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Vol. 129, No. 24

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, April 3, 1997

the Gazette

Park Lane off the table

BY REHAM ABDELAZIZ

The Dalhousie Student Union has said no to proposed mega-classes in Park Lane cinemas next year.

"We're really happy with this," new Dalhousie Student Union vice-president academic/external Kevin Lacey said.

"It's the first time, as a team, the executive was able to make a difference together. This shows that students can make a difference.

"Park Lane cinema is off the table."

Lacey, DSU treasurer Ted Chiasson and incoming DSU president Chris Adams were all present at the Facilities Management meeting of the Senate on March 27th when the decision was made.

The idea to hold mega-classes at Park Lane was proposed by the Senate. The cinema would have been used to hold first year psychology classes until the completion of the new Arts and Social Sciences Building. Last Thursday's decision means classes will definitely not be held at Park Lane.

There were a number of reasons why the new DSU executive voted against holding classes in the cinemas. First, there was a concern about the distance from campus. Second, there are already facilities on campus (i.e. the Rebecca Cohn and the McInnes Room) where mega-classes could be held. The executive was also concerned about the academic reputation of Dalhousie.

Psychology professor Marcia Ozier does not share their sentiments. It was her idea to hold classes at Park Lane and she is disappointed with the Senate committee's decision.

"Nobody has explained to me what damage

would be done to Dalhousie University," Ozier said.

"I think that people should lighten up. I think that it is a very creative and innovative solution to a serious space problem. I'm sorry that it wasn't appreciated."

Ozier said that she started researching ways to solve the space problem 14 months ago. She went to the Dean, the university vice-president academic and the head of Facilities Management, but received no help. Instead, she received a reply indicating that she should wait for the new building, slated for completion in September 2000.

"Psychology can't wait that long," warns Ozier.

At the present time, she says that first year psychology classes use too much professor time. Larger classes could remedy the problem and make more time

available for upper year classes.

"Bigger and better," Ozier said.

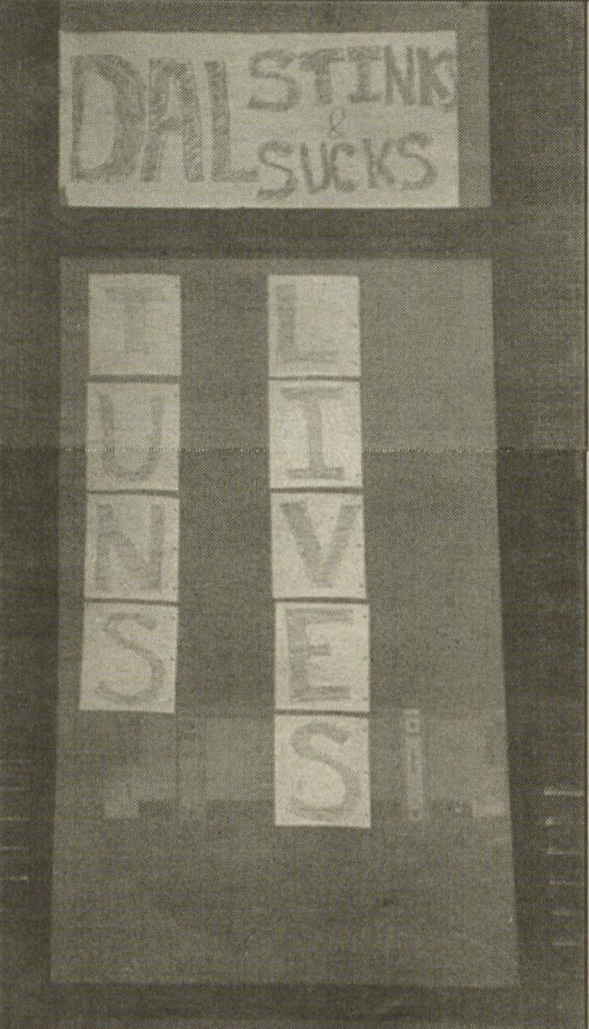
She also said that Park Lane offers multimedia facilities that are superior to those available at Dalhousie.

Universities like Western, Queen's, Memorial and Toronto all hold mega-classes. Ozier visited Western and was very impressed with the experience mega-classes were giving first year students. She says Dalhousie could potentially be offering this experience to its students.

The director of Facilities Management, Bill Lord, said Dalhousie does not have the funds to hold classes at Park Lane.

"The university is not prepared to support classes off campus to Park Lane," Lord said.

"The Senate was willing to support the idea of the McInnes and look into other possibilities."



Not everybody felt like celebrating at TUNS as the champagne flowed on Tuesday to mark the amalgamation of the school with Dalhousie University. Signs hung in the windows of the O'Brien Hall residence shows students were not appreciative of the merger or the institution's new name — Dalhousie University Polytechnic.

Where did the yearbooks go?

BY AMIT BATRA

As the class of '97 approaches graduation, the students from the classes of 1995 and 1996 are still waiting for their yearbooks.

"I'm at the point where I just want my money back," said Lori Coughlin, a frustrated graduate of the faculty of management from the class of 1995.

However, the 1995 yearbooks — for which students paid \$5 per year during the course of their studies at Dalhousie — may finally be here. According to Dalhousie Student Union (DSU) president Brad MacKay, the books were delayed due to a combination of the 1995 yearbook editor leaving her position, and eleven missing pages.

At the beginning of this academic year, MacKay and 1995-96 DSU vice-president executive Lilli Ju were able to obtain the material to complete the 1995 yearbook and send it to the printer, Herff-Jones Canada, Inc.

Two weeks ago, the DSU received a letter from the printer stating, "Your yearbook order has now been finalized and, based on your copy receipts, is scheduled to ship from our plant on or before May 17, 1997."

This should put to rest the inquiries the DSU and Alumni Office have been receiving over the

past two years. Alumni from 1995 will finally get a concrete answer.

"I've asked several times and I feel like I'm getting the runaround every time," explained Jason Varner, another 1995 graduate who has inquired on several occasions as to the whereabouts of his yearbook.

The yearbook situation for the class of 1996 is still being resolved. MacKay explained, "There was a referendum two years ago where they cancelled the fee, which effectively cancelled the yearbook."

The cancellation of the fee ended the yearbook because of the unusual way in which yearbook production had been funded. Each class's yearbooks were paid for in part by the fees collected from the students in the following years. According to a draft letter that will be sent out to 1996 graduates, "this method soon grew outdated — with the price of yearbook production increasing every year."

The letter also states, "Each year, the yearbook fee collected was not sufficient to cover the costs of the yearbooks; less yearbooks were printed so not all graduates received yearbooks; and monies collected from fees in subsequent years had to go towards paying off the previous year's

outstanding printing bills."

In order to save the 1996 yearbook, the DSU has entered a partnership with Alumni Affairs.

"Saving the yearbook is in their [the alumni office's] best interests," Ju said.

Together the groups have recruited sponsorship and advertising to allay the costs of the yearbook. They will now be offering it on a per unit cost basis to graduates. The graduates can choose to order the yearbook, but if they decide otherwise, the \$15-\$20 they paid during their studies will not be refundable.

Currently the financial support of Alumni Affairs has not been fully secured, and the 1996 yearbooks will not be made available until then. Ju anticipates that "once financial support from the university is secured, production on the '96 yearbook will continue and we expect to complete it by the summer of '97."

The unit cost method of paying for yearbooks will be the way of the future. Graduates of Dalhousie will now have the choice of ordering a yearbook and the price will be dictated by the number of students ordering. The DSU is still in need of society photos for the 1995-96 and 1996-97 years. Anyone interested in helping out can leave their name and number/e-mail at the DSU office.

TUNS no more

BY MONICA GILLIS

The merger between the Technical University of Nova Scotia and Dalhousie University is now complete.

The two schools are now one, and the technical university is now the "new" Dalhousie University Polytechnic.

As of April 1st, the legislation amalgamating the two universities took effect, leaving some former TUNS students still angry. Signs were erected in the windows of students' residences stating "Dal sucks" and "TUNS 4 Ever."

The name Dalhousie University Polytechnic has left some students and professors at TUNS upset. They argue that the name sounds like that of a

college, not a university — a distinction they believe will lessen the worth of any degree received under the new name.

"A polytechnic in Europe is a college; they don't give out a university degree," stated a TUNS student who wished to remain anonymous.

Many students at TUNS said they still feel that the amalgamation was something in which they had very little say.

"It's not really a merger, it's more of a takeover," said TUNS student Jim Burford.

The heads of the merged universities maintain that the merger was a good idea. The new combined school still has bugs that need to be worked out in its administrative services, but solutions are being sought.

September 2000: Planning under way for new Arts and Social Sciences Building

BY GINA STACK

If all goes according to schedule, Dalhousie students will be walking into the new Arts and Social Sciences Building in September 2000.

Three years ago Dalhousie approved, through the joint deliberations of Senate and the Board of Governors, plans to build a new building for the Faculty of Arts and Social Sciences. Since then, fundraising has been ongoing, and funds are "sufficiently advanced that it is now time to com-

mence detailed planning for the building."

An Arts and Social Sciences Building (ASSB) planning committee has been struck, and it has already held two meetings this year.

The planning committee has been divided into three subcommittees: the Arts and Social Sciences Advisory Subcommittee; the Teaching Facilities Subcommittee; and the Accessibility and Environmental Subcommittee. Each committee has two student

cont'd on p.3: "2000"

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CALGARY	—	—	20:40	—	—	—	—
TORONTO	—	14:10 ¹ 15:10 ² 18:35	08:00	23:30	18:00 20:00 ³	—	21:45 ⁴
ST. JOHN'S	—	13:30	—	18:25	—	—	—

¹Departures from Apr. 15 ²Apr. 1 & 8 only ³Apr. 18 only ⁴Apr. 27 only

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cross-canada briefs

Forest devastation revealed

BY SHARON BENNETT

VICTORIA (CUP) — For years, B.C.'s forestry industry has challenged environmentalists to prove their claims that forests are being cut at unsustainable levels.

Now after six years of research, the Sierra Club of B.C. has met their challenge. On March 19th, the club released maps that show over half of B.C.'s old growth rainforest has been destroyed.

"This is the majestic ancient rainforest that most of us have grown up in," said Vicky Husband, conservation chair for the Sierra Club of B.C.

"I think it's shocking how little remains."

The map, based on interpreted satellite imagery, shows only a few areas where large sections of temperate rainforest remain, mostly on the central coast and in Clayoquot Sound.

Husband was critical of forest companies' recent lobbying efforts to relax logging regulations and reduce stumpage fees. There are already problems with the Forest Practices Code, she said, citing a Sierra Club Legal Defence Fund audit which showed that 83 per cent of the streams studied were clear-cut to the banks.

"We were told that streams would be protected [under the Forest Practices Code]," said Husband.

Husband was joined at the press conference by professional forester Herb Hammond who said now that the evidence has been compiled, forestry in B.C. has to change.

"As a professional forester, I'm here to say the cat's out of the bag," Hammond said. "These maps are an embarrassment to the profession of forestry."

Liberals target youth votes

BY NIHAL SHERIF AND SAMER MUSCATI

OTTAWA (CUP) — As part of a series of pre-election youth initiatives, the government announced last month it would spend an extra \$255 million to help young people get summer work.

To break the youth unemployment trap, Ottawa has set aside \$120 million to create 60,000 summer jobs over the next two years. The last \$135 million will be spent on 20,000 internship programs with the cost shared by private companies.

The Liberal commitment to youth is such that Prime Minister Jean Chretien was quoted in *Take on the Future* as saying, "We want young Canadians to become active participants in the economy. They want jobs. They deserve jobs. Young people want to embrace the future not fear it. It is up to all of us to create that hope and opportunity for them."

Starting next year, the government will increase student tax credits, and students will get a longer, interest-free grace period after graduation before they have to start paying off their student loans. The Liberals also plan to spend \$800 million improving research facilities at post-secondary institutions and affiliated hospitals.

Jennifer Story, a national representative of the Canadian Federation of Students, which represents 375,000 students, says the Liberals are using sexy youth strategies to further their election prospects. She calls the strategy a smokescreen.

"They want to look like they're in tune with young people, but they're not," she said.

Student parents hit by Nfld budget

BY DENISE RIDEOUT

ST. JOHN'S, Nfld. (CUP) — The Newfoundland government's decision to cut social assistance to student parents will double the amount of debt they have upon graduation say outraged student parents.

In last week's provincial budget Brian Tobin's government cut funding for social services recipients attending postsecondary institutions forcing recipients to take the maximum student loan available. Previously, student parents on social services were provided with living arrangements but were required to get student loans to cover their schooling costs.

The old system generally kept total student debt lower for student parents, as it recognized the added strain of raising children while getting an education. But now the government has said student parents must get the maximum student loan and social services will provide funding only if it is needed.

Joyce Aylward, a student at Memorial University and a mother of three, said she was shocked by the announcements made in the recent budget.

"Overnight the government turned around and effectively doubled the future debt load of the majority of student parents on the whole island," she said.

"The government made it seem like they were helping us out by giving us a bigger student loan," Aylward said. "But what they are really giving us is a bigger student debt."

Used books may become history

BY KAVERI GUPTA

Students may see a drastic reduction in the number of used books available in stores this coming September.

Canadian booksellers depend upon American publishing companies to supply them with used books, but in an amendment made to Bill C32 in December, restrictions will be placed on the importing of American books.

These restrictions may limit the number of American used textbooks that enter the country, and could possibly ban them entirely.

Booksellers across Canada are in an uproar because Canada does not have an extensive used textbook exchange and Canadian companies are frequently "indefinitely out of stock" of these much needed books. Also, if a bookseller is in a pinch for time and the book isn't available in Canada, American companies are an expedient and convenient remedy.

This is frequently the reason why Dalhousie Bookstore Manager Michelle Lassaline purchases American textbooks.

"If a professor doesn't inform the bookstore of what they need until August, we really have to scramble to get the book in time for classes," said Lassaline.

Textbook ordering in August also plays a role in the lack of used textbook circulation on campus.

"Getting orders in August means that we don't know what we need in April, when students are still around and may be interested in selling their books back to the store," she said.

Lobbying hard for the amendment to be passed are Canadian publishing companies. They

want to promote the sale of new, rather than used, books. Interestingly enough, many of these organizations are branch companies of wealthy American parent companies.

"These American companies want to push their new books," said Veronica Callinan, Executive Assistant of the Canadian Booksellers Association (CBA).

"They don't want to keep supplying Canada with used textbooks because they don't make as much money."

Lobbying hard against the amendment are booksellers across Canada, "and they are making headway," said Lassaline.

"There is a committee currently reviewing the amendment because of all the opposition."

The issue did not start out as such a fiery topic. Originally, a committee was organized to come up with guidelines for book regulations in Canada. Then, however, the guidelines became legislated, making it illegal not to follow them.

"Now everyone is sitting across the table from one another," Callinan said. "It is not a friendly atmosphere anymore."

The controversial amendment was added in December. "[It was added] probably by the companies

cont'd on p.4: "Books"

Red light, blue light

BY NEAL GRAHAM

Dalhousie's new blue light system has been operating for five months, but has yet to be used to call in a real emergency.

Students forked out \$150,000 from their Capital Campaign Fund to set up the security system which, since its inception, has been the target of 34 prank alarms.

Fewer instances of abuse have occurred in recent months as the novelty of the system has worn off. The blue lights were illegally activated 16 times in November (their first full month of service). That figure dropped to a low of 2 in February.

Friday is the worst day for pranks, with the majority of illegal blue light activations happening "between 9 and 10 at night," says Dalhousie Security Chief

G.A. Macdonald.

He adds that he expects an increase in pranks will occur when students return to school in the fall.

No reduction in crime has been seen on campus since the installation of the blue light system.

Crimes reported in January of this year were similar to the numbers reported in January of last year. According to the Security Department's crime inventory statistics, the number of assaults on campus remains unaltered from previous years.

None of the assaults occurring on the Dalhousie campus during the last five months were reported to Dalhousie Security via the blue light system.

Despite the lack of legitimate use, Macdonald insists that Dalhousie's costly blue lights are "functioning very well."

2000

continued from page 1

members.

Dalhousie Student Union (DSU) president Brad MacKay says that he is pleased with the voice students are receiving on the various committees.

"Student have at least two reps on every committee, so I think that students have a very strong voice and will be able to have a huge impact on this building," MacKay said.

MacKay says that there are a number of planning issues that students feel are important.

One such issue is class size. Students are not going to be having mega-classes in Park Lane cinemas, but there is still concern that class sizes will increase in the new building.

"I think students want to see the third and fourth year classes stay small," MacKay said.

"The way to do that, considering the current fiscal realities, means some larger first year classes, which isn't a bad thing as long as they're supplemented by small tutorials."

MacKay says that students are also concerned about the appearance of the building.

"We don't want to see a building that's going to detract from how the campus looks," he said.

"People are more interested in something along the lines of the older buildings on campus, but because this building is going to be in the middle of campus, I think you want a building that sort of includes some of the old style architecture as well as the new, so you want a building that's going to join the campus."

MacKay added that there is a general consensus that the buildings on lower campus, built in the 1950s and 60s are "pretty ugly."

In terms of the students' financial commitment to the project, MacKay says that students have done their part.

"A million dollars towards a project is a massive donation, so I think that students have really done their share of contributing towards the new building," he said.

MacKay added that student commitment to the project remains strong.

"Everyone thinks it's very needed, even in terms of just providing a building that's accessible to students with disabilities and is safe," he said.

Dalhousie's Physical Plant and Planning director, Bill Lord, agrees that the students, through their contribution, have been a positive influence.

"Student commitment has had a huge impact," Lord said.

"It shows the people outside that we believe in this project."

Lord echoed MacKay's desire to build an aesthetically pleasing building, saying that proposals from architects are already being reviewed. He added that choosing an architect is a detailed process.

"It is important to get a building that's the best fit [for the campus]," Lord said.

"I want people to walk into it and say, 'Wow.' It should be a focal point, a handsome edition to the campus. It also must be sympathetic to the buildings around it, but not mimicking them."

Lord says that he would also like to increase the green space on campus. He suggested that a "college"-style building enclosing a green quadrangle would be ideal.

"It's not going to be like the LSC [Life Sciences Centre]," said Lord.

"With the atrium in the Killiam Library, we created a space that people love to be in, we want to do the same thing with this building. How you feel about your surroundings makes a huge difference about how you feel," he said.

Although the building is not scheduled to open until September 2000, Lord says the planning committee is on a very tight schedule so that they can meet that deadline.

Students occupy education ministry office

BY SHARON BENNETT

VICTORIA (CUP) — Eight University of Victoria students staged an impromptu overnight occupation of the deputy Minister of Education's office last Friday night to protest a proposed 310 per cent tuition increase for international students at the University of British Columbia.

The demonstration began at 3 p.m. on Friday, March 21st, with over 20 students storming the office. Once inside, activists took over two desks and began phoning media outlets around Victoria and sending out press releases by e-mail.

Deputy Minister Don Avison was in session at the legislature but assistant Deputy Minister Shell Harvey met with three of the protesters to hear their demands.

UVic student leaders expressed their outrage about the UBC tuition increase, as well as their concerns about the mounting

funding pressures at UVic.

"Our position is that there shouldn't be any differential fees for international students because what happens is only the wealthiest students from other nations are able to attend," said UVic student councillor Leigh Phillips. "This flies in the face of accessibility, which this government is supposed to be in favour of."

Harvey said that although the UBC tuition increase was large, it only brought the international students' fees up to par with the rest of Canada.

"It's not the position of the provincial government to get into commenting on the decisions of the boards," Harvey told protesters. "But there's two things I would note. First, the percentage increases that are reported at UBC certainly appear extremely high."

"Second point is, the absolute level, however, probably is right in about the national average," said Harvey. "The B.C. fees were

the lowest in the nation by quite a dramatic amount, apart from Quebec."

Phillips also expressed concern that the UVic administration would, like UBC, try some sideways moves to slip out the tuition freeze.

"Our own university, to get around the tuition freeze, has tried to increase ancillary fees," Phillips said. "They're looking to introduce an Athletics and Rec user fee, they have increased class sizes in english and biology, and now arts and science as a faculty is going to be cut nine per cent in each department."

"This is unacceptable; our education is suffering."

Harvey agreed that ancillary fees were not to be used as substitutes for tuition fees, and that the education ministry's guidelines on this point were quite clear and specific.

Unlike the Victoria protesters, who brought no provisions for an overnight stay, the 25 students

who marched into UBC President David Strangway's office on March 20th were equipped with sleeping bags, cooking facilities and food. Ten of those protesters occupied Strangway's office for five days.

The UBC Graduate Student Society says students there are protesting a recent 310 per cent increase in tuition fees for new international graduate students and a 200 per cent increase for returning grad students.

They also oppose new technology and athletics fees that they say go against the provincial government's tuition freeze.

"These students are the highest quality researchers from around the world who have been educated at their home country's expense and who are coming here to produce the highest quality research on behalf of UBC," said Makoto Fujiwara, a Ph.D student from Japan.

"These students cannot be

looked at simply as a source of revenue."

The UBC protesters are demanding that tuition increases for international students be revoked and that all new ancillary fees and increases be revoked. They also demand that a binding student referendum be held on all such fees in the future. Both the UBC and UVic protesters demanded that all protesters receive amnesty from legal or academic discipline.

After several of the angry UVic students met with assistant Deputy Minister Harvey, eight of the protesters decided to continue the occupation overnight in solidarity with the UBC occupation.

Harvey made it clear that if the protesters chose to stay, they risked arrest and would not have access to the phone over the weekend. However, ministry officials opted to hire security guards to watch the protesters overnight, warning them they had to leave by noon on Saturday.

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access to the phone over the weekend. However, ministry officials opted to hire security guards to watch the protesters overnight, warning them they had to leave by noon on Saturday.

Pay equity is a reality

BY HANNAH SCISSONS

REGINA (CUP) — After 20 years, equal work will finally mean equal pay for Saskatchewan government workers.

A new pay equity policy being implemented in government-related jobs is based on equal pay for work of equal value, says Janine Reed, pay equity advisor for the Saskatchewan Women's Secretariat.

Although the government announced the new policy on International Women's Day and pointed to it as a commitment to women's issues, those involved with implementing the policy stress that it involves more than just women.

"The new job evaluation tries to break down the key elements of the jobs," said Reed.

The gender-neutral job evaluation will assign points under the categories of skill, education, responsibility and workload. The employees will then enter into a collective bargaining process to attempt to make jobs with similar points have similar pay.

The Worker's Compensation Board is the first to implement the new policy, finalizing the process in the middle of March. Wage adjustments will begin in April.

In a dinner speech, Joanne Crofford, Minister responsible for the Status of Women, announced that the evaluation process at the Board had resulted in \$10,000 pay increases for some women.

Donalde Ford, assistant director of the Saskatchewan Human Rights Commission, says the adjustments are a good start, but the government needs to address the private sector as well.

"It's a start. To be completely

satisfactory it has to go further than just the government agencies," Ford said. "It's not going to help the thousands of women working in the private industry."

The government is proud of the small steps it is taking. In an address to the Saskatchewan Legislature, MLA Doreen Hamilton announced the new policy, concluding, "It is by such small, incremental steps as these that equality will one day be achieved."

Pay equity has been part of the Canadian Human Rights Act since 1977. It addresses the concern that traditional women's jobs are paid less than traditional men's jobs which are essentially equivalent in worth.

Provinces such as Ontario and Quebec have enacted proactive

legislation to address pay equity problems, while some provinces such as Newfoundland and British Columbia have gone with collective bargaining strategies.

Wilf Herzog, Human Resources Consultant at the Saskatchewan Institute of Applied Science and Technology — which will be implementing the new policy later in the year — says Saskatchewan's approach is probably better than other provinces.

"It's not just a gender issue perspective — it addresses pay equity in all aspects," says Herzog.

However, he is hesitant to say what he expects from the new policy.

"At the end of the day the changes may not be that significant," he says.

Books

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with parent companies in the States," said Callinan.

The bill has had its first reading and is scheduled to be given to a committee on April 8th. After that there will be debate and public hearings and the committee will give their report to Senate. At present, there are no dates set for these events.

"We are strapped for time in fighting this," said Callinan.

The Eastern Association of College Stores (EACS) will be starting a postcard campaign in protest of the amendment. The postcards will be available at universities across the country for students to sign. Lassaline hopes students will jump into the fray.

"There is a student market out there for used books, some students completely depend on them. We have to make them realize that," she said.



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letters

Blah blah blah

As your new Gazette posterboys, we thought it fitting to include our vitals, if you catch our drift...

Hair: Kind of like, y'know, like blond.

Eyes: sky blue.

Height: 6'2.

Weight: 155 lbs.

Shoe size: 10.

Turn-ons: Watching people brush their teeth.

Turn-offs: Negative people.

Favourite food: My mom's.

Ambition: To start a health spa in the rocky mountains of Manitoba.

John

Hair: None.

Eyes: Hazel.

Height: 6'0.

Weight: 200 lbs.

Shoe size: 9.5.

Turn-ons: Walking my dog and fishing.

Turn-offs: Ugly people.

Favourite food: Rice cakes.

Ambition: I'd like to marry rich and join a health spa.

Andrew

all over the DSU executive like two fat kids on a Smartie. If they mess

up, we'll find out and splash it on the cover. But otherwise, we want to keep you informed about what's happening on the local, provincial and national levels. After all, life shouldn't just revolve around your classes.

Furthermore, there are a few things that really bug us that we think you should know about.

1) People who whine about their workload. Everyone's got a tough workload, but not everyone whines about

We are John Cullen and Andrew Simpson, the Gazette's new Editor-in-Chief and Copy Editor for the 1997/98 publication year.

it. What makes you think we care?

2) Pretentious people. Now we know you won't admit it, but we know who you are. When you think you've made some startling philosophical revelation, just remember, someone else probably thought of it first.

3) The current trend towards embracing martini/lounge culture. If it was really that "cool", why did it die out fifty years ago?

4) Cigars. Now that all the movie stars are smoking them, you know it's no longer hip.

Not a great list, but at least you know us a bit. Come out and join the Gazette staff next year, because as you can see by this shoddy editorial, we're a little tapped for ideas.

JOHN CULLEN AND ANDREW SIMPSON

Sad, but true

Rather than continue to be frustrated, I must respond with support for Jason Morrison's "plight" to address the problem of science education at Dalhousie. What I understand from his articles in past Gazettes is that he does feel that a BSc is a worthwhile form of education. His concerns regard the way many undergrad science courses are currently taught, and even more so how they are evaluated (primarily using multiple choice exams) in that they do not provide students with a means to develop skills that are relevant to what they are learning.

While I think that it is impossible to test this theory until a few years post-graduation, he is right on the money — for far more than the two reasons I will elaborate on.

First, I think that the Socratic method, combined with a few good resource texts is the only way to learn. I took one course at Dal in this way and there is no comparison to the amount of information that I have retained. It is only logical that reading a text (the one required by the prof, of course, because that's the one that will be used to make up the questions for the multiple choice exam) and committing facts to short term memory to regurgitate on an exam cannot provide anyone with useful skills to apply to a future career. Most of my bio and psych courses (unfortunately, these are two subjects that are taught using a lot of multiple choice evaluation and unidirectional lectures) were designed in this way. I'm sure the profs think that way of teaching is crap, as well.

Unfortunately, undergrads are so caught up in getting decent marks in these courses — so that they can apply to professional or graduate programs — that they don't even realize what a silly and futile system it is. Until they get to my vantage point and feel, quite literally, sad — sad that those years seem like a blur. I truly wonder what I learned. Although I did learn things, I know that the way I learned them could have been much more conducive to sanity and intellectual development.

Second, Jason's suggestion of having student markers to evaluate papers is brilliant. What a fantastic learning/work experience for upperclassmen and women. This would be an opportunity for students to develop a better understanding about what they were really supposed to learn in Psych 1000 or Chem 1010; it's the basics that we really need to know anyways. Further, student markers could be employed to "walk through" the exam with students taking the course once the exam is handed back.

If we really wanted to provide the best undergrad education experience possible for everyone, students who have previously taken courses could be employed as "resource" or counselling people to inform undergrads about what combination of courses in particular faculties are the best, based on what one wants to "get" out of 4 years.

I understand that people could misconstrue Jason's comments as coming from someone who does poorly on multiple choice exams. I hardly think that this is the case. Of course, if the system appears to do well for you, then you are less likely to raise concerns about it. Furthermore, it should be obvious to any student that while a few multiple choice exams may test knowledge acquisition, they sure as heck do not test how well that knowledge can be put into practice.

Unfortunately, Dal science's multiple-choice and 300 students-per-class system only works for those who are self-taught, which excludes about 80 per cent of us. And

it creates the "paranoid" undergrad mentality where everyone huddles around after an exam and compares who picked A or D, as if it really mattered. It also creates the "I needed one more point to get the A-" attitude.

I'm getting another ulcer crisis. If this is what we want out of a six thousand dollar university education, then we should take a hard look at why we are here. This is a topic for another day. If nothing comes out of Jason's excellent suggestions, at least he has started the new generation of profs to start thinking. We have got to break the cycle of poor teaching methods and evaluations so that our universities stop becoming sausage factories.

Khrista Boylan

Defending the rest of the world

Never in my life have I read such an ignorant and homophobic article as that which was entitled "Defending the Canadian Red Cross", published in last week's Gazette. The author clearly chose to ignore the blatantly homophobic portion of the Red Cross Blood Donor questionnaire. He attempted to somehow defend the Red Cross for their discrimination because, as he put it, "Let's face it, saving lives and easing pain is more important than avoiding the disfavour of a group of people."

I guess this author would support the old saying: the end justifies the means. Hey, if we can save some people's lives, who cares about those queers and their dirty blood. Let's just ship them all off to an island where they belong. Well, I'm sorry Mr. Benjamin, it's just not going to work that way.

Everyday more and more people are declaring their homosexuality and joining in the fight for their acceptance. They're not going to be kept quiet. It's people like you who ignore their voices that are the problem. I ask you: did you even read the question on the donor form that asks whether the donor, specifically a male, has ever had sex with another male? Don't you see the wrong in that? Any male that answers yes is deemed a homosexual and, in their eyes, HIV-positive. Their blood is merely not used.

You say that the ultimate goal of the blood drive is to save lives and ease pain but what about all the blood donated from homosexuals that is not used. Couldn't lives be saved with that? It is, in no way, all HIV-positive. Yet, each day gallons of blood goes unused.

Furthermore, nowadays the number of homosexuals contracting HIV is declining. Education on safe sex techniques is widespread and reaching the gay community. The Red Cross, or whoever is in charge of the donor form, is ignoring this.

They maintain, as you do, that identifying homosexuals is a step in ensuring that no HIV-positive blood be used in transfusions. Well, isn't that what the whole screening process is about? It seems to me that they're categorizing gays to make their work easier. They are obviously asking the wrong questions if they want to ensure our safety.

As long as that question remains on the donor form, the Red Cross will be deemed homophobic by many, not just "a group of people." And as long as there are people like you who ignore the rights of the homosexual community, there will be homophobia.

Kathy Jollimore

the Dalhousie Gazette editorialboard

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Vol. 129 / No. 24

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor.

Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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contributors

Carmen Tam, Neal Graham, Reham Abdelaziz, Monica Gillis, Mike Graham, Karen Densmore, Eugenia Bayada, Shannon McKeough, Dave Lovas, Tania Trepanier, Janet Davison, Ashir Siddiqui

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1997 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

letters

The last of the tree huggers

Rave done wrong

I am writing this letter in response to an article published last week by the Gazette in general, and Stuart McMillan in particular. His article, "Sardine drug fiends" provided a stereotypical but somewhat amusing view of the growing "rave" scene in Halifax. Unfortunately, it is written from the point of view of a regular college student, not a journalist out to uncover "the truth".

Unlike anything else published on these parties, McMillan has done no research, has not talked to the people involved and has been unable to show any insight as to what actually goes on. Whatever, that's what I've come to expect from the Gazette over the years.

What really pisses me off about this article is the title — "Sardine drug fiends". Regardless as to what goes on at these parties, what are you thinking? The only reference to drugs in your article is your pathetic attempt at a clever simile: "All of our bodies packed like sardines on dope." This title propagates every stereotype about these parties. What you witnessed at "Two" was the relatively new and growing party scene in this city. The last thing the people responsible for these parties need is press of this nature.

Again, every other article on this scene has managed to be objective and promote this scene as an open and friendly environment, rather than a collection of people hopped up on crack. I'm probably giving your article too much credit in that it may actually sway the opinion of any of our student population, but still — it isn't needed.

I am also disappointed with the Gazette for publishing an article with a title like this. I expected more from a student paper than I did from local press. I was wrong. The local press is being objective and you are making the sweeping generalizations. If that is what you think of what is going on, buy yourself a six-pack and stay at home and act mental to "Firestarter". Don't bother coming back.

Andy Haigh
DJ @Two
ahaigh@is2.dal.ca

CRO defence

While I have kept a determined stance of no public retaliation to some of the nonsense and misbehaviour during this recent election period, I feel I must respond to Dan Clark's recent letter to the editor (Gazette, March 27th). His assertions of Monica Gillis' incompetence with regards to her article written for the Gazette the week previous were cheap and vindictive. I would like to dispel any distortions of fact.

FACT: The CRO, let alone the Elections Committee who are responsible for the wording of all referendum questions, were not made aware until February 16th, 1997 of any referendum questions. The Election Nomination week began on February 17th, 1997.

FACT: These questions were passed by council without consultation by the Committee and were inappropriately worded and were not suitable to be placed on the ballot. They needed to be reworded and sent back to council.

FACT: The final questions were not passed by council until March 11th, 1997. Voting began on March 10th, 1997.

FACT: Council did not "follow the referendum procedure correctly." The DSU Judicial Board has made a ruling to this effect. And as the CRO, I can safely assert that the CRO was not given the "questions in plenty of time."

FACT: The Election Committee is one of the hardest working committees of the DSU. You put up with all kinds of nonsense and you have to do it with a smile. Cheap shots abound and you have to stay the course. Transfer of power is a delicate process and the committee has proved themselves beyond par. Monica doesn't have "to protect" sweet diddly.

Monica has been given the often thankless task of election coverage. She has done so with energy and enthusiasm. Any interviews that I was asked to make with her were always well prepared and the questions she asked were intelligent and well researched.

These are the facts of life that Mr. Clark must learn to live with.
Jenny Riordan, CRO

BY CHRIS BENJAMIN

This one goes out to all my Commerce friends who, since I wrote an article for the Gazette last month about boycotting, have called me everything from a tree hugger to a communist — all in good fun of course. For the record, I don't believe in communism, I have never embraced a tree and I don't even lean to the left. But having expressed concern for my fellow human beings and all life on earth, I have found myself in the role of nonconformist — at least in the Commerce world. I have been told that readers were surprised to discover that the anti-corporate crusader who wrote the article "To boycott or not to boycott", was actually a Commerce student.

Well, as I said, I'm not a leftist and I am not anti-corporate. What I am is against unethical behaviour that injures the living or causes unnecessary pain and suffering — especially when such behaviour is deemed excusable because dollars are at stake. Don't get me wrong, I love money. I want money, I need money, and I fear a life without money like colonialists feared malaria. However, unlike many other people in the world, I know that there is more to life than dollars, and I

would rather live in poverty than know that innocent people were hurt so that I could own a lavish home, eat like a pig every night, and wear Hilfigers and Italian shoes. When I make my millions I will make damn sure that I do it right, and not at the expense of others. Yes Virginia, it is possible to succeed without deception.

Fortunately for me this is a country of free speech, although sometimes it does not feel that way. In my business classes when I speak of anything that could result in an injured bottom line I feel like I am looked upon as a fool. People don't understand why I take offense to the term "tree hugger", even when it's used in jest. The reason is that it makes anyone who gives a damn about other people, or about the future

of our planet, sound like some moron who just fell off the boat (and maybe had a few too many drinks while on board).

The real fools are those who are too shortsighted to realize that their actions have long term consequences. Deforestation projects, business deals with mass murderers and releasing pesticides into the air are all practices that leave dead bodies and destroyed ecosystems. To paraphrase a Cree proverb, once we have killed all our food and destroyed all our culture, then we will see that our precious dollars cannot be eaten.

Although I have no plans to hug my nearest tree, I don't plan on pulling out my chain saw and butchering the hell out of it either.

What's so stupid about that?

See you in September.



CKDU 97.5 FM PROGRAMMING HIGHLIGHTS

- M O N** 10:30 am **Changes In Latitude** with Ivan the Terrestrial
Folkloric rhythms and modern global *melanges*.
- T U E S** 03:30 pm **Wallflower's Revenge** with Lyse Boyce
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- W E D S** 06:00 pm **Songs Without Words** with Tim Crofts
Classical Music emphasising 20th Century Composers.
- T H U R S** 10:30 pm **The Avacado Surf Lounge** with Babe & Exacta
Post-modern surfboard hula-hoop in a time warp.
- F R I** 10:30 pm **Ocean of Soul** with Kwame Young
Ols school Soul & R'n'B, served up with a political slant.
- S A T** 07:30 pm **Caribwave** wit Marcella Andre & Lorraine Ferguson
Music, news, features & recipes from the Caribbean.
- S U N** 09:00 pm **The In Sound From Way Out** with John MacMaster
The latest in techno and Industrial dance music.

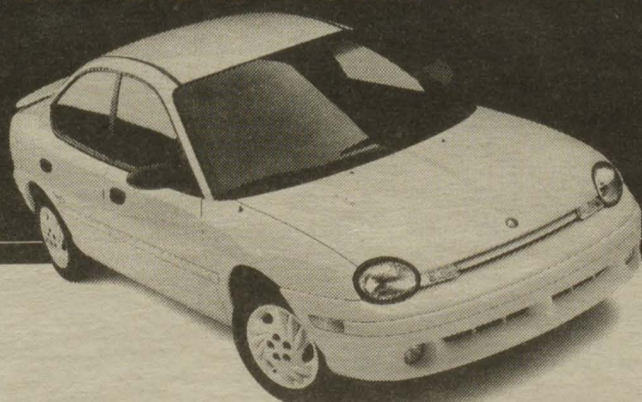
Pay your pledge by April 10 to be eligible for the Grand Prize Draw!

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thanks

Special thanks for this issue goes to Sue, Fred and all the great people at Bayers Road Bowlarama.

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For whom is suicide painless?

BY DANIEL CLARK

Through early morning
fog I see
Visions of the things to be.
The pains that are withheld
for me.
I realize and I can see,
That Suicide Is Painless,
It brings on many changes,
And I can take or leave it if I
please.
— Theme from the movie
M*A*S*H

It is everywhere you look in the media. From television gossip shows to newspapers, and from the Internet to call-in radio programs — suicide is a sweeping problem which knows no barriers.

In just the last few weeks 39 people outside of San Diego killed themselves in a mass suicide, a boy from Pugwash shot himself, and five people in Québec killed themselves in another religious suicide.

Contrary to popular belief, suicide is more common in the warmer months. There is also a higher incidence of suicide among men, the elderly, and those with higher status jobs and more money (Motto, Heibron and Juster released in 1985).

But suicide does not exclude all ages and all aspects of our society. There are steady suicide rates for women, and people fifteen years of age and up. With suicide, we are all at risk.

Suicide is one of the ten leading causes of death in the United States, and it is the second leading cause of death among young males. It has been estimated that for every one completed suicide, there are eight to ten attempts. In a study of university students, 26 per cent had considered suicide in the preceding year, 2 per cent had attempted it, and 10 per cent had attempted it at one time in their life (Meehan, Lamb, Saltzman, and O'Carroll 1992, supported by M.D. Rudd 1989).

What is easy to forget behind these statistics, is that each individual who has ended their life, or tried to, has had their own very important and very specific reasons for doing so. Myself included.

In three weeks I will reach the four year anniversary of my own suicide attempt. It was ill-considered action, wrought from pain and fear, but it was very real. Looking back, it amazes me that not one single person seemed to understand why I did what I did — not my psychologists, not my parents, and not the hospital staff.

That is the root of this epidemic. We should not be trying to figure out why the Heaven's Gate cult wanted to go to heaven, but instead investigate how these cults serve a common need. The question we should be asking is: why did each of those people join the cult? And why did they want to leave the earth?

A friend recently told me that

he had absolutely no respect for those who took their own life. The point that he failed to understand is that those who have committed suicide, or tried to, probably don't give a shit about his respect. They have pain and fear for which there seems to be no escape. So they make their own.

There is not a day that goes by in which I am not thankful that my attempt failed. Since

April 23, 1993 my life has had a new focus and a new direction. Looking back I have no doubt that I wanted to die. Today I am clinging to life in any way I can.

As we near the dog days of summer and the exam pressure that comes before them, the possible scenarios for suicide increase. If you want to prevent any more suicides in Halifax, then you need to keep an eye on

not only yourself, but your friends. If things look like they're getting too hard, and the pressure too intense, then seek help. Whether it is from Dal Counselling Services (494-2081) or from your best friend, give life a chance. If you see a friend who's teetering on the edge, help them help themselves. Be there for them, and convince them to talk about it.

This is the last issue of the
Gazette until September 1997.

Go crazy, enjoy the few hours of warm sun
we're bound to have one of these days, and
remember this one important thing:

If you feel like you don't have the
energy to fight back against the
weeds of life — *smoke them.*

the Gazette
Job Opportunities

The Gazette is hiring.

Positions available for the 1997/98 publishing year:

- Advertising Manager
- Art Director
- Accountant

All positions run from
August 15, 1997 to April 15th, 1998.

Resumé/application deadline is
April 28th, 1997.

Check the Student Employment Centre
posting or call 494-2507 and
ask for Shelley Robinson
for details.

Misunderstanding environmental illness

BY SHANNON MCKEOUGH

School is almost out, and I can't wait to finally get out of my Psych 1000-course. The class itself is not bad, but there are a lot of people attending the class who seem to have missed all of those "Scent-Free Policy" signs around campus — they really load on the perfume.

I have tried everything including asking these students not to wear perfume at school and moving away from them in class, and I've even tried talking to the professor. I'm not a big wuss, but by the end of class I'm practically dead. I've either coughed myself to death or almost passed out.

I've had serious health problems for the last four years. You can call it Chronic Fatigue Syndrome, Candida-related health problems or Environmental Illness. These terms are pretty

much interchangeable, and all too familiar to a growing number of people. They all have devastating symptoms, and are subject to prejudice and misunderstanding by the general population as well as a lot of the medical profession.

I consider myself very lucky. I've received help and I know how to control my health, but there was a time when everything wasn't so peachy. At one point I was so sick that I couldn't get out of bed to use the bathroom by myself. I had to give up scholarships from school and take a year off. Still, my doctors told me there was nothing wrong.

So, when your doctor is tired of seeing your face and too narrow-minded or busy to explore other options, he/she sends you to a shrink.

"It's all in your head!" they say. The psychiatrist was the first

health professional to ever help me, and not because he pumped me full of Prozac. Instead, he introduced me to environmental health issues. I started doing a lot of research and reading and was amazed to learn how many other people were going through the same thing. I don't mean to tell a sob story. I just want to tell people that this problem is real, it's growing and it affects everyone in some way.

There are many people in our region, community and even university who suffer with these health problems. There is an increasing number of people that are just sick of being sick all the time and don't even know what's wrong.

Some of the symptoms of environmental illness include: extreme fatigue, depression, mood swings, sensitivity to scents, food allergies and sensitivities, mus-

cle and joint pain, irritable bowels, loss of memory, respiration problems, headaches, bad circulation, hives, rashes, frequent urination, food cravings and swollen glands.

The severity of the symptoms can range from mild to life-threatening. People are becoming sick from stress, bad diets (high in sugar, processed foods, fats and white flours), fungus in the body that is fed by unhealthy doses of drugs, and because of the molds and chemicals in our food, water and environment.

All of these factors, among others, are making our immune systems extremely sensitive and are slowly killing our bodies.

Fortunately, lifestyle changes can make a difference, but it's a long road. There are numerous therapies that can be employed, including a careful diet, vitamins and medication,

and avoidance of harmful scents and substances.

For all of us out there with a lot of food sensitivities, you know that it is almost impossible to eat out anywhere in Halifax. There is, however, an amazing place on Quinpool Road called Heartwood's Organic Food and Vegetarian Cafe and Bakery. It has something for everyone, regardless of your particular sensitivities.

It's important to learn more about this issue because there are a lot of people around who can suffer from the ignorance or arrogance of others. If not for that reason, then take preventative measures for yourself because you could become just as sick. If there is anyone out there with similar health problems who wants to get in touch, contact me through e-mail at skmckeou@is2.dal.ca.

Movin' on up...

The Gazette congratulates the three staffers voted into the top editorial positions for the 1997/98 publishing year. They will be continuing the fine Gazette tradition for the paper's 130th year of publication.

Editor-in-Chief

John Cullen

Copy Editor

Andrew Simpson

News Editor

Gina Stack



Dalhousie Science Society

We are pleased to announce the new executive for 1997-1998

- President - Sukru Kesebi
- Vice-President - Kim Butler
- Treasurer - Emily Suen
- Chair - Pascal Gellrich
- Secretary - Janet Davison
- DSU reps - David Lovas
Jessica Michaels
Reham Abdelaziz

Mentoring Coordinator - Heather Maxwell

There will be a meeting for ALL new DSS reps on Monday, April 7 in the Council Chambers, SUB - 7:00 PM

Attendance is compulsory

For info: 494-6710 or dss@is2.dal.ca

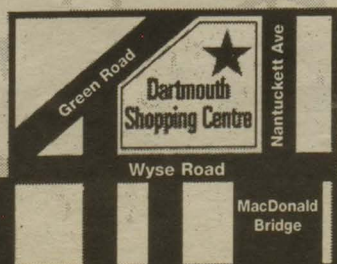
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Surf's up at Dal

BY EUGENIA BAYADA

The Dalhousie Surfing Association (DSA) was founded in February 1997 to provide a network for surfers at Dalhousie. In two short months it has already attracted a fair amount of interest.

"Necessity is the mother of all invention," laughs President Jordan Junck. "I didn't have any rides to the beach."

Since the birth of the society, Junck says that he and other members have been surfing two or three times a week. Aside from arranging rides for surfers to and from beaches, the society has already hosted a fundraiser with an "excellent turnout" of around two hundred people. Moosehead was the event's main sponsor, while the DSA's other sponsors provided door prizes. Proceeds went to-

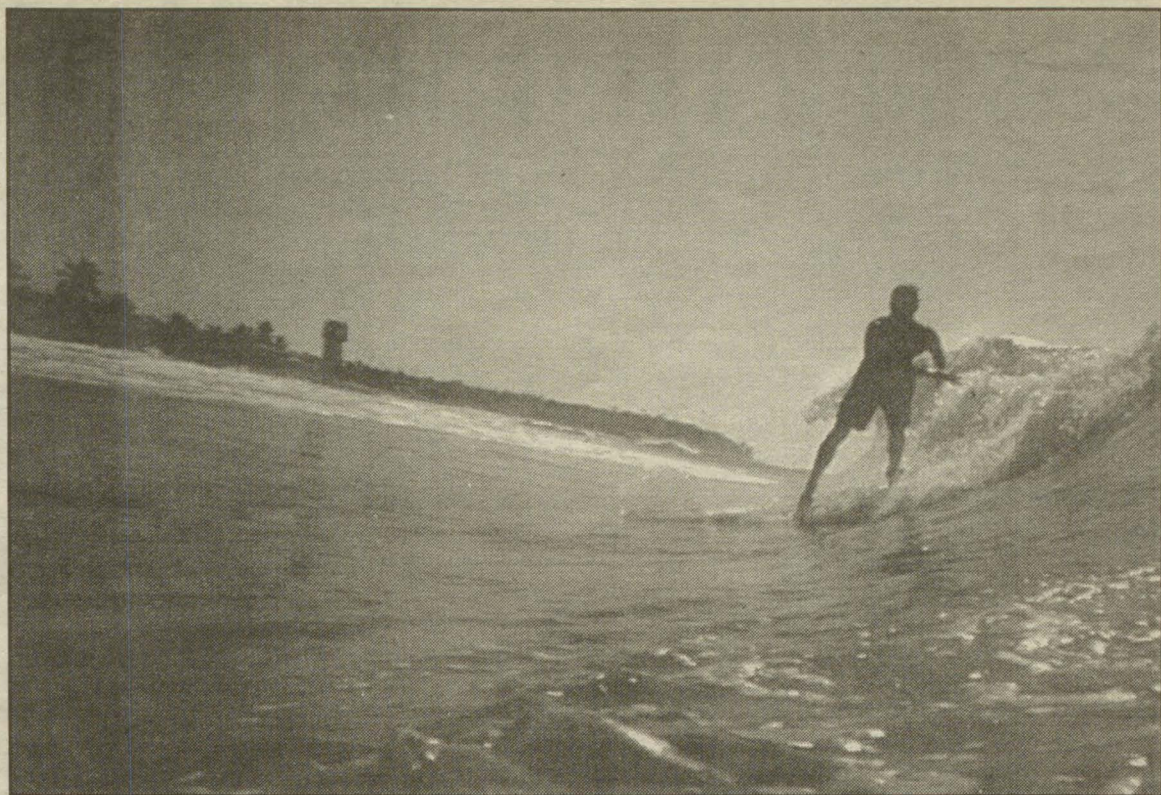
wards the purchase of a communal surfboard.

The group is by no means exclusionary. Junck points out that the society exists for both novice and experienced surfers.

"We don't discriminate in any way [i.e. against non-surfers] and everyone's welcome to check it out," he says.

Though they have society status, an executive and a constitution, the DSA has not been officially ratified by council. It is likely that they will be ratified this Sunday. In the meantime, they will be at the Grawood on Wednesday, April 9th for an event. Their sponsors (including Cycledelics, Hurricane Surf Shop and Why Eyewear) are providing door prizes for the night.

For further details, contact jjunck@is2.dal.ca.



Gazette General Meeting

The Gazette will be holding a general meeting Thursday,

April 17th, 1997 at 4 p.m.

All students are welcome.

Refreshments provided.

The Gazette has elected section editors who will be filling the positions below in September. These people will be helping to carry the Gazette through its 130th year of publication in 1997/98.

• Arts Editor
Greg McFarlane

• Sports Editor
Eugenia Bayada

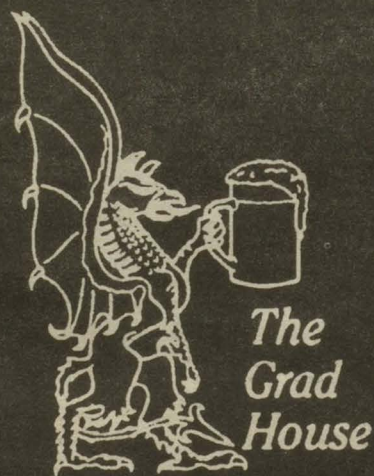
• Focus Editor
Tamara Bond

• CUP Editor
Shelley Robinson

• Science & Environment Editors
Adel Iskandar and

Natalie MacLellan

• Photo Editor, Calendar Editor and Opinions Editor will be elected by staff in September 1997.



Tonight April 3rd
Jazz Gorillas
- NO cover

Friday April 4th
Customer Appreciation Night
- ALL WELCOME
- NO cover
Featuring
The Mark Green Blues Band

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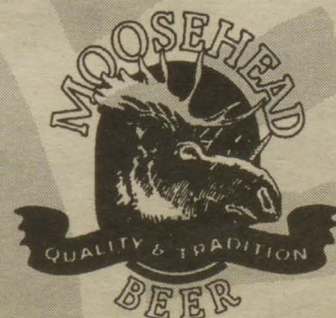
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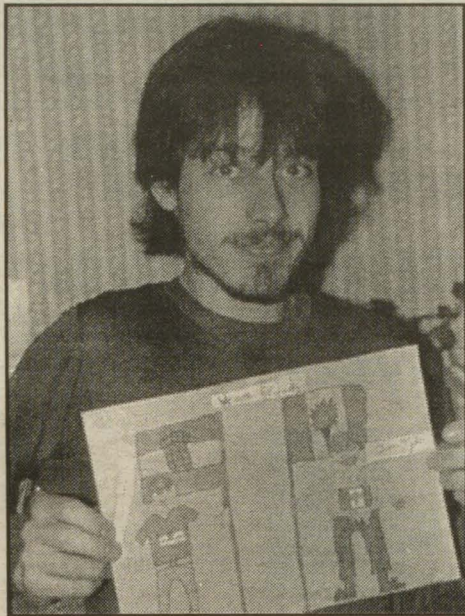
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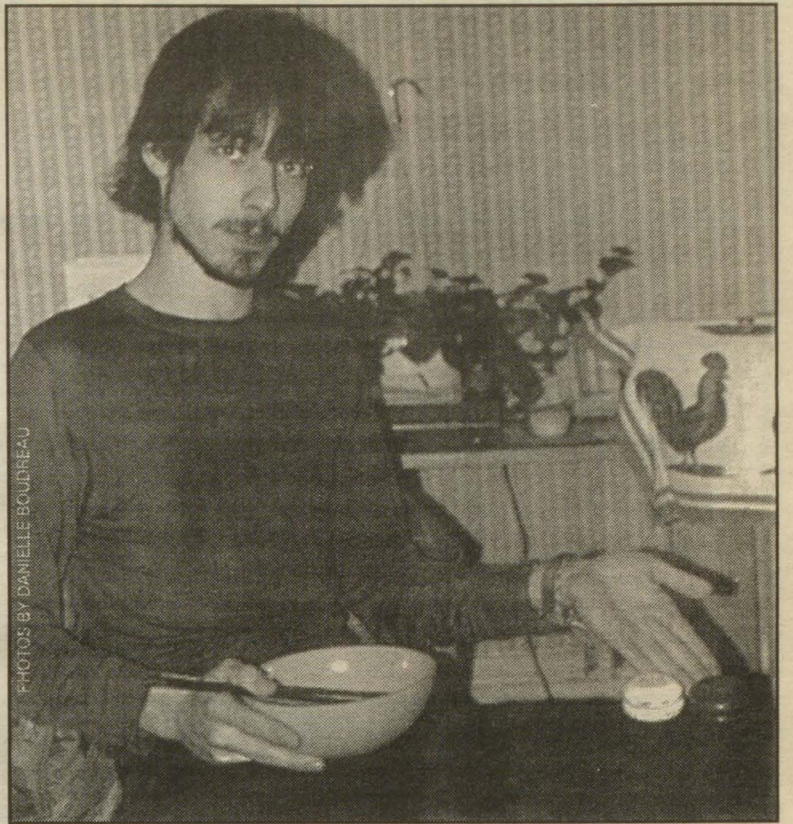
Dal Profile

BY KAREN DENSMORE

Name: Tyler Russell.
Age: 21.
What is your most marked characteristic?
 I say "Happy Days" and "Rock and Roll" a lot.
What is your idea of perfect happiness?
 Happiness, to me, is explained in a Croatian song I know: "My heart is at peace only with God." Life living in your heart; that is happiness.
What is your greatest fear?
 Being outside of love and truth. Life outside of God. I'm afraid of being too busy to notice the trees.
Which historical character do you most identify with?
 St. Francis of Assisi.
On what occasions have you lied?
 I don't, but I once told my roommate, who was upset with me for licking my plate, that I



What trait do you most deplore in yourself?
 My weakness — times when I'm not at peace.
What do you consider your greatest achievement?
 Whenever I have been able to care for someone, that is a great achievement.
What is your favourite journey?
 When you're sitting in the forest, with the trees, and they speak the gospel. It's a mystic experience.
What do you most value in your friends?
 Themselves.



PHOTOS BY DANIELLE BOJUREAU

heart.
What is the trait you most deplore in others?
 When someone tries to brain-fuck you.

Favourite toy?
 Yo-Yo.
Where do you like to eat?
 Dairy Deli, I'm always stopping there.



wouldn't do it if we had company. Then I remembered that last year when I was home I licked my plate in front of company.

Where would you like to live?
 Heaven. The question should be, where should I live. Closer to my family, and in an eco-village.
What is your motto?
 "Blessed are the poor in spirit for theirs is the kingdom of heaven."
What do you most dislike?
 Centralization of power in a global sense. You know, asshole power.
What is your biggest regret?
 A friend once wrote me a letter saying not to have any regrets, so I don't.
Who are your heroes in real life?
 Carrie, my roommate — just beautiful people who can care for other people.
What do you study at Dal?
 International Development Studies.
What occupations interest you?
 Peace worker, farmer.
What are your most treasured possessions.
 I don't put much emphasis on material things...I suppose pictures of my friends.
When and where were you the happiest?
 Happiness is a state of the

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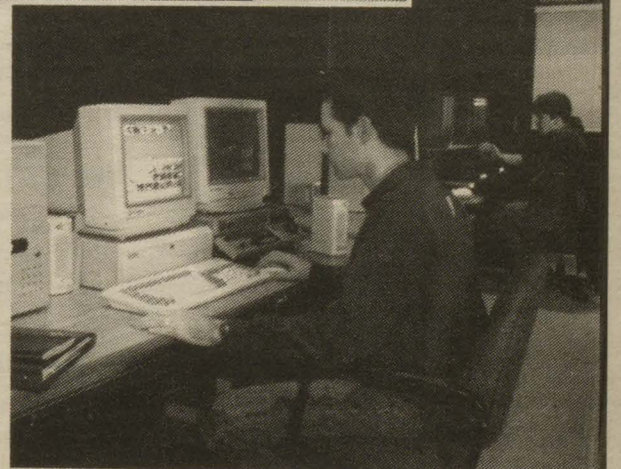
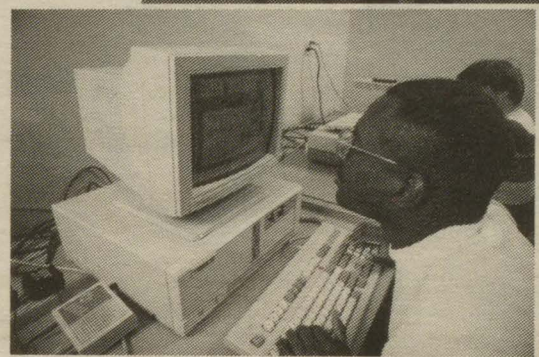
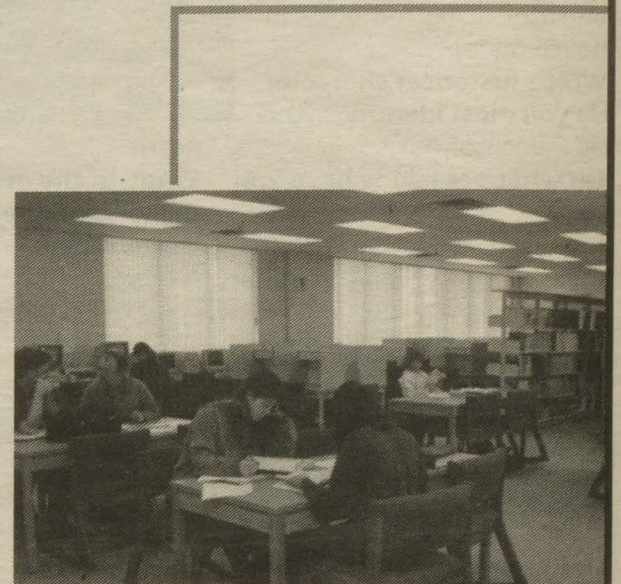
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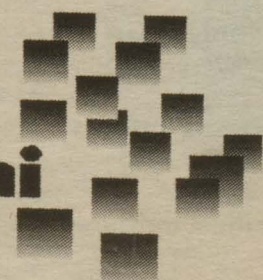
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Son of Sugar

BY JOHN CULLEN

Gordie Johnson breaks a string in the middle of a song. Nonchalantly, he lifts the guitar from his body and gives it to an attentive roadie; all the while singing the lyrics. He is handed a new guitar and deftly re-joins the band in all

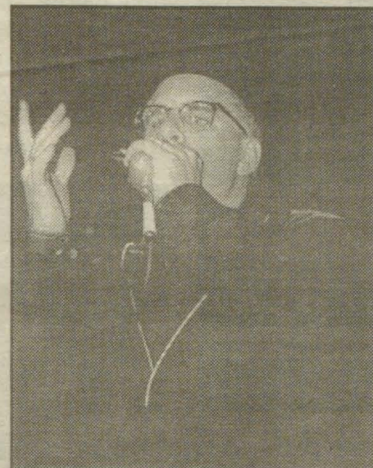
cuz I was really into Buddy Guy and Hank Marvin from the Shadows — like all the surf guitar players like Dick Dale. But any time you show up with a Strat, people start yelling, "Stevie Ray!" or "You gotta play Hendrix!" I don't really model myself after either of those guys.

companies are bent on making hits and singles. Have you felt any control placed on your creativity since you got signed?

GJ: No, because I wanna make hits and I wanna get songs played on the radio, so we see eye to eye...they wanna make money and so do I. I am in this to make a good living out of it. I want to see my record company make a lot of money, cuz if they're makin' money, then I'm makin' money. I wanna get songs on the radio. I know how to do that; I know what's required. I don't think it's a compromise.

Gaz: What's required?

GJ: Well, being able to put something together. I mean when we play live, songs go as long as I want — you can hold people's attention in different ways. On the radio, you have one dimension. You eliminate the whole visual aspect, which is most of what a "presentation" is. And you also have people buying commercial time on radio stations, so if your song fits into a nice little package that's easy to slide in there — that's what's required. It's about trying to make things concise and getting to the point of your song in ample time.



Gaz: Digging a Hole

and "If I had my Way" seem different from the rest of the album. Did you go about writing them specifically for the radio?

GJ: I didn't do that consciously, no, I like a song that as soon as it comes on the radio it has a hook — it's different, grabs your ear and makes its point in three minutes. "Gone for Good" does that. "If I had my Way" wasn't really written with that in mind. It's got this weird part in the middle, and I thought the people at the record company would say, "That's way too weird, maybe we should edit it out." The guy in charge of radio at A&M said, "What are you talking about? Leave the song alone, it's great."

Gaz: I was surprised that "Gone for Good" wasn't your first single...

GJ: Yeah, it's gonna be the third single.

Gaz: I haven't seen you play some stand-bys from *500 Pounds* lately — are you focusing on the new stuff?

GJ: Yeah, we try to play mostly new stuff — we're actually playing stuff that's not on *Hemi-Vision* now, maybe one or two songs a show — and we do the odd cover tune. We started covering a Beatles tune. So between that and playing songs people request, which are like "Wild Ox Moan", "Sugar in my Coffee", "Dear Mr. Fantasy"...

Gaz: Well, you couldn't take out "Sugar in my Coffee"; it's just so sonic...

GJ: Actually it doesn't get played every night, cuz some nights people wanna hear "Good-

bye Train" and "Motherless Children". Next thing you know, you've been up there for a few hours and the show's supposed to be 90 minutes, and people are still calling out their favorite songs. So it's hard to get them all in, some nights... But on this tour, we'll pull out "Just About Sunrise" from our first album, which we haven't played in ages, and it's like playing a brand new song.

Gaz: Musically, Canadian artists complain a lot about the lack of support from their own country. Did you find it hard to make a name for yourself?

GJ: Not really. I think Canadian record buyers and concert goers are really avid supporters of live music. More so than in certain parts of the United States. You can put on a really good professional show even in like smaller centres in

GJ: I had been there a number of times and I knew the place looked amazing. It was just to give them a different look. I think Toronto has pretty much been picked clean for locations. I also think Canadian videos have a look that I really try to avoid. And even though we went to Mexico, we bring our stuff back to Canada to edit, and it still ends up looking kinda Canadian. I kinda hate that.

Gaz: Are you not happy with how the videos turned out?

GJ: They're OK. I think they're interesting, just the locations alone make them somewhat unique, but I kinda hate videos in a way. I mean, they're necessary and I understand why you have to make them — I don't think I'll ever stop making them. It's hard to do anything of real quality. Videos are made by amateurs, really. People who are professional rock video makers, in the scale of the art form of cinema and using a camera and all that stuff, are really amateurish. Whatever the number one video on MTV is, that's what every video director who pitches you has in their mind.

Gaz: I wanted to ask you about the cars that are in your videos and on your album covers...

GJ: Yeah, the car that's on the cover of *Hemi-Vision* is actually in Alberta. And whenever we're on tour, I always get the bus to pull off to Medicine Hat and take it for a spin.

Gaz: And the Mercury in the "Ride Like Hell" video...

GJ: That's a Charger, man [makes slapping gesture towards my face]. There ain't no Mercuries. The Merc in the liner notes of *500 Pounds* is a guitar amplifier I used for recording the album. We used a '71 Charger in the "Diggin' a Hole" video, and we got the "Ride Like Hell" Charger for the "Gone for Good" video.

Gaz: What about the songs? Lots of them, especially "Sugar in my Coffee", sound really good driving along in a car. Do you have that in your mind when you put the songs together?

GJ: Sure, that's where you hear music the best. If the song actually influences your ground speed, then you're doing something right.



their sonic glory. The crowd reaches a new level of hysteria.

Saturday night belonged to Big Sugar. They played a two hour set plus a four song encore to a capacity crowd in the McInnes Room. Ever the showman, Johnson charmed the crowd with his version of the time-honoured speech. "Why you shouldn't crowd-surf when I'm performing". Many musicians have said the same words, but this time, people actually listened.

Just hours earlier, during the sound check, I completed the second instalment of my two part interview with Johnson.

Gaz: You guys play at extreme volumes; so did Pete Townsend and now he's got tinnitus. Do you worry about your ears?

GJ: Well, I'm pretty careful with that. I police my hearing; I sort of find a good zone to stand in on stage. I mean, Peter Townsend was using twice as much stuff as I use. We play at pretty extreme volumes by today's standards, when most bands use little tiny amps you can carry under your arm. But you'll notice I don't stack [the amps] up to my head, I keep the speakers along the ground — that way I'm not killing myself every night. But you have to have enough decibels on stage to move some air, y'know? That's what most of my sound is — just guitars feeding back.

Gaz: Do you have any kind of deal with Gibson Guitars?

GJ: It would be cool if I did, but I already have half a dozen Gibsons at home. I wouldn't know what I would do with another one. I mean, I'll always get another one, I suppose...

Gaz: Out of curiosity, why don't you use a Fender Stratocaster?

GJ: I used to play a stratocaster

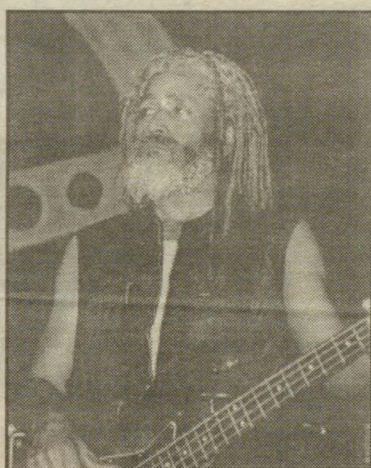
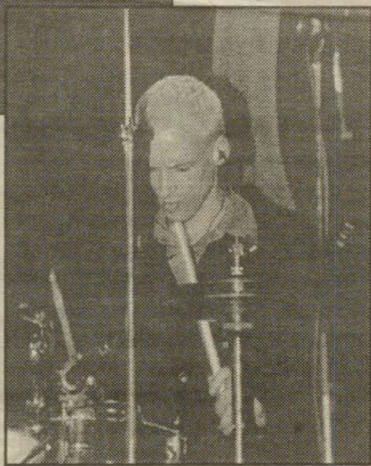
Gaz: So who do you model yourself after?

GJ: Electric guitar players? Well, I love Pete Townsend circa 1970, like Live at Leeds and Isle of Wight era. Jimmy Page I really like a lot, Led Zeppelin. Eric Clapton with Cream — the list goes on and on and on...like heavy rock guitar guys, stuff like that.

Gaz: One of the guys from Rusty said, "People who listen to Big Sugar don't listen to Rusty. Basically, we're playing for an inattentive crowd." What do you think of comments like that and the idea of "Package Tours" in general?

GJ: I think it's an interesting way to expose you to people who otherwise wouldn't hear you. I think Rusty has done pretty good on this tour. People seem to be paying pretty good attention to them and digging what they're doing. It's better for them if they're playing in front of a room full of people who've never heard them. It gives you a chance to win some people over instead of preaching to the converted every night. And it's good for us too, cuz they will bring some people to the show who don't listen to Big Sugar and they'll come in and maybe go, "Wow, I like Big Sugar," and go and buy the album. I think package tours where you have bands that are not similar [pause] I mean, it doesn't make that much sense to have bands together that sound exactly the same all the time, y'know? It doesn't really expand your audience very much.

Gaz: You signed with A&M last year. Tradition says that record



Canada, whereas in the US you just end up playing in really cruddy little bars where they have no PA systems or lights. We've been playing in Halifax for years, and we've always had a good PA system and a good light system, and we can put on a good show. In that way, I think it's been easy to play original music in Canada and get out there and start telling your story to people.

Gaz: So why did you go to Mexico to film your videos?

Short-film opportunity

BY GAZETTE STAFF

Every year, the Nova Scotia Film Development Corporation gives grants to aspiring video and filmmakers to produce, write and direct five minute short films. One of the goals of these grants is to provide training to people who are interested in pursuing various aspects of video and film production, ranging from location scout to lighting, and from assistant directing to acting.

This year one of the grant recipients is Tania Trepanier, a graduate student in the Interuniversity Women's Studies program. She is presently working on a script and is putting together cast and crew for the production.

"This is a wonderful training opportunity for everyone involved," said Trepanier. "Trainees will be working with professionals in a real production. You can read as many books as you like on the sub-

ject, but there's nothing like actually being there and experiencing it."

Her video is a short dramatic piece about an Indo-Canadian woman and a white Canadian woman who are in a relationship and live together. The piece revolves around the visit of an aunt from India and her reaction to their relationship.

If anyone is interested in being involved in this production, Trepanier is still looking for crew members and actors.

"This production is going to be challenging on many levels," she said. "I've had so much support from the Center for Art Tapes, who administer the grant, but I'm still quite a way from production and a final product. I'm very excited about the project, and I've already learnt so much."

Anyone who is interested can contact Maureen, the production manager, at 425-4265.

Judging a book by its cover

BY NEAL GRAHAM

I must admit that I chose this book, *The Statement*, by its cover.

I have never read anything by Brian Moore before, but now, after having finished this book, I am curious to read more of his work.

The Statement opens with an investigator, code named R, narrating his surveillance of a war criminal named Pierre Brossard. All the necessary elements of a spy adventure occur in the pages that follow. Brossard receives a mysterious payoff; R follows Brossard out of town by car; R ambushes Brossard outside a monastery in true secret agent style; R's murder attempt is

botched by Brossard and R ends up being murdered. If any of this sounds familiar, that's because it is. The opening, and the story that follows, is pretty standard spy fiction. We have all seen this type of story before.

Familiarity can be good. Despite its spy clichés, I thoroughly enjoyed reading *The Statement* in the same way that I enjoyed watching episode after episode of the formula sitcom *Perfect Strangers*.

Moore's storytelling style is an important part of this book. The role of narrator is frequently switched between characters. This provides interesting insights into many different personalities, instead of just giving a surface view. Moore's writing style is easily comparable to the omnipotence of a movie camera. This

technique not only grants access to character information that a fixed narrator wouldn't reveal, but it also allows us to sympathize with the motives of both the good and the bad guys. Moore's style produces real characters, but it can sometimes be confusing.

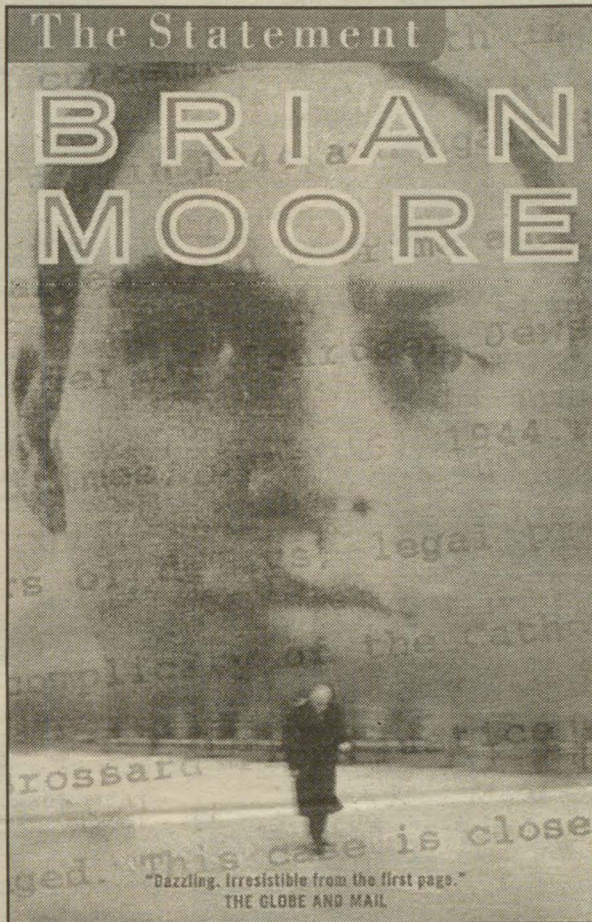
Brian Moore jumps around in his writing as much as he bounces around the world in real life. He was born in Belfast in 1921, and served with the British Ministry of War Transport during the Second World War in North Africa, Italy, and France. Following the war Moore worked for the United Nations in Europe and in 1948 he emigrated to Canada. He has since moved to California — I guess it is easier to turn novels into films in the Golden State. Moore can be credited with having 5 of his many novels made into movies.

The conclusion of *The Statement* is very predictable, but you'll wait a long time before it happens. The last chapter is packed with action and is easily the most intense part of the entire book. Moore attempts to persuade us that the ending we expect, the happy ending, isn't going to happen. This persuasion comes late and subsequently fails. Moore should have been working to prepare us for the conclusion as the novel unfolded, rather than engaging the main characters in bouts of introspection for much of the book.

Thankfully, the problems of *The Statement* do not outweigh the story itself. Brian Moore has written an engaging novel that is a worthwhile read.

The Statement

Brian Moore
Vintage Canada



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Rugged individualism

The life and work of Michael Chisholm

BY DAVE LOVAS

Michael Chisholm was an identifiable figure in Halifax. The photographer, who died this past year, was visible to anyone who walked down Spring Garden Road. A rough looking man — Indiana Jones meets the Boogie Man — he would often peddle his black and white photography along the Public Garden's cast iron fence.

What many didn't know was that Chisholm didn't have to sell his art on the street. His photographs sold well, through private brokers, to galleries in the U.S., Canada and Europe. Street side vending was not an economic necessity, but a pleasure that allowed him to sell his pictures to "real people". He loved chatting with anyone who showed an interest in his work, giving many pedestrians further insights into his persona.

A couple of my friends and I were fortunate enough to engage in one such discussion with Chisholm. We were on a photography excursion, cameras in hand, when we stopped to browse through his display on Spring Garden.

"What do you think?" he asked, noticing our interest in a picture called "Lifestyles", depicting a bum sleeping on a bridge while a suit wearing business-



Michael Chisholm at the Farmers Market

man ran beneath the bridge.

"Which side would you rather be on?" asked Chisholm.

He went on to explain that the businessman represents conformity, stress and chaos, while the derelict symbolizes individualism, and toughness. It was clear that this picture meant a lot to him.

Like the derelict, Chisholm chose to live outside of society's norms. When he took off at nineteen with his first camera to travel, via motorcycle, to Vancouver and San Francisco, he began a lifelong tendency towards individualism. Following that voyage he never again read a newspaper or watched television.

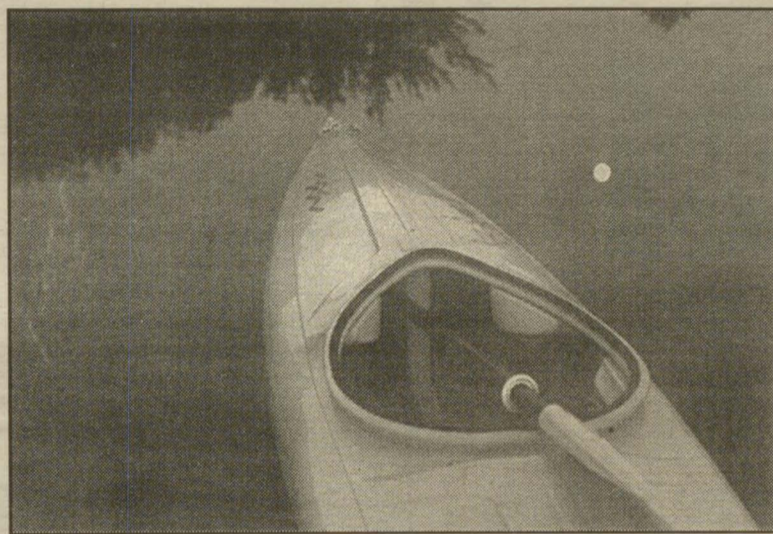
Chisholm continued to walk us through his pictures, and like Luke Skywalker to Yoda, we listened. His influences were many,

ranging from Jung to Taoism. However, he didn't just preach these philosophies, he lived them.

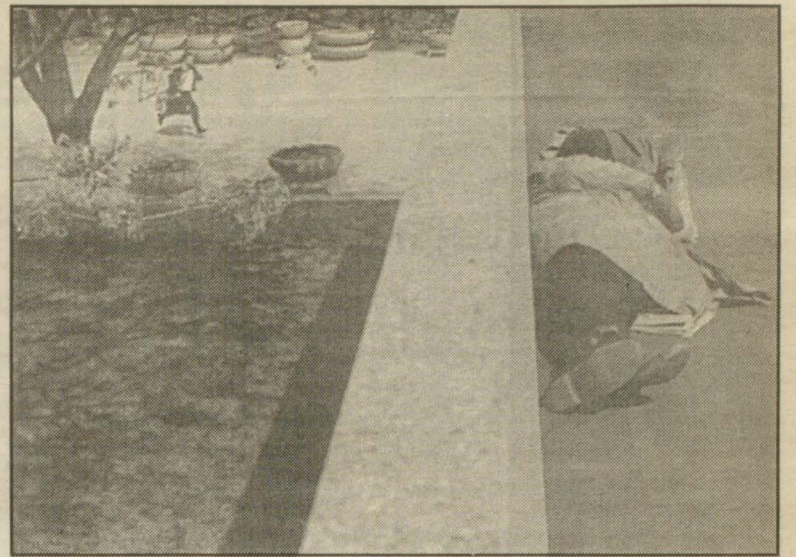
"I make the world my family", Chisholm once said. And this was never more apparent than when he began to speak of his photographic pilgrimage to Prague.

Over the course of his last visit to the Czech city, he took over 4,000 shots in six months.

"There is far more spirit in those small towns [in the Czech Republic]," said Chisholm. "When a cousin comes to visit from the neighbouring town, people celebrate...have a huge feast and break out the Vodka! When your cousin comes over here it's like, 'Change the channel.'"



Heaven on Earth, Yarmouth, 1996



Lifestyles, Toronto, 1988

Chisholm loved the simple way of life he found in Prague — people without much who could be thankful for the little things.

When we left him that day — minds churning with the food for thought we had just ingested — we were unaware that we would

never see or speak to this man again.

The legendary street photographer died on Christmas Eve, 1996, and his death was surrounded by the same mysticism that had defined his life.

In a prophetic picture named "Heaven and Earth", Chisholm's empty kayak lies motionless on Lake George under a full moon. It's significant because Chisholm drowned while paddling his kayak on Lake George, camera in hand, under a full moon.

As a scholar once said of Carl Jung, "Only the spiritual essence of his life experience remained in his memory, and this alone seemed to him worth the effort of telling."

Michael Chisholm was a man of many words, and even more photographs. The pictures he left behind were his legacy. They gave us a glimpse of the world through the eyes of someone who wanted to change it.

Memory and growth in dance

BY TANIA TREPANIER

Dancemakers is coming to Halifax next week, complete with strong physicality and poetic imagery.

Serge Bennathan, choreographer and artistic director, has been with Dancemakers since December 1990. He says that the approach of Dancemakers is now characterized by a strong physicality, which contrasts with stillness so that there is a depth, an abstract frame, and within this abstract frame there is imagery and feeling.

"From the moment I have the seeds of an idea, which very often comes from personal experience," said Bennathan, "I spend around a year thinking about it, to see if the idea is going to take roots in me or not."

Indeed, it appears that *Les Arbres d'Or*, or the Golden Trees, have taken root in Bennathan's imagination. The seed was planted when he went back to Normandy, the region in France where he was born. He explains that he was walking with his dog in the countryside early in the morning. Everything was very still, and he was surrounded by beautiful light green hills. Suddenly, a gust of wind caused a golden curtain of leaves to fall from a line of poplar trees. This indel-

ible image was accompanied by a feeling of love and care for his parents. At that time, he did not know this image would form the seed for the dance, *Les Arbres d'Or*.

"It's a dance about memory and growth, looking at a certain path of life," he says. "It's the telling of some emotions. What's very important for me is that the audience receive the visual of this emotion and create, with their own background, their own story. That's why I'm talking about poetry."

"The main difficulty is to find a universality, whether you perform in Halifax, Morocco or Japan. For me it's not important



if people don't understand it, it's important if people feel it — which is different."

Les Arbres d'Or will be performed from April 10th-12th at

8 p.m. in the Sir James Dunn Theatre, Dalhousie Arts Centre. Tickets are \$16 for students and seniors. For more information, call 1-800-874-1669.



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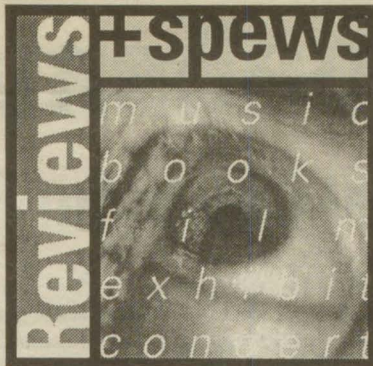
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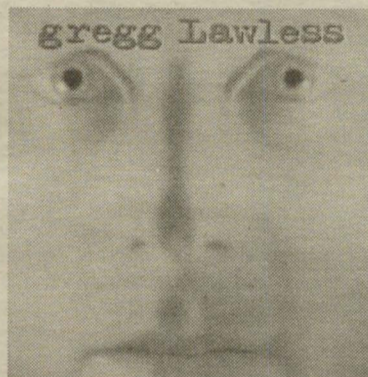


greggorian chance

Gregg Lawless
 Grafton Music

Gregg Lawless's *greggorian chance* gives you that halfway to nowhere feeling — lost in both time and space. You know, that 80s-revisited, dash of 20s kind of flare. Upon listening, the first thing that entered my mind was, "Wow man, I can't believe that people still sing like this." It could be compared to the Northern Pikes wailing out "Teen Land", except with a cool hint of sax and piano added.

Somewhere in the first track, "Halfway to Galway", the lyrics whined "halfway to nowhere..." and I thought I was back in high



school. But then that feeling slowly transformed into sweet reminiscing about hanging in the backwoods with a six-pack and plenty of friends. Oddly enough, the banjo still lives on.

greggorian chance quickly changes into a perfect rendition of narrative storytelling. Although the open guitar chords were a little heavy at times, there was a surprising accompaniment of twenties-style trumpet and saxophone. This all-male band is very intense and not just the pop chart hopefuls I originally thought. "Joe's Truck" gives some hope for future days spent listening to tunes and driving a truck through country roads.

If you would like to cheer up to the American version of Stan Rogers-meets-a-countrified-Harry Connick Jr., then feel free. I know I will. *greggorian chance* compares chicks to Chevy trucks. Yeehaw!

JANET DAVISON

The Untouchable

Scarface
 Rap-A-Lot/Virgin Records

How can a person possibly top themselves after giving their best work ever? Well, Scarface shows us how to do just that on his fourth album, *The Untouchable*.

With a name like Scarface, how can you expect him to be rapping in anything but the over-exhausted style of Gangsta rap? A member of the infamous Ghetto Boys, Scarface has had — thus far — a very successful solo career. His previous album, *The Diary*, contained such great hits as "Never Seen A Man Cry" and "People Don't Believe". His fusion of Gangsta rap and the what seemed to be long-dead message rap (established by Public Enemy) makes Face more than just an ordinary rapper.

One thing I didn't like about this album was the amount of profanity. Realistically, Gangsta rap without swearing is an oxymoron — just like a good Pauly Shore movie. However, even an artist like Snoop Doggy Dogg has cut down his swearing on his latest album.

Scarface's Southside brand of Texas hip hop is nearly identical to California's Westside style with its high elements of funk. This album had some really good songs that you'd want to jam in your car. It's not as good as Face's last album, but it's very good in its own

right. There's some great guest raps on the album including ones by 2pac ("Smile") and Daz ("Money Makes the World Go Round").

Just because the review has been positive so far does not mean that there are no wack tracks on the album. "Mary Jane" is one song Face did not have to record.

I still have yet to tell you about the money track on the album — the Dr. Dre-produced posse-cut "Game Over" with Too Short, Dr. Dre, Ice Cube and, of course, Scarface. It has a spaghetti western sound which is really cool. With all these artists working together on one song, how can you go wrong? With this album, Scarface confirms that he is still a force to be reckoned with in rap music.

ASHIR SIDDIQUI

Glow

Reef
 Warner/Chappell

The new release by Reef, *Glow*, lacks offerings of sympathy. Instead, it is a good tool for building some self-esteem. In a nutshell, it says to the listener, "Get something to be expressive about...quick." Unfortunately, the album doesn't give one much inspiration except to shower and get out of the house.

These guys know how to rock surfer-style. I am definitely happy to say that most tunes on the CD could give its listeners some great "sunny day vibes". The prime example of this would be the third track, aptly titled "Summer's in Bloom".

Reef produces youthful, summertime tunes that have a use — even in the dead of East Coast winters. It provides some great stuff to thrash around to, especially if you love to chill out watching the waves from your car, or more precisely in a VW Beetle.

The music is an example of that late 90s mix of heavy bass and electronically engineered vocals. My favorite tune was "Yer Old", which I perceived to be a guy getting peeved-off at his ex-girlfriend for robbing the cradle.

If you like the band Collective Soul, then I'd recommend giving *Glow* a listen. Otherwise, I would say that this stuff would be detrimental for you if you get migraines easily. Throbbing head pains anyone?

JANET DAVISON

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Deadline: April 30

Canadian Cancer Society

The Canadian Cancer Society is seeking a business student with interest in statistical analysis or accounting to fill a summer position. You will be responsible for researching campaign records, compiling statistical information, data entry and reconciliation of tax receipts.

Deadline: April 30

Department of Community Services

A clerical position is available with the Department of Community Services in Halifax. Duties include typing correspondence, filing, and answering telephone inquiries. Applicants must meet specific criteria.

Deadline: April 11, 1997

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Events Coordinators for Robin Hood Multifoods and Bicks Pickles are needed in Halifax, Vancouver, Toronto and Montreal. Candidates should be enthusiastic and outgoing with excellent sales skills. Strong planning and communications skills are essential.

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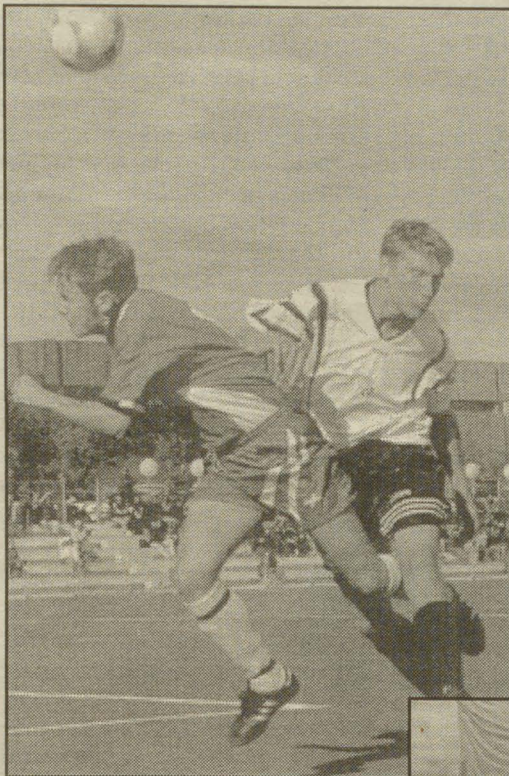
For more information on any of the above jobs please visit the Dalhousie Student Employment Centre. We have an ever changing board of Summer, Immediate, Graduate, and Part Time employment opportunities.

Dalhousie Student Employment Centre • S.U.B. 4th floor • Monday to Friday, 9:00 a.m. to 4:30 p.m.

Varsity sports year in review

BY AARON "TOO TALL" BLEASDALE

Last year, Dalhousie won eleven out of thirteen possible AUSA titles. This year, the Tigers couldn't match this feat but had



a very successful season, capturing six titles.

The men's soccer team came back to Wickwire Field this year with the National Title under its belt and most of the championship roster returning. They rolled

game after game, but failed to put the ball in the net.

Acadia had dominated regular season play, but a 0-0 tie in the second last game of the season sent a message to the Axettes. Unfortunately in AUAs, it was St. FX that would prove to be a problem: the X-women defeated Dal in shootouts in the semi-finals.

The team still qualified for CIAUs because they were hosting. They tied their games against the University of Ottawa (1-1) and Laval (0-0), and earned the right to play Laurier for the bronze medal. Dal lost the bronze medal match 1-0 on a late goal, and left Nationals without a medal for the first time in four years.

Next year, the Ti-

one of the toughest national fields in years.

The men's team also won the AUSA Championship meet. Dan Hennigar and Neil Manson finished first and second, respectively. The Tigers finished fifth out of eleven competing teams at CIAUs.

The hockey team was young, small and fast. They played ten road games out of fourteen before Christmas and escaped with a 7-5-2 record.

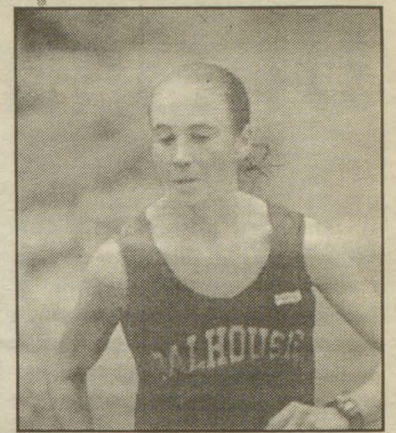
Starting goalie Greg Dreveny left over the holidays, but was replaced by Neil Savary. David Carson also joined.

After Christmas, Dal went on a six game unbeaten streak, beating Acadia twice, but a rigorous schedule tired them out. They finished

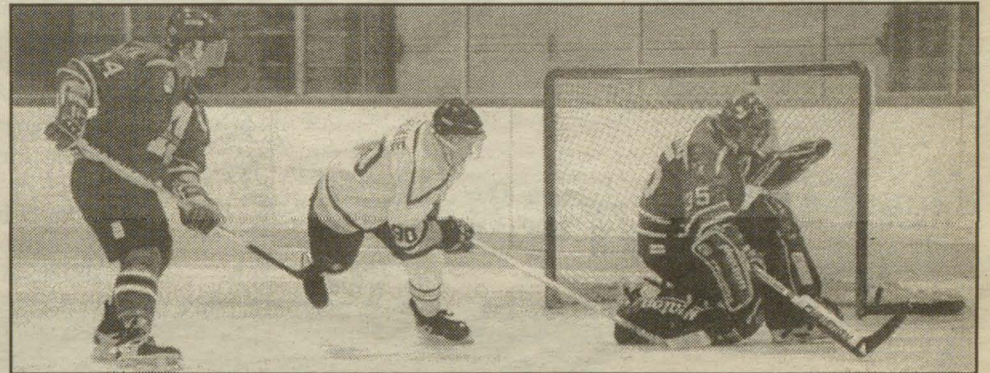
AUSA title. They played solidly and finished in third place in a very competitive AUSA.

In the AUSA Championship Tournament, the Tigers defeated Memorial in four sets, then blew away Moncton to face undefeated Saint Mary's in the final. The Huskies were too strong and Dal had to settle for second place.

Jennifer Parkes played out her eligibility this year and will be missed, but the team has lots of



Hutchinson who was returning to the Tigers after a sixteen year leave of absence.



young players who could step up next year.

The men's volleyball team had the best season in their history. At CIAUs, they competed in the gold medal match on national television against number one ranked Alberta. They lost the match, but brought home a silver medal and a little taste of glory.

They performed well at tournaments. At the Waterloo Warrior Classic, the team won its first ever out-of-region tournament ti-

Hutchinson started and in her first game recorded an AUSA record breaking quadruple-double performance.

They finished the season with a 16-4 record and headed into the playoffs on a ten game winning streak.

In the AUSA Championships, the first seed Tigers were upset by the fifth seed Acadia Axettes in a tight 53-50 game. It was a disappointing end to an exciting basketball season.

Next year, key players Sue Parkes, Danny Moe and likely Carolyn Wares are leaving.

The men's basketball team won AUAs last year and were expected by many to repeat this year. Unfortunately, things didn't go as anticipated.

The Tigers finished in third place with a 13-7 record. It was the first time in two years that they hadn't won the regular season title.

After knocking off the UCCB Capers 79-70 in the first round

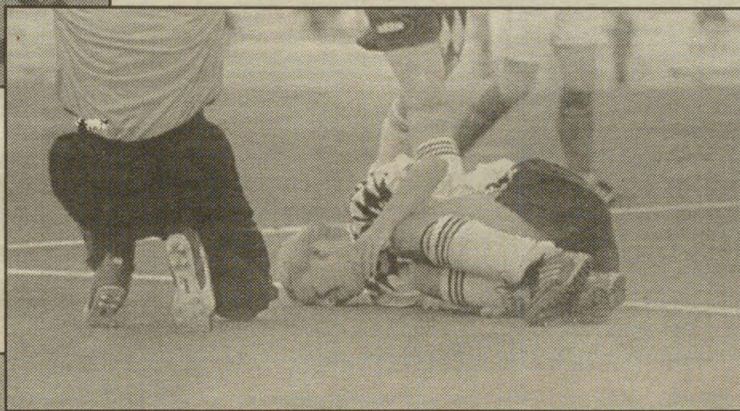


into AUAs at Wickwire having shutout their opposition in six straight games, but things were not to be. Playing in near blizzard conditions, Acadia squeaked out a 5-4 penalty shootout win.

Next year, goaltender Trevor Chisholm, defender Matt Serieys and first team CIAU All-Star forward Mark Ellis are gone, but the CIAUs are being held at Dalhousie, so the Tigers will be assured another shot at the national crown.

The women's soccer team won silver at last year's Nationals, and hosted CIAUs this year. The Tigers had lost goal scoring wizard Kate Gillespie and had fifteen first and second year players on the roster.

Goal scoring proved to be a problem for much of the season. Dalhousie controlled the play



gers are losing All-Canadian goalie Leahanne Turner, defender Andrea Foreman and forward Karen Hood, but all those first and second year team members will be a year more experienced.

The cross country teams both performed well. The women's team, led by Cindy Foley, won its eleventh straight AUSA Championship. The team didn't fare as well at CIAUs against

third. After defeating St. FX in the first round of the playoffs, they once again fell to Acadia in the final.

Defenceman Jeff Letourneau graduates this year, but the team boasts eighteen players in their first or second years.

The Tiger swimming teams had a solid year. The women won the AUSA Swimming Championships for the thirteenth time in the last seventeen years. Angela MacAlpine led the Tigers with victories in the 50m and 200m backstroke and 100m butterfly; Amy Woodworth captured the 400m IM and 200m breaststroke and team captain Gail Seipp won the 400m and 800m freestyle titles. Many Dalhousie records were broken.

The men, though not as successful, surprised the competition at the AUAs. Team Captain Ed Stewart turned in a lifetime best performance and won the 100m backstroke — his first ever AUSA individual title. Sprinter Steve Indig raced to his first CIAU qualifying time, winning the 50m freestyle.

The women's volleyball team lost some key players and were doubtful to defend their

tle. They also won silvers at the Sherbrooke Invitational and Dal Digs Volleyball Classic.

AUSA All-Star Eric Villeneuve played out his eligibility and will be missed.

Both men's and women's track and field teams repeated as AUSA champions this year. At the AUSA Championship Meet, both teams won all three relay events: 4x200m, 4x400m, and 4x800m.

The highlight of the year was Rachelle Beaton's CIAU high jumping gold medal, which she captured on her last jump. It was the AUSA's first CIAU gold in a field event.

Rookie Richard Menzies had a great year. He won athlete of the meet at AUAs, winning four gold medals, and then went on to place fourth in the 600m at CIAUs.

The women's basketball team saw six players return from their 1995/96 AUSA Championship team. They were strengthened by a crop of solid rookies and by the addition of Patti

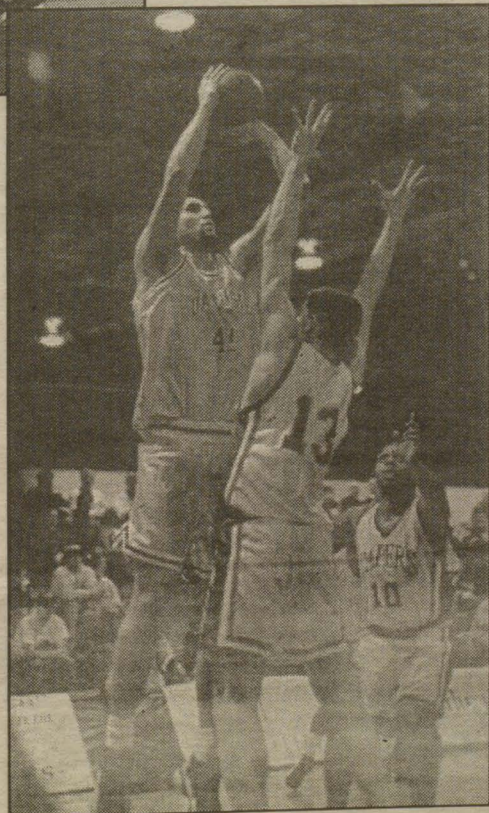


of AUAs, they lost a nail-biter in the semi-final to the eventual champions, St. FX.

Point guard Brian Parker set single-season AUSA records for steals and assists, and tied the 3-point FG record at 55. He also led the CIAU in free throw percentage. Shawn Plancke led the league in rebounding once again, and won the prestigious TSN award.

The Tigers are losing Plancke, Dallas Shannon and Kannin Osei-Tutu but should remain competitive next year.

We rock. Although Dalhousie's title total dropped by five, every other school in the AUSA would kill to win as many titles as we lost this year!



Dal Varsity Award Night ends season

BY CARMEN TAM

The 43rd annual Dalhousie Black and Gold Athletics Awards Banquet honoured the varsity sports community last night in the SUB's McInnes room. Local radio station C100's sports director, John Moore, was master of ceremonies for the eleventh straight year.

The first award of the night was presented by Dr. Alexander (Sandy) Young, a professor of sport history at Dal, to Karin

Maessen for her great contribution to Nova Scotia sports. One of Maessen's many accomplishments was a gold medal in 1982 as a volleyball Tiger.

Forty-five Dalhousie athletes were recognized by the Atlantic Universities Athletic Association (AUAA) this year as all-stars. Seven of those athletes were honoured as the best in the Atlantic Conference: Paul English from soccer, Cindy Foley and Dan Hennigar from cross country, Terry Martin from volleyball,

Carolyn Wares from basketball and Rachele Beaton and Richard Menzies from track and field. During the playoffs, Eric Villeneuve, captain of the men's volleyball squad, was named playoff MVP.

AUAA coach of the year awards went to Nigel Kemp for women's swimming, Al Scott from men's volleyball and Al Yarr for men's and women's cross country and track and field.

Ten Dal athletes were named CIAU All-Canadians this season. They were: English, Mark Ellis and Jeff Hibberts from soccer, Martin and Villeneuve from volleyball, Wares and Brian Parker from basketball, Hennigar from cross country, Beaton from track and field and Martin LaPointe from the hockey Tigers. As well, Dalhousie captured three CIAU Tournament All-Star honours including Martin and Villeneuve from volleyball, and Andrea Gillespie from soccer.

Setter Peter Exall from volleyball won the CIAU R.W. Pugh Award for sportsmanship and ability. The CIAU TSN Award for men's basketball was given to fifth year Tiger veteran Shawn Plancke for demonstrating academic

achievement, athletic skill and citizenship. Soccer standout English was named the CIAU Player of the Year with the Joe Johnson Memorial Trophy.

The Stephan Yarr Memorial Award recognized team manager Mike Ross from the hockey team.

The trainer of the year trophy was given to Hilary Bell for her contributions to the men's soccer and track programs.

The volunteer recognition awards were presented by the co-

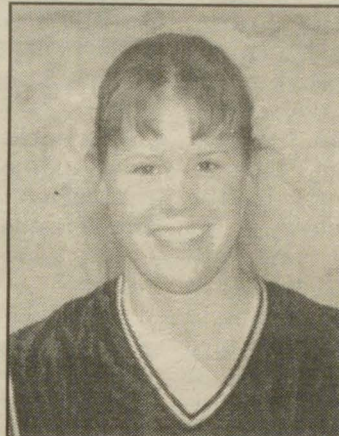
intercollegiate teammates, were recognized at the banquet with a presentation of a plaque from their coaches. This season, the MVPs were: Ellis and Lehanne Turner for soccer; Parker and Wares for basketball; Hennigar and Foley for cross country; Villeneuve, Martin and Jennifer Parkes for volleyball; Richard Menzies and Beaton for track and field; Adam Widdis and Amy Woodworth for swimming and LaPointe for hockey.

Swimmer Angela MacAlpine, hockey's Jan Melichercik, and Menzies took home Dal Rookie of the Year Awards while men's volleyball coach Al Scott was named Black and Gold's Coach of the Year.

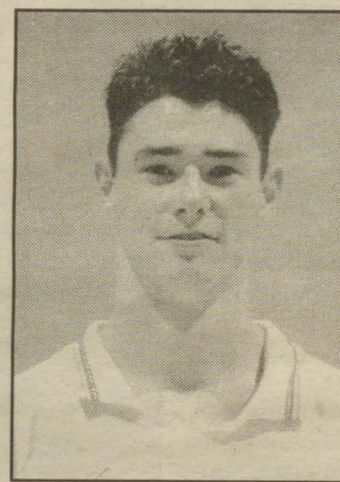
The Class of '55 Trophy for Outstanding Female Athlete was awarded to fourth year veteran Wares from basketball while the Climo Trophy for Outstanding Male Athlete was awarded to volleyballer Martin and soccer and track star English.

The President's Award for the athletes who best combine athletics with academics at Dal went to Villeneuve and Beaton.

Congratulations to all athlete and award winners.



Carolyn Wares - Female Athlete of the Year



Terry Martin - joint Athlete of the Year with Paul English.

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Hockey

Martin LaPointe

Women's Volleyball

Cara MacKenzie (1st Team)
Jennifer Parkes (1st Team)

Men's Volleyball

John Hobin
Jamie Mallon
Eric Villeneuve

Women's Basketball

Carolyn Wares (1st Team)
Susan Parke (2nd Team)

Men's Basketball

Brian Parker
(2nd Team)

Men's Track & Field

James Blanchard
Derek Crocker
Paul English
Scott Fowler
Dan Hennigar
George Inglis
Richard Menzies
Brendan O'Neill
Jason Paris
Matt Richardson
Nick Soh

Women's Track & Field

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Rachele Beaton
Andrea Blois
Cindy Foley
Jessica Fraser
Tara MacLellan
Sara McNeill
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Maureen Riley

Men's Cross Country

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Neil Manson

Women's Cross Country

Marnie Dickens
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Krista Wuerr

Men's Swimming

Steven Indig

Women's Swimming

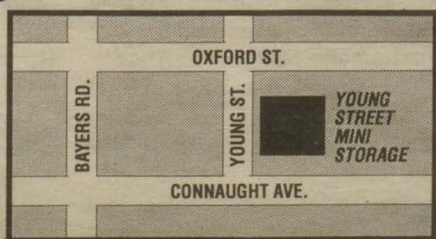
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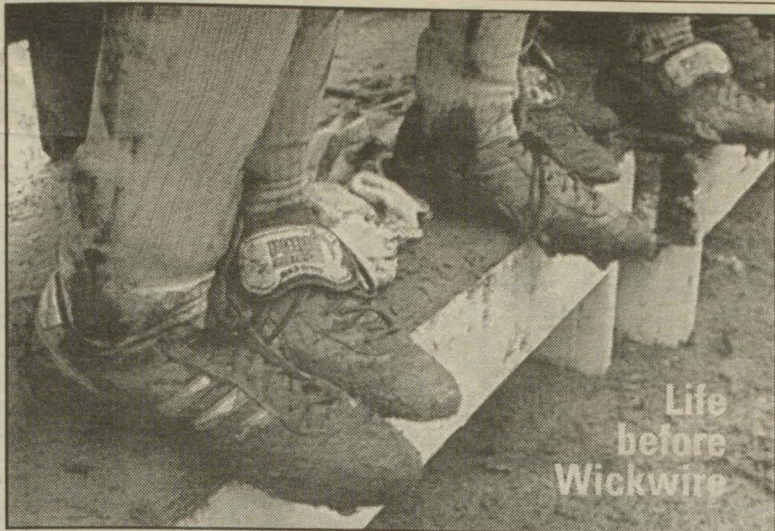
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Wickwire paying dividends



BY AMIT BATRA

Wickwire Field is not even two years old but already it is paying huge dividends to Dalhousie University.

With a pricetag of approximately three million dollars, the field was rumoured to have been built with the ultimate goal of hosting a football team. Recent news of the cancellation of the proposed football program put these rumours to rest.

Building the field was not a bad decision. According to Shawn Fraser, Supervisor of Campus Recreation and Leisure Programs, the fall intramural program has "been given complete new life" and this is reflected in the large increase in students participating. Fraser anticipates the program growing to include 48-50 soccer teams every fall. He has also been able to offer new intramural programs such as flag football and ultimate

frisbee.

The greatest benefit to Fraser's office has been the easier planning that has resulted from having "a dependable surface."



In the past, on account of poor weather, intramurals were cancelled at the last minute in hopes of preserving the field for varsity

matches.

Aside from this, Fraser points out that injuries on the old Studley field arose from the several ruts and divots that developed through overuse; not to mention the "lake in the middle." Despite the poor reputation artificial turf has for injuries, it has proven less dangerous thus far.

Dalhousie women's soccer coach Neil Turnbull echoes Fraser's thoughts regarding injuries. He has also made available information to his athletes and to the intramural program on techniques to reduce the chance of injury while playing.

Varsity programs have gained

enormously according to Turnbull, also the coach of the National women's team.

"Varsity soccer has gone from a thirteen week program to an eight month program," he says.

He goes on to add that the turf is a "super facility" which has helped recruiting for our nationally recognized soccer programs.

Ian Kent, coach of the men's team, concurs with Turnbull.

Kent also oversees the business aspects of the field. Dalhousie has a rental target of \$35,000 per year to help pay the mortgage on the field. In pursuit of this target Dalhousie hosts an annual spring league. This year ninety-five teams are participating which translates into approximately fifteen hundred players of all ages and levels. In addition, six local soccer clubs are renting the field and Halifax Dunbrack's 1st Division club is using Wickwire as its home field. The facility will also earn money by hosting nine weeks of soccer camps while simultaneously creating jobs for students.

The University itself has also received valuable publicity locally and nationally. The CIAU Men's Soccer Championships will be hosted at Wickwire field in November 1997. This follows the successfully hosted women's Nationals in 1996. Athletic Director Tony Martin says, "We got it because of the field."

While the field has brought national exposure to the university, Martin emphasizes the benefit to the community, calling the surface "an awesome statement for soccer," specifically in light of the fact that the field is for soccer only and not for football. The facility (when it is not being rented) is open to the community in the summer.

"[This allows for] tremendous community integration and is a resource for the university and the city," said Martin.

He notes that while revenue generation is encouraged there is also an effort to keep one space for students, especially during the school year.

In less than two years since its official opening the F.B. Wickwire Memorial Field has successfully bid for two national soccer championships, renewed interest in the Maritimes' largest intramural program, benefited the sur-

rounding community, and provided countless value in promotional dollars to the University. Any field inquiries should be made to Dalplex.



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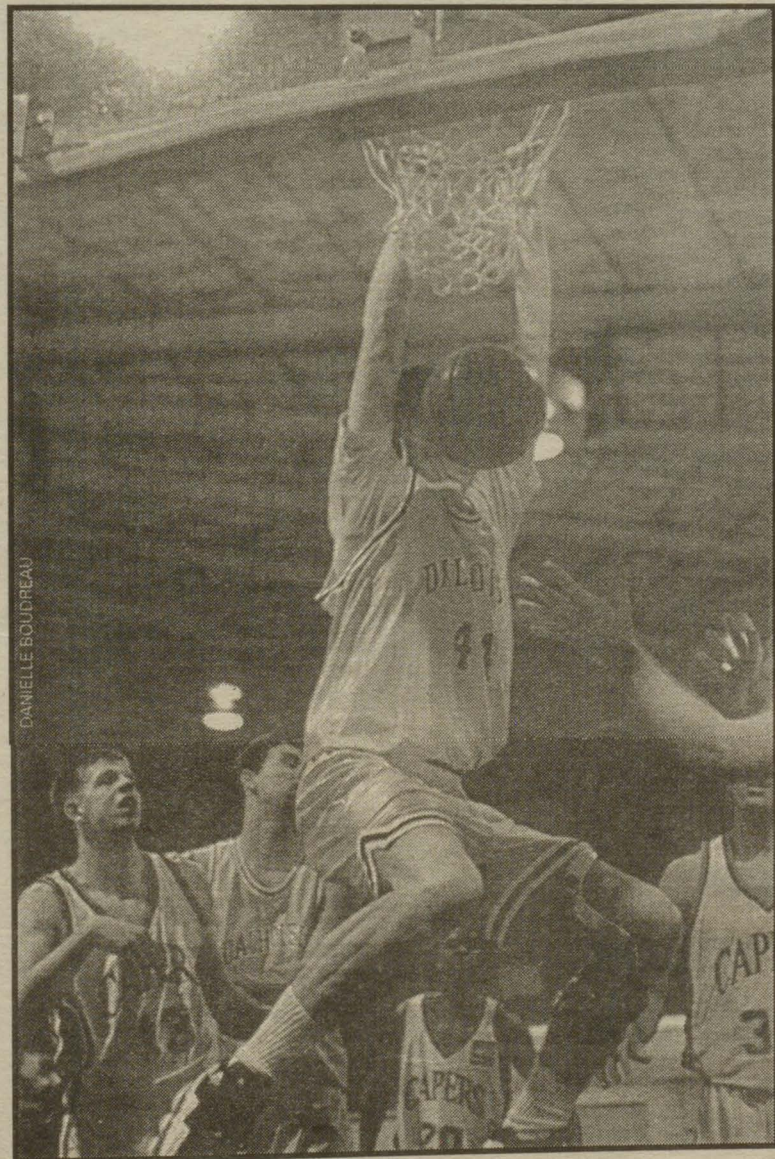
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For more information on this challenging and rewarding volunteer opportunity, contact our office at 1-888-779-0061 or by E-mail: best.buddies@sympatico.ca

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On campus & around the city

dalendar

April 3 - April 9, 1997

THURSDAY, APRIL 3RD

Shell Oil: Do we want to do business with this company? The Ecology Action centre presents Dr. Owens Wiwa, brother of executed Nigerian activist Ken Sar-Wiwa, giving a lecture in the Theatre Auditorium, St. Mary's University today at 7 p.m. Dr. Wiwa will speak about his country's experience with Shell and the corporation's environmental record with Nigeria.

Dal Baseball Fundraiser at JJ's tonight at 9 p.m. Please come out to support the team!

"Native Women and the Criminal Justice System in Ontario" will be the subject of a lecture given from 4:30-6 p.m. at 1444 Seymour St. This lecture is part of the Seminar Series of the International Development and African Studies departments.

Corte Dance Club meeting at 8 p.m. in the SUB's McInnes Room.

NSPIRG's new and improved food issues group is having a lunchtime meeting at 11:45 a.m. in the NSPIRG office (Room 315 in the SUB).

FRIDAY, APRIL 4TH

Dal Christian Fellowship meeting at 7:30 p.m. in Room 307 of the SUB.

Chinese Christian Fellowship meeting at 7:30 p.m. in Room 316 of the SUB.

Muslim Student Association meeting at 8 p.m. in SUB Room 224/226.

Arabic Student Association meeting in the SUB Council Chambers at 6 p.m.

SATURDAY, APRIL 5TH

Dessert Coffee House featuring live folk music will be held at Spencer House, 5596 Morris Street, today at 8 p.m. \$5 admission includes coffee, dessert and great tunes. All proceeds go to Canadian Crossroads International.

The Bluenose Cat Club presents their 24th Champion and Household Pet Cat Show today at the Dartmouth Sportsplex, 110 Wyse Road. There will be displays and booths featuring gifts for cats and people, cat food samples, prizes and awards, and of course...cats galore! For entry forms and information, please call 865-0966 or 463-7717.

Dal Magic meeting at 1 p.m. in Room 316 of the SUB.

Illuminated Thoughts Society meeting at 1:30 p.m. in Room 318 of the SUB.

Ba'hai Students Association meeting at 6 p.m. in Room 310 of the SUB.

SUNDAY, APRIL 6TH

Ethiopian Students Association meeting at 2 p.m. in SUB Room 306.

Omega Pi Sorority meeting at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in Room 310 of the SUB.

Zeta Psi meeting at 7 p.m. in Room 316 of the SUB.

MONDAY, APRIL 7TH

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta meeting at 6 p.m. in SUB Room 224/226.

BGLAD meeting at 6:30 p.m. in Room 316 of the SUB.

Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, APRIL 8TH

"Where is the NDP Going?" — All welcome to tonight's meeting of the International Socialists in Room 310 of the SUB from 7-8:30 p.m.

Axe Brazil meeting at 5:30 p.m. in SUB Room 224/226.

Ballroom Dancing Society meeting at 7 p.m. in the SUB's McInnes Room.

Narcotics Anonymous meeting at 7:30 p.m. in Room 316 of the SUB.

WEDNESDAY, APRIL 9TH

"Caring for Ourselves" will be the subject of a workshop being held by the Schizophrenia Society of Nova Scotia at the Alderney Gate Library's Helen Creighton Room. Please call 465-2601 for more information. All are welcome.

"US Unilateralism at the United Nations" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Today is Law Day — come and find out everything you have ever wanted to know about sentencing at the North Branch Library at 7 p.m. This event features judges and crown attorneys answering your questions about sentencing. Admission is free.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Kappa Sigma meeting at 7:30 p.m. in SUB Room 316.

Arts Society meeting at 5 p.m. in the SUB Council Chambers.

ANNOUNCEMENTS

Human/Nature: Seven Irish Artists, including the work of contemporary artists from Northern Ireland and the Republic, runs from March 7th-May 18th at the Dalhousie Art Gallery. The exhibit is accompanied by the Irish Film and Video Program, featuring a range of films on aspects of Irish culture and society. Films are every Wednesday. Gallery Hours are Tuesday through Sunday, 11 a.m.-4 p.m. Call 494-2403 for more info.

New Library Services — Due to the Dal-TUNS amalgamation, the Killam, Kellogg, and Dal

Tech libraries will be offering the following services to Dal students, staff and faculty. Effective immediately, at any of the three libraries you will be able to: return materials (also available at the law library); request a faculty or graduate term loan, if you qualify (also available at the law library); renew Dalhousie materials; recall material currently on loan from any of the three libraries and choose which library you want to pick it up at; and settle your library account at any of the three libraries.

Rotary Youth Choir Auditions — The Nova Scotia Choral Federation will be conducting auditions for the 1997 Rotary Youth Choir soon. Young singers aged 18 to 25 are invited to audition for this 40 voice choir. To audition, you must register before April 9th. Please call the NSCF at 423-4688 for more information.

The Gilbert and Sullivan Society of NS present "The Mikado", at the Dalhousie Arts Centre, Rebecca Cohn Auditorium, from May 8th-10th. There will be three evening performances at 8 p.m. and a Saturday matinee at 2 p.m. Tickets are \$18 for adults, \$16 for seniors/students and \$12 for 12 and under. Please contact the Cohn Box Office for tickets at 494-3820.

The Nova Scotia Gambia Association presents their Annual African Dinner on Saturday, April 26th at 6:30 p.m. This event will take place at the Loyola Building at Saint Mary's University. Tickets will be \$25 regular and \$20 for students/seniors. Reservations must be made by April 21st. If you are interested in attending, please call 423-1360/477-5889 or fax 429-9004.

Do you have anything to say about the MPA program? The review committee for the Masters of Public Administration program is interested in hearing the views of students, alumni and associated faculty on matters relating to the MPA program. Anyone interested is invited to contact the chair of the committee, Dr. Butler of the Sociology and Social Anthropology department, at (902) 494-6754.

Pregnant women needed for medical study — learn more about your sense of smell and diet. If you are under 12 weeks pregnant and would like to participate call Farhad Dastur at 492-8675.

Outdoor educators, environmental educators and corporations are invited to "Catch the Wave: Riding the Crest of Experiential Education", the 1997 AEE Northeast Region Conference. This will be held from April 25th-27th at the White Point Beach Resort. Contact Frank Gallant at 477-3091 or e-mail him at peak@atcon.com for more info or to register.

"Rejoice!", a workshop for church musicians is coming up on April 18th and 19th at the

St. Andrew's United Church, Coburg and Robie Streets. These workshops will be led by guest conductor Jerry Cichocki of Toronto. The public is also welcome to attend the service of music for the seasons on Saturday the 19th at 5 p.m. For more information call the Nova Scotia Choral Federation at (902) 423-4688.

Hey Couples... Halifax Dance is offering lots of classes for you this spring. Spring classes in "Your Wedding Waltz", "Ballroom and Latin", "East Coast Swing" or "Latin Jive and Cha Cha" will begin in April. Call 422-2006 or visit our studios at the Brewery Market for more information.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. We buy in bulk to reduce cost and waste! The next food co-op order is due April 17th, by 5 p.m. New members are welcome! Call 494-6662 for more info.

Nova Scotia Seniors Art Gallery: come and check out more than 100 paintings in the World Trade and Convention Centre (3rd Floor), Halifax, 7 days a week.

Join the Buddhists for a free night of meditation instruction, talk and tea every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

Free resume critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups including ecoaction, economic justice, food issues, humans

against homophobia (HAH!), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available for only \$3.50). Drop by the office to check it out, or call 494-6662 for more information.

Seminar on Caring — with Jean Vanier, coming up on May 16th at St. Anne's Church, Glace Bay. Vanier has inspired a foundation of over 100 L'Arche communities and over 800 communities of Faith and Light. He is a world renowned author and speaker who has been recognized with numerous awards. His message gives a voice to those who are least respected and honoured in society. If you are interested in attending this seminar, entitled "Where is My Neighbour?", please call Tom Gunn at (902) 756-3219 or (902) 756-3162.

VOLUNTEER POSITIONS

Sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561, email: svb@is.dal.ca

Youth Activists! If you want to change the world and develop skills, become coordinator of Atlantic Ecotopia. Call the Youth Sustainability Project for more information at 425-7744.

Shakespeare By The Sea requires volunteers for their upcoming summer season. You could be an usher, a stage hand or provide administrative support! Call 422-0295 for more information.

The Avalon Centre needs volunteers to help operate a Community Education project on Sexual Assault Prevention. If interested, call Danette Steele at 422-4240.

classified ads

Gazette Classifieds. Yeah, thanks for nothing. **\$3.00/25 words.** Call Amit at 494-6532

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

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Looking to buy your used clothes at Einstein's Clothesline, 5365 Inglis (almost to Barrington), 422-4488.

SUBLET

To sublet: 4 or 5 bedrooms in a spacious penthouse apt. together or separately. 7 min walk to Dal. 5 mins to downtown. Includes heat & hot water. Parking & Laundry available. May 1st to Aug 31st. Call Sara: semi furnished. Call 422-9051.

Wanted: Bright, clean, 2-3 bdrm. flat, walking distance to Dal, prefer sublet starting June/July option to renew, pets

allowed. Please call Christina (902) 678-1445, leave message.

Sublet with option to renew. Lovely 2 1/2 bedroom flat on Elm St. (off Quinpool). Fireplace, dishwasher, large refrigerator, and oven. Nice Backyard. Call 422-5230. \$750 obo.

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Buh-Bye...

DALHOUSIE UNIVERSITY *Exam schedule*

ANATOMY 1010.03R • (SECTION 01-02) — THUR, APR 24 9:00 A.M. DAL ARENA • **ANATOMY 1020.03R** — THUR, APR 24 9:00 A.M. DAL ARENA • **ANATOMY 2100.03R** — MON, APR 21 2:00 P.M. DAL ARENA • **BIOCHEMISTRY 1420.03B** • (SECTION 01-06) — SAT, APR 26 2:00 P.M. DAL ARENA • **BIOCHEMISTRY 2020.03B** • (SECTION 01-06) — WED, APR 16 2:00 P.M. STUDLEY GYM • **BIOCHEMISTRY 2030.03B** — TUE, APR 22 2:00 P.M. DAL ARENA • **BIOCHEMISTRY 2200.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **BIOCHEMISTRY 3102.03B** — WED, APR 16 2:00 P.M. DAL ARENA • **BIOCHEMISTRY 3300.03B** — WED, APR 16 9:00 A.M. ROOM 101, DUNN BLDG. • **BIOCHEMISTRY 4301.03B** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **BIOCHEMISTRY 4403.03B** — SAT, APR 26 2:00 P.M. DAL ARENA • **BIOCHEMISTRY 4805.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **BIOCHEMISTRY 5300.03B** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **BIOCHEMISTRY 5403.03B** — SAT, APR 26 2:00 P.M. DAL ARENA • **BIOLOGY 2002.03B** — MON, APR 28 2:00 P.M. STUDLEY GYM • **BIOLOGY 2010.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **BIOLOGY 2020.03B** • (SECTION 01-06) — WED, APR 16 2:00 P.M. STUDLEY GYM • **BIOLOGY 2030.03B** — TUE, APR 22 2:00 P.M. DAL ARENA • **BIOLOGY 2060.03B** — TUE, APR 29 9:00 A.M. STUDLEY GYM • **BIOLOGY 2101.03B** • (SECTION 01-04) — MON, APR 28 9:00 A.M. DAL ARENA • **BIOLOGY 3013.03B** — WED, APR 16 9:00 A.M. ROOM 101, DUNN BLDG. • **BIOLOGY 3039.03B** — TUE, APR 22 9:00 A.M. ROOM 117, DUNN BLDG. • **BIOLOGY 3041.03B** — THUR, APR 17 2:00 P.M. DAL ARENA • **BIOLOGY 3061.03B** — FRI, APR 25 2:00 P.M. ROOM 135, DUNN BLDG. • **BIOLOGY 3062.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **BIOLOGY 3067.03B** — MON, APR 28 9:00 A.M. DAL ARENA • **BIOLOGY 3070.06R** • (SECTION 01-02) — FRI, APR 18 9:00 A.M. ROOM 117, DUNN BLDG. • **BIOLOGY 3071.06R** • (SECTION 01-02) — FRI, APR 18 9:00 A.M. ROOM 117, DUNN BLDG. • **BIOLOGY 3076.03B** • (SECTION 01-02) — FRI, APR 18 9:00 A.M. ROOM 117, DUNN BLDG. • **BIOLOGY 3077.06R** — FRI, APR 18 2:00 P.M. DAL ARENA • **BIOLOGY 3218.03B** — TUE, APR 29 9:00 A.M. ROOM 135, DUNN BLDG. • **BIOLOGY 3302.03B** — WED, APR 16 2:00 P.M. ROOM 101, DUNN BLDG. • **BIOLOGY 3326.03B** — WED, APR 30 7:00 P.M. ROOM 218, A&A BLDG. • **BIOLOGY 3440.03B** — MON, APR 21 2:00 P.M. DAL ARENA • **BIOLOGY 3601.03B** — WED, APR 23 9:00 A.M. DAL ARENA • **BIOLOGY 4010.03B** — SAT, APR 26 2:00 P.M. DAL ARENA • **BIOLOGY 4113.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **BIOLOGY 4369.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **BIOLOGY 4405.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **BIOLOGY 4406.06R** — SAT, APR 19 2:00 P.M. STUDLEY GYM • **BUSINESS ADMIN 5201.03B** • (SECTION 01-02) — WED, APR 16 7:00 P.M. ROOM 117, DUNN BLDG. • **BUSINESS ADMIN 5305.03B** — THUR, APR 17 7:00 P.M. ROOM 218, A&A BLDG. • **BUSINESS ADMIN 5321.03B** — MON, APR 21 2:00 P.M. DAL ARENA • **BUSINESS ADMIN 5401.03B** • (SECTION 01-02) — FRI, APR 18 7:00 P.M. STUDLEY GYM • **BUSINESS ADMIN 5402.03B** • (SECTION 01-02) — SAT, APR 19 7:00 P.M. CONSULT DEPT. • **BUSINESS ADMIN 5551.03B** • (SECTION 01-02) — MON, APR 21 7:00 P.M. ROOM 117, DUNN BLDG. • **BUSINESS ADMIN 6002.03B** — TUE, APR 22 7:00 P.M. ROOM 218, A&A BLDG. • **BUSINESS ADMIN 6004.03B** — WED, APR 23 7:00 P.M. ROOM 117, DUNN BLDG. • **BUSINESS ADMIN 6106.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **BUSINESS ADMIN 6107.03B** — THUR, APR 17 7:00 P.M. ROOM 101, DUNN BLDG. • **BUSINESS ADMIN 6108.03B** • (SECTION 01-02) — SAT, APR 26 7:00 P.M. ROOM 218, A&A BLDG. • **BUSINESS ADMIN 6110.03B** — SAT, APR 19 7:00 P.M. DAL ARENA • **BUSINESS ADMIN 6112.03B** — THUR, APR 24 7:00 P.M. ROOM 218, A&A BLDG. • **BUSINESS ADMIN 6202.03B** — WED, APR 16 7:00 P.M. ROOM 135, DUNN BLDG. • **BUSINESS ADMIN 6204.03B** — FRI, APR 25 7:00 P.M. ROOM 218, A&A BLDG. • **BUSINESS ADMIN 6403.03B** — RESCHEDULED — CONSULT DEPARTMENT • **BUSINESS ADMIN 6405.03B** — THUR, APR 24 7:00 P.M. ROOM 117, DUNN BLDG. • **BUSINESS ADMIN 6406.03B** — FRI, APR 18 7:00 P.M. STUDLEY GYM • **BUSINESS ADMIN 6514.03B** — FRI, APR 18 7:00 P.M. STUDLEY GYM • **CHEMISTRY 1010.06R** • (SECTION 01-12) — SAT, APR 19 9:00 A.M. DAL ARENA • **CHEMISTRY 1020.06R** • (SECTION 01-02) — WED, APR 16 2:00 P.M. ROOM 117, DUNN BLDG. • **CHEMISTRY 2101.03B** — TUE, APR 29 9:00 A.M. ROOM 101, DUNN BLDG. • **CHEMISTRY 2201.03B** — WED, APR 23 2:00 P.M. DAL ARENA • **CHEMISTRY 2302.03B** — MON, APR 28 9:00 A.M. DAL ARENA • **CHEMISTRY 2400.06R** • (SECTION 01-03) — FRI, APR 25 9:00 A.M. DAL ARENA • **CHEMISTRY 3102.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **CHEMISTRY 3202.03B** — MON, APR 21 9:00 A.M. ROOM 117, DUNN BLDG. • **CHEMISTRY 3302.03B** — SAT, APR 19 9:00 A.M. STUDLEY GYM • **CHEMISTRY 3401.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **CHEMISTRY 3403.03B** — FRI, APR 25 2:00 P.M. ROOM 101, DUNN BLDG. • **CHEMISTRY 4102.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **CHEMISTRY 4301.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **CHEMISTRY 4401.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **CHEMISTRY 4502.03B** — WED, APR 23 9:00 A.M. ROOM 101, DUNN BLDG. • **CHEMISTRY 5102.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **CHEMISTRY 5301.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **CHEMISTRY 5401.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **COMMERCE 1102.03B** — SAT, APR 19 9:00 A.M. ROOM 218, A&A BLDG. • **COMMERCE 1501.03B** • (SECTION 01-03) — WED, APR 23 9:00 A.M. DAL ARENA • **COMMERCE 2110.03B** • (SECTION 01-02) — THUR, APR 24 2:00 P.M. DAL ARENA • **COMMERCE 2201.03B** — WED, APR 23 7:00 P.M. ROOM 101, DUNN BLDG. • **COMMERCE 2601.03B** • (SECTION 03) — TUE, APR 29 2:00 P.M. ROOM 218, A&A BLDG. • **COMMERCE 3101.03B** — MON, APR 21 2:00 P.M. ROOM 101, DUNN BLDG. • **COMMERCE 3111.03B** • (SECTION 01-02) — SAT, APR 26 7:00 P.M. ROOM 218, A&A BLDG. • **COMMERCE 3112.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **COMMERCE 3120.03B** — THUR, APR 17 7:00 P.M. ROOM 101, DUNN BLDG. • **COMMERCE 3201.03B** • (SECTION 01-02) — TUE, APR 22 9:00 A.M. STUDLEY GYM • **COMMERCE 3303.03B** — MON, APR 21 2:00 P.M. DAL ARENA • **COMMERCE 3304.03B** — THUR, APR 17 7:00 P.M. ROOM 117, DUNN BLDG. • **COMMERCE 3401.03B** • (SECTION 01-02) — SAT, APR 19 7:00 P.M. CONSULT DEPT. • **COMMERCE 3402.03B** — WED, APR 16 9:00 A.M. STUDLEY GYM • **COMMERCE 3405.03B** — WED, APR 23 7:00 P.M. ROOM 135, DUNN BLDG. • **COMMERCE 3408.03B** — FRI, APR 18 7:00 P.M. STUDLEY GYM • **COMMERCE 3409.03B** — THUR, APR 24 7:00 P.M. ROOM 117, DUNN BLDG. • **COMMERCE 3410.03B** — TUE, APR 22 7:00 P.M. ROOM 101, DUNN BLDG. • **COMMERCE 3501.03B** • (SECTION 01-03) — SAT, APR 26 9:00 A.M. DAL ARENA • **COMMERCE 3511.03B** • (SECTION 01-02) — THUR, APR 17 9:00 A.M. ROOM 117, DUNN BLDG. • **COMMERCE 3701.03B** — MON, APR 28 7:00 P.M. ROOM 218, A&A BLDG. • **COMMERCE 4101.03B** — SAT, APR 19 7:00 P.M. DAL ARENA • **COMMERCE 4350.06R** • (SECTION 01-03) — TUE, APR 29 2:00 P.M. CONSULT DEPT. • **COMP RELIGION 1301.06R** — THUR, APR 24 2:00 P.M. DAL ARENA • **COMP RELIGION 2003.03B** — THUR, APR 24 2:00 P.M. DAL ARENA • **COMP RELIGION 3007.03B** — SAT, APR 19 9:00 A.M. ROOM 218, A&A BLDG. • **COMPUTING SCIENCE 1000.03B** • (SECTION 01) — TUE, APR 22 2:00 P.M. DAL ARENA • (SECTION 02) — FRI, APR 18 7:00 P.M. STUDLEY GYM • **COMPUTING SCIENCE 1400.03B** — FRI, APR 18 2:00 P.M. DAL ARENA • **COMPUTING SCIENCE 1410.03B** • (SECTION 01-02) — WED, APR 23 2:00 P.M. DAL ARENA • **COMPUTING SCIENCE 2450.03B** — WED, APR 16 9:00 A.M. STUDLEY GYM • **COMPUTING SCIENCE 2670.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **COMPUTING SCIENCE 2700.03B** — SAT, APR 19 2:00 P.M. DAL ARENA • **COMPUTING SCIENCE 3170.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **COMPUTING SCIENCE 3700.03B** — THUR, APR 17 9:00 A.M. ROOM 218, A&A BLDG. • **COMPUTING SCIENCE 4130.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **COMPUTING SCIENCE 5130.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **CONTEMPORARY STUDIES 2010.06R** — WED, APR 16 2:00 P.M. CONSULT DEPT. • **CONTEMPORARY STUDIES 2110.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **CONTEMPORARY STUDIES 4000.06R** — FRI, APR 25 2:00 P.M. CONSULT DEPT. • **CONTEMPORARY STUDIES 4010.06R** — WED, APR 16 2:00 P.M. CONSULT DEPT. • **CONTEMPORARY STUDIES 4300.06R** — FRI, APR 18 9:00 A.M. CONSULT DEPT. • **EARTH SCIENCES 1000.06R** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **EARTH SCIENCES 1001.03B** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **EARTH SCIENCES 1040.03B** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **EARTH SCIENCES 1050.03B** • (SECTION 01) — WED, APR 16 2:00 P.M. DAL ARENA • (SECTION 02) — FRI, APR 25 7:00 P.M. ROOM 117, DUNN BLDG. • **EARTH SCIENCES 2050.03B** — WED, APR 23 9:00 A.M. ROOM 218, A&A BLDG. • **EARTH SCIENCES 2102.03B** — TUE, APR 29 9:00 A.M. ROOM 117, DUNN BLDG. • **EARTH SCIENCES 2204.03B** — SAT, APR 19 2:00 P.M. DAL ARENA • **EARTH SCIENCES 2410.03B** — TUE, APR 29 7:00 P.M. ROOM 117, DUNN BLDG. • **EARTH SCIENCES 3020.03B** — FRI, APR 18 9:00 A.M. ROOM 117, DUNN BLDG. • **EARTH SCIENCES 3130.03B** — THUR, APR 17 9:00 A.M. ROOM 101, DUNN BLDG. • **EARTH SCIENCES 3140.03B** — WED, APR 16 9:00 A.M. ROOM 135, DUNN BLDG. • **EARTH SCIENCES 3302.03B** — MON, APR 21 9:00 A.M. ROOM 101, DUNN BLDG. • **ECONOMICS 1101.03B** • (SECTION 01-02) — TUE, APR 22 2:00 P.M. STUDLEY GYM • **ECONOMICS 1102.03B** • (SECTION 01-05) — FRI, APR 18 9:00 A.M. DAL ARENA • **ECONOMICS 2200.03B** — WED, APR 16 2:00 P.M. ROOM 218, A&A BLDG. • **ECONOMICS 2201.03B** • (SECTION 01-02) — MON, APR 28 2:00 P.M. STUDLEY GYM • **ECONOMICS 2280.03B** • (SECTION 01-03) — THUR, APR 24 2:00 P.M. STUDLEY GYM • **ECONOMICS 3335.03B** — FRI, APR 25 2:00 P.M. STUDLEY GYM • **ECONOMICS 3345.03B** — FRI, APR 18 2:00 P.M. DAL ARENA • **ECONOMICS 3350.03B** — WED, APR 23 7:00 P.M. ROOM 218, A&A BLDG. • **ECONOMICS 4420.03B** — TUE, APR 22 9:00 A.M. ROOM 135, DUNN BLDG. • **ECONOMICS 4426.03B** — SAT, APR 26 2:00 P.M. STUDLEY GYM • **ECONOMICS 5250.06R** — SAT, APR 19 2:00 P.M. DAL ARENA • **ECONOMICS 5350.03B** — THUR, APR 17 7:00 P.M. ROOM 135, DUNN BLDG. • **ECONOMICS 5513.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **ENGINEERING 1120.03B** • (SECTION 01-02) — THUR, APR 17 2:00 P.M. DAL ARENA • **ENGINEERING 2222.03B** • (SECTION 01-02) — FRI, APR 25 2:00 P.M. DAL ARENA • **ENGINEERING 2230.03B** • (SECTION 01-02) — TUE, APR 29 2:00 P.M. DAL ARENA • **ENGINEERING 2341.03B** • (SECTION 01-02) — TUE, APR 29 2:00 P.M. DAL ARENA • **ENGLISH 1000.06R** • (SECTION 01) — THUR, APR 24 9:00 A.M. ROOM 117, DUNN BLDG. • (SECTION 02) — WED, APR 16 2:00 P.M. DAL ARENA • (SECTION 04) — WED, APR 16 9:00 A.M. STUDLEY GYM • (SECTION 05) — THUR, APR 17 2:00 P.M. DAL ARENA • (SECTION 08) — FRI, APR 25 2:00 P.M. DAL ARENA • (SECTION 09) — WED, APR 16 2:00 P.M. DAL ARENA • (SECTION 10) — TUE, APR 29 9:00 A.M. DAL ARENA • (SECTION 11) — THUR, APR 24 9:00 A.M. STUDLEY GYM • (SECTION 12) — WED, APR 16 2:00 P.M. DAL ARENA • (SECTION 13) — THUR, APR 24 9:00 A.M. DAL ARENA • (SECTION 14) — THUR, APR 24 9:00 A.M. STUDLEY GYM • (SECTION 15) — THUR, APR 24 9:00 A.M. DAL ARENA • (SECTION 17) — THUR, APR 24 2:00 P.M. ROOM 218, A&A BLDG. • (SECTION 18) — RESCHEDULED — CONSULT DEPARTMENT • **ENGLISH 2029.03B** — WED, APR 16 2:00 P.M. DAL ARENA • **ENGLISH 2206.06R** — THUR, APR 17 2:00 P.M. STUDLEY GYM • **ENGLISH 2207.06R** — FRI, APR 18 9:00 A.M. ROOM 218, A&A BLDG. • **ENGLISH 2208.06R** — THUR, APR 24 9:00 A.M. STUDLEY GYM • **ENGLISH 2220.06R** — WED, APR 23 2:00 P.M. STUDLEY GYM • **ENGLISH 3014.03B** — MON, APR 21 9:00 A.M. ROOM 117, DUNN BLDG. • **ENGLISH 3050.03B** — MON, APR 28 9:00 A.M. DAL ARENA • **ENGLISH 3209.06R** — SAT, APR 19 9:00 A.M. STUDLEY GYM • **ENGLISH 3212.06R** — TUE, APR 29 9:00 A.M. DAL ARENA • **ENGLISH 3214.06R** — TUE, APR 22 2:00 P.M. DAL ARENA • **ENGLISH 3219.06R** — FRI, APR 25 2:00 P.M. DAL ARENA • **ENGLISH 3229.06R** — FRI, APR 18 9:00 A.M. ROOM 135, DUNN BLDG. • **ENGLISH 4005.03B** — MON, APR 21 9:00 A.M. ROOM 117, DUNN BLDG. • **ENGLISH 4253.06R** — THUR, APR 17 9:00 A.M. STUDLEY GYM • **ENGLISH 4354.06R** — WED, APR 23 2:00 P.M. ROOM 218, A&A BLDG. • **ENGLISH 4356.06R** — FRI, APR 18 9:00 A.M. ROOM 218, A&A BLDG. • **ENGLISH 4455.06R** — SAT, APR 26 9:00 A.M. DAL ARENA • **FRENCH 0011.06R** — FRI, APR 18 9:00 A.M. ROOM 101, DUNN BLDG. • **FRENCH 1045.06R** • (SECTION 01-03,06) — SAT, APR 26 9:00 A.M. DAL ARENA • (SECTION 04-05) — FRI, APR 25 7:00 P.M. ROOM 101, DUNN BLDG. • **FRENCH 1060.06R** — SAT, APR 19 9:00 A.M. ROOM 202, A&A BLDG. • **FRENCH 2045.06R** • (SECTION 01-03) — SAT, APR 19 2:00 P.M. STUDLEY GYM • **FRENCH 3045.06R** — SAT, APR 19 2:00 P.M. STUDLEY GYM • **FRENCH 4500.03B** — MON, APR 21 9:00 A.M. ROOM 303, A&A BLDG. • **HEALTH EDUCATION 2250.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **HEALTH EDUCATION 2350.03B** — TUE, APR 29 7:00 P.M. ROOM 218, A&A BLDG. • **HEALTH EDUCATION 3351.03B** — FRI, APR 25 2:00 P.M. DAL ARENA • **HISTORY 1003.03B** — SAT, APR 26 7:00 P.M. STUDLEY GYM • **HISTORY 1200.06R** — FRI, APR 25 9:00 A.M. ROOM 117, DUNN BLDG. • **HISTORY 1300.06R** — SAT, APR 26 2:00 P.M. ROOM 218, A&A BLDG. • **HISTORY 1500.06R** — FRI, APR 18 2:00 P.M. DAL ARENA • **HISTORY 2020.06R** — CANCELLED — CONSULT DEPARTMENT • **HISTORY 2105.03B** — MON, APR 28 2:00 P.M. ROOM 101, DUNN BLDG. • **HISTORY 2335.03B** — THUR, APR 24 2:00 P.M. DAL ARENA • **HISTORY 2410.03B** — WED, APR 23 9:00 A.M. ROOM 218, A&A BLDG. • **HISTORY 2422.03B** — SAT, APR 19 7:00 P.M. DAL ARENA • **HISTORY 3101.03B** — WED, APR 16 9:00 A.M. DAL ARENA • **HISTORY 3750.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **INTERNAT'L DEV STUD.** — 2002.03B SAT, APR 26 7:00 P.M. ROOM 117, DUNN BLDG. • **KINESIOLOGY 1230.03B** — WED, APR 23 9:00 A.M. STUDLEY GYM • **KINESIOLOGY 2310.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **KINESIOLOGY 2330.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **KINESIOLOGY 4414.03B** — WED, APR 16 9:00 A.M. ROOM 218, A&A BLDG. • **KINESIOLOGY 4424.06R** — WED, APR 16 2:00 P.M. ROOM 101, DUNN BLDG. • **KINESIOLOGY 4440.03B** — TUE, APR 22 2:00 P.M. DAL ARENA • **LEISURE STUDIES 2127.03B** — THUR, APR 24 2:00 P.M. DAL ARENA • **LEISURE STUDIES 3420.03B** — TUE, APR 22 2:00 P.M. DAL ARENA • **MATHEMATICS 1000.03B** — SAT, APR 26 9:00 A.M. STUDLEY GYM • **MATHEMATICS 1000.03R** — FRI, APR 25 9:00 A.M. DAL ARENA • **MATHEMATICS 1001.03B** — SAT, APR 19 9:00 A.M. ROOM 218, A&A BLDG. • **MATHEMATICS 1010.03B** • (SECTION 01-08) — MON, APR 21 9:00 A.M. DAL ARENA • **MATHEMATICS 1060.03B** • (SECTION 01-04) — THUR, APR 17 9:00 A.M. DAL ARENA • (SECTION 05) — THUR, APR 17 9:00 A.M. STUDLEY GYM • **MATHEMATICS 1120.03B** • (SECTION 01-03) — FRI, APR 25 9:00 A.M. DAL ARENA • **MATHEMATICS 2002.03B** • (SECTION 01-02) — MON, APR 21 2:00 P.M. DAL ARENA • **MATHEMATICS 2040.03B** • (SECTION 01-02) — MON, APR 28 9:00 A.M. DAL ARENA • **MATHEMATICS 2051.03B** — WED, APR 16 2:00 P.M. ROOM 135, DUNN BLDG. • **MATHEMATICS 2080.03B** • (SECTION 01-03) — THUR, APR 24 2:00 P.M. STUDLEY GYM • **MATHEMATICS 2135.03B** — THUR, APR 17 9:00 A.M. STUDLEY GYM • **MATHEMATICS 2490.03B** — SAT, APR 26 9:00 A.M. DAL ARENA • **MATHEMATICS 2600.03B** — FRI, APR 25 2:00 P.M. DAL ARENA • **MATHEMATICS 2670.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **MATHEMATICS 3030.06R** — SAT, APR 19 2:00 P.M. DAL ARENA • **MATHEMATICS 3045.03B** — THUR, APR 17 9:00 A.M. CONSULT DEPT. • **MATHEMATICS 3070.03B** — WED, APR 16 2:00 P.M. ROOM 135, DUNN BLDG. • **MATHEMATICS 3100.03B** — THUR, APR 24 9:00 A.M. ROOM 101, DUNN BLDG. • **MATHEMATICS 3120.03B** — TUE, APR 29 9:00 A.M. DAL ARENA • **MATHEMATICS 3170.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **MATHEMATICS 3260.03B** — TUE, APR 22 2:00 P.M. ROOM 117, DUNN BLDG. • **MATHEMATICS 3310.03B** — RESCHEDULED — CONSULT DEPARTMENT • **MATHEMATICS 3350.03B** — SAT, APR 19 2:00 P.M. DAL ARENA • **MATHEMATICS 3460.03B** — FRI, APR 18 2:00 P.M. DAL ARENA • **MATHEMATICS 3500.06R** — TUE, APR 22 9:00 A.M. ROOM 135, DUNN BLDG. • **MATHEMATICS 5130.03B** — FRI, APR 18 9:00 A.M. STUDLEY GYM • **MICROBIOLOGY 3033.03B** — THUR, APR 24 2:00 P.M. DAL ARENA • **MICROBIOLOGY 4115.03B** — WED, APR 16 2:00 P.M. ROOM 117, DUNN BLDG. • **MICROBIOLOGY 4403.03B** — SAT, APR 26 2:00 P.M. DAL ARENA • **MICROBIOLOGY 5115.03B** — WED, APR 16 2:00 P.M. ROOM 117, DUNN BLDG. • **MUSIC 3319.06R** — WED, APR 16 2:00 P.M. CONSULT DEPT. • **NEUROSCIENCE 2150.03B** — MON, APR 21 7:00 P.M. DAL ARENA • **NEUROSCIENCE 2160.03B** — SAT, APR 26 2:00 P.M. STUDLEY GYM • **NEUROSCIENCE 2170.03B** — SAT, APR 19 7:00 P.M. DAL ARENA • **NEUROSCIENCE 2370.03B** — WED, APR 30 2:00 P.M. DAL ARENA • **NEUROSCIENCE 2570.03B** — SAT, APR 23 9:00 A.M. STUDLEY GYM • **NEUROSCIENCE 3130.06R** — MON, APR 28 9:00 A.M. CONSULT DEPT. • **NEUROSCIENCE 3160.06R** — MON, APR 21 9:00 A.M. ROOM 218, A&A BLDG. • **NEUROSCIENCE 3227.03B** — WED, APR 16 9:00 A.M. ROOM 117, DUNN BLDG. • **NEUROSCIENCE 3370.03B** — WED, APR 16 7:00 P.M. CONSULT DEPT. • **NEUROSCIENCE 3440.03B** — MON, APR 21 2:00 P.M. DAL ARENA • **NEUROSCIENCE 4375.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **NURSING 1020.03B** — WED, APR 23 2:00 P.M. ROOM 117, DUNN BLDG. • **NURSING 2050.03B** — THUR, APR 17 2:00 P.M. DAL ARENA • **NURSING 2090.03B** — WED, APR 16 2:00 P.M. DAL ARENA • **NURSING 2240.03B** — FRI, APR 18 2:00 P.M. ROOM 117, DUNN BLDG. • **NURSING 3030.03B** — SAT, APR 19 2:00 P.M. STUDLEY GYM • **NURSING 3210.04B** — FRI, APR 18 2:00 P.M. DAL ARENA • **NURSING 3220.04B** — THUR, APR 17 2:00 P.M. ROOM 218, A&A BLDG. • **NURSING 3230.05B** — TUE, APR 22 2:00 P.M. ROOM 218, A&A BLDG. • **NURSING 4800.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **OCEANOGRAPHY 3000.03B** — TUE, APR 22 9:00 A.M. ROOM 101, DUNN BLDG. • **OCEANOGRAPHY 4110.03B** — THUR, APR 17 9:00 A.M. ROOM 117, DUNN BLDG. • **OCEANOGRAPHY 4160.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **OCEANOGRAPHY 4595.03B** — FRI, APR 18 9:00 A.M. DAL ARENA • **OCEANOGRAPHY 5110.03B** — THUR, APR 17 9:00 A.M. ROOM 117, DUNN BLDG. • **OCEANOGRAPHY 5140.03B** — MON, APR 21 9:00 A.M. CONSULT DEPT. • **OCEANOGRAPHY 5160.03B** — THUR, APR 17 9:00 A.M. ROOM 135, DUNN BLDG. • **OCEANOGRAPHY 5595.03B** — FRI, APR 18 9:00 A.M. DAL ARENA • **PHARMACOLOGY 3470.06R** — SAT, APR 19 2:00 P.M. STUDLEY GYM • **PHARMACOLOGY 5407.03B** — SAT, APR 19 9:00 A.M. CONSULT DEPT. • **PHARMACY 1110.06R** — WED, APR 23 9:00 A.M. ROOM 117, DUNN BLDG. • **PHARMACY 2120.03B** — RESCHEDULED — CONSULT DEPARTMENT • **PHARMACY 2130.06R** — TUE, APR 22 2:00 P.M. DAL ARENA • **PHARMACY 2320.03B** — FRI, APR 25 9:00 A.M. STUDLEY GYM • **PHARMACY 2510.06R** — WED, APR 23 2:00 P.M. DAL ARENA • **PHARMACY 3141.03B** — WED, APR 16 2:00 P.M. DAL ARENA • **PHARMACY 3320.06R** — FRI, APR 25 9:00 A.M. STUDLEY GYM • **PHARMACY 3510.06R** — WED, APR 23 2:00 P.M. DAL ARENA • **PHARMACY 4330.03B** — THUR, APR 17 2:00 P.M. ROOM 101, DUNN BLDG. • **PHARMACY 4510.06R** — WED, APR 23 2:00 P.M. DAL ARENA • **PHARMACY 4950.03B** — MON, APR 21 9:00 A.M. STUDLEY GYM • **PHILOSOPHY 1000.06R** • (SECTION 01) — MON, APR 28 2:00 P.M. ROOM 117, DUNN BLDG. • (SECTION 02) — MON, APR 28 2:00 P.M. ROOM 218, A&A BLDG. • (SECTION 03) — MON, APR 28 9:00 A.M. STUDLEY GYM • (SECTION 04) — TUE, APR 29 9:00 A.M. ROOM 117, DUNN BLDG. • **PHILOSOPHY 1080.03B** — WED, APR 30 2:00 P.M. DAL ARENA • **PHILOSOPHY 2070.06R** — TUE, APR 29 2:00 P.M. ROOM 117, DUNN BLDG. • **PHILOSOPHY 2205**