

# Killam fire partially destroys gift of Russian texts

BY GINA STACK

Turn-of-the-century Russian books were among the losses after a fire ignited in a storage room in the basement of the Killam Library early Saturday morning.

"Thousands of books were water damaged and [library staff] are sorting through to see if we can salvage them on a volume-by-volume basis," said library employee Elaine Boychuk.

Boychuk was called into work at

7:15 a.m. the day of the fire.

"I got there as quickly as I could. The smell in the library was very bad. The smoke had risen throughout the building — it was sickening," Boychuk said.

"It was very sad to see all the material on the floor, charred, soaked and swelling."

Boychuk said that the damage is still being assessed, but a number of boxes containing university archival material were completely destroyed and parts of a collection of donations of Russian

materials were also lost.

Large donations to the library are stored in the basement of the building to be catalogued before being placed on the shelves.

Boychuk said the Russian material that was destroyed, or damaged, was in the process of being catalogued and added to the library's Russian collection. The books ranged in publishing dates from the mid-1800s to the 1980s. She added that the books most pertinent to Russian courses

offered at Dalhousie were catalogued first and already on the library shelves.

"The most essential books were catalogued first, so a large [amount of the collection] in terms of curriculum were already catalogued. We were fortunate that we catalogued the most important material first."

"The fire will not have an impact on the primary Russian language collection, but it will have an effect on the secondary [more specialized] part of the collection."

Boychuk said that staff, student employees and facilities management employees were a great help in the attempt to salvage water-damaged books. They worked together to remove the books from the wet shelves, spread them out and fan them to minimize damage.

The fire was sparked by a faulty outlet hidden behind a shelf stacked with paper-filled, cardboard boxes, according to Bill Louch, director of environmental health and safety.

"It was a smouldering fire rather

than one with lots of heat, so it took a longer time for the sprinkler system to be activated," he said.

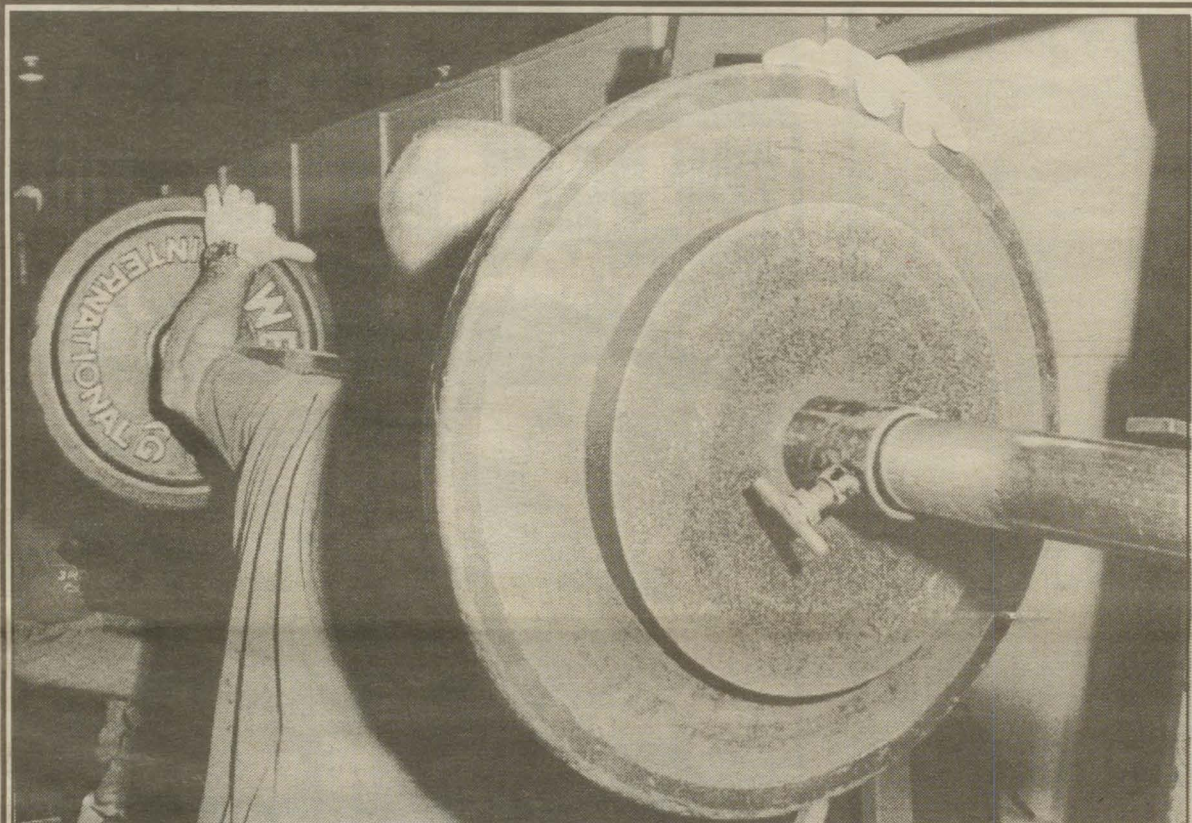
The fire alarms were sounded at 7 a.m., and according to Louch the Fire Department was on the scene almost immediately.

"By the time the [firefighters] had arrived the sprinkler system in that area had basically extinguished the fire."

Louch said the fire inspector declared the building safe for re-entry at 8 a.m. But the university decided to wait until 1 p.m. to open the building because of heavy smoke throughout the building.

Louch said the faulty circuit in the library has been disconnected. He added that the library and other buildings on campus are being checked to ensure that no other outlets are being blocked, especially by flammable materials.

"The fire didn't do a whole lot of damage, but it's hard to put a price-tag on some of the items destroyed."



STEROIDS: Some people are willing to do anything for the perfect body. Feature on page 10. (Photo by Ryan Lash)

## Security department under fire Security officer suspended amid allegations of harassment

BY MARK REYNOLDS

Dalhousie security has been rocked by allegations of sexual harassment and assault by one of its officers against another.

The incidents, which occurred between September and October of 1997, resulted in a three week suspension of the accused security officer.

"He was suspended for inappropriate behaviour and sexual harassment," said Joy Day, the alleged victim of the assaults. "I was told there was a zero tolerance policy in our collective agreement; assault is grounds for dismissal...he smacked my arse. That's assault," Day said.

As a result of the alleged

incidents, Day has resigned. She has worked as a security guard for 14 years, and began working at Dalhousie on September 3, 1997. At that time she was one of two female security officers at Dalhousie. She claims that the harassment started almost immediately.

"It started the day I worked with him," said Day, adding that her co-worker would continually verbally harass her while on the job.

But Day used to work with Corrections Canada in a male detention facility "I dealt with druggies and rapists, I'm used to harassment," she said.

It was only when it allegedly progressed to physical contact that Day finally complained to her superiors.

"I went to my supervisor, just to let him know what was going on."

The same day she complained, her co-worker allegedly made another advance, and touched her neck. This was after clear statements by her that such contact was unwelcome.

The two were then scheduled to work different shifts, but the harassment continued, culminating in an incident where the co-worker allegedly slapped Day on the rear.

As a result of this incident, Day filed a six page report detailing her allegations against the other employee. Though this report was received near the end of October, the suspension did not occur until December.

In addition to being too late, Day *continued on page 3...*

## Pharmacy program strapped for cash

BY SHELLEY ROBINSON

Dalhousie's ability to grant pharmacy degrees is in question, and while no one's worried about the academic program — funding is a concern.

The Canadian Council for Accreditation of Pharmacy Programs (CCAPP) regularly evaluates the country's nine pharmacy programs. Dalhousie has begun the evaluation process, and is expecting a visit from CCAPP's executive director this February to be followed by an on-site evaluation this Fall.

Concerns centre around CCAPP's recommendations made during the last evaluation.

"[CCAPP] felt the funding of the college was inadequate to maintain the standards we had set," said Dr. Frank Chandler, director of the College of Pharmacy. And he says funding hasn't changed since those recommendations were made four years ago.

Susan Wedlake, registrar of the Nova Scotia Pharmaceutical Society and a board member of CCAPP, says that Dal, in particular, has obstacles to overcome.

"[Dalhousie is] at the bottom of the

heap for per capita funding and they have to work harder," she said. "They have to convince CCAPP that there's going to be enough money to keep the program afloat for at least five years."

If Dalhousie doesn't get accredited Wedlake says it can have grave implications on the future of the program.

"[Loss of accreditation] sends a message to the students...I wouldn't think people would want to apply, and I think it would be tough for the program to survive," she said.

But Wedlake stresses that the college's biggest hurdle to accreditation is lack of funding, not academics.

"Dal, despite the fact that it's at a financial disadvantage, seems to be a leader in pharmacy education."

Dr. Wayne Hindmarsh, CCAPP president and director of the faculty of pharmacy at the University of Manitoba cautions that the two are related, but remains hopeful that something will be worked out.

"[It] doesn't matter how good a program is, if you don't have the funds to deliver [it]," he said. "I think there's great concern [over Dal's accreditation], but when [Dal]

*continued on page 3...*

**Inside this week...**  
**Ponderance**  
 "The well-bred contradict other people. The wise contradict themselves."  
 —Oscar Wilde

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 The federal government has formally apologized for decades of assimilation policies forced on natives.  
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**Focus**  
 You may gain muscle mass but steroid use causes serious physical and mental side-effects.  
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**Arts & Culture**  
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 Montreal students struggle to weather the storm of a lifetime.  
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# Dalhousie Student ISSJ Union ISSJ

\*\*\*\*\*  
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\* Jan 28th - Jan 31st \*  
\*\*\*\*\*

## Wednesday, 28

CAMPING IN THE QUAD  
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DAL. PARACHUTE CLUB

## Thursday, 29

SUITCASE PARTY  
HEALTH AND WELLNESS FAIR  
SOCIETY FAIR  
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## Friday, 30

HYPNOTIST  
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## Saturday 31

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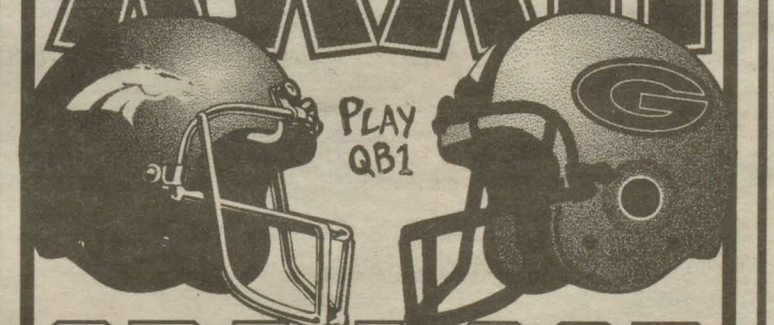


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# Dal sets up clinic in Kuwait

BY JENNIFER LAMONT

In mid-December Dalhousie helped the Kuwaiti government open a rehabilitation and physiotherapy clinic in Kuwait.

In June of 1996, Dalhousie signed a \$30-million contract with the Kuwaiti government to set up a clinic in the country. After a year-and-a-half of planning, 42 Canadian health professionals are now working under contract at the newly opened clinic.

Cynthia Martin, public relations officer for the project, says that one of the primary goals of the clinic

has been "upgrading standards of practice for physiotherapy to comparable standards used in Canada".

The centre's directive is to provide patient care. This care includes respiratory, orthopaedic, cardiovascular and neurological rehabilitation, pediatric care, and burns.

In addition to the medical care being provided, there are also efforts to educate Kuwaitis about possible health risks.

Martin says it is hoped that this education will "help Kuwaiti individuals reduce the risk of

disease by adopting healthier lifestyles."

The Ministry of Health in Kuwait has created a support group to aid Canadians working at the clinic. It has helped the Canadians with such tasks as finding homes for their families and English schools for their children. A secretary, who speaks Arabic and English, and a translator have also been provided.

In addition to creating the clinic, Dalhousie's contract with Kuwait has also brought 21 Kuwaiti physiotherapists to Dalhousie for clinical residency programs.

# Security officer suspended

continued from page 1...

points out that the punishment is not in line with policy.

This is not the first time sexual harassment is alleged to have occurred in the security department. Two years ago a security guard was charged with assault for allegedly touching a 22-year-old woman on campus. His suspension took effect immediately, and lasted several months. That officer is no longer employed with the university.

Day has since resigned her job at Dalhousie security. The situation was "causing too much stress...my husband was worrying about me being out there at night."

Day decided to speak out when an article appeared in a local magazine detailing some of the allegations in her report.

"They didn't even talk to me...I want the truth [known]," she said. "That man has keys to everything at the university."

Another source close to the security department said that she was not surprised to hear about the allegations, saying the accused had a reputation for "hitting on women".

"There are about five guys in the department that make really crude comments — redneck jokes," said the source, who asked that her name not be used for fear of harassment.

The source alleges that the accused officer dated student security guards, and made frequent comments about women's figures.

He continues to work with female student employees. He received no sexual harassment

counselling after his suspension.

"I think the only way you can get fired from this job is if you get arrested," the source said.

None of the student security guards were ever briefed on sexual harassment policy at Dalhousie, nor were they officially informed of the suspension, or the reasons for it.

Day says she is still considering her legal options, and is in communication with the University.

"I talked to [University president Tom Traves] and he said wait a few days," Day said, "that was three weeks ago."

Sandy MacDonald, chief of security at Dalhousie, refused to confirm or deny anything pertaining to the alleged assault or suspension.

Peter Brown, operations coordinator also refused to comment.

# Allegations damage trust

With the allegation that a Dalhousie security employee was suspended for sexual harassment, some students are concerned about how much they can trust the security department.

"I'm concerned for the overall student body," said Jennifer MacIsaac, a 4th year student who had heard of the allegations through friends employed as student security.

MacIsaac said that she would still use security or the Blue Light system if needed.

"I'd have to take the risk."

One first year student said she would not feel comfortable calling security anymore.

"If [someone's] harassing girls, I don't feel very safe."

Patricia Thomson, director of the Women's Centre said that students can go elsewhere if they experience harassment of any form.

"If there is a harassment issue with students they can go to the Women's Centre, or to Susan Brousseau (Dalhousie's Sexual Harassment Advisor), or if they live in residence,

to their don," she said.

Thomson could not comment on the recent suspension, but she did say that in harassment cases women are victimized twice.

"First by the harassment, and then...when they continue to work together and co-workers close ranks."

Thomson also said that there is a need for more visible female security at Dalhousie.

Currently, the only full time female security employee works in the security office.

# Dal pharmacy woes

continued from page 1...

sits down with [CCAPP's] executive director a lot of those [concerns] will be worked out."

In response to pleas for more money, the faculty of health professions is loaning the college of pharmacy money over a three-year period.

The money is slated to replace retiring faculty and to offset the costs of the college's new curriculum. The curriculum, praised as a leap in pharmacy education, cost the college an extra \$40,000 to implement.

The loan is to be repaid over a nine-year period from new revenue-generating programs. Plans for raising the college's funding include leasing the college's video conferencing system, tuition and research from new graduate programs, and a program for practicing pharmacists to upgrade their skills.

Dr. Lynn McIntyre, dean of the

faculty of health professions, says with Dalhousie's commitment to keeping pharmacy, accreditation is assured.

"We will be accredited, it's just a matter of [time]."

"It's a management function to find [money] and we've found [it] — so now [pharmacy] can hire those new faculty members and get on with the implementation of its new curriculum."

Chandler acknowledges that Dal's program has historically been strapped for cash, but doesn't think it has been a deliberate slight.

"We are certainly the most poorly funded of all schools...we cannot afford to take any more cuts," he said. "[But] I don't think [the University] is out to get us — we're victims of circumstance more than anything."

"The [University] president worded it quite strongly that he wishes to see a strong pharmacy school here at Dal...so I'm more optimistic [about accreditation]."

# GOVERNORS' AWARDS

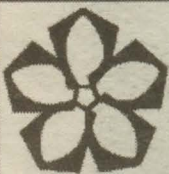
In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to three awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - full or part time, at any stage in their academic career- may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should include a description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained. Nominations should be forwarded on or before Friday, February 20, 1998, to:

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## News in Brief

### DALTECH PRINCIPAL AND V-P DAL RESIGNS

The principal of DalTech and vice-president of Dalhousie is resigning effective Jan. 31 of this year.

After serving four years as the former president of the Technical University of Nova Scotia (TUNS), Ted Rhodes has decided to end his 34-year career which has spanned both academic and industrial organizations.

Rhodes said that his departure will be with mixed feelings.

"I will be sorry to say good-bye to

the students, past and present, who have kept me young at heart," Rhodes said.

"At the same time, I leave with satisfaction about the amalgamation of TUNS and Dalhousie. As a result of this marriage, we have been able to modernize and rationalize the Engineering programs and create a much needed Faculty of Computer Science."

Dalhousie president Tom Traves said that he will be sorry to see Rhodes resign, but respects his decision.

"As a result of [his health problems] and the occasion of his sixtieth birthday next month, [Rhodes] felt this was an appropriate time to step down, a decision I fully understand and accept," said Traves.

"I have enjoyed our relationship and appreciate the role he has played in the new Dalhousie."

### COMPUTER SYSTEM TRICKED INTO MAINTAINING FULL- YEAR CLASSES

Full-year courses have been saved, following a report from an ad hoc Senate committee.

The report, accepted and passed by university Senate, challenged a motion to abolish "R" or full-year classes to accommodate the newly-purchased Banner computer system.

"Retention of 'R' classes is necessary to maintenance of the integrity of programs within major segments of Dalhousie," it stated.

