

GAZETTE

Volume 10 Number 10

Thursday, November 19, 1987



Strides for Equality ?

*A look at stereotyping
and role-casting
of women in the media*

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BIG BLACK:

Chicago's noise therapy
group release their
final album

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**GAZETTE WOMEN'S
SUPPLEMENT**

Next week




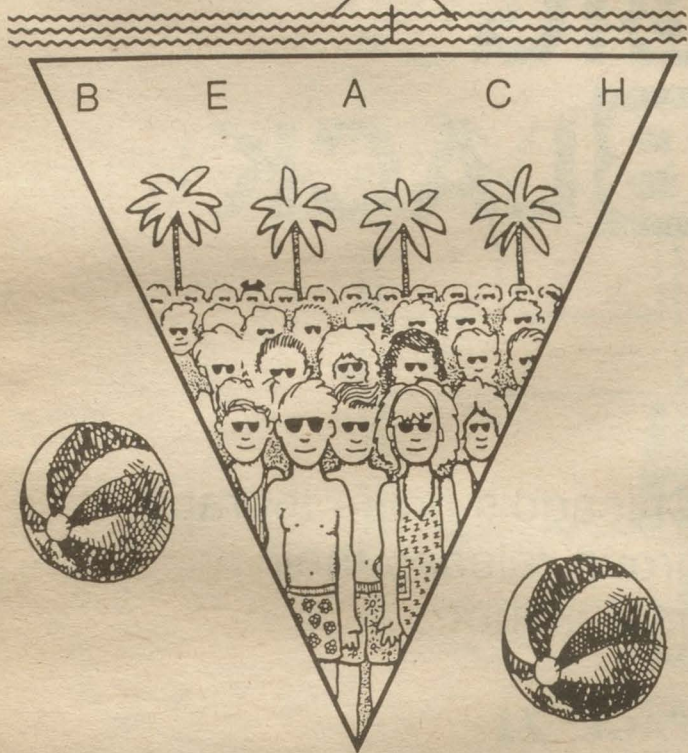
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Volume 120 No. 9

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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Stop sulking, producer tells women at debate

by Reem Meshal

Addressing the issue of women in the media, Ron Crocker, Executive Producer at CBC, urged women to "stop sulking" and use what power they have gained to advance their own causes.

The debate held at Henson College featured a panel of four

prominent members of the media. The panel, consisting of two males (Crocker and Doug MacKay, editor of the Daily News) and two females (Sharon Fraser, editor of *Atlantic Insight*, and Judy Steed, features writer for the *Globe and Mail*), was predictably divided along lines of gender.

Stereotyping and role-casting of women in the media are rampant, said Steed and Fraser. Citing the case of a young woman murdered in Ontario, Fraser expressed indignation that the story gave undue emphasis to the girl's attire, a pink angora sweater and tight jeans. In reply to Fraser, one producer said the

story had "sex appeal"

In a tasteless and grotesque fashion spread in the *Globe and Mail*, a woman was depicted lying dead in a tub wearing a red silk dress as a man washed blood off his hands nearby. Steed said the spread glamorized violence against women, not sex appeal.

In addition to questioning equal opportunity in the workplace, Fraser and Steed reiterated the lack of responsible media coverage of women's issues. Their complaints centred on the exclusion of women in the chronicling of day-to-day news.

Lacking space or time, major dailies are quick to cut women's issues — equal pay, child support, sexual harassment, rape, domestic violence, stereotyping in the media. Issues relevant to women should be pushed forth by other women, said Fraser, because men won't push them. She said male co-workers said she was covering "too much women's stuff".

On the *Globe and Mail*, Steed said, there are no female foreign correspondents stationed outside North America, despite repeated requests for such posts by women. She did concede that the proportion of men to women

is equal in the newsroom.

MacKay sided with Crocker, reaffirming the growing number of women employed in the media. Crocker cited the affirmative action bill as having greatly promoted women in the field as well as enhancing their power. MacKay went on to say that since the 1920s, women have played a role in the media.

Strides for equality have been made through increased pay equity since the early 1970s, said MacKay.

At the Daily News, MacKay said, one complaint women have is that they are assigned to "cute stories", but said male journalists are assigned the occasional fashion show to cover. As for equal opportunity on the Daily News, 4 posts out of 9 for news representatives are held by women, as are 2 out of 7 executive posts.

Taking offence to Crocker's advice for women to "stop sulking", Steed said he implied the legitimate complaints of women are somehow petty. As for the accusation that she covers too many women's issues, she said, "I've never had anyone tell me I was doing too many stories on men."



SUB director fired, takes legal action

by Geoff Stone

The Dalhousie Student Union and Jim Haughen have a few problems together.

Haughen, former technical director of the Dal SUB, was fired this past month from his position by the Student Union.

Haughen had previously given his notice of resignation from the job for December 31st. Two weeks later, the Student Union fired him.

Haughen said the Student Union gave him two weeks' severance pay after the notice. He

started legal action to receive more pay, and in a later settlement received more money. "They (the Student Union) are paying more to get rid of me. It was a pretty stupid thing to do," said Haughen.

SUB manager Andrew Beckett said the official reason for the dismissal was problems in the technical department, problems that have been solved since Haughen was fired.

Beckett also said the Student Union was quite aware when

they fired Haughen they would have to pay for the two months that were still left. "It hasn't cost the Student Union any more money," he said. Beckett explained that the technical department is running better now, and that if Haughen had been left at his position, trying to reorganize the department in January would have been worse. "We are now on track," Beckett said. Technical services provides a number of audio-visual and maintenance services to the Student Union Building.

No petting working dogs

ST. JOHN'S (CUP) — Rick Turner gets lost in hallways because other students keep petting his dog.

Turner is blind, and his golden Labrador puppy Poppy guides him through Memorial University's tunnels and corridors.

"People don't realize she's a working dog," complains Turner. "When she's out of her harness, fine, it's play-time and you can pet her with no problems. But when she's in the harness she's supposed to be all business."

Students handling Poppy or

She can't avoid students, so she relies on them to move out of her way. That can be a problem. "Especially in tunnels. People stand in groups and I can't tell they're there or how big the group is unless they're talking.

calling her by name distract the dog, Turner says. Poppy once got turned completely around and led her owner against the flow of traffic.

Regina Ash uses a long white cane to feel her way around campus.

People also sit on floors, which is particularly bad — I've had a couple of accidents from walking into sitting people."

Turner gets really upset when passers-by feed Poppy sandwiches or left-over muffin pieces. The dog is on a special diet to keep her in top condition, and she stops to gobble up the food.

Helpful students trying to open doors without saying so can confuse Turner and Ash.

Says Ash, "They want to help, but they don't know how to approach you."

Less than 1/5 of Dal profs women

by Geoff Stone

According to a recent survey, fewer than one out of every five professors at Dalhousie are women.

The rough survey, conducted by the *Gazette*, noted that while Dalhousie students may have one professor who is a woman, there are rarely two in any of the departments.

But students were generally positive that professors do avoid sex stereotyping in the classes. Students said older professors are more likely to stereotype than younger profs.

Students said professors' general comments in class usually avoided sexist remarks, but some professors have brought up remarks which they later denied.

At present at Dalhousie, the sexual harassment committee is looking into a comprehensive policy on sexual harassment on campus.

Students in the sciences said in general, professors do not attempt to relate the ratio of men and women in the sciences. Most students said lab instructors were usually women while the course professors are usually male.

The Dalhousie students talked to, male and female, were not as impressed by the attitudes of students outside of class. Most students said there were a number of obnoxious comments students have made.

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HAMILTON (CUP) — Disgruntled with the waffling of the Progressive Conservative party in Ottawa, three McMaster University students have decided to assist in the birth of a new federal political party with "strong moral values".

Jack Schoeman, Michael Van Pelt and Ray Pennings — all third-year history students — have devoted most of this semester to organizing the founding convention of the Christian Heritage Party, to be held November 18-21.

Founded in June 1986 with an initial membership of 125 people, the CHP now has about 5,000 paid-up members with 15 recognized riding associations across the country.

According to Van Pelt, the Christian Heritage Party, which is "pro-life", promotes traditional family values.

"We would not encourage or support homosexual behaviour and we encourage Christian morality in leadership," he said.

The party believes in a "free enterprise under God" system

where responsibility for social programmes would be shifted from the government to churches and family and friends of the destitute.

Van Pelt said the many Ontario students involved in the party are dismayed by the lack of sincerity and integrity in today's federal government.

"I think young people are basically sick and tired of what we're seeing in government today," he said.

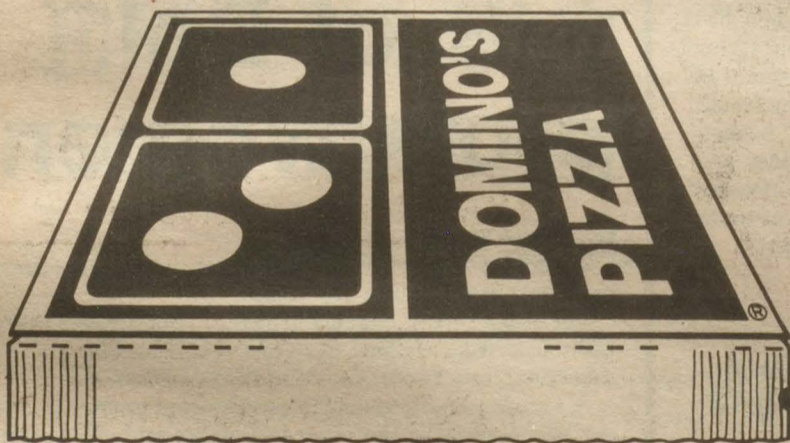
"I voted for Brian Mulroney. I was excited, but young people now can see this guy doesn't really know where he's going."

Van Pelt said the convention will be used to iron out party policy for the next federal election, when they hope to run 50 candidates.

Van Pelt said he doesn't yet have the maturity to be a candidate.

"We're three young guys. We know how to work hard, we've learned a lot about administration, but I would like to have a few more grey hairs before I run in an election."

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Ryerson students reject slave day

TORONTO (CUP) — Student complaints about the racist overtones of a "slave day" has led to its cancellation at Ryerson Polytechnical Institute in Toronto.

The opposition to the fundraising event, which would allow students to hire other students as slaves for a day, arose shortly after the posters announcing "slave day" went up. "The signs said you could get a

slave for any price — barter for your slave, your slave can do thing you want, your slave can't run away," said Lawrence Fisher.

Fisher was one of several students to take his objections to Ryerson Student Council president Rosemary Teliatnik.

"I got about seven complaints within ten minutes," said Teliatnik. "I guess it opened a lot of wounds that haven't healed yet." Jason Presement, student com-

missioner of course unions and student groups at Ryerson, said he was surprised at the negative reaction.

"In this day and age I didn't think slavery was that big an issue and that people would have any problem with it."

Presement said he had already put three weeks into planning the day, which was to raise funds for the Hospital for Sick Children's burn unit. He said most

people who had been requested as slaves had agreed to cooperate.

"We would have raised between \$2,000 and \$3,000 from what I had so far," said Presement. "But three weeks' worth of work went down the drain because of one person's decision."

Presement said he was upset because Teliatnik decided to cancel the event the next day without consulting him.

Fisher, who is black, said he doesn't want people to think that the opposition to slave day is only a "black issue".

Fisher, a first-year photography student, said subtle forms of racism still exist at Ryerson, even though its population is very culturally diverse.

"One day in class I came in about five minutes late with my Walkman around my neck and the teacher asked me what kind of music I was listening to. I said jazz and he said, 'Why do you people listen to that kind of music?'"

