

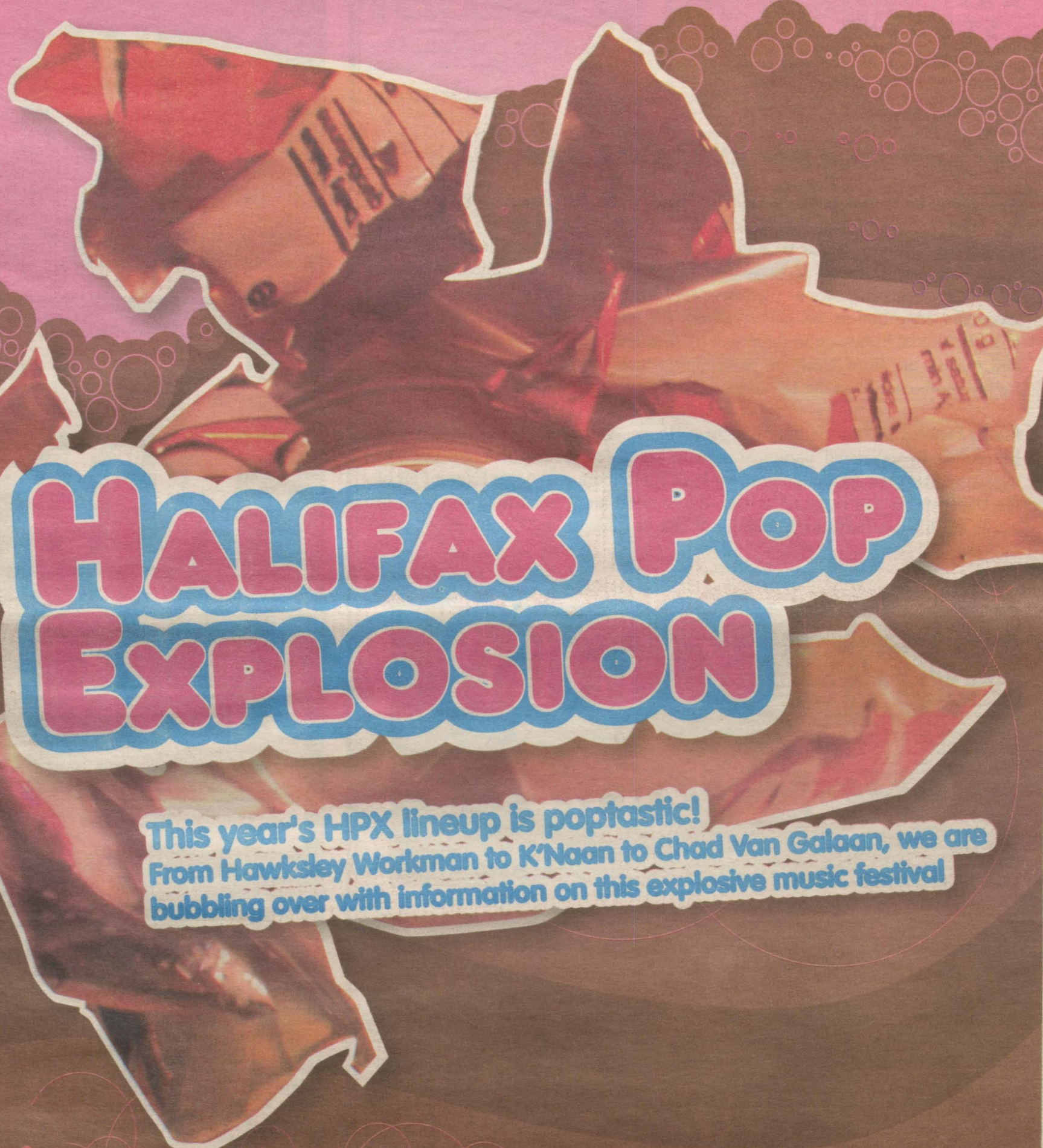
FREE

October 13th to October 20th, 2005

ISSUE 138-06

Dalhousie's Student Newspaper since 1868

# Gazette



## HALIFAX POP EXPLOSION

This year's HPX lineup is popstastic!  
From Hawksley Workman to K'Naan to Chad Van Galan, we are  
bubbling over with information on this explosive music festival

Illustration: Loukas Crowther

Photo & Cole can destruction with a sharp knife. Rafal Andronowski



**Rooming house development quashed**  
Pages 3, 5, 8

**Shinerama doesn't cut it**  
Page 4

**Dal hockey hits the ice**  
Page 17

**Do you think you're superficial?**  
Page 5

This is a weekly communications about happenings around the DSU.  
Check it out, right here every week.



DALHOUSIE  
STUDENT  
UNION

## Win \$1000

### Make an Impression: 'A Picture is Worth a \$1000' Contest

Our federal lobby group the Canadian Alliance of Student Associations (CASA) has organized a national contest entitled 'A picture is worth a \$1000'. This contest opened on October 6<sup>th</sup> and closes on November 5<sup>th</sup>. Official rules and entry form can be found at [www.casa.ca](http://www.casa.ca). Students are encouraged to submit pictures of their campuses or their everyday lives that portray the stated of post secondary education in this country. Once the winners have been selected their pictures will be blown up to three feet by four feet and displayed on Parliament Hill during the third week of November which will coincide with CASA's Lobby conference from the 12<sup>th</sup> to the 18<sup>th</sup> of November.

Friday October 14<sup>th</sup>, is Dalhousie's Open House. Although most of the day will be limited to registered participants there are a few events that are open to everyone. Between 10 and 2 in the McInnis room there will be an Expo of all of the Departments and Faculties at Dal. If you don't know what field you want to major in, this is a perfect opportunity to talk to students and faculty about your options.

# Craig Cardiff @ Noon

Also on October 14<sup>th</sup> Craig Cardiff will be playing a noon show in the Grawood. Come and check out a great free show.

On Saturday, October 15<sup>th</sup>, the Dalhousie Tigers will be hosting an after game party in the Grawood. The soccer games start at 1:00 (women's) and 3:00 (men's) and the party kicks off at 5:00. If you can't make it until later come by at 8:00 for Hockey Night in Canada on the big screen. The Leafs will be playing the Habs.

We are still looking for members of the Academic and External Committee. If you are interested in getting more involved with the DSU policy formation process, or just interested in post-secondary education issues then come on out. The Committee meets every second Monday from 6-8pm. Contact Jen Bond-VP Education at [dsuved@dal.ca](mailto:dsuved@dal.ca)

The next meeting of the DSU Council will be October 26 at 6:30pm in Council Chambers on the second floor of the Student Union Building. All are welcome.

See you around campus, stop by or call anytime.

Ezra Edelstein  
DSU President  
Office Room 222 SUB  
[dsupres@dal.ca](mailto:dsupres@dal.ca)  
[my.dsu.ca](http://my.dsu.ca) / [www.dsu.ca](http://www.dsu.ca)

Thank you for helping us raise

\$3000.00

for the Canadian Breast Cancer Foundation



# STAGE NINE

BAR & GRILL

EVERY THURSDAY 9:30PM

THE MELLOTONES THE BEST FUNKIN PARTY IN HALIFAX  
LADIES FREE BEFORE MIDNIGHT

## HALIFAX POP EXPLOSION

Friday OCT 14

JAPANHER + THE WORLD PROVIDER + GILBERT SWITZER  
+ SPECIAL NOISE-\$6

Saturday OCT 15

ALCONA + THE POPULARS + AIDE DE CAMPE-\$5

SUNDAY, OCTOBER 16, \$2

SHADOWPLAY alternative dance music  
from the dead of night

OCTOBER 30  
SHADOWPLAY-Annual Halloween Masquerade  
Prizes for best Costume

ROCK CHURCH TUESDAYS, \$3  
to play ROCK CHURCH - email:  
[stageninetuesday@hotmail.com](mailto:stageninetuesday@hotmail.com)

OCT 18 -THE STANCE + guests

## BLACK WEDNESDAYS

METAL & PUNK OPEN MIC WITH SYSTEM SHIT AND FRIENDS  
OCTOBER 19 & 26

FRIDAY, OCTOBER 21, \$6 Reggae with

## HALFWAY TREE

SATURDAY, OCTOBER 22 \$7

JON-RAE AND THE RIVER  
w/ SS CARDIACS, THE SLEEPLESS NIGHTS,  
THE GORRYS

A REGGAE HALLOWEEN WITH  
FRIDAY, OCTOBER 28, \$6

## VERBAL WARNING

SATURDAY, OCTOBER 29, \$7

CKDU Funding Drive Halloween Party  
w/Immaculate Machine + Windom Earle + Hotshotrobot  
(\$5 before 10pm, and for CKDU members)

TUES - SUN 4PM - 2AM / 1567 GRAFTON / STAGENINE.CA / 444 7801



City planner Richard Harvey's proposal to stop the development of rooming houses was unanimously approved by council. Photo: Rafal Andronowski

## City curtails student rooming houses development

AARON GILLIS  
Staff Contributor

Regional councillors representing the Halifax peninsula voted unanimously in favour of a municipal bylaw amendment that aims to freeze the development of student rooming houses in the South End of the city.

Nearly 100 South End residents attended the council meeting at City Hall on Oct. 3, filling the seats of the public gallery and standing along the aisles.

"[Rooming houses are] starting to destabilize neighbourhoods in and around the university campuses," said councillor Sue Uteck, who represents the South End, in an interview with the *Gazette*. "You'll have a single family of four to five people living next to these 12, 15, 18-bedroom houses."

The amended bylaw will restrict the number of bedrooms allowed per household. It will only apply to new development, and not to rooming houses already constructed in the South End. But existing buildings will be unable to expand beyond the current number of bedrooms.

Municipal bylaws already in place restricted development in the area to single-family homes. Developers used loopholes in existing legislation, however, to build student rooming houses all over the South End, and some contain as many as 18 bedrooms.

Single-family homes cannot have locks on bedroom doors, so developers did not put locks on individual doors, although they rented their houses by the room.

According to Uteck, the Canadian Charter of Rights and Freedoms does not legally define what constitutes a family.

As a result, developers could place any number of students in one dwelling and claim that it was a family, she says.

Bonnie Neuman, Vice President (Student Services), expressed the support of Dalhousie's administration for the amendment during the public hearing.

"It has been with increasing concern that Dalhousie and our neighbours have seen certain landlords take advantage of housing demands around our university," said Neuman. "Dalhousie University supports

the hard work of the municipality's planning department."

George Kovacs, a South End resident and co-chair of the University Neighbourhood Watch Association, congratulated council and municipal staff for bringing the amendment to law.

"I think it's a good first step that has the ability to withstand legal challenge and other concerns," he said.

DSU President Ezra Edelstein said the potential reduction in rooming houses would not significantly decrease housing options for students.

"The market has definitely softened for off-campus housing," said Edelstein.

"Just from viewing the number of 'for rent' signs and talking to other students, there's definitely empty rooms in the city."

Edelstein also said that students will benefit from improved relations with the local community, and that better relations will improve the quality of life for both students and residents.

"It will definitely have a beneficial effect to the nature of the communities that surround Dalhousie."

## DSU drafts code of conduct

PHILIP CARPENTER  
Staff Contributor

Dalhousie is following the lead of other universities in drafting a guide to student rights and responsibilities.

The guide will help students better understand the rules and regulations in the Dal course calendar.

"It is very uncommon for a student to have read the calendar and know what is going on," says DSU Vice-President (Education) Jen Bond, who is drafting the guide. The guide will serve as a "student-friendly way to navigate your way through the calendar," she says.

Since the guide will simply restate existing rights and responsibilities, it will not be binding on the university or the community. The calendar and local laws will continue to be the official codes of conduct.

In addition to covering students' academic and disciplinary rights, the guide will also contain sections on their responsibilities to the university community, as well as their rights as tenants in rental housing.

Bond says that the guide will help students know their rights and responsibilities better than they do now. "And I think that students knowing their rights will enable them to assert them better, and that will make for a better learning environ-

ment for everyone," she says.

Dalhousie is not the first university to adopt such a document. The University of British Columbia, Saint Mary's University and McGill University have either guides or binding charters of student rights and responsibilities.

McGill compiled its student policies in its "Green Book," which features a binding Charter of Rights and Responsibilities that includes university obligations to students and is approved by the university's senate.

Paul Yeoman, former president of the University of Western Ontario student union and current executive director of the Dalhousie Student Advocacy Service, says a charter approved by a university senate is not much different than a guide produced by a student union.

"It all depends, either way, on how much promotion is done and how much people are aware of the issues," Yeoman says.

If a charter were ignored by the university, or by the students who already do not read the calendar, he says a charter would be as useful as a non-binding guideline.

Bond says the DSU's guide might go to the senate for approval sometime after her term in office is finished next spring.

She says she hopes to open a forum to gather input on the draft.

### Proposed structure and contents of DSU guide to students' rights and responsibilities

- **Fundamental Rights and Freedoms**
  - All rights and freedoms recognized by Canadian and Nova Scotian law
  - Broad-sweeping rights such as freedom from discrimination
- **General, non-academic rights and responsibilities**
  - As a member of the DSU
    - Rights to adequate representation at the DSU
    - Rights with respect to joining societies
  - As part of the university community
    - Rights and responsibilities with respect to living in residence
    - Security and safety on campus
  - As part of the Halifax community
    - Residential tenancy rights
    - Responsible community behaviour
- **Academic rights and responsibilities**
  - In the classroom, such as professors abiding by their syllabus
  - In exams, such as what to do if a student has three exams in 24 hours
  - With respect to accessibility and accommodating learning disabilities
  - With respect to academic offences such as plagiarism

**SUBWAY** **FREE DELIVERY**  
eat fresh.™ 429-BUNS(2867)

Until 2 am

Minimum orders of \$20

All other orders subject to \$4 delivery fee.

NOW FROM 10 GREAT LOCATIONS

1560 Argyle St. - 3045 Robie St. - 1855 Hollis St. - 5669 Spring Garden Rd. - 6443 Quinpool Rd. - 6009 Quinpool Rd. - Bayers Rd. Shopping Centre - 1403 Robie St. - 1WK Health Centre - 3770 Kempt Rd.



BOOK BY  
OCT. 17TH FOR  
TRAVEL COMPLETED  
BY DEC. 15TH,  
2005.

**Students Save 25%**  
on **West Jet**  
Flights! \*

\*Off regular fares. Discount does not apply to WestJet sale or promo fares. Not valid with any other TravelCuts offer. In-Store purchase only. New bookings only. 100% non-refundable. Taxes fees and surcharges are extra where applicable. Certain other conditions apply.

Lower Level, Dal SUB  
494-2054

**TRAVEL CUTS**  
See the world your way  
www.travelcuts.com

### Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

**OXFORD**  
SEMINARS  
1-800-779-1779  
www.oxfordseminars.com

### KIT KAT PIZZA

DONAIRS - SUBS - SEAFOOD  
429-3223 or 425-2229

2314 Gottingen St., Halifax

Buy a 16" pizza  
w/works for \$13.99,  
get 9" garlic fingers  
for \$1.00

16" pepperoni pizza for  
\$9.25

or 2 for \$16.99

2 med. pizzas

w/3 toppings

\$14.99

3 small donairs

for \$7.99 plus tax

### FLAMENCO DANCE CLASSES



On-Campus  
Location

Drop-in Rates

No Partner  
Required

Register Now  
**425-3480**

www.elvientoflamenco.com

### STRANGE ADVENTURES

The widest and wisest selection  
of comics, manga, graphic novels,  
anime and nifty toys in

Atlantic Canada!

5262 Sackville St.

(beside Maxwell's

Plum Pub)

Open til 8pm

Monday to Friday



downtown Halifax • 425-2140

www.strangeadventures.com



Dal has already boosted its med school enrolment and plans to increase residency positions to help ameliorate Nova Scotia's physician shortage. / Photo: Rafal Andronowski

## In Focus: shortages in training spots for med school graduates

GUY QUENNEVILLE  
News Contributor

The number of trained physicians in Canada is steadily declining, while waiting times for key operations grow longer by the day.

Many critics blame the provincial and federal governments for failing to invest in the health of their citizens, though many others concede that reductions in medical school class sizes and the number of training spots have led to the dilemma.

"It was suggested that this country would have too many doctors and that too many doctors would lead to problems in the health care system," says Dr. Martin Gardner, Associate Dean of Postgraduate Medical Education at Dalhousie.

"It was a completely incorrect assumption, and, as a consequence of that... every medical school and jurisdiction reduced class sizes for medical schools and the number of residency training positions went down."

For Dalhousie medical students, the result is more competition among students vying for top residency spots.

Provincial governments, with the help of medical schools, determine the number of residencies for graduates. Since their residency placement is determined by a national matching service, students at Dal fare the same as those in the rest of the country.

"It takes 10 to 12 years to educate and train a doctor," says Gardner. "We're just now seeing the consequences of the reduction of class sizes. It will take a long time to fix."

The Dal School of Medicine, however, has already attempted to reverse that trend by increasing class sizes. Over a decade ago, the number of medical students enrolled in the Dal program was reduced from 96 to 82, according to Gardner. Two years ago, the number of spots was increased by eight, allowing for 90 students.

"And there continue to be discus-

sions about further increasing class sizes," says Gardner.

The school also plans to increase residency positions in 2007.

