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# the Gazette

Vol. 128, No. 11

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 30, 1995

## Metro universities react to cuts

BY SAM MCCAIG

The seven metro universities have teamed up to cut costs and pressure the federal and provincial governments to moderate upcoming budget cuts.

Over four years, the Metro Halifax Universities Consortium plans to save \$17 million through the centralization of administrative services and the non-replacement of academic staff.

A working draft of the Consortium's proposal was released to the Halifax university community on November 21. Two days later, Dalhousie president Tom Traves addressed a crowd of approximately 500 students, faculty, staff, and concerned onlookers in the McInnes room of the Student Union Building (SUB).

"All we have is a proposal for the government...we want to limit government cutbacks to sustainable levels...[but] the government has the final decision," he said. "We're encouraged that we can limit the damage."

The "damage," according to a report released by Dalhousie's Budget Advisory Committee (BAC) last Monday, will be funding cuts of up to \$46.3 million over the next three years for Nova Scotia universities. The BAC projects that funding by the province will decline from \$195.4 million this year to \$149.1 million in 1998-99.

The Consortium, however, expects a "system-wide goal of \$171 million of provincial funding by 1998-99."

The BAC projects that cuts to Dalhousie's operating budget will total \$19.8 million over the same three years. This is a drop to \$63.7 million in 1998-99, from \$83.5 million this year — a cut of 25.9 per cent.

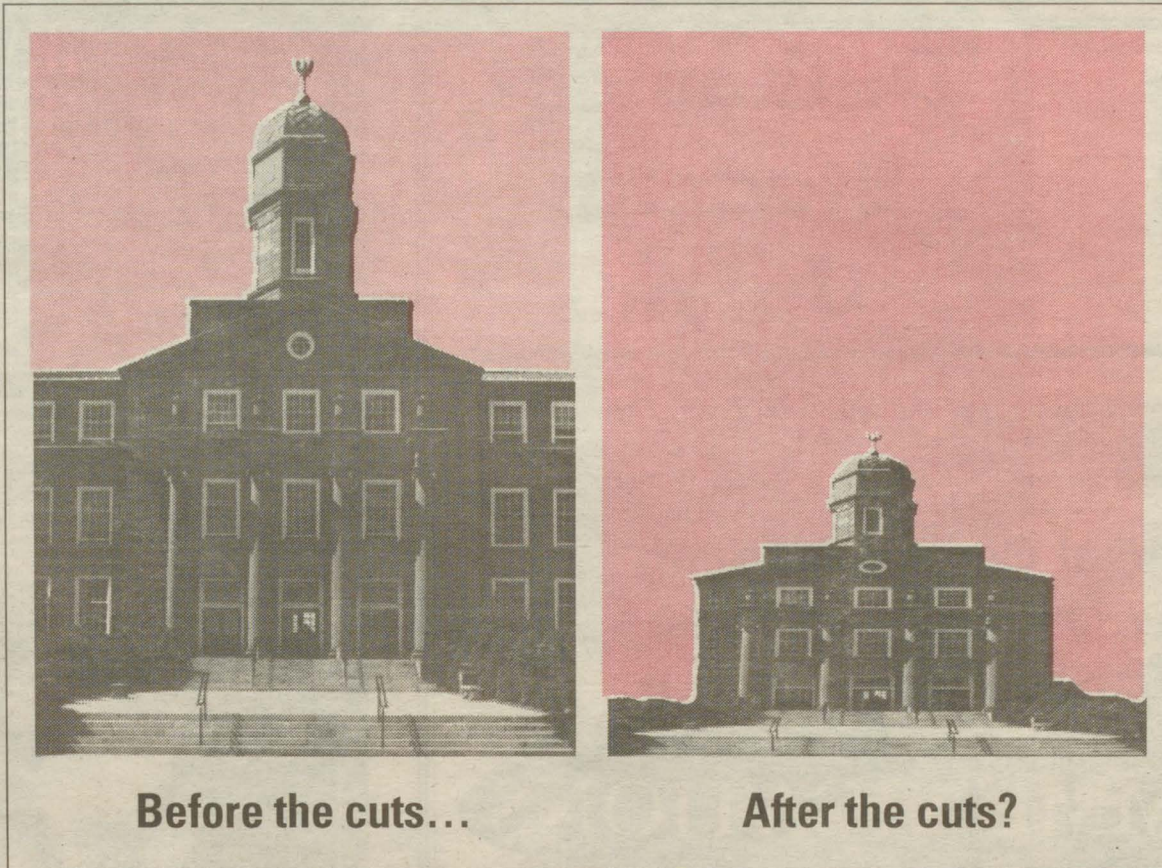
The numbers in the BAC report assume a "worst case" scenario. The Consortium plan is more optimistic.

"The Consortium is saying to the government that cuts are inevitable — make certain cuts but go no further," said Traves at a Senate meeting on Nov. 27.

An assumption made by both the BAC report and the Consortium was that the federal Canada Health and Social Transfer (CHST) payments to Nova Scotia would be reduced by a total of \$330 million over the next three years, from this year's \$615 million to a 1998-99 total of \$285 million. In addition to post-secondary education, the CHST helps the provinces pay for health care and social services.

For Nova Scotia universities, this represents a reduction of \$37.1 million in federal funds. The province has budgeted an additional \$9.2 million reduction.

If the Consortium proposal is accepted by the provincial government, Nova Scotia universities will face a budget cut of \$24 million, instead of the \$46.3 million



Before the cuts...

After the cuts?

predicted by the BAC. Metro universities' share of this reduction would be \$17 million.

"Dal will lose \$10 to 11 million over three years instead of \$20 million [if the Consortium proposal is accepted]," said Traves.

In total, savings of up to \$17 million over three years are predicted by the Consortium. \$10

million of that will be through academic change. This includes \$5 million in savings "from the non-replacement of faculty through normal and early retirements, resignations and other vacancies." Another \$5 million in "academic savings...will be identified over the course of the plan."

The Consortium predicts savings of the remaining \$7 million

over the next three years from the centralizing of administrative services, such as computer services, financial services, and physical plant.

The Dalhousie Board of Governors approved the Consortium plan in principle last Tuesday. The proposal will be presented to Education Minister John MacEachern on December 1.

## 12 per cent tuition hikes recommended

To increase revenues, Dalhousie's Budget Advisory Council (BAC) IX report, released on Nov. 27, "is recommending an additional 2 per cent general increase in tuition fees beyond the BAC III recommendation of 10 per cent."

"In addition to the 12 per cent general increase in all tuition fees, the BAC is recommending additional increases of \$135 per student in the Faculty of Arts and Social Sciences, and \$100 per student for undergraduate Public Administration and Commerce programs," the BAC wrote.

### CONSORTIUM MEMBERS

Atlantic School of Theology, Dalhousie University, University of King's College, Mount Saint Vincent University, Nova Scotia College of Art and Design (NSCAD), Saint Mary's University (SMU), Technical University of Nova Scotia (TUNS)

### PROJECTED CUTS TO DAL

#### According to...

The Budget Advisory Council:  
\$19.8M over 3 years

The Consortium:  
\$10 to 11M over 3 years

## DSU questions Consortium proposal

BY MILTON HOWE

This week, the seven Halifax universities unveiled their business plan for future co-operation and resource sharing.

The presidents of the seven schools endorsed the proposal as a response to "actual and proposed funding cuts confronting the universities."

Academically, the proposal includes a collective planning process, grade sharing, ease of student movement from school to school, and common course numbers.

David Cox, president of the Dalhousie Student Union (DSU), is concerned about some of the academic issues in the report.

"I don't think Dal students will support SMU students bumping them out of their class, for whatever reason," he said by way of example.

The plan also calls for \$7 million in savings from reduced duplication in administrative services, including computer services, registrar and admissions, human resources, physical plant, and libraries. Cox sees this as a particular area of concern for Dalhousie students, as it is likely that most of the retained infrastructure will be Dalhousie's.

"The biggest worry that I have,

*"I don't think students — maybe even the university community in general — realize the magnitude of the cuts that are coming in the next three years."*

*— DSU President David Cox*

is that as fees go up, will our students be paying for the bigger burden of student services if everyone's sharing them?" he asked.

Although cautiously optimistic about the Consortium's plans, Cox feels in some ways that the Consortium did not go far enough.

"I'm an advocate of a complete merger, and that's what Dal's original position was. I think that true savings comes when you eliminate all the presidents (except one), when you eliminate all the VP academics, when you eliminate all the faculty department heads, all the chairs," he said.

"I wholeheartedly believe that this Consortium will either lead two things: because it's not binding, it might fall apart, or it's the

first step towards a merger. And if it's the first step towards a merger then we could be accomplishing those savings now," he said.