Classes will be artificially split in two parts — followed either by an 'x' or a 'y'. The first term will receive a "dummy" mark of

incomplete until the second half of the course is complete because the system cannot recognize regularly programmed full-year courses.

The change should not affect student loans, academic standing, fees or dropping dates.

"Students enrolling at Dalhousie can easily grasp what is a simple concept," the report stated.

The report also addressed the possibility of Banner upgrades requiring academic change.

"Please remember we are not obliged to accept an upgrade, if it threatens to destroy the way we teach and learn."

Banner was purchased by administration, in part, to address the current system's inability to distinguish the year 2000 from the year 1900.

### ACADIA STUDENT PROTEST

Acadia students occupied University Hall — the school's administrative building — on Monday to protest the breakdown of negotiations between the Faculty Association and the Board of Governors.

The protest, organized by the Acadia Student Union (ASU), attracted close to 700 of Acadia's 3,200 students.

Acadia Student Union (ASU) president Paul Black said that he was happy with the turnout and saluted the students who "took time out of their schedules to come to an event like this."

Students were protesting the unwillingness of both parties to return to the bargaining table. They are concerned that a strike could threaten their academic year, a scenario they believe is unfair.

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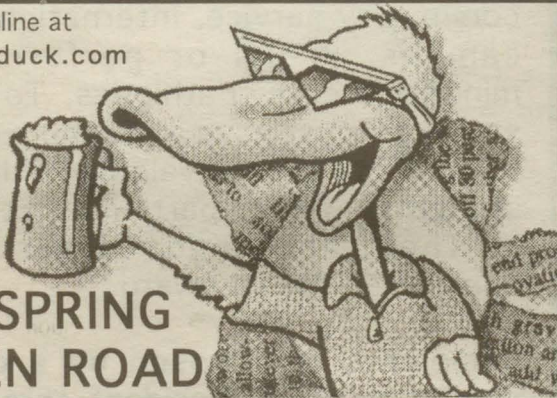
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# Gov't committee lays out part of a 20-year economic plan

17 recommendations made to Liberals on controversial MAI treaty

BY JEREMY NELSON

(The Manitoban) — A high-level government committee has released a report that could play a major role in shaping the next 20 years of Canadian economic and social policy.

The report, authored by a subcommittee of the Department of Foreign Affairs and International Trade, contains 17 recommendations detailing how the Liberal government should proceed in negotiating the controversial Multilateral Agreement on Investment (MAI).

The MAI is an international economic treaty that Canada and 28 other industrialized nations plan to sign this May.

Critics of the agreement say it will do massive damage to the Canadian way of life by allowing foreign corporations to gain unlimited ownership of Canadian resources and by giving the same corporations the right to sue the Canadian government if it passes laws harmful to their business.

The subcommittee report is the result of nine days of MAI hearings, which took place in Ottawa last November.

Among other things, the report recommends that the Liberal government should broaden MAI consultations and should consider undertaking a full impact analysis detailing the effects the MAI could have on Canada's environment, culture, economy and society in general.

Although the report is only a few weeks old, some of the 144 presenters have already expressed disgust with the report and with the hearings in general, alleging that they were little more than an exercise in public-relations.

"It's a sound idea to have hearings, but the execution was a sham," said Carleton University student Terry Cottam, a founder of the national group MAI-Not.

"They didn't publicize [the hearings], they announced them at the last minute, they kept changing the times for presentations and they held them only in Ottawa."

Bill Blaikie, international trade critic for the New Democratic Party, agrees.

"None of the recommendations have anything to do with putting enforceable rules in the MAI itself," Blaikie said.

"Why does the government feel so confident about pursuing an agreement that is so lopsided in favour of investors? They never really answered that question."

As drafted, the MAI would prevent the government from creating any new labour, environmental and cultural regulations for the next 20 years, if those laws were deemed to be harmful to the business of a domestic or foreign investor.

The subcommittee recommended that the negotiating team push for labour, environmental and cultural protection to be inserted into the MAI itself, but didn't outline what Canada should do if these protections are not met.

Blaikie says that is unacceptable. "[With the MAI] we would have a perverse moral hierarchy where investors get to have their rights enshrined, protected and enforced, and the rest of us just get strong language," he said.

Bob Speller, chair of the subcommittee, disagrees with the criticisms of the report, saying that it is a fair representation of the views of the subcommittee, which consisted of five Liberal MPs and one MP from each other recognized party.

"The hearings sent a message to

the government that all the parties were concerned about the negotiations," Speller, a Liberal MP, said.

"Overall, our report reflected what the majority of people were saying."

But both the Reform Party and NDP disagreed with the final report, submitting their own reports on the hearings process.

Speller says these additional reports were inaccurately polarised.

"They were two extreme, opposing views, and the majority of the people on the committee, and probably the majority of people who

presented, were somewhere in the middle."

Blaikie, who sat on the subcommittee, disagrees. He says that the majority of the presenters were opposed to the treaty in one way or another.

"Who are the extremists here?" Blaikie asked. "To me, the extremists are the people who think that everything should be left to the whims of the marketplace."

Speller admits there were problems with the way the MAI has been handled to date, and it was for that reason that the subcommittee

recommended that the government undertake an open and transparent negotiation process on future matters of such widespread importance as the MAI.

But both Cottam and Blaikie say that even a wider consultation process would only benefit Canadians if the government was willing to be more accountable to the public.

"The government [needs to] hear our questions and answer us, and not the other way around," Cottam said. "The hearings went back to front...and that's not democracy."

## Wrongfully convicted man says law students should keep open mind

BY ANDY VAINIO

WINDSOR (CUP) — Guy Paul Morin says he hopes law students can learn from the 11 years he spent trying to clear his name of a murder he didn't commit.

"Hopefully they understand how justice could go wrong and realize that it's not a perfect system by far and [they try to] make it a better one by being fair when they get involved with the system," Morin said after speaking with University of Windsor law and criminology students last month.

Morin's ordeal with a justice system gone sadly awry began in

1984 when he was charged with murdering his 9-year-old neighbour Christine Jessop.

The Queensville, Ontario man was tried and acquitted of the charges in 1986, but was retried and convicted in 1992. After spending a total of a year-and-a-half in jail and a quarter of a million dollars on legal bills, he was exonerated through DNA testing in 1995.

A public inquiry into Morin's wrongful conviction has brought to light admissions from two hair and fibre analysts who worked on his case at Toronto's Centre for Forensic Science that they were aware since 1985 that the physical evidence used to convict him was contaminated. The Crown's case

against Morin hinged on fibres found in his car and on Jessop's clothing.

"To know that [contamination] took place is a very scary thing," Morin told the students.

The centre will be re-examining 10 years worth of evidence used in other cases as a result of the revelations.

When asked what advice he would give to students studying law, Morin joked, "Never be a lawyer is what I say."

But he commented afterwards that it was important for those who go into the legal profession to be fair.

"Not all people who are brought into court as an accused are guilty...being open minded in the

whole process is the most important thing," he said.

Morin told the students that he isn't bitter, despite everything that he went through.

"If there's a little good [that came out of it], that's good enough for me," he said. "I'm not bitter because I see that some people tried to help out the proper flow of justice."

Morin announced that this was going to be his last public appearance. A

music lover, he says he plans to become a piano tuner. But for now, the focus for him is moving on.

"I want to close the chapter on this dark moment of my life, if that is possible. I think it is."

## UBC med prof admits assaulting secretary

BY DALIAH MERZABAN AND DOUGLAS QUAN

VANCOUVER (CUP) — A University of British Columbia medical professor is under investigation by the College of Physicians and Surgeons after pleading guilty to common assault.

David Levitt, 64, was charged with sexual assault last spring after June

Williamson, a secretary at his medical office, complained to police that he tried to kiss her and touch her breast.

She also complained that at an office party he repeatedly propositioned her to have intercourse and often put his hand on her hip or shoulder.

Although Levitt was charged with sexual assault he pleaded guilty Jan. 5 in B.C. Provincial Court to common

assault. He was given a sentence of 18 months probation.

Williamson, 24, works for Alan Weiss, a physician who shares an office with Levitt.

She says she is satisfied with Levitt's sentence.

"I feel fine about it. I didn't want it to be majorly bad because it was a fairly minor thing in comparison to a lot of

things that have happened [in society]," she said.

"[I have] no animosity towards him at all," Williamson added. "It was just a stupid moment and he's got some problems. I just wanted to make sure that he got help. That was the big thing."

Levitt is currently undergoing counselling.

Madame Justice Godfrey, the judge presiding over Levitt's trial, told the court his record will be wiped clean of the matter if he meets the conditions of his probation.

Levitt's lawyer, T.L. Robertson, says his client's sentence is appropriate.

"He will be formally reprimanded, and that reprimand will be published to the media and to the profession, which is likely a great or greater punishment to him than the criminal consequences," he said.

And Levitt could face further consequences for his actions.

A hearing before the College of Physicians and Surgeons, which oversees the activities of doctors in B.C., will decide Levitt's fate in the organization.

David Vanandel, deputy registrar of the regulatory body, says the College will decide whether to discipline Levitt, including ordering him to undertake counselling or suspending him from the College.

According to the court transcript, Levitt plans to continue his job at UBC and at his practice in order to support his two daughters, 15 and 17. This term he is teaching a class on clinical diagnosis at the university.

University officials could not be reached to comment on whether Levitt will face any disciplinary action.

## The finer points of library fines

BY MICHAEL DOBIE

MONTREAL (CUP) — University libraries are adopting an attitude of *caveat emptor* — buyer beware for those of you who flunked Latin — towards library fines.

Concordia journalism student Shaun Finn paid \$100 in overdue fines for hanging on to some books past their due date.

"It was a harrowing experience. I totally forgot," he said.

"I took out a large number of books, they got lost in my room under some clothes and I forgot until I got a late notice. I got a bill for lost charges [for] over \$500. I was totally freaked out. I was in dread of my life."

Drama aside, Finn is just one of many university students across Canada who forget to return their books on time. But some don't even forget — they keep their books on purpose.

"Some students prefer to pay fines rather than bring the books back," said Irene Sendek, who works for the Concordia University library. She says students essentially buy books for the

term by hanging on to them and paying the maximum fine when the course is over.

Sendek says that many universities unwittingly encourage this by putting a cap on fines — usually between \$20 and \$30 — lower than the replacement cost of the book.

The daily late charge on an overdue university library book varies from coast to coast.

Dalhousie's Killam Library charges 25 cents a day per late item for books in normal circulation, and 25 cents an hour for items on reserve.

The fines, implemented seven years ago, encourage the return of books on time, says Dalhousie librarian Sandra Dwyer.

"There's been a better return rate and things are more available," she said.

Dwyer's testimony supports the popular "fines-as-deterrent-to-late-returns" theory.

This theory also holds out West. At UBC and Simon Fraser University (SFU) students are charged \$1 a day for overdue books.

"There used to be fewer students and

bigger budgets. We could get away with [late returns]," Polson said. "[Then] budgets were cut, and enrollment went up. We had an availability problem."

But it's a problem that the high fines now seem to be solving. After the introduction of the increased fine, the number of late returns at SFU eventually diminished.

But there are some who are skeptical about the "fines-as-deterrent-to-late-returns" theory, such as Concordia's Sendek.

"Students, in spite of information to the contrary, have money to pay fines," she argues. "They prefer to pay fines rather than bring books back."

In the meantime, if you do happen to "forget" those books under that pile of laundry in the corner, you can always try negotiating with your friendly librarian. They're human, after all.

Finn offered to wash the librarian's car to avoid paying his fine, but to no avail. In order to graduate, he had to pony up the dough.

"I realised it was futile to resist," he said.



# Government apologizes for decades of abuse

## But many Natives find government's response to Royal Commission report insufficient

BY ED JANZEN

(The Manitoban) — The federal government has formally apologized for decades of assimilation policies and abuse suffered by native peoples as a result of official government policies.

Indian Affairs Minister Jane Stewart made the announcement Jan. 8, in a much-anticipated response to the 4,000-page report released last year by the Royal Commission on Aboriginal Peoples (RCAP). Stewart apologized for the government's historic mistreatment of natives, placing specific emphasis on the physical and sexual abuse suffered by natives at Canada's residential schools.

Stewart also announced the establishment of a \$350-million "healing fund" to help victims of the residential school system. The schools "left legacies of personal pain and distress that continue to reverberate in aboriginal communities to this day," she said.

Canada's residential school system was established in the early 1900s as part of a federal assimilation policy, which was intended, according to then-Deputy Superintendent General of Indian Affairs Duncan Campbell Scott,

to "continue until there is not a single Indian in Canada that has not been absorbed into the body politic, and there is no Indian question, and no Indian department."

By the 1940s, approximately 8,000 native children were enrolled in residential schools, which continued to operate until the 1950s and 60s, when students were gradually transferred to provincial schools.

The residential school system gained notoriety following numerous revelations of physical and sexual abuse of children, suppression of native languages and traditional practices, and mandatory residential-school attendance enforced by the Department of Indian Affairs — even over the wishes of parents.

"Let this moment mark the end of paternalism in our relations and the beginning of empowerment of first peoples," said First Nations Grand Chief Phil Fontaine, accepting Stewart's apology.

But four other native leaders present at the apology ceremony dismissed the government's response, citing its various inadequacies.

The statement failed entirely to recognize Metis or Inuit peoples, said

Gerald Morin, president of the Metis National Council.

"Our people are not going to be satisfied with the response we've had today."

The government's response was also criticized for being far weaker than the apology that was offered by the Mulroney government to Japanese-Canadians interned during the Second World War and for barely scratching the surface of recommendations issued in the RCAP report.

Paul Chartrand, a Royal Commission member and a former

professor of Native studies at the University of Manitoba, cited the government's lack of consultation with aboriginal peoples as an impediment to the development of satisfactory policies.

"The main criticism is [the government's] failure to follow a guiding principle...which is never to develop policy without the participation of aboriginal peoples. Unfortunately that happened and that's why you saw some disappointment expressed," Chartrand said.

NDP MLA Eric Robison felt the

apology should have come from Jean Chretien himself.

"If we're to hear a true apology, it should have come from the Prime Minister — a prime minister who tried to assimilate us into Canadian society," Robison said.

While Indian Affairs minister in 1969 under the Trudeau government, Prime Minister Jean Chretien issued a paper on Indian policy which sought unsuccessfully to strip natives of their treaty status and assimilate them into the Canadian mainstream.

# Massive Ontario tuition hikes

BY MEG MURPHY

TORONTO (CUP) — Ontario universities are buzzing about the prospect of massive tuition hikes next fall.

The frenzy comes in the wake of a Dec. 15 tuition fee announcement courtesy of provincial finance minister Ernie Eves.

Universities were given the go-ahead to raise tuition fees for professional and graduate programs as they see fit. They also have the option of increasing general tuition by 20 per cent over the next two years.

"Increases will not be determined so much by university or the ministry, but what the market will bear," said Rita Smith, press secretary to education minister Dave Johnson.

High-enrolment programs may see more fee increases because they can manage competitively despite a

higher price tag, she added.

The tuition-fee leeway came in the provincial government's two-year budget announcement, which they say increases funding to post-secondary education.

But university administrators say a little number-crunching reveals a loss to university budgets over the next few years rather than the heralded gain.

Council of Ontario Universities chair and University of Toronto president Robert Prichard says the net effect of Eves' announcement is a four per cent reduction in funding.

"Mr. Eves' announcement makes a bad situation worse with respect to public funding," he said.

Ontario is in last place among the provinces in funding for higher education.

With decreasing public funding, students can expect the price of a University of Toronto degree to be

marked up again next fall, Prichard said.

He says more student cash will be necessary to maintain quality education since the university must remain competitive with its American public-sector counterparts.

He also says areas like medicine, dentistry, law and management seem prime candidates for disproportionately higher fees.

Students predict Prichard is typical of most university administrators who will lobby their governing bodies for the full 20 per cent tuition hike in the name of maintaining excellence. They also fear the sky is the limit for fees in many professional and graduate programs.

Wayne Poirier, chair of the Ontario component of the Canadian Federation of Students (CFS), says the student lobby group is planning a national day of protest on Jan. 28 opposing fee increases and calling for a national grant system rather than an income-related loan repayment plan.

"I think we have moved beyond inaccessible post-secondary education," he said. "For lower-income families post-secondary education is not a reality and for middle-income families there are serious limitations. Now, for many of those families it won't even be an option."

Barry McCarten, executive director of the Ontario Undergraduate Student Alliance, which represents six student unions in the province, is determined that students at least get a bang for their increasing buck.

He points to the vague conditions attached to fee increases and wants stringency from the government in ensuring they are met.

"A university can't just decide to lay off five faculty members, it has to go into something that will count," he says, asking what qualifies as an "educational improvement".

Spokespeople from the Ministry of Education say they are currently consulting with universities and hashing out appropriate guidelines and establishing specifics.

But Poirier says targeting the conditions may prove futile.

"When the criteria is vague the institution can pretty much say or do anything that will make it appear they have met the needs.

"The bottom line is that they are disguising a tuition fee announcement in which the reality means students will see a 20 per cent increase over two years," he said.

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CALGARY	—	—	18:50	—	—	—	—
TORONTO	23:05 <sup>1</sup>	18:25	—	10:55 <sup>2</sup> 22:55	—	11:35 <sup>1</sup>	—
ST. JOHN'S	—	13:25	—	18:00	—	—	—

<sup>1</sup> Ends Jan 11    <sup>2</sup> Ends Jan 18

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# SCIENCE & ENVIRONMENT

## Montreal students struggle to weather storm of a lifetime

BY IDELLA STURINO

MONTREAL (CUP) — Kathy Proot woke up later than usual on the morning of Jan. 6, because her alarm clock didn't go off. In fact the clock wasn't working and neither was anything else requiring electricity — including the heat. So Proot made her way to the bathroom where she washed with cold water and put on her contact lenses by candlelight. She then went downstairs to the kitchen and ate breakfast in the dark.