Regardless, Dal continues to lead the rest of Canada in having a high ratio of residency spots to graduating medical students, according to Gardner. The country aims to increase the ratio to 1.2 to 1, which would create 120 residency spots for every 100 graduates, he says.

"Dalhousie already has a ratio of 1.2 to 1 and rest of the country does not. Our ratio is where the national average needs to be."

Residency positions for family medicine are high across the country but fewer students are moving into that field and opting instead for the so-called "lifestyle specialties," which allow them more flexible hours.

According to Gardener, the provincial government increased the number of residency positions for family medicine by 12 in the late 90s, not because of popularity, but because there was a strong need for more family physicians.

"Family medicine is one area where there are spots available for just about every Canadian graduate," he says.

Consequently, specialty positions, which include dermatology, diagnostic radiology and ear, nose and throat, are becoming more competitive, Gardner says.

The long-term forecast for Dalhousie medical students remains unclear.

Dal may have increased its class sizes in response to the shortage of doctors across the country, but that simply means there will be more students competing for residency positions.

"What we're focused on now is maintaining the ratio of residency training spots to at least 1.2," says Gardner. "And engaging all three maritime provinces in this discussion more than has happened in the past decade."

## Dal Sexual Health Forum attracts few students

JENA MARTIN  
News Contributor

The efforts of Dalhousie's Health Services to educate students on sex and its associated risks were squandered last week when only 35 students attended the Sexual Health Forum in Ondaatje Hall. Organizers anticipated the forum would draw roughly 200 students.

In addition to the low attendance, only two men were present.

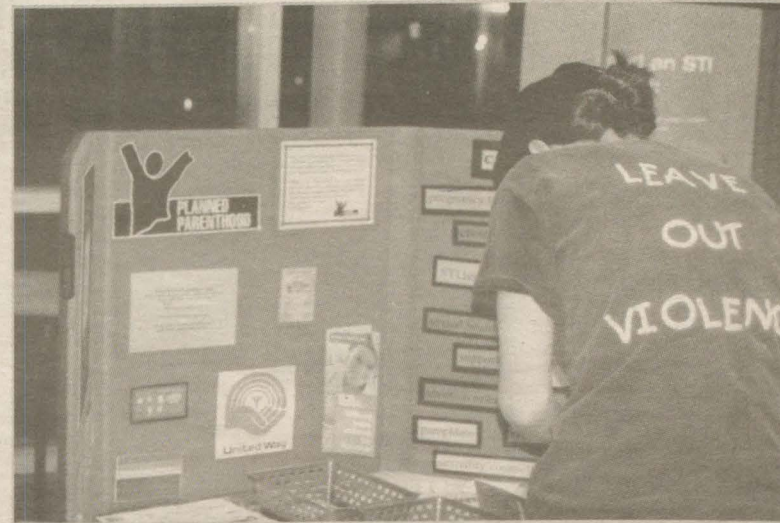
"Women seem to be more concerned about their health, and guys take more chances," said Dr. Glen Andrea from Health Services, who gave a presentation at the forum.

"When a female is diagnosed, more often than not, she is devastated, while guys just want to know if it can be fixed quickly."

According to Andrea, sexually transmitted diseases (STDs) are not as uncommon as many people think. Dal Health Services sees many new cases every week, he said.

"This forum should be mandatory for frosh," said Sadie Watson, a fourth-year health promotion student. "It is effective and addresses issues that need to be [addressed]."

Dr. David Haase, a specialist in infectious diseases in Dal's Faculty of Medicine, gave a presentation on the risks of acquiring STDs.



"Women seem more concerned about their health, and guys take more chances," says Dr. Gen Andrea. / Photo: Jena Martin

Haase said that 90 per cent of people with a STD have no symptoms. For example, the symptoms for syphilis, a disease that has been on the rise in Nova Scotia since 2001, are difficult to distinguish from other diseases. Anyone who is sexually active should get tested regularly, he said.

Haase finished his presentation with photos of genital warts and herpes that drew gasps from the crowd.

The forum also included a skit that addressed sexuality, STDs and

risks such as drug and alcohol consumption.

"The theatrical production is a very creative and fun way to show key points in decision-making and encourage planning ahead," said organizer Dr. Jean Hughes, associate professor in Dal's School of Nursing. "We want to address today's risks in a safe and non-judgmental atmosphere."

Despite the low turnout for the forum, Hughes says she's still optimistic that students will pass the information on to their peers.

## Looking south of the border

### Dal hopes to attract more international students

KATIE MASKELL  
Staff Contributor

Dalhousie is launching new initiatives to attract foreign students following this year's decline in international enrolment at the university. This year, 100 fewer international students enrolled at Dal than last year.

"What we're doing is we're recognizing that international students bring a lot of value to Dalhousie," says Bonnie Neuman, Vice President (Student Services).

The university plans to intensify activity in a focused market. "Those are the areas where you put in the most investment and you expect to get the most applications that will turn into actual students," says Neuman.

Activities will include travelling to various countries and setting up booths at international recruitment fairs, visiting secondary schools and following up with people who are already interested in applying at Dal.

University officials are also planning to make recruitment materials available in embassies and consul-

ates around the world, a neglected tactic in previous years.

The university will acquire more memberships in international directories of higher education. Neuman says that Dal is looking at joining *Peterson's Guide*, a book and website that offer information on universities for international students.

Officials are also investigating local language publications in some countries that are key resources for students and their parents as they make the decision on what university to attend.

Neuman says that Dal plans to utilize the power of word-of-mouth, in hopes that current international students will tell friends and family that Dal is a good place.

The university will be sending letters to international students later this semester, inviting them to take recruitment materials back to their home countries over the break. Students who take part in the recruitment effort will receive a gift or a "thank you."

International students who successfully recruit students may also receive a financial reward in exchange

for their efforts, though no final decisions have been made on how that would be implemented.

Liljana Lolja, a fifth-year student from Albania, chose to come to Dal after hearing about the university from her sister.

"She liked it, she found it good. And it offered what I was looking for," she says.

Lolja, who is also the Vice President (Administration) of the Dalhousie International Student Association (DISA), says more interaction between students is necessary to rebuild the lack of community some international students feel at Dal.

Lolja says that there are plenty of societies at Dal for other students, but there aren't many for international students other than the DISA. And when international students arrive at Dal, some have trouble adjusting to the new environment without a community to fall into.

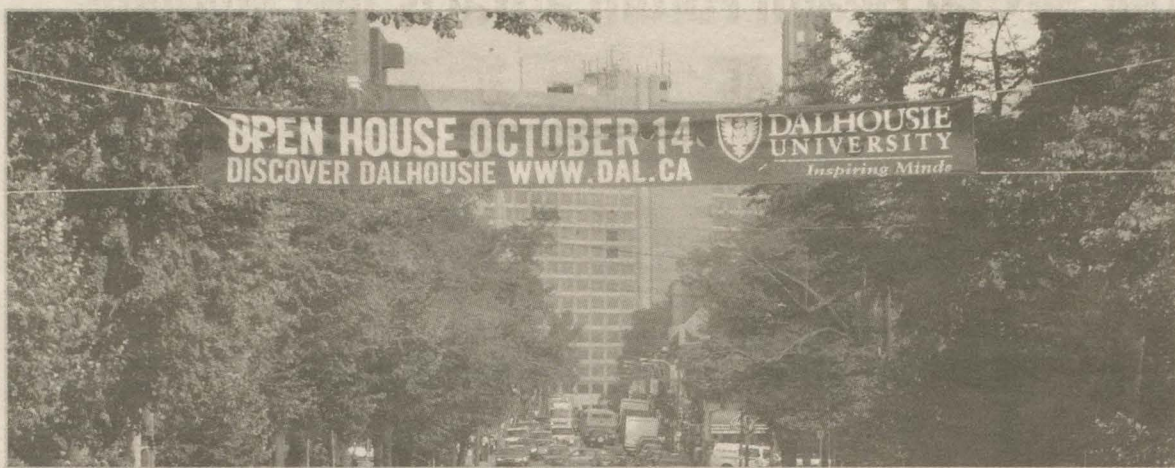
To remedy the problem, Lolja says the DISA is pushing for a mentor program that will link experienced international students and local students with new international students.

Cellular accessories Corded & cordless phones Satellite television Two-way radios Dial up & high-speed Internet Satellite phones

**Experience it. Here.**

Experience communications solutions for your lifestyle.  
Experience outstanding value.  
Experience exceptional service.  
Experience it all here.

Mobile One 457-2280  
DownEast COMMUNICATIONS 443-1110  
Aliant



The declining number of high school graduates means that the university has to be more proactive in attracting students, says Vice President (Student Services) Bonnie Neuman. / Photo: Rafal Andronowski

## Dal's open house aims to increase enrolment

ALICIA LAUERSEN  
Staff Contributor

Organizers of Dalhousie's annual open house plan on attracting more high school students following this year's drop in enrolment.

In previous years, the event was "generic," where talks and activities were geared toward the general public, says Vice President (Student Services) Bonnie Neuman. And in trying to please everyone, the event failed to please anyone, she says.

This year, the open house will focus on winning over high school students and their parents with a full day of activities on Oct. 14. They can sit in on classes, take campus tours, go to a live concert and attend an expo, which will showcase over 70 of the programs available at Dal.

The "Reach for Dalhousie" academic contest will also take place, where prospective students can test their skills against others. The winners receive free tuition for a year at Dal.

Don Cunningham, one of the

co-chairs of the event, says that he's excited about the attention that will be paid to parents at the open house. Senior administration will meet with parents of prospective students to answer questions.

"We want to show parents what it takes to make a university run," he says. "We want to show them that we aren't an uncaring place."

Neuman says that the declining number of high school graduates in the Maritimes means that the university has to be more proactive in attracting students in an increasingly competitive market. And it's crucial for Dal to increase its enrolment numbers to maintain the quality of the institution, she says.

The refocused open house is part of Dal's stepped-up recruitment efforts which will attempt to sell Dal's good reputation, says Neuman.

"Dalhousie is the best university in the Atlantic region," she says.

"We have the ability to provide an experience in terms of the breadth and scope of our course offerings that you find only in big universi-

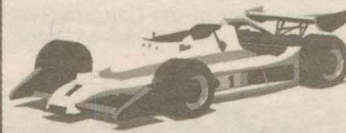
ties with 45,000 to 50,000 students. We currently [have about 15,500 students], which puts us at a very human scale."

Gerard White, a guidance councillor at Queen Elizabeth High School, says he is not impressed that the event, intended for high school students, will be held on a school day. That decision will lower attendance, he says, adding that he is aware of only three students from the school who will be attending the open house.

According to Undergraduate Economics Society President Scott Carwardine, the university should focus on satisfying current students instead of putting on flashy shows.

"If your friends back home ask how Dalhousie is, and you tell them that tuition is high, most of the buildings are falling apart, and you're in lectures with so many students that you have to sit on the stairs, that's going to do far more harm to enrolment numbers than any amount of good that you'll get from advertising."

**Small Business**  
Own this Space for  
only \$20/week!



Call Gazette Advertising  
@ 494-6532

**LSAT MCAT  
GMAT GRE**

Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**Oxford Seminars**  
1-800-269-6719

www.oxfordseminars.com

**KIT KAT PIZZA**  
DONAIRS - SUBS - SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

Buy a 16" pizza  
w/works for \$13.99,  
get 9" garlic fingers  
for \$1.00

16" pepperoni pizza for  
\$9.25

or 2 for \$16.99

2 med. pizzas

w/3 toppings

\$14.99

3 small donairs  
for \$7.99 plus tax

**Small Business**  
Own this Space for  
only \$20/week!



Call Gazette Advertising  
@ 494-6532

Contribute!

Come to our weekly contributor  
meetings, 5:30 p.m. every Monday.  
Room 312, Dal SUB.

## Uni-Briefs

### Dal Briefs

#### United Way Month kicks off at Dal

The Dalhousie University United Way Committee has decided that October will be United Way Month at Dal. The group aims to increase participation in the campaign by five per cent this year, rather than trying to bring in more money. More than \$180,000 was raised last year.

The Dalhousie University United Way Committee is almost exclusively comprised of university staff from various departments at Dal. Each year, the committee relies on roughly 150 volunteers to carry out its fund-raising campaign.

#### DSU slams Hamm

The DSU issued a press release calling for the next leader of the Nova Scotia Progressive Conservatives to acknowledge that more funding is needed for the province's "dilapidated" post-secondary education system.

While the government of Premier John Hamm did increase funding for the province's universities, it did nothing to address tuition fees in Nova Scotia, which are more than \$2,000 higher than the national average.

"The DSU is concerned that the lack of funding to post-secondary education has jeopardized the quality of many Nova Scotia institutions, especially Dalhousie," says the DSU in the press release.

The report cites Dal's recent one per cent budget cut to all departments as evidence that the state of post-secondary education is critical, even with increased government funding.

#### Gambling awareness program offered to Dal students

The Nova Scotia Gaming Corporation hosted a gambling awareness program at Dalhousie last week as

part of Responsible Gaming Awareness Week.

Research shows that young adults aged 18 to 24 are at a heightened risk of developing gambling problems.

Experts are currently concerned with Internet poker sites, which are easy to access and hard to regulate. Studies show that 10 per cent of 12 and 13-year-olds have used Internet gambling sites.

The Halifax Casino officially opened a new responsible gaming centre on Oct. 5 in conjunction with Responsible Gaming Awareness Week.

### Canadian Campus Shorts

#### Sex store opens at McGill

McGill's new Shaglicious Shop invites all Montreal students to buy its cheap sex products and get advice and information from its trained student sexperts.

Marius Wolfe, the health promotion officer for McGill Health Services, opened the shag shop, which looks like a pimped-out sex pad, because many students did not feel comfortable buying condoms and sex-related accessories from the university's health clinic.

"I wanted to create an accessible, comfortable space for students to be able to get [safe-sex] supplies at cheap prices and a place unlike a formal pharmacy so that the educational component was also there," Wolfe said.

#### Yorkers protest military's "illegal campaigns"

Students from York University protested the Canadian military's presence on campus for the second time last week.

Recruitment officers attending the university's career fair on Oct. 5 were greeted with chants such as, "Army out of Afghanistan, Army out of York."

### South of the Border

#### Student fires gun in dorm

A Sacramento State student turned himself in to local police after he fired a gun in a campus dormitory.

With advice from a lawyer, Patrick Smith confessed to possessing and negligently discharging a firearm on campus following the incident that left students uninjured.

Two separate assaults were reported in the dorm area earlier this semester.

#### Thefts leave Ball State balling

Ball State University reported that 22 cars had been vandalized in a two week period. While several incidents involved theft, most appeared to be random acts of destruction, said Robert Fey, the assistant director of public safety.

"It's difficult to prevent," said Fey. "However, we're going to maintain our focus on patrolling Ball State parking lots. That's our priority."

Brandon Armacost, a senior student of the school, found the back window of his car broken and his sound equipment stolen. He lost two subwoofers, two amplifiers, all of his CDs and a 12-disc CD changer, totaling more than \$1,000 in value.

### MEET MBA PROGRAM

#### REPRESENTATIVES

**FROM:** Alberta, Athabasca, Brock, Carleton, Dalhousie, DeGroote, Ivey, McGill, UNB Saint John, Ottawa, Queen's, Rotman, Royal Roads, Saint Mary's, Saskatchewan, Schulich, Simon Fraser, Victoria, Wilfrid Laurier...

Discover  
the  
**MBA**  
program  
that's right  
for you!

#### INFORMATION SESSION

October 17, 2005  
4:30 - 7:30 pm

The Lord Nelson Hotel & Suites  
1515 South Park Street  
Halifax

**CANADIAN MBA FAIRS**

www.canadianmbafairs.com



# Gazette

## Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

## Rooming house landlords to blame for community strife

Dalhousie's recent population growth — a 25 per cent increase in enrolment between 2000 and 2004 — has been accompanied by a corresponding rise in complaints about the noise, vandalism, garbage and parties that accompany the students who flock to the South End each September.

The result is that Dal students' reputations have taken a nosedive among community members.

But new faces brought new opportunities for some. Developers bought up houses close to campus and converted them into 10-, 15-, 18-bedroom monstrosities, leasing each room to students at exorbitant rates.

Rooming houses are illegal in the South End, which is zoned for single-family homes.

But as long as there are no locks on the bedroom doors, a house — whether 4 or 40 people live there — is not legally considered a rooming house.

Residents and city officials have targeted these buildings as a major cause of the problems in the community; neighbours have even banded together in groups such as the University Neighbourhood Watch Association that have worked to rid the area of these abominations.

And South End residents' concerns did not go unheard.

Thanks to a bylaw amendment that passed last week, no more of these properties can be built and those that already exist cannot expand beyond the current number of bedrooms.

The bylaw amendment is the latest in a string of initiatives undertaken by the university, the community, the city and the Halifax Regional Police.

The aim? Ending tense student-community relations in the South End.

In 2003, the university sent letters to trouble-making students threatening to revoke "privileges" like on-campus employment and bursaries.

The Halifax Regional Police have launched operations increasing police presence in the area three times in the past year.

On top of this, Dalhousie is forking out \$30,000 this year to pay the staffing costs of a year-round designated patrol in the area every weekend.

City council raised noise fines to a minimum of \$300 for the first offence, \$700 for the second and \$1,000 for the third.

But it hasn't worked.

