



The

GAZETTE

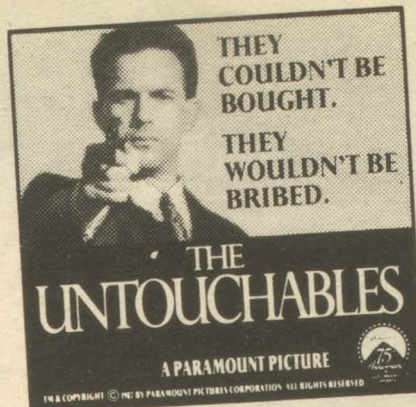
Volume 121 Number 14

Friday, January 13, 1989

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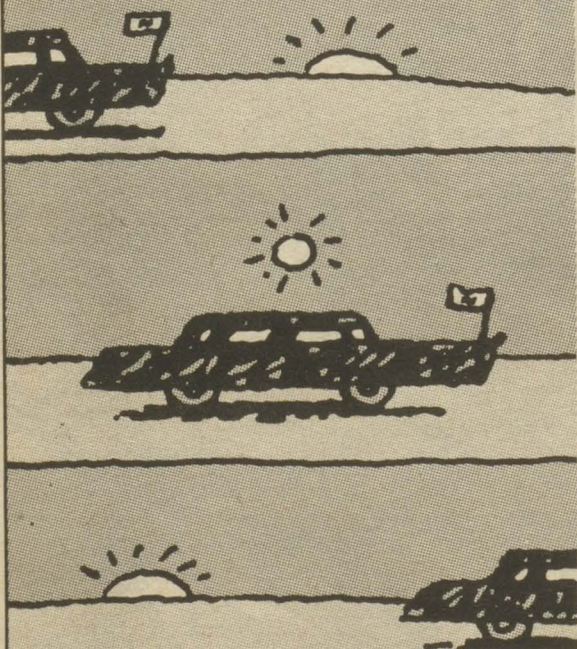
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Dalhousie Student Union

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DESCRIPTION OF PRIZES

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A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

THE GAZETTE

Third floor of the SUB
Volume 121 Number 14
Friday, January 13, 1989

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

New library will be fit for King's

by Lyssa McKee

After years of concern that its current building would collapse, the University of King's College is finally going to get a badly-needed new library.

The current facility, mostly located on the third floor of the King's administration building, was not meant to house a library. The building is not structurally equipped to handle the weight of King's extensive collection of books. For many years, it has been necessary to store a great number of these materials in other locations on the campus, making them largely inaccessible to students wishing to browse.

Much of the King's collection is made up of rare and valuable books, given to the college at various points during its two-hundred year history. In order to prevent these precious books from deteriorating, special climate-controlled facilities are required.

The project is being funded by the provincial and federal governments, and also by fundraising within the university itself. Students at King's College voted earlier this year to donate a portion of their student union fees to the library fund.

"The vote was overwhelmingly in favour of student contribution to the library," says King's Student Union President Lew Turnquist. Ninety-one per cent of the students who voted supported the new library construction.

The new library will be fully computerized, and linked with the Dalhousie library system. There is already a cooperative acquisitions policy between the two schools, which prevents unnecessary duplication of materials.

The plans for the new library promise a light, airy and friendly



Scot Campbell: Dal Photo

Engineers fear that the weight of a new library will cause King's to be sucked into the bowels of the earth.

atmosphere, with convenient, open stacks, and a large reading room. This is good news to King's students, some of whom feel a certain sadness at the loss of their quaint and cozy library. Linda Frum, in her *Guide to Canadian Universities*, described the King's library as a "charming place to work," and many King's

students share this view.

Other King's students are concerned that the new building will create a cramped and segregated atmosphere on the campus, by closing in the small quad and further separating King's from Dalhousie. The architect has tried to minimize these problems,

by designing a low-standing building in which the majority of the floor space is underground.

Dr. Angus Johnston, Vice-President of King's College, and Chairman of the building committee, has great hopes for the new library. He expects that "it will really be a place for

students".

"Over half of King's students are day-students," he says, and he hopes that the new library will provide "a focus for their work."

The projected cost of the construction is \$5.2 million, and the new library is expected to be completed by September 1990.

Don't flush the toilets at Carleton

By Tracey Fyfe

OTTAWA, (CUP) — "Last chance U" may not be so easy to get into according to administration vice president academic, Tom Ryan.

"If we have to change the accessibility policy, it will come down to something like the fact that you can't go to the toilet. We have the sewer system to accommodate 15- or 16,000 people. We only have the physical space and facilities to accommodate so many people," said Ryan.

Carleton's enrolment hit 18,000 this year.

Author Linda Frum's *Guide to Canadian Universities* slams Carleton's open door policy, calling it 'Last Chance U' for students who can't get accepted anywhere else.

"Getting called 'Last Chance U' probably meant we were doing a bad job of selling ourselves. On the other hand, when you get called 'Last Chance U' by a Linda Frum, it doesn't mean much. For a lot of people, our accessible education probably meant we were first chance U."

Over the past two years, first-year student registration increased by about six per cent each year, said Ryan. A 12 per cent increase in student population over two years without a parallel expansion in space has put the squeeze on the university, said Ryan.

"Try to find a seat in the library at peak times, or a seat in the cafeteria at lunch or dinner. You can never find parking."

Funding figures fall short, again

by Erin Goodman

The Maritime Provinces Higher Education Commission has released this year's recommendations for provincial funding of post-secondary education (PSE), calling for an average increase of 7.7 per cent for Maritime universities.

That's less than the 11.1 per cent increase needed to maintain current operations, according to the Atlantic Association of Universities.

The MPHEC is the government-funded body which prepares estimates on the costs of running PSE in the maritime region. This

year, their recommendations call for an 8.2 per cent increase in operating grants for Nova Scotia, a 7.2 per cent increase for New Brunswick, and a 6.2 per cent increase for P.E.I.

Royden Trainor, interim chair of the Students' Union of Nova Scotia, praises the MPHEC for its insistence that the Nova Scotia government provide a higher funding level than the other provinces. According to Trainor, the Buchanan government has allowed the funding base of N.S. institutions to erode since 1984 by systematically undercutting the MPHEC's recommendations.

Says Trainor, "The Students' Union of N.S. is pleased with the MPHEC funding recommendation. It not only recognizes the universities' need for the fiscal year, but also recognizes the need for universities to catch up on their funding."

Dalhousie president Howard Clark has said that even if the government does approve the MPHEC recommendation, Dalhousie itself could receive as little as 3.5 per cent over last year's budget.

"It would mean some further cutbacks," Clark told the Chronicle-Herald Wednesday.