By the time the McGill University student arrived at school, late for her second day of winter term classes, she was thinking to herself, "What am I doing here? I want to go home."

It was a sentiment echoed by many Montreal university students hit by the province-wide power failure caused by a massive ice storm early last week.

An eerie feeling pervades the city, with unusually quiet streets and trees disfigured under the weight of ice. Branches encased in inch-thick ice hover menacingly above people's heads as they walk along the sidewalk, dodging falling branches and patches of sheer ice.

Yet during the first few days of what is being described as the worst ice storm Quebec has ever seen, most university students tried to carry on business as usual.

Slippery roads, closed highways and sidewalks littered with fallen tree branches impeded travel and yet students trudged on, making their way through slush, hail and freezing rain to get to classes.

At the same time, universities were trying to carry on as if Montreal had not been transformed into a frozen city of darkness. Most were initially unaffected by the massive blackout which plunged just under 1-million Quebec households and businesses into darkness, as of last Thursday night [Jan. 8]. The storm also affected parts of Ontario and the Maritimes.

By the middle of the week Proot had already received assignments in some of her classes, but couldn't do them because her apartment had no light, her computer wouldn't work and she was too busy trying to stay warm.

"It is seven degrees in my house," Proot said. "So cold that I can see my breath."

Many students would have preferred to stay at home in the cold or to go to one of the many shelters set up across Montreal than deal with school responsibilities, but they came to class anyway for fear of falling behind. McGill student Shane Utter expressed a feeling of frustration and hopelessness at the situation.

"Things are getting worse and there's nothing you can do about it, yet I have to come to school," he said, adding that he preferred to be at home, tending the fireplace and

caring for his 86-year-old grandmother and his dog.

But by Thursday, McGill and Montreal's other three major universities — Concordia, Université de Montreal and Université de

interest of students to close down the university so they can concentrate better on their needs," said Roger Cote, Concordia's dean of students.

Bishop's University in Lennoxville, an hour's drive east of Montreal, has

of weeks, were also unaffected.

At McGill, as with the rest of Montreal and Quebec, the storm has had at least one positive affect, giving people an opportunity to lend a helping hand.

The student union turned the student centre into a shelter Thursday night for students and their families who were stranded on campus or left in the cold by the blackout.

"A lot of people came to our front desk saying, 'We have no heat or hot water' and asking what we would do to help," said McGill student union president Tara Newell.

Once the decision was made to use the student centre as a shelter, dozens of students called to offer help.

In the end, though, only four students came to use the shelter on the first night and then 30 on the second night. This

was attributed by Newell to the little time the council had to get the word out. There were plans to make sure more people knew about the shelter for the weekend, but the project was shut down when McGill's power

went out Friday as a result of the spreading blackout.

The blackout spread Friday to Montreal's downtown core, which had been unaffected until then. Stores closed early and the streets were lined with slow-moving cars attempting to navigate without traffic lights.

Pedestrians scrambled to make their way to the crowded bus stops and watched the passing army trucks with curiosity. Troops are assisting in the restoration of power to the area.

Hydro Quebec predicts that it will be a few weeks before power distribution is back to normal across the province.

Most of Montreal, however, has had power restored, and universities are expecting to be opened by Friday, or Monday at the latest. According to a report in the Montreal Gazette, the universities are considering many options to make up for time lost due to the storm. Some options included extending classes one week into April, scheduling weekend classes, cancelling spring break, or simply squeezing the material into the time left in the term. When pressed, an official from Concordia University, speaking on behalf of all Montreal Universities, admitted they favoured the option of cancelling spring break.



Halifax got a much milder version of the ice storm of the century. (Photo by Ryan Lash)

Quebec a Montreal — responded to the concerns of students like Utter by cancelling all classes.

"Our concern is for the needs of our clients — the students and staff. It was felt that it would be in the best

so far not been affected by the ice storm. The area is prone to flooding, which may result from the storm, and the university is ready to evacuate if necessary. Quebec's colleges, which don't resume classes for another couple

## Dr. Internet revolutionizes health care

Good Health Online: A Wellness

Guide for Every Canadian

by Jim Carroll and Rick

Broadhead

Prentice Hall Canada

"The Internet is the vanguard of what will prove to be a revolutionary change in the way that government, health care, and medical professionals, as well as average folks view the health care industry," write Carroll and Broadhead in their latest Internet handbook.

The pair are Canada's best-selling Internet authors and have already written 18 other handbooks for Canadian internet users. In fact, they donated a whole thirteen pages of *Good Health Online* to plugging themselves and their previous publications — not to mention the continuous self-quoting throughout the text. But self-advertising aside, they managed to put together a fairly comprehensive guide to searching the web for health information.

An estimated ten per cent of the information available on the Internet is related to health care, and a recent survey by *Yahoo!* (one of the Web's premier directory services) places interest in health related issues third behind computer/Internet information and entertainment.

Carroll and Broadhead believe that in this age of health care cutbacks and reform, many Canadians are feeling the need to learn more about health care issues. Statistics show many of them are turning to the Internet for this information.

*Good Health Online* devotes three chapters to how to begin searching for health care and medical information online, beginning with the straight-forward "common cold" type questions and leading into very specific and complex medical questions. Websites listed range from online "check-ups" and health quizzes to "Ask Dr. X" sites to detailed sites and chat lines on specific diseases and medical conditions.

"Everything isn't rosy, however, when it comes to the world of health care information on the Internet," write Carroll and Broadhead. "Sometimes, traversing the world of health care online is like visiting the dark, seamy underside of the human condition." (Cheesy, yes, but they're Internet experts, not English majors...)

*Good Health Online* is written as a handbook to guide Canadians through the wealth of health information available to them on the web. Often, medical information posted on the web can be fraudulent, out of date, incomplete, inaccurate and/or misleading. In the blunt words of Carroll and Broadhead: "[The Internet] is also full of human scum." In many cases, this leads the user to misdiagnose themselves, causing unnecessary damage.

"A lot of time is now being spent in the medical system by many health care professionals who have to undo the damage that is being done as patients begin to use the Internet without truly understanding the risks of doing so and without

respecting the position and expertise of the health care professional."

*Good Health Online* attempts to educate the reader on how to determine the validity of the information posted. They provide a list of ten questions to help you evaluate a site before you take it seriously.

*Good Health Online* is hardly the "fascinating reference that no Canadian can afford to be without" it

claims to be on its back cover. But you can't sell a book by saying, "Well, it's a bit of a dull read, but contains important information you may or may not need someday."

In short, I'd never have bought it. But since acquiring a review copy, I've successfully used it twice, and was satisfied with the results of my search.

NATALIE MACLELLAN



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# Toilet-training the Internet

Some call it a bringer of knowledge, peace and democracy; others (myself included) call it the most boring subject in the world. It is the Internet and it is suffering a serious case of over-exposure.

Whether in print or on television, the Internet has become a favourite subject for news editors and producers.

Apparently, audiences are still failing to acknowledge the Internet's ability to deliver us from the tedium of yesterday into the point-and-click utopia of tomorrow. Fortunately, we have journalists who have resolved to flog us daily with the inevitability of Internet domination.

Vapid stories about new applications, websites, modems, and what they all mean to our future, are featured regularly in the "news". And shows with names like "The Technology File" (or perhaps "The Technophile") are common.

There is no denying the Internet's many attributes, but reporters who theorize about the Internet's affect on our future are joining a long and distinguished line of failed prophets. In 30 years (watch me prophesize) we will look back on the journalists of today and enjoy their naiveté, the same way we now enjoy vintage news reports about the future of the amphibian car, the flying car, the miracle of polyester, or the wonders of radio.

Certainly the Internet will outlive polyester (which by the way is virtually indestructible), and no doubt it will change our lives more than a beige leisure suit ever could, but the current hype must someday die. Many people once predicted radio would change the world and it did, to some extent, until television blew it out of the water.

The advent of television brought similar excitement.

Modern science had invented the ultimate combination of audio and visual entertainment; and then they found a way to add colour, and don't forget stereo sound. Television cruised for several decades, becoming more and more prominent in our culture until, in the 1980s, it mushroomed into the cable-TV

## Editorial

monster it is today.

Technology mixed with culture, matures in skewered and unusual ways. Imagining the future is fine if you're George Orwell, but far too many journalists insist on having their kick at the can.

In an attack on *Wired* magazine (a publication dedicated entirely to predictions about our happy, liberated computer-driven future) in the Dec. 22 issue of the *Globe and Mail*, the *Globe's* Doug Saunders writes of the magazine's prognostication: "The future, after all, has none of the organic texture of the past or present. It won't sue you for libel, it isn't subject to fact checking and it can't be quoted. In short, it makes for lousy journalism."

Lousy journalism indeed, whether it's predictions of future glory or some re-hashed tale about a funky grandma with her own website — it's all shit.

Needing to find some sort of tangible proof that the Internet is garnering more than its share of media coverage, I sauntered over to the Killam Library to do a little research. There in the reference room I found the Canadian Business and Current Affairs database (watch me use a computer) which contains listings of the articles which have appeared in publications like the

*Halifax Chronicle Herald*, *Montreal Gazette*, *Globe and Mail* and just about any Canadian periodical you can think of. Limiting my search to the most recent and up-to-date years available, 1995 and 96, I did keyword searches for a few random words; every story with the keyword in its headline or synopsis counted as a hit. My method may have been crude, but the results are interesting:

- Taxes: 5, 846 hits — a narrow winner.
- Internet: 5, 826 hits — not the all-out victory I had expected, but a respectable showing.
- Education: 5, 825 hits — just one less than internet.
- Sex: 1, 692 hits — I really thought sex could be a contender.
- Healthcare: 168 — I found this staggeringly low.

It is quite likely that today the number of Internet stories has continued to climb. They are boring, excessive and borderline silly stories. But the media will continue to squawk and flap their wings until the Internet becomes as commonplace as radios or televisions.

In the December issue of *SPY* magazine, Daniel Radosh put together a compendium of ridiculous pronouncements by newspapers about the Internet coming of age.

Wrote Radosh about his list: "Genuinely mature media — newspapers, television, sidewalk preachers — do not inspire incessant stories about their maturity. The Internet, on the other hand, is like a toddler proudly hailed as a big boy every time he goes potty with slightly less mess than expected."

I wish I said that.

ANDREW SIMPSON

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<http://is2.dal.ca/~gazette/home.html>

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# Letters

## Real British culture

To the editor,

In response to Robert Speirs' letter to the editor ("Good Riddance to lies" — Jan. 8, 1998), Speirs' letters should be filed away in a dusty brown folder marked "correspondence from goobers". Mr. Speirs makes several disjointed, semi-literate attacks against Stephen Ellis' letter and produces very little evidence to support his arguments.

He asserts that "The British culture has proven to be the most civilised culture". According to who? Ask Italians who endured the rampaging of English soccer hooligans during the 1992 World Cup about British culture. Perhaps we should examine some British exports to gauge British culture. Neither "The Benny Hill Show" nor The Sex Pistols exemplify the characteristic of civility that Mr. Speirs attributes to British culture.

However, I am sure that Mr. Speirs is an accomplished social anthropologist who could substantiate his claims given the chance. If he does get that chance I would like to see him discuss his claim that "Britain civilised much of the world" and compare that to my contention that Britain oppressed indigenous peoples worldwide and destroyed their ways of life in pursuit of spurious, egotistical visions of world conquest.

The second statement that troubles me is Mr. Speirs contention that Mr. Ellis should be thankful that "Britain civilised much of the world" because Mr. Speirs assumes that Mr. Ellis is of British ancestry because of his last name. What kind of logic is that? My last name is British, should I be thankful? I am not actually of British descent so should I still be thankful?

If we judge people solely by their last names am I forced to conclude that people named Speirs are not the sharpest pencils in the pack? This would follow my personal experience that every Speirs I have ever seen published in a newspaper is an idiot. To conclude I would like to quote SCTV's Queen Haters' song "I Hate the Bloody Queen"; "I hate the bloody queen/she taxes me to death and I can't afford me dope."

MICHAEL HOLLINGER

## About the "meal plan joke"

To the editor,

In response to the "Meal Plan Joke" (Jan. 8, 1998) letter submitted by Kari Jones, I have a few words to say to Kari and fellow picky eaters who do not realize how good they have it.

I have lived in Howe Hall for two years and I admit that I was not the most receptive student to this new feeding environment, but at least I did something about it. I not only "fed" my complaints to the appropriate people, I gave positive suggestions and asked for what I wanted. And for the most part I got it.

Thanks to the efforts of many dissatisfied students (not unlike yourself), committees have formed to ameliorate the obvious problem

associated with trying to feed 1200 mouths and make everyone as happy as possible. For your information there is a food and environment committee that meets regularly with the purpose of representing student views on food, to the food services. Other efforts have been held in the past that focused on student health, variety and service, and with this input they revised the menu.

With my math ability I figured out that for \$9.07 you get three meals a day, dishes washed, a paid staff that cooks, serves and cleans up for you and food costs covered. Not to mention that you are getting reimbursed \$124, (based on 31 weeks at four dollars/week), for missed meals. For nine dollars a day to be served a well balanced meal and get cleaned up after is quite a deal. Wait until you live off campus and spend at least an hour a day shopping, cooking and cleaning up after yourself.

Besides, have you seen some of the options at other universities? My little sister is in her first year at McMaster and her choices for dinner are grease, grease or grease. At least here, if you make the effort, you can eat healthy food. And if the fruit was not washed properly that one day, tell someone or wash it your lazy self.

Compared to two years ago, you have a lot more variety (grab and go breakfast, self serve, bagels galore, and more choice overall). If you want spice ask for it on the side; most people will not share your individual taste for seasoning and some are even allergic to it.

Regarding your comment that you did not expect "Mama's home cooking", I must ask, "What did you expect?" You are not in Kansas anymore. If you love your tongue, go to your house food representative to lodge your complaints and make suggestions on what you would like to see in your cafeteria.

Speaking from experience, Beaver (now known as Cara) staff bend over backwards to try and please students (vegetarians, allergies, late meals, boxed lunches, dietary requests, birthdays etc.). The food supervisors have even made personal trips to special stores in order to please their customers.

Cara Foods is a food service, they do not practice mind reading. Maybe if you quit your complaining and do something about a situation that you have to fashion communication goes a long way. And just maybe, your mouth will be filled with food you find enjoyable instead of hot air.

ANDREA SMITH  
Ex-Howe Hall Food  
and Environment Chairperson

## Misplaced Holocaust Gallery

To the editor,

Well, it's 1998 and Happy New Year! At this time of year I begin to reflect upon happier moments of the past year. However, when I look back on the Canadian War Museum, I am shocked, appalled and thoroughly disgusted.

I am referring to the planned addition of a Holocaust Gallery at the War Museum. As part of the Operation Legacy program that is



The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

## LETTERS CONTINUED

run by the War Amps I have learned a lot about war. I think that the War Museum should honour our Canadian War Heritage and preserve Canada's Military Heritage as stated in their mandate. I believe that they should especially highlight what our Canadian veterans do.

So I agree with many people that the Holocaust Gallery should not be contained as part of the War Museum. Veterans are not against the idea of the gallery. They are just against it being housed in the War Heritage. I suggest that a suitable place for this Holocaust Gallery would be at the Museum of Civilisation. I find it ironic that Adrienne Clarkson, Chair of the Board of the Museum of Civilisation which controls the Canadian War Museum, does not agree.

Not only is it not agreed that the gallery should be at the Museum of Civilisation, where it would help to describe the 20th century, it is not even agreed upon how big the gallery would be. It has been stated that the gallery would range in size from six per cent, to 12 per cent, to 30 per cent of the top floor of the new building.

Somebody should make up their mind and I think that the Canadian War Museum should be able to decide what it displays on its own. The Museum of Civilisation has created an advisory committee on this issue in an effort to help. I hope that someday they will understand that two rights do not make a wrong.

BRIAN WADE  
Operation Legacy  
Representative

## Outside looking in

To the editor,

This piece was the latest in a review of introspection writings on the theatre and the proper title should have been "Wooden Fire Escape". I see now that its commission was ill-considered. Under pressure to write quickly, indeed the same day as certain experiences moved me to, I allowed enthusiasm to cloud judgment resulting in a foot in my mouth.

General principles I hold were mixed in with specific impressions left from the day, resulting in a regrettable jumbled whole. I am apologizing not due to a reprimand of any sort, for there have been none, but more for my own arrogance and ignorance regarding the subject I was writing upon.

Theatre to me is a precious and seemingly unattainable practise that I jealously crave access to. Simple unprofessionalism allowed me to strike out at a faultless institution in the hopes that I would gain its attentions. Such shannigans are better suited for the street papers for which I usually write, not a respected campus newspaper whose job it is to guide the student body in its quest for knowledge.

Sorry Dalhousie. You know I love you.

CHRIS YORKE

the Gazette  
rm 312 SUB

# Impossible parking at Dalhousie

It can be very difficult to adapt to life at university. Expenses tend to be overwhelming due to the numerous unforeseen costs that students incur. Also, university itself is very costly and financially draining. It is for these reasons that university students should not be required to pay additional fees for campus parking spaces.

Instead, campus parking spaces should be provided for resident students with vehicles, free of charge. Most people do not consider that university students need parking spaces in order to avoid being forced to park on the public streets.