Many critics of the university rationalisation plan worry that the plan will destroy the individual identities of the schools, especially the smaller institutions. Cox dismissed that concern by pointing out the inevitability of the funding cuts.

"Schools like NSCAD are going to have to sit down and say 'well, what quality of education do I want and how do I want to pay for it' — because if we continue on the route that we are on, without the Consortium, in five to six year's time, to pay for the quality you want, you're going to be paying a lot of money. Or we can start

rationalising."

"If we don't want to merge, we are going to have to reduce the amount of programs. And some schools have done that already, like Acadia and Saint Mary's," Cox said.

The Consortium suggests, however, that the collective Metro University could support some new programs such as Film/Media studies and Material Culture studies which they could sell to students from New England and other out-of-province markets.

Cox hopes that this report will raise awareness among students of the problems facing the universities in the years to come.

"I don't think students — maybe even the university community in general — realize the magnitude of the cuts that are coming in the next three years," he said.

The Consortium estimates savings of \$5 million through non-replacement of retirements (including some early) and resignations of professors.

This worries Cox.

"The only sad thing about all these cost savings is non-replacements of professors. You're getting rid of these profs, with early retirements and stuff, and you're not hiring anyone back," he said.

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## Dalhousie Student Union

The 1995/96 Student Directory is available to all students. Take your Dalhousie ID card to Campus Copy, Third Floor of the Student Union Building to receive your complimentary copy. Another service of your Dalhousie Student Union.

**DSU Annual General Meeting**  
**THURSDAY, JANUARY 25, 1996**  
**NOON @ GREEN ROOM, S.U.B.**

**DSU COMMUNICATIONS**

**INFOLINE 494-2146**

Call it for information on DSU Services, Tiger Patrol Shuttle Bus Route Times, Monthly Campus Events, Varsity Info, and Society Contact Information!!!

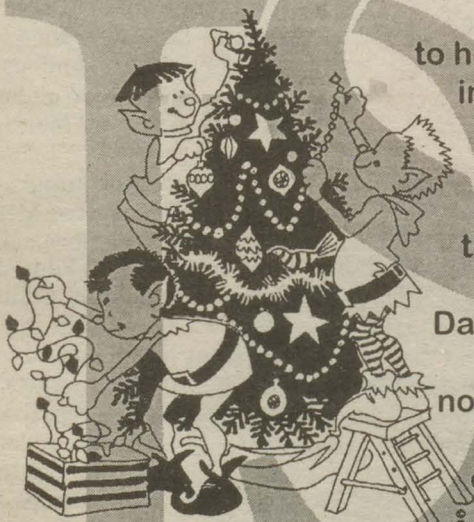
**INFO-EMAIL-outs**

Get DSU Information and Campus Events Schedules regularly sent to your Internet Account. To join up, Send EMAIL to [DSUVPC@dal.ca](mailto:DSUVPC@dal.ca) with "SUBSCRIBE" on the subject line.

### Help celebrate the end of term!

The DSU would like to invite all students to help decorate the festive shrubbery (tree) in the SUB lobby. We especially welcome student groups who wish to use the tree to celebrate and promote the identity of their group. Just drop off decorations at the Information Centre in the SUB lobby.

Thanks! Also, please support the Dalhousie Science Society's food drive on behalf of the Metro Food Bank. Bring a nonperishable food item and leave it under the tree! If your student group is also collecting items for the needy and would like to place a collection box under the tree, please contact James Dann at the DSU Offices.



Good Luck on all your tests, papers, labs & exams!!!

### DSU Contact Information

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Room 222, 2nd Floor, Student Union Building  
6136 University Avenue,  
Halifax, Nova Scotia B3H 4J2  
Phone: 494-1106, Fax: 494-5185  
Email: [DSU@dal.ca](mailto:DSU@dal.ca)

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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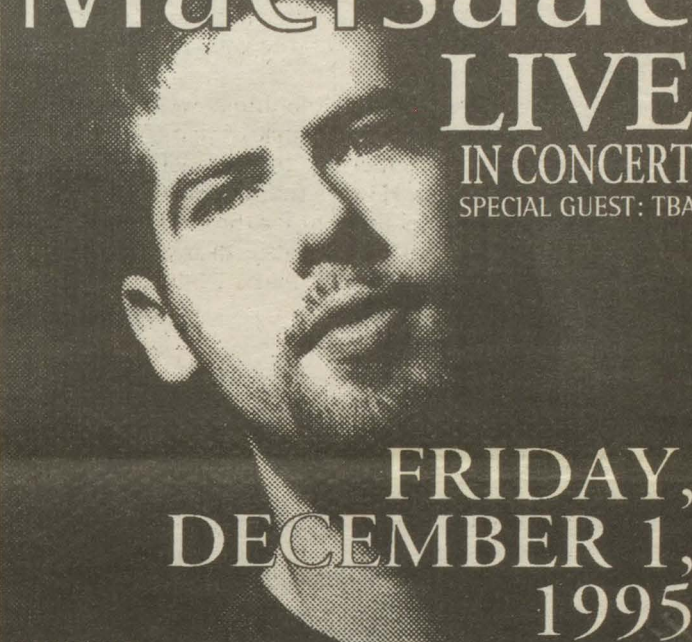
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## CROSS-CANADA BRIEFS

### B.C. has too many academics, not enough skills training

BY STU CLARK

TORONTO (CUP) — A B.C. government report that suggests too much emphasis is placed on academic education at the expense of skills training is shortsighted and simplistic, according to a University of Victoria vice-president.

The report, which is titled "Training for What?", says that B.C. is graduating too many people with academic degrees and not enough with applied skills for a changing work force.

John Schofield, associate vice-president of academics at UVIC, says that the report doesn't look at the long-term advantages of an academic education.

"I don't think we should overlook the advantages of broad-based liberal education programs as these provide many of the sorts of skills that the report itself says students will need for the 21st century," said Schofield.

"There is a need for a balance, I think, between applied for-the-job training, and the more general education, which is not by any means irrelevant.

"You need to equip people for tomorrow as well as today. You need to equip them with the capacity to think clearly and flexibly so they can adjust to the work place as it evolves in the future, particularly if the work-place skills they have acquired become obsolete."

Shawn Robbins, director of communications for B.C.'s education ministry, says the report backs up the governments approach to education.

"[The report] reinforces many of the things we have been saying and working towards over the last couple of years," said Robbins.

Robbins says only 35 percent of B.C. high school students go on to post-secondary education. He says that the government has to do more to train the other 65 per cent for the work force.

The report points out that enrolment in degree programs has increased by 26,000 over the last 10 years, while the number of people in vocational programs has only increased by 6,400.

He says the report should be used to look at the way high schools in the province operate.

"What we heard from students, parents, and business, is that you have to look at the relevance of the curriculum that you are offering — is it focused on both the provision of knowledge, and some skills?"

"We have to look at the school as a place where we can prepare students for a range of choices."

Robbins doesn't think the report should be used to change the way universities operate.

"We're not suggesting what universities should or shouldn't be."

But Schofield is worried that government and business are unaware of what universities do.

"I'm not altogether sure that the business and labour group that prepared this report is fully aware of all that is going on in universities these days," said Schofield.

He says that universities have done a great deal over the last few years to prepare students for the job market.

"Co-op education programs have been growing rapidly for the last 20 years. These are just the sort of programs that the report is calling for."

### CFS calls for On-to-Ottawa trek

BY LAUREL FORTIN

OTTAWA (CUP) — Taking a cue from labour history, Canada's largest student group is organizing an On-to-Ottawa trek for next May.

The Canadian Federation of Students (CFS) resolved during its annual general meeting that its member schools will cooperate with other community and campus organizations to pressure all levels of government to commit to a fully-accessible, high-quality, publicly-funded education system.

The On-to-Ottawa Trek will attempt to mobilize the government to consult Canadians about how they want their institutions constructed. "We have a responsibility as students that a lot of people don't have," said Michael Temelini, a McGill University graduate student representative on the CFS national executive.

"We have the means, the time and the infrastructure," to develop a comprehensive plan for government social policy. Temelini sees it as the "duty of our generation" to ensure a strong future for Canada. For the CFS, that means protecting education.

The On-to-Ottawa Trek will be held in the spirit of the 1935 trek during which tens-of-thousands of Canadians made their way to Ottawa to express their public objectives.

Plans for the event will be specified in the coming months. The recent meeting of representatives from across the country also resulted in a decision to circulate petitions condemning the Red Cross for its donor health assessment questionnaire. The questionnaire is considered homophobic, as it suggests that HIV is transmitted exclusively through male homosexual practices.

