

GAZZETTE

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Dalhousie University Student Newspaper

Free

AIDS Walk

a step in
the right direction

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Burning Ember
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DSU Dalhousie Student Union

LAST DAY TO OPT-OUT OF THE HEALTH PLAN IS MONDAY, OCTOBER 2. HEALTH PLAN CARDS WILL NOT BE ACTIVATED UNTIL THE 3RD WEEK IN OCTOBER. IN THE MEANTIME KEEP ALL YOUR RECEIPTS. IF YOU HAVE ANY QUESTIONS PLEASE CALL 494 2850

Council Meeting- Sunday October 1 at 1pm in Council Chambers.

Want to get involved? Join the DSU Communications Committee!
For more info call Brianne at 494 8814.

Applications for DSU Honor Awards and Valedictorian for Fall Convocation are available in Council Offices, 2nd floor SUB. Please

Check out the new DSU web page at www.thedsu.com

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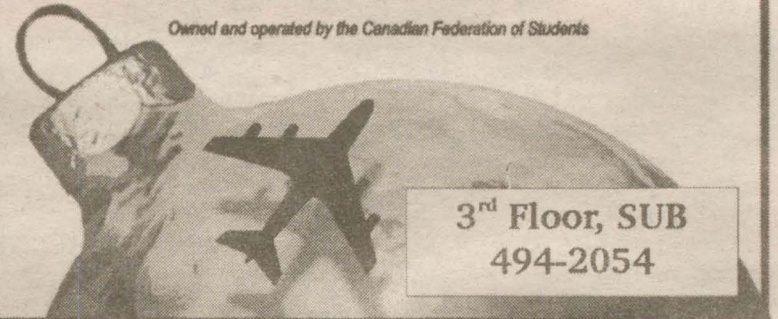
Don't know your exam schedule yet?
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*Subject to availability and seasonal rate adjustment

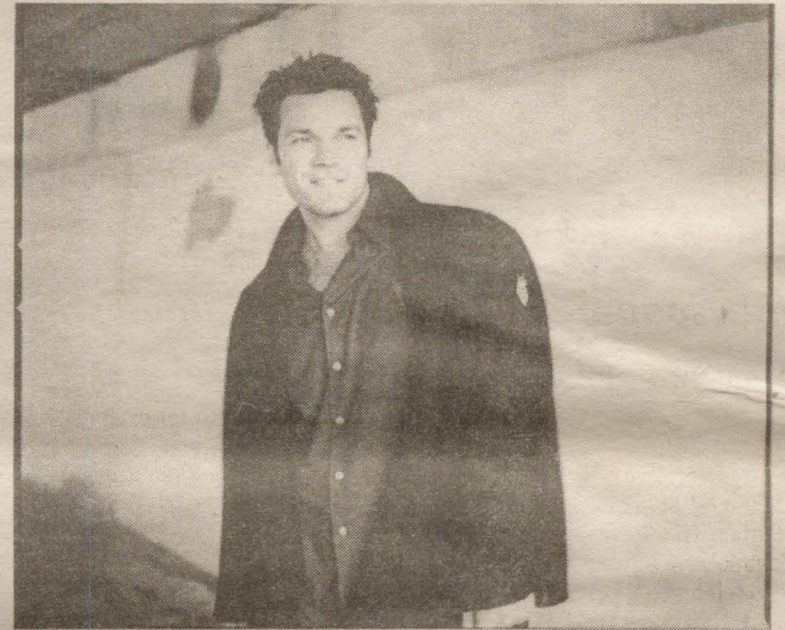
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FRI, SEPT. 29

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FRIDAY, OCTOBER 13 BROUGHT TO
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THE GRAWOOD, DAL SUB

9PM - 1AM
\$3 19+ OR DAL ID

uPath.com

Grawood broken into by armed robbers

DSU investigates new security measures

by amy durant

the gazette

Dalhousie's campus bar, the Grawood Lounge, was broken into on the evening of Monday Sept. 24.

At approximately 9:30, two armed men entered the Student Union Building (SUB) through an open door in the basement. This basement door is supposed to remain closed at all times.

Roseanne Cousins, Dal Student Union Executive Vice President, DSU, said that upon entering the bar, the suspects approached the bar supervisor and told her to bring them to where the money is saved. Once in the room, the female supervisor was told to hand over the keys to the safe.

As soon as the money was taken from the safe, the suspects instructed the supervisor to remain in the room for two minutes.

The amount of money stolen has not been released. No one was harmed during the robbery.

Police officials said they were given good descriptions of both suspects as well as their vehicle.

The first suspect, carrying a small black handgun, was wearing a dark hat and clothing and a scarf around his mouth. The second suspect, believed to be carrying a shotgun, was wearing a beige bucket hat and gloves, and had short dark hair. Their car was a darker colour older minivan.

Executives of the DSU were visibly shocked by news of the break in.

"We're all pretty overwhelmed, and it brings to the realization how vulnerable we are," said Cousins.

The DSU has never been robbed at gunpoint before.

The SUB is located on University St., has its own security and is ironically situated beside the Dal Security building.

While no information on exactly how much money was stolen has been released, it is known that at the time of the break in, there was more money

in the safe than usual. This buildup was a result of frosh week.

DSU executives are cautious about admitting that this could be an inside job.

"It seems interesting that they happened to know [how things work]," said Cousins. "We always make a lot of assumptions when we don't know the whole story."

DSU President Steven Cote did admit the possibility for an inside job was there.

"I'm not sure they knew more cash was [in the safe]," said Cote. "But it appears that

someone had some knowledge of how things worked."

As a result of this break-in, which could have been avoided "if only", the DSU executive is quickly working to implement new security measures.

These measures include the addition of cameras in the back hallway, adding extra staff and changing the cash flow system.

"We'd change how deposits are made," said Cote. "The new system will make sure there's a very minimum amount of money in the safe by the end of the day."

Cote says this is not only for

the financial protection, but also for the protection of the staff members within the SUB.

"The staff will feel safer having this cash flow deposit process changed," said Cote. "[Also] by adding more staff, we are ensuring that no one is walking around by themselves."

Both Cote and Cousins stress that their main priority in this issue was making sure the staff member involved was not harmed.

Anyone who may have any information on this robbery is asked to call the DSU, Dal security or the Halifax police. Anonymous calls are welcome.

Street Feat

Newspaper celebrates third anniversary

by rachelle dumas

the gazette

Street Feat, 'The Voice of the Poor', publishes monthly in Halifax. This December, Atlantic Canada's first street newspaper will celebrate its third birthday. Not only for the newspaper but for the homeless and unemployed people who sell it "survival is #1", mentions Michael Burke one of the original part time social activists who developed the idea.

One day in 1997, a group of activists including Burke and Menéndez, who met regularly at Hope Cottage worked on the idea to produce a small business that would help homeless people return to the work force. The federal and provincial governments helped them with start-up grants, as did some private organizations like the Sisters of Charity and the Catholic Archdiocese of Halifax.

The money got them some computers and an editor. Two months later the first issue appeared. Everything was running smoothly until their funding ran out eight months later in August 1998. From the 5000 printed papers every month approximately 3000 are sold at \$1 each. Street Feat now depends on advertising revenue and sales to continue publishing.

Michael Burke explained that their "sales are always better this time of year since people are walking more slowly, as opposed to the winter when most are rushing everywhere."

Students and middle-class citizens buy the paper most often. Unfortunately, Halifax has a small population base when compared to Montreal or Toronto, where there are North American Street Newspaper Association

member papers sold. The vendors rely on crowds, so, for example, they appear on Spring Garden Rd and in front of the Dal SUB around noon time.

There is a catch 22 though since most of the vendors stay downtown they cannot expand their selling base very far because they do not have bus money to travel. Some live at Turning Point which has 60 beds, and houses 45-50 people per night. Vendors can be seen, with their photo identification pins on in front of Neptune Theatre and the Halifax Metro Centre, if there are events happening there. Through metro churches 'The Voice of the Poor' sells around 1000 issues.

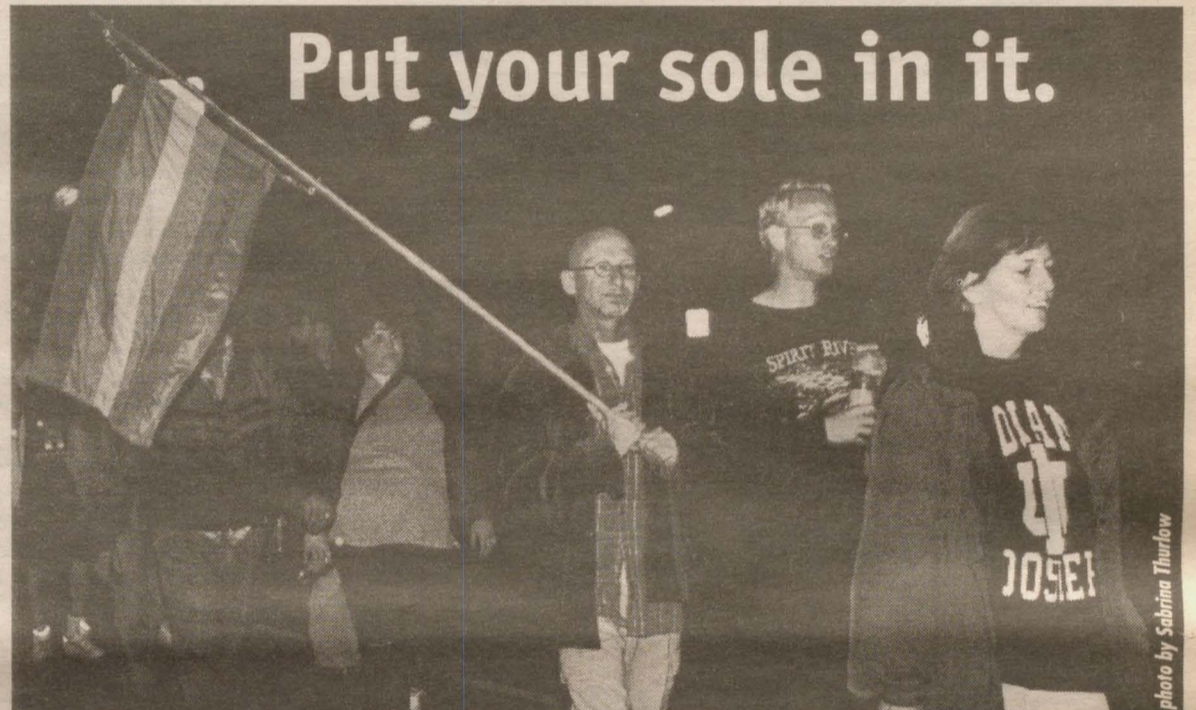
Street Feat's main goal is to "raise awareness, try to provide minor funding for the poor and expose issues that can be analyzed through monthly like International Women's Day and the elderly," asserted Burke.

He specified that "unemployed are not necessarily homeless" and that "people with illnesses like schizophrenia may be extremely bright and well educated but have a very hard time working."

Street Feat's vendors have a code of conduct that they have to follow, so as not to appear like panhandlers, they are not allowed to be aggressive, use abusive language or be under the influence of alcohol or drugs.

"It's mostly common sense but we have to deal with it day to day," said Burke.

If a vendor comes in and is noticeably "on something" they will not receive papers to sell that day. Michael Burke affirmed that the paper is always looking for volunteer writers, "it's not like running a major paper, we're precarious."



by jonathan dieli colburn

the gazette

Halifax's annual AIDS walk started this Saturday night with a slightly different twist than in past years.

Switching from Sunday afternoon to Saturday night doesn't seem to have dampened the proceedings at all. The AIDS Coalition of Nova Scotia (ACNS) drew approximately 650 participants, which is no decline from recent years, and added two torch carrying Klingons to lead the group across 6km of the city's south end.

More than 120 locations across the country hold similar walks weekend.

According to Richard Allan, executive director of the ACNS, the walk is effective as a fundraiser as well as raising awareness.

"You know, this is the biggest fundraiser of the year and it's very important. We've been doing it in the metro area for 11 years now, it's been taking place in different parts across the country probably for 15 years, and we keep doing it not only because of the funds we raise but also because it's a good awareness event," he said. "I think we're still in a situation where to have people come out and publicly support us just by showing up or just by seeing it (the walk) is very important."

Beginning at 5:30 volunteers and walkers gathered in the Central Commons on Cogswell Street, accompanied by the live

music of Les Rios, who was on hand later in the night for the "Party with a Purpose" at Reflection's Cabaret.

Several guest speakers lent their support to the event, starting with Howard McLean, co-chair of ACNS, who lost his brother to AIDS. He thanked members of the medical community for contributing their knowledge and work to prevention and treatment. Mr. McLean acknowledged that many walkers had personal reasons for being there, family members of friends who have been diagnosed positive, but urged everyone present to make the walk an exciting community event.

"What I've learned from this is that we cannot contain our lives in

bitterness and hate and being sad," said McLean.

Dr. Jim Smith, MLA of Dartmouth East, encouraged a further commitment toward prevention and education of the AIDS epidemic as well as continued research into new drug treatments and vaccines. Most important, he said, was the assurance that we do not let AIDS "become a disease of poverty," in which poorer nations and communities lack knowledge and treatment options for growing populations of positively diagnosed people.

The ACNS runs several programs throughout the community available to HIV and AIDS patients and people wishing to learn more about the disease.

One of the most active programs is a group of community educators, according to Gwen Atkinson, organizer of this year's walk.

"That's our speakers bureau, where people go out, depending on what people request, and do either AIDS 101, which is sort of a general overview of HIV and AIDS. Or we also offer personal talks for maybe an hour, somebody who is HIV positive and is willing to talk about the experience of it and what they face. Different groups will want to have different talks, some of them will want the personal angle as well as AIDS 101," said Atkinson.

"We also have resource centre that is actually set up like a library, with all kinds of information that's age specific and also demographic specific, as well as internet access for people who have been diagnosed positive, if they want to go on the internet and access current treatment information," said Atkinson.

The resource centre has been greatly improved over the past year, said Mr. Allan, with a new system of cataloguing and especially a newly designed computer database.

The centre and the offices for ACNS are located at 1657 Barrington Street at suite 321.

ACNS provides numerous other services and programs for those people living with the impact of AIDS, details can be found on their website at www.acns.ns.ca

Discover
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program
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for you!

► **October 5, 2000**
4:00 – 8:00 pm
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Convention Centre
(North Building)
Room 201
255 Front Street W.
Toronto


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Calgary, Clarkson,
Dalhousie, HEC,
Ivey, Manitoba,
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3 Acts...
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Need we say more?

Jazz
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Fall Series Launch

Thursday, September 28, 8 pm
Hell's Kitchen (back door, Marquee)
2037 Gottingen Street

featuring

Quatrain
(formerly Pete Johnston Quartet)

Tony Smith and the Mellotones
late night jam hosted by
Dave James - drums
Jeff Goodspeed - sax



The Coast
HALIFAX'S WEEKLY



National News

compiled from the Canadian University Press newswire by Wendy Sawatsky

Profs pressured to hit the books or hit the road

TORONTO (CUP) — To sharpen its image and attract more funding, Ryerson is forcing its teachers to go back to school. With only 52 per cent of professors holding PhD's, one of the lowest levels amongst Canadian universities, the school is trying to keep pace with other universities by boosting the number of faculty with high-level academic credentials. The university insists professors seeking to be tenured or professors hired as full-time faculty must earn a graduate degree if they don't already have one. Funding for departments also relates to the level of university education faculty has attained. While image and funding are key to the university's advancement, some faculty are concerned Ryerson may abandon its hallmark of striking a balance between theory and practice.

Toronto Star gives away free newspapers at U of T

TORONTO (CUP) — The *Toronto Star* has reached agreements with individual colleges and faculties at the University of Toronto allowing the company to give away free newspapers, despite being turned down for campus-wide distribution rights last year. Beginning this month, students can pick up the *Toronto Star* for free at University College and New College, in addition to free copies previously handed out at the Faculty of Law. The colleges have signed on for three years under their Campus Readership Program. A *Toronto Star* spokesperson said the Star hopes the free papers will entice students to subscribe to after graduation. Critics of the program say free papers are leading to a decline in student newspapers' readership.

Students at Memorial get rides home

ST. JOHN'S (CUP) — Students at Memorial University will soon have the option of being driven home at night if they live near the campus. Many universities have programs where students who feel unsafe at night can be walked around campus by volunteers or staff. But this semester, the student association at Memorial is planning a "Safedrive" program to complement the university's on-foot escort program. Safedrive will be used to drive students home from the campus during evening hours, free of charge. Safedrive will be staffed by a driver and an assistant — both students. The duty of the assistant will be to keep a log book, file shift reports and operate a dispatch radio. Both the driver and the assistant will keep in contact with campus security. A vice-president of the Memorial University Student Union, says the program has the proper funding, and all they need is someone to donate a van.

UBC gives royal welcome to Axworthy

VANCOUVER (CUP) — The University of British Columbia's enthusiasm for the newest employee of its Liu Centre for Global Studies may have bubbled over Thursday at the official opening of the think-tank's new building. Charles Slonecker, UBC's acting vice-president external affairs, introduced Canada's Minister of Foreign Affairs under a rather ambitious title. "Please welcome the honourable Lord Axworthy," Slonecker told the packed room. "Thank you for the promotion," a laughing Lloyd Axworthy answered as he took the podium. Axworthy recently announced that he was retiring from politics to join the think-tank. He had taught at the University of Winnipeg for two years before he embarked on a 27-year political career, which will end when the Prime Minister shuffles his cabinet. He will be a researcher at the centre no later than Jan. 1 and will also teach in the Faculty of Graduate Studies. The Liu Centre is a research centre which brings together faculty from such diverse backgrounds as climate change, political science, forestry and economics, addressing such issues as food security, population growth and ecology.

Protest against tuition freeze shelved

WINNIPEG (CUP) — A demonstration against Manitoba's tuition freeze has been shelved indefinitely. Last week, the University of Manitoba Students Union chairperson declared the demonstration out-of-order after councillors from the Graduate Students Association said the motion to hold a rally didn't accord with the student union's bylaws. The controversial demonstration was purported to raise awareness of issues surrounding education, but was criticized by some groups as a partisan attack on the ruling New Democratic Party. Union President Steven Fletcher said he is not convinced the rally will be terminated permanently because groups such as the university's senate support the demonstration's objectives. The president of the university's Faculty Association, Peter Blunden, sent a letter to Fletcher last week saying the Faculty Association would support the rally, but later retracted the statement. Several prominent organizations remain opposed to the demonstration and have declined to offer support.

SFU school of criminology accused of racism in hiring

VANCOUVER (CUP) — Simon Fraser University's school of criminology has been accused of discriminating against an instructor based on his race. In April, Olo Elechi, a sessional instructor, was declined a tenure-stream position as assistant professor. Initially there were 20 candidates vying for the position, but the school short-listed the competition to three, including Elechi. Neither of the other two short-listed candidates accepted the position, but Elechi was not offered it. The school of criminology opted instead to re-advertise it in September 2001. In a letter to the B.C. Human Rights Commission, Elechi writes that "With the exception of one assistant professor, who is Canadian by birth but of Chinese ancestry, all of the faculty are Caucasian. As I have not been offered any explanation for not being selected, I can only conclude that there is a systemic bias against people [of colour]." Elechi, who is black, was born in Nigeria. He completed a Ph.D. in Criminology at SFU in 1999. Although the university has offered to hear Elechi's complaint, Elechi has not initiated an internal review process. He is currently awaiting a response from the Human Rights Commission, and has since accepted a position at the University of Wisconsin. The assistant professor position in the school of criminology remains vacant.

Faculty strike a possibility at Memorial

ST. JOHN'S, NFLD (CUP) — A strike by Memorial University professors, librarians and counsellors could happen as early as October. On Sept. 8, talks broke down between the university and the faculty association over a collective bargaining agreement when a provincial government conciliator concluded that it was unlikely a settlement would be reached. Faculty association spokesperson Jon Church says the main areas of contention revolve around financial issues like salaries and pensions.

Funds misappropriated at La Rotonde

OTTAWA (CUP) — The University of Ottawa's student association is monitoring campus media after discovering an editor-in-chief tried to fund his girlfriend's trip to the Olympics with student newspaper money. Jean Levac, La Rotonde's editor-in-chief for the '99-'00 publishing year, was removed from his position following the discovery that he had been paying a salary to his girlfriend Katia Blanchard without the approval of the editorial board. Blanchard earned close to \$5,000 in the four-month period. Levac said he added Blanchard to the payroll to give her enough money to accompany him to this month's Olympic Games in Sydney, Australia. The two student journalists would have then provided La Rotonde with exclusive reports and photos from Sydney. These were slated to run in a special three-week advertising supplement - from which the revenue gained would have covered Levac and Blanchard's costs. Levac repaid the \$5,000 earlier this summer. La Rotonde's internal operations have already been modified in the wake of the incident; two signatures are now required on all financial expenditures.

Plans for Dal developments

by rob banerjee

the gazette

The look of the Dalhousie campus has been changing a lot lately, and the trend will continue through 2001. In a Sept. 1, 2000 letter to the Dalhousie Community, President Tom Traves stated that, "more, much more, needs to be done in the years ahead" in terms of campus development.

One project, currently before the Dalhousie Board of Governors for final approval, is the development of a combined daycare and housing facility.

"There will be about 30, two bedroom units," said Bill Lord, head of the Dalhousie Department of Facilities Management.

The daycare centre, meant to accommodate about 75 children, will be located on the ground floor with a 6000 sq.ft. play ground outside. The facility will be built on the corner of Seymour and South streets, replacing the building currently occupied by the Department of Sociology and Social Anthropology.

The proposed development comes at a time of great demand for student housing.

"There is never enough housing in close proximity to the school," said Heather Sutherland, Director, Housing and Conference Services. "We only house about 1800 students, so we still have a very small percentage of total students in university housing."

This concern is not unrecognized among the Dalhousie administration.

"[New student housing] is a priority," said Lord, "It has been a priority for a long time." As for making space, Lord notes, "It's a constant musical chairs."

When the FASS building becomes operational, houses currently used by various departments on Henry and Seymour streets will be converted into student housing. Meanwhile, Hancock Hall, which now houses the daycare and part of the School of Social Work, "has reached the end of its utility," according to University President Tom Traves, and will likely be a parking lot by next year.