All of these initiatives are Band-Aid solutions that attempt to address the noise problem without dealing with underlying causes.

At a meeting of the Dalhousie

University Community Committee in September, residents said that this year is the worst ever.

Some residents have even sold their houses and moved out of the area because they could not bear the noise stemming from rooming houses anymore.

The bylaw amendment has no affect on current rooming houses. Associated problems are not going to go away. Hopefully, they won't get any worse.

The few students whose obnoxious behaviour has dragged all students' names into the gutter are partly responsible for the solution. They must shut up and be respectful of their communities.

But the real burden of guilt lies on the shoulders of rooming house landlords who have flaunted loopholes in a bylaw, undermining student safety and community stability.

Rooming houses have concentrated student populations in a residential area where community members expect to live among other single-family homes — and cough up the property tax dollars to do so.

With as many as 18 students living next door in a single home, these residents are subjected to property destruction and sleepless nights.

But ultimately, students have paid the price.

In addition to ridiculously high rents, the South End rooming houses aren't subject to fire safety codes normally applied to dwellings containing a high volume of people. Tenants have no choice who they live with. And they cannot lock their doors.

From a safety standpoint, rooming houses in the South End are an unlocked nightmare.

Consequently, the university, the community, the police and the students have suffered from the presence of rooming houses.

Far too little has been said about how dangerous, expensive and exploitive these lodgings are for the students who inhabit them.

Meanwhile, rooming-house landlords continue to make bags of students' money by exploiting the previous bylaw and their student tenants.

And they do so to the detriment of every other member of the community.

Existing rooming houses — those that are currently causing so many problems — must be taken seriously by the community, the city, the university and students.

The respective landlords must be held accountable for unravelling the social fabric of the Dal community. If they cannot be forced to abide by municipal regulations governing fire codes and occupancy limits, then their buildings must be shut down.

## Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: [opinions@dalgazette.ca](mailto:opinions@dalgazette.ca)

Letters: [letters@dalgazette.ca](mailto:letters@dalgazette.ca)

VENT: People who can't hide their emotions while using MSN Sarah Vanderwolf / Opinions Editor

It's unpleasant enough to spend several consecutive hours staring into a computer screen at the Killam while attempting to compose a huge essay on an uninteresting topic, but the experience is made still worse by the presence of over-

excited MSN users. They seem to be everywhere.

Here's a telling monologue from the girl sitting across from me: "Gasp! Ahaha, giggle giggle. Gasp [more laughter]! Omigod, gasp! Gasp! Giggle, giggle, ooomigod."

The boys aren't much better, although their sound effects are more like this: "Woah, omigod. Heh. Yeah. Haha. Wooooaahh. Heheheh."

For the love of God, all you MSN users should either shut up or go home.

## Letters

[letters@dalgazette.ca](mailto:letters@dalgazette.ca)

### Getting wasted is no civil right

Dear Gazette,

I'm a third-year student and I am quite fond of reading the Gazette. I look forward to each issue that comes out. The opinions column is great because it gives the reader insight into other's points of view (which I believe is important).

I just finished reading a contribution by Sarah Furey, and I was extremely disappointed. I assume that this column was not written by a university student here at Dal. If it was, then the student must be very young (although I assume she is 19 since she was drinking).

In light of recent noise issues and such in the South End, one would hope that a group of young people who were relaxing and drinking would have the common sense to stay at home and not venture out into the streets where residents and impressionable youngsters might be.

I understand the author's views regarding the police. Things have gotten to a point in society where it's obvious that public relations are not a priority for the police.

One can't argue that tact is not their forte, but think about the situation. We are in a University town where underage drinking is somewhat of an issue. Is it really unimaginable for the police to want to inquire as to the identification of a group of young adults (and I use the term adult loosely) wandering through the streets chanting, clapping and singing?

As for feeling fear while an officer is approaching, why would one feel fear if one is not doing anything wrong in the first place? That just doesn't make sense.

The author talks about civil rights. Does she believe that being intoxicated and behaving obnoxiously in public is a civil right?

I believe that society as a whole has lost touch with what exactly our civil rights are. Illegal search and seizure are definitely a no-no, but the scenario described in this article does not fall under that category, unless the group involved was clearly of legal drinking age (that doesn't mean 20), and was not saying anything of-

fensive or loud enough to disturb residents.

The author also mentions "challenging power." I believe this is a very important message. There is a very fine line, however, between a civil right and an act that violates it. It's always good to question power, but it should be done with respect and intelligence (preferably not after a few drinks).

I weep for the future generations when I realize how little members of the upcoming generation seem to respect themselves or others around them.

Thank-you for letting me speak my piece.

- Carlie-ann

### Sodexo Blues

Dear Editor,

As a new student to Dal (and a contributor of \$57.00 per term to the Dalhousie Student Union), I have a query about Sodexo, the company that operates all of the food services in the SUB.

Every time I enter the building, the queue for Tim Hortons snakes from the cash register to well past the entrance doors, blocking the flow of people moving in and out through the main entrance. Although there are two tills available to serve customers, I have only ever seen one open at a time, with one employee frantically trying to process everyone's orders.

This is also the case at the Grill and Peel, where the queues are long, the wait is long, and again, one employee seems to be responsible for an amount of work that should require two or three workers per station.

This improper allocation of resources on Sodexo's part is certainly a frustration for students trying to get their food or coffee quickly, and no doubt creates a highly stressful situation for the employees.

Perhaps Sodexo doesn't realize that scrimping on the ground level means dissatisfaction on the customer level.

I for one am considering a per-

sonal boycott of all food services in the SUB. I'll take my coffee money over to the more expensive Second Cup in the Killam, where two or three friendly staff are always available to process my order in a helpful, efficient manner.

- A perplexed student

### Food fight

Dear Derrick Hines, director of food services at Dalhousie,

Nice work nickel and diming students!

As a Sexton Campus student, our food variety supplied by Aramark is poor enough, however, I would draw the line at the drastic decrease in portion size for the soup/chili.

These meals basically constitute the only hot meals made available by Aramark on our campus. The bowl size has been reduced by roughly one-third since last year. The price, however, has stayed the same. I guess, in this day and age, that is par with the usual course of gouging students in whatever way possible (rising tuition, drastically over priced textbooks, and so on).

That being said, a 33.33 per cent rise in price is quite impressive! How does one justify that? Is there an impending world shortage on kidney beans? Has Mad Cow affected the price of beef at that rate? Or maybe a frost has destroyed the onion crops of the world's major producers.

Quite honestly, Aramark has gotten the last of my money. I will take the chance of being late for class during my half-hour break, as I will now walk to Tim Hortons.

I will pay the extra dollar or so there and get a larger portion of the exact same chili (just who is your supplier anyway?) with a better quality roll, a coffee and a doughnut included.

You sir, have gotten the last of my money!

Regards,  
Stephen Mercer  
fifth-year engineering student

# Contribute!

Email us at:  
[info@dalgazette.ca](mailto:info@dalgazette.ca)

for more info.

OR

Come to our weekly contributor meetings,  
5:30 p.m. every Monday, Room 312, Dal SUB.

**KIT KAT PIZZA**  
DONAIRS - SUBS - SEAFOOD  
429-3223 or 425-2229

2314 Gottingen St., Halifax

Buy a 16" pizza  
w/works for \$13.99,  
get 9" garlic fingers  
for \$1.00  
16" pepperoni pizza for  
\$9.25  
or 2 for \$16.99  
2 med. pizzas  
w/3 toppings  
\$14.99  
3 small donairs  
for \$7.99 plus tax

**Fitness FX**

6330 Quinpot Rd., Halifax Nova Scotia (902) 422-1431

Are you here for One Semester?  
3 Month Membership  
**\$119.99** +tax

Or... Are you here for Both Semesters?  
7 Month Membership  
**\$179.99** +tax

[WWW.FITNESSFX.CA](http://WWW.FITNESSFX.CA)

**STUDENT  
DISCOUNT  
LIFE &  
SPORT  
SUPPLEMENTS**

**WE BEAT ANY  
HALIFAX PRICE!**

South End 429-3111  
Park Lane Spring Garden

# Contribute!

Email us at:  
[info@dalgazette.ca](mailto:info@dalgazette.ca)

for more info.

OR

Come to our weekly contributor meetings,  
5:30 p.m. every Monday, Room 312, Dal SUB.



When was the last time you read a book?

## Superficiality should be no surprise

SARAH VANDERWOLF  
Opinions Editor

While reading a copy of the *Queen's Journal* recently, I came across an article that piqued my interest. The writer described her recently rekindled interest in recreational reading (a habit which, for most of us, has taken a backseat to the wheelbarrow-loads of required reading we must do for school) and reminisced about the happy hours she had spent reading books for fun during her childhood.

The writer then referred to an item she had read elsewhere regarding Victoria Beckham (Posh Spice) whose biography has recently been released. In an interview with Beckham, the former Spice Girl "casually mentioned that she had never read a book in her life."

While it's clearly ironic (not to mention an example of terrible marketing skills) that Beckham would admit to not reading books in an interview while promoting her biography, it's also, according to the student from *Queen's*, "indicative of a greater trend within today's society." Namely, "beauty, tight bodies, and devastating wardrobes" are the true keys to fame, and intelligence, talent, and achievement are worth nothing.

While I whole-heartedly agree that most celebrities are worshipped for their appearances alone, I don't understand why anyone (read: the student from *Queen's*) should find this situation dumbfounding.

"When did perky breasts and vapid smiles take precedence over talent and intelligence?" the article asks. The answer: superficial qualities have always taken precedence over talent and intelligence, not just for women, but for men, too.

Most of the female idols in our society are idolized for their beauty alone — think Britney Spears, Jessica Simpson, Jennifer Lopez, Paris Hilton, Bo Derek and so on. If they happen to have talent, all the better. But even if they don't, they're still good to look at, right?

I don't want to hear from feminists who think that men are pigs for objectifying women in this way, because male celebrities are idolized for the same reasons. Are actors such as Hugh Grant, Brad Pitt, Tom Cruise,

George Clooney or Mel Gibson known for their emotional depth or their dynamic intellects? I'm not saying they don't possess these qualities, but the point is, no one cares.

Most people are attracted to a beautiful face and well-formed body, and always have been. By definition, this is what a sex symbol is. The same goes for legendary idols such as Marilyn Monroe, Lana Turner and Clark Gable.

While it would be nice to say that human nature includes great interest in intellectual activity, for most people, this is not the case.

Every year the Academy Awards ceremony is broadcasted to millions of people, and so are the Miss Universe and Miss America contests. When was the last time you saw a ceremony for the Nobel Prize on TV? Most of us would have no trouble naming who won Best Picture or Best Director from the last five years, but does anyone know who won the Nobel Prize for literature, physics, or economics? Or how about the Pulitzer Prize?

A lot more people are interested in sex than in intellectual achievement, so it should come as no surprise that sexy people are more famous than smart people.

Of course, some superstars like Oprah Winfrey, J.K. Rowling, Bill Gates and many political figures are famous for their achievements and not their sex appeal, but there is no question that our society still values superficiality (remember the commotion when there was so much coverage of Princess Diana's death and none of Mother Theresa's?).

Fortunately, so long as those blessed with intellectual gifts continue to discover more about the universe and find ways to improve the world behind the spotlight, it shouldn't be anyone's concern if Victoria Beckham has never read a book.

Just be sure you know what you're idolizing people for, and recognize that it's a lot easier to gyrate in front of millions of people than to make an important discovery. Remember too, that superficial fame is short-lived. None of the people you read about in history class are famous for their looks, but instead for their contribution to civilization.

# Thanksgiving blues: that sneaky feeling

HEIDI HARDING  
Opinions Contributor

Perhaps it's because most of the people on campus went home for Thanksgiving, perhaps it's the stress of upcoming midterms and essays, but whatever the reason, I still wound up feeling a tad homesick the other night.

Admit it. Despite the heated arguments with your parents, and the constant bickering with your siblings, you miss them. No matter how hard you try, after a few hours of homework at night, that feeling of missing home creeps up on you. It's a sneaky thing, the feeling of missing people.

Out of nowhere certain thoughts trickle into the back of your mind: "Just wait until I tell... or, is it really worth the long distance?" or "When they see this... but wait, they won't." This is the biggest problem with leaving all your friends behind. Even when you make new friends, in the middle of a conversation you find yourself comparing their reactions to what your best friend back home might have said.

Or that feeling when it's two in the morning and no one has come to

**"That horrible feeling of actually being responsible for yourself takes some getting used to."**

remind you about your early morning class and how you need your sleep. That horrible feeling of actually being responsible for yourself takes some getting used to.

And what's with having to pay to do laundry?

It isn't all bad though. I've always been told that what doesn't kill you makes you stronger. If it were not for being here, far away from home, would I ever get the chance to explore on my own? Would I really be able to make my own decisions, and yes, my own mistakes?

It doesn't change the fact that Halifax is a long way from Ontario, but it does put it into perspective. If you don't get out now and see the world and experience life, when will you? It's the people who travel the farthest who can give the greatest insight — just think about the last conversation you had with an exchange student.

It's only when you leave your safe nest of home that you can meet new

people, see new things, and learn about the real world. Sometimes you cannot grow without space to grow in, and everyone knows that you don't know the worth of something until you have to live without it.

So remember those dark moments when you miss your mom's roast turkey, or your dad's scalloped potatoes, or the times when you hanker to watch cheesy reruns of "That 70s Show" with your sister — and tell them you miss them. Send them that letter you've been meaning to write.

And remember that you knew it would hurt, but you came anyway. There must be something you came so far to find. Now all you have to do is find it, and then you'll just be miles ahead of everyone who stayed home and plans on living with their parents until they're thirty.

Trust me, you will feel a little better about being several hundred, or in some cases, several thousand, miles from home — even on Thanksgiving weekend.

**60 BEERS ON TAP**

THE  
**MAXWELL'S**  
PLUM  
English Pub

Corner of Grafton & Sackville Sts.  
**Downtown Halifax 423-5090**

**Teach English Worldwide!**  
Start Your Adventure Today

World Class TESOL Certification in 5-days

Over 25,000 Global TESOL Graduates are Teaching in 85 Countries

Study In-Class, Online or by Correspondence

**Job Guarantee!**  
FREE Info Night Mondays @ 7pm  
Alderney Landing Library  
**1-888-270-2941**  
globaltesol.com

**MARY JANES**  
Smoke Shop

Smoking since 1995

MJ1 1549 GRAFTON ST. HALIFAX, N.S. (902) 492-8653

MJ3 5240 BLOWERS ST. HALIFAX, N.S. (902) 444-7640

## TOP 10

- 1 **PUTTING ANGRY STICKERS ON THINGS YOU'RE ANGRY AT**  
Is this really the best way to handle a "sticky situation"?
- 2 **EMINEM'S "BEST OF" ALBUM**  
With so many disses towards his wife, how does one pick a favorite?
- 3 **THE LAW PAPER MIXING UP "YOU'RE" AND "YOUR"**  
They make the *SMU Journal* look like a high school newsletter.
- 4 **PUMPING YOUR BODY FULL OF TRYPTOPHAN**  
And you wonder why you got no work or studying done this weekend.
- 5 **CANCELING CLASS BECAUSE SOMEONE STOLE THE DIGITAL PROJECTOR**  
The university-version of pulling the fire alarm?
- 6 **CAMPUS IDOL**  
From the same people who brought you 6101 South Street Idol.
- 7 **THE DAWGFATHER'S AD SAYING "PASSION OF THE TONGS"**  
I guess he rejected "Lords of Dawgtown" as well as "Top Dawg."
- 8 **AND ALSO "DAWGGYSTYLE" AS WELL AS "IT'S A DOG EAT DAWG WORLD"**  
Hey, I could do this all day.
- 9 **BRITNEY SPEARS PULLING HER BRA OFF EBAY**  
"Sometimes I run / Sometimes I hide / Sometimes I'm scarttrred of you..."
- 10 **COMPLAINING ABOUT THE SMALLER AREA SPACE OF A CHILI BOWL**  
Engineers.

## HOT

Friday before Thanksgiving  
A well-done newspaper  
Cute, endearing nicknames  
Gilmore Girls  
The Mock Explosion  
Dal hockey helmets with gold power stripe  
Rain jackets  
Noah's Flood references

## NOT

Attendance that day  
The Weldon Times  
Tropical storm "Tammy"  
The OC  
The Pop Explosion  
Dal hockey helmets without gold power stripe  
Two men sharing an umbrella  
Katrina references

Suggestions? [hotornot@dalgazette.ca](mailto:hotornot@dalgazette.ca)

### DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Chris LaRoche in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Chris LaRoche himself.

## STREETER

Which do you value more, beauty or intelligence?



"Intelligence, hands down."  
Nikki Little, English (MA)



"Intelligence, because eventually everyone gets ugly."  
Zachary Robbins, third-year theatre and journalism



"A bit of both."  
Anas Aman, first-year computer science



"Intelligence for a long term relationship, beauty for a one night stand."  
Mohammed Shaath, first-year engineering



"Intelligence over beauty, because I feel that defines a woman more."  
Mohammed Algharbawy, first-year engineering



"Intelligence, because beauty is only skin deep."  
Kelsey Strickland, third-year psychology



"Intelligence, because it makes life more interesting."  
Claire Morley, second-year chemistry



"Intelligence. But only if its beautiful. Actually, scratch that first part. I don't want to feel threatened by inferiors."  
Chris LaRoche, second-year peeping tom

Got a question you want to see answered by students? [streeter@dalgazette.ca](mailto:streeter@dalgazette.ca)

An ad the size of the one next to this costs as low as:

**\$20/week**

What are you waiting for?