Fisher said he had no objections to fundraising for a good cause but he hoped the student council could use a different theme next time.

"People died for me to be where I am today. Why should I mock it by being a slave for a day?"

"Slavery affects Chinese people, Greeks, Africans, Indians," said Fisher. "Maybe because white people have never been slaves, they can't relate to it."

El Salvador U. wants to rebuild

EDMONTON (CUP) — The University of El Salvador is seeking "sisterly support" from North American institutions to rebuild its campus.

Professors Luis Roberto Reyes and Elena Maribel Rosales of the University of El Salvador met with students and university officials at the University of Alberta recently to discuss the plight of the San Salvadoran institution.

In 1980, military forces stormed the university during the military coup, looting buildings, burning books, and destroying university property. The

institution was closed and many faculty members fled the country.

When military occupation of the university ended in 1984, administrators and faculty returned to deal with the estimated \$15 million Canadian in damages.

Reyes said the university received \$5 million in assistance from European governments at the time, which went toward building chemistry and physics laboratories.

In 1986, disaster struck the university again when an earthquake shook the campus, level-

ling 70 per cent of the buildings.

"After the earthquake," said Reyes, "we called it the university that wouldn't die."

Reyes said the El Salvadorean government is neither willing nor able to provide the funds required to rebuild the school.

"We are in a situation where we are forced to seek outside funding," he said.

"The U of A has not committed itself to any long-term or large-scale funding projects," said Fred Judson, an assistant professor of Political Science at the U of A.

Mount typewriters broken

HALIFAX (CUP) — Third-year public relations student Barry Deturbide totes his own typewriter to class because he says the machines at Mount Saint Vincent University are always broken.

The Mount's PR Department is behind all other universities in Canada in communications technology, according to assistant professor Judith Scrimger.

And the problem is money.

"You can't spend what you don't have," says Paul Reyno, director of university services. He says the university is ill-funded and can't afford to buy the equipment it needs.

A recent study of eight comparably-sized Maritime universities shows the Mount receives the smallest operating grant.

While Acadia University was awarded \$16,600,000 in 1985-86, the Mount was granted less than half that amount, according to Mary Morore Uhl, executive assistant to the Mount's president and funding liaison.

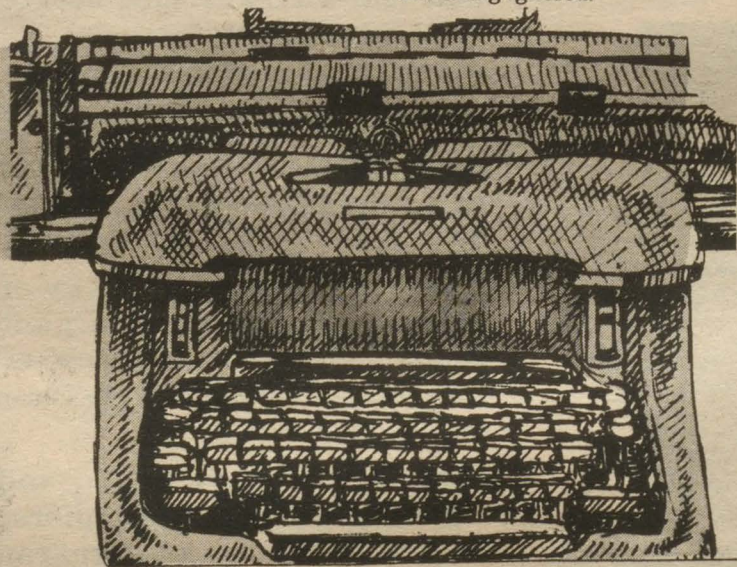
The university's PR students rely on the generosity of other departments for access to computers, professor Scrimger said. And the 96 students must share

portable video recorders and one editing unit.

A \$7.7 million communications building designed to alle-

viate some of the department's problems is scheduled for completion a year from now.

Says Reyno, "The problem is not being ignored."



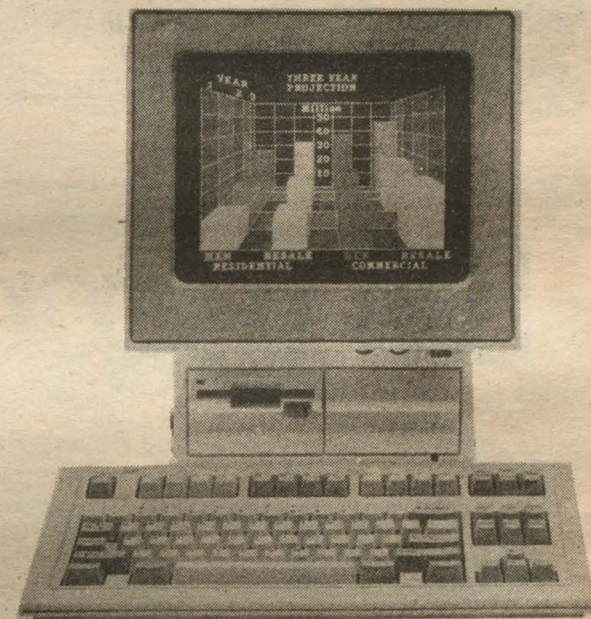
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Student swims for MS charity

TORONTO (CUP) — Jocelyn Muir apologised four times for taking so long to return my calls.

The fourth-year psychology student swims 11 times a week, travels out of town to speak every two or three days and is taking five courses.

She is also busy planning her next fundraising project of Multiple Sclerosis after she raised \$500,000 swimming around Lake Ontario this summer.

"We're working on something else that's even bigger. It should be announced by December," says Muir in an interview after an early Saturday morning swim practice.

A fundraising project that is "even bigger" than swimming 522 miles in the often polluted and frigid water of Lake Ontario will be something to watch for, but her accomplishment last summer cannot be so lightly dismissed.

After ten months of planning, Muir and eight friends packed their camping gear and set off from Toronto July 1. Up at 5 a.m. each day, Muir was in the water by 6:30, flanked by boats and crew of eight friends. She would

swim for four or five hours until lunch time, either attend an organized lunch event or rest, and then dive back in the water for another three hours of swimming until 7 p.m. Swimming an average of 13 miles a day, six days a week, Muir and her crew rested on the seventh — in between moving campsites and doing laundry.

"I knew going into it a big thing is the unknown — to be able to meet the obstacles as they come," reflects Muir. "The water dropped 40 degrees for the last 10 days. That's one obstacle I didn't really think I'd encounter but I had to just think of a different way of dealing with it."

Muir says swimming in cold water was her most difficult problem because she couldn't control the physical repercussions.

"The only thing I could do was to make sure that as soon as I got in the water I was concentrating the whole time. We did different sets, like speed sets and things so I could concentrate. And although I was shaking pretty violently, I was alert."

Muir says even though she started swimming for three shor-

ter periods each day instead of two, she still had hypothermias each time she got out of the water.

"It's dangerous because you just don't know how much your body is going to take."

Beyond the cold, however, Muir says most other things could be overcome psychologically.

"We were in the Erie Canal and we saw a rat this big," says Muir, stretching her hands about a foot apart. "That's something I did not anticipate. I knew the pollution was going to be bad in the Erie Canal, but I didn't expect it to be that bad in some areas."

"You really can't do anything about it. You just have to beat it psychologically and the other thing is as soon as you get out of the water you have to take a shower."

Now back at school, Muir has a manager at the Toronto chapter of MS who arranges her speaking engagements. She says she enjoys the chance to talk about her swim and motivation techniques and doesn't get nervous during her trips to businesses and Ontario chapters of the MS about four times a week.

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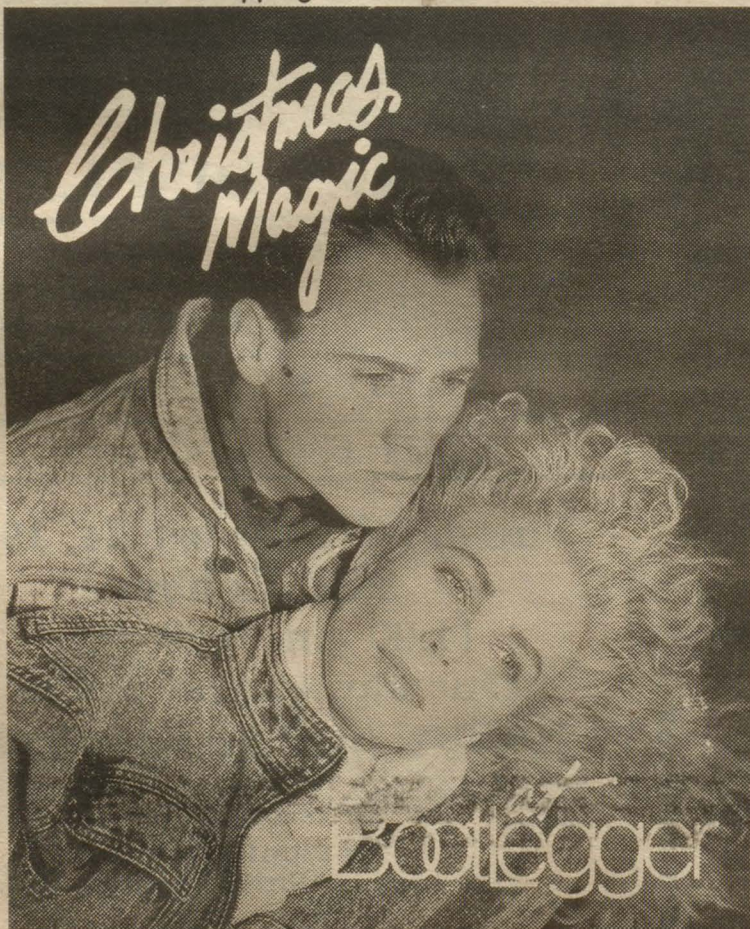
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Saskatchewan minister says homosexuals unfit to adopt

REGINA (CUP) — A human rights group is calling for the resignation of Saskatchewan's Minister of Social Services after he said homosexual couples should not be allowed to adopt children.

"I don't believe homosexuals should be allowed to adopt children in this province, and that is the state of adoption right now," Grant Schmidt told reporters at the provincial legislature October 29. "We have more stable families lining up for adoption and we believe we should do what's best for children."

When a reporter asked Schmidt why homosexual couples would be less stable than heterosexuals, Schmidt answered, "go and find out for yourself."

Following this comment, Schmidt's chief of staff, Len Schnell, escorted the minister away, telling reporters, "Okay, guys, end of the programme, he answered your questions."

"(Premier) Grant Devine ultimately has the responsibility for what his minister said, and the premier has got to come out and explain what his stand is," said Peter Millard of the newly formed Coalition for Human Equality.

"Are there two classes of citizens? Does he agree with his minister of social services? And if he doesn't, he must take steps remedy that. The obvious thing is to remove Mr. Schmidt," said Millard, who is also chair of the Department of English at the University of Saskatchewan.

But Schmidt said in a CBC-TV interview his policy is supported by the rest of the Progressive Conservative government caucus.

Mona Acker, a professor at the University of Regina's School of Social Work, said research shows gay and lesbian couples are as adept at parenting as heterosexual couples.

Acker quoted studies done between 1979 and 1981 based on interviews with 37 heterosexual and 43 lesbian mothers. The studies concluded the children of lesbian mothers had the same psychological makeup and male-female behaviour as children of

single mothers and heterosexual couples.

Wayne Rorke, the coordinator of the Saskatchewan Adoptive Parents Association, said gay and lesbian adoptive parents would be welcome in that organization.

"We don't discriminate," he said.

