

Dalhousie's Student Newspaper

Gazette



Shitstorm Shine Day

See Also

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won't back down

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finds its voice

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sees the light

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eyes the prize



WEEKLY DISPATCH

We're #1 In Tuition

Every year Statistics Canada releases a report on tuition levels across the country. Nova Scotia has maintained the position as the most expensive province to obtain a post-secondary degree. In NS an average undergraduate student pays \$6,571, which is more than \$2,200 above the national average of \$4,347.

The DSU, the Alliance of Nova Scotia Student Associations (ANSSA), our provincial lobby group, and the Canadian Alliance of Student Associations (CASA), our federal lobby group, sent out press releases last Friday on the Stats Can report. All three organizations called for the provincial and federal governments to finally take action and address our faltering post secondary education system.

The DSU will also be taking a leading role in Education Day on Wednesday, September 13. This is an unprecedented event taking place simultaneously at more than a dozen student unions across the Maritimes. The intention of the day is to highlight the fact that students in the Maritimes face the highest costs in Canada. In Nova Scotia, not only is tuition the highest in the country, but the burden placed on students is rated to be the largest of any province or state, making Nova Scotia the least affordable jurisdiction in North America.

I will be moderating a panel discussion starting at 6:30pm in the SUB, featuring a representative from the provincial government as well as both of the provincial opposition parties' post-secondary education critics. This is your chance to ask tough questions to those who are behind the policy decisions that affect your life as a student. Questions should be submitted in advance of the 13th to the VP Education Mike Tipping at dsuped@dal.ca.

After the panel discussion, the DSU will be hosting a "We're #1... in Tuition!" party at the Grawood featuring God Made Me Funky and The Stance. Students can dance to the hottest Toronto funk as well as fill out postcards to the premier, urging him to invest in higher education.

Council Meeting Changed

In order to facilitate Education Day the Council Meeting originally scheduled for the 13th has been moved to Thursday September 14th at 6:30. Council meetings are held in Council Chambers on the second floor of the Student Union Building.

All are welcome.

Imagine DSU:

On Thursday September 28th we will be hosting our second Imagine DSU event. This is an opportunity for you as a student to influence the direction the DSU takes over the next year by helping us answer some of our most pressing questions. Keep an eye on our websites for more information.

See you around campus, stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca



STAGE NINE

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GAZETTE STAFF

THE FINE PRINT

Editor-in-Chief
Rafal Andronowski
editor@dalgazette.ca

Copy Editor
Jess McDiarmid
copy@dalgazette.ca

News Editors
Reid Southwick
Dawn MacPhee
news@dalgazette.ca

Opinions Editor
Li Dong
opinions@dalgazette.ca

Arts Editors
Saman Jafarian
Laura Tretheway
arts@dalgazette.ca

Sports Editors
Joey Ryba
Colleen Cosgrove
sports@dalgazette.ca

Photo Editor
John Packman
photo@dalgazette.ca

Office Manager
Barry Knight
office@dalgazette.ca

Sextant Editor
sextant@dal.ca

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

CONTACTING US

6136 University Avenue
Halifax, Nova Scotia
B3H 4J2

info@dalgazette.ca
www.dalgazette.ca
info@dalgazette.ca

General Inquiries
(902) 494 - 2507

Advertising Inquiries
(902) 494 - 6532
advertising@dalgazette.ca

CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of The Gazette were made by the staff listed above and the following contributors: Mike McGuire, Michael Dooham and Anu Jindal.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

We're all students, aren't we?

Certifiably insane?



Gazette Office, circa 1990's



RAFAL ANDRONOWSKI
Editor-in-Chief

At 7 a.m. the alarm goes off. Annoyed, I press the 'shut up' button, roll over and hide my head under the covers. "Just a few more minutes, I tell myself." The unwelcome pitter-patter of rain—a norm in Halifax, it seems—lulls me back to sleep.

Fifteen minutes later, I re-awaken with a start. My eyes snap open; I energetically throw off the bed sheets, stand up and hit my head on the angled ceiling of my attic apartment.

The previous day had begun in much the same way: early morning start, late night finish, with countless hours of work in between.

Welcome to the daily grind, or so the expression goes.

It is, of course, the start of September. Underneath fading leaves, heavy clouds obscure visions of summer and streams of rain wash away any remaining memory of warm, sunny skies.

The return to school does have at least one positive outcome. It is the return of regular issues of The Gazette. Yes, it's true. We're back.

And as usual we begin the year looking for obsessive, passionate,

critical and creative students to fill the holes left behind by those who departed.

The remains of last year's staff are, as a prerequisite for journalists of all kinds, quite insane.

You do not have to be clinically insane to get involved with The Gazette. We accept all types. But as the years pass, the mold that is our office may squeeze and shape you into a sleep-deprived, hung-over being with an addiction to the adrenaline drug known as 'deadline.'

Joining the ranks is simple enough.

Just come to one of our weekly meetings. These take place at 5:30 p.m. on Monday in room 312 of the Student Union Building. If you don't know where this is, refer to our Student Guide for vague directions.

A word of warning, however, is in order here.

Beware the editor with a crazy look in the eye, rushing around with paper and pen, screaming obscenities into a phone and furiously hitting a keyboard. This is perfectly normal in our little corner of campus.

Then there is the gnome, sitting hunched in a dark corner, staring with bulging eyes at a fuzzy com-

puter screen, all the while nervously twitching a mouse and greedily slurping coffee.

Further in the recesses of The Office are stacks of newsprint, yellowed with age, leaning heavily against a wall. Ancient computers and peripherals lie in piles in a corner, spilling guts of cables and wires. Garbage cans proudly display the remains of the previous evening's feast—stacks of pizza boxes and Tim Horton's cups.

We are, after all, students just like you. We study (sometimes), go to classes (usually) and go drinking (always).

What we all have in common is The Gazette. And we all got involved in the same way.

You come to the meeting, eke out a feeble 'Hi' and nervously glance around the room for a familiar face. Everyone is introduced and the section editors launch into their story ideas and assignments. All you have to do is step up and say "I'll do it."

That's it. You're in.

Keep in mind it's not over yet. You still have to write that story or take that photo but the hardest part is over. All that's left is showing up for pizza and joining us for beer on Friday night.

Gazette

Are you a writer? Photographer? Illustrator? A reader?

Come to our meetings:
Mondays, 5:30 pm, Dal SUB

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Maclean's set to continue ranking universities, despite withdrawals

DAWN MACPHEE
Assistant News Editor

Maclean's magazine says it will continue publishing its annual rankings of Canadian universities even after 22 post-secondary institutions have announced they will refuse to provide any information for the survey.

"They'd be a laughing stock if they choose to proceed," says Dalhousie President Tom Traves. "But that's their own business decision."

Traves is one of 11 university presidents who signed a collective letter of withdrawal in August, prompting 11 other institutions to follow suit.

The universities, constituting nearly half of the 47 schools that Maclean's annually ranks, are dissatisfied with the magazine's statistical analysis, which they say is based on "arbitrary and deficient methodology."

Tony Keller, managing editor of special projects for Maclean's, says informing the public about universities, with or without their cooperation, is a matter of journalistic integrity.

"We're not doing this to please universities. We're doing this for the benefit of students," says Keller. "I don't think anybody should be surprised that some universities are not entirely happy with what we're doing."

Keller says that 100,000 new students begin university in Canada every fall.

"Those 100,000 people do have to make a decision and the world doesn't just stop because some universities don't want to make information public."

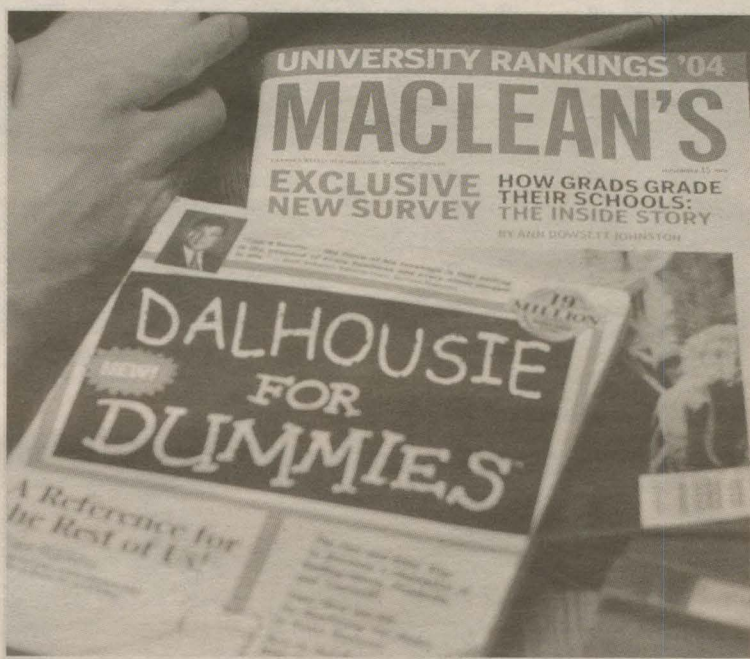
Dal spokesperson Charles Crosby says valid research is at the heart of what the university stands for and that participating in a process that is statistically invalid is hypocritical.

"To endorse a process that takes such a bizarre look at research, and interprets it so wildly, that's just not something we could do in good conscience anymore," says Crosby. "And that's what it boils down to."

Dal has to devote a large amount of human resources and money to gather information for Maclean's, says Crosby.

"If they're going to proceed without the kind of work that we would normally put into this, just based on data that they collect willy-nilly, it's an invalid process right now, and it's going to become that much less valid," says Crosby.

Maclean's editor Keller says the



Tony Keller, managing editor of special projects, says informing the public about universities, with or without their cooperation, is a matter of journalistic integrity. / Archive Photo

magazine will gather numbers from the best available sources of information for its Nov. 2 issue, drawing on public and third-party sources. The magazine usually receives information on entry-level student grades, the number of foreign students and the number of students from out of province directly from the universities, he says.

"It's still an open question as to whether or not the universities will be making all of this information public," says Keller. Figures on university websites are sometimes two years out of date, he says.

The Dal website provides data on student satisfaction levels, student evaluations, percentage of graduating students and investment in facilities renewal. Crosby says the university does not claim complete objectivity in posting its own data and students must determine the strength of the information on their own.

First year Dal student Morgan Biggs consulted the Maclean's rankings as part of her decision to come to the university. She says Dal should continue participating in the process.

"I already kind of had a sense of where I wanted to go, but just looking at [Dal] in comparison definitely made my decision a bit easier," says Biggs. "I think it would be a better idea for them to be a part of it, I think it puts their name out there a bit more, and more people will see the university itself."

But Crosby says that because the rankings are based on an in-

22 universities and counting...

First 11 universities to collectively withdraw from Maclean's annual university survey:

- Dalhousie University
- McMaster University
- Simon Fraser University
- University of Alberta
- University of British Columbia
- University of Calgary
- University of Lethbridge
- University of Manitoba
- University of Montreal
- University of Ottawa
- University of Toronto

11 others join the boycott:

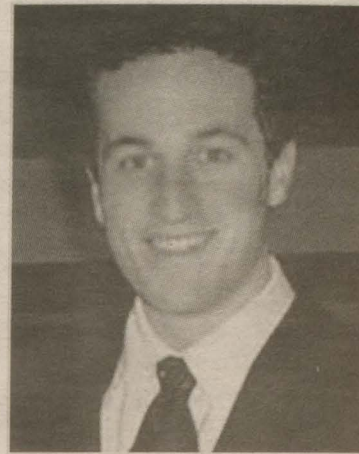
- Queens University
- University of Western Ontario
- Trent University
- York University
- Concordia University
- Lakehead University
- Brandon University
- Laurentian University
- University of Windsor
- Carleton University
- Ryerson University

valid process, they are not a helpful tool for students considering Dal. He maintains that Dal's refusal to participate in the Maclean's survey makes it clear that there are serious faults in the magazine's calculations.

