incorporates dance, voice, theatre, electronic and new wave music.

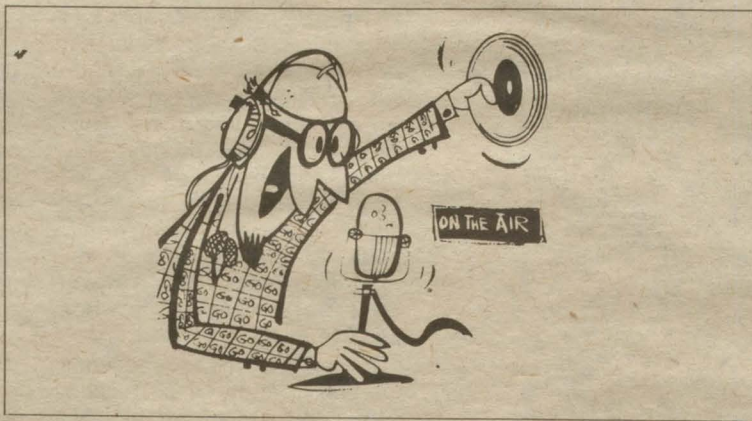
Says NDT Artistic Director Jeanne Robinson, "I think that this January concert will be our best yet, in terms of overall content and the artistic balance of

the styles presented."

In addition to an exciting line-up of dance, Nova Dance Theatre has assembled one of the best casts in its history.

The Dunn Theatre has a seating capacity of approximately 200 for each of the three performances, so tickets should be purchased early.

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1. Rational Youth	Rational Youth (EP)	Capitol
2. Polkaholics	Polkaholics (EP)	Utility Grade
3. Gabi Delgado	Mistress	Virgin (UK)
4. Spoons	Talkback	Ready
5. Shriekback	Care	Warner
6. Big Country	The Crossing	Vertigo
7. Euthenetics	Euthenetics (cassette EP)	-tape-
8. D.A.F.	Fur Immer	Virgin (UK)
9. Genesis	Genesis	Atlantic
10. New Order	Power, Corruption & Lies	Factory
11. Boy's Brigade	Boy's Brigade	Anthem
12. Talking Heads	Speaking in Tongues	Sire
13. Bodeens	Live	-tape-
14. Tears For Fears	The Hurting	Vertigo
15. New Order	Confusion (EP)	Factory
16. Rational Youth	Cold War Night Life	YUL
17. David Bowie	Let's Dance	EMI
18. Images in Vogue	Images in Vogue (EP)	WEA
19. The Police	Synchronicity	A & M
20. Culture Club	Colour By Numbers	Virgin
21. English Beat	What Is	IRS
22. Rolling Stones	Undercover	Rolling Stone
23. Peter Gabriel	Plays Live	Geffen
24. Darkroom	San Paku	
25. Elvis Costello	Punch the Clock	Columbia
26. Registered Vote	Live	-tape-
27. Payolas	Hammer on a Drum	A & M
28. Staja/Tanz	Live	-tape-
29. U2	War	Island
30. Yello	You Gotta Say Yes To Another Excess	Elektra

Canadian
Compiled by John McMaster, Music Director

quadrivium

What T.V. shows featured the following characters and props?

1. Dave Crabtree and his 1928 Porter.
2. Maynard G. Krebs and Rodin's "The Thinker".
3. Frank Smith and Badge 714
4. Don Hollinger and Newsview Magazine.
5. Montgomery Scott and pocketless pants.
6. Gerald Lloyd Kookson III and a comb.
7. Pat Bradley and a jeep (name it).
8. Billie Jo Bradley and a train (name it).
9. Reuben Kinkaid and a school bus.
10. Julie Barnes and a 1950 station wagon (name it).

5. Dr. Strangelove
6. Charly
7. The Day the Earth Stood Still
8. The Last Man on Earth & The Omega Man
9. Weird Woman & Burn, Witch, Burn
10. The Thing

Last week's winner was John Howard Oxley who used *The Encyclopedia of Science Fiction* to get all the answers. For those of you who like the challenge of drawing on your own resources (those little grey cells) I will try, in future, to find questions that are not so easy to look up. John and a friend will receive free admission to *Angelo, My Love*, this Sunday's offering of the Dal Film Series in the Rebecca Cohn Auditorium at 8 pm. Thank you Carolyn Dockrill and Dal Cultural Activities.

(Past unrewarded winners Kevin Patriquin, Ian Grant and Margaret Harrison...you ahve not been forgotten.)

Answers to last week's quiz:

1. 2001: A Space Odyssey
2. Bladerunner
3. Apocalypse Now
4. Solyent Green

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Monday, January 23, 8-9 p.m.: **Kraftwerk's Tour de Force** with Moritz Gaede
Wednesday, January 25, 8-9 p.m.: **Joan Armatrading's Track Record** with Tom Regan

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Comeback not a classic

Review by Lisa Timpf

Dan Hill is best known as a successful Canadian singer-songwriter with albums such as "Hold On," "Longer Fuse," and "Frozen in the Night" to his credit. Hill embarks on a new career as a novelist in a Bantam book offering entitled *Comeback*.

The novel gets high marks for Canadian content. Apart from descriptions of the life a pro singer on the road, the action is centred in the Upper Canadian hamlet of Toronto, Ontario.

The story line sees youthful Canadian pop star Cornelius Barnes, fading from popularity at age 28, launch himself suddenly back into the limelight. He does this, however, not by putting out a new hit single, but by getting involved in a statutory rape case.

What appears to be a case of one victim and one guilty party is found in the ensuing action to be more complex.

Hill's writing style is at its best when depicting dialogue between characters. He develops a number of intriguing, if barely credible, characters: Marcia Moustacalis, a female world-class shot-putter who is dealt out of a chance at the Olympics by a bureaucratic bungle; Timothy Reynolds, a painfully introverted musical genius; Cornelius Barnes, the son of a Negro anthropologist and an Ojibway Indian; and Denzil Stern, a wheeler-dealer promoter with few scruples and fewer truly endearing qualities.

The humour ranges from juvenile, forced, and semi-sexist to, on occasion, slapstick and novel. One of my favorite humorous interludes is the description of the statue on the Barnes' front yard.



Perhaps better known for his singing and songwriting ability, Canadian Dan Hill tries his hand at a new career with the novel *Comeback*. In its better moments, the book conveys the same sense of penetrating and painful honesty Hill puts into his songs.

Cornelius' father, living in a posh house on Toronto's prestigious Bridle Path, has done what many people have no doubt secretly wished to do themselves but not quite dared. Confronted by the black jockey statues on the front yards of his WASP neighbours, Barnes has retaliated by placing a "six foot statue of a Caucasian jockey with a face bearing a decided resemblance to Pierre Elliot Trudeau" on his own front yard.

Hill's plot development technique involves the use of flashback to examine some of the

influences on Barnes' life leading up to the statutory rape case. The examination of the less glamorous side of life on the road, and the effects of the touring lifestyle on the characters, give Hill an opportunity to suggest some thought-provoking insights.

Comeback is an interesting novel which attempts to make some deeper-than-surface observations. Like Hill's songs, the book is at times painfully honest. At other times, however, it lapses into superficiality.

Comeback is not a classic—but it's not a bad read.

Van Halen plunges into 1984

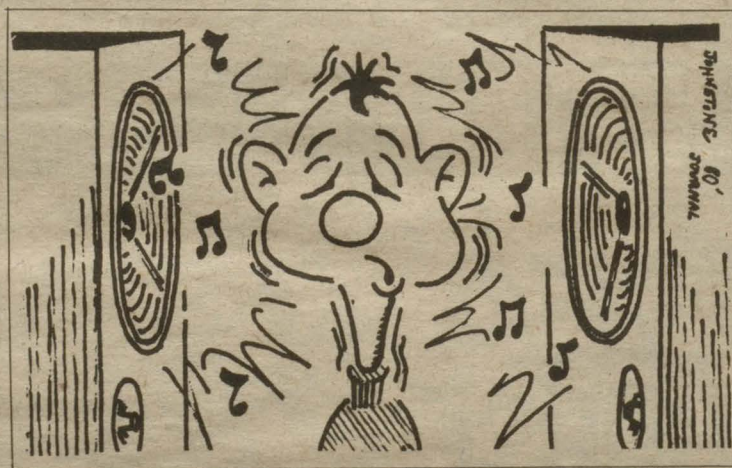
by David Lutes

The release of *1984*, Van Halen's sixth album, is another step in the long plunge that David Lee Roth and the lads have been on since they broke onto the scene in 1978.

