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the Gazette

Vol. 129, No. 11

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 28, 1996

Physical Plant Accused of Homophobia

BY NATALIE MACLELLAN

A lawsuit is pending against Dalhousie University regarding alleged incidents of discrimination against a homosexual employee of the Physical Plant.

Craig Hingsley has worked as a custodian for the Dalhousie Physical Plant for the past six years. Hingsley says that he has been the victim of discrimination on the basis of his sexual orientation since day one.

Alleged incidents range from verbal attacks, to finding pornographic pictures of men left on his cleaning route, or flowers on his cleaning cart.

"He has complained occasionally about being put on shifts with people who are homophobic," said Bill Lord, director of Physical Plant and Planning.

Lord said that Hingsley has not been the only one complaining.

"I don't want to put the people he works with in a difficult position, but there certainly have been complaints by some of his colleagues as to the appropriateness of his behavior while on shift," said Lord.

In 1995, the Human Rights Commission sent a letter to Dal

asking it to ensure its employees' right to a workplace free of homophobia. The commission asked for a response to ensure this was being carried out.

Instead of doing so, Hingsley says that he received a disciplinary letter from the university stating that his complaints were bad for morale.

However, Lord says that no disciplinary action of any kind was used against Hingsley.

In time, Hingsley said that he realized there is no system in place to protect the individual from such discrimination.

"There are policies in place," he says, "but when you try to use them you realize you are subject to retaliation from the department. The retaliation is often worse than the actual abuse."

As a result of this alleged sexual harassment and discrimination at the workplace, Hingsley has developed a stress disorder. He was required to take time off work to undergo therapy in a hospital.

Hingsley said that he was refused pay during this time (despite the fact that he provided three doctor's certificates) because management said there was not significant proof he was ill.

"There are some physicians, I think, who people know to go to and they will get a medical certificate," said Lord. "We are fairly strict that we get sufficient information, without intruding on the patient's medical condition, to say 'Yes, this is a reasonable case.' Hingsley could not provide us with this."

Lord also could remember no problem regarding Hingsley's pay. "He's always been paid."

Hingsley has been on sick leave since June, and is now working weekends. He is considering returning to full time work, but fears he may not have a job.

Of twelve positions posted in October, Hingsley applied for nine and did not get any.

"Temps were posted ahead of me. I guess they're not posting homosexuals this year."

Lord insists that the management at the Physical Plant has been doing all it can to treat employees equitably.

"We don't ask anyone's sexual orientation. We could only know about it if somebody made it an issue."

"We have tried, but I don't know if we will ever make Mr. Hingsley happy."



Fight night — Dal's Rick Findlay faces off against a SMU player in last week's game, marred by an incident in which a Huskie player assaulted a Dalhousie fan. See story p. 18.

Profs get final say on sick notes

BY ADEL ISKANDAR

Course instructors still have the final say when it comes to accepting sick notes.

Four weeks ago, Dalhousie's Senate overruled an attempt to overhaul regulation 18.8 in the Dalhousie calendar. Regulation 18.8 affirms that course instructors reserve the right to accept or reject medical certificates presented to them by students.

The attempted overhaul called for a guarantee to students for alternative plans for examinations, tests and assignments in the case of illness.

During the last school year, many students complained to the ombudsperson about the current regulation.

The ombudsperson presented the students' complaints to the Senate's committee on academic administration in their annual report.

"Several students have complained about being turned away with their sick notes," said Chris Lydon, Dalhousie Student Union's vice-president academic/external, and chair of the Senate caucus.

During an hour and a half discussion, the academic administration committee addressed the issues of instructor authority, student appeal, and strategies to increase general awareness of the appeal process.

Despite the fact that the regulation was not amended, and in-

structors will still be the ones who assess the validity of medical certificates at their own discretion, the committee decided that students must be made aware of their right to appeal their instructors' decisions. This awareness included becoming familiar with the appeal process.

Consequently, a bolded clause, indicating the student's right to appeal his/her instructor's decision and the procedure involved with such appeals, is scheduled to appear in next year's calendar and on all sick notes issued at Dalhousie's Health Services office.

Although many Dal students question the instructor's right to assess a student's medical condition and their eligibility for special arrangements, several faculty members believe that they are the ones responsible for making the alternative arrangements and therefore deserve the right to accept or reject medical certificates. Other professors claim that by losing this right, instructors would be denied their authority as faculty members. Most instructors, however, agree that the issue of reliability of medical certificates deserves further investigation.

Overall, disputes over medical notes are quite rare. Most instructors are willing to provide students with make-ups or deadline extensions in the case of illness.

"These incidents don't happen a lot, but do happen every once in a while," explained Lydon.

Perfume coupon stinks up Dal

BY NEAL GRAHAM

The Dalhousie Bookstore is encouraging students to violate Dalhousie's fledgling scent-free program by giving redeemable coupons for free cologne at Eaton's.

Saint Mary's University (SMU), which does not presently have a campus-wide scent restriction program, was caught in a similar controversy in late September. The Saint Mary's University Students Association (SMUSA) invited representatives of Calvin Klein to set up a booth to hand out free samples of *CK one*, a Calvin Klein perfume, in the SMU Students Centre.

"Outrageous!" Jane Collins, RN, a nurse at SMU Health Services exclaimed. "We're trying to get the University scent-free [and] SMUSA goes and invites them [Calvin Klein representatives] to set up a booth!"

Dalhousie's alleged violation is less direct. Students were given a postcard-style coupon and asked to redeem it at any Eaton's location for a sample vial of *CK be*, another Calvin Klein perfume. Many of these consumers, as students at Dalhousie, will likely be

tempted to wear their new perfume on campus. Doing so would violate Dalhousie's We Share the Air program.

The *CK be* coupon is part of the campus pack boxes given out each year by the University Bookstore.

"I asked what the samples were," Michelle Lasseline, manager of the bookstore said. "Anything that goes against any kind of programs that we are to comply with wouldn't have been brought in."

Lasseline conceded that she wasn't aware of what was in the packs.

Dr. William Louch, director of Environmental Health and Safety at Dalhousie, started the We Share the Air program one year ago. The scent-free program requests that students use consideration and restraint when using perfumed products. Perfumes, which have no apparent effect on many people, can cause mi-



Dal's actions don't make scents — Despite Dalhousie's scent-free policy, coupons for free trials of perfume were handed out in campus trial gift packs last week at the University Bookstore.

graines, asthma attacks, and seizures for sufferers of asthma, allergy and environmental illness.

"We want to encourage people to behave in a different fashion," Louch said.

"It is not like smoking; there is nothing on the books. Instead we try to use persuasion and education."

The problem with the packs may not even be an issue next year said Lasseline.

"We won't do it again. I'm considering this to be the last year with these [campus packs] anyway."

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Dalhousie Student Union

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- ★ Outdoors Club for collecting a Shit Load of Garbage at Maitland Cove on Nov 16th!

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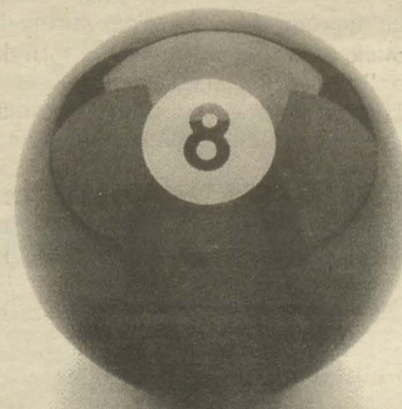
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cross-canada briefs

Commission recommends
Aboriginal university

BY M-J MILLOY

OTTAWA (CUP) — Growing up in Tyendinaga Mohawk Territory, Marlene Brant-Castellano was told that she would do best to get an education, lose her Mohawk identity and join Canadian society.

"Many of us in my generation found that we were not happy or comfortable in the mainstream, and so we went back and said, 'How do we put together the two sides of our lives?'"

Brant-Castellano brought up these memories in the ornate hall on Parliament Hill where the Royal Commission on Aboriginal Peoples released its comprehensive report on the nature and history of the relationship between Aboriginal and non-Aboriginal Canadians.

The Commission recommended the creation of a national clearinghouse for Aboriginal education resources and a national Aboriginal university.

Conceived by the Royal Commission as a "university without walls," different faculties would be hosted in different Aboriginal nations. For instance, Six Nations in Brantford, Ontario would be the site of studies in law and government, while the B.C. Coast would be the site of ocean ecology, suggested Brant-Castellano.

Part of the need for the university stems from the failure of non-Aboriginal institutions to adequately provide instruction in Aboriginal cultures, traditions and knowledge to Aboriginal students, according to the Royal Commission.

"This is the next stage in the evolution of Aboriginal identity," said Brant-Castellano.

Former student faces deportation

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — Abhijit Chaterjee says he will end up impoverished or dead on the streets of Calcutta if Immigration Canada goes through with its plan to deport him to his native India.

Chaterjee, 25, was deported from Canada on Oct. 13 after immigration officials found out he was violating the work restrictions of his student visa.

His visa only permitted him to work on campus at Memorial University, but Chaterjee says he unknowingly violated this rule after getting a job at a local computer store.

Chaterjee delayed his deportation when he appealed for political asylum at London's Heathrow airport, saying his late father's political activities were a danger for him if he returned to India.

Chaterjee said he has no family or friends in the country and will be forced to live in the streets.

"I admit I made a mistake but it's not a mistake that was done intentionally," he said.

Roger Lambe, Newfoundland's immigration's director, says this is not the first time that Chaterjee has violated the conditions of his visa.

"We found him working illegally in two separate scenarios," Lambe said. "We had to form an opinion based on his deeds rather than his words and we found him to be quite evasive."

Chaterjee has lived in St. John's since he was 16. Both of his parents died in the early '90s and he says he is pretty much alone except for his friends.

"What will I do in India? I suppose stand in the street," said Chaterjee.

"I don't have the resources to get a hotel. I don't even have Indian currency."

Students to run for government

BY STU CLARK

EDMONTON (CUP) — Three student leaders in Alberta are changing the definition of student politics.

The student council presidents of the province's three largest universities say they are frustrated at their lack of success in lobbying the provincial government to place a higher priority on education funding. So instead of continuing to fight the government, they want to run for office.

"Student leaders in Alberta have become a new breed of student advocates," said U of C student council president Sarath Samarasekera.

"We don't like going to the government with our hands out and saying 'give us something.' We're not the type of students that protest government actions."

During a recent campus plebiscite, 75 per cent of voters said they were in favour of Samarasekera running for provincial office. Sixty per cent of students at the U of A voted in favour of their president, Garrett Poston, running for office. The U of L will hold its plebiscite before the end of the month.

The student leaders want to bring more attention to the cutbacks universities have faced under Ralph Klein's Conservative government. Since 1992, the Tories have cut \$179 million from postsecondary funding and allowed schools to raise tuition fees by up to 10 per cent a year.

Dal makes residence
students toe the mark

BY ANDREA WARD

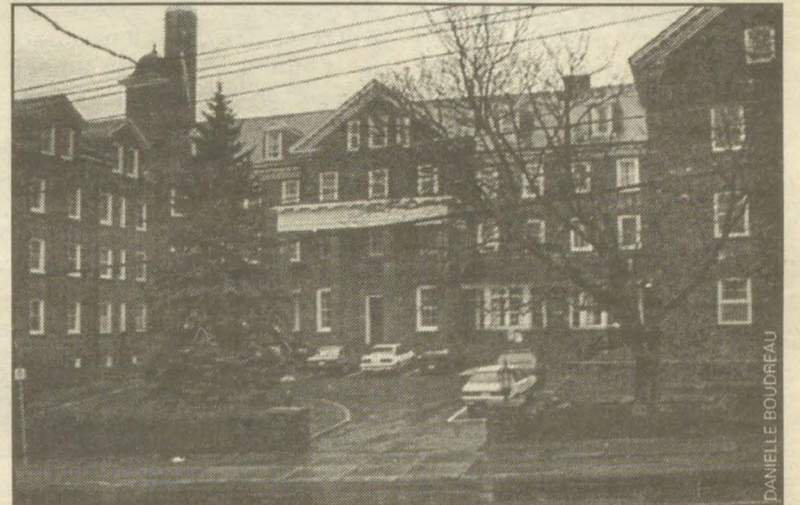
Dalhousie's new residence requirement may leave some students out in the cold.

In recent years, students returning to Dalhousie residences have found themselves on long waiting lists following the room draw held in March. In order to rectify this situation, the university planned to implement a requirement of a minimum Grade Point Average (GPA) of 2.30 (cumulative) for students to be eligible to return to residence next September.

The proposed policy raised objections among residence students, and prompted action from their residence councils. As a result, the policy has been altered so that students with a GPA of 2.0 or better will be eligible to return to residence.

"The general feeling is overwhelming shock," says Rose Mengual, president of Shireff Hall.