In the future, that site may be used for a more ambitious housing project.

"That's quite a ways off," said Lord, "but the next major housing project, we'd be looking at housing a few hundred students rather than 60."

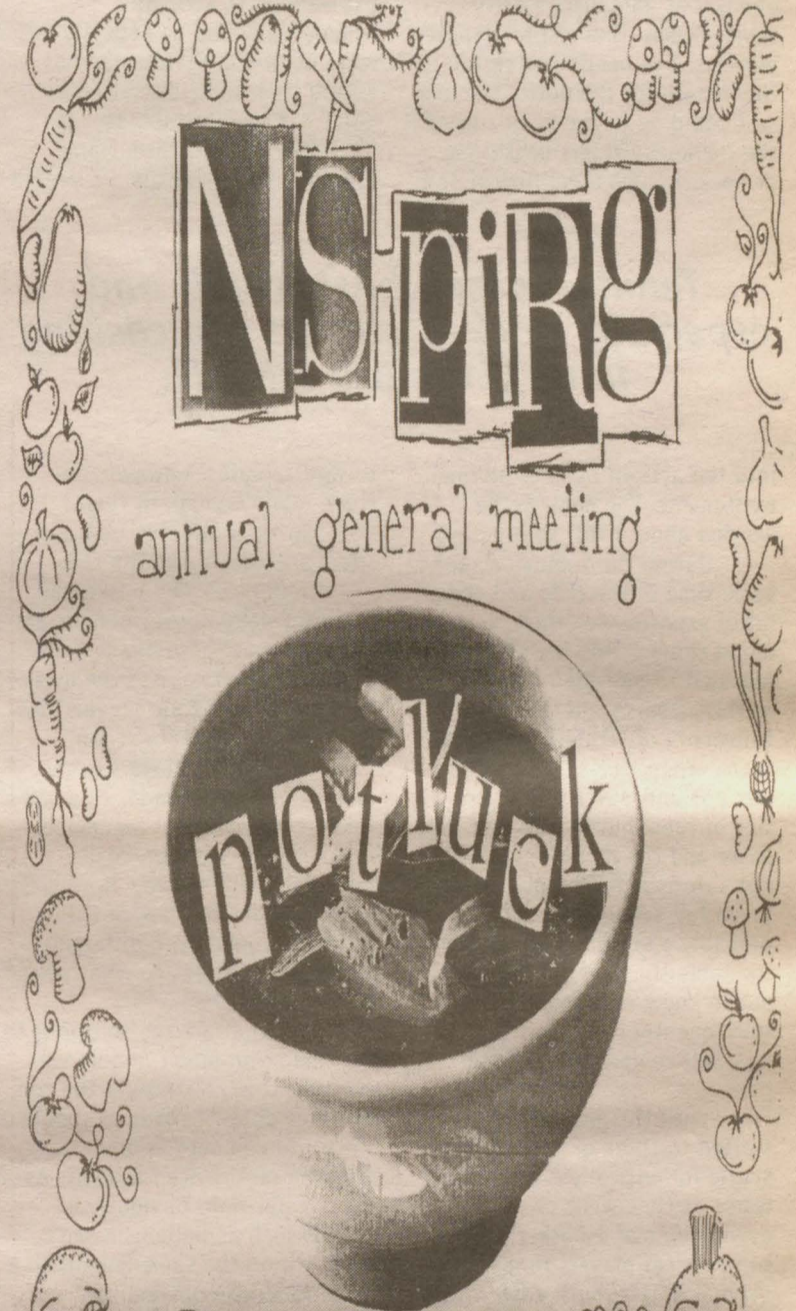
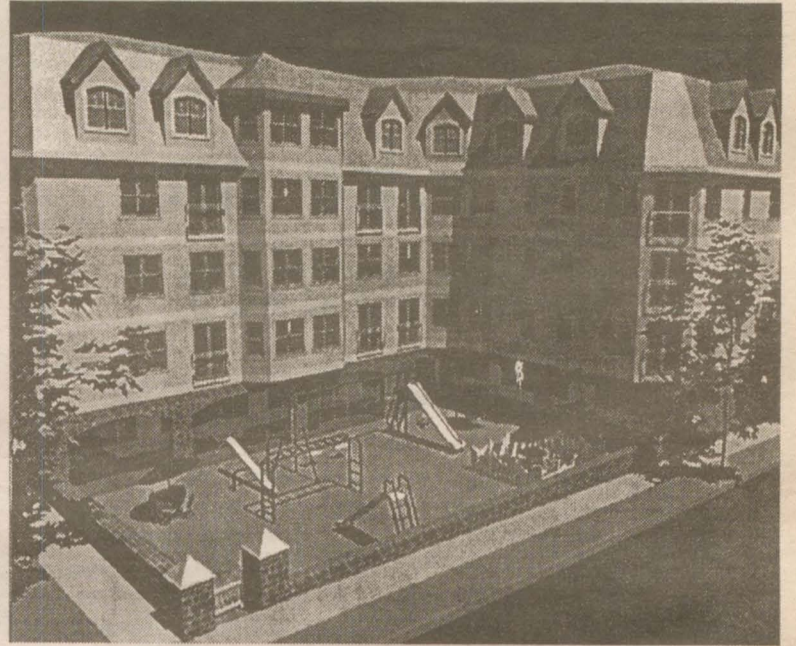
Indeed, it will be a while before any such development takes place. The proposed daycare/housing facility, for example, has been in the works since 1993.

"It's a long process. There are all kinds of constraints," said Lord.

Provided the current daycare/housing project goes ahead, it may set an example for future campus development. The proposal links Dalhousie and Whitehall Investments in a public-private partnership (PPP). In return for control of the housing complex, Whitehall will guarantee student housing and build the daycare at no cost to Dalhousie. "Due in part to the uproar over PPPs in the construction of provincial schools, Dalhousie is proceeding cautiously with the strategy.

"It's an experiment," said Lord, "It's our first time doing a PPP. If that is successful, we might take a look at that for a larger number of housing projects."

Given the go ahead from the Municipality and the Board of Governors, Lord expects the daycare/housing facility to begin construction by November and be completed by August 2001.



killamation!

Killam Library Orientation

September 11 - October 6, 2000

Schedule of Events Killam

LIBRARY TOURS

11:30 a.m.	September 11	2:30 p.m.	September 13
to	September 15	to	September 18
12 noon	September 20	3:00 p.m.	September 22
	September 25		September 26
	September 27		September 28
	September 29		October 2
	October 3		October 4
	October 5		October 6

DEMOS (approx. 1/2 an hour each)

Web Pages	September 14, 11:30 a.m. October 4, 11:30 a.m.	Web of Science	September 26, 11:30 a.m.
Reserve / Renew	September 19, 11:30 a.m. September 21, 2:30 p.m. September 27, 2:30 p.m. October 3, 2:30 p.m.	Research Library	September 28, 11:30 a.m.
Novanet / Novanet Express	September 25, 2:30 p.m. October 2, 11:30 a.m.	Electronic Journals	September 29, 2:30 p.m. October 6, 11:30 a.m.
		NewScan	October 5, 2:30 p.m.

InfoBooth

There will be an Information Booth in the Killam Library lobby during *killamation!* month with handouts and signup sheets for our free tours and demos. A friendly greeter will be on hand between 11 a.m. and 3 p.m. daily to answer all your questions. And don't forget to register for your email account and for Novanet at the Circulation Desk.

www.library.dal.ca

OUR activities include:

- ANIMAL LIBERATION COLLECTIVE
- women's health collective
- Eco-Action
- Cinema Piratory
- Peace Action Group
- organic garden
- FOOD COOPERATIVE
- and so much more!!!

Wednesday Oct. 18
6:30 pm
SUB rm 224

★ EVERYONE IS WELCOME ★

My Take on University Sports

Here we are in the year 2000 looking forward yet again at a new season on CIAU sports. Certainly, most sports fans are salivating at the mouth in anticipation for the home openers of Dalhousie varsity sports teams. One of these sports fanatics, I've been waiting for this month for the entire summer so I could be in the front row of the Dalhousie Tigers basketball or hockey game engulfing myself

can we do more for our athletes to make Canada a more appealing place for quality athletes? Put yourself in a Canadian athletes shoes for a moment, you study all day and then have to practice and lift weights to keep up academically and athletically and what do you get? Now, I'm not saying that university athletes don't get scholarships; this is obviously not the case. Many scholarships in Canada are veered

Tennis, soccer, basketball, and especially hockey players are cashing in at these big schools.

into the action. Despite all my excitement, I've come to be worried about CIAU sports.

During the summer I spent some time in the U.S. and got a lot of exposure to "their" way of doing things. This was ultimately revealed to me when I met some of the players from the University of Tennessee football team. When I met these guys, I was not only surprised at the size of them but by the cars they drove and the money they had. Not surprisingly, the players were given full scholarships and probably a lot of money under the table. In fact, one of them I got to know well and subsequently found out that he was well compensated for his play.

With this in mind, I started to think of the Canadian sports for critically and it got worse as time went on. I eventually met a basketball and some soccer players from Canada playing in the south eastern U.S. This opened my eyes to the fact about the reality of the entire situation and brought me to the question of whether Canadian universities compete with their U.S. counterparts for their athletes.

Certainly, financially, Canada can't compete; however,

toward athletes; however, are there really enough of them?

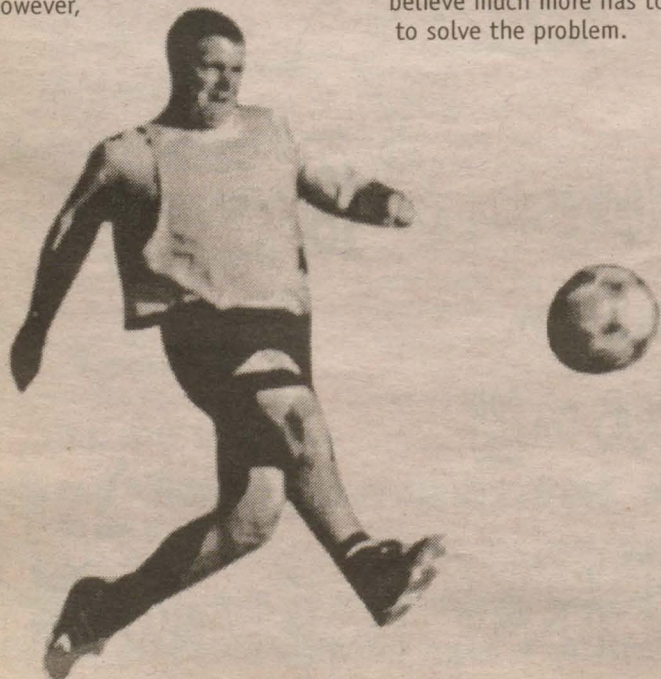
In fact, athletes from every sport are flocking to the U.S.

Tennis, soccer, basketball, and especially hockey players are cashing in at these big schools. In particular, Yale, one the most renowned Ivy league universities in the U.S., comes to recruit Canadian hockey players every year in eastern Canada. This can take us into another argument about the loss of our "real" national sport, hockey. However, talking about the loss of NHL teams in Canada is a different issue but it relates to what we're talking about here.

So what are the solutions to this major problem? Should we prohibit the U.S. to strip the top athletes out of Canada or should we try to compete in any way with these American schools. As for competition, obviously a school such as Dalhousie can't compete on the same level with a large American university; however, we can give better incentives for our athletes to "stay home."

Personally, I think this idea of providing more incentives to keep Canadian athletes in Canada is a must. I believe that deals such as the adidas deal with Dalhousie is a good start for better financial support but I believe much more has to be done to solve the problem.

cj foote



312 SUB THE GAZETTE

NEWS EDITOR WANTED

If interested apply at The Gazette office, or email gazette@is2.dal.ca Great benefits, really.

MEETING

Every Monday at 4:30pm

*Room 312 SUB
494 2507*

Writers, photographers, editors, and people who would like to participate in warm oil wrestling with Andrew are welcome.

Corrections:

Bucket Truck will be playing at The Marquee on October 21st, NOT October 1st. Their spankin' website can be found at buckettruck.nfld.ca. Also, we have determined after much research that prostitutes are not a bacterial infection of the prostate gland. However, prostritis is.

THE DALHOUSIE GAZETTE

Volume 133, no. 4

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For advertising information, call 494-6532.

The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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No Moral Authority

To The Editor,

I attended the Integrated Resource Management (IRM) strategy meeting for crown/public lands in New Glasgow on September 18th, one of about 21 meetings held across our province. The letter of invitation to the Eastern Region meetings, on Department of Natural Resources letterhead, was, amazingly, signed not only by Regional Resource Manager Dave Harris, but also by one Bevan Lock, described in the letter as a "Long Term Planner Stora Enso." So a government letter inviting citizens to a meeting on integrated resource management of crown lands, is co-signed by a representative from the largest pulp and paper mill in our province! This is outrageous, but it well illustrates the corporate influence and focus of the Department of Natural Resources.

Here are some of the points I brought up at the meeting. Natural Resources does not have the moral authority to preside over any democratic land use process for the following reasons: 1) Their conduct in encouraging clear-cutting, herbicide and insecticide spraying, and the destruction of wildlife habitat. How can we talk about "forestry" when no tree canopy remains after cutting? 2) Their foolish policy of enlarging the human carrying capacity by encouraging the expansion of pulp and saw mills, encouraging the export of hardwood chips, etc, so that there can never be

enough wood in the forests. Such expansionary policies steal from our future, do not live within the Earth's current forestry 'income', and displace other species of animals and plants from our forests. 3) Their conduct in deliberately narrowing the species basis of the Acadian forest type here in our province. Replanting policies (not that I support replanting) favor planting only a narrow range of softwood tree species of interest to the forest industry. 4) Crown lands have been managed at the expense of the economic interests of the public and of small wood-lot owners. For example, according to a recent news story, Kimberly-Clark pays \$4.43 per tonne for pulpwood that is cut on crown forestlands, whereas some wood-lot owners obtain \$52.50 a tonne. So the government is essentially giving away pulpwood from crown lands.

5) They have treated the public input in the IRM process with contempt. The widespread sentiment for non-industrial use of crown lands has been essentially ignored. The C3 category (for protected and limited use crown land) makes up a mere 20.4% of crown lands. 6) Finally, and most importantly for the IRM process, the Department of Natural Resources has no moral authority because it has always accepted the priority of access to crown lands for forestry, mineral, and energy industrial interests. (Stora Enso

has a crown lease for up to 1,700,000 acres. Kimberly-Clarke — used to be Scott — has a crown lease for 230,000 acres. Here in N.S., when forest companies are bought out or merge, existing crown leases seem to be automatically part of the deals.) Also, while this IRM process has supposedly been underway, oil and gas leases covering large areas of crown and other lands were made available for exploration. The most recent one, in October 1999, seems to cover much of Antigonish County and over half of Cape Breton. Such leases undermine any real crown land consultation process. We need a democratic land use process which is Earth-centered and People-centered, not industry-centered. There is little in the IRM plan which will serve the general good of society. There is no general ecological interest. What we have is economic self-interest masquerading, with lots of green-wash spin, as the public interest. To enter into a sustainable relationship with our forests we have to cut back sharply our ecological footprint. How much longer can we steal from the future? For a real IRM process, all existing crown leases to industrial interests should be terminated without compensation. We have paid enough.

Sincerely,
David Orton
Co-ordinator of the Green Web
<http://fox.nstn.ca/~greenweb/>

Ink That Stinks

I just read your article on tattooing, and body piercing. First of all anyone who gets ink done at a hair salon should think twice—I mean that's like buying your wedding rings at Claire's or one of those places that sells jewelry to kids and candy-ravers. I don't mean to say that all tattoos that come from places like Karat's are bad,

I have seen some alright ones, but nothing great. Also I don't understand why people go and pick stuff off a wall and get that tattooed on them selves. People should get something that means something to them. I've been planning my most recent tattoo for the past year. I didn't feel that anybody's work around here was solid enough to get it

done here. I did my research on the net and found a guy and sent him drawings until we decided on something. This is one of the few people who I would let ink me. I'll stop ranting now; it's just that this subject can get me pissed.

Thanks
Ian MacAskill

RANT OR RAVE

Native Fishing Rights? Huh?

Apparently there is some current controversy over what type of access native Canadians have to natural resources. I haven't been following the issue blow by blow and am far from an expert so what I say should naturally be taken with a grain of salt.

The native people of our region have been living here from time immemorable. They fished and hunted according to nature, gathering the resources they needed when nature would allow. I would imagine that before European colonies were established the native people maintained a population that naturally survived off the amount of resources that were available.

Then along come the Europeans (and eventually people from other parts of the world) who changed everything. They build forts, begin trading, devised laws and so fourth. It's my thought that the ways of our regions new inhabitants were more or less imposed on the native people's way of life. Now we are debating access rights of the original inhabitants of the area to natural resources....how arrogant is that!? If anything we should be asking the natives if we can use their resources.

However its not that simple. The native people of today do not (correct me if I'm mis-informed) live in wigwams, out in the woods, hunting with bow and arrow. Chances are any given Nova Scotian (of any genetic heritage) was most likley born in some type of hospital, went to school, frequently obtains food by means shopping at Sobeys rather than hunting and gathering and goes to the doctor in times of illness. What I'm saying is that, in my view, the inhabitants of the Atlantic provinces are fairly homogenic when it comes to lifestyle. We all pay taxes and are all intitled to social services. No matter what our genetic heritage we are all Canadians. Sure the European settlers did some nasty things to the natives and to themselves in the past — in the past. We live together now in a society. We all contribute to our society and reap the benefits of society. As a collective group we have an important responsibility to our selves and to the environment. We cant continue clearcutting and overfishing if we expect to live happy healthy lives in the next 50 years. Its not "white man's" rights to resources or "native" rights to resources that need to be controled, it's human right's to natural resources that needs to be considered. Ideally, the powers that be should be sitting down and figuring out exactly how much we can safely tax the environment to firstly, sustain ourselves and secondly, to generate a profit. Any one who desires to leave society and live in the woods should be able to, but when you start using fishing poles and rifles to obtain food you are using the tools of society and should be subject to the rules of society.

JVS

**Have an opinion?
Got something to say?
Tell somebody who cares.**

Send email to: gazette@is2.dal.ca subject heading set to "FEEDBACK," or swing by the Gazette office before Tues noon to get in the next issue, room 312 SUB.

Clay Café: More than just paint & pots

by amy durant

the gazette

There's a sign on the front window of the studio — "Everyone's an artist," it says.

I am not one.

This knowledge becomes painfully obvious to me very early on.

First, I begin by agonizing over which mug to choose, (there are, of course, many choices). Then there is the problem of colour choice — not only which ones, but how many, and to which degree. And finally, and perhaps worst of all,



Customers
finish their
pottery

which brush to use. My roommates were nearly finished their pieces by the time I sat down to start mine.

Paint your own Pottery is an activity that seems to have swept across the country; gaining popularity as brightly painted studios pop up on street corners. It's a habit that boasts such terms as "relaxing", "soulful" and "artistic" at you as you pass by on the street.

It was difficult to imagine this as a relaxing exercise when I remained so worried about painting my fingers together.

Nan Newhall, co-owner of the Clay Café on Barrington St., insists that people who visit the studio don't need any experience. The studio stresses individual creativity and suggests that everyone has a sense of art within them. Clay Café gives people a locale to see this creativity come

out.

Newhall and her staff say Clay Café is a mood, not an exercise. And so this mood is there as I choose my bisque, paint and design. It's a slow pace — I'm not rushed to find a perfect blend of paint. And I'm certainly not rushed to paint my pottery. Everything is included in the price of my bisque — time, supplies, and advice from the staff.

Clay Café appears to be one of those few places that simply oozes creativity. The studio walls are bright, cheerful and well-decorated. There is room to walk around without feeling "creatively cramped". The nine staff are all energetic. They had never painted pottery before being hired by Newhall, but now have enough experience to lead up to 35 young kids at a birthday party, giggling ladies at a bridal shower or even elderly people on a day trip from the retirement home with their painting. They are happy and smiling, interested in what you have to

say, and above all, encouraging in your individual expression.

"It seems that by the time people are in junior high, you either have this conception of yourself as an artist, or you don't," said Newhall. "We're trying to break through that. So basically the vision is that creative expression is an inherent part of every human being. What we're trying to do is encourage people to explore their own innate creativity."

The Clay Café does everything it promises to.

After the initial shock of having to rely on my own artistic abilities, I calmed down and relaxed. By the end, those initial anxieties were quickly forgotten. I left the studio, sleeves rolled up to my elbows, hands covered in various shades of blue and a satisfied smile lighting my face.

Newhall and her husband, Geoff Crinean opened Clay Café two years ago, in July 1999. Neither had any direct experience with this field of work. They just liked the idea, found a studio, and set up shop — the whole process vaguely similar to that of Paint your own Pottery.

To date, there are 300 bisques (possible paintables) to choose from — encompassing all price ranges and levels of difficulty.

The process is simple: You come in off of the street, no appointments necessary. Pick a bisque that catches your eye, (there are a lot, so this selection process may take time). After deciding on the design for your bisque, choose your paint and the number of coats you want to put on (from



Nan Newhall
displaying
finished
pottery.

photos by Brianna Newton

one to three). A hair dryer is supplied so you can speed up the drying process between coats. Once your bisque is completely finished, the staff covers it in a glaze, places it in the kiln and within a few days, you can pick up your finished bisque.