The petition will demand the Red Cross change the question to reflect that HIV transmission is based in sexual practice rather than sexual orientation.

# Killam Library to get \$1.4M facelift

BY DANIEL CLARK

"Is the Killam suffocating us?"

The response: "Probably," said William Lord, director of Physical Plant and Planning. "We've been aware of the problem for years."

He added that the problem has always been a lack of funds and that something else was always more urgent and needed to be done immediately.

Each year the university receives \$1.4 million from the Maritime Provinces Higher Education Commission (MPHEC), which was followed up this year by an \$800,000 Federal Infrastructure grant.

All of this money is earmarked for upgrades.

"We are not allowed to use it towards anything operational," said Lord.

From the federal grant, \$200,000 has already gone to funding the new field.

"Ten million over the last few years has gone into the Tupper Links, and that takes a huge bite out of our budget," said Lord. Four of the \$10 million went to upgrading the Heating, Ventilation, and Air Conditioning system (HVAC).

Lord said the Killam money is scheduled to go into three areas. The building's lighting will be replaced and the new lights will be much more energy efficient, and produce very little heat.

"That's the first step," said Lord, "but it will also save us \$100,000 annually in reduced electricity costs."

Repairs will also be made to the Killam's HVAC system.

"Killam's problems lie in two areas," said Lord. "One, the areas which need air aren't getting it, and two, the building's outtake and intake vents are very close to each other. Very often the same air which came out will go back in."

Lord added that the courtyard

of the Killam will be turned into an atrium. There are plans for a coffee stand plus some seating to be placed in the area.

"Money on this project is very tight," said Lord. "We might not be able to finish the atrium, but it is something we really want to do, and at the very least we will start it."

When asked about the disruption, Mr. Lord explained that most of the work will be going on behind the scenes.

"We will do everything we can to minimize the disruption. Most of the very disruptive work is

planned for the times that the library is the least busy. But this is a big project, and there will be some disruption. The worst will be when we have to turn off the ventilation system."

The project is scheduled to be finished in September, 1996. The first test stages (seeing how well the new lighting works, etc.) will begin either this week or next.

"The building is very miserable, it's depressing. When we're done we hope it will be a place where students will want to go," he concluded.

## Classes will never be full again

BY JEFF RICHARD

Many students have tried registering for class that are full. A few students have taken the initiative and found a solution around the administrative red tape.

"I'm morally casual," said one student who wished to remain anonymous. "I pay \$4,000 to go to this university, and if I want to take a class then I should be able to, no matter what."

What is the solution? A simple stroke of the pen. Instead of the old method of searching for, and pleading with professors to let them into a class, students are signing the forms themselves.

"I don't feel that I'm doing anything wrong, I just make sure that I get to take the classes I want," said the student. "It's a lot easier [signing yourself in] and you're guaranteed to get in the class."

Many students have said that this has been going on for years and that doing it is "too easy."

"Yes, we know about it," said Gudrun Curri, the Dalhousie University Registrar. "I would love to change it. There are lots of pitfalls left over from the last twenty years."

She said that she has been trying to change things from the moment she got to Dalhousie.

"We carefully control everything right up until the first day and then there seem to be no limits," said Curri.

The registrar made it clear that the bottom line is that the onus is on the student to do the right thing and if a student is caught with a forged class selection sheet, they will be charged.

# Acadia university enters computer business

WOLFVILLE, N.S. (CUP) — When new students register for Acadia University next year, they may receive more than a student card and a class schedule — they may be given a computer and software.

The university is developing a plan that would see all students pay up to \$900 in an additional information technology fee, in return for a notebook computer and software.

Dr. Tom Regan, Acadia's dean of arts, says the plan is modeled after programs already in place at several American universities.

"We are trying to look at ways of extending our computer network so that all students and faculty have access (to Acadia's computer network)," said Regan.

Regan and three other members of the university's information resources committee joined delegations from Queen's University and the University of Ottawa to look at a program in place at Crookston College in Minnesota.

"The educational aspects of what is happening at Crookston was exciting," Regan said.

Regan says the proposal would provide equal access for all students to "Acadia's electronic cam-

pus", and increase the competency of students and faculty in the use of information technology, as well as make students familiar with "state-of-the-art hardware and software."

But notebook computers don't come cheap. Regan admits the plan could cost students up to \$900.

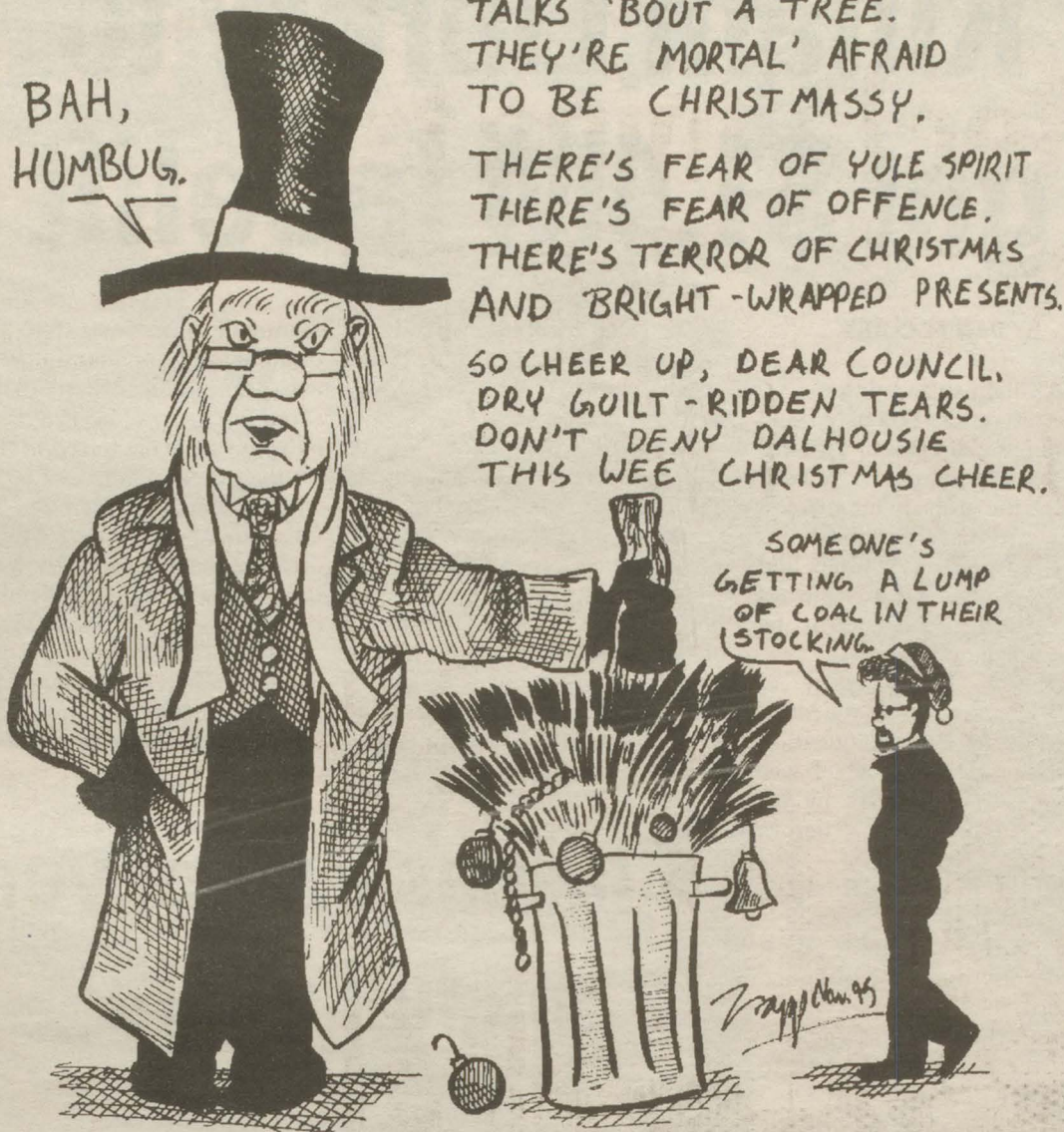
Acadia's student council president Julia Carrol says that the proposal is by no means a done deal. She recognizes that some students are concerned about the cost of the proposal and suggests that a student plebiscite on the idea might be in order.

Carrol says students should set up their own committee to look at the proposal and offer alternatives.

Regan doesn't think that the project's price tag will be a problem.

"The university is going to have to raise tuition anyways," he said. "With this plan, we would be able to show students added value for the increase in tuition fees."

The proposal recommends that the notebooks be phased in over time. It is expected that the first phase will begin in September but there has been no final decision as to when it will begin or which faculty will be the first to have the notebooks.