MISSA night '89

The Malaysian-Indonesian-Singaporean Students' Association (MISSA) will be presenting its annual cultural extravaganza, MISSA Night, on January 21st to be held in the McInnes Room of the Dal SUB.

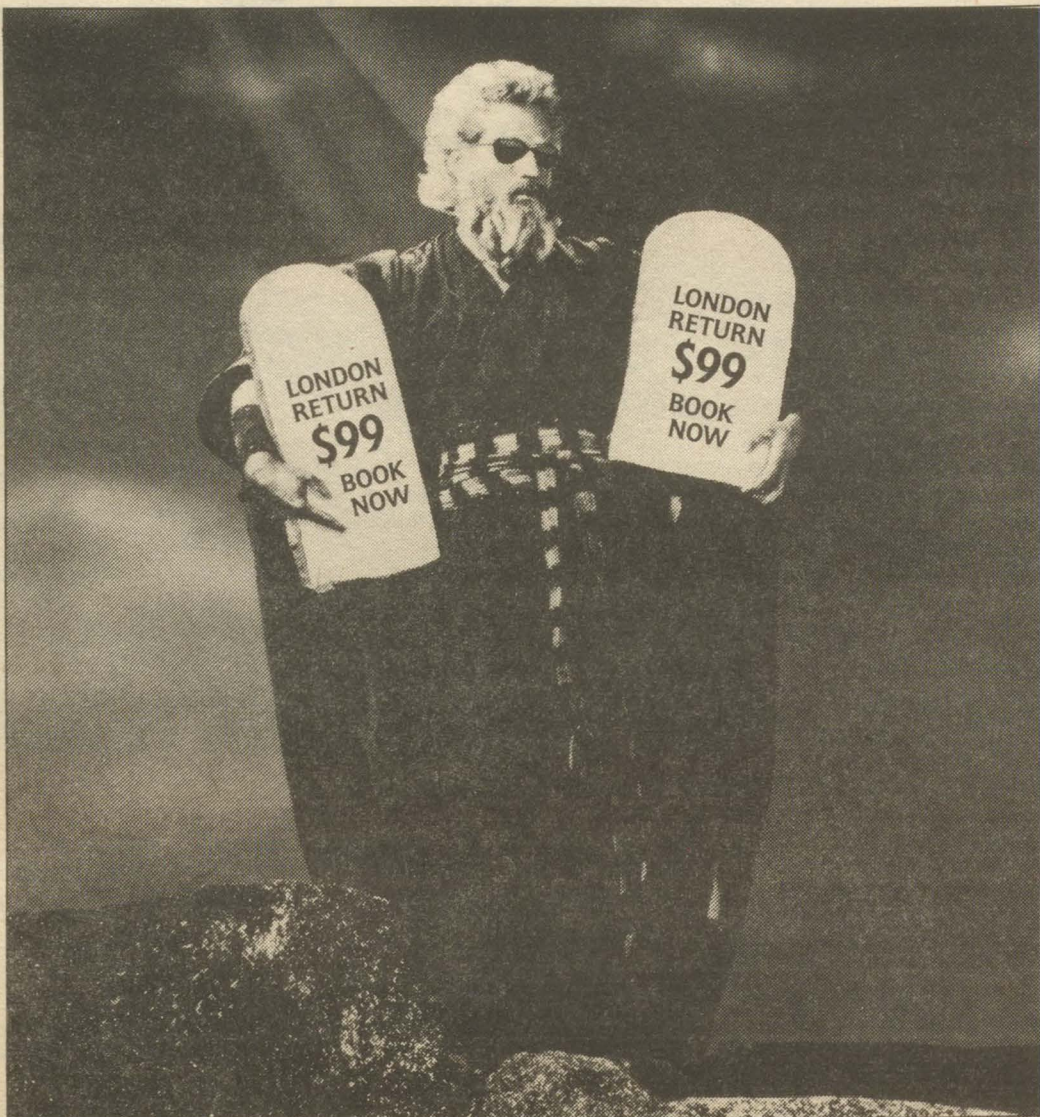
MISSA Night '89 will be featuring art, culture and folklore from

the mystical regions of South-East Asia. Audiences will also be treated to a feast of exotic and tantalizing cuisines from our region. This includes the famous dish 'Vokano' or alternatively Krakatoa, from Indonesia. Some other dishes are Ayam Panggang, Malayan Delight; Beef Semur;

Nasi Kuning. This year's dessert is a specialty from South-East Asia, 'Ais Kacang' which is made up of red beans, pineapple, agar-agar and many other exotic ingredients covered with ice.

This year's programme has a good blend of many different cultures from different countries, including Japan, Indonesia, Malaysia and others. There will also be a singing session by a group of Chinese students. Another highlight of the evening is a combination of singing and dancing put up by the Thai students.

Tickets are on sale now at the price of \$14 per person.



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CKDU Club Night

New SUB programmer

by Heather Hueston

The most important question to ask the new Director of campus activities: "Will there be lots more SuperSUBs?"

However, when asked what her plans actually are for the new year, incoming SUB programmer Marion Yogis demurs, saying she'll take her cues from students' input and what's been done in the past.

Yogis, a former Killam employee, took her Dalhousie recreation and administration degree three years ago and entered the business and volunteer world as a development director (read "fundraiser")—most recently for the Multiple Sclerosis Society of Canada (Atlantic).

Yogis says her experience in motivating volunteers and planning and promoting events such as charity runs gives her the skills needed to coordinate the campus activities office. "My basic experience is organizing", explains Yogis.

And does she relish the idea of working under students?

"Yes, definitely," says Yogis. "When I went back to university I enjoyed it immensely, and when I helped with orientation '85, the student union was one area that I really enjoyed."

Yogis replaces longtime SUB resident Judy Guthrie who became Assistant Conference Administrator for Dalhousie on January 1, 1989.

First Aid Courses offered

St. John Ambulance emergency first-aid courses will be held at Dal over the next few months.

The one-day sessions will take place November 30, January 12 and 24, February 9 and 21, March 9 and 23 from 8:30 a.m. to 4:30 p.m. in Room B400 of the Killam Library.

The \$25 charge covers the cost of the workbooks and pamphlets. For more information or to register contact the safety office 424-2495.

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CBC forum comes down home

by Alison Auld

The annual CBC Correspondents Forum has customarily been held in either Ottawa or Toronto. This year, however, CBC's sixth forum was held in Halifax, at the Rebecca Cohn auditorium on January 4. Moderator Peter Mansbridge explained the CBC's decision to move outside of Central Canada as a means of letting their "real viewers" question the reporters of Canada's highest-



CBC's talking heads, from your screen to the Cohn. Left to right: Joe Schiesinger, Peter Mansbridge, David Halton, Sheila MacVicar.

Paul Grandy: Dal Photo

rated news program. Mansbridge seemed to imply that viewers on the East coast were more consistent in choosing CBC as their news program.