Their first album, simply titled *Van Halen*, was a heavy-metal masterpiece filled with guts and ambition and a lot of unpolished talent. But the group's instantaneous success (the first album hung around in the Top 100 forever) and their subsequent rise to arena-rock stardom filled the boys' heads with visions of godhood, while robbing them of anything resembling an original idea.

Van Halen's most recent studio adventures have been serious studies in self-centred egomania. These albums are little more than showcases for David Lee Roth's macho little yelp and the scientifically placed guitar solo by one of rock's most gifted axemen, Eddie Van Halen. *1984* just gives us more of the same. And that is not quite good enough.

To their credit, Lee Roth, Van Halen, drummer Alex Van Halen and bassist Mike Anthony have made efforts to turn around in *1984*. For one thing, their self-indulgent habit of filling albums with cover versions of old rock songs has disappeared. They somehow managed to come up



with 8 and a half new tunes. Some of these songs even manage to evoke memories of past glories. The most notable example of this effort is the rough and ready "Hot for Teacher" which, despite its juvenile theme (lyrics were never Van Halen's strong point), is easily the album's best cut.

For the most part though, the sound is much too pat. The songs all sound as though they were written expressly for an arena filled with thousands of screaming high-schoolers -- Bic Lighters thrust skyward.

The disappointing title tune, with its cryptic Orwellian misnomer, turns out to be nothing

more than a minute long synthesizer lead-in to "Jump", the album's first single. "Jump" is a ready-made video tune, its one line chorus timed to coincide with David Lee Roth's patented leaps.

The rest of the album is a regular metal offering; songs largely indistinguishable from each other. In fact, I was reminded of the archetype of heavy-metal bands, Led Zeppelin, when they too could do little right.

And so it goes. Either the boys pick up some inspiration or even the loyal fans will long for the "classic" Van Halen and wonder whatever has happened to them. Cute cover though, guys.



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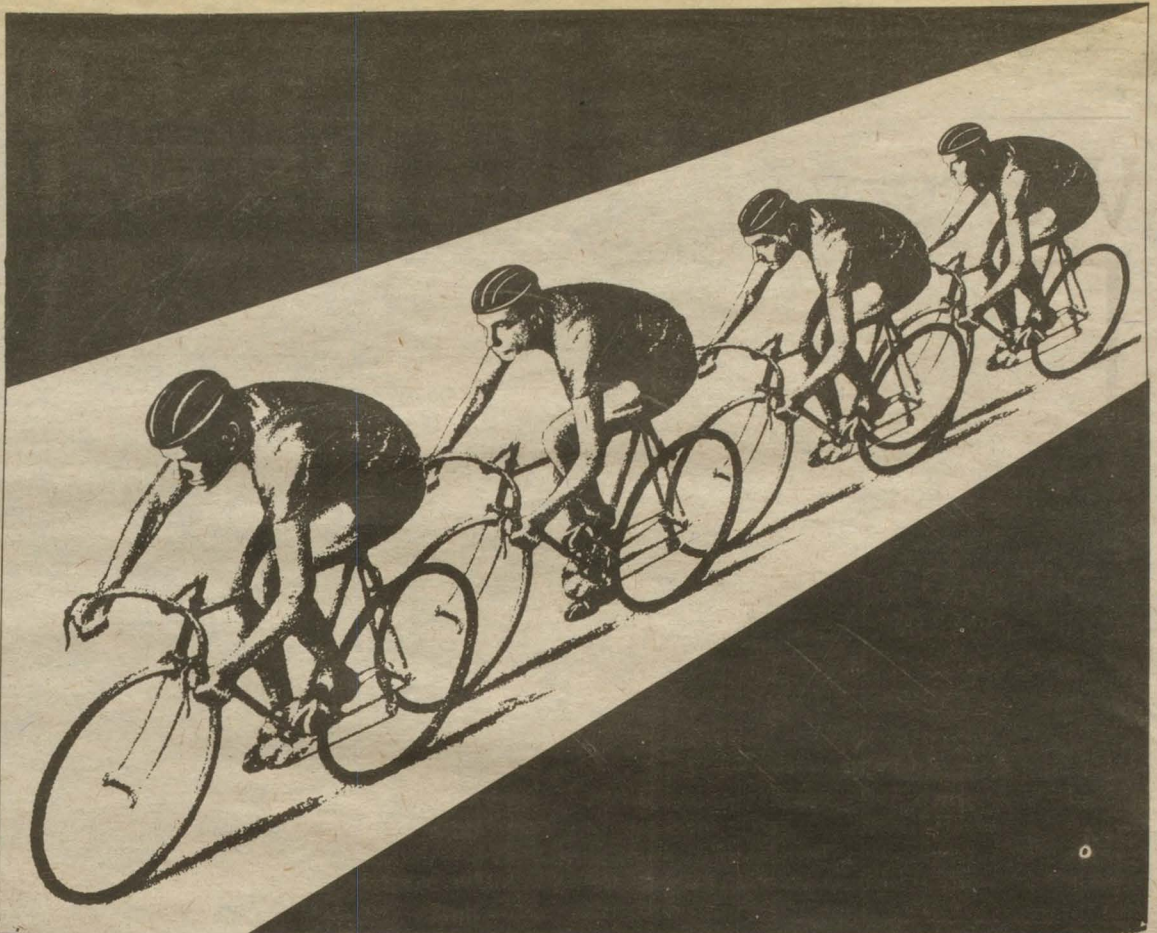
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Kraftwerk tours the past

by Moritz Gaede

Kraftwerk never a conventional band in any sense, were always far ahead of their time—setting standards for synthesizer music from the mid-70's until today. Of the countless musicians they have influenced, New Order, Bowie, and Orchestral Manoeuvres in the Dark are just the tip of the iceberg.

Tour de France, which was used by several European radio stations as the theme music for sports reports on the actual Tour de France of 1983, is Kraftwerk's latest release.

It is an incredibly catchy, completely understated song with emotionally evocative synth lines. Once again Kraftwerk have

picked a European epic as their subject and again they create an atmosphere that is utterly unique and instantly recognisable as ... Kraftwerk.

Parallels are easily drawn to *Autoban*, Kraftwerk's first international success, and *Trans-Europe Express*, their epic travelogue eurodisco hit of 1977.

Tour de France falls short of my expectations. Although it is a dance track of haunting beauty, it lacks the gripping, problematic substance that gives Kraftwerk's greatest songs their truly haunting quality.

Radioactivity and *The Man Machine*, my favourite Kraftwerk albums, both convey the fright-

eningly evocative imagery of human alienation in a technological world. Here the very technology which Kraftwerk use to express themselves becomes the prison in which the isolated human can feel only loneliness and shock.

In the song "Showroom Dummies", and later in "The Robots", Kraftwerk express their private nightmare: "we are showroom dummies—we are the robots."

In 1981, Kraftwerk's vision of the man-machine came true. The concerts promoting the *Computer World* album of that year were performed by four robot look-alikes—showroom dummies who produced a music in which the human element was almost obsolete.

Tour de France marks a return to Kraftwerk's early ideas. It has more in common with *Trans-Europe Express* than anything else. Having pushed the robot-man concept over the human edge, Kraftwerk again delve into the fascinating aspects of man-machines.

In *Tour de France* the man fused to his bicycle is the entity through whom Kraftwerk evoke the European travelogue mystique typical for them.

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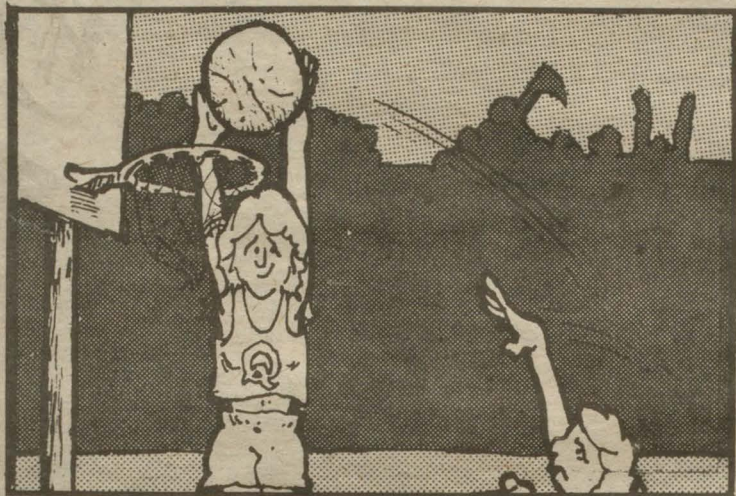
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BACK PAGES

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Women's basketball Tigers win two, drop one



by Lisa Timpf

The women's basketball team went 2-1 in AUSA action last week.