Research shows gay or lesbian couples adept at parenting

Though Schmidt has apparently written off the gay and lesbian vote for the Progressive Conservative Party of Saskatchewan, he has support in some quarters.

On October 16, Schmidt and Premier Devine were presented with a pro-family award at the founding convention of the Victorious Women of Canada in Saskatoon. The organization was formed after a split in the controversial family-issues group REAL Women of Canada.

A press release said Schmidt was granted the award partly because he ensured gay rights legislation was not implemented in the province.

According to Vonda Kosloski of Victorious Women, the minister "defends innocent children who have no one to defend them from a militant homosexual lobby group."

Victorious Women opposes adoption rights for gays because

it claims a high proportion of gay people have been exposed to the AIDS virus and will transmit the disease to the children through "wet sneezes" and the exchange of body fluids.

"This is a total fabrication," said Nils Clausson, executive director of AIDS Regina and English professor at the University of Regina.

"There is no scientific evidence to prove, and actually quite a lot to disprove, that the virus is transmitted through casual contact," said Clausson. "Statements like these show the level of fear and hysteria there is in the general public over this disease, and how much of an effort organizations like ours have to make to supply information and education to the general public."

"Groups like (Victorious Women) use issues like these to support bigotry against gay and lesbian liberation."

Millard said the Coalition has gay, lesbian, and heterosexual members, and is expanding.

"We want to reach the real moral majority in Saskatchewan," said Millard. "We see ourselves as ultimately including church groups, unions, single parents, and others who are concerned."

Millard said the Coalition will lobby for changes to the Saskatchewan human rights code to make it illegal to discriminate against people on the basis of sexual orientation.

"Sexual orientation is not a prohibited area of discrimination in Saskatchewan, as it is in Manitoba, Ontario, Quebec, and the Yukon," said Millard. "If it were, Mr. Schmidt could be charged with counselling to break the law."

What is the Gazette?

Come learn about the Gazette at a forum on the Gazette Constitution, Tuesday, 12:30 p.m., in room 220 of the Dal SUB.

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|---|--|--|---|---|

Another endgame in South Africa?

Our letter to the Gazette (Nov. 12) predicted a protracted struggle in South Africa before any meaningful change could come towards the liberation of South Africa from Apartheid, in spite of the survival of the Commonwealth after the Vancouver Summit. We maintain that position and call upon those concerned to get more involved in the struggle. However, just before we went to press, the Pretoria regime released some political prisoners who were serving long terms of imprisonment for their dare to call for justice in that country. One of those released was a key and noted ANC veteran and activist, Govan Mbeki. It is our intention to put the development into its proper perspective. Who indeed were those released and what had they (especially Mbeki) achieved before detention?

Mbeki: a profile of the man and his times

Govan Mbeki was born in 1914, two years after the formation of the African National Congress (ANC). As a member of the ANC, he directed his activities against the oppressive system. As a freelance journalist, he wrote in the columns of the New Age, exposing the tyranny of white supremacy, raising the consciousness of the oppressed masses, directing their energies against exploitation and oppression, and focussing their attention on the seizure of political power without which a non-racial, free and democratic South Africa is not possible. Mbeki's vision of the bright future for the toiling majority in South Africa made him see what Margaret Thatcher and Ronald Reagan fail to foresee today. It is only yesterday in Vancouver that Thatcher refused or was unable to come to grips with the demands and realities of the South African situation. Mbeki raised the inevitable end of Apartheid twenty-six years ago, a reality Thatcher is unable to capture today. In December 1961, Mbeki wrote in the New Age: "But human beings are not cattle, sheep, or pigs, and that is a lesson all oppressors

throughout history have failed to learn. Despite the fate of Hitler, Mussolini and Battista, the Nationalist government thinks that tyranny will succeed here because it is practiced by Afrikaaners, a super-breed . . . They too will yet learn that man is man, and will resist efforts to trample him under the jackboot of tyranny." Mbeki was sentenced to life imprisonment in 1962 for his share in bringing about peace and justice in South Africa. The Dutch universities have honoured the South African oppressed by creating the Govan Mbeki foundation under which many ANC and South African democrats are receiving research training in the various disciplines. Now the man is out and life has begun and the struggle is sure to continue.

Analysis

It is clear from the foregoing the Mbeki, like Mandela, belongs to the many generations of peace-loving South Africans and ANC leaders who tried all possible peaceful means towards change in South Africa. They failed, and instead received long jail sentences. As we write, Mandela and others are rotting in jail. We do emphasize, however, that Mandela, Mbeki and others, whether released or not, have done more than enough of their share for the struggle. Today they are already powerful symbols and concrete historical reminders of Pretoria's inhumanity. A liberated South Africa could benefit enormously from the leadership and guidance of these great men, the present ANC vanguard, and the democratic opposition groups against Apartheid at large.

It is too early to speculate on what the South African regime is up to in the course of the release of Mbeki and others, and in any case, the nature of the dictatorship and oppression under Apartheid renders any speculation worthless. Let us, however, be perfectly clear:

1. The release of South African political prisoners (who should not have been jailed in the first

place) is a right for those concerned, and for which opponents of Apartheid have been fighting all along. The release of Mbeki and others is therefore goodwill. A regime that arrests and detains children has right to take pride in releasing political prisoners "because of old age", as South Africa has said of Mbeki — assuming that is humane reasoning in the first place.

2. We demand the release of Mandela and others as a right. So far, the Botha regime has treated Mbeki's release as some kind of "Exercise" for further releases.

We find that insulting to those great men who have sacrificed all their active lifetimes. Two and half decades in a South African jail is certainly no kid-glove "exercise".

3. In the absence of a democratic framework in the South African political system for dismantling Apartheid, we are left with no alternative but to conclude that South Africa is laying further traps for more repression. This endgame amounts to substituting jail sentences for leaders such as Mbeki (and possibly Mandela at a later date)

with house arrests. The trick here is that any organized opposition at this stage would then be regarded by Botha as evidence of the inability of black people in South Africa to govern themselves, and pave way for further repression.

Conclusion

We reaffirm our call for action against Apartheid (see Gazette, Oct. 29) and are confident that victory lies in the people's democratic movement and not in Pretoria's endgame.

by the ANC-South Support Group

l e t t e r s

Accused of sexism

To the Editors:

I am a student at Mount St. Vincent and I am also a member of the Picaro staff. The position I hold here has nothing to do with the words you are about to read. This is my own opinion.

In the Thursday, November 5, edition of the Gazette, there was a CUP article picked up from the Picaro. The article was on page three and was retitled "Sexism at the Mount". The CUP version was vastly different from the original in that the person responsible for picking it up did so in the intention of proclaiming the Mount as the breeding-ground of sexism. I, personally, have never much trusted CUP when it comes down to unbiased stories, but the Gazette had to get in it's (sic) own twenty-five cents worth.

By this I mean that the paper you people produce over-stepped your authority (sic) by changing the article to an out-right attack on Rod Benteau. The Gazette totally ignored the other elements of the article, such as Rick Collins' and Karen Seaboyer's comments. The omission of those important pieces of the article only intensified the comments Mr. Benteau made, comments he believes to be based on fact. Without knowing the full

scope of the issue, how could the Gazette pass judgement on the comments found in an article on student union elections?

I feel that the Gazette and the people involved in the design of that story owe Mr. Benteau an apology.

**R.E. Bowness
1st year BA**

Je me souviens

Ca fait deux semaines. Deux semaines depuis René Lévesque fut entereé dans une funeraillle d'état au Québec. Je me souviens. Je me souviens de lui.

Il était une grande présence; dans la politique, dans la culture, à l'esprit. Il a traîné les québécois(es) au dehors de leur attitude d'infériorité. L'hydro-Québec, ça voulait dire "maîtres chex nous". C'était lui, avec Pierre Trudeau, qui ont créés le besoin d'être bilingue, pour les canadiens et canadiennes anglaises. Il a assisté à la création du Canada qu'on voit aujourd'hui. Surtout, il était démocrate, ouvert à la presse, et aux gens du pays.

Mais tout cela c'est aux historien(ne)s à garder. La vraie perte, de sa génération, de sa race, de son province, c'est son soin. Car René Lévesque, d'abord, était un homme qui avait soin de tout

cela, et plus. Dans une époque où l'attitude ascendant dit "Je m'en fiche", Lévesque disait "Je suis capable d'en changer". Il s'est mis au milieu d'une cause plus grande que soi-même, et c'est pour cela qu'on va se souvenir de M. Lévesque.

Comme un ami m'a dit; il a bien veçu sa vie. Cela est certain. Il a vu du monde, et il a entendu le monde. On va attendre un long après-midi l'arrivée d'un autre comme René Lévesque

Scott Inniss

Academic fraud

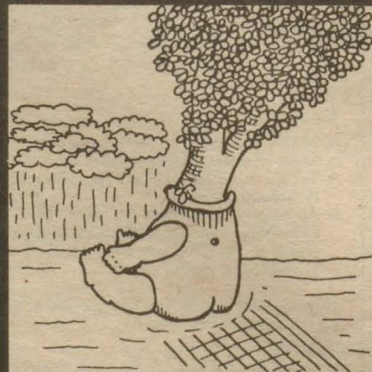
To the Editors:

I find it offensive that the Gazette would publish an advertisement that so blatantly advocates academic fraud. I am referring to the ad published on Nov. 12, 1987, offering research papers for sale. If the Gazette truly advocates the rights of students, surely it must also promote the responsibilities of students. The most important of these is original academic work. The Gazette has lowered itself to the standards of the National Enquirer in publishing this ad. To claim that the ad is not the view of the newspaper does not excuse the paper from responsibility concerning academic issues.

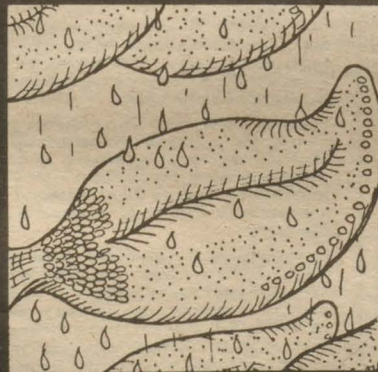
Russ Adams

Hutchinson

YABBY



I used to look forward to rain.



I would spread my leaves and drink.



But now, it burns



And I become dark.

STUDY STUDY STUDY

STUDY STUDY

STUDY STUDY

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S
3rd floor SUB

YOUNG CANADIAN RESEARCHERS JEUNE CHERCHEURS CANADIENS

Objectifs

Favoriser le développement d'une capacité de recherche au Canada qui soit attentive aux problèmes prioritaires des pays du Tiers-Monde, en finançant les travaux ou les cours de formation que mènent, dans des pays en développement, des Canadiens qui en sont à différentes étapes de leurs études ou de leur carrière.

Admissibilité

- Les étudiantes et étudiants canadiens qui poursuivent des études supérieures dans une université canadienne :
 - au niveau du doctorat dans les domaines suivants : sciences de l'agriculture, de l'alimentation et de la nutrition, communications ou médias, sciences de la santé, sciences de l'information, sciences sociales, énergie, sciences de la Terre, génie ou architecture.
 - au niveau de la maîtrise dans les domaines suivants : sciences de la santé, sciences de l'information, communications ou médias, finances et administration.
- Les jeunes professionnels canadiens qui travaillent dans les domaines des communications ou des médias, des finances et de l'administration.
- Les candidats à la maîtrise ou au doctorat en foresterie sociale peuvent faire une demande de bourse John G. Bene.

Programme et lieu des travaux

Recherche : les boursiers entreprenant un doctorat ou une maîtrise dans les disciplines susmentionnées doivent proposer un programme de recherche dans un pays du Tiers-Monde. Cette recherche constitue habituellement un élément du programme d'études.