## The end of the world as we know it

Skyrocketing tuition and add-on deferential fees.

Department cuts and program cuts.

Larger classes and fewer profs. A more expensive, lower quality, and less accessible education.

In a nutshell, that is what the students who attend Nova Scotia universities are facing.

And really, there's not too much we can do about it except hold on tight and try to weather the storm.

Nova Scotia universities will watch as their collective funding is cut anywhere from \$24 million to \$47 million over the next three years.

The best case scenario, which would see funding reduced to \$171 million by 1998-99, represents a cut of \$37 million from the 1993-94 level. To put that in perspective, that \$37 million is about equal to the combined provincial grants to Saint Mary's, Nova Scotia College of Art and Design, and Mount Saint Vincent University.

Closer to home, Dalhousie is staring down a budget cut of \$10-20 million over the next three years. That's a big chunk of the \$83.5 million we received this year. In all likelihood, to get "lucky" and only have to deal with a \$10 million reduction (and that is by no means a guarantee), we'll have to swallow some of our black-and-gold pride and enter into a consortium with the other metro universities. Which would almost certainly mark the beginning of the end of seven distinct universities in metro Halifax (and whether or not that is good or bad depends on who you ask).

The goal of the consortium is to save money and find ways to

### EDITORIAL

create revenue, without sacrificing quality. Impossible, you say? Well, in theory, no, but in reality, yes, of course.

Savings are supposed to occur with the centralisation of various administrative services and the "non-replacement" of retiring profs. Administrative centralisation is projected to save \$5.4 million for metro universities over the next three years, with an additional \$1.6 million in savings becoming apparent along the way. Don't ask, I take it to mean that all the bugs aren't ironed out just yet.

According to our university president (and he's also the prez of the consortium), Tom Traves, there won't be a hiring freeze. However, the consortium plans to save \$5 million over the next three years by not replacing vacating profs. (get ready for ballooning classes).

Also, an additional \$5 million in academic savings "will be identified over the course of the plan." In other words, there's more pain to come; be very, very afraid.

For the most part, Dr. Traves has been frank and patient in explaining the consortium's proposal to the uninitiated, but he's still been wily enough to avoid nailing himself down on any sticky issue.

(Basic difference between Dr. Traves and past President Dr. Clark? Easy. Clark's glass is half-empty, Traves' is half-full. If Clark had been standing in the McInnes room last Thursday talking about budget cuts and tuition hikes, he

EACH YEAR THE COUNCIL TALKS 'BOUT A TREE. THEY'RE MORTAL' AFRAID TO BE CHRISTMASSY.

THERE'S FEAR OF YULE SPIRIT THERE'S FEAR OF OFFENCE. THERE'S TERROR OF CHRISTMAS AND BRIGHT-WRAPPED PRESENTS.

SO CHEER UP, DEAR COUNCIL. DRY GUILT-RIDDEN TEARS. DON'T DENY DALHOUSIE THIS WEE CHRISTMAS CHEER.

SOMEONE'S GETTING A LUMP OF COAL IN THEIR STOCKING.

Zapp Nov. 95

would have needed a police escort to leave. Traves kept smiling and escaped unscathed. But I digress...

My point is that the face of post-secondary education in Nova Scotia is changing drastically and we, as students, can't do much about it. We can offer our suggestions, input our info (I love the computer age), and be consulted every step of the way, but in the end, reality will step in and we'll be paying \$6000 in tuition in a few years.

This won't be over in three years; it may still be just beginning. So get your degree and get the hell out.

SAM MCCAIG

## LETTERS

### Breast info

To the editor,

I want to first of all commend the Gazette and in particular Tania Trepanier for the excellent article, "The Politics of Breast Cancer" and its review of the current Nova Scotia Art Gallery's showing of "Survivors, In Search of a Voice: The Art of Courage." It was an admirable piece alerting the reader to both the personal and political tragedies reflected by women's experiences with breast cancer.

I would however, like to offer a point of information concerning the brief mention that breast examination information sheets can be obtained at Shopper's Drug Mart locations. While breast self-examination plays a vital role in early detection, readers should be aware that Shopper's Drug Marts are a subsidiary of Imasco Corporation, which is also the parent company of one of Canada's largest cigarette manufacturers. It seems that once again what is being given by one hand is being stolen away by the other, i.e. the health of Canadian women.

My purpose here is not to diminish the need for women to take charge of their own health in this regard, but rather to give yet another example of the sadness, subtlety, and depth of the political dimensions of women's health issues in this country.

John Hubert

### Blowing smoke

To the editor:

Re: Josef Tratnik, Nov. 23rd, "Bleeding Hearts Blowing Smoke."

Right. First off, I am a non-smoker and am somewhat asthmatic. My lungs are already screwed up enough as it is, and I don't respond well to smoke-filled rooms. So, What about this cigarette advertising issue thing? Well, I feel that there are already plenty of institutions "hooked" on cigarette money.

The government is hooked on the taxes they acquire by the sales of cigarettes. Many events in the arts communities are hooked on the support they receive from cigarette companies (although I must confess, what concerts I did attend for the Dumarier Jazz festival this year, it seemed that most of the audience supported the cigarette companies directly!).

I think the issue here is "Do we want to implicitly support smoking by running their adverts (and taking their money, of course!)"

This is a moral decision, one which should be reached by the people at the Gazette by whatever means they usually use. If there is any student input on this matter, it should be considered. If there is student outcry, and the Gazette offices are stormed by a salivating throng of angry students

hungry for blood, possibly the Gazette could reconsider its decision.

While I've always wondered, "Do these advertisements really DO anything?", I believe that this is a separate issue here. What I do know is that I am opposed to running cigarette adverts in the Gazette, and whatever financial (in?)dependence that may involve.

As for the slippery-slope arguments on beer, condom, and whatever other adverts are run in the Gazette, I think the same arguments apply. Gazette staff should sort out what they want to do, listen to student input (if there is any), and act accordingly. I hope other students who have any opinion on this matter will make their opinion clear to the folks at the Gazette.

Tim Chipman

### Internet idiots

To the editor:

Re: Morton Plimsky, Nov. 9th, "Internet not for idiots."

While I agree wholeheartedly that "The Internet" has become one of the most media-hyped overblown tidbits recently, I must confess that I have no sympathy for 'Morton Plimsky' in the least. If a plumber were to express a profound fear of getting his hands wet, I might feel that a change in work or a change in attitude would be appropriate. Likewise, as a customer support representative for an Internet provider, Morton should be capable of dealing with the "stupid" questions that are obviously part of the job.

One of the biggest problems with "computer technology issues" is that it all becomes "totally obvious" and "intuitive" to anyone who has spent enough time working with the stuff. Alas, once you attain this state of existence, it becomes quite difficult to relate to other uninitiated mortals who are not so comfortable with computers.

(What?! You don't understand the terms Drag & Drop? Baud Rate? Compression? Desktop? Virtual Memory? You harebrained fool!)

Tim Chipman

### Hey hey! Ho ho!

To the editor:

One last thing: "Hey Hey! Ho Ho! This stupid bloody boring unoriginal chant has GOT to go!". Sheesh! If universities are (supposedly) the residence for original thought in our society, can't public demonstrations do better than this? I do realize that mob mentality is generally reflected by the average IQ divided by the number of people participating, but this phrase has turned up in many articles in the Gazette, and we aren't even halfway through the year yet. Grumble grumble...

Tim Chipman

Vol. 128

THE DALHOUSIE GAZETTE

No. 11

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# Neo-Nazis invade Dalhousie

*What ever happened to tolerance in the university?*

While waiting for a friend in the Dunn building last week, I noticed a poster lying on the floor. I almost tossed it into the recycling bin, but noticed a disturbing graffiti message on it — "FOR NEO-NAZIS ONLY." The poster advertised Dalhousie Christian Fellowship's Friday night meetings at the SUB. I decided to find out if this group of people who call themselves Christians were racist bigots. After some research, I discovered some disturbing things.

It seems that Dal Christian Fellowship (DCF) has quite a history of bizarre activities on campus. This year they walked around our campus and PRAYED for every faculty, anonymously cleaned some campus buildings covered with pigeon crap, gave tours of Halifax and a barbecue at no cost to Frosh, and held a free coffee crawl to provide people with a nonalcoholic entertainment alternative. To top it all off, this all happened during Frosh week. I was horrified when I found out they raised more money for Shinerama than any other Dal 'B' society.

I investigated their Friday meetings — they talked openly about a variety of current affairs-type issues and welcomed Q & A style discussion after the evening's talk. They even went so far as to hold a meeting specifically about infiltrating our campus with random acts of kindness. This is serious business, Dal students — wake up and listen!!