The issue which raised the most concern was the added pressure around exam time. Residents believe it is too late in the term to introduce such a policy because many first year students at this point just want to pass their exams. Another problem with the policy is with finding alternate housing. Students won't be informed whether or not they are eligible for residence until final marks are released. By this time many students have returned to their respective hometowns and would find it difficult, if not impossible, to return to Halifax to find another place to live.



Study in rez? You must be out of your mind! — Dalhousie's new 2.0 GPA rule for returning residents has rezzies in Shireff Hall and other residences crying unfair.

Brent Vanbuskirk, president of Eliza Ritchie Hall, feels that "a cumulative GPA of 2.3 is too high, given the university standards."

"Residence doesn't set academic standards, the Registrar's office does."

The residence councils raised their concerns with the policy in a memorandum sent to Housing and Conference Services as well as Eric McKee, vice-president Student Services, and Dr. Tom Traves, president of Dalhousie University. The councils requested a delay in the implementation of the policy as well as a subsequent meeting in order to allow for their input.

On November 21, a meeting between the administration and the students occurred. Vanbuskirk and Mengual were in attendance as well as Brad MacKay, Dalhousie Student Union (DSU) president, Katherine Hannah, DSU executive vice-president and Chris Lydon, DSU vice-president aca-

demic/external. The policy was revised so that the required GPA will be 2.0 sessional or cumulative, whichever yields a higher GPA for the student.

The appeals process for waiving the minimum GPA was also changed. Instead of going directly to the Director of Housing and Conference Services, an appeals committee will make a recommendation to the Director, who will make the final ruling. The committee will be comprised of a student chosen by the Residence Council involved, the Residence Coordinator involved, and the Associate Director of Residence Life.

"I believe we have reached an acceptable compromise," says Vanbuskirk. "But it remains to be seen whether or not the policy will benefit the students."

The new policy is a trial process and will be reviewed after the first year.

Dal to take part in study of women's health

REGINA (CUP) — Canadian universities are playing a big role in a new government program aimed at improving the health status of women.

Seven universities will be joining other women's groups and health organizations to form five Centres of Excellence on Women's Health, located across the country, one of which to be located at Dalhousie.

Fulfilling a 1993 Red Book promise, the federal government is giving each Centre \$2 million dollars over the next six years to study women's health issues and provide policy advice.

According to Elisa Buenaventura, a member of the Prairie Centre in Winnipeg, the program won't be looking at women's health from a medical perspective.

"We will study women's health by looking at economic, sociological and environmental factors," said Buenaventura. "That's what really attracted me to this project."

The centres will examine how upcoming health reforms will impact on women and how women are treated in the health system.

Gloria Geller, another member of the Prairie Centre from the University of Regina, says that government cuts to health care will devolve it back into communities

where women play an important role.

"When your mother is raising you, she is responsible for your health," Geller said. "We need a greater understanding of women's health in the holistic sense or children growing up in poverty will suffer considerably more, health wise."

Geller adds that the centres will include women from all ages and economic backgrounds.

"For example in Saskatchewan, women from rural areas, aboriginal women and immigrant women will be included," she said.

Linda Murphy, an official with Health Canada says there are political and economic reasons for the creation of the centres, but adds that the government has to help the medical industry change the way women are treated by the system.

"If I went for a hip replacement, I would get a model tested and fitted for a man," Murphy said.

"There is no reason for this. Manufacturers will argue that the variable hormonal changes in women's bodies make it much more difficult and expensive to conduct the required research for these products."

Murphy adds that a comprehensive, common base of knowledge about women's health issues

must be created in order to have an informed debate.

The universities are being involved to provide administration and expertise on women's issues that will help community-based organizations with the various projects that they undertake.

"With their administration infrastructure, universities can provide support and community organization that hospitals can't provide," Murphy said.

There are centres in Nova Scotia, Quebec, Ontario, the Prairies and British Columbia.

The steering committee for the Nova Scotia centre held its first meeting November 26. The centre, housed at Dalhousie, is scheduled to open this January.

"We're building partnerships between community, academic and women's groups and health institutions," said Leslie Poirier, a regional coordinator for the Nova Scotia centre.

The Nova Scotia centre will serve the Maritimes. Its steering committee has representatives from all three provinces, as well as health departments, universities, and women's advocacy groups.

"Our research theme is the broad determinants of women's health, the social, economic big picture aspects," said Poirier.

Behind closed doors

letters

Surprise and Disgust

Secret and in-camera meetings have been flourishing lately in the Halifax Regional Council. A meeting goes in-camera when the members of a body decide that the matters they need to discuss should not be open to the public. Secret meetings are even worse: they are not even announced. There could be secret council meetings going on all the time and we might not have any knowledge of how our situation is being decided.

Last week, there were reports that urban councillors were set to have a secret meeting dealing with taxation for the whole regional municipality. Rural councillors were outraged when the idea was leaked — the meeting was quickly cancelled amid hasty denials of impropriety. It's quite possible that the meeting was in the best interests of everyone, but the process smells a little rank.

The ability of the public to scrutinize the decision-making process of their elected officials is a vital part of the democratic system. Whenever this ability is hampered, even if it may be for a straightforward reason, the process is tainted by the stain of deception.

Even in a body like a union, by definition ruled by its members, there are still instances of decision-making going on behind closed doors. This problem is present in our own student union. On several occasions the Dalhousie Student Union (DSU) has gone in-camera this fall, mostly for the purpose of electing people to various positions. The speeches by the applicants are open to the public, but the actual decision-making process is closed. Supposedly it's so Council can discuss the merits of the various candidates among themselves before making a decision. This debate, away from the eyes of Union members — that's every Dalhousie student — is mandated by the DSU Constitution.

The constitution also stipulates that the election of the positions

be by secret ballot. Now, I understand that rationale — voting by secret ballot allows one to vote in good conscience without worrying about how those around you will react. But why is it necessary for Council to discuss among themselves who is right for the job? What is it about a person who is applying for a position that

in-camera discussions?

I don't see why councillors can't read a few resumé's, listen to the speeches, ask the candidates a few questions and then simply cast their secret ballot, but in the public view. By debating in secret, the suspicion arises that some nefarious plot in favour of one candidate is under way, that

The constitution states in Section 10, Clause 4, Part D that "Council may move in-camera...only by a two-thirds vote of Council. No minutes are kept. In-camera discussions are privileged information regarding the private affairs of the Union, and as such shall be considered confidential."

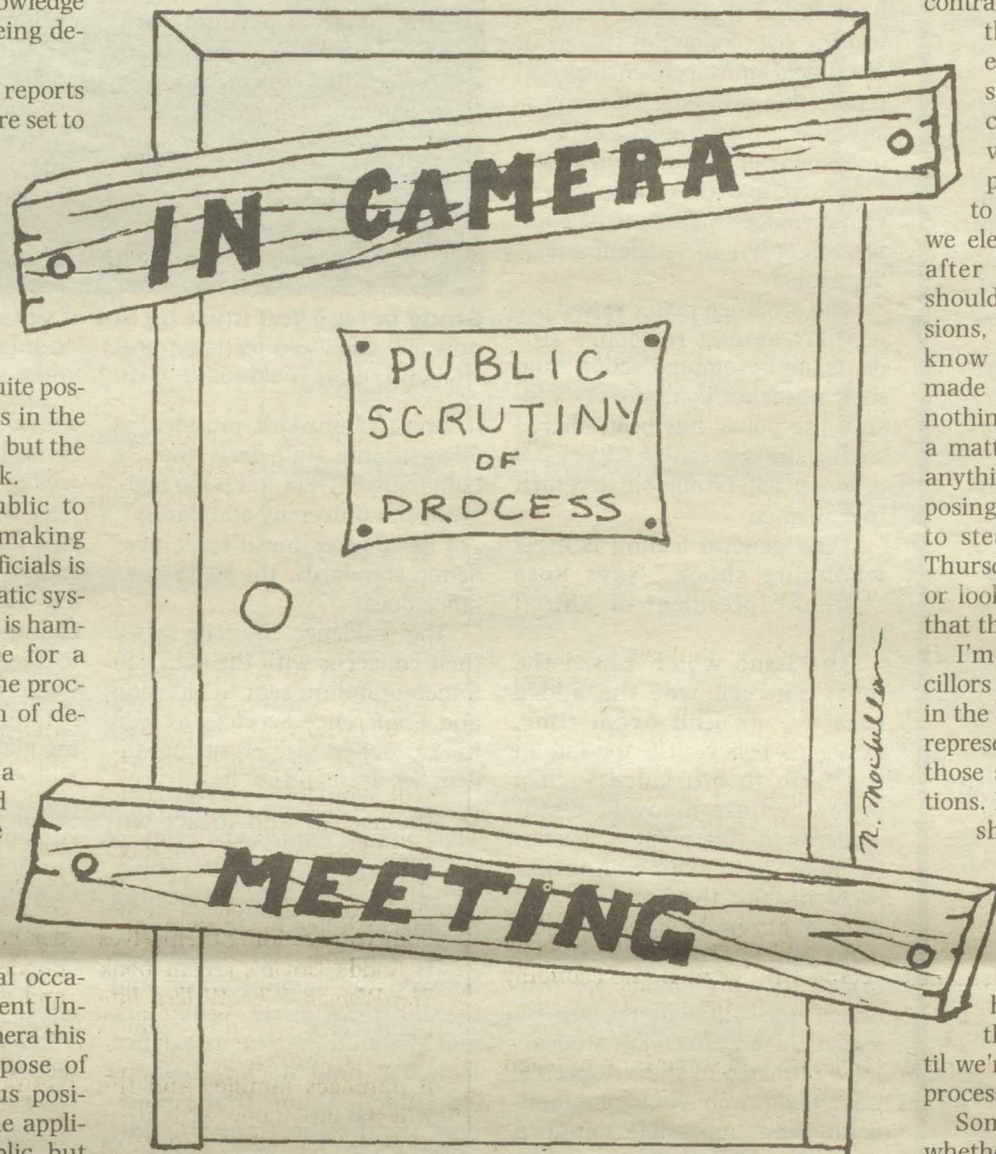
There is something inherently contradictory in "private affairs of the Union." While certain employee matters for SUB staff and the like should be conducted to respect the privacy of the individual employee, what does this have to do with Council? I thought we elected an executive to look after those matters. Council should be making the big decisions, and we have the right to know why our representatives made those decisions. After all, nothing that Council discusses is a matter of national security or anything. There are no SMU spies posing as Union members trying to steal the secret formula to Thursday nights at the Grawood, or looking to sabotage chairs so that they tip over easier.

I'm not suggesting that councillors shouldn't be trusted to act in the best interests of those they represent — they were elected by those same people to their positions. I don't think, however, we should just send them on their way without checking up on them once in awhile. That is, we should trust our elected officials, but to keep that trust healthy, we should distrust them from time to time until we're satisfied that the proper process is being followed.

Some of Council's decisions, whether policy or hiring, seem to defy logic. These decisions should be reached in front of the Union membership, so we can ask our representatives why they decided as they did. If the decision is not based on in-camera discussion, councillors will not be bound by rules of confidentiality. Open decision making, at the very least, will erase any whiff of suspicious action on the part of our elected body and satisfy incredulous curiosity.

Start coming to council meetings. You'll soon smell what I mean.

TIM COVERT



can't be discussed in public, especially when their employers — the students — are the public?

I'm sure Council, in some circumstances, has saved some candidates a modicum of embarrassment when they are rejected for embarrassing reasons. But the process seems entirely suspicious. What exactly do councillors have to decide in these

a few individuals on council are brow-beating the more impressionable members into unanimous decisions that those few want made.

Maybe that's something that should be changed in the constitution: that in-camera debate no longer be used on issues that councillors ultimately have to make for themselves.

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96 The Gazette will be publishing its last issue of 1996 next Thursday, December 5th. Our first issue of the new year will be published on Thursday, January 6th.

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Dalhousie Custodians, CUPE Local 1392

Why Bob Dole Lost

BY ALAN LEBLANC

"Where is the outrage? Where is the outrage?"

This is what Bob Dole asked the public days before marginally losing to Bill Clinton two weeks ago. Although having taken a good-natured attitude over his loss, including an appearance on Saturday Night Live, it was definitely a harsh blow to the man. His chances may have seemed slim compared to a slick southerner from Arkansas, but he could have won, and I was just the man to help him.

To attract the major voting group, he needed to appear more sensitive to women's issues. It wasn't a coincidence that American men were split fifty-fifty between the two candidates, but women were seventy-thirty for Clinton. Women don't want to hear talk of anti-abortion and anti-affirmative action laws. Sheesh, that's insane! One thing Dole could have done was associate himself more with his wife. Honestly, who would make a more charismatic lady, Liddy or Hillary?

Bob's idea of a 15 per cent tax cut was also misunderstood. Instead of flashing the magic number every chance he got, he should have professed the rewards after service payments to the deficit were taken care of. He was hoping to try and pull government out of the average American's life.