Stage : le stage des jeunes professionnels canadiens a lieu au sein d'un établissement de recherche ou de formation à l'étranger. Les candidats du domaine du journalisme doivent être rattachés à un grand quotidien ou une agence de presse internationale ou du Tiers-Monde.

Formation universitaire : les candidats au niveau de la maîtrise dans le domaine des sciences de la santé peuvent entreprendre leur formation dans un pays industrialisé à condition que l'établissement choisi offre un solide programme nettement orienté vers les problèmes de santé des pays du Tiers-Monde. La préférence est accordée aux candidats qui ont déjà travaillé dans un pays en développement. Les candidats qui ne possèdent pas cette expérience doivent inclure, à leur programme de formation, un séjour d'au moins trois mois à l'étranger.

Durée des travaux

Douze mois au maximum. Les étudiants exceptionnels du niveau du doctorat peuvent solliciter une aide supplémentaire pour la deuxième année.

Conditions de candidature

- Pour les étudiants aux études supérieures :
 - être citoyen canadien ou résident permanent ;
 - être affilié à l'établissement où se déroulera la recherche, la formation ou le stage ;
 - avoir obtenu des notes excellentes durant les études universitaires ;
 - avoir terminé la scolarité des études supérieures avant de commencer les travaux financés par la bourse ;
 - avoir fait approuver le projet de thèse par le comité universitaire responsable ; et
 - être inscrit en bonne et due forme à une université canadienne.
- Pour les jeunes professionnels, ils doivent répondre aux critères (a à c).

Sélection

Concours public. Le Comité de sélection des JCC prend la décision finale.

Nombre de bourses

Variable.

Montant de la bourse

20 000 \$ au maximum. Dans des cas exceptionnels, les candidats au doctorat pourront voir la durée de leur bourse prolongée, la bourse ne dépassant pas le total de 40 000 \$.

Dates limites

- Les candidatures doivent être postées avant le 1^{er} janvier.
- Annonce des bourses : le 1^{er} avril
- Travaux : doivent commencer avant le 1^{er} mars de l'année suivante
- On peut obtenir des formulaires de candidature auprès de la Division des bourses du CRDI ou des doyens de la Recherche et des études supérieures, dans les universités canadiennes.

Pour obtenir d'autres renseignements et soumettre les formulaires de candidature, s'adresser à

Division des bourses
Centre de recherches pour le développement international
C.P. 8500
Ottawa (Ontario)
K1G 3H9

Objectives

To contribute to the growth of research capacity in Canada that is responsive to Third World priorities by supporting Canadians at various stages of their academic and professional careers in research or training undertaken in a Third World country.

Open to

- Canadian graduate students registered in a Canadian university.
 - At the doctoral level in the fields of Agriculture, Food and Nutrition Sciences; Communications/Media; Health Sciences; Information Sciences; Social Sciences; Energy; Earth Sciences; and Engineering/Architecture.
 - At the master's level in the fields of Health Sciences; Information Sciences; Communications/Media; Finance; and Administration.
- Young Canadian professionals in the fields of Communications/Media; Finance; and Administration.
- Doctoral or master's students in Social Forestry are encouraged to apply to the John G. Bene fellowship.

Program and Place of Tenure

Field research: Those awardees undertaking a doctoral or master's degree in the above fields must propose a program of field research in a Third World country. Normally, this research counts as partial fulfillment of a degree.

Professional placement: The professional placement for young Canadian professionals will take place with a research organization or training institution overseas. For candidates in the field of journalism, the applicant should be affiliated to an international or Third World newspaper or news agency.

Formal training: For candidates in the Health Sciences field at the master's level, the training may be in a developed country as long as the institution offers a solid program that is oriented toward the health problems of the Third World. Preference is given to those candidates who have previous working experience in a developing country. For those not having previous experience, an overseas component of at least 3 months must complement the training.

Duration of Tenure

Up to 12 months. Outstanding doctoral candidates may request additional support for a 2nd year.

Eligibility

- For graduate students:
 - Canadian citizenship or permanent residence;
 - Affiliation with an institution or organization where the research, training, or placement will take place;
 - Excellent academic qualifications;
 - Completion of course work by the time of tenure;
 - Thesis proposal accepted by appropriate academic committee; and
 - Student in good standing in a Canadian university.
- For young professionals, conditions (a-c) must be met.

Selection

Open competition. Final selection made by the YCR Selection Committee.

Number of Awards

Variable.

Value

Up to \$20,000 per award. In exceptional cases, doctoral candidates will be considered for an extension of 12 months with the total award not exceeding \$40,000.

Deadlines

- Mailing of applications: before January 1.
- Announcement of awards: April 1.
- Tenure: to be undertaken before March 1 of the following year.
- Application forms are available from the Fellowships and Awards Division of IDRC or Deans of Research and Graduate Studies in Canadian universities.

Further information and submission of completed application forms to:

Fellowships and Awards Division
International Development Research Centre
P.O. Box 8500
Ottawa, Ontario
K1G 3H9

July 1987

juillet 1987

Long live the new flesh

by Andrew M. Duke

Sick, Macho, Violent (these are the words Clint ruin (aka Jim Thirlwell) uses to describe *Dirt-dish*, the percussion-oriented album he has made with ex-Swans drummer Roli Mosimann under the Wiseblood guise.

The result is a ride on a jackhammer that grabs you by the throat and shakes, forcing new perspectives. Originally called Foetus Flesh, the name Wiseblood refers to the American art film directed by the late John Huston.

The macho/violent theme on the brilliantly abrasive *Dirt-dish* LP (Relativity) is present in "Prime Gonzola" and "The Fudge Punch", two power/sex expositions, and culminates in "Stumbo". This track is the story of a demented cartoon character in a massive '55 Chevy who picks up hitchhikers for all the wrong reasons.

"O-O (Where Evil Dwells)" tells of Northport, Long Island's Ricky Kasso. A 17-year-old Neo-satanist, he killed a man during a drug-induced stupor in 1984, and later committed suicide. The emotion-wrought "Someone Drowned In My Pool", where Ruin sings rather than screams, continues the sick/violent thread that leads to "God-brain". A tribute to Jim Jones, the humanitarian-turned "Kool-Aid Kasanova" and leader of the People's Temple cult in Jonestown, Guyana (a small country bordering Brazil), "Godbrain" examines the personality that convinced 900 people to drink cyanide-laced grape Kool-Aid in November 1978's "revolutionary" mass suicide.

The "Ramrod" 12" (Some Bizarre) is Ruin's latest baby under his Scraping Foetus Off The Wheel title.



Big Black blacks out

by Andrew M. Duke

Walk into the Chicago camera store and you would never guess that Steve Albini, the man with the glasses working at retouching your photos during the day, is the leader of an important noise guitar therapy class at night. Albini (vocals/guitar), along with fellow guitar doctor Santiago Durango, bassist Dave Riley, and Roland, their ever-faithful drum machine, have been shocking audiences with their combination of guitar fuzz, merciless mechanical drumming, and true National Enquirer-type stories in the form of Big Black. The next and final shock the scene will receive will not be such a cathartic experience. Big Black have decided to break up.

Looking first at the origin of the Big Black beast, one would find self-confessed wimp Albini, after being kicked out of various bands, recording the first Big Black EP, *Lungs*. He would later

be joined by Durango, a founding member of Naked Raygun, and Riley, formerly of Savage Beliefs. All three were insecure/intelligent enough to continue their daytime pursuits: Albini, who wrote for the hardcore magazine *Forced Exposure* (until he took credit for a story he did not write), Durango, who worked as a legal aide, and Riley, who studied film at Columbia University.

The Big Black machine released three EPs, two 7"s, and the critically acclaimed *Atomizer* LP. By this time, America (as well as Germany and other countries) had taken notice of Big Black. Albini would tell you, "we sound like three intelligent people in a car crash" (Riley was involved in such a mishap), but others would tell you something different.

Big Black force grisly (and actual) tales on their audience — they tell it like it is. *Atomizer's*

"Jordan, Minnesota" tells of a twisted town where child-swapping is encouraged. "My Disco", a track from the *Headache* EP that followed, is the true story of a doctor who, unable to accept that his child has been born brain-damaged, throws the baby against the floor until it dies. Other topics include wife-beating ("Fists of Love"), pyromania ("Kerosene"), slaughterhouses ("Cables"), and Mussolini's wardrobe ("Il Duce").

Big Black is not a case of nastiness used as a shock tactic. Albini explained their attitude in a *Sounds* interview: "I believe in saying what I think and that the band should deal with matters that most people would rather publicly deny existed."

It is because of that very state-

ment that Big Black have decided to call it quits. Albini feels they have become too popular and no longer receive any respect. He does not want his band to become the next "flavour of the week".

Big Black concerts have, unfortunately, become "some sort of social function", Albini is quoted as saying in *Sounds*, and that certainly defeats his purpose.

A new single and album are left with us to remember Big Black. The 7" single (with clever sleeve photos) features a cover of Cheap Trick's "He's a Whore" and "The Model" by Kraftwerk (a perfect track for Roland). No stranger to covers, they managed to twist Wire's "Heartbeat" on a previous single.

The final album, *Songs About Fucking* (Touch and Go Records), pries more nails out of the middle-American coffin. "Columbian Necktie", South American slang for throat-slitting, takes on a new meaning here. "L-Dopa", based on a true account by Dr. Oliver Sacks in *Awakenings*, explores the feeling of loss victims experience after waking up from a sleeping sickness-induced slumber of as many as forty years. The LP is another mind-altering experience, a bad trip on guitar screech — just as Big Black would have it.

Albini plans to form another band in the future, but for now will be content to produce bands such as Urge Overkill and Honeymoonkillers. Durango is going to law school and Riley is considering another stint a college.

Until Albini once again emerges from the dark pool of hard news, you had better start taking a closer look at your photographic prints.

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Speaking Out About Science

By fostering conflict, politicians produce tension between members of the community that should be working together. Science vs. Ecology. Ecology vs. Economics. It doesn't have to be this way.

BY JENNIFER LYALL

Ursula Franklin has a vision of a society where people emphasize justice for all instead of the profit of the individual.

Ursula Franklin has a vision of a society where people emphasize justice for all instead of the profit of the individual.

Unfortunately, that society doesn't exist in Canada.

Franklin, a prominent Canadian scientist and activist, sees the desire for justice and equality as the root of most activism. Franklin is currently a senior research scientist at the Ontario, Research Foundation and currently retired from University of Toronto's Faculty of Engineering. She has been active in the feminist, peace, and environmental movements, which, she says, share many values and ideals.

Franklin says because our

profit-oriented society pushes people to maximize financial gains, general issues affecting all of society are devalued and social problems become "privatized". She says our society tends to look at problems and solutions as individual concerns, instead of getting people together to find alternatives.

She cites the acid rain situation in Ontario as an example of this trend. People deal with the problem by buying bottled water because the issue has not been adequately addressed at the public level. People shouldn't have to find personal solutions to an environmental problem like this, says Franklin, but the approach to solving the acid rain

problem at root cost has been politically shunted.

Franklin says the issues are neglected because the government is motivated by profit, not justice. So the Stein Valley in British Columbia will be logged to buoy the economy even though it will have a negative effect on the environment.

"We are not governed, we are managed," says Franklin. "The difference is that the government has to mitigate the various interest groups and see there is no one who dominates to the detriment of the others. That, I think, is essentially lost. The neo-conservatives run a government as if it were a large corporation. The difficulty is, there is no legal and rightful obligation to be interested in anybody."