Travelling from home or from a job to school, and even from class to class, may require the use of a car. Students with cars need a place to leave their cars. If left on the street parking tickets may accumulate quickly. When the university forces students to pay for a parking permit, they are in effect taking advantage of students.

Some students at Dalhousie have classes outside the main campus. A portion of the courses offered at Dalhousie are now instructed far from the main campus at DalTech.

Students with classes at both DalTech and the main campus will

find it almost impossible to get back and forth in the five minutes allocated, in between back to back classes. Thus, it is virtually impossible to attend classes at both campuses without the use of a car. The walk would take at least twenty minutes, the transit system does not arrive at convenient times, and taxis are far too expensive.

The responsibility of students to get to class, given the time differences between DalTech and the main campus, should not be forced upon students. Additional parking costs serve no other purpose than to generate additional income for the

administration.

If a student has a job they may need a parking space for their car in order to attend work. If travelling outside the campus is required, and the job is outside the city core and the service of the metro transit, a car is essential. Many students have part-time jobs as a means of funding their education.

It may seem as though students have a lot of money, but this is very far from the truth. A parking space is necessary because students frequently encounter financial problems. These problems are the primary reason that a student seeks a job. This need for money and a job creates a vicious circle of dependency upon transportation. With the need for a vehicle comes the inherent need for a place to park the vehicle as well.

Life at university is very expensive. It can be difficult for students to meet all the required fees associated with university and living on your own. Rising costs such as tuition, books, meals, residence fees and the overall cost of living, make it increasingly difficult for students to be able to afford an education. A parking space should be provided free of charge by the university administration, simply because the student is already paying so many other costs, most of which are directly to the university itself.

DANA JARVIS

## Grow the grass...uh...Grad House

Documents were recently discovered outlining plans to produce and market cannabis sativa from the Grad House. The title page reads, "Grow the Grad House". These documents outline plans to purchase and assemble hydroponics equipment in the basement of the Grad House for the purpose of growing the plant.

The plan calls for an aggressive but low key marketing strategy for the product, targeting residents of Howe Hall and medical students. Whether these plans represent a hidden agenda behind the questionably popular "Grow the Grad House" scheme are at present speculative. A recently resigned

DAGS councillor stated off the record, "If we knew that was the plan, most of us wouldn't have quit".

A number of other Grad House saving alternatives were attached to the aforementioned document:

1) Rent space to the Biology Department to house and conceal seal experiments.

Selling points — increased revenue from tuna sandwich sales, better smelling clientele.

2) Transfer ownership to the bisexual, gay and lesbian association.

Selling points — low cost of changing signs to BGLAD House.

3) Convert and use as new arts building.

Selling Points — no loss of

parking, prevent Dal from building another architectural abomination.

4) Sell to Saint Mary's University as a residence.

Selling Points — we won't have to go so far to point and laugh, neither will they.

5) Close building down and abandon in similar fashion to other property Dalhousie owns.

Selling Points — student body probably won't clue in, Grad House won't go further into the hole.

6) Pave over the entire corner.

Selling Points — more parking, no more fucking articles about the fucking Grad House!

KRIMIE A. RIVER

## The leper without leprosy: society and obesity

I am fat. I do not have a third leg, third testicle or third nipple. I do not molest children, start fires, or even smoke. I am just fat.

Yet it seems that fact has condemned me to a life of ridicule and mediocrity.

I have friends. People I can count on, people I can tell my deepest darkest secrets to, but that is as close as people are willing to get to me.

I don't believe there is any social distinction that is as pervasive as obesity. Our society has progressed to the point where laughing at the disabled is considered lecherous, yet laughing at the fat people is part of the public consciousness.

It is not a rare occurrence for people to walk by me and laugh. I remember one stranger who as I was passing said, "Holy fuck you're big!" Did he think I didn't know? Did he think he was doing me a service by telling me this? I still remember running home as my stomach was black with bruises from kids poking me to see if I would giggle like that ridiculous Pilsbury commercial.

Dalhousie is just as bad as anywhere else. This institution refuses to acknowledge that there are fat people at university. Trying to sit in a classroom in the A&A or the LSC is painful. Not uncomfortable, but painful. How am I supposed to get the education I am paying for? Dalhousie will accommodate those in wheelchairs, the hard of hearing, the mentally disadvantaged, but not the overweight. In the words of Tom Traves, "I'll look into it."

There are times I look into the eyes of my friends and I can see that they want to say something. In that moment any closeness we had is gone. I am not disgusting. I am not perverse. I am just a person. A person

with feeling, with love in his heart, and intelligence in his brain.

We live in a land where looks are so overwhelmingly important that if you don't fit into some societal mould then you might as well not exist. I find it ironic that women are constantly blaming men for forcing them to look thinner and more Barbie-like, yet women are just as demanding. If you don't look like Ken then you don't even have the right to approach them.

I remember watching an episode of *Ally McBeal* where a fat person expressed an interest in Ally. She turned him down saying that he should stick to his 'own kind'. The irony is that she is constantly looking for a man without conceits and predilections, and when one walks

up to her she shrugs him aside.

I am a good person, dammit. I am funny, intelligent, considerate, a great listener, and kind. But I am fat, there is no denying that. And because of that I am a leper; not worth a second look. "Dan's a good friend, but you don't want to go out with him, because your friends might laugh."

I love listening to women talk about how there aren't any good men out there. How they are all so conceited, lustful, and inconsiderate. What can I say; I'm just the fat fuck. What good am I?

By now you are wondering why I don't just lose weight. There was a time I obsessed about it. My entire self-worth was tied into my looks. I was miserable. I started to hang around with 'the cool crowd' who

just took advantage of me. I got thrown out of high school. In short I destroyed my entire sense of self-worth, and eventually tried to kill myself.

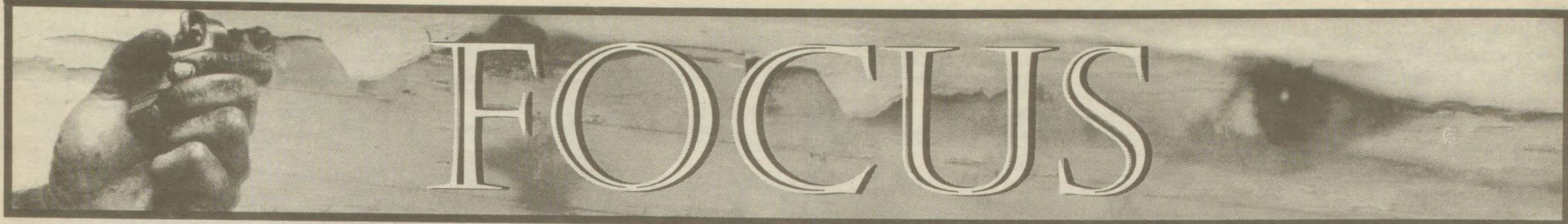
In the meantime, I have developed a sense of self that has nothing to do with my looks. I am funny, I am kind, and dammit I am a good fucking person. Anyone who doesn't think so can go to hell.

Someday, when all is right in my world, I may try again to lose weight. I know the consequences to my health; just like the smoker. But if women can find a smoker attractive, why won't they take the chance on me? Or maybe I should just snort cocaine and jump around like Chris Farley, like the circus freaks we are.

DANIEL CLARK







FEATURE

# Big muscles, little penises and maybe even breasts

BY LYNN DECKER

In October 1997 four Canadian University football players were suspended from school athletics for steroid use. Martin Arsenault and Constantin Shousha from the University of Ottawa, Shawn Dyson from the University of Waterloo and Matthew Demers from Saint Mary's University here in Halifax were all suspended from competition for four years.

It is general knowledge that steroid use is dangerous. But why then are athletes and body builders — the people who we assume would be most in tune with their bodies — so vulnerable to the lure of steroids?

"They don't realize it's gonna

happen [to them] until they step into the shower one day and they look at their tiny, little, blue nuts and they say 'what's going on?'" said John, a 24-year-old Dalhousie student.

**They don't realize it's gonna happen until they step into the shower one day and they look at their tiny, little, blue nuts and they say 'what's going on?'**

He claims steroid abusers don't realize that negative side effects may happen to them. He knows what he's talking about. Not because he learned it in a classroom or because it is simply his opinion, but because John was an anabolic steroids abuser himself.

"A guy beat the shit out of me when I was 18. I wasn't strong enough to hold him off. I didn't want to fight him at all. I just wanted to get away and I couldn't. I decided that not being

strong enough would never be an excuse in my life again," he said.

When John started weight training, some of his friends told him he could speed up his progress by using steroids. John's friends offered to supply him and he decided to "play the game".

The current theory among health educators is that people are just not informed about the negative side effects of taking anabolic steroids. What are these negative side effects?

"Men may find that their testicles get smaller, the sperm count may go down, they may actually get breast development," says Dr. Ron Olson, MD, the Sports Medicine doctor at Dalhousie University Health Services.

To most guys this probably sounds bad enough, but the list goes on. "There is a change in the cholesterol levels... your lipids can get worse... the liver can get irritated and you can actually end up with some liver disease," Olson said.

There are some psychological side effects that accompany anabolic steroid use, including depression.

"The body mass makes [steroid users] feel better about themselves. Then when they lose [body mass] they become paranoid or they want to get back on it. They become depressed," says Dr. Carolyn Savoy, a PhD in Sports Psychology, and the Dalhousie Women's Basketball coach.

Along with depression, major steroid use can also bring on aggression.

"[Roid rage] is anger and aggression that manifests itself in somebody... they just lash out and they're out of control emotionally and their anger gets the best of them. They hammer their heads against walls, or lockers" says Savoy.

John concurs.

"If you felt really good in the gym, [then] the aggressiveness in the gym carried over to the bar.

Let's say you're out that night, sometimes it's hard to come down. Sometimes...it is a good drug, but

rage', embarrassment and depression.

Education is believed to be the key to reducing steroid use. Dr. Savoy believes most people are doing steroids because "they're not educated well enough". The catch is those who are well educated.

All Dalhousie athletes, as well as other Canadian Interuniversity Athletic Union (CIAU) athletes, are required to attend drug education seminars prior to the start of the competitive season. Otherwise they are ineligible to compete. Most bodybuilders are at least somewhat informed on the negative side effects of steroids as well.

So if they know the side effects and the consequences of being caught, why do some athletes and body builders continue to do anabolic steroids?

Dr. Olson thinks the issue goes beyond education. He feels the main concern should be why people feel the need to use steroids in the first place.

"I think people have been reasonably informed about the risks, but I think the big problem is the perception that you need to have this big bulky body to be a worthy person."

Dr. Savoy believes many young people willingly take the risk.

"Most people of the university age think they can walk on water," she said. "They think they're invincible and nothing's going to happen to them."

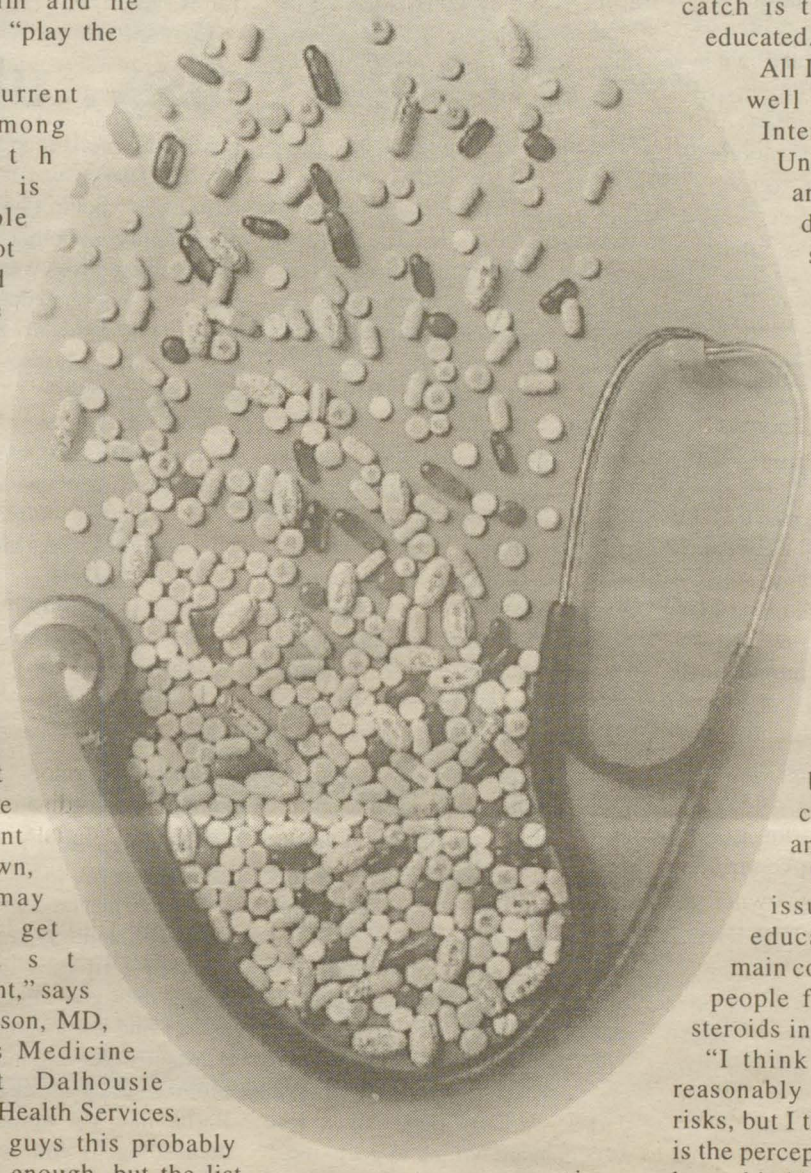
John saw first-hand how vulnerable a young steroid users can be. He says he witnessed a 19-year-old user have a heart attack.

"He was walking through the mall and he collapsed... It was something else, it was just something else."

Based on his own experiences and what he has seen, John was finally able to quit using steroids after four months of use. Asked if he'd ever do them again he was certain he would not.

"I swear on my best friend's grave, I wouldn't. No way. Not when I know the benefits are only temporary. What I do for myself now is forever."

John suggests explaining the downside of steroid use to young men in terms they can understand; let them know that women aren't necessarily interested in big guys, and definitely not steroid users.



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FEATURE

# Surviving Neptune's torrent

*In a year which has crippled Halifax music venues, Condon MacLeod won't let Cafe Ole slip away*

BY GREG MCFARLANE

Condon MacLeod is nothing more than a concerned parent.

For the past six years, MacLeod has been the surrogate father to the patrons of the now defunct Cafe Ole, an all-ages club that was located atop Urban Sound Exchange on Barrington street. Perhaps that is why he is searching for a new location for the club — because that's what his patrons and friends want.

When the club was shut down in December amid a storm of controversy that pegged the Neptune theatre as the antagonist, MacLeod did not intend to revive the venue elsewhere. It seemed to be the denouement for the club that he started as a hangout for his teenage daughter.

But the support he has received from kids, parents, and the music scene alike has compelled him to relocate.

"At the end of the last show, we were just going to put our coats on and thank everyone," said the sociable MacLeod. "That was going to be the end of Cafe Ole, but we've had so much support. Now we feel that we have to find another place."

MacLeod's passion for his club went beyond providing a place for youth to go at night. The gregarious owner described Cafe Ole, the longest running all-ages music venue in Canada, as a co-operative where patrons felt they owned a stake in the place. This co-operative nature had its rewards.

"We had no problems," MacLeod said of Ole. "We got to know a lot of the kids by name. That would be a deterrent to doing something like pushing someone down the stairs. It was self-governed."

Despite the occasional problem, local businesses concurred with MacLeod regarding the conduct of Ole's patrons.

"Those kids never bothered my business," said Sheldon Goldman, the owner of Odyssey 2000, a collectibles shop adjacent to Urban Sound Exchange. "Kids were sometimes messing up the front of my store with writing...but kids are kids. We were all like that at sometime."

Deborah Williams, the manager of Natural Elements on Barrington street, agreed with Goldman.

"We had a few problems with keeping people out of the doorway, but we were quite okay with Cafe Ole being up there," said Williams. "We signed a petition to keep them there."

Overall, the surrounding business community is supportive of MacLeod. Goldman failed to support Neptune theatre, however.

"What Neptune did was a prick-

shot," the angered Goldman said in response to allegations that Neptune forced the closure of Cafe Ole. "They have a God almighty attitude."

"Cafe Ole shouldn't suffer for Neptune's mistake," Goldman continued, referring to the fact that, despite \$15 million in renovations, Neptune failed to install adequate sound proofing. "What's gonna happen if [Neptune] has a show in the afternoon and there's heavy traffic? Are they going to close the streets?"

MacLeod, however, does not



"Cafe Ole gave us experience," Walsh said of his band. (Photo by Angela Beltaos)

share Goldman's anger; his initial feeling was disbelief. With a scarce budget, MacLeod had installed sound proof insulation in his walls, and he expected Neptune to do the same.

"[With the old Neptune], they knew the problem existed. In a year-and-a-half [while building the new theatre] they had perfect opportunities to do sound checks," said MacLeod. "It was a bit arrogant on their part."

Bruce Klinger, Neptune's General Manager, refused to comment on the issue.

During the past two months, the ambitious MacLeod has not been lamenting the past. He's been searching for a new spot, but warns that he has not found an ideal



location.

"We're aggressively looking at new spaces," MacLeod said. "There are five or six locations to consider. None are perfect, but we'll come to something."

That's good news for young bands looking for a place to start. Without Ole, bands won't be given the chance to mature in front of a live audience.