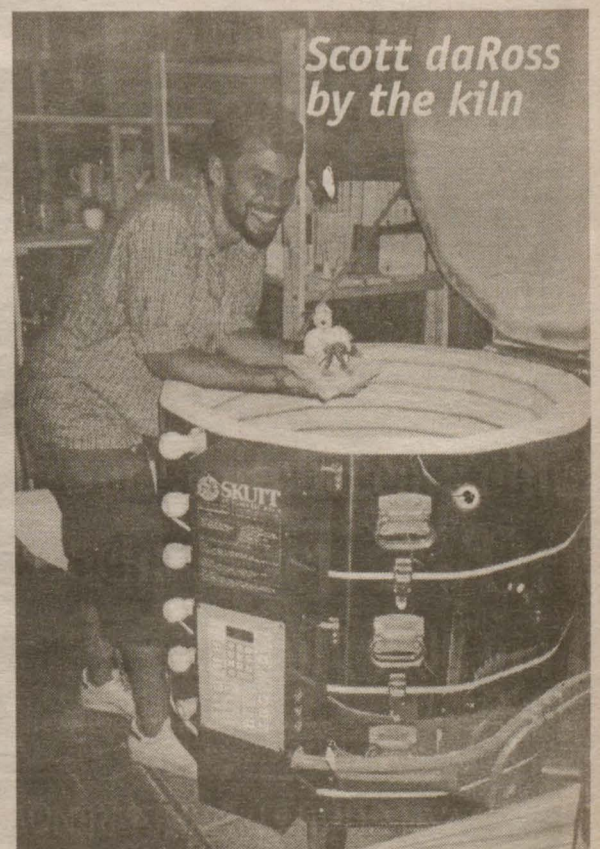
It sounds simple on paper, and perhaps not worth your time. But what doesn't come through with this description is the absolute relaxation you feel when painting your own pottery. And not only that — the feeling when you finish — of complete control and ability.

Sponge marks and uncentered stencils aside, you have created something on your own. You can bring that mug home and drink out of it, eat from that platter and put flowers in your very own vase.

You don't just own it, you have made it.

Newhall and her staff have started a new programme at Clay Café called Midnight Madness. It's a fun idea — the studio is open until midnight every Friday (starting September 29th), and painters will be serenaded by live and "inspiring" music. Scott da Ros, organizer for this program says the musicians will be new and encourages any musical acts to call the studio if they want to play. The midnight madness programme is another aspect of the Clay Café that adds to the overall funky atmosphere and motivations of the studio.

Clay Café is all that it promises to be, offering a relaxing hour or two well spent with friends, family, first dates or even by yourself.



Scott da Ross
by the kiln

Yoga Revealed

by neeti tomar

the gazette

I once heard someone say that yoga is the practice of pot-smoking hippies who seek joy out of standing in awkward positions, not bathing, and not brushing their hair

I found this statement to be quite offensive, especially coming from a Hindu, East Indian cultural background. The practice of yoga has been a part of my culture since ancient times. I happen to know that there is much more to yoga than just standing in awkward positions. As far as the pot smoking, no bathing, and no hair brushing parts come in, well, I can't help but feel that those ideas are just ridiculous.

Seeing as how this generalized description of yoga does not exemplify its actual meaning, let's try to understand what it is really all about. Huston Smith, author of *The World's Religions*, writes extensively about the practice of yoga. The word yoga is derived from the same root as the English word yoke, and yoke carries a double connotation: to unite (yoke together), and to place under disciplined training (to bring under the yoke, or take my yoke upon you). Both connotations are present in the Sanskrit word. Defined generally, then, yoga is a method of training designed to lead to integration or union. (Smith 27)

Michael Munro, a yoga instructor from Therapeutic Approach located at 6156 Quinpool Road, who has a physiotherapy degree from Dalhousie University, says the definition of yoga can vary.

"Yoga means a lot of things. Basically you could say that it means to join, unite, or to bring together. Some people say that means the bringing together of the mind, body and spirit, so it is the union of the different elements of being."

The classes offered at the Therapeutic Approach yoga studio teach different styles of a type of yoga that is known as Hatha yoga. "Ha" and "tha" roughly translate from Sanskrit

into English as sun and moon. According to Michael, sun and moon have to do with the balance of the dualities of the different dichotomies of one's being.

"Hatha yoga is known for having a bit more of a physical component", said Munro. "Sun and moon refers to balancing the negative and the positive, the ying and the yang, the male and female energies of the body, the right and left sides, or strength and mental tenderness."

I had the opportunity to attend one of the level two interdisciplinary yoga classes at the Therapeutic Approach yoga studio, taught by Maxine Munro.

One of the poses that we learned in the class was called the Angali Mudra. This pose has to do with pulling the heart or spirit into the practice. In this pose, the palms of the two hands are touching each other, much like the pose used for prayer in the western world.

Maxine also refers to this as the namastay pose. Namastay is a term of greeting used in India that roughly translates into English as, "I salute the divine in you." The Angali Mudra pose and the idea of bringing the heart into practice reflects the idea of union, and the idea of balancing the different dualities of one's essence. The idea of pulling the heart or the spirit into the exercise also promotes the idea of allowing energy flow throughout the body.

According to Michael Munro, yoga differs from other types of physical exercise. Meditation is an important aspect of yoga. There is a focus upon the mind and the spirit as well as the body. It emphasizes flexibility, and mental fitness,

equally. If taught properly, yoga is taught in a safe way where it does not cause any strain to the joints.

"It is a physically joint friendly form of exercise," said Murno. "That is how it could differ from, lets say, an

of exercises with the breath where you are moving your body into different types of postures. Either way, you could say that there are relaxation benefits and stress management benefits. You can improve steadiness of mind. Through breath control and postures you can improve the strength, flexibility and vitality of your body. It is also supposed to be good for your organs because it's helpful in pumping fluids through the lymphatic system and flushing out your

traditions and styles. Another class that is taught is called Kripalu. A particular person from India inspires this style. Another more vigorous style is Power Yoga. Power Yoga is a blend of Ashtanga yoga and Bikram yoga. This style is a little bit more cardiovascular and is a bit more of a purification yoga where you perspire more. Some of the other styles are quite gentle in comparison to Power Yoga.

From what I can gather,



photos by Neeti Tomar

aerobics class where you're jumping up and down and there may be some jarring of the joints and less mental focus."

Michael also claims there could be a lot of health benefits that accompany the exercise of yoga.

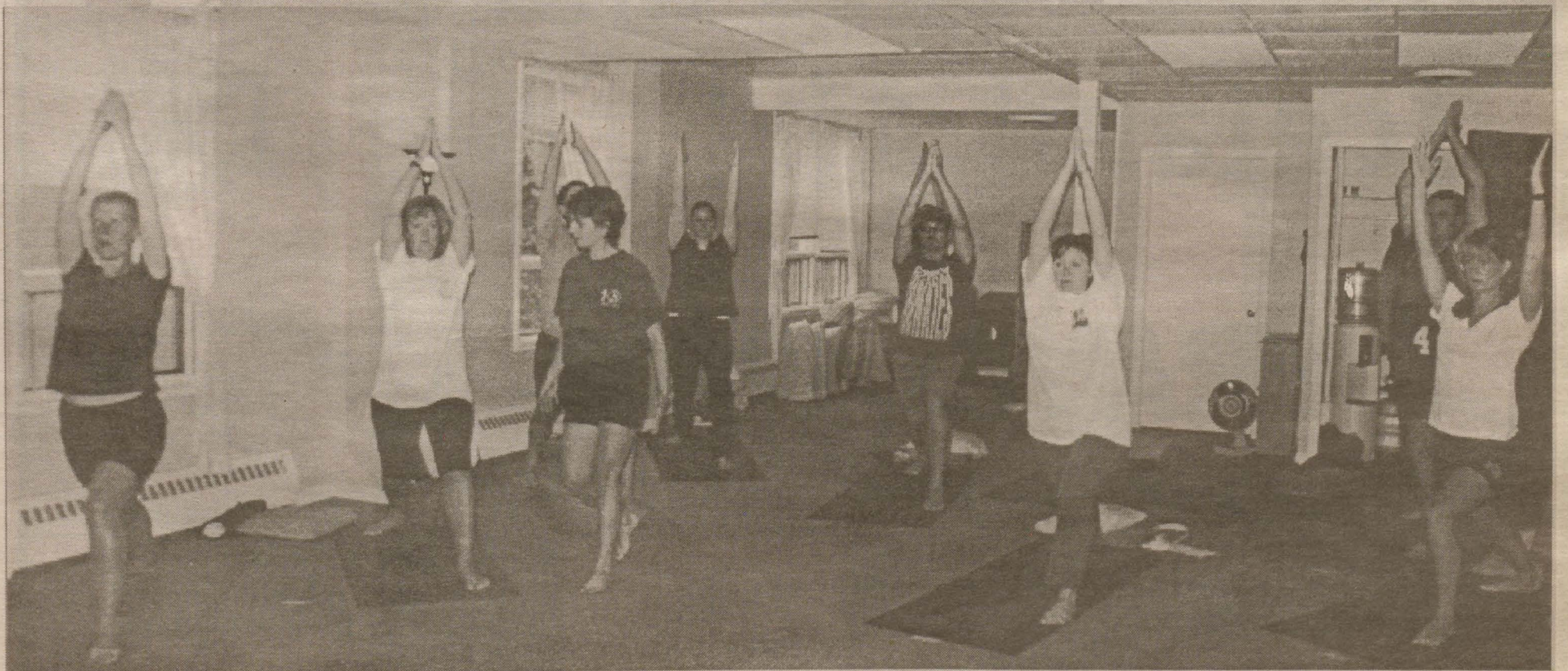
"It depends upon what you're doing," said Michael. "Yoga could be a lot of things. It could be meditation, or it could be doing physical types

organs as well as areas where there are waist products in the body. These fluids can flush out and cleanse your body. It can also stimulate your glands such as the adrenal and pituitary glands."

Among the styles of Hatha yoga that are taught at the Therapeutic Approach yoga studio is one called Interdisciplinary. This is the class that I was able to attend, which combines different

avoiding bathing, steering clear of hair brushes, and smoking marijuana are not habits that are incorporated into traditional yoga. In contrast, the practices of most forms of yoga promote healthy living, whether that is in mind, body or spirit.

To sum up the art of yoga in a few paragraphs is a difficult task to accomplish, seeing as how the world of yoga is so broad.



by patrick blackie

the gazette

Why am I getting ripped off?

“essentially we are getting ripped off by everyone...”

As I sit at my computer, I notice the equipment around me, the table it is on, and so forth. The computer itself is expensive a few years old, but still worth about a grand. The table it is on cost about \$75, made of wood and not too sturdy. A textbook I barely need is also within sight, and it only cost \$35.

Why, in this day where efficiency is rising on a daily basis, thus lowering average cost, do we pay such high prices for merchandise and service of a quality that doesn't rise with cost?

Is it really conceivable that a club sandwich at the SUB cafeteria is really worth \$4.99, without fries, and considering the fact that they use shaved meat? No. Three slices of bread like these cost no more than a few cents, shaved meat costs \$3.99 for a pack, and one pack could fill three sandwiches. A few cents of mayo, a dime of lettuce and one for bacon and one for tomatoes, estimated from Sobey's prices. I asked for no tomatoes and got a nickel worth of processed cheese. About \$1.69 in all.

Of course, you have to pay the cafeteria and all its employees, and the student union, who own the building and the cafeteria.

Totaling \$2.95, close to double the actual cost of the sandwich.

Not too bad, all in all, but the SUB is a small example of the real situation.

Look at McDonalds, a multi-national corporation that turned mass production of food into a circus, making "hamburgers" for a few cents. The contents of these allegedly beef-related monstrosities have always been sketchy, and the cost essentially confirms any suspicions. If you pay \$.89, then where did the cost for the burger come from?

Imagine how many people involved in making your burger — the suits that decided to allow another 5,000 McDonalds to be built each year, to the truck drivers that deliver the patties from Mexico each week, the owners of the actual location and all their employees, and so on. The sheer size of the McDonalds corporation means that they can make burgers for \$.05, charge around \$.89 and with the number of burgers made each day, the small profit margin increases.

Pretty simple business principle. Unfortunately, it isn't that simple. Most companies aren't focused on one product, in fact, most companies are only branches of larger ones. Ever wonder what you are paying for when you pay \$.89 for a box of Kraft Dinner? You are paying for new leather chairs and paper shredders for the good people at Phillip Morris, the tobacco company. You pay about \$.07 for pasta and cheese powder, \$.82 cents for Kraft, or its actual owner, Phillip Morris.

Not to mention the fact that every company advertises its product. McDonalds, for example, has shelled out millions and millions on spokespeople (Michael Jordan, Larry Bird) for their products. If you pay a company, and a company pays for advertising, than the substitution property says that you are paying for advertising.

Not only with your purchasing power, but also with your time, and some might argue, your subconscious mind.

Adbusters magazine are advocates of an advertising-free world, among other things, and have for years been attacking corporations for concealing sinister intentions behind a good public image. Virtually every commonly heard company name, from

Nike to McDonalds, have been subject to attack from Adbusters.

The most commonly purchased items in North America are produced and sold to a small percentage of the population. Food, clothing, cars, gasoline, magazines, fruit, electronics, wood — it's all controlled by an elitist syndicate. (I'm not being dramatic — it's just the best way to describe it). A group of people considered to be the upper class, people of such wealth that deals made often range in the billions, the people that 'make' our computers, cars, books, food, gas, clothing, electronics and so on.

Why is it that I remember being able to buy a coke for \$.50? I'm not that old, so maybe it was a recession? A drastic rise in the cost of producing coke? Plastic recyclable bottles that cost more than glass? A bottle of coke in the SUB from a vending machine costs \$1.50. Why is that?

Why is tuition several thousand dollars when even one of my professors admits that most professors are at Dal to advance their careers through research and writing?

Why is gasoline so expensive, while the cheap, environmentally friendly electric car isn't even in real production?

Why do students have to pay hundreds of dollars every year for books that are structured to lose all value after one year?

Why do we have to pay for dozens of crappy channels if you only want a few?

And the list goes on.

The answer to all of these questions is money — the root of everything. But essentially we are getting ripped off by everyone. The exceptions, like produce and crafts, often result to a loss in smaller producers.

DSU would like to thank Travel Cuts and Iceland Air



XTRAVEL CUTS



BRAIN TESTER

This week's puzzle:

What do both veterinarians and cat lovers usually call little cats with a white, black, red and cream colored coat?

Send your answer to CDCONTEST@Xweb.ns.ca for your chance to win a free CD. Two winners will be randomly selected from the correct answers.

Last week's answer was:

The doctor had bled to death over a period of 20 minutes. Therefore, she would not have had the muscle strength to grip anything.

The winner is: **Andrew Rutenberg**

You can pick up your free CD Monday at 4:30 at the Gazette office, room 312 in the SUB.

Vanessa's Closet

advice from someone completely unqualified

Q) I am a prostitute and have recently had a breast enlargement. Can I claim the cost as a tax deduction?

Debbie Grows In Dallas

Dear D.G.I.D.,

After I stopped laughing, I actually had to think about this one. Being in economics I can see how this could be considered a 'professional asset', thus allowing you to deduct the cost as part of your 'production facilities'. But unless you plan to declare the income you receive from this illegal activity to the federal government, I don't think it will fly. But good luck.

Q) I have this boyfriend and we've been going out for a while— we're talkin' months here! And he still hasn't exactly made a move. He hasn't even KISSED me yet! I don't know why. Is there something I can say to him or do to make him pucker up?

Missing The Action

Dear M.T.A.,

I don't know how to put this gently, but ummmm, he's not your boyfriend honey, he is your friend. Forgive me, but it sounds like you are just beginning your dating career, so let me give you the heads up before you make a real ass of yourself. If it was me I would take control! Grab the guy and give him a nice big smack on the lips, then gage his reaction. (If you are a wimp, try ingesting some liquid courage to get you through it.) But remember to freshen up the breath BEFORE the big event. Worst case senario, he gags, pukes and tells you not to EVER attempt the move again. At best, he's going to love it and satsafy your need for additional action.

Q) I am 26 years old but I've never had a serious boyfriend. I think it's because I'm overweight and not typically attractive. I'm really outgoing and positive, but nobody ever asks me out. I've tried expressing my interest to them, but just end up getting rejected— sometimes brutally. I'm at a loss. If nobody's going to accept me for who I am, should I try to make myself into someone different (lose weight or get surgery or something)? I like myself, but if no one else does, what's the point?

Lonely Forever


Dear Lonely,

No matter what anyone tells you, the truth of the matter is that the real you will ALWAYS be found on the inside and not the outside. Given this truth, anything you do to the outside will always be exactly what it sounds like— superficial. Lots of people get caught up with looks at first, but if you are looking for something longer term, the inner you is what makes or breaks the relationship. If you feel like having surgery, do it. If you feel like losing weight naturally, do it. If you feel like remaining the same and finding a person who will accept you at face value...wait for it!

Send your questions or comments to vanessascloset@xweb.ns.ca


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Beautiful Canadian Curves

A look at the plus size modeling industry in Canada

by johneen manning

the gazette

Last week's profile on the plus size fashion scene featured Emme and her brand new clothing line offered in posh U.S. stores and on the internet.

So have there been any new Canadian developments in the area of plus size fashions? Yes—Penningtons Superstore, a Montreal-based division of Reitmans (Canada Ltd), is Canada's number one retailer of plus size fashions for women. The retailer specializes in career, casual, and intimate apparel, as well as outerwear, dresses, and a new "un deux trois" line.

The "un deux trois" made its mark earlier this year as Canada's first plus size junior wear clothing line, appealing to the trendy fashions of 16 to 24-year olds. This season's line includes hot items such as sexy handkerchief fringe skirts, cute sweater sets, comfy flare-leg denim jeans, and cozy PVC reversible vests. Colours are sampled from across the spectrum, although this fall warm colours such as orange, sienna, brown, and red appear to be a favorite. Silver, grey and black are must-haves for evening-wear.

Penningtons has included a wide variety of textures ranging from cotton, twill, and denim to leather, suede, and faux fur. Their collection has something for every occasion and is available in stores nationwide.

Earlier this year, Penningtons Superstore launched a nation-wide "un deux trois" supermodel search for customers aged 16 to 24, sizes 14 to 32. Finally, the opportunity to project a positive self-image for Canadian plus size women. The contest created a national uproar, with hundreds of letters pouring in

from all over the country. Letters were filled with young women's life stories and hopes, all trying to personify the Penningtons Superstore supermodel: plus size, beautiful inside and out, and simply extraordinary. In the end, there were over 700 entries and ten semi-finalists from which a final winner was selected by Penningtons Superstore website visitors.

In August, Penningtons Superstore announced the contest winner; Jennifer, age 24, from Surrey, British Columbia. The first runner-up is Kandyce, age 20, from Fredericton, New Brunswick, and the second runner-up is Angie, age 24, from Peterborough, Ontario. Both finalists received a \$500 gift certificate to the Penningtons Superstore. The winner, Jennifer, received a \$1000 gift certificate and was flown to Montreal where she participated in the Penningtons Superstore fall photo shoot. She will be featured in the Back to School and Fall campaigns, including posters, flyers, and website photos.

Jennifer is more than a pretty face.

She is currently completing a master's degree in psychology and would like to work with children in the future.

When asked how she felt about being a plus size woman she responded: "I never think about dieting. So it is really not a concern for me. I always did what I wanted and needed to do. Just having a healthy lifestyle makes me happy."

She also noted that she trains regularly at the sport of kick-boxing to keep active and healthy.

Jennifer has some great advice for any young person who is not happy with her/his weight: "Surround yourself with healthy people; friends that don't

tear down your self-esteem by making bad remarks or simply making you feel like you don't fit in. Make wise decisions. If you are with people who are healthy, happy and confident, inevitably this will rub off on you."

Well, we're officially on our way to a fashion world where you can find the clothing and accessories that reflect your style, no matter what size you are. However, we've got a long way to go. Most of the local ladies clothing stores do not offer sizes beyond size 12, and even if they say they do, they're cut in a way that doesn't flatter a curvy figure.

The majority of fashion and popular culture magazines, ads and commercials present wafer-thin air-brushed models as body-image role models. Newsflash — people are not cut-out dolls; we're all different.

Hopefully the ingenuity of people and companies like Emme and Penningtons Superstore will inspire other designers and retailers to provide a wider variety of sizes and cuts in their fashion lines, and present this variety in their marketing schemes.

The expanded clothing options for plus size women are exciting, but the most significant accomplishment achieved by Emme and Penningtons is the fact that they are providing opportunities for larger women to feel confident in themselves,

body and mind, by presenting the message that beauty comes in all shapes and sizes.





LIVE THIS WEEK:

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Highland Heights

September 21, 22, & 23
Signal Hill

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Walking Home Safely at Night

by brian pettigrew
the gazette

Let me throw some numbers your way and then you can guess what they mean. 8, 145, 4109.

There are eight emergency Code Blue speaker phones on the Dalhousie campus. You may have seen them, they look like a phone booth with a speaker, button and blue flashing light on top of it. 145 is the number of pay phones on the Dalhousie campus. 4109 is the free of charge emergency number you can use on any of the Dalhousie community pay phones to put yourself in direct contact with Dalhousie security.

So, let me teach you something that could save your life.

We here at *The Gazette* have decided that we love you. Like it or not, it is what we do. What we really want to see is you kept safe on lonely late walks through the Dalhousie campus.

First you must understand that there is no shame in wanting to feel safe. Second, there is also no shame in knowing how to keep yourself safe. I hope we are through with this whole shame business and we can go back to fearing other things, like ignorance for example.

The Code Blue's have been

in place since 1996 with funding from the Dalhousie Student Union. They are put in place to increase confidence in campus and student safety.

These Code Blue act as a direct phone line to Dalhousie Security.

There are four basic parts to the Code Blue emergency speaker phone.

One, a button — when pressed you will hear a automatic speed dialling type sound. You've just placed a call to Dalhousie Security's dispatch.

Two, a blue flashing light — this turns on automatically once you press the dial-up button. It is very bright.

Three, a speaker — a voice will come on and ask you a series of questions, and, before you have even answered the first one, help should be on the way.

Four, a microphone — this allows you to talk back to the person at Dalhousie Security. You don't need to be very close to the microphone to be heard while talking. You can be a couple of feet away, or thirty feet away, and still be heard just as loudly and clearly.

Lets turn our attention back to the number 4109. This number also gives you a direct line to Dalhousie Security, when dialled from any of the 145 campus

community pay phones. The number 4109 acts the same way that 911 acts, in essence. 4109 is free of charge and puts you in direct contact with someone that can help you if you are in a dangerous situation. The number 4109 can save your life. Remember 4109. The emergency number can only be used on campus phones.

It just makes sense to know these things. Real things, that can help make life easier for yourself. Now you know how to walk home safely.