The Tigers defeated St. Mary's by five points on Tuesday, dropped a 69-58 decision to University of Prince Edward Island on Friday, and dumped St. Francis Xavier 75-53 on Saturday.

Tuesday's game against St. Mary's was "very close", in the words of Tiger coach Carolyn Savoy.

"The girls were pretty tired. They had played ten games in

thirteen days," noted Savoy, referring to the team's extensive post-Christmas exhibition schedule. "If there was a game where we might have been beaten, this was it—we were ripe for the picking."

Friday's game saw the UPEI Panthers visiting the Dalplex. The Tigers posted a 31-27 half-time lead on the strength of nine points by Lisa Briggs and 8 points by Angela Colley.

However, UPEI reversed the tide in the second half and opened up a four-point lead within the first five minutes.

Dal experienced problems getting the ball upcourt, and committed several turnovers to help the UPEI cause.

Lynn Durkee, later named Player of the Game, kept Dal in the battle with high percentage shooting, but UPEI held a six-point edge with two minutes left and went on to win 69-58.

Sheri Thurroutt had the top Tigers score with 16 points, while Durkee contributed 12.

Shauna Campbell led the Panthers on the scoreboard with 22 points.

On Saturday, the St. Francis Xavier X-ettes were in town. Early turnovers again hurt the Tigers, but Dal amassed a 35-21 lead by half time.

St. F.X. brought things closer in the second half, having narrowed the Dalhousie margin to five points with ten minutes to play.

This time, the Tigers stayed on top, and emerged victorious by a 75-53 margin.

Durkee led the way for the Tigers with 12 points, while Lisa Briggs notched 11. Catherine Chandler scored 19 points for St. F.X.

The Tigers hosted Acadia on Tuesday at 8:30 p.m., and will visit Mt. Allison and University of New Brunswick this weekend.

Next home action for the Tigers is January 27, when they will host University of New Brunswick, a perennial power in AUSA women's basketball. Starting time for that Friday night matchup is 9 p.m.

Men's basketball wins over weekend

by Mark Alberstat

The weekend of January 13 and 14 saw two action-packed games for the Dalhousie men's basketball team as they won games from both UPEI and UNB.

Friday night's game saw the Tigers easily defeat the UPEI Panthers with a score of 87-77.

The largest lead the Tigers had through the game was at half-time when they led 49-33. The leading scorer for the Tigers at half-time was forward Al Ryan with 12 points. A close second with 10 was Stan Whetstone.

One face Tiger fans saw on the court in this game which has not

been seen much so far was that of Alex Laevski. Laevski had two points in the first half as he canned two foul shots.

The second half saw Dal come out sluggishly, but the Tigers regrouped soon enough to never lose their lead.

The overall leading scorer for Dal was Pat Slawter with 16 points, ten of which he gathered in the second half. The other top scorers for Dal were Bo Hampton, Al Ryan, and Stan Whetstone all with 14 points, while Whetstone had the game-high of 15 rebounds.

Dal was the host to UNB on Saturday and the Tigers had little trouble beating the visitors 83-75. According to head coach Doc Ryan, "their (UNB) bonuses kept them in the game." UNB racked up 5 points from foul shots compared to Dal's 1.

At half Dal was leading with a score of 47-43. The Tigers' top scorer at the half was Stan Whetstone with 11 points, 4 of which were poetic dunks. A close second for the Tigers was Bo Hampton with 10.

Pat Slawter came on fast in the second half, scoring three points within two and a half minutes. By the end of the half Slawter had collected 11 of his 15 points.

The leading scorers of the game were Tiger Stan Whetstone and UNB's Tony Walker with 19 and 27 points respectively.

These two wins give the Tigers a 4-2 AUSA record. The Tigers' next home game is January 24 at 9 p.m. at the Metro Center against Acadia.

Basketball doubleheader

Basketball fans will want to be sure and mark Tuesday, January 24th on their calendar as a night to be in attendance at the Halifax Metro Centre, as the first AUSA Men's basketball doubleheader of the season will take place.

The evening will feature the St. Mary's Huskies and St. Francis Xavier doing battle at 7:00 p.m., and the Dal Tigers and the Acadia Axemen tipping-off at 9:00 p.m.

The Tigers, ranked tenth in the CIAU after their 73-70 victory over St. Mary's on January 10th, will be looking to improve their season record when they meet the Axemen.

"It's very good for basketball in the area," said Tiger coach Doc Ryan of the doubleheader. "Both games should produce exciting basketball which the fans will enjoy."

Prizes will be awarded throughout the evening.



The men's hockey Tigers were 4-8-1 before last night's game with St. Mary's. Tigers lost a close one to UNB Friday, then drew 3-3 with Mt. Allison on Saturday.

Pro basketball calendar

by Mark Alberstat

What Canada needs is a truly non-violent winter sport. The only winter sport we have now is the NHL or the NFL playoffs, and the NFL is neither non-violent nor at all Canadian.

The NHL is hardly the epitome of a non-violent sport either. A couple of fights a game is bad enough but when a player trips a linesman, as in the Tom Lysiak case, things have gone too far. It stops being a sport and starts being a spectacle.

American sports fans don't have the winter doldrums that Canadian fans do. They have professional basketball. The closest thing to pro basketball here is either college ball or the CBA and let's not talk about the CBA - they're bad enough without us reminding people of them.

Basketball is one of the few "great" sports. There is little or no initial investment to get into the sport and you don't even have to go looking for a place to play, for almost every neighbourhood has a net somewhere or a local gym.

You don't have to be a great athlete to play basketball. You can be overweight and out of shape and still throw the ball in the hoop. Little kids can play, teenagers can play, adults can play, grandmothers can play. Everyone can play, so why don't we have professional basketball in this country?

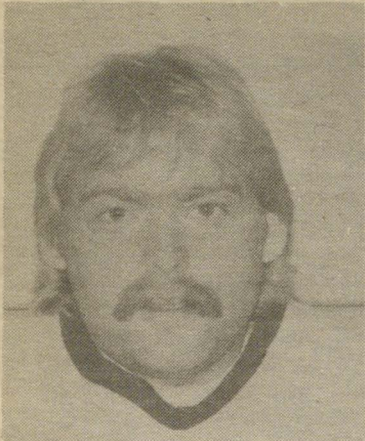
Canada should lobby for an NBA franchise. Finding a site would be no trouble. There would be more than one city wanting it, since it would bring in a lot of outside revenue. For funding, why not go to private investment and the federal government? The feds put up money for everything else so why not pro basketball?

Canada definitely doesn't have to worry about basketball talent - we've got it. A case in point is Leo Routines, who was the Philadelphia 76ers first round draft choice and is now feeding the ball to Moses Malone and Dr. J.. Routines was born and bred in Canada.

Being a new franchise we would have lots of grabs at good players in our first few years, and could build up a respectable team.

If you want this dream and others write to your member of parliament.

Athletes of the week



Darren Cossar

Men: DARREN COSSAR, a second year Arts student and a member of the Tiger men's hockey team. Cossar, a 5'9", 178 lb. goaltender, played two exceptional games for the Tigers on Jan. 13th and 14th. On the 13th the Tigers hosted the league-leading University of New Brunswick, where Cossar had 57 shots on him, including 25 in the third period. Cossar held UNB to one goal in the final frame and forced the game into overtime. On Saturday evening, Cossar was once again brilliant, handling 46 shots as the Tigers played to a 3-3 overtime draw with Mt. Allison. A native of Halifax, Cossar was the AUSA and Tigers' Rookie of the Year in 1982-83.

Honourable Mention: BERNIE DERIBLE, a fourth year member of the Tigers men's volleyball team, for his team record setting



Patti Boyles

match against UNB. Derible set new records for kills in a match (32) and plus-minus total for a match (25).

Women: PATTI BOYLES, a first year Science student and member of the Tigers swim team. Boyles, a native of Saint John, N.B., won four events at an AUSA Invitational swim meet held at the Dalplex Pool last weekend. The event featured all five AUSA swimming schools, with Boyles winning the 50M, 100M, 200M and 400M women's freestyle events. Boyles, who has already qualified for this year's CIAU championships, is a former member of the Saint John Swim Club. The first year Tiger swimmer has now been honoured twice as Dalhousie Female Athlete of the Week.