"Prospective students ought to take that with a grain of salt," he says.

Government education consultation a 'weak attempt' — lobbyist

REID SOUTHWICK
News Editor



"If they were really, truly interested in getting a large base of students to participate, it would have been easy for them to contact student lobby groups across the country to ask for their help,"

Phillippe Ouellette, national director of the Canadian Alliance of Student Associations

The Dalhousie Student Union's national lobby group is slamming the Conservative government for its management of an online public consultation on the future of post-secondary education in Canada.

Representatives of the Canadian Alliance of Student Associations (CASA) say government officials didn't work hard enough to publicize the program, which is part of a broader effort to solicit Canadians' views on restoring the fiscal imbalance.

The Harper Conservatives announced in their May 2006 budget that they would be running the consultations. Three months later, on Aug. 8, the federal finance department posted a news release on its website, advertising the launch of the program. But the release doesn't make any specific reference to the post-secondary education (PSE) consult.

CASA's national director, Philippe Ouellette, says the government also failed to effectively communicate both the purpose of the program, which ends on Sept. 8, and the intended use of the collected responses.

"This is a weak attempt to run a consultation with Canadian students," says Ouellette, adding that neither CASA nor the Canadian Federation of Students (CFS) — the country's only national student lobby groups — received a formal invitation to contribute. "If they were really, truly interested in getting a large base of students to participate, it would have been easy for them to contact student lobby groups across the country to ask for their help."

But officials from Human Resources and Social Development Canada (HRSDC), the government department responsible for administering the PSE consultation, say the agency sent out letters about the program to provinces, territories and national stakeholders, including CASA and CFS.

Murray Gross, media relations spokesperson for HRSDC, says the letters were sent out on Aug. 14, six days after the consultations began. More than three weeks later, the letters still haven't arrived at the lobbyists' offices in Ottawa.

Gross says he can't explain the mix-up. He says the government designed the consultation to solicit the views of experts, students, parents, employers and educators on the future roles and responsibilities of government in PSE.

Ouellette says the effort was poorly organized and executed. He

says the level of public participation will determine the effectiveness and legitimacy of the program.

"If this consultation is related to federal and provincial roles in post-secondary education, I would sure hope that more Canadians are involved in this," he says. "I would sure hope student organizations are involved in this. And I would sure hope the largest stakeholders, the students, have a role in consulting the government on these issues."

As of Sept. 5, 13 respondents made 211 submissions.

CFS chairperson Amanda Aziz says that while she is disappointed the government failed to inform a large base of Canadians about the program, she hopes the Tories will act on the submitted responses.

"I don't want to be too pessimistic about the way the government is managing this," Aziz says. It's too early to tell whether the consultations will be effective in improving the quality of PSE in Canada, she says.

David Gamble, spokesperson for the federal department of finance, says the Tories will meet with provincial and territorial officials in the coming months to ask questions similar to the ones they posed to the public. Gamble says the government will then take both levels of assessment into consideration and announce a policy change in the 2007 budget.

To participate in the PSE consultation, visit www3.hrsdc.gc.ca.

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"You're definitely going to see students who are better prepared for a life in Canada outside of Dalhousie, if they choose to have one," says Ann Beringer, president of the international students society. / Photo: Rafal Andronowski

International student work permits to help grow Canadian work force

REID SOUTHWICK
News Editor

Off-campus work permits are finally available for international students, following a November 2005 federal election call that cast doubts on the highly demanded program.

Government officials say the permits will help foreign students integrate into the Canadian labour force, which is shrinking in the Atlantic provinces due to an aging population.

"Most provinces in Canada are now looking at students as a potential source for immigrants because they have earned their degrees here, have no issues with the language and they are readily integrated into the labour force without having credential-recognition as a problem," says Ron Heisler, director of operations in Nova Scotia for Citizenship and Immigration Canada.

"And the employer community will soon grasp the idea that you can start a relationship with an international student in their first year, maybe employing them part time and then full time during the breaks. By the time they graduate, you have a fully trained employee ready to step in."

The former Liberal government's efforts to provide off-campus work permits for international students in 2005 were quashed when opposition parties forced an election. But the new Harper government moved quickly to secure parliamentary approval of the program, and signed agreements with most provinces by the end of April 2006.

The agreements allow eligible foreign students attending universities and colleges to work off campus for up to 20 hours a week during the

To be eligible for an off-campus work permit, students must:

- Have a valid study permit
- Be studying at a participating institution
- Have been a full-time student for at least six of the 12 months preceding application for a work permit
- Be in satisfactory academic standing
- Sign a form authorizing the institution, province and CIC to share personal information in order to confirm the student is continuing to study full time and is in satisfactory academic standing
- Complete a work permit application (available on the CIC Web site)
- Include with work permit application an official receipt to show the application processing fee of \$150 was paid

Students are not eligible for an off-campus work permit if they are:

- Participating in a Canadian Commonwealth Scholarship Program funded by the Department of Foreign Affairs and International Trade (DFAIT)
- Participating in a Government of Canada Awards Program funded by DFAIT
- Receiving funding from the Canadian International Development Agency
- Attending a participating institution and registered in an English as a second language or French as a second language program

(Source: Citizenship and Immigration Canada)

academic year and full time during study breaks.

To be eligible, students must have a valid study permit, have been a full-time student for at least six of the 12 months before applying and be in satisfactory academic standing. Students must also pay for a \$150 processing fee.

Ann Beringer, president of the Dalhousie International Students Association, says the application process is straightforward and now many students are having luck finding work off campus.

"You're definitely going to see students who are better prepared for a life in Canada outside of Dalhousie, if they choose to have one," Beringer says. "Students who work on campus stay in the campus structure and tend to become part of a microcosm

of society that doesn't prepare them for the outside world."

But Bonnie Neuman, Dal vice president (student services), says the availability of the permits likely won't cause a sharp decline of international students applying for on-campus jobs. She says the employee benefits, such as having a boss who is more likely to understand the stress involved with paper deadlines and exam periods, will continue to compel students to work on campus.

Neuman says the several employment departments that place a heavy emphasis on hiring international students, such as food services and Tiger Patrol, will continue to do so. And the permits will not likely have a negative impact on the university's ability to fill student positions on campus.

Financial aid targets full-time, single-parent students

DAWN MACPHEE
Assistant News Editor

A new pilot program will provide a rent subsidy and a bookstore credit for single-parent students at Dalhousie.

The cost of the program will flow from a partnership arrangement between the federal and provincial governments and the university.

"The need is huge and is above and beyond the funding that we can provide for them," says Pam Swiminer, assistant registrar (financial aid) for Dalhousie. Single parents require financial assistance in amounts up to \$26,000 for each

academic year, she says.

The program will provide successful applicants with a subsidy for rental expenses exceeding \$390 per month, along with a Dal bookstore credit of \$1,200 per year.

The rent subsidy portion of the program is funded by the \$37.6 million affordable housing agreement between the federal and provincial governments. Signed in 2002, the agreement calls for the creation or renovation of 1,500 affordable housing units across the province over a five-year period.

The Nova Scotia Department of Community Services launched the program at the province's rural uni-

versities in 2005 and is now rolling out the plan at Mount Saint Vincent, St. Mary's and Dalhousie universities, says Karen White, spokesperson for the department.

"Dal has really come to the table and is onboard with us," says White. "They've provided additional support to these families through the \$1,200 bookstore credit."

Assistant registrar Swiminer says the program will allow single-parent students to stay in safe neighbourhoods with a guaranteed low rent.

"Single parents are stuck because they don't have the option of a rooming house. They need a one bedroom apartment, they need day-

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Gazette

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care services and they need a location that's close to school," she says.

In order to qualify, successful applicants must be full-time students, have sole custody of children, be eligible for public housing and be approved for maximum Nova Scotia student loans. Applicants' income cannot exceed \$23,000 per year to qualify for a one-bedroom apartment subsidy, \$28,000 for a two-bedroom subsidy and \$35,000 for a three-bedroom apartment subsidy.

As the daughter of a single mom who went back to school, Dal student Christie Wagg says she understands the struggles faced by single-parents. She says she shares in these experiences as the single mom coordinator at the Dalhousie Women's Centre.

"My mom wouldn't start study-

ing until nine o'clock at night after she had made sure that my brother had done his homework and gotten us our meal," says Wagg. "I think they have a lot on their plate compared to the rest of us."

Wagg says the program will improve the quality of life for single moms, who will save money and might be able to work fewer hours so they can study or spend more time with their children.

The Department of Community Services is working to promote the new program, reaching out to students through the student assistance office and campus bulletin boards. Helping nine families with the pilot program last year, department heads hope to reach 21 more in the upcoming academic year.

Doody Bingo Shine Day inauguration

REID SOUTHWICK | News Editor PHOTOS: RAFAL ANDRONOWSKI | Editor-in-Chief

The Dalhousie Student Union kicked off its first annual inauguration of Shine Day, the Shinerama campaign's largest fundraising event, with a llama, a cow and the hope that one of them would poop.

"We're turning shit into money for Shinerama," said Chris Ide, DSU vice president (internal) and event organizer.

The two-hour event at Victoria Park on Aug. 31 featured Halifax's first exhibition of "Doody Bingo," a contest that has participants choose what square either the Shinerama Llama or the CCF (Canadian Cystic Fibrosis) Cow will leave their droppings in.

The names of participants, as well as students who campaigned past 4 p.m. on Shine Day, were placed in a draw to win a trip for two to Panama City Beach, Florida.

Brian Hatfield, owner of Hatfield Farm and donor of the cow and llama,

said Burger, the CCF Cow, was more likely to drop her dung first because the animal is fairly indiscriminate when choosing a location to relieve itself.

Llamas, on the other hand, are selective and will poop in the same place every time once they decide on a spot, said Hatfield.

"They are pretty straight shooters when it comes to poopin," he said.

The contest faced a major setback when Burger doodied in the trailer on the way to the park. Once she arrived, the two-year-old heifer took advantage of the open field to graze and refuel.

But the two-hour time period of the contest wasn't enough for Burger, and she left with a stomach full of grass and her tail between her legs. She did, however, urinate in one of the squares — organizers selected winning Bingo cards that dabbed that square.

Face of Shinerama



Minutes before event organizers wrapped up the contest festivities, cystic fibrosis patient Nicole Turple and her physiotherapist were walking by and stopped to find out why a cow and llama were grazing near downtown Halifax.

Turple, 15, was taking a break from the regimen of treatment she's receiving at the IWK Health Centre to get fresh air and exercise, which help counteract the build up of mucus in the lungs, a typical symptom of CF.

The Truro native said she was surprised to see a cow and llama walking around in the city. After she learned that the contest was designed to generate public attention of Shinerama's largest fundraiser event, Turple was elated to hear that a community of students was committed to fighting the disease she suffers from.

"It's pretty cool that people would just do it out of the blue like that," she said.