The panel consisted of four

Canadian-based correspondents and six journalists who operate out of various foreign offices. Foreign correspondents included Claude Adams (London), Patrick Brown (London), Jean-Francois Lepine (Middle East), Michael McIvor (London), Don Murray (Moscow), and Joe Schiesinger (Washington). Comprising the panel of reporters stationed in Canada were David Halton (CBC's chief political correspondent), Tom Kennedy (national reporter), Sheila MacVicar (Fifth Estate), and Peter Mansbridge (chief correspondent and anchor of The National).

Prior to the question period, each panelist briefly outlined some of the major issues covered in the news in 1988. Mentioned were the war and ensuing famine in the Sudan, the Iran-Iraq cease-

fire, the earthquake in Armenia, the crash of the Pan Am flight over Lockerbie, the U.S. presidential elections, and effects of the Soviet Union's policy of glasnost.

Following the introductions, panelists fielded questions from the audience. The questions were generally concise and concerned issues that needed clarification and elaboration. Topics ranged from the future of the Chinese economy to the deterioration of the environment and the status of P.L.O.-U.S. negotiations.

On a more critical level, the panelists were questioned on the relevance of programs in which reporters interview other reporters, the presence of racism in criminal reports, the lack of coverage of Hurricane Gilbert, and the problem of journalists who

have insufficient background on a story they are covering.

Interrupting a series of serious questions, a young man added a degree of levity to the evening, by asking Mansbridge whether or not Elvis was, in fact, dead. Mansbridge, who had just finished responding to a question critical of CBC's special reports, stated jokingly that a Special Assignment team had been directed to investigate the matter.

The highly informative evening concluded one and a half hours after it had begun, with each correspondent providing a forecast of the future. Sheila MacVicar and Don Murray stated that there would possibly be more international efforts made at achieving peaceful resolutions in volatile regions, such as Iran, Iraq and Israel.

Korean prisoner free thanks to Halifax A.I.

by Karen Bergin

This is an update on the fate of political prisoner Kang Jong-hon, profiled in a November issue of the Gazette.

Kang Jong-hon is experiencing freedom for the first time in 18 years. The adopted prisoner of the Halifax Amnesty International (AI) Group. Jong-hon was released on parole December 21, 1988 after the Republic of Korea granted an amnesty to 130 political and criminal prisoners.

Jong-hon was arrested in 1975 while participating in a march. He was sentenced first to death for espionage under South Korea's National Security Law. This sentence was later reduced to 20 years imprisonment.

"There was no violence involved in the student demonstration", says Lynda Cassels, Press Contact of the Halifax AI group. Determining this after a review of Jong-hon's case, the organization then began to work for the prisoners' unconditional release.

More than five years later Jong-hon's release has taken place, however it is not unconditional. Cassels says the group is "not sure of the conditions" of Jong-hon's parole, and says it will be following his situation in the future.

"Amnesty will work again for Kang" says Cassels, should he be imprisoned again in Korea. Jong-hon has been free now for three weeks. Japanese by birth, Cassels

believes he may have travelled to Japan.

Kang Jong-hon's chance at freedom is a very real success in Korea today. AI reports document up to 230 political prisoners presently being held in South Korea. The fate of a group of 50 prisoners is of particular concern. "These people have been held in custody, without charge or trial, for several years" says Cassels. Under Korean Public Security Law, the Minister of Justice has the power to renew sentences every two years against any prisoner who has been involved in activities described as against the state, and against those who appear capable of repeating such a crime. Only a prisoner who has proven himself to be "thoroughly anti-communist", says Cassels, may be freed under such custody. According to AI reports, two people currently in jail under this custody have been imprisoned since the Korean War.

However, prisoners today in Korea may still have more reason to hope for release than they did in the past. The Public Security Law which currently sentences prisoners without making distinctions between violent and non-violent political beliefs is under review.

As well, a first amnesty was granted by South Korea to prisoners in October in addition to the second amnesty made by the Republic in December, which freed Kang Jong-hon.

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Anglo blues

The battered Bill 101 took yet another blow when the Supreme Court of Canada ruled December 15 that unilingual french signs violated both the Canadian Charter of Rights and Freedom and the Quebec Charter of Rights. By invoking the notwithstanding clause, Premier Bourassa has turned a lot of people against him and, according to Manitoba Premier Gary Filmon, has placed the future of the Meech Lake Accord in doubt.

As usual, the "anglo square-heads" have blown it all out of proportion.

Bourassa was in a tough position but his decision at least respected the spirit of Quebec's Charter of the French Language, Bill 101, which is extremely popular with Quebecers. Collective rights won over individual rights for the protection of the french language. It may be difficult for anglophones to empathize with the threat of losing their language but to most franophones in Quebec, it's an issue close to their hearts. Over 18,000 Montrealers showed up for a rally the day Bourassa made his decision to invoke the notwithstanding clause. That's the largest rally in Quebec since the referendum on Quebec's independence in 1980.

Cabinet ministers have resigned, the office of Alliance Quebec, an english-rights group, was torched, vandalism of english stores has increased and accusations and innuendo is flying every which way. Tensions are definitely high and Premier Filmon's threats to the Meech Lake Accord represent an attack counterproductive to his supposed aim: looking out for minority rights.

I don't pretend to know how a francophone Quebecker feels about his or her language but it seems the erosion of french in Quebec is represented for many by the erosion of their Bill 101.

The notwithstanding clause was included in the constitution in 1982 to secure provincial patriation. Quebec was excluded and therefore wasn't the author of the clause in the first place. Invoking the notwithstanding clause means the new bill, 178, banning languages other than french on outside signs is exempt from the provincial and federal charters and cannot be challenged for five years. The Quebec government automatically invoked the clause in all legislation until only three years ago. The necessity for using the clause indicates the problems experienced by Quebec, as a dis-

ting society, with the charter and the constitution as they exist today.

By threatening to withdraw his support of the Meech Lake Accord, Premier Filmon is threatening the possibility that Quebeckers will finally be able to respect the charter of rights and the Supreme Court (the Accord provides for at least three Quebec judges on the Supreme Court). The Accord may prove to be a stepping stone towards finally scrapping the unpopular notwithstanding clause from the constitution.