[advertising@dalgazette.ca](mailto:advertising@dalgazette.ca)

## FLAMENCO DANCE CLASSES



On-Campus Location  
Drop-in Rates  
No Partner Required

Register Now  
**425-3480**

[www.elvientoflamenco.com](http://www.elvientoflamenco.com)

## ODYSSEY 2000

Canada's oldest Science Fiction, Fantasy, Comics, D&D, Manga, Anime, Toys, Specialty Shop.

**(902) 429-6477**

Sheldon Goldman  
6407 Quinpool Rd.  
ODYSSEY2000@NS.  
SYMPATICO.CA

**Small Business**  
Own this Space for only \$20/week!



Call Gazette Advertising  
@ 494-6532

**15% off**

with valid student I.D.

5280 Green Street near Queen St. Sobeys

RAM'S CURRY & ROYI STOP

## BACK PAGES

Books bought and sold

1526 Queen St.,  
Halifax 423-4750



## STRANGE ADVENTURES

The widest and wisest selection of comics, manga, graphic novels, anime and nifty toys in Atlantic Canada!  
5262 Sackville St. (beside Maxwell's Plum Pub)  
Open til 8pm  
Monday to Friday

downtown Halifax • 425-2140  
[www.strangeadventures.com](http://www.strangeadventures.com)



# What looming worldwide crisis of depopulation?

SARAH VANDERWOLF  
Opinions Editor

In the Oct. 8, 2005 issue of the *Globe and Mail*, journalist Doug Saunders wrote the article, "The growing problem of shrinking population."

In his article, Saunders refers to the dwindling birth rates in first-world nations such as Canada, the U.S. and western European nations (particularly France and Germany) with a sense of fear and apprehension.

According to Saunders, Europe's 25 national governments "fear the consequences of stable or shrinking populations: poverty, unemployment, fiscal crises and a loss of competitiveness."

Saunders predicts that within the next century shrinking populations will not be limited to first-world nations, but will characterize nations throughout the world.

"Education and public health are spreading worldwide, and in countries where women are educated and life expectancy is high, people tend to have fewer and fewer children," says Saunders.

And he thinks this is a bad thing? True, an aging population may have short-term economic pitfalls, such as the heavy cost of supporting so many retirees who will require pensions, medical care, and other social

services.

But is this really worth paying parents thousands of dollars to have more children, as France is doing, or suggesting that Germany increase its yearly immigration intake from 200,000 people to 750,000 people?

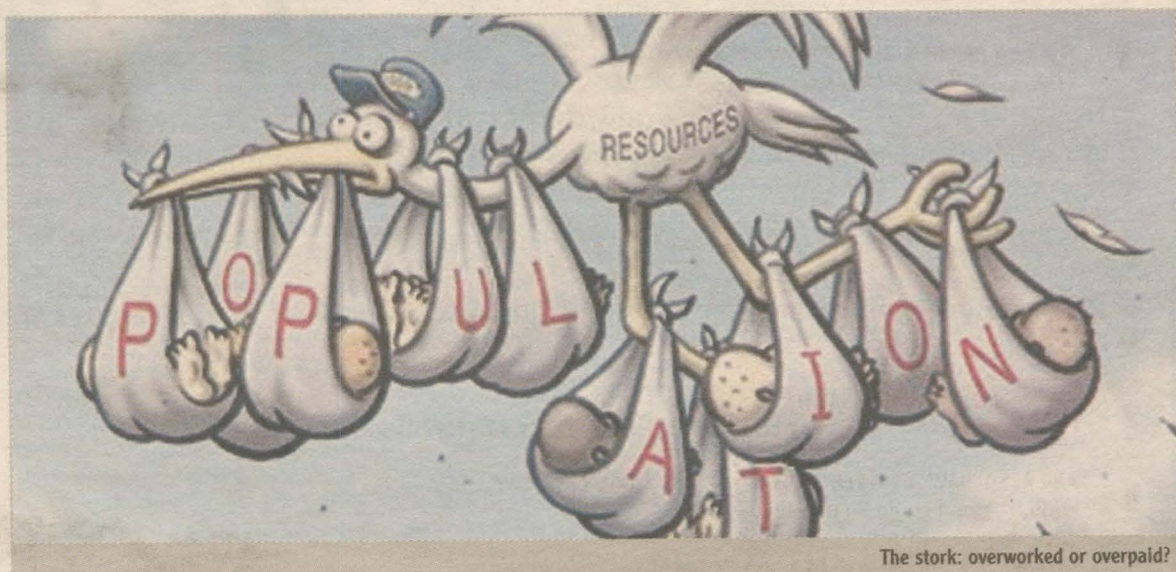
The West has been enjoying prosperous times for the last ten years, and naturally everyone wants to maintain that economic growth, which in turn requires consistent population growth.

In "The growing problem of shrinking population," Saunders says that a European Union task force study indicated that never in history has there been economic growth without population growth.

Our desire to increase wealth may appear infinite, but the confines of our planet are not. Just where do these economists think this growth can occur? Europe is already densely populated, so where are those 750,000 immigrants in Germany expected to go?

It's certainly no coincidence that the nations whose birth rates are the lowest also have the highest quality of life. Overpopulation results in famine, disease outbreak, increased violence and unsanitary living conditions.

Clearly, Saunders considers these conditions preferable to economic strain produced by an aging popula-



The stork: overworked or overpaid?

tion.

Human population (and economic growth) cannot be expected to grow indefinitely. It shouldn't be considered a sign of impending doom if our economies are not growing and our population is shrinking.

After all, in 1945 the world had automobiles, airliners, antibiotics, vaccines, nuclear bombs, skyscrapers, televisions and toaster ovens. There was technology aplenty, a booming U.S. economy, and only about 2 billion people on the planet.

Had the population held steady,

we might have 2 billion people enjoying the quality of life the average American had in 1945. Instead, the planet is struggling to support nearly 7 billion people, approximately 2.8 billion of which are living in abject poverty.

Economic productivity and technological growth can still flourish in a stable population — they certainly have been in the U.S. in recent decades, despite the low birth rate — while allowing more people to enjoy a higher standard of living at the same time.

The world population will undeniably be a very different number in another 100 years than it is now, but whether it will be higher or lower is anyone's guess. In the meantime, I believe it's time to stop demanding more of everything and instead try to maintain what we already have.

The "looming worldwide crisis of depopulation" that Saunders refers to may be better characterized as the only alternative to the current worldwide crisis of overpopulation.

And what a preferable alternative it is.

KEIRA KNIGHTLEY  
MICKEY ROURKE EDGAR RAMIREZ

A TONY SCOTT FILM  
**DOMINO**  
"I AM A BOUNTY HUNTER"

JACQUELINE BISSET DABNEY COLEMAN MACY GRAY  
BRIAN AUSTIN GREEN MO'NIQUE DELROY LINDO  
LUCY LIU MENA SUVARI CHRISTOPHER WALKEN IAN ZIERING

NEW LINE CINEMA AND SAMUEL HADIDA PRESENT A SCOTT FREE/DAVIS FILMS PRODUCTION IN ASSOCIATION WITH METROPOLITAN FILMEXPORT  
A TONY SCOTT FILM "DOMINO" KEIRA KNIGHTLEY MICKEY ROURKE EDGAR RAMIREZ DELROY LINDO MENA SUVARI WITH LUCY LIU  
AND CHRISTOPHER WALKEN MUSIC BY HARRY GREGSON-WILLIAMS EDITOR WILLIAM GOLDENBERG EXECUTIVE PRODUCERS CHRISTIAN WAGNER  
PRODUCED BY CHRIS SEAGERS DIRECTOR OF PHOTOGRAPHY DAN MINDEL PRODUCERS BARRY WALDMAN TOBY EMMERICH VICTOR HADIDA ZACH SCHIFF-ABRAMS LISA ELLZEY SKIP CHAISSON  
EXECUTIVE PRODUCERS BY RICHARD KELLY AND STEVE BARANCK SCREENPLAY BY RICHARD KELLY PRODUCED BY SAMUEL HADIDA AND TONY SCOTT  
DIRECTED BY TONY SCOTT

IN THEATRES FRIDAY! CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES

Great Food till 2 a.m.

THE  
MAXWELL'S  
PLUM  
English Pub

Corner of Grafton & Sackville Sts.  
Downtown Halifax 423-5090

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday. Room 312, Dal SUB.

Bismillah Irrahman Irrahim

# The Passing of the Tonggs

I want to let the student body know that I will be on the road, travelling to Timbuktu and returning in the next few months. I am officially "passing the tonggs" onto Mustafa, who's been entrusted with taking care of all students. Thanks for all your support in September and I'll have a "LOVE YA BACK" special when I return. Also, I plan to start the book bursury upon my return.

Please email me ([thadawgfatherphd@hotmail.com](mailto:thadawgfatherphd@hotmail.com)) while I'm on the road at and look for my updates in this space in the coming weeks.

- Tha Dawgfather Ph.D (Professional hot. Dawgger)



HOT DAWGS • VEGGIE DAWGS • KOSHER DAWGS  
HAMBURGERS • POP • 27 DIFFERENT CONDIMENTS  
CHEAPEST BRAND NAME POP & WATER ON CAMPUS!



The best Dawgs  
on the Planet!

[thadawgfatherphd@hotmail.com](mailto:thadawgfatherphd@hotmail.com)

Musical tastes are subjective and everyone knows it. Why, then, are they so controversial?

I can easily get away with proclaiming that the Grawood's nachos are terrible and few people will even bat an eyelash. The moment I suggest that Weezer's "Beverly Hills" is quite possibly the worst song known to hu-

mankind, however, tempers will flare.

We tend to react to music on a strongly emotional basis, which often results in the phrase "good music" standing in for "I like it."

Are the semantics that important? In a culture where you're a terrible person if you like Nickelback or if you never got into Zep-

pelin, I think they are. Just because you don't like a song doesn't mean it doesn't have its merits, but saying it's terrible certainly suggests it.

You can't place music into comfy categories such as "good" or "bad." There are too many aspects to take into account, and people will emphasize different ones depending

on their tastes. There's the ability that technical prowess requires, for instance, but there's also beauty in simplicity.

Screw "radio sucks" and indie-cred. If you like it, listen to it, but say you like it, not that it's good.

I won't necessarily agree with you, but that's the beauty of it all.

ARTS HOLE: It's not good music if you like it

Saman Jafarian / Staff Contributor



Dog Day



Jenn Grant



Museum Pieces

## Local Rising Stars

The Halifax Pop Explosion wears local crop on it's sleeve

SAMAN JAFARIAN  
LINDSAY DOBBIN  
LAURA STONE  
Music Poppies

This year's Halifax Pop Explosion is not only host to lots of out-of-town acts, but also to many local acts. Three acts in particular are going to rock your world.

### Dog Day

If you haven't heard of Dog Day yet, it's about time to get out from under that rock you've been living under.

Comprised of founder Seth Smith and Nancy Ulrich (both of Burdocks), and hardcore outfit The Hold's Casey Spidle and Crystal Thili, Dog Day's music is surprisingly poppy and quite wonderful.

The sound the band describes as "reminiscent of The Vaselines and Joy Division" and "comfortable misery, your favourite shirt and waiting in line" is working well for them.

Dog Day's *Thank You* EP, released in May, has been gaining gradual recognition across Canada, and has definitely won the hearts of fellow Haligonians.

The feeling seems to be reciprocated — the band is quick to show hometown pride.

"Halifax is pretty and likes to show off her jewellery," says frontman Smith. "Dog Day is an engagement ring that may fit Toronto's big fat middle finger or Montreal's hitch hikers thumb but sits quite nicely on Halifax's pinky to which it was fitted."

This is a statement that fairly encapsulates Dog Day: quirky, ironic and a little bitter, but finding beauty and comfort in all of it anyway.

-SJ

Be sure to catch Dog Day with Malcolm Bauld and Great Plains at the Khyber Club on Friday, Oct. 14. Show starts at 10 p.m., cover is \$6. Check out [www.dogday.tk](http://www.dogday.tk) for more information.

### Jenn Grant

Jenn Grant is laying down on her

couch, staring at the ceiling and talking about the days when this was a common occurrence.

"When I was younger, I used to lay on the floor in all the chaos and look at the ceiling, pretending that it was another house with clean lines," she says. "Right there would be a door into another room."

If that other room was filled with physical representations of Grant's music, you would probably find her own paintings on the wall, a small record collection, a clock with no hands, an old radio, a guitar, a dog, Stevie Nicks waving scarves through the air, Brian Wilson tinkering away on a piano, and Patsy Cline sitting at a table drinking tea.

It would be a room that would integrate its influences in a relaxed yet confident way.

It's evident that place and chaos have a huge effect on Grant's artistic endeavours. She says that her paintings are inspired by her landscape dreams and she combines confident colours and things such as straw to create them.

Grant's songs, on the other hand, are shaped by the everyday chaos found within love — but that hasn't been a source for inspiration lately.

"I used to write songs about relationships when they went bad but now I am in a good relationship," she says.

Things are not only going well for Grant on the relationship front. She has recently teamed up with Jason MacIsaac and Dave Christianson of the Heavy Blinkers and played a successful show during the Toronto Film Festival. They will be heading to Europe in November to not only sing Blinker tunes, but a few of her own songs as well.

-LD

Jenn Grant will be performing at Ginger's Tavern on Saturday, Oct. 15 with Jill Barber and Christopher Rees from the U.K. The show starts at 10:30 p.m. and cover is \$6. Also, look for her on Global Noon with Duane Lowe Friday, Oct. 14 at 11 a.m. Visit [www.jenngrant.com](http://www.jenngrant.com) for more information.

### Museum Pieces

"We're ruining our own name in this town," jokes Tyler Messick, singer/guitarist of the self-described psychedelic punk folk duo, and current homeless artists, Museum Pieces.

Messick is referring to the band's ever-changing musical style, which he and band-mate Andy March currently describe as experimental, math-oriented, calculated and "jubilant to tragic."

But he's also literally talking about the band's name, which is technically no longer Museum Pieces and is now called Two if by Sea — although, the band will still be performing under the formal title at its Oct. 13 show at Stage Nine during the Halifax Pop Explosion.

If this all seems complicated, it is because, well, it is.

Messick and March diverge on almost every aspect of their musical careers. While Messick enthusiastically lists his musical influences as ranging from Julie Doiron to Special Noise to Contrived, March admits that he "doesn't really listen to music."

While Messick's artistic aspirations would be something akin to Toronto's Arts and Crafts label, March would like to continue to work locally. And don't even get them started about what happened at the Pop Explosion in 2003 — it involves March in Edinburgh and Messick with a less-than-able replacement.

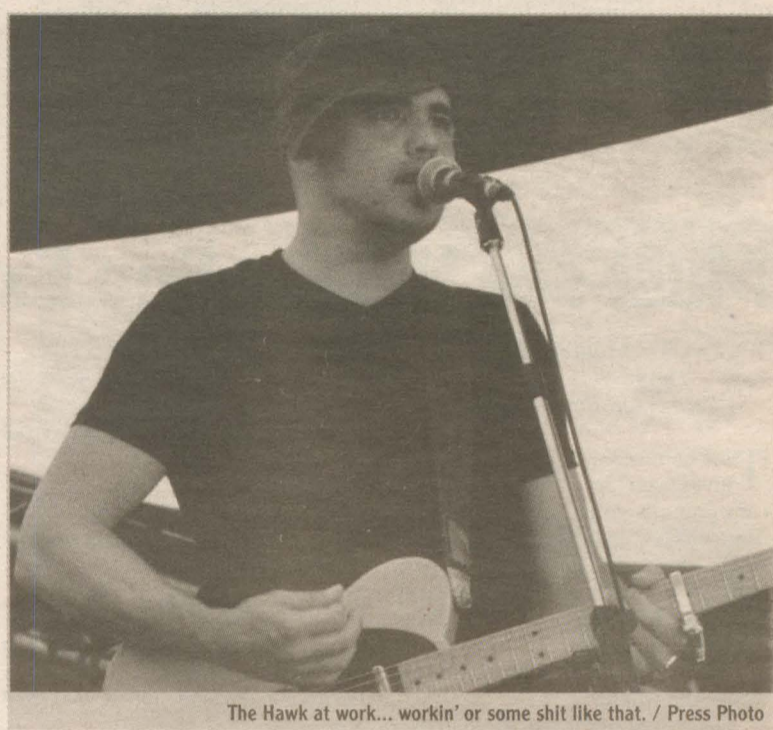
Yet, somehow, these two make their music work. They are going on tour in the middle of November and have started their own label, Youth Club Records, which produces for such artists as Sharp Like Knives.

These guys seem to be doing all right for themselves. Now, if only they could find a house, they'd have it made.

-LS

Museum Pieces played Wednesday, Oct. 12 at Stage 9. Check out [www.youthclub.ca](http://www.youthclub.ca) and [www.museumpieces.ca](http://www.museumpieces.ca) for more info and upcoming shows.

Check out [www.halifaxpopexplosion.com](http://www.halifaxpopexplosion.com) for the full event schedule.