Franklin says the fight for social justice "can only be done on a level neither personal nor

profit-oriented.

"Whether it's Stein Valley, equal pay or nuclear submarines, each is a manifestation of a process that isn't working. That process is parliamentary process."

"But most of life's activities are not zero sum accounting..."

Franklin criticizes the government for discouraging progressive and innovative solutions to the problems plaguing Canada. She says the government maintains the status quo by treating issues as if they were football games, with two sides and an inevitable winner.

"But most of life's activities are not zero-sum accounting where somebody gains and somebody loses. It is not black and white, it's not the bad guys and the good guys," says Franklin.

Because our society evaluates issues on the football model, we are constantly forced to choose between "false alternatives", rejecting one benefit in favour of another. Franklin offers the example of ecologists pitted against economists when the environment becomes something that can only be protected at the expense of jobs. But she says it is not usually necessary to sacrifice one thing for another.

By fostering conflict, the government produces tension between members of a community that should be working together. But this tension is in

the politicians' economic interest, Franklin says.

This state of "permanent belligerence" is particularly important to the economics of military research and arms production, areas to which large amounts of money are committed for long periods of time.

"There is a need for a permanent enemy to keep the technological machine going, to assure the legitimacy of (military) spending," says Franklin.

If there is no perceived threat, there is no need for the weapons, so someone has to guarantee at the end of the military production or research, there will be a market for the product.

Military-related spending accounts for an estimated 25 per cent of the total Canadian budget, an expenditure Franklin calls "utterly and totally unjustifiable and immoral."

"How is the population conned into thinking one quarter of our national wealth ought to go into making us and others more insecure?" she asks.

"Peace is not so much the absence of war as the absence of fear..."

She says the government continues to spend money on defence not because we need it but because it has already made a huge investment, making the defence industry very important to the economy. But she says our money and talent in such areas

as engineering could be put to better use and still boost the economy.

Franklin suggests since "nuclear power was a technological dead end," Canadian scientists should apply their expertise in nuclear science to the prevention of accidents caused by dismantling.

"No one has yet safely dismantled a nuclear reactor. The people who built them have the best knowledge. Let's use the knowledge."

Franklin also sees other productive and peaceful uses for technology such as environmental protection.

"I would much rather see Canada excel in this world in high-tech, sophisticated equipment," she says.

But Franklin does not see an end to militarization until our society begins to value justice

more than money, and says it's time for us to start re-evaluating our priorities.

"If you want peace, work for peace and equality. Peace is not so much the absence of war as it is the absence of fear. Fear means being afraid of things one has no power to change. An equal society is one in which people have control over their lives," Franklin says.

"One of the great barriers to achieving justice and equality is the inappropriate use of our natural, fiscal, technical, and human resources, which are often related to international threat systems."

Franklin says most of the measures the governments claim are to ensure peace and our future survival are actually steps towards war and self-destruction.

Franklin offers a feminist

approach as a solution.

"If the world does not get away from the mode where private and national gain is the main motivation and adopt a woman's world, which is aimed at minimizing disaster, there is no way to the future," asserts Franklin.

reprinted from the **Ubysey Canadian University Press**



Barometer Rising at Neptune goes

B O O O M

by **Ellen Reynolds**

Not many people can remember Halifax as far back as Dec. 6, 1917, but most of us have read or been told about the devastating Halifax Explosion. For the seventieth anniversary of the explosion, Neptune Theatre is presenting *Barometer Rising*,

adapted for the stage by artistic director Richard Ouzounian from Hugh MacLennan's celebrated novel.

The collision of two ships in the Halifax Harbour — the Belgian steamer Imo and the French steamer Mont Blanc, loaded with TNT — started a fire on the

Mont Blanc which continued in towards the pier where crowds were gathering to see the spectacular sight. It was 18 minutes after the collision that the tremendous explosion occurred, killing approximately 2000, injuring 9000, and levelling most of the city.

Barometer Rising followed the lives of several people leading up to the explosion. Third-person narration provided story background and helped solve the problem of presenting an entire novel in the space of two hours. The play began with Neil MacRae returning from the war overseas to a cold and unwelcoming Halifax. Neil had been reported missing, presumed dead, in France after his unethical commander (and uncle), Colonel Geoffrey Wain, removed him from duty for disobeying an impossible order.

Wain was back in Halifax and Neil had to clear his name before showing his face and returning to Penny, his cousin and betrothed. Meanwhile, another soldier and friend of Penny's, Dr. Angus Murray, had fallen in love with Penny and offered to marry her. This pleased Wain to no end, since he hated his nephew and never approved of Neil's interest in his daughter Penny.

The complexities of MacLennan's novel are well-presented by the actors, especially the convincing characterizations of Wain, Penny, and Angus by David Renton, Carol Sinclair



PHOTO: GEORGAKAKOS

Wain (David Renton) and his mistress Evelyn (Burgandy Code)

and Graham MacPherson respectively. They made it very easy to be drawn into the story.

Also worth noting are the debut performances at Neptune of two Dalhousie graduates, Elizabeth Beeler (Mary/Mrs. Stevens/Nanny) and Burgandy Code (as Evelyn (Wain's mistress)/Sadie/Woman).

The climax of the play is a painfully loud explosion which, although anticipated, was overwhelming in magnitude.

The set was extremely clever. The Citadel hill clock and the

boardwalk were always in view, with the different sets arranged on a lazy-susan affair below allowing for quick and unobtrusive scene changes.

The variety of lighting also differentiated each scene. One particularly impressive lighting trick was the snow effect created by dots of light falling like snowflakes.

On the whole, it was an enjoyable and entertaining play with historical and local appeal.

Barometer Rising is playing at the Neptune Theatre until December 6.

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I've Heard the Mermaids Singing
A film that soars

by **Ellen Reynolds**

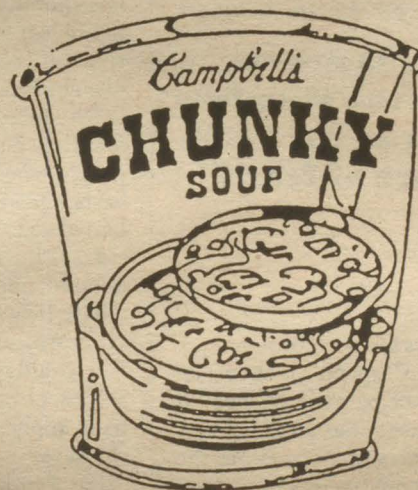
Polly is an "organizationally impaired" person-Friday. She's rather goofy and she's over thirty, but she's also an endearing, unpretentious enjoyer of life. She is enamoured with her beautiful new boss, the curator. Unfortunately, the curator only has time for her lover, Mary, and the pretensions of the art world.

In *I've Heard the Mermaids Singing*, Polly (Sheila McCarthy) tells the story of her new job at

the art gallery, her photographs, and her escapes into a fertile imagination.

This original new Canadian film directed by Patricia Rozema soars with Polly's imagination as she indulges in zany daydreams like flying over the city, scaling tall buildings and walking on water.

I've Heard the Mermaids Singing is not glossy Hollywood material. It's Canadian and it's real entertainment. (See calendar page for listings.)



TRIVIA

What can you get from Campbell's Chunky Soup that will help your record collection?

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Chalk Circle returns to Maritimes to promote Mending Wall

by Andrew M. Duke

The Chalk Circle LP *Mending Wall* (Duke Street) has been repressed to include "20th Century Boy", formerly available only as a bonus track on the cassette.

Chalk Circle was formed in 1983 in Newcastle, Ontario, by Chris Tait (vocals, guitars), Brad Hopkins (bass, vocals), and Derrick Murphy (drums). Tad Winklarz (keyboards, saxophone), who left Poland to escape martial law, joined later. The band evolved from New Addition, through to The Reactors and D.C. Wyne, settling on Chalk Circle. The name is from Bertolt Brecht's play *The Caucasian Chalk Circle* and was chosen because they identified with its "what there is belongs to those who are good for it" theme. Along the way they managed to back up such bands as The Waterboys and Aztec Camera.

The album, handled by Chris Wardman (guitarist for the now-defunct Blue Peter), who produced their debut EP, revolves around human relationships. The key song is "N.I.M.B.Y." ("not in my backyard"), which talks of the invisible wall that separates

ghostly progressions and intelligent lyrics

people from each other and themselves using the line "good fences make good neighbours" from Robert Frost's poem "Mending Wall". Most of the LP is dedicated to songs that utilize piano, saxophone, and violin, sweeping the listener away with ghostly progressions and intelligent lyrics.

Emphasis has been placed on the harder material, though. "This Mourning", with its "mend the fence" ideology and look at nuclear war, and "20th Century Boy", a T Rex rave-up, have been the singles. "My Artificial Sweetener" (plenty of subtle wit) begins with an eerie synth wail but quickly breaks into another rocker, as does "What Counts", a song that exposes people who prey on the band.

On *Mending Wall*, the best moments come in the form of aching piano, most notably "Who Can Say", not the explosive energy of tracks such as "This Mourning". *Mending Wall* highlights Chalk Circle's incredible talent and should raise them out of the "underrated Canadian band" basement.



A day at the beach with Chalk Circle. Left to right: Tad Winklarz, Chris Tait, Derrick Murphy, and Brad Hopkins.

by Scott Neily

On November 2, Canadian mega-band Rush played a one-night stand at the Metro Centre. Top-notch musicianship was accompanied by a world-class light show and various laser effects. Though there was a good response from Rush's newer hits, the older tunes elicited the most applause. However, the concert turnout was disappointing. Of

University audiences are unnecessary at this point

the twenty-thousand-plus signatures on the petition to bring Rush to Halifax, seven thousand fans showed up. The cause may be partially due to the fact that the petition was for all the Maritimes, not just Halifax. If Donald K. Donald Productions had con-

sidered that twenty thousand signatures divided by five shows equals only four thousand tickets sold each, they may not have been left amazed at the poor attendance in Halifax.

I tried to get a short interview with Rush, but found out, much to my chagrin, that the band does not do interviews with university newspapers or radio stations, feeling that they are unnecessary at this point. Since university audiences obviously do not contribute in any great amount to their world-wide success, I settled for a couple of autographs and a well-practiced "Thanks, man" from Geddy Lee. I then took my leave of Squeaky and Co. to find opening group Chalk Circle.

Throughout my sojourn backstage, I had heard comments ranging from "fantastic" to "sleepy" about the group's performance. They played as well as they ever have, but they did seem a little less in touch with the audience than when they played at the Crazy Horse.

Several minutes of intense searching produced my quarry

(they were hiding in a dressing room). After a bit of joking around, I became resolute, stuck a microphone in their collective faces, and demanded they answer a few questions. They became solemn for a couple of seconds and then proceeded to answer with as much seriousness as Eddie Murphy. That ended the idea of an in-depth interview.

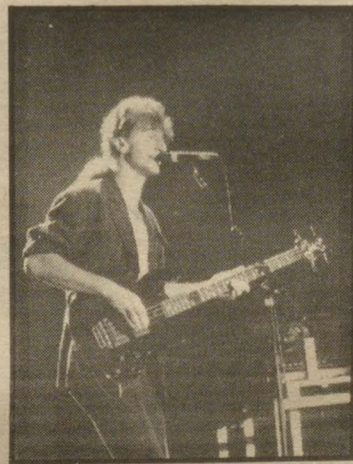


PHOTO BY CHRIS HAMILTON

Pied piper returns- Geddy Lee squeaks into a microphone.

