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the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 23, 1997



Alana Coffin pulls up for a jump against St. Mary's in women's basketball action. For the story, see p.19.

Executive Review Committee under review

BY KAVERI GUPTA

The body which is responsible for reviewing the Dalhousie Student Union executive's performance, and which is late in getting its fall report out, is itself under review.

Alix Dostal, one of the Executive Review Committee members, resigned from the committee at the Dalhousie Student Union (DSU) council meeting on Monday evening.

"I see two main problems: one, that the committee doesn't have a chair, and two, the lack of non-councillors on the committee," Dostal said.

The tardy report is one of two that the committee is responsible for compiling. Each report is a review of the DSU executive members' performances over one of the two main terms.

There is potential for the reports to be biased and misused since so far the committee is made

up of only council members; it is possible that some could use the report as an opportunity to settle personal differences.

Dostal feels that the committee needs non-councillors to provide readers of the report with the security of knowing that the document is unbiased.

"I felt I should resign since I know many of the executive on a personal level. It might be detrimental to the point of the review," said Dostal, an Arts Society representative.

Dostal put forth an amendment at Monday's meeting that two non-councillors be included on the committee. This was an amendment to one already put forth by DSU president Brad MacKay in which he wanted a chair to be included in the committee's structure.

"A review of the executive serves a good purpose, but certain structural impediments must be taken into account," MacKay said.

MacKay would also like to see the committee's report structure expanded to include suggestions from the committee on how to improve the executive's performance and increase their effectiveness.

The amendments put forth in Monday's council meeting were carried and will be taken to the DSU Annual General Meeting to be held on February 4. There, they will be voted on by the student body, and if passed, will become integrated into the DSU constitution.

The Executive Review Committee started their work in November to make the fall review deadline of December 5, but were overwhelmed with the amount of information that had to be reviewed.

"It is too much work for just three people to handle," committee member Jessica Michael said. The committee consists of Dostal, Michael and Bridgette McCaig.

"It's not anyone's fault that the report is late," said Chris Lydon, DSU vice-president Academic/External. "The idea for the committee was put in the Constitution last year but no one put in any guidelines or structure on how the group should go about doing the review."

The fall report is expected to come out in a couple of weeks, which will make it two months overdue.

Dostal said that despite the lateness, the report will still be of use to students and to the executive.

"I think students will appreciate knowing what's going on; and the executive do have time to make changes if the review indicates that changes should be made," she commented.

The Gazette, in this issue, is publishing the survey questions by which the student body can comment on the performance of this year's executive.

Dal students kept clueless

BY SHELLEY ROBINSON

Dalhousie students looking for up-to-date information about their student union are finally in luck, unless they want it over the phone.

For the first time in six months, the Dalhousie Student Union (DSU) web page has been updated. It has also been redesigned. DSU vice-president community affairs Carman Barteaux, whose portfolio includes communications, says he wants "to do this right, so hopefully this catches people's attention and gets them excited."

The web page is not the only thing that has recently been brought up-to-date.

The electronic signboard above the elevators in the Student Union Building lobby was blank, and the council minutes board outside the cafeteria was a year out of date until last week.

Citing time as one reason communications has been slipping, Carl Getto, executive assistant to the DSU, says, "Everybody knows [Barteaux's] done an outstanding job in the community affairs department...but he began to realize that he didn't have the time to do the whole communications thing."

The amalgamation of the v.p. community affairs and the v.p. communications portfolios has made one person responsible for what was previously two jobs.

The term of the combined position is now 12 months.

"I'm a guinea pig for [the joint position]," explains Barteaux. "It's the first time it has been amalgamated and obviously things aren't getting done."

"I don't know if it's a two person job but I think to take it to the next level...something's got to change."

A communications coordinator has been hired to help with the extra work.

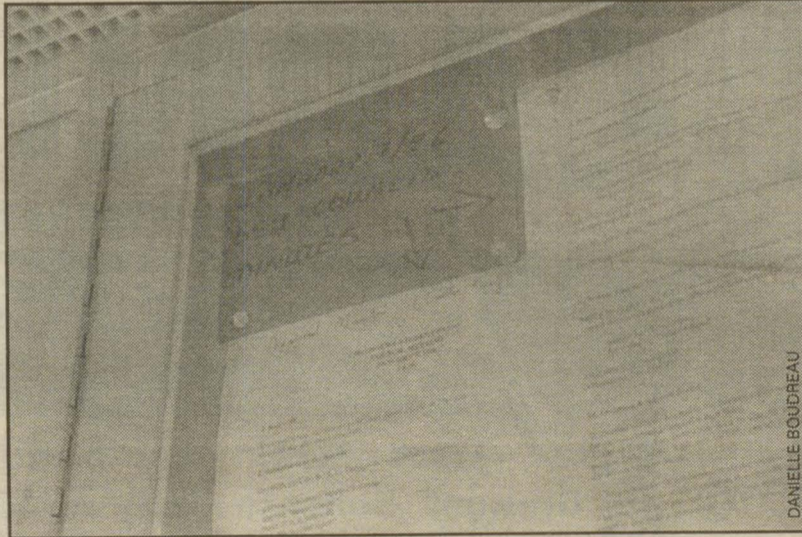
Andrea Smith, the new coordinator, says her job is to get things done on time — updating the web page every few weeks, posting mass e-mails, doing society mailouts and the DSU's Gazette advertisement as well as using "a more in your face attitude" to promote DSU communications.

"I think [Barteaux] should be commended on all he's done with the time he's had. [The position] just needs to be redefined," said Smith.

Not all DSU communications are up-to-date though. The DSU info-line telephone service remains unchanged since last March.

Barteaux is bound by the DSU constitution to "be responsible for overseeing, coordinating, and promoting the...phone information service...on a regular basis."

"I think [the info-line] sucks,"



The DSU cafeteria bulletin board as it was two weeks ago. The information was a year old.

says Barteaux. "I think it's outdated, I think it's early eighties. I decided to say, 'I'm not going to do it; I'm going to focus on other things because I do have limited time.'"

Smith says, "[The DSU is] thinking of getting rid of the line because it's \$100 a month and it's so rarely used even when they tried to pump it up."

Barteaux feels that the communications portfolio is "still in the test run."

"There's still apathy," he says. "A lot of it. I don't think anything in communications yet has really struck it home with a lot of people."

Business students in wet T-shirt contest

MONTREAL (CUP) — Business students from across the country showed their commitment to academic excellence by shaking their wet breasts and damp penises in front of a crowded Montreal bar last weekend.

The Sixth Annual Undergraduate Business Games brought over 800 students from 11 universities to Montreal to bring future Canadian business leaders together for academic

and sporting competitions. One of the "highlights" of the sporting competitions was a wet T-shirt and boxer short competition held in Montreal's Colosseum dance club.

Not surprisingly, the competition resulted in widespread condemnation of the games organizers.

"I think wet T-shirt contests are degrading," said Sharon Selkirk, the secretary of the

Cont'd on page 3: "Wet"

DAL STUDENT UNION EVENTS SCHEDULE

THE MAHONES
 LIVE
 Friday Jan. 23
 in the
GRAWOOD

**LIVE
 ACTS
 AT
 DAL!**

SATURDAY, FEB. 1
**OUR
 LADY
 PEACE**
 MCINNES ROOM
 DALHOUSIE S.U.B.
 DOORS OPEN AT 9PM
 TICKETS ON SALE MON, JAN. 20 AT
 R.O.W. SCOTIA SQUARE AND THE DSU ENQUIRY DESK

COMING SOON

MOIST

RETRACTION:
 LAST WEEK'S SUPERBOWL BASH AD STATED THE ADMISSION
 PRICE AS \$5. INCLUDING A DRAUGHT. THERE WILL BE NO COST OF
 ADMISSION AND DRAUGHT WILL NOT BE INCLUDED.
 WE ARE SORRY FOR ANY INCONVENIENCE.
 -DALHOUSIE CAMPUS ACTIVITIES

GRAWOOD
 SUPERBOWL
XXXI
 BASH
 vs.
GRAWOOD
 SUPER SUNDAY,
 JANUARY 26, 1997

JAN. 30TH
SIMON B. COTTER
 "The
 Funniest Guy On The
 Planet!" HOSTS THE
**GRAWOOD
 SUITCASE
 PARTY**
 WIN A TRIP
JUST FOR BEING THERE

**RIPPLE
 NIGHT**
 Saturdays
 IN THE
GRAWOOD
 CRANK UP THE ALTERNATIVE SOUNDS

Dal WINTER '97 CARNIVAL

SCHEDULE OF EVENTS

Jan 29th *The Party Begins*
 Pie Throwing Contest at noon
 Open Mic Night at the 'WOOD

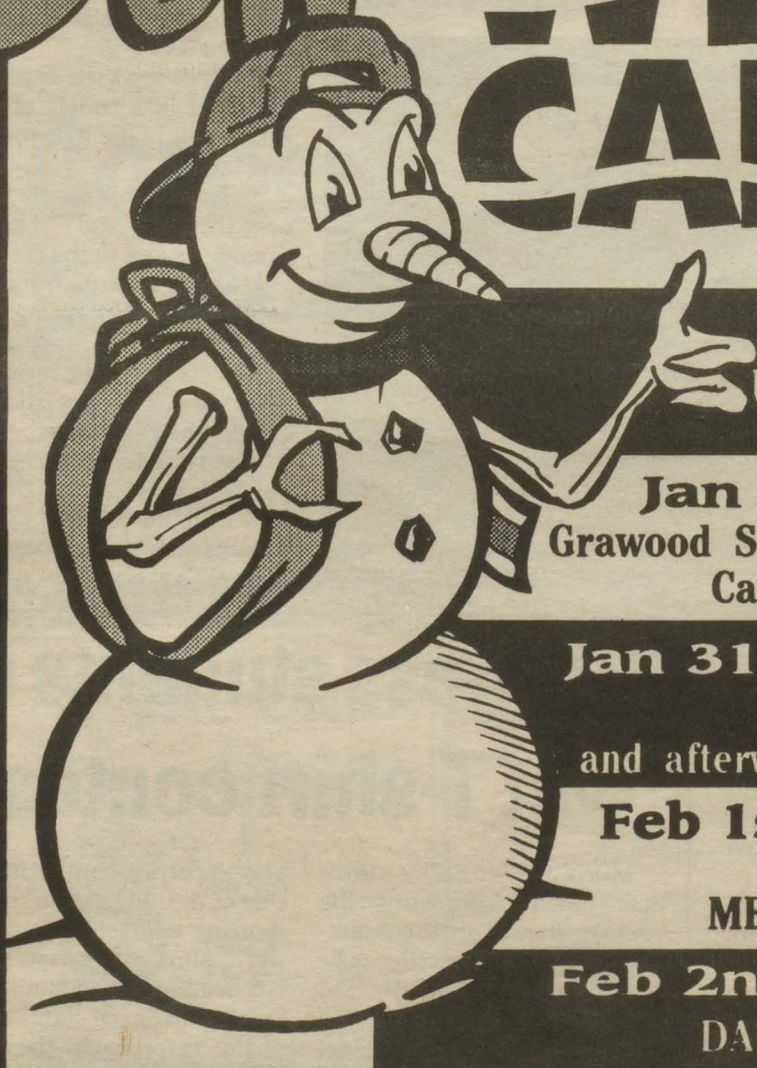
Jan 30th Car Stuffing Contest at noon in Sub Lobby
 Grawood Suitcase Party & Simon B. Cotter(see ad above)
 Camping in the Quad(email ttam@is2.dal.ca to register)

Jan 31st Skating at Dal Rink 3pm-4:30pm
 Campus Wide Pub Crawl(Call Bryan@429-4304)
 and afterwards a Concert in Union Market feat. Great Local Bands

Feb 1st Sissy Games-contact(abuahene@is2.dal.ca)
 to register your 5 person team
 MED Euphoria at the Cohn-call 494-1218 for more info

Feb 2nd Van Trip to Wolfville for
 DAL vs Acadia Hockey Game!-Call 494-1281 to register.

"FROM BIG, BAD AND UGLY TO BIG, BOLD AND BEAUTIFUL"
THE NEW DSU WEB PAGE (www.dal.ca/~dsu)



cross-canada briefs

DAL/TUNS MERGER

Self-stabber at Lakehead

BY STEFAN B. WALTHER

Thunder Bay, ON. (CUP) — Students at Lakehead University feel more secure wandering campus at night now that a brutal on-campus stabbing has proven to be self-inflicted.

The university community was shocked last Oct. 7 when a 23-year-old male was discovered in bushes beside a campus footpath with two stab wounds in his lower abdomen.

At the time, he told police he was attacked by two assailants while walking home just after 8 p.m. Police questioned several people as the supposed attackers were sought.

"We have concluded our investigation and (the stabbing) is not of a criminal matter," said Detective Constable Bill Boote, an investigating officer in the incident.

Boote did confirm the unnamed victim was stabbed and treated for various injuries, indicating the wounds were self-inflicted.

Immediately after the crime, a fearful and cautious atmosphere enveloped the campus as students felt unsafe, especially after dusk. Safety practices were reviewed by administration leading to the installation of more emergency phones, and increased lighting. The dense brush around the area of the incident was cut back.

Cops and merchants take on the poor

BY SONIA VERMA

Toronto (CUP) — Anti-poverty organizations in Toronto have voiced sharp opposition to recent comments made by Metro City Police Chief David Boothby that panhandling is a major area of concern for the police and public alike.

"Begging has become a business...and has become a real nuisance to people," Boothby was quoted as saying by the Toronto Star.

Boothby's solution to the "problem" involves a proposal to implement legislation that would empower police to crack-down on the homeless and panhandlers. "It bothers me that a police officer can't really take somebody off the street for their own protection," he told the Star.

Andy Mitchell, Program Director with the Social Planning Council of Toronto, characterizes Boothby's comments as offensive.

"He talks about crime and poverty in the same breath," Mitchell says. "He is more concerned with the comfort of the comfortable. His remarks reduce (the poor) to an interference in the scenery for affluent people."

Although Mitchell readily admits that the number of homeless people and panhandlers on Toronto streets has skyrocketed, he argues that Boothby has entirely missed the mark.

"Over the past year over \$1 billion has been taken out of the pockets of the poor with the stroke of a pen," said Mitchell, referring to the 21.6 per cent slash to Ontario's maximum welfare benefits.

The eradication of one-fifth of this income for the poor has been compounded by a barrage of cuts to other services such as affordable housing, and changes to rent control laws.

CFS and CASA — who blinked?

BY RACHEL FUREY

Ottawa (CUP) — After months of bitter infighting, the country's two national student organizations — viewed by many as political polar opposites — have joined a coalition partnership with five other postsecondary education groups to propose new student aid measures.

Founded in 1981, the rigidly left wing Canadian Federation of Students spent almost 15 years as the sole student lobby group in Canada, while the Canadian Alliance of Student Associations, formed less than two years ago by students disenchanted with the CFS, has since been chipping away at that membership.

The CFS currently represents 55 student associations consisting of 375,000 students, while CASA has 163,000 student members from 13 different schools.

Both organizations say the new student aid proposals reflect their own policies and neither admits to having compromised to produce the document.

"A lot of [the proposals] are based on our campaign strategy," said CFS national chair Brad Lavigne. "We've been [working on] this all year."

But Matthew Hough, national director of CASA, seems to think otherwise. According to Hough, "[the document] is very much a reflection of CASA policy."

"[Lavigne] is coming forward with more moderate representation on some policies," said Hough, whose own organization has been called a neo-conservative mouthpiece for big business by its many critics.

Book the church for April Fools Day

BY MONICA GILLIS

It's all over but the crying.

The legislation making the amalgamation between Dalhousie University and the Technical University of Nova Scotia (TUNS) official passed in the Nova Scotia Legislature on December 13. The bill, which takes effect on April 1, outlines the structure and responsibilities of the new combined institution which will be known as Dalhousie University.

"The amalgamation will open the doors to more students and faculty, and position the institution internationally, making it a magnet for business and industry," said Education and Culture Minister Robbie Harrison in a press release.

TUNS, Dalhousie and the province are already partnering to bring new business and industry to Nova Scotia. Recently, Newbridge Networks, Keane Software, and Cisco Systems have all recognized the benefits of doing

business in a province with such leading edge technical education and research.

Under the legislation TUNS becomes a college of the new Dalhousie University with a uniquely-named College Board and an Academic Council; both are headed by a Principal. The new TUNS will consist of a Faculty of Computer Science, a Faculty of Engineering, and a Faculty of Architecture.

Along with the creation of this new Board and Council the legislation — known as Bill 44 — protects the seniority of employees at both universities by insuring that seniority is combine, not broken. This means that seniority will be maintained by those who have worked the most years at their respective institution. Also, employees who have the option of taking early retirement, but aren't sure whether their positions will be eliminated as a result of the merger, can still qualify for the current package despite the pass-

ing of the January 10 deadline.

The Department of Education and Culture will be providing, in new funding over three years, the sum of \$3 million in support of the amalgamation. Part of this funding will be used to hire new professors while other money will assist in attracting additional private and public sector support.

President Tom Traves of Dalhousie said in his press release, "We're already seeing the strategic value of this amalgamation. Together we're more competitive in advanced education and research and can enhance opportunities for students and for the citizens of our province."

The Minister believes that this will benefit students in a number of ways. Engineering students will now be able to complete their degree in four years instead of the five that is now required. Computer science education in Nova Scotia will also be greatly strengthened by the amalgamation.

Lacklustre response to library survey

BY BRANDON BUTLER

The Dalhousie University Libraries just completed one of their most extensive surveys to date of their facilities, with a disappointing student response.

The survey, named *Shaping Our Future*, was conducted over the past eleven months, beginning last February and finishing up this past November. The most extensive of at least the past decade, the survey's purpose was to serve as a data guideline for the Dalhousie University Libraries (DUL) — consisting of the Killam, Kellogg and Pharmacy libraries — in shaping their future policies. These service policies must adapt to mounting pressures, not the least of which is a budget that is not growing enough to cover inflation costs.

A broad range of facility topics were addressed in the survey, from the state of the libraries' electronic services to their opening and closing hours. With feedback on these areas from students and faculty, the DUL hoped to be better able to decide on which services were considered low and high priority. This would enable them to cut or extend programs accordingly so as to fit the DUL's budget.

"Two main concerns were to find a way to cut to take pressure off of the library staff, and to see if the impressions of the staff were correct, in terms of policy," said Elizabeth Sutherland, the Associate University Librarian (Health Sciences) and the head of the User Services team, the group which oversaw the survey. "Were the feedback on the 'Comments, Compliments, Complaints' cards representative of a large trend, or were they isolated cases?"

However, the feedback to the survey from students proved to be less than what was expected. Of the 3200 questionnaires sent out, 1500 were given to random students, approximately 1700 went to faculty members and the rest were handed out to non-academic staff. Response from the faculty and non-academic staff was 26 per cent and 27 per cent respectively, while the students offered

up only a 16 per cent response. The initial estimates for student feedback were 25 per cent.

The low response might be due to the length of the survey, which asked for one to answer the top 10 of 47 questions.

"In hindsight, a smaller amount of questions might have been more effective," said Sutherland. She added that there would be no other survey of this length done for at least another five to ten years, and that any other surveys done in the future would be smaller, and more specific in their topics.

Despite the disappointing turnout, the results will be instrumental in helping to shape the DUL's

policies, and are being looked over by the DUL and the Dalhousie Senate Library Committee. The results will not be published in any report, as it would take up too much unnecessary time and money.

"In some cases the numbers would be meaningless," Sutherland said. "In others they might be misinterpreted."

Nevertheless, the data will still be used in the formulation of the DUL's internal and external policies within the coming years.

"The survey was worthwhile," said Sutherland. "It was a lot of work, but it provided us with information that will continue to be used for planning purposes."

Wet

continued from p.1

International Federation of Business and Professional Women's Clubs.

"I think we should be portraying our next generation of leaders as professionals. I don't think [the games] are emphasizing the seriousness of our new business leaders of tomorrow. I can't see how this will help them."

But Alia Del Bianco, president of the game's organizing committee, doesn't feel the contest interferes with the unifying spirit of the games, adding that any students who feel uncomfortable, or offended can leave. "They don't have to watch," she said.