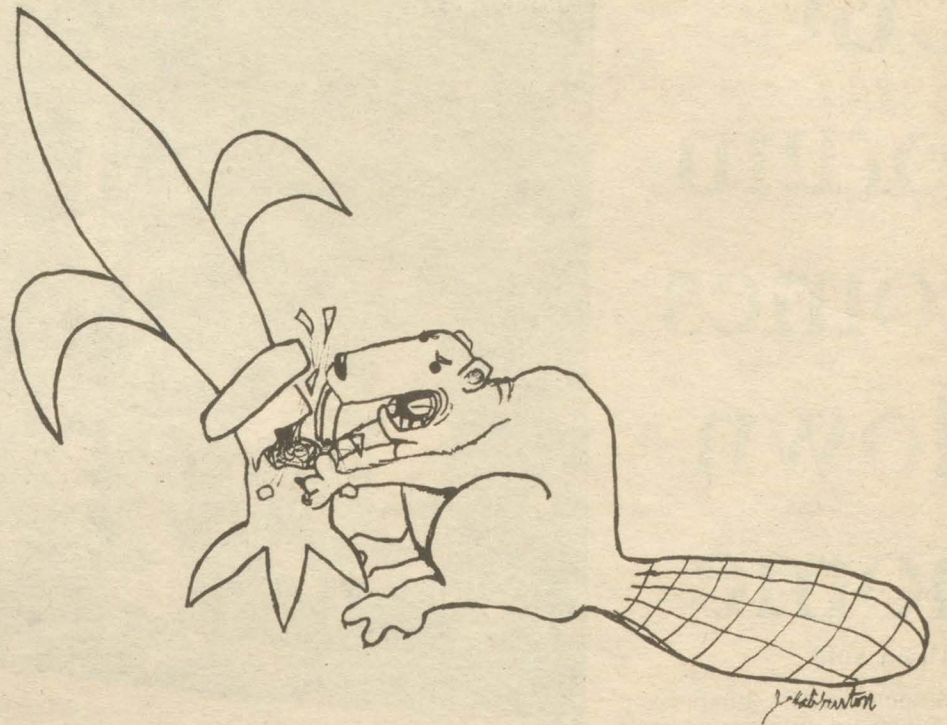
Alliance Quebec has formed Committee 178 which is rallying against the Bourassa decision and Premier Filmon among others is criticizing the decision for not protecting the english minority

in Quebec. French is the official language of Quebec and the decreasing numbers of franco-phones in Quebec due to all kinds of factors puts the future of the french language in doubt.

Quebeckers must go to extraordinary lengths to protect their lan-

guage and if that means tramping on a few anglo toes, then that's what they must do. The alternative would be worse than a few bruised feet.

Ellen Reynolds



Where have all the writers gone?



We're missing you, so come to the next GAZETTE staff meeting.

Wednesday at 4 p.m., 3rd floor, S.U.B.

Letters

Here we go again

Due to numerous requests, we are reprinting the following letter, which first appeared in the Dec. 8 Gazette.

During this time, when both students and faculty struggle to get the university back to normal, there is one group whom none of us should overlook: those members of the Bargaining Unit who chose to continue to hold classes during the strike.

Faculty who took collective action owe our non-conforming colleagues a debt of thanks because they held up a mirror to us, and we were able to assure ourselves that we are indeed democratic. Had our action been unanimous, we might never have known that we could pass the test of democracy, namely, effective respect for minority dissent. Their action tended to undermine the efficacy of our action and to prolong the disruption. As has been clear since the strike,

they also sowed confusion among students. (We agree with Heather Hueston's editorial of December 1: all classes should have been cancelled.) They have thereby provoked a justifiable anger among us, but we showed them respect and forbearance.

Besides the good light they have thrown on us, we should also admire them for their own high-minded principles. Their high-mindedness is shown primarily in their disregard for the public consequences of their action. In this they have been true to the highest tradition of academics.

What could be an appropriate gesture? It has been argued that one of the hallmarks of a good society is that it provides its members with institutional vehicles with which to express their altruism. Certainly our dissenting members have shown altruism. They have often proclaimed that their primary duty is continuing to teach, they declared themselves willing to soldier on, compensated only by what the Board offered before the strike. (The Board had never made that offer clear, but it was about a 0.9% cost of living increase). To afford an institutional expression of

their altruism, we urge the DFA or the administration to set up a scholarship fund, into which our noble colleagues can put the difference between the settlement we have won and what they were willing to work for. This would amount to 2.8% of their salary for the rest of their careers — a piddling sum to pay for principle.

- Michael Cross, History
- Herbert V. Gamberg, Sociology and Social Anthropology
- Ruth Gamberg, Education
- Toni A. Laidlaw, Education
- Om Kamra, Biology
- Leonard Kasdan, Sociology and Social Anthropology
- Barbara Anne Keddy, Nursing
- Alan Kennedy, English
- Patrick Kerans, Social Work
- John M. Kirk, Spanish
- R.E. Klapstein, Business Administration
- Robert M. Martin, Philosophy
- Franco Medioli, Geology
- David R. Overton, Theatre
- U.L. Gouranga Rao, Economics
- Peter K. Schotch, Philosophy
- Michael Shepherd, Mathematics, Statistics and Computing Science
- C.T. Sinclair-Faulkner, Comparative Religion
- Colin Sturtard, Microbiology

Carol van Feggelen, Music
D.R. Woolf, History
Alexander Young, Recreation,
Physical and Health Education

Pen pals please

Dear Editor,

It is my great pleasure to write to you. I expect you will be pleased to accept my appeal regarding overseas pen pals for our students.

I am an English teacher in a noted high school in Seoul, Korea. This school has about 2,500 students of both sexes. I am eagerly seeking foreign students. Who would like to correspond with our students. There are many Korean students who want to exchange letter and friendship with foreign pen friends, and they frequently request me to let them have foreign pen friends.

Throughout my foreign language teaching career, I've noticed this would help not only their English and emotional life, but also expand their knowledge of foreign lands. This would also promote world-wide friendship and mutual relationship as well as serving as a true foundation of world peace.

I feel it is necessary to publish this simple wish among the boys and girls of the world. Therefore, I courteously request you to run this letter in a corner of your valuable paper.

The only information I need of a student is his or her name, address, age, sex, hobbies and picture if possible. I expect to receive many letters from your readers wishing to correspond with our students. (Welcome group or class request)

I will appreciate it very much if you let me have the chance to do this for my students. This would be a warm and thoughtful favour. Awaiting good news, I remain.

Yours Sincerely
Miss Park Myeong Shim

C.P.O. Box 3315
Seoul 100-633
Korea

New album "Are You Crazy?"

Just a minute, I'll check

by Michele Thibeau

Fans of local talent had a great treat last month when, for \$5, the House of Usher, the Five Loggers, and DTK recording artists the Stratejackets performed at the Sir James Dunn.

The Stratejackets, home to promote the release of their debut album entitled *Are You Crazy?*, sold copies at the door, along with t-shirts.


House of Usher, a relatively new local band, warmed the audience up with a great rendition of Joy Division's "New Dawn Fades". Except for one Beatles cover, all their other material was original. Their songs were familiar to me because of their demo tape up at CKDU which has been getting a lot of airplay. Steve, on lead vocals, gives the band a strong voice, while Lucas and another member whose name has slipped my mind, jammed on guitar and bass to create quite a concrete sound.