Torquil Campbell, the "erudite pop poet" of the group Stars, weaves his words around Chris Dumont's dreamy, lush guitars on Memphis' sophomore effort.

www.memphis.ca

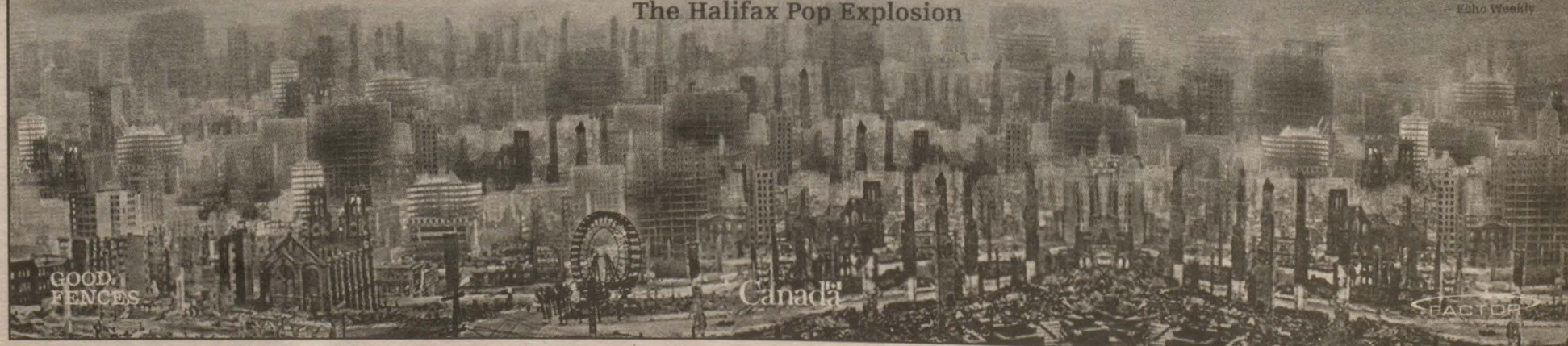
memphis

a little place in the wilderness

October 19th at
The Halifax Pop Explosion

"Picture Death Cab For Cutie, The Weakerthans, and Mogwai wrapped up in a warm, soft blanket, and you have an idea of the general feel of this album. Far from being a mere collection of hipster lullabies, A Little Place in the Wilderness has much more to offer... Memphis deserves credit for creating an album of uncommon audio beauty that is worth your attention."

— Echo Weekly



GOOD FENCES

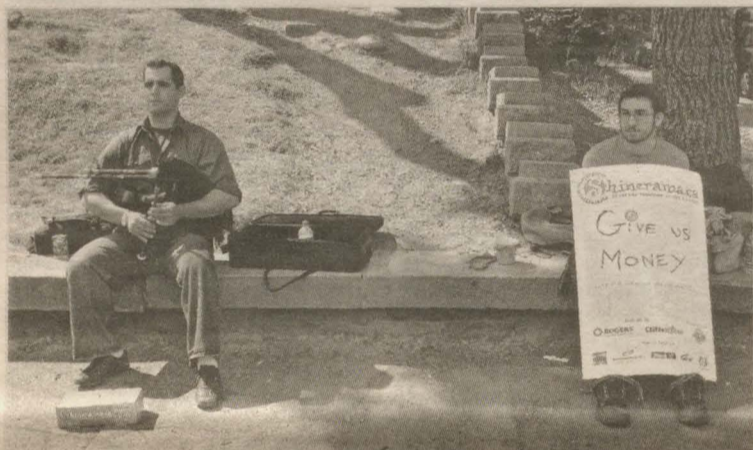
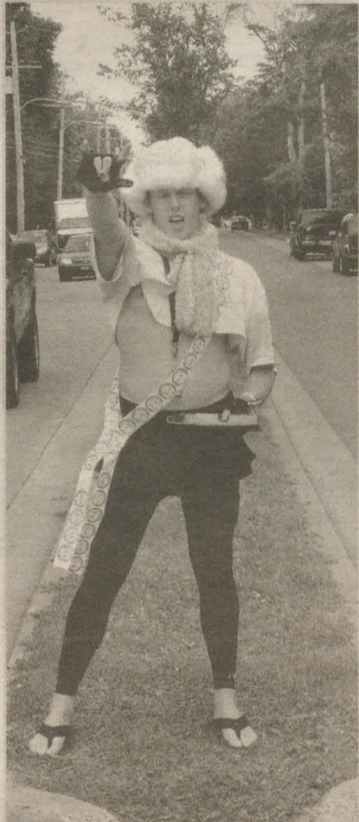
Canada

FACTORY

Shine Day

Dalhousie frosh flooded the streets of Halifax on Sept. 5 to raise money for cystic fibrosis research and care as part of Shine Day, the Shinerama campaign's largest event. Sporting anything from 80's workout spandex to homemade capes in the hope of grabbing public attention, the first-year students raised about \$42,500, not including expenses. Established in 1964, Shinerama is a national campaign that mobilizes university and college students to raise money for the most fatal genetic disease affecting young Canadians.

MORE PHOTOS ON PAGE 17



Shinerama Totals

Bar Blitz, May 27	\$4,011.08
Bar Blitz, July 15	\$2,609.19
Bar Blitz, July 29	\$2,406.51
Bar Blitz, Aug. 12	\$2,063.60
Car Wash, Aug. 26	\$441.02
Shine Day, Sept. 5	\$42,533.23
Bill Black donation	\$100
Danny Gallivan donation	\$150

Total \$54,512.92
Goal \$75,000

Note, the current total doesn't include several cheques and expenses

Upcoming September events

- Bar Blitz
- Benefit Concert
- Golf Tournament



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Teaching liberty at home and abroad

A profile of retired political science professor Denis Stairs

DAWN MACPHEE
Assistant News Editor

Forty years of dedication to the effective operation of Canadian foreign policy has earned retired political science professor Denis Stairs an appointment to the Order of Canada in the education sector.

"Foreign policy is a practical, utilitarian art," says Stairs. "If it doesn't advance the improvement that you are pursuing then it's not very good protocol, not very pragmatic. Some people would say it's unprincipled."

Stairs has written a wealth of publications, taught political science for nearly 40 years, and advised government departments, parliamentary committees and royal commissions on foreign and defense policy.

At Dalhousie, Stairs followed a family tradition started by his grandfathers who served on the Board of Governors. Wearing many hats, both academic and administrative, his previous roles at Dal include vice president (academic and research), founding director of the Centre for Foreign Policy Studies and chair of the political science department.

Colleague Gilbert Winham describes Stairs as "exceptionally thoughtful" in managing students and speaking with other professors, saying he has a willingness to listen to people. Winham met his long-time colleague at a conference in 1968 and Stairs later recruited him to teach American foreign policy at Dal.

Born in Halifax, Stairs earned his undergraduate degree in history from Dal. Awarded a Rhodes Scholarship, he earned a master of arts

degree in philosophy, politics and economics at Oxford University in England. For his PhD, he specialized in international politics and foreign policy at the University of Toronto.

During his undergraduate studies, Stairs planned on a career in journalism, serving as editor-in-chief of *The Gazette* during his final year. But his aspirations changed after working with James Eayrs at the University of Toronto, who is considered a pioneer in the academic study of Canadian foreign policy and was Stairs' thesis supervisor.

"Jim Eayrs really got me into the trade, so-to-speak," says Stairs. "He was a beautiful writer, and had a very, very sharp analytical mind and I had read some of his stuff and I thought it was fabulous and I really wanted to go and work with him."

A Dal faculty member since 1966, Stairs places strong emphasis on the values of liberal education, saying he believes it improves quality of life and also increases understanding of the driving forces of human behaviour.

"I think that having an open mind can have a civilizing effect," says Stairs. "It may also make you more practically effective in the world. Learning how to treat people without making them mad and that kind of stuff. It's all very romantic."

Stairs says he doesn't miss grading essays and constantly judging students. His favourite part of teaching was working with young people, which he says helped keep him young, though he jokes that his current appearance makes this hard to believe. Teaching, says Stairs, gets harder with age because students are



Retired Dalhousie professor Denis Stairs was recently appointed as an officer of the Order of Canada.

less likely to approach older professors.

"You start getting grey hair, and the first thing you know they're calling you 'Sir,' and that's the kiss of death," says Stairs. "You know right away that, 'Uh-oh, communications aren't going to be so freewheeling.'"

Riley Hennessy, a graduate political science student, says he considers Stairs to be a great mentor. He describes his former professor as always being on hand with a kind word.

"I think what makes him stand

out from other professors is that he treats you as if you're an equal, despite the fact that he's a genius," says Hennessy. "And your opinion is just as valid as his, even though he's got 50-plus years of being a genius under his belt."

Sailing is another lifelong passion for Stairs and accounts for his time away from the political realm. He smiles when he speaks of it, recounting his joy of "mucking around on boats."

"It's cliché, but I like the smell of

the sea, and the feel of the sea and the water. And then, when you're cruising, it's wonderful because at the end of the day down goes the hook and out comes the G&T [gin and tonic] and after that some food," says Stairs. "You fall dead asleep at quarter-to-ten because you've had so much sea air."

Since his retirement in 2005, Stairs has picked up the bagpipes and is getting ready to play with an RCMP group that he laughingly calls "the old coot's band." He also serves on several academic boards and is preparing for the upcoming Skelton Memorial Lecture, a prestigious lecture series dedicated to topics on Canada's international relations.

Winham says the political science department was "delighted" at the news of Stairs' appointment to the Order of Canada. Stairs is modest about the honour, which "recognizes a lifetime of achievement and merit of a high degree, especially in service to Canada or to humanity at large," according to the Order of Canada website.

Stairs considers himself a professional student of Canadian foreign policy, which he says is "ideally" about an enlightened understanding of Canadian interests abroad. In the future, he hopes the government of Canada will be more professional in the way it serves Canadians and the way it represents Canadian interests.

"If you want to be effective in the world, you have to think about what it takes to be effective, not what will sound good," says Stairs. "It goes back to my view that foreign policy is a utilitarian, practical enterprise, and the devil is always in the details."

Refusing to 'settle for less'

Former prime minister rallies Dal frosh

REID SOUTHWICK
News Editor

Joe Clark doesn't look much different than his image on television. He's short and chubby. His face, worn by decades of political triumph and failure, remains stern and composed. He rarely cracks a smile.

Throughout his 25 years in politics, Clark donned nearly every hat in parliament. He was Canada's youngest prime minister, serving for just two years before his Progressive Conservative Party was swiftly defeated by Pierre Trudeau's Liberals. He's a member of the Order of Canada, a lifelong academic and a former Dalhousie law student.

There's little wonder why the Dalhousie Student Union invited Clark to speak at the university's first induction ceremony for frosh students on Sept. 3. He fostered his passion for politics as an undergrad at the University of Alberta and later went on to lead his country.

Clark's pride in Canada was at the forefront of his roughly \$15,000 speech in the Rebecca Cohen Audi-

torium. He spoke about growing up in a political culture that revolved almost completely around regional and national identity. And while he acknowledged that the world he came from was much different from the global village where his audience currently resides, he assured each student their home was the same as his.

"When you travel, you will realize that your country is prized, not just for its wealth and its comfort, but for its example, its moderation and the respect it shows to differences," he told the crowd of roughly 700 students.

Since retiring from parliament in 2004, Clark has brought his Canadian values of tolerance and respect for human rights to many international posts. He has served, for example, as a board member of the Canadian Council for Africa, the Canadian Foundation for Latin America and as the leader of the election observation mission in the Democratic Republic of Congo.

"The Canadian habit of respect for our tradition of diversity, our ability to build community across



Clark's pride in Canada was at the forefront of his roughly \$15,000 speech in the Rebecca Cohen Auditorium on Sept. 3.

differences in region and religion and race are precisely the qualities that the dangerous and divided world needs now, more than ever."

The Alberta native said Canada didn't achieve its reputation by accident. He said the nation's international acclaim was reached by a community of citizens who "tempered their talent with discipline [and] resisted the temptation to settle for less." He placed the onus of maintaining that sense of responsibility on the students before him.

"Canada has always been an act

of will. Confederation was an act of will, so was Medicare and equalization and the [North American] Free Trade Agreement and the Charter of Rights and Freedoms. Will those Canadian acts of will continue?" he asked. "It's up to you."