The Hawk at work... workin' or some shit like that. / Press Photo

## The Hawk gets dirty and true... over the Internet

A Q&A with Hawksley Workman

ASHLEIGH GAUL  
Staff Contributor

Hawksley Workman, the Canadian singer/song-writer best known for his passionate performances and quirky pop songs, is making his way up from Down Under to this year's Halifax Pop Explosion.

Last week, Workman, known as "The Hawk" to his publicist, plugged into cyberspace with *The Gazette* to answer a few questions. Unfortunately, his talons were unsheathed.

**Gazette:** I've found countless references to possible influences, most of which you refute; but what I can't find is any mention of someone you would call an influence. Who are your influences?

**H.W.:** I say this all the time — indeed proud of my influences. Google harder, my young Skywalker. Gary Larson, David Letterman, Michael Jackson, Led Zeppelin (specifically Bonham), Morrissey, Thomas Dolby, Bruce Cockburn, Neil Young, Leonard Cohen, Joni Mitchell, Jane Siberry, John Southworth, Spooky Ruben, Laurie Anderson.

**Gazette:** How much do you think physical surroundings influence your style — not just the music, but also background noise/setting?

**H.W.:** The most important contributors to culture are climate and geography. Canadians suffer extremes. It makes us watchful and brilliant. I envy Bach and his silent world. Recorded music is a sin.

*I think he means Beethoven, "cough".*

**Gazette:** A combination of your famous on-stage antics coupled with your fabricated biography and roundabout way of answering straightforward questions, you have developed a reputation as enigmatic. Do you find fiction more entertaining than truth?

**H.W.:** Oh, you're one of those "Hey look at me" journos. You win. You're cooler and more connected than me. I give up. You're clearly so clever and connected, I'm withering with each

new jab and inquisitive penetration. I can't compete. You were the first one in school with a Ramones t-shirt. Stop tickling me Dad. Oh ya. I do it cuz I'm a clever bastard with something to prove. How 'bout that. Grrr. Truth hurts, they say? Truth so much like tooth. Pulling tooth. Hurts. Ouch on your smart ass.

*What?*

**Gazette:** You share with some of the best French performers an affinity for nonsense-lyrics (Jacques DuTronc, George Brassens, Jacques Brel, and so on). Do you think it is more important to search for sonorous, rather than meaningful lyrics?

**H.W.:** Poetry is a [guttural] art. You're a genius — clearly. You should get that. I'm all nonsense. I've never spoken a word of meaning in my life. I'm insignificant and ineffective. Me and all those other "best" French performers have a "poor me" club that meets twice a week. We cry and pray for understanding relevance. I'm in Paris goddammit. Jacques Brel was a Belgian!!!

*I wonder how Belgians say, "fuck you..."*

**Gazette:** What do you think is the benefit of a well-placed "ye-ye" (Francoise Hardy) or ee-yo-ee-yo-ee (you, on "Maniacs" from For Him and the Girls)?

**H.W.:** Singing as a purely physical act is utterly euphoric. It goes like this. Fill your gut with air and let [it] fly out gloriously through your pipe. I can't tell you what a wonderful blessing it is to believe in that. You should believe in something someday too.

*I believe, Hawksley. And, after all that love we gave him (see: Lady Halifax burns for Hawksley).*

*Hawksley Workman plays at the Marquee Club this Friday with In-Flight Safety, the Fembots, and Shawn Hewitt. We hope he'll be in a better mood. Advance tickets are \$17.50, \$20.00 at the door. Show starts at 9:30 p.m.*

**Small Business**  
Own this Space for  
only \$20/week!

Call Gazette Advertising  
@ 494-6532

**FLAMENCO**  
DANCE CLASSES

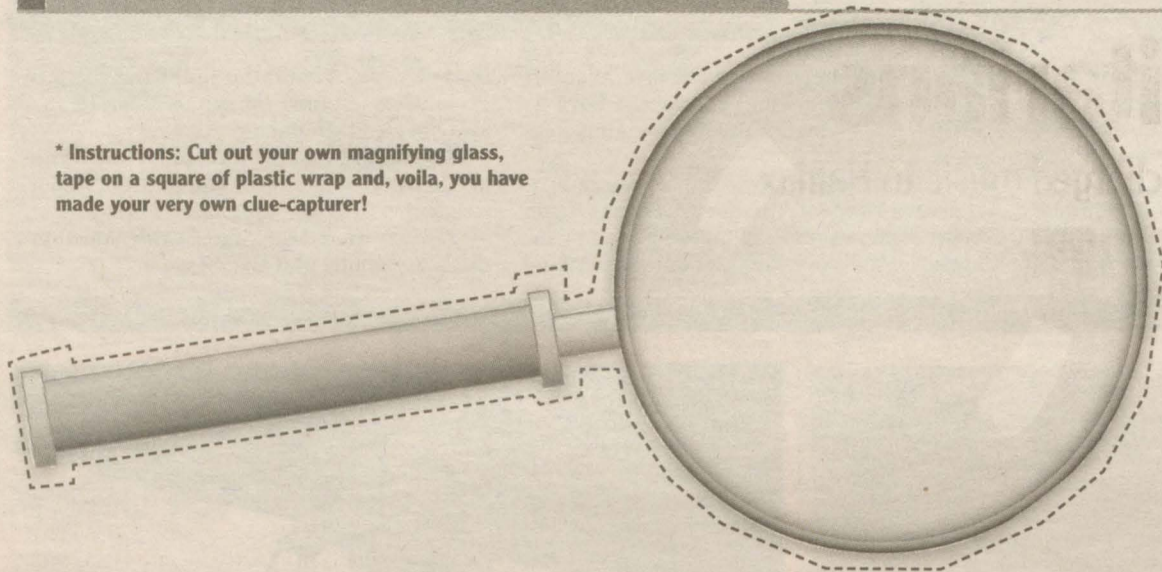
On-Campus Location  
Drop-in Rates  
No Partner Required

Register Now  
**425-3480**  
[www.elvientoflamenco.com](http://www.elvientoflamenco.com)

**Small Business**  
Own this Space for  
only \$20/week!

Call Gazette Advertising  
@ 494-6532

\* Instructions: Cut out your own magnifying glass, tape on a square of plastic wrap and, voila, you have made your very own clue-capturer!



## Must-see Halifax Pop Explosion acts

DETECTIVE DOBBIN  
DETECTIVE SULLIVAN  
*Partners-in-(fighting)crime*

This happens every year so we are giving you fair warning: a significant crime is going to occur during the Halifax Pop Explosion (Oct. 11 to 15)! The crime: stealing the hearts and dancing shoes of all the audience members. Last year, it was that darn Arcade Fire.

But, this year, whodunnit? With what? And where?

Detectives disguised as arts editors, Lindsay Dobbin and Bridgette Sullivan, provide you with an overview of the primary suspects and some clues. Attend all these shows and maybe you will not only discover who the criminal is, but receive a cash reward of up to \$1,000 for the information you provide us.

### THURSDAY, OCT. 13

Who: Mr. **Chad Van Galaan** with loads of handmade instruments in the lounge  
Location: The Marquee Club (2037 Gottigen St.)  
Time: 10:15 p.m.  
Clue: If Radiohead and Neil Young planned a heist, you'd probably get something close to Van Galaan.

Who: Col. **North of America** with a vengeance in the billiard room  
Location: The Marquee Club (2037 Gottigen St.)  
Time: 11:00 p.m.  
Clue: Here's some math for you: brashey rock + melody + ass-kicking = North of America. The band members are all about combinations. Do they pick locks, too? Book them.

Who: Prof. **Ted Leo and the Pharmacists** with the perfect drug, music, in the dining room  
Location: The Marquee Club (2037 Gottigen St.)  
Time: 12:15 a.m.  
Clue: A smooth mixture of pop and politics. Are there subliminal messages involved, too? A call for fingerprints!

### FRIDAY, OCT. 14

Who: Mr. **Sharp Like Knives** with the tapered jeans in the ballroom  
Location: Pavilion (5816 Cogswell St.)  
Time: 6:50 p.m.  
Clue: This band of plucky lads seems to have accomplices kicking up dust as far as the eye can see

Who: Miss **Femme Generation** with the shiny, shiny, shiny boots of leather in the hall  
Location: Pavilion (5816 Cogswell St.)  
Time: 7:30 p.m.  
Clue: Their dance-punk party at the abandoned house in the woods alibi checks out.

Who: Miss **Ships at Night Showcase** (bands Field Register, Plants & Animals, and Timber) with their sails in the kitchen  
Location: Hell's Kitchen (2037 Gottigen St.)  
Time: 10 p.m.  
Clue: Montreal bands with their respective graceful epics, relaxing and subtle tunes, and personality infused folk songs are covering something up. We can smell it. Or is that just the salt air?

Who: Mr. **Hawksley Workman** with his romance and vigor in the hall  
Location: The Marquee Club (2037 Gottigen St.)  
Time: 12:15 a.m.  
Clue: Last time he played at the Marquee, his show was named the best of the year. Will he do it again? If he does, he may be in need of some questioning.

Who: Col. **Japanther** with the middle finger in the billiard room  
Location: Stage 9 (1567 Grafton St.)  
Time: 12:45 a.m.  
Clue: Out-of-town folk are a little wild. These punk kids' beats have a mean streak; we better bring them downtown for some questioning.

### SATURDAY, OCT. 15

Who: Mr. **Independent Music and Art Fair** with zines, comics, graphic nov-

els and videos in the study  
Location: Seahorse Tavern  
Time: 12:30 p.m. to 5:30 p.m.  
Clue: The combined efforts of Japanther, Woodhands, Hexes and Ohs, the Maughams, The Letter Unfolds, and Chixdiggitt may prove to be the show with the most variety. Also, Hexes and Ohs are a must-see. When bands combine efforts, something may go down.

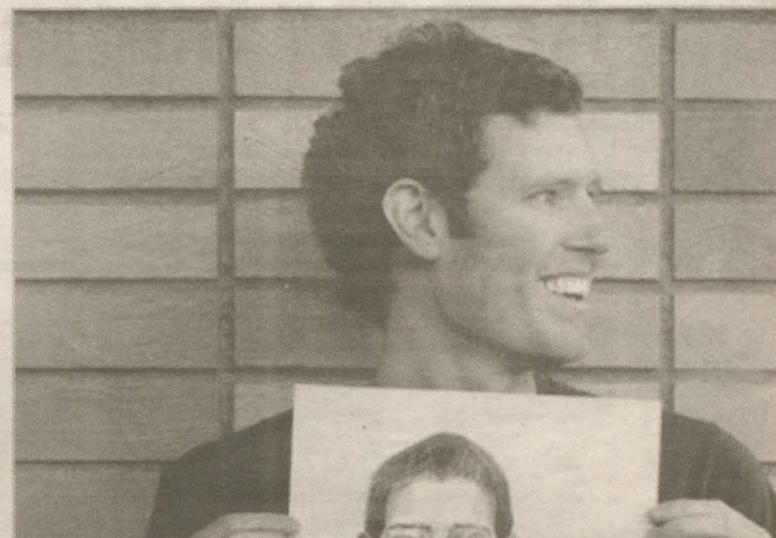
Who: Prof. **A Northern Chorus** with the apple cider in the study  
Location: Sam the Record Man (1656 Barrington St.)  
Time: 4:15 p.m.  
Clue: Dust the flutes, guitars, violins and the fireplace mantle of that cozy cabin for fingerprints.

Who: Miss **Jenn Grant** with her guitar and that voice in the library  
Location: Ginger's Tavern  
Time: 10:30 p.m.  
Clue: Jenn Grant has the assuredness of a songwriter well beyond her years. Is that natural? Book her.

Who: Mr. **Royal Wood** with the rose petals in the library  
Location: Khyber Club (1588 Barrington St.)  
Time: 10:45 p.m.  
Clue: Royal Wood is a crime of passion. It's easy to get a heartfelt confession from this soft serenader. Book him.

Who: **K'Naan** with his humanitarian hip hop in the ball room  
Location: The Marquee Club  
Time: 12:15 p.m.  
Clue: Hip hop coming from the mind of a poet, philosopher, and, most notably, one who has experienced oppression firsthand. I think we'd be okay if he stole our hearts and dancing shoes, because then we'd be dusty foot philosophers, too.

*This is not a comprehensive list of the Halifax Pop Explosion. These are just our picks. For the full schedule, visit [www.halifaxpopexplosion.com](http://www.halifaxpopexplosion.com).*



Van Galaan looks forward to whatever comes his way. / Press Photo

## The artist's heart is infinite

Songwriter Chad Van Galaan wears his various artistic endeavors on his sleeve

COLLEEN COSGROVE  
Staff Contributor

"Mildly irritating," is Chad Van Galaan's description of his album *Infiniheart*. It's Van Galaan's first album, which was released two years ago and is just getting the credit and promotion it deserves now — including impressed nods from music critics and a re-release on indie super-label Sub Pop Records.

Even though this Calgary native finds the album difficult to perform live because it doesn't have a central theme, he will be performing during this year's Halifax Pop Explosion.

"The songs from *Infiniheart* are about six years old," Van Galaan comments. "It is weird to try and play that album live because it is so scattered."

It's also difficult to perform such old material given the fact that he has hundreds of songs and is anticipating a new album.

But, let's talk about *Infiniheart*.

Van Galaan says he grew up listening to the radio and wasn't really exposed to or influenced by any unique music until high school.

"I grew up listening to crappy Top 40 radio when I was a kid mainly because my mother didn't really have that much musical inclination as far as bringing albums home. Then once I hit high school, Sonic Youth's *Dirty* caught my ear and I started hanging out at the local record store."

With Top 40 music not providing much for inspiration to write music, Van Galaan is inspired by everything else around him.

"Everyday life pretty much inspires me. From the mundane to the

crazier stuff, I like to use it all," he says.

Dreams have also been a great source of inspiration for Van Galaan and many of the songs on *Infiniheart* resemble a dream diary, fuelling the scattered feel that Van Galaan perceives the album to have.

What sets Van Galaan apart is that he makes his own instruments, such as saxophones and violins. And he performed everything that you'll hear on *Infiniheart*.

If that is not enough, Van Galaan is also an aspiring animation artist.

"Music is really more of a side-project," he says. "Right now I'm doing an art residency. Becoming an animator would be my dream job. My first love really is drawing."

Alongside his art residency and promoting *Infiniheart*, Van Galaan is a member of punk rock band Broken Ankles, which is currently fishing around to find a proper release.

As far as future career moves go for Van Galaan, he says he cannot promise anything because where he is now has already exceeded his expectations.

"My life has already amounted to more than I ever expected. I don't have any plans pointing in any directions as far as my music goes. I will just keep recording music and if people keep on listening to it, cool."

*Chad Van Galaan will be performing on Thursday, Oct. 13 at the Marquee Club (2037 Gottigen St.) with Ted Leo + Pharmacists, Hot Springs, and local band North of America. Tickets are \$17.50 in advance, \$20 at the door. Show starts at 9:30 p.m.*

## Report Card

GYPSOPHILIA / Oct. 7, 2005 / Ginger's Tavern

Reporter: Eric Wainwright  
Photographer: Shannon Webb-Campbell  
Stage Presence: B+  
Audience Reaction: A  
Sound: B- (technical difficulties)  
Effort: A-  
Jazz-Ability: B-

For well over two hours Friday night, Gypsophilia swayed the sold out crowd at Ginger's Tavern.

Taking the stage shortly after 10 p.m., the band moved through its music with ease and comfortably interacted with the enthusiastic audience.

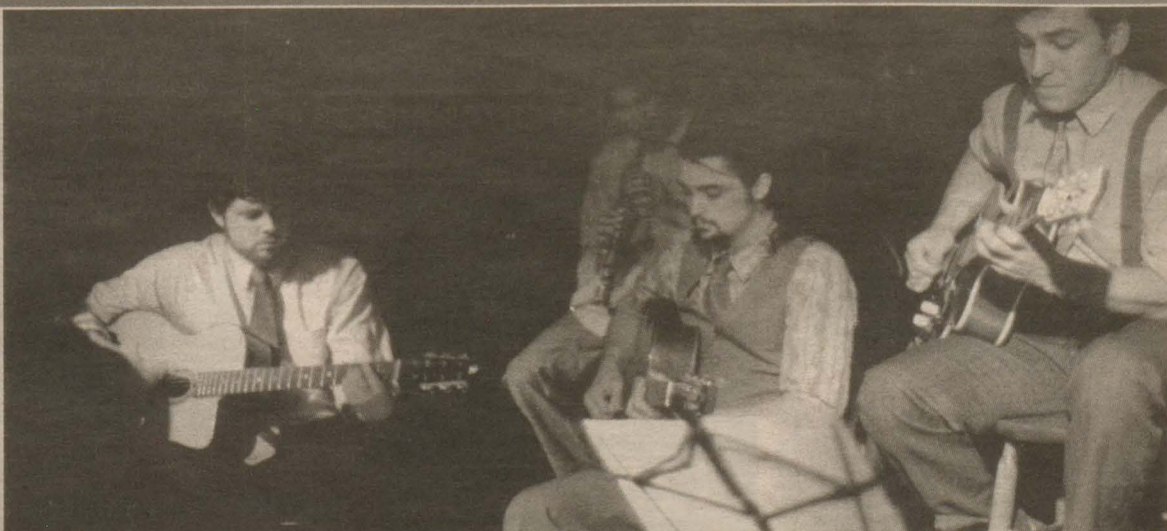
Gypsophilia created a sound reminiscent of 30s and 40s jazz in the tradition of Reinhardt and Grappelli using a combination of guitar, violin, piano, accordion, base and saxophone.