They have a drummer now, but at the gig they used a drum machine.

The next band on were local high school favourites, the Five Loggers, who have been around for a couple of years now, and like being told that they sound like the Killer Klamz (or they act the same). This is because, say the guys, "We're from the Grammar School and they used to play there". The Loggers are; Sean Kirby on vocals and bass, Derek Linzey on trombone, Paul Baskett on guitar, and Andy Kim on drums. They played a lengthy set of mostly original songs which were great to dance to. Sean's a good joke teller too!

All Good Children unfortunately didn't play. They are a band I personally wanted to see. Kearney Lake Rd. made an appearance on stage minus one member so other than seeing them get ready, nothing much was heard.

After a rather long intermission, the Stratejackets moved in for the kill. Since they were glad to be playing for friends and fans at home, and proud of their album, they played up a storm. Consequently the dance floor was filled with bodies thrashing, smashing, hopping and bopping to their old and new tunes. I purchased a copy of their album at the show and it's worth picking up if you're into fast music.

 kill 004

In the middle of the performance the band read out a note from their union which reminded them that they are not allowed to play a gig with non-union bands. This did not please the crowd. It did not please me because without the Stratejackets playing fewer people would have shown up to see the underground bands. The Stratejackets until recently were considered to be an underground band. Sound like cause for further debate? Wait and see.

THE STRATEJAKETS



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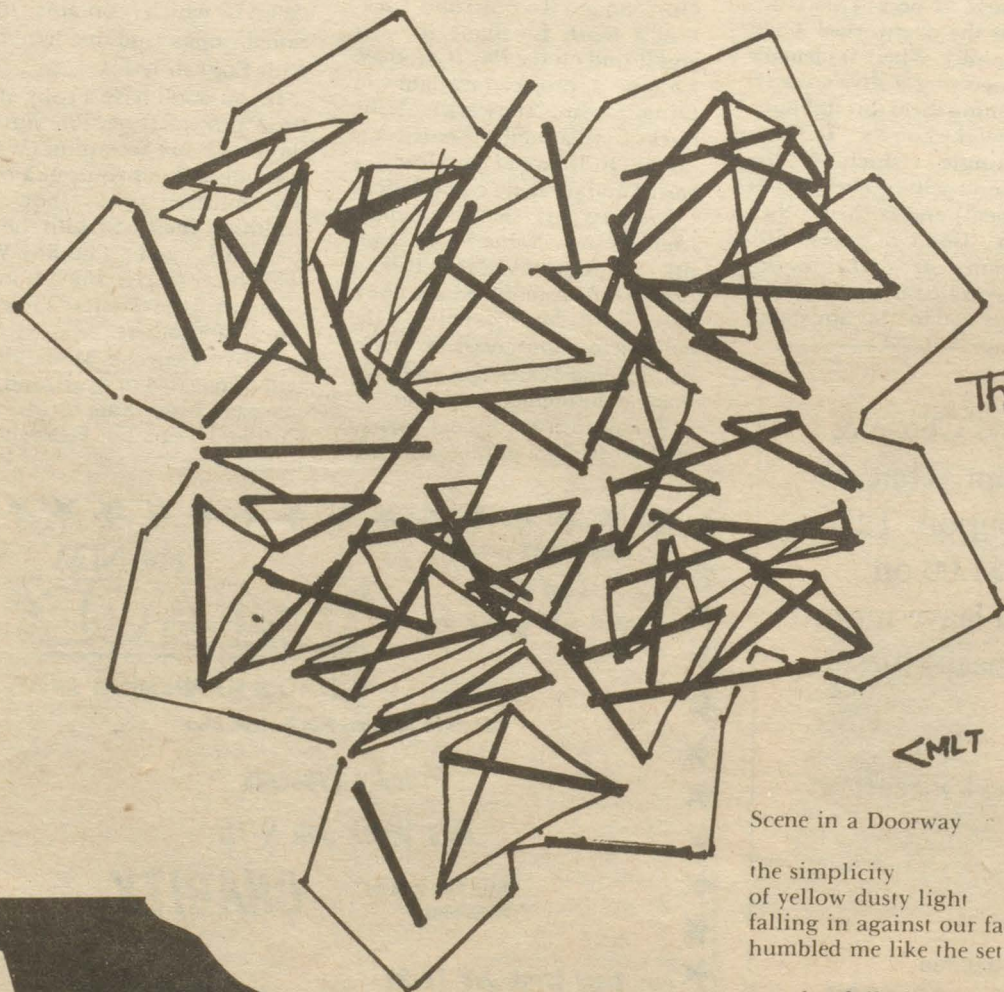
ARE YOU CRAZY?

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The inner workings of a snowflake

CMLT

Scene in a Doorway

the simplicity of yellow dusty light falling in against our face humbled me like the setting winter sun

that full plum broken beneath a heel of cloud at the lip of the grassland

and I wanted to follow your smile with the tip of my finger as it slid from your eyes and settled in the corners of your mouth

— anonymous

Screams in a Vacuum

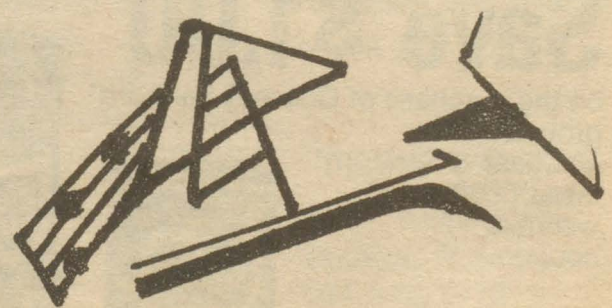
If I could make you understand,
If I could utter a word to communicate
My very deepest of thoughts,
Then, you would know me.

If I could paint you a picture,
If I could tell you what I feel,
If I could slip you into my mind
To let you see
Merry-go-rounds and
Warm, dark and mysterious city
nights
Or days in the country:
Peace and world harmony,
Then, you would know me.

But, you call me strange!
You,
With your judgemental attitude of
Prejudice and disapproval.
Telling me I should be set aside and
Looked upon with curious stares.
That is sad. That is strange.
And you call me strange? How can I
be?

You do not know me,
For you have not experienced me yet.

— Lisa Neily
Bridgetown, N.S.



Q&A Interview: Glass Tiger

by Scott Neily

Glass Tiger came to town on New Year's Eve, played at the Crazy Horse to great response and left. Although I didn't get a chance to talk to the band when they were in town this time, I did manage to chat with guitarist Al Connolly last summer:

Question: From the rumours I've heard, your summer tour and the later dates went quite well. But, I haven't heard anything about the big European tour, the one you did with Tina Turner.