I also investigated Sunday Night Live, a DCF event in our very own Grawood. It presented music and drama that blatantly promoted values like love, acceptance, forgiveness, and personal freedom.

## OPINION

THIS MADNESS MUST END! THE CHRISTIANS MUST BE STOPPED AT ALL COSTS! If DCF is allowed to continue with these degrading and disgusting measures, you may come into contact with these vicious fascists, and THEY MAY TRY TO LOVE YOU!

This is all to pose this point. It's a shame that in a centre for academic excellence there are people, regardless of personal beliefs and personal causes, who assume that freedom of speech includes the freedom to slander and demean others. It's also a shame they make no attempt to investigate these people objectively and assess them honestly. Whoever graffitied that poster — I don't condemn you. Today, when we're supposed to be open-minded and tolerant of all people, before we open our mouths to say anything, please consider CAREFULLY what you're talking about before you defame it.

Maybe if we all took a little time to consider what we're about to say, we'd start to solve some of our problems with racism, sexism, homophobia, and the rest of society's evils that start on a tongue's tip. Freedom is bondage without responsibility.

**PAUL WOZNEY.**  
(PWOZNEY@IS.DAL.CA)

## OPINION

# Reclaiming feminism



"feminism" seems to evoke feelings of uneasiness all around. From my experience, women are generally quick to maintain that feminism is a good thing (really!). Men automatically get defensive when the topic is brought up. Being a feminist seems to require you to accuse men of treating women unjustly in countless ways; be stringently picky about anything dealing with women; and, of course, be infuriatingly politically correct — all in a loud, annoying manner. Oh, and you have to be female.

Feminism is too often reduced to this type of stereotypical drivel. But, it's not necessary to view feminism in a negative light; action taken in defense of women does not have to be interpreted as the action of "another radical feminist." Feminism doesn't have to be extremist, though this seems to be the prevailing view.

It is important to remember the real definition of "feminism," as defined by Webster's Dictionary — it is "the movement to win political, economic, and social equality for women." Hell, if being a feminist means that I'm fighting for my equality, count me in.

As long as women do not have the same opportunities as men and live under double standards, there will be a need for feminism. The term should be redefined to encompass all women and men who believe in the equality of women and strive to make this belief a reality in whatever way they can. The label should not be a source of embarrassment or shame, but rather the articulation of an important goal.

Sadly, as long as the term "feminism" is perceived as a negative label, it will serve only to stunt the progress of feminism itself. Use it as you wish.

**MICHELLE GREGUS**

WHEN I was fourteen years old, I proudly declared myself a feminist. I suppose I was naive back then because this proclamation was meant positively.

Strangely enough, my main source of inspiration was a teenage girls' magazine — according to "Sassy," being a feminist was cool. A feminist was a smart, confident girl who was not afraid of accomplishing something simply because she was a female; she was the hip older sister you wanted to emulate. The term "female" embodied strength, intelligence, and

opportunity. Perhaps ironically, "Sassy" has been reduced to a watered-down piece of crap — it is now owned by the same folks who run the gag-worthy "Teen" magazine.

It came as a mild shock to me, then, that not everyone shared my view of feminism so enthusiastically. Oh, I knew of the old stigma attached to the term, but I didn't expect radical notions of feminism to affect most people.

I couldn't have been more wrong.

Just mentioning the word

# Cigarette ads: All in a huff about nothing

Ethics are great. So is survival. The difficulty comes when one must balance one against the other. A recent decision by the Supreme Court of Canada to overturn a ban on tobacco advertisements has caught newspaper editors in a moral dilemma — do they run the ads or not?

Charlatan (Carleton university's newspaper) staff writer Alex Bustos claims that it is "ironic" for his paper, which readily criticizes government cutbacks, to then "place profits before its own principles."

This is an interesting statement which begs a number of questions. First, whose principles are we talking about? Mr. Bustos'? Is the newspaper for which he writes a monolithic entity with one voice? Does everyone on his staff share the same views that he does? (By his own admission, they do not).

Second, is it not ironic that there was such a ban in the first place? The last time I checked the Canadian Charter of Rights and Freedoms, I'm almost positive that I read something about the freedom of expression. Clearly, the Supreme Court of Canada did not

originally see fit for tobacco companies to be free to express themselves. And now it does. Which leads me back to my first point: whose principles are we talking about?

I personally find the Supreme Court's decision startling for a number of reasons. To begin with, it defies common logic for smoking to be legal but not advertisements for it, when prostitution is illegal but thinly veiled advertisements for it are not. Smoking tobacco is harmful to the body — that's a scientifically proven fact. It has also been scientifically proven that eating certain foods — such as cookies, cake, donuts, and greasy poultry — can also prove harmful to the body. Yet advertisements for Kentucky Fried Chicken spring eternal.

Oh yes — and isn't it a well established fact that tobacco is a drug like alcohol, cocaine, and caffeine? Caffeine is addictive but you don't have to be eighteen

years of age to buy a can of cola. Maybe Coke advertisements should also be banned along with Colonel Saunders'.

The issue of harmful advertising was addressed in the Concordia Link last year in an article entitled, "A Call to Boycott Christian Dior Ads." The ad is for Dior Svelte, a product which claims to melt away cellulite but which dermatologists say only gets rid of water temporarily. Cleverly photographed, it displays the side view of a naked child-like body wrapped in a bow. The message to women? Forget equality. You're still just pretty packages.

The executives at Christian Dior, while clearly not socially responsible, are not stupid either. Research studies have shown that just thirty minutes of television viewing is enough to profoundly affect a female's self-perception of her body type. Companies such as Christian Dior design ads with the explicit intention of capitalizing

on the insecurities and desires they create. Thus, a model who is likely in her teens is used to market a product at women over the age of thirty and present an unrealistic body image that becomes the commercialized norm.

The Dior Svelte ad contributes to unrealistic expectations of body size, which may cause females to develop illnesses such as anorexia nervosa. It objectifies women by depicting a female model as a wrapped gift; hence the big, red bow. And, it sexually exploits women by showing an unnecessary close-up of a woman's torso.

Ads such as this are intolerable in a supposedly egalitarian society. Every time a little boy or girl sees this ad on the street or on TV, a powerful message is portrayed about the role of women in society. Advertising has an enormous impact on all of our lives; if it was ineffective, companies wouldn't spend millions of dollars every year promoting their products.

What do you make of the excerpts from this article? It sounds to me like an angry individual expressing herself. It would be politically incorrect for me to say that women's voices should be silenced but it doesn't seem politically incorrect for individuals to attempt to silence the voices of smokers and tobacco companies.

To reiterate, Mr. Bustos stated that it is ironic that his paper criticizes government cutbacks, and then goes ahead and places profit before principles.

In perhaps a similar vein, I found it ironic last week that there was an ad for Kara's Hair Studio and Sun Solarium below my article about violence against women. On the same page that I wrote of "the horrors of individuals such as Paul Bernardo" was the caption "We Blow Our Competition Away!" and a provocative image of a female holding a hair dryer like a gun beside her head. I briefly wondered at the ad, then turned the page. I trust that Mr. Bustos will respond similarly should his sensibilities be offended.

**D.A. KNIGHT**

# CKDU aids campus radio in Cork, Ireland

BY KAVERI GUPTA

Over the past year, CKDU station manager Jo Ann Citrigno has been in an alliance with the University College, Cork (UCC), in Ireland, helping them set up their own campus radio station.

Last year, the Independent Radio and Television Commission (IRTC) of Ireland initiated a pilot project to get campus radio stations started up within Irish universities. Citrigno was instrumental in providing information and advice on licensing, technology, equipment, administration, and volunteer training.

"I hope we can have a link between the Canadian and Irish university stations," Citrigno said.

Last week Citrigno flew to Ireland to participate in UCC's official

grand opening of Cork Campus Radio 97.4 FM. It is the first of its kind in the country and has been broadcasting since July of this year. Citrigno made the speech that officially opened the station. The Vice President of UCC, Rev. Prof. Brendan O'Mahony, and the chief executive of the IRTC, Michael O'Keefe, were among those in attendance at this luncheon held in the new student centre.

While in Cork, Citrigno took part in workshops and was interviewed on the Cork Campus Radio. She said that the Irish students were very curious about the Québec referendum — this was due to the fact that the citizens of Ireland recently voted on the legalization of divorce. They were also interested in native

struggles within Canada.

Citrigno played some music produced by Halifax talent during the broadcast and gave them some Canadian music to add to their collection.

"Now they have a little bit of us in their station," she said.