"The girls are wearing their bras, it's not anything disgusting. It wasn't meant to be a message of any kind. It's just there to attract people to Montreal."

Del Bianco also added the event "is great exposure for Concordia."

Great exposure indeed. Five contestants took the opportunity to expose themselves in each of the soggy categories.

Coordinator of Concordia's Women's Centre Natalie Leveille is disillusioned with the event, and sees little enjoyment in wet

T-shirt and boxer short contests, under any circumstances.

"I'm surprised and a bit shocked," she remarked. "As students we have a responsibility to act and react within a political and social context, even in the name of fun."

Leveille dismissed the notion that it was an event promoting equality among the sexes by having a wet boxer contest as well. "It's a lame attempt at balancing things out with the wet boxer contest. Women's breasts and male genitalia are completely different," she emphasized. "The ramifications for women [participating in the event] are much greater than for men. Men are rarely made to feel degraded for their body parts. And women are."

Concordia's Dean of Students, Donald Boisvert, feels that all the participants are adults, and are therefore responsible for their own actions and intentions. He said he does not have a place to directly interfere with the organizing of the games, or the policing of social activities organized during the evening. However, he added that the wet T-shirt contest was inappropriate.

"If [the organizers] had discussed it with me, I would have raised questions about the inappropriateness of the event," he said.

Crossing the Red Cross

There was something missing at the Red Cross Blood Donor clinic that was held this past Monday and Tuesday in the McInnes Room of the Dal SUB.

Sure, there were the usual army of white-coated nurses, the odd patio furniture-like cots, and the usual table full of sugary goodies. The entry nurses checked their ancient microfiche machines on one side of the room while others swabbed up the arms of donors.

All the proper procedures were followed to the letter.

What was missing was any objection to what those procedures are.

Missing were the protests that have had Red Cross blood donor clinics banned from other university campuses and have made them pack up in fear of protest from others.

What taints the whole altruistic process that sees faceless donors give to faceless recipients is one question, in one part of the Donor Health Assessment Questionnaire. If your answer to this question is yes, your blood will not be used. The samples will be tested for many different diseases like every other donation. And then your pint of blood will be thrown out.

The question is number fifteen.

"The following activities put you at risk for AIDS.

— if male, having sex with another male, even once

— receiving regular treatment with blood or blood products

— accepting money or drugs in exchange for sex

— being the sexual partner of someone who has taken part in any of the above activities or who has contracted AIDS or has tested positive for AIDS.

Since 1977, have you participated in any of the above activities?"

Many have demanded that the first part of question — dealing with gay male sex — be removed because it is homophobic.

The Red Cross asks donors screening questions because their

testing procedures are not one hundred per cent accurate. In fact, it's not physically possible to have any completely accurate testing procedure. The Blood Service wants to reduce the risks of AIDS-infected blood getting through into the blood supply. Fair enough.

Other questions ask about the sharing of needles and street drug use, an activity which increases your risk of contracting the virus which causes AIDS. Still more questions ask you about having sex with partners whose sexual background is not known to you and who may have participated in high-risk activities.

The Red Cross asks these questions, and must trust that those who answer them answer them correctly, and honestly. It asks some twice, even three times to ensure that if a behaviour isn't detected on one question, then it's detected on another.

I have trouble accepting that a gay male is undergoing a high-risk activity simply by having sex with his partner.

For an extreme example, if a gay male had been monogamous with his partner since before 1977 — before the AIDS virus is known to have hit North America — then he would be effectively a zero risk.

If a much younger gay male has practiced safe sex all his life, he too, would be effectively a zero risk.

Yet these men would not have their blood used under the current screening procedures.

It is true that gay men still make up the greatest share of the population of those infected with the AIDS virus. The number of heterosexuals infected is far below but rising steadily. The infection rate among intravenous drug users is increasing far more rapidly.

Shouldn't it make more sense to make unsafe sex simply sex with partners of questionable sexual background instead of simply categorizing all gay male sex as unsafe sex?

The point might be made that the gay men could lie about the

riskiness of their past sexual practices. But a heterosexual man might do the same.

So why the distinction?

The Red Cross claim that they are simply protecting the public against blood donations from people who partake in high-risk activities. Safe sex between two men is not a high-risk activity.

There should be outrage about this question. It should be eliminated as it serves no purpose but to perpetuate the stereotype that AIDS is a disease that gay men get.

I don't believe, however, that people should stop donating blood to the Red Cross. It doesn't hurt the Red Cross, or the Federal Health Department's Bureau of Biologics who make up the screening criteria, if people don't donate. The people who are hurt are those who need the blood to survive.

What should happen is a continued, steady protest.

Tell every Red Cross employee when you give blood — if they will let you — that, while you will still donate, you are unhappy with the screening procedure. Call the Red Cross offices, or the Federal Health Department, and demand that the question be changed.

When you fill out the donor form, simply scratch out the homophobic question when you get to it. Refuse to answer yes or no. Tell the nurse that they would have no idea if you were lying anyway, and that the other questions, which you will answer, are more than enough to ensure that you are or are not part of a high-risk group.

The Red Cross is full of good intentions but they fail to see the damaging nature of their unnecessary, homophobic question.

It's up to the people who donate to force them to open their eyes.

TIM COVERT



letters

Presidential apology

As president of the Dalhousie Arts Society I would like to apologize for comments I made at a January 15, 1997 council meeting about the funding of a lecture by Canadian astronaut Dr. Roberta Bondar.

As it now appears, it seems that the meaning of my words or the language that I used, has been misinterpreted and has been conveyed as insult to women. However, the statement which I made, was not one of dishonour to women astronauts or space exploration. Rather, for no other reason, I was attempting to convey the sentiments of the Arts Society Executive and bring a debate on funding for Roberta Bondar to a close, at which point I said the offensive comment, "This issue of women in space is dead."

This reference was by no means meant to offend, harm or criticize the role that women have or play in space exploration. Rather it was to express that the Dalhousie Arts Society was unable to fund and support a Dalhousie Science Society project. Thus because of a cost to DAS which represents \$4000 and a hefty amount of our remaining budget for the year, the DAS executive could not foresee a pivotal role in bringing her to Dalhousie.

Therefore from our perspective funding such a project will tie the hands of DAS from being involved or sponsoring any other activities for the 96/97 school year. Since the overall cost for Dr. Bondar will be in excess of \$14,000, I feel that funding will therefore need to come from other sources. Consequently, the argument from which this comment was based on, was not the issue of women in space, but funding.

Unfortunately, I did make such a statement and in no short order do I expect those offended to forgive me.

So to those individuals or departments which were offended by my comments, I wish to relay a message to you of apology; I'm sorry for making such a statement and I apologize to every individual that took offense.

Steve Johnson
President
Dalhousie Arts Society

Review reaction

I just have to write in and complain about the review of the Smashing Pumpkins' new album by Greg MacFarlane in your January 16th issue. I'm sure Tim Covert and Mark Reynolds could see this one coming a mile away, but anyway...

I'm rather irked at the bigotry displayed in this review towards synthesizers. Since it was first used by German composers in the 1960s, the synthesizer has grown to be regarded as a mature and perfectly respectable member of the family of musical instruments used in modern music. Synthesizer is used in as many different ways as one can imagine, in as many different musical genres as one can imagine, to both good and bad effect. Like any musical instrument (and the electric guitar is absolutely NOT exempt from this condition), if used too often, it overstays its welcome and becomes irritating. But under no circumstances is it always, unequivocally an intrusive presence.

I'm very disappointed that someone who obviously has some taste in music (I like the Pumpkins, too, but not to the exclusion of anything else) could be so backward-thinking and narrow-minded. There are as many different kinds of synthesizers as there are guitars, by the way...if not more. Reducing all of them in one sweeping generalization to a toy used by 1980s vintage pop bands is simply a reflection of Greg MacFarlane's ignorance. Shame!

Ian Dawe

They say it takes a village

BY DANIEL CLARK

It never ceases to amaze me how much Dalhousie is a microcosm of society in general. We have police, bureaucracy (boy, do we have bureaucracy), sports, entertainment, and a wide variety of different occupations.

And like any good society Dal is divided up into various villages. These villages can be determined by what subjects we take, what clubs we join, and also by the more general historical barriers (sex, race, age, etc.).

What strikes me as odd is how we live and interact within this microcosm, and yet still ignore several pertinent areas of the society which are available to us.

In general there are more non-students going to Dalhousie Tiger games than students. Our plays are better populated by the city at large, as are our music and other social events. The other striking difference to me is the lack of interest in our local politics.

Politics at Dal affect the student as much as federal and provincial politics, but consistently the Dalhousie Student Union is lucky if 20 per cent of its constituents come out to vote.

To be a functioning member

of a society does not require a lot of work. The same responsibility which keeps us aware of what is occurring in Ottawa can just as easily keep us aware of what is occurring on the second floor of the SUB.

The Gazette works very hard to be a total news source for Dal students. We cover sports, entertainment, the university administration, and we cover the DSU. There is really no reason why anyone should not be aware of what is going on at this school, and knowing this, participate.

I know that if students give it a chance they will find it as fulfilling and enjoyable as I do. I am not encouraging Dal students to ignore exams and essays. What I am suggesting is that when you have an evening off, and are looking to go out with your friends, it is just as easy to get drunk at a Tiger's hockey game as it is at the Palace.

The same is true for the DSU. Instead of sitting in the Union Market vegetating during your break, read the Gazette and stay informed. When elections come up, walk confidently up to the pollster, and cast your vote.

We all have to live in this village, and only you can make it as good as it can be, and as good as it should be.

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor.

Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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The global AIDS epidemic

BY ALAN LEBLANC

I guess by now people think we are beating a dead horse with this AIDS crisis. At the risk of sounding out of date, I have to call this notion to your attention. The rate of HIV infection may be slowing in the industrialized world due to early testing and access to condoms, but in the less developed world, supplies — such as medication and prophylactics — are out of the average person's reach.

The numbers in the latest issue of *Time* magazine are astounding. Many HIV cases are systemic of prostitution in major urban centres. Fifty per cent of all prostitutes in Bombay have HIV and the numbers have jumped thirtyfold in Malaysia in three years. Note to all you travelling businessmen: keep it in your pants if you value your life.

The largest proportion of HIV cases exist in the sub-Saharan region of Africa, where almost six per cent of all inhabitants have HIV. While that may seem insignificant, bear in mind that this virus tends to spread in an exponential fashion, and the cases could double within five years.

Contrary to popular belief, intravenous drug use is on the rise, and sharing needles has been the number one cause of the spread of AIDS in the Middle East, East Asia, North Africa, and Central and Eastern Europe. Wouldn't you expect an AIDS-educated society to know that that practice was dangerous? Take away the education and you have your answer.

Some might think AIDS is a problem unique to today's generation of adults, but we forget that many of these adults are giving birth to tiny babies. These babies usually don't live to see their twelfth birthday, and so we may see a decrease in population growth. In fact, it is estimated that the overall global natality/mortality rate will be negative. In other words, more people will be dying

than will be born, and the global population will drop.

It was suggested to me that negative population growth isn't such a bad thing. After all, we eventually had to get the population under control here on grand old Spaceship Earth, and maybe nature was just taking its course. It was an unfortunate way of looking at it, because I always figured that quality and quantity of life were coexistent.

If a substantial population of a certain continent were dying due to AIDS, could it lead to a war for certain drugs? We already saw the beginning of a resource war being fought this decade, the real "War on Drugs" may soon be on its way.

You may be aware of the new protease inhibitors being offered on the market. In the earliest stages of HIV, within a few months of infection, treatment can completely eradicate the virus in a few years. Mind you, this has only been successful in some instances, and treatment can cost upwards of twenty thousand dollars US. Simply supplying these drugs to the developing world would be extremely costly, and may only mitigate the problem until a stronger strain of the dis-

ease takes hold.

Besides, have we learned nothing from dealing with past diseases? Whooping cough and influenza have made a comeback in certain areas of the world after antibiotics failed to wipe them out. Could we possibly be able to create a strain of "Super-AIDS?" What if it mutates to a waterborne or airborne variety? The consequences could be apocalyptic.

Keeping in tune with the traditions of an opinion column, here is my synopsis: we're in big trouble. The one thing we can do about this looming disaster is to set an example in the developed world. Premarital sex in the past was considered immoral; today it is considered suicide. The prospects of using intravenous drugs has always been idiocy, but now AIDS and the drug seem to be in a death race to see which can kill you first. (The Amsterdamites are now reconsidering decriminalizing heroin use. Aren't they clever?)

So that's it, I've exhausted all my bright Earth-saving ideas. If you, the faithful reader, have any, you know where to write your letters.

My Head Hurts

BY ANDREW SIMPSON

Last week I had the flu. My nose was sloppy and wet and my throat was cracked and dry. Every bone in my body ached, so I moved as little as possible. I was sweating and shivering simultaneously and I had a violent cough that continually threw me to the ground. Worst of all, my head inflated to twice its normal size.

Normally such an inflated head would be an amusing ab-

normality, but on this occasion it was very tender. The increase in size made it (my head) very difficult to maneuver and everything in my apartment seemed to be on a collision course with my mushy brain — the repeated blows became almost unbearable.

I tried to leave my apartment but it wasn't easy. Along with my battered and diminished immune system, my tolerance of fellow human beings was also suffering. With my giant, tender head

Cont'd on page 6: "Head"

Help the Gazette celebrate Pink Triangle Day – Friday, February 14th.

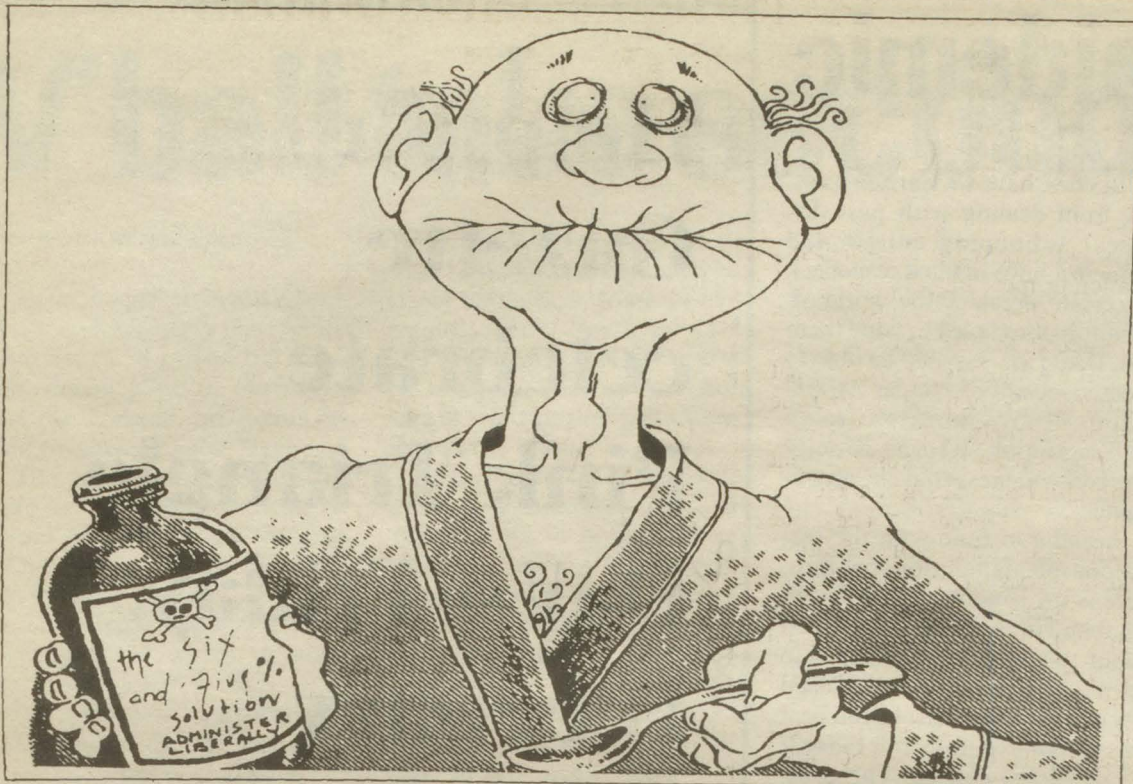
The Gazette is looking for the voices of the lesbian, gay, bisexual and transgendered community through commentary, poetry, articles, photos and graphics.

All submissions are for the February 13th issue of the Gazette, which will contain a special supplement recognizing LGBTQ issues.

Call 494-2507 to get involved or drop by the Gazette offices in Room 312 of the Dalhousie Student Union Building.

The deadline for submissions for the supplement is Monday, February 10th.





Head



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continued from page 5

I navigated the campus like a blimp, trying not to look pissed-off, and eventually giving up. Bumping into familiar people — usually a pleasure — became a chore and an embarrassment as I was hard pressed to exchange even the most simple platitudes. This was especially disturbing because I had never really thought about the number of banal greetings I utter in a day, or how socially important they are. I guess I'll take this opportunity to apologize to all the people who were exposed to my rudeness. Sorry.

Having given up on the outdoors, I found myself confined to my apartment with nothing to do but watch TV. "Nothing but watch TV!" you scream, outraged. Just wait, give me a chance to explain before you label me a freak. I know that for some of us watching TV is *everything*, but it's amazing how losing the ability to do other things can kill the enjoyment of TV.

So what do you do when you're sick and you've lost your taste for TV? I usually spend most of my time soliciting sympathy from anyone who will listen, but that's hard to do when everybody else you know is sick. It seemed like all of Halifax had the same stu-

pid flu which really sucked. If I'm going to be sick and in pain I don't want other people sick with me. I want them able-bodied so that they can bring me things and express their guilt for being healthy while I'm sick. When everyone else is sick the only sympathy I get is my own. But don't worry, to compensate I've really been wallowing.

Dal Health Services was probably inundated with flu victims, so I didn't even bother trying to see a doctor. I know the receptionist would have asked me if my condition was an emergency and I would have grudgingly admitted that it wasn't (but that it was pretty darn serious). They would have booked me an appointment the following week to see a doctor, who would prescribe antibiotics that wouldn't take effect for another week. All in all a useless process.

So I sat at home filling myself with a variety of absurd, homemade remedies that never seemed to help.

I'm a little better now, due to my strong belief in the power of the mind to cure illness. I think my own self-pity has helped a great deal, but my desire to be up and about so that I can once again enjoy sitting at home, watching TV, has sped my recovery more than modern medicine or home-remedies ever could.

Take this job and...

DSU Executive Review Committee Survey

Every year over \$68,000 of your Student Union fees pay for the salaries of the 5 members of the DSU executive. Exercise your rights as a member of the Dalhousie Student Union to assess the job performance of the president, executive vice-president, treasurer, vice-president academic/external, and vice-president community affairs.

Please complete the questionnaire below on any blank sheet(s) of paper and submit it to the info desk in the lobby of the Student Union Building. Simply fold the sheet(s) and address them to the Job Review Committee. If you wish to sign your name to your responses, you can, but it is not required.

1. What is most visible thing the DSU has done all year?
2. What, in your opinion, is the best thing the DSU has done for you this year?
3. What, in your opinion, is the worst thing the DSU has done for you this year?
4. If you were president of the DSU, what would you do differently, or what would be the first issue you would deal with?
5. What contact (accessibility) have you had with the executive?
6. Comment on the positive contributions of the executive members:
 - (a) Brad MacKay, president
 - (b) Katherine Hannah, executive vice-president
 - (c) Mike Murphy, treasurer
 - (d) Chris Lydon, vice-president academic/external
 - (e) Carman Barteaux, vice president community affairs
7. Comment on the negative contributions of the executive members:
 - (a) Brad MacKay, president
 - (b) Katherine Hannah, executive vice-president
 - (c) Mike Murphy, treasurer
 - (d) Chris Lydon, vice-president academic/external
 - (e) Carman Barteaux, vice-president community affairs
8. Additional comments and/or suggestions:

Thank you for taking the time to complete this questionnaire. Remember, it's your money — so make sure it's being used properly!

If you wish to contact any of the DSU executive review committee members, they are:

Bridgette McCaig (bmccaig@is2.dal.ca)
Jessica Michael (jmichael@is2.dal.ca)

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The economics of disease

BY ARIEL J.D. GORDON

It's almost Kidney Month again. As March nears, a virtual onslaught of print ads, radio spots, and television commercials will appear, all proclaiming the message of awareness and need.