Dalhousie's "A" 800-metre Freestyle Relay Team took second spot in their event in last weekend's AUSA Invitational at Dal. Left to right are Bill Greenlaw, Ron Stegen, Andy Cole and John Burns.

Dal, Memorial capture swim titles

Patti Boyles of Dalhousie University won four events, while Chris Daly of Memorial captured five events, to lead their respective universities to the Women's and Men's titles at an AUSA Invitational Swim Meet held at Dalplex on Sunday, January 15th.

Boyles won the 400m freestyle, the 50m freestyle, the 200m freestyle, and the 100m freestyle in leading the Tigers to a 239 to 82 point total over second place Mt. Allison. The women Tigers won 14 of 17 events in their overwhelming victory. Acadia finished third with 44 points, followed by Memorial with six and UNB with five.

In the men's division, Daly



claimed top spot in the 400m freestyle, the 50m freestyle, the 200m freestyle, and 100m freestyle, and the 200m butterfly. Daly's time of 24.53 in the 50m freestyle set a new AUSA record. The Memorial contingent finished with 180 points, 36 ahead of second place Dalhousie who

totalled 144. Acadia finished third with 48, followed by UNB with 15 and Mt. Allison with 12.

Dalhousie coach Nigel Kemp said that the performance of his teams at the meet leaves him optimistic about the AUSA Championships which are less than one month away.

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Tiger sports this week

Jan 20-22	m Volleyball	Dal Classic	Dalplex	various
20-22	w Volleyball	Dal Classic	Dalplex	various
21	Hockey	St. Thomas	away	8 p.m.
21	m Basketball	Mt. A.	away	8:30 p.m.
21	w Basketball	Mt. A.	away	6:30 p.m.
22	Hockey	Moncton	away	2 p.m.
22	m Basketball	UNB	away	3 p.m.
22	w Basketball	UNB	away	12 noon
24	m Basketball	Acadia	Metro Ctr.	9 p.m.
24	w Basketball	Acadia	away	7:30 p.m.
25	Hockey	St. F.X.	Dal Rink	7:30 p.m.
25-28	Swimming	CASA Winter Ntls.	away	

AUSA standings

Men's Volleyball	M	W	L	Pts
Memorial	11	9	2	18
UNB	11	6	5	12
Dal	11	5	6	10
U de M	11	2	9	4

Women's Volleyball	M	W	L	Pts
Memorial	8	7	1	14
U de M	9	7	2	14
UNB	7	5	2	10
Dal	4	3	1	6
St. F.X.	5	2	3	4
Acadia	7	1	6	2
UPEI	8	1	7	2
Mt. A.	4	0	4	0

Men's Basketball	G	W	L	Pts
Dal	6	4	2	14
St. F.X.	3	3	0	10
Acadia	5	3	2	10
St. Mary's	5	3	2	8
UPEI	6	2	4	6
UNB	4	1	3	2
Mt. A.	5	1	4	2

Women's Basketball	G	W	L	T	Pts
UNB	5	5	0	10	
Dal	5	4	1	8	
UPEI	5	4	1	8	
Memorial	8	3	5	6	
St. F.X.	4	2	2	4	
St. Mary's	6	2	4	4	
Acadia	3	0	3	0	
Mt. A.	4	0	4	0	

Hockey	G	W	L	T	Pts
UNB	14	11	3	0	22
UPEI	13	9	4	0	18
Mt. A.	12	6	5	1	13
U de M	10	6	4	0	12
St. Mary's	12	6	6	0	12
Acadia	13	6	7	0	12
St. F.X.	14	6	8	0	12
Dal	13	4	8	1	9
St. Thomas	11	1	10	0	2

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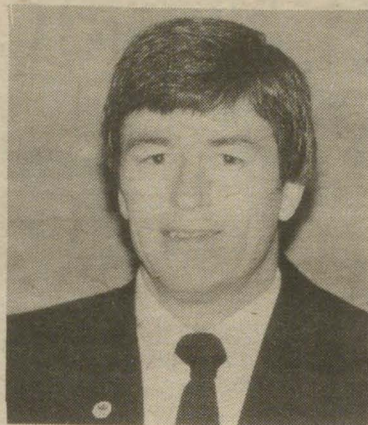
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Dal prepares for fifth volleyball classic

Preparations are underway to stage Dalhousie's Fifth Annual Volleyball Classic January 20-22 at the Dalplex.

As Dalhousie's final major tournament of the season, the event is a popular one, boasting participation from some of the top-ranked university teams in Canada. In addition, returning men's champions, the Penn State Nittany Lions from Pennsylvania, will lend an international flavour to the tourney.

The Classic is slated to start at 5 p.m. Friday, January 20 with games between Laval Red and Gold and UNB Reds (women), Dal and Moncton Blue Eagles



Al Scott
(men), York Yeowomen and Moncton Blue Angels (women)

and Sherbrooke Green and Gold and Penn State (men).

The 4-court action will continue until late Friday evening, to start up again at noon on Saturday. Consolation semi finals will begin at 4 p.m. on Saturday with championship semi finals slated for 6:30 p.m.

Look for the consolation final for men and women at 10 a.m. on Sunday, followed by the women's final at noon and the men's at 1 p.m.

Dalhousie's Director of Athletics and Recreational Services, himself a former volleyball coach, is enthusiastic about the Classic.



Lois MacGregor

season) and Laval (3rd in CIAU last season). Not to be counted out are the Tigers, UNB and Moncton--all playing well in the AUSA this season.

Tiger women's head coach Lois MacGregor said that the women's matches will be equally exciting.

Included in the competitive lineup are the York Yeowomen (OWIAA champions last year), the Tigers (second in the AUSA last year and first in the CIAU in 1981-82) and Laval, who have made 5 appearances at the CIAU Nationals over the past 6 years.

The UNB Reds come off a strong season, having captured the 1982-83 AUSA title, while the Ottawa Gee Gees come to the event with a 9-0 '82-'83 record to their credit.

Last year's women's champions the Winnipeg Wesmen return to the Classic this year with a gold medal from the Tait McKenzie Classic at York already to their credit.

Also slated to participate are the Moncton Blue Angels--new to the Classic--and the exciting Sherbrooke Green and Gold, 2nd in conference play in Quebec last season.

Men's volleyball wins at UNB

Bernie Derible set two team records and Peter Hickman set one as the Dalhousie Tigers men's volleyball team swept a pair of AUSA matches from the University of New Brunswick in Fredericton on Saturday, January 14th.

Derible recorded a record-breaking 32 kills and a plus-minus total of 25, while Hickman collected a new team record of nine digs in leading the Tigers to a 3-1 victory over UNB in the first match. The Tigers defeated UNB by scores of 15-10, 14-16, 15-8, 15-13.

Derible also accounted for three blocking points and a 100 per cent service return ratio.

Other Tigers who played well in the first match were Jeff Bredin who also broke the old plus-minus mark by recording a

total of 21. In addition, Bredin added 22 kills, and a team high of nine blocking points. Vincent LeBlanc contributed 11 kills, four blocks, three digs, and one ace serve on match point, Chris Lohnes had 13 kills, two digs and four blocks, while Andy Kohl played in just over two games and accumulated seven blocking points.

In the afternoon match, the Tigers continued their strong performance by defeating UNB in straight games, 15-12, 15-11, 15-12.

Derible again led the Tigers with a 91 per cent service return ratio, 15 kills, two blocking points and three digs. Lohnes added 13 kills, two blocks, three digs, and a team high of three ace serves, Bredin contributed nine kills, four blocks and had an 82 per

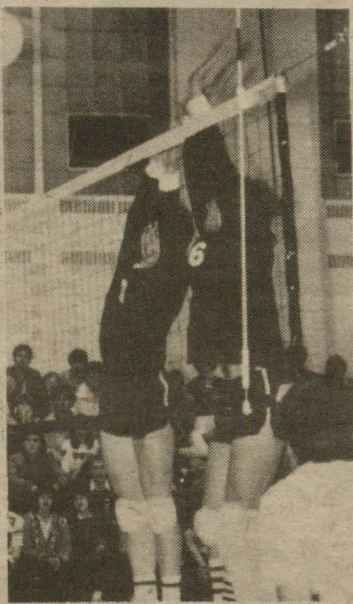
cent service return ratio, LeBlanc totalled six kills and six blocking points, and Kohl recorded three kills and seven blocking points.

Tiger head coach Al Scott said, "We have improved greatly on our service reception, our quick offense, back court defense and our middle blocking. Derible played incredibly for us, as did Jeff Bredin who played his best matches of the season."

Scott said that most of Kohl's blocks came against 6'5" spiker Don Pierce, who the Tigers controlled throughout both matches.