"Cafe Ole gave us experience," said Len Walsh, 15, a drummer whose band, Pack Rat, had a regular gig at the club. "It helped us get better. Now, all we can do is just keep practising in the basement."

Steve Bigg, a 19-year-old Dalhousie student, has been playing at the small venue for the last year with his band, Livestock. Bigg noted that Cafe Ole accepted bands with heavier sounds, something most Halifax drinking dens shy away

from.

Bigg also recognized Ole's role as a launching pad for younger bands.

"Younger bands won't be taken seriously until they're older, so where are they supposed to play in the meantime?" asked the soft-spoken Bigg. "Sloan was one of the first bands to play there, and look where they are now."

CKDU, Dalhousie's campus radio station, has taken an active role by informing listeners of the proceedings surrounding the all-

ages club. CKDU also co-sponsored a benefit to raise money for the new location, wherever it may be.

Kasia Morrison, the station's volunteer co-ordinator, agreed that a revived Cafe Ole is of extreme importance to the Halifax music scene.

"[Cafe Ole] feeds the music scene later...it's circular," stated Morrison. "[Without Cafe Ole], the music will still be there, but not in a community atmosphere or steady venue."

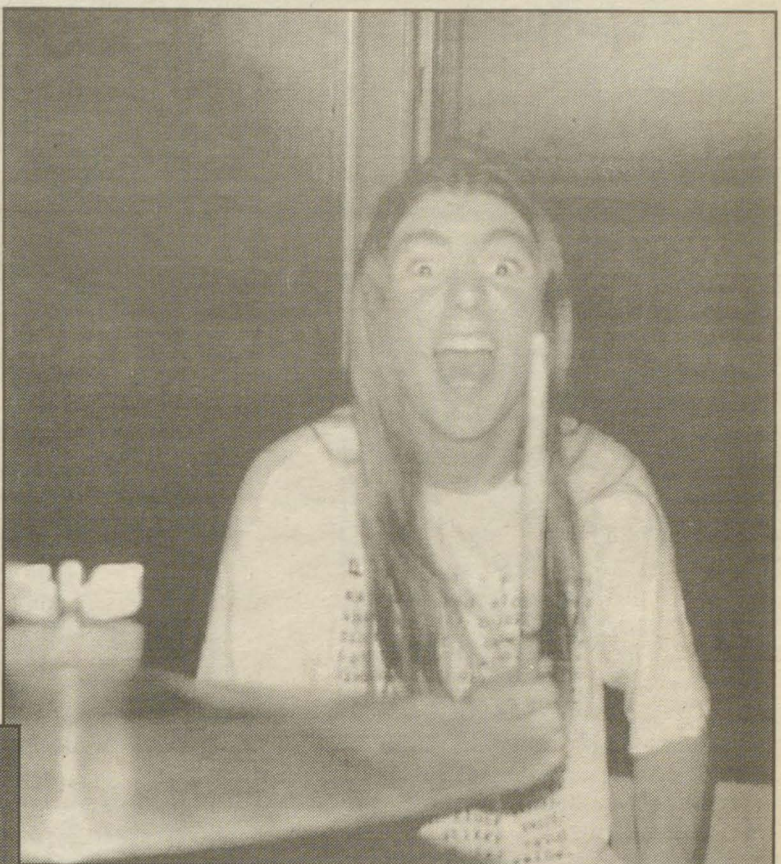
Morrison, however, has never entertained the idea of Cafe Ole not being resurrected. She has faith in those behind the club, especially MacLeod.

"Condon [MacLeod] has gone beyond his parenting

## At the Cafe...

While Cafe Ole may have been a small venue, the bands which came in and out of its doors were not only a who's who of the Halifax music scene, but also some up-and-coming bands from across Canada, the US, and Europe. Some of the over 800 bands to play were:

- Sloan
- Ghandarvas
- Hanson Brothers
- Rusty
- Jale
- Thrush Hermit
- Ginger
- Paste
- Gob
- Monoxides
- Diesel Boy
- The Queers
- Vanilla Muffins
- Day Glo Abortions
- Change of Heart
- Slowburn
- Panzy Division
- Cub
- Pure



Len Walsh of Pack Rat. (Photo by Angela Beltaos)

responsibilities, and he's brought his care for music and teenagers to the community. That's pretty admirable,"

Morrison said. "If parents are concerned with what's going on with youth, they could learn a lot from him."

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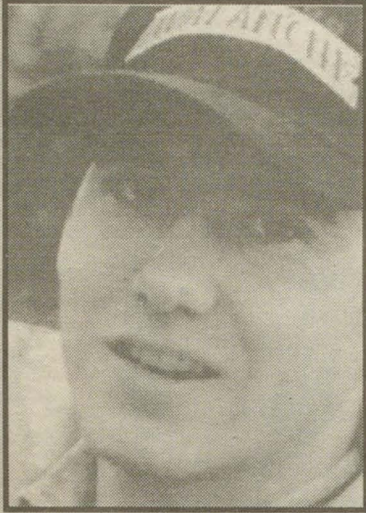
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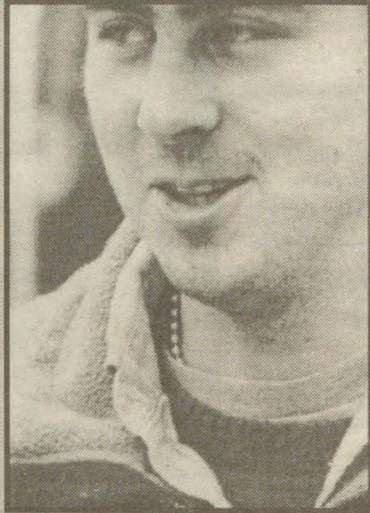
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Interviews by Nicole Venema and Greg McFarlane, photos by Kerri Fay and John Cullen.

*If you could burn down anything on campus, what would it be?*



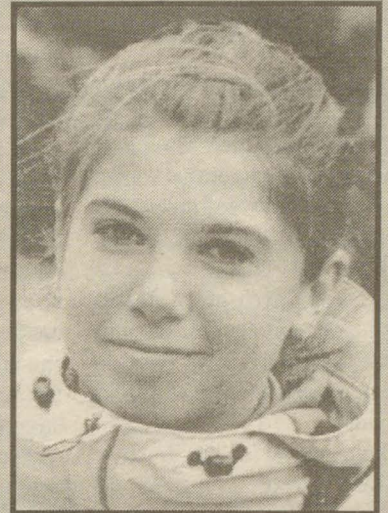
"King's, just because."  
-Matt Dauphinee, 2nd year, Arts, Halifax, NS



"The Killam Library, it just doesn't fit in. It's a square cement block."  
-Gavin Gracey, 4th year, Biology, Brampton, ON



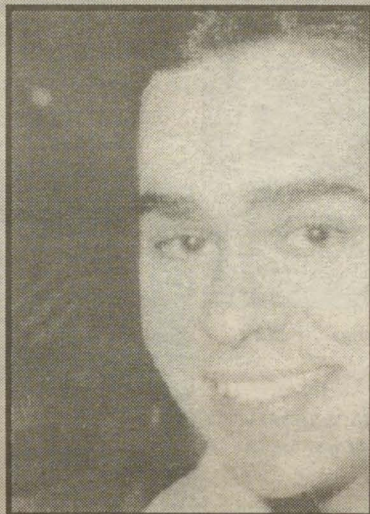
"The math building, because I hate math!"  
-Lisa Batey, 2nd year, BSc., Montreal, PQ



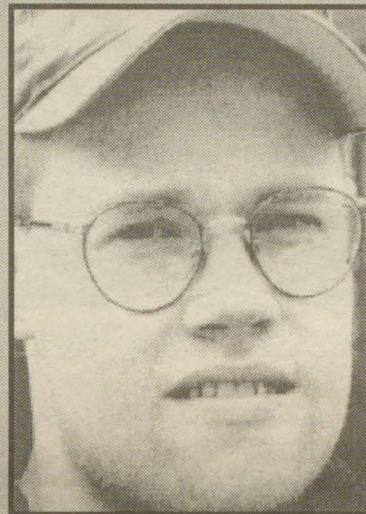
"I don't know, just King's."  
-Melissa Michalko, 1st year, Arts, Halifax, NS



"...there's a residence house down LeMarchant, I'd burn it down because I was supposed to stay there and when I got there it was really crappy."  
- Natalie Richard, Masters in Library and Information Studies, Campbellton, NB



"If I had to pick a building it would be the Killam, but it wouldn't burn down because it is all concrete."  
-Jose Perez, 4th year BA. History/Sociology, Ottawa, ON



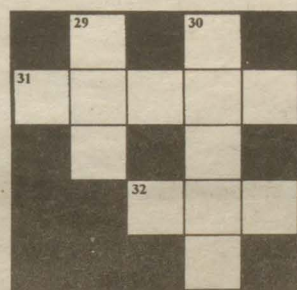
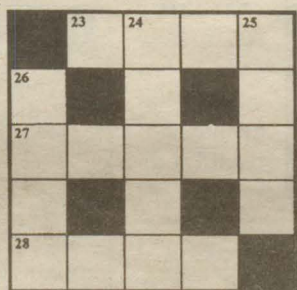
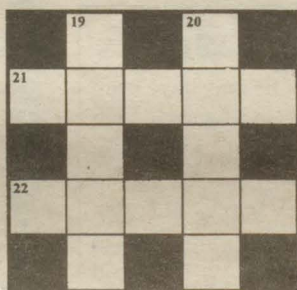
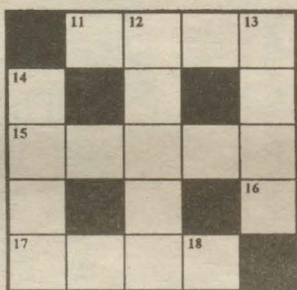
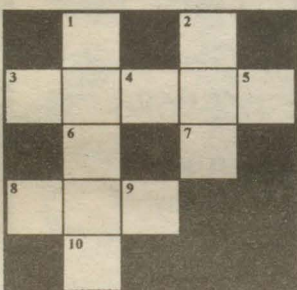
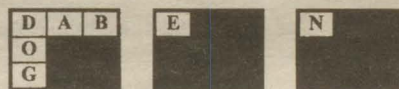
"I'd say the Life Sciences Building because every time I walk through it I feel like I'm walking through some sort of dungeon. The corridors are in no particular order, everything is going everywhere, and there are blocks jutting out from place to place."  
-Matt Wadden, 3rd year Kings, Political Science, Dartmouth, NS



"I don't like the Business building, we can burn down that. It is ugly as hell. Have you looked at it lately?"  
-Ryan Stevens, 1st year BSc., Bridgewater, NS

## 3D Crossword Puzzle # 6 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.  
In the example DAB is across, DOG is down, and DEN is deep:



### Across

- 3. Female (5)
- 8. Golf Equipment (3)
- 11. Rivals Of The Kangaroo (4)
- 15. Famous Person (5)
- 17. Uncool Person (4)
- 21. "In A Hole In The Ground There \_\_\_\_\_"

A Hobbit." - Tolkien

- 22. Metric Measurement (5)
- 23. Confused Mess (4)
- 27. Hole In The Ground (5)
- 28. Primitive Plant (4)
- 31. Cutting Off Of Supply Lines (5)
- 32. Stimp'y's Friend (3)

### Down

- 1. An Auger (5)
- 2. Scoundrel (3)
- 12. Grinding Tooth (5)
- 13. Fills In (4)
- 14. Image (4)
- 19. Agreed (5)
- 20. Prefix For "FIT" Or "ACTIVE" (5)
- 24. Walks The Earth (5)

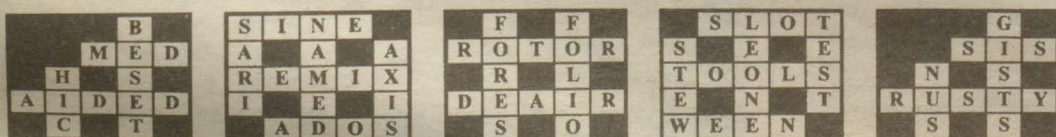
- 25. Make Goo-Goo Eyes At (4)
- 26. Common Pronoun (4)
- 29. Word Of Advice (3)
- 30. Think Alike (5)

### Deep

- 1. Made Happen (5)
- 2. Roman Senate Building (5)

- 3. Loses Freshness (5)
- 4. \_\_\_\_\_ Star (5)
- 5. Elbow (5)
- 6. Type Of Music (5)
- 7. Advise Against (5)
- 8. Reference Book (4)
- 9. Peter Peter Pumpkin \_\_\_\_\_ (5)
- 10. Repeat A Task (4)
- 16. Visually Taken In (4)
- 18. Quantity (4)

## Answers To 3D Crossword Puzzle # 5:







# ARTS & CULTURE

HALIFAX METRO CENTRE EXTRAVAGANZA

## Disappointing the country fans

BY JOHN CULLEN

"Sorry we couldn't wait for you," remarked Jim Cuddy to late-comers at Blue Rodeo's concert last Friday in the Metro Centre.

The band had things to accomplish, and the train had already left the station. They shunned the idea of an opening act, deciding to keep the evening for themselves. And with a double-set show clocking in at over three hours, Blue Rodeo had ample time to accomplish anything they wanted.

The concert was stellar in every vague definition of the word, but the real action was happening in the audience.

It seems that Blue Rodeo appeals to two distinct demographics. Big-haired valley wives with husbands in tow (or transplanted valley girls and their 'big city' significant others) packed most of the seats. The others

really liked "Lost Together", but didn't know much else.

People who were expecting a country hoe-down were left baffled by Blue Rodeo's defiantly unclassifiable repertoire. They slipped from psychedelic Neil Young-ish power pop (complete with disjointed guitar solos courtesy of Greg Keelor) into the worn shoes of down-home country blues. However, in the periphery of my vision I saw some people leave for their trucks and the long drive back to Antigonish.

"Gee Lorraine, I thought they was a country band."

Blame it on CMT.

But those who stayed indulged in three hours of some of the best singing/songwriting in Canada. Intelligent yet not too abstract lyrics supported by simple melodies is what Blue Rodeo is all about. Often tight, polished album makers, they used the

Metro Centre to let their studio music breathe. The solos (especially those by keyboardist James Gray) were lengthy but never lost focus of the structured song. Friday night, Blue Rodeo proved that they were Canada's answer to Mecca bands like Phish and the Grateful Dead.

As for decor, Blue Rodeo substituted glitz and rock concert cliché with an almost bare stage. It was plywood, 2x4's, and steel decorated with the ambience of a trashy rehearsal room: a persian rug, amps, mics and one lonely burning stick of incense. The minimalist approach may not be original (Zeppelin barely used lights), but such a band does not need perfumed packaging. They are members of a small group of artists with superb voices, lyrical skill, a respect for their roots and the ability to survive no matter what big labels throw at the public.

## Disrupting the peace in Halifax

BY PHIL LEWIS

The Our Lady Peace concert at the Metro Centre last Saturday was a powerful show even if you were not high at the time. The show was surrounded in a haze of smoke which had the distinct smell of pot.

While waiting for the show to begin, I watched the people walking by to see what kind of crowd the band was pulling in. The audience was comprised mostly of teenyboppers. I felt old.

The show was opened by a 45-minute set by the band Everclear from Portland, Oregon. You may remember them as the guys who did that "Santa Monica" song, or by their current video which opens with ambulance sounds. They are a generic rock band at best who play songs that have little meaning. They also use the gimmick of performing in suits. Picture a slightly more mature Presidents of the United States of America with the volume dial at ten.

Having said that, Everclear was able to fulfil an opening act's duty; they worked the crowd into a pumped-up frenzy. The band played well and actually surprised me when they switched to an acoustic arrangement. At the beginning, I thought they were hitting us over the head with volume to cover up their inadequacies as musicians, but the two acoustic offerings proved that these guys can actually play.

They finished the show with "Santa Monica" and tried to get the crowd to sing parts of the song. The band must have forgotten that the song is about 2 or 3 years old, and only their core fans really knew the lyrics. But the audience caught on after awhile, so it wasn't a total screw-up.

During the 30 minute intermission the audience was treated to a vintage episode of *The Twilight Zone* about a ventriloquist going mad from hearing voices from his dummy. The only connections to Our Lady Peace as far as I could tell were the images

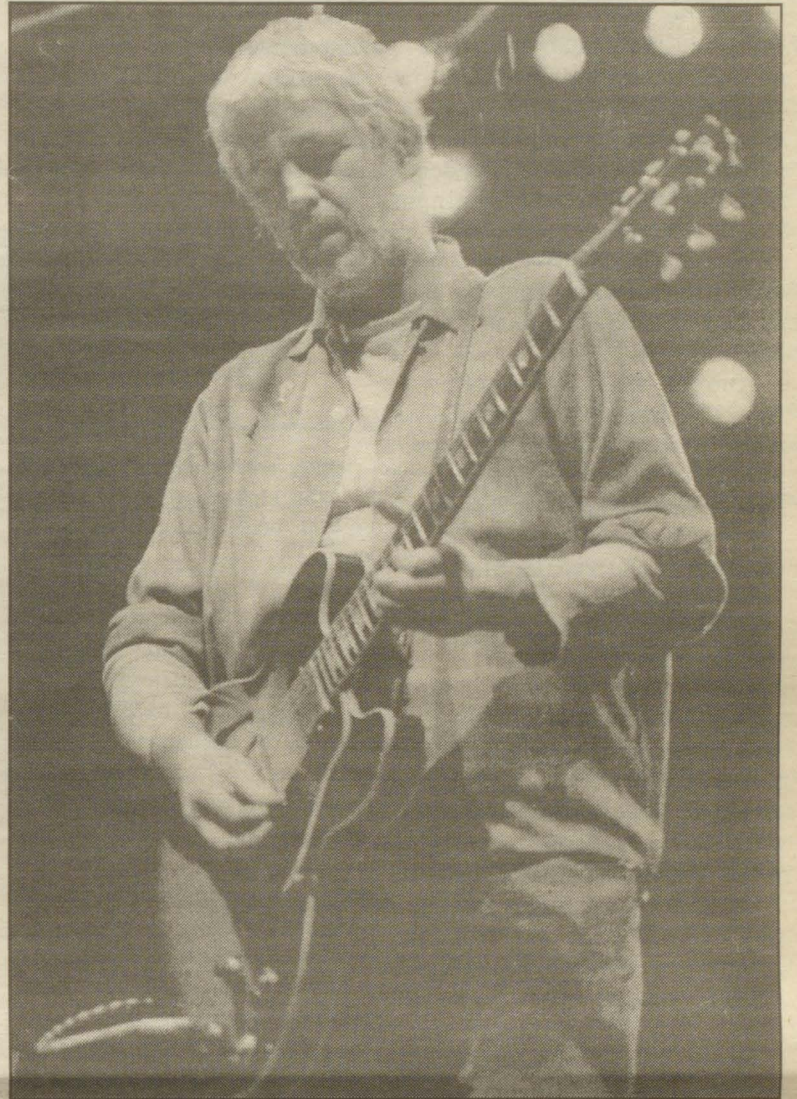
of ventriloquist dummies in the *Clumsy* liner notes and the "Naveed" video.