Sinead Wylde, station manager for Cork Campus Radio, said that their station will cater to the needs and interests of the student body. While CKDU is 25% talk radio, Cork Campus Radio will be 60% talk radio and the rest music.

As Citrigno prepares to leave CKDU within the next few weeks, she says she hopes to start a personal campaign to get radio stations to come to Canada and participate in the National Campus Community Radio Conference being held in Hamilton, Ontario this year.



Jo Anne Citrigno, CKDU Station Manager

## COMMUNITY COLLEGE SHOWCASE



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**TIME:** 12 Noon to 8:00 pm  
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TIME	PRESENTER	TOPIC
Noon	Michel Legault National Graduate Registry	Learn about an Industry Canada program to put college graduates resumes on the Internet.
1:00	Kim Spears Applied Microelectronics Inc.	Follow the growth of this local research and development company, and hear of some unique product designs.
2:00	Jerry Kidcott, Nuclear Medicine Technology Institute of Technology	A sample of new software and equipment for multimedia computer presentations.
3:00	Howard Harewitz, Computer Technology Institute of Technology	An overview of the Internet and what it holds for you.
4:00	Mike Estabrooks Connections Nova Scotia	Nova Scotia courts jobs in the mushrooming telesevice sector.
5:00	Bob Flute, Canadian Automotive Radiator Exchange and Manufacturing Ltd.	Manufacturing technology in relation to Nova Scotia manufacturing enterprises for the year 2000.
6:00	Lobby LeVette, Entrepreneurship I.W. Akerley Campus	What are the skills needed in today's economy to start your own successful business?
7:00	Dave Campbell, Digital Imaging Halifax Campus	A fascinating view of the state of the art in computer graphics.

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**"Now they have a little bit of us in their station."  
— Jo Anne Citrigno**

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# At the Grawood, you don't buy beer, you rent it

NO / Just say no to the Grawood

BY SARAH ROBINSON

Surprise, surprise — the Grawood isn't the hottest bar in town.

And you can hear it anywhere — "I went sober and it sucked." "It was so hot in there I could barely breathe," and, of course, "I stood in line for two hours!"

I've lined the Grawood three times since September and the first time I went I automatically disliked the place. I realize the Grawood has a strong following, and these people must enjoy it tremendously; however, that does not mean people like me should have to grin and bear it.

First, on a structural level, the 'wood has quite a few faults, most notably the ventilation system. It's either very small or non-existent, so by 9 p.m. the entire place reaches about 100 degrees.

I also witnessed a bouncer allow a person in the bar knowing they were underage. What's the point in empty threats? He looked at the I.D. and said "This looks nothing like you, but you already

paid so go ahead." The point being this bouncer must like to pick up on the job. It might work if he were actually doing her a favour.

And by the way, why aren't you allowed to take your drink past the front door? Is this some sort of nonsensical law? I walked across the threshold and was bombarded by a bouncer for having a drink in my hand. There are no large signs to inform me of this rule so all I could think was, "I'm in a bar, don't they want me to buy drinks?"

The Grawood could easily improve these problems if management installed fans, posted signs of any idiosyncratic policies, decided to implement the legal drinking age, and found a way to shorten the line-ups.

Being a person who loves to dance all night, I was also disappointed with the DJ — he must have played five songs, three times each. So, I requested some songs, played regularly in dance clubs all over Halifax — he hadn't heard of them.

While comparing Thursday at the Grawood to other bars, I must say I would rather be at Jerry's/The Palace. They have a live band, good dance music, and cheaper drinks. And the atmosphere. I think a bar should be judged by who goes there and how it's run. As an out-of-towner who lives off campus, I found the Grawood alienating, despite considering myself an outgoing person. It seemed obvious everyone there knew each other and about 90% of them lived in residence. I go to bars to meet people, and I'd prefer a bar where there's more of an incentive to do that.

I do feel obligated to mention though, that despite my negative attitude, I did enjoy myself last Thursday. I met some people I really liked and we danced together the entire night, which goes to prove it doesn't matter what bar you're in, it's who you're with. The thing is, the next time we get together, we decided it won't be at the Grawood.

The Gazette wanted to see if someone who likes the Grawood would still like it if they had to stay sober. To make the test fair, we also solicited the help of someone who dislikes the Grawood. That person had to drink and see if the effects of alcohol changed their opinion. The following testimonials are the results of this groundbreaking experiment.

YES / You can get what you want from the 'Wood.

BY JOHN CULLEN

Thursday night at the Grawood is usually a good time, at least for me. Sarah (the other half of the experiment) and I met at 8:30 p.m. outside the main doors. After a brief hassle with the bartender over the legitimacy of our ID's, we were let in. The first thing that always hits me when I walk into the bar is the intense heat the Grawood generates. It only takes a few minutes for me to be sweating. At 8:30 the place was already packed and there were minimal seats left. The bar was getting crowded, so we decided to get our drinks. In the land of the six dollar pitcher, ordering a Pepsi was met with a puzzled look from the bartender. So with my non-alcoholic drink in hand, I set out to observe the finer (and lesser) points of the Grawood.

I was talking with a friend of mine when the DJ decided to get to work. The house system was cranked to an annoying, conversation-killing level as we were kicked off the stage to make way for the dancers that were "about to come flocking" since DJ Shane was on the air. I am not a fan of the music played at the Grawood, however I realize that the majority of people are. This is fine, but why play the same song more than once a night? Last year, I remember hearing "Stuck in the middle with you" three times in the span of four hours. Now it

seems they are sucking the life out of that Coolio song.


No article on the Grawood would be complete without mentioning the beer. It is no secret the draft smells horrible. Someone told me the smell was caused by old pipes leading from the kegs. Now if this is true, why couldn't they have used some of their renovation money to fix this problem? It could only make those of us that frequent the Grawood happier.

I have mentioned almost every aspect of the Grawood that I do not like. Most people would not set foot in the bar if they went by the negative points alone. There are reasons however, I still go back. First, the beer is cheap. A six dollar pitcher is hard to pass up even if it does smell awful. It becomes less noticeable the more you drink. I would love to drink bottled beer all night, but that would be an added stress to the wallet. Second, I live very close to the Grawood. The walk downtown becomes tedious if done too often. It's convenient to be able to drop in and have a beer without a fifteen minute walk. And lastly, I get to see people I don't usually run into around campus. It's almost guaranteed you'll see someone you know. To me, the positive reasons greatly outweigh any negatives.

Despite my sympathetic view, I did not have a good time last Thursday. It had nothing to do with the fact I was sober, (well, maybe a little bit) it was having to analyze a place I've always taken for granted. Going to a bar and scrutinizing all that happens is no fun.

You can get what you want out of the Grawood. Whether it's drinking, dancing, or socializing, there's something for everyone. Personally, it takes a few drinks to forget the bad points and to be able to enjoy the good ones.

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# Bellini at the Birdland

*As cozy and relaxing as a warm, fuzzy towel*

BY TIM COVERT

Writer and Performer Paul Bellini, best known for his towelled role on *The Kids in the Hall*, is performing a musical/comedy show entitled *Canadian Living Room* at the Birdland Cabaret next Wednesday, December 6. The show starts at 10 with Dartmouth's Shag opening. Bellini is a writer on CBC's *This Hour Has 22 Minutes* and lives in Halifax half of the year. He came by the Gazette this past Tuesday.

**Gaz:** How did the towel thing come to be?

**Bellini:** At the beginning of second season, Mark McKinney decided he needed to know the audience profile — the demographic. Someone said a contest is good because you'll usually get a pretty good cross-section of who your loyal viewers are. We were trying to think of a good prize — you know, fly them in for a taping, dinner with the Kids — and I earlier had been telling Mark this story about me going to the YMCA, and all of a sudden Mark stood up and blurted out, "I think the prize should be Bellini in a towel!" And everybody laughed, including myself, and then there was this lull and then everybody just looked at me. And I went, "OK." And before you knew it, I was standing there in a white towel in a field being photographed. I didn't even have time to think about it. I was a really shy guy — shy about my body — and so for me to do this I obviously just had a crazy moment. And the next taping after we broadcast [that show] there were these girls from McGill holding this huge banner [which read "We Love Bellini"] who just loved the whole Bellini bit. They started a fan club and a newsletter.

**Gaz:** Tell me about your stereotypical Canadian Living Room.

**Bellini:** It's one where there's a big TV with lots of good Canadian TV shows on it. The genesis of this show was...I used to have all these great 45s when I was a kid. I had "Absolutely Right" by 5 Man Electrical Band, "Where Evil Grows" by The Poppy Family, "Hand Me Down World by the Guess Who"...we're doing all these songs in the show. I listened to those 45s for years until they were just scratched to shit. And I've always wanted to do an all-Canada show.