But Clark assured his audience members that the challenge, though daunting, can be met by all of them. He gave examples of nine Canadians, such as modern painter Alex Colville and retired general Roméo Dallaire, who etched extraordinary lives from ordinary births.

Despite the clichéd and old-fashioned character of Clark's rhetoric, his examples made an impression on his listeners.

"He did a good job at showing individual cases of freshmen across Canada and how they achieved what they wanted to achieve," said Shane Simms, a first-year management student.

"I've just started university and I feel I have four years to do what I want to do and make some of those good decisions."

University President Tom Traves said Clark's speech was a good reminder for students of why they come to university — to learn.

"Of course, it is a big, complicated, scary world out there. But you know, people who just have it in their mind to be something, to work with other people, can in fact change the world," said Traves. "The questions of what to study and what to be are confusing, sometimes scary questions."

"Then you have this guy who says, 'Relax, when you find where you want to go, you'll be able to get there.'"

Gazette

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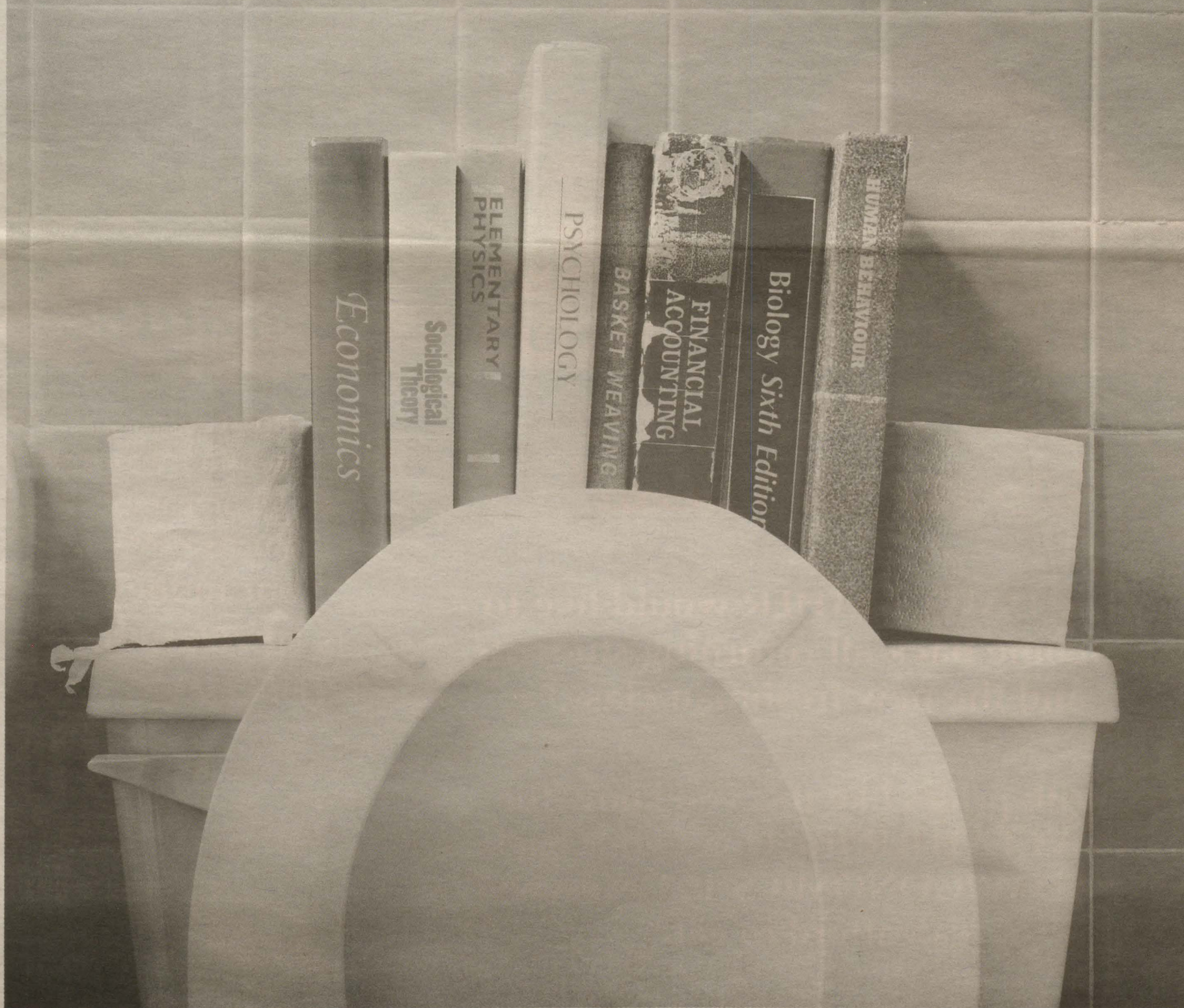
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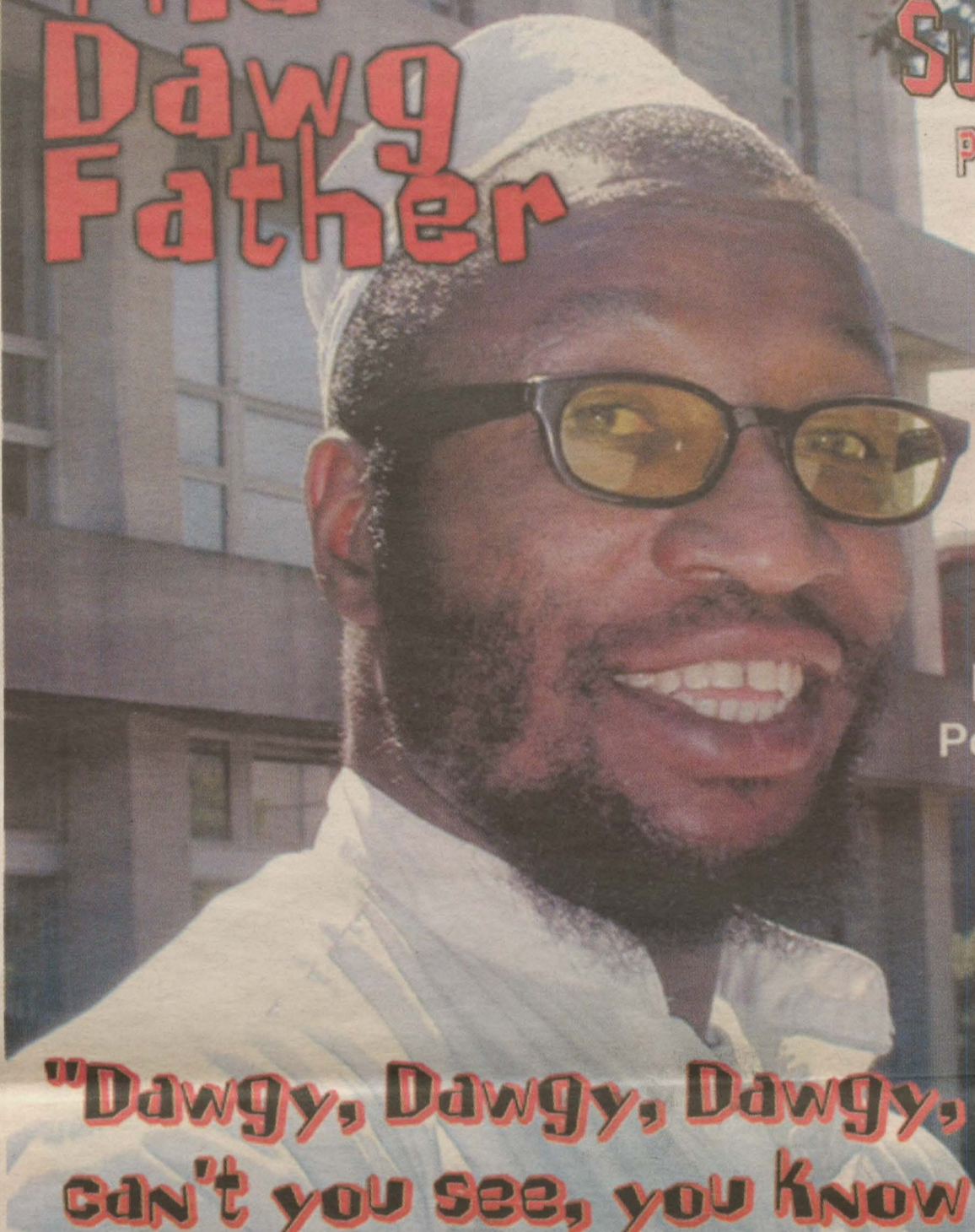
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What was the most exciting thing you did this summer?



“I went to Magic Mountain in Moncton once.

Courtney Larkin, third-year management



“I went to the Calgary Stampede.

Blake Thompson, third-year IDS and Spanish



“I got my lip pierced.

Nancy Praught, second-year biology



“I spray painted a goat black.

Tom Kuhfahl, third-year engineering



“I went to see Snakes on a Plane on opening night!

Stephanie Pelley, fourth-year management



“I went to the Junos, met Chad Kruger and got my 15 minutes of fame.

Stacy Nauss, Dalhousie alum '06



“I brought sexy back.

Sarah Amyotte, second-year political science



“I got spray painted black by some drunk kids.

Joey Ryba, eighth-year kindergarten

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An optimistic opening

LI DONG
Opinions Editor

Smell that?

It's the intoxicating scent of optimism that's floating around the campus this time of year. The odour is a mixture of new furniture, fresh text books and savoury hot dogs sizzling under the sunny skies (thanks for the full page ad, Dawgfather). The smell is seductive, but, like all things seductive, this Siren scent is not all it's chalked up to be.

I'm not going to give you advice. After going through your parents, older siblings, weird strangers on the street, student handbooks and the first few pages of this wack publication, you've already got more advice on university than you'll ever need. Most of it is useless and almost all of it is generic and easily forgotten.

Instead, I'm just going to tell you what's going to happen to you during your years at Dalhousie.

You're going to lose your jacket at the bar. Seriously, just accept it now so that when it really happens, it won't be as painful. There must be some sadistic bastard out there collecting jackets from the bar to make a giant tapestry that will eventually cover up that hole in the ozone layer. Just recognize your jacket was lost for a good cause and move on.

During first year, you're going

to overestimate your own abilities. This includes your ability to get good grades with minimal studying, your ability to hold down that fifth tequila shot and your ability to stay in a long-term relationship. Believe it or not, young reader, you're already drunk from that wafting sense of optimism I mentioned in paragraph 1.

As the years progress, you're going to have moments of jadedness, pessimism and indecision. The world will start to look hard and cold, like the outside shell of a fire extinguisher and the chemical it excretes. You'll start thinking of weird and incomprehensible similes that will confuse everyone who hears them. But... but, throughout it all, you will remember one thing.

You're going to remember this time, today — the feeling of hope and optimism, the belief that you can do anything, go anywhere, ride any horse, paint any landscape, etc., etc. You'll smell the optimism in the mind's nose (your sense of smell triggers your memory more than any of the other senses) and draw from it a sense of calm and perspective.

You're going to need to hold onto this sweet, sweet smell, because sometimes you'll need something to keep you warm in this cold world, especially after some bastard stole your jacket at the bar.

A look at laser eye surgery

LI DONG
Opinions Editor

Please be advised that every individual surgical case is different and all the information one needs to make a proper and informed decision is available on the Internet or at laser eye clinics. If you are considering having the operation performed, please speak to a professional before finalizing your decision.

My eyes stung like hell. The nurse had just put in some eye drops to prepare me for the surgery that would start in a few minutes. Before she put the second variety in, she said, "This will probably sting a little." Thanks for the heads up.

A few months before my surgical date, I came to the clinic for a preliminary examination to assess my suitability for the operation. The tests went by quickly, and I was told that my eyes were strong and that I was a prime candidate.