Did you know there is an organ donor crisis in Canada? The Kidney Foundation of Canada's goal is that you know this fact by the end of the month. And they'll use the same avenues that corporations selling everything from gum to beer use. They'll tell you over and over and over, until you know. And then, theoretically, you'll be more willing to donate — so out go the 80,000 or so volunteers to solicit financial donations door to door across Canada.

The Kidney Foundation receives \$12 million in donations annually; \$3.8 million goes to research, \$2.0 million to patient services, and \$1.3 million to organ donor awareness programs. That leaves \$4.9 million, which is spent on volunteer training, management, strategizing and fundraising costs.

Basically, it takes funds to fundraise. And maybe that's the problem. The Kidney Foundation, among others, is resorting to what some might call propaganda to get their message — however valid — across.

"Usually, propaganda uses emotional appeals to promote the desired behavior," explains Bruce Wark, a journalism professor at the University of King's College who teaches an ethics course. "For instance, if I wanted you to do something, say give money, I would try to move you one way or another. In fundraising, they usually use one's sense of responsibility towards other people and their sense of pity — appealing to people's compassion."

The staff at the Kidney Foundation seem aware of this strategy. For the second year in a row, the Kidney Foundation is using an ad that shows a young girl, "Michelle," playing, with the words "Organ Donation Gave Michelle a Second Chance" across the bottom.

"Yes, it was deliberate," says Rhonda O'Gallagher, Communications Manager with the Kidney Foundation of Canada. "We did market research with donors from our direct mail campaign, and they told us to promote organ donation and to use children. Children make people stop and think — people sort of connect with children. So it is a marketing strategy, definitely."

The "Michelle" ad goes out to 2,500 media outlets nationwide. O'Gallagher estimates they get over a million dollars of free advertising a year — and that's just print. She does not know how much the TV and radio advertising they get is worth.

"Our policy is that we don't pay for ads," O'Gallagher says. "We can't afford to pay, really."

To put these campaigns together, the Foundation works with an ad agency to create the material. The agency either works almost at cost, or for charitable tax receipts. The Kidney Foundation then pays for the production of the ads, which includes high-

quality paper for print ads, or videocassettes for the television variety. The same lower price or tax receipt deal can apply with the printer.

O'Gallagher then creates a folder to go with her ads, for the editors of the media outlets on her list. She includes an emotion-ridden letter from the president of the Kidney Foundation on the first page, with a big banner across the top saying, "YOU have a role to play." The editors are supposed to both devote space to the Kidney Foundation ads as well as write a sympathetic story to go with it, all in the name of a good cause.

Wark remarks, "Part of an effective campaign involves trying to use the media to generate stories about the disease, research efforts, breakthroughs."

"That way, people not only see the ads, and maybe get asked over the phone for money, but they read articles about it. Their awareness has been raised, and it persuades them to give. One thing is not enough — you can't just phone someone and ask for money."

Why do the media play along? Wark says it's a combination of a few things — they want to help in their own way, and, less altruistically, they need material to fill space or airtime.

"CBC radio used to do something they jokingly called 'disease of the week,' where they would bring in people to speak about the various diseases," says Wark.

Wark says it's almost too easy to do these kinds of stories.

"You can call the PR people, and they'll find information for you," he explains. "You can even ask them to find 'victims' for you. So, if I was doing a story on kidney disease, I could probably call one of them up and request a person who'd had a transplant and was doing well, and someone who was doing not so well."

O'Gallagher says that this year's effort cost just over \$10,000 dollars, including postage, production costs, and the cost of obtaining the media list. Three people worked full-time to pull the campaign together, and it took them the better part of a week just to stuff all the envelopes.

In terms of the Kidney Foundation's specific message, O'Gallagher says that they're pretty low-key.

"Some scare, some inform," she says. "The Kidney Foundation has chosen public awareness. We're not a big flashy organization. We're conservative. We try to produce classy things."

O'Gallagher could be referring to the more daring campaigns of the Kids Help Line or the Canadian Diabetes Association, both of which use more hard-hitting ads to get the public's attention.

This year's Canadian Diabetes Association ads, appearing on buses across the country free of charge, read like this:

"BY THE TIME you get home, seven more people in Canada will have diabetes (14 if the traffic is bad)."

IF 1.5 MILLION Canadians shouted "Diabetes is an epidemic," would you hear it then?

Lisa Schmidt is the Communications Assistant at the Diabetes

Association. She says her organization purposefully takes a harder stance when it comes to informing people about the disease.

"It's a fine line," says Schmidt carefully. "Something we struggle with, definitely."

One TV ad features a parent and child discussing diabetes — can it be "fixed?" Words like "blindness" and "kidney failure" flash across the screen at intervals. Some people, even the parents of diabetics, think this ad goes a bit too far. Some of them call to complain.

"Usually, we don't get very many calls, but when your messages are harder hitting..." Schmidt says. "One thing we struggle with in our public awareness campaigns is: is this message alienating people who already have diabetes? We have to make a decision every single time as to what message we want to get out."

Schmidt says the statistics themselves explain why the Diabetes Association uses such aggressive marketing. The CDA predicts that one in four people over the age of forty-five will have diabetes by the year 2004. That constitutes twenty per cent of the population — nearly double the current statistics.

The Canadian Diabetes Association spends just over \$11 million dollars annually getting that message across, in three separate fundraising/awareness campaigns. Schmidt says the CDA, unlike the Kidney Foundation, will sometimes pay for advertising, if they want to target a certain market.

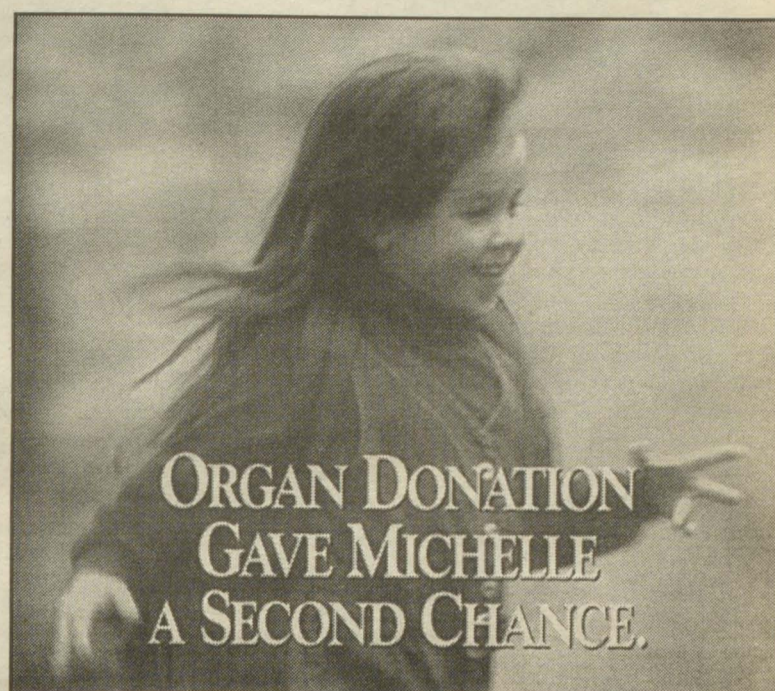
As their literature explains, the CDA uses a variety of means to get their message across.

"CDA is a self-financing organization. This means we are able to accomplish our goals through the generous contributions of Canadians. Fundraising includes the door-to-door campaign during November (Diabetes Month), direct mail, planned giving, special events, literature sales, corporate giving and other sources."

Unlike the Kidney Foundation, the CDA keeps their management costs at nine per cent of their total donated revenue, around \$800,000. And while their total donations only add up to \$8.9 million dollars, the CDA has other sources of income, including \$5.3 million raised via investments, gaming and used clothing collections (Value Village), and \$3.3 million administered on behalf of the Ontario and Alberta governments for Monitoring for Health Programs. The latter program provides financial assistance to qualified recipients for blood glucose monitoring and testing.

And while the Kidney Foundation — according to 1994-95 figures — devotes \$3.8 million (or almost 32% of their total funding) to research, the Canadian Diabetes Association allocates \$4.3 million (or 47% of their total funding).

The Kids Help Line is even more aggressive in terms of their message. One ad ran a single quote across the middle of the screen: "I think I've been raped. How do I know?" with "10 year-



ORGAN DONATION
GAVE MICHELLE
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Until a few months ago, kidney dialysis was her only chance. But then a kidney donor was found. Discuss organ donation with your family and sign a donor card today. If enough people do, we can give others like Michelle a second chance.



THE KIDNEY FOUNDATION
OF CANADA

Public service or propoganda?

old caller" just underneath. Their final message? "We get 4,000 calls daily. 1,500 get through..."

Their help line's newly-created web-site (<http://kidshelp.sympatico.ca>) reflects this approach. The list of topics children can access are written in a font meant to look like graffiti on a brick wall. Topics range from eating disorders to sexual violence to abuse to STDs, and the material provided is detailed yet understandable.

That's not all that's there, however. Take a spin through the other links this site has to offer, and you'll find an ad for a cookbook put out by Nestle (Kids Help Phone gets half of the money), a seven page single-spaced list of all their corporate sponsors, and excerpts from the Kids Help Foundation's annual report, with a condensed balance sheet, and letters in language so full of business-ese that you'd think it was the work of a leading CEO.

Wark says groups like the Canadian Diabetes Association and the Kids Help Line are just taking the fundamentals of advertising — and propaganda — to the logical next step.

"There are so many appeals, it's getting harder and harder to raise money," he says. "You can't just make the statement 'There's this disease and we badly need money'; you need to get through all that noise and get people's attention. You need to give people a reason to donate, and it's usually emotion — 'This could be you, so we need money.'"

Wark says that although charities like the CDA and the Kidney Foundation use propaganda to accomplish their goals, he can't imagine them raising the needed money any other way.

"I'm very interested in propaganda," he says, "because everybody has to resort to it."

Lisa Schmidt, of the Canadian Diabetes Association, sees her work differently.

"I feel like I can have a positive influence on what's happening in the world," she says. "The work that I do can impact positively. I could use the same skills in an ad agency writing ads for cigarettes instead of promoting health — I get great satisfaction from knowing I am having a positive impact."

And whether or not all the ad campaigns, month after month, lead the public to tune out the slew of what the charities call "public service announcements" that appear on buses, in newspapers, and on TV like they would any other form of advertising, it's not likely the charities are going to stop using these media. Some positive impact is better than none.

As well, it is not likely they will stop spending the money necessary for professional-looking ads and divert it to more services, more research, because it's also not likely that you or I would contribute in the same numbers if they didn't.

By the way, it's currently Alzheimer's month. There are 10,000 Nova Scotians with Alzheimer's. Please help turn Alzheimer's into a memory.

The potato from Mars

BY MARIE ABI DAOUD

Before the announcement made on Wednesday, August 7, 1996, not many people were interested in the planet Mars. Most people knew that Mars is a red planet, it neighbours earth, and has a chocolate bar named after it. Today, ask a person on the street what they know about the planet, and you're likely to have them say, "They've discovered life on Mars!"

For centuries it has been the substance of myth: Mars, the fourth planet from the sun, the Earth's brother. Great minds, including Ptolemy, Aristotle, and Copernicus, have — with the naked eye — peered at the ripples and craters that sweep across Mars' amber-red surface. They have wondered, "This planet, so similar to our earth — could it support life?"

The discovery last summer that life apparently existed on Mars was hailed as the greatest discovery of the century, one that could have far-reaching effects for philosophy and science. Even President Clinton said, "If this discovery is confirmed, it will surely be one of the most stunning insights into our universe that science has ever uncovered. Its implications are as far-reaching and awe-inspiring as can be imagined." So what is this all about?

This is all about a 4.2 pound, potato-sized meteorite that, scientists say, was formed under the surface of Mars about 4.5 billion years ago. Between 3.6 to 4 billion years ago, water penetrated fractures in the rock and deposited carbonate materials. Some 16 million years ago a comet or asteroid struck Mars, sending pieces of its crust hurtling into space. A

mere 13,000 years ago a few pieces entered our atmosphere and finally, in 1984, the "potato" was discovered by a research team in the ice of Antarctica.

A team of NASA and Stanford University scientists believe living organisms may have been involved in the formation of the carbonate and some of the microscopic organisms may have fossilized in the rock. Inside the microscopic scraps of carbonate, the scientists found detectable amounts of polycyclic aromatic hydrocarbons, the mineral compounds associated with microscopic organisms, and possible microscopic fossils.

The NASA and Stanford team do not claim to have exclusively proven that life existed on Mars, but rather want to publicize their findings so that the scientific community can verify, enhance, attack, or disprove any of their work. As well, they do not want the public to think of "little green men," as there is no suggestion that higher life may have existed on Mars. The possible fossils include egg-shaped and tubular structures so small that they can only be seen under

an electron microscope.

The make-up of the meteorite matches chemical compositions of the surface of Mars measured by the Viking spacecraft that landed on the planet in 1976. The NASA researchers said it was unlikely the evidence of the living organisms was deposited deep inside fissures of the rock after it entered the Earth's atmosphere. They expect, however, that this and other facets of their research will be challenged.

Some attacks against the rock have already been formed. Paleobiologist J. William Schopf, from UCLA, argues that the polycyclic aromatic hydrocarbons can be made inorganically. They are even found in car exhaust. The hydrocarbons have been found before in debris from space, but have not been claimed to be evidence of extraterrestrial life. Also, some believe that the micro fossils are too small to be fossils. They are a hundredth of the size of the smallest terrestrial bacteria. Though, if scientists can get inside of these micro fossils and find a membrane or cell wall, then a claim for conclusive evidence could be made.

Dr. Richard Wassersug, professor of Anatomy and Neurobiology at Dalhousie University, believes

that "The strongest evidence is the hydrocarbon. The weakest evidence...is the fact that they're speculating that these little [tubular] bodies may in fact be unicellular organisms. My problem with that is that, in palaeontology, unicellular organisms do not preserve as free standing spheres unless they are actually buried...you would not expect them to maintain their circular shape. Microfossils are rarely found with those types of features, they are usually flattened or distorted."

Presently, there are international programs set to explore Mars. The first of ten small U.S. robotic spacecraft was launched in December and is to land on Mars this summer. Each is an orbiter and a lander. While the orbiter will map the red planet, a tiny rover will roll around the surface and radio back details of the chemistry of the rocks. The idea is for the orbiter and rover to find the best places to look for life so that a later robot can land, grab a sample and bring it back. Buoyed by the circumstantial evidence that life may once have existed on Mars, scientists hope it may still be there somewhere, maybe underground or in water.

Scientists have also come to realize that Mars wasn't always inhospitable. In fact, 3.8 billion years ago, when the first living things were getting a tenuous hold on our home planet, Mars was probably warmer and more moist, a place of shallow lakes and flowing springs that resembled the young Earth. A place, in short, where microbes and other small creatures might sprout and thrive.

Is Mars inhabitable? With the way earth is going, human beings may need another planet to live on. Some believe that terra-forming on Mars (creating an Earth-like environment) is possible. By importing resources, the habitat of Mars can be made similar to Earth. Vegetation, surface water, climate change and the creation of an ozone layer can all be solved, leaving gravity as the only remaining problem for life on Mars. But, what about transportation? How are we going to get from Earth to Mars, and how long would it take?

Is there life on Mars or is this all a colossal mistake? For the next year or so, scientists all over the world will intensely scrutinize NASA's research — all because of a 4.2 pound potato-shaped rock. If it's all correct, a new era of exploration will begin — the active search for other life in the universe.

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EMPLOYMENT OPPORTUNITIES

NATIONAL CAPITAL CAMPAIGN - the National Capital Campaign is looking for bilingual students with at least two years completed at the university level to serve as interpreters/tour guides on Parliament Hill and at other government centres. *Deadline: February 14.*

NOVA SCOTIA LIFEGUARD - Assistant Coordinator Administration, Area Supervisors, Beach Captains/Lifeguards, and Part-time Lifeguards are all positions available with the Nova Scotia Life guard Service. *Deadline: February 28 (Assistant Coordinator) March 14 (for all other positions)*

SUPERNOVA - SuperNova is hiring Science and Engineering students to staff its summer camp. These students will introduce children in grades 3 to 9 to the exciting world of science and engineering. *Deadline: A.S.A.P.*

OASIS ENVIRONMENTAL SOCIETY - A Camp Co-ordinator is needed to partake in leadership and partial development of a 2-8 week "magical nature/environmental education program for children ages 6-12". Recreation, Education, Drama, or Environmental Science experience is recommended. *Deadlines: March 21 and April 15.*

TIM HORTON CHILDREN'S FOUNDATION - The Tim Horton Children's Foundation is in search of counsellors, directors, nurses, and more to staff its camps in Parry Sound, Ontario; Tatamagouche, Nova Scotia; Kananaskis Country, Alberta; and Quyen, Quebec. *Deadline: A.S.A.P.*

CAMP TIDNISH - the Abilities Foundation of Nova Scotia is hiring a variety of positions to staff its summer camp for physically challenged youth. *Deadline: A.S.A.P.*



Get a head start on a summer job. Visit the Dalhousie Student Employment Centre today.

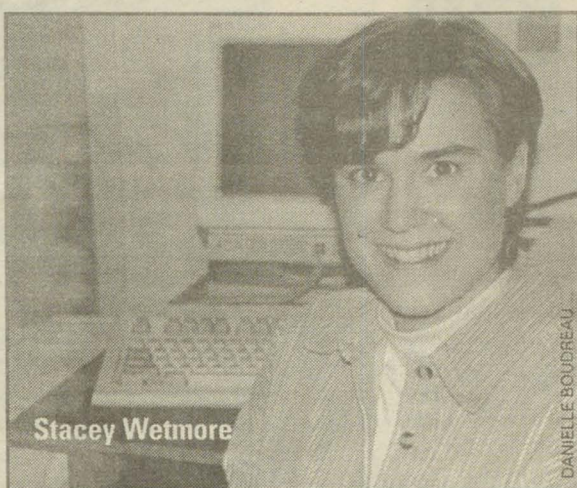


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Keeping her hands dry

BY ANDREW PICKETT

used by Wetmore on a project to predict the location of unpaired electrons in peroxy radicals, which are important in cell damage, aging, and mutation. In addition to her thesis work, she is completing a total of six graduate



Stacey Wetmore

Considering her field is chemistry, it's a bit surprising that Stacey Wetmore, a second-year graduate student from Saint John, New Brunswick, hasn't so much as lifted a test tube in pursuit of her research. But Wetmore says she actually prefers to avoid "wet lab" work. As a theoretical chemist, she spends most of her day in front of a computer. In fact, thanks to the use of a modem, that's often how she spends her evenings at home.

Wetmore works with Dr. Russell Boyd on the third floor of the Chemistry building. Boyd's lab isn't like other chemistry research labs. The door has a sign saying, "KEEP CLOSED FOR AIR CONDITIONING." The interior looks like a medium-sized office: it has bookshelves, desks, a small fridge and a coffee machine. Oh, yes, and computers. Quite a few of them, in fact. As a result, the Boyd lab can accomplish a great deal using data obtained and published by other researchers in their "wet labs" — without the need to perform experiments themselves with real chemicals.

Wetmore makes some introductions. "This is Erwin," she says, gesturing at a researcher seated at one of the computers. It takes me a moment to realize she's referring to the computer, not to her colleague.

"It's a RISC 6000/580 we purchased about five years ago. It'll need replacing soon," Wetmore adds. The Boyd lab is funded almost entirely by NSERC, the federal agency responsible for supporting basic sciences and engineering. It will take a grant from NSERC to purchase new equipment and keep the lab up-to-date and competitive.

"That's Maria," Wetmore says, indicating another machine.

Erwin and Maria are being

courses, as well as working as a teaching assistant in the undergraduate labs. Wetmore is currently in the process of switching from a MSc to Ph.D program. This is a not uncommon course of action for science graduate students — doing the two degrees separately can take as much as two years longer, and she already knows she wants a doctorate.

