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Gazette

How Much Do Your Profs Make?

ISSUE 137-26 April 7th - April 14th 2005

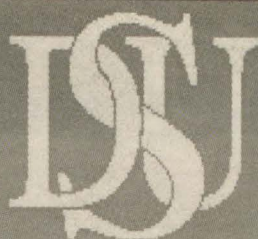


**Beyond Caring?
DSU Prez Announced**

**No Way Out?
U-Pass A Go**

**Who's Spending Your Money?
Society Audits**

**Ha Ha Funny?
CKDU Comedy**



Society Info

Ratification:

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The DSU is currently recruiting students for the following positions:

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- Student Accessibility Fund Commissioner
- Finance Commissioner
- Education Commissioner
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Editorial

Lindsay Dobbin
Assistant Arts Editor

As the smell of sewage and Agasoline wafted up our nostrils, my friend and I sat down at the Halifax waterfront, watching tourists—confused over what the smell was—delight in the presence of the Harbour Hopper. The smell and the amphibious tour line were just part and parcel of a typical day for us, so we had the freedom to discuss important issues while we sat there: life, career paths and pigeons. Yes, pigeons.

I mentioned to my friend that I thought pigeons made one of the most interesting sounds of all birds. I proceeded to do a pigeon impression, even though I could have left the ones squawking away at our feet speak for themselves. My impression, however, was surprisingly accurate—conjuring up images of myself, on stage at a comedy festival, doing various impressions. But that image faded quickly when I realized I could not do any other impressions. My friend proceeded to replicate my pigeon sound—but failed miserably. All the time, the tourists milling around us had a new thing to be confused about.

Ever since that day, my pigeon impression has improved. It's now at a peak period.

While I was walking with two friends a week ago I did my pigeon impression. Now, it is important to make one thing clear: I do not randomly make pigeon noises, and I cannot do it well

under pressure. But when it feels right, I do it.

And so was the case on my evening walk.

My impression was followed by warm feedback from the others. I jokingly said how it was funny that I could not do any bird impressions other than the pigeon, the lowest form of bird to many. One of my friends patted me on my back and said, "Lindsay, you're such a work of art."

And she wasn't being sarcastic.

I have had this conversation with many of my acquaintances, including my friend, about how the greatest work of art is how one lives his or her life. All the idiosyncrasies, the daily gestures and the weakest moments are what define a person and make them unique—these are the things that comprise an individual's masterpiece.

If art is anything, it's a venue for dialogue between the artist's perspective on the world, informed by elements such as individual history and community, and the viewer. With that being said, think about your first year of university, even if it is the year that just passed. How many definitions and formulas have you actually retained? Most would likely say that they haven't retained all of the knowledge they originally "learned." Now think about your perspectives on random elements in your life—have they changed?

One of the biggest changes that will occur during one's life is a change of perspective—the way one approaches and attempts to understand things.

One of my favourite artists, New Brunswick-based photographer Freeman Patterson, once said that not every work of art "is, or should be, a heavily profound statement. Indeed, many may be very light-hearted, but... an artist engaged in serious work is always raising or dealing with the question: "What really matters?"

And, in life, we constantly deal with the same question.

But we can't deal with that question by looking to definitions and formulas for answers. The only way to answer the question is to recognize the factors that produce and shape us as individuals. These can include the neighbourhood you grew up in, or the time you peed your pants while playing hide-and-go-seek—or the books your mother would read to you before you fell asleep, or even that one university class that changed how you see things.

Patterson said, "Every artist is, first of all, a craftsperson thoroughly knowledgeable about the materials, tools, and techniques of his or her particular medium and skilled in using many of them." I think that every person is a craftsperson with knowledge applicable to their own interests, but wisdom—that thing that surfaces in your day-to-day actions, that thing that is a product of your perspective—is what makes a craftsperson into an artist.

And every person is an artist. It's just a matter of embracing those things that define who you are, and allowing them to surface in your daily life—bird sounds and all.

Gazette

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All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 4:30 Room 312 in the Dal SUB. The Gazette reserves the right to edit all submissions and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in the Gazette are signed and represent the opinions of the writer(s), not necessarily those of the Gazette staff, Editorial Board, publisher, or Dalhousie University.

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Snapshot

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 **DALHOUSIE UNIVERSITY**
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Prof Salaries Skyrocketing



Perks of the job: university president Tom Traves resides at this posh manor on Dalhousie's tab. / Photo: Rafal Andronowski

Sarah Vanderwolf
Staff Contributor

While some say rising tuition fees are a result of reduced government funding, there may be another factor contributing to skyrocketing education costs: faculty salaries. This year, 1,305 Dalhousie employees will receive \$50,000 or more from the university, 68 more than last year. Paying the salaries of these professors, administrators and staff will cost Dal \$173.7 million in 2005, roughly 75 per cent of the university's total expenditures.

Determining who earns what is a complex process negotiated between faculty members and the Dalhousie Faculty Association (DFA). As of July 1, 2004, the minimum salary rates for assistant professors, associate professors, and full professors were \$45,423, \$54,508 and \$63,593, respectively. These base amounts are required to be \$7,695 higher for professors in the Faculty of Law and \$13,181 higher for professors in the Faculty of Medicine, according to the DFA's collective agreement. As of July 1, 2006, rates will increase to \$50,220 for assistant professors, \$60,380 for associate professors and \$70,540 for full professors.

Law and medicine professors can expect their minimum salary rates to increase annually by \$469 and \$804, respectively, over the next two years.

But these numbers are just minimum salary rates—many professors earn far more than the minimum based on their "Y" ranking, as well as additional stipends from administrative duties. A professor's "Y" ranking is determined by three factors: the number of years of experience as an academic instructor, the number of years of other related experience in a non-university set-

"My salary is determined in a competitive market. I don't expect to make more than the average, in terms of the responsibilities I carry, and I don't expect I would make substantially less,"

—Tom Traves,
Dalhousie president

ting, and whether the candidate has a PhD. Professors are able to negotiate their salaries to some extent; for instance, if a professor's skills and qualifications are in high demand outside of academia (such as engineering), that professor would be able to

negotiate a higher salary. "There may be a limited supply of candidates for some highly skilled jobs resulting in national or even international competition," says Mike Roughneen, Dal's VP of personnel services.

Generally, administrators and medical faculty earn the highest salaries. "[This disparity] is reflective of the market for these different positions, and the responsibilities associated with them," says Roughneen. Many professors in the Faculty of Medicine earn salaries as high as \$200,000 because they combine their academic workload with medical practice in hospitals, clinics, or private practice.

Dalhousie president Tom Traves earns \$254,925 a year and gets the added bonus of residing in the traditional president's house at 1460 Oxford St. According to Bryan Mason, Dal's VP of finance and administration, the house is maintained and operated by the university. In 2005, the Oxford St. residence was assessed at a property value of slightly less than \$1.1 million.

In an interview with the Gazette held in October 14-21 Tom Traves defended his salary, saying: "My salary is determined in a competitive market. I don't expect to make more than the average, in terms of the responsibilities I carry, and I don't expect I would make substantially less," he said. "Since the time of my initial appointment my salary has gone up essentially in lockstep with the salaries that we pay to all of our professors. I'm not suggesting for a second that I'm underpaid—I'm very well-paid for what I do ... But that's the rate for this type of job."

According to Jack Crowley, the undergraduate advisor for Dal's history department, professors are paid 85 per cent of their salaries while on sabbatical. In addition to tuition revenues, other sources for paying salaries include provincial government grants, gifts to the university, and research grants from the government or the private sector.

- With files from Neal Cody

Top 25 Dalhousie Professor Salaries

Rank in 04/05	Rank in 03/04	Name	Salary	+ % Change	Department
1	1	Thomas Traves	\$254,925	5.09%	President's Office
2	2	Nora Noni MacDonald	\$239,090	5.91%	Medicine - Pediatrics
3	3	Stanley Kutcher	\$213,562	3.30%	International Health Office Medicine - Dean's Office Psychiatry
4	5	Jeanne Duncan	\$187,954	0.00%	Saint John Regional Hospital
5	6	Donald Weaver	\$180,500	0.00%	Biomedical Engineering Medicine, Chemistry, Medicine
6	7	Bryan Mason	\$179,623	5.40%	VP finance & administration
7	8	Samuel Scully	\$179,623	5.40%	VP academic & provost
8	9	David Precious	\$175,381	5.18%	Dentistry - Dean's Office, Oral & Maxillofacial Sciences
9	15	Abolhassan Jalilvand	\$171,500	7.96%	Management - Dean's Office
10	417	Thomas Coonan	\$171,416	89.76%	Anesthesia
11	11	Lucy McIntyre	\$170,598	5.22%	Health Professions - Dean's Office
12	10	Jacob Slonim	\$170,254	4.11%	Computer Science
13	12	Nick Cercone	\$168,680	4.55%	Computer Science
14	14	Roy Fox	\$166,837	4.45%	Psychiatry
15	17	Michel Joffres	\$160,799	4.51%	Community Health & Epidemiology
16	30	Harold Cook	\$160,000	19.65%	Medicine - Dean's Office
17	13	Patrick Lee	\$160,000	0.00%	Microbiology & Immunology Pathology
18	--	Jonathan Borwein	\$156,317	--	Computer Science
19	18	Richard MacLachlan	\$150,647	3.80%	Business Administration
20	19	William MacInnis	\$148,807	3.84%	Dental Clinical Sciences
21	23	Dale Godsoe	\$144,757	5.62%	VP external
22	24	Eric McKee	\$144,757	5.62%	VP student services
23	21	Robert Fournier	\$143,658	4.32%	Oceanography
24	22	Robert Stone	\$142,459	3.66%	Surgery
25	26	Keith Taylor	\$141,550	4.85%	Faculty of Science - General Mathematics & Statistics Science - Dean's Office

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The Face of Student Debt

Reid Southwick
Jess McDiarmid
Staff Contributors

When you look in the mirror, do you see the face of student debt?

The student unions of the four member universities of the Alliance of Nova Scotia Student Associations (ANSSA)—Dalhousie, St. Francis Xavier, St. Mary's and Acadia—have each selected one student to represent the face of student debt. The campaign is part of an ongoing effort to engage the provincial legislature in a debt debate.

"We want legislators talking about the issues of student debt," says DSU president Curtis McGrath, referring especially to the legislature's April 18 opening. The chosen students will receive a \$500 bursary from ANSSA at an April 11 press conference. The student unions at each university were responsible for selecting their representatives and for filming the students in a video to be presented at the press conference.

The video is part of ANSSA's campaign to have reinstated the \$9.9 million debt reduction program scrapped by the Tories in 1999. The organization is also requesting the creation of a system of needs-based grants that are non-repayable, and targeted towards students from low-income areas.

According to statistics compiled by the N.S. Department of Education, the average debt load at graduation for Nova Scotia students in 2004 was more than \$21,000.

"[The point] is to tell the gov-

ernment and the public that because of the exorbitant increases now, and those being proposed, students are being saddled with unprecedented levels of debt," McGrath says.

McGrath and DSU VP of education Jillian Houlihan selected Shaun Naugle, a microbiology and biochemistry double-major, as the representative for Dal after considering about 25 video clips collected.

Naugle, 19, is "the voice of the average student," says McGrath. "At the end of the day, we want the public to see that there are real students out there with real problems and he is definitely one

eating [well]... It is a common thing."

But he has to work in order to pay for rent, food and tuition. He can't receive a full student loan because he hasn't worked full-time for two years and hasn't been enrolled in full-time study for four years. Successful applicants must satisfy one of those criteria, he says.

"I'm not receiving any help from family members," he says. "It is a financial struggle, especially for a 19-year-old. It is a lot of responsibility and I am almost considering taking my studies part-time next year so I can survive."

"I hope that my story, my example, and all the students in general could make some kind of impression to leave with Province House so we can make some kind of movement toward better student assistance."

— Shaun Naugle,
Dal's "face of student debt"

who can tell the message to the public."

Naugle spends about 23 hours each week in classes and labs. He works two jobs, cleaning a dentistry lab during the week and working as a patient attendant at a local hospital on the weekends, which adds up to 16 to 24 hours of work per week.

"I feel ragged at the end of the day," he says. "Once I have fulfilled all of my school responsibilities, I have to get together papers, and... I'm handing in a lot of papers that I know are sub-par. It doesn't feel good, and you're up late every night and up early every [morning], and you're not getting enough sleep and not

Naugle says he is also becoming more nervous about his debt, which is already at \$9,000 after only two years of study. He plans to apply to dentistry for graduate studies but is concerned about the dramatic tuition increases being proposed for that program.

"I think Dal is a great university," he says. "I just wish it wasn't so difficult for students to attend full-time classes [here] ... I hope that my story, my example, and all the students in general could make some kind of impression to leave with Province House, so we can make some kind of movement toward better student assistance."



Students Ariel Nasr and Scott Saunders are fighting for lower tuition fees. / Photo: Rafal Andronowski

Taking Back Education

Reid Southwick
Staff Contributor

Kayla MacKay works four jobs and incurs a massive debt every year just to survive as a full-time student at NSCAD University. She rarely has enough money to go out with her friends, and a major financial decision is required for her to visit family in Vancouver during the summer. Only halfway through her bachelor of fine arts degree, MacKay owes nearly \$19,000 in student loans.

"Having that much debt just to pay tuition and living expenses, [when the yearly loan] doesn't

even cover a full year—that is pretty fuckin' scary."

MacKay is just one of the thousands of students carrying the burden of the education crisis in Nova Scotia. And for every 12-hour day she puts in at school and work, for every Saturday morning she wakes up paralyzed from exhaustion, and for every summer that she takes on several jobs to prepare her bank account for the following year, MacKay's burden just grows heavier.