Scott added that the Tigers will benefit from a tremendous boost of confidence from the matches, which saw their record climb from 3-6 to 5-6 in league play. UNB now has a record of 6-5 in AUSA competition.

Tigers ready for Classic



© 1983 Hayes/Dal Photo

Veronika Schmidt and Karin Maessen were on the 1981-82 CIAU Championship team, while Maessen and Fraser are currently on Canada's National team.

Other veterans which add to the Tigers' experience are Brenda Turner, Donna Boutilier, Cathy Blight, and Nicole Young. Czechoslovakian rookie Simona Vortel adds youth and international flavour to the Tiger line-up.

The Tigers, second in the AUSA last year, are currently in second place in the league standings. They have the Moncton Invitational Championship title to their credit so far this season, along with the consolation award at the Tait McKenzie Classic in October.

The return of Fraser and Maessen to the Tigers' line-up, along with the experience of the Tigers' attack, should be enough to make them contenders at this year's Classic, and the AUSA Championships.

Although there might have been a slight gap between the inexperienced Men's Tigers volleyball team and the AUSA leaders at the outset of the season, that gap was officially closed last

Saturday when the Tigers defeated UNB at home 3-1, 3-1, to improve their record to 5-6.

The young Tiger squad has shown steady improvement throughout the season, and seem to be peaking at the right time.

The Tigers will be led in the Classic by 6'1" spiker Bernie Derible. Derible set two team match records last weekend (most kills, 32, and highest plus-minus, 25) and provides the Tigers with both experience and leadership.

Peter Hickman also established a Tiger record against UNB (most digs, 9) and along with Jeff Bredin should play well in the Classic.

Other Tigers who are playing well and should help the Dal team make a run at the championship title are Andy Kohl, Vincent LeBlanc, Jim Bethune, Leander Turner, Chris Lohnes, Chris Moore and Greg Marquis.

The Tigers are the defending AUSA champions for the past four years and although it appeared the reign might end at the beginning of the season, the Tigers have improved greatly under Al Scott's guidance, and appear ready to meet upcoming challenges.

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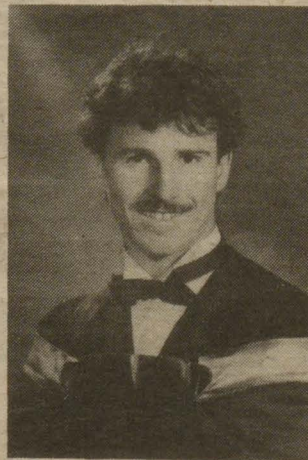
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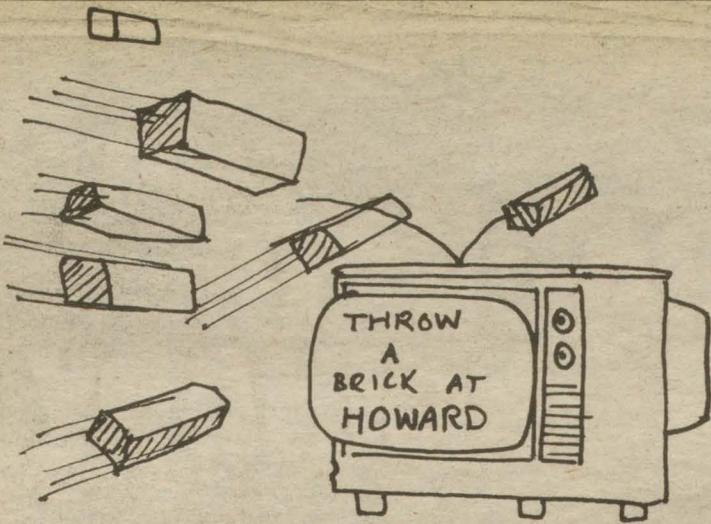
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Overtime Some thoughts on Cosell

by Mark Alberstat

I enjoy Howard Cosell and no matter what you say, nothing will change my view, but maybe I can change yours.

I realize that enjoying Cosell's commentating puts me in the minority of sports fans, but let me say this, he has everything you would want from an announcer or colourman.

He has the voice that makes people listen, whether they want to or not. When the sports fan does listen to him, he realizes the informativeness of his commentating, and his insight into that particular sport. When you hear him talking about certain sports personalities you learn about the athlete and not just his ERA or the number of yards he rushed for in the previous season.

Pardon the cliché but he has seen them come and seen them go. He was with Ali at his height, the Steelers at their height, and the Yankees before Steinbrenner. He can comment and broad-

CAAW&S meeting to be held at the Mount

by Lisa Timpf

CAAW&S, the Canadian Association for the Advancement of Women and Sport, was founded in March of 1981.

The intent of the organization

is to give women of all ages and of all levels of interest in sport, from fitness to elite athletics, a national voice about women and physical activity in Canada.

Four areas of emphasis indenti-

fied by the organization are **advocacy** (improving the status of women in sport), **leadership** (encouraging more women to become involved in leadership positions in sport), **research** (developing an information base relevant to women in sport), and **communication** (providing information and resources which could help to promote women and sport).

The Nova Scotia chapter of CAAW&S, under the leadership of Pat DeMont of Mount St. Vincent University, will be holding a general meeting Monday, January 23rd at Mount St. Vincent.

The meeting will be held in the Don McNeil Room of the Rosaria Building, and will start at 8 p.m.

The purpose of this meeting will be to try to get people in the community interested in CAAW&S and its concerns. Anyone interested in issues relating to women and sport is welcome to attend.

For further information, contact Pat DeMont at Mount St. Vincent, 443-4450, ext. 152.

cast on any major sport as easily as Garagiola can on baseball or Merlin Olsen on football.

In September of 1983 two men in Chicago tried to get a petition going to ban Cosell from doing the broadcast of the World Series. These two men were White Sox fans and thought that the White Sox might get to the World Series. Well the Sox didn't and Cosell did.

Cosell's show "Sportsbeat" is one of the most informative and searching of all sports shows and has started a new trend in sports casting. This show may be one of the most long-lasting and controversial of all sports interview shows yet.

Cosell does not hide his feelings about a given sport or subject as some broadcasters do. After some of the Israeli athletes were murdered at the 1968 Munich Olympics Cosell did not do any more of the broadcasting because he was too concerned and shaken-up over the event.

Cosell is also very opinionated on things and lets his audience know his view on certain sports. He no longer announces boxing because of that sport's serious problems.

When all is considered Cosell can be arrogant, opinionated and sometimes insulting. He is still one of the most eloquent, respected and well-known sportscasters of all time.

Afterword

Intramural ice hockey officials are needed. Anyone interested in taking on these duties can contact Heather Shute, in Campus Recreation, for details. No certification is necessary, and you can even make a few bucks doing it ...

Looking back

by Lisa Timpf

Rugby football at Dalhousie, according to a letter to the Gazette in 1892, started in 1867, when an undergraduate who had read the classic *Tom Brown's School Days* decided that he would like to try out some form of sport. He and a group of friends each chipped in ten cents, bought themselves a rule book and a ball, and proceeded to teach themselves the game of rugby. According to the letter:

"None of us knew anything about the game, none of us even had seen a game played. We had no one to 'coach' us and wanted no one ... The proposal to organize a club was received and adopted with an enthusiasm which speaks volumes for the hunger of the 'boys' for some common exercise" (March 4, 1892).

Rugby, or football (the name used in the Gazette) soon became a popular sport at Dalhousie following that initiation in 1867. Newspaper editorials frequently appeared lauding the beneficial effects physical exercise could hold for the participants. Comments such as "In order to study well, a sound body is nearly as necessary as a sound mind" (November 15, 1875), and "No student who has a due regard for his health, can afford to devote less than two hours a day to some active exercise in the open air" (November 21, 1874) were common. It was advertised that "on every fine afternoon there will be a game of Foot-ball on the Common at 4 o'clock when they (students) should all make it a point to attend" (November 21, 1874). One article even goes so far as to say that "every student who is not blind, halt or incapable, should play foot-ball" (November 23, 1933)

Prior to the 1880s, Dalhousie had competed only against other teams in the city, such as the Wanderers. In 1882, the first inter-collegiate match Dal was involved in took place against the boys from Wolfville. The Gazette noted:

"Now, we trust, since this is the first time that our club has received a challenge from any club outside the city, that they will be successful and uphold the name of Dalhousie, and hereafter we may have an annual match, not only with Acadia, but also with other sister colleges" (November, 1882).