"I don't want to work in industry, but I very much enjoy teaching and research," Wetmore explains. "Thus academics would be the ideal job for me — and of course you need a Ph.D. in order to get a position at a university."

Does the chemist miss doing chemical experiments at the bench? "I don't like wet lab work much," she admits. "This morning I was doing some teaching assistant work and I had to teach myself to titrate [balance an acid and a base] again — it's been three years."

I ask her if she's hungry, offering her the doughnut I've brought as thanks for her time. She isn't. And no wonder, because Wetmore holds not one, but two external full graduate scholarships — an NSERC and a Killam — as well as being paid for teaching. That's enough to pay tuition and living expenses, with even a little left over. There is a downside

to such luxuries, though.

"People's expectations are pretty high," says Wetmore. "Ask a professor how many hours a graduate student should put in every week, and, well, the number 60 gets tossed out."

I ask her about extra-curricular activities. "You *have* to make time for that," she warns. "The gym is good — you know, to let off a little steam. And I try to spend some time with my friends."

What's the most exciting event in Wetmore's research career so far? "I don't want people to think being a Chemistry grad student is all glamour or anything," she answers, "but I did get to spend five weeks overseas, and I had a wonderful time." Wetmore participated in an exchange with a lab in Sweden belonging to Dr. Leif Eriksson, a former post-doc of Boyd's.

"This lab has collaborations all over the world," says Wetmore. "It's the only facility of its kind in the province — scientists from the other local universities come to use our equipment." I can believe that — on the way out I notice a bulletin board by the door almost completely covered in postcards, the mark of a lab with global connections.

As I leave, I close the door. After all, Erwin and Maria have to stay cool.

IS2 server gets a facelift

BY DANIEL CLARK

Dalhousie's student Internet account server, IS2, has just received a major upgrade from University Computer and Information Services.

IS2 was purchased last year to allow the 12,000 eligible students to have their own server separate from the faculty who remain on the old IS system.

The system purchased last year was a Sun Microsystems RS6000/F30, which is about twice as powerful as the RS6000/390 that runs IS. But despite the increased power it still was not enough to accommodate the Dalhousie student population, and a new system had to be purchased.

"The IS2 (F30) ran out of CPU power at about 140 logged in users," comments Aiden Evans, Assistant Director of Computer Facilities and Operations at Dalhousie. "During November, between prime using hours (9 a.m.-5 p.m.), that level was exceeded about half the time."

Evans likens it to the number of people waiting in line for a bank teller: the more people there are, the slower the service is. That is, the higher the load average of

the system, the worse the system performs.

On Sunday, January 12, 1997, the new IS2 server came on-line. It is a Sun Microsystems RS6000/J40. It uses four 112 Megahertz (MHz) PowerPc 604 processors (compared to one 133 MHz in the F30), 512 megabytes of RAM (compared to 416 Mb), and four 4.5 gigabyte hard drives (compared to three).

On the J40's first weekday it recorded a maximum of 237 logged-on users. During the day, more than 200 users were logged forty-two times.

Evans attributes these high numbers of service to the new system.

"Before, people might have logged on, done their work, and logged off because the system was too slow," he says. "With the upgrade they are staying on longer because the frustration factor is not there."

There are currently 13,800 student usernames on IS2, although only 9,800 of them are currently enabled. The rest were disabled because their student owners are no longer registered.

Randy Barkhouse, Director of Academic Computing at Dalhou-

sie, says, "An unknown factor will be the load that TUNS students will place on IS2 in the future. It should be equal to about half of the Faculty of Science load."

Evans estimates that the IS2 system should be able to handle as many as 300 simultaneously logged-in users, or about 50% more work than it is currently doing. He also cautions that just because we can do it, it does not necessarily mean that we should.

Another benefit of the new server is the better service in viewing Web Pages located on IS2.

"The response time for web page requests should have [also] improved since the upgrade," says Evans. "However, having web pages on IS2 has a minimal effect on overall response time. The web server uses less than one percent of the total CPU time consumed by all processors."

"With the J40's demonstrated capacity," says Barkhouse, "my hope is that UCIS (University Computer and Information Services) can satisfactorily serve students with IS2 for at least the next couple of years."



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Dal Profile

BY JEANNE JU

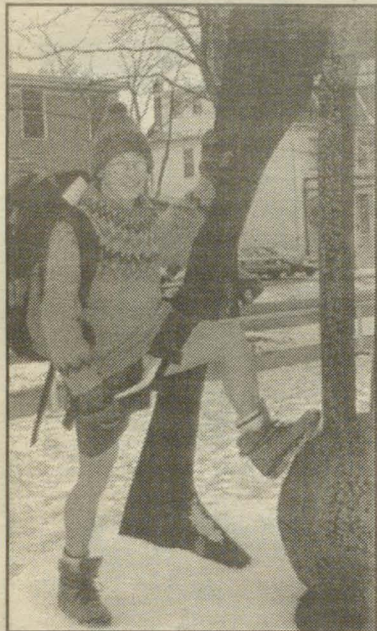
Name: Terence Tam (no middle name — I didn't want one at birth).

Age: 20.

Pastimes: I like to eat, sleep, and watch TV...and I'm not lying.

What are you studying at Dal: I'm in my third year of Political Science with a minor in Business.

Describe yourself: I like to wear shorts. I'm a bit odd but I'm friendly.



Nickname: Chi Chi Chihuahua man.

Things that you are known for: Living in and never leaving the SUB; wearing shorts year-round; the Outdoors Club; Dal Arts Society; Dal Student Union.

Things that make you happy: Free movie passes, free food...anything free; great food; when I get a drive to and from home (Cole Harbour); when I can do something helpful for someone; when people can get along and aren't kicking the shit out of each other.

Things that bug you: Having to wait 6 billion hours for the bus; people who complain all the time about their workload and don't do anything about it (when they're all talk), but hey, I do that, too!

Things that scare you: Public speaking scares the shit out of

me — speaking in front of big humungous crowds. That, oh my God, that would kill me.

Favourite book from your childhood: *Walk, Rabbit Walk* (I won it by entering a reading contest at the Dartmouth Regional Library but I cheated by just reading the jackets of 25 books).

Do you lie or cheat? I don't lie. I don't think I cheat, do I? I don't think I do.

Favourite TV shows: Seinfeld, Married With Children, CBC's National with Peter Mansbridge.

Favourite footwear: Boots, because they're all-season.

Favourite place to study at Dal: Study at Dal? I study at home and in the Arts Society Lounge.

Favourite place to hang out at Dal: Arts Society Lounge and the SUB.

Favourite procrastination activity: Eating, sleeping, checking my mail and occasionally batting balls in the hallways of the SUB — basically, my favourite things I like to do!

Favourite phrase: S'ya later!

Favourite colour: none.

Which smartie colour you eat the last: I don't really notice; I stuff them down.

Favourite music: Big Sugar, the Killjoys, No Doubt, Bush X and stuff like that.

Ambitions: Graduate in 10 billion years; would like to get students to be proud of their University, make sure that they know what's going on and have them take part; travel the world...and become the CEO of a really big company.

Short-term ambitions: To establish Rent-a-Pet at Dal for student to rent a pet from the SPCA for the 9 months that they're in school to help out the SPCA.

Greatest regrets: Living in the same town for 20 years.

Most treasured possessions: My TV, stereo, bike, camping bag and my stuffed animal collection.

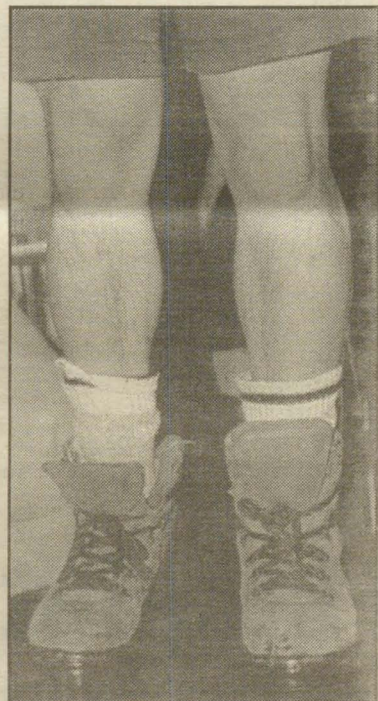
Favourite stuffed animal: White fluffy cat that I made in grade 8 when everyone else was making those fuzzy dice.

Motto in life: Help people as much as you can and not ask for anything back.

Any new year's Resolutions: No, because all my bad habits are never going to change.

Things that you just gotta do before you bite the dust: Do something positive for society.

Dream job: I don't know. I guess a job that I work with people I like, pays well, plus all the frills.



Are you a Trekkie, X-Phile, Friends or 90210 junkie? I watch X-files; I watch Star Trek, but I'm not a trekkie.

What you would do if classes were cancelled by a snow-

storm: I would wake up, turn off the stereo, cook something to eat and go back to bed. Weather-pending, I would do the same thing, but go biking outside if it were sunny out in the afternoon.

Things you'd like to change about yourself: Stop procrastinating; stop eating crappy food.

Things you'd like to have changed at Dal: I wouldn't mind having it closer to my home; the Killam and the LSC are big slabs of concrete that could be more cultured; have Rent-a-Pet; have students more involved in the community.

Does your wallet, keychain or backpack say a lot about the type of person you are? My wallet is an inch-and-a-half thick full of coupons; my keychain doesn't have any funny things on it because they always fall off; my backpack is always full of clothes and junk.

What are the must-haves in a backpack? Money, food, extra clothes, keys and Alpha-Hydroxy Acid hand cream (especially in the winter) and junk, oh yeah and school work, daily planner, extra pen and computer disks.



Have any suggestions on improving Dal spirit? Right now, I'm working on a SUB fair for Jan. 30th to get students aware of services, clubs, societies available.

If you were an animal/plant (in your next life) what would you be? A chi chi chihuahua. They don't have to do much.

What keeps you grounded/sane? Too late.

What you've learned most from your parents: Always be helpful, work hard.

What you've learned most from your experiences at Dal: How to exercise my freedom to drop and add courses.

What section of the Gazette do you read first? The DSU part, then the articles with neat pictures.

Where do you see yourself in 10 years? Sleeping in the Arts Society Lounge.

Best time-management advice you can give: Write everything down; update everything every 10 minutes; schedule everything.

Why do you wear shorts year-round? I hate pants. If you're outside and it's raining, you're pants get all sticky and you feel clammy; plus you're stuck with your sticky pants all day. But, if you're wearing shorts and it rains on your legs, it'll dry off, and you'll feel normal.

What product would you advertise for free? Anything for a good cause especially if they give me free samples.

• Photos by Danielle Boudreau



Interuniversity program unique

BY TANIA TREPANIER

Angela Failler picked up a book called *Gender Trouble: Feminism and the Subversion of Identity* while explaining that she has been reading it for her directed study. Failler is a student in the new Interuniversity Women's Studies MA program offered jointly by Mount Saint Vincent, Dalhousie and Saint Mary's universities.

Many people wonder what it is you can do with a masters in Women's Studies?

Failler does not hesitate to list some of the options: "Teaching at university, working in the media, journalism, working with

social activist groups generally, working with women's resource organizations, the list is endless. Because Women's Studies is interdisciplinary, its applications are multidimensional."

The diverse nature of this program means that students can focus on their area of interest. Failler explains: "The program allows for enough flexibility so that students' interests can be pursued. People in the program this year are interested in women's health issues, women and technology, women in the media, gender and development. My area of interest is popular culture, sexuality and queer theory."

"No degree secures you a job,"

adds Failler. "I would say that this is true with any liberal arts degree. But the advantage of being in Women's Studies is that you get a more unique and challenging perspective that is not only useful as far as your professional career is concerned, but also for personal growth and interest."

While students have some flexibility in shaping their program of study through electives, they must complete core requirements in feminist methodology, feminist theory, and a methods or theory elective. Also, students must complete a field-based learning component in which they must volunteer with a community organization. Finally, like

other masters students, Women's Studies graduate students must write and defend a thesis.

This masters program in Women's Studies is the first of its kind, with students attending classes at all three participating institutions. The program has long been a vision of Women's Studies faculties in the Halifax area, and was finally passed by the Senates of the three institutions in 1995.

Failler is happy with her choice to do an MA in Women's Studies and thinks the newness of the program is a plus. "I was encouraged by the faculty and coordinators that I spoke with and I was confident about the

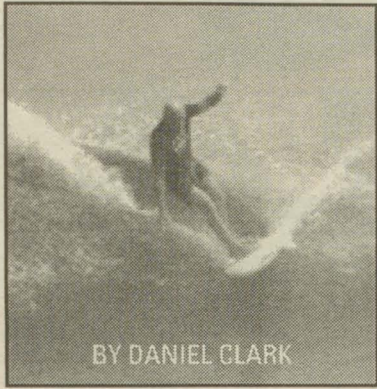
schools that were participating in the program," she said. "I considered it an opportunity to play a significant role in shaping the program."

With talk of collaboration and amalgamation in the air, this program provides a concrete example of some of the advantages and difficulties of an interuniversity venture. Students benefit from the resources and faculty at all three universities. However, students must contend with a more complicated registration process.

When I asked Failler why she chose Women's Studies over some other disciplinary area she

cont'd on page 11: "Unique"

Part 3: Welcome to the nowhere land!



BY DANIEL CLARK

The modem dials an anonymous number, strange sounds burp out of the computer, and text scrolls by welcoming you to the Internet. Now what?

The first priority, once Internet access has been attained, is for the user to decide what you want to do on the Internet. There are essentially four options: Entertainment, communication, research, and general information.

Let us begin with entertainment. This is probably the best known aspect of the World Wide Web. The Internet is a virtually unlimited repository of games, programs, information, and pornography.

Scattered throughout the world are software warehouses (like www.cnet.com), which among other things have an almost unlimited supply of games. Whatever the hobby, from witchcraft to knitting, there are bound to be a web pages devoted to it (try www.yahoo.com/Recreation/ for a list).

One of the most popular uses for the Internet, and possibly the most infamous, is pornography. The WWW is dominated by hundreds of large porn retailers. On

the other hand, free files can be found on the Usenet, where there are groups which, unfortunately, cater to any taste.

Communication is quite possibly the best use for the Internet. Using email, communication with faraway lands is just a few key strokes away. But, without a doubt, the most exciting communication breakthrough is one which has phone companies worried.

A system has been devised which will allow users to make free long distance phone calls using the Internet. This same system also allows video conferencing. All that is needed is some simple equipment and software.

One product which works through Netscape Navigator 3.0 is called CoolTalk (home.netscape.com/comprod/products/navigator/version_3.0/communication/cooltalk/index.html). CoolTalk allows the running of an answering machine, and offers a 'white board' allowing both parties to look at the same graphic during conversations.

Without a doubt the most noble use of this vast information collaboration is research. The Internet allows access to libraries, on-line publications, and company profiles. The problem of doing research with the Internet is finding the desired information and accrediting its source.

The Internet contains information about science, business, technology, and more. Desired information may be found in the databanks of a biotech firm, or on a personal web page dedicated

to the subject being researched. However, due to the Internet philosophy of sharing information, the original source is often not supplied.

The simplest way to find information on the WWW is by using the Yahoo directory (www.yahoo.com). It is not the most complete compilation, but by far it is the most user friendly. Rather than being search driven, Yahoo provides menus and categories that allow finding information by a process of elimination.

There are other search engines on the web. The largest is Alta Vista (www.altavista.com). The best way to do a comprehensive WWW search is to visit the Netscape search site (home.netscape.com/home/internet-search.html) which allows access to most of the major search engines all at once.

Someone once said that, "The world is driven by information. What we see, what we hear. Its all about the information." The Internet's greatest attribute is that it allows individuals access to information they may never have had before.

Most major newspapers have Internet editions, including the *Chronicle-Herald* (www.herald.ns.ca), the *Daily News* (www.hfxnews.com/TodayNews.html), and of course the *Dalhousie Gazette* (is2.dal.ca/~gazette/).

The crux of the Internet is international access. One can read *The Chicago Sun-Times* (www.suntimes.com — home of Roger Ebert) and even the *London Evening Standard*

(www.standard.co.uk) at their web sites. One of the most visited sites on the net is CNN's (cnn.com).

It is now possible to research a mutual fund, invest in it, and then continually check its progress using the Internet. Most banks also allow clients to pay bills using their home computer. Ted Murata runs a guide to financial services (www.generation.net/~tedm/financia.htm).

Sports are very easy to follow on the Internet. Both TSN (www.tsn.com) and ESPN (espnnet.sportszone.com) are online, along with *Sports Illustrated* (pathfinder.com/si/). The other option is to look at the sport directly. Every sport possibly imaginable is covered on the web (www.yahoo.com/Recreation/Sports/).

The point is that the Internet has something for everyone. It is usually best for a new user to identify their interests, and concentrate on those until they become better acquainted with what

the Infobaun has to offer.

The time will eventually come when even a "technophobe" will be able to give advice and directions to their friends. This is how the Internet will grow: a friend teaching another friend, who teaches someone else. Once you get started you probably won't be able to stop.

The Internet is only complicated for those who have never used it. Once one has practiced surfing from one location to another, understanding the net becomes easier. Novices should probably stick to the WWW and email until they're comfortable, and more inclined to experiment.

A final word of advice as this series ends. It has been mentioned before, but it cannot be hammered home enough: Dalhousie spends a lot of money to provide staff to help solve your problems. They are located in the basement of the Killam Library. Failing that, there is usually someone in any one of the computer labs who will be willing to help. Good Luck.

Unique

continued from page 10

answered, "There isn't a great selection of courses dealing with

my particular topic, therefore the flexibility of the program allows me to engage in that topic through independent study and through options of community activist projects.

"The strengths of this program are its flexibility, the faculty, the newness of the program

and the resulting energy. Indeed, in a world where flexibility and adaptability are key, the Women's Studies program seems to offer an academic option with a social conscience."

For further information about the Interuniversity Women's Studies MA Program please contact 494-2980 or visit the Multidisciplinary Centre.



Angela Failler

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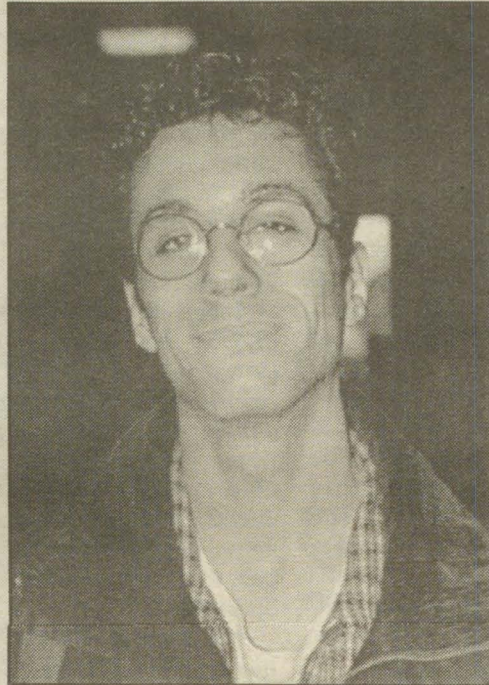
streeteater

Question:

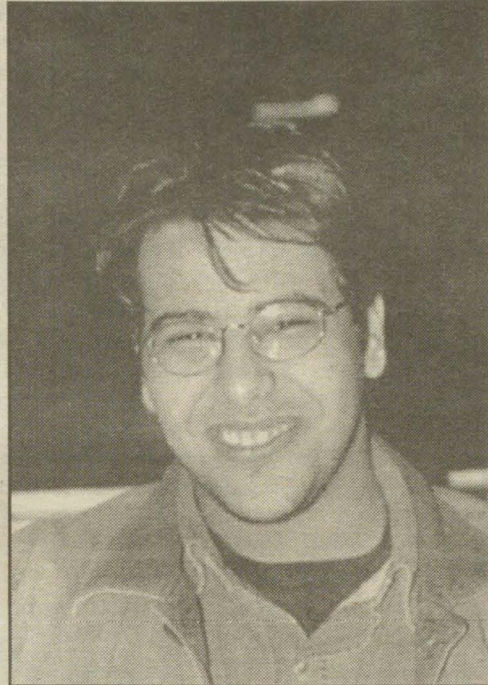
If you were to start a band, what would you call it? What kind of music would you play?