Ay, there's the rub. People don't mind big government so much it turns out, but what do you expect from such a coddled generation? Politics is only a reflection of the attitude of the electorate. Come on, Bob! When a

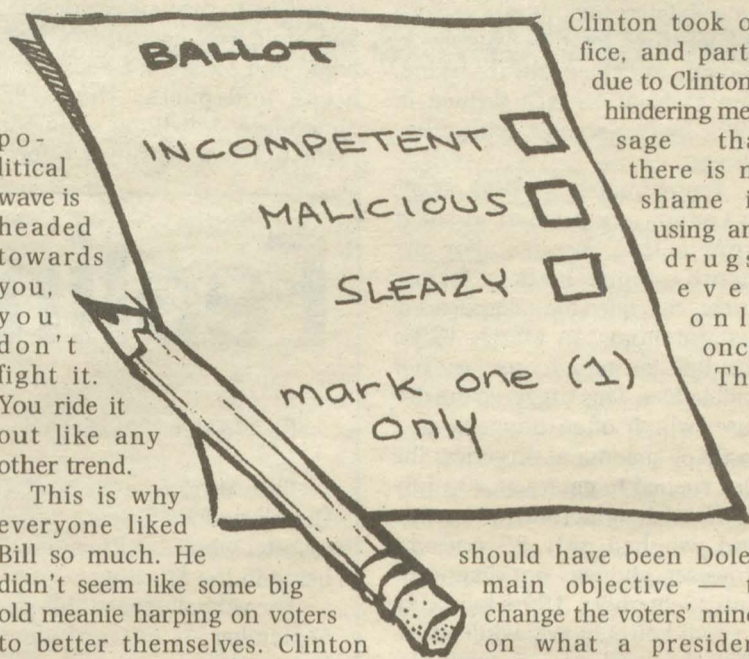
political wave is headed towards you, you don't fight it. You ride it out like any other trend.

This is why everyone liked Bill so much. He didn't seem like some big old meanie harping on voters to better themselves. Clinton seemed like he identified with the average Joe or Jane, how he felt their pain and had his own troubles. Heck, Dole was too good to be true. A WW II hero and a clean political record. How could they stand that?

Clinton showed the voters he felt and acted the same way they did. The wife was in financial troubles, dodging the draft, flirting with adultery...wow! This guy is okay. Dole would hold people to standards they couldn't live up to, so let's go with Mr. Easygoing. Clinton even went on MTV and repented that he couldn't finish the whole joint. Wow, the President is cool, man!

Unfortunately, these feel-good tactics do not make for a good leader. Dole should have shamed the President for such a lackadaisical approach to drug control. Cocaine and marijuana use have nearly tripled in the US since

Clinton took office, and partly due to Clinton's hindering message that there is no shame in using any drugs, even only once. This



should have been Dole's main objective — to change the voters' minds on what a president should be. Changing his own values would be no good; Bob Dole is who he is.

I wasn't surprised that Clinton won. The US economy is strong, the deficit is way down, and crime is dropping off (although due to tough mayors in major metropolitan areas). The Americans also didn't want a repeat of the Reagan/Bush disaster, where the deficit and size of government exploded. If it ain't broke, don't fix it. This should have been one of Dole's ideologies. I don't think Clinton is a bad president economically, but it is usually the taxpayers and businessmen who determine if an economy is strong. That's why there was a 49 per cent voter turnout. Nobody cared who won. If the economy is okay, so what.

The American people needed Dole. He had something to teach them about integrity.

Oh, Canada!

Our home and Native...

BY DANIEL CLARK

It is easy to forget who you are when you live next to an identity-sucking monster like the US of A. Maybe Brent Spiner said it best, "I see America as the Borg. No matter where you go in the world there is a MacDonald's or a KFC. Resistance is futile...you will be assimilated."

So I've decided to throw a photon torpedo into the mix. Last week it was announced that Pat Hentgen (a pitcher for the Toronto Blue Jays) had been awarded the Cy Young award.

The Cy Young award is baseball's highest honour for pitchers. It is named after a man who pitched around the turn of the century and collected more than 500 wins.

Hentgen is the first player from a Canadian team to ever win the award. Now the critics are yelling that he's not a Canadian, and that the Blue Jays are just a bunch of Americans who fly Canadian flags.

Wrong! First off the Blue Jays are owned by Belgians, and are for the most part operated by Canadians. Hentgen who was born, and grew up in Detroit is not a Canadian citizen. But he's played his entire career for the Jays. He

learned the craft in the Jays' farm system. He's about as Canadian as he can get.

Last Sunday was the Grey Cup. The CFL's biggest show could be facing its last run after 84 years. The MVP is an American named Doug Flutie, but the first thing he did after winning the game was to acknowledge the great Canadian fans, and say, "43-37, when

Canada is so used to accepting things as distinct, that Québécois want to be acknowledged as distinct from distinct.

was the last time you saw a Super Bowl with a score like that!"

Flutie and his brother Darren have practically adopted Canada as their own. He could very likely have followed Warren Moon; who played several years in Canada, and then went on to be a star in the US. Doug Flutie has said recently that he has received offers from the NFL, but he's an Argonaut, and he plans to stay an Argonaut.

People have questioned Canadian sprinter Donovan Bailey's

commitment to this country after he was misquoted last summer by Sports Illustrated. SI quoted him as saying, "Canada is as racist as America."

Bailey swears that what he really said in the interview was, "Canada is not as racist as America."

Bailey came to Canada as a young child from Jamaica. Although he maintains ties with Jamaica he has constantly said that his home is in Oakville (Ontario) and he plans to stay there.

In my opinion Canada takes the best from around the world, and makes it its own, but instead of distorting it to fit the status quo we allow it to maintain its identity and its diversity.

In many ways I think this is where our problems with Québec originate. Canada is so used to accepting things as distinct, that Québécois want to be acknowledged as distinct from distinct. This is a situation that is foreign to us.

In the end, though, Canadiana is all around you, that's how the feeling goes. You just have to look. If you ever feel the urge to start yelling "USA! USA!", stop, think, and realize that there is more to our existence than the Red, White and Blue machine.

Humanism

BY JOHN KALDAS

One of the recurring problems in so called "intellectual" conversations is the notion that everybody's point of view is determined by their race and gender. For example, when discussing certain cases in law courses people often say things like, "Well what do you expect, the judge is a white man." They base their whole analysis, to use the term loosely, upon one superficial piece of information. At other times, people say, "History is racist and sexist because it was all written by European men." There are real problems with such an approach.

To oversimplify people's ideas and to shortcut the examination of an issue by simply hanging one's hat on somebody's race and gender is not a justifiable intellectual process because it demeans all people. The reason we are all demeaned is that this approach takes for granted the absence of imagination, intelligence and compassion in others, and also in oneself. Possibly humanity's three most important characteristics, they allow everyone who will use them to transcend themselves and to act with what I suppose you could call universal wisdom.

A good example of somebody transcending themselves is Roddy Doyle's recent book *The Woman Who Walked Into Doors*. This is a novel which deals with wife abuse; the way it damages families and the way victims cope with it — often by trying to pretend it isn't going on. The author was really concerned that people would say, "What right does a man have to write about wife abuse?" So before it was released he arranged for copies

of it to be distributed in a shelter for battered women. After the residents read it he went and spoke with them to get their feedback. They all really loved the book and thought it was extremely realistic. They thanked him for writing it and were amazed at how well he was able to capture the experience of being a battered wife.

How was a man able to do this? Naturally, he used his imagination, he used his intelligence, and above all he used his compassion. This isn't rocket science, people have been doing it since before the beginning of civilization. Everyone can transcend their particular circumstances and achieve a higher consciousness, doing so is what makes us human. That's why I think it's so terrible when somebody's thoughts and opinions, even their life's work, are judged and criticized based on the simple fact that he is a "dead white male" or whatever. Nobody is well served when we denigrate humanity to the point where we think that to understand someone, all we need to know about them is the colour of their skin and what they have down their pants.

In an environment such as ours, we are of course well aware of the role race and gender can play in shaping (but not determining) our thoughts and experience; I don't want to deny that. But are we aware of how much else goes into shaping a person? Are we aware of how many joys and hardships are universal? Finally, are we aware of how well the three characteristics mentioned above can bridge the gaps which impair our understanding of one another?

If someone gives you an opinion you don't like for Christmas, don't return it to the store.

Take it to the Gazette for a full rebuttal.

Celiac Disease: No more bread or pasta

BY REHAM ABDELAZIZ

Although previously known as a childhood disease, celiac disease is actually a lifelong condition. Symptoms of celiac disease include those of many other diseases, making it difficult to diagnose.

Celiac disease is a medical condition that affects the surface of the small intestines where nutrients from the food we eat are absorbed by the body. In celiac disease, ingestion of the protein gluten damages or completely destroys the surface of the small intestine. Gluten can be found in bread, pasta, pizza and in many processed foods. It is a hidden ingredient in many commercial foods and oral medications. Patients with celiac disease suffer from symptoms such as anemia, chronic diarrhea, weight loss, fa-

tigue, cramps, bloating, and irritability. In children, additional symptoms can include stunted growth and delayed puberty.

Celiac disease can only be controlled by adhering to a gluten-free diet. There is no cure, but there is help. The Canadian Celiac Association/L'Association Canadienne de la Maladie Coeliaque is a volunteer-based, charitable organization that serves to help people with celiac disease and dermatitis herpetiformis, a related skin disorder. The association aims to enhance the recognition of the disorder and acts as a source of information for people with celiac disease. Other goals include encouraging medical research and advising about the manufacture of gluten-free foods.

With its national office in Mississauga, there are

twenty-four chapters of the association across Canada. The Maritime chapters include one in Nova Scotia, three in New Brunswick, and one in Prince Edward Island. The association was formed in 1972 by two women with celiac disease.

Approximately 13,000 people in Canada are believed to suffer from celiac disease. For six months, Claire Betts, a former nurse, struggled for a diagnosis of her symptoms. In March 1995, she had surgery to remove her gallbladder. This triggered the disease, which often happens as a result of abdominal surgeries. She was rushed to emergency in July 1995 with symptoms of anemia and weighed only 87 pounds. However, she was not diagnosed until September 1995 following a small bowel biopsy while revisiting the emergency department.

After discovering her disease, Claire Betts had to adjust her diet according to the new restrictions. She could no longer have regular bread and pastas but had to buy bread and pastas that were gluten-free. A dietitian at the Victoria General Hospital offered

Betts information about the Canadian Celiac Association, and she became a member.

For more information on celiac disease contact the Halifax chapter of The Canadian Celiac Association located in Dartmouth's Woodlawn mall at 464-9222.

Feeling Good

BY NATALIE MACLELLAN

The Maritime School of Health and Well Being "exists to foster whole health and well-being in the Maritimes."

The school opened this past September. It offers students training in Aromatherapy, Massage Therapy, various martial arts, Therapeutic Touch, and much more.

It is the only school of its kind in the Maritimes, and hopes to be registered as a certified trade school within the next six months.

Programs leading to certification in Aromatherapy and Massage Therapy are offered, as well as upgrading and/or continuing education classes in many disciplines. Workshops and Wellness classes are also offered to the general public. Acupuncture and hypnotic therapy classes are also being considered for the future.

With such a wide variety of courses available, the school is able to take a more holistic approach to training its students. A certified Massage Therapist is now required to have 2200 hours of training, up from 500-600 required a decade ago. On top of this, the school has decided that students will be required to take an additional 200 hours of electives to broaden their knowledge. These electives may include aromatherapy, infant massage, listening skills, or reflexology.

As part of their training stu-

dents will offer massage services to the public at discounted prices, probably in the \$25-\$30 range. The school is also looking into a job-shadowing program, where students could spend time working with a certified massage therapist and practice treatment rather than massage alone.

The minimum required prerequisite for these programs is a high school diploma. Those interested in Massage Therapy should have experienced the services of a massage therapist at some time.

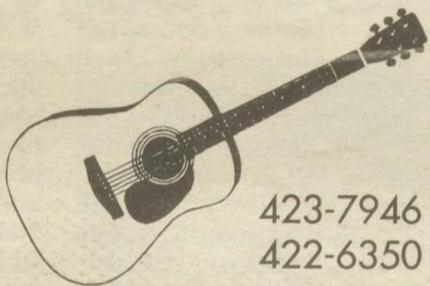
Students may study full time, part time, or on a course-by-course basis. Practicing massage therapists or health professionals are also welcome to expand their training in any of the courses offered.

One day workshops or weekend courses are offered in Reiki and Therapeutic Touch — 2 separate forms of healing arts which use energy transmission and redirection to assist in the healing process.

Wellness classes are offered on evenings and weekends and are open to the general public. These include vegetarian and macrobiotic cooking classes, infant massage for parents (free!), massage for couples, listening skills, and more. Tuition varies with each course.

For information regarding application please call the school for details at 435-0432 or visit the school, located at 2045 Harvard Street.