As far as I could find out, no major deals went through since the last time I talked to them and they are still only released in Canada. "Hey! We're still plugging away at it. You can't rush these things. They take time." So much for rapid world domination. As far as the tour with Rush goes, "These five dates have been really good. They're heading down to the States after Moncton and there is a chance we'll be able to pick up the rest of the dates in Canada when they come back up, but nothing's really been confirmed."

"Hey! We're still plugging away at it."

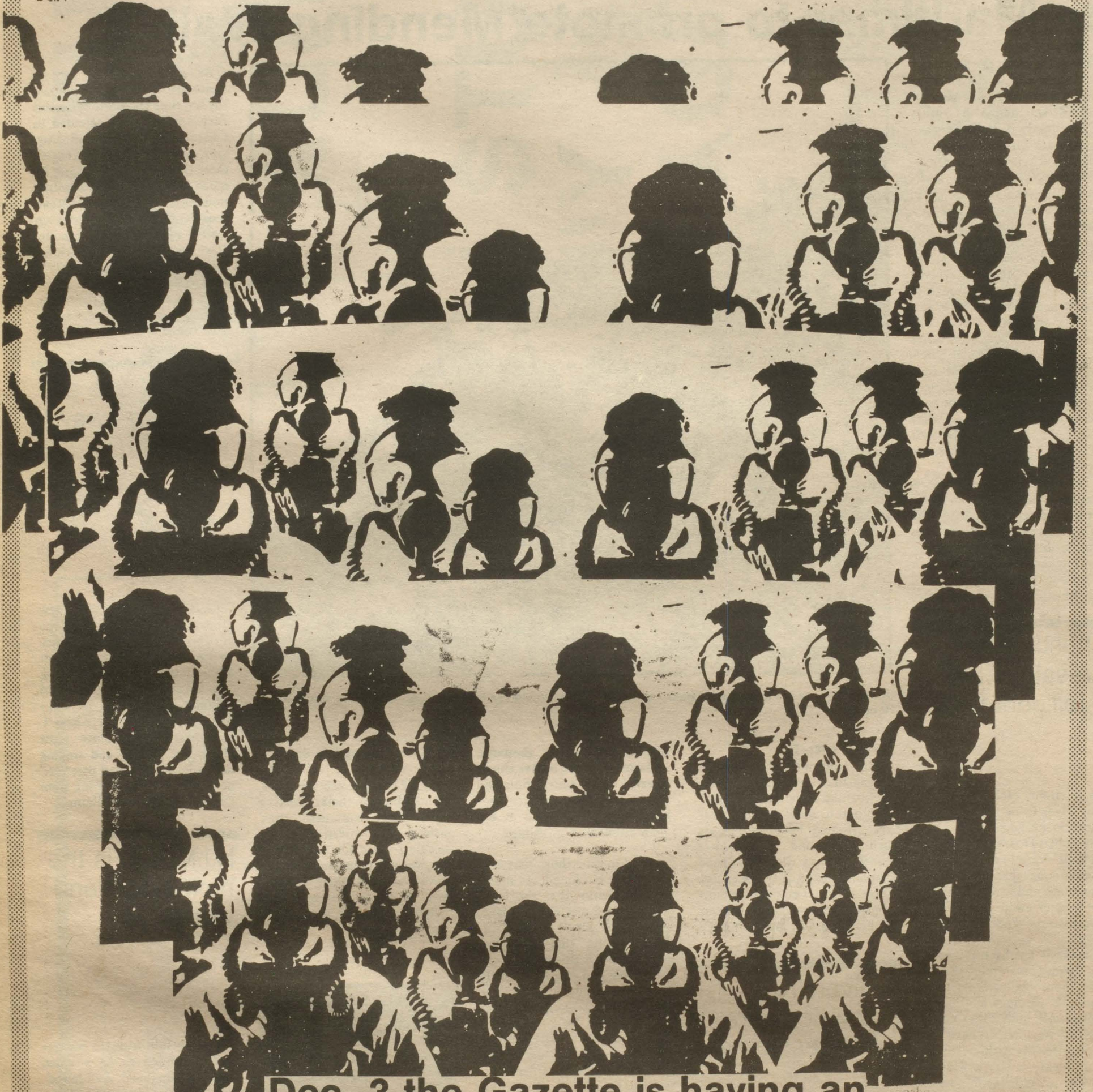
I had time to ask them a few other questions and I did, but the answers were a little ambiguous. So I asked why Derrick is not allowed to sing. Replied Brad, "We haven't been able to afford microphone. Actually, he sings fine, but we don't want to hear it. In rehearsals, he sings right along, but playing and singing take a lot of time and practice." no doubt we'll be hearing from Derrick on the next album.

N.I.M.B.Y. is the next single and video

The day following the concert was scheduled to be a video shoot for the band. As I found out later, the video will be the third single off their *Mending Wall* album, "N.I.M.B.Y.". It supposedly was shot in Peggy's Cove so it should be good. Watch for it.

Thanks to Karen Williams, Kevin Frenette, Colin Craig, Chris Pegg, Tom from A&A, and Chalk Circle. S.N. & C.H.

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Break out of the mold



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ARTS SUPPLEMENT

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Return of the fairy tale

The Princess Bride

by Scott Neily

Most people evolve into adulthood with the notion that fairy tales are for kids, and therefore grow out of the fantasies of youth. However, the charm of

professionals and are well suited to their roles. The soundtrack is also notable, composed by Mark Knopfler, lead singer/guitarist of the rock group Dire Straits.

The humour and warmth of



Heroic Westly (Cary Elwes) defends Princess Buttercup (Robin Wright) from a bad marriage.

the old stories stems from the notion that entertainment is of paramount importance.

Based on William Goldman's book, *The Princess Bride* follows that particular idea to the letter. The general tone of the movie is

"light-hearted adventure with a liberal dash of romance"

light-hearted adventure with a liberal dash of romance. The characters are simple, though not boring, and are straightforward enough that in-depth analyses are not needed. Kids should enjoy the tale, even though Rambo doesn't make an appearance. Adults who don't dwell on the morbid complexities of today's cinema will likely find themselves mesmerized by the movie's charm, wit, grace, and humour.

The story opens with a grandfather reading a book to his sick, somewhat reluctant grandson. The scene then shifts, in dream-like fashion, from modern messy to quiet rustic. It is here, in days of long ago, that the princess' tale of how she falls into misfortune begins. Though her rescue and escape from the bad guys more or less makes up the rest of the simple plot, the high level of entertainment is such that complexities become nonessential.

The actors, although not superstars, are well established

the story would have been diminished if the script had been played for laughs. Instead, the parts are played in a straight vein and the comedy builds up naturally around the skeleton of the tale. Director Rob Reiner ("Meathead" of *All in the Family*) pays great attention to detail and creates a vivid picture. A worthwhile movie, *The Princess Bride* provides a refreshing change from the humdrum theatrics of most modern films.

Of Jungle Lords and Tangerine Dreams

by Andrew M. Duke

Richmond, Virginia's Cashmere Jungle Lords are back. Hot on the heels of their 4-track 7" debut comes their *Oodjie-Boodjie Night-Night* album (Li'l Abner Records, 2917 Floyd Ave., Richmond, VA 23221). Their name, they'll tell you, conjures up an "exotic quality, with a little bit of danger".

Variety was the keyword on their EP, with country, rock, and Spanish-influenced pieces, and this variety is certainly evident on the new LP. But stop! Is this really the Cashmere Jungle Lords? They've grown in leaps and bounds in all departments. This is, no doubt, the result of their four tours of the United States and performances with the likes of Bruce Hornsby and Buckwheat Zydeco, to name but two.

Their latest bit of vinyl has them launching a guitar assault on Beethoven's "Ode to Joy" and daring to float some harmonica throughout the grungy guitar grind of "Always Something". Vocalist/guitarist Dominic Carpin, along with drummer Jim Kaylis and bassist John Moore, manage to twist "Mama la Bamba" so that the track becomes a cute rapper à la "Walk This Way". "Los Blob" is a bossa novafied version of the theme from *The Blob*, a science-fiction flick. This LP is impressive — too bad it's only 27 minutes long. Perhaps you can catch them when they tour the Northeast next spring.

Tangerine Dream, three musicians known for their emotion-evoking instrumental ambiance, have decided to try for something totally new after over 14 LPs dating back to as early as 1971. They have brought in a vocalist, Jocelyn B. Smith, to provide vocals on their *Tyger* album (Jive Electro/BMG).

Smith sings 4 poems by the famous poet/artist/mystic/philosopher William Blake (1757-1827). "The Tyger" and "The Smile" use Blake's poems of the same name, while "London" uses "London" and "The Fly". Translating Blake's poems into song has been done many times before. The Mafia, a British group, recorded parts of Blake's epic "Jerusalem", and artists such

as Skinny Puppy have referred to his works.

The title track, "Tyger", suffers mainly because Smith sounds too pop-oriented in her vocals, while "London" begins with her sounding like Grace Jones. She shines, however, whenever she interprets the lyrics, as on "Smile", and tries to give them feeling.

The music is basic Tangerine Dream, with the stretched-out guitar at the end of "London" and the drum beat that begins "Alchemy of the Heart", modernizing their sound slightly. No stranger to soundtracks, Tangerine Dream makes the latter song sound similar to the instrumentals they wrote for the new movie *Near Dark*.

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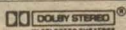
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Monday November 23, 8 pm.
Dal SUB



arts

Inuit sculptor

Carving out life

by Parker Robinson

David Tattrie is hunched over a small table in his one-room apartment next to the Indian Friendship Centre on Gottingen St. His weathered hands are brushing the fine soap-stone dust from a half-finished musk-ox carving.

Tattrie, one of Canada's leading Inuit sculptors, suddenly stops and looks up. "I'm doing this for my people," he says. "This is what I should be doing. This is what I love."

His people are native Indians (mother Mic Mac, father Cheyenne), and David Tattrie, born in Bear River, Nova Scotia,

says he has not forgotten this for a minute of his 46 years — not even the nine-year stretch in a BC penitentiary for manslaughter.

"I'm not ashamed of anything in my past," says Tattrie. "I have nothing to hide."

Tattrie, a full-blooded Indian, learned Inuit artistry from Happy Mingeriak, an Inuit doing time for murder.

"We met in Victoria while I was awaiting my trial. We got talking and he showed me how to do it," says Tattrie.

When Tattrie was released in 1967, he went to Frobisher Bay to further his carving studies under Mingeriak, who was by then out of prison.

While studying there, Tattrie was adopted by an Inuit family.

"I was given the name 'Pik', which means 'white son', he says.

Being adopted served a practical purpose for Tattrie. "That's how I got my carving number," he says. A carving number entitles one to be recognized as a genuine Inuit artist.

Although Tattrie spent nearly two years in the isolated tundra, the skills he learned have given him an international reputation.

"The largest piece I ever sold went to an auction in Switzerland a few years ago. It was of two

polar bears fighting and it went for \$22,500."

"His sculptures are very realistic," says Jean MacLeod, owner of Arctic Visions Gallery in Halifax, which specializes in the sale of Inuit art. "That's why it sells so well. People want a bear to look like a bear."

"Realistic" is also a word Pat Ratcliffe, owner of the Eskimo Gallery on the waterfront, uses to describe Tattrie's work.

"David attempts and succeed in putting life into his carvings. They are always true to nature."

Tattrie agrees. "I will not carve out of the form," he says.

Rejecting suggestions to carve abstract shapes, Tattrie says, "The Creator made the animals the way I put them into stone."

Although Tattrie resists changing his style, he is eager to pass his skills on to a younger generation, if they are native Indian.

"This way," says Tattrie, while tracing a shape in soap-stone dust, "it... ahh..." He seems at a loss for words.