It wasn't long before the aroma of pot could once again be smelled throughout the arena. The crowd was getting ready to be tripped out by one of Canada's hottest bands.

The quartet took to the stage and began with their current single, "Automatic Flowers". The crowd was immediately behind them, singing the chorus. OLP was pumped and lead vocalist Raine Maida seemed to be in his zone, as he went from one song to the next. About a half hour into their set, Maida stopped for a minute and said "I think I forgot to ask, how are you guys doin' tonight?"

The band went back and forth from their two albums, *Naveed* and *Clumsy*, and even ventured into a cover of the Beatles' "Dear Prudence", transforming the song so that it could have easily been recorded on *Clumsy*.

The band performed "4am" and a



Blue Rodeo's Greg Keelor during one of his many solos on Friday night. (Photo by Ryan Lash)

new version of "Let You Down" that gave the show a more mellow tone. The crowd responded in kind as they brought out the lighters and swayed from side to side. These shifts in mood were transitions to allow the band to get prepped for the next high volume session.

At 10:30 the band said farewell, but everyone knew they were coming back — they hadn't played their big hit yet. They returned shortly and did one more tune before launching into "Clumsy". This was the song everyone wanted to hear. Unfortunately the piano didn't want to co-operate for the opening sequence. After a few failed attempts, the band recovered by using a guitar instead.

Our Lady Peace sold more albums

last year in Canada than any other musical act except the Spice Girls. They were able to do this without being a wholly mainstream radio band. They received most of their attention from Muchmusic and word-of-mouth.

Maida said in a recent interview in *Jam & Music* "...our focus for the next five weeks is putting on a definitive Our Lady Peace show in arenas where people have seen anyone from Pearl Jam to Oasis to U2. We want to make sure people leave there feeling like they saw something that was a little bit different. That's the challenge."

While the Metro Centre wasn't lucky enough to witness U2's *Popmart* tour, the OLP show was definitely different from the usual, and well worth the price of admission.

## Blue Rodeo, government and the mainstream

Glenn Milchem  
says whatever  
the hell he likes

BY GREG MCFARLANE

For a man who claims to be just a drummer, Glenn Milchem has a lot to say.

Milchem has been drumming for the last seven years with one of Canada's most popular musical acts, Blue Rodeo.

Besides being proficient songwriters and musicians, the

band is also noted for its outspoken stand against social injustices. Milchem, although relatively unknown when compared to frontmen Jim Cuddy and Greg Keelor, is no exception.

"I have a general distrust of government," Milchem said from a hotel lobby in Saint John, New Brunswick. "If I had my way, there wouldn't be any countries, just small communities. For the most part, government is just lousy for the human race, individualism, and freedom. It promotes conformity."

The self-proclaimed anarchist and his bandmates use their position, and their record deal with Warner Bros.,

to express their views.

"Some would say that Blue Rodeo has sold out," Milchem said of the band's record deals with Warner in Canada and Sire in the US, "but we are allowed to express ourselves, and that's a valuable thing. People should be able to say whatever the hell they like, but you do need a big [record] company to reach people like we do."

Honesty is the ingredient that makes Blue Rodeo's message believable. There is no plastered-on image or conscious effort to attain widescale acceptance. The adage of 'what you see is what you get' applies to Blue Rodeo more than it does any other band. Possibly that is why

acceptance has fallen into their laps.

"Blue Rodeo is a common ground [for kids and adults]. I mean, my dad likes Blue Rodeo," said Milchem.

"Kids probably like it because it's not based on a novelty or a certain sound.

"Take Prodigy, for example. [Their music] is jazzy, and done really well, but it's not about songs. It's energetic dance music...it's contemporary. We're about songs with emotional content. We don't go out of our way to appeal [to the mainstream]."

However, upon consideration, it would appear that Blue Rodeo's time for mainstream success in the US has

come.

Our neighbours to the south are currently embracing a trend which has promoted the emergence of roots rock. Bands like the Jayhawks, Wilco and Son Volt are combining 60s Dylan frankness and country rock influences to create thoughtful, earnest songs.

That being said, Milchem still prefers to distance Blue Rodeo from the growing roots rock phenomenon.

"What [America] wants is fresh meat, and we're not [fresh meat]. We're Canadian...really Canadian, and we don't fit into the [roots] mold," said Milchem. "It'll take a fluke for us to get big in the States."



# Divinity Bash nine lives a disappointment

BY KARAN SHETTY

There's one line in *Divinity Bash nine lives* in which one of the characters says to the other eight, "Cheer up. You'll all be dead soon enough". It's a surprise that this line comes as late as the third act in a play which is all about the lives of nine very depressed individuals who have nowhere to turn for solace.

*Divinity Bash nine lives* is the new offering by Cape Breton native and dramaturge, Bryden MacDonald. The play, being staged at Neptune until Jan. 18, takes a look at the lives of nine very different urbanites who all feel that life has dealt them a bad hand.

Among other characters, Albert (Tom Barnett) is a white-collar worker who has just lost his job, Alice (Nicola Lipman) is a bondage queen who turns tricks for wealthy businessmen, and Glorious (Francisco Trujillo), is a drag queen who is deemed a freak by all those she comes into contact with.

Evangeline (Marguerite McNeil) is a mysterious beggar-woman who is the strangest and, ironically, the most centered character in the play. She seems to be the only one who has found peace in spite of all her troubles. As the play progresses, all the characters' lives are slowly intertwined, and some of them end up finding comfort in each other.

Does playwright/director Bryden MacDonald pull off something that works here? Not in my opinion. Maybe, as an individual who is not a rabid theatre-goer, I am not qualified to make such judgments, but as an average joe who expected some recompense in the way of entertainment for three precious hours of a Saturday evening, I can honestly say that the experience was a disappointment.

The play comes off as being extremely contrived and the characters all seem like caricatures of the types of people they aspire to represent. It's like

you can see the seams of the whole production while sitting in the audience.

The acting and direction was not what dragged the play down. Infact, the acting, the transitions between scenes, and the set itself were effective at times.

The Achilles heel was the actual play itself, and by that I mean the writing.

I think I would have even enjoyed it more if MacDonald had come out and given a lecture

on the play's premise rather than stage this insipid production. Characters ramble on in long soliloquies about how society has been unjust to them to the point where you want to scream back at them how unjust it was that they made you sit through their tedious diatribes.

MacDonald obviously has a lot to say, but I think he would have been better served by writing an essay instead of staging a play. When reading a good book or

watching a powerful movie or play, you shouldn't be aware that you're doing any of these things. You should find yourself absorbed by the art itself. Art is more effective when it is layered with subtlety rather than being openly preachy.

But what really annoyed me about this play was its attempts at humour. In one scene, a character walks on stage with a tea cosy on his head instead of a chef's hat. To my greater

annoyance, people in the audience actually thought it was hilarious. This type of humour reminded me of a bad episode of Royal Canadian Air Farce.

Hopefully this inauspicious start to 1998 for Neptune Theatre does not augur a bad year for the establishment. It is obvious that Bryden MacDonald was wearing his heart on his sleeve when he wrote this play, and it's a pity that it just didn't work.

## Ecstasy well worth the confusion

Ecstasy

Irvine Welsh

Vintage

Irvine Welsh has done it again. *Ecstasy* is to ecstasy what his previous book, *Trainspotting*, is to heroin.

The book is divided into three short stories: "Lorraine Goes To Livingston", "Fortune's Always Hiding", and "Undeclared". They are not connected except for the presence of ecstasy users. Each story starts off with about five seemingly unrelated characters who gradually come together through unexpected twists. The first two stories are disappointing, in that ecstasy played a very minor role. However, both conclude brilliantly.

The third story gave me the glimpse of the English drug culture that I had been waiting for. The main character, Lloyd, is a 30-year-old addict with ecstasy as his latest drug of choice.

It is important to mention that ecstasy is a drug that gives the user an "endless" supply of energy and increases the body's temperature and sensitivity. The next day, most ecstasy users crash, as their energy has been spent. The drug was introduced to North America more than ten years ago and is associated with the rave culture.

The book should probably come with a warning label because it contains some pretty graphic material. I wasn't really bothered

because I am desensitized to most things. The book contains sex (nothing wrong with that), anal sex with little boys and girls (very offensive, but not uncommon in literature) and a sexual affair with a sheep (pretty sick stuff).

And then there are the chapters involving Freddy, a character that likes sex with whips, chains and dead bodies. The material would be tolerable if it were only mentioned in passing. However, the incidents are described in detail and are actually major plot elements.

An additional gripe I have with

the book is the language it uses. All of the characters' dialogue and thoughts are written in heavy English and Scottish dialects. The accents add to the mood and atmosphere, but some of the wit is lost.

"Amber's saying she's intae firing intae ye, ah tell Ally" is one example. You know what it means (Amber wants to have sex with Ally), but it would be much easier if it were clearly written.

On the other hand, the book is clever, well-written and original. Part of a story is told through a novel one of the characters is

writing. It is also surprisingly easy to follow, despite all the characters and subplots.

The best indication of the value of any book is the reader's interest. At the very least, this book is compelling enough not to put down.

Given Welsh's track record for having his books made into movies, my advice is to wait until *Ecstasy* hits theatres. It would be far better for two reasons: you could listen to the accents rather than read them, and Iggy Pop will be blaring in the background.

CHRIS DAY

## Folk with a little bit of a twist

### No...Signal Hill is NOT a celtic band

BY DAVE MACDONALD

Saturday night at the Lower Deck saw the boys from St. John's, Newfoundland take the stage. No, it wasn't Great Big Sea, but Signal Hill.

This band from the Rock has been together for a little under six years and have released a live album, which you can find around the city. They're going to be very busy in the next year. Besides touring, they are hoping to release at least two, maybe three, new albums.

The trio (who, on this night were a quartet) is made up of the father and son duo of Jim Lamb (guitar, harmonica, vocals) and Paul Lamb (12-string guitar, lead vocals), and friend, Jason Meadus (bass, vocals). But, for a while they will have Cory Tetford helping out with most of the vocals and bluesy guitar playing. Tetford is another Newf, from Grand Falls, who just finished

helping the Irish Descendents with their upcoming CD.

The reason for having Tetford sitting in is because Paul's voice was exhausted (some say from overwork, but, Jason said it was "because he drank too much over the holidays").

While I was sitting at the packed Lower Deck bar, listening to the piped-in music of Great Big Sea and Ashley MacIssac, the band took to the stage.

I didn't know what to expect from Signal Hill, this being my first exposure to them. They tuned up, greeted the crowd, and started to play. What's that I hear? Is that "Cotton Fields" by CCR? Wow! Next came some Buffalo Springfield, then some Pink Floyd. I was not expecting this! What a way to get a pub singing and in a good mood.

Paul said that they like to do tunes that people would react by

saying, "Shit, I don't remember the last time I heard this song!". But they still play the songs that *have* to be played in a Halifax pub: "Sonny's Dream", "Drunken Sailor", and "Barrett's Privateers".

Just from watching them perform, you can tell that these guys love playing music in front of people, and for its own sake.

From meeting them, they are good fellows with good Newfie hearts. They were more than happy to sit with me while I asked them boring questions, and they were even nice enough to answer them.

So, if you're in the mood to see a band having fun and playing good classic rock tunes with an acoustic-folk twist, then this is definitely your band.

*Signal Hill* will be playing at the Thirsty Duck this weekend, and the next time they'll be at the Lower Deck will be from January 26th to January 31st.

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SATURDAY- Chris Church  
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(Jan 18)

MONDAY- Open Mic Night

TUESDAY- Lounge Lizard Night

WEDNESDAY- Comedy Night

THURSDAY- Poetry & Jazz  
(Bryden MacDonald from Divinity Bash & Paul Kram)  
(Jan 22)

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The news that 9 out of 10 cowboys prefer. For so many reasons...

Warning: The Gazette can kill student apathy.

The Gazette



CD REVIEW EXTRAVAGANZA

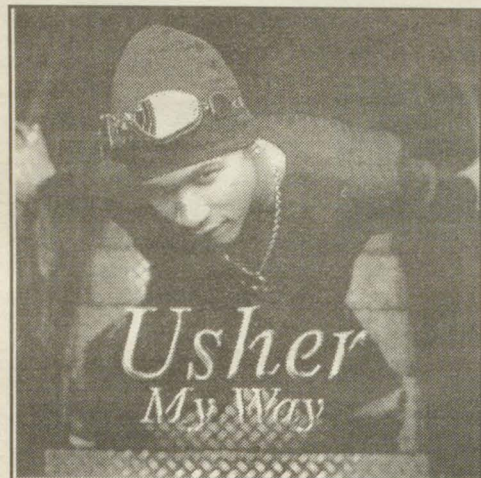
My Way

Usher

LaFace Records/BMG Music  
Canada

When I saw the cover of this album, the first thought that came to my mind was 'who the heck is Usher'?

Only later on did I realize that he's the artist behind the smash



R&B jam "You Make Me Wanna". This is one wicked track, and has been backed up by its top-chart status. The thing that I like most about this song is the choice of material. Rather than singing about being dissed by some girl, he's talking about the girl that he accidentally dissed, and how he wants to dis his current girl for her. Most guys like me would have no idea what he's talking about, but prefer to live vicariously through Usher and his song instead. I have no qualms with that, or the word 'dis'.

Surprisingly, this isn't Usher Raymond's first CD, but is actually his sophomore venture. His debut album was simply entitled *Usher* and didn't have nearly the impact as this disc.

The great thing about this CD are the unsung heroes — the producers. You simply can't go wrong when you have top-notch producers like Babyface, L.A. Reid, and Jermaine Dupri (J.D.) doing all the production on an album.

If you're looking for fast party joints, look somewhere else. The fastest song on the disc is 'You Make Me Wanna'. Most of the album is basically either slow jams or mellow grooves. There is a touch of rap here and there featuring Lil' Kim, J.D., and Usher himself.

If you're shopping for a pretty good R&B disc to max, relax, chill, or whatever, this would definitely be my recommendation.

ASHIR SIDDIQUI

The Duran Duran Tribute

Album

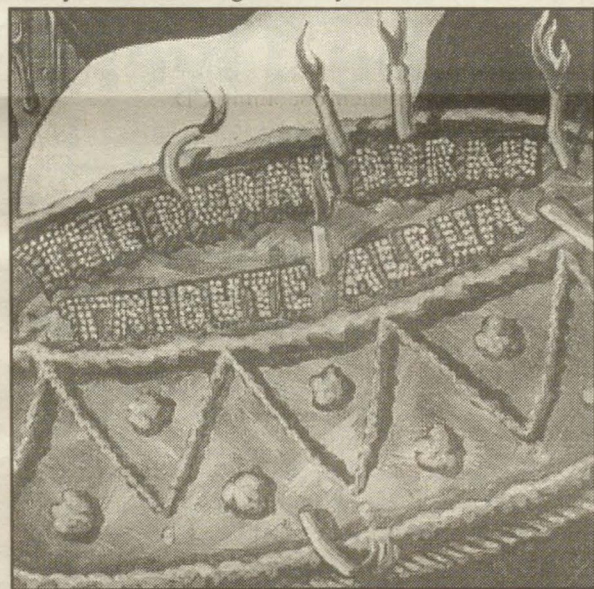
Various Artists  
Mojo Records

It's official. My new favourite record company is Mojo Records. Boasting bands like Goldfinger and Reel Big Fish on their label, I figured a tribute album to Duran Duran from this company would have to be interesting. Thankfully, I was not let down.

First off, a little history. Of all of the bands that made their presence known throughout our lifetimes, Duran Duran is one of the bands we loved the most between the ages of 5 and 10. Of course, now they are probably the most embarrassing band to admit having ever liked (with the exception of Wham!).

Well people, be ashamed no more at your hidden love for the 1980s English band that brought us such soul wrenching songs as "The Reflex", "Girls On Film", and "Come Undone" just to name a few.