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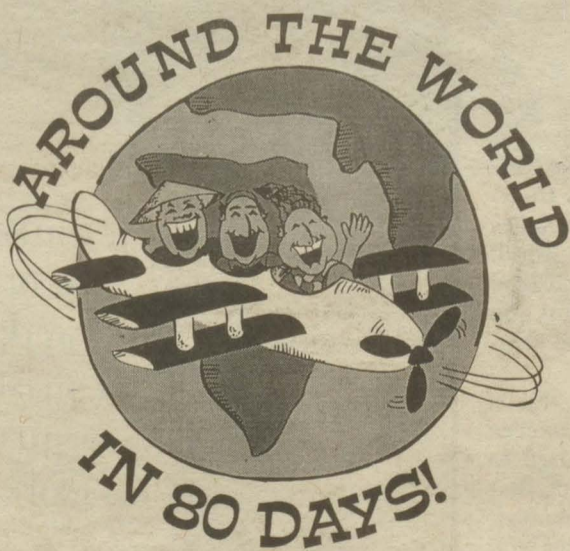
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EQUIPPING YOU FOR THE 21ST CENTURY

An Experience in Cultural Exploration

BY TANIA LABA AND MOHANAD MORAH

On the eve of November 10th, people could be seen filing their way into the Rebecca Cohn in great anticipation of the performance ahead. The Heritage '96 MultiCultural show was about to begin.

Sponsored by the Multicultural Council of Halifax, the performance served as a fund raiser for a video workshop on cross culture understanding for junior high school students. Proceeds of this fabulous event were also used to make a cash donation to the Metro Food Bank.

The evening commenced with a performance by the 33rd Battalion Volunteer Pipes and Drums.

ance. She fascinated the audience with the chiming bells wrapped around her ankles and the beauty of her rhythmic stomping and flashing yellow sequins.

The stage next filled with black tights and white skirts. A Greek Orthodox Dance Group, filled with high spirits, performed several traditional folk dances, such as the Kalamatianos and Tsamikos. Dimitri Panopalis, and other dancers, wowed the audience with an acrobatic performance of wheels and flips. In a dance called The Hassaposerviko, men threw their partners into the air while they twirled their way in and out of circles.

Silence reigned over the auditorium as the profile of a young man, Fouad Jarmash, sat on a

performance, twirling a string of blue beads called masbaha. The simplistic yet energetic performance was filled with stomps and jumps and kicks of an exhilarat-

ing rhythm.

A statement found within the program truly sums up this night with these words: "Nova Scotians are blessed with a wealth of cul-

tures. From Brazil to Russia, from Egypt to Ireland, those culture have come together for an evening of dance, music and celebration: Heritage '96."



"Nova Scotians are blessed with a wealth of cultures"

The stage was filled with Tartan Kilts. A scenic display of Dalhousie could be seen in the background. The performance ended as the lights dimmed and a spotlight concentrated on a young girl looking through books about various cultures. She and a young female friend were encompassed by the cultures they were reading about.

They first experienced the world of Nitya Das, a young Indian girl who proudly showed her heritage through the Pooja Dance. This dance represented a prayer to The Almighty to bless and watch over the entire perform-

chair with a drum referred to as a durbake. The lights brightened and an exotic belly dancer, Lellean Jebailey of Dalhousie University, immediately captured the audience's attention. Dressed in a satiny, beaded halter top and slitted, flowing, chiffon skirt of red, she brought the Cohn to its feet with swaying hips and elegant arm movements.

From the Balcony to the front row, the crowd was again alive and roaring as the Palestinian dance group delivered Al Dabka'. Fadi Masoud, in the conservative traditional Palestinian garb, led dancers through an exhilarating

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INTERVIEWS BY ADEL ISKANDAR

PHOTOS BY DANIELLE BOUDREAU

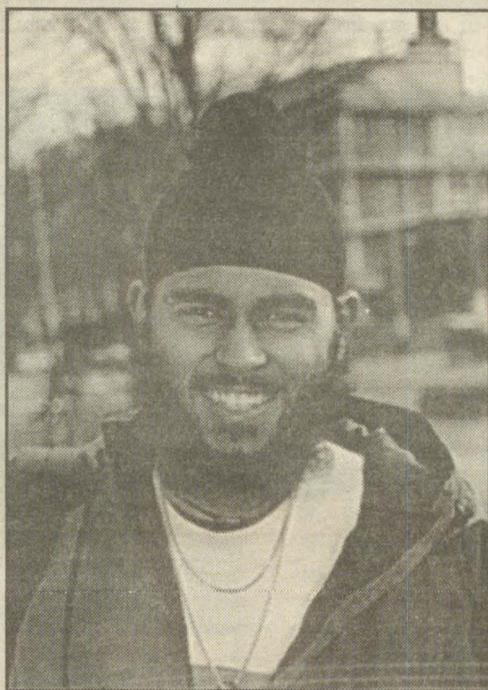
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Question:

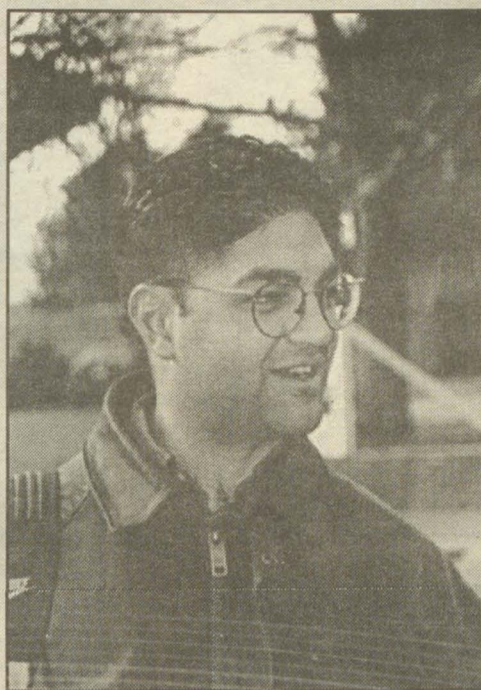
What do you do to relieve stress?



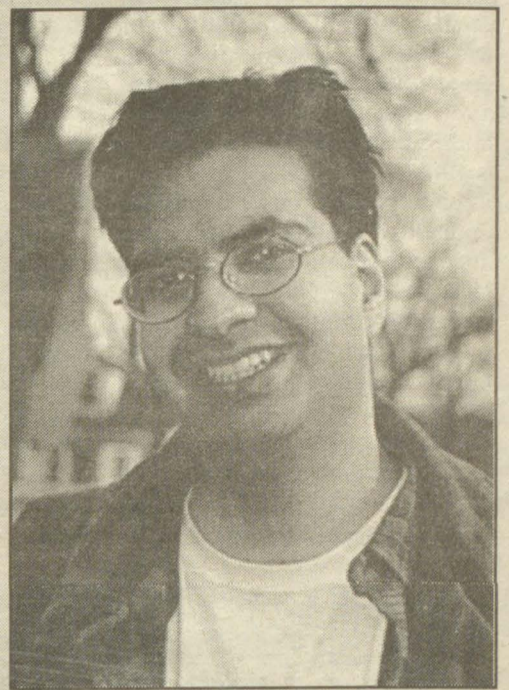
↑ "When I have time, I exercise. When I don't, I take a break from studying and socialize."
— Joanne Lohnes, 2nd year Psychology, Liverpool, NS.



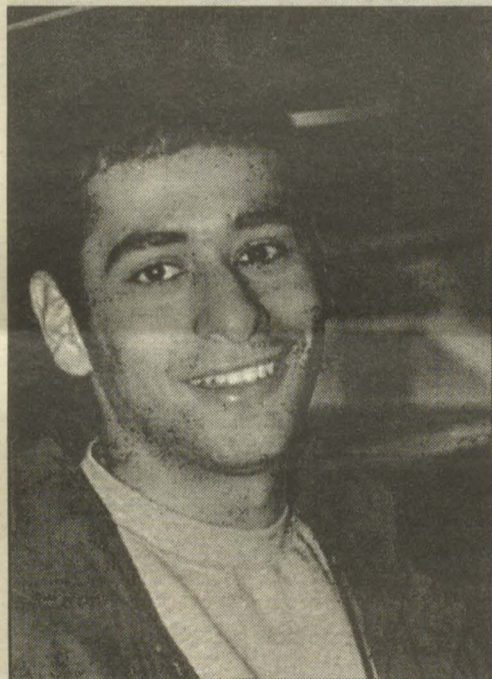
↑ "I listen to music or watch a movie."
— Avtar Singh, 2nd year Computer Science/Engineering.



↑ "I don't get stressed!"
— Nik Madan, 4th year English, Kenya.



↑ "I'm too stressed to think about it."
— Aryn Lalgi, 1st year Law, Vancouver.



↑ "I eat, listen to music, talk on the phone or visit a friend."
— Fadi Masoud, Biology, Palestine.



↑ "I clean the house, do the laundry or go on IRC."
— Ruba Afani, 4th year Computer Science, Palestine.



↑ "I go downtown, even on a weekday."
— Jennifer MacDougall, 3rd year Sociology, Dartmouth.

↑ "I don't know, I've been stressed for so long."
— Amanda Kelman, 3rd year Sociology/History, Toronto.

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FUTURE SHOP - Has career opportunities and summer positions available in many different areas. Please visit us for more details.

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The Dalhousie Student Employment Centre, 4th floor, S.U.B., Monday - Friday, 9:00 a.m. 4:30 p.m.

Acupuncture: ancient or hi-tech?

BY REHAM ABDELAZIZ

Acupuncture, an ancient Chinese medical procedure, is used to treat pain and induce relief from many disorders. "Classical" acupuncture involves the insertion of fine needles into the skin at specific points on the body. This is believed to restore the "vital energy" flowing between internal organs via specific channels called meridians, which are blocked by disease.

Acupuncture's main use is to treat arthritis, headaches, and migraines. It is also used to treat ulcers, hypertension, appendicitis, and asthma.

This procedure's effectiveness has surprised western scientists and has brought this previously unacceptable Chinese tradition across the globe to join other forms of alternative medicine such as meditation and chiropractic therapy.

Today, acupuncture is believed

to stimulate the body's production of endorphins, which are natural pain relievers. The endorphins prevent pain messages from reaching the brain, thereby relieving pain and relaxing the body.

In more recent years, the knowledge of anatomy, physiology, and pathology has been combined with acupuncture techniques to give a modern approach known as "Anatomical" acupuncture. This approach has been adapted by many western-trained acupuncture therapists.

Modern technology has introduced various applications to acupuncture. Electro-acupuncture involves the use of low voltage electrical impulses sent through acupuncture needles. Another technique, transcutaneous electrical nerve stimulation (TENS), involves the electrical stimulation of the body through electrodes and works best when applied at acu-

puncture points.

Lately, acupuncture clinics have become more widespread throughout Canada and the United States. Some insurance companies are already covering acupuncture treatment if prescribed by a physician.

Here in Nova Scotia, a degree in medicine is not a necessary prerequisite to open an acupuncture clinic. Instead, individuals with advanced qualifications and experience could practice acupuncture. The type and number of sessions of treatment vary according to individual cases.

With its roots in ancient China, it is beyond belief that this four thousand-year-old tradition is slowly being incorporated into mainstream health care services. While the biomedical health care system disputes the credibility of alternative health models, acupuncture breaks new ground as we step into the twenty-first century.

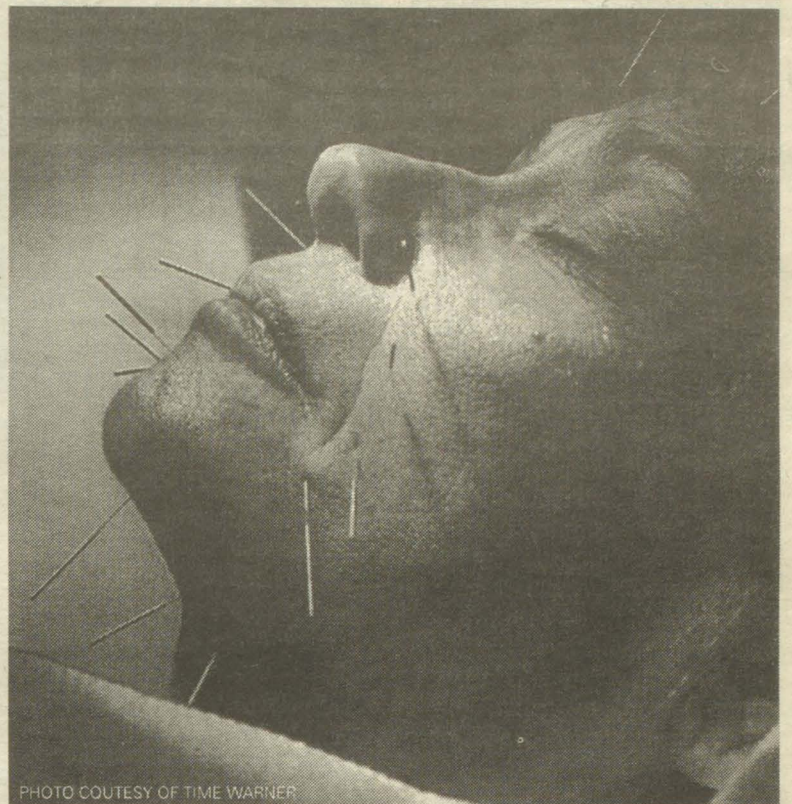


PHOTO COUTESY OF TIME WARNER

Student with disability attends class via computer

BY SIMONE A. BROWN

TORONTO (CUP) — A mobility impaired student is the first to test a pilot project, launched at the University of Toronto, that will allow disabled students to take their classes from the comfort of their own homes.