"Stays in the family?" I suggest.

"Yes," he says, obviously pleased with this choice of words. "This way it stays in the family."

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Swim team wins in double dual meet competition

by R.P. Scoop

Last Friday the Dal swim teams followed up their big wins at the Mount Allison Invitational November 7 and 8 by defeating Acadia and Brock universities in double dual meet competition.

In addition to winning the dual meet, the Tigers added two more names to the list of CIAU qualifiers.

Sue Hall qualified in the 200m breaststroke with a 2:50.54, winning and just outtouching Dal's Maria MacPherson. Both were just under the CIAU standard and bring the total number of Tiger qualifiers to three. Previously, sprinter Eric Kerasiotis qualified in 50m free.

The Dal swimmers dominated both women's and men's competition. The women won five of eleven events. In addition to Hall's victory, Heather Kaulback won the 50 free, Kelly Andrews the 100 free, and Sara Kennedy the 200 free. The women Tigers also won the 400 free relay.

The men Tigers won seven of the eleven events, including both the 400 medley and 400 free relays. Kent Williams was the only Dal swimmer to win two events, 200 and 400 free. Other winners included Eric Kerasiotis in 50 free, Ralph Akerstream in 200 I.M., and Bob Hawary in 200 butterfly.

At the Mount Allison Invitational, all the AUAAs swim teams with the exception of Memorial were present, and the Tigers were equally dominant. In fact, an impressive 41 per cent of swimmers in finals were Tigers. The women scored 124 points, 57 points over second-place UNB. The women won seven of fifteen events. They were led by Kelly Andrews, who won both 50m and 200m free, Sue Hawn, Heather Kaulbach, and Sara Kennedy, all single event winners. The women also won both relays.

In men's competitions, Kerasiotis won 50m free, 100m free, and 100m breast. Richard Peter and Kent Williams won individual events. The 4x200 free relay was also won by Dal. The men's team won by 74 points over

Dalhousie Male and Female athletes of the week

Female Athlete of the week

Trish McCormack — Basketball

Trish was named Most Valuable Player in the Major Foods Centennial Women's Basketball Tournament held at Dalplex over the weekend.

In her team's 52-49 victory over Windsor on Friday, she netted 21 points and on Saturday, against York, she led all scorers with 24.

In Sunday's final, her 16-point performance was a contributing factor to the Tigers' 58-56 win over UPEL.

Trish is a fourth-year Recreation student from Sydney and has competed for Canada's National Junior Team.

Other nominees: Colleen Doyle — Volleyball.

Male athlete of the week

Derrick Pringle — Hockey

Derrick scored a pure hattrick to lead the hockey Tigers to a 3-2 victory over the Moncton blue Eagles on Saturday night. He was named Coca Cola Player of the Game for his efforts in helping extend the team's record to 6-2-0.

A graduate of Dartmouth High School, Derrick is in his fifth year with the Tigers and has his Bachelor of Science degree.

Other nominees: Travis Murphy — Volleyball

second-place UNB.

As a result of their perfect records in AUAAs competition, the women's and men's teams are currently ranked eighth and ninth respectively in the country. Head coach Nigel Kemp is pleased with the team's performance, but looks forward to getting more swimmers qualified for CIAUs and continuing the undefeated streak. The Tigers' next competition is an invitational at UNB, host of the 1988 AUAAs.

The Tigers' next action will be at UNB on November 28-29 at an AUAAs Invitational.



Graphic/The Muse

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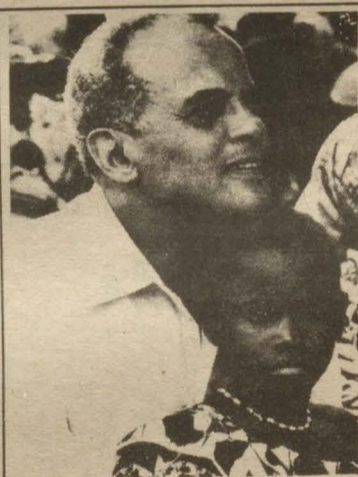
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Volleyball sweeps games

The Dalhousie men's and women's volleyball Tigers earned a reputation as unwelcome guests over the weekend as both squads swept the opposition on the road.

At Memorial, the women Tigers were in top form, defeating their hosts 3-0 (15-5, 15-11, 15-2) on Saturday and again on Sunday (15-0, 15-9, 15-9).

Player of the Game for Dalhousie was second-year setter

Laura Lee Josey. Veterans Colleen Doyle and Andrea Borysiuk and rookie Renee Verret topped the statistics sheets for the Tigers.

On Sunday, Doyle was the Player of the Game with 11 kills, three ace serves and nine stuff blocks.

The Tigers will be attempting to improve their 2-0 record when they travel to UNB on November 21.

The men Tigers staged a sweep as well, defeating Moncton 3-0 Saturday (15-6, 15-11, 15-1) and Sunday (15-3, 15-11, 15-10) to extend their record to 6-0.

Brian Johnston led the way for Dal with 14 kills, a block and an ace, while Brian Rourke had 15 kills and 10 blocks. Travis Murphy contributed 17 kills and eight blocks.

The Tigers will host an AUAA Invitational on November 20 and 21.

Hockey Tigers 6-2-0

Derrick Pringle scored a pure hat trick to lead the Dalhousie Tiger hockey team to a 3-2 victory over the Moncton Blue Eagles Saturday night (November 14) at the Dalhousie Memorial Arena. The Dartmouth native was named Coca Cola Player of the game for his efforts in helping to extend the Tigers'

league record to 6-2-0.

Pringle opened the scoring, with a powerplay goal from Graham Stanley and Jamie Jefferson before popping in an unassisted

connect again to make the score 3-1 in favour of the Tigers. Moncton's Michel Boucher scored the lone goal in the third period.



shorthanded goal to put the Tigers up 2-0. Richard Charrette replied for Moncton.

The second period saw the Pringle-Stanley-Jefferson line

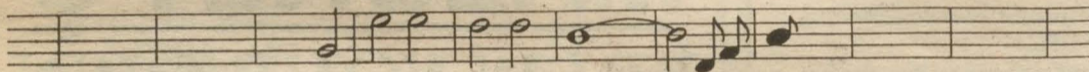
Joel Drolet played 25 minutes, 15 seconds in the net for Moncton, stopping 12 out of 14 shots before leaving the game with an injury. Denis Roy played the remainder of the game, stopping 11 out of 12 shots on net. Dal's Rick Reusse played the full 60 minutes, stopping 23 out of 25 shots.

The Tigers left for an exhibition series following the game. They will be back at home to crosstown rivals the Saint Mary's Huskies on Thursday, November 19 in a 7:30 p.m. start.

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Now here's a subject few people enjoy:

by Heather Reynolds

By now, most people have heard so much about what to eat and what not to eat that they have either given up or are so confused they don't know what to do. There are some truths to what you hear, but fully understanding them is not as easy as it may seem.

Let's start with fats. What you should know about fats is that there are three kinds of them, and one of these can be quite harmful if intake of it is high. Saturated fats decrease the ability of the body to eliminate fats and cholesterol from the bloodstream, the result being a greater risk of blockage and possible heart trouble.

To prevent this from happening, adopting proper habits, such as substituting snacks low in fat and cholesterol for snacks high in both, and watching what is in the foods you eat, will decrease the chances of having problems later.

A further prevention is regular exercise, which increases the ability of the body to lower the levels of cholesterol and fats in the bloodstream. This results in

good blood circulation, and more importantly, healthier dieting, for the only way to diet effectively is to combine exercise and good nutrition.

If the body is lacking nutrients that it needs in order to function, the brain lowers the basal metabolic rate so the body will

require fewer calories. This is why dieters who restrict their caloric intake seem to lose a certain amount of weight and then can't lose any more. As a result, they get annoyed and give up on the diet altogether.

Well, it is fine to talk of idealistic dieting, the 'right' way, but how practical is it? When you are

studying at 2 a.m., you don't crave apples, you crave pizza or chocolate. This is easily explained as a signal that your body needs fuel to continue. Fuel for the body is a simple sugar called glucose. All food consumed is converted to glucose and, if not used immediately,

changed to fat and stored for future use. Many of the foods that are called junk food are those which are high in sugar or fat; these foods have little need of processing. As a result, they give quick energy, but also relatively low nutrition with high caloric intake. So in order for the body to get all the nutrition it

needs, an excessive number of calories may be consumed, resulting in fatty tissue. Now if willpower prevailed and the craving were ignored, more serious results could prevail. When a craving for food is ignored, the body goes on to use the stored tissue, a little fat, but

also muscle tissue, as this breaks down more easily.

If the starvation continues, the brain slows the metabolism and less food is needed to exist, making it harder to lose weight.

This is not, however, where it ends, because usually if people ignore hunger signals long

enough, they stop knowing when they are hungry, and if you don't know when you are hungry, it becomes easier to continue starving and not seeing the weight loss, and it may also lead to overeating. Both of these conditions are the start of a difficult pattern of eating disorders.

So what can you do? If cravings are answered, but with highly nutritious foods, for example air-popped popcorn instead of chips, or crackers instead of chocolate, then not only are the amounts of calories, fats, and cholesterol lowered, but the vitamins and minerals are being consumed. The craving will go away; it will just take longer. If this is coupled with regular exercise, the body will be able to consume more, resulting in a greater need for calories, for digestion along. What a great system; you can eat more, as long as it is relatively high in nutrition and low in calories, and still lose weight.

In conclusion; denial will never be the answer, and so what if you cheat once in a while? As long as you increase exercise it'll wear off. It's only one meal out of all the meals you'll ever eat.

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ONGOING EVENTS

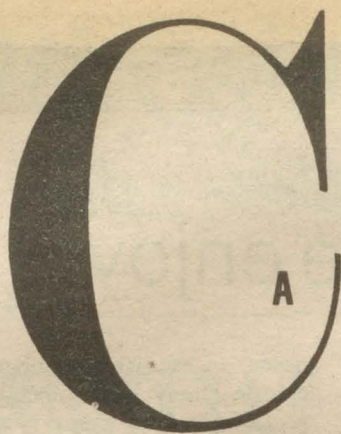
MUSIC — Hear the street music of *The Guys at the Library* in the warmth of the Grawood Lounge every Friday afternoon, 3:00-6:00 p.m.

EXHIBITIONS — *Island Images*, featuring photographs by Joseph Muise, continues to be on display until Nov. 21 at the Anna Leonowens Gallery, 1891 Granville St.

- *What i Made at School* by Hugh Kearney continues to be on display until Nov. 21 at the Anna Leonowens Gallery II, 1891 Granville St.

- The Nova Scotia Photo Co-op is currently holding a photographic exhibition entitled *Picture Postcards*. The exhibition runs through Nov. 30 and can be viewed Wednesday-Saturday, 12:00 noon-4:00 p.m., at the PhotoGallery, 2182 Gottingen St., 2nd floor.

- *Divided Light*, an exhibition of contemporary stained glass, continues to be on display until November 25 in the exhibit



COMMUNITY

A N N O U N C E M E N T S

SERVICES

room of the School of Architecture, TUNS, 5410 Spring Garden Rd., Halifax.

- The installations *Encampment* by Laura Vickerson and *J'Ouis Sens* by Vera Lamecha continue to be on display through to Nov. 21 at Eye Level Gallery, 2182 Gottingen St., 2nd floor. For further info, call 425-6412.

- *Fifth Art by Gay Men Show* continues to be on display through to Nov. 25 at the Centre for Art Tapes, 2156 Brunswick St., Alexandra Centre, 3rd floor.