At that point, my vision wasn't horrible, but it was bad enough that I was legally bound to wear glasses when I drove. I wanted to be rid of glasses once and for all. The major issue on everybody's minds, including my own, was my age. Just shy of my 22nd birthday, I was a little young for the surgery.

Despite my age, I decided to go ahead with the procedure. The next thing you know, I was lying on an operating table, wide awake with about five people hovering over me. I was instructed to stare straight at a green light while they performed their duties. The whole thing lasted about seven minutes.

Many people have asked me if it hurt, but that's the wrong word to describe it. While the operation was uncomfortable and made me want



to squirm a little, there was no real pain involved. That's not to say that it didn't get disturbing at times — there was definitely a point during the surgery when a suction cup-like device was placed over my eyeball.

After the surgery I was quickly ushered out with a pair of neat-o sunglasses. Even through the shades, I could already see the world more sharply. I was told to go home and take a nap with the sunglasses on, then come back bright and early the next morning.

It turned out that everyone who had the surgery done that day was supposed to come back the next morning for an immediate checkup. So when I walked into the room, a bunch of people were sitting on the couches wearing their sunglasses. It was kind of like the waiting room for *The Matrix*.

Eventually, I was able to live life without the sunglasses and my vision was apparently better than 20/20. I could basically see through things. The world looked completely different to me. One of the first things I noticed was that people look at you... a lot. I had never known this because I could never see peoples' eyes from a certain distance but man, the world is just one big check-out-a-thon and I had been missing the party.

It is still unknown what effects of this operation will have on my eyes in 20 to 40 years, but for now life is certainly more convenient and I am grateful to have had the procedure done. Although it's not a life-changing experience, it does give me one less thing to worry about during the day.

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TOP 10

- 1 **YOUR PARENTS MISS YOU ALREADY**
Crying about it won't bring back the free food or shelter.
- 2 **THE POPULARITY OF SNAKES ON A PLANE** Motherfucking retarded.
- 3 **IT FEELS WEIRD TO ACTUALLY BE WRITING DOWN WORDS AGAIN**
Damn you, summer.
- 4 **THAT PESKY CASE OF HERPES YOU GOT FROM YOUR FLING WITH A STRIPPER A FEW MONTHS AGO** Damn you, Summer!
- 5 **FORGETTING THE NAMES OF EVERYONE YOU MEET DURING THE FIRST WEEK OF SCHOOL** Stupid nicknames to the rescue. Isn't that right, Poncho?
- 6 **SO YOU THINK YOU CAN DANCE?** This is where the rejects from *Electric Circus* go (God, how old am I?).
- 7 **LISTENING TO SOME JACKASS RAMBLE ON ABOUT HIS TRIP TO EUROPE** Kind of makes you wish the movie *Hostel* was a documentary.
- 8 **BELIEVING THAT SOMEONE ACTUALLY CARES ABOUT HOW YOUR SUMMER WAS** Is just plain naive.
- 9 **THINKING ABOUT AND/OR GOING INTO LAW SCHOOL**
Why don't you do something useful with your life? Like become a jockey.
- 10 **TWENTY-TWO UNIVERSITIES WITHDRAW FROM MACLEANS' ANNUAL SURVEY** Take that, classic one-to-ten point scale!



HOT



NOT

The Ultimate Fighter 4	So You Think You Can Dance
Pierogies	Fergie
Grad students	Undergrads (ha!)
The Rolling Stones in Halifax	The ridiculous price of tickets
Ricky Bobby	Sean Paul
Video on Trial	Law school
Flavor Flav	All things Kevin Federline
Bringing sexy back	Bringing the Saw movies series back
The accuracy of hotornot.com's rankings	The accuracy of Maclean's university rankings
Snakes on a Plane	Beerfest

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff.

Arts & Culture Editor: **Saman Jafarian**

Assistant Editor: **Laura Tretheway**

Contact: arts@dalgazette.ca

Wednesday, Sept. 13 at The Grawood, 9 p.m.
God Made Me Funky with The Stance
SAMAN JAFARIAN, Arts Editor

Saturday, Sept. 9 at Bus Stop Theatre, 2203 Gottingen St. 12-7 p.m.
Go North! Studio and Gallery Tour of North End Halifax
LAURA TRETHERWEY, Assistant Arts Editor

Editors picks of the week



/ Photo: John Packman

What Week?

SAMAN JAFARIAN
Arts Editor

This year, the powers that be at Dalhousie turned the traditional "Frosh Week" into "Orientation Week." The move is in conjunction with a nationwide dissociation of universities from the more dubious aspects of a freshman's first few days — namely hazing, illegal alcohol and/or drug consumption and sexual encounters with one's frosh/orientation leader.

Enter the Dalhousie Art Gallery's "Get Fresh Week."

The art gallery notes that the name is meant to represent a "fresh" approach to frosh week. The tongue-in-cheek sexual undertones of the name are obvious, whether or not they're intentional. A small banana cartoon appears on some advertisements for the event.

Whether or not Get Fresh Week is a noteworthy undertaking is indisputable — it is — and several events merit mention.

But while the events themselves may be interesting to those who attend — artist Mitchell Wiebe, for example, was immensely popular with students when he was on campus last spring — they're not immediately captivating to someone who has no predilection towards them.

The Dalhousie Art Gallery is far from the most popular place on campus. A student can easily go through his or her entire time at university without ever visiting the

gallery. Even I, the arts editor of *The Gazette*, was embarrassingly unaware of the gallery's location during my first two years at Dal.

And while it's a shame that more students don't take advantage of the art gallery, it seems a bigger shame that Get Fresh Week is unlikely to capture much attention campus-wide.

Given the blatant reference to frosh week — even though it didn't technically exist this year — and the sexual undertones of the event's name, it seems as if the gallery is hoping to gain greater student patronage. Indeed, the gallery's mandate states that though it is accessible to the broader Halifax community, its immediate audience is Dal students, faculty, alumni and staff.

However, when I looked for posters across campus Monday morning, they could be found only in the Dalhousie Arts Centre, and most were in the stairway down to the art gallery. By Monday night a small handful appeared in the Student Union Building and the Faculty of Arts and Social Sciences.

The gallery will soon launch an advertising campaign on CKDU-FM radio and plaster posters across the whole campus. It would have been beneficial, however, if advertisements about the art gallery had targeted the whole campus initially, rather than only those students who already had cause to venture inside the Arts building.

Dalhousie Art Gallery's Get Fresh Week schedule

Tuesday, Sept. 12

Student Night, 5-7 p.m.: Local artist and musician Mitchell Wiebe performs on campus; performance by Haligonian band Bask.

Wednesday, Sept. 13

Film, 12:30 p.m. & 8 p.m.: *Off Limits* — documentary following a photographer's struggle with the Supreme Court for the right to photograph a stranger. Guided tour, 5 p.m.: features Lisette Model's photographs of city life and local artist Bryan Maycock's (de)composed compost art series.

Thursday, Sept. 14

Art Gallery Student Society, 5 p.m.: For students interested in forming the AGSS. Artist's Presentation, 8 p.m.: Bryan Maycock discusses his (de)composed exhibition.

Friday, Sept. 15 – Friday Sept. 22

Five o'clock docs, 5 p.m.: Documentary films presented in collaboration with the Atlantic Film Festival.

More information about Get Fresh Week and other Dalhousie Art Gallery events is available at <http://artgallery.dal.ca>

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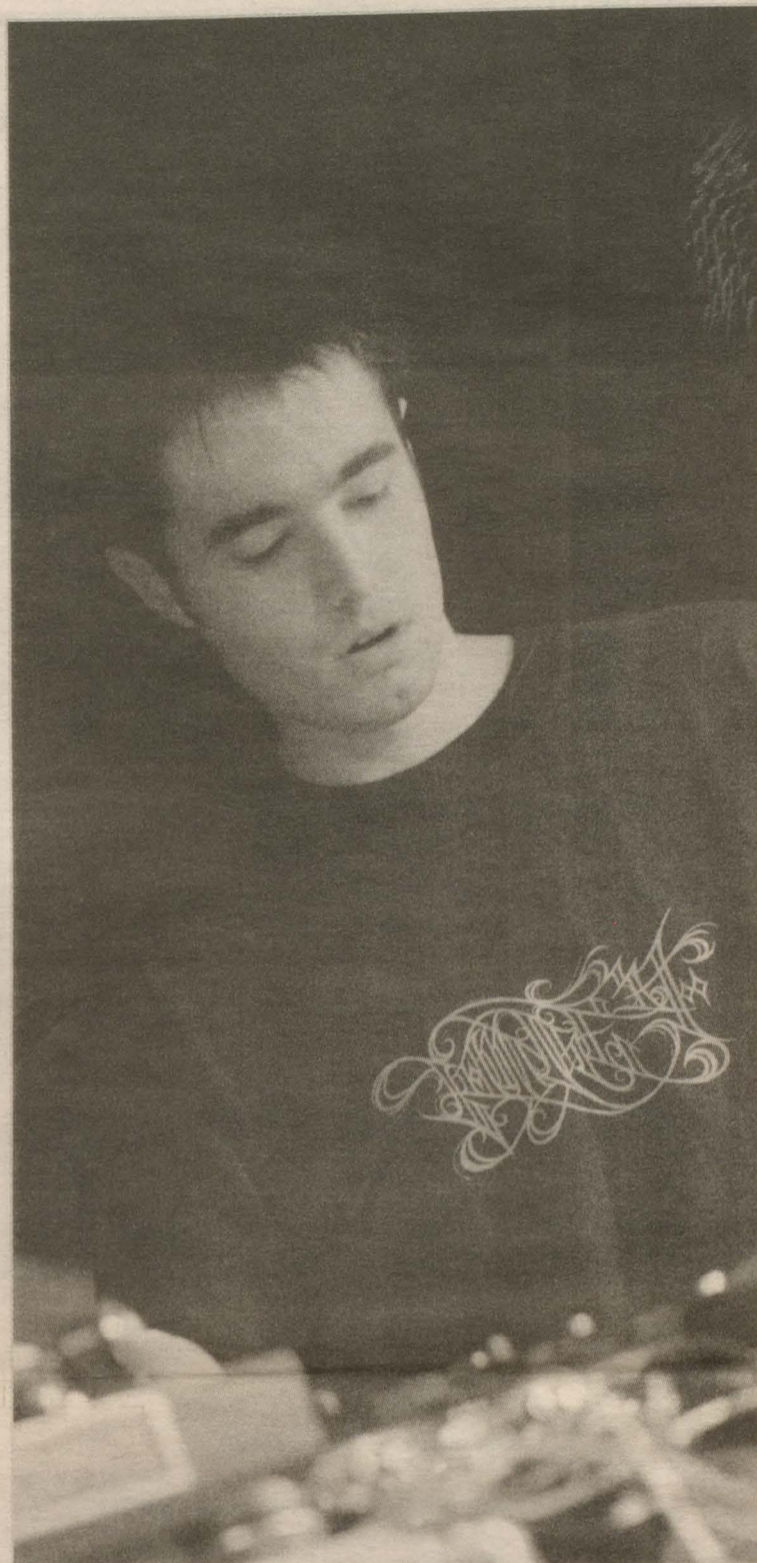
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Halifax has an astounding array of talented hip-hop musicians. / Photo: Kelly Clark

A Halifax hip-hop primer

MIKE MCGUIRE
Arts Contributor

For its size, Halifax has an astounding array of talented hip-hop musicians.

In the past, the city has produced luminous figures such as Buck 65, Sixtoo, The Goods, and Skratch Bastid. But the scene didn't leave with them and there are still plenty of good acts to be found.

Perhaps the best known artist is the MC/producer Classified, whose recent collaborations with hip-hop heavyweights have solidified his growing international appeal. Currently, he often performs alongside Jay Bizzy, Mic Boyd, J-Bru and R&B's Jordan "JC" Croucher.