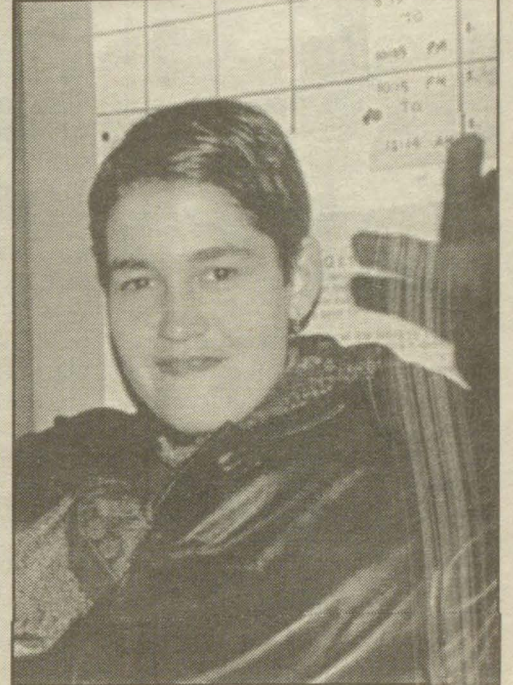
↑ **Band Name:** Dickstitch
Type of Music: Rampaging punk rock.
— Rob MacIsaac, Antigonish, NS



↑ **Band Name:** The Grasshoppers
Type of Music: Anything but hard rock.
— Hani Serhan, 1st year Engineering, Palestine



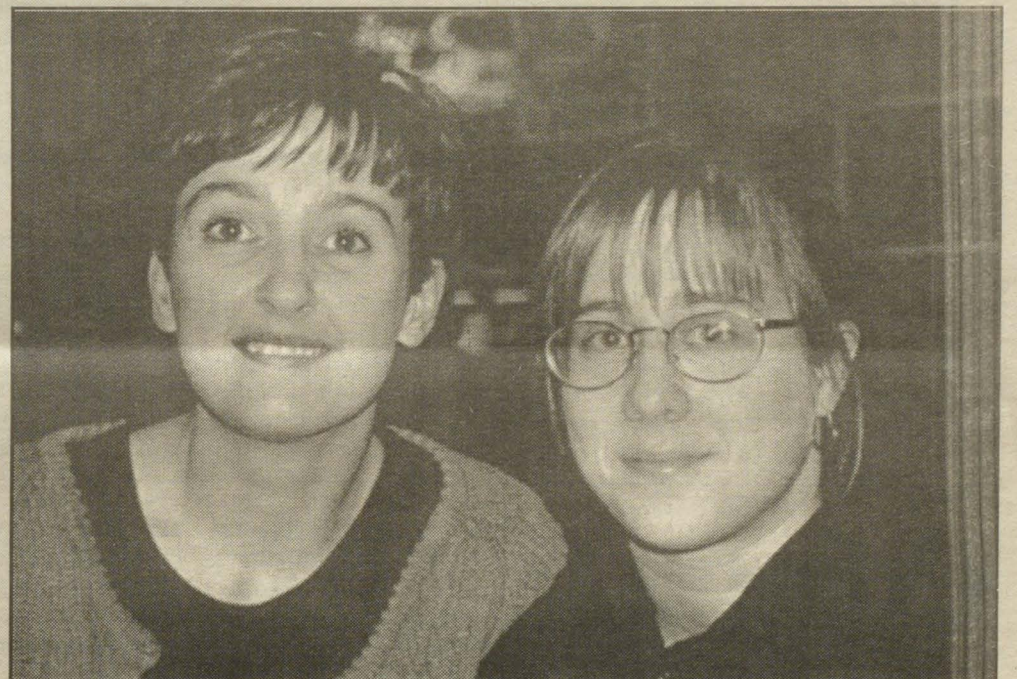
↑ **Band Name:** The Pharaohs
Type of Music: Reggae/Egyptian.
— Mohamed Sabe, 1st year BSc, Egypt



↑ **Band Name:** Crackheads
Type of Music: Heavy metal.
— Meaghan Peters, Halifax



↑ **Band Name:** Tarneeb (a type of card game)
Type of Music: Lebanese/Portuguese.
— Patricia, Joanne, Henrique, Lill; Lebanon



↑ **Band Name:** My Two Left Boots
Type of Music: Light rock.
— Judy Sabraw, 2nd year Nursing, Newfoundland
— Kim Awad, 2nd year Nursing, Halifax

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Proof of Age may be Required

Portrait of a video game junkie

BY JOHN CULLEN

It is a little known fact that sometimes I jump to conclusions — and this time is no different. I have never had an affinity towards video games. In fact (and this is where I start jumping) I

clockwise and then jump while pressing the A and C buttons repeatedly, yet alternately. It's that easy."

Easy? Yeah, right I thought. Ah, but how I would eat these thoughts for a midnight snack. Nothing could prepare me for the

ensuing madness.

The Sega Saturn came in an unassuming white FedEx box, void of any indication of the devils it contained inside. I took it home and connected the CD-based unit to the TV. Game #1 was called VirtuaCop. The system comes with one of those fake interactive guns, so you can shoot your TV without the hassle of expensive repair bills. I expected a simple game, but this one was fully 3D, so the range of motion messed me up big time. Since our generation expects violence to be bloody, I was pleasantly surprised with the graphics of the game. There were no gaping entry holes or fountains of red spurting from arterial wounds; just a generic blue flash when you hit someone. But this doesn't make the game dull, the bad guys react as if they really were shot — keeling over when hit in the groin and falling off buildings with a resounding "thud."

Then I tried Daytona USA, a snazzy little driving game that allows the player different perspectives of the track. However, I find car games boring, so I quickly turned it off and let the CD collect dust on my floor.

The system came with two more games. The first one was World Cup Soccer, which was too

confusing (you can trade players and set up a whole season of games — cool if you know soccer, but I'm a golf man myself) and had none of the instant gratification of the other games. Daytona USA was happy to have another CD to talk to on that lonely floor. But the last game was the mother of them all — VirtuaFighter 2. This home version of the arcade game is a 3D knock-off of Street Fighter, but more fun. Some moves were incredibly hard to do, so I would resort to banging on the controller in every conceivable way to defeat my opponents. No, not very professional, but sometimes my character (you have a choice of about eight) would do some ass-kicking-mid-air-ninja-flying-

eight different stunt courses and race tracks. Exhilarated with the new game, I called Andrew, my co-editor, and told him to come over. Now Andrew and I don't spend a lot of time together outside of the office, but I noticed that he started coming over way too much. He was hooked, too. He even had the audacity to crash on my couch two nights in a row so that he could get his fix early the next morning. It got to the point where his girlfriend (yes, ladies, he is taken) was calling my house. That's when I kicked him out.

"It's for your own good, junkie!" I yelled as he rolled down three flights of stairs.

"Go clean yourself up and don't let me see your degenerate face until you've gotten some help!"

It's been a week, and I haven't seen him since. The grape vine tells me he's running systems down to Maine...sad, sad life. Funny how I was acting the role of God, all the while playing Super Mario 64 like a ravenous dog. But aren't we all hypocrites?

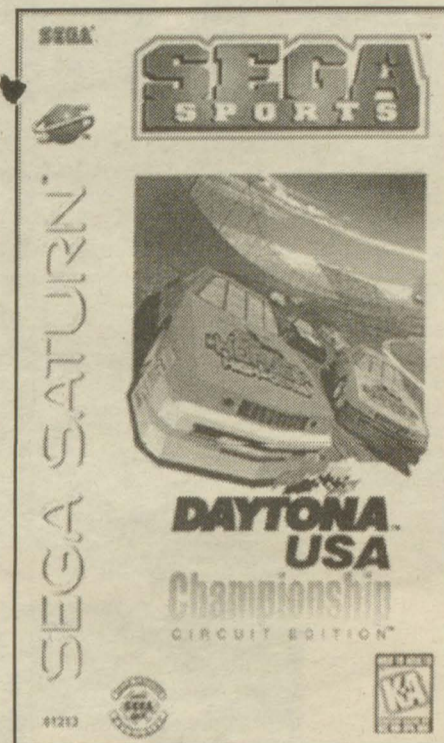
In the end, it was my mother who made me see the light and change my ways. When she made her weekly call, all I could talk about was how high my score had been on Mario 64.

"Video games?" she queried. "Aren't you a little old for that kind of stuff?"

She was right. I am too old for that. So I packed up the machines and sent them back to their respective companies.

In a way, I have come back to my original point about jumping to conclusions. The people who

own these machines are not nerds per se. They are addicts to some pretty high-tech game systems. They are made with just enough difficulty so the novelty doesn't wear off too quickly, yet not so difficult you break the cartridge in a fit of passion. The companies involved have done their fair share of market research and probably realize that some of their prospects lose their minds. And with that, Andrew, if you are reading this, please come back from your life of crime. All is forgiven.



looked upon these things as inferior forms of entertainment, operated by people who were pure and unabashed nerds. As always, I was to be proven somewhat wrong.

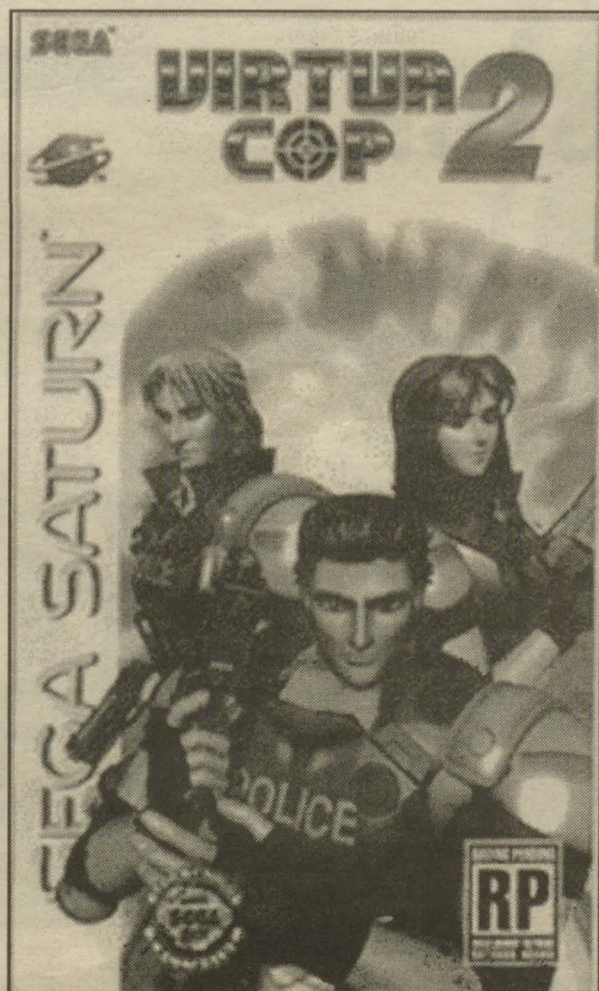
A woman named Tina from the marketing firm that represents Sega called me up in December. Her offer was simple: try the new Saturn System for a week and see how you like it. Being responsible for you, the student consumer — and because I love anything free — I grudgingly agreed. Tina, who was one of the nicest women I've had the pleasure of dealing with, said they would send one out free of charge.

Things like this don't happen to me very often, so I thought I would push the limit. I called Nintendo.

"Hello, my name is John Cullen, and your competitor just sent me one of their systems," I said in my best Troy McClure voice. The man on the other end got my point immediately, and said that the Nintendo 64 was on its way. Wasn't it wise old Aristotle who once said, "Go big or go home..."

The only video game I played prior to all of this was the Galaga machine inside the Birdland. It's perfect: one button, one joystick and one objective (shoot everything that moves). You can even play it drunk, and the difficulty level rarely changes. I could never be bothered to try those Mortal Kombat type games — too much brain power involved.

"Well Bob, if you want to lop off your opponent's head, just spin the joystick counter-



throw that pleased everyone watching so much, they couldn't help but scream their approval.

"Kick the shit out of him!"

That's when I knew something was wrong.

BY THE TIME the Nintendo 64 arrived, I was up to 3 hours a day. But my habit had yet to reach the depths hardcore addiction can

achieve. My roommates noticed a distinct change in me. No longer the suave dictator of the house, I had degenerated into a pale, haggard and hollow shell of a man surrounded by his own detritus: half eaten bags of chips, slices of pizza, and one heavily resinated bong. I could tell my lifestyle was changing, but I cared little — the Nintendo supported every kind of stimulus I needed. Violence, a love story, and wicked crashes you could control yourself.

On a more negative note, the Wayne Gretzky Hockey game sucked as bad as his performance last season and joined the party on the floor. However, Wave Race 64 was the crack of the video game drug world. The game consists of those noisy little SeaDoo's which can zip around

Suicide for artists

BY KAREN DENSMORE

A ghostly voice fills the air. It flows from a shadowy figure entering the room in a wheelchair pushed by a young lady named Victoria. A doctor emerges and moves toward the slides...autopsy photos of real suicide victims. Simultaneously the doctor and the spectre speak, "A, A is for asphyxia."

One might think I was in a Boris Karloff movie, but instead I was attending the dramatization of *Suicide for Artists*. The production, incorporating slides from the Dalhousie Medical School, was shocking yet represented the reality of the subject. The show was for a mature audience as the slides were purposely not altered by the artist. I questioned if I was mature enough to handle the dark humour. Don't get me wrong, though — this was not a comedy.

The show was captivating.

The voices of the actors flowed through my head and slides flashed in and out of my conscious state like a dream.

How does one approach the alienated subject of suicide that is such a taboo in today's society? Andreas Guibert, the artist behind this well thought-out work, perceived the ideas and expressed it superbly. When talking to Andreas afterwards, he enlightened me on the different layers of his work, layers which were also demonstrated in the three characters. *Suicide for Artists* portrays how political, cultural and human aspects affect suicide and how different cultures reflect on it.

Andreas, a very cultured and intellectual individual, was a pleasure to meet. It is too bad that this was his only show in "ACTION", *The Halifax Festival of Time Based Art*. The festival began January 9 and will run until February 27. Most of the shows will be held at the Dal Arts Centre.

Living beyond lithium

An Unquiet Mind
Dr. Kay Redfield Jamison
Vintage Books

BY TAMARA BOND

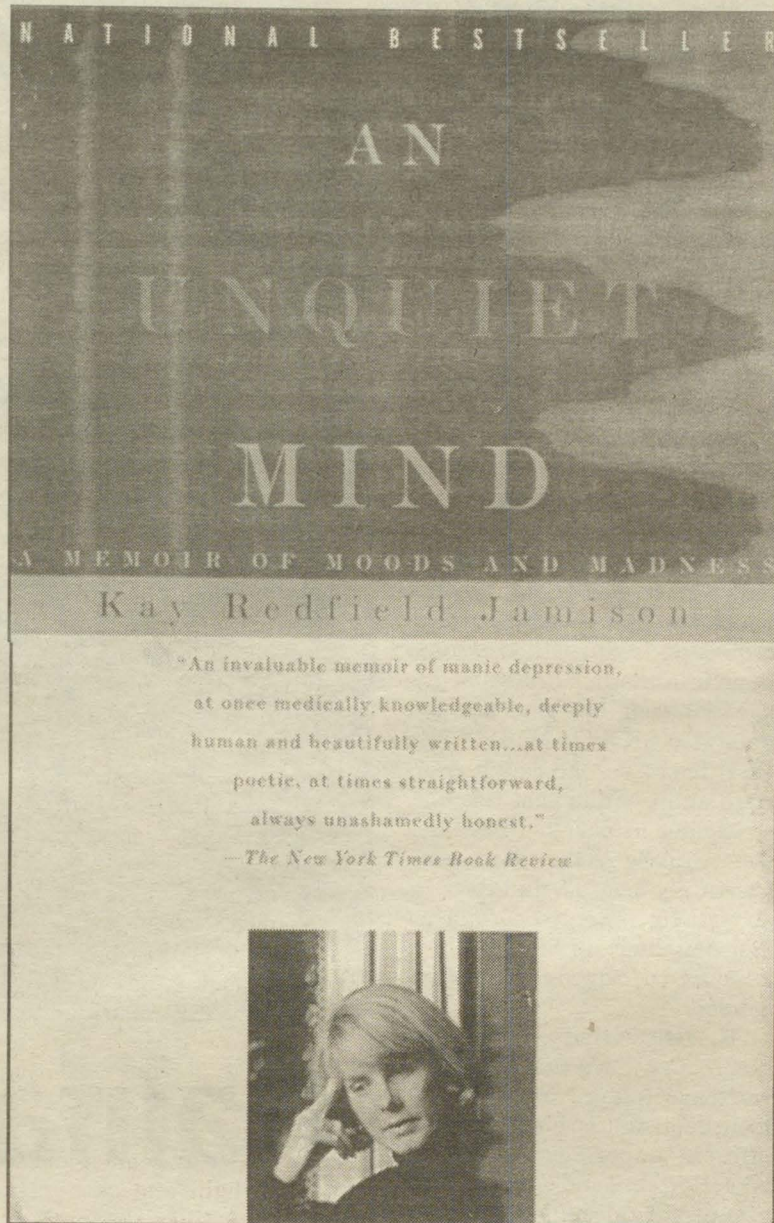
"People go mad in idiosyncratic ways." So does the writer of this statement, Dr. Kay Redfield Jamison.

An Unquiet Mind is the autobiography of a student, professor, therapist and patient who gained a unique insight into the world of psychosis while riding the rings of Saturn in a perilous psychosis. Jamison relates the severity of the manic-depressive (lately termed bipolar) illness through stories of her personal experiences.

"I saw and experienced that which had been only dreams, or fitful fragments of imagination," were Jamison's words in reference to her hallucinations of flying past stars, through the rings of Saturn and over fields of crystal. The book expresses a sense of loss in that once medicated, one can never return to the world where reality and dreams meld into one, the world of mild psychosis. This is the price of taking lithium, the drug Jamison has been forced to take for years. Without the drug at the height of her manias and psychoses, the manic-depressive Jamison would crash into the depths of life-threatening depression. This is also why she, and many of the other professionals at the mood clinic which she heads, have not switched to the term bipolar — this term portrays the manic and depressive states as separate when they are truly intermingled.

Manic-depressive illness is a mood disorder characterized by severe mood swings, grandiose missions of imagined self-importance, loss of contact with reality, hallucinations and in the most severe cases, suicide. The illness is genetic and chronic with a poor long term prognosis. There is no cure, but for some, lithium keeps the illness' debilitating side effects at bay. You can find all of this medical jargon in an abnormal psychology class, but the rest of *An Unquiet Mind* wouldn't be taught in the course. As both a manic depressive and a clinical psychologist, Jamison has made many improvements in the treatment of patients through her own insights.

Lithium flattens one's moods in general, meaning that not only is the depression lost but also much of the arousing euphoria of manic highs. Everyone has felt the exuberant, lighter levels of mania in their lifetime, but imagine mul-



tiplying that by a thousand. Then imagine being told you would never feel that way again. This flattened affect is what causes manic-depressives — even if they have a PhD in psychology — to stop taking their medication. To be "normal" once one has been "abnormal" becomes much less satisfying, especially if you become more "normal" than every-

retain information was not only a love for Jamison, but a requirement of her job that she could no longer handle. With lithium, control of simple motor skills like staying in a saddle can become impossible. As Jamison poignantly shows in her book, this can mean giving up many favourite hobbies in order to survive manic-depression. She spent much time and

took many risks using herself as a test subject. She self-experimented with low dosages of lithium in an attempt to remove the negative symptoms of the drug without losing the drug's medicinal effect.

The most important part of the author's work has been improving treatment for manic-depressives by talking about her life before and after the onset of the illness. Her book takes an impossibly complicated illness and helps one relate to it through a

one else.

Not only does Lithium dull moods but it also dulls your senses and motor skills. Reading can become a challenge because of blurred sight, and retention can be difficult. As a professor and researcher, the ability to read and

rather simplistic portrayal of one life. It is a book about being a child, about growing up, about tragedy and about love. It is most of all about survival in an insane world. You will not read this book in a day, but you will remember it for a lifetime.

February is Black History Month

and the Gazette is looking for our readers' help in celebrating the achievements, history, and culture of the black people.