HOW'S ABOUT A DRIVE? The Dalhousie Tiger Patrol Drive Home Safe program is still running after almost nine years. With 12 stops throughout the city, it is an easy and effective way to get to your desired Dal destination. There are a few departure location changes this year but the Tiger Patrol van will be running the same route.

If you have any further questions concerning Tiger Patrol's departure times and route schedule please call 494-4600.

A word to the wise. If you are travelling home at night, and some night you will, grab a partner and skip, stumble, or strut your way home to safety. Make plans before you go out how you will be getting home. It makes perfect sense.

Safety tips

Code Blue Lights

There are eight Dal Security Code Blue Lights on the Studley and Carleton Campuses, located on the Dalplex parking lot, Sheriff Hall, beside the University Club, behind Howe Hall, behind the Dalhousie women's centre, in the court yard of the nursing complex, and in the Dunn parking lot.


Tiger Patrol

The Tiger Patrol's southern route begins at 6:15pm. Departing from the Dal Student Union Building, then to the Tupper Medical Building (5859 College), Park Victoria Apartments (South Park Street), Iru MacNab Building (Dal Tec), Saint Mary's Tower Recreation Centre (Tower Road), and to Fenwick Place (5599 Fenwick St.).

The north route begins at 6:50pm. Departing from the Dal Student Union Building, then to Sheriff Hall, 6254 Quinpool, 6112 Quinpool, Plaza 1881 Apartments (1881 Brunswick Street), and to 5771 Cunard Street.

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CALENDAR

Sept. 28 — Oct. 5

The Animal Liberation Collective, a working group of the Nova Scotia Public Interest Research Group, is having its first meeting on Tuesday October 3 at 6:30 in room 316. Call 494-6662 for more information.

Dal Students for Literacy is looking for volunteers to tutor a less fortunate child between the ages of 7 and 12 years for an hour a week. Get in touch with Anna, Claire, Dan, Katie, Morgan, or Tara at 494-7003 or stop by room 320 of the SUB on Tuesday from 11:30-12:30 and 3:30-4:30 or Friday between 1:30-2:30.

Social Action Group will act as a lobby group for citizens on a variety of political, health, and consumer issues. They are looking for people that are interested and willing to help in the areas of legal assistance, web design, health sciences, fund raising, research, PR, and persons interested in making a difference. If interested, please contact NSSocialAction@yahoo.com.

Canadian Peace Corps is looking for individuals to establish this new organization. It will allow university students to volunteer in developing countries. They are looking for persons interested in: implementing strategy to enter developing countries, expertise in logistics, implementing strategy for fund-raising, web design. E-mail: CanadianPeaceCorps@yahoo.com.

Mulgrave Road Theatre is proud to present *Three Storey, Ocean View*, a new play by Catherine Banks. The play demonstrates excellence in playwriting, directing, acting and staging. Tour dates include: Guysborough-Masonic Hall, October 3, Halifax-duMaurier Stage, October 5-8, Truro-NSAC Alumnae Theatre, October 10, Louisbourg Playhouse, October 12, Antigonish-St.FXU auditorium, October 14, Conso-Conso School, October 15. For information or to reserve tickets please phone, in Halifax (902)429-2799, everywhere else 1-888-778-9998.

Get Folked is recruiting traditional and contemporary amateur folk talent for an evening of music to be aired on CBC's "Atlantic Airwaves". Call 425-4568.

Dalhousie Premedical Student Society is having a general meeting on Wednesday, October 4 at 5:30 p.m.

ACE, a non-profit organization, is looking to enhance entrepreneurial and business skills in University students. For more information e-mail Kari Ferguson at acedal@HFX.eastlink.ca.

The Costume Society of Nova Scotia will present "Dressing for the job: Women's Work Wear from the 19th Century to the Present Day". The exhibition is being held from October 5 to October 29 at the Dartmouth Heritage Museum. For further information contact: (902)464-2300

Classifieds

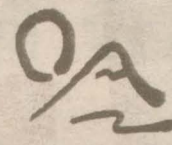
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Ernst & Young - (For Business Undergrads and MBA's), Oct. 10, Room 224/226, SUB, 7:00 pm.
JET Programme - (Japan and Exchange Teaching Programme) -Oct. 3, 3:30 pm, Council Chambers, SUB.

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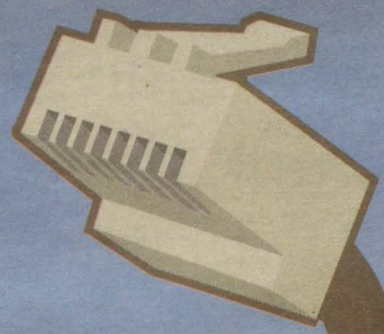
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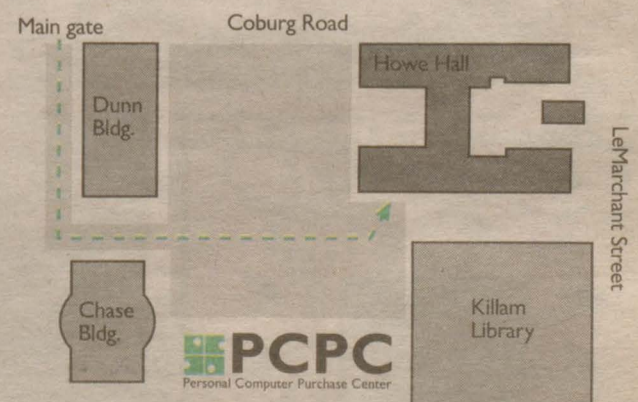
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KEEPIN' IT REAL

CHILLIN' WITH CHOCLAIR

by anika adekayode
the gazette

"You know that he's just going to be like all the other self-absorbed celebrities!" everyone said when they found out I was interviewing Choclair.

If there's anything that I hate when I'm hearing about music artists, it is when I hear that they are complete pricks to their fans. I know that musicians are a certain spawn of perfect people, but as far as I'm concerned, they should show a little bit of common decency when interacting with their fans.

The fact of the matter is, once any person enters the public eye, they should be prepared for a loss of privacy. The fact that their personal space is sometimes violated doesn't mean they get to become insensitive or enraged when they are interacting with the public.

That is why I was pleased to hear some first hand information about Choclair from various friends of mine. I was assured by a couple of people that he was not like many other famous musicians: 'too good to talk to any regular, non-celebrity people.' I was told that in past visits he had interacted with the crowd and had hung out with his friends in town.

"He's not the type to blow people off", they said.

That is what made me want to interview Choclair at the level that I did. Granted, he was asked some of the typical questions an interviewer asks in an interview. In whatever manner the interview was conducted by myself and my co-interviewer Guy Armitage, I feel that we got the full scope of Choclair on Friday night, as did some Phi Kappa Party goers later on after the show.

As any followers of Choclair's career probably know, he performed at the Much Music Video Awards on Thursday night. Choclair also received two awards: Best Rap Video and Best Post-production.

"It's the best industry party out there, other shows are so scripted," said Choclair of the MMVA's. "There are more bands mingling with people and everyone there is relaxed and having a good time."

Many Rap artists out there today are into "Spitting Game", we wanted to hear Choclair's view on this point. We wanted to know whether lyric style or image was more important to him.

"Some people want to sell more records so they make their image to be something that is within popular culture," said Choclair. "However, I know artists who will go and do their own thing and they end up creating their own image. It's one of those things where it's either or, it's Hip Hop right now and you act like a purist or it's commercial and corporate music. And you're gonna have both sides of the coin."

Back in the day, people used to say, 'You don't get rich off Hip hop!' But the business started to change and

GROUND SQUAD'S CLASSIFIED



people began to understand what was going on with their music and their money. Now there are rappers out there who say, 'I'm just in it for the 'Cash Money.'"

"Whatever!" said Choclair. "That's their choice. You have to take the good with the bad which ever way you look at it". Choclair aims to focus on having fun and partying. The message that he try's to convey is 'have a good time, hype yourself up!' Put a record on before you go out to party. Choclair hopes that his fans use his music as a medium for enjoying themselves.

As we all know, Napster is caught in a twisting metaphor of 'to be, or not to be'. Some artists feel that it does not hinder their journey in the music industry. Most upcoming artists feel that Napster is helping more than it is hurting them. Whereas some more established artists feel that it is taking the food right out of their mouths. Choclair gave his view on this subject.

"It's great for upcoming artists - like myself, it's great because I'm getting noticed. But for established artists like Madonna or Metalica, it's a very grey area. They want control of their record sales.

"If artists take a hiatus they aren't making any money, when somebody

says, 'you're taking from me', they mean that you are taking their music. There are established artists like Michael Jackson who don't need to be advertised, they put out a record and it sells. We just have to understand where they are coming from and respect them."

Choclair has helped to infuse the Hip Hop scene in Canada. He is grateful that he has had a chance to open up peoples' eyes to the mainstream media and motivate people to look a little deeper at the culture of Hip Hop.

"I'm just walking the path that Maestro did in 1989," said Choclair.

In the future, Choclair plans to make more tracks. Right now he has a song on Beanie Man's album and he is working on a Mastermind project that is coming out later on this year. Also he is starting to

NATHAN FROM GROUND SQUAD



work on the second album which should be out some time late next year. Then he will start touring around next November. But so far these are all tentative dates that have yet to be finalized.

"Put your music out there by recording it, getting out on the scene meeting people who can help you or give advice, make quality music that interests you and that you respect, get the opinion of some people you know as well as some people you don't know," said Choclair giving some advice to upcoming artists. "Don't ask your mama, she'll be like, anything's good from you baby!"

The general consensus from the Friday night 'concert goers' was that it was a great experience. The crowd was into the show the whole time and they were dancing and shouting with the bands. The energy flowing throughout the room was unreal.

There were even a couple of Choclair tracks people sang along with or shook their booty to: I didn't see anyone leaving the concert without a grin on their face, thanks to the music or whatever else was going on in that dark room. Choclair rocked the scene on Friday night with help from the Rascalz and Ground Squad; the floor was bumpin'!

That's it for chillin' with Choclair, we just kept it real.

MISFIT FROM THE RASCALZ



'Van City' group team up with Choclair, Ground Squad

by patrick blackie
the gazette

With Ground Squad and Choclair preping the crowd, it didn't take much to get the drunken crowd of hip hop fans into the show when the Rascalz came on the stage. From the minute that Kemo perched behind the decks, Misfit and Red 1 strutted out and the limbered Zeb, minus fellow breaker Dedos who was attending to family matters, cleared some space, the scene was set for some no-nonsense hip hop.

Despite the fact that the organizers played top 40 music in between sets, (hip hop show guys, smarten up) the energy was explosive when the Rascalz dished out songs from Global Warning, a solid collection of talented beats and lyrical superiority.

The Rascalz bounced around the stage, joined after a few songs by Choclair, and put on about an hour of sweat-flicking fun. Being right in the front, I got splattered by sweat, and probably spit and beer, but the show was the kind where you're too blasted to care about that kind of stuff.

After the show, I stumbled upstairs in the SUB, wading through the immense clouds of thick, creamy smoke. The dank kind. Finding Misfit in the mayhem of 'backstage,' he took a few minutes to talk about the show.

"[Choclair] and us we talking about doing a cross-Canada tour," said Misfit. "Our albums were released at about the same time, and we've worked with him before, but it just kind of fell apart."

He went on to explain the good vibes they have had when working with other members of the Canadian hip hop community.

"We toured with Choclair, Kardinal, Checkmate and Thrust in the past," he noted. "We did some good shows, all over the place. It was good."

Misfit also says that he felt a little disappointed with how the album was handled when it was released.

"In my point of view, the lead off single was audience specific," he said about the single "Gametime/Sharpshooter," a song that was not thought to represent the musical quality of the CD. "It turned people off, with that single representing the hip hop on the album."

Misfit also commented on the MuchMusic Video Awards the night before.

"I think there should be a peoples choice award for all categories, because otherwise, you got a bunch of people sitting around a table making the choice. If it's not peoples choice, it's all politics. Peoples choice is the purest and realist award."

The Rascalz have a live show that is hard to equal. Kemo's precision beats, Red 1 and Misfit's solid MCing and the physical feats of breakers Zeb and Dedos make for an excellent performance.

The crowd in the McInnes room certainly liked it completely, even if the group thought it lacked.

"Overall, I'd give our show a 90 percent," said Misfit.



*– the jokers are back
in town this week*

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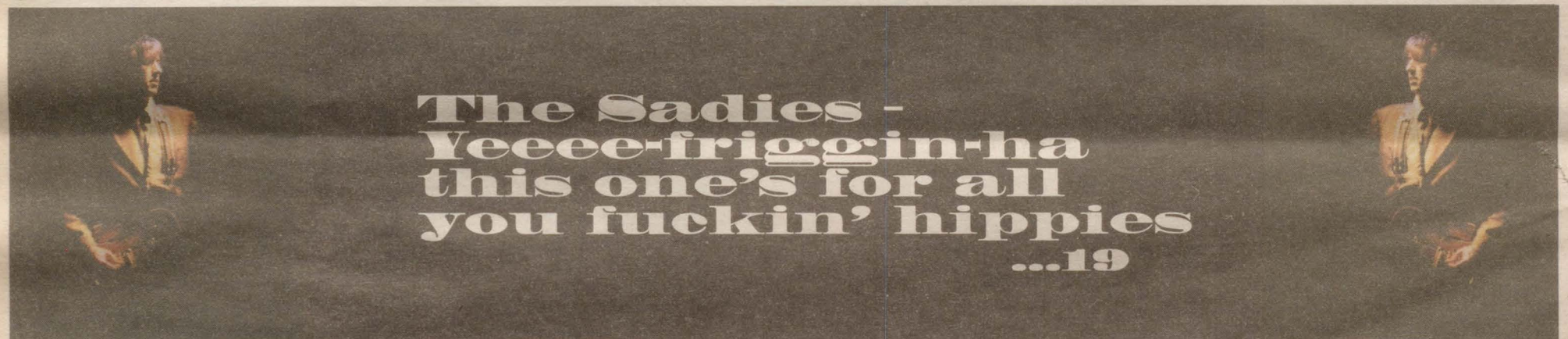
BARBARETT

*– half naked
theatre
at it's best*
...22



*– folk-punk-pop-
funk-WHA?*

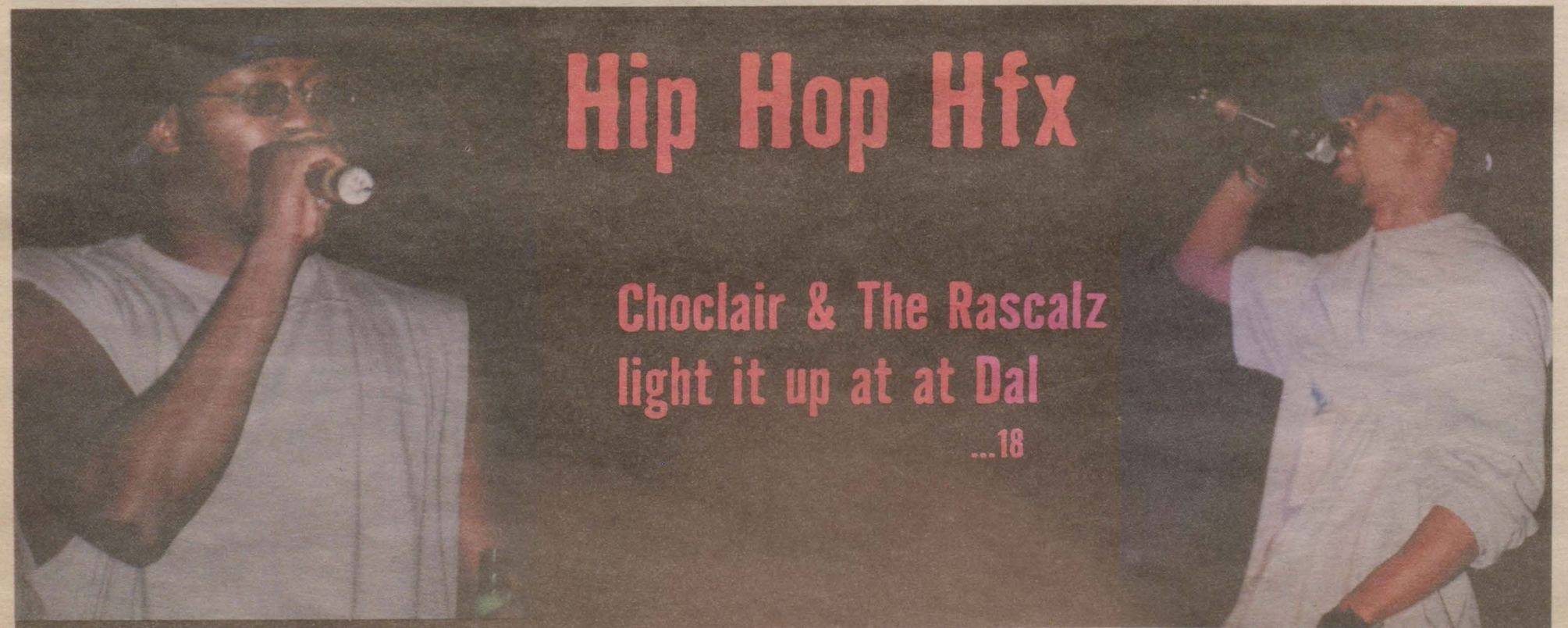
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**The Sadies -
Yeeee-friggin-ha
this one's for all
you fuckin' hippies**
...19

**G SPENCE
HITS THE DECKS FOR
KUNG-FUSION**

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Hip Hop Hfx

**Choclair & The Rascalz
light it up at at Dal**

...18

THE SADIES LET THE GOOD TIMES ROLL

by melanie hawkins
the gazette

The Marquee was alive and well last Saturday night featuring the sounds of Toronto's The Sadies and The Onlys.

Starting the night off with a shaky start, The Onlys, a mix of acoustic pop sounding a bit like Soul Asylum with hints of Blackpool, tried their best to get the university shoe-gazers and 40 year-old cowpokes up and dancin'.

The band started out with a good feel and through their set the crowd became the opposite of wanting to party — some people half-asleep and some people restless — wanting something, anything more.

Perhaps it was because the vocals were a tad off key, or maybe it was because the band didn't seem to want to play together, as the lead guitarist stood towards the wall staring blankly. They did however pull off

their okay songs playing in the pitch black as the stage lights kept going out mid-song. This made their set fun to watch to say the least.

As the set dragged on, I could have sworn that I heard Superfriendz riffs 'the song about a guy who loves a girl who loves a dog' had Karate Man hints in it. Oh I wished Matt Murphy was up there.

I had a laugh when the lead singer started off another song with: "This is a song about the worst crowd — which you are not..."

And some drunk punk yelled out, "Yes, we are!"

"Worst band,....oooh." poor Onlys.

After listening to Johnny Cash and watching the cowboys file into the Marquee, it was time for The Sadies to start the mayhem.

"Yeee-friggen-HA! This one's for all you &#@#^ hippies!" announced Joey Ramone look-

alike Dallas Good as he and his brothers, decked out in suits and ties, mustered up some fine grub for the audience to chew on.

Quite opposite from the Bob's Country Bunker scene in the Blues Brothers movie, the Marquee warmed up to a hoof rocking ho-down — minus the beer bottles shattering on chicken wire.

Ex-Jale drummer, Mike Belitsky, kept the fingers and beer bottles tappin' as Travis Good, what a great country name, made the best rock-out face I have ever seen as he howled along with his bro. When not fiddlin' for the Sadies, he is fiddlin' for dad's bluegrass legends, The Good Brothers, and his talent and love for the Canadian country certainly shows.

As the young men with white satin shirts and cowboy hats were sweatin' like pigs in the mud, the band kept rockin' the house to tunes off of The Sadies new release, *Pure Diamond Gold*, recorded by Blue Rodeo's Greg Keelor. The guys pulled off all their surfin', punkin', western influences together and the crowd could not and would not stop.

The evening was a memorable one — that's for sure. I suggest if you haven't heard the Sadies or heard of them, here's your chance. If you missed the show I feel very sorry for you. Now let's go get some wieners and beans, Yeee-Haw!

"Listening to Johnny Cash and watching the cowboys file into the Marquee..."

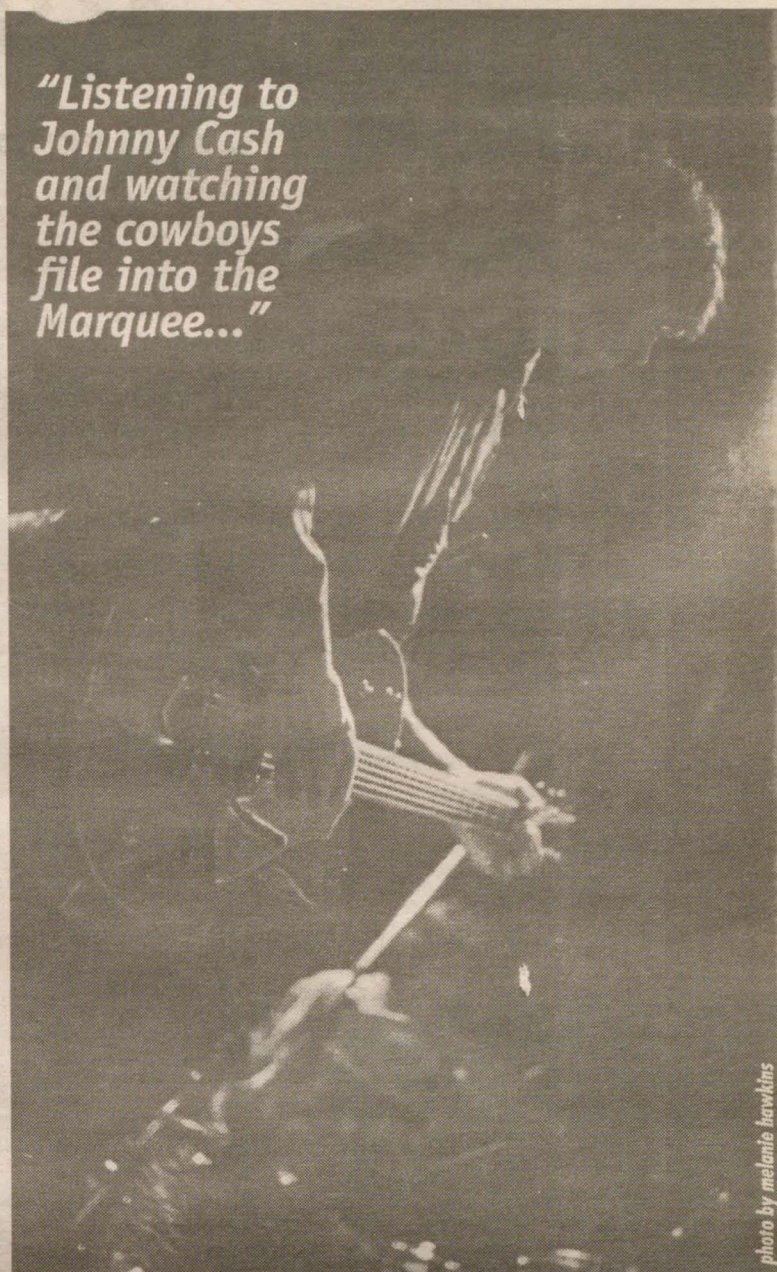


photo by melanie hawkins

Watching The Watcher

by shawn kehoe
the gazette

David is a man with a problem. You see, David has built a very enterprising career as a serial killer over the years. He also enjoys sending photographs of his victims to the FBI agent assigned to track him down. Sadly for David, the agent retired three years ago. Lacking purpose in life, David follows his friend to Chicago, where he offers a new challenge: he'll give the agent 24 hours to find his next target.