Manon Le Paven, a third-year political science student, suffers from myasthenia, a muscle-weakening illness that prevents her from walking without assistance.

From her home computer, she has been using desktop video-conferencing that lets her participate in one of her political science courses at the university.

According to Linda Petty, U of T's assistant manager at the Adaptive Technology Resource Centre, a computer in Le Paven's home is connected to a second computer in the classroom through an ISDN line, which allows data to be transferred at 10 times the rate of a regular modem.

Both computers are equipped with a camera. Using a special program called Intel Proshare and the ISDN line, Le Paven and the professor are able to hear and see each other.

"With this system, [Le Paven] can go into her living room and turn on the computer and attend the class. She can participate in discussions, take notes, and ask questions," she said.

Even though she isn't physically present, La Paven says, she still feels like she is an active student in the class.

"It's just like I was in the class," she said. "I'm participating as equally as if I was there."

Petty says video-conferencing is already used in many facilities on campus but this particular application has never been used here or at any other university. So far the project has been extremely successful, she adds.

Le Paven says without the project she would not be able to complete her degree. She says that because of her disease, she

often feels very weak. This, in addition to recent cuts to Wheeltrans service, have made it nearly impossible for her to commute to school.

"The video-conferencing is saving my life. I would not have been able to go to class without it," said Le Paven.

David Neelands, assistant vice-president of student affairs at U of T, says the program is a great opportunity for disabled students.

"I think it's a wonderful opportunity. It really does make a difference for people where mobility is limited," he said.

Neelands says there are many students with special needs that are unable to attend university because of their disability or illness. Some people aren't even able to use a wheelchair, he says.

But now with U of T's increasing use of adaptive technology, such as desktop video-conferencing, the university and its services will be more accessible to them, Neelands adds.

SMART SURFING

Finding Nova Scotia websites or having knowledge of their existence in the vast sea of information we call the Internet, can often be a challenging, time-consuming task. There is now a smarter way to surf the net — by using "websites@ns" a new paper-based directory, containing over 1000 commercial websites, business organizations and government on-line in the province. It also includes articles from local businesses as well as a glossary of Internet terminology. This handy business reference and research tool is now available for only \$10.95 at selected retail outlets all across Nova Scotia and Prince Edward Island.



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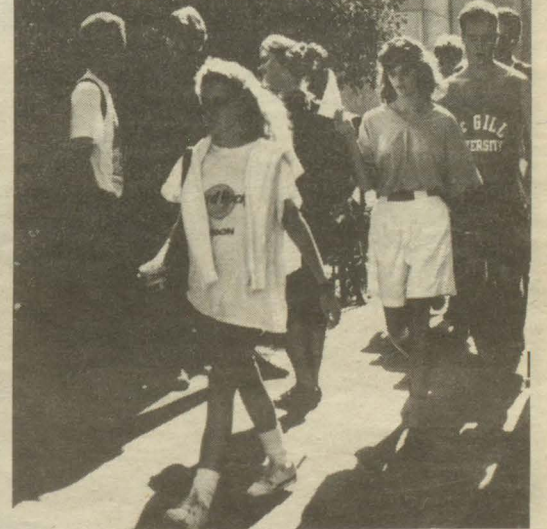
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THEATRE REVIEW

Bloody Mary

"I have lived not for myself but for my people," intones England's pious Queen Elizabeth I (Sara Holmes) as she sentences her sister, Queen Mary of Scotland, to death.

It is the exceptionally strong performance of Holmes, in conjunction with other notable performances by Tiffany Jamison-Horne, Matthew Kennedy, and Richard Davidson, which saved the Dalhousie Theatre Department Production of *Mary Stuart* by Frederick von Schiller.

The remainder of the cast deliver uninspired performances. Without exception, the supporting cast is supremely forgettable.

Luckily for this production, the strength of the drama rides almost exclusively on Holmes, Jamison-Horne as Mary, Kennedy as Sir Edward Mortimer, and Davidson as the Earl of Leicester.

The best male performance goes to Kennedy who is absolutely intoxicating. He commands the stage with a great performance and gives the dialogue a life of its own.

Jamison-Horne also gives a strong performance. One fault is that in her climactic showdown with Elizabeth, she fails to match the energy and strength of her "sister". She does not inspire sympathy, and Holmes is undoubtedly the winner. Otherwise Jamison-Horne does an excellent job of establishing her character as a true martyr.

The ambiguous Earl of Leicester is ably played by Davidson — the audience was never sure where his loyalties would fall un-



Sir Amias Paulet (Brett Delaney, left) confronts his nephew Sir Edward Mortimer (Matthew Kennedy, right) in DTDP's production of *Mary Stuart*. The show runs every evening until Saturday at 8 p.m.

til the his final confrontation with Elizabeth.

But this play truly soared because of the mesmerising exhibition provided by Sara Holmes. Her Elizabeth is captivating, and she provides most of the play's conflict almost single handedly.

This play is well directed by Jure Gantar, with excellent timing, and movements that are perfectly choreographed for maximum dramatic effect.

I was struck by the austere stage and costume design. Clearly minimalism was desired, and well accomplished. Despite this, the costumes manage to exude the regality of the play's setting. Although I warn those who suffer from depression or just hate darkness...stay away from this show.

The design of this play confirms something I have thought for some time — less emphasis on sets, costumes, or other accoutre-

ments means that more emphasis is placed on the actors. The difference between Holmes and the supporting cast was demonstrated by this minimalism. With Sparse design, exceedingly strong performances are required and when they are not strong it is like stapling a neon sign to the actor's head which blinks "Look at me, and be bored!"

Tuesday's performance was preceded by the presentation

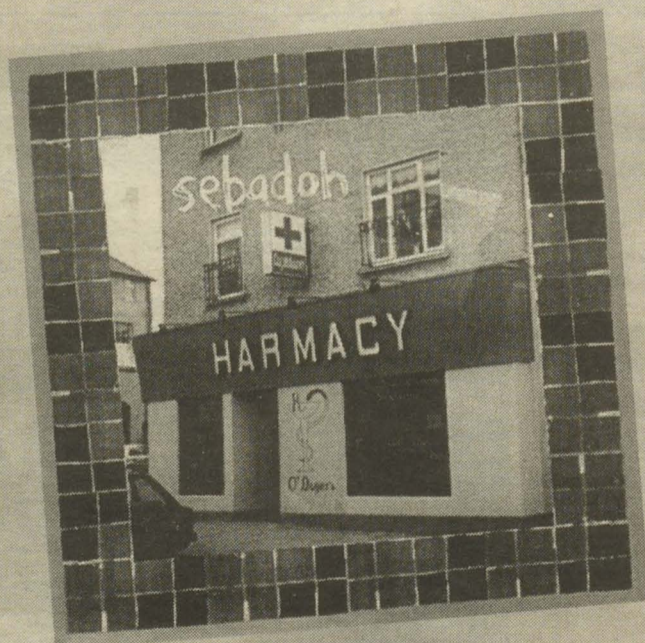
of Neptune Theatre's Blackmore award for technical theatre to Mhiran Danson-Faraday, a graduating Dalhousie student.

Mary Stuart continues until November 30th with nightly shows starting at 8 p.m. in the Sir James Dunn theatre. There is also a 2 p.m. matinee on Saturday. Tickets are \$5 for students and seniors, and \$10 for regular admission.

DANIEL CLARK

Sam the Record Man

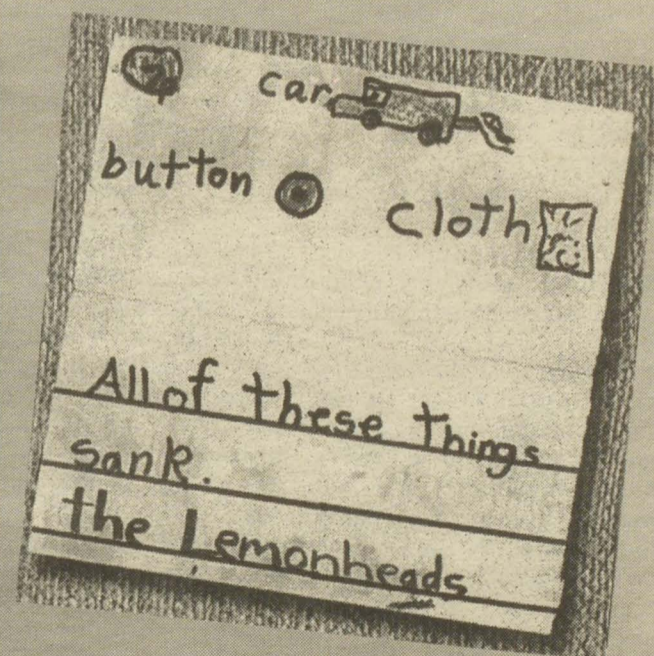
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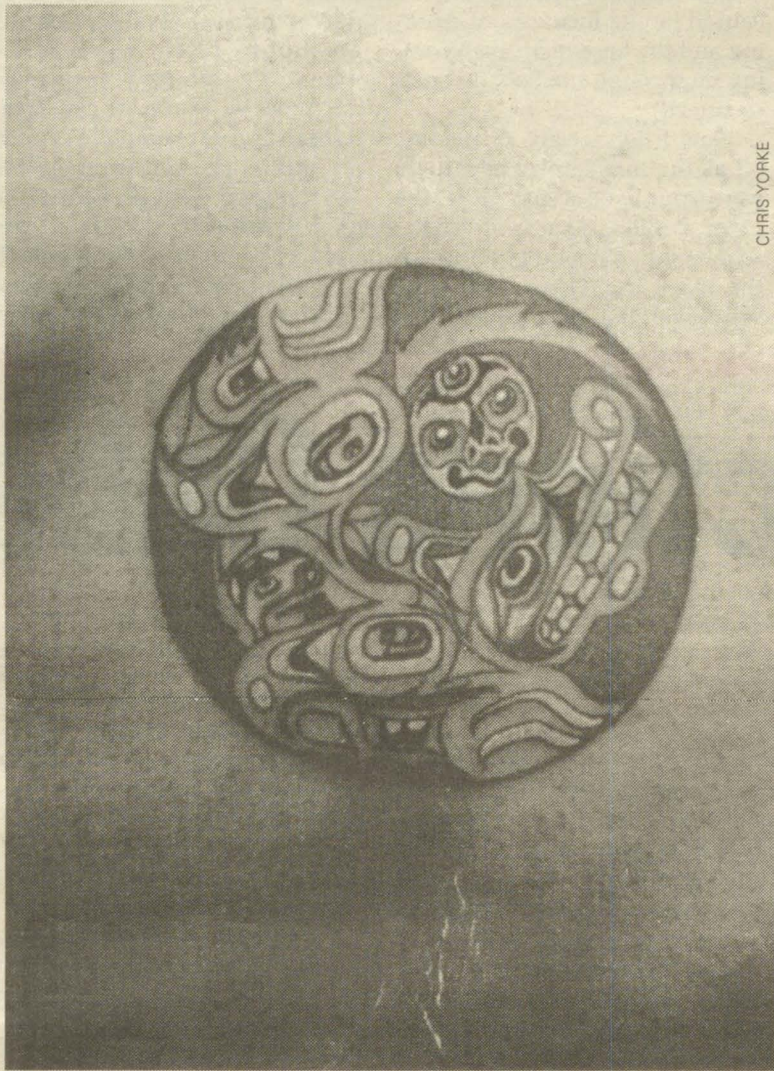
WORDS & PICTURE BY
CHRIS YORKE

The art world is big and crazy. Things change all the time, and sometimes all you can rely on is your own conviction in your trade when the going gets tough. There are many who fall between the cracks, very few with enduring talent. Celebrate with me the discovering of two of our Supercity's finest ignored artisans.

Dartmouth's Dean Martin likes the Taco Bells in the states better. He runs the Little Realms Modeling Company, a tiny cottage industry with an aptitude for altruism. After 3 years at Dawson College in Montreal and a background in illustration and design, he works now as a security guard and in his spare time constructs 13th century tudor villages as well as convincing replicas of all imaginable terrains.

"Yeah, big deal!" you say, ignorant. "I've been doing that stuff since grade 8."