Another group making big moves this year is the mighty Fax 4: Spesh K, Markit, Boy-ill and Quake, who have one album released together and several solo projects on the way.

Alpha Flight is not to be missed. MCs GhettoSocks and Bix combine forces with DJs Y-Rush, Jabba the Cut and Josh to deliver a steady stream of incredible lyricism and solid beat production.

For those who consider lyrics most important, Jesse Dangerously, the winner of last year's reader's poll for Best Local MC in *The Coast*, is a must see, along with Apt, a leg-

endary one-man army of blistering beats and rhymes.

A few other groups worth looking out for are the ImE, a vitriolic combination of personal and political themes from rappers EMC and Hermitofthewoods, as well as the Chronicles, a Roots-style hip-hop band with live instrumentation.

For a variety of artists on one album, check out local rap impresario Littles Da General, who grinds out release after release and often opens for big name acts that come to town. Also keep an ear out for 902 Cartel, Street Diesel and NEP.

Halifax's hip-hop scene extends beyond rappers. There are many DJs worth seeking out, such as Jorun, Gordski, Cosmo, IV, Anderoc and Uncle Fester.

For a more cultural experience, check out the graffiti pit at the corner of Morris St. and Lower Water St. to see the city's best artists flex their aerosol skills.

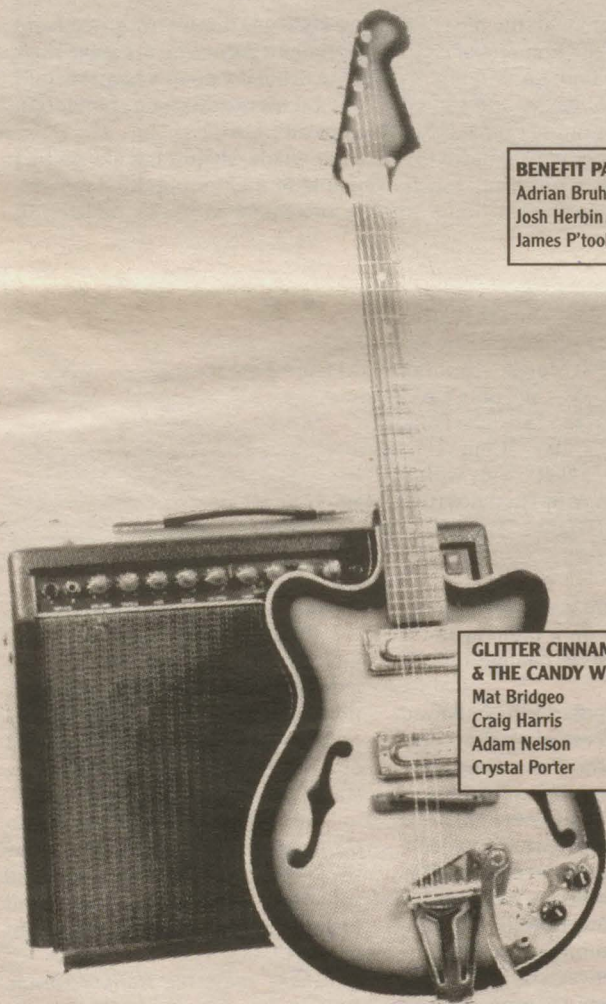
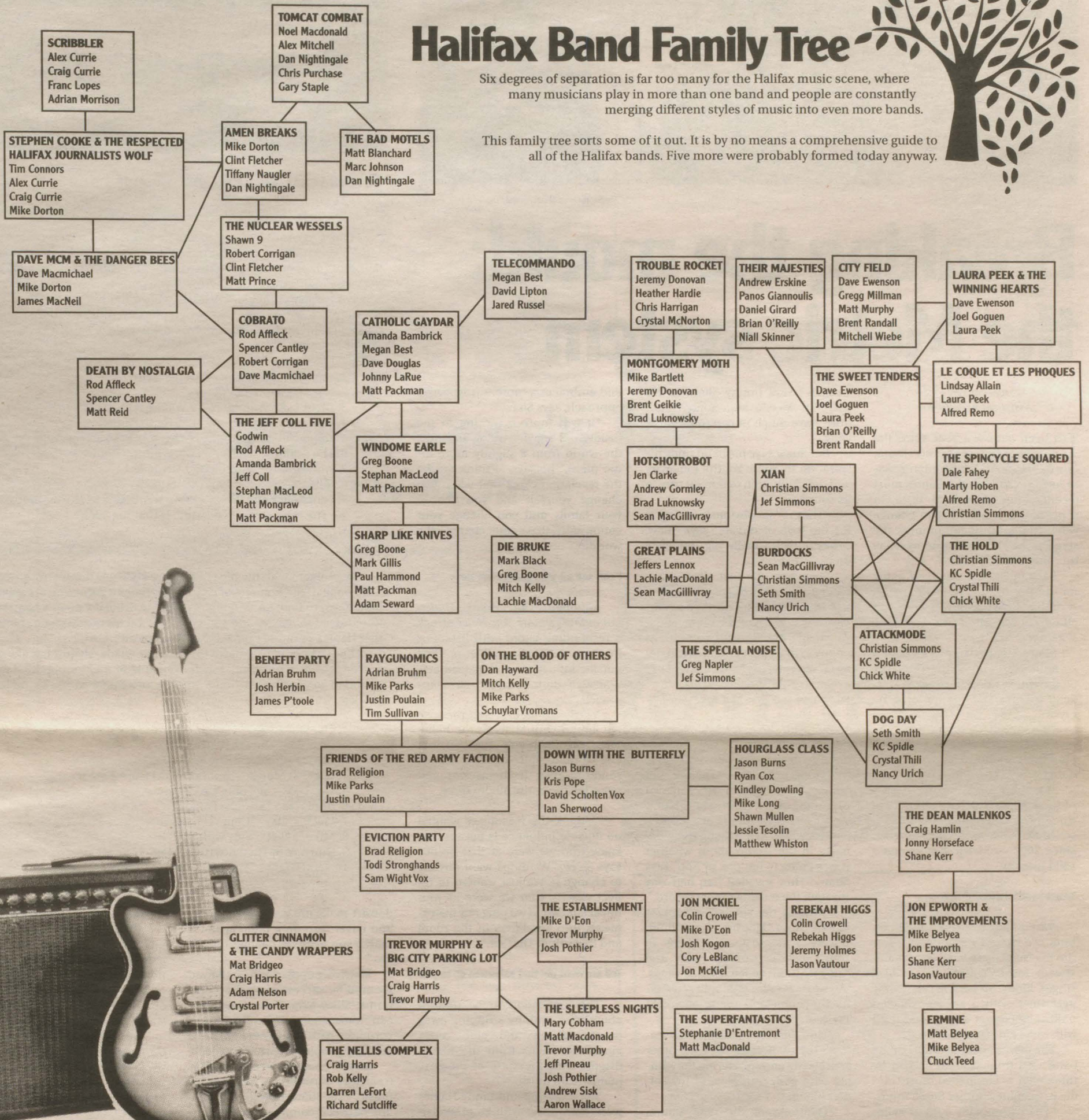
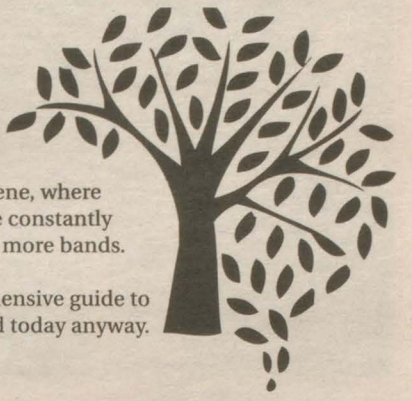
The halifamous.com message board is an invaluable tool to find out about shows, album releases, as well as other events such as PRD, the occasional Friday evening free-for-all freestyle cipher that erupts in front of the Spring Garden Rd. library.

If you love hip-hop culture, there's something in Halifax to get your head bobbing. You just need to know where to look.

Halifax Band Family Tree

Six degrees of separation is far too many for the Halifax music scene, where many musicians play in more than one band and people are constantly merging different styles of music into even more bands.

This family tree sorts some of it out. It is by no means a comprehensive guide to all of the Halifax bands. Five more were probably formed today anyway.



Torquil Campbell, the "erudite pop poet" of the group Stars, weaves his words around Chris Dumont's dreamy, lush guitars on Memphis' sophomore effort.

www.memphis.ca

memphis

a little place in the wilderness

October 19th at
The Halifax Pop Explosion

"Picture Death Cab For Cutie, The Weakerthans, and Mogwai wrapped up in a warm, soft blanket, and you have an idea of the general feel of this album. Far from being a mere collection of hipster lullabies, A Little Place in the Wilderness has much more to offer... Memphis deserves credit for creating an album of uncommon audio beauty that is worth your attention."

— CBC Weekly



GOOD FENCES

Canada

FACTOR



Indie rockers Metric finally make it to Halifax.

Breaking the mould: the Metric system

Laura Trethewey
Assistant Arts Editor

It's been almost a year since the release of Metric's second album, *Live It Out*, and the Haligonian masses have yet to hear the band's most recent songs performed live. On Sept. 15, this is all going to change when the band finally mounts the stage at the Halifax Forum to repay this long overdue debt.

Back in 2003, it was hard going for those who tried to avoid the hit "Combat Baby" from Metric's first album, *Old World Underground, Where Are You Now?*

Metric's guitarist, producer and co-founder, Jimmy Shaw, is tougher on the album than fans were. It's difficult to form any opinion of it, he says.

"We weren't a band yet," he says. "We'd never gone on tour. We'd played a handful of shows, but we didn't really know who we were."

But now, following the release of its second full-length album and three years of a demanding touring schedule — more than 450 shows since 2002 — Metric has gained a solid identity.

True beautiful one

When Metric released its hit album *Old World Underground, Where Are You Now?* three years ago, mainstream music culture hailed lead singer Emily Haines as an iconic performer with a sex appeal and politically correct stance that jived with indie kids far and wide.

The mere gender dynamic of the band — a front woman backed by three men — compelled music media to imagine another Sonic Youth.

"There's probably a lot of male-fronted bands we sound more like, but people like to go woman to

woman," says Jimmy Shaw. In his opinion, Metric and Sonic Youth don't have much in common musically.

But Shaw says his band finds inspiration in Sonic Youth's longevity and determination to remain true to its sound.

"They're so obviously doing it for the love of music," says Shaw. "They're just a really big influence on us."

Shaw says the first album's immediate success offered them the freedom to shake off restrictive comparisons. "It becomes more about you being exactly who you are, as opposed to trying to fit into a predetermined category," says Shaw.

What have you gone and done

Beneath the marketable sex appeal of front woman Emily Haines, lie the deeper, socially-conscious intentions of Metric as a whole.

The atmosphere in America preceding the Iraq invasion had a strong influence on the first album's content. "We were having daily debates in the studio about whether it was going to happen or not," says Shaw. "They invaded Iraq half-way through the making of that record."

Most of the singles and music videos from Metric's first album purvey a satirical call-to-arms in songs such as "Combat Baby" and "Succexy," in which Haines sings, "All we do is talk, static split screens/ As the homeland plans enemies/ Invasion's so succexy."

The "Succexy" music video features toy soldiers killing each other senselessly and splattering the camera with goeey droplets of toy soldier blood.

The tone of the new album, however, leaves behind outright criticism of American foreign policy

and embraces a more introspective approach, says Shaw.

"It was more a turning to the inside and maybe trying to affect the world from a slightly more inner place," he says. "I think maybe the revelation came that when you change yourself and you change your family and you change your community, that's what changes the world."