So runs the premise for Keanu Reeves' latest offering, *The Watcher*. Reeves portrays the psychopathic David, taking his first turn as a villain. James Spader plays the FBI agent who has become the focus of David's attentions.

Ever since Michael Myers stalked Jamie Lee Curtis onscreen some 22 years ago, serial killer films have become a staple of the horror genre.

Sadly, such films are largely formulaic: the last such innovative film was *Scream*, and that was released in 1996.

While *The Watcher* is by no means a revolutionary film, it does provide some twists on the tried-and-true formula:

Not a 'slasher flick': This might sound a little odd. After all, isn't the film about a mad serial killer? Well yes, yes it is. But despite the gruesome subject matter, the director has exercised a great deal of discretion in what is seen and what is left to the audience's imagination. The film contains a minimum of gore and no nudity, putting more emphasis on the killer's psychosis and how easily he stalks his victims.

A refreshing change, in my opinion.

Hey, it's Keanu: Most films of this variety hide the killer's face until the final reel. Usually, this is because the killer's identity is a mystery (*Scream*), or because the killer isn't really all that scary (*I Know What You Did Last Summer...ugh*). But as the major star power behind *The Watcher*, Reeves gets plenty of screen time. The cops don't know who he is, but we do. And you know what? It works. While knowing the killer's face may not add to the film, it certainly doesn't detract from it, and it prevents an anti-climatic unmasking.

"It's only logical, Captain": The greatest failing of horror films occurs when the director tries to scare his audience at the cost of the film's logic. The classic example is when the Victim trips the Mad Slasher, runs around the corner and dashes for safety, only to find out the Mad Slasher is behind the door. What the *&#? How? Why?

To give credit where credit's due, *The Watcher* is very consistent and logical in its approach. The killer's MO is established very early in the film, and the writers don't deviate from it for the sake of a cheap scare. Thirty hours after seeing the film, I still can't think of any major holes in the plot. That's a welcome change.

Unfortunately, change isn't always a good thing. *The Watcher* also has its share of weak points:

What the heck is going on?: Most horror films have very clear setups — a byproduct of simple plots. While *The Watcher* is hardly a complex film, it is very hard to follow for the first 40 minutes or so. Sure, you know Spader's character is a cop. But is he FBI? NYPD? I didn't even realize he was retired until about 30 minutes into the film. It's quite an unfortunate mishap, since the first hour is

otherwise the strongest part of the movie.

KA-BOOM!: I like car chases and explosions. So when I saw a few in *Watcher*, I was a happy man. Sadly, the explosions were computer-generated, and it really showed against the live-action backdrop. While I understand the

financial savings CGI explosions can mean to a studio, it seemed to hamper a film that goes to great lengths to appear realistic.

Conclusion: *The Watcher* is a solid, if not original, film in the tradition of the first *Halloween*. Certainly, its more entertaining than the last generation of *Scream* knockoffs, but then again, so is

watching wallpaper dry.

And if you can't or won't cough up \$6 to see Keanu's stab at the genre, any video store with a clue will have the original *Halloween* and *Scream* movies in stock. But between a noose and watching *I Know What You Did Last Summer*, I'd pick the hangman any day.

CD REVIEWS



Confrontation Camp — Objects in the Mirror are Closer Than They Appear (Artemis)

Chuck D, the man who brought us such classic albums as *Fear of a Black Planet* and *It Takes A Nation of Millions to Hold us Back* has returned with his new rock/rap, project Confrontation Camp. Hot on the bandwagon of such groups as Korn, Limp Bizkit and even the newest Cypress Hill album, Chuck D has, unfortunately, chosen this method of music to express his political and social views.

Even though Public Enemy may have been one of the first acts to use this type of sound (*Bring Tha Noize w/ Anthrax*), it falls short of even coming close to his prior accomplishments. Tracks like "Jasper" and "When the Shit Hits the Fan" are a pathetic mixture of heavy rock, rap and r/b singing. Another track, "Against the

Elements" even has Chuck D and his counterparts (Professor Griff and Kyle Ice Jason) rhyming about skateboarding and riding a BMX.

On the positive side, Confrontation Camp often shoot down the 'flossin' mc's of today's rap mainstream and still present an intelligent social message which is continuously overlooked in hip hop today, but it isn't enough to salvage this album.

It's cool that Chuck D is looking for an alternate way to reach the masses with his views, but it's the medium, and not the message, that is weak and played out. — SB (Dispatch)



Modern Talking — Year of the Dragon (BMG)

German superstars, Modern Talking, have returned with their second album since reuniting in 1997. Formed in 1982, the duo has sold 85 million records world wide with five number one hits in 35 countries. Combining the sappiness of Meatloaf's lyrics with the musical sensibilities of Celine Dion, this album is a much needed addition to any mother's dance music collection. In fact, it could come with a money back guarantee, insuring that her next party is a hit with all the neighbours.

Shockingly feminine voices belt out songs like, "Don't take away my heart," "After Your Love is Gone," and "Fight For the Right Love," with predictably nauseating results.

If this is what most of Europe and Asia are listening to, than perhaps a missile defense shield isn't such a bad idea after all. Jason



Baby Blue Soundcrew — Private Party (Universal Music Canada)

Originally I thought this would be another crappy compilation CD. I was pleasantly surprised! This CD is a mixture of Rap, Hip-Hop, Reggae, Soca, and R&B. The tracks are mixed and intertwined together so that they mesh into each other. This CD features artists like Sisqo, DMX, Da Brat, Mary J Blige, Juvenile and on and on. I can't really comment on the artistic styles of all these established artists, what would be the point. I do however feel that the mixture of musical styles creates a great atmosphere for jammin'. Baby Blue Soundcrew is representing

Internationally on this CD music compilation and they are still representing for Canada with a multitude of artists. Baby Blue — 'Canada's Urban Ambassadors' have come up from underground! They were rumblin' the ground but now they're rocking the city...don't worry, when you put this CD on — you'll be JAMMIN' too! Believe me — there's a party goin' on, and it's Baby Blue!!! — Anika

Ember Swift – An Unsung Artist

by Jason Hooper

the gazette

Ember Swift and her band played The Marquee on Friday, bringing their eclectic folk sound back to Halifax for the sixth time in five years.

Unfortunately, few in the audience were as appreciative of Swift's performance as they were for the headliner, and more conventional artist Andy Stochansky.

The audience for Ember Swift's music is not and may never be huge. Her sound just doesn't make for easy listening.

Describing the sound of the Ember Swift band isn't easy; far too much time has been spent wrestling with finding — or failing to find — the correct category within which to place her.

Some who have taken the challenge have fallen back on the bizarre and overly-hyphenated term, "folk-punk-funk-jazz." Others have taken an easier and less creative route by suggesting a comparison to Ani DiFranco. However, all that the two artists have in common is a folk influence, an independent spirit and a willingness to risk their own money on their art.

The Ember Swift sound does encompass all that can

be called folk, punk, and funk, but is to a much greater degree jazz, and as a result, the music is harder to listen to than the usual pop culture fare.

Ember Swift's music sounds at first discordant and unorganized. A passive listening will leave the listener unsatisfied, perhaps even unsettled. The music demands that the listener pay attention and actively participate in the relationship between artist and audience.

Permanent Marker, the fourth full-length album from Ember Swift, sounds at first like a jumble of notes that have little relation to the others. Only after repeated listenings does it begin to make any sense to the ear, and then become enjoyable.

Even then the recording lacks something to make it great. Whatever the problem is, the album did little to prepare me for Friday's incredible performance.

The show itself, much like the album, required active participation. Sitting at the back of the Marquee, I failed to give the music much credit. It was only when I moved up close to the stage that the full force of Swift's music could be felt.

To say that the trio sounds aggressive does not necessarily tell the whole truth. There is just as much humour, love and fun in the music of Ember Swift as aggression.

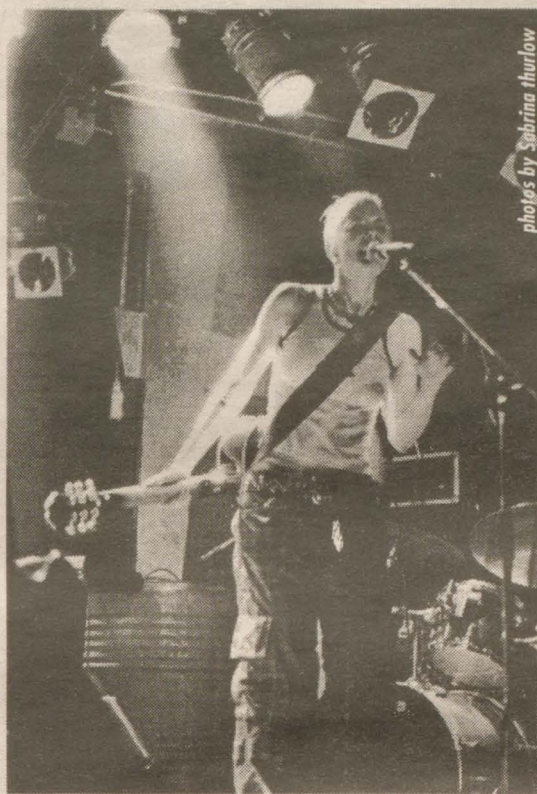
A song like "Ink" seems to be readily dismissed as being about tattoos, but it can just as easily be interpreted as being about the pain and beauty of relationships — the way in which relationships can scar. Saying that Ember Swift plays hard is a more accurate and deserving description.

The label of aggressive-female-folk-punk type music, may be the unfortunate baggage that comes along with Swift's determination to control her own career on her own terms.

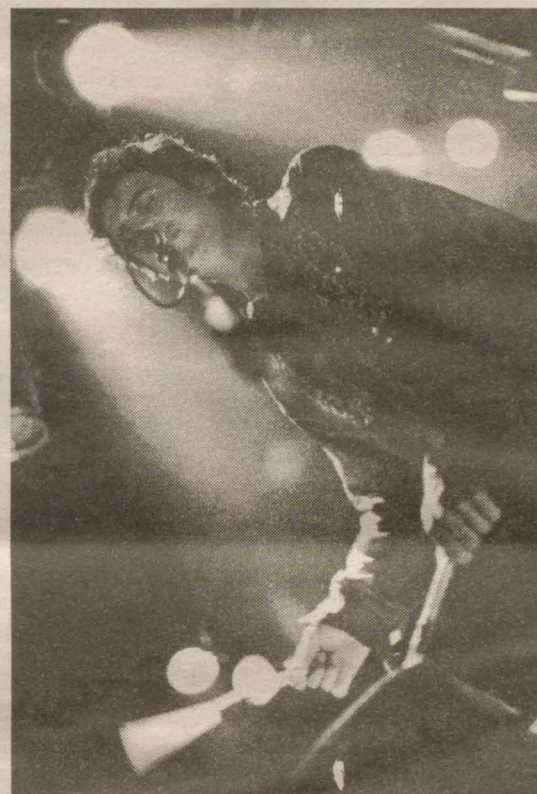
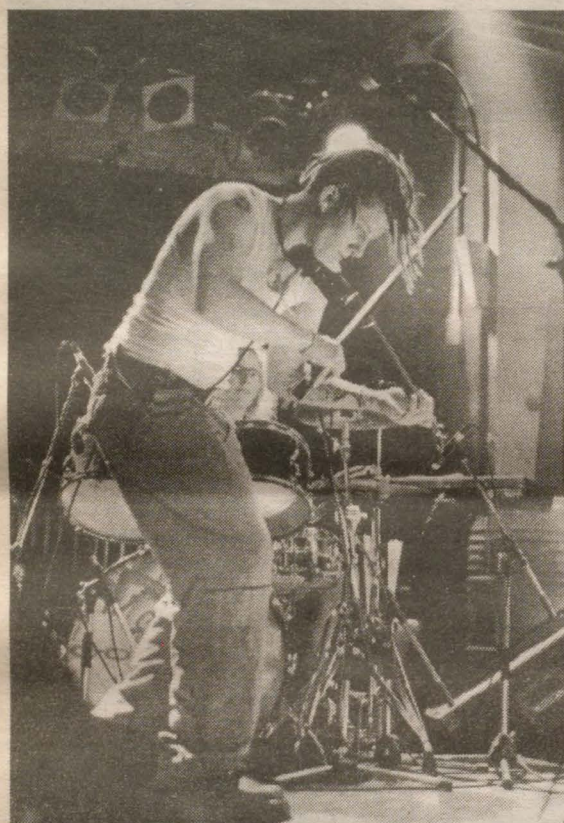
"I've always been independent and I always will be. I don't want to come across as anti-label because sometimes it's right for certain people — it's just not right for me. A lot of people have published my words in such a way that I come across as some kind of anti-label bitch, but I don't feel that way. It's just not right for me," says Swift.

She will be releasing two new albums at the end of November—a full length and an E.P.

"We had too many songs for one album, and we couldn't just drop them. Besides, I've never released a short album before. I thought it would be fun," said Swift.



photos by Sabrina Thurlow



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Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by shawn kehoe
the gazette

Movie

Dark City (1998)

This is one of my all-time favourites, right up there with *The Truman Show* and *Ghostbusters*. I picked *Dark City* because it hasn't really been recognized, despite being an excellent film. It's basically about a guy who wakes up with amnesia. The film starts as a noir, quickly adds a horror element, and finally turns into... but that would be telling.

If you like surprise endings, H. P. Lovecraft or good Kiefer Sutherland movies, you have to see this film. End of story.

Book

I Am Legend (Richard Matheson)

This is my favourite novel, bar none. On the surface, it's a horror story pitting the main character against hordes of vampires who are besieging his home. Besides that, it's a study in isolation and the nature of myth. These aren't the nice-guy Anne Rice vampires, but something much closer to Salem's Lot or *Nosferatu*. Matheson is a master of changing the reader's perspective, and he usually waits until the very last sentence to do it. The first time I read this book, I finished it in a five hour sitting. If you're a Stephen King fan, take heed; this was the book that got him started in writing horror. I've lent this book to most of my friends at one time or another, and it has met with universal approval.

CD

Old Friends (Simon and Garfunkel)

Not actually one CD but rather a set of three, 'Old Friends' has probably seen more play than any other album in my collection. It must go back to my 7th grade English class, where my teacher played "The Sound of Silence" and "Richard Cory" for our poetry unit. Or maybe it was back when I found a copy of the album in my Dad's record collection the following winter. Either way, I've loved this music ever since. In many ways, the lyrics have formed my personal definition of "poetry". It's kind of like listening to Dylan, except Art Garfunkel sings so much more clearly. There's a nice mix of electric and acoustic, with the balance being tipped in the favour of acoustic. All of the hits are here, but so are a lot of songs that should have been popular. My personal favourite is a rendition of 'Silent Night' overlaid with a reading of the 7 'O Clock News. It's creepy, listening to a Christmas carol, Martin Luther King, and Vietnam all at once.

If all you want is "Cecilia", or "Bridge Over Troubled Water", this CD probably isn't for you. There's a excellent greatest hits CD that has all the chart toppers. But if you want to know what was on the B-sides, this is the collection for you.

Kung-Fusion hits again

by patrick blackie

the gazette

The monthly installments of Kung-Fusion have returned, with the latest being held at Ryan Duffy's Speakeasy. The multi-DJ showcase delighted fans with a well marinated mix of house, hip hop, drum and bass, as well as a wide assortment of beats and samples, making for finely tuned evening of musical mayhem.

DJ'd by G Spence, Gilileo, with an appearance from MC's Special K, EMC and Tango — who with G Spence make up Rare Earth Elements, Kung-Fusion was a good evening of good beats. The crowd was enthusiastic, and appearances from B-Boy/B-Girl crews Armada and Lockdown gave the atmosphere an extra boost of groove-enthusiasm.

The evening flowed well, with Gilileo and G Spence dishing out solid beats while the B-Boy/Girls broke some backs in the dimly lit floor of the bar. It was a union that went well with a glassful (handful) of social lubricants and an appreciation for music.

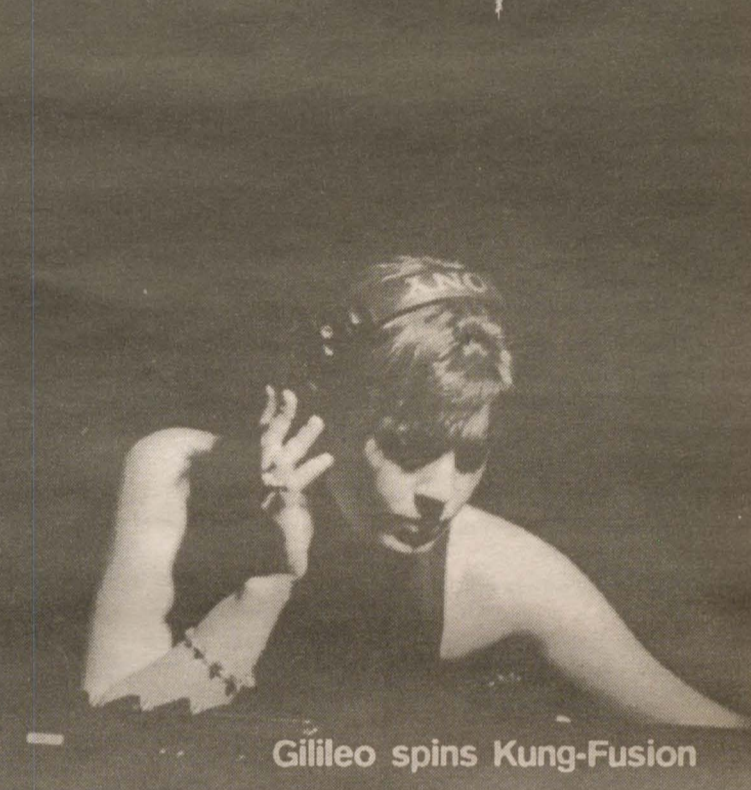
Rare Earth Elements played a tight set of hip hop, but all in all, it didn't seem like a big part of the night. So much was happening that it was more like an interlude, and got little focus from the crowd. Special K and Tango looked like they were having an off night, but I wouldn't say the crowd noticed.

Kung-Fusion is an example of the vibrant goings-ons in Halifax, the persistence and existence of DJ's active on the music scene. The advantage of the show is that it is a showcase for the underground talent of the city. It is a relaxed environment where you can sit back and listen to engineered beats of the jockey's

while sipping on a stiff glass of booze, or maybe catch a glance of the breakers as they twist and contort their bodies to the beats.

Starting Oct. 12, Kung-Fusion will be held every Thursday at Speakeasy's, and will feature everything from bands to DJs.

Either way, "Kung-Fusion was a great show," I thought as I walked, or rather, stumbled home. I kinda wished I lived in the bathroom, or maybe in the closet, so I could take it all in, emerging occasionally for a beer and a quick groove.



Gilileo spins Kung-Fusion

What the cat wished he dragged in: Scratching Post on their way to the East Coast

melanie hawkins

the gazette

You know exactly where you are going to be when Ontario's Scratching Post invades Halifax.

"We haven't been to Halifax in a year," explained Nicole Hughes, singer/songwriter/guitarist of Scratching Post, who has scratched and itched her way to the top of several Canadian Campus radio charts. The action-packed tour starts in October, hitting Canada from east to west.

Once described as 'The Go-Go's meet Slayer', Hughes is quite proud of that description.

"I can understand why they compare us to the Go-Go's," said Hughes. "That is just how I sing, with a little voice, and Slayer, well that's just a compliment!"

But it is not always party-party-party for the band. They have to rest their voices because screaming and growling can be a bit harsh.

"There is no real method to the madness," said Hughes when asked how she and the gang put their music together.

She has been rocking since 1995 when a rare self-titled EP was released (only 500 copies). But things have changed since then.

After fine-tuning the band and getting some great players at the same time, they've collaborated and made things more of a team effort on their newest release, *This Time It's Personal*.

"It just sounded cool," she explains, and team effort is exactly correct. Before shows, the team decides which nockey player they are going to be during the show and to what level of aggressiveness they are going to play. Things can get a little personal, especially if they see you are not rocking out accordingly.

Scratching Post has a good fan base here on the East Coast.

"The Navy!" Hughes said.

She described how she and the band met a group of sailors from Virginia that saw the Birdland show years ago and even went out of their way to catch another show in Ontario.

Fans who call themselves 'the Scratching Post Army' come from all around to witness her 'satanic schoolgirl voice' singing sweet melodies with the most harsh of metal guitar. She is something Beavis would die for and also who Mom warned you about. Some fans even drop their pants for the band. Their underwear model might be there to show you the band's latest merchandise for sale — underwear! Sounds like fun?!