Not like this, pal-o-mine. These things have to be seen to be believed. Months of love and labour go into each piece, and the quality is unimaginable. The houses are carefully researched, historically accurate and come complete with blueprints. Dean'll dry-brush for hours just to get the elusive texture he'd been aiming for. He has the skills which one requires to get bills paid, if you are with



CHRIS YORKE

Skin art as seen by J.P.

me here.

But Mr. Martin isn't in it for the money, because frankly, there

is none. And even if there is someday, don't worry. Most of his delicate work falls into the hands of

role-playing gamers and since lots of them are kids he intends to keep the price low so people can keep enjoying them.

Meanwhile on this side of the bridge, a mysterious man sits in his living room, smoking, staring out of the huge windows at the autumn leaves now lazily drifting down, heralding the beginning of the long winter ahead. His pager beeps and he absent-mindedly unbuttons his cardigan as he glides to the phone. "Hello, this is JP." Another job. In seconds a fully operational tattoo studio emerges in the centre of the previously placid lounge, and soon his tattooing gun is humming to old '60s tunes, the glare of his desk lamp overpowering the gentle orange twilight outside.

JP is a native of Quebec City, and a graduate of CEGEP at St. Foy. He shows an undeniably impressive level of skill at his chosen trade, employing dozens of styles and techniques that he's picked up over the years. Claiming a 99% satisfaction rate, he is confident about the future.

Talking about high art, and how tattoo artists seem to get snubbed by most gallery-goin' folk, he says, "The people who are really willing, their skin is better than paper." He's deep into the cosmic aspect of it all, the bond between artist and recipient: "Tattoo is in the mind and in the soul."

JP dislikes doing the mermaid and pirate shlock you see at most parlours, and prefers doing as much of his own design work as possible. In the past he's successfully pulled off demanding jobs requiring landscapes, logos, tribal patterns and even portraits.

Band vs. Band

BY JOHN CULLEN

Last Wednesday night, the Grawood held a competition of music. The Dalhousie Arts Society sponsored a Battle of the Bands with some good prizes to be won. The crowd was large as usual, but most people I talked to had no idea that the event was taking place. For most, it was just an added bonus for relieving mid-term stress. A representative from Barcardi was also present. Between bands, she drew numbers from a hat and gave away free shirts and towels. During the sets, she circled the room and distributed free rum and cokes. Everyone was happy, but when my two friends asked her for another drink, she dropped them cold.

"I thought she liked me," Matt said in a whimper of denial.

"It's her job. She acts like that to push a product. Don't take it personally," I replied. Matt ran from the room in tears.

But the bands were more important to me than a woman sucking up to university students solely because her boss thinks we are a hot demographic. Unfortunately, I only caught the last song of the first band, Solstice Bridge. I couldn't really tell what kind of music they were, but they sounded good. They were acoustic guitar-based, but had the energy of an electric band.

The second act was Jodie Call. She had a great voice with a broad range. The problem was, her songs seemed that they should be filed under Easy Listening or Adult Contemporary. They were not the kind of tunes drunk stu-

dents wanted to hear, so their reception was less than average. All the musicians were obviously well versed in their chosen instruments, but they seemed to be just a tool to get the song across. This was a singer, not a band. The judges (Katherine Hannah, DSU vice-president; Graham Kitson, Grawood DJ; and Paul Moore, local musician) liked them, but only enough to give Jodie Call a third place check for \$100 — which was deserved.

The next band was scary. Named Ophelia's Ghost, they were '80s metal with a female singer. Aside from the dated genre of "Hair Bands" (can you say Bon Jovi during *Slippery When Wet?*) the band wasn't too bad. However, they kept changing singers for every song. They should have stuck with the girl, because she was the best. The guitarist and drummer (who I've also seen karaoke) should stick to their instruments.

A change of pace was needed, but the gears were taken down a few notches too far. John Cornwall and Kristin Hatt's blend of folk and other assorted acoustic music was not what I had expected. You see this was a battle of the Bands, not Duos. Granted, they are both good singers (especially Kristin), but their brand of music is best done by other people. They sing well together, but it seems that sometimes they harmonize too much. There is such thing as overkill. The experience reminded me of seeing footage of Pat Boone rip off Little Richard's "Tuti Fruti" so the white folks could listen to it also; it was

cheesy and lacking sincerity.

Sulking in my beer while the '60s resurfaced at the Grawood made me edgy. I wanted some heavy shit. Something that would scream at me and bite at my ear. Burnt Black took the stage and were happy to satisfy all my needs. With a dropped "D" tuning reminiscent of Soundgarden (although Soundgarden is not a good comparison for their music), they played the most melodic and groove-oriented set all night. The singer was one of those rare few who could sing and scream in tune. And these were no pansy-ass screams. They were too powerful to enter through the ear, so the waves went straight through the skull to the brain — where it counts. One of Jodie Call's studio musicians was mocking them by pretending to bang his head. I was tempted to go tell him he was a flake, but I'm sure that years ago, someone told him the same thing. Burnt Black took all the strong points of the other bands, churned them up and spat them out in your face. They didn't seem to care about the audience, they played themselves dry trying to win the big prize — which was theirs from the first note. With three hours recording time, a new guitar, and \$125, Burnt Black should be happy.

The last band was the crowd favorite, PF Station. I have seen them a few times over the past year, and they are a solid band. Full of funky, free-flowing improvisation, they have made themselves a name around campus. Every time I hear them play, I appreciate them more. But this night, the show had already been stolen by Burnt Black. They finished second with a \$100 gift certificate to Music Shop, and \$125 cash. Not bad for a Wednesday

night.

I was pleased with the Arts Society's Battle of the Bands. They offered enough prizes to make it worthwhile for the musicians, and they picked bands that were, at the least, entertaining. One thing that would have made the night even smoother: a soundcheck. Audiences get sick of, "Check one, two...check, check."

4
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Scholarship's cool but where's the heat?

BY KAREN DENSMORE AND ERINN ISENER

Did you ever feel like Alice in Wonderland? That's the feeling that came over us when we attended the annual Scholarship Screening last Friday at Wormwood's Cinema.

The air was frosty and nipped at our noses as we walked towards Gottingen Street. Upon arriving, we found a long line up. The wait did not seem long when our attention was diverted to a stunning young woman who walked in behind us.

"Wow look at her! Classy coat and cool shoes, she's got it going on," Karen exclaimed.

"Uhhh Karen, that girl is a guy," I informed her.

"Dammit she has better shoes than I do," Karen sulked.

Reunited for another article, our secret mission was to view the scholarship premiere presented by the Centre for Art Tapes — a non-profit, community access centre for video, audio and computer arts. The program provides an opportunity for individuals with little or no previous experience working with video, audio, or computer to learn the technology and produce their own work. The objective of the program is to encourage creative and innovative small projects, and to develop sustainable media art production in the Atlantic Region. Boy were we in for a big surprise!

This being our first visit to

Wormwood's Cinema, we don't necessarily know if we would go back. You see it was very cold; colder than outside (you know how your nose gets cold and runny when you go outside on a cold day? Well that's what it felt like inside the cinema). It was brought to our attention that the furnace was broken. Great. The last comment we will make about the cinema is that it smelled bad.

(Karen suggested that it may be caused by the furnace not working and the basement smell coming up through the floor — she's so smart!)

Now I don't want to just list off all the complaints I had; there were some good things about the night. Besides, we went to see the scholarship screening, not to cut the place up. There were nine scholarships: two audio, five

video, and two computer. The performance lasted about an hour, filled with times when we wanted to laugh and times we wanted to cry. Highlights of the evening included an audio presentation called "Barbie and Me" in which the chorus was sung, "With her itty bitty waist and her DD (double D) cup, what we wanted to be when we grew up." It was a very catchy

tune and Karen, to my dismay, sang it all the way home. Another highlight was one of the video presentations (my personal favorite) about dance. It was about one woman's travels around the world and the dances that she had learned and how they had influenced her life.

In closing all I can say is that it was an experience. Oh, and Wormwood's...get a new furnace.

PLACES 2 GO - YOUR GUIDE TO LEISURE IN HALIFAX

Reflections Cabaret

BY AMBER MACARTHUR

As a newcomer to Halifax, I have had a couple of months to venture out to some local bars. I have set foot in some of the more popular bars like Merrill's, the Liquor Dome, and of course, J.J.'s. Needless to say, I have experienced many hours of blaring dance tunes, seen many drunk people and figured out it was time to try some place new. So this past Saturday, I escaped from the mainstream bar scene and tried out a new scene at Reflections Cabaret.

Many of you probably think of Reflections as Halifax's gay bar. I

thought the same, and until Saturday night I never got a chance to check it out. I went with a girl friend of mine, (just to appease any curiosity we are both straight), and we had a blast.

The best part about the bar is the wide variety of people. Yes, many of the patrons are gay, but to say Reflections is solely a gay bar is ridiculous. The patrons, as well as the staff, are friendly, courteous and out for a good time. Once you set foot in Reflections, you get the feeling that you can relax, have fun, and be yourself. There aren't any of the annoyances (such as fights and obnoxious

drunks) that you find in a number of other Halifax bars.

I have compiled a list of "Ten Reasons Not to Miss Out on a Night at Reflections":

1. Great tunes of all types. Loud enough to enjoy, but you can still have a conversation with someone.
2. While there is generally a great DJ, they also have live entertainment.
3. Funky dance floor with lots of room to shake around, and lots of interesting dancing going on.
4. If you are not into dancing, there's pool tables and cool arcade games — or enjoy some great people watching.
5. A break from the average bar, a new and unique atmosphere.
6. It's a good place to go and re-

lax or go and get crazy.

7. Reasonable prices on drinks, good service and interesting shooter guys/girls (depending on the night).

8. It has a Cabaret license, so it's open late.

9. You can wear whatever you like, dress like whoever or whatever you'd like to be, or just be yourself — anything goes.

10. The variety of people. Of course there will be those of you who will never set foot in Reflections because of its reputation as a gay bar or your passion for regularity. But for those of you who are a little curious, Reflections is a must. I can't guarantee that all of you will have a blast, but you will never know until you give Reflections a chance.

Reflections Cabaret is located at 5184 Sackville St.

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(according to *The Rules*)

Don't talk to a man first (and don't ask him to dance).

Don't stare at him or talk too much.

Don't call him and rarely return his calls.

Don't meet him halfway or go dutch on a date.

Don't accept a Saturday night date after Wednesday.

Stop dating him if he doesn't buy you a romantic gift for your birthday or Valentine's Day.

Don't see him more than once or twice a week.

*Don't discuss *The Rules* with your therapist.*

The Rules

Ellen Fein and Sherrie Schneider
Warner Books

The publication of *The Rules* in 1995 stirred up much controversy among feminist groups

across North America. *The Rules* is a self-help book, a set of dos and don'ts designed to help women catch the man of their dreams.

Remember though, before you can actually put the rules in practice, you have to be able to attract a man. Fein and Schneider offered some notable advice on how to look your best for Mr. Right:

"Do everything you possibly can to put your best face forward. If you have a bad nose, get a nose job."

"Don't leave the house without wearing make-up. Put lipstick on even when jogging."

"When you're with a man you like, be quiet and mysterious, act ladylike, cross your legs and smile. Don't talk so much. Wear black, sheer pantyhose and hike up your skirt to entice the opposite sex."

OK, so we have to look good and show off our bodies. Tell us something we don't already know.

The basic philosophy of *The Rules* is this: men love a challenge, so make yourself a challenge and men will love you. In other words, play hard to get. Treat the man you want like the men you don't want. Snub him, don't return his calls, don't talk to him until he talks to you. Let him do all the work, because the man is the natural aggressor — "*The Rules* will make you harder to get so that a man who doesn't really like you won't waste his or your time."