An interclass league was formed near the turn of the century, with the hope of both promoting participation and developing and honing talent for the Varsity squad. That this effort was deemed successful on both counts is indicated in the Gazette:

"The interest in the game is growing stronger each year, and many men who perhaps would not before have been discovered in time, are now noted and in this way new strength is added to the team" (October, 1900).

A perusal of the past in the Gazette pages is seldom without humorous interludes, given the perspective of time. The topic of rugby is no exception. The Gazette chronicles one instance when the Dalhousie team, "being called upon to play a match against a City team, last Friday afternoon, it became necessary to ask for some minutes off the Ethics hour" (December 9, 1876). Getting time off class for something like a football game was no small potatoes at the time, but the request was granted - under the following conditions: "... if the city chaps were defeated a precedent would be set; if the College should be worsted no similar application need be made in future". Fortunately for would-be future class-cutters, the Dalhousie team emerged triumphant.

CIAU top ten volleyball rankings

As of January 16

MEN	WOMEN
Manitoba=	Winnipeg=
B.C.	Manitoba
Victoria	York=
Saskatchewan=	Laval=
Winnipeg	Saskatchewan
Calgary	DALHOUSIE=
Toronto	B.C.
York=	Victoria
Waterloo	Sherbrooke=
Lethbridge	Calgary

= Indicates teams participating in Dalhousie Classic

TAE KWON-DO

(KOREAN ART OF SELF-DEFENCE)

- physical fitness
- co-ordination of mind and body
- self-control

Dayclasses: Mon to Sat
12:30 p.m. to 2 p.m.
Evenings: Mon to Fri
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MASTER:
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(7th Dan Black Belt)
N.A.T.F. Instructor

KWANG KIM INSTITUTE OF TAE KWON-DO

1582 Granville Street Halifax PH. 423-8401

UNDER PROTEST
LAST WEEK, OUR HERO WAS SHOWN THAT THE MISSING FLATS WERE IN TORONTO AND WAS TOLD BY THE MYSTERIOUS FIGURE IN THE PLAID CLOAK THAT HE NOW HAD TO PAY - and by the way, thank Noot, eh.

Flat(n) sheets of pasted down typesetting sent to the printers for printing.



OH, VERY WELL...
[Illustration of a building with a sign that says 'RIP' and a figure standing in front of it.]

NOW... ABOUT MY PRICE...
[Illustration of a person wearing a large, textured hat or hood.]

BUT YOU HAVEN'T TOLD ME EXACTLY WHERE THEY ARE! I'M NOT PAYING!
[Illustration of a man with a shocked expression.]

WHAT NOW???

ONLY A GAZETTE PERSON KNOWS - AND THIS ONE AIN'T TELLIN', SO STOP ASKIN'!!
[Illustration of a person with a speech bubble.]

Rusty and Dave



Gourd Family Photo

Dear Rusty and Dave

I am in Grade XXII at St. Francis school in Halifax. Most of my friends are planning to take Commerce at Saint Mary's as the recruiter was over handing out Dr. Seuss Saint Mary's calendars and lollipops just the other day. I don't know what they signed but they maintain that it would not be used against them in the future. I would have signed as well but I can't write yet. This career pressure has me in a dilemma. My sister told me to write Rusty and Dave.

Here is the problem; I think I want to go to Saint Mary's with the rest of my friends. The other night, though, I was awakened from my slumber by an angel. At first the angel did not say anything but I noticed he was wearing a King's College sweatshirt. He handed me a King's recruitment kit/handbook, calendar, and complimentary tickets to the next King's house party and mumbled God-free, God-free... Just before departing the angel told me not to be a lost sheep but to join the flock at King's.

I turn to you Rusty and Dave. What should I do?

Danny

Dear Danny,

That is not a decision we can make for you son. We can offer you information on King's College and let you make your decision.

King's is a self-righteous little college nestled in the heart of south-end Halifax. At first glance you may think that King's students are unusually tall for their height. If you look closely they are all walking two inches off the ground/ or at least that is one of the requirements before you graduate). At times the entire college is said to float on clouds.

Of course Danny, King's College is not hard to find. Wherever you are in Halifax look at the sky and follow the eclaircie bathing King's in an aureole of radiance. If this does not work follow your ears to the sounds of a choir of angels hovering over the entire campus.

The mumbling you heard was not God-free but rather Godfrey. Heaven forbid that God would be free (check the calendar!).

God is not free but it certainly is Godfrey who you will have to deal with.

Probably the highlight of your King's program is your practical experience (not to mention the fact that professors wear capes and you dress like clones for Thursday night dinner). You see, Danny, two mouths of the last year of your program are spent in heaven. You get the necessary practical experience you need and then come back down to earth for the real world after King's College.

The facts are now in front of you Danny, so it is up to you to make up your mind. Remember that it's never too early.

Dear Rusty and Dave,

I am in a tough situation. I need a place to stay. I remember how you guys helped the rhinoceros last year, so to keep things simple, can you find me a place?

Desperate Danny
(not the one in Grade 2)

Dear Danny,

We have got the answer for you. The next party at the President's House you sneak in and pose as a lamp. This is important, so make sure you are a good lamp. Once you are in, you are laughing. Choose one of the several hundred empty rooms and make yourself at home. If you come and go at the right hours nobody will ever know you live there. What you have is luxury arrangements, good food (clean up your crumbs) and solitude at no cost. We will not print this letter so the big guy won't find out. Good luck Danny.

Quote of the week:

Laughter is nothing else but sudden glory arising from some sudden conception of eminency in ourselves, by comparison with the infinity of others, or with our own formerly.

Thomas Hobbes
(Human Nature)

UNDER PRESSURE

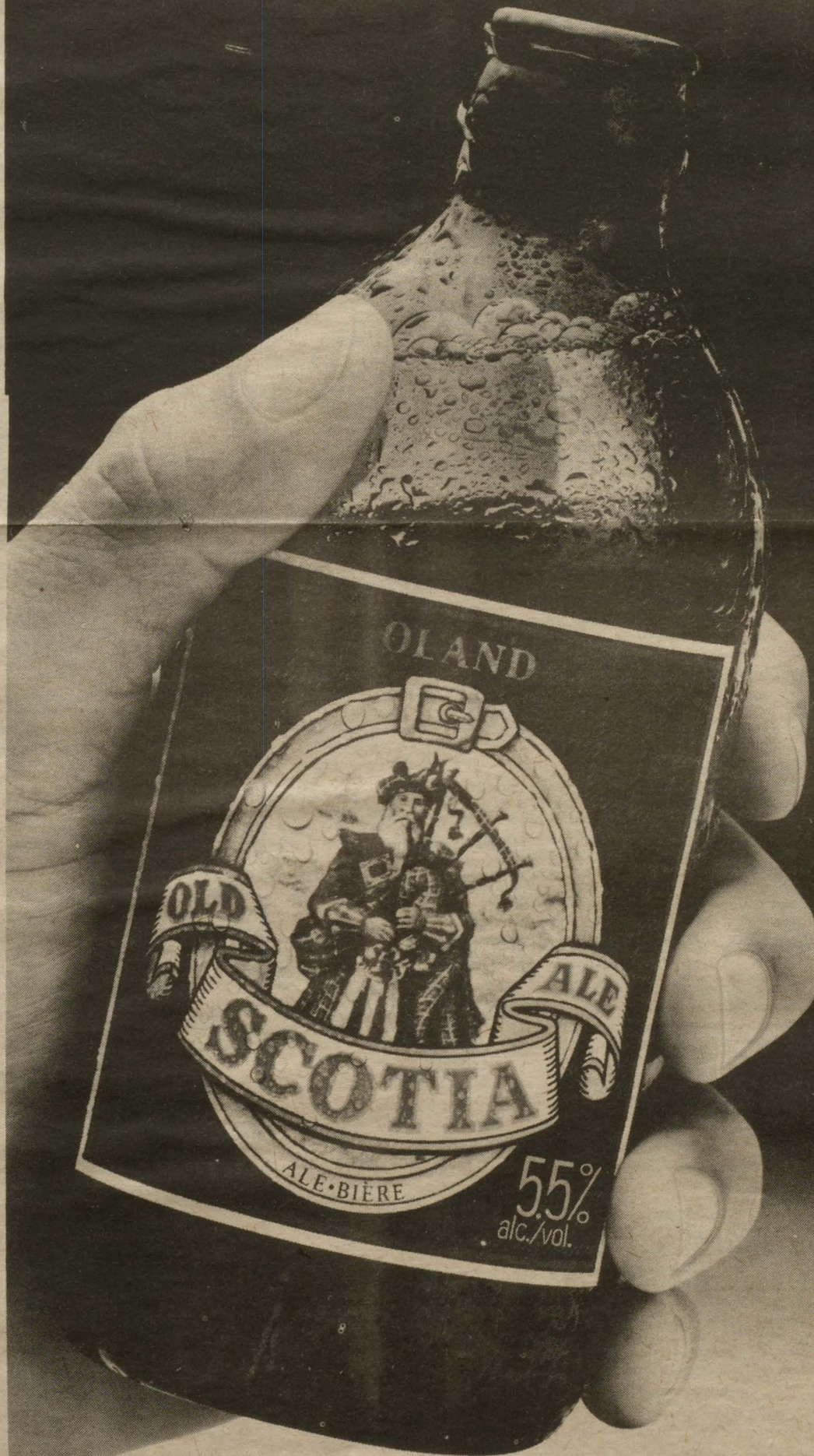
GET YOUR "LIVE IN THE PRESIDENT'S HOUSE RENT-FREE" KIT FROM R & D SUPPLIES

EXTRA BULB LAMP SHADE \$30.00

LIGHT BULB + PLUG \$30.00

R & D SUPPLIES - 612 DAL GAZETTE

GRADUATE FROM ORDINARY ALE.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.