I can see all your moves are new

Although *Old World Underground, Where Are You Now?* struck a resounding chord with listeners, for its second album Metric shed outside influences and instead embraced a do-it-yourself (DIY) approach.

Metric decided to self-produce the album with Shaw at the helm. The band members chose an east end Toronto loft as their studio, sound-proofed it themselves and recorded the entire album there.

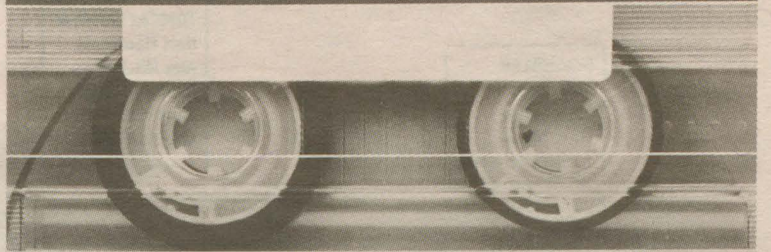
"I think the reason we wanted no outside influence is because we knew who we were at that point," says Shaw. "We didn't want anyone to change it. We just wanted to reflect exactly who we were as four musicians when we plug our instruments into amplifiers in the room and that's that. That's it."

Tell me what did that salesman do to you

The motivation to be upfront about its sound, by stripping away overproduction and club remix gimmicks, stems from the band's disgust with the state of modern, mainstream music.

Shaw says he and Emily Haines were both upset with commercialized music. "When you turn on rock radio, it's un-listenable," he says. "It

Bum Baby Bum



Canadian Bands Vs. Halifax Bands

SIDE A: Anu Jindal / Staff Contributor

Finally, a reason to buy Canadian and it's not going to cost you a fortune or suck. Call me a hateful Torontonion, but we all know you're buying Second Cup coffee and secretly wishing it was Starbucks. There is wonderful Canadian music out there and you don't have to wait to hear it from K-OS or Feist after they shamelessly self-promote.

Here is a list of the most geographically widespread and musically diverse group of bands from across the 9,984,670 square km of Canada. Happy listening!

1. The Venetian Snares - "Szerencsétlen"
2. Neko Case - "Star Witness"
3. Great Lake Swimmers - "I Will Never See the Sun"
4. Telepathic Butterflies - "Epistle To Dippy"
5. Young and Sexy - "Your Enemy's Asleep"
6. The Islands - "Don't Call Me Whitney, Bobby"
7. Wolf Parade - "Ground For Divorce"
8. Julie Doiron - "Ce Charmant Coeur"
9. I am Robot and Proud - "Save Your Neck, Save Your Brother"
10. The High Dials - "Our Time Is Coming Soon"

SIDE B: Saman Jafarian / Arts Editor

My problem with the big coffee store chains is they're overpriced and have none of the hometown charm that hateful Torontonians leave their hometown to find. So, although I'd choose Second Cup in a heartbeat if I were forced to declare the supremacy of a nationwide chain, I maintain that Halifax's Coburg Coffee House trumps all.

Though perhaps unknown to much of Canada, Halifax has always had a strong music scene. And, much like going to the Coburg, it's a rare occasion to go to a show without running into someone you know. See you at Stage Nine.

1. The Maynards - "Pauline's Jeans"
2. Buck 65 - "Drawing Curtains"
3. Great Plains - "Do The Suburban"
4. The Bad Motels - "Just Because I Don't Care"
5. Dog Day - "Sleeping On Couches"
6. Burdocks - "Mistake Parade"
7. Joel Plaskett - "Come On, Teacher"
8. Mike O'Neil - "Stay with Me"
9. Down With The Butterfly - "Sigh"
10. Jenn Grant - "The Last Waltz"

doesn't make me want to run away and never turn on a radio again. It makes me want to change the radio."

Metric's popularity has allowed them to be successful on their own terms, Shaw says. "Sometimes you can transcend that really bizarre corporate path to success by just the fact that people love what you do."

Metric chose to occupy a contradictory position in mainstream music, says Shaw, to walk the "fine line between commercial and non-commercial, between trying to be in the mainstream but commenting on

the mainstream at the same time."

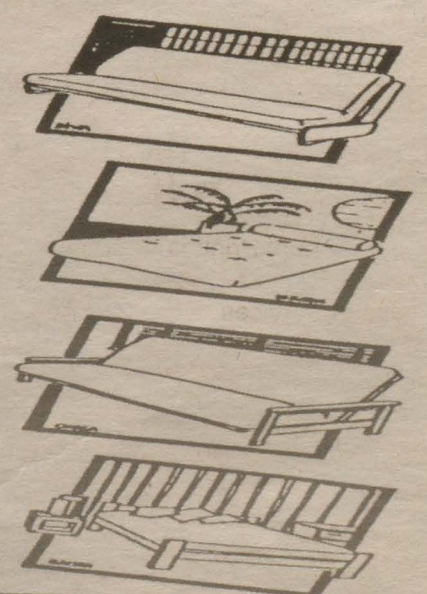
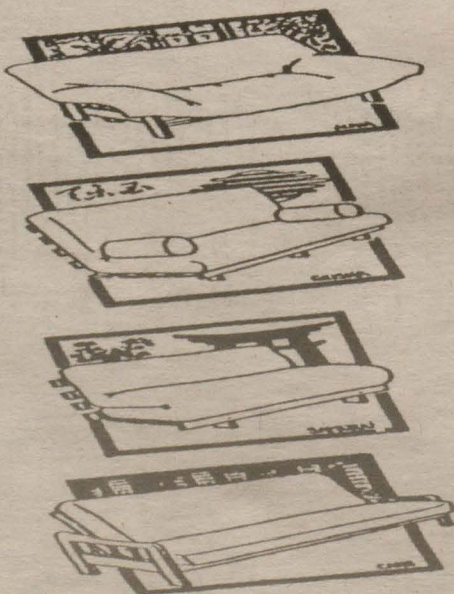
Although conventional music media continues to typecast the band as an incarnation or combination of a variety of bands, Shaw is positive that Metric will always be different because of its strong understanding of its direction and ideas.

"We never got on the radio through normal channels," Shaw says. "We got on the radio because someone decided that they liked [us] and they liked [us] for the right reasons."

Metric plays the Halifax Forum, Sept. 15.

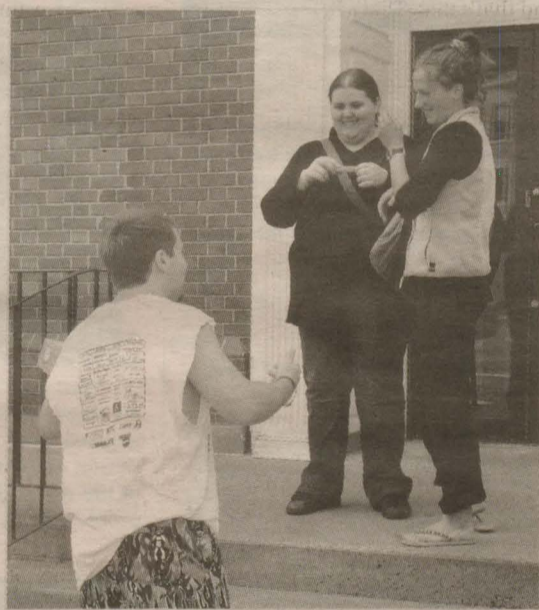
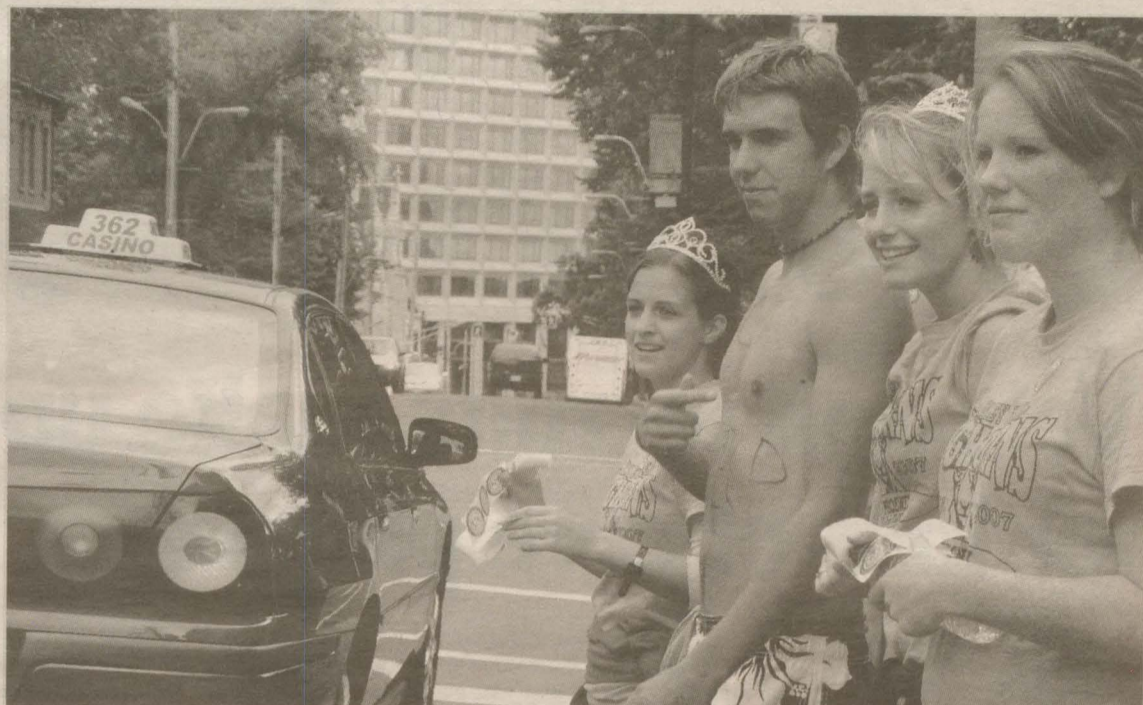
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PHOTO ESSAY CONTINUED FROM PAGE 7