So, if you are on the lookout for something new, something fun to sing along to, check them out. You won't be disappointed.

satanic schoolgirl voice singing sweet melodies



CABARET

by **andrew gillis**

the gazette

There was a point in *Cabaret* when Pamela Gordon, as Sally Bowles, was singing when I realized I was probably witnessing the best theatre I have ever seen. I'm not quite sure at what moment I realized it, but I think it was during the second act when Gordon belted-out the song "Cabaret", in its complete sadness and despair. I had completely enjoyed every second until that point, but then I sat there, sad with teary eyes fixed on Gordon, and confused that a musical, of all things, was teaching me about the human condition.

Cabaret is set in pre-World War II Berlin, and is centred around the lives of several characters brought together by the Kit Kat Club. The Club, raunchy and fascinating, becomes a catalyst that creates relationships that peak around the same time as the Nazi political thought floods Germany.

The show is a beautiful presentation of song and dance, but at the same time, has a constant evil underbelly running

throughout. The viewer knows the inevitable atrocities that will soon take the fun out the Club, and we just wait for it to happen.

But as long as the Club is up and operating, there is nowhere else to be in the world. Christian Goutsis, as the Emcee, gives an energetic performance, slipping into and out of various androgynous roles. Surrounding the Emcee are several scantily clad gorgeous dancers, and men who have 'more muscles in places than most people have places,' or so the Emcee says.

The singing is superb. Not only can Gordon and Goutsis sing like crazy, the combined voices of the cast is enough to merit a standing ovation every time. (By the way, I really wanted to give a standing ovation every time.)

Nicola Lipman is fantastic as Fraulein Schneider, the foxy landlady, who is hilarious in her admiration of pineapples, but completely heart-breaking as we watch as she accepts the Nazi proliferation into her life.

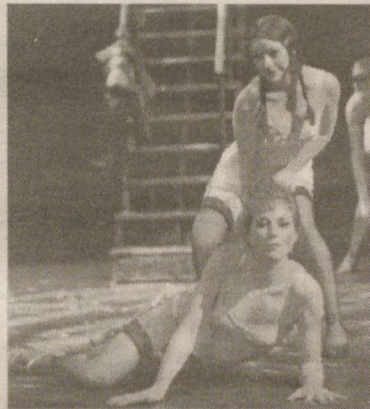
The dancing, complete with butt-spanking and body-grinding, is fantastic and energetic. When Sally Bowles and the rest of the Kit Kat girls are on stage, they create enough energy to set it on fire. They've got moves and grooves good enough to star in a

Lil' Kim video. It seemed that the Kit Kat Club boys and girls were only two bases away from an orgy.

Neptune's *Cabaret* is a fun and exceptionally entertaining version of the Broadway hit.

The *Cabaret* band is fantastic. The minimalist set is versatile; with the addition of a chair or moving a staircase, the set is transformed from the Club to a bedroom. The only problem I had was that I sat so close to the stage that I ended up with a kink in my neck.

There's one thing I left out that I have to tell you: I think I will become a *Cabaret* junkie-I will be going to see *Cabaret* again. The next thing that you have to know is that I will probably see it again after that. And, if I have enough money, I will be there again.



Rare Grimm tales

by **shawn kehoe**

the gazette

This weekend, Exodus Theatre will finish their month-long run of *Tales Rare and Grimm*. It's the play which has marked the beginning of a new season for the young theatre company.

Founded last year by David Matheson and Sarah Gignac, Exodus theatre performed its first play in the fall of '99, *Julius Caesar*. Matheson says the company is named Exodus to reflect the journey they would take, and their aspirations to become a coast-to-coast touring company.

Ironically, the name also reflects in the members background as well. Of the five members involved in the current production, four studied theatre together at Acadia University in Wolfville. Since then, members have traveled to places such as London and Vancouver, only to return to Nova Scotia.

The company's current production first premiered at this year's Atlantic Fringe Festival. It is showing Fridays and Saturdays at the company's home, DANSpace-on-Grafton.

The idea for the play grew out of ideas the group members had already been developing.

"I was planning a Halloween fundraiser," said Sarah Blenkhorn. She wrote several of the short plays which comprise the production.

The group researched the original tales, which are invariably darker than their modern counterparts. Some, such as *The Shroud*, were taken almost verbatim from the original tales. Others were heavily rewritten.

When Blenkhorn first reinterpreted *Godfather Death*, it was much closer in tone to Coppolla's *The Godfather* than the final play which reached the stage. Peter Tyrrell also noted how the similarities he felt there was between *The Willful Child*, the shortest play in the set, and *The Exorcist*.

Blenkhorn feels the tales have a timeless quality, that allows them to survive to the present day. Matheson added that the stories have elements that hold in modern days; in the absence of kings and peasants, unfairness still strikes a chord in the audience. Tyrrell suggests an analogy to the writings of Dr. Seuss.

While the company has productions scheduled through the end of the year.

Matheson would like to see the company return to its Shakespearean roots. He envisions something that would encompass several of Shakespeare historical plays. Blenkhorn also expressed a desire for Shakespeare, while Tyrrell expressed a desire to perform a Russian epic.

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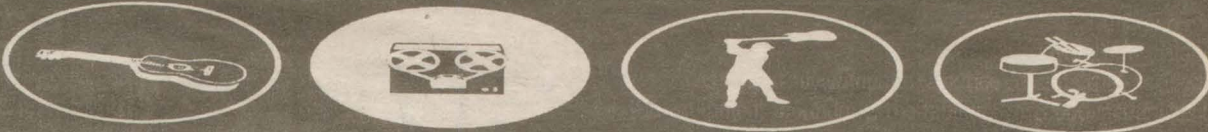
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gob



by caitlin kealey

the gazette

gob just released a new album and have a brand new video put into rotation. Both those things mean that it's tour time in gob land. The band is playing Halifax Friday night at the Marquee

From the very start, three things become obvious: 1. gob have a sense of humour. 2. they have gotten a lot of shit from the critics (whoever they are anyway) and are sick of it. 3. Theo's tired.

One and three relate, and hey maybe two does too. The night before the band attended the Much Music Awards. They didn't play, but they did get on TV.

They had a few different ideas but most of them were

vetoed by Much. One joke/idea was to give B4-4, who are in my opinion a really crappy boy band, a ticking bomb that would act like a jack in the box and punch one of the B4-4 guys in the face when it went off. They also wanted to play nicky-nine-door so that when they placed a blazing bag of dog shit for the security to put out, the camera would focus on a gob sticker.

Hell, Theo might have been lying, but fuck he's funny.

In the past, their fun-loving nature translated more directly to their music. The newest album, *The World According to go*, is a progression for the band.

"We didn't want to be pigeon-holed as a punk band, we can play more than three chords. We're doing what it takes to make us happy. And that's what we did.

We just wanted to put something out that just rocked-out everyone's ass," says Theo.

Theo is one of the founding members of the band. This is gob's fourth full length album since their start in 1993. This new album strays slightly from the typical gob sound. The new album is more an amalgamation of the past three.

"It has better songwriting and better production. There's more of an appeal to a wider audience," explains Theo.

There's a rockier sound to it. For example, *I Hear You Calling* is the second track on the album and is reminiscent of something one would hear on a suburban 'alternative' rock station. It's a big difference if you're used to their older albums. It almost

doesn't seem to fit with the gob sound.

"We don't want to be a CD repetition making machine," gob defended. "We surprise people all the time and that's what we are all about."

Nettwerk is gob's new label. They switched labels and are happy with Nettwerk. Theo says that the label has taken care of them more than other label.

"They respect us and treat us like human beings instead of some sort of money making machine," said Theo. "It's like a happy family, I can walk into the president's office and we hang out."

Considering they're one of the most popular punk bands in Canada, gob's life hasn't changed much since their beginning. They live the same way and they aren't

fucking rich, so says Theo.

The band's life is cyclical. They make enough money to record an album, put it out, and go back on tour so that they can afford another album. Between albums they also put out videos.

The newest video will be released sometime this week on Much Music. It's for the first single *I Hear You Calling*. Not wanting to give away too much of the plot, all Theo would say was that gob is playing a soccer game for their lives against zombies. They game even has zombie cheerleaders apparently.

He seemed excited about this new video. This is a follow up to their well-known video featuring Jerry Springer for *What To Do*. It was directed by Jason Priestly.

Videos aside, gob have a high energy, upbeat show worth checking out.

photo by Pat Blackie

Arlibido Gets Some Action

by louise matheson
the gazette

As usual, new and old followers gathered to dance, drink and smoke to the uprising, pop-rock trio that have it going on.

Tim MacNeill (guitar and vocals), Jesse Fraser (bass), and D.J. Timmons (drums) were the center of the meat market, as heat rose from the stage, and sweat flew around the war zone that was the dance floor. The usual ring of girls were present, standing at the front of the stage, drooling and screaming at the band throughout the show.

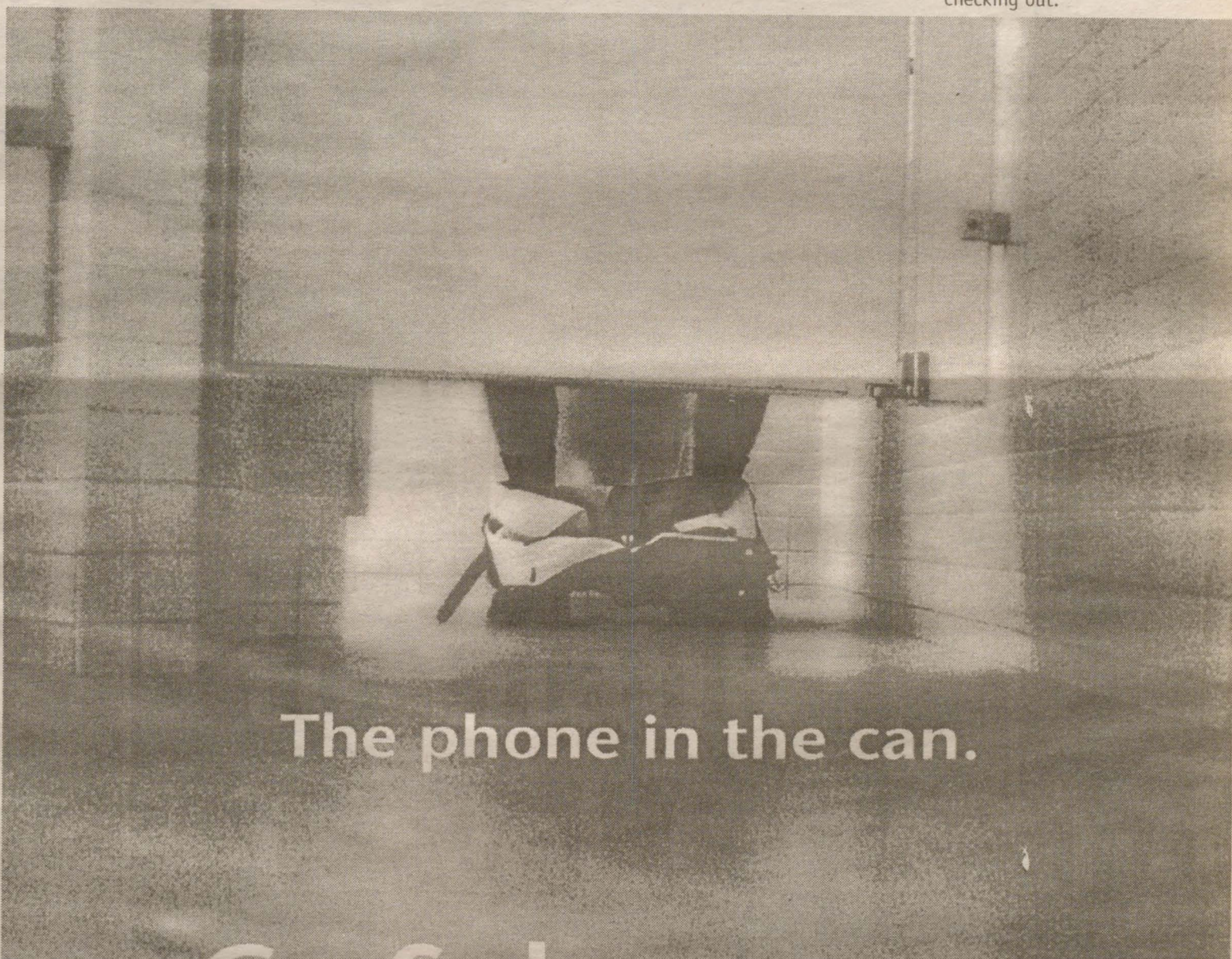
Lustful vocals, with a strong beat, created the energy necessary to keep the overly excited, or just drunk crowd, dancing and adoring, as the lower-keyed personalities sat, perhaps cautious of the Mosh pit or forgotten ear plugs at home. Although more often than not, people were right up front bouncing along through most of the set taking breaks only for alcohol refills and blatter emptyings.

All the Worlds America, Arlibido's newest CD, could quite possibly make it to the top of the stack of CD's towering beside your stereo — especially if you like lavishing, poetic lyrics with a commitment of real feelings. Arlibido's lyrics are heartfelt and talk about more than just sex on this new album.

Not to say that the first album was just about sex, but its main focus was sex.

They now are starting to branch off and talk about more complicated things. They do this without losing the fun sense that is present within their music. Their music is still upbeat and poppy. Many of the songs focus on the world economy and the global market.

Provided that you're into this kind of scene, this local band gives a hardworking view of what could just be down the road for them: perspiring screamers, a lot more gigs, all that fabulous stuff and more.



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HARDCORE ACTION

Falling Short, Jokes Over, Last Few Years & Omar in a Kitty suit

Photos and text by Richard Gilmore

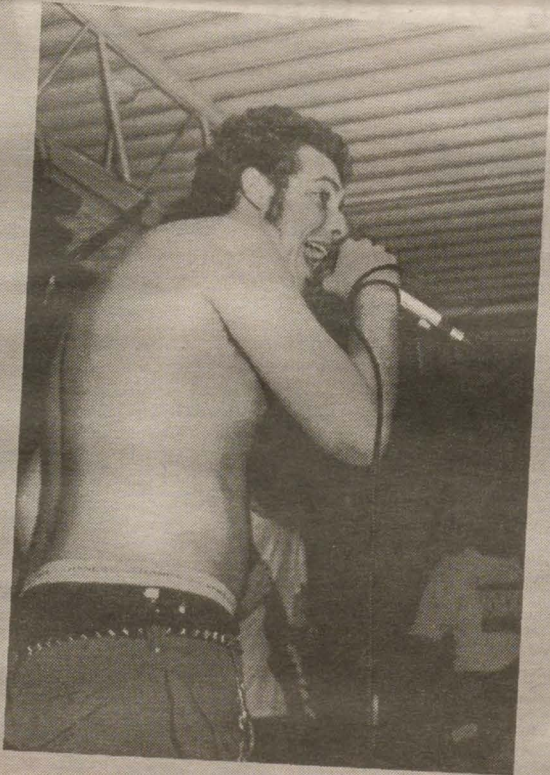


Scotty Lind, lead singer of Falling Short, does his best imitation of an angry young man in a hardcore band. Falling Short played a loud and heavy set at the all ages show.

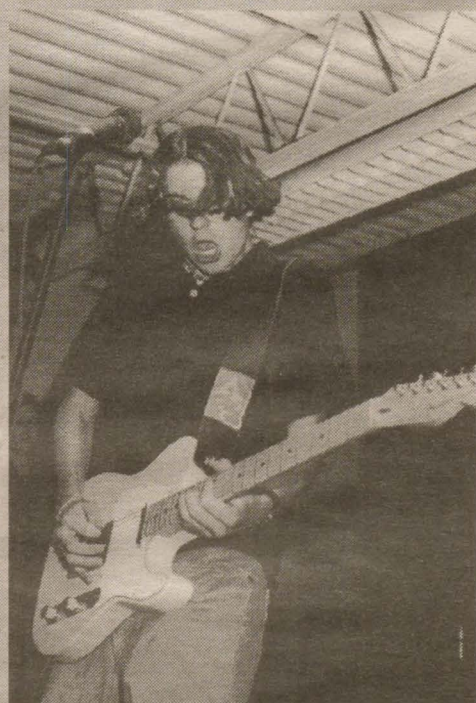
Puking up his dinner Scotty Lind is giving the kids what they want. Falling Short headlined the Pavilion Saturday night. The hardcore band was a hit.



Ryan White, lead singer of Jokes Over, needs a new pair of underwear.



What's that on my guitar? Chuck Blazeovic of Last Few Years sings at the Pavilion Saturday night. The rock and roll act still needs work but the audience didn't seem to care.



The only true punk at the Pavilion. Omar, singer for Bound to Happen, was a style breaking rebel mascot who slammed with the best of them to Falling Short. The small, but dedicated, crowd worked off some energy and had some good clean fun Saturday night. By the way it's a cat - not a bear.



Bait Needs A Hook

by mark evans

the gazette

If you've seen a commercial for *Bait* you might think that this film is a comedy—something along the lines of *Blue Streak*, only not.

Bait, however, suffers from a bizarre personality disorder in which the movie can't decide exactly what kind of film it is, nor whether or not it should be concerned with its plot. At least *Blue Streak* clearly moved from Point A to Point B with a few laughs in between. *Bait* manages to achieve the dubious distinction of having the viewer more interested in subplots than the main premise.

I won't discuss the plot because it's only a thin line to hang the various scenes on. Gold gets stolen, villain gets double-crossed, gold gets misplaced. The only person who might know where this gold is is dead, but he might have told Alvin Sanders (Jamie Foxx), a supposedly dimwitted crook who is actually far more clever than he first appears. To get its money back, the Treasury Department secretly outfits Alvin with a tracking device so he'll hopefully lead them to the gold. Alvin, however, has far different plans.

One fatal flaw any film can commit is to remind the audience of far better movies. *Bait* does this at least twice. The whole tracking concept is eerily reminiscent of the one in *Enemy of the State*, although one clever twist here (the only one) is just how much the trackers love following Alvin's life. The opening sequence is a stylistic rip-off of the one used in *Seven*, and the villain, played by Doug Hutchison, is a personality template of Kevin Spacey's from the same movie.

As for the look of the movie, why waste a good metaphor? It looks like given the choice to fish or cut *Bait*, somebody decided to take the latter route. Parts of this film look like they were edited with a

weed whacker and then run through a paper shredder for good measure.

Antoine Fuqua, the director, who previously made *The Replacement Killers*, which shared the same visual problems. The problems that crop up here: At times it is near impossible to follow exactly what's going on with action sequences. There's a car chase, which should really be a pedestrian (pardon the pun) affair to film, but instead, looks like the camera was having a seizure when they shot it. How hard can it possibly be to let the camera linger on something for longer than five seconds? If you take *Bait* at face value, it would apparently be near impossible.

As if that weren't bad enough, the lighting at the end is so bad that it's hard to see just what is going on. The big climactic fight is both clumsily filmed and takes place in a location that's almost completely black. Even *Pitch Black* wasn't this dark and that was about a planet during an eclipse when the lights didn't work.

The actors are better than this movie, no question. Jamie Foxx, last seen in *Any Given Sunday*, shows some nice range and gives a good performance. It's worth hoping he shows up in a movie more worthy of his ability. David Morse is in full prick mode for his role as Edgar Clenteen, the treasury agent, but this is the same role he's played in *The Rock*, *The Green Mile*, and *The Negotiator*, so he'd better be good at it by this point.

Bottom Line: There are nowhere near enough laughs to call this a comedy and there isn't enough action to call it an action film. And lord knows this isn't a drama. *Bait* is really a Frankenstein movie, a misshapen beast cobbled together from bits of other films that lumbers witlessly towards a conclusion. The actors and subplots raise this up to about a one and a half star movie, but you'd be better off just renting *Enemy of the State* again.

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Atlantic Film Festival in word form

Serenade

Canada, 2000, Beta SP, 20:00
Director/Writer: Michael Melski

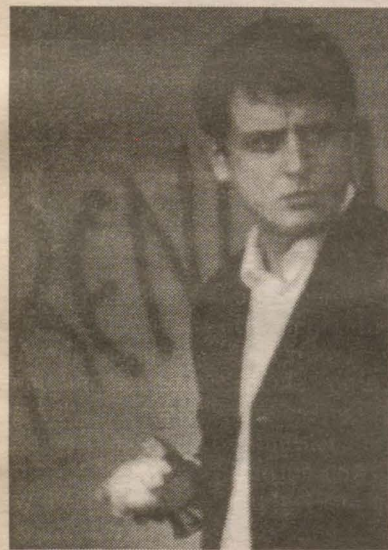
I understand that Mr. Melski won an AFF award for this work, and I must say that it was merited. *Serenade* looks very professionally done. It starts out slow, leaves much for the audience's imagination, and there is enough information given to accommodate this. This is a film about power, and here are the pertinent details: a car jacking, a hostage taking, two ex-cons in an apartment with the hostage; one sexually abuses her (the hostage) and manipulates his cohort, the other, Gary, is powerless to help her, and powerless in general. Gary is the focal point of the film, we are shown his pain, there are allusions to his prison situation (replete with large natives, and forced anal sex), he is ugly, and scared for his future (his wife's possible desertion). Our Gary has gotten himself too far into a crime that his heart isn't into, this on account of his colleagues power over him, the climax is a mental power struggle in which the "friend" tries to exert his power over him, one last time. Good and powerful.

In Kina Spiser De Hunde/In China They Eat Dogs (Late Shift)

Denmark, 1999, 35mm, 90:00,
Danish w/English subtitles
Wednesday, Sept. 20, 11:44pm;
Park Lane 7

Ron Foley MacDonald (AFF senior programmer) introduced this late -night Danish film as wacky, and as containing the best car smash 'em up in Danish and possibly European film.

I also thought that this was a thoroughly wacky film (thus it's screening time) though the scene which sticks with me



is the one in which several innocent people are gunned down, prompting the whole audience to laugh like bastards.

This film is a narrative which uses linear flashbacks to lead into the ultimate confluence of narrative and narrator. The protagonist Arvid Blixen is a Danish Bank teller, and he is both boring and inarticulate. But in one day Arvid foils a bank robbery, gets brutally deserted by his girlfriend Hanne, gets beaten up by a musician, and is finally accosted by the foiled bankrobber's girlfriend.