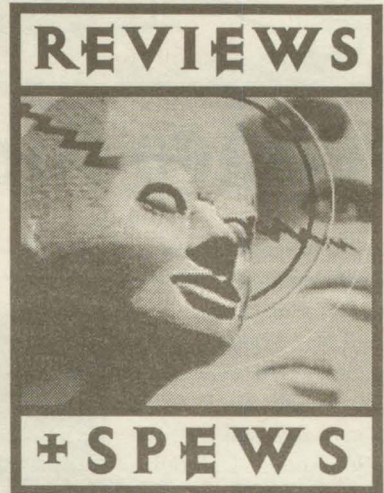
Looking at the band lineup is enough to make you want to buy the album. Goldfinger, The Deftones, The Mr. T Experience, Reel Big Fish, and GOB., are included. The obvious highlights are an upbeat, cocktail lounge version of "Hungry Like the Wolf" and a driving ska version of "Rio". Unfortunately there isn't much to say about the album other than every band has a great way of



interpreting and rearranging songs that had their heyday in the early 1980s.

Some of the songs have survived relatively well under the new

direction some bands have given them, whereas my reaction to some of the others was, as eloquently put as possible, "What?"



A standard theme followed throughout most of the tribute album is the use of horns to replace some of the synth leads from the original versions, giving the album a bit of a big band feel...as ridiculous as that sounds.

*The Duran Duran Tribute Album* should be a popular commodity for closet Duran Duran fans and open critics everywhere. The pure entertainment value of seeing which band covers each song is worth any price. Buy it. Go. Right now. Hunt it down and reminisce about times when even Wham! was cool.

JEREMIAH HIERS

B Sides Companion

Ultramagnetic MC's  
Universal

Just in time to capitalize on the recent underground and commercial success of member Kool Keith, the Ultramagnetic MC's (Kool Keith, Ced G, T.R. Love and Moe Luv) have 'reunited' in order to release a compilation album. The album is comprised

mostly of remixes and classic Ultra hits, such as "Ego Trippin'" and "Funky", for those familiar with the legendary New York quartet's work, as well as a few b-sides from

days of yore and a solitary 'new' track.

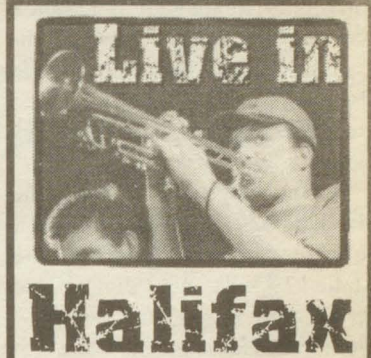
Kool Keith is undoubtedly the premier draw on this album. Since leaving New York and Ultra to join the go-go scene on the west coast, Keith has gained fame and notoriety for his underground work as his many alter egos, including Dr. Octagon, who got picked up by Geffen and has become a commercial success. Also, he is known for his obsession with pornography, which led to the shockingly dirty *Sex Styles* album.

On this album he rejoins his former Ultra friends, who welcome collaborator Spaceman Patterson. Spaceman's production style certainly does not belie his name. Most of the remixes consist of new bass lines and spooky keyboard sounds applied over the original tracks. The unfortunate aspect of this is that Ced G's trademark style of heavy bass and overpowering drums is somewhat dampened, and the songs lack the vitality they had the first go-around.

Nonetheless, the familiar rhyme styles of Kool Keith and Ced G, whose collective influence can be seen even today in anybody from De La Soul to Organized Konfusion, still demand attention

and respect. The reunion track, aptly titled "Ultra Reunion", proves that neither Keith nor Ced G have lost steps, remarkable in a day when legendary rappers seem to fall off even more with each new release (Q-Tip, Busta, EPMD: this means you). Fans of Ultra should not fear this album as they might other big label releases. Those who have just recently discovered Kool Keith may find his older stuff pleasantly surprising, and may start searching for the originals.

SOHRAB FARID



FRIDAY, JAN. 16, 9PM, THE GRAWOOD

Mackeel comes to the Grawood to entertain the crowd with their eclectic version of celtic rock. Not revolutionary, but about as Atlantic Canadian as you can get.

SATURDAY, JAN. 17, 8PM, THE DANSPACE ON GRAFTON

Axis Dance is set to perform. The people behind the performance are trying to start a professional dance company in Halifax, therefore giving some homegrown talent a bigger share of the stage.

SATURDAY, JAN. 17, 9PM, ELECTROPOLIS

Nova Scotia's newest entertainment buzz is surrounding the movie soundstage on Water street. Electropolis has a grand opening, and they really encourage you to dress up as a movie star of your choice. Besides, at \$15 for students, it's not a bad price to pay.

THIS WEEKEND: JAN. 16-18, DUNN THEATRE

The Tibetan Film Festival is showing at the Sir James Dunn Theatre, giving Haligonians a much needed look at the troubles plaguing Tibet after China annexed the country in 1975. It goes to show that you don't need big rock stars to promote a cause.

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Four shows, all at the Old Via Train Station.  
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Rusty (with Mir and PF Station), Jan. 28, 7:30pm.  
Highland Heights (with Punters and Signal Hill), Jan. 29, 7:30pm.  
Rawlins Cross (with Kilt and Fine Crowd), Jan. 30, 7:30pm.  
Sandbox (with Grace Babies and Shyne Factory), Jan. 31, 7:30pm.  
In order to obtain a free ticket, you must come up to the Gazette office (room 312 SUB) and sing at least a portion of a song performed by one of the above artists.  
**You need not be a smoker to attend, but you have to be 19!**

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# SPORTS

## Men's volleyball prepare for Dalhousie Classic

BY CARMEN TAM

The Tigers started 1998 and the second term on a high note with a pair of wins over the Memorial University Seahawks at Dalplex last weekend. Despite losing All-Canadian Terry Martin and middle blocker Peter Thurlow to injuries, the Tigers swept both matches easily.

On Saturday night, Player of the Match honours went to fourth-year veteran Jason Trepanier who totalled 15 kills and 2 digs to lead the Tigers to a 3-0 sweep of Memorial. Game scores were 15-8, 15-4 and 15-5. Rookie Chris Wolfenden had 11 kills in a dominating performance, while captain John Hobin added seven kills in the victory. Russ Jackson

had seven kills and six digs in the Seahawks' losing effort.

On Sunday, the Tigers downed Memorial in one hour and fifteen minutes to take the match 3-0 (15-9, 15-2, 15-11). Third-year leftside hitter Matt Hartlen was named Player of the Match for 10 kills while Wolfenden chipped in nine kills for the win.

"This weekend went well," said Hartlen. "While it is unfortunate about Terry [Martin] as he is such a large part of our offense, it was good to play without him as we have raised our level of play [to compensate for the loss]."

The nationally sixth-ranked Tigers improve to 5-1 in the Atlantic University Volleyball Conference while Memorial remains winless.

a 3-0 shocker at the hands of the UNB Varsity Reds in their last game before Christmas.

The Tigers' next contest will take place this weekend at Dalplex where Dal will host the 19th Annual Dalhousie Classic, one of the top tournaments in the country. Dal looks to improve on their silver medal finish from last year.

Dalhousie has medalled 13 times in the eighteen-year history of the Classic, with three gold medals and a silver since 1991. This year Dalhousie will welcome the Université de Sherbrooke who are ranked third in the CIAU and the defending title holder, the University of Waterloo, the University of Manitoba and Memorial.

The Tigers begin round-robin play against the Waterloo Warriors on Friday at 12 noon. They will then battle the Vert et Or from

Sherbrooke at 6pm. Look for Sherbrooke to avenge a gold medal

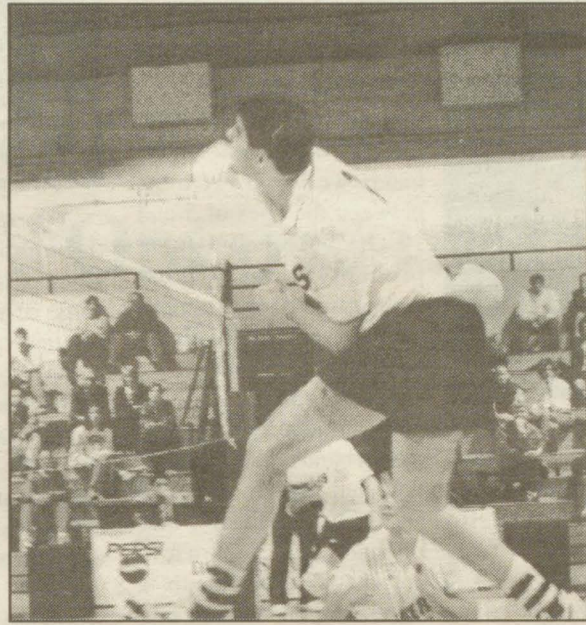
matches will start at 10:30am on Sunday.

Dal, CIAU silver medalist in 1997, has a chance to move up the national rankings and are confident they will have a strong performance this weekend as they have defeated every team entered in the Classic at least once this season.

Dal will be seeking more hardware to add to their bronze from the Waterloo Warrior Classic and a first-place finish at Sherbrooke, including a 3-0 sweep of the Calgary Dinosaurs in the Mizuno Challenge. Sherbrooke is the only team that has beaten Dal this season in tournament action.

The Tigers will certainly miss the dominating presence of Martin who was named an All-Star in previous tournaments this season.

"We are looking forward to a good, competitive tournament," said Hartlen.



Matt Hartlen goes for the kill during Sunday's game. (Photo by Ryan Lash)

final loss to Dal at the Sherbrooke Vert et Or Omnium Tournament which took place in late November.

On Saturday Dal will play Memorial at noon and then the Manitoba Bisons from the Canada West Conference at 6pm. Medal

## Year of the Tiger? We'll see

BY EUGENIA BAYADA

The men's hockey Tigers started off 1998 with a promising 6-1 win over Manitoba in exhibition play on January 2. Their luck ran out pretty quickly the following Wednesday as they fell 1-3 to division leaders St.FX and 3-6 on Sunday to Acadia.

"I thought we had a little bit of a tough go," said forward Derrick Pyke. "I thought we had a great game at St.FX — we came out strong, things went well but we just came up a little bit short."

"We came out strong for the first game against Manitoba — we rolled our four lines and we played well," noted forward Mark Alexander. "I don't think we came out with the same jump [at Acadia]. At times, we showed signs that we can have that jump and work hard but that would only last for a few minutes at a time and then wasn't existent so I guess the score was the result."

The past week also saw the return of forward Luke Naylor to the Tiger line-up. Naylor, Wednesday's lone Dal scorer, attended art school in Mexico for the first term and has rejoined the team for the latter half of the season. Head coach Darrell Young welcomes his return.

"I think he glosses our line-up," he says. "He gives us a scoring threat — he's probably the most natural goal scorer we have."

At Wolfville, the first period saw a choppy start for both teams. Tiger defenceman Martin LaPointe was quick to test Acadia goaltender Trevor Amundrud from the blueline but was denied repeatedly. Forward Bryce Classen opened the scoring

for a short-handed home team at 9:38 as he caught Tiger goaltender Neil Savary off-guard with a low slapshot from the slot. Russell Hogue and Darryl Moxam broke through the Tiger defense to add another short-handed goal before Dal could score.

"Last game [at Acadia] was very simple — our power play was 0 for 9," said Pyke. "You can't win a hockey game when you have nine power play chances and you don't score on one. We gave up two short-handed goals."

Pyke put the Tigers on the board at 17:43 of the first frame as he went one-on-one with Amundrud and put the puck away over the Axeman's right shoulder. The Tigers evened the score out early in the second as Alexander slapped home a rebound through the five-hole.

Dal blueliner Shane Gibbs took a shot from the face-off circle less than a minute later but failed to score as the puck hit the goal post. Moxam gave Acadia their go-ahead goal at 4:17 on a wraparound deflection through the five-hole and the home team never looked back. Kevin Tucker scored on an identical play to increase their lead to 4-2.

Acadia were quick to score in the third and forward Chris Pittman countered by flipping the puck into the top of the net for the Tigers' final goal.

"We just have a few things that we have to work on," notes Alexander. "It's not like it's the end of the world — it's only the last few games and we can still regroup."

"It all comes back to doing the little things right and our guys aren't doing the little things right," adds Pyke. "We're not working hard

enough to get the breaks... It all comes back to working hard and we'll go from there."

"We showed some signs of being a good hockey club," concludes Young. "Obviously we're going to have to work hard [on areas] such as our power play, the defensive part of our game and cutting down on the number of goals against. We have some games where we're great and some games where we're erratic — we're lacking some consistency."

"The season's all about progressing and getting better and learning our strengths, learning our weaknesses and preparing for the playoffs. We made the playoffs in October so now it's a matter of refining some parts of our game."

### Dal Baseball elects new president

Dalhousie University Baseball welcomes Ryan Clarke as the new president of the Tigers for the 1998 season. Clarke, a member of the 1997 Fall Classic champion team, brings much experience and leadership to the team that won a national title in 1996.

The Tigers start winter training next week and welcome old and new members. At this time, the organization is accepting applications for coaching staff for 1998. See next week's Gazette for more information.

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# Women's hockey seeking inaugural AUAA crown

BY EUGENIA BAYADA

This weekend, the Dalhousie women's hockey team will take part in the first ever Atlantic University Women's Hockey Championship at the University of New Brunswick. Acadia, St. Francis-Xavier, SMU and host UNB will also be participating. The AUAA champions will then go on to the inaugural CIAU tournament which will take place at Concordia University February 28 to March 2, and will be the only non-varsity team in the competition.

Even though Dal has had a women's hockey team for several years, they are still considered a club team. As there is no varsity league in the Atlantic provinces, the Tigers play in a nine-team senior

Nova Scotia league as well as against intramural teams.

Dal currently stands at 8-3-0 with 4 season games left and will be looking to defend last year's provincial championship title. The team will face off against Acadia first at noon on Friday, a team they defeated for last season's league title. Being a club, the team has some non-student players that they will have to do without for AUAA's however team captain Tanya MacDonald does not appear too worried.

"We are up against Acadia first," she notes. "It will be a tough game, but we have a good chance to win if we all work hard as a team."

Yet MacDonald recognizes the problems that go with club status. A varsity league may or may not

figure in the near future of women's hockey in Nova Scotia but, for the time being and like most of its league contemporaries, the team currently has very little ice-time and is terribly under-funded.

"One problem we are faced with by being a club is that most girls who want to continue playing at a university level leave the Atlantic region," she adds. "All provinces outside the Atlantic four have varsity teams, so we need to get some groundwork done. Having AUAA's is a start."

### Dalhousie women's hockey AUAA team

Centre: Tanya MacDonald, Nadine Hopkins, Sarah Keyes  
Left wing: Kathy Robertson, Jenn Campbell, Laura Cormier



Women's hockey team during an early morning practice. (Photo by Ryan Lash)

Right wing: Sara Nesbit, Beth Sharp, Amanda Currew, Shelley Malcolm  
Defense: Ros Day, Nancy Austin, Kenize Tobin, Simone Page  
Goal: Stacey Laskis, Jenni Bannerman

## Tigers take two

BY CARMEN TAM

On Sunday the Tigers swept the Mount Allison Mounties 3-0 by game scores of 15-10, 15-7 and 15-4 in Sackville, New Brunswick to take third place in the ten-team conference with a 6-1 record. Alicia MacFarlane totalled nine kills and four blocks for the Tigers and was named Player of the Match. Teammate and fifth-year middle blocker Jen Parkes added seven kills, four digs and three blocks.

"It was probably our biggest game of the year as they have beaten us twice before in tournament play," said MacFarlane, a leftside hitter for the Tigers, "so beating them on the weekend gave us a big edge for the rest of the season."

On Saturday, the Tigers topped the Moncton Anges Bleus 15-8, 12-15, 15-7 and 15-8. Parkes had

10 kills in the victory while MacFarlane lead the defense with 17 digs.

Dal will host the 1998 Dalhousie Classic and will face competition from

the Université de Montreal, McGill University, Acadia University and the Université de Moncton. The Tigers will look to improve on last season's sixth-place finish in the Classic. Dalhousie will face the Acadia Axettes in their tournament opener on Friday at noon.

"We have pretty high goals — we are not just going for the experience, we are going in to be ranked," said MacFarlane. "If we put a good show here, we'll hopefully end up in the top ten — it is important for us in that respect. It is a really important time for us because it is our last out-of-conference play this season."

Sports writers wanted to do dirty work. Must be willing to work with teams. Call 494-2507.

### Top Scorers for Women's Hockey

	GP	G	A	P
Sara Keyes	11	9	8	17
Tanya MacDonald	9	9	7	16
Beth Sharp	9	8	3	11
Nadine Hopkins	10	3	7	10
Ros Day	11	1	8	9
Jenn Campbell	11	2	5	7

### DAL WRESTLING CLUB EVENTS

The Dal Wrestling Club has already participated twice at Concordia and the Eastern Canadian Championships, with excellent results, and there is more to come. This Saturday, Dalhousie will be the site for the 1998 Dal Wrestling Open, so come out and support your team! Action begins at 9am in Studley Gym.

The Dal Wrestling Club is off to the UNB Open on January 24, the Nova Scotia Open on January 31, the AUAA's @ UNB on February 14, the CIAU's @ Brock, and finally the the Atlantic Open in March.

If you are looking for a new exciting sport on campus this winter check out the Dal Wrestling Club!