Thursday 19 January

On Thursday, January 19, all graduate students are invited to the Graduate House to listen and dance to the music of **Night Flight** from 8:30 till 12:30. Enjoy this evening of entertainment presented by DAGS and the MBA society.

A slide presentation about **China** will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, on **Thursday, January 19, 1984 at 8:00 p.m.** The presentation, given by Jay Perry, will feature highlights of his three week trip to China in the spring of last year. The program is sponsored by the Canadian Hostelling Association-Nova Scotia. There is no charge to attend. Everyone is welcome.

Thursday January 19 - 8:00 p.m. - Monthly meeting of **Amnesty International**. SUB, Dalhousie University. For further information call 443-1623.

The **Halifax YWCA** is presenting five practical skill development programs/workshops in its winter term.

The new camera for Christmas photography program covers the intricacies of camera work and introduces camera technique to the beginning photographer. This program begins on January 19 at 7:00 p.m.

Frustrated with those peculiar sounds in your car? Our introductory auto mechanics program will help you to understand the "innards" of your car and to become a more informed consumer. This program starts on February 2nd at 8:00 p.m.

Both the investment and income tax workshops focus upon money matters—how to use it, how to increase it. Individual consultations allow you to discuss your particular concerns with an experienced expert in the field.

Our knitting program begins on February 1st at 7:00 p.m. Learn this skill to create beautiful and useful sweaters, hats and mittens and save money on heating bills also.

Friday 20 January

Friday January 20 - Workshop on Food and Agriculture in Africa (to include Abdoulaye Barthily (Senegal) and Jan Kraus (SUNY)). For further information call the Centre for African Studies at 424-3814.

a lecture entitled **Defence Scientific and Technical Information Industry in Canada** on Friday, January 20 at 2:00 p.m. The speaker will be **Nancy Wildgoose**, director of scientific information services at the National Defence Headquarters. The lecture will be held in the MacMechan Auditorium, Killam Library, Dalhousie University. Open to the public.

A recital of **Dalhousie University music department** woodwind students will begin at 12:45 p.m. in the Art Gallery of the Dalhousie Arts Centre on Friday, January 20. Admission is free.

The School of Library Science, Dalhousie University presents a lecture entitled, "**Defence Scientific and Technical Information Industry in Canada**", on Friday, January 20, 1984 at 2:00 p.m. Speaker is **Nancy Wildgoose**, Director of Scientific Information Services at the National Defence Headquarters in Ottawa. Location: McMechan Auditorium, Killam Library, Dalhousie University. Open to the public.

Saturday 21 January

Saturday January 21 - 7:30 p.m. - **Africa Nite**, featuring African food and the band **Solitude**. Dalhousie SUB. Tickets \$7, available from the Centre for African Studies, 1444 Seymour Street. For further information call 424-3814.

A Musica Antiqua performance entitled **Cupid and Death** will begin at 8 p.m. in the Sir James Dunn Theatre of the Dalhousie Arts Centre. On Saturday, January 21. Tickets are \$6 for adults and \$4 for students and senior citizens.

Africana 84 offers you modern Africa, everything except the animals. There is a touch of history presented with humour. There will be a selection of our cuisine and as authentic as we can make it. There will be poetry and plays, fashions and food, music and dancing. Let the African Students Association show you a good time at Africana 84, opening at 7:30 p.m. in the McInnes Room January 21.

Sunday 22 January

On Sunday, January 22 the film **Angelo My Love** will be shown in the Rebecca Cohn Auditorium at 8 p.m.

Tour at the Dalhousie Art Gallery:

Dr. Hans-Gunther Schwartz, Curator of the exhibition **Visions of Paradise: The Art of the Oriental Carpet** will conduct a guided tour of the exhibition on Sunday, January 22 at 2 p.m. in the Gallery.

Monday 23 January

Monday January 23 - 3:30 p.m. - Dalhousie University's History Department Seminar, James Kadyampakeni on **'Shaka and the Mfecane: wealth and deprivation'**. 1451 Seymour Street. For further information call 424-3814.

On Monday, January 23 the free movie series for graduate students continues at the Graduate House with **Liquid Sky** at 7:00 followed at 9:00 by **Alice's Restaurant**.

A public dialogue entitled **Hindus and Christians in a Two-Way Mirror** will take place in the MacAloney Room of the Dalhousie Arts Centre beginning at 8 p.m. on Monday, January 23. Admission is free and the public is welcome.

Sponsored by **O'BRIEN'S PHARMACY**
at **6199 Coburg Road**
(Just opposite Howe Hall)
"Serving Dalhousie Students for 18 years"

Tuesday 24 January

Tuesday January 24 - 8:00 p.m. - DALCUSO and the International Co-ordinator's Film Series: **El Salvador: The People Will Win** (traces the historical developments in El Salvador and the growth of the national liberation struggle). Room 220, Dalhousie S.U.B. For further information call 424-7077.

If you can sing, dance, play a musical instrument or tell jokes we want you for Dalhousie's **Black and Gold Revue**. Auditions will be held on Tuesday, January 24. Application forms can be picked up at the Enquiry Desk, Dal SUB.

January 24, **Civilization, Part 9, The Pursuit of Happiness**. This programme reflects on the nature of 18th century music - the music of Bach, Handel, Haydn and Mozart - and the way that some of its qualities are reflected in the best rococo style of architecture of that period.

The **Elizabeth Fry Society** of Halifax was established a year ago to provide public education regarding issues and concerns affecting women involved in the criminal justice system and to advocate for equal access to services for incarcerated female offenders.

The Halifax YWCA, as a part of its community development service, provides staff support to the Elizabeth Fry Society.

As part of its public education focus, Mary Liz Greene, Chairperson of the Elizabeth Fry Society, will speak at a public meeting on Tuesday, January 24, 1984 at 7:30 p.m. in the Weldon Law Building on **"The Female Offender"**. This meeting is sponsored by the Nova Scotia Association of Women and the Law.

Admission is free and the public is urged to attend. For further information, please call Gayle Cromwell at 423-6162.

Wednesday 25 January

Harvard University professor Wilfred Cantwell Smith will present a paper on **Scripture as Form and Concept** at 8 p.m., Wednesday, January 25 in the Dalhousie Faculty Club.

Flutist **Marlis Collow** will present a solo program at 12:45 p.m. in the Art Gallery of the Dalhousie Arts Centre on Wednesday, January 25. Admission is free.

Thursday 26 January

The travelogue film **Congo Conquest** will be shown narrated by **John Goddard** on Thursday, January 26 at 8 p.m. in the Rebecca Cohn Auditorium. Admission is \$12 for adults, \$9 for students and senior citizens.

Thursday January 26 - 4:30 p.m. - Centre for African Studies Academic Seminar Series, Rogers Molefi on **Cattle in the Colonial Economy, Lake Province Tanganyika**. 1444 Seymour Street. For further information call 424-3814.

Nova Dance Theatre will present its first performance of 1984 on **January 26, 27 and 28** at 8:30 p.m. in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Tickets are available at the Dal Arts Centre Box Office and at DanceXchange Studio, 1672 Barrington St. For further information call 423-6809.

Friday 27 January

On Friday, January 27, LUNCH with ART will present **Sketches by Noel Coward** performed by the Saint Mary's University Dramatic Society. The performance starts in the Saint Mary's Art Gallery at 12:30. Admission is free.