Despite difficulties with the sound

system, the audience remained in high spirits while an improv scat session was preformed by the band, sliding in lyrics such as "more guitar, turn up the guitar."

As the show progressed, audience members got up to dance at the front of the stage, no longer able to deny the instinctive beat that was penetrating through the crowd. The solos of each instrument would bring the audience to a rise and a climactic cheer when each was over. The steady groove of the band returned until the next musician took his or her turn.

The seamless unity through which the music conveyed itself was due, at least in part, to the friendly and happy smiles of both the band members and their audience. Throughout the show, the eclectic crowd continued to grow, sitting on floors, leaning against walls, over-running everything to hear this music.



If Gypsophilia had played at the Palace or in jail, an old Cher classic would have been well-placed.

# Hip hop for humanitarians

K'Naan brings his rich blend of rhythmic, politically charged music to Halifax

ELIZABETH STOKER-LAVELLE  
Staff Contributor

K'Naan's music has been called "rap for people who hate rap." In a musical genre that often seems to care about little more than lux cars and scantily dressed hotties, K'Naan is a standout artist, a poet and a philosopher in his own right.

As a youngster in Mogadishu, Somalia, he mimicked Nas and Rakim verses, rapping in English before he could speak the language. K'Naan has seen first-hand the horrors of life amidst poverty, violence and chaos.

His family fled war-torn Somalia when he was 14 years old, taking the last flight out of the country. They eventually settled in Toronto, where K'Naan quickly gained notoriety for his authenticity, his daring lyrics and his undeniable rhythm.

On his debut album, *The Dusty Foot Philosopher*, K'Naan revels in his African roots, accompanying his songs with handclapping, drumming and chanting that could curl the stiffest upper lip.

And it's not just his sound that's innovative: K'Naan's music is politically charged with its articulation of global issues.

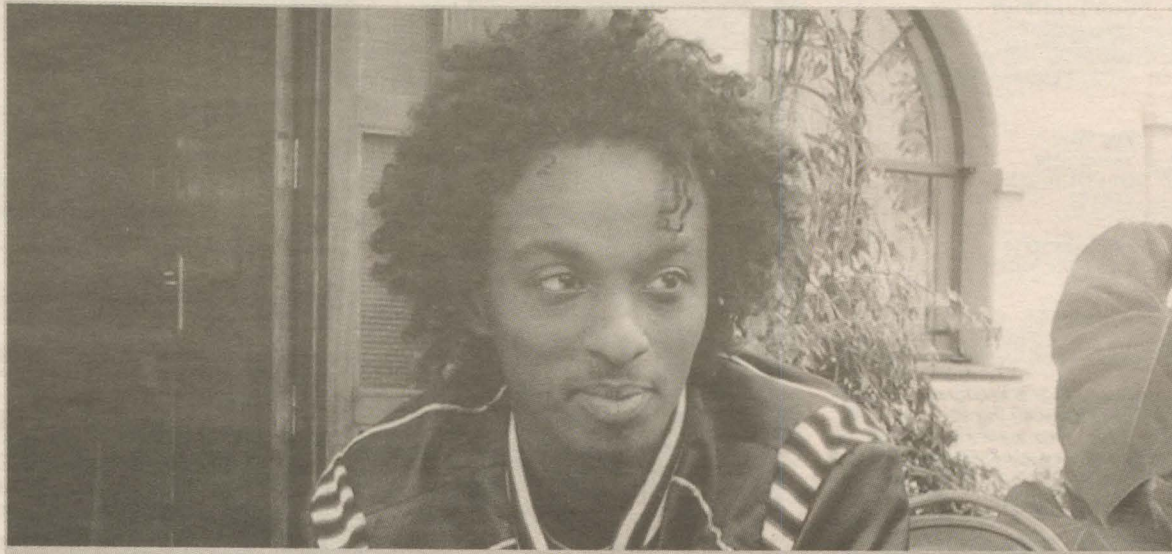
His songs vividly portray struggles that have plagued Somalia and all of Africa since colonization.

Performing at the 50th anniversary of the UN High Commission for Refugees (UNHCR) in 2001, K'Naan stunned the crowd and won a standing ovation for an a cappella poem that openly charged the UN for its failures in his home country. K'Naan kicked up more praise this summer when he performed at the Live 8 concert in Barrie, Ont.

His dusty feet will grace our city streets during the Halifax Pop Explosion this weekend. K'Naan gave *The Gazette* a few minutes of his time and a lot to think about when we spoke to him about hip hop, the UN, and the real meaning of an education.

**Gazette:** Why have you chosen to express your experiences and your views through music?

**K'Naan:** There are many things in



The Dusty Foot Philosopher is going to spark a fire at HPX; we know it.

the universe that have conspired to make me make music: the struggle itself, the poetic background of my nation, my family heritage [K'Naan's aunt is a famous East African singer] and me having some sort of gift to do it. It was a very natural thing; I don't even know when it began. There was never anything I had to try at, it was just something that I needed to do, because I couldn't hear it represented entirely and properly.

**Gazette:** On your blog, a fan wrote, "When you listen to K'Naan, you better be ready... he doesn't rap about cars and bitches, he raps about the world's sickness." Given the values and messages promoted by a lot of popular hip hop, can hip-hop music still be a venue for empowerment?

**K'Naan:** It's interesting when people think that its hip hop that's like that, when really its just everything that's like that: films, food, the way that we live. Everything feeds consumerism now, and hip hop is no different.

It is an expression of the community. Hip hop was affected in a deeper way because it was created out of struggle and a need for justice. So some people realized its potential and thought, "Wow, imagine what it could do to sell products, while also subduing people's revolutionary

impulses." So they took it over and used it to their advantage because that's what a conqueror does. I never blamed the art form itself.

**Gazette:** How did it feel to publicly condemn the UN for its behaviour in Somalia at the anniversary of the UNHCR?

**K'Naan:** There was definitely a challenge of doing it. It was not an easy thing to criticize the UN. But my feelings were that I could easily just be an entertainer, do a nice song, make everyone feel good and leave. Or I could do the thing that made me start to be an artist in the first place. And that's what I did. The reaction was really interesting; people applaud the truth, and also applaud out of fear.

**Gazette:** Which global issue do you perceive as the most neglected, or most urgently in need of international attention?

**K'Naan:** Africa in general, and Somalia specifically... not because I am Somali. It is the only country in the world that hasn't had a government in 15 years. Multinationals are dumping nuclear waste on Somali shores, affecting all of East Africa, Ethiopia, and the horn region. The world is ignoring those issues. I don't really

role of celebrities in the global and political arenas should be?

**K'Naan:** Well it is the nature of a musician to be sensitive. It is not by coincidence that its always artists that are rallying behind a cause. You don't have plumbers saying, "We have to change the world!" Artists are very emotionally connected people so that's something that I feel is a part of it all, and then a part of the responsibility of an artist, once he has established a voice, is honesty and to remain honest. And even I don't really consider myself a political artist. I'm just saying, "This is what's wrong."

**Gazette:** As an individual, you have survived a great deal, and still choose to speak out and do something to actively affect change. What would you say to those who feel there is nothing one can really do?

**K'Naan:** I'd say that is a very educated point of view. I think there's really something to be said for naïveté, because when you don't know, you're able to change things. I say be careful with the idea of how you educate yourself, maintain an innocent point of view about the world.

I have not gone to school; I dropped out at grade 10 and went out to learn the world from the world itself.

I picked up whatever books I was interested in, everything from Latin history to linguistics. But no matter what I read, I always thought of how to stay connected to my original, instinctive need for justice. Because that's what changes things: it's not how educated you are, it's how much you need justice. So I never really let the fire burn out.

## This Week's Picks

An Entertainment Pick by Karen Orton



*It's All Gone Pete Tong: The Legend of Frankie Wilde - the Deaf DJ*

Michael Dowse, the Canadian writer/director behind *FUBAR*, brings us a unique perspective on the madness behind the dance music culture in Ibiza. *It's All Gone Pete Tong* is a mockumentary that tells the story of the legendary Frankie Wilde (Paul Kaye), a superstar DJ who falls from fame only to claw his way back to the top.

The film's title stems from common cockney slang, which is translated as "It's all gone wrong."

Indeed, things do go wrong for Wilde when he loses his hearing — he goes from playing sold-out clubs in Ibiza, and enjoying the accompanying fame and lifestyle of debauchery, to a life of obscurity in which he must face his demons, literally and figuratively.

Wilde rises from his despair to become the world's first deaf DJ, filling clubs and playing seamless sets that rival his old glory days. Wilde disappears from the scene at the height of his notoriety, leaving masses of bewildered fans in his absence.

The film gives viewers a glimpse of the hedonistic pleasures of Ibiza while still portraying the gritty reality underlying a culture based on music, drugs and sex.

*It's All Gone Pete Tong* is a hilarious look at the excess that characterizes the European club culture and one man who seizes his fate and comes out on the other side.

Local Crop by Joe Lambert



*The Sweet Tenders Skeleton Key*

In an era of retro cop-outs and rehashing, it's refreshing to find an album as honest and as unapologetic as the Sweet Tenders' second release, *Skeleton Key*.

The album is one rocking good time, taking influence from everything between reverb-ridden California surf-rock and the wasted rollicking of the pre-punk pub scene.

The Sweet Tenders put their own spin on everything you've heard before and loved — and they do it with reckless enthusiasm.

"Seaside on the West train" spits and twitches across two minutes and 17 seconds of careening guitars, organs and saxophones.

"Be Free" takes a drunken spin through greased lighting doo-wop that will make you poke your fingers in the air and dance like a fool.

Listen to "Why I Cry," and try not to bob your head and tap your feet.

This music will make you smile.

On tracks like "Breakin' Up Isn't Hard to Do" and "Lose Ya," the Sweet Tenders fall a little too hard for the rockabilly schematic.

Even so, it's impossible not to be caught up in all the fun of *Skeleton Key*.

ORLANDO BLOOM KIRSTEN DUNST

ELIZABETHTOWN

THE BEST PLACE TO FIND YOURSELF.

PARAMOUNT PICTURES PRESENTS A CROUSE/WAGNER/VINYL FILMS PRODUCTION A CAMERON CROWE FILM ORLANDO BLOOM KIRSTEN DUNST SUSAN SARANDON "ELIZABETHTOWN" ALEC DALRYMPH BRUCE MCGILL JUDY GREER JESSICA RIEL

MUSIC BY NANCY WILSON EXECUTIVE PRODUCERS DONALD J. LEE, JR. PRODUCED BY TOM CROUSE PAULA WAGNER CAMERON CROWE

WRITTEN AND DIRECTED BY CAMERON CROWE

SUBJECT TO CLASSIFICATION

Elizabethtown.com

SOUNDTRACK FEATURES TOM PETTY • ELTON JOHN • RYAN ADAMS • MY MORNING JACKET • I NINE AND NANCY WILSON

IN THEATRES EVERYWHERE OCTOBER 14



Top 10

Tune in at 97.5 FM www.ckdu.ca

- 1 **B.A. Johnston**  
*Songs About A Stewardess*  
Just Friends
- 2 **The Stolen Minks**  
*The Stolen Minks*  
Independent
- 3 **Sharp Like Knives**  
*No Pressure*  
Youth Club
- 4 **Mark Bragg**  
*Bear Music*  
Universal
- 5 **Immaculate Machine**  
*Ones And Zeroes*  
Mint
- 6 **The Constantines**  
*Tournament Of Hearts*  
Three Gut
- 7 **K'Naan**  
*The Dusty Foot Philosopher*  
Track & Field
- 8 **Corb Lund Band**  
*Hair In My Eyes Like A*  
*Highland Steer*  
Stony Plain
- 9 **Dog Day**  
*Thank You*  
Out Of Touch
- 10 **The Unireverse**  
*Plays The Music*  
No Type

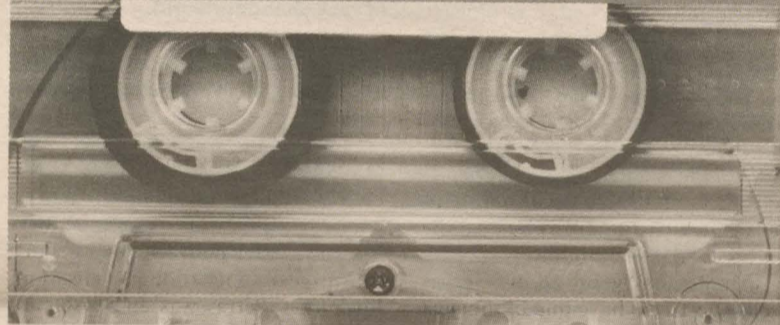
Tune in to...

**Thursday, Oct. 14, 4 to 5 p.m.**  
Tune into the Rose Parade hosted by Laura Peek. This week, special guest Chad Van Galaan will strum his way into your hearts with a live performance on CKDU-FM.

**Friday, Oct. 15, 4 to 5 p.m.**  
Inside the Musician's Studio will have special guest K'Naan in the studio.

Tune in at 97.5 FM  
Online at www.ckdu.ca

Burn Baby Burn



HALIFAX POP EXPLOSION PICKS

SIDE A: COLLEEN COSGROVE / Staff Contributor

- "Wash it Down" - K'Naan
- "Kill Me In My Sleep" - Chad Van Galaan
- "Goodbye Friend, Welcome Lover" - Hexes and Ohs
- "Melissa Louise" - Chixdiggitt
- "Me and Mia" - Ted Leo + Pharmacists
- "Dust" - Ghosts of Modern Man
- "Divorce" - Japanther
- "Ceramic" - The Field Register
- "The Ocean" - Last Deal
- "Never Drink Again" - Madcowboys

SIDE B: SAMAN JAFARIAN / Staff Contributor

- "Call Girl vs. Call Centre" - Burdocks
- "Ages & Stages" - Meligrove Band
- "Clinically Dead" - Chad Van Galaan
- "Zombies" - Dog Day
- "Handed Away '94" - Death By Nostalgia
- "10:10 - 10:40" - Yellow
- "Halogen" - Great Plains
- "First to Finish, Last to Start" - Ted Leo & The Pharmacists
- "Somebody's Watching You" - In Flight Safety
- "BCW" - The Field Register

What's on the mixtape of your life? Send to: arts@dalgazette.ca

**FLAMENCO DANCE CLASSES**

On-Campus Location  
Drop-in Rates  
No Partner Required

Register Now  
**425-3480**  
www.elvientoflamenco.com

**Small Business**  
Own this Space for  
only \$20/week!

Call Gazette Advertising  
@ 494-6532

A joke to take on the road:

What did 0 say to 8?  
Nice belt, buddy.

Lady Halifax burns for Hawksley

Unrequited love letters from our fair city

On Friday, Oct. 16, Hawksley Workman will return to Halifax after a year to grace Halifax Pop Explosion. But are we in for one of his trademark spectacles of Vaudevillian excess, or has fame and mass acceptance cooled down his famous antics in the past few years? Our Lady Halifax waits for a reply to this question and a few of her own.

Dear Hawksley,

It's mostly autumn as I write this letter. The summer prior, I welcomed you into my Citadel Hill at midday and heard you rumble my gargantuan belly. You gave me butterflies as you darted, sylph-like, between your drums and my ribcage, between your piano and my vital humours.

Your songs were strange and painful, and they were so terribly moving. I know my atmosphere is becoming cold, but I promise that, if you come back to me, I will supply you with warmth, heat — heat as hot as explosive heat! Oh Hawksley, won't you return to my Pop Explosion?

Fulminantly,  
Lady Halifax

My dear Hawksley,

It has been over a fortnight now, and here I stand on my beaches, awaiting your response, carried across the Atlantic on groaning, shifting ice drifts. That your answer may be negative, I dread the moans from the profound belly of a leviathan; that it might be positive, I look for orcas and belugas, chattering their affirmation on my as yet barren shores.

I dress like a sequined dolphin and await your word.

Perhaps you have thrown me a bottle with the answer scrawled across the sails of a tiny ship within. Oh Hawksley, I cannot doubt your wile; I await nothing but the unpredictability of your certain response.

Incendiarily,  
Your Lady-in-waiting,  
Halifax

My elusive Hawksley,

Well, in that your reply came unexpectedly, I am affirmed. In that it was positive, I am assuaged. In that it came not from your seraphic hand or mouth, I am afflicted. That word of your impending performance (Friday, Oct. 15 at the Marquee Club), which came dryly through your earthly publicist minion, alerts to me that your imagination may be dwindling.

I have heard that your concerts of late are bland and uninspired. To me, you are a gray angelfish: marked and delightfully garish in youth, will you dull before decrepitude? Oh Hawksley, are you forgetting your whimsical flights of fancy?

Ebulliently yours,  
Your weighty Lady,  
Halifax

Sweet Evasion,

Oh Hawksley, do you remember when you talked of "such quiet it could lull a clumsy, ugly world to sleep in its arms?" Well, your aloofness is killing me, and you, yourself, are slipping into the final sleep of banality. All there is left to do is revive you with your own resurrected words. Oh, Hawksley, do you remember when you said "once I was a bowl of soup, now empty." You are chillingly prophetic. My Pop Explosion will warm you yet.