Answer: That tour was a big break for us in Europe. Our album was an international deal and we were very lucky to get over as early as we did, as well as get on a monster tour with Tina. We did several dates in places we hadn't seen before, and all the exposure with Tina helped us a lot.

Q: Supposedly, there are a lot of contrasts between this album and

the last one. The biggest comment I've heard is that it is more mature. Is that accurate?

A: Yeah, I guess it's a natural process. All the touring we did, with Journey in the States and Tina in Europe, sorta helped us refine our craft. We had been on the road for about two years before taking time off and then going into the studio to make *Diamond Sun*. I guess the travelling and touring made us feel more comfortable in the studio the second time around than we'd been when we did the first album.

Q: The worst comment I've heard about this album is that it's somewhat depressing.

A: Yeah, that's a good analysis. Some of the songs are reflections of things that we've seen on our travels. For example, there's one song "Watching Worlds Crumble" which originally was called "... Walls Crumble" and is about the Berlin Wall, which Alan

(Frew) saw when we were on tour with Tina, and it had a big impact on him. Certain songs are a reflection of Alan and some speak for all of us. Some are a little more ambiguous and don't deal with very serious subjects.

Q: There's one really nice track on the album called "This Island Earth" that is a real expression of creativity for Glass Tiger. Why is this one special?

A: It came close to our hearts. It's one of those album tracks that won't get played on an AM radio station or a top 40 station, but it was a must for us. It was a tune that Michael Hanson and Alan had worked closely on from the beginning. As we developed it, we brought in Lisa Dalbello for some great background vocals and I managed to work a good solo in. It gave all of us a chance to play around and get involved with the songwriting process. It's the most up to date track for the

band and it shows a different direction for us.

Q: "Diamond Sun" is one of the best songs on the album. Where did this tune have its beginnings?

A: The title of the track was actually "African Sun" but Alan decided, and the rest of the band agreed, that it would be too much to presume that a place like South Africa should have all this focus on it, when we really should look in our own backyard first before pointing any fingers at our neighbours. It's really a look at the idea of all of us being under one sun and we should co-operate for a better world. Y'know, "We came to this land..."; now it's up to us what we should do with the land now that we're here.

Q: Jim Vallance was back doing production duties on this album. Was he responsible for any particular sound this time around?

A: Not in a specific sense, but generally, had added a little punch to this album that you might not have heard on the first. The first album kinda drained him and he didn't think he was gonna do this again. But, once we started getting a few songs together for the second LP he sorta stepped in. It

felt comfortable and we sorta picked up from where we left off last time.

Q: Why was there so much secrecy and promotional build up for this album?

A: I wasn't so much secrecy, at least not intentionally. The band and the record company both thought that the public was sick of Glass Tiger, so we decided to slip out of sight for a while and concentrate on the new album. We had toured extensively and we needed time to get back into ourselves and relax a bit. That's basically it.

Q: Looking into the crystal CD of the future, what is coming up for Glass Tiger?

A: Oh, possibly a song on a movie soundtrack, we're looking into stuff like that now, or touring and... who knows? We'll find out when we get there.

And so ended my conversation with Al. On an end note, as most fans already know, GT's drummer Michael Hanson has left the band to pursue his songwriting career. How this will effect the quality of Glass Tiger's future albums is anybody's guess.



Seanie Haliburton

We were late this week and last because our machine went kablooy, but we're okay now.

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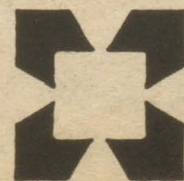
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"Two minutes for slashing"

by Chris Murray

Country on Ice by Doug Beardsley takes a look at the game of hockey and its impact on those who know it best — the Canadian people. Beardsley discusses an old topic but in a new and revealing way.

Most books on this topic are written through the experiences of former players, coaches or announcers, all at the professional level. Beardsley, however, reveals his views by sharing memories and experiences of his own amateur hockey career. The anecdotes he uses will ring true for all those who have played hockey at any level or even to those who only watch from the sidelines. His emphasis is not on

the professionals who are highly paid to please the viewing audience. Beardsley examines the enjoyment of an exciting game between friends even when the score is of no importance. He sees beyond the professional urge to win to the sheer desire of the player to perform at his best.

The central theme that arises throughout the book is what hockey actually means to us as a nation. Beardsley analyses the people of Canada to see how we view hockey and how we express ourselves through the game. The results are fascinating and will linger in one's memory after the book has been read and set down.

Beardsley does eventually lead into an evaluative analysis of the National Hockey League, past

and present. He discusses issues such as the increasing number of highsticking incidents and what causes them. He provides an indepth look at why fighting has become such a major part of the game and the effect Americans have had on our unofficial national sport.

Beardsley uses a straightforward writing style which makes the book easy to read and enjoyable even for those who do not usually follow hockey. The author tries to point out that the game is a part of all Canadians, and even those who do not realize it or deny the fact, feel a profound impact from the presence of the game. He points to the increase of female players across the country and shows their love for the game is a strong as their male counterparts.

The book is published by Polstar Press and costs \$19.95 in hardcover.

Tigers win two



by Brian Lennox

The Dalhousie men's basketball team proved over the weekend that they can play with any team in the country. The Tigers placed third in their six team tournament, winning two of the three games they played. Their only loss was to the Concordia University Stingers, 97-92 in overtime. The Stingers were the fifth-ranked team in the nation.

The victories over Maine-Machias and the University of Prince Edward Island give the Tigers good momentum heading into the conference schedule. The Tigers' victory over the U.P.E.I. Panthers was especially sweet as they came back from a 20-point deficit. UPEI were ranked eighth in the nation, and defeated the two-time defending national champions, Brandon University, one week earlier in Toronto. The Tigers used a combination of full and half-court pressure defenses, taking the Panthers out of their offense.

Head coach Bev Greenlaw has to be pleased with the play of his team. The Tigers are blessed with talent and they have a deep bench. The main problem for Greenlaw is finding enough playing time for all the players. Over the weekend, Paul Riley showed why he is one of the best power forwards in the AUAA as he was selected as a tournament all star.

Will Verbeek continued his steady performance with 20 points in the Tigers defeat over U.P.E.I. Freshman Dean Thi-beaudeaux displayed some of his unlimited potential on Sunday with 22 points against the Panthers, earning player of the game honours.

The next seven weeks will be the most important part of the schedule as the Tigers play 14 conference games. The Tigers are a good bet to make the playoffs and even challenge Acadia and U.P.E.I. for the conference championship.

NOTICE TO STUDENTS

On November 25, 1988 students were advised of a number of special arrangements that had been made in the aftermath of the strike by the Dalhousie Faculty Association. These included a provision whereby students could withdraw from the University or drop one or more of their classes without academic penalty up until December 20, 1988.