I sort of evolved the idea for a living room show. It's an idea I stole from Mark McKinney 'cause one time Mark did an improv show where he brought a couch, a coffee table, and some lamps to

the Rivoli and it was the weirdest-looking show cause it was like you were staring into someone's living room watching them do a party improv. So the basic premise is it's me at home and I'm doing a little tribute to Canada.

I have a 15 year old assistant with me, his name is Reese Bevinjohn. He's a theatre student at Neptune and he's like the new Scott. Totally crazy, incredible energy, and he's got like 600 articles of clothing so he's always dressing up and doing accents and stuff like that. So I have him interjecting, coming in between songs and doing little bits. And I'm also gonna show some films that Brian Hiltz [Bellini's band leader] and I made years ago when we were at York University. So the whole thing is kinda like an evening with me in my living room.

**Gaz:** What is your definition of Canadian rock, or the Cana-

dian rock sound?

**Bellini:** The songs I'm doing are all from the sixties and early seventies. I think the songs that I'm doing, the Canadian Rock that I like, is really about a certain expansiveness, a kind of post EXPO '67, "We're here" type of affirmation. The CRTC content rulings kind of thrust Canadian bands onto the radio airwaves, whereas before it was all just Beatles and Motown. It was hard; a lot of bands just wouldn't have had that exposure had it not been for that Trudeau-era push of Canadian culture.

Even though a lot of it seems to be hard rock or hard rock ballads, we're doing "High School Confidential" by Rough Trade — like where do they fit into the spectrum? They were like the weirdest fuckin' thing ever. To put that song in our show it really sticks out like a sore thumb because it's so bi-

zarre and yet there's something really Canadian about it.

I remember when I was a kid, like about 6 or 7, — my uncle and aunt were young at the time and they bought tonnes of records — and my uncle was really pissed. And I said, "What's wrong?" He's about seven years older than me and he said, "I just found out Steppenwolf's Canadian. What a rip-off." And all of a sudden he didn't like Steppenwolf anymore because he found out they were Canadian. And I was devastated along with him. That was a very interesting thing that was happening in the mid-sixties. It wasn't cool to be Canadian — it wasn't cool to be in Canadian bands or anything like that.

**Gaz:** You're working on an album with Brian Hiltz. When is that conceivably going to happen?

**Bellini:** Well, we just started about two weeks ago at Deep Nine; bed tracks for about four songs. I'm here till the end of March and I'd like to have all of the bed tracks done by the end of March. Then spend the summer working on lyrics and stuff like that. I might do a show at the end of March and actually just do original material. It would give me a chance to actually take the stuff we're working on now and feel it live.

**Gaz:** If you wanted to sum up your show in one word what would it be?

**Bellini:** Comfortable. Cozy. Relaxing. Soothing. I'm kinda hoping it will give off that kind of nice vibe because I just like to project warmth on stage. It's going for that kind of warm feeling.



Bellini. One Man. One Vision. One Towel.

## Dal grad comes home

*Kennedy orchestrates sensory blitz*

THEATRE

**Faust: Philosopher, Demi-God/ Perpetual Motion Machine**

*Milkman Theatre Group*  
directed by David Kennedy

BY ANDY DREIFELDS

According to legend, an astrologer named Faust sold his soul to the devil to obtain ultimate power and knowledge. Marlowe wrote about it, so did Goethe.



Now the Milkman Theatre Group has written about the

legend. The group is performing their work, *Faust: Philosopher, Demi-God/Perpetual Motion Machine*, over the next week.

On Monday night I usually watch football. But this past Monday I had the extreme pleasure of seeing a dress rehearsal of this play, which is directed by David Kennedy.

After a two year stint in New York, Kennedy is back in the fine city of Halifax. His new play uses dialogue from the Marlowe classic as well as Goethe's with original stuff mixed into the script. By using video clips, music, innovative lighting, and dance, the group has brought Faust into the modern age.

Putting on a suit and tie, Faust enters a world that he feels is in purgatory. It's a problem everyone faces at some point in their life and Faust is no exception. Utilizing modern issues such as safe sex, drug abuse, and alcoholism, and by integrating into *Faust*...the Invisible Man, Hitler, and The Beatles, the Milkman Theatre Group have produced a piece that hits home.

One of my favourite scenes was where Faust, played by Kenneth Wilson-Harrington, relived his college years to the tune of Helter Skelter. Throughout the performance Wilson-Harrington amazed me with his acting ability.

Michelle Horacek portrayed Mephistopheles and she was not to be outdone on the acting front. She moved and spoke with a grace that is very difficult to find in the business. Having seen some of Kennedy's previous work, I must say that once again he has left me baffled and in awe. How can one person have so much come out of their mind?

*Faust*...leaves you thinking, and it manages to stimulate all of the senses. It is technically marvelous, the acting is great, and Kennedy has done a superb job bringing it all together. I urge you to leave the six-pack for another day and get out to see this one.

*Faust: Philosopher, Demi-God / Perpetual Motion Machine is on at the Saint Mary's Art Gallery from Wednesday, Nov. 29 to Dec. 3. Performances start at 8:30 p.m. and tickets are \$7 for adults, \$5 for students and seniors.*

*Tickets may be purchased in advance or at the door. For reservations and info call 420-5445.*

## THE TAWDRY TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	1	4		Various Artists	The Rebirth of Cool Phive	4th & Broadway
2	25	2	◆	Len	Superstar	Funtrip
3	30	3	◆	Bob Wiseman	Accidentally Acquired Beliefs	WEA
4	2	5	◆	Ichor	Self-Titled	Meterbank
5	3	3		The Cardigans	Life	Polygram
6	24	2		Ken Nordine	Colours	Ashphodel
7	21	3	◆	No Means No	The Worldhood of the World	Alt.Tentacles
8	4	5	◆	Various Artists	Rock Hits	Sonic Unyon
9	14	4		Hole	Ask For It	Virgin
10	5	5		Boss Hog	Self-Titled	DGC

\*: Local Artist  
CC: Canadian Artist

TC: This Chart  
LC: Last Chart

RE: Re-Entry  
NE: New Entry



# Play explores women's voice

BY LISA DELONG

"You are even more beautiful in your silence!"

This quotation perhaps best summarizes the central conflict in Dalhousie Theatre Department's current production.

Timberlake Wertenbaker's *The Love of the Nightingale* is a play which explores the literal and metaphorical suppression of the female voice. Based on the ancient myth of Procne and Philomela, the play deals with the power struggles between genders which ultimately result in violence and suppression. Although the myth takes place in ancient Athens and Thrace, Wertenbaker confronts her contemporary audience with questions pertinent to today's society. This device is maintained in Dalhousie's production of the play.

The production of *The Love of the Nightingale* is visually impressive, with a sparse and versatile set bathed in evocative lighting. Director Patrick Christopher has chosen to give his actors a great deal of freedom to create the images in the play. The actors breathe life into the few objects which are present on the stage. The elements of the set are magically transformed; a parachute becomes a ship, water, clothing, and a puppet so convincingly that it is impossible to see it as a parachute! A screen is used to divide the rites of men and women, to create an alternate reality and, in some instances, to distance the audience from the action. The enduring relevance of the myth of Procne and Philomela is cleverly revealed through a visual representation of the suspension of time. This is achieved by the amalgamation of contemporary images (a glow stick, an umbrella, 20th century army garb) with those from ancient Greece (parachute "costumes" reminiscent of



The aesthetically enthralling *Love of the Nightingale*

the artwork of Alma-Tadema).

Dalhousie Theatre Department Productions has chosen to divide the cast for *The Love of the Nightingale*. The audience will, in effect, be presented with different shows on different nights. This has given the actors a great deal of leeway for character interpretation. Many distinctions can be seen in the separate performances and there are some vast deviations in the actors' portrayals of characters. Kristen van Ginhoven's Procne is bold and assertive, while Michelle McIntyre's is timid. Ginette St-Germain's Philomela is a child-like character with youthful en-

ergy; Meredith MacNeill's is more mature and sensual, overshadowed by an element of instability. Matthew Witherly's Tereus is sensitive but has the capacity to be merciless when he has not been pleased, while Christopher Loane's is insecure and lashes out in fear of losing power. Ben Stone's sea captain is sweet but a little shy; Andre Davey's is more forthright. Both actors playing Niobe have represented a wise and caring woman, but Sydney Thatcher's is deeply passionate while Lois Tucker's Niobe is somewhat brusque. Child actor Kyle Boulet, whose character Itys personifies the liaison between genders, brings an element of mischief to the stage.

The Greek chorus (which participates in the play and also provides the audience with a commentary on the action) is the same for both casts. In the chorus, however, there is also a distinct element of division. The male chorus often appears independent of the female chorus, and vice versa.