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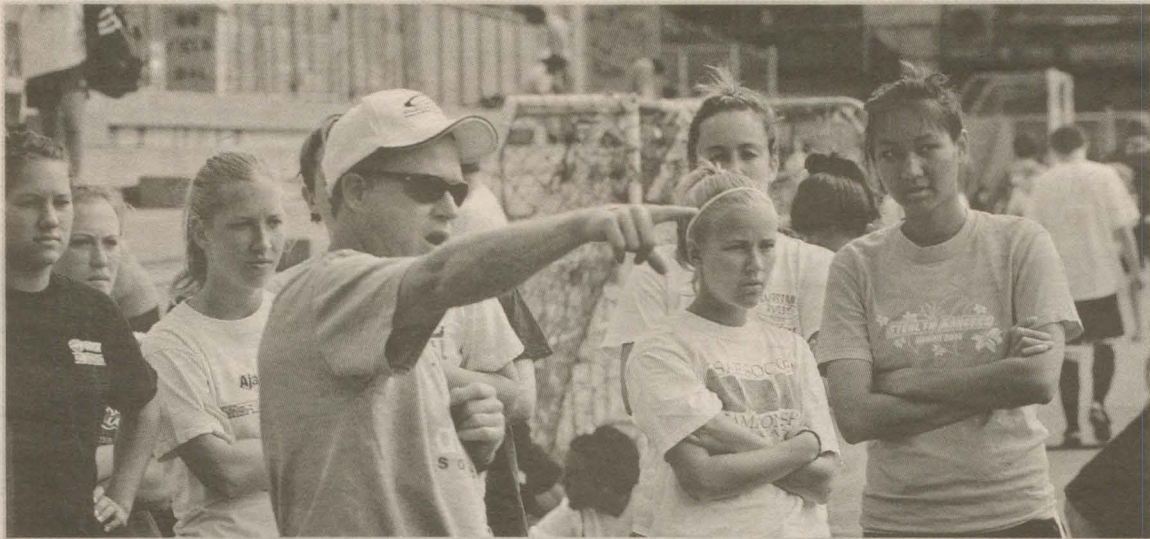
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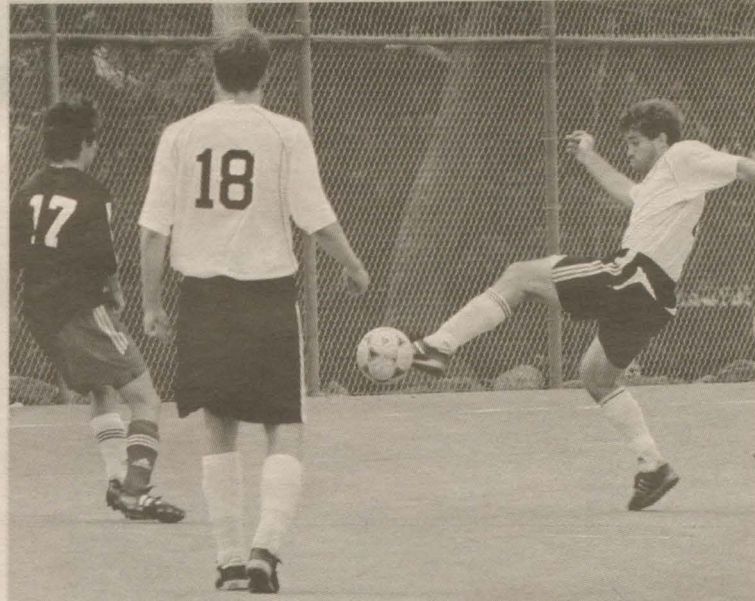
16" pepperoni pizza for \$9.25 or 2 for \$16.99

2 med. pizzas w/3 toppings \$14.99

3 small donairs for \$7.99 plus tax



Coach Graham Chandler prepares his team for the upcoming season. / Photo: Rafal Andronowski



The Tigers will play an exciting brand of soccer this season. / Photo: Rafal Andronowski

Vets and recruits make up for loss of core players

MICHAEL DOOHAM
Sports Contributor

The Dalhousie Tigers women's soccer team's performance this year will depend on six veterans, an unproven second-year goaltender and an unheralded group of recruits.

Team captain Katie Hollinshead, along with returning players Leanne Huck, Andrea Sadowski, Julie Totosy, Darcie Jaremey and Lauren Grant will lead the team.

"There are six of us who are returning and we are going to have to step into the roles of the players that we lost last year," says Huck.

Head coach Graham Chandler says despite the loss of experienced players, a successful recruiting campaign has bolstered the team's lineup.

"I'm really happy with the recruiting year that we've had," says Chandler.

Chandler's 2001 debut season at Dalhousie saw the arrival of an outstanding group of first-year players. Under Chandler, the Tigers amassed a 48-7-22 regular season record and won the Atlantic University Sport (AUS) championship in 2001. As last year's favourite for the AUS title, the Tigers suffered an upset loss to the Cape Breton Capers in a shootout.

The coach has never had to recruit as many new players to field a team as this year.

Notable recruits include Christine Hardy and Jeanette Huck. Both players are expected to see regular playing time.

"We've got some very strong first-year players who can not only step in and play, but can make an impact right away," says Chandler.

Sophomore goalkeeper Jen Conrad will play between the posts for Dalhousie.

Last year, the Tigers' stingy defence — a trademark of a Chandler-

coached team — allowed the fewest goals-against in the AUS. Although the Tigers' keepers traditionally benefit from an outstanding backline, Conrad, who was last year's backup, will likely see more shots than she faced in 2005.

The Tigers will play 13 regular season games, including seven at Wickwire. The AUS women's soccer conference has 10 teams and the Tigers will play each team at least once.

"The teams on our side of the conference are always very good," says Chandler of St. FX., Acadia, Cape Breton and St. Mary's.

The 10 AUS teams are vying for a berth in the conference playoffs and a trip to the CIS finals in Victoria, B.C. in November.

The Tigers open the 2006 campaign at home with a pair of games at Wickwire on Sept. 9 and 10, versus St. FX. and Cape Breton. Both games kick off at 1 p.m. Admission is free with a DalCard

Men's soccer team eyes league title

JOEY RYBA
Sports Editor

A young and talented Dalhousie Tigers men's soccer team is set to take to the field and challenge for the Atlantic University Sport (AUS) championship.

Head coach Pat Nearing says Ryan Haughn, John Ballantyne and Denis Byrne will be key players leading the team to the conference title.

In addition to the solid core of veterans, Nearing has recruited six new players, who he says will make an immediate impact.

"We needed players who weren't going to take a year to get up to speed," says Nearing. "We needed players who could come in and give us a competitive team right off the bat and I think we've done that."

Haughn, the team's captain, is a high-energy player and a good passer, says Nearing. He says the Halifax native controls the tempo in the game and is a leader both on and off the field.

"My captain is somebody who needs to communicate closely with the coach and understand how the team is run," says Nearing. "It's quite a responsible role. You have to be ready to step up and do a lot of things off the field."

Last year's team had some inexperienced players. Haughn says these players have grown and improved over the summer. Some of the new recruits have transferred from other schools and Haughn says their skill and experience will help the Tigers.

Haughn says the team has to work hard from the start of the season to win the championship.

"Last year we started off a little bit slow," says Haughn. "If we stay focused from the beginning of the season and build on that every step of the way, I don't think that'll be a problem at all."

Nearing says Ballantyne is a versatile player with top-level skill and excellent fitness. Ballantyne and Haughn will be a tough one-two punch for the next two years and can lead the team to a championship, says Nearing.

In 2005, Byrne wasted little time making an impact as a rookie. The sophomore star has matured, says Nearing, and now knows the speed and physicality of the league. The young midfielder has learned how to deal with opposing team's strikers and will likely challenge for an all-conference position, says Nearing.

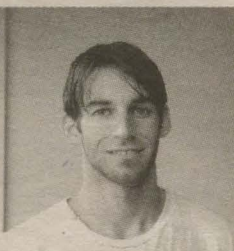
The goaltending situation is "bit of a question mark" for the Tigers, says Nearing. The team suffered a monumental loss at the end of last season with the departure of star goaltender Chris O'Connor. Currently, the Tigers will rely on last year's back-up Mike Beazley and newcomer Colin Power to back-stop the Tigers. While neither Beazley nor Power has extensive playing experience, Nearing says both looked sharp in the pre-season.

Nearing says he expects his team to challenge for one of the top two seeds in the conference.

"We run a very professional program," he says. "We bring good players in and we work hard at it. We're dedicated to excellence and I expect that every year."

The simple formula for success in the AUS is to score more than two goals per game and allow less than one goal per game, says Nearing. The team is built on its ability to defend, he says, and he has brought in players who can score.

"We're going to try to play an exciting brand of soccer, attack other teams and score goals," he says. "The key is to keep your goals-against down and really work hard offensively to create opportunities for yourself."



Ten Questions

With Colleen Cosgrove featuring Geoff Daniels (Men's Volleyball)

Boxers or briefs?
Boxers all the way.

What is your pre-game ritual?
Drink lots of water and go over the game plan.

If one person could play you in a movie about your life, what celebrity would it be?
Peter Mayhew, he played a character in Star Wars.

Who is your dream girl?
Amanda Beard.

Three adjectives that best describe you — don't be modest:
Athletic, funny, smart.

Best skinny dipping story:
It was really dark, the water was cold, and we did not stay in very long... but it was fun.

If you could bring three items to a deserted island, what would they be?
Lounge chair, sunscreen, Amanda Beard.

If given the opportunity, would you shave or wax all of your body hair?
For sure, especially the back hair.

Most surprising thing people discover about you:
My shoe size is 15, surprises everybody.

One word to describe your experience at Dal:
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Friday Sept. 8

12 & 5 p.m. @ The Grawood
Friday Film: *Thank You For Smoking*
Free

5 p.m. @ The Grawood
Friday Film: *Thank You For Smoking*
Free

Sunday, Sept. 10

10 a.m. - 4 p.m. @ Halifax Westin Hotel, 1181 Hollis St.
Spiritual leader Sri Sri Ravi Shankar teaches yoga for health and happiness.
Free

4-8 p.m. @ Dalhousie SUB Room 314
Black Heritage in Nova Scotia: afternoon of workshops and films on African Nova Scotian culture, history and struggle
Free

7 p.m. @ Halifax Westin Hotel, 1181 Hollis St.
Spiritual leader Sri Sri Ravi Shankar's speaks on achieving inner peace in the modern world.
Free

Monday, Sept. 11

7 p.m. @ Dalhousie SUB Room 303
Film screening of *Loose Change*, on 9/11 and America's war in the Middle East
Free

Tuesday, Sept. 12

4-6 p.m. @ the fountain in Halifax Commons
Living Tour 1: Tour of urban sprawl and class division in Halifax
Free

5-7 p.m. @ Dalhousie Art Gallery
Student Night with performances by local artist and musician Mitchell Wiebe and Haligonian Bask.
Free

Wednesday, Sept. 13

10 a.m.-5 p.m. @ Dalhousie SUB lobby
Writings on the wall: an information display and resource to counter homophobia and heterosexism at Dalhousie
Free

12:30 p.m. & 8 p.m. @ Dalhousie Art Gallery
Film *Off Limits*, a documentary following a photographer's struggle with the Supreme Court for the right to photograph a stranger.
Free

5 p.m. @ Dalhousie Art Gallery
Guided tour featuring Lisette Model's photographs of city life and local artist Bryan Maycock's (de)composed compost art series
Free

9 p.m. @ The Grawood
God Made Me Funky with The Stance
\$2

Thursday, Sept. 14

10 a.m.-5 p.m. @ Dalhousie SUB Room 224
Break the Binding Book Fair
Free

5 p.m. @ Dalhousie Art Gallery
Art Gallery Student Society meeting for student interested in joining AGSS
Free

8 p.m. @ Dalhousie Art Gallery
Artist presentation: Bryan Maycock

discusses (de)composed compost exhibition
Free

7 p.m. @ The Grawood
Trivia with J-DUBB
Free

Friday, Sept. 15

5 p.m. @ Dalhousie Art Gallery
Documentary films presented in collaboration with Atlantic Film Festival; every night until Sept. 22
Free

6 p.m. @ Corner of Quinpool Rd. & Oxford St.
Quinpool Corporate Criminals Tour. Tour of commercial bandits in the community.
Free

12 p.m. @ The Grawood
Friday Film: *Ladies & Gentlemen: The Rolling Stones*
Free

5 p.m. @ The Grawood
Friday Film: *Ladies & Gentlemen: The Rolling Stones*
Free

Saturday, Sept. 16

9 a.m.-1 p.m. @ Meet in front of Dalhousie SUB
Tour of Halifax's urban community gardens and market.
Free

7 p.m. @ the Khyber Centre, 1588 Barrington St.
Haiti Action Benefit CD release show.
Free

8 p.m. @ The McInnes Room
The Dropkick Murphys with Comeback Kid and Clit 45
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iPod nano



Free with Mac*

\$205.00

- 2GB | 500 Songs
- Black or White

iPod



\$315.00

- 30GB | 7500 Songs
- Black or White

* iPod mail-in rebate ends September 15th, 2006
Applies only to MacBook, MacBook Pro and iMac
2GB iPod nano free or \$205 off a higher priced iPod

We are located behind the Killam Library, in Howe Hall.
More products and options are available; email, drop by, or
visit our website for more information.

Open 10:30am - 4:30pm, Mon. - Fri.

All prices subject to change without notice.



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