But Hawksley, come to me at midnight and you will find me washing dishes in the harbour; come to me at midday and you will find that I am the dirty dish, waiting to be washed.

Smoulderingly,  
Your Lady-in-need,  
Halifax

*These letters were inspired by Hawksley Workman's book, Hawksley burns for Isadora — a series of passionate letters to his fictional character, Isadora.*

Double Take

Touring painting competition makes stop in Halifax

BRIDGETTE SULLIVAN  
RAFAL ANDRONOWSKI  
Art Junkies

The Saint Mary's University Art Gallery is exhibiting the best of Canadian contemporary painting from this year. Finalists from the competition, which is sponsored by the Royal Bank of Canada, were chosen by art-educated judges to represent their regions. The artists competed for both a regional prize of \$15,000 and a national top prize of \$25,000.

Both Rafal Andronowski and Bridgette Sullivan paid a visit to the gallery on the annual competition's opening night:

I have yet to go to an art exhibition where the most acclaimed painting, or the one that wins the award, is the one I like. The RBC's Canadian Painting Competition was no different. During the two hours I spent wandering around the Saint Mary's Art Gallery, I spent the least amount of time on the winner: a sandbox with tools, or something.

The exhibition itself is great. The subject matter varies from a scene in a bar to the front seats of a car to my personal favorite — the abstract.

The imagination creating something so mesmerizing from seemingly random strokes on canvas awes me. Maybe that's what attracts me to abstract art most — painting scenes from life seems so... outdated. There's photography for that, and it's more accurate, too. Creating abstract art takes that little added something, and that's what kept me coming back to these paintings.

The gallery itself is not very big but has a pleasant, neutral atmosphere.



Is this the best? Is this the future of art? / Photo: Rafal Andronowski

The only thing I would change is the lighting — I don't think there is a single window in the place — but the artificial halogens do a good enough job, even if it is a little dark.

The quality of the paintings is excellent and there is such a variety that everyone will find something they like. In Halifax, this exhibition has no competition and for the price of admission — it requires a walk to SMU campus — it's not to be missed.  
- RA

The very strokes of paint that mesmerized Rafal, left me bored. I'd choose contemporary artwork over exhibits on black-figured vases and Chinese tomb paintings any day. But RBC's Canadian Painting competition lacked the controversy and wit that I've come to expect from contemporary painting.

Rather than push the envelope, the contemporary painters who were chosen to represent Western, Central and Eastern Canada seem content to simply mimic the contemporary approach: a blob of colour here, an unknown shape there. Only a few of the artists featured in the exhibit seemed to be making any headway in creat-

ing an interesting and distinct style that they could someday be recognized for.

Albertan artist Chris Millar's "Bat-copter" was the only work that even bordered on being clever. The 47 by 47 inch canvas is covered in characters from the past, present and even future, engaged in everything from playing baseball to reclining in an armchair in a pair of Raisin Bran pyjama pants. Each carefully detailed interaction is accompanied by hilarious speech bubbles, which really frame the context of our bizarre and excessive lives.

The exhibit was a good showcase of Canadian art, however lackluster it was. Even though endeavours that support homegrown talent are noble and appreciated, it seems as though pep and passion are generally lacking on the contemporary painting front. Even competition winner Etienne Zack's portrayal of an urban landscape painted from memory was dry and yawn-inducing.

Perhaps Canadian painters are doomed to create works just as polite and politically correct as most Canadians are known to be.

- BS

<b>Preseason</b> Dal 1 vs Acadia 1 Dal 2 vs SMU 5	1. Alberta 2. Moncton 3. Western 4. UQTR	5. Saskatchewan 6. Acadia 7. Manitoba 8. Lakehead	9. McGill 10. Calgary	<b>Men's Hockey</b> Sunday, Oct. 16 @ 7 p.m. Dal Arena. Dal vs St. FX.	<b>Women's Soccer</b> Saturday, Oct. 15 @ 1 p.m. Wickwire Field. Dal vs CBU	<b>Men's Soccer</b> Saturday, Oct. 15 @ 3 p.m. Wickwire Field. Dal vs CBU
---	---	--	--------------------------	--	---	---

**HOCKEY RESULTS**

**CIS MEN'S HOCKEY RANKINGS**

**SCHEDULE**



Angela Donato plans to go head first into the AUS championships. / Photo: Nick Pearce

## Midfielder has eyes set on AUS championship

COLLEEN COSGROVE  
Staff Contributor

Two solid wins in a row for the Dalhousie Tigers women's soccer team has the view of the AUS championship banner slowly becoming clearer, and has midfielder Angela Donato full of smiles and confidence.

Fourth-year management student Donato is helping her team pave the way to an AUS title. The London, Ont. native says she has been playing soccer since she was five, and has gained some great experience this summer playing in the London semi-professional W-League.

Donato's life is not just about soccer. She is a hard-working student-athlete, and like those in the similar situations, says keeping busy is ultimately the key to her success.

Donato aspires to get into the field of environmental law. Despite the hectic training schedule and loads of schoolwork, Donato says she enjoys being busy and couldn't picture her life without the constant buzz.

"I've grown up being really busy and I really enjoy keeping my life that way," says Donato.

Being busy is an element that goes hand-in-hand with playing a varsity sport, and on the days that practice is not where you want to be, Donato says she uses her teammates for motivation.

"I've never played with a closer knit group of girls," she says. "We are all such great friends and have a great time together. I was attracted to Dal because of the soccer program

and the management program. It is such an added bonus to have such great teammates."

With the soccer season in high-gear, each match increasingly dictates who will be in the AUS finals, Donato says one of the team's most challenging opponents and her favorite to play is Memorial.

"Memorial is always tough," she says. "They have never been nationally ranked, but we just cannot afford to underestimate them."

Prior to tough matches like Memorial, Donato says the team usually gets pretty vocal.

"We all like to sing, and 'Oh Happy Day' is likely to get pulled out just to get us pumped up, and lately a lot of 'Gold Digger' has been appearing," she says with a laugh.

Every player has her own routine before a match and, alongside the rowdy singing that Donato is sure to take part in, she says she likes to remain quiet and get focused minutes before heading out onto the field.

"It helps get me focused, and watching Remember the Titans is always good too," she says.

As for future plans for Donato, the obvious ones are to win the AUS Championship and play another summer of semi-pro. Donato and the Tigers have the end of the season in sight and are getting closer to their potential with each win.

Look out for Donato in the midfield and prepare your own rendition of "Oh Happy Day."

*The Tigers next home game is this Saturday, Oct. 15 at 1 p.m. against CBU. Come out and support your Dalhousie Tigers.*

# Hockey Tigers hit the ice

Seasoned vets and talented new recruits lead the way

JOEY RYBA  
Sports editor

When the Dalhousie Tigers men's hockey team hits the ice this Sunday at the Dal Arena, they will have one goal: to get back to the way they played from 2000 to 2004.

In those four seasons, the Tigers were always among the top four teams in the eight-team Atlantic University Hockey Conference (AUHC). Highlights included finishing first in the regular season in 2001/2002 and winning a bronze medal at the nationals in 2003/2004.

Last season was dismal as the Tigers finished second last and missed the playoffs; however, with a line-up loaded with veterans and talented new recruits, they should be one of the best teams in the always competitive, hard-hitting AUHC.

In the off-season, Coach Fabian Joseph had a busy recruiting campaign. "We looked at the areas where we were deficient last year," says Joseph. "We had to find some guys to fill roles at both forward and defence."

One of the Tiger's problems last year was their inability to put the puck in the net. In addressing this problem, Joseph recruited Bobby Chaumont (Sudbury, OHL) and Tom Zanoski (Mississauga, OHL) who had 31 and 20 goals last year for their respective major junior clubs.

The two offensive rookies, along with snipers Jimmy Cuddihy and Marty Gascon, power-forward Darrell Jerrett and spark-plug Ross McCain, will form the team's top two lines.

Joseph has also brought in Sean Thompson, Chad McCaffrey and Daryl Knowles. All three played Jr. A last year, but have major junior experience. McCaffrey is expected to help on the power-play, while Knowles and Thompson will be looked upon for their defensive abilities.

The Tigers also received an unexpected boost with the return of winger Bob Crummer. Crummer suited up for Dal from 2000 to 2002. He played pro after that and sat out last season so he would be eligible for this one.

Joseph says that Crummer is great in front of the net and in the corners — two areas where they were deficient.

Finally, let's not forget about killing penalties. Martin Beck and Maxime Lessard will be the go-to guys on the PK. Both veterans are sound de-



Marty Gascon will play an integral role on the men's hockey team. / Photo: Nick Pearce

fensively and play every shift with intensity, which can only enhance the Tigers chances of winning.

Things look good on defence as well. The Tigers have one of the best blue-lines in the conference led by team captain Brad Pierce.

Pierce is arguably the best stay-at-home defenceman in the conference. He punishes opponents with solid body checks. Offensively, Corey LeClair will lead the D.

As a rookie, LeClair was third in scoring among defencemen and Joseph expects another big year from the sophomore rear-guard.

Andre Robichaud is another leader on the defensive core. Robichaud plays both ends of the ice well and Joseph expects to see some more production from the speedy blue-liner.

Rounding out the defence are Geoff Patton, Noel Coultice and newcomers Neil Smith (Cape Breton, QMJHL), Erik Schwanz (Sarnia, OHL) and Josh Manning (Yarmouth, Jr. A). The three newcomers all stand at 6'3" and should mix well with the returnees.

Currently, the top four defensemen are Pierce, Robichaud, LeClair and Smith. Joseph says that the oth-

er four will battle for the final two spots.

The starter between the pipes is fourth-year goaltending sensation J.F. Perras. Perras was an all-star in each of his first two seasons in the AUHC.

Joseph says that Perras has returned in great shape, in a good frame of mind and that he'll be the starter.

Matt Anthony, who played last year for Yarmouth Jr. A, will fill the back-up role. Anthony is expected to push Perras and make it a competitive environment.

On paper, the Tigers have a great team and Joseph likes their chances.

"We're very optimistic with the team we've assembled," he says.

"We feel we can challenge for the championship. The returnees have come back in great condition and want to make a statement. We've surrounded them with top recruits that will enable us to reach our potential."

*The Tigers home opener is this Sunday, Oct. 16 at 7 p.m. at the Dal Arena against their provincial rivals the St. FX X-Men. Come out and support your Dalhousie Tigers.*

## Student Employment Centre

### 2005 Volunteer Fair

Students interested in gaining relevant experience and developing skills that will enhance your resumes are invited to attend this year's Volunteer Fair. Volunteering is a great way to explore career options and make valuable contacts to help you achieve your future goals. Learn about volunteer opportunities available to you in a variety of organizations around HRM.

Date: October 14, 2005  
Time: 10:00am - 2:00pm  
Location: 2nd Floor, Student Union Building

### Upcoming Events

**Employer Information Sessions:**

- AETP (Gov't of Canada)
- Bank of Canada
- RBC Financial Group
- Canadian Tire

**Workshops:**

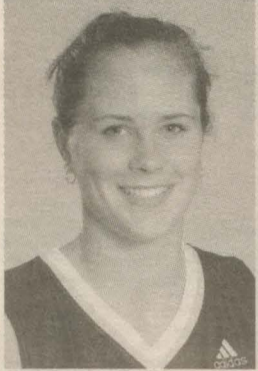
- Transferable Skills
- Resume and Cover Letter Preparation

More details at [www.dal.ca/sec](http://www.dal.ca/sec)



## ATHLETES OF THE WEEK

### FEMALE ATHLETE



**KATE MCNEIL**  
Basketball

Kate McNeil had an outstanding weekend at the UNB Invitational as the women's basketball Tigers won with a 2-1 record. McNeil's individual effort included 14 points, 6-for-6 free throws and seven rebounds in the tight 65-62 loss to Simon Fraser. She followed that up with 16 points, 7-for-10 free throws and 2-for-3 three-pointers in the 66-61 win over Guelph. Finally, McNeil counted four points and eight rebounds in the 69-61 win over SMU.

### MALE ATHLETE



**ROBERT JEWER**  
Cross Country

Robert Jewer led the cross-country Tigers to an overwhelming victory at the third AUS league meet this past weekend hosted by Dal at Point Pleasant Park. His winning time of 34:08.9 was good for the Tigers' top spot and Jewer led several of his teammates to a sweep of positions three to seven and an overall team win with 25 points over the closest team competitor, St. FX., with 42 points. Jewer is a fourth-year MBA student from St. John's, Nfld.

# Ultimate fighting tries to clean up its act

Talk from the water cooler

AINSLIE MACLELLAN  
Sports Contributor

As I nurse my lukewarm beer at the Oasis on Saturday night, I am out of place in a crowd waiting for the Ultimate Fighting Championship (UFC) to come on pay-per-view. I am not a UFC fan.

Until now, I had thought of it as Roman gladiators reincarnated for the tractor-pull audience. But sometime between sitting down for the first match and leaving after the heavyweight championship bout, my impression changed... mostly.

If you haven't heard of the UFC, you may be the only one. The mixed martial arts competition sees two men fighting in a caged-off ring, the octagon, using techniques from jiu-jitsu, boxing, wrestling, judo and others.

Fighters can win by knockouts, or by submission.

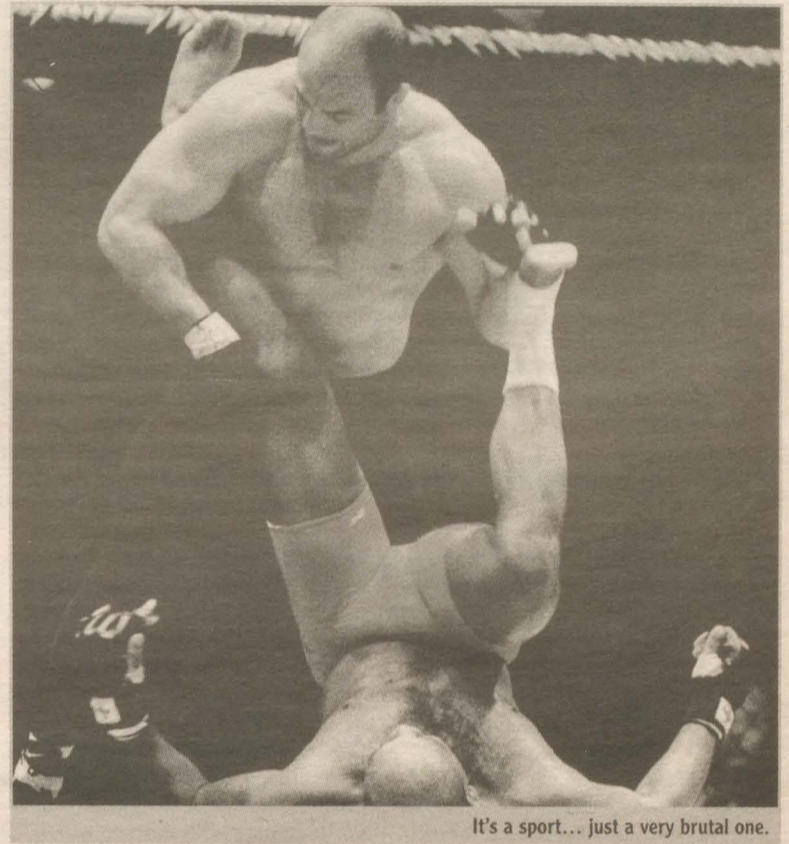
Ultimate fighting has surged in popularity in recent years, thanks to the success of two ultimate fighter reality series: *The Contender* and *Ultimate Fight Night*. Both air on the machismo-dripping Spike TV. But the biggest draws are the UFC pay per view events.

As it turns out, I was wrong about UFC fans. They are not all looking for carnage. Many are martial artists themselves who disparage fighters with little technical skill.

Before now, one of my few experiences with ultimate fighting was when I saw a man locking both his opponent's arms and legs and viciously pummeling him on the top of the head with his elbow, well past the point of unconsciousness.

This, I thought, is not a sport. To me, ultimate fighting's popularity raised the question of how detached society is if this violence passes for entertainment.

The UFC fans seated around me assured me that my experience was the old-school "no-holds-barred" mixed martial arts of the 1990s. This was back when U.S. Senator John McCain crusaded to have it banned. This was before weight divisions, when a 265 lb Goliath could get his revenge



It's a sport... just a very brutal one.

on a plucky welterweight David.

Now, striking downward with the elbow is outlawed, as is head-butting, hair-pulling, scratching, eye-gouging, biting, attacking the groin or — thank God and eww — "Putting a finger into any orifice or into any cut or laceration on an opponent."

All these rules, and many others, make ultimate fighting much fairer than a dust-up at the Palace on a Saturday night.

UFC also has ringside doctors, sanctioned referees and mandatory drug testing. Sure, it's not headed for the Olympics anytime soon; its efforts to escape the reputation of a street-fighting farce have quickly moved ultimate fighting off the fringes. UFC fans like it because it's about as close to reality as a controlled fight can get.

But it's not for everybody. I'm put-off by the huge splotches of blood from previous matches that stain the mat on Spike TV's Ultimate

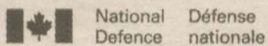
Fight Night series. The average viewer will never take UFC seriously if he or she tunes in to men grappling in a blood-soaked, caged ring.