Saturday 28 January

The legendary singer/guitarist, **Doc Watson**, accompanied by son Merle's exciting slide guitar, presents a broad and definitive concert of music from their native Appalachian mountains. The three-time Grammy Award winner opens Dalhousie's Cultural Activities Winter/Spring '84 season at 8:00 p.m. **Saturday, January 28** in the Rebecca Cohn Auditorium. Tickets to Doc Watson's January 28 concert are currently available through mail order, for further information call 424-2298. Beginning at 10 a.m. on Wednesday January 18 tickets may be purchased in person at Dalhousie Arts Centre Box Office, 6101 University Avenue, or by phone with VISA card at 424-3820.

Due to illness **Merle Watson** will be unable to accompany his father **Doc Watson** at his January 28 concert in Rebecca Cohn Auditorium. Doc Watson will be joined by **Micahel Pullman**, bass, and **Cliff Miller**, guitar.

Announcements

Dalhousie Arts Centre Box Office will open at 10 a.m. on Wednesday January 18 for "in person" ticket sales and "VISA phone" orders.

Tickets will be available for all performances in the Winter/Spring 1984 Entertainment Season including **Doc Watson, The Royal Winnipeg Ballet, Stan Getz, Carlos Montoya, Zamfir, Andre Gagnon** and more. Regular Box Office hours are 10 a.m. to 6 p.m. Monday through Friday; noon to 6 p.m. on Saturdays. For further information, please call 424-2298.

A slide presentation about **China** will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, on Thursday, January 19, 1984 at 8:00 p.m. The presentation, given by Jay Perry, will feature highlights of his three week trip to China in the spring of last year. The program is sponsored by the Canadian Hostelling Association-Nova Scotia. There is no charge to attend. Everyone is welcome.

Our World in the 80s - South Africa

A **Thursday noon hour discussion series** at the **Halifax Main Library, 5381 Spring Garden Road**. February 9 - March 8, 12-1 p.m. Co-sponsored by the **International Education Centre, Halifax City Regional Library and the Centre for African Studies**:

February 9 - South Africa: An Historical Perspective with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

February 16 - Literature and Politics - The Black Writer in South Africa with Piniel Shava, Ph.D. student in English at Dalhousie University. Readings by Karanja-njoroge, Overseas Coordinator, Dalhousie University.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

The **Atlantic Undergraduate Physics Conference** will be held during the weekend of February 10, 11, and 12 at Dalhousie University in Halifax. It presents an opportunity for undergraduate physics students attending Atlantic universities to meet, exchange ideas, present papers, and hear speakers from the Atlantic provinces and beyond.

The Conference will begin on Friday evening with a reception and the first of our speakers. On Saturday, there will be tours of the Dalhousie University Physics Department's facilities, and the Medical Physics facility at the Victoria General Hospital. A banquet will be held on Saturday evening, to which all delegates are invited.

Registration deadline is January 20. Forms available in the Physics office.

Dalhousie's early music group, Musica Antiqua, will perform Matthew Locke's opera-masque, **Cupid and Death**, in the Sir James Dunn Theatre on Saturday and Sunday, January 21 and 22 at 8:00 p.m.

This fable of love and death will be staged under the musical direction of David Wilson; choreography is by Pat Richards and stage direction by Elvira Gonnella.

Tickets for this delightful masque are available in the Department of Music Office and at the door of the Theatre.

For further information, please call the Department of Music at 424-2418.

Women's Information Resource and Referral Service (WIRRS) is holding a series of training workshops for volunteers. Sunday, February 5—**Self-Awareness**; Wednesday, February 8—**Communications Skills**; Sunday, February 12—**Counselling Skills and Orientation to WIRRS**. WIRRS is located at 1593 Dresden Row. For more information call 429-4063.

The **German Department** will be showing German films on the first Wednesday of each month in the Killam Auditorium at 8:00 p.m. The first film will be **Die Erste Polka** on February 1.

The Lieutenant Governor's **10th Annual Governor's Challenge fencing tournament** will be held February 4th and 5th with the gala finals on Sunday, February 5th, 3:30 p.m. at King's College Gymnasium. For more information contact Shahab Rouchan, 422-5724.

Exhibitions at the Dalhousie Art Gallery:

This is the last week to view the exhibition **Visions of Paradise: The Art of the Oriental Carpet**. The exhibition features over 60 superb examples of the Oriental carpet borrowed from public and private collections in Nova Scotia, Ottawa and Montreal. Organized by Dr. Hans-Gunther Schwartz, Department of German, Dalhousie University. Also on view are **Canadian Paintings from the Sobeys Collections**, paintings by Tom Thompson, A.Y. Jackson, F.H. Johnston and J.E.H. MacDonald. Both exhibitions remain up until January 29.

Lydon Lynch Associates Limited has been chosen by the Art Gallery of Nova Scotia to carry out the **Programme and Preliminary Design Study** for the new facility. Tim Taylor, Chairman of the Art Gallery of Nova Scotia Board of Directors, said that the "scope of the present work will include: site analysis and criteria, building program analysis and preliminary design and documentation including a model." The study will be complete by the first week of March, at which time "the Gallery will seek capital funding from all levels of government and the private and corporate sectors." A special fund raising committee will be announced in the next few weeks. This committee will undertake a national fund raising campaign.

The **Drama Society** is hoping for another musical this year. We need your help. We need people who are interested in working on a show, not just actors, but producers, directors, designers, technicians, publicity people, anyone. Come to the Drama Society musical meeting on Wednesday, January 18, at 6 p.m. in Room 424 of the SUB.

Jan. 20 - Rod Martin, Dept. of Psychology, University of Waterloo, **The Sense of Humour as a Moderator of the Relationship Between Stressors and Moods**.

Jan. 27 - Ron Weisman, Dept. of Psychology, Queen's University, **Stimulus Sequence Processing**.

Feb. 10 - Roger Croll, Dept. of Psychology, Dalhousie University, **Neural Control of Motor Programs Involving the Buccal Musculature of a Sea Slug**.

Feb. 17 - Myong Yoon, Dept. of Psychology, Dalhousie University, **The Republic of Neurons**.

Mar. 2 - John McCabe, Dept. of Recreation and Physical and Health Education, Dalhousie University, **TBA**.

Mar. 9 - Anne Bigelow, Dept. of Psychology, St. Francis Xavier University, **The Development of Reaching in Blind Infants**.

Mar. 16 - D. R. Nassel, Dept. of Zoology, University of Lund, **Developmental Neuroanatomy of Flies**.

Mar. 30 - Peter Jusczyk, Dept. of Psychology, University of Oregon, **Infant Speech Perception**.

Apr. 6 - Murray Schwartz, Dept. of Psychology, St. Francis Xavier University, **TBA**.

Vernon Bellecourt, long-time member of the American Indian Movement and observer of the treatment of native peoples in Nicaragua and Guatemala will be speaking in Halifax this week. Time and place to be announced. For further information call the IEC at 429-9780, ext. 497.

COMING YOUR WAY THIS WEEK:

"The people will win"—A film that traces the historical developments and growth of the liberation struggle in El Salvador. This will be screened in Room 222 Council Chambers, SUB at 8:00 pm. For more information call 424-7077.

SKI TRIP. For those who wish to try their skills on skis a trip to Wentworth might well be worthwhile. X-country and downhill skiing will be available and those wishing to go must sign up on the notice board in the SUB. Equipment will be available on a first come first served basis. The bus will leave SUB at 9:00 am Saturday, January 28th and return by 6:00 pm.

Thursday, February 9 at 4:00 p.m. **Learning Resources Workshop on "Problem-Based Learning"**. Main floor, Killam. Leader: Susette Sowdin, Faculty of Medicine.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

A program on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jummah) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Monday January 30 - 3:30 p.m. - Dalhousie's History Department Seminar, Robert A. Sargent on **The Evolution of Tiv Chiefdoms in the 19th Century**. 1451 Seymour Street. For further information call 424-3814.

University Health Services

424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses

5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.

10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.

6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available

appointment only. Cost is \$2.

Study Skills Program. Learn how to study more effectively and efficiently. Topics include concentration, time scheduling, lecture notetaking, reading, writing papers, exams and motivation. For more information, come to Counselling Services, Room 422, SUB.

Quiet, spacious 2-3 bedroom flat to sublet, north end Robie Street. Handy to bus - 12 minutes to Dalhousie. Ideal for graduate or professional students. \$450/month plus heat and utilities. Contact Catherine 424-2055 or 454-8907.