Anyone attending Dalhousie Theatre Department's production of *The Love of the Nightingale* is guaranteed to be visually stimulated and emotionally captivated. The tale is both moving and unsettling — Wertenbaker has stated that "theatre should be used to reveal, which is to disturb." The production handles the text sensitively, enabling the playwright's objectives to prevail. A useful dramaturgical supplement, compiled by students Dorianne Mullin and Scott MacDonald, provides a study of the cultural, theatrical, and historical background of the play. Aesthetically, Dalhousie's *The Love of the Nightingale* is enthralling.

Dalhousie Theatre Department Productions has successfully and inventively created theatrical magic.

# A double-oh experience

I caught the all new 007 in action last weekend and he was in fine form. *Goldeneye* has it all — fast cars, tanks, bungee cords, beautiful women, and of course, the "charming, sophisticated secret agent." In short — pure escapism. There are a few moments when James Bond seems a little bit larger than life (for instance, in his Stallone-like ability to dodge bullets), but on the whole you cannot help enjoying yourself as you cheer on double-oh seven as he outwits the bad guys.

This time around, Bond's old partner — 006 (Sean Bean) — has joined up with two Russian military types, the ruthless General Ourumov (Gottfried John) and the icy fighter pilot Xenia Onatopp (Famke Janssen). That's right, Onatopp! Onatopp is a bit of a black widow, and boy, does she have strong legs. The threesome has stolen an experimental Russian weapons system, called *Goldeneye* (sounds Russian to me), and are planning to use it to destroy London while stealing billions from the Bank of London by computer. All that stands between them and their objective is our hero and his brilliant and beautiful companion, Natalia (Isabella Scorupco), an expert computer programmer who worked for the Russian military before she was almost killed by the baddies.



FILM

**Goldeneye**

Directed by Martin Campbell  
starring Brosnan, Pierce Brosnan.

Fans of classic Bond are sure to appreciate this movie. The producers went to a lot of trouble to rekindle the mystique that the Timothy Dalton flicks were utterly lacking. Pierce Brosnan IS Bond — he easily wields the cavalier

British cockiness we all love in 007. Other Bond traditions are present — the characteristic change in locale, from Russia to Monte Carlo to Cuba; Q and his wonderful gadgets; vodka martinis; the music and female dancers in the opening sequence; and, of course, James Bond's way with the ladies. However, the new Bond is a bit more up to date. For instance, his boss, M, is now a woman (Judi Dench).

Despite all their efforts, however, Hollywood still seems unable to come up with a good Bond script. *Goldeneye* does not have the same quality we found in the movies based on Ian Fleming's books. This movie is more a shoot-em-up, special effects based film. Still, the effects are great, and this movie is not as bad as the recent ones where Bond was just Arnold Schwarzenegger in disguise. *Goldeneye* is a lot of fun, and worth seeing, as long as you do not expect to think too much.

I was shaken, but not stirred.

JAMES WORRALL

# REVIEWS & SPEWS

**otherness and twinlights**

Cocteau Twins  
Mercury Records

After the winning *Four Calendar Café*, I expected great things from the Cocteau Twins' recent release of two four-song e.p.'s, *otherness* and *twinlights*, but I was disappointed. These sleepy little offerings are okay as background noise, but they are slower, moodier, and more sombre than the Cocteau Twins usually are, with the single exception of the airy but cliché "Rilkean Heart" (*twinlights*).

Diehard fans will be interested in the remake of "Cherry Coloured Funk." I know this song from *Heaven or Las Vegas*, and they've managed to omit everything that made that version so charming, notably cutting most of the da-da-like lyrics and all of the bubbiness.

The final three songs on *twinlights* are haunting and lovely, if a bit depressing, but the occasional moment of vocal beauty on *otherness* couldn't pierce my disappointment in the complete bungling of "Cherry Coloured Funk." The Cocteau Twins can do better than this.

JOANNE MERRIAM

**Alice In Chains**

Alice In Chains  
Columbia

"You'd be well advised/Not to plan my funeral before the body dies." With these opening words, scene survivors Alice In Chains seem to be laying to rest the rumours of the group's demise. Hopefully they will stick around for awhile.

This is AIC's first full length release since 1992's *Dirt* and it was well worth the wait. While *Dirt* was a dark, claustrophobic journey through the human mind, this eponymous release is harder to describe.

This album is a culmination of the musical directions they took on their previous works; the music is more varied between heavy songs ("Dirt," "Facelift") and not-so-heavy songs ("Sap", "Jar of Flies"). Lyrically, it is more extroverted as the songs examine the world outside their heads rather than inside.

The stand-out track to me is the opening "Grind," which is also the first release from the album. From heavy, grinding Cantrell guitar riffs to the spooky Staley vocals, this song embodies everything I love about this group. From here on it gets a little

weirder and we get the more melodic side of the band with songs like "Heaven Beside You."

Other greats include "God Am" and "Nothin' Song." "God Am" is Layne Staley having a conversation with God. Hardly original, I realize, but it still works and is delivered in typical Layne fashion: "Dear God, how have you been, then?/I'm not fine, fuck pretending." "Nothin' Song" on the other hand, is an apparent stream of consciousness song which makes no sense, but is really catchy.

I have been playing this CD all week and I would recommend it to anyone. Just don't expect "Dirt II."

NEIL FRASER

**III Temples of Boom**

Cypress Hill  
Sony

Call it a comeback. From the bad "Insane In the Membrane" (with the even worse video), to their appearance at Woodstock '94, to their collaborations with the likes of Pearl Jam and others, Cypress Hill somehow managed to lose the street credibility they had garnered with their critically acclaimed first album. Admittedly, I was a bit reluctant at having to review Cypress Hill's newest CD,



but I was pleasantly surprised by *III Temples of Boom*.

On *III...*, Cypress Hill do what they do best. B-Real kicks rhymes about marijuana, life on the west coast, and more marijuana; Sen Dog relegates himself to back-up duty on most tracks (where he is more effective); and, Dj Muggs gives us eerie, very RZA-ish (yet still commendable) production throughout the album.

Check out B-Real on the very first cut, "Spark Another L." "From the west coast to the east coast/Everybody be braggin', but I'm the one who be puffin' most." Noth-

ing significant or trend-setting, but B-Real has flavour, and Muggs makes it worth our while.

The album's best cut is the bold "Strictly Hip Hop." B-Real drops dope NYC-style, keep-it-real type lyrics while a voice-over warns against R&B flavoured 'hard-core' rappers and Muggs deftly scratches a Parrish Smith sample. But

the most interesting track is "No Rest for the Wicked," where Cypress Hill mercilessly do their former friend Ice Cube. Stay tuned for the payback.

While there is not one single song that matches up to the old Cypress Hill classics (i.e. "Phunky Feel One" or "Shoot Em Up"), *III...* leaves the grunge videos and the annoying call-and-response choruses behind. Instead, we see Cypress Hill concentrate on recapturing the hearts of the hip-hop faithful. Successfully.

SOHRAB FARID

... continued on the next page

We are now accepting submissions for the all new Gazette Gallery. We want your photos, poems, cartoons, and other creative stuff. Talk to Sam or Jen, SUB 312 or 494 2507.

# REVIEWS & SPEWS

*Breathe*  
Loud Lucy  
DGC

If you're asking me, Loud Lucy seems to be one of those cases of a "Hey, let's jump on the bandwagon!" band. Which bandwagon they are jumping on, I'm not sure.

It seems like Loud Lucy want to be a little of everything — everything but original. And it's not even the fact that they're generic that has me hung up. I just feel like I've heard these songs before.

Isn't that a Radiohead song? Didn't Nirvana do this song first? Had they been covers, this would have made sense, but all 12 tracks were originals. Admittedly, the songs are catchy, but it's the kind of catchy where a song drills itself into your head and stays there. Is this a good thing? You decide.

Do the 50 million photos of the band help me think that they are anything more than a group of pretty boys writing and performing just what their record label wants them to? Nope!

Don't get me wrong, the music is not bad per se. Just...been there, done that.

**JODY GURHOLT**

*The Love Show*  
Ann Magnuson  
Geffen Records/MCA

After the third or fourth listen I finally realised that this album is just about the worst thing I have ever heard, and for so many reasons. I've never heard of her before, and I don't care to hear from her again. But, I think Ann deserves a little introduction before I begin my assault on her total lack of creative musical talent.

Ann Magnuson, according to the MCA Artist biography, is some sort of fusion of Lily Tomlin, Shirley Maclean, and a mutant Madonna — creating "a Sybil of pop culture." Whatever.

Magnuson is more known for her acting in