Let I be heckled by hardcore fans: the fighting is very technical and there are fewer dangerous head injuries than in boxing because the fighters can win by submission, not just head shots. But for a lot of viewers, blood is still an alarm bell.

Despite this, Saturday's ultimate fighters are sportsmanlike. They shake hands or even hugging each other once the bout is through. These are skilled athletes, with lots of respect for each other. In an increasingly selfish world of professional sports, this is refreshing.

Though I squirm often, I leave satisfied that what I had witnessed was not quite the "human cockfight" that John McCain described in the 1990s.

It is a sport... just a very brutal one.



**Options make all the difference**

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more, contact us today.

**Les options font toute la différence**

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces.  
Découvrez vos forces dans les Forces canadiennes.



1 800 856-8488  
www.forces.gc.ca



University of Ottawa

Jay Hennick LL.B. – MBA Program

## Two Powerful Degrees

in a combined four-year program

### Business and Law:

- an MBA from the School of Management; and
- an LL.B. from the Faculty of Law, Common Law Section.



uOttawa

L'Université canadienne  
Canada's university

For more information visit:

www.hennick.uOttawa.ca or call (613) 562-5800 ext. 3288

Application deadline: November 1, 2005





The

# SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## Does Anyone Care About Dal?

ALEXANDER MACDONALD  
Managing Editor

I was leafing through the DSU student handbook early last month when I came upon an interesting article titled "Dalhousie at a Glance". As I began to read this piece I thought it to be just another generic explanation of some of the things to experience while at Dalhousie University. However, as it continued, it broached the topic of an apparent lack of school spirit on the campus, a topic that has really interested me during my two years at this institution.

Until I read that article, I thought that maybe the lack of pride was limited to Sexton Campus where a large number of the students completed their first two years of engineering at one of the associated universities: St. FX, Acadia, CBU, UPEI, St. Mary's, or NSAC. However, the DSU's own handbook is now telling me that this apathy towards Dalhousie may exist on Studley campus too! This leads me to ask, why are so many people disillusioned with this school?

I feel that I, like many engineering students, am in a unique position to explore this question. I chose to do my first two years at St. Francis Xavier University, which has been ranked number one in *MacLean's* Primarily Undergraduate category for the last three years. Dalhousie, on the other hand, has been near the basement of the Medical Doctoral group for quite a while.

Contrasting these two universities is fair, even though many of you may be quick to correctly point out that this may be like comparing apples and oranges. Sure, one is located in a small town, and the other in a large city, but this is a realistic comparison that is made by many high school students planning to attend university.

Admittedly, the *MacLean's* rankings have their flaws, and as a result, some of you may choose not to acknowledge the findings. However, it is the most comprehensive study of its kind, and I personally believe that St. FX deserves to be near the top and Dalhousie near the bottom.

Let's start with the captain, Tom Traves. I have been a Dalhousie student for two years, but only learned this guy's name last month. Part of the reason may be my own ignorance, but I believe he should be a lot more visible on the campuses. Then again, maybe he is extremely visible on campus. I wouldn't know. I have no idea what he looks like.

On the other hand, the president of St. FX is Sean Riley. I guarantee there isn't an X student or recent alumnus who doesn't know this guy's name. It's difficult to go one week without seeing him. He's at most of the home varsity games, stops to chat with anyone who says hello, and is often spotted at the campus bar partying with those in attendance. Honestly, he's cooler than 95% of the students at St. FX.

You know what would be a treat? If all professors could (a) speak English articulately and (b) teach. I know that Dalhousie values academic research, but why does it seem to take precedence over the education of those who pay tuition? This is not just a Dal-specific problem, but seems to be a bigger problem than at X because of the impersonal nature of large classes. If my professor doesn't have time to answer my questions outside of class, he or she could at least take a little more care with the presentation during class. The first university that values an instructor's education degree more than a PhD will hit the jackpot.

But perhaps most frustrating about Dalhousie, is its bureaucracy. At the risk of sounding like a grumpy 60 year old man, may I suggest that students be allowed to actually talk to someone that can help with their problems? I once needed approval to enroll in a class that was full, so I emailed the registrar's office asking for help. I received a reply stating that I needed the professor's approval, so I emailed the professor. The professor never replied, so I finally emailed someone in the engineering faculty's administration, who emailed someone else, who fixed the problem. Also, off the top of my head I can think of five different times I have asked a professor a question via email and never received a reply. Do they think I just write these emails for kicks? Unbelievable.

If you are upset by my comments, I applaud you. Don't take my crap, stand up for your school, and be proud of it. To the rest of you who are still upset because I'm comparing Dalhousie to St. FX, stop splitting hairs and prove me wrong. Paint tiger stripes on your chest and go to a hockey game; go to the T-Room or Grawood this weekend instead of downtown (it wouldn't hurt you to spend one less night at the Palace); better yet, write your own article and promote whatever you feel is great about Dal. There has to be one or two things.

## Welcome to the jungle

MARC MURPHY  
Random E-mail Contributor

For those who are about to graduate, you're probably starting to apply for jobs. You may even be wondering "Is my degree good for anything?" The over-simplified answer is yes.

If you want to be a "real" engineer, i.e. designing useful things that actually work, you really have to enjoy the engineering side of things. Do you read your textbooks for fun? If not, well...an engineering degree is a good ticket to do other things. At the very least, you've developed your problem solving skills and have a high tolerance for pain, at least relative to an arts student.

The first thing you might try to do to land your first "real job" is mass mail your resume, complete with pleading cover letter, to every company you can find online. This cover letter will likely describe your shining qualities such as "eager to work", and "quick learner" (translation: somewhat desperate and ill-prepared).

Thousands of people have had the same bright idea already, and if HR had 10 years to read them all, your resume would probably be read somewhere near the end of year 7. Actually, HR people have found out that their computers are not just good for solitaire, and now use them to search

for buzzwords. Blindly applying for jobs is like playing the lotto, but the odds are worse, the prize is less, and it wastes more paper.

Still, you need a good resume at some point in the process. Get a professional to help you write it. A professional is not someone who you think knows how to spell (although a pro should know this too). A professional writes resumes for a living, has a lot of testimonials, and understands how to write a resume that sells you. A good resume does not list your routine duties, but tells the employer about your track record of great accomplishments, and makes them think that you will be able to do great things for them as well.

Oh, you might have to invest \$200+ for a resume that helps you land an awesome job. Do the math.

Engineers typically do not have well-honed social skills. There are many complex sociological reasons for this, but the truth is, they (myself included) are used to getting by on their incredible looks. Yeah... Anyhow, this lack of social skills leads us to miss the blindingly obvious fact that when it comes to landing a great job, networking is king. Disclaimer: networking only gets your foot in the door; you must still deliver the goods. Networking can be a simple as asking your buddies if they know of any good opportunities.

Professors graduate many, many students (who are now in a position to hire you) in the course of their careers. If the professor has kept in touch with these students, and they like you, they will probably be able to hook you up with the right person. Get involved with your respective engineering organization.

Provide value...don't just go to meetings and be a walking resume; people will catch on fast. Other groups, such as Toastmasters, will have keeners from many professions, but they are obviously less likely to be involved in your field of endeavor.

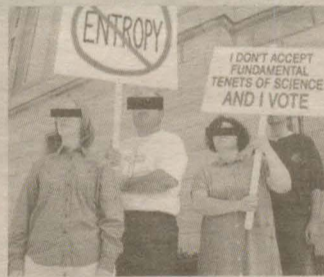
Finally, you can develop a (professional) relationship with a solid headhunter. Headhunters have access to many unadvertised job openings and may work exclusively for certain firms. Oh, there are also good old-fashioned cold-calls and drop-ins. Basically, have a legitimate reason to talk to someone on the inside AND do your homework.

At the end of the day, landing a job is really about convincing the employer that you are going to make their profits go up. There's a great book that elaborates on this simple concept, and it is... 'Ask the Headhunter' by Nick Corcodilos. I guarantee that if you read it and don't like it, you can pay me the price of the book in exchange for an insincere apology.

### Random Google of the Week

This is the first week of a new segment for the Sextant. We take a standard, Sexton Campus related word or phrase, and plug it into Google Images search engine. If you've never done a random Google Images search, you haven't lived.

This week's searched word is:  
**Thermodynamics**



"While some religious protestors target abortion and gay marriage, a small group in Northern Ohio set its sights on abolishing logic"

Send your suggestions for the Random Google Search of the Week to sextant@dal.ca

### Community Events Announcement

#### Pratt & Whitney Canada Open House

Saturday, October 15, 2005

Sunday, October 16, 2005

10:00 am to 4:00 pm both days

PRATT & WHITNEY CANADA, one of the world's leading manufacturers of small and medium-size gas turbine engines for the aviation industry, is pleased to host an Open House at their Halifax facility.

High technology manufacturing will be on display throughout your tour of the facility as well as videos and engine displays. Entertainment for the children will be provided. Plan to attend with your family and friends.

Pratt & Whitney Canada is located adjacent to Highway 102, near the Halifax Int'l Airport. Take exit 5A to the Aerotech Business Park and look for the 'blue cube'.

If additional information is requested, please contact Scott Baker at (902) 873-7160.

**Small Business**  
Own this Space for  
only \$20/week!



Call Gazette Advertising  
@ 494-6532

**15% off**

with valid student I.D.

5280 Green Street  
near Queen St. Sobeys

BAR'S CURRY & ROLL STOP  
Cafe & Deli

### STRANGE ADVENTURES

The widest and wisest selection of comics, manga, graphic novels, anime and nifty toys in Atlantic Canada!  
5262 Sackville St.  
(beside Maxwell's Plum Pub)  
Open til 8pm  
Monday to Friday

downtown Halifax • 425-2140  
www.strangeadventures.com

### LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**Oxford Seminars**  
1-800-269-6719

www.oxfordseminars.com

**Small Business**  
Own this Space for  
only \$20/week!



Call Gazette Advertising  
@ 494-6532

# Dalendar / Classifieds

[dalendar@dalgazette.ca](mailto:dalendar@dalgazette.ca) / [classifieds@dalgazette.ca](mailto:classifieds@dalgazette.ca)

## DALENDAR

Send your Dalhousie related events to: [dalendar@dalgazette.ca](mailto:dalendar@dalgazette.ca)

### Thursday, Oct 13

**Mock Explosion II**  
Stolen Minks + Wax Mannequin (Hamilton, ON)  
8 p.m. @ Gus's Pub  
\$4

**Curators' Guided Tour and Opening Reception for Just My Imagination**  
Featuring the work of 14 contemporary Canadian artists  
7 p.m. @ the Dalhousie Art Gallery  
Free  
[info: artgallery.dal.ca](http://artgallery.dal.ca)

### Friday, Oct. 14

**Kenneth C. Rowe Management Building Opening Celebration and Open House**  
8:30 a.m. @ Kenneth C. Rowe Management Bldg., University Avenue  
[info: Evan Radisic, ermgmt@dal.ca](mailto:Evan.Radisic@dal.ca)

**Mock Explosion II**  
Sunlit Torches + Tragedies  
8 p.m. @ Gus's Pub  
\$3

**Discover Dalhousie Open House 2005**  
8:00 a.m. @ Dalhousie University  
[info: www.dal.ca](http://www.dal.ca)

### Saturday, Oct. 15

**Graduation Ceremony 2005**  
7:00 p.m. @ Rebecca Cohen Auditorium, University Avenue  
[info: www.convocation.dal.ca/01\\_dates.html](http://www.convocation.dal.ca/01_dates.html)

**Mock Explosion II**  
Die Brucke + Jeff Coll 5 (PEI) + Tom Fun and the Magic Microphone Band (Cape Breton, ex Lighthouse Choir)  
8 p.m. @ Gus's Pub  
\$4

### Sunday Oct. 16

**Chamber Series Concert I: "Music Business"**  
3:00 p.m. @ Maritime Conservatory of Performing Arts  
\$10 to \$15  
[info: Music Department, 494-2418](mailto:Music.Department@dal.ca)

**Chamber Series I: Music Business**  
8 p.m. @ Maritime Conservatory of Performing Arts  
15/\$10  
[info: music.dal.ca](http://music.dal.ca)

**Symposium on Contemporary Drawing**  
Presenters Raphaëlle de Groot (Montreal), Steve Higgins (Halifax) and David Merritt (London) will discuss issues in contemporary drawing practices.  
2 p.m. @ Dalhousie Art Gallery  
Free  
[info: artgallery.dal.ca](http://artgallery.dal.ca)

### Tuesday Oct. 18

**Killam Lecture Series: How Can We Advance Political and Economic Democracy?**  
8:00 p.m. @ Ondaatje Hall, Marion McCain Arts and Social Sciences Bldg.  
Free  
[info: Philip Girard, Philip.girard@dal.ca](mailto:Philip.Girard@dal.ca)

### Wednesday Oct. 19

**Chemistry Seminar: DNA Abduction by Chlorinated Phenols**  
1:30 p.m. @ Chemistry Dept. Room 226  
[info: Cheryl.stanton@dal.ca](mailto:Cheryl.stanton@dal.ca)

### Thursday Oct. 20

**Roy Romanow on the State Canada's Health Care System**  
12:00 p.m. @ Weldon Law Building, Room 312  
Free  
[info: Barbara Carrter, 494-6184](mailto:Barbara.Carrter@dal.ca)

**Katrina relief clothing sale**  
9:00 a.m. @ the SUB  
All money goes to Red Cross for hurricane relief  
[info: Blair Wexler, 425-2007](mailto:Blair.Wexler@dal.ca)

**The Philosophy Department presents the Austin and Hempel Lectures**  
Dr. Terence Diffey discusses "The Aesthetic Conception of Art"  
7:00 p.m. @ the Computer Science Building (CIBC Room 127)  
Free  
[info: philosophy.dal.ca](http://philosophy.dal.ca)

### Friday Oct. 21

**The Philosophy Department presents the Austin and Hempel Lectures**  
Dr. Terence Diffey discusses "Experiencing Nature and Experiencing Art"  
3:30 p.m. @ Marion McCain Bldg (Ondaatje Hall)  
Free  
[info: philosophy.dal.ca](http://philosophy.dal.ca)

### CKDU Funding Drive Kick-Off

1 p.m. @ SUB  
Free  
[Info: http://fundingdrive.ckdu.ca/home.html](http://fundingdrive.ckdu.ca/home.html)

### CKDU Funding Drive African Dance Party w/ Peter Toh

9 p.m. - 1 a.m. @ Grawood  
Free

[Info: http://fundingdrive.ckdu.ca/home.html](http://fundingdrive.ckdu.ca/home.html)

**Psychology Colloquium: Psychopathy in the real world: The utility of a self report measure of psychopathic traits in non-forensic sample.**  
3:30 p.m. @ Life Sciences Centre, Room 4263  
Free  
[Info: Suzanne King, 494-2262](mailto:Suzanne.King@dal.ca)

## CLASSIFIEDS

Send your classifieds to: [classifieds@dalgazette.ca](mailto:classifieds@dalgazette.ca)

**CAR FOR SALE: SUPER STUDENT CAR**  
1984 Honda Prelude 1.8 litre, dual carburetor, 5 spd standard, 160,000 km. Western until past 4 years. Silver. CD player. Power sunroof. Very clean. Engine, transmission excellent. Body great. Minor rust! Great gas mileage. \$3000 of improvements. Inspected to May07. Will sell for \$1,500 OBO David 464-6254. Will sell quickly. Exceptionally reliable! Will bring car to your location to view.

**SMALL FURNISHED BACHELOR APT:**  
Henry St, near Law building. \$425 utilities included. 425-5843

# How The Gazette Works

(AKA How to make a difference at YOUR campus paper)

you

- Don't like something in the paper?
- Have a need for a creative outlet?
- Want your voice heard?
- Want to be part of something and/or meet new people?

WE

- Give you a public outlet
- Nurture your talents
- Give you something to do with your time
- Socialize your ass (figuratively)

How does this amazing relationship work? Well, you have several options: 1. E-mail us at [info@dalgazette.ca](mailto:info@dalgazette.ca) and ask for more information; 2. E-mail a section editor (above) and pitch a story idea; 3. Every Monday at 5:30 p.m. we meet with our current and prospective volunteers. This is your best bet to make a difference or get an assignment. Show up at Room 312 in the Dalhousie SUB. We don't bite, but we might cuss. Sorry mom.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

## Invitation To All

Congratulations to all Muslims in the Holy month of Ramadan, which is the month of prayer, fasting, purification, supplication and God consciousness.

On this auspicious occasion, we would like to invite you to benefit from our guest speaker:

**Hojjatol-Islam, Dr. Seyyed Mohamad Javad Hejazi,**  
who has joined us from Vancouver for Holy Ramadan.

Please join us for:

Salat, Du'aa: Every day at 7pm

Salatol-Jum'aa: Every Friday at 1pm

Special courses for children and youth at 5:30pm

Iftar: Every Thurs., Fri., Sat. and Sun.

And a special program on the night of Qadr

Al-Rasoul Islamic Society  
227 Bedford Highway



For more info call:  
(902) 488-9559

**Small Business**  
Own this Space for  
only \$20/week!



Call Gazette Advertising  
@ 494-6532

## BACK PAGES

Books bought and sold

1526 Queen St.,  
Halifax 423-4750