So as not to place students whose Christmas grades were not available to them prior to December 20 at a disadvantage, the Senate of the University has extended the deadline for withdrawal from A, R and C classes without academic penalty until January 13. Further, special consideration for withdrawal will be given to students who receive their marks later than January 13.

Normal tuition refund policies will be applied in the case of students who withdraw or drop classes after December 20.

Students should also be aware of the following other changes in the academic schedule:

- (1) Christmas grades handout, delayed from January 5-6, to January 12-13.
- (2) Last day to apply for supplemental examinations in "A" classes, extended from January 25, to March 3 to allow for the fact that some grades will not be available until after February 17, and to allow students time to make a decision on whether or not to write a supplemental examination if one is available to them.
- (3) Supplemental examinations, delayed from February 13, to March 13.

For "B" Classes

- (4) Last day to add "B" classes, extended from January 16 to January 20 to allow students one week after Christmas grade statements are issued to make decisions about adding "B" classes.
- (5) Last day to drop "B" classes without academic penalty, extended from February 13 to March 10 to allow for late receipt of Christmas grades.
- (6) Last day to withdraw from "B" classes, extended from March 10 to March 31.

For Potential Graduates

- (7) Last day to apply to graduate in May, extended from February 15 to March 6 to allow for late receipt of Christmas grades.

Students with questions about the application of these changes to their particular circumstances should contact the Registrar's Office.

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Jan. 17 — Women's Volleyball
Dal at SMU 8:00pm

Jan. 18 — Women's Basketball
SMU at Dal 6:00pm

Jan. 18 — Men's Basketball
SMU at Dal 8:00pm

Jan. 19 — Hockey
SMU at Dal 7:30pm

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CONCORDIA
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Calendar

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 اما اللبناني فنقول تعالي بهيبة وجلال نخوارقوا السماء
 بهيوان غليظ

Friday 13

Presentation — Artist, Catherine Ross will give a talk at 12:30pm on the nature of her work on exhibit at Dal. Art Gallery. All are welcome. Bring a lunch, coffee will be provided.

Seminar — The Dal Political Science Dept. will be presenting Stephen Hallway (St. F.X.) speaking on *The Reagan Legacy in the U.S. and Canada* at 3:30pm in the Political Science Lounge of the A&A building.

Wormwood's — *Sorceress* will be playing at 7pm only tonight 'til Jan 19. A French film with subtitles, it is a medieval morality tale with a decidedly modern twist. *Pascal's Island* will be playing at 9:15pm only, from tonight 'til Jan 19. Ben Kingsley plays a spy for the Sultan of the rapidly declining Ottoman empire just before WWI. The film is an eminently civilized movie about trust and betrayal. The latenight movie, *Mondo New York* has been banned in Nova Scotia and so will not be screened. In its place is *Bird*, a tribute to the jazzman Charlie Parker.

Tiger Tracks — UNB faces the Dal Tigers in Men's Volleyball. The game starts in 9pm.

Conference — there will be an *Action Research Conference* on women's issues at SMU from Jan 13 to 15. There will be workshops, information sessions and discussions on research into women's issues. Further information from Barbara Cottrell at 423-9654.

Community

Free Trade — a copy of the full Free Trade Agreement and other related material is available for the public to read in the reference department of the Halifax City Regional Library. To check the Library's hours call 421-6983.

Top Prof — The Dalhousie Alumni Association is now accepting nominations for the *Award of Excellence for Teaching*. The award will be presented to a current, full-time professor who has taught for a minimum of three years at Dalhousie. Nominations may be made by alumni, students, staff, and faculty and must be submitted to the Alumni office, 6250 South St. no later than February 15, 1989. All nominations will be reviewed by a selection committee of representatives from the University Senate, the student body and alumni. Nomination forms are available at the Alumni Office, extension 2071.

International Insights — A Dalhousie Journal of International Affairs is now accepting student essays for the Spring 1989 issue focusing on Human Rights. All submissions will be eligible for the International Insights Essay Competition. Essays should be no more than 2000 words in length, and should be submitted by Feb. 1, 1989. For more information contact Mike at 425-1015.

GLAD meeting - Gays and Lesbians at Dalhousie meet every other Thursday at 6:30 pm in room 314 of the SUB.

Saturday 14

SNS — The Symphony Nova Scotia presents the first concerts in the new Shell Family Concert Series on Saturday and Sunday at 2pm. Saturday's performance is in Dartmouth at the Audio-Visual Room of Dartmouth High School, and Sunday's performance will take place in the Sir James Dunn Theatre on the Dal Arts Centre. Tickets are \$12 for adults and \$6 for children and are available from SNS and at the door. For further information, please call SNS at 421-7311.

Celebration — The Cultural Awareness Youth Group of Nova Scotia will be sponsoring a night of celebration in honour of slain civil rights leader Dr. Martin Luther King Jr. 6:30pm to 1am at the McInnes Room, Dal SUB. Tickets are \$14 a person. A full course meal is included with the price of the ticket. Tickets are available in limited quantities so please order right away. For ticket reservations and information phone the Cultural Awareness Youth Group Office at 425-0287.

Dream of a Child — A dinner, play and dance will be presented in celebration of Martin Luther King's birthday. Dinner (Soul food) gets underway in the McInnes Room in the Dal SUB at 6:30pm. The play has a cast of about 60 including the Cherry Brook Baptist Youth Choir, Kim Bernard of Four the Moment and Matthew Symonds. The dance will continue until 1:00am. Tickets are \$14 and available at the Dal SUB.

Daily Mass - is at 11:45 am, room 310 in the Dal. SUB.

Akala Point — Exploring our Dreams with Barbara Jannasch Jan. 14-15 \$75. If interested call 823-2160.

Budding writers — The Writer's Federation of Nova Scotia 13th Annual Competition for Unpublished Manuscripts closes in just 3 weeks. Entries in 7 categories including novels, short stories, non-fiction books, magazine features, poetry, writing for children, and drama must be post-marked no later than January 31st. Mail your manuscripts to the Writers' Federation at Suite 203, 5516 Spring Garden Road, Halifax, N.S., B3J 1G6. For details, rules, format guidelines, and entry forms, contact the Writers' federation at 423-8116.

Volunteers — *Help Line*, a 24 hour counselling, information and referral service, is looking for people interested in volunteering 16 hours per month. There is a particular need for individuals who are able to work between midnight and 8am, the next training session will begin February 4, 1989. The deadline for application is January 30, 1989. Please call the Help Line office at 422-2048 for further information and an application form.

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Tiger Tales — UNB will again face the Dal Tigers Men's Volleyball team at 2pm. At 7:30pm Universite de Moncton will play against the Dal Tigers Hockey team in the Dal Arena. For more information call 424-3372.