Inspired, Arvid decides to redress the wrong he has committed. Arvid's realization that no-one should stand in the way of another's happiness is the root of the film's interesting play on what is right. This is where the title becomes relevant because in China they have decided that it is O.K. to eat dogs. It follows (and this is confirmed by twisted brother Harald and the twisted Angel who narrates the story) that as long as you act according to what you believe is right, then it is O.K. Enter Arvid's long lost, mid-time criminal, restaurant (real and front) operating, brother Harald.

Harald is so inspired by Arvid earnestness and the new-found possibility of

righteous criminal activity, that he enlists the help of his kitchen staff, as a crew they bungle through several crimes in an effort to sate Arvid's whims.

The film is an account of brotherly bonding in which; for the brutal, racist, calculating and effective Harald, there is a rediscovery of family and loyalty, as he shows himself to be thoroughly devoted to Arvid; for Arvid there is an awakening. He takes ownership of his life and translates his feelings into actions. An irreverent comedy in which we like Arvid, and we are led to gradually accept brutality. The severity of physical violence is incrementally raised, the dialogue is consistently funny, and the characters reactions are SO nonplussed. A Kick Ass flick.

A Fair Tale of Two Grudglings

Canada, 2000, 16mm, 7:16

Director: Jason Goodyear

A product of the local Film 5 program it is an engrossing short film that plays like a disturbing B movie. The concept is a children's bedtime story as a metaphor for a family's situation. We don't see too much of the father's drinking problem, nor the mother's infidelity, however we are led to believe that the child has problems. I felt that the jumps between scenes were too great, and that the father's situation was not developed enough.

Perhaps the content was too obscure for a short film (that's a lame statement, and I probably don't mean it). I do feel that much would have been smoothed out with more money and a resultant longer playing time. What is apparent from this film, is that it holds a lot of potential, and I did really like the last shot in which the mother moves and reveals a mirror showing the child on the stairs.

Jacob

Night of the Living Dead

Sunday, September 17, 7:00 PM,

Park Lane

USA, 1968, 16mm, 96:00,

English

Not all of the films at the Atlantic Film Festival were new. As part of the Canadian Director's series, Bruce McDonald presented the 1968 classic, *Night of the Living Dead*.

I had doubts as to the ability of a 30-year old film to draw in an audience, but they were sorely misplaced; the Park Lane cinema was packed. Having never seen *Night of the Living Dead*, I was in a definite minority; when host Dan McKellar asked who had seen the film before, about 80% of the audience raised their hands. After some witty opening introductions, the film commenced.

The first thing I noticed about the film was how small it was on the big screen. Anyone who saw the Blair Witch Project last year knows what I'm talking about.

My second observation was that they were using a *really* old print; the film flickered incessantly, and slowed to a halt on two or three occasions. But I think that that just reinforced the movie's atmosphere, because it seemed to fit the film. The plot centers on a group of refugees stranded in a farmhouse, who were surrounded by a plague of walking dead. That's about as deep as the story gets; it's a very basic, gut-level horror film.

Watching the *Night of the Living Dead* was kind of like watching an old episode of Star Trek. You try to look beyond the bad choreography and special effects to get to the heart of the story. I was surprised at how well *Night of the Living Dead* has stood the test of time.

Despite the audience's laughter throughout much of the film, there was not a peep during the film's climax. The only real weakness is the portrayal of the women in the film, which borders on the farcical.

After the show, an audience member asked McDonald to compare *Night of the Living Dead* with the Blair Witch Project. "The girl [in the Blair Witch Project] was almost as irritating as Barbara!" responded McKellar, to the laughter of the audience. Despite this

stereotype, the film was progressive in other ways; for example, the hero is a black man, unheard of in 1968.

Afterwards, McDonald discussed why the film was important to him. After watching *Night of the Living Dead* and its shoe-string budget, he felt renewed confidence in his ability to make a film. In fact, both McKellar and McDonald made zombie films in high school.

Shawn

Cecil B. Demented

Saturday, September 16, 9:30 PM,

Oxford Theatre

USA?France, 2000, 35mm,

88:00, English

Cecil B Demented is the oddest film I've seen in two weeks. Regardless, this is a very strange piece of celluloid brought to you by John Waters, who is a cult-film director of some renown.

I liked *Cecil B Demented* very much. Actually, I loved it.

The film boils down to an attack against Hollywood, the films it makes, the people who make them, and the people who watch them. Melanie Griffith and



Stephen Dorff take the major roles in the production, with Dorff playing the lead character. The only other role I've seen him portray is the villain in *Blade*, but I was impressed with his on-screen presence.

The film's humour ranges from the blatant to the sublime, and is sprinkled with many in-jokes. Some of them I got, others left me wondering what I missed. Even if you don't follow the film industry closely, there's lots of comedy and action to go around.

The good news is that *Cecil B. Demented* is an excellent film.

The bad news is that it may not make it to all theatres, so watch for it in video stores or as a midnight movie.

Shawn

101 Reykjavik (International Perspectives)

Iceland, 2000, 35mm, 100:00,

Icelandic w/English subtitles

Monday, Sept. 18, 9:30pm;

Oxford Theatre

We certainly have been experiencing an Icelandic invasion in Halifax. Most notably, the gorgeous Icelandic flight attendants on lay-overs, to a lesser extent, the various Icelandic art installations (see Dal arts centre). I was lucky enough to catch their latest export, the film *101 Reykjavik* part of the AFF, and screened at the Oxford last week.

Hlynur is a 30-ish beer drinking, porn watching, cigarette smoking, unemployed, snow-covered hilltop sitting, emotionally repressed, do nothing mama's boy. He lives in Reykjavik with his mother, in a small two bedroom-ish apartment. His mother is a 50-ish, pot smoking, flamenco dance-lesson taking, caring woman who is beginning to acknowledge her interest in her own sex. What these two share in addition to the memory of an still living dead-beat, alcoholic husband/father are: a suburban consumer-product acquiring sister/daughter, alongside several other eerily null-extended family members.

The catalyst for their mutual paths

to self-discovery is another common link (this is also a boon to those who dislike subtitles): Lola the Spanish Flamenco dance-teaching lesbian, who stays for the holidays and with whom each has a relationship.

While all this may sound twisted, you must know that I've not even come close to telling you too much. The film contains many twists, which though they surprise you, are not unforeseeable. It is a quirky film, set in a quirky little apartment, in a quirky city, in what is ostensibly a quirky country and central character: Iceland.

This is a fast movie, complete with fast music and lots of scene changes. It makes good use of flashbacks and day and night time-dream sequences. It is also interspersed with short comical segments that use dialogue and/or image for the punchline. It also contains what is probably the weirdest un/employment office scene on film.

I thought that this was a great film, and look forward to it's return to Halifax. It is certainly an out front piece and presents such issues as: Icelanders insularity (alluding even to a latent racism); paradigm shifts in the family dynamic; alcoholism; disaffected youth, party people and their mores; homosexuality, and relationships. Such a heady list of issues does not commonly accompany lots of good laughs. A few gasps, and a covering of the eyes, but in this case it did.

Jacob

The Bingo Robbers

Canada, 2000, 35mm, 82:00,

English

Saturday, September 16, 9:30

p.m.

Bingo Robbers is the debut film by Newfoundland's Barry Newhook. It was a stellar creation at this year's Atlantic Film Festival. He co-wrote and co-produced it with Lois Brown, one of the regular's in the St. John's theatre world.

It is a funny portrayal of two down-and-out friends. It follows Vallis (Newhook) and Nancy (Brown) while they try to subsidize their next-to-nothing budget with a



series of unsuccessful funny flubbed robbery attempts. Part of the problem lies in Nancy's inability to say no to her prick of an ex, who also happens to be the father of the child that Vallis treats as his own.

Vallis calls a '76 Chrysler home and plays in a rock and roll band of which Nancy is the sometime manager. Their other problem is that even if their life depended on it, the two of them can't keep it together for long enough to commit even the smallest robbery correctly.

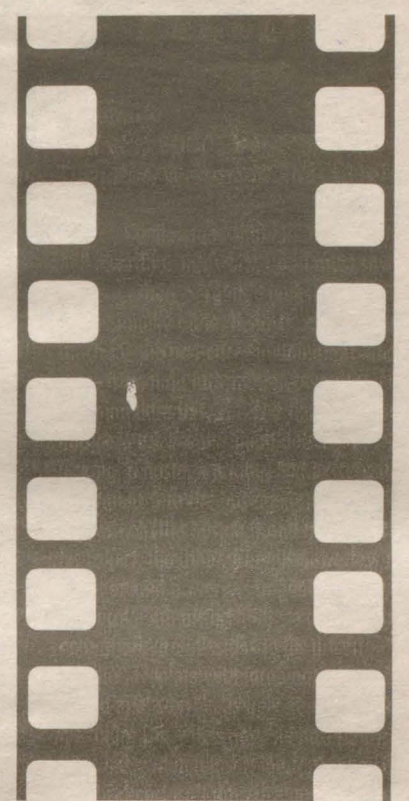
For your own trivia knowledge, Vallis' band is actually Newhook's regular band, *Fur Packed Action*, and they also do the soundtrack. The movie won three awards at the festival and it was an overall success.

Pictou County Pride

Canada, 2000, Beta SP, 22:00

Director/Writer: Iain McLeod

This short film is truly a light. Many of the scenes are familiar (it is set in Halifax) as was the humour (know anyone



from Pictou or Cape Breton?). This is the story of Bobby Fraser, from Pictou, and the shit he gets into when he comes up to Halifax for a 'night out. There were some excellent one liners cum cliches that sadly I've never heard at the cinema, 'til now: I'm from Pictou I'll burn your house down, crazier than a bag of hammers, or the one about the Sydney Mines beauty pageant. Damn it, I hope more people have a chance to see this, there was excellent use of still shots, stops in image and in narrative. The actor playing Bobby was great, and it even had a Pictou county country music sound track. It was one fine film.

Jacob

Kitty Killer

Canada, 2000, Beta SP, 22:00

Director: Christian Murray

Another local short, this one used a bit of Halifax. The short contained an excellent narrative, and with the editing reminded me of TV. Good TV. Essentially it is a quirky, funny story of mistaken or confused identity. It contains not only a not unforeseeable, yet satisfying twist at the end but also some excellent footage of everyone's favourite — a beer bonspiel a la cable 10. Nice.

Late Shift Shorts

Thursday, Sept. 21, 11:44pm;

Park Lane 7

Unable to do any of these films justice, I can only state that I was there, and hope that such programming will reappear in successive festivals. If indeed such late night international short films return, one should not miss them. The nine shorts I caught were exxtremely twisted, dark, some funny, all inventive, a nice way to overload your senses.

But I'm A Cheerleader

Saturday, September 16, 7:00

PM, Oxford Theatre

USA, 1999, 35mm, 81:00,

English

So, a girl who fantasizes about her cheerleading teammates while making out with her boyfriend is sent to a camp to de-homosexualize her. In the process, she meets a girl and falls in love. (Woah, didn't see that coming.) This is a movie that uses gay stereotypes for a laugh. It succeeds in making a point in exposing stereotypes in society. It was also a very funny movie. There were a lot of guys who couldn't play football, and women with piercings that could not vacuum a carpet to save their lives. All in all, a good flick.

Andy

Live and let die

by ellen swan

the gazette

A recent study by the Archives of Internal Medicine has once again forced the euthanasia debate into the ethical spotlight. In a study by Dr. Keith Wilson and his team, it was discovered that terminally ill cancer patients are in favor of euthanasia. **73% of the participants believed that euthanasia or physician-assisted suicide should be legalized**, the major reason being the 'individual's right to choose.' **Doctors, on the other hand, are increasingly against euthanasia**, and are turning patient's requests down.

Euthanasia is an action in which a medical doctor gives an overdose of medication to purposely end a patient's life.

This is only done with patients who have asked their doctor to help them die in this way.

Physician-assisted suicide is an action in which a medical doctor provides drugs and advice, so that a patient can commit suicide.

The doctor does not actually inject the drugs, but rather gives the patient the means to end his or her own life.

Among the reasons supporting legalization, the most common is the belief that the patient has a right to decide how he or she will die.

A small number of participants against legalization cited religious or spiritual beliefs or secular moral values for their opinions.

Pain, although common throughout all of the groups of this study, did not differ significantly or figure more prominently for those requesting hastened deaths.

More than half of the individuals met the criteria for mental disorder, and it is important to note that depression is the leading cause of suicide.

The general public most often gives its support to euthanasia and assisted suicide in situations where the patient is in uncontrollable pain. Support is lower when there is pain control and the patient wants to die for other reasons, such as disability or loss of life's meaning. Patients feel the opposite, and that euthanasia is more favorable in situations of the latter variation.

In Canada, more than 75% of the general public support euthanasia or assisted suicide in cases of the terminally ill. But almost equal



numbers oppose the same for patients with reversible conditions or elderly people with minor physical ailments.

One reason the public may feel differently regarding different issues is the varying and numerous definitions of euthanasia and assisted suicide.

Ethicists Henrickson and Martin define four types of euthanasia: voluntary and direct which is "chosen and carried out by the patient", voluntary but indirect, "chosen in advance", direct by involuntary, "done for the patient at his or her request". Finally there is indirect and involuntary, "when a hospital decides it is

time to remove life support."

These definitions are very different from the definitions used in the Wilson study, and can make it very difficult for a person to come to any conclusions about the issue, because one is never sure to what one is agreeing.

Euthanasia has a long history, and has been around since the ancient Greek and Roman civilizations.

Many groups have been formed to support its legalization. The first was the Voluntary Euthanasia Society formed in 1935 by a group of doctors in London. The Hemlock Society (1938) was the first established in the United States, and is now 67,000 members strong.

The first doctor charged with performing euthanasia was Harold Blazer in 1935, for the death of his daughter, a victim of cerebral spinal meningitis. He killed her by placing a chloroform-soaked rag over her face until she died.

He was acquitted.

The first doctor to be found guilty was Joseph Hassman in 1986. He gave his mother-in-law a lethal dose of Demerol at the request of her family. The most recent and controversial is Dr. Jack Kevorkian, first charged with murder in 1990.

There are many reasons given by different organizations, religious and secular, for not legalizing euthanasia.

Some of them include the idea that euthanasia is not "dying with dignity", as the catch phrase of so many pro-organizations suggests. One euthanasia organization distributes pamphlets on "how to cause suffocation with a plastic bag."

In Oregon, where some forms of euthanasia or assisted suicide have been legalized, it was first assumed that the patient would die peacefully with pills, and then doctors were told that if pills were used, a plastic bag should also be used "to ensure death."

Some opponents see the great distinction between withdrawing treatment and active euthanasia while others see both on the same level of evil.

Currently, it is legal to withdraw treatment in Canada and the United States, but euthanasia and assisted suicide are illegal. Nowhere in the law or in medical ethics does it state that everything must be done to keep a person alive.

Due to the varying reasons for and against, many ethical questions are raised in terms of euthanasia. One of basic arguments is how do we define the term, *terminal*.

Dr. Kevorkian defines a terminal illness as "any disease that curtails life for even a day."

Some laws define terminal as a condition "from which death will occur in a relatively short time," while some say it means death within 6 months. When we are unsure what the actual definition is, how do we make a decision about when someone is terminally ill and when they

would qualify for euthanasia, if at all?

There is also a great concern, especially in the US, that euthanasia could be used to reduce the cost of palliative or long-term health care. Doctors could find themselves financially much better off if a patient chooses euthanasia over palliative care, and this could be an incentive to encourage or at least suggest euthanasia. In the US particularly, many in the medical community, including the American Medical Association, feel that if palliative care is improved through increased funding, the debate of euthanasia will no longer be an issue.

In Canada, although there is increasingly the threat of funding cuts to the health care system, there is still a basic level of medical care for the elderly.

In the above study for the Archives of Internal Medicine, it was noted that all the participants had access to state-funded palliative care, and at no personal cost.

So it is clear that although these patients had no fear or loss of care, euthanasia was still a viable option and worthy of consideration.

Therefore, the theory that if the fear of no or inadequate long-term care was removed the debate over euthanasia would dissipate is invalid.

Along with the fear that euthanasia would be used as a cost-cutting measure is the fear that if it were legal, many previously not disposed to agree to it would be coerced into acceptance.

Many people could feel guilty for not opting for euthanasia, either for financial concerns or for "being a burden." Similarly, a surrogate's decision, in many cases taken as the patient's own word, could end the patient's life, especially in cases of childhood illnesses and of people who cannot make their own decisions.

Even if surrogate decisions were not allowed, the question of a free decision-making process would still be unresolved, for subtle or unintended coercion is sometimes unavoidable, particularly if the advice is coming from someone usually respected like a doctor.

It is partly because of these unanswerable questions that the medical community has taken the view that it is not their role to end a patient's life.

The American Medical Association (AMA) and the Canadian Medical Association (CMA) both feel that euthanasia and physician-assisted suicide are wrong.

The AMA also says the evidence supposedly supporting euthanasia is actually just a call for improvements in palliative care. The American Nurses Association agrees with the AMA in that physician-assisted suicide is not right, and also calls for "greater end-of-life care."

According to both the Supreme Court of Canada and the Supreme Court of the United States, there is no constitutional right to assisted suicide or euthanasia. But this does not prohibit individual states or provinces passing legislation legalizing one, the other or both.

Euthanasia and assisted suicide are punishable offences under the Criminal Code of Canada, and are remaining so despite public pressure.

Only 24% of Canadian physicians would be willing to euthanize their patients.

So, while more patients are in favor of euthanasia and assisted suicide, more doctors are saying no. What does this mean for palliative care and the ethical debate over the issue? It is true that suicide itself is not illegal and patients still have that option open, but it is medical advice and technical expertise that patients are looking for.

And what about that slippery slope? If we legalize euthanasia for "terminally ill" or "hopelessly ill" patients, how do we draw the line at healthy but depressed individuals and elderly people?

It is clear that this is not a debate about to be resolved.



Burning Turkeys: Trading Emissions

by kip keen

the gazette

Imagine you have \$10,000 in your bank account and meet the manager of the local garbage dump while pushing back beers at the pub.

"So you manage the dump eh?" You say.

"I manage a waste disposal facility." He says, flaring his hairy nostrils at you.

"Aaahh. Right. Sorry. Let me buy you a beer."

Things improve from there. You guys talk about all sorts of stuff, but mainly subjects concerning garbage.

"I tell you," he says "the smell of garbage really grows on you over time."

"I...can imagine," you answer.

"Nope, there's nothing better than the thick stench of decomposing waste. Sends shivers down my spine just thinking about it," he adds, a smile growing on his face.

"I know what you mean," you say, nodding your head in agreement.

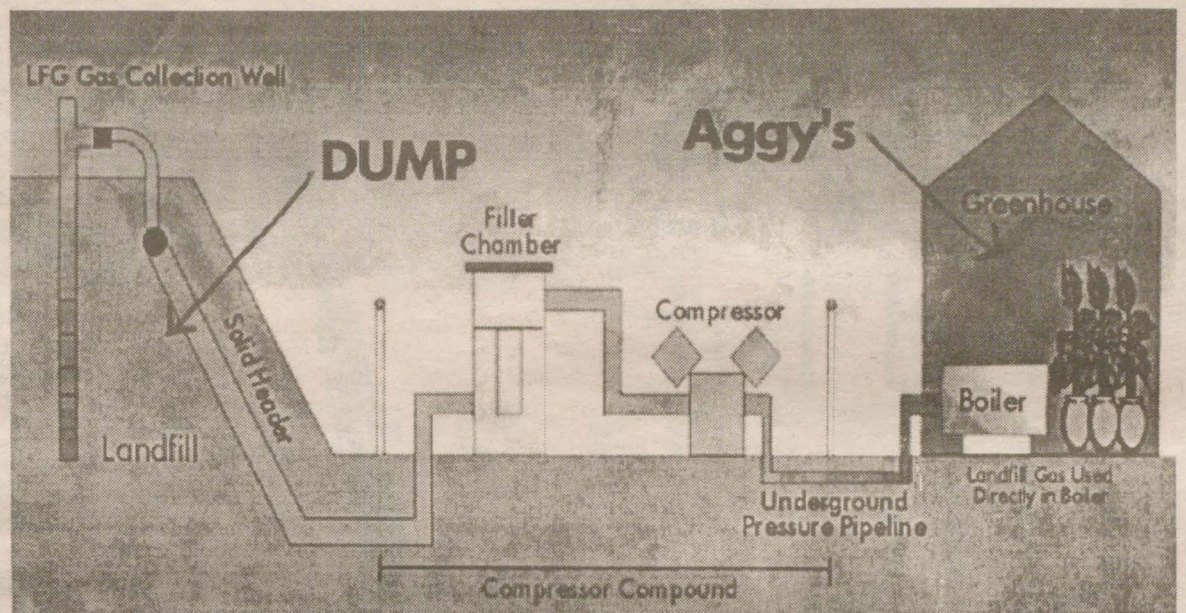
As the conversation unfolds he mentions that he has just installed a methane collector at his landfill.

"About 50% of the gas

coming off my garbage is methane. All I got to do is collect it, pipe it, and sell it. Any dump can do it, most give off the same amount of methane. I sell mine to a nearby compost plant, managed by a friend." He pauses. "Yeah. Aggy's a great guy. We're always fighting though, 'specially round Thanksgiving. Get this, he thinks a decaying turkey carcass smells sweeter than a decaying baby's diaper. I mean, c'mon." He says.

"Jeesh. What a crackpot," you say.

Although you've decided this man is deranged, you see a profit to be made. You tell him that because he makes less greenhouse gases (GHGs) than federal regulatory maximums he can sell his surplus through a system of emission credits. Other companies who produce more GHGs than they are allowed to can then buy those credits and not have to invest in overly expensive upgrades in order to meet regulations. The idea is that those companies who produce too much greenhouse gas will first do everything which is economically feasible to be environmentally friendly, and if that's not enough, buy credits from companies for whom it was less expensive to meet regulations, such as at his dump. Waste disposal facility, you mean.



"Here's the deal. I'll buy your surplus of credits for \$10,000, and see what I can do with them," you say. He looks at you disbelievingly.

"You wanna give me ten grand for sitting on my ass? Shit."

He agrees.

Your friends now think you're deranged for buying \$10,000 worth of dump odour. In fact, you begin to have doubts about it yourself until a year later you meet the manager of an incinerator at a convention on "orthopedics and the science of bad arches." After the speeches and a few vodkas, the subject of smell comes up.