But thanks to the hard work and personal sacrifice of an active community of concerned

Continued on Page 8...

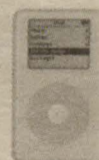
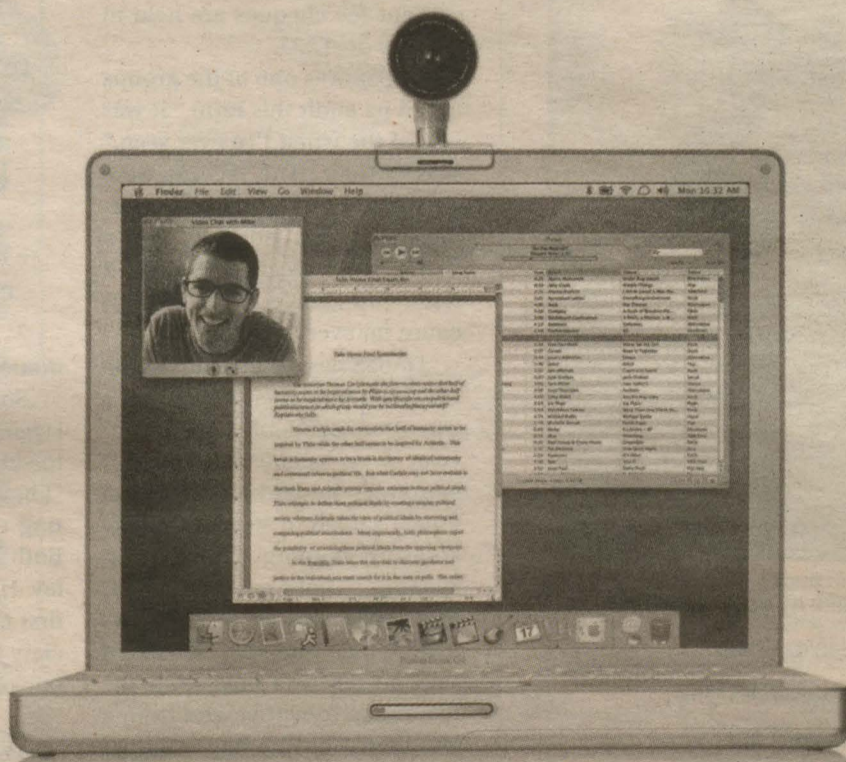
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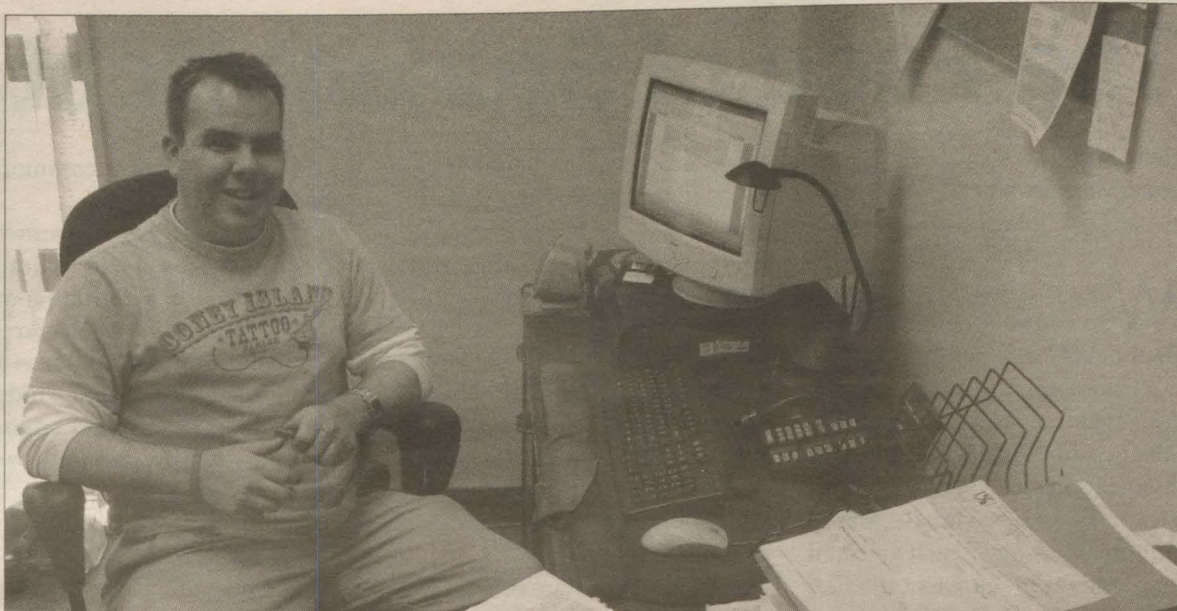


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R333-0912



Jonathan Wilson: DSU's VP of finance and operations, this guy knows how to balance a ledger.
Photo: Rafal Andronowski

Society Audits: How is Your Money Spent?

Neal Cody
Staff Contributor

At the beginning of every year you pay student fees—if you're an arts student you pay a fee to the Dalhousie Arts and Social Sciences Society (DASSS), and if you live in Howe Hall you pay a fee to the Residence Council. But most of us may not know that these societies are required to show their books to the DSU—and what the union finds isn't always pleasant.

According to Jonathan Wilson, the DSU's VP of finance and operations, the majority of societies are clean, but many do fail their audits. "It's actually very scary to see how regular it is to fail," he says. If there are no receipts or no transaction records, or if there's money missing, a society will fail its audit. "You have to be able to justify where the money's gone," says Wilson. "Otherwise, it's your ass on the line." Until a society can demonstrate that it is improving its bookkeeping, the society's student fee cheques are held in trust by the DSU.

DASSS was one of the groups to fail its audit this term. "It was one of the worst I've ever seen," says Wilson. "The records were a mess, the account was overdrawn—it was horrible. For a society that receives \$20,000 a term, you should be able to account for every penny."

DASSS passed its audit in the fall term, but when the society's treasurer suddenly quit mid-year, a replacement could not be found. Student Jon Rotsztain finally agreed to step in, despite knowing nothing about bookkeeping. "That's part of the reason why I wanted to do it—to learn," he explains. Rotsztain says he received help from the remaining executive and from a handbook, but he had a feeling the books might not pass. "[Failing the audit] is not necessarily a negative thing," says Rotsztain. "Ultimately, everything worked out okay."

The DASSS case is an example of what happens in most

audit failures. Although money trails might be difficult to follow, or some records go missing, audit failures don't usually indicate money disappearances or embezzlement. Wilson says the failures are often just a case of a treasurer not knowing proper procedure. "A lot of times people don't think they need receipts," he says, "but you always need a paper trail." As he does with most treasurers who fail their audit, Wilson sat down with Rotsztain for several hours to explain how to properly maintain a ledger and other financial records.

Wilson warns that you can't always predict who will do well in an audit. The MBA and commerce societies both failed their winter audits initially, but passed on re-inspection. Some of the best bookkeepers are the Sexton engineers and the science society.

"I doubt people know these audits take place," says Wilson. "I think students might be a little pissed off if they knew how their

"I doubt people know these audits take place. I think students might be a little pissed off if they knew how their money was being handled."

— Jonathan Wilson, DSU VP of finance and operations

money was being handled."

So far this year, the Dental Hygiene Students Society has yet to submit its books for an audit. "I have their [\$2,800] cheque sitting on my desk," says Wilson. Both Eliza Ritchie Hall and Rislely Hall residences failed their first term audits, and neither society has yet passed in its winter books.

Howe Hall: Case In Point

One of the most severe recent audit failures happened in March of 2004 when Howe Hall's residence council was asked to account for several financial irregularities. According to records from that time, a cheque

was written to then-residence president Justin Efraim for \$5,437.50, without any further information. Efraim also withdrew \$9,200 in September 2003 to pay for frosh week boat cruises, but no receipts or transaction records were provided. Finally, between October and March of that school year, \$13,301.70 was deposited into the council's account and then immediately withdrawn by Efraim. Receipts and transaction records for most of the money was later provided, after the audit.

The records revealed that Efraim, who was also in charge of running the Howe Hall canteen, was using the residence council's account to cash cheques that he received from the DalCard office. Customers at the canteen would pay for purchases by swiping their DalCards, and at the end of each month Efraim would be issued a cheque, reimbursing him. Since the Howe Hall canteen is run independently of Howe Hall council, whether the canteen sinks or floats depends entirely on the person running it.

"The canteen is a liquid business," Efraim told the *Gazette*, "so I needed cash to pay bills and salaries and things like that. It was just easier not to have the money sitting in a bank account." Despite receiving \$13,301.70 in DalCard money, the majority of Efraim's transactions throughout the year were made in cash, he says, with DalCard being more popular near the beginning of the term.

Efraim says that, to his knowledge, the canteen hasn't had its own bank account and that it just uses the council's account. However, the council's financial statements for this school year show no in-and-out activity related to the canteen, as was the case last year.

Because all of the council's money was accounted for and eventually backed up by transaction records, Howe Hall's books were given the all-clear and the council received its society fees—\$17,000 for the term.

—With files from Michael Gorman

U-Pass Revisited

No opting out of \$115 universal bus pass, says Dal admin

Katie Maskell
Staff Contributor

It has been a long time coming, but Dalhousie finally has plans to implement the U-Pass—and no plans to let students opt out. On March 22, Dal's Board of Governors voted unanimously to give full-time students unlimited access to Metro Transit bus service during the school year, likely beginning in January 2006, at a set fee of \$57.50 per semester and \$115 for the school year. Full-time students, regardless of whether they live on or off campus, will have to pay up.

"The pass will be mandatory for all full-time undergraduate students," said DSU president Curtis McGrath. "It will, by and large, service the vast majority of Dalhousie students." For now, McGrath said, part-time students and post-graduate medical students are exempt from the U-Pass and the accompanying fee. International students will be treated on the basis of their student status, whether full- or part-time. However, students' inclusion in the program is subject to change, depending on Metro Transit's capacity.

According to Kenny Silver, manager of transit planning and development at Metro Transit, opting out is not an option. "Not opting out balances out the loss of revenue that Metro Transit will experience because of the increase of ridership by students," said Silver. "Students will pay this fee on the assumption that the ridership will go up."

Three years ago, in a plebiscite administered by the DSU, students voted 65 per cent in favour of the DSU pursuing the U-Pass idea. Just over a year ago, the university administered a student survey in which an overwhelming percentage of respondents supported the U-Pass. "In the survey, residence students indicated that they would use the U-Pass program to an extent at which they would receive value for the cost incurred," McGrath said.

While most are excited about the U-Pass, some are irked because of the voting process that authorized it. Rebecca O'Brien, who works on transportation issues for the Ecology Action Centre and was directly involved with implementing the U-Pass at St. Mary's, is disappointed that the U-Pass was voted on only by the Board of Governors—rather than the students themselves.

"Nobody is a greater supporter of the U-Pass than I am, and I totally support Dalhousie getting it," said O'Brien. "I just really felt, and still feel, that given the huge pressure that Dalhousie students have on increased fees, adding yet another compulsory fee without taking it to the students is not right. I think it says a lot about the administration at the university when they don't have any trust in the students; it's a very paternalistic attitude, I found."



Students can get on MetroTransit, but there's no getting out of the U-Pass. / Photo: Rafal Andronowski

Although O'Brien questions the democratic procedures, she does not question the inability to opt out. "I think the whole point of the bus pass is that you can't opt out, otherwise you can't offer that really cheap fair," she said. "You have to be universal for it to work."

According to McGrath, the U-Pass will be a university service, not a DSU service. "In order for the DSU to increase its fees it must run a referendum of all

"I think the whole point of the bus pass is that you can't opt out, otherwise you can't offer that really cheap fair. You have to be universal for it to work."

— Rebecca O'Brien,
Ecology Action Centre

students. The university has not in past practice run referendums of students for the purpose of increasing fees."

McGrath argues that the U-Pass will enable students to choose from a wider range of options with respect to housing. "Students mostly reside around the close perimeter of campus and offering the U-Pass will allow them to explore options such as Clayton Park, Dartmouth, and North End Halifax."

"This move will allow Dalhousie to more comfortably accommodate increased enrollment," said McGrath. "[The pass] will also alleviate some of the noise issues that are present in the surrounding neighborhoods, create

sustainable solutions to the issues of on campus parking and traffic congestion in the South End, and will reduce our ecological footprint through reduced emissions."

Female Profs Paid Less

Neal Cody
Staff Contributor

A recently released study shows that women professors in Canada are making pay gains in the workplace, but inequality still exists—especially at Dalhousie.

According to a Statistics Canada report released last month, the median salary of female professors in 2002/2003 was \$13,000 less than that of their male counterparts. The study attributes most of this difference to the fact that men generally hold more senior positions. However, when accounting for factors such as seniority, women still make \$6,100 less than men of equal academic rank.

This trend certainly seems to

hold true at Dal. In a list of Dal's highest paid professors and administrators, only 15 women made the top 100 in 2004/2005, down from 17 the year before. Statistics from 2003/2004 show that the median salary (excluding medical/dental faculties) for male professors at Dal was \$91,737, while for females it was \$69,810.

The study does show improvements in the number of women who are becoming professors. Over the past ten years, the number of female profs in Canada has doubled to 11,000, representing 30 per cent of all academics. Women professors at Dal are doing slightly better than the national average: about 34 per cent of full-time professors at Dal were women in 2003/2004.

Dal Prof Shortlisted for National Award

Michael Gorman
Sports Editor

Political science professor Frank Harvey has made the final cut for the most prestigious award in Canadian public policy writing: Harvey's book, *Smoke & Mirrors: Globalized Terrorism and the Illusion of Multilateral Security*, is one of five shortlisted for the Donner Book Prize.