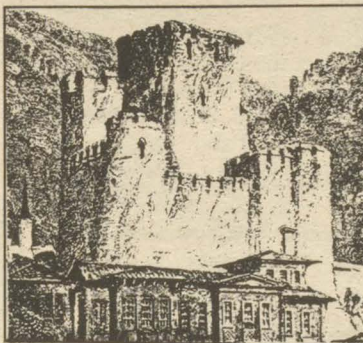
Sunday 15 — World Religion Day

Church Service - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

Church Service - Real Life Fellowship holds a weekly worship service in conjunction with Community Bible Church at 11:30 am in SUB 314. A teaching class is held from 6:30 to 7:30 pm. Everyone welcome.

Wormwood's — Societe Culturelle du grand Havre: La vie est un long fleuve tranquille sera presente au cinema Wormwood's a 2 heures.

World Religion Day — The Baha'i Community of Halifax welcomes you to participate in the celebration of World Religion Day to be held at 2 to 5pm at the YMCA, 1565 South Park St. Guest speaker is the Executive Director of the Nova Scotia Human Rights Commission, Tony Johnstone. Entertainer Ed MacCurdy will also be attending. The theme is human rights and religion. For further information please call Pamm Prystawik at 455-3988 or David Andrews at 477-9857.



Church Service - a Roman Catholic mass will be held at 4pm at the Mac-Mechan Auditorium in the Killam Library.

Chamber Music — Chamber Music at Dalhousie will present its 3rd concert of the season at 8pm in the Sir James Dunn Theatre, Dal Arts Centre. Tickets are available at the Dalhousie Arts Centre Box Office. Dr., Walter Kemp, Chairman of the Dept. of Music, will be presenting a pre-concert lecture at 7:15 in the MacAloney Room (406), also at the Dalhousie Arts Centre.

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Monday 16

New Beginnings — A post-strike event. The Dalhousie Chaplains are sponsoring an Ecumenical Service of Reconciliation to be held at 12:30pm, in room 224-226 in the SUB. The service will be led by the Chaplains with representation from faculty staff and students. Dr. Denis W. Stairs will be representing the President's Office. All welcome.

DSU Monday Movie — "They couldn't be bought." "They wouldn't be bribed." *The Untouchables* will be the Monday Movie in the McInnes Room of the Dal SUB at 8pm. Tickets are \$3 with CFS Studentsaver Card, \$3.50 for university students and \$4 for the general public. Doors open at 7:30pm and popcorn, candy and soft-drinks will be available. Student Union Movie passes are now available at the SUB Enquiry Desk.

Tuesday 17

Church Service - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

Film — *L'Age D'Or* will be shown at 12:30 and 8pm in the Dal Art Gallery as part of the Surrealism in Europe film series.

Meeting — Development and Peace Diocesan Council will hold its regular monthly meeting. St. Lawrence Parish, 3473 Dutch village Road. For more information call Nancy at 422-8428.

Wednesday 18

Meeting — Not just any meeting but the Dal Gazette Meeting. We meet weekly on the third floor of the Dal SUB to plan and discuss the running of Canada's oldest Student newspaper. We encourage past, present, and future members to attend our 5:30pm meeting. No experience is necessary.

Reception — All Non-traditional, Mature Students at Dal are invited to a wine and cheese reception to be held from 7 to 9pm in the Henson College Auditorium, 1261 Seymour St., Dal Campus. There will be a \$2 admission charge. Please bring along any other mature students that you have met. For further information please contact Daisy McDonald at Henson College, 424-2375.

Church Services - Worship and Fellowship for those of the Lutheran faith will be held at 7pm in room 310 of the SUB. Worship for those of the United Church will be held at 7:30pm.

Tiger Talk — SMU will face the Dal Tigers in women's basketball at 6pm and then in men's basketball at 8pm in this double-header. For up to date schedule information phone 424-3372.

DSU Public Lecture — The Dal Student Union will present a public lecture entitled *Donald Martin... Sex & Drugs & Money — A Look at Male Prostitution*. This lecture will take place at 8pm in the McInnes Room of the Dal SUB. For tickets and information call 424-2140.

Lecture — The Dept. of German Studies will be hosting a public lecture by Peter Michelsen entitled *Ein Genie des Klatsches: Der Briefstil der Liselotte von der Pfalz (der Herzogin Elisabeth Charlotte von Orleans)* at 8pm in the German House on LeMarchant St.

Meeting — *Amnesty International*, Group 108 will hold its regular monthly meeting, coffee shop, Rosaria Centre, Mount St. Vincent, 8 p.m. For more information call 443-2380 evenings.

Thursday 19

Seminar — The Dept. of Biology will be hosting a lecture by William Davidson (MUN) entitled *Atlantic Salmon Genetics* at 11:30am in room 332 of the Dal Life Sciences Centre.

Meeting — *Amnesty International Halifax Group* (15) monthly meeting will be held at 8pm in room 318 of the Dal SUB Everyone is welcome. For further information phone 454-5819.

Tiger Tank — SMU will take on the Dal Tigers in Hockey action at 7:30pm. For up to date schedule information: 424-3372.

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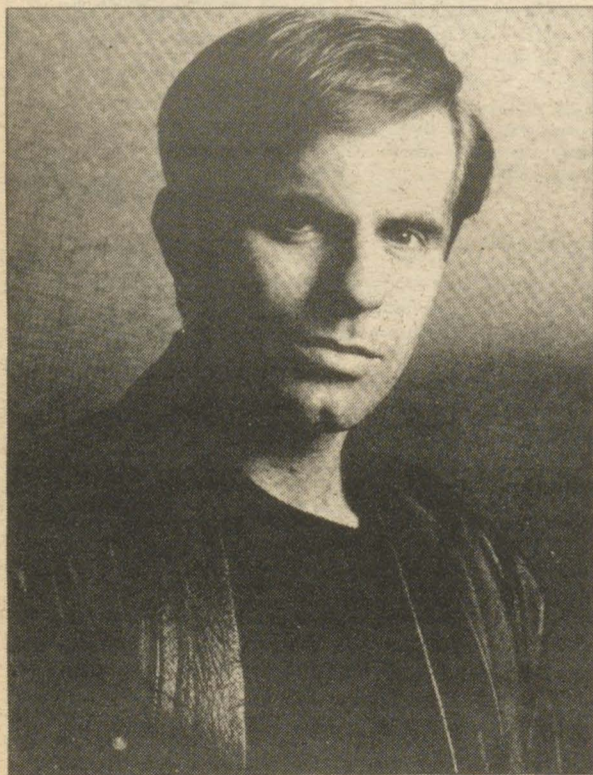
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Donald Martin

Screenwriter, No Blame
Author, One Out of Four

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Wednesday
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