- The Real Life Fellowship is conducting worship services in the SUB, room 314, on Sundays at 10:45 a.m. and 6:30 p.m. All are welcome.

For more info, contact

Jerel or Carol at 422-3641, or John or Mary at 425-5929.

- The Dal Ombud's Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The

Ombud's office can assist with

- Every Wednesday, Speaking Forum: opportunities to develop and practice the skills of speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor of the SUB. Spectators are welcome.

COUNSELLING — This year there is a financial and stress management counselling service available at the Awards Office, Rm. 125, A&A Building from 10:00 a.m. to 12:00 noon and 1:00 to 4:00 p.m. on Monday, Wednesday and Friday. For more

info, contact Helen Merrill at 424-2416.

- Have you made a career decision? Have you any doubts? Want to chat with someone who is already working? Alumni want to help. For more info, call Jeannette Emberly at 424-2081 or drop into the Career Centre, rm. 422, SUB.

RESOURCE — If you need a guest speaker or resource people, the Alumni Office can help. Contact the Alumni Office, 6250 South Street, at 424-2071.

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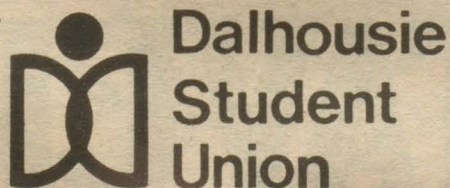
COURSE EVALUATIONS WEEK

November 30-December 4

Dalhousie Student Union is holding course evaluations in "A Term" undergraduate courses during the first week of December.

INTERESTED?

Get involved. Call 424-3427 or leave a message in room 222 of the SUB.



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WHAT: TETANUS/DIPHTHERIA BOOSTER CLINIC
WHEN: Nov. 26th 11:30 am-12:30 pm. Thursday
WHERE: Green Room, Dal SUB
WHO: Individuals who have not been immunized against Tetanus/Diphtheria within the last 10 years.

SEMINARS — The Dept. of Biology presents *Morphogenesis and Cell Elongation in Red Algae* by D. Garbary, Dept. of biology, St. F. X. University, at 11:30 a.m. in rm. 244 of the Life Sciences Centre. Hosted by A.R.O. Chapman.

• The Health Ed. Series presents *Current Research Projects at the Grace Maternity Hospital* by Helena Piccinni from 12:05 to 1:00 p.m. in the Studley Gym Classroom.



FILMS — *Refugee Women*, second of a four-part film series on refugees, shows at 12:00 noon and 7:30 p.m. at OXFAM-Deveric, 1649 Barrington St., Suite 300.

• *Mr. Deeds Goes to Town*, starring Gary Cooper and Jean Arthur, plays tonight and continues until Nov. 22 at the NFB Theatre, 1571 Argyle St., at 7:00 and 9:15 each evening.

LECTURES — The Halifax Main Library's lecture series/credit course *Africa Today* continues with *African Underdevelopment* from 12:00 noon-2:00 p.m. at 5381 Spring Garden Rd.

• Mary O'Brien, Professor of Sociology of Education, Ontario Institute for Studies in Education, will give a public lecture on *Feminist Issues in Law and Reproductive Technologies* at 4:00 p.m. in rm. 211 of the Weldon Law Bldg.

• *Colonial Development and African Underdevelopment* will be the topic of the St. Mary's University Lecture Series at the Halifax Main Library on Spring Garden Rd. Thursday, Nov. 19 from 12:00 noon to 2:00 p.m. All are welcome.

• Dr. Barbara Brooks of the Centre for Asian Studies at McGill University will lecture on *Kawashima Yoshiko and the Popular Image of Women in 1930s Japan* at Saint Mary's University, rm. L260, Loyola Bldg. at 4:15 p.m. All are welcome and admission is free. For more info, contact Anne West, P.R. Officer, SMU, at 420-5516.

RADIOTHON — Today and tomorrow, Nov. 20, CKDU-FM Radio will be broadcasting the *Second Annual Radiothon for Juvenile Diabetes*. One CKDU-FM programmer will be on the air for 26 consecutive hours, helping to raise money for the Canadian Diabetes Association. The radiothon needs your support in order to be successful. For more info, contact CKDU-FM at 424-6479.

The deadline for the Calendar Page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.

MEETINGS — Amnesty International Group 15's monthly meeting is held in the Dal SUB at 8:00 p.m. For more info, call Alex Neve at 429-5050.

• GLAD, Gays and Lesbians at Dalhousie, meets every Thursday at 6:30 p.m. in rm. 314, SUB. Everyone is welcome.

• The Gazette meets every Thursday at 4:00 p.m. in the Gazette offices, rm. 322, SUB. Come along and get involved — it's your paper.

FRIDAY 20

SEMINARS — The Political Science Series presents *Prospects for Peace in Central America* by Professor John Kirk, Dept. of Spanish, Dalhousie University at 3:30 p.m. in the Political Science Lounge, 3rd floor, A&A Bldg.

• The Dept. of Chemistry Series presents *Time-of-Flight Mass Spectrometry: The Answer to Modern Chromatography/Mass Spectrometry?* by Professor C.G. Enke, Dept. of Chemistry, Michigan State University, at 1:30 p.m. in rm. 215 of the Chemistry Bldg.



FILMS — *I've Heard the Mermaids Singing* plays tonight and continues to Nov. 29 at Wormwood's, 1588 Barrington St., 3rd floor, at 7:00 and 9:00 each evening.

• *She's Gotta Have It*, a raw and ribald glimpse of black sexuality in the '80s, plays tonight and tomorrow at 11:30 p.m. and Sunday at 2:00 p.m. at Wormwood's, 1588 Barrington St.

SATURDAY 21

SUPPER — The Halifax chapter of Amnesty International is holding a benefit dinner on behalf of South Korean prisoner of conscience Kang Jong-Hon at 6:00 p.m. at the Canadian Martyr's Church, Inglis St., St. Mary's Campus. Everyone is welcome. Cost is \$7.00 per person, \$5.00 for students and senior citizens.

SALE — St. Alban's A.C.W. is having an Xmas Tea and sale starting at 3:30 p.m., with a Turkey Salad served from 4:00 to 6:00 p.m., at 343 Pleasant St., Woodside, Dartmouth. Admission is \$3.50 for adults, \$1.75 for children under 12.

MUSIC — The Centre for Art Tapes, in collaboration with CKDU, presents its 3rd performance in its music series at the Church Hall, 5657 North St., at 8:00 p.m. Entitled *Cinema for the Ear*, the show will consist of a number of compositions of an international nature. Admission

IT GOES ON

November 19-26

is \$4.00 For further info, call 429-7299.

DAY — The Doctor Who Society is having its third annual Doctor Who Day in room 314 of the Dalhousie SUB. Bring your jelly babies and don't forget your towel. For more info, call Glenda at 423-0010.

SUNDAY 22

COFFEEHOUSE — GLAD, Gays and Lesbians at Dalhousie, is holding a coffeehouse in the Unicorn Cafe from 8:00 to 11:00 p.m. in the Grewood Lounge, Dal SUB. There'll be live entertainment and plenty of home-baked goodies. Bring your friends. Everyone is welcome.

MONDAY 23

FILM — This week's DSU Monday Movie is *Lethal Weapon*, starring Mel Gibson and Danny Glover, at 8:00 p.m. in the McInnes Room, Dal SUB.



OPENINGS — The opening reception of *Influences*, an exhibition of photographs by Brad McCaughan starts at 8:00 p.m. at the Anna Leonowens Gallery, 1891 Granville St.

• *Just Because the Queen Can't Dance Doesn't Mean She Isn't Still Queen* by Joyann Borman opens at 8:00 p.m. at the Anna Leonowens Gallery III, 1891 Granville St.

TUESDAY 24

SEMINAR — The Dept. of Anatomy presents *Recent Advances in Electro-Convulsive Therapy and a Review of the Concept* by Dr. Max Michelson, Dept. of Psychiatry, Dalhousie

University, at 4:00 p.m., in rm. 14B of the Tupper Medical Bldg.

SHOW & DISCUSSION — Four Dalhousie students who recently travelled to Zimbabwe will be holding a slide show and panel discussion at 7:00 p.m. in rm. 224, Dal SUB. All are welcome.

LECTURES — *Bringing In the Harvest — Natural Resources and Development* will be topic of the St. Mary's University Lecture Series at the Halifax Main Library on Spring Garden Rd. from 12:00 noon to 2:00 p.m. All are welcome.

• Dr. Wesley T. Huntress of NASA's Jet Propulsion Laboratory will give a public lecture entitled *Flights to the Planets: Frontier of Fantasy!* in Theatre A of the Burke Education Centre, Saint Mary's University, on Inglis St. at 8:00 p.m. Admission is free.

FILM — Third of a four-part series on refugees, *Way of the Willow*, a story about refugee resettlement in Canada, shows at 12:30 p.m. and 7:30 p.m. at OXFAM-Deveric, 1649 Barrington St., Suite 300.

WEDNESDAY 25

FILM — The NFB series *Native Peoples on Film* continues at 7:00 and 9:00 p.m. with the showings of *Places Not Our Own* and *The Wake* at the NFB Theatre, 1571 Argyle St. For more info, call 426-6157.

SEMINAR — Ten Days for World Development presents a do-it-yourself seminar entitled *International Debt made Easy(er)* with Dr. Michael Bradfield, Dalhousie University, at 8:00 p.m. at the Anglican Diocesan Centre, 5732 College St.



CRAFT SALE — Sale of craft from developing countries today to Friday, Nov. 27 in the SUB Lobby.

THURSDAY 26

LECTURES — Jean Perras, Director of the Africa 2000 Programme of the Canadian International Development Agency, will speak on *Canadian Initiatives in Francophone and Anglophone Africa* at the St. Mary's University Lecture Series at the Halifax Main Library, 5381 Spring Garden Rd., from 12:00 noon to 2:00 p.m. All are welcome.

• *Managing the Caring Professions* will be the topic of a talk by Dr. Marie Campbell, a post-doctoral research fellow at Carleton University at 8:00 p.m. in the MacMechan Auditorium, Killam Library.

FILMS — Last in a four-part film series on refugees, *Sanctuary* shows at 12:00 noon and 7:30 p.m. at OXFAM-Deveric, 1649 Barrington St., Suite 300.

• *The Servant*, a film exploring the themes of guilt and power as a manservant corrupts his employer, shows tonight and tomorrow at 7:00 and 9:15 p.m. at the NFB Theatre, 1571 Argyle St.

SEMINARS — The Health Education Series presents *The Healthy Cities Project* by Dr. John Savage, Mayor of Dartmouth, from 12:05-1:00 p.m. in the Studley Gym Classroom. Everyone is welcome.

• The Dept. of Biology presents *Developmental Constraints and the Evolution of Vertebrate Skeletal Tissues* by B.K. Hall, Dept. of Biology, Dalhousie University, at 11:30 a.m. in rm. 224 of the Life Sciences Centre.

MEETINGS — The Gazette holds its weekly staff meeting at 4:00 p.m. in the Gazette office, rm. 322 of the SUB.

• GLAD, Gays and Lesbians at Dalhousie, meets at 6:30 p.m. in rm. 314 of the SUB. All interested people are welcome.

UPCOMING EVENTS

QUESTION-ANSWER PERIOD

— The Dalhousie MBA Society will be hosting a question & answer period with John Turner, the leader of the Official Opposition. He will be at the Henson College Auditorium on Friday, December 4th, from 2:00-3:00 p.m. This is open to all Dal students and faculty. However, there is limited seating. Doors will open at 1:15 p.m.

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