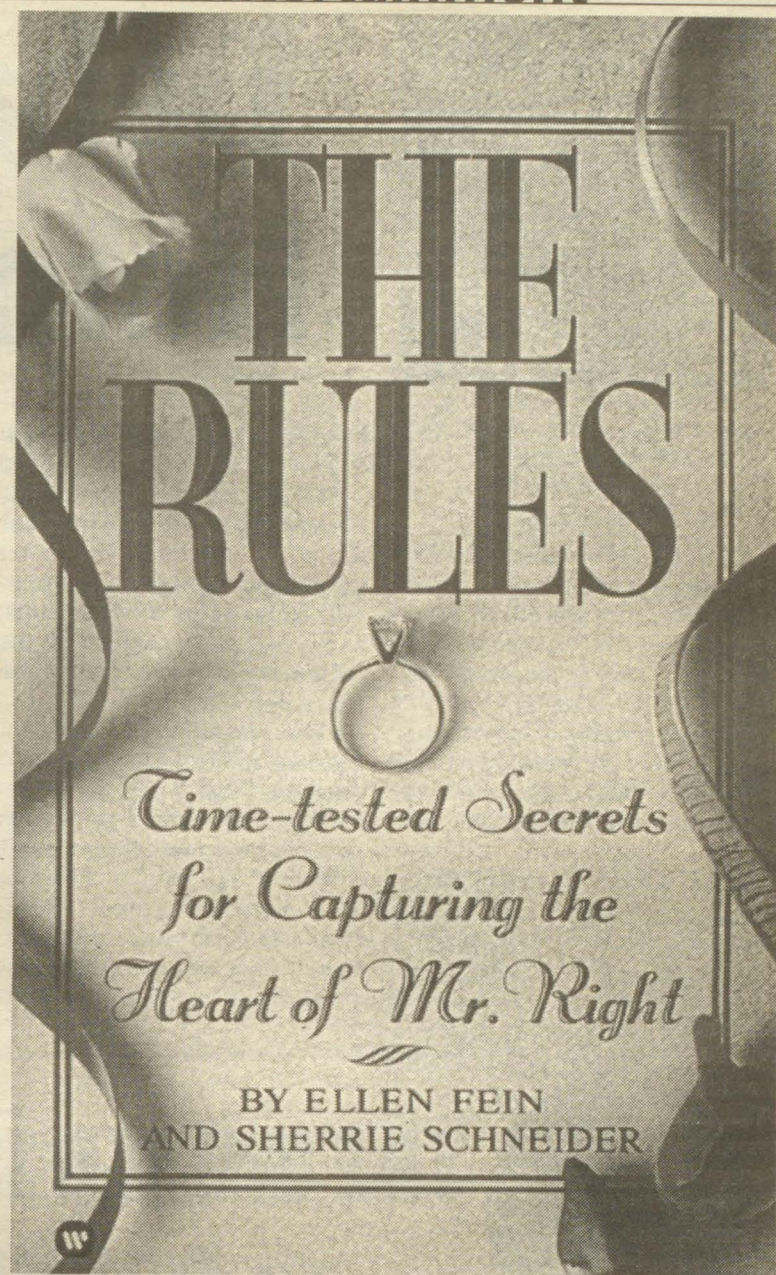
The Rules tell women to "trust in the natural order of things —

namely, that man pursues woman." When a woman approaches a man first, *The Rules* say she interferes with whatever was supposed to happen, causing a conversation or date to take place that never would have otherwise. Eventually this man will talk to the woman he really wants, and drop the other.

"By not accepting the concept that the man must pursue the woman, women put themselves in jeopardy of being rejected or ignored." Apparently this torture should be reserved for men; I can handle that.

The Rules is filled with anecdotes of the authors' friends who broke *The Rules* and consequently developed relationships riddled with problems. Poor Pam spoke to Robert first, and was always insecure about their relationship — he never seemed really "in love" with her and eventually broke up with her over something trivial. Randy thought she was losing Bob at the end of their second date so she suggested they go dancing after dinner. He agreed because he didn't want to hurt her feelings, but he never called again. (It could only have been her dancing!) These stories are of course balanced with heartwarming stories of women who followed *The Rules* and are now happily married.

Although Fein and Schneider call themselves modern women, *The Rules* is far from being a book for modern women. There is little doubt that the tactics outlined will



catch you a man, but the chances of him being Mr. Right seem very slim. What self-respecting modern woman could live with a man who expects her to always look her best, speak only when spoken

to, and always be happy. *The Rules* was however, written for women who desperately want to get married, and I guess "desperate" is the key word.

NATALIE MACLELLAN

Week of Reflection Special Issue

Next week the Gazette will dedicate several pages to the Week of Reflection, December 2-6. On December 6, 1989, 14 women were killed by a man at L'Ecole Polytechnique in Montreal. The Week of Reflection marks the period leading up to the anniversary of the Montreal Massacre.

We will be accepting art, poetry, opinion pieces, stories, or other printed media from students. Let us know you how feel, or felt, about the Montreal Massacre or about violence against women in general. Tell us how you have been affected, or how the violence has affected someone you know.

The scope of this ongoing tragedy needs the breadth of your experiences and feelings to accurately reflect how far we have come since the incident and how much further we have to go.

As part of the Week of Reflection, in remembrance of the fourteen women murdered on December 6th 1989 and for the women who continue to suffer violence around the world, various activities have been scheduled to take place around the city.

Purple ribbons are worn during the Sixteen Days of Activism Against Gender Violence, from November 25 to December 10, in memory of the women who have died as a result of violence, and in sympathy and solidarity with those who continue to suffer abuse. The proceeds from the sale of the ribbons go to agencies providing services such as shelter and counselling to abused women and their children. This initiative is being coordinated in Nova Scotia by the Women's Action Coalition.

There are a number of events going on around Halifax in conjunction with observing the Week. These include action and education in a variety of forms, supporting and encouraging women and men who want to take a stand against gender violence.

SCHEDULE OF EVENTS:

Monday, December 2

7:30 p.m. — "Men as allies to end violence". Peter Davison from "Men for Change". Kings College A&A Bldg., Room #3.

Tuesday, December 3

12:30 p.m. — Film showing and discussion: "The Vienna Tribunal" with Meredith Ralston, Women's Studies. Lester Pearson International Institute, 1321 Edward Street.

8:30 p.m. - Reading: "Bullies and Other Heroes" by Cathleen Fillmore. Economy Shoe Shop, Argyle Street.

Wednesday, December 4

10:30 a.m. - Analysis and discussion with Cathleen Fillmore. "Radio Free Kansas", CKDU 92.7 FM.

7 p.m. - Family Violence Initiative of the Department of Justice, Raymond Cusson, Program Coordinator. Dartmouth North Community Centre 134 Pinecrest Drive, Dartmouth.

Friday, December 6

1 p.m. - Tree Dedication. Technical University of Nova Scotia.

2 p.m. - Non-denomination prayer and moment of silence. Killam Library Atrium, Dalhousie University.

5 p.m. - Performance Night. Nova Scotia College of Art and Design, 5163 Duke Street.

7 p.m. - Candle-lit walk to Dalhousie University. Starting points at NSCAD, Saint Mary's University (Tower Road), and Wormwood's Cinema (2112 Gottingen Street) (candles provided).

8 p.m. - Anniversary of the Montreal Massacre Vigil. McInnis Room, Dalhousie University, Student Union Building, University Avenue.



Debating Normalcy

Virtually Normal
Andrew Sullivan
Vintage Books

The debate on homosexuality has been raging for years. There have been a whirlwind of arguments about its "normalcy", and the rights that homosexuals deserve in our society. From the military to marriage, anti-sodomy laws to adoption, nothing divides the public more easily or bitterly than the issues concerning the rights of gay people. Andrew Sullivan's book, *Virtually Normal: An argument about homosexuality*, attempts to address the issue: first by looking at the four major politics and their weaknesses, and

then by suggesting a new ideology for the topic.

If you care at all about the homosexuality issue, whether straight or gay, then you might want to pick up this book. It honestly looks at many viewpoints, and even if you disagree with the author's conclusion, it will make you think.

Be warned though. This is not a general information book about homosexuality. It is a discussion on the public's views as to what rights homosexuals deserve. Also, it isn't for the faint of heart. It could have been because I read it during midterm season, but there were a few arguments I just couldn't understand. The argu-

ments are complex, and while they are stated eloquently and with an eye for detail, I will have to read this book again to get a firm grasp.

Another warning is in order. Whether you are liberal or conservative; your views will most likely be challenged. While Sullivan is good at sympathizing with others' ideas, he is also merciless in tearing them down. My advice is to just keep reading. What he is saying does make sense, and although you may come to a different conclusion, the book will make you see your own point of view from a different perspective.

MARC GODIN



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ABOUT HOMOSEXUALITY

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"Virtually Normal is a brilliant and revolutionary book that will transform gay studies."
—CAMILLE PAGLIA, *Washington Post Book World*

Hot Wings and Hot Rock

Burnt Black and Mitch Montana at the Oasis

BY NEIL FRASER

Thursday night is wing night at the Oasis, so my friends and I decide to hit the bar early for a snack. The first thing we notice is a lack of cover charge at the door. Once inside, we see that all the lights are on and everyone is eating. Strange to think that in an hour's time this will be transformed to a rock bar.

I asked a bewildered Brian (vocalist/guitarist for Burnt Black) what was going on.

"I don't know," he said, "but I'm going to find out."

Soon afterwards the hat is passed around and cover is collected; apparently there was some miscommunication with the staff. This hurdle crossed, the lights soon went down and the opening band went on.

Mitch Montana were up first and provided a display of some of the most original music I have seen in the city. If forced to describe them I would have to categorize them as funky surf metal. They reminded me of a lo-fi Mr. Bungle, with crazy time changes ranging from insane intensity to melodic rhythms. It was hard to get into at the start, but once I got used to it, it was very catchy. This six-piece was very energetic and entertaining.

Burnt Black are currently promoting their new CD, *Nervous Wreck*, and also have a video which, I am told, can be seen on cable 10. These Yarmouth lads recently played a home town show to a couple hundred moshing teenagers. The Oasis crowd that night was composed mostly of friends and fans and was a little more restrained, but still made a lot of noise. It was a comfortable atmosphere and made for a more intimate show.

The band persevered through many technical problems to put on another rocking show. The only detraction was the constant pausing between songs to adjust knobs and apologize for their sound. Their style is heavy but not aggressive. Their heavy riffs made me want to get up and mosh, and I regretted the lack of a pit.

Burnt Black opened with "Purpose Served" and finished with "Ground Level", my favorite songs from the CD. The rest of the set list was comprised mostly of other songs from *Nervous Wreck* with a few new ones thrown in.

With more diverse acts such as Elevator to Hell and The Rome Plows gaining popularity in the local music scene, maybe there will be a place for bands like Mitch Montana and Burnt Black.

Check out our review of Burnt Black's *Nervous Wreck* in our CD review section

Candlelight and Jazz

BY NATALIE MACLELLAN

The cozy, candle-lit Commons Room of the Holiday Inn Select was the intimate setting of a concert by jazz pianist John Stetch.

The small room needed no sound system, along with very few electric lights. Stetch sat at a grand piano positioned just off centre on the main floor of the room, the audience at tables on all sides of him. There was an atmosphere similar to that when watching a friend play a few tunes in your living room, rather than watching a performance by one of Canada's best young pianists and composers.

In keeping with the relaxed atmosphere, Stetch spoke candidly to the audience in between pieces, without the aid of a microphone. He shared anecdotes from his tour and his personal life, not to mention demonstrating dance steps

and a few personal Tai Chi exercises.

It was Stetch's first time in Halifax on a solo tour, and he was quick to point out the benefits: "Everyone in the band is always on time, for once we have a matching uniform, and I get all the solos! It's a lot of fun."

Stetch treated the audience to many of his original compositions, along with jazz classics by the likes of Gershwin and Thelonius Monk. He also played some of his contemporary favorites, including Annie Lennox's "Why".

Perhaps the night's most memorable moment came when he played an original piece entitled "Famine Improvisations". It was a dark piece which demonstrated Stetch's amazing talent

better than any other piece that night. The audience was mesmerized as he alternated between playing the keys and plucking the strings, all the while taking advantage of the overtones like no one I'd ever seen.

"Full of surprises and completely unpredictable, he is one of the most compelling musicians to emerge on the jazz scene in many, many years," reads one critic's opinion of Stetch, and I

don't believe I could have put it any better.

Stetch was born in Edmonton, Alberta, and now bases himself out of New York City. He was recently nominated at the Juno Awards for Best Jazz Album for his

Rectangle Man and Carpathian Blues.

The Saturday night concert was one of the last in a nationwide tour promoting his latest CD *Stetching Out*.



Piano guru John Stetch

See Dick.

See Dick run.

Run Dick run!

Dick sees Spot.

Spot sees Dick.

Spot likes Dick.

Spot licks Dick.

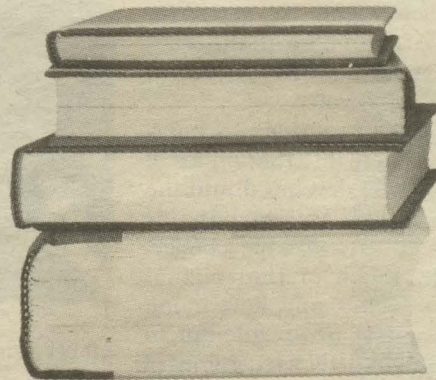
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Husky goon drops Tiger Pride

SMU player suspended for assaulting fan

BY GREG WHITE

Regardless of the circumstances, what happened at last Wednesday night's hockey game can only be described as ugly. For the fans and players in attendance, as well as those who saw the well-covered reviews in the media, it was nothing short of disgraceful.

On November 20, the Dalhousie Tigers played host to cross-town rivals, the Saint Mary's Huskies. Trailing 5-1 in the third period, a daunted SMU team began to slash and swing at their opponents as their frustration level mounted.