"It's incredibly exciting," Harvey said of the nomination. "It's an honour having my work included with those other books and being association with the Donner Foundation is quite a privilege."

The Donner prize, established in 1967 by the Donner Canadian Foundation, awards \$35,000 to the author of the winning book

and \$5,000 to each of the other shortlisted authors.

The award's website gives the following reasons for Harvey's nomination: "In *Smoke & Mirrors*, Harvey mounts a powerful case for American unilateralism by exposing the real costs, potential risks and catastrophic failures of multilateral alternatives. He details the relationship between globalization, terrorism and unilateralism and provides a systematic explanation for, and defence of, Washington's response to threats of terrorism and proliferation of weapons of mass destruction. This masterful work also addresses policies essential to the interests and well-being of Canada."

The winner will be announced April 28.

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DSU President Finally Announced

Michael Gorman
Sports Editor

Three weeks after the DSU election students at Dalhousie finally have a president. The judicial board reinstated Ezra Edelstein who received the most votes during the election, on March 31.

"I'm thrilled about the decision," said Edelstein after his reinstatement was announced April 4.

Edelstein was disqualified March 14 after an elections committee investigation revealed that his campaign spending exceeded the allotted limit of \$400 by \$27.45. Edelstein appealed the decision, and the matter went before the judicial board.

The dispute focused on Edelstein's rental of the Dalhousie tiger costume and his purchase of an advertising spot in this newspaper. Edelstein was not charged for the use of the costume and as a result did not list it on his expense sheet. However, election rules stipulate that no discounts may be accepted and, as a result, Edelstein should have cited the market cost of the costume—in this case \$20 per day.

The committee initially charged Edelstein for the use of the costume over four days. But after review, it was determined that Edelstein, who picked up the costume at 4 p.m. on a Tuesday,

attempted to return the costume the following Thursday. Because the person in charge of the costume was out of the office, Edelstein was forced to return the costume at the beginning of Friday morning. The elections committee agreed to waive one day from the charges when an email from the athletics department confirmed Edelstein's attempt to return the costume on time.

But the judicial board went one step further and took another day off the total, thus reinstating Edelstein. In its decision,

"Reform has been a priority of council for the last year as well, and it's unfortunate that it wasn't done this year. But I'm hoping that we'll be able to change things for next year."

— Ezra Edelstein, DSU president

the judicial board said: "upon reviewing this evidence, the board is in firm agreement that the only reasonable charge that could be levied for this rental period is a charge for two days. This is consistent with normal commercial renting practice ... In any normal circumstances, if one were to rent an item at a particular time on one day, and returned the item at the same time the following day, 24-hours later, the person would

only be charged for one day's usage." The report went on to say that "the elections committee's decision to deem a charge of \$20 for each of Tuesday, Wednesday and Thursday is incorrect."

Because Edelstein was reinstated after the costume rental issue was resolved, the board did not make a decision on the matter of the *Gazette* ad.

Now that he's in office, Edelstein said election reforms will be high on his priority list—but he believes that most of the work has been done for him by this year's council.

"Reform has been a priority of council for the last year as well, and it's unfortunate that it wasn't done this year," he said. "But I'm hoping that we'll be able to change things for next year."

Edelstein said he was happy with the process that was followed during the appeal. He also said he thought the judicial board procedure went as expeditiously as possible.

Like Edelstein, his challenger Kevin Wasko also thinks the judicial board acted fairly. "I think the proper process was followed and I accept the Board's decision," he said.

Wasko, who would have become president if Edelstein's disqualification were upheld, said he will now focus on graduate school at either the University of British Columbia or Calgary.

On Another Campus

Neal Cody
Staff Contributor
Jennifer Morrison
News Editor

Deal reached in Quebec student strike

An agreement in principle has been reached between the Quebec government and striking post-secondary students in the province. About 200,000 college and university students have been on strike since late February in an effort to force the government to reinstate \$103-million in bursary funding that it eliminated last spring. Last Saturday, the Quebec government announced it will re-allocate \$482-million to grants programs over the next five years. The money will come primarily from the Millennium Scholarship Foundation.

Despite the announcement, a large student group has already rejected the offer. The Coalition de l'Association syndicale pour une solidarité étudiante élargie (CASSEE), considered one of the more radical student groups participating in the strike, was not included during negotiations. CASSEE represents about 40 student unions in Quebec and was responsible for a string of protests last week aimed at disrupting economic activity in Montreal's downtown.

In one incident, 500 students swarmed a mall and helped themselves to food from an IGA—the act was meant to demonstrate the message that welfare recipients don't make enough money to eat.

CASSEE has urged its members to reject the government's deal. All student associations need to vote on the deal before it can be accepted, something that's expected to happen by the end of next week. -NC

Tuition freeze for Newfoundland

The government of Newfoundland and Labrador has announced that it will freeze tuition at all post-secondary institutions in the province for the next three years. The announcement came as a surprise to student groups, who expected an increase in tuition after a meeting with the provincial education minister. Administrators at Memorial University in St. John's said that as long as they are properly funded, they have no problem with the announcement.

The freeze will be financed by money from a new offshore oil deal with Ottawa, a deal which will see Newfoundland get about \$2.6-billion over the next eight years. Nova Scotia will receive \$1.1-billion due to a similar deal

and has limited tuition hikes for most programs to 3.9 per cent for next year. In addition to Newfoundland, tuition freezes are also in effect in Quebec, Manitoba, Ontario and Alberta. -NC

Acadia limits international tuition hikes

Acadia University has announced that it will cap tuition hikes for international students at 3.9 per cent, while similar fees at Dalhousie will jump by 17 per cent next year. An agreement signed last fall between the province and its universities limits tuition increases to 3.9 per cent for domestic students, but allows schools to set their own rates for international students.

Acadia spokesperson Scott Roberts told the school's newspaper, the *Athenaeum*, that the administration just felt it was the right thing to do. "We don't see the international students as a chance to increase our cash base, like some other schools," he told the *Athenaeum*.

Meanwhile, Dalhousie has proposed increasing international differential fees by \$4,020 over the next five years, a total increase of 83 per cent. -NC

Queen's football player murdered

Justin Schweg, a 23-year-old Queen's University football player, was stabbed to death on March 25 at AJ's Hangar, a Kingston, Ont. dance club. Police say the attack was unprovoked, and suspect Bruce Keno McKenzie has been charged with second-degree murder and possession of a weapon. While at Queen's, Schweg was studying physical education with the hopes of becoming a teacher, also working as a doorman for the Brass Pub and coaching youth football. -JM

O'Doyle Rules: Memorial men don't want co-ed dorm

If the men of Memorial University's Doyle House residence get their way, they won't have women for next-door neighbours anytime soon. The school's administration wants to make Doyle House co-ed to keep up with the times, it says, but the 100 men in the residence want to keep their tradition. Doyle dweller Matt Robbins recently told the *National Post* that the boys need space for themselves. "If you're dating a girl in a co-ed residence, you are more or less living with that girl. When is your alone time?" The residence is getting support from Memorial's two all-female residences, whose students have been wearing "Save Doyle House" t-shirts. -JM

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Just a few of the faces behind Dal's ICE internship program.

Dalhousie MBAs Heat Up the ICE Awards

Peter Milne
Staff Contributor

It can be tough for Halifax students to find work with advertising and marketing firms. That's where the ICE internship program comes in. This program gives Dalhousie MBAs the opportunity to complete an internship at a Halifax marketing firm—and get a university credit for their efforts. The ICE interns (ICE stands for Innovation, Creativity and Entrepreneurship) also helped to organize this year's ICE Awards, the annual celebration of the Atlantic Canadian marketing communications industry that took place the weekend of April 1.

"Through the ICE internship, students get a chance to learn how people work in advertising and marketing: the schedules they lead, the decisions they have to make," says Dr. Julia Sagebien, a marketing professor at Dalhousie's School of Business Administration who is the organization development chair for the ICE Awards. "By taking part in the internship, you will have a better idea if this is a career you may want to pursue."

Sagebien also says the ICE Awards have an important networking aspect. "The ICE Awards brings together a 'who's who' in the advertising and marketing industry to Halifax... Taking part in an ICE internship is reality-based learning with a Rolodex."

Byron Richards, a second-year Dalhousie MBA, says that participating in ICE represents an excellent opportunity. During his internship, Richards worked at Trampoline, an advertising agency in Halifax. He helped organize the ICE Awards breakfast and craft show, which took place last weekend at the Holiday Inn Harbourview in Dartmouth. "It was a lot of work, but I enjoyed the exposure it gave me to the ad-

vertising industry," he says. "This opportunity was really good because most advertising firms are not going to give an intern position to just anyone off the street, so doing the internship through Dalhousie was a way for me to get my foot in the door."

Victoria Mainprize is another ICE intern who worked at Trampoline and helped organize a student creative competition during the weekend. Mainprize said that there is a wealth of opportunities for interns in many business functions. "Dal students worked on all aspects of ICE, including marketing, finance, legal, events, sponsorship, and judging," she says.

At the breakfast and craft show, submissions from firms in the Atlantic region were judged by four successful advertising professionals: Janet Kestin of Ogilvy Toronto, Rob Tarry of Re-

"Taking part in an ICE internship is reality-based learning with a Rolodex."
— Dalhousie business professor Julia Sagebien

think Advertising, James Lee of DDB Vancouver and Peter Farmer of Bell Canada. The show also included a panel discussion, designer circle, case study presentations and a debate on internet marketing.

Submissions for the ICE Awards, now in its fourth year, were up 20 percent from last year. A gala held at the Rebecca Cohn on May 20 will wrap up the awards. According to Richards, the gala will be a "mini-Academy Awards" where prizes for the submissions will be awarded.

Check the ICE Awards website at www.iceawards.com for ticket information.

Dal students using alternative approaches in tuition fight.

Continued from Page 5...

students, provincial policy makers are hearing her story.

On April 6, the Canadian Federation of Students (CFS) were to present Premier John Hamm and his Tory caucus with a 15-minute video documentary of the struggles MacKay and other students in six universities across the province experience in paying the highest tuition in the country.

"We are in an excellent position with a minority government to really effect change," said Danielle Sampson, the Nova Scotia national executive representative for the CFS. Sampson attended the April 1 premier of the Take Back Education documentary, shown in Alumni Hall at King's College—and she hopes the video will affect the Premier's budget, expected this month.

"The province is in an excellent fiscal position to be able to make a serious reinvestment in education," she added, referring to the projected \$830-million in offshore revenues Nova Scotia is slated to receive as a result of a new deal with the federal government.

But Scott Saunders, co-founder and co-director of the project, said the campaign would not end with meeting the premier. The footage, which is also featured in greater length on Take Back Education's new website, will be used as a lobby tool in future election campaigns.

"We are taking back our education," Saunders said in an interview. "We are not going to allow those same people—today's policy-makers—who benefitted from a very well-funded education system to tell us that it is no longer important."

Saunders and his friend and colleague Ariel Nasr decided to throw down their gloves and tackle the education crisis head-

on at the beginning of February, despite their own heavy workloads. After gaining the support of the CFS, the duo embarked on a three-and-a-half-week-long campaign to capture stories of the student struggle on film.

"At the moment, I am over \$20,000 in debt and that is because I am trying to get a better education for myself," said one Cape Breton University student, whose loan for this year was not enough to cover any of his living expenses or books.

Saunders and Nasr now have over 200 similar stories on tape, culled from students attending

it is not a sacrifice at all."

In fact, working on Take Back Education has helped Saunders confront the mental illness that he has been living with for half of his life. Coming from an abusive household, Saunders has suffered from depression since he was 13 years old. "It slowly started to destroy my life and I was on the verge of suicide for months at a time. It was my own personal hell, really. But the turnaround occurred when I got involved with the student movement. It allowed me to have something to believe in again when I so desperately needed something to

"That is what the student movement is all about. Everyday, thousands of students across the province sacrifice in any number of ways and that is what we have on film."

— Scott Saunders,
Take Back Education co-founder

NSCAD University, Cape Breton University, St. Francis Xavier, Mount St. Vincent, King's College and Dal. And they will continue until they have students from every post-secondary institution in the province.

While Saunders and Nasr have received help from a few student unions with getting the proper equipment and paying for gas on road trips, completing the first chapter of the project did not come without sacrifices. Nasr's thesis advisor, for example, threatened to fail him if he didn't pass his thesis in on time.

"When you're dealing with a project of this scope, somewhere there has to be personal sacrifice," said Saunders. "That is what the student movement is all about. Everyday, thousands of students across the province sacrifice in any number of ways, and that is what we have on film. It is for the greater cause that we are working toward—so on our part,

believe in. And it gave me a path to go down and something to focus on and people to help."

Nasr shares in Saunders' tenacious commitment to improve the welfare of every student in the province. The two want to continue until the provincial government recognizes the actual scope of the education crisis and acts on it.

"This fight isn't limited to university students but affects both pre- and post-university families—families that have children who are going to be facing this crisis in a matter of months or years," said Saunders. "It affects people who have been out of school for years and are still facing crippling debts and people who have been outside of the system and were never able to access it. These things are unfortunate and shameful and exist because of our government's policies concerning education."

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THE BABES IN THE KILLAM

My cheeks grow flush and my eyes dart away to some foreign object. Once again I have been busted. My crime? Staring at one of the many beautiful women that populate the Killam Library. Is it just me, or has there been an influx of babes within the confines of this fertile learning environment this year? I don't even care when I get busted looking

any more; I have no intention of befriending any of these beauties. Simply being fortunate enough to be in their presence is enough for me. I must say a general thanks to all of you, though. Big, small, short, tall... it doesn't matter. I have become a Learning Commons regular because I know I'll be treated to a bevy of gorgeous women there.