On February 6th the Gazette will be publishing its Black History Month supplement. The black community is invited to submit poetry, photos, graphics, prose, and feature articles to the supplement.

To get involved, call 494-2507 or come on up to the Gazette offices on the third floor of the Dalhousie Student Union Building, Room 312.

**Submissions are due
Monday,
February 3rd.**

It's not *Trainspotting*

Secrets & Lies
Directed by Mike Leigh
UK, 1996.

BY GREG BAK

It's the British Invasion all over again. Riding high on the critics' "Best Of" lists from 1996 are two films produced by Britain's Channel Four Films: Danny Boyle's *Trainspotting* and Mike Leigh's *Secrets & Lies*.

While both films were produced by the same company, have British directors and working-class characters, they couldn't be farther apart in terms of style and content.

Boyle's gritty-yet-whimsical *Trainspotting* told the story of a bunch of Edinburgh junkies determined not to "choose life" — or at any rate, to avoid the empty lives of their working-class parents. Leigh's *Secrets & Lies*, on the other hand, is a melodrama of working-class parenting.

Cynthia (played by Brenda Blethyn) is the single mom doing her best. Life has never been easy for Cynthia (audio cut: violins begin to play, softly yet movingly). Her mother died young, leaving Cynthia to look after her younger brother and aging father. Cynthia became a mother herself at the age of fifteen, but gave her first daughter up for adoption. Five years later a second daughter arrived and Cynthia kept this one, struggling to pay the bills on a factory salary. As the movie starts, Cynthia's second daughter is about to turn twenty-one, and her first daughter, all but forgotten, is about to ring up on the telephone.

The twist is that — shock, horror — Cynthia's first daughter, Hortense (played by Marianne Jean-Baptiste), is black, and an affluent upper-class doctor to boot. Hortense and Cynthia's first post-partum meeting is brilliantly shot in a diner, where the women sit side by side in a booth looking never so much like strangers who just sat down beside each other on a bus. And indeed, a bus would have been the only place they possibly could have met prior to Hortense's investigation of her birth records; unless Cynthia had come to Hortense's office to have her eyes checked.

Unfortunately, director Leigh does not allow the clash of upper and working class values, or even the racial crisis of modern London, to intrude into his film. That Hortense is without exception and with hardly a pause accepted as "one of the family" by Cynthia and her other daughter, as well as by Cynthia's brother and his wife, speaks volumes about Leigh's oversimplification of class and race relations in Britain.

But Leigh has other bangers to burn. The focus in this film is on the secrets and lies that exist within every family, and the way these can complicate relationships. As the film builds to its maudlin close, the secrets and lies come out as fast as the hankies and tears (Oh, look! A thunderstorm just broke outside the window!).

But the skeletons in these closets are about as interesting as a diagram in a biology textbook, and the message behind the film as quotidian as the secrets themselves. As one of the characters gravely states in the closing scene, "I'll tell the truth. That way nobody gets hurt." I can begin to understand what drove the *Trainspotting* gang to try heroin in the first place.

Secrets and Lies is playing at Wormwood's from January 24 through 30. All showings are at 9 p.m.

JOHN CLEESE JAMIE LEE CURTIS KEVIN KLINE MICHAEL PALIN

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Halifax gets its own hero

BY STEVEN PATTINGALE

He carries a parachute around with him. He's under five feet tall and could be the last of his kind. He is Halifax's newest hero and you can find him in *The Adventures of The Evil Dwarf*.

The story introduces us to Dwarf (who isn't evil, just misunderstood and given the moniker by the local news). He is strong, but lacks the superpowers of your everyday comic book character and fails to engage in the obligatory superhero battles. Dwarf is a do-gooder, more like Batman than Superman. But unlike Bruce Wayne, Dwarf isn't an incredibly rich detective — he sleeps under the MacKay Bridge and his sidekick is a bat, not a robin. The psychic, flying rodent — named Felix — also serves as the comic's narrator.

In this future world, the Federal Information Bureau (FIB) is the target of Lisa Black, an ace terrorist who indulges in the increasingly trendy habit of cigar smoking. Dwarf gets involved when Lisa is double-crossed and trapped inside the FIB's headquarters. We learn that Lisa and Dwarf both share a mysterious mark on their bodies. This is all I will tell you about the plot so that the creators don't sue me for spoiling the story.

The Halifax of 2025 AD is

composed of Old City and New City. I love the line about Old City: "All of the permanently off-line losers who will never make the rent cut on the other side of the bridge." And the description of the residents of New City? "Big brains, tiny necks, weak muscles and thick wallets."

This book was created by Chris Zimmer. It was written by Zimmer and T.H. Hatte, with artwork by David Cullen and colour by Jay Silver.

What are some of the good things about the artwork in this comic? There are no large-breasted women bursting out of their clothes and it doesn't look like Rob Liefeld's work (no extremely tight spandex here). Instead, the Dwarf's attire consists of a purple vest, green cape, and brown shorts.

My artistic complaint is that though the artwork starts off finely-detailed — with a wicked cityscape on a double-page spread — by the end it seems sketchier. Whether this is to promote a certain atmosphere I couldn't say, but I think the artwork was rushed. That put aside, it was a good first issue for *The Adventures of The Evil Dwarf*.

The 24 page first issue of *The Adventures of The Evil Dwarf* was launched by Imagex in November of last year. It sells for \$3.95 in most comic shops.

Sloan Inbreds for all ages

BY GREG MCFARLANE

Sloan once again laid claim to being the finest band in Halifax (and arguably one of the best in Canada) with an impressive concert last Saturday in the McInnes Room. It was the band's first performance at Dalhousie since the

release of their latest disc, *One Chord to Another*, but the all ages show was well worth the wait as they put on one of the best shows to come to the university this year.

For the most part, the band's set was comprised of songs from the latest CD and their critically-acclaimed 1994 disc *Twice Re-*

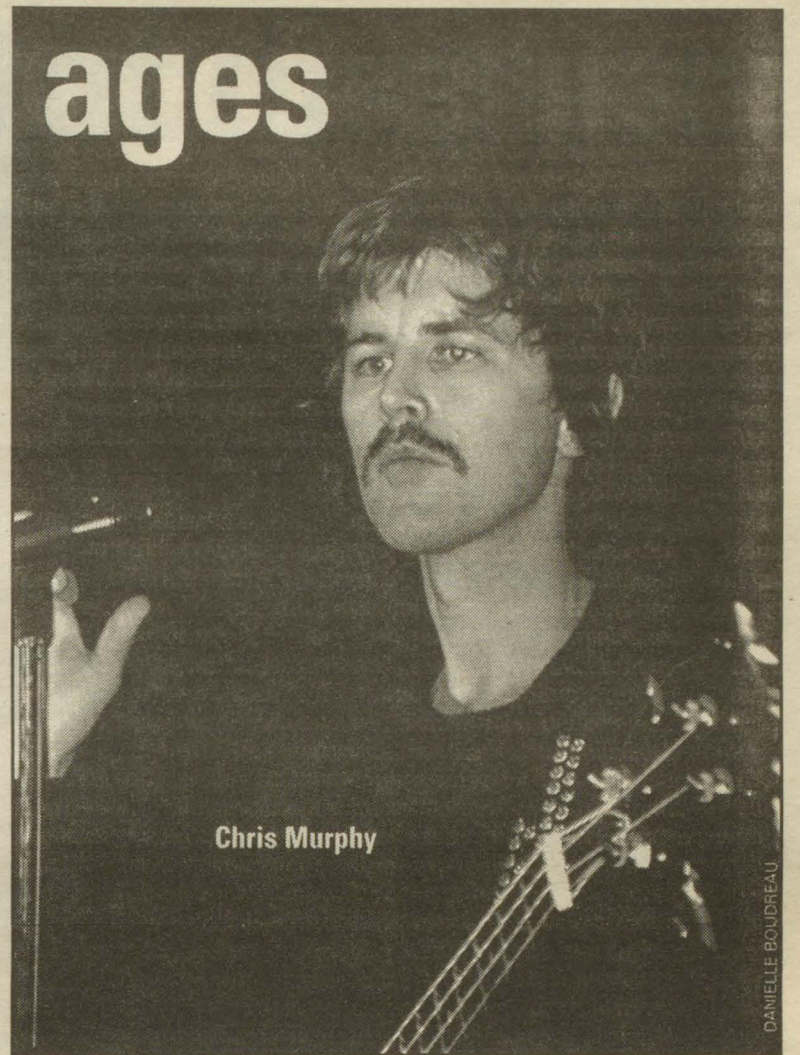
moved. They played widely-heard hits such as "Everything You've Done Wrong", "The Good in Everyone" and "People of the Sky", as well as lesser known songs (at least lesser known outside of Halifax) like "Pen Pals" and "I Hate My Generation".

Sloan, consisting of Jay Ferguson (guitar), Patrick Pentland (guitar), Chris Murphy (bass) and Andrew Scott (drums), kept their customary antics to the absolute minimum. A newly-mustachioed Murphy led an audience with no sense of timing or rhythm (perhaps due to intoxication) in a clap off during "Snowsuit Sound", while he and Pentland had a routine onstage conversation regarding what they liked most about Sloan.

Onstage banter aside, Sloan connected best with the audience by playing straight ahead music. The highly energized crowd stayed with them for the entire night, hanging on to every note of their catchy, hook-filled pop. Each song seemed to be a crowd favourite.

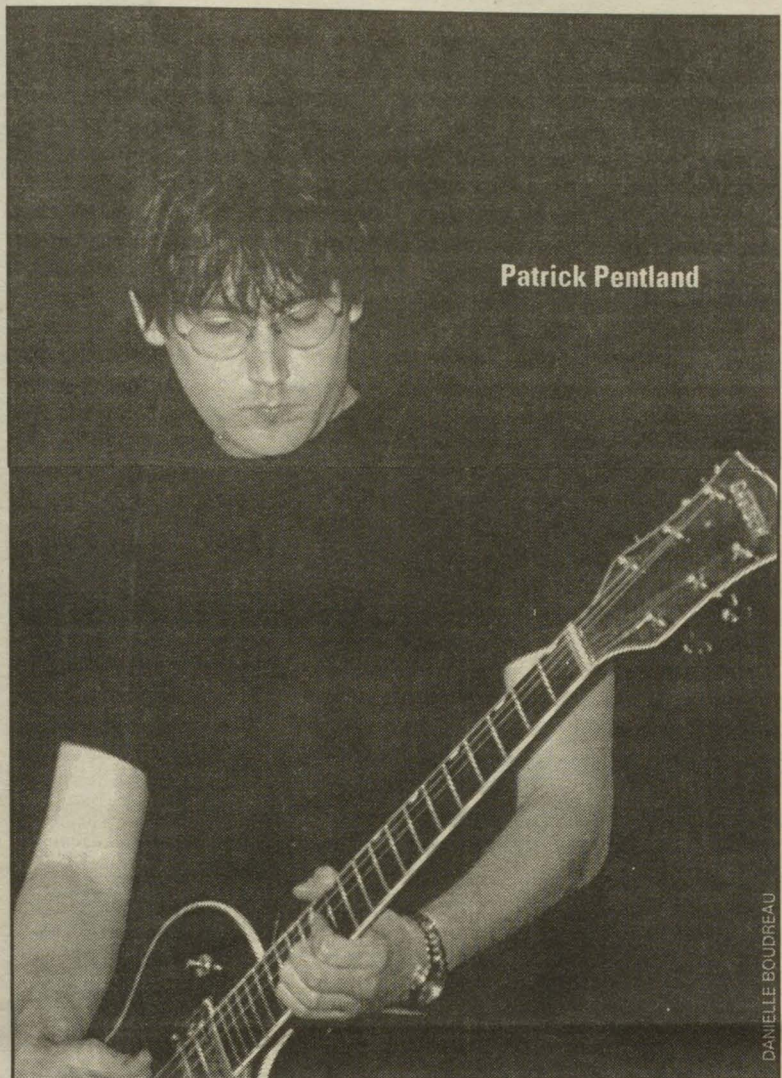
The group kept the audience loud and rockin' with up-tempo songs like "Coax Me", and seemed to slow down the pace at just the right times with songs like "Bells On" and "Loosens".

The best part of the evening, however, came during the encore when Sloan performed their first hit, "Underwhelmed". Although it's an old song and the group has matured since its release, I'm sure that I wasn't the only member of the audience who wanted to hear it. By the end of the evening Sloan



Chris Murphy

DANIELLE BOUDREAU



Patrick Pentland

DANIELLE BOUDREAU

had made it clear that they own the Halifax pop scene.

The all ages show was opened by the Euphonics and the not-from-Halifax Inbreds.

Although many had problems with the Iron Curtain separating those under the age of nineteen (and without fake ID) from the promised land (the bar), there seemed to be a definite maturity difference between the two sides. However, I was happy to be near the stage instead of at the bar because the

crowd was a lot more raucous up front. (I use the word raucous after being informed of an incident where a fan was bitten.) Maybe the audience was a lot more subdued behind the barrier because they were afraid of spilling their drinks.

Note to Chris Murphy and Tim Covert, regarding last week's interview — I didn't see Paul Menier in the audience. Maybe he doesn't care about what you think of him, or maybe he doesn't read the Gazette.

Reviews + spews

Don't Stop Movin
Living Joy
MCA

Continuing the traditions of Europop established by DJs like Italian Daniele Davoli (i.e. write a pile of forgettable albeit catchy tunes, make a pile of monn-ay, then promptly disappear into obscurity), Living Joy have come up with an album to celebrate the success of their two (one last year, one this year) summer hits, "Dreamer" and "Don't Stop Movin".

Both those singles are included on *Don't Stop Movin*, as well as a few new tracks. The slow, very forgettable and ironically-titled "Be Original" is one of few low points on this CD. The rest is all bubbly and happy and makes you want to dance and do stupid things. "Where Can I Find Love" will no doubt see full floors in most clubs, even though it sticks to very mainstream techno.

Other worthy mentions include "Pick Up the Phone" (minus a billion points for the "clever" title) and "Follow the Rules". At no point does *Don't Stop Movin* at-

tempt to be credible and that in itself is credible (if you catch my drift). IT MAY BE BORING BUT AT LEAST IT'S NOT THE BLOODY "MACARENA", IS IT?

There's nothing much to say about the music except that it's pleasant, it's infectious and it should go away very soon. Chart techno should go down well with all the kiddies but I'd suggest you tape it from a friend.

EUGENIA BAYADA

New Beginning
Blackstreet
Warner

What's to say? What can you possibly say about one of the most influential and innovative R & B groups of today?

In a word, excellent. This album's rockin'.

Then again, what else would you expect from master producer Teddy Riley, the brainchild behind acts like Guy, Michael Jackson, and Mary J. Blige, to name a few. I honestly thought *New Beginning*, the follow-up to the group's first album, *Blackstreet*, could never match up, especially since newcomers Eric E. Williams and Mark Middleton are first-timers onto the scene. It's not the first time I was wrong. The chemistry between the new members definitely shows on the album.

I loved every song on *New Beginning*. That's pretty much all I can tell you.

Details? With cuts like the smash "No Diggity", featuring ace hip-hop producer Dr. Dre, it's pretty self-explanatory. As usual,

Teddy slows it down with sweet jams like "Good Lovin'", "Let's Stay in Love", and "Don't Leave Me". There's even an R&B remake of the Beatles' "(Money Can't) Buy Me Love".

Get this CD. On a scale of one to ten, it's an easy nine. That's what we need — more R & B, more Teddy, more Blackstreet, more artists that keep it real!

MOHANAD MORAH

Who's Tommy Cooper?
Reacharound
MCA

While there isn't anything nice to say about *Who's Tommy Cooper?*, there really isn't anything bad to say about it either. Reacharound seems to be an ordinary, boring, run-of-the-mill alternative band. There wasn't anything about their music that stood out either way.

Most tracks were fairly repetitive, though at least mildly entertaining. The lyrics were far from brilliant, though I've studied worse in English class. In fact, a few songs' lyrics did stick out. "Then You Go", which is about an unhealthy relationship, was one such tune. The instrumental tracks are much less repetitive than any of the other songs as well.

Some other pluses include the fact that the drums in most songs were fairly well-done. The titles of the songs are also rather innovative: "Big Chair", "Fools and Horses", "Nearest Bridge" and others. Actually, I picked up the CD in the first place because one

track had the title "Hand in My Pocket". Wondering if it might be some strange remix of the Alanis Morrisette song, I was intrigued.

Overall, *Who's Tommy Cooper?* was fairly good, though I wouldn't spend \$22.99 on it — that's what the price was at the music store.

JESSICA LEIGH

Legs and Arms
Lode
Geffen Records

Lode's music is distinguished by Inara George's sultry voice and funky bass.

The album flows well from one track to the next. In "Driftwood", George sings about the disconnection that is common in a modern industrial society. Two people in the same environment with much in common never meet because they spend too much time living "in the subway of the stars."

In another song called "Dating Game", George sings about how people are willing to sell themselves out to get some sexual attention.

The songs have depth and the album has a nice mellow feel to it. You can sink into your easy chair and drift into the music.

MIKE ALVES

Pop Bus
The Elevator Drops
Time Bomb

What more can you say about a band that gives credit to Jason Priestly in its credits? Or a singer

called Fitts, the man in the orange suit?

Fitts, the man in the orange suit, tries to rip off Johnny Rotten's nasal whine.

"Be a lemonhead" is a song about a junky, a beautiful junky at that. It is actually pretty funny. It's worth listening to the CD just to get a good laugh from this track. Fitts, the man in the orange suit, implores us all "to be part of the celebration, part of our generation" and join the junkyfest.

Expect to see The Elevator Drops during the closing credits of 90210, or during Steve's frat parties. These guys are connected — they know Jason Priestly.

MIKE ALVES

Don't get no respect? Write for the Gazette Arts section and we won't kick you out of the office for eating crackers! Come to room 312 in the SUB and ask for Andrew or John.

DSU

ANNUAL GENERAL MEETING

Tuesday, February 4, 1997 - 6 pm.
Shirreff Hall

AGENDA

MOTION:

By-Law X - General Meetings, Referenda, and Plebiscites: Amendment

BIRT By-Law X, sec. (4) should be amended to read:

Where the General meeting is called to consider business arising out of By-Law XII, notice of the General Meeting and copies of the text of any proposed amendments or revisions to the Act of Incorporation or these By-Laws, must be published at least two weeks before the General Meeting is convened. The Executive must make every reasonable attempt to publicize the time, date, and location of the General Meeting. The Chief Returning Officer will be responsible for monitoring the publicizing of the General Meeting.

BIRT By-Law X, sec. (6.1) be added:

6. In the event that quorum is not made, or that quorum is lost during the General Meeting:

(a) The Chief Returning Officer and one Officer of the Union will meet with the Judicial Board, within 72 hours of the General Meeting, to determine whether or not every reasonable effort was made to publicize the General Meeting. (b) In the event that the Judicial Board rules that every reasonable effort was not made to publicize the General Meeting, then a second General Meeting will be rescheduled, and quorum will remain at 75. (c) In the event that the Judicial Board rules that every reasonable effort was made to publicize the General Meeting, then the second General Meeting will take the place of the next regularly scheduled Council Meeting, and quorum will be that of Council.

MOTION:

By-Law IV - The Council: Amendment:

Whereas the Educational Department no longer exists at Dalhousie University;

BIRT By-Law IV, sec. 3 (v) be struck.

MOTION:

By Law IV - The Council: Amendment:

BIRT in the event that the Dalhousie Student Union is amalgamated with the TUNS (Technical University of Nova Scotia) Students Union, By-Law IV, sec. 3 (h), (v), and (x) be amended to read:

(h) Two (2) Engineering Representatives;

(v) One (1) Architecture Representative;

(x) One (1) Computer Science Representative; and

BIRT the selection of the recipients of the DSU scholarship fund will be the responsibility of the Honor Awards and Valedictorian Committee.

MOTION:

Section 6 - Dalhousie Student Union Staff Handbook.