### Upcoming events

MEN'S BASKETBALL		
Jan. 17	Dal@MUN	8pm
Jan. 18	Dal@MUN	2pm
Jan. 21	ACA@Dal	8pm
Jan. 25	UNB@Dal	3pm
Jan. 28	Dal@SMU	8pm
Jan. 31	Dal@SFX	8pm

WOMEN'S BASKETBALL		
Jan. 17	Dal@MUN	6pm
Jan. 18	Dal@MUN	noon
Jan. 21	ACA@Dal	6pm
Jan. 25	UNB@Dal	1pm
Jan. 28	Dal@SMU	6pm
Jan. 31	Dal@SFX	6pm

HOCKEY		
Jan. 17	MTA@Dal	7pm
Jan. 18	UNB@Dal	2pm
Jan. 21	Dal@ACA	7:30pm
Jan. 24	SMU@Dal	7pm
Jan. 31	UPEI@Dal	7pm

SWIMMING		
Jan. 18	Dal vs Nova Scotia Select	4pm
Jan. 19	Blue vs Whites	2pm
Jan. 23	MTA/Dal@UNB	7pm
Jan. 24	UNB/Dal@MTA	2pm

MEN'S VOLLEYBALL		
Jan. 16	Dal Classic	
Jan. 17	Dal Classic	
Jan. 18	Dal Classic	
Jan. 24	Dal@UNB	7pm
Jan. 25	Dal@UNB	1pm
Jan. 30	Dal@Laval Tournament	
Jan. 31	Dal@Laval Tournament	

WOMEN'S VOLLEYBALL		
Jan. 16	Dal Classic	
Jan. 17	Dal Classic	
Jan. 18	Dal Classic	
Jan. 24	UCCB@Dal	6pm
Jan. 25	UCCB@Dal	11am
Jan. 27	Dal@ACA	7:30pm
Jan. 28	Dal@UNB	8pm
Jan. 31	Dal@UNB	1pm



DALHOUSIE TIGERS

## 19TH ANNUAL DALHOUSIE VOLLEYBALL CLASSIC SCHEDULE OF EVENTS

Women's Division  
Université de Montreal Carabins  
McGill University Martlets  
Université de Moncton Anges Bleus  
Acadia University Axettes  
Dalhousie University Tigers

Men's Division  
University of Manitoba Bisons  
Université de Sherbrooke Vert Et Or  
University of Waterloo Warriors  
Memorial University of Newfoundland Seahawks  
Dalhousie University Tigers

Friday, January 16  
noon Dalhousie - Acadia  
2pm Montreal - McGill  
4pm Acadia - Moncton  
6pm Dalhousie - Montreal  
8pm McGill - Moncton

Friday, January 16  
noon Dalhousie - Waterloo  
2pm Sherbrooke - Memorial  
4pm Waterloo - Manitoba  
6pm Dalhousie - Sherbrooke  
8pm Manitoba - Memorial

Saturday, January 17  
noon Dalhousie - Moncton  
2pm McGill - Acadia  
4pm Moncton - Montreal  
6pm Dalhousie - McGill  
8pm Montreal - Acadia

Saturday, January 17  
noon Dalhousie - Memorial  
2pm Manitoba - Sherbrooke  
4pm Waterloo - Memorial  
6pm Dalhousie - Manitoba  
8pm Sherbrooke - Waterloo

Sunday, January 18  
10:30am Men's or Women's Final\*  
12:30pm Men's or Women's Bronze  
1pm Men's or Women's Final\*

Men's or Women's Bronze

\*If one Dalhousie team advances to the finals, that match will be played at 1pm. If both or neither of Dalhousie teams advance to the finals, the women's final will be played at 10:30am and the men's final at 1pm

Entrance is free to all Dal students with a valid ID. Tickets are \$5 (\$10 for a tournament pass) for adults and \$4 (\$8 for a tournament pass) for outside students.



# Concordia upsets St. FX to win Shoveller tournament

BY SUMANT KUMAR AND  
MATT FELTHAM

Little was expected of the Concordia Stingers at this year's Rod Shoveller Memorial Basketball Tournament at Dalplex, January 2-4. They surprised everyone by posting three consecutive upsets including the 71-65 win in the final over nationally fourth-ranked St.FX.

Things looked grim for the Stingers early on when they lost star forward Jay Prosper in the first five minutes to foul trouble. However, the impressive three-point shooting by Stinger guards Michael Kieran and Daniel Furlong enabled them to not only withstand the constant pressing defense of the X-Men, but to also take a half-time lead of 43-37.

St.FX came out in the second half with poor defensive rebounding and weak perimeter

defense, enabling Concordia to open up a 60-49 lead. An irate St.FX coach, Steve Konchalski, called a time-out, inspiring his team to a brief comeback led by fifth-year forward Marc McKay and narrowing the lead 69-65 with less than one minute to go. However, late turn-overs and clutch free-throw shooting by Prosper and Tournament MVP Mark Spence sealed their victory. Spence finished the contest with 16 points while McKay lead the losers with 14.

In the third-place game, an incredible performance by Brian Parker was wasted as Dal lost 97-96 in overtime to UCCB. Parker and Tremayne Howe came out on fire in the second half as the Tigers were able to open up a 55-47 lead at the 15-minute mark. After a brief UCCB time-out, Haligonian point guard Stephen Nelson led the Capers on a 8-0 run to pull even at 55. From here the Capers were able

to pull away slightly based on the strong inside presence of newcomer Dave Phillip. With only 35 seconds remaining, Howe appeared to bring the Tigers even when he took the ball at the baseline and dunked on three Capers, bringing the normally-uninspired Dalhousie crowd to its feet. An arguable technical foul was assessed on him for hanging on the rim, appearing to seal the victory for UCCB yet Caper Kirk Momberquette missed two consecutive free-throws, leaving Dal down by three points with 11 seconds to play. Unsurprisingly, the inbounds pass went to Parker, who rushed down the court and acrobatically nailed a three-pointer from NBA range with two defenders draped all over him, which sent the game into overtime.

Despite the heroic performance of Parker, who was playing on an injured hip, Phillip was just too strong inside as he scored 8 in OT,

enabling UCCB to come away with a 97-96 victory. Phillip led the Capers with 32 points and nine rebounds. Nelson also had an outstanding game, scoring 13 points and handing out 17 assists. Coming off the bench, Parker led scores with 36 on 12-19 shooting and 10 assists. Howe continued his strong play by pouring in 29 points on 11-15 shooting.

In earlier Sunday action, the nationally sixth-ranked Regina Cougars defeated the Ottawa Gee-Gees behind Kevin Gilroy's 41 points and 27 rebounds. The SMU Huskies also defeated the Toronto Varsity Blues in consolation play.

In opening round action, Concordia upset SMU 71-65 behind Kieran's 17 points. Cory Janes lead the Huskies with 24 points. The second game featured the sixth-ranked Regina Cougars and the Capers. UCCB were able to pull off a huge upset behind 34

points on 15-19 shooting by Phillip. The first evening game was a mismatch as the X-Men crushed the undermanned Varsity Blues 75-50. In the night cap, the host Tigers defeated the Ottawa Gee-Gees 84-82 behind Parker's 25 points.

In Saturday's consolation action, Toronto upset Regina 70-68 while SMU defeated Ottawa 99-86. In semi-final action, St.FX squeezed by UCCB 74-66. Fred Perry led the X-Men with 19 points while Phillip replied for the Capers with 18. In the other semi-final, Concordia ended Dalhousie's hopes with a 75-70 victory. Spence led the Stingers with 20 points.

The Tournament All-Stars were Regina's Gilroy, UCCB's Phillip, St.FX's McKay, Concordia's Prosper, and to no surprise, Dalhousie's Parker. Concordia's Spence, capped of his great weekend by being named Tournament MVP.

## Men's basketball impressive in Ontario

BY SUMANT KUMAR AND  
MATT FELTHAM

While most Dalhousie students were still on vacation, the men's basketball team was in Toronto from December 28th to the 30th for the Ed DeArmon Tournament at Ryerson. This tournament was a chance for the Tigers to show Ontario that the best basketball is played east of that province as a number of top teams were there including the nationally-ranked squad from Guelph. It was also a chance for Brian Parker to show the skeptics in Ontario that he truly is the best player in Canada.

The Tigers' first game was against the Queen's University Golden Gaels, always a tough opponent. Despite a strong performance, the Gaels were no match for Dal which took the 94-87 decision. The backcourt for the Tigers was on fire as Darryl Baptiste led the way with 28 points on an amazing 10-12 shooting. Tremayne Howe, playing only his first game of the season, dropped in 23 on 9-14 shooting. Parker rounded out the top scorers by netting a cool 21 points.

The Tigers' next game proved to be the toughest as they faced Alleghany College, one of the top college programs in the United States. This time the game went into

overtime, as the Tigers' Paul Willisroft blocked an Alleghany shot with no time remaining which would have won them the game. In OT, the Tigers took charge and pulled away for a 94-87 victory. Parker led the Tigers with 26 points and seven assists, while Howe continued to show no rust from his lay-off, pouring in 25 on 11-15 shooting.

The Tigers then faced nationally-ranked Guelph in the final. Once again the Tigers were victorious as the over-confident Guelph Gryphons dropped a 101-91 decision. Parker saved his best for the final as he humbled Guelph for 31 points, 9 assists and 5 rebounds. He was 8-13 from the floor, 5-7 from three-point range and 10-12 from the free-throw line. Howe was equally impressive as he scored 31 points on 9-16 shooting and 11-12 from the free-throw line.

This impressive weekend landed Howe on the Tournament All-Star Team, while Parker was named the Tournament MVP. This tournament against top teams clearly showed the Ontario fans who the best player in Canada was, and one can only hope there is no regional bias from Ontario when it comes to naming CIAU Player of the Year in March.

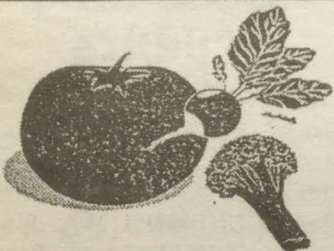
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# Calendar

January 15th - January 21st, 1998

## Thursday, January 15

**The Bisexual, Gay and Lesbian Association of Dalhousie** will meet at 7pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

**Economic Justice**, a working group of NSPIRG, will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

**People for Animal Welfare** will meet at 4:00pm in the SUB. Call 494-6662 for more info and location.

**"A Medical Interpretation of Ancient Egyptian Art"**, Dr. Talaat I. Farag and Dr. Mohamed A. Sabry will be lecturing at 7pm in room 218, A&A.

**"Genetic Disorders Among Arab Populations"**, Dr. Mohamed A. Sabry and Dr. Talaat I. Farag will be lecturing at 8:30pm in room 218, A&A.

## Friday, January 16

**Women's Health Collective** will meet at 3:30pm at the Dal Women's Centre. The group will be chatting over tea and then working on layout of the women's health in perspective magazine. For more info call 494-6662.

**"From The Dead Sea To The Euphrates"**, Dr. Bruce Matthews will be lecturing at 4pm in room 218, A&A.

**"Islam and Arabs in Western Media"**, there will be a lecture at 2:30pm in room 218, A&A.

## Saturday, January 17

**The Korean Association** will meet at 6pm in the lobby of the SUB. Anyone interested in finding out more is welcome to attend.

**Dal Magic Association** meets from 12-6pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

## Sunday, January 18

**Sunday Mass** — The Dal Roman Catholic Chaplaincy celebrates Mass every Sunday at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

## Monday, January 19

**The Bluenose Chess Club** will meet at 7pm, room 307, SUB. E-mail jafraser@is2.dal.ca for more info.

**Humans Against Homophobia** will be meeting at 6pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

## Tuesday, January 20

**Women's Health Issues**, a collective of NSPIRG, will meet at 5:30pm at the Dalhousie Women's Centre. For more info call 492-6662.

**The Dal Ballroom Dancing Society** will meet in the McInnes Room SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

**Eco-Action**, a working group of the NSPIRG, will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

**Speak Easy Program**—A program on how to talk to groups calmly and confidently will begin on Tuesday January 20, from 5:30-7pm at the Counselling Centre, 4th floor, SUB. Pre-registration and a \$20 deposit are required. Seats are limited so register ASAP. For more info call 494-2081 or go to the Counselling Centre.

## Wednesday, January 21

**Taoist Tai Chi** will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

**Burma Support Network**, a working group of NSPIRG, holds regular meetings at 5:30pm in the second floor lounge, SUB. For more info call 494-6662.

## General Announcements

**Peers Against Sexual Assault** is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

**How Does a Year in the South of France Sound?** The Dalhousie French

Department offers a full-year (five credits) of study in Aix-en-Provence, France. There will be an info session November 20 from 11:30am-1pm in the Killiam MacMechan Auditorium. Call 494-2430, or e-mail: njwood@is.dal.ca.

**Do You Love Animals?** Elephants and Tigers need your help now! Find out more about the circus... Please e-mail jesmith@is2.dal.ca or call Julie at 423-5422.

**Anger Management Program**—Counselling and Psychology Services is starting a program on January 28 from 11:30am-1pm at the Counselling Centre, 4th floor, SUB. The program is designed to teach students how to identify anger triggers, moderate angry feelings, and assert oneself

appropriately. Pre-registration and a \$20 deposit are required. Seats are limited, so register ASAP. For more info call 494-2081 or go to the Counselling Centre.

**Euphoria**—The Annual Dalhousie Medical Students' variety show will be held January 24 at 7pm in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. Tickets may be purchased at the Rebecca Cohn box office.

**Dalhousie Association of Graduate Studies Elections** — DAGS elections will be held January 28 and 29. It will include a referendum on the proposed new referendum. **Polling Stations** will be located at the Grad House, the Tupper Building, SUB and the Life Science Centre. You can vote from 10am-2pm.

**Make a New Year's Resolution to make a change** — come to the Student Volunteer Bureau and find out how you can make a difference in your community. The SVB is located in Room 452 of the SUB. For more info call 494-1561 or e-mail svb@is.dal.ca.

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### COMPUTERS AND GEAR

**FOR SALE: POWERBOOK 180, APS 8 MEG RAM SIMMS** (purchased May, 1997). Asking \$ 90. Powerbook 140-180, Q341 MEG, Daytona Internal Hard Drive. Asking \$200. Phone 422-2224, evenings.

**FOR SALE: Powerbook 140-180, BTI NiMH Battery** (purchased Feb., 1997); BTI powercharger for batteries. Asking \$90. Phone: 422-2224, evenings.

**FOR SALE: Power 140-180, Global Village PowerPort Platinum Internal Fax/Modem, 28.8/14.4.** Asking \$150. Phone: 422-2224, evenings.

**FOR SALE: MAC SE, 4 MEG RAM, 52 MEG HDD, 800K Internal & External Floppy, 80 MEG Quantum External HDD. LaserWriter IISC printer, 6" SCSI cable w/ terminator.** \$500: Phone: 422-2224, evenings.

**FOR SALE: MAC 512K & IMAGEWRITER PRINTER.** Asking \$200. Phone: 422-2224, evenings.

### TUTORING - BRAIN BOOST!

**MATH TUTOR**— Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618

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**EMPLOYMENT OPPORTUNITY**— Kairos Community Development is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915.

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## DALHOUSIE STUDENT EMPLOYMENT CENTRE

### KEANE, INC.

Keane is seeking a full time Software Consultant (training program provided). Qualifications: Year-round graduates, GPA 3.0+(cum) or 2.2/3.0. Business, MIS, Computer Science, Mathematics majors preferred, but not required. ALL majors are welcome to apply. Analytical skills desired, not technical. **Submit resumes & transcripts to the Student Employment Centre by 12 noon, February 12, 1998.**

### Oscar Mayer Foods Corp:

Good will ambassadors (pilots of the wienermobile) to travel on an eight month promotional tour starting late April. **Info Session: Jan. 21/98, Room 307, Student, Union Bldg., 12 noon - 1:00pm.**

### Sales & Merchandising Group (S&Mg) - Summer positions:

Locations: all major cities across Canada. **Info-session on Jan. 21/98, Room 224/226, S.U.B. at 12 noon.** Apply on-line: www.jobs.samg.com or submit resume with applicant profile to Dal. Employment Centre by Jan. 26, 1998.

### FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)

Application deadlines vary according to the department seeking students. The application packages now available in the Student Employment Office.

### MARITIME LIFE - PERMANENT & SUMMER :

Permanent Position: Maritime Life is looking for students who are graduating with strong Math skills and Actuarial Science. Employment to begin in late spring or early summer of 1998. Summer position also requires strong math and interpersonal skills and an orientation towards the business environment. As well, applicants must have good computer skills. Visit Employment Centre for details and to pick up application form. **Deadline date to apply: January 23, 1998 at 1:00pm.**

### SUMMER EMPLOYMENT IN SCIENCE AND ENGINEERING:

The Pulp and Paper Research Institute of Canada (Paprican), in Point-Claire, Quebec, and in Vancouver, B.C., offers project-oriented summer jobs in 1998 to undergraduate students in science (biochemistry, chemistry, physics) and engineering (chemical, mechanical, physics) who are graduating in 1999 or 2000. **Deadline date to apply: January 23, 1998.**

### SUMMER JOBS:

- \* **Halifax Citadel Regimental Association** is looking for Park Attendants/Park Interpreters (bilingual Eng/Fr) and Military Interpreters. Deadline 1pm, Jan30/98.
- \* **Tourism Nova Scotia** is accepting applications for summer positions for N.S. Provincial Resorts and Information Centres. Deadline: January 31, 1998.
- \* **Tree Planting Companies:** several companies seeking workers.

\*\*\*\*\*  
If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/> for further information on the above jobs.

DALHOUSIE STUDENT EMPLOYMENT CENTRE \* S.U.B., 4TH FLOOR \* MONDAY TO FRIDAY \* 9:00 A.M. TO 4:30 P.M.



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and the Gazette is looking for our readers' help in celebrating the achievements, history, and culture of black people.

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