I don't even do any work really; I just figure I'll learn through osmosis because so much information is being transmitted to and from on a regular basis. If I ever graduate from this place, I'll owe it to all of you women who provided the incentive for me to even pretend to be academically interested during my tenure here as a Tiger. Truly, I will

be able to use the timeless sports cliché, "it was a team effort." As for now though, please continue to go about your business. I won't make it to graduation day if all of you stop showing up.

Vent Rave (Trevor Tynan)



"You might as well use your cell phones, I'm using mine!" – Captain of a Jetsgo flight

A Eulogy for Jetsgo

Extreme Flying will never be the same again

Jimmy Kapches
Staff Contributor

On Friday, March 11, students lost a friend named Jetsgo. By friend I mean that type of drinking buddy that you would never claim to know unless you were senselessly intoxicated—the bad drunk of the group. Jetsgo was that loud, obnoxious airline that made flying fun again.

Jetsgo was gloriously French to me. Being the pureblood tête-carré that I am, I always thought it so romantic to sit outside the Halifax International Airport with the flight crews, drinking Timmy Ho Ho's and smoking cigarettes, all the while putting down Air Canada in the most vulgar Montréal slang. We always enjoyed the run to security, the flight crew right behind me, all of us late for our 10:35 to Toronto. None of us cared for English Canada's draconian schedules.

Every flight was late, or never flew at all. What better way to add hours to your life than with a good book, and a "maybe we'll go maybe we won't" attitude—what could be more refreshing in this world of terrorism and time limits? Flying Jetsgo was a way to suspend the normal pace of life and enjoy a very unorthodox customer service attitude, some-

thing akin to the legal process at a French Canadian version of Guantanamo Bay: "you think you're leaving today? En vérité, vous-êtes enmerdé."

Having said that Jetsgo was majestically inconsistent, I should also say that its fly-by-night nature worked both ways. I was happy to discover that, the day after the one and only White Juan, my flight was certainly leaving. Who knows how or why, but Jetsgo didn't seem to care that the runway was buried. The company never cared much for the rules anyway, as the captain would often come on the loud speaker to tell us "you might as well use your cell phones, I'm using mine!"

Jetsgo also reinstated my faith in the queue. There is nothing more thrilling than walking into the biggest airport in Canada, Pearson, and finding a Jetsgo conga-line stretching from one end of the terminal to the other and back again. A truly human drama unfolded the day I ran into this absurdity: babies cried, mothers sighed and I counted the classes I would miss, scot-free. I was rather disappointed that a travel epic did not ensue, because as soon as the engines of my plane fired up, Jetsgo sent its leather coated agents into

this anaconda of angry travelers and called out everyone's flights. It was almost like they actually cared that we had paid for tickets. I felt wanted and loved.

Finally, Jetsgo made you suspend that basic human right that protects us from abuse of all kinds. Its style was to take us, like becalmed and pacified chattel, demoralize us and ply us with very expensive booze. Jetsgo flights often did not stock Keith's while travelling in and out of Nova Scotia, a boycott that was explained in French far too complex for my simple Anglophone brain to comprehend—and all under the auspices of a "discount."

Jetsgo was a great philosopher and a fair-weather friend. Jetsgo made me realize, every time I flew, that life is too short to worry about anything. Jetsgo taught its lessons like the Zen monks who strike their disciples on the head with a stick, making them realize the true nature of the universe. At the resounding crack of an overhead bin that struck me in the forehead, I realized: so long as the coffee is hot and the Molson Export is cold, a good book and some patience are things we should always carry with us.

Examination Nation

Why does our culture put so much emphasis on final exams?

John Dimond-Gibson
Staff Contributor

"Everybody talks about the weather, but nobody does anything about it" – Mark Twain

"Everybody knows, that's how it goes, everybody knows" – Leonard Cohen

Almost every student hates exams. Most of us, however, assume that there must be a good reason for exams to play such a large role in our education. Our misgivings, then, are indicative of our own moral and educational failings, rather than some imaginary student who not only does well, but also enjoys studying for and writing finals. It is possible that such a student exists—but I have certainly yet to meet him or her. It has been my experience that the students who earn high marks feel the stress and strain of exams even more than us humble C students. I once knew an "A" student who became so tense about exams that he often vomited while preparing for them.

What if our guts are right and our rationalizations are wrong? The way I see it, students complaining about exams is much more educational than studying for them.

First let us establish what exams are not. Exams are not objective tests of knowledge. Daniel Stark and Edward Elliot once sent the same essay answer in mathematics to 200 high school teachers, and got grades ranging

from 28 to 95 percent back. Many students can testify to the large grade inflation that can result from simply complaining to the teacher or TA about your mark.

Exams are not an equal opportunity tool to help build a meritocracy. Educational theorist Ira Shor has suggested, jokingly, that instead of submitting grades on their university application forms, high school students should just plug in their family incomes: the correlation is so great that with only a few exceptions the same cohort of people would be admitted to university.

When all else is taken away,

I once knew an A student who became so tense about exams that he often vomited while preparing for them.

the last argument for exams is that without the fear of failure that exams represent, students would never do their work or learn the material. This is the most bankrupt argument of all. People learn, create and work best when motivated to do so by their own curiosity, desire for improvement, and joy of learning.

Continued on Page 12...

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The Perfect Degree

Not everything that you've gained in university can be hung over a mantle

Greg Hughes
Staff Contributor

There's a moment for everyone in their time at university when they realize that everything is unmistakably perfect.

It doesn't matter when it is. It could be in a drunken haze with friends, sitting around a table while pints flow copiously. It could also be when your professor finally accepts the thesis you've been struggling away on for months. It could even be when you move out of residence, saying goodbye to rotten food, insane floor parties and a lack of privacy.

But the point is this: when you reach that hurdle that seemed so distant, so far away at one time, you feel great. You see the future, and unlike what a man named Cohen once said, it isn't murder—it's freedom.

You've changed. You're a better person.

Going into school, you saw a degree as a means to an end. But you did things you didn't expect you would while in school, working towards a goal you couldn't quite see yet.

Of course, nobody ever said university was going to be easy. You knew that coming in, and if you didn't, shame on you. But the differences between finishing your first-year and finishing a graduate degree in journalism are really not that huge. Aside from having a new credential added to your name, sweating out more

than your fair share of 20-page essays or discovering how scary being an adult can sometimes be, you've done something amazing. You've grown up a little more. You're liberated.

This year, I learned about what that moment of perfection really means. It's not about churning out articles or talking about the latest Hollywood Ending to relationships among friends. It's about realizing you will never enjoy life as much as you do in university.

These days, you hear a lot of cynical people talk about what

To truly benefit from university, in my opinion, you have to let it all happen to you. You have to soak it in and let yourself enjoy the ride.

the point of a university education is. Are we here simply to invest thousands of dollars for a job-qualifying piece of paper known as a degree? Do we surround ourselves with books by dead white males that tell us about utopia, a prince or the Leviathan because we want to know what they thought, or just to move onto our next year of study? Do we walk through the campus as elementary particles in a sea of individuals with no

connection to each other besides attending the same school?

No, it's not like that. University was never intended for those purposes.

To truly benefit from university, in my opinion, you have to let it all happen to you. You have to soak it in and let yourself enjoy the ride.

University teaches you about who you are and what you are becoming. You experience ideas, people and places that make you question, re-examine and contradict yourself. In the process, you grow.

When you hit that moment of perfection, you've made it to the point where you realize what this all means. You realize it's not just about slaving over work, money and stress. In hindsight, you'll see that when you were in university, you never had it so good. You had the freedom to do what you wanted. You weren't beholden to a time clock, operating on a rinse, wash and repeat approach to life and doing things you wanted to do when you wanted. That's the real benefit to university—finding that moment of perfect peace before real life comes rushing in.

So before you walk up to receive your degree or move out of residence in a month or so, just remember that if you can say you're a different person now than when you went in, all the money, time and effort has been truly worth it.

You've made it. The University Experience has already paid off.

Letters

letters@dalgazette.ca

The Wasteland of Dalhousie

I counted the number of roll-up the rim winners at Tim Horton's in the SUB a few weeks ago. It was surprising to see 918 cups at this location had been winners, and the contest had only been going for a few weeks. As part of a group project for my Bio 3601 Nature Conservation class, we have been researching how much paper, paper towel and coffee cups are used at Dal. If there is a one-in-nine chance of winning when you roll up the rim, this Tim Horton's location sold over 8,000 cups in only a few weeks. If this number seems a little staggering, consider that the remnants of Tim Horton's products account for 22 per cent of all garbage in N.S. landfills.

I am not one to point a finger at Tim Horton's, because I regularly consume three or four cups of their coffee each day. Other fast-food places and coffee shops are equally at fault. Starbucks contributes over 8 million coffee cups to landfills each year. Each cup doesn't seem like an environmental problem in itself, but when we all think this way, we are encouraging the reduction

of our forests and filling of landfills with waste that can easily be avoided. What do we do about all this? Spend a few bucks and get your own Tim's travel mug! They keep your coffee warmer and are much more environmentally friendly.

We are encouraging the reduction of our forests and filling of landfills with waste that can easily be avoided.

Also, did you know that Dal uses over 38,000 rolls of paper towel each year? This translates to over 17 million feet of paper towel. This is just something to think about next time you crank out five feet of paper towel to dry your hands.

We are also just as wasteful when it comes to white paper consumption at Dal. Although there are recycling bins at most

printing/copying locations, there is a lot of paper that never makes it into them. Dal consumes 40 to 45 million sheets each year and this is equivalent to 3,657 trees, an amount that could fill the Kildam atrium 24 times.

What to do? Recycle always and use your scrap paper. Request double-sided printing at print centers on campus and save money while reducing your impact on the environment. Get on your prof's case if they are encouraging you to print off notes with only a couple slides per page. It's time for students, staff and faculty at Dal to realize that their wasteful paper use is harming the environment. It's time to buy a travel mug, double side your copies and recycle.

Tim Wiley
(On behalf of the Bio 3601 tutorial group)

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No wonder people are so uptight this time of year.

Examination Nation

Continued from Page 10...

If the only reason a student does work in a given course is for fear of failing, then they should not be in that course to begin with.

So if the reasons given for exams are as phony as Iraq's weapons of mass destruction, why do they play such a large role in our education? Professor Harry Cleaver has argued the central task of university professors is

to sort what he calls high entropy students from low entropy students through the imposition of work. That is to say, what the form of exam-based learning teaches us, no matter what the content, is to devote greater and greater amounts of our time, energy, and creativity to largely abstract and alienated tasks in return for recognition and approval from authority in the form of grades. When education is structured this way, we identify our own development with the

subordination of our interests, and happiness to the demands of alienated and command driven work. This is extremely useful to our future employers, who can count on us to see ourselves in perpetual competition with our peers. We therefore devote large amounts of unpaid time to jobs whose end results we question as rarely as we ask why any given paper or exam should be written. This is helpful in making a good living maybe, but does it help us make a good life?

LAST WEEK	THIS WEEK	TOP 8	WEEKS ON CHART
14	1	EZRA EDELSTEIN REINSTATED AS DSU PRESIDENT This just in: Ezra Edelman impeached. [^]	4
8	2	THE BATHROOM DUDE WITH ALL THE SOAPS AND STUFF Have you ever met a guy at the Dome who needed <i>more</i> cologne?	8
12	3	HOLY SHIT, YOUR PROF MAKES MONEY Holy shit, grad school still eats your soul.	6
7	4	GUARDING YOUR COMPUTER IN THE KILLAM LIKE IT WAS YOUR FIRST-BORN CHILD Unless it's one of those shitty Macs... then you guard it like your second-born.	2
5	5	DANCING IN THE RAIN Still more fun than actually going dancing at Rain.	2
9	6	RANDOMLY CHOOSING AN IDLE COMPUTER IN THE COMMONS AND CRITQUIING THE ESSAY THAT POPS UP "Strong format. Good diction. Weak thesis. B-"	12
11	7	TRYING TO HIT ON A BLOND GIRL IN THE GOLDEN KEY SOCIETY Note to self: resist all temptation to refer to her "Golden Box."	45
-	8	REMEMBERING, JUST NOW, WHAT HAPPENED ON ST. PATRICK'S DAY Suddenly the stuff written all over you in permanent marker that you've been trying to clean off for weeks makes sense.	7

Legend:
[^] = Biggest Gainer, * = Hot Shot Newcomer

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Streeter

What superstitions do you have?



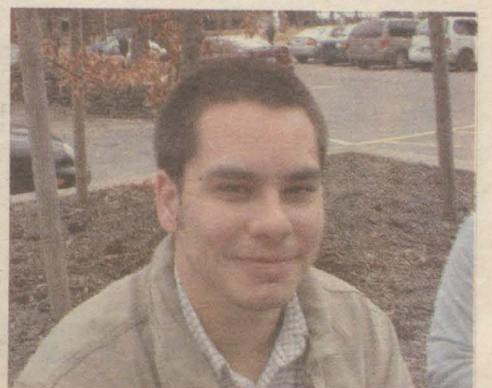
I believe that whatever gets printed on hats is true.
-Melissa Comeau,
fourth-year biology and psychology



If someone's lying flat on the ground, don't walk over them. It's bad luck.
- Megan Cranford,
second-year arts



Don't step on a crack, you'll break your mother's back... mother's back is important.
- Jacob Lingley,
third-year neuroscience



I always put my left shoe on first. My hockey coach told me it's always good luck to put your left skate on first.
- Adrian Bishop,
third-year history



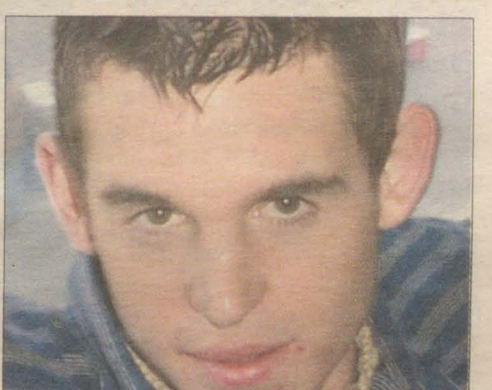
Jinxing yourself. Saying something that you want to happen means that it won't happen.
- Mandy Goodgoll,
second-year IDS



I dress really nicely whenever I go on an airplane because I always think I'm going to die.
- Ann Beringer,
third-year history



I always make a wish at 11:11.
- Meghan Coughlan,
third-year history



I vigorously rub either my own or someone else's crotch for good luck.
- Chris LaRoche,
fourth-year cyst lancing

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WE LOVE THEATRE

The *Gazette* is very excited about DaPoPo Theatre's presentation of *The Modern World: A Political Love Story*. The show runs April 7 to 10 at Club NRG (2215 Gottingen St.). All shows start at 7:30 p.m.; admission is \$5, or \$20 for dinner and show. The production moves to The Crib (2103 Gottingen St.) from April 14 to 16. All shows start at 8 p.m.; admission is \$5, dinner and show option ticket price TBA.

WE LOVE ART

NSCAD University will host their fourth Annual Student Photo Sale on Friday, April 15 from 10 a.m. to 4 p.m. at 1871 Granville St. Drop on by to see and possibly buy photographs of all styles for very realistic prices. We are serious. We also cannot wait. Call the photography department at 494-8179 for more information.

WE LOVE MUSIC

Local wunderkinds the Sweet Tenders will share the bill with the reunited Mitch and the Motorhomes at the Khyber Ballroom Gallery on Friday, April 15. The show starts at 10 p.m., tickets are \$5, and the whole lot of it is brought to you care of your friendly campus-community radio station, CKDU 97.5 FM.

WE LOVE FILM

Every Wednesday in April (other than April 27), Paradise Cinema will show films under the umbrella theme of "... and God Created Woman" at the Khyber Club on Barrington St. *The Blue Angel* will play Wednesday, April 13 and *Gentleman Prefer Blondes* will be presented on Wednesday, April 20. Both films begin at 7 p.m.; admission is free. Visit www.paradisecinema.ca for more information.

Hot Spots

From Indie to Major

Big labels not always good for up and coming bands

Natalie Pendergast
 Arts Editor

Emm Gryner and Sarah Slean are two of Canada's most critically acclaimed and recognizable female singer-songwriters. Each Ontario-born woman possesses a unique style, and an impressive catalogue, and has been in the business for nearly a decade. And both are beautiful.

But there is one major difference between the two songbirds.

Although both artists began performing in 1997, Gryner signed with Universal almost immediately. In 1999, due to Universal's downsizing she went back to her own indie label, Dead Daisy. It wasn't until 2003 that Maple Music's darling Slean signed on to Warner Canada and released her first major label album.

The main reason why Gryner eased so quickly into the Universal community is that she knew the right people. Between milking her back-up vocal experience with David Bowie and her Lillith Fair performances, Gryner found herself comfortably snug in a world of connections and opportunities. Slean, meanwhile, was still waiting for inspiration to hit.

According to Warner Music artist and repertoire representative John Poirier, who has scoured the East Coast for over twenty years looking for talent and signing local musicians, a deal with a major label is not necessarily the best thing for the careers of all artists.

"To be perfectly frank, not everybody belongs on a major record company," he says. "I really



Warner Music artist and repertoire representative John Poirier says he usually hears about Halifax bands through word of mouth.
 Photo: Rafal Andronowski

like small independent record companies. I think they serve a valuable service [and] their artists are every bit as good as any artist we have. But the independent label is giving them and offering them something that we can't, and that is focusing."

Poirier says that Warner may have the money and the know-how to navigate an artist's suc-

cess, but they spread their attention thin over 700 records a year. They cannot focus their efforts solely on a handful of musicians at a time. "So what we do is, we have what's called priority projects," he explains. "We pick, say, 10 things and we just work those things to death. And, yeah, if you're one of those ten things you're on a pretty good trail.

"But the smaller record companies, the independent record companies, because their stables never really very large, they can always focus on the whole stable all at one time; which we could never do," he says. "Universal can't do that. EMI, I don't care what they say, they just can't do it; BMG can't do it. That's where smaller companies come into play."

In Halifax, musicians don't often seem to prioritize befriending the right people as they do befriending people in general. In a music scene as close knit as Halifax's, the term "label war" is only ever used in jest. Local musicians, bands and solo artists are all in the same boat: they are trying to get recognition—but rather than compete for the attention of industry scouts, artists support each other in a symbiotic matrix of "you scratch my back, and I'll scratch yours" mentality.

This musician family network is undoubtedly the result of a skewed ratio of artists to label representatives. In bigger (U.S.) cities, a musician's goal is to impress artist and repertoire (A&R) officials of leading major labels; In Halifax, artists try to impress each other. Although this sort of unity and closeness benefits the scene as a whole because of a collective amicability and authenticity, an inherent stickiness drips from the saccharine world of the East Coast music-maker as well.

With so few degrees of separation between one artist and another, information, opinions and conversations pulsate through the grapevine so fast that when the media finally picks up on any of it, potential stories are dead. The importance of a good reputation is at its peak here in Halifax.

"Usually, the first time we hear about an artist, it's through word of mouth on the street: record store personnel, radio people or trade magazine people," says Poirier.

"I know every record store in every province, every radio station, every newspaper, every magazine, all the clubs, everything," says Poirier. "There are three things we are interested in for signing an artist: can we get radio play, will Much Music play the video and will the other Warner territories in the world be interested in it?"

In the end, professional musicians have to ask themselves which label they are best suited for. If they get friendly with an indie label they will have a lot of helping hands paving their ca-

"There are three things we are interested in for signing an artist. Can we get radio play; will Much Music play the video; and will the other Warner territories in the world be interested in it?"

—John Poirier, East Coast A&R representative

reer path, but minimal funding. The majors, on the other hand, will publicize and fund their artists' projects, but may limit their creative freedom.

Whether independent or major label, the one parallel—the one consistent link for any artist to get signed anywhere—is the ability to produce good music. And, oh yes, many close connections.

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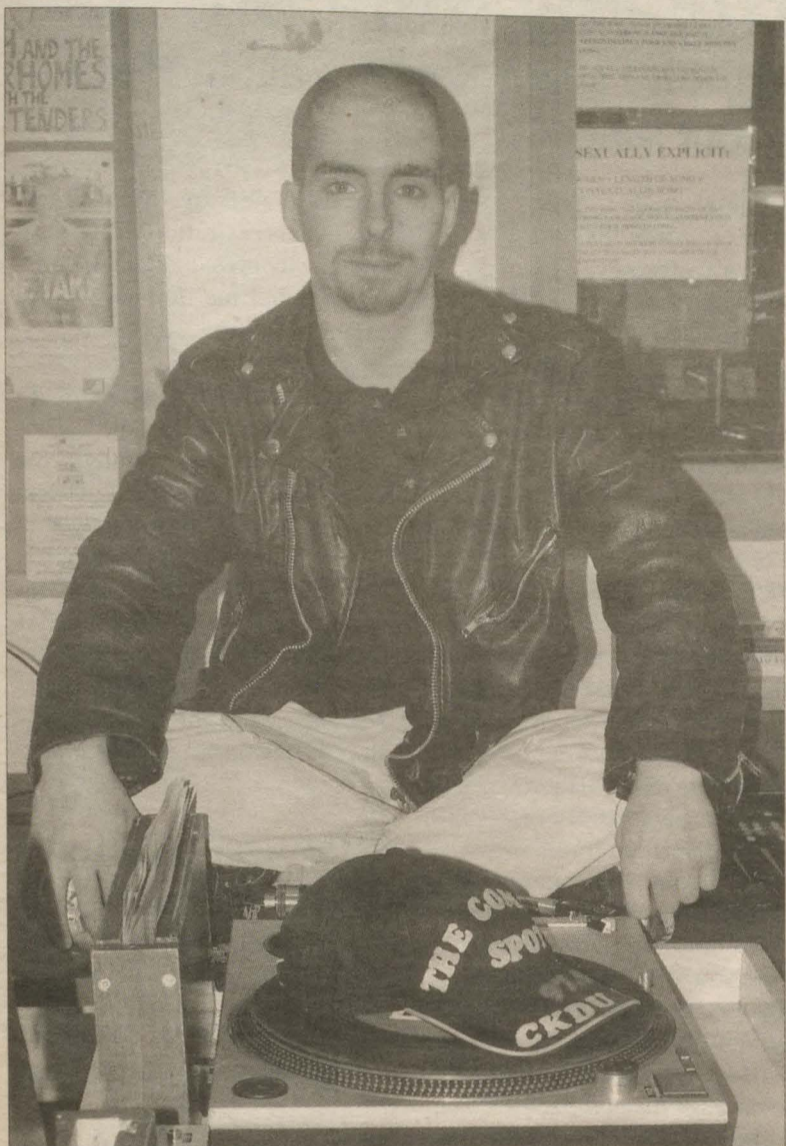


Photo: Rafal Andronowski

Troy Richter
Arts Contributor

Dave ("Davey") Kemp is serious about comedy. He is easily one of the hardest working volunteers at CKDU, Dalhousie's volunteer-driven community radio station. He has hosted a weekly comedy show on CKDU, Comedy Spot, for six months—the only weekly comedy radio show produced in the HRM.

CKDU's previous comedy show was hosted by programmer Guy Earle, who's success was merely a ripple compared to the splash Davey has made. In Davey's short time on the air, he has made quite an impression on audiences, having already designed ball caps and other promotional merchandise for the show. His attitude is very professional, but his shows take strange risks that illustrate what comes across as a complete lack of self-consciousness. Davey's innocence is very refreshing and challenging in a world full of uber-ironic, cynical, self-deprecating hipsters.

"This is my first-ever chance or shot at anything like this. I've always been a

class clown at school," Davey says. "I've always enjoyed not so much making people laugh, but hearing people laugh."

Listeners have been responding very positively to Davey's enthusiastic love for all things comedic. The Comedy spot features prerecorded stand-up and novelty songs that Dave Kemp is very passionate about. His favorite comedians include everyone from Rodney Dangerfield to Bill Cosby—but his favorite is

spell it backwards, it is a play on 'Salmonella.'

Davey also once said, in passing that he realizes that marijuana enthusiasts likely listen to his show, and he likes to give them something a little strange to relax and have a chuckle with.

There is something special about Comedy Spot, and Davey's unique personality is likely at the root of it. He seems to truly believe in comedy as a friendly kind of

The more we laugh, the better we feel... about ourselves and each other.

Denis Leary. With his pre-produced skits, made in CKDU's studio, feature overwhelming bombardments of strange sounds, situations and dialogue.

"With me I pride myself on my sketch," says Davey. "I do mock ads. I made one called 'Ella's Salmon Shack,' which was inspired by a bit of food poisoning that I had. If you take 'Ella's Salmon Shack' and

medicine as opposed to a sardonic, socio-personal weapon. And at the end of every show, he reminds people that "the more we laugh, the better we feel... about ourselves and each other."

Davey's show airs every Thursday night from midnight to 2 a.m. on CKDU 97.5 FM. For more information, email him at thecomedyspot@ckdu.ca.

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Wanderlust

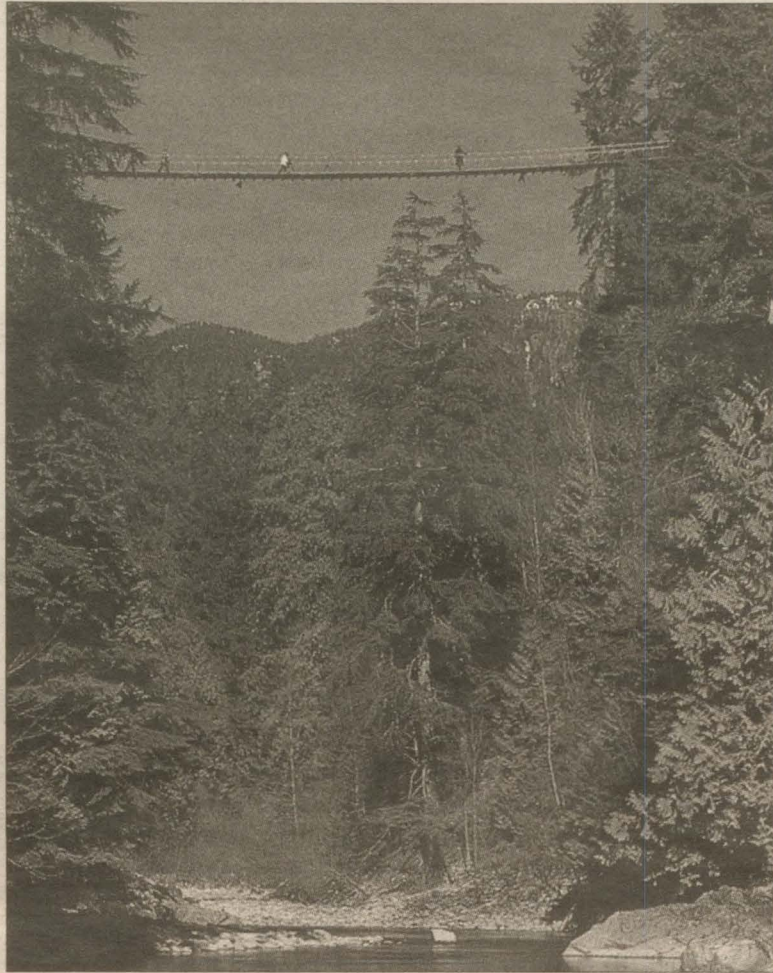
Back to nature in Vancouver

Catherine Cooper
Editor-in-Chief

Flying into Vancouver for the first time, I saw a huge star of light suspended in the air over the city. I was pretty tired after being in transit for over 11 hours, but I felt like it was a sign. A fellow passenger told me that the giant star was actually a ski hill on the side of the mountain, about a 20-minute drive from the city. At that exact moment, the pilot came over the telecom announcing the city's weather outlook for the next few days—and so it was that I decided that I wanted to move to Vancouver before my plane had even landed.

Vancouver is often billed as one of the best places to live in the world. I was already sold on the city when my plane landed that night and I walked out of the airport in a T-shirt (in March!). But I was even more impressed the next morning when I saw the view from my hotel window. The juxtaposition of skyscrapers, snow-topped mountains and cherry trees with pink blooms lining the city streets all combined to create a dreamlike air downtown.

There are so many things to do in Vancouver, and the casual spirit of the place allows you to do those things in jeans and sneakers,



The Capilano Suspension Bridge

something that you can't really get away with in most other big cities. As a man in a shop told my boyfriend and I, Vancouver is casual because "you never know when you are going to be going on a hike or going rock climb-

ing—we spend a lot of time in nature"—and it's no wonder considering how close nature is for Vancouverites.

A quick walk from our hotel and we were in Stanley Park, a series of trails that runs between the ocean and the highway and through giant cedar and fir tree forest. A short (and cheap) ferry and bus ride, and we were at the Capilano Suspension Bridge, where you cross a swinging bridge over a gorge and can walk on wooden bridges suspended among the fir trees.

On our final night in the city, we went for dinner at a place called Milestones, located in the centre of downtown. As we sat on the patio eating the best veggie burgers in the world, enjoying the sunset and watching people walk along the beach and back from Stanley Park, I realized what is so special about the city. The star that is a ski hill, the skyscrapers framed by mountains, the old growth forest in the middle of downtown—Vancouver combines the very best of nature and culture, but it doesn't take itself too seriously.

The World Ended and Nobody Noticed

Reviews about Reviews about Plays about Plays

Ashleigh Gaul
Staff Contributor
Laura Trethewey
Arts Contributor

On April 1 and 2, Us vs. Them, showcased their first production of six shorts, written by Jonathan Stewart, at the BusStop Theatre. Here is Asleigh and Laura's take on three of those shorts.

"A Bad Week"

This fourth skit was by far the strongest in the play, which featured a total of six skits. The audience laughed hysterically in response to the quick, sarcastic wit of "A Bad Week." Do you watch Office Space every weekend, or connect extraordinarily well with the anti-hero characters in Shaun of the Dead? If the answer were "yes" to either question, then you would have been laughing too. The skit took the style of humour from these movies even further. An annoying boss, Mr. Pan, sings his company's slogan to his employees—and the hero of the skit defeats aliens by rubbing his crotch. -L.T.

"A Bad Week' (According to Laura Trethewey)"

The only thing the actors, audience, or Laura had a grasp on was Dean Gallant's crotch. "A Bad Week" was gratuitous at its best, and totally pointless at its worst. The play's only redeeming characteristic was the impeccable casting, presumably care of Mary Cobham, who chose the appropriately nasal and orange-headed Dave Ewenson as Mr. Pan. -A.G.

"Dead Man's Float"

In a skit like "Dead Man's Float"—one monologue read by one man—there are only two possibilities: the actor could completely bomb, or totally nail it, as was the case on Friday night. Jonathan Andrews was wholly convincing as the unintentionally frank young roustabout, who would likely tell his psychiatrist that she has nice tits, or his sister-in-law at Thanksgiv-

ing, for that matter, but continually avoids castration with a flash of his wily eyes. I challenge anybody to tell me they don't have an uncle like this. -A.G.

"Dead Man's Float' (According to Ashleigh Gaul)"

An explosive ending line might have saved the "Dead Man's Float," a thoroughly dull and disengaging confessional. A "frank roustabout" bit acting with a sense of timing and delivery I could have handled (or even my uncle, provided he skipped the sex jokes). But the characterization of this hormonally charged,

If the ending lines of the play signal the talent and potential of the show's creators, then at least there probably won't be a World Ended and Nobody Noticed 2.

inarticulate rambler was about as interesting as watching ketchup dribble slowly out of a Heinz bottle. -L.T.

"A Gasp, A Word, The Whole While"

The message of the play was finally delivered in this last skit—the characters run out of lines and, consequently, the play ends the play. The focus of the show was to bring out elements of normal Halifax lifestyle—for example, one character is a devilish roommate who works in a call centre. Thus, the play acknowledges the brief escapism of the previous skits, but leads the audience back to reality towards the very end. This is an honest wrap-up for the writer, Jonathan Stewart, to create. Above all, the "real" ending signals the talent and potential in the creators of the show. -L.T.

"A Gasp, A Word, The Whole While' (According to Laura Trethewey)"

"So...sew buttons...so what?" If the ending lines of the play signal the talent and potential of the show's creators, then at least there probably won't be a World Ended and Nobody Noticed 2. I just can't believe that one man would trouble himself to write six plays, find different directors and actors for each of them, rent out the BusStop Theatre on Gottingen St. for two nights and promote it around Halifax if he really thought, "so what?" Maybe he's afraid somebody will notice. -A.G.

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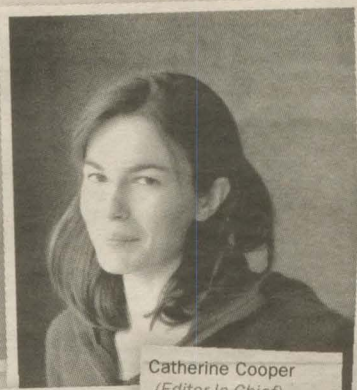
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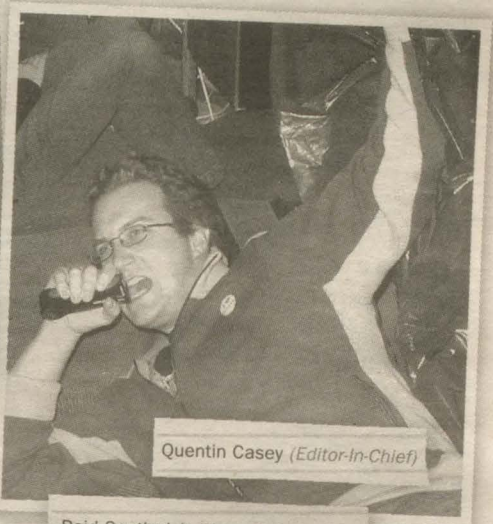
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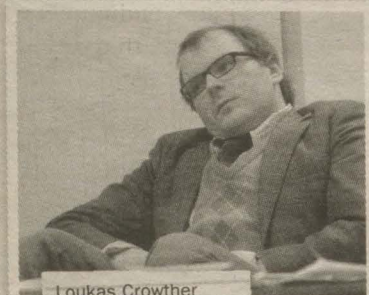
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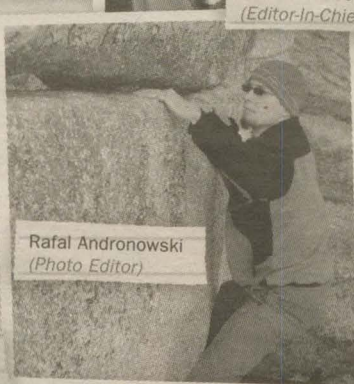
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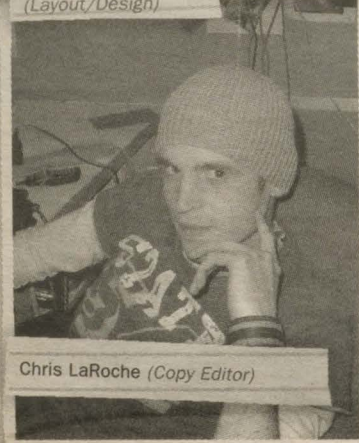
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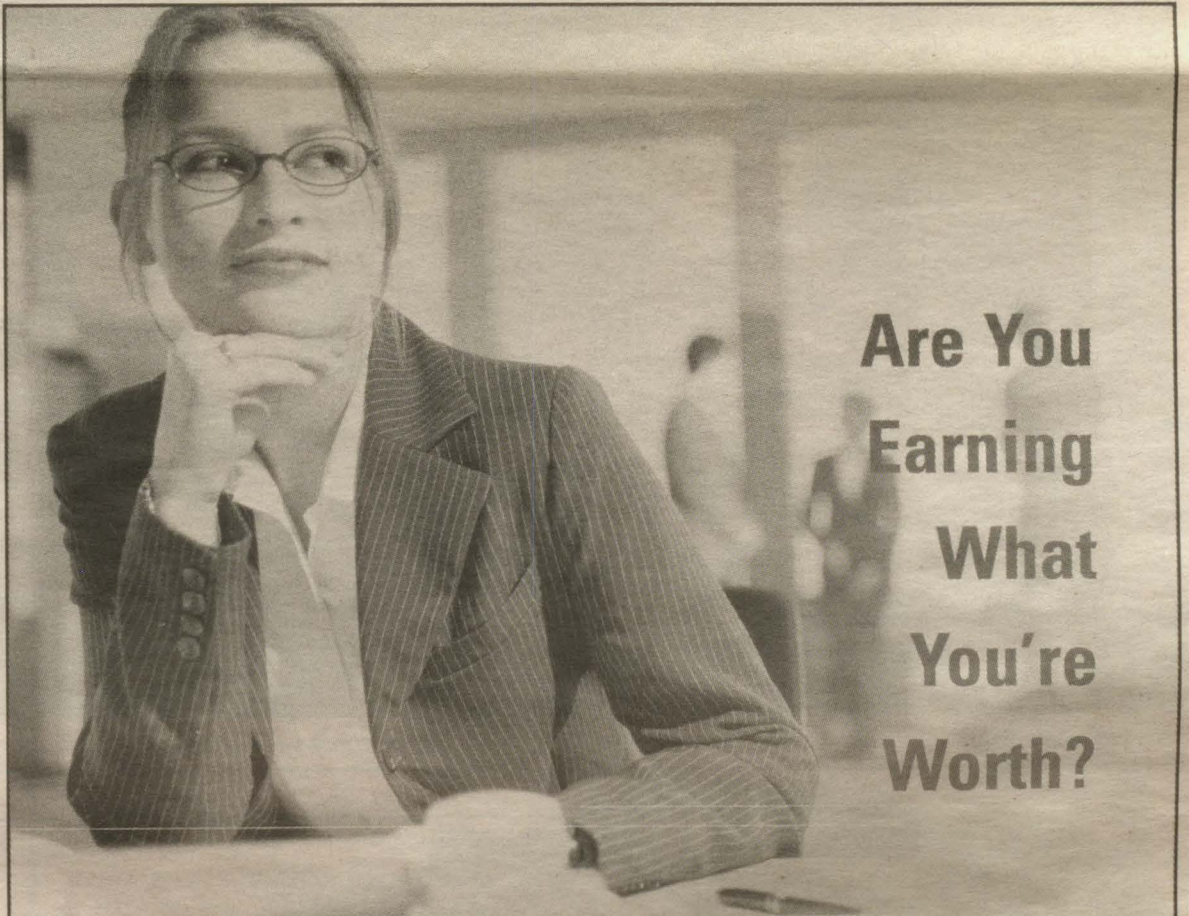
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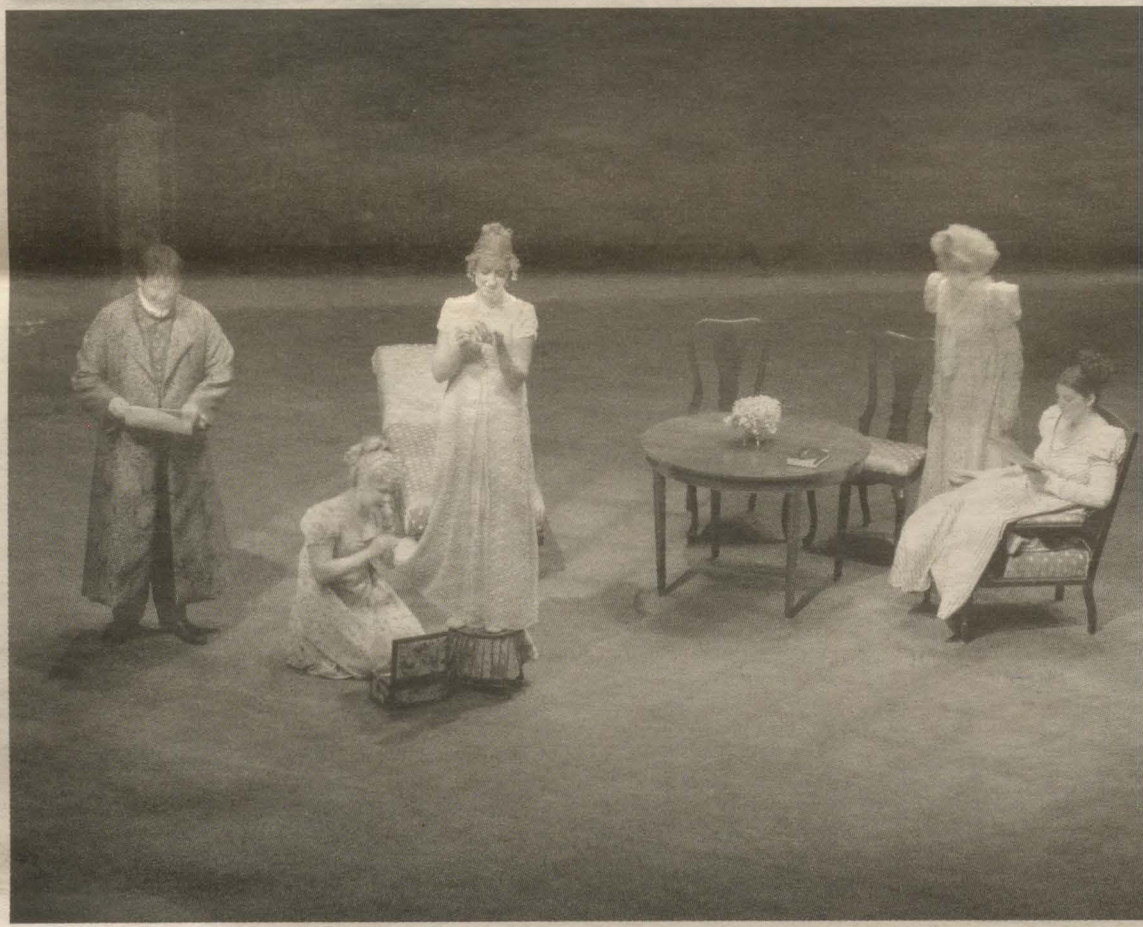
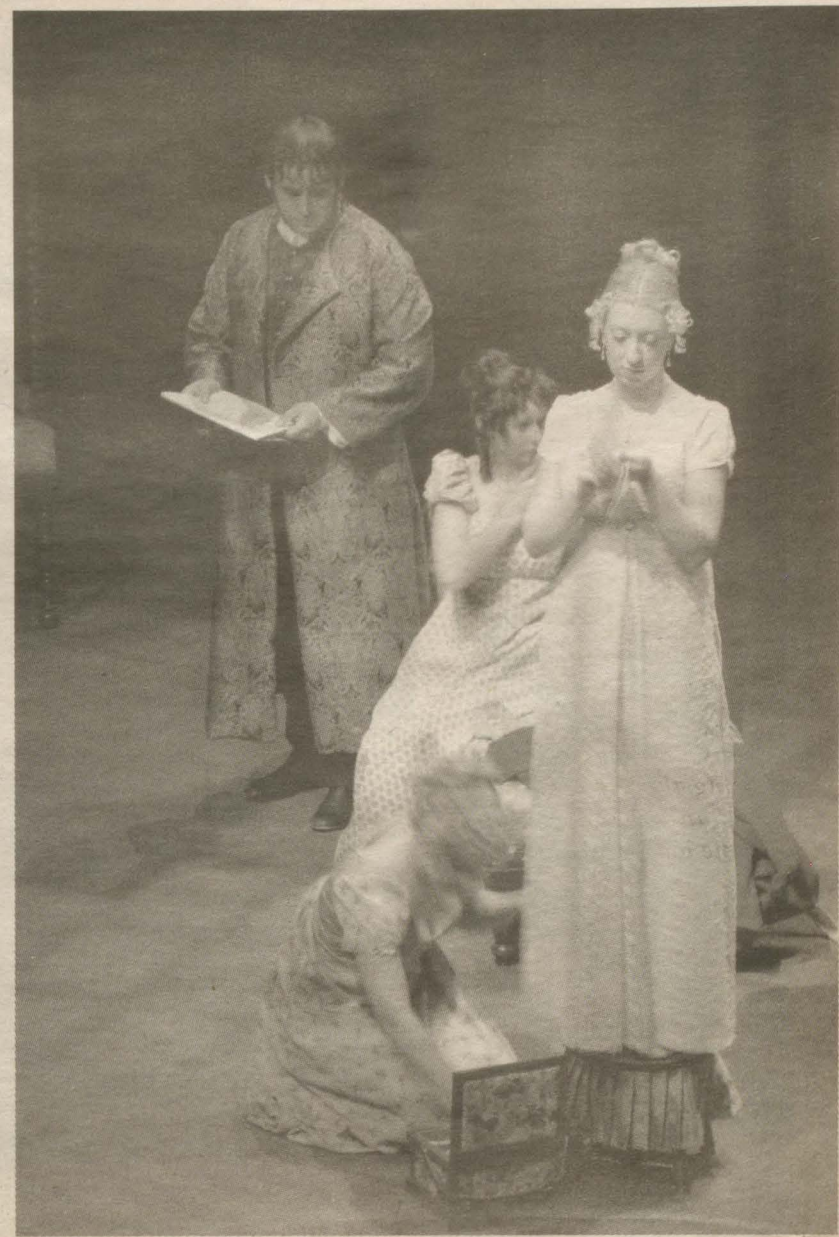
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Pride and Prejudice Photo Essay

Dal Theatre presented its year-end production, March 29 to April 2. This year's show, "Pride and Prejudice," written by Jane Austen, was adapted by James Maxwell (with new version by Alan Stanford) and directed by Susan Stanford.

Photos: Rafal Andronowski



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Sex History 101

Dave Morin -Wentworth
Sexpert

It can be awkward to bring up sexual history with a new or budding partner. Let's face it: we don't want to come off as promiscuous—but at the same time we don't want to give the impression of sexual naiv t .

Q: *I'm not the type of person who waits around to have sex. If I get a good feeling, then I'll sleep with my date on the first night. In spite of this, I don't like to jump into a situation that may not be good, so I like to get to know my partner's sexual background. How can I bring this up in a way that gets an answer without making me look like a ho?*

A: Obviously, I recommend taking care of all this before you are out of the starting gate. However, there are going to be those times when an impromptu opportunity comes up, and getting technical with a new beau or belle may seriously obstruct the mood. There are a few ways in which you can get down to business while still sliding into home plate.

A key juncture to bring up past partners and sexual health is when you go for the condom. This is a point where you have to break away from the passionate and enthralling world of foreplay and prepare for intercourse. While he is putting on a condom, you can easily insert a curious yet

inquisitive probe. "So, you use condoms with all your partners, right?" can easily be slipped into the conversation without ruining the moment.

Once one partner introduces the subject of sexual history, the other person may want to ask questions of his or her own. Sometimes both people have questions, but nobody wants to take the ini-

Tell your new partner about your past lovers, but don't divulge to the point where you recount your kinkiest past encounter. Be blunt and honest.

tiative and break the ice. If this occurs, ask away. There is no need to get overly clinical and sit there with a pen, paper and clipboard asking questions like a researcher. Make it fun, explore the body while you ask questions, and don't just focus on the health side of things (how many people have you been with, do you always use protection, etc.). Highlight what you both expect out the encounter, be it a casual thing or one night stand, and also enquire what

turns them on, what they like to do in bed. Communication is vital in all aspects of sexual contact.

As for being concerned with coming off as a bit too experienced, or inexperienced, remember that there are things that you need to communicate, and other things that can be communicated at a later time. For example, it would be important to indicate that you've had numerous partners, but you don't need to get into specifics about what you did in bed, how frequently you did it, and so on. Tell your new partner about your past lovers, but don't divulge to the point where you are recounting your kinkiest past encounter. Be blunt and honest. Don't dwell in the past; live for the moment.

Burn Baby Burn

This week's Burn Baby Burn was designed by Shawn Doyle of www.weruletheschool.com and Lindsay Dobbin for study-and-listen purposes (yes, that means exams are on their way).

Silver Mt. Zion – "More Action! Less Tears!"

Godspeed You! Black Emperor – "Lift Your Skinny Fists like Antennas to Heaven"

Explosions in the Sky – "Memorial"

Dungen – "Du E F r Fin F r Mig"

Fennesz – "Circassian"

Cluster – "Fotschi Tong"

Talk Talk – "Ascension Day"

Boards of Canada – "An Eagle in Your Mind"

Do Make Say Think – "Fredericia"

Deer Park – "Caravan"

Galaxie 500 – "Snowstorm"

Arvo Part – "Spiegel Im Spiegel"

Sufjan Stevens – "Redford (for Yia-Yia & Pappou)"

Broken Social Scene – "Lover's Spit (Beehives Version with Feist)"



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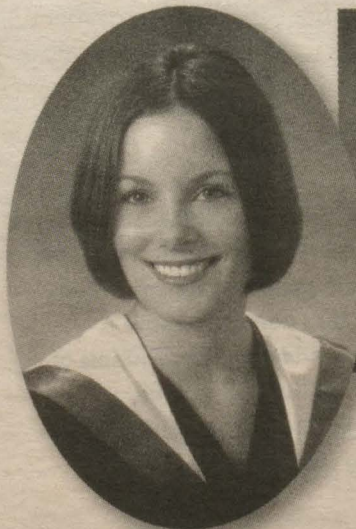
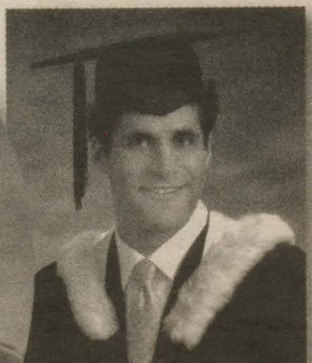
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The Fear

Peter White
Sextant Contributor

Once again a dark cloud looms over the otherwise sunny campus of Sexton. The doom that rolls at the end of every term, bringing nothing but pain and suffering with it, has come upon us. People run screaming, parents hold their children close and the elderly cower inside their houses. Massive panic ensues inside the walls of Sexton campus. There are only two things that can cause this kind of reaction: Godzilla and final exams.

Unlike Godzilla, however, final exams don't have to be frightening. The terror is all in your mind. Engineering tests are only scary because you let them scare you. If you take a moment to look at the big picture, you will realize that exams are nothing to be afraid of. In fact, Sexton finals are not even the most important tests you will ever take. Sure, if you fail a calculus exam, you may have to pay \$700 to redo the course. That's a pittance compared to the \$900,000 you'll have to pay to raise a child, should you get an unwanted result on a pregnancy test. I realize that it's not fun to write a thermodynamics final, but it's a blast compared to a prostate exam. Plus failing an engineering final does not mean an automatic failure, whereas there are no supplementary exams for a field sobriety test.

It's not always easy to look at

the "big picture" when staring down at a tough exam, but there are some things that you can do to help calm your nerves. The first and most obvious choice is to turn to the warm embrace of alcohol, but I advise against this as, contrary to popular belief, differential equations are much more difficult to solve when inebriated. So instead of drink, turn to its forgiving brother, food. I consider myself a bit of a food expert (my weight will back this up) and according to me, food—especially disgustingly unhealthy food—makes you happier. And therefore you learn better. I have little scientific proof to support

be correct.

Another trick that can be applied to studying can be extracted from the anonymous quote "Don't work hard, work smart." Because studying is a form of work, this statement can be applied. People have this quaint notion that they need to know everything that was taught in classes that they take. This could not be further from the truth. Let's examine this logically. Classes are at least 36 hours in total length through a term. Exams are only three hours long. It is physically impossible to be tested on all 36 hours of lecture in three hours. The trick is to determine what is most likely to be on the final, and learn just that material.

Yes, you are cheating yourself. Yes, your career will suffer due to your lack of knowledge. But yes,

Engineering tests are only scary because you let them scare you. If you take a moment to look at the big picture, you will realize that exams are nothing to be afraid of.

this claim, but there has to be a reason why fat people are jolly.

If food doesn't do it for you, sleep is another excellent choice. And there's an added bonus! According to the user billybobsky, who posts on a chat forum at applenova.com, "Sleep is more important than studying."

Normally I would not quote such an obscure reference as billybobsky from an anonymous website forum, but his theory was supported by the forum administrator Brad, and therefore it must

you will pass.

So you see, by relaxing a little, and approaching finals in a more laidback, casual manner, you will get through these exams with ease. You will see that exams are more like lambs than lions. The fear of final exams, like topless pillow fights at girls' sleepovers, is only in your mind. Don't worry about these little finals, save your stress. No matter how bad these exams go it is a million times worse to fail some other things. Like say, a paternity test.



Pi Throw 2005

So the much-hyped pi-throw for Phoenix House has come and gone with \$3400 being raised and some good fun had by all. A formerly incoming president of the DSU ended up pieing Mr. McGrath, and Jonathan Wilson ended up getting his just desserts. Having run around for three days straight, I can tell anyone that if you don't think it's a workout to fundraise, I can assure you it certainly is. Engineers ended up in all sorts of offices around Halifax, and as far out as the Airport, to deliver pies—and almost everyone was in great spirits to receive them.

All of the volunteers had a fun time, with some of us being hit by professors, and others wandering

around facilities for almost a day and raising \$600 dollars. Banks were appreciative and some engineering firms allowed us to grace their offices with our presence. Some of the volunteers may end up with horrible credit ratings, having to deal with lawyers, fail a course or having to wait for a long time at hospitals for unexplained reasons.

Few pies were thrown, and those that were thrown flew in good fun. Thanks to everyone who took part, volunteered or spread the word that this was going on. Q104, BT, The Chronicle Herald, The Daily News and the Sextant were great with their promotions of our cause.

DUSCES NEWS AND EVENTS

Well guys, this is the last edition of the Sextant for 2004/2005—so by the time many of you read this, the current executive will have officially ended its term in office. DUSCES would like to thank everyone who helped make this year a success. Thanks to all of the class reps for diligently coming to all of our meetings. Thank you to all of the directors for all of their help and dedication. Thanks to everyone who came to all of our events and made them a success—it was really great to see all of you out there. I hope that Sexton Campus will continue to be a great place to go to school for years to come. ACROBAZIA forever.

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Power Forward Finishes University Hockey Career



Rachel deVries is finishing a degree in kinesiology - and leaving Dal athletics for good. / Photo: Nick Pearce

Joe Ryba
Staff Contributor

Three years ago, as women's hockey was becoming a varsity sport at Dalhousie, Acadia University cancelled its women's hockey program. The two events brought head coach Lesley Jordan and right winger Rachael deVries from Acadia to Dalhousie.

"I chose Acadia because it was in a small town," says deVries. "After the women's program was cancelled, Lesley was hired as the head coach of Dal. She suggested that I come to Dal. It was a big decision, but I'm glad I came."

DeVries, a native of Truro, N.S. and a fourth-year kinesiology student, began her hockey

career at age 12. She decided to study kinesiology because of her interest in sports. "I love sports," she says. "I didn't know what I wanted to do, so I chose kinesiology because it has lots of options."

Balancing hockey and university studies has never been a problem for deVries. "I actually find it easier to get my work done during hockey season," she says. "You have to be organized and have a set schedule." This past summer, deVries anxiously awaited the start of the season. "I was really excited for things to start," she says. "Last year we had a lot of good rookies and Lesley recruited some more good ones. The team looked like it was in good shape."

The Tigers had a solid season

in 2004/2005. They battled the perennial powerhouses St. FX and St. Mary's all season en route to third place. In the AUS semi-final, Dal hooked up with SMU in a barnburner played in front of a near sell-out crowd of charged-up fans. The energy of the fans added to the on-ice thriller. Although the Tigers lost in overtime, deVries says that it was her most memorable game.

"Everyone was pumped up for that game," she says. "We all realized how big the game was. It was tough waiting around for it to start. We just wanted to get on the ice."

Besides this past season, deVries says she enjoyed all three years at Dal and gives credit to her teammates and the coaching staff. "We had a great team each year," she says. "Everyone had a tremendous work ethic. Lesley and the coaches were very supportive with the team's best interest in mind—they went beyond the call of duty to make sure we performed."

In September, deVries is heading to UNB to study physical education and has her heart set on teaching high school. "I want to teach high school and coach high school girl's hockey," she says. "I wouldn't mind teaching elementary school; it all depends on how things work out."

In addition to teaching and coaching, deVries still plans to keep playing either in pick-up games or in senior women's leagues. "The senior women's league in Halifax is very competitive," she says. "There are many former university players in that league. There are many leagues like that throughout Canada and with the popularity of women's hockey, more leagues will form."

Everyone needs a cheering section in life and deVries credits her mother for being hers. "She hasn't missed many games," says deVries. "She been very supportive of everything I do and she's definitely my biggest fan."



Dal Varsity Hands Out Year-End Hardware

On March 31 Dal's varsity athletes came together for the annual Black and Gold banquet. Here are all the winners:

Team MVPs

Basketball (M) Dan Bustillo (W) Leslie Duncan
Soccer (M) Joel Grandy (W) Leanne Huck

Cross-country

(M) Paul Chafe
(W) Janice Ashworth

Swimming (M) Andy White
(W) Kiera Aitken

Track & Field

Hockey (M) Dominic Noel
(W) Jennifer Smit-
(M) Paul Chafe
(W) Adrienne Power

Volleyball (M) Co-winners: Jeff Weiler and Niklas Rademacher
(W) Jilliane Goulet

Manager of the Year

Mike Ross, men's hockey

Trainer of the Year (co-winners)

Laura Swan, women's hockey and Ryan Vigneau, women's volleyball

Volunteer Award

J.C. Gallant, men's basketball

Rookie of the Year

Men—Corey LeClair, men's hockey
Women—Lauren Dorrington, women's Swimming

Coach of the Year

Dan Hennigar, men's and women's track & field and cross-country

President's Award for academics, athletics, leadership and community service (co-winners)

Adrienne Power, women's track & field
Hilary Burn, women's cross country and track & field

Class of '55 Award - Female Athlete of the Year

Adrienne Power, track & field

Climo Award - Male Athlete of the Year

Jeff Weiler, men's volleyball

A.J. Sandy Young Award (for contribution to N.S. sport)

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Soccer Star Henderson Passes on Final Year of Eligibility

Mike Tweedale
Staff Contributor

CIS regulations grant post-secondary athletes five years participation eligibility. That means that in order to continue competing, many athletes return to school for a fifth year. Chrissie Henderson won't be one of those athletes. Despite her success with the women's soccer team, she will wave her final year of eligibility to immediately start a professional career in nursing.

When she arrived on campus in September 2001, the then-18 recruit envisioned four years of post-secondary study. "I decided to come to Dalhousie after a trip to visit the campus and the city, and having already learned about the nursing and soccer programs, the final decision was then an easy one to make," says Henderson.

In the first week of her rookie year, Henderson's introduction to Wickwire field was actually a bit frightening. She suffered an injury that sidelined her for two months. But the Halifax born Ontario resident rebounded in time to get back into the line-up and help her team win the AUS title. It was their fifth consecutive conference banner and first for current head coach Graham Chandler.

As a sophomore in 2002, Henderson, along with veteran Amber Coldwell, led the team in



Chrissie Henderson: passing on a fifth year with Dal soccer. Photo: Nick Pearce

scoring. The following year, Henderson again finished amongst the top ten in league scoring, achieved AUS all-star status and, at the same time, started her clinical studies.

Some undergraduate programs offer students some flexibility in their timetables, but in nursing, demands are more rigorous.

"The nursing program requires four years of study, and there isn't the choice to complete

it in three or five years," says Henderson. "If I returned next year, I would be just taking courses."

The decision to pursue a career is not because of any fading desire to play soccer. "I love playing, and if the opportunity is there, I'll continue," she says. In past summers Henderson has played on the Canadian senior women's soccer circuit.

A month away from graduation, Henderson maintains sincere appreciation for the camaraderie she shares with her Tiger teammates, saying that these friendships will not soon be lost.

"When I arrived here in September 2001, I didn't know anyone," she says. "After the first practice, I immediately had 20 friends. These are not the kind of relationships that suddenly end."

Concerning work, Henderson is cautiously optimistic about finding a full-time job this summer. "Despite what one might be led to believe, the number of full-time positions is limited, whereas part-time jobs that offer full-time hours are more available."

Regardless of where job pursuits take her, not having the familiar #17 flanking the Tigers' right field will require a bit of an adjustment. Chandler regards Henderson as a compassionate person who has genuine contact with both players and coaches.

"During her career, Chrissie Henderson has been an excellent student, maintaining both Academic All-Canadian status and a leadership role on team," he says. "Most importantly, not only will she graduate as a leader and someone who made her team better and her teammates better people, but Chrissie will make positive contributions toward society as a caring and dedicated citizen. We will miss Chrissie greatly, but wish her well in her future endeavours."

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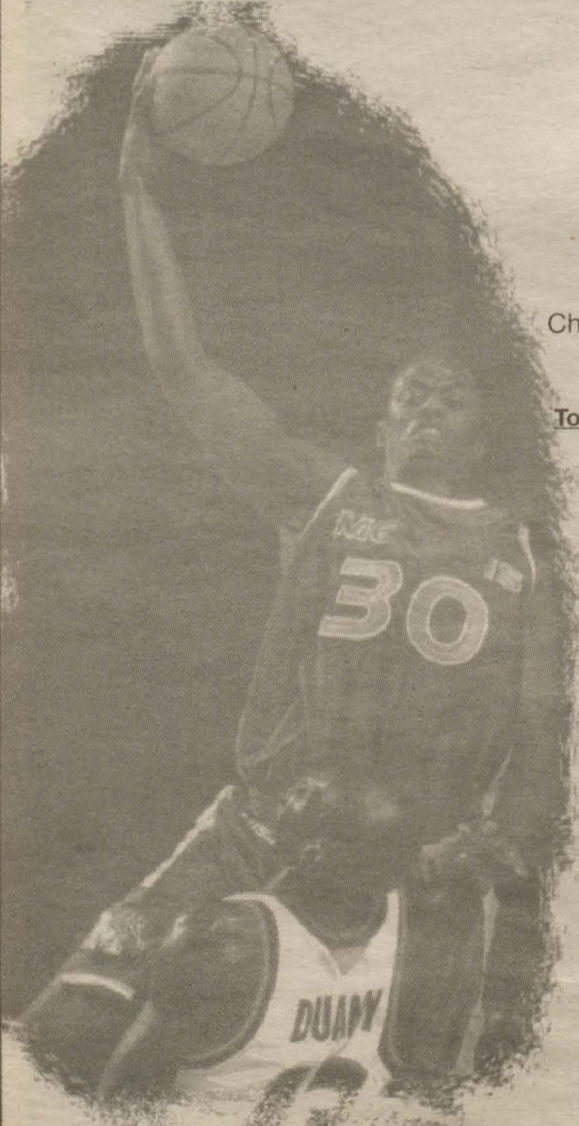
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DONAIRS - SUBS - SEAFOOD
429-3223 or 425-2229
2314 Gottingen St., Halifax

- Buy a 16" pizza w/works for \$12.99, get 9" garlic fingers for \$1.00
- 16" pepperoni pizza for \$8.25 or 2 for \$14.99
- 2 med. pizzas w/3 toppings \$12.99
- 3 small donairs for \$6.50 plus tax

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A disability should not be a barrier to reaching your full potential.

At CIBC we have ideas for the future and goals in mind – just like you. We encourage individuals with disabilities to join our team and help us provide the very best service to our customers. In return for your skills and contribution, we offer a rewarding career where you can be a valued contributor to our organization's success. If you're a person with a disability who is just starting out or looking to build on your established career, we have a wide range of opportunities available for you at CIBC. We are currently seeking:

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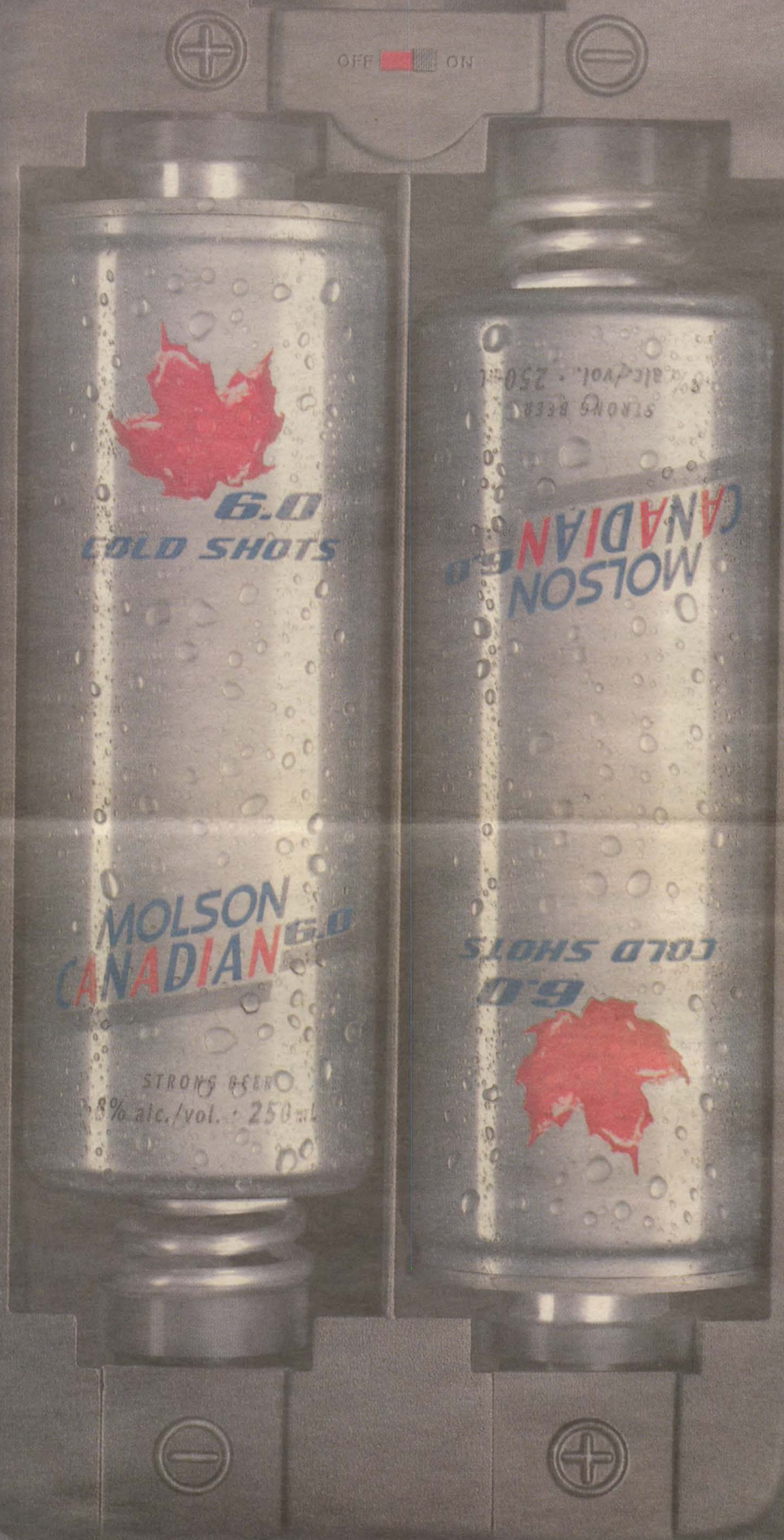


For information on our positive measures programs, please contact us at ccap@cibc.com.

For what matters.

CIBC thanks all applicants for their interest, however, only those under consideration will be contacted. No agency solicitation will be considered. CIBC is committed to diversity in our workforce and equal access to opportunities based on merit and performance. The CIBC Logo and "For what matters." are trademarks of CIBC.

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