SMU was ranked as one of the top teams in the country early in the season but are currently riding an eight-game losing streak. Near the 17:00 minute mark of the third period, SMU tough guy Ken Tasker was ejected from the game for roughing. On his way to the dressing room he became involved in a verbal exchange with a number of members of the Tiger Pride spirit squad, including DSU Vice-President Community Affairs Carman Barteaux.

Tasker was on his way to the locker-rooms when something one of the fans said struck a chord in him. He turned back up the ramp, toward the ice, and punished the fan with a couple of sharp punches to the face before Security and members of Dal's coaching staff were able to interrupt the assault.

After reviewing the tape, Saint

Mary's Athletic Director Larry Uteck has suspended Tasker for the remainder of the season. Watching the incident, it is clear that Tasker had the time and the opportunity to walk away from the fan; instead, he chose to turn and physically assault someone who had their hands at their sides.

Perhaps the fan deserved what he got; if a fan continues to annoy and pester an obviously upset player then he may be biting off more than he can chew. However, the role of the student athlete is to serve as an ambassador for the school that he or she is representing. These athletes should take responsibility for their actions.

This is the second incident in a week involving disciplinary problems with members of SMU hockey, and the question of problems in the program as a whole have surfaced. Head coach Paul Boutillier has been suspended for five games for throwing a clipboard on the ice during a game versus Acadia. With examples of leadership like this, it is no wonder that Saint Mary's may need to re-evaluate their hockey program.

There are numerous other examples of classless, unsportsmanlike antics from recent Saint Mary's hockey teams which leads people to think that this may be a more revealing comment on the Athletic Department Administration. Uteck was unavailable for comment regarding the latest incident.

Darrell Young is head coach of Dal hockey, one of the least penalized teams in the league over the past few years. He attributes his team's discipline to a different coaching philosophy. He ensures that each player on the team is clear on what expectations he has of them, and tries to instill a sense of pride in the school that they are representing.

Regardless of the circumstances, he tries to "prepare players to focus on the big picture and to focus on bigger and better things." Young feels that this type of coaching philosophy can only make a team stronger.

The CIAU has strict penalties for fighting and other goonish antics. However, most of the players in the league come from the OHL or other Major Junior organizations where the penalties for this type of behaviour are more lenient. In the past, it has been argued that if the CIAU was to allow fighting in hockey games, the amount of illegal and dangerous stickwork would diminish, and frustration levels would never reach the level that they do. Young, however, feels that a player should "know the rules coming into the league and adapt."

Earlier in the game, before the start of the third period, Tasker, was assessed a ten minute misconduct for slashing a Dalhousie player before the puck was even dropped. He apparently has a short fuse and a history of this type of behaviour. It is likely that



the individual, and not the rules of the CIAU, is the problem.

Members of the SMU coaching staff were quick to blame arena security for the incident, citing that it never should have happened. While some members of the security staff declined official comment, it can be assumed that security measures will be reassessed, and that steps will be taken in hopes of avoiding a reoccurrence of such an event.

Generally speaking, security at the arena is good. This is an isolated incident and members of the security staff cannot be expected to stop a big, physical person like Ken Tasker when he wants to

cause trouble. One of the duties of the security staff, however, is the protection of the fans, as well as the players, and in this capacity they failed to do their job.

It will be the true measure of the strength of the Saint Mary's hockey program when it is tested in the face of adversity in a rematch against the Dalhousie Tigers this Friday at 7 p.m. in Dalhousie Memorial Arena. Hopefully, the message will have been received as to what constitutes appropriate behaviour. Saint Mary's can still salvage their dignity out of this mess, and it will be interesting to see if they will stand up and dust themselves off.

Volleyball finds silver lining in Sherbrooke

BY CARMEN TAM

The Dalhousie men's volleyball team placed second at the Sherbrooke Omnium Vert et Or Tournament last weekend. They met the defending national champs, the Manitoba Bisons, in the final. The Bisons, currently ranked fourth in the country, displaced the third ranked Tigers 10-15, 15-17, 13-15 and 4-15 to capture the tournament title.

Despite the loss, an outstanding performance came from Dal's Terry Martin who shone for the Tigers with 27 kills and 5 digs. Eric Villeneuve and Jason Trepanier chipped in 26 and 20 kills respectively.

Notes Trepanier, "Manitoba put the pressure on us and broke us down, which we don't usually do."

The Tigers started the competition strong, boasting a flawless 3-0 record in the round robin portion of the tournament. Dalhousie swept their first match 3-0 over the McMaster Marauders 15-8, 15-3 and 15-6. Left side hitter Eric Villeneuve was DAL's top performer with 15 kills and 6

digs while teammate Terry Martin totalled 12 kills and 3 blocks.

Later that evening Dalhousie edged host team Sherbrooke in a gruelling five-set match. The Tigers dropped their first two games 7-15 and 3-15 before rebounding with 15-9, 15-8 and 15-12. Villeneuve amassed 28 kills and 7 digs for the victory as Martin racked up 24 kills, 6 digs and 2 service aces.

The next day, Dalhousie won in convincing style over Sherbrooke College with game scores of 15-3, 15-4 and 15-6. Jason Trepanier had 13 kills and 7 digs. Fifth year veteran Jamie Mallon, an AUAA all-star last season, chipped in 11 kills and 7 digs.

In semi-final action, the Tigers played another five-set marathon. They topped the Montreal Carabins with game scores of 15-5, 10-15, 15-8, 10-15 and 15-8. Once again seasoned players Martin and Villeneuve lead the Tiger offense, with 27 and 20 kills each. Martin also had 5 blocks and 8 digs. The rest of the starting lineup played well as Trepanier had 15 kills and 11 digs, Mallon had 14 kills and 9 digs and mid-

dle John Hobin added 11 kills and 13 digs and 6 blocks for the Tigers.

"Overall, I think we played very well [in the tournament]," summed up Martin who had 97 kills for the weekend. "We could have done better. We could have won it if we hadn't been so mentally and physically drained after playing two five-set matches."

November was a busy month for the Black and Gold. They competed in three tournaments, highlighted by capturing the gold medal at the Waterloo Warrior Classic and two Atlantic Conference matches. The Tigers, who are 2-0 in AUAA action, play their next home game tomorrow at the Dalplex. Dal will take on the Sea-Hawks from Memorial University of Newfoundland.

Jason Trepanier, playing in his third year, noted, "We haven't seen them [Memorial] yet this year so we don't know how they are playing this season. However, we have been training really hard, so we are ready and prepared."

Game time is 7 p.m. and there is free admission for Dal students with valid ID cards. See you there!

this week's games:

Friday, November 29

Hockey vs. SMU, 7 p.m. @ Memorial Arena
Basketball (women) @ St. FX, 6 p.m.
Basketball (men) @ St. FX, 8 p.m.

Saturday, November 30

Volleyball (men) vs. Memorial, 7 p.m.
@ Dalplex
Volleyball (women) @ Mt. Allison
Basketball (women) @ UCCB, 6 p.m.
Basketball (men) @ UCCB, 8 p.m.

Sunday, December 1

Volleyball (men) vs. Memorial, 12 noon
@ Dalplex
Volleyball (women) @ UdeM
Hockey @ St. FX, 2 p.m.

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy.

Men's basketball wins ninth straight versus SMU

BY TRACEY MAJOR

Since Coach Tim McGarrigle took control of the Tigers, Dal has won eight straight season games versus the Huskies. Last Friday, the Tigers ran their streak to nine with a 76-64 win over the Saint Mary's Huskies.

The starting line up for Dalhousie included Dallas Shannon, who has been out for a while because of a foot injury. This was his first game back and he was ready.

The Tigers started out a bit "hyper" and allowed the Huskies to gain a lead in the first few minutes. They made a few mistakes

that led to a bit of hostility from the Huskies and landed Tim Elliot of the Tigers two technical fouls.

The Dal squad finally calmed down and started scoring basket after basket. They had to show off some of their moves as well, with behind the back passes by Darryl Baptiste and "in your face" three-point shots and fakes by Brian Parker.

Stanleigh Mitchell earned Player of the Game honours with his "psyche-out" blocks and by scoring on just about every turnover and steal the Tigers had.

"We played really hard and stuck to our game plan," said Tiger Blair Pallopson. With every

good play the Huskies had, Dal would come back with double the play.

Team Captain Brian Parker had this to say about the game, "We didn't play defense the way we were supposed to at the [exhibition] game earlier this semester against the Huskies, but we played good defence...we knew our team was better."

The Tigers worked together and maintained their lead over the Huskies into the second half and finally won by twelve points.

Remember to come out next semester and support your Tigers!!! Their first home game is January 17th, against SMU.

Women rock Huskies, too

BY AARON BLEASDALE

The Dal Tigers went into the SMU dog pound and pounded them 65-55 last Friday.

The game was very physical in the first ten minutes and Dal took advantage of the chaos to jump out to an early ten-point lead.

The tough play of post players Sue Parke and team captain Carolyn Wares was a big factor in the game. The league's two leading rebounders dominated the paint in both ends of the court and seemed to be scoring at will. SMU rotated five players throughout the game to try to contain the tandem but it didn't look as if they had anyone guarding them.

Wares led the Tigers with 25 points, followed by Parke who scored 17 and earned Player of the Game honours.

"Coach has been harassing me for a while to be a little more aggressive," explained Parke after the game. "Hopefully I did that."

SMU was having difficulty penetrating to the basket and seemed reluctant to take the outside shot. The dynamic duo was playing like a trio, and Danny Moe's tenacious defense was a joy to watch.

Dal went into the half with a 38-24 lead, but things wouldn't be so easy in the second period of play.

The Huskies came out to play in the second half. By 12:30, Dal had been held to four points, and SMU had closed the gap to an eight-point differential. The inside, so well exploited in the first half, was closed down by a sea of Husky bodies.

"SMU went to a trapping zone," details head coach Carolyn Savoy. "We were rushing our offense, forcing early shots."

With the Huskies at the free throw line ready to shave two more points off the lead, Savoy called Dal's first timeout. It was the only one they'd need as SMU missed both shots and the Tigers went on a three minute ten-point run to regain their commanding lead, 52-34.

Wares led the charge and the big post player's three-pointer with ten minutes left drove a stake into the heart of the Husky comeback.

"They were jamming us [Wares and Parke]," explains



STEVE PATTINGALE

Wares, "I wasn't scoring in the post like I wanted to, so I moved out and took some shots to regain my confidence. You've got to adjust to how the defense is playing you."

Patti Hutchinson spent the game crashing the key and drawing fouls, as usual, and second year player Alana Coffin came off the bench to dazzle the crowd with her plucky play.

Dal won the game 76-64, and with a win over Acadia since then have moved into a five-way tie for first place in the AUAA. This weekend they get a chance to break that tie. They'll be playing away games against the St. FX X-Women — also in first place — and against the last place UCCB Capers.

Aldridge grapples for gold

BY GAZETTE STAFF

Five Dalhousie wrestlers travelled north to UNB this past Saturday for the Eastern Canadian Wrestling Championships.

The tournament had over two hundred wrestlers from all over eastern Canada: from Quebec, PEI, Nova Scotia, and New Brunswick. Dal's "mini-squad" consisted of Logan Ward at 62kg, J.C. Rioux at 68kg, Mike MacNutt at 74kg, Mike Tenki at 90kg and coach Scott Aldridge at heavyweight.



STEVE PATTINGALE

ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

	Men				
	W	L	F	A	Pts
Memorial	4	0	366	321	12
Dalhousie	3	0	234	185	8
St. F.X.	2	0	165	134	8
UNB	2	2	297	295	6
PEI	1	3	297	344	4
Saint Mary's	1	3	278	306	4
Cape Breton	1	3	270	305	2
Acadia	0	3	194	211	0

	Women				
	W	L	F	A	Pts
Dalhousie	3	0	210	179	8
St. F.X.	2	0	193	121	8
Memorial	3	1	249	250	8
UNB	3	1	279	266	8
Saint Mary's	2	2	233	225	8
Acadia	1	2	163	169	4
PEI	0	4	262	299	0
Cape Breton	0	4	239	319	0

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

Aldridge's performance was the highlight of the Tigers' tournament. The returning Eastern Canadian Champion at 90kg wrestled "up" a weight category and performed well as a heavyweight. In five matches he only had one point scored against him.

"Heavyweight wrestling is a totally different approach," explains Aldridge. "The limit is 130kg (286lbs), so we're talking about some pretty big boys...I just barely weigh two bucks myself."

Aldridge plans on wrestling at heavyweight at this year's AUAA

Championship. "It'll be better for our team and I may have a great shot at a CIAU medal."

Tiger Logan Ward wrestled well in his first bout but was injured and was later forced to withdraw. Rioux, competing in a very competitive class, wrestled strongly in his four losses. MacNutt came very close to winning his first match on a referee's decision and was later eliminated. Tenki, competing in his first tournament, showed a lot of perseverance in his four losses to some very talented competitors.

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