The manager, Frankie, says, "I tell ya, there's nothing like the smell of burning garbage at dawn. Nothing."

"Nope. Nothing," you say, nodding and smiling, wise to the

world of waste. "Bet you burn a lot of turkeys this time of year do ya?"

"Oh yeah. Diapers and turkeys. Beautiful really, the glow, the smell, the heat. I miss it already," he says, then pausing, draws his eyebrows together and continues. "But damn it. Its just not like it used to be. Can't scorch'em like yesteryear. We got to meet these damn regulations now, save the world and burn garbage. Don't know how I'm going to do it." He shouts angrily, fist tight around the neck of his vodka bottle, his forehead a searing red.

At this point you put your arm around his shoulder and begin to talk reassuringly into his ear, explaining to him that the pilot emission reduction trading program (PERT) has set up a marketplace in Ontario where companies can trade emission

credits. You tell him how they make sure that a company truly has a surplus of creditable emissions, and then allows them to trade them with companies like his own who emit too much gas and don't want to invest in emission reduction technology.

You finish by telling him that you have a pile of credits and can help him out. One hundred grand worth of help and he won't have to meet the regulations. Legally.

"Shit. You have a right to incinerate my friend. A garbage given right, right?" you say. "Let the turkeys burn. Let the diapers simmer. Breath deeply, relieved by the odour of charred waste burning inside your nostrils," you say frankly.

He looks at you dragging a deep breath through his nose and then says, "Gahd. Alright. It sounds good, don't it."

The Ecology Action Centre

Environmental Organization Makes Noise

by erin barnett

the gazette

Think Halifax isn't home to some activists who can make some noise? Think again. Founded by a group of environmentally conscious Dalhousie students in 1971, the Ecology Action Centre has grown into a 500-member strong organization that is keeping environmental issues on the Halifax agenda. In addition, knocking on the doors of businesses and politicians to promote Trax, a program of environmentally friendly transportation alternatives. This group kept busy this past summer by conducting (in collaboration with other organizations) a first-of-its-kind Coral Symposium.

The Symposium, which took place between July 30th and August 3rd, was coordinated by Dalhousie student Susan Gass. To the delight of everyone involved, the findings of the study received widespread attention, including an article in *The New York Times!*

The conclusions of the Symposium illustrated the devastating effect that humans have had on Coral environments.

As published by Australian scientist Dr. Anthony Koslow "[corals'] exceptional diversity, uniqueness and vulnerability require that their conservation be given high priority."

The goal of the international conference was to educate scientists and politicians on the importance of corals as ecological organisms, and the need to take real measures to protect them.

According to Ecology Action coordinator Mark Butler, the Symposium came about partly in reaction to the policies of Department of Fisheries and Oceans, who "have overseen the collapse of many [coral] stocks".

The goals of Ecology Action Centre extend further than the protection of the marine environment. The group has many programs that range from land use to nature trails.

One such program is Trax, which stands for Transportation

Halifax. The program, coordinated by Rebecca O'Brien and Sue Watson, encourages businesses to develop environmentally sound transportation programs for its employees.

"Active Transport," a system whereby employees are encouraged to walk/bike/jog to work, is highly recommended.

Businesses can support such a system by installing showers and lockers at the workplace, and offering guaranteed bike parking.

The group also hopes to be able to develop an online car pooling service, whereby drivers can easily hook up with others that work close by.

According to O'Brien, these programs have been a hard sell, especially in the private sector, which has been non-responsive.

She cites a reluctance to embark on new programs that have not already achieved success in Halifax as a big source of this reluctance. O'Brien claims that employees in the public sector have a "much better sense of community responsibility."

Information Hash news & facts

by kip keen

the gazette

Meaty Americans

The average American consumes nearly twice his or her own weight in meat each year. Consumption peaks July 4th. What about the exceptional American? Beefy.

Breastfeeders Awareness Day: Today

Orgasmic Breastfeeding!

The hormone which controls the flow of milk in breasts also controls the female orgasm. Note to self.

Yogurt Smelling Feces

Because breast milk is so easily digested, many mothers say that the feces of breast fed babies smell like warm yogurt. Interestingly the colour is closer to Keen's mustard.

Fill'er up Mummy

La Leche League says that you know a baby is getting enough milk if they go through "4-6 wet disposable diapers (6-8 cloth) and have 3-4 bowel movements in 24 hours."

How many bowel movements is normal for me? Contact Kip Keen at the Dal Gazette.

Breastfeeding and Jaundice

Is your baby yellow? Parent Soup says it's still O.K. to breast feed babies who are yellow. In fact it's better because, again, milk is so easily digested that it helps to allow jaundice run its natural course.

So yellow babies with yogurt smelling poop who experience 3-4 bowel movements in 24 hours are A-O-K

Got Environmental Questions?

Want to see them addressed in the Gazette's Science and Environment section?

Send in your queries for our soon-to-be-debuting environmental columnist.

Call the office at 494-2507 or e-mail at gazette@is2.dal.ca

Green Space: Dalhousie's ecological garden

by Jason Kun

the gazette

Among the square, sterile buildings of Dalhousie, slowly surging from the soil, is an oasis of Nova Scotia's biodiversity. The site between the A&A and Chase Buildings is being transformed from a grass lawn area to an 'ecological garden.' With a realized vision, some coordination, know-how and the dedication of volunteers a natural ecosystem is gradually but steadily growing on the Dalhousie campus.

The project is being coordinated by Martin Willison through the School for Resource and Environmental Studies (SRES) on Robie St.

The garden will be used as

an outdoor teaching and research site. The garden is planned to be self-sustaining and to provide a haven for Nova Scotia's native biodiversity once the desired physio-chemical conditions have been created. To date, a pond was established and just last Friday a small bog was molded into the garden and some native plants were transplanted into the site.

I had known there was an ecological garden being developed on campus, but I never really knew how to become involved or even who was organizing the effort. Last Friday morning I was informed by a classmate that there was some bog-building to be done.

Hoping to find physical labour to loosen my school-stiffened limbs, like-minded

individuals, and some experience in recreating a natural ecosystem, I decided to volunteer. I became aware of my appreciation for volunteer work as the congregation of bog-builders accepted me into the circle and we casually laid clay and talked of food and sphagnum.

The coordinators for this project plan to establish a weekly gathering at the garden on Friday afternoons, usually starting after lunch, to continue development work for the garden. Volunteers are encouraged, to come and help with the site's restoration and

work off the week's stress with some good old shoveling and manual labor.

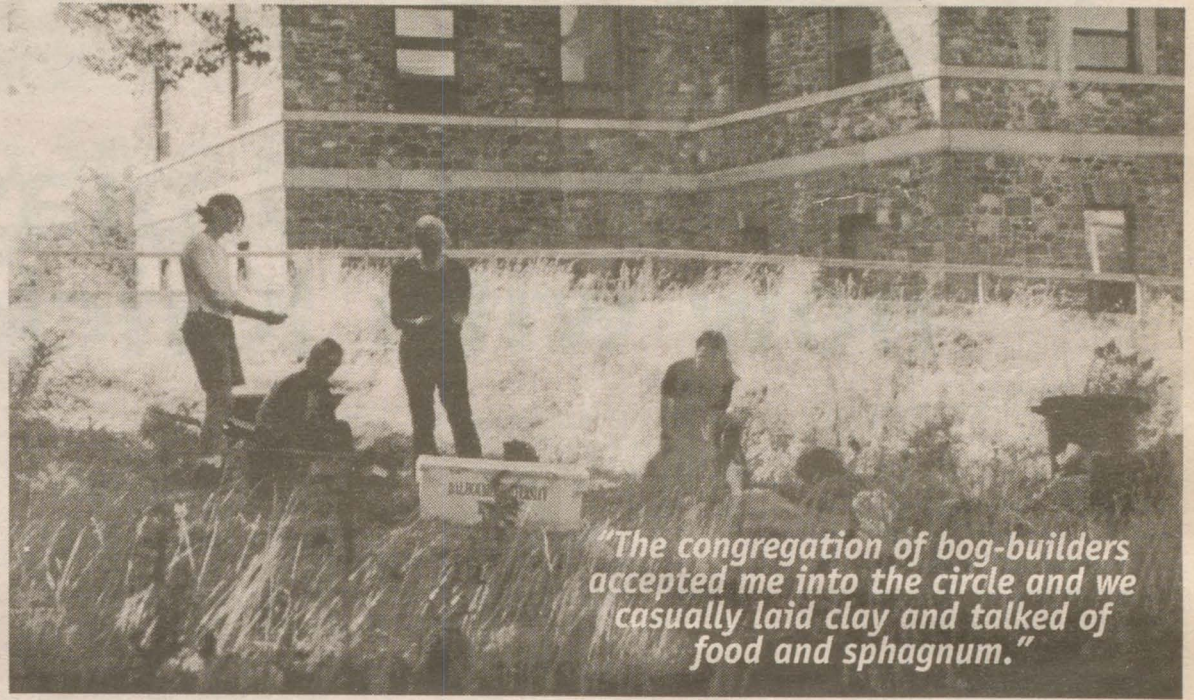
The project needs volunteers for many tasks: digging shallow pits which will be then lined with clay, transporting buckets of bog and native plants from wetlands (trucks needed) and gathering proper materials such as native heathland plants and limestone (found in Gypsum mines).

There is work for everyone to become involved with, whether you are a biology bug, neuroscience nerd or history

hermit.

The garden will contribute greatly to Dalhousie University. Not only will the garden serve as an educational, research and public enjoyment site in its completed form, but the actual development and restoration work will serve as a platform for students to learn about ecosystems and realize the power of collaboration, and working volunteer groups.

If you wish to contact the coordinator for this project email a message to martin.willison@dal.ca.



The role of Ecological Gardens

The goal of Ecological Gardens is to provide a space for natural biodiversity to live and reproduce. The presence of an ecological garden will also give onlookers an appreciation for nature, and if they watch closely and with patience some profound teachings may even occur. Once an appreciation and respect for nature's interactions has been instilled within ourselves, all other action towards ecological sustainability will naturally follow. As natural habitat disappears at a rate proportional to our abuse of lumber resources, native species of Nova Scotia are at great risk of extinction. Ecological gardens will also be studied for their interactions and with this research I hope that a realization of the fragility of such ecosystems is also effected. Why should this concern your average citizen?

Pharmaceuticals: Less than 5% of higher plant species have been chemically analyzed for medicinal qualities and many prescription drugs have ingredients derived from these plants. The medicinal potential of plants will never be realized if forest ecosystems and their species are destroyed before proper research is conducted.

Economy: Canada uses at net worth of \$31 billion/year in biological resources, while tourism creates \$25 billion per year and is very much dependent on our wilderness heritage. Our economy is dependent on the integrity of our ecosystems, we must reevaluate our economic system and our own habits of resource use if we wish to create a sustainable economy and ecosystem.

Food: The food we eat is now produced and protected by stronger chemicals and processes than ever before. The movement towards natural and organic based food systems requires that we integrate native species of plants to help against pest deterrence, promote soil enrichment and maintain biodiversity.

Value beyond human utility: Every living being has a right to thrive and bloom to reach it's full potential. Humans have rights because they are granted to themselves by themselves. Animals and plants seem not to have rights because humans can and do discard them for their own profit and utility.

~VALHALLA PURE~

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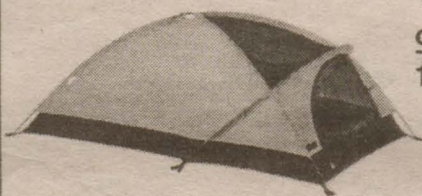
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We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Contact us for an information package.

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Ph 902-756-3162

Fax 902-756-3381

e mail <larchecb@atcon.com>

WEB SITE <www.larchecapebreton.com>

Former CIAU player now with Knicks

by earl zukerman

the gazette

Kevin O'Neill, an NCAA head coach since 1982, has been named as an assistant coach at the New York Knickerbockers of the National Basketball Association.

The 43-year-old O'Neill, who served for the past three years as the head coach at Northwestern University in Evanston, is a graduate of McGill University, where he played three years for the basketball Redmen — from 1975 to 1978 — and earned a bachelor of education degree in 1979. Nicknamed "Mad Dog," he helped the Redmen reach the CIAU national tournament in

1977-78 as the team posted a school record 28-5 record overall. O'Neill received his master's degree in secondary education from Marycrest College in 1983.

Prior to his coaching tenure at Northwestern, O'Neill also served as head coach at the University of Tennessee for three years (1994-97).

"Kevin's experience makes him a great addition to our staff," said Knicks head coach Jeff Van Gundy. "He will bring a lot of enthusiasm and energy, and I'm looking forward to working with him. This is also a great opportunity for Tom Thibodeau to assume added responsibilities with Brendan

Malone's departure."

O'Neill also remains excited about the position.

"I look forward to the challenge of the NBA," said O'Neill. "I'm very excited to be with one of the premier organizations in the league and to work with one of the premier coaching staffs, especially Jeff Van Gundy."

O'Neill, a native of Chateaugay in upper state New York, had a career head coaching record of 190-197 (49.1 winning percentage). He served as head coach at Marquette University from 1989 to 1994, where he took the Golden Eagles to two NCAA tournament appearances (1993

and 1994), including a Great Midwest Conference title in 1994.

Prior to his stint at Marquette, O'Neill served as an assistant coach at the University of Arizona (1986-89), the University of Tulsa (1985-86), the University of Delaware (1983-85), and head coach at Marycrest College (1982-83) and North Country Community College (1980-81).



Kevin O'Neill, former McGill athlete, will join the coaching staff with coach Jeff Van Gundy of the New York Knicks.



SEXUAL HARASSMENT RESOURCE GROUP (1999-2001)

For information about the Sexual Harassment Policy and procedures, assistance with informal resolution or mediation of sexual harassment concerns and/or referrals to other resources, please contact one of the following members:

CARLETON CAMPUS:

• **JANE BOLIVAR**, staff, Continuing Dental Education and Alumni Affairs, 494-7139, jane.bolivar@dal.ca

• **DENISE MITCHELL**, staff, Post-Graduate Medical Education, 494-2362, denise.mitchell@dal.ca

SEXTON CAMPUS (DALTECH):

• **ANNE MARIE COOLEN**, staff, Co-Op Education, R2 Building, 494-6175, anne.marie.coolen@dal.ca

• **MYSORE SATISH**, faculty, Civil Engineering and Assistant Dean (Student Affairs), D Building, 494-3232, 494-6027 mysore.satish@dal.ca

• **JANE THORBURN**, faculty, Civil Engineering, D Building, D 236, 494-3938, jane.thorburn@dal.ca

HOSPITALS:

• **CATHY CERVIN**, faculty, Family Medicine, QEII Health Science Centre, Abbie J. Lane Memorial Building, 473-4732, catherine.cervin@dal.ca

STUDLEY CAMPUS:

• **PATRICIA DEMÉO**, faculty, French, 1315 LeMarchant St., 494-2425, patricia.demeo@dal.ca

• **TOM FAULKNER**, faculty, Comparative Religion, 6209 University Ave. 494-3579, tom.faulkner@dal.ca

• **CHRISTINE MATHESON**, staff, Administrative Services, Facilities Management, 494-1070, christine.matheson@dal.ca

• **DAVID MENSINK**, faculty/staff, Counselling and Psychological Services, S.U.B. 494-2081, dmensink@is.dal.ca

• **ANDREW WILSON**, student, Faculty of Law, contact through the Sexual Harassment Office, 494-1137, wilsonap@is2.dal.ca

GAYE WISHART, staff, Staffing Services, Rm. 21, A & A Building, 494-1116, gaye.wishart@dal.ca

• **TOM VINCI**, faculty, Philosophy, 1400 Henry St. 494-3525, vinci@is.dal.ca

We are here to help ALL members of the University community during regular office hours. For crisis or after-hours assistance, contact **Avalon Sexual Assault Centre** at 425-0122 or **Dalhousie Health Services** at 494-2171. In an immediate emergency, on campus, call the **Dalhousie Emergency Phone** at (494-)4109 or, off campus, call **911**.

This week's CIAU Mens Soccer Ranking:

	Player/Team	Goals
1. McGill	Jeff Hibberts (Dalhousie)	16
2. UBC	Mike Cowan (Queens)	13
3. Toronto	Matt Budreski (Acadia)	12
4. Dalhousie*	Marc Lapointe (Carleton)	9
5. Victoria	Nador Awanen (Dalhousie)	9
6. SMU	Dan Falcioni (Laurentian)	8
7. Western	Richard Yendel (Western)	7
8. Calgary	Ross Sortino (York)	7
9. Winsor	Ree San (Western)	7
10. York	Nicolas Benz (Sherbrooke)	7
	Aaron Keay (UBC)	7
	Kris Kirincich (StFX)	7

Mens' Soccer Standings (Atlantic Division):

	GP	W	L	T	GF	GA	PTS
Saint Mary's	3	2	0	1	13	2	7
Dalhousie*	3	1	0	2	13	4	5
St. FX	3	1	1	1	5	5	4
Memorial	2	1	1	0	4	4	3
Acadia	2	1	1	0	3	4	3

Home Games this Week!!!!

Women's Soccer

Memorial University of Newfoundland @ Dalhousie University
Friday, September 29, 2000 3:00 PM

Men's Soccer

Memorial University of Newfoundland @ Dalhousie University
Friday, September 29, 2000 05:00 PM

Women's Soccer

Memorial University of Newfoundland @ Dalhousie University
Saturday, September 30, 2000 01:00 PM

Men's Soccer

Memorial University of Newfoundland @ Dalhousie University
Saturday, September 30, 2000 03:00 PM

Dalhousie Hockey Home Opener:

Friday, October 06, 2000

University of Prince Edward Island @ Dalhousie University 07:30 PM

Saturday, October 07, 2000

University of New Brunswick @ Dalhousie University 07:30 PM

Valley Harvest Marathon

by cj foote

the gazette

In the beautiful valley of Nova Scotia there lies one of the best places to hold a marathon in the Atlantic provinces. Not only is it a perfect, flat area for a marathon, but the people are also avid runners there.

I can still remember taking a high school basketball trip down in the depths of the valley. We ended up playing a high school of maybe 200 people in which the basketball team was a cohort of

f15 guys that had played together since elementary school. Most distinctly, I recall seeing the walls covered with collages of pictures of the basketball players in cross country running tournaments.

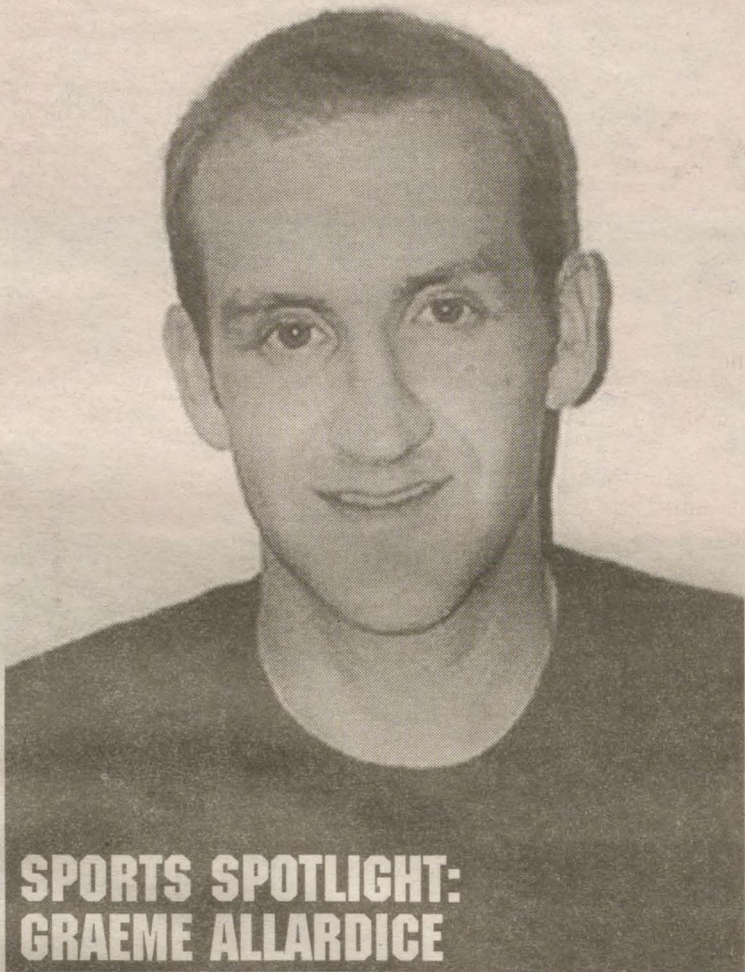
At that moment I knew we were in trouble. Subsequently, they put on a full court press for almost the entire game. Their endurance level was amazing and we got creamed.

From the Vallians (people from the valley) deep love for running has become a marathon event that is the largest in Nova

Scotia. Named the Valley Harvest Marathon, this running event takes place in Kentville on Oct. 8.

Last year, an amazing 422 people entered into the competition which makes it one of the top three running events in Atlantic Canada. The male and female winners last year were Garrett MacFadyen of Halifax and Alana Sobey of Charlottetown.

The *Dalhousie Gazette* would like to take this time to wish all Dal students running the best of luck.



SPORTS SPOTLIGHT: GRAEME ALLARDICE (MEN'S SOCCER)

Year of Study: 2, Position: Back, Major: SSMS, Hometown: Bedford, NS, Weight: 185 lbs., Date of Birth: November 12, 1974

Biography: Graeme is this year's team captain leading the Tigers in his 5th year with the Tigers. Graeme brings to the team a work ethic and accompanying fitness level that is a model for all, as well as an intense desire to win. With two games this week, Graeme will need to step up in order to keep Dal's #4 ranking in the CIAU.

New Sports Writers Needed!

As a sports writer at the gazette you get to write articles about your favorite team and are given lots of perks for it! What are the perks? What free stuff do you get? Well, stop by The Gazette in the third floor of the sub on Mondays at 4:30 and check it out! It's worth the experience.

Possible article ideas:

- interview your favorite player.
- write a BMX or skateboard article.
- soccer (mens and womens)
- hockey (mens and womens)
- who do you think will win the CIAU for your favorite sport.



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For more information, contact

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