Whereas the Dalhousie Student Union Staff Handbook is not a Regulation of the Union; and,

Whereas the Dalhousie Student Union Staff Handbook is listed between the Executive Regulation and the Financial Regulation which can cause one to confuse the Dalhousie Student Union Staff Handbook as a Regulation of the Union:

BIRT the Dalhousie Student Union Staff Handbook be placed after the Constitution as the last section; and, that the order of the sections be amended to read:

Section 1 - Act of Incorporation
Section 2 - By-Laws
Section 3 - Committee Regulations
Section 4 - Constitution Regulation
Section 5 - Executive Regulation
Section 6 - Financial Regulation
Section 7 - Student Union Building Policy & Procedures
Section 8 - Nominations and Election
Section 9 - Administrative Policy Regulations
Section 10 - Union Rules and Procedures
Section 11 - Dalhousie Student Union Staff Handbook

MOTION:

By Law VII - Finance

BIRT By-Law VII - Finance be amended to read:

5 (a) The Board of Governors is authorized to collect from each full-time and part-time students in every year, a sum, the amount of which shall be approved at a General Meeting of the Union, during the preceding fiscal year, to be paid by the Board of Governors to the Union;

(b) section (a) shall apply to all DSU levies;

(c) The Board of Governors is only authorized to collect-fees for a DSU Society that has passed the fee amount through approval at a General Meeting of the Society;

(d) A General Meeting on all DSU fees, levies, and Society fees shall only occur if the amount is to increase and shall not apply to the current amount collected by the Union as of May 1, 1996.

MOTION:

Section 5 - Executive Regulation

BIRT section 9 of the Executive Regulation be struck; and,

BIRT the numbers of the following Sections in the Executive Regulation be

amended to read:

Section 9: Transition Period
Section 10: DSU Part-time Staff Orientation
Section 11: Executive Goals

MOTION:

Executive and Governing Review Committee

BIRT the Executive Review Committee be replaced with an Executive and Governing Review Committee:

1. There shall be an Executive and Governing Review Committee, hereafter called the "committee", consisting of three non Executive Council members and two non councillors appointed by non-Executive members not earlier than April 1 and not after May 1 in the year in which Council is elected.

(a) One of the non-Executive members of the Committee will be appointed as the Chair.

(b) The Chair will coordinate the Executive and Governing Review, and submit the Executive and Governing Review Committee Report to Council.

(c) The Committee will conduct performance evaluations on each of the DSU executive members, and on the DSU governing systems by December 5 and April 1 each year.

(d) The report will include the evaluations of the executive and, if warranted, suggestions for improvement.

2. The Committee will evaluate each Executive member on the Executive member's job requirements within the By-Laws, Regulations and goals set for the year.

3. The Committee will evaluate each member's portfolio, and the structure of the Executive, and make suggestions, if warranted, for improvement.

4. The committee will report its evaluations to Council at the following Council meeting.

5. Council has the authority, if deemed necessary, to exercise its right under By-Law XI, if an Executive member's evaluation is unsatisfactory.

MOTION:

BIRT societies from A to E be amended in the Constitution to reflect the changes made this year.

MOTION:

BIRT the Vice President Community Affairs shall:

Additions:

be responsible for organizing the University's annual Homecoming and Winter Carnival celebrations act as one of the Dalhousie Shinerama Campaign Director

Deletions:

(ji) phone information service

MOTION:

BIRT By-Law IV, The Council, Section 5 (c), be amended to read:

Three (3) Members-at Large - one

of whom shall be appointed in September, the second shall be a First Year Student and shall be appointed in January, and the third shall be appointed by the incoming Council within the months of March or April for a one year period.

MOTION:

Academic and External Affairs Committee

Delete: 3.2 (d)(e) Academic and External Affairs Committee

(d) one member of council, who shall be appointed by October 1st of the year they are elected;

(e) two members of the Union, preferably non-Council members.

Add: 3.2 (d)

(d) at least one member of the Union to a maximum of six.

MOTION:

BIRT: the following section be included under Committee Regulations

Grants Committee

1. This regulation may be referred to as the "Grants Committee Regulation."

2. There shall be a Grants Committee, hereinafter called "the Committee," that shall be composed of:

(a) the Treasurer, who shall Chair the committee,

(b) two non-Executive members of the Council, and

(c) the Executive Vice- President, who shall be a non-voting member.

3. The Committee shall be appointed by the incoming Council on or before May 1 in each year.

4. An "applicant" shall be defined as:

(a) any society ratified by Council;
(b) any Dalhousie student, whose application will be reviewed on a case by case basis.

5. The Committee shall meet according to the schedule as defined by the Committee at the beginning of each academic term. Meetings shall be scheduled at least once every three weeks during the regular academic year.

6. The Committee shall:

(a) review and evaluate applications, and

(b) make recommendations to Council on grant requests.

7. All applications shall include the following:

(a) detailed description of all revenues and expenditures of any programme, event, or undertaking for which the grant is requested,

(b) where the applicant is an organization that exists on an on-going basis, details of its overall financial situation be included in the application,

(c) details of alternate fundraising undertaken in the past and those proposed for the future,

(d) details of any anticipated benefit to the Dalhousie community or the greater community.

8. Additionally:

(a) Grantees agree in accepting any

grant, that the grantee shall report subsequently on the expenditure of the grant,

(b) any applicant who received a grant in the preceding fiscal year and failed to adhere to all clauses in the Grants Committee Regulation may only apply for a grant equal to or less than 50% of the amount received in the previous year.

(c) any society which receives a grant, shall explicitly mention the support and sponsorship of the Dalhousie Student Union.

9. The deadline for submission of grant applications for consideration by the Committee shall be March 1 in each year.

10. Additional guidelines may be voted upon by the Committee at the first meeting in May.

11. Applicants not observing those guidelines adopted by the Committee in accordance with Section 7 above shall not be eligible for a grant under this Regulation.

12. Grants allotted under this Regulation shall be drawn from the line item for Unallocated Grants in the Council department budget.

13. The Committee shall provide an Annual Report which shall include a list of the grants made by the Committee during its term and recommendations for future guidelines to be considered under Section 7 above.

BIRT: The following Committee under Section 5 be amended:

Budget And Finance Committee

Be amended such that 4(h) be removed from the constitution under "Budget and Finance Committee" and 4(i) become 4(h).

4. (h) review all grant requests and make recommendations to Council;

MOTION:

Section 6 - Union Rules and Procedures

BIRT: Section 5 of Union Rules and Procedures have the following addition:

5. The Chair shall have the power to remove any individual, or group, from a meeting if their conduct is disruptive or inappropriate, the person(s) may challenge the chair as per section 22.

BIRT: Section 7 of Union Rules and Procedures be amended to read:

7. Members of Council d) inform the Chair as to the circumstances that may, from time to time, cause a member to be unable to attend a meeting. Regrets must be submitted in writing to the Chair, twenty-four hours in advance, or/ and a phone message must be left at the DSU offices.

Fans boost hockey past Acadia

BY EUGENIA BAYADA

The Acadia Axemen, ranked first in the CIAU, came out looking for Tiger blood last night after last week's humiliating 4-3 defeat but were denied the win as the home team took the game 6-5. If anyone had an assist on every Tiger goal, it was the ecstatic, mainly-residence Dal fans that packed Memorial Arena.

"A great Dalhousie experience," was how head coach Darrell Young described the game. "Our effort tonight matched that of our fans."

"It was the first time in my three years here that our fans have been louder than theirs in our rink," added blue-liner Pat Russell. The assistant captain was definitely the "man of the match" as he came out to play sporting a host of injuries, including a partially-separated shoulder and a recurring cruciate ligament problem.

The Tigers both outshot and outchanced the Axemen during the first two periods. Martin LaPointe was quick to open the score for Dal on a power play goal, assisted by Luke Naylor. Left wing Jason Weaver responded for Acadia.

Tiger Richard Ujvary contributed a slapshot from the blue-line,

his first goal of the season, to put the home team back on top.

LaPointe further increased Dal's lead at 15:32 when he fired the puck from the blue-line and over goalkeeper Trevor Amundrud's shoulder. The Tigers were up 3-1 at the end of the first frame.

The second period saw physical play from both teams and nerves appeared to be frayed. Even blue-liner Jeff Letourneau found himself in the penalty box after an uncommon display of his temper.

Acadia narrowed the difference to 3-2 on a flipshot from Wade Whitten that came on a rebound from a Neil Fewster attempt. Marc Warner responded for the Tigers at 17:31 with a deflection from the slot.

The Axemen came out stronger in the third period. Paul Doherty was quick to take a slapshot from the blue-line but Neil Savary's glove save prevented him from scoring. Centre Chris Skoryna took a wristshot from the slot at 1:51 to narrow the difference to 4-3. Peyton netted the equalizer at 2:49.

"We started playing their game," said captain David Haynes of the third-frame breakdown. "We forgot our system and we started running around."

"We were kinda excited and we sat back and let them take it to us," explained Russell. "We blinked and they were up 5-4...and that's when the fans came in."

LaPointe netted a slapshot from the point to even out the score at 12:49.

The Axemen got progressively more physical and their game reached an all-time low when Savary was charged in a desperate bid to take him out of the game with less than two minutes left to play. The referee did not call the penalty, prompting shouts of "Hey ref! If you had another eye, you'd be a fucking cyclops!"

The game went into sudden-death overtime as neither team was able to score during regulation time. Naylor netted the game-winner at 1:40, assisted by brother Ted and defenseman Craig Whynot.

"That was probably the best team effort of the season," said Ujvary after the game. "I would compare it to winning against St. FX on a short bench [Dal took the game 4-2 in Antigonish on December 1]. There was a lot of heart in that room tonight."

The Tigers are hoping to repeat their St. FX performance in Antigonish tomorrow.



Dal's Carolyn Wares badgers a SMU forward. The Tiger's won 56-46.

Basketball drops Huskies...

BY AMY DUNPHY

Dalhousie Tigers' point guard Patti Hutchinson scrambled frantically on the floor trying to maintain possession of the ball. She was trying to keep the visiting Saint Mary's Huskies from scoring in the dying minutes of Friday night's basketball match up.

This was just about the only moment of panic for the Tigers all night. From the opening tip-off Dal played a controlled, methodical game and earned each of their 56 points while forcing the Huskies to fight for each of their 46.

The occasional flickers of panic seen in Dal's previous games were nowhere to be found Friday. This was a direct result of solid individual performances, both offensive and defensive. On the offensive side, post-player Carolyn Wares muscled her way into the paint for 17 points and pulled down 13 rebounds. Guard Dani Moe played her usual aggressive style, driving to the hoop and creating foul trouble for many of the SMU players and shooting 75% from the free throw line. And who could forget to mention game MVP Hutchinson? She clawed her way through a disorganized Husky defense to nail down 14 points, 5 rebounds, and 4 assists.

On the defensive side, SMU tried to intimidate the Tigers by bullying their way around. Dal would have none of it and showed that they are not only a skilled squad, but a tough one that is not to be pushed around. Alana Cof-

fin turned in a solid defensive performance, helping her teammates shut down SMU three-point specialist Jadranka Crnogorac, a feat they were unable to accomplish in the teams' last meeting. Crnogorac shot 13% from three-point range and scored just 12 points in the 40 minutes she was on the floor. Hutchinson and Wares also played well defensively, racking up steals for the Tigers.

Another key performance came from Jody Euloth. Sidelined with an injury for the first half of the season, she has, since her return in December, shown a tentative side that no one had seen before. But Friday night she showed that she is ready to play at full strength. She got inside quite often, showing her physical prowess, drawing fouls and making 7 of 8 free throws.

...and topple first place X-women

BY GAZETTE STAFF

The women's basketball team knocked off unbeaten St. FX on Tuesday. The 65-51 victory ended the X-women's 17-game unbeaten streak, and avenged the two losses suffered earlier in the season.

Dal stormed to a 25-11 lead midway through the first half, with a 5-minute fourteen-point run. The Tigers' league-leading rebounding duo of Carolyn Wares and Sue Parkes outdid their St. FX counterparts in a very physical game.

League leading scorer

Theresa MacCuish, averaging 30.6 points per game for the X-women, went down early with an ankle injury and her team never recovered.

The Tigers played hard even without the spirited presence of head coach Carolyn Savoy. On leave, her role was filled by the equally-spirited men's basketball coach Tim McGarrigle.

The win moves Dal into a third place tie with UNB, and next week's rematch with the "MacCuish-less" X-women at Dalplex should be an interesting game.

this week's games:

Friday, January 24

Dalhousie DIGS Volleyball Classic @ Dalplex (Until Sunday)

Hockey @ St. FX, 7:30 p.m.

Basketball (w) @ Acadia, 6 p.m.

Basketball (m) @ Acadia, 8 p.m.

Saturday, January 25

Swimming @ UNB (AUAA Invitational — until Sunday)

Sunday, January 26

Hockey vs. SMU, 2 p.m. @ Memorial Arena

Volleyball (w) vs. Mount Allison, 1 p.m. @ Dalplex

Volleyball (m) @ Memorial, 9 a.m.

Tuesday, January 28

Basketball (w) vs. St. FX, 6 p.m. @ Dalplex

Basketball (m) vs. St. FX, 8 p.m. @ Dalplex

Wednesday, January 29

Hockey @ SMU, 7:30 p.m.

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

V'ball take second

BY AARON BLEASDALE

Victories against Mount Allison (3-1) and formerly first place Moncton (3-0) helped Dal move into second place in the AUSA over the weekend, two points behind undefeated Saint Mary's.

The wins were great for the team as they helped them to rebound from the tough loss they suffered to the Huskies the previous week.

"Wednesday night we had a disappointing finish to what started off so well for us, and we had to come back," explains head coach Leslie Irie. "It was a gut check and a test of character. The challenge was put to the team and they responded quite well."

Saturday's win against Moncton was big. Despite the 3-0 score, the match was no cake walk. The first set saw Moncton jump out to a 12-7 lead, but the

Tigers battled back and took the set 16-14. The next frame saw the Tigers battle back from an even greater deficit. Down by 11-1, they came back and won the set 16-14 again. They won the third set 15-9, but by that point they'd cleared the hump.

"That first set against Moncton was the telling point. The team showed a lot of heart and guts and I was really proud of that," recounts Irie.

Quoting basketball great Pat Riley, she continues, "Sometimes you don't have choices about how you lose but you do have choices as to how you come back and prepare to win again...and that's what we did."

The women continued their rebound on Sunday against the Mount Allison Mounties, winning 15-7, 14-16, 15-12, 15-7, despite lacking the services of Kia Johanssen who was

out with the flu.

Angela Barrett started in Kia's place and filled in admirably for the vitamin C-popping Johanssen, even though she'd only been informed of the roster change a short time before the game. "I love to play," says Barrett, "and when the opportunity comes, you have to be ready and take advantage of it."

The win was against a Mounties team that graduated several key players last year, including the talented Carla Edwards. Dal is in a similar situation, having graduated sixty percent of their starting line-up. This is the first year that the team has had no real big superstars. They don't look to one player, they look to each other.

"When we're playing together we can be just as good as anyone else, but when we're not playing together, we're playing poorly. Then we can be just as bad as anyone else," explains Irie.

The competition in this weekend's Digs Classic Tournament will be fierce as Dal and Moncton, the only AUSA delegates, will be playing hard to represent their conference. But Irie isn't terribly concerned with results. She views the event as a chance to move towards their performance goals by playing strong out-of-conference teams.

"We need to be challenged," Irie says, "and we will be challenged, and that's where you learn the most."

18th Annual Digs Volleyball Classic

Men's Division

- University of British Columbia Thunderbirds
- Memorial University Sea-Hawks
- Queen's University Golden Gaels
- Universite de Sherbrooke Vert et Or
- Dalhousie University Tigers
- Laurentian University Voyageurs
- University of Waterloo Warriors
- Universite de Montreal Carabins

Women's Division

- York University Yeomen
- Universite de Moncton Aigles Bleus
- Universite de Montreal Carabins
- Dalhousie University Tigers
- University of Guelph Gryphons
- McGill University Martlets

January 24th

- 12 p.m. Dal (w) vs. Guelph, Moncton vs. Montreal (w)
- 2:30 p.m. Dal (m) vs. Laurentian, Waterloo vs. Montreal (m)
- 4:30 p.m. UBC vs. Memorial, Queen's vs. Sherbrooke, York vs. Moncton, Guelph vs. McGill
- 7 p.m. Dal (m) vs. Montreal, Laurentian vs. Waterloo
- 9 p.m. Dal (w) vs. McGill, UBC vs. Sherbrooke, Memorial vs. Queen's, York vs. Montreal (w)

January 25th

- 11 a.m. Dal (m) vs. Waterloo, Laurentian vs. Montreal (m)
- Women's Quarter Finals**
- 1 p.m. UBC vs. Queen's, Memorial vs. Sherbrooke
- 4 p.m. Men's Consolation Semi-Finals
- 6:30 p.m. Men's and Women's Semi-Finals

January 26th

- 9 a.m., 9:30 a.m., 10:30 a.m., 11 a.m. Men's and Women's playoffs for final positions.
- 11 a.m. Men's Gold Medal Final
- 1 p.m. Women's Gold Medal Final

Dal students get in free with identification. Non-Dal student prices are \$5 for a day pass, and \$10 for a tournament pass. Adult prices are \$6 for a day pass, and \$12 for a tournament pass. Group rates are available.

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Men rock Memorial

BY CARMEN TAM

The Dalhousie Tigers continued to dominate their AUSA competition with yet another pair of victories over the Memorial Sea-Hawks last weekend.

Dal swept MUN 3-0 on Saturday, with a 15-11, 15-6, 15-1 victory. Eric Villeneuve was named Player of the Game with 14 kills and 10 digs. Teammate Jason Trepanier racked up 23 kills for Dal.

On Sunday the Tigers topped the Sea-Hawks 3-1 with game scores of 15-10, 15-3, 11-15 and 15-4. Jamie Mallon totalled 20 kills and 9 digs and earned player of the game honours while Eric Villeneuve and Terry Martin had 20 and 18 kills respectively.

Dal now sports a 6-0 record with 12 points while Memorial "mirrors" them at 0-6.

While the Sea-Hawks did not use home court advantage, the Tigers are hoping that the home court advantage will work for them as they host their prestigious 18th annual Digs Volleyball Classic this weekend at the Dalplex.

The Tigers hope to improve on last season's fourth place finish in a very competitive division. The Classic has always attracted many of the top teams in the past and this season proves to be no exceptions. The 1997 Classic boasts a coast to coast field from the 8th-ranked University of British Columbia to the Sea-Hawks.

Dalhousie will welcome other visiting teams tonight including the Universite de Sherbrooke (ranked third in the CIAU), Laurentian University, University of Waterloo, Universite de Montreal (6th) and the Queen's Golden Gaels (10th). Dalhousie is ranked fifth.

Villeneuve, a fifth year veteran for the Tigers noted, "This is probably the top tournament in the country this year. Five of the eight teams are ranked in the top ten." He adds, "It will be special this year with such a strong field. I know our team is looking forward to the Classic as one of the highlights of the year. As well, this is the last chance to move up in the

rankings."

Dalhousie has medalled twelve times in the 17 year history of the Classic, with three gold medals since 1991. The Tigers begin round-robin play against the Laurentian Voyageurs, Friday at 2:30 p.m. Then they'll battle the Universite de Montreal Carabins at 7 p.m. which will prove to be a good match. The Carabins defeated the top ranked Sherbrooke Vert et Or twice last weekend. The Sea-Hawks, who've put in strong performances in past Classics, will play the UBC Thunderbirds at 4:30 p.m. All games will be played at the Dalplex. Come and support the Tigers this weekend.

athletes of the week

Jenn Parkes, Women's Volleyball



This past week, the women's volleyball Tigers went two for three in three regular season matches. Jenn Parkes managed a 38% kill efficiency out of 71 kill attempts and had 8 stuffed blocks. Jenn is a fourth year science student from Sydney, NS. She stands 181 cm tall, and is 21 years of age.

Jamie Mallon, Men's Volleyball



Jamie Mallon made the record books at Dalhousie this weekend, as the first athlete in a decade to pass near the perfect mark of 3.00. Jamie played two matches against Memorial this weekend, leading the Tigers to victory in both. On Saturday, he managed 13 kills and serve received 2.69. On Sunday, he had 20 kills and serve received 2.96. The only other Tiger to meet or beat this service receive score was Andy Cole who managed a perfect 3.00 match in the early eighties. Jamie passed 23 of 24 serve receptions perfectly! He also had 5 stuffed blocks and 10 aces.

Jamie is a fifth year athlete with the Tigers. He is taking his masters in Kinesiology, and is from Ottawa, Ontario. He's 23, and stands 6'4" tall.

January 23-29

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January 30, 1997 1:30 - 3:30 pm

The Chair and Faculty from the Education Department will be available to answer your questions.

Education Department, St. Francis Xavier University, PO Box 5000,
Antigonish, NS, B2G 2W5
Tel. (902) 867-2247, Fax (902) 867-3887

First Wrestling Invitational a success

BY GAZETTE STAFF

The Dalhousie Wrestling Club hosted the first annual Dalhousie Wrestling Invitational last Saturday. It could prove to be Nova Scotia's largest wrestling tournament.

The tournament boasted approximately 150 wrestlers from twelve different clubs. The UNB Blackbears brought a busload of 26, while Bathurst, New Brunswick brought a team of ten. Every Nova Scotia wrestling club was there in full force; from Spring Hill to Annapolis Royal, and from Sheet Harbour to Dalhousie (of course).

"This is going to be an annual event," exclaimed Dal Wrestling Club coach Scott Aldridge. "We should realistically get teams from Concordia, Memorial and even New England in the years to come."

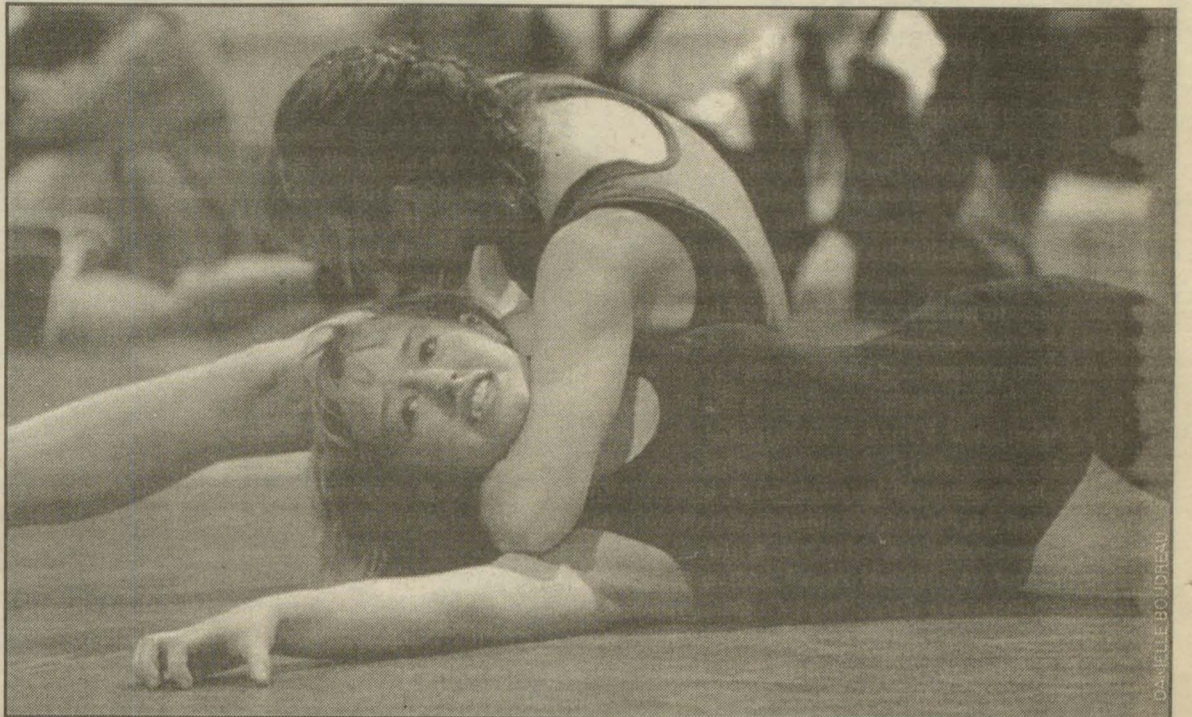
In the men's senior division, Dal finished second to UNB. Individual results were excellent. Freshmen Paul Lewandowski (57 kg) and Logan Ward (61 kg), both freshmen sensations hailing from Ottawa, earned silver medals. Bridgewater's J.C. Rioux earned yet another silver at

65 kg and has shown consistent improvement, despite being in his first year of a tough Dal Law programme. Gavin "the Newf" Tweedie earned a fourth place finish in a very tough 72 kg class, while Camil Nishijima, a seasoned wrestler from Montreal, earned a bronze at 76 kg. At 82 kg and 90 kg, Dal's AUSA hopefuls Sean Locke and Bret Leblanc placed fourth and fifth respectively. At HWT, Aldridge earned a gold.

"I really think that we will be the dark horse at this year's AUAs," said Aldridge. "This term we have five events in a row leading up to the AUAs, so the boys should be peaking and ready to rumble!"

There are over thirty junior high or high schools currently offering wrestling in their school curriculum and Aldridge sees this as a vast untapped market. Dalhousie is currently the only Nova Scotia university to offer wrestling.

"Unfortunately," he says, "we do not have full fledged varsity status yet but I'm not going to sit on my butt and wait for things to happen. I'm carrying this baby on my back and it is going to grow



The wrestling was fast and furious at the Dal Wrestling Invitational

into something huge!"

The DWC is currently practising Monday to Thursday from 9 p.m. to 10:30 p.m. in the Dalplex, in racquetball court seven. Any-one, regardless of wrestling experience, is welcome to come out and roll around.

Men's hoops' winning continues

TRACEY MAJOR

The Dalhousie men's basketball team, fresh from their great showing at the Shoveller tournament, rolled over Saint Mary's last Friday in their first home game of the semester. The Tigers beat the Huskies 103-86 in front of a crowd over fifteen hundred strong.

The Tigers seemed hyped from the beginning and led SMU in field goal and three point percentages. However, their weak defense only allowed them a 6-point lead at the half.

In the second half the Tigers came back and put on a show. Derek Hurtle came through with

a few "dunks" for the Huskies, but Darryl Baptiste's sweet shooting, Stanleigh Mitchell's awesome steals, and Ray Fountain and Shawn Plancke's many rebounds gave Dal the seventeen-point victory.

The men's play seems to have improved since Christmas break.

"They are playing better so far this semester," agrees Coach McGarrigle, "but that usually happens with the team."

Two players that have been showing this improvement are Dwayne Hopkinson and Baptiste. Hopkinson scored a career high during the Shoveller tournament, and Baptiste scored 26 points in

23 minutes against SMU — earning the player of the game award for the first time this year.

Mitchell attributes the team's success to its defense. "Our defense makes us a better team," he says. "However, there are still teams that we haven't played and we have to keep up our defense in order to remain successful."

Dal will have to do without Mike Sabol and Dennie Oliver in upcoming games. Sabol sustained a knee injury in the Shoveller tournament that could keep him out for the rest of the season, and Oliver has left the Tigers to play for the Brandon Bobcats (the team that beat Dal in the Shoveller final).

The Dalhousie men are now number two in the Maritimes and number six in the country, and they've set their sights high.

"Our goal is to finish 19-1 and set a new AUSA record for wins," explains third year guard Kannin Osei-Tutu.

In order to reach this goal the Tigers will need fan support. There was an excellent turnout for Saint Mary's, let's show that support again on the 28th of January when the Tigers play St. FX at the Dalplex.

Hockey rolls over weekend

BY GREG WHITE AND EUGENIA BAYADA

The Tigers are continuing their strong play in the New Year. This weekend they followed up their recent triumph over Acadia by steamrolling the Saint Thomas Tommies and Moncton Blue Eagles, both by scores of 6-2.

"We won two important games," commented centre Jan Melicherik. "Many players are sick or injured but we played as a team and that's what counts. We worked hard, we did what we're supposed to do...and we won."

Both forward Jason Pellerin and blue-liner Rick Findlay agree that it was not an easy four points.

"It was more like four points well earned," noted Pellerin.

Last Saturday night, the Tigers were riding a wave of enthusiasm from the Acadia win as they faced off against the Tommies at Memorial Arena. The home team jumped to an early 3-0 lead in the first period, with the scoring including short-handed goals from Luke

Naylor and Dave Carson.

Saint Thomas narrowed the difference to 4-2, but goals from Dal's Gord Dickie and Martin LaPointe put the game out of reach.

"I thought we played well," said Carson after the game. "Our penalty killing teams did well. We've got to work with our specialty teams to win games."

The momentum carried over into Sunday's match-up against the Blue Eagles. The Dal offence was in high gear despite the absences of keyplayers.

The Tigers peppered the shell-shocked Moncton keepers with forty-five shots. Only the acrobatic goaltending of Pascal Vincent kept the game close.

"We were really concentrating on defense for most of the game, trying not to make unnecessary mistakes," said Findlay.

Most enjoyable to watch this past weekend was the spirited play of grinding rookie Dallas Gray, hard-hitting forward Dickie and blue-liner Shane Gibbs. For the first time in years, the Tigers are not backing down from anyone.

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On campus & around the city

dalendar

January 23 - January 29, 1996

THURSDAY, JANUARY 23RD

"Global Community" Volunteer Fair all day today in the Green Room of the SUB.

"People's Participation in Community Economic Development: Bolivia" will be the subject of a public lecture held at noon at the Spring Garden Road Library.

"Justice vs. Just Us: How is the Legal System Affecting African Nova Scotians?" will be the subject of a lecture at 7 p.m. at the North Branch Library.

Axe Brazil meeting in SUB Room 224/226 at 5:30 p.m.

Amnesty International meeting at 8 p.m. in SUB Room 318.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

FRIDAY, JANUARY 24TH

Economics Society meeting at 1 p.m. in Room 310 of the SUB.

Hong Kong Students Association meeting in SUB room 224/226 at 4 p.m.

Arabic Students Association meeting at 6 p.m. in SUB Council Chambers.

Alpha Gamma Delta meeting at 6 p.m. in the SUB Green Room.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

Kappa Sigma meeting at 7 p.m. in SUB Room 318.

SATURDAY, JANUARY 25TH

Gazette's Disco Dance Party at 9 p.m. in the McInnes Room of the SUB.

Ba'hai Students Association meeting at 6 p.m. in SUB Room 310.

Illuminated Thoughts Soci-

ety meeting at 1:30 p.m. in SUB Room 318.

Dal Magic meeting at 2 p.m. in SUB Room 316.

SUNDAY, JANUARY 26TH

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

MONDAY, JANUARY 27TH

"Malcolm X, Black Nationalism and Socialism" will be discussed at this week's meeting of the International Socialists. All are welcome — from 1-2 p.m. in Room 318 of the SUB. Feel free to bring your lunch!

Humans Against Homophobia meeting at 6 p.m. in SUB Room 316.

Hellenic Students Society meeting at 9 a.m. in Room 316 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, JANUARY 28TH

"What Do Socialists Say About Terrorism?" will be discussed at this week's meeting of the International Socialists. All are welcome — at 7 p.m. in Room 310 of the SUB.

"Canadian Immigration Policy" will be the subject of a lecture given at 12:30 p.m. at 1321 Edward St. Please call Jennifer at 494-2038 for more info.

Axe Brazil meets at 5:30 p.m. in Room 224/226 of the SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30

p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, JANUARY 29TH

"The Internet and the Study of Foreign Policy" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

"Traditional Narrative and Song in the Culture of Atlantic Canada" will be the subject of a public lecture at noon at the Alderney Gate Library in Dartmouth.

"The Tuatha De Danaan & Cycles of the Kings" will be the subject of a public lecture on Irish Folklore given at noon at the Spring Garden Road Library.

(Sorry, Wednesday SUB meetings for this week were unavailable at press time).

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

Interested in the IDS Honours Program? Come to an info session on Friday, January 24th on the 2nd floor of the Multi-disciplinary Centre, 1444 Seymour St., from 12:30-2:30 p.m. Students who are currently in the program will be there to answer questions.

PAW (People for Animal Welfare) meeting will be held this week, but not on Tuesday evening. Please call 494-6662 for meeting date and location.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups including ecoaction, economic justice, food issues, humans against homophobia (HAH), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food co-operative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available). Drop by the office to check it out, or call 494-6662 for more information.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. If you placed an order on January 14th you can pick up your stuff on January 31 (from 1-5 p.m.). Place your next co-op order by February 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

The Dartmouth Players present the drama "night Mother" at the Crichton Avenue Community Centre until February 1st, on Wednesday-Saturday nights at 8 p.m. Tickets are \$10 for adults and \$7 for seniors and students. Please call 465-PLAY for reservations and information.

Career Development and Transition to Work Programs coming up at Psychological and Counselling Services: Career Decision Making (6 sessions), begins January 27, 5-6:30 p.m.;

Self Esteem and Your Career (10 sessions), begins January 31, 11-12:30 p.m.; Resume Writing Workshop, January 29th, 1:30-3 p.m.; and Interview Skills Workshop, February 6th, 1:30-3 p.m. Please call 494-2081 for registration.

Are you interested in social justice and environmental issues? Are you a full time student of Dalhousie University? If so, does the nova scotia public interest research group have a treat for you! We have a vacancy on our board of directors. The term runs until April 30th, and the board meets every two weeks. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

Want to learn about desktop publishing and recycling at the same time? Nspirg needs folks to revise, edit and layout our "reduce, reuse, rethink, recycle" manual. Please contact us at 494-6662, Room 315 of the SUB, or nspirg@is2.dal.ca.

Chief Returning Officer Needed — for the upcoming nspirg board of directors elections. For an honorarium of \$50 you can prepare for your political future by presiding over our elections. Call 494-6662 for more info. Nominations will take place between February 10th and March 19th.

Do you have problems managing your anger? Then join the Anger Management Program at the Counselling Centre starting January 30th. Four Sessions will cover self-assessment, methods for moderating anger and appropriate assertiveness. Pre-registration is required — call 494-2081 or drop by our office on the fourth floor of the SUB.

Join the Buddhists for a free night of meditation instruction, talk and tea: every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

You can still register for the

Blue Cross Health Plan until January 30th. Cost is \$60 for single coverage and \$130 for family coverage. For further info drop into the Council Office in Room 222.

Wanna win a \$500 scholarship? Join the Kraft/Dalhousie UPC Challenge! Drop off envelopes containing UPC's from Kraft Dinner and Maxwell House Coffee to the ballot boxes in the SUB and the Memorial Arena. If 5,000 are collected, there will be a draw for two \$500 scholarships. Contest closes January 30th at noon.

Dalhousie Law Young Liberals are always looking for new members. We are looking forward to an active term as there are elections coming up. Contact Dave at 423-3211 for more information.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room of the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

Faculty of Science Award for Excellence in Teaching is looking for nominations for this year's award. Each nomination must be made by two sponsors, one of which must be a faculty member of the Faculty of Science. Deadline for applications is January 31st, 1997. Please call 494-3540 or drop by The Office of the Dean of Science, Room 328, A&A to obtain a nomination form.

Dalhousie Student Advocacy Service — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

volunteer positions

Free Resume Critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Nova Scotia Seniors Art Gallery: come and check out 120 new paintings in the World Trade and Convention Centre. The gallery runs until March 10th.

VOLUNTEER POSITIONS sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561

Queen Elizabeth Health Sciences Centre is looking for volunteers for its Patient Feeding and Retail Service Programs. Call 428-2420 for more information.

Northend Daycare requires a male volunteer to help out in the boy's locker rooms before and after swims on Tuesdays or Thursdays from 3:30-5:30 p.m. For more information contact Margie at 455-5494.

Alzheimer Society of Nova Scotia needs volunteers for a few hours per week. Please call us at 422-7961 if interested.

Adsum House, an emergency shelter in Halifax for homeless women and children, relies heavily on volunteers to assist in daily operations. Volunteers spend four hours per week doing anything from household duties to providing emotional support to the women. If interested, please call Norma Craib or Michelle Graves at 423-4443.

AIDS Coalition of Nova Scotia needs volunteers — no matter how little free time you have, we have something you can do. We need people to do office work, help out at events, and in particular, to be buddies to women with AIDS. Please talk to Howard McLean at 425-4882 or drop by our office in Suite 305, 5675 Spring Garden Road.

classified ads

ASTROLOGY

Astrology — Charts and Readings — let the stars give you to a higher life — Michael Brooks, Astrologer at Little Mysteries Books. 1645 Barrington — ph. 423-1313

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

LOST/FOUND

LOST in SUB — Set of keys with Smokey the bear & large safety (kilt) pin attached. Reward. Call 422-7993 & leave a message.

Gazette Classifieds. The Best way to sell your stuff now that you're out of money. \$3.00/25 words. Call Amit at 494-6532

ACCOMMODATIONS

Small Furnished Bachelor Apt. on Henry St. near Law Building. \$345 including utilities. 422-5464 after 6 or leave a message.

Mature, responsible and Gay Dal student looking to share living accommodations with similar individual. e-mail: jdelaure@is2.dal.ca

MISCELLANEOUS

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737.

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618

SUB FAIR '97

Thursday January 30th from 10am - 4pm

All specials are valid on January 30th, from 10am - 4pm only - unless otherwise noted.

THE OMBUD'S OFFICE

Don't know where to turn?
Come see us!!
Room 403
494-6583

STUDENT EMPLOYMENT CENTRE

Need a job for the Summer?
4th floor
494-3537

COUNSELLING & PSYCHOLOGICAL SERVICES

Confidential counselling for Dal students
Call 494-2081

Dalhousie Student Advocacy Services

We offer free help to students involved in an adversarial situation with the University.
494-2205

CAMPUS COPY & COMPUTER LAB

20% OFF PHOTOCOPYING
ON JANUARY 30th - 31st
(Please mention ad)

We do: Printing - Binding - Transparencies and more...

FREE CD'S MOVIE PASSES T-SHIRTS and POPCORN

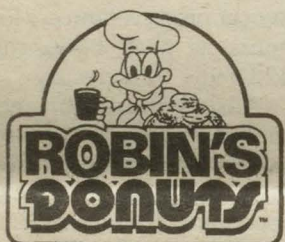
How do I get all this FREE stuff? Just come to the SUB from 10-4!!!

Dalhousie Arts & Science Lounge

UP COMING EVENTS:

- SKI TRIP: Monday, Feb. 7th
- Battle of da Bands
- ROBERTA BONDAR: Mar. 16

Contact 494-1313 for more info.



FREE Cappuccino
Enter our COLD CASH SWEEPSTAKES and you could win \$100

BLACK STUDENT ADVISORY CENTRE

494-6648

UNION MARKET

FREE FRIES with purchase of a SUB or Hot Sandwich and Fountain Beverage

INTERNATIONAL CENTRE and STUDENTS with DISABILITIES

Pizza Hut EXPRESS

FREE BREADSTICKS with any Personal Pan Pizza Purchase

Corner Pocket

free pool from 1-4

THE GRAWOOD

Buy one lunch and get a second one for half price.

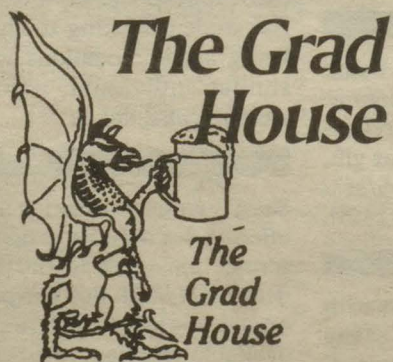
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GAMES ROOM

FREE games from 1-4

TIGERTRAP

Free Cadbury Creme Easter Egg with purchase of a beverage and a bag of chips.



FREE SAMOSA with purchase of Large Coffee

(Offer only valid with this coupon)

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- free aerobics with every adult membership
- access to Intramurals & Sport Clubs
- Olympic-sized pool
- family discounts on children's leisure & aquatic programs*
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- Dal Wrestling
- Dal Student Alumni
- Dal Judo
- Axe Brazil
- SODALES
- Dal Fencing
- Dal Christian Fellowship
- Frontier Challenge
- Dal Women's Studies
- NSPIRG
- Dal History

4th floor
3rd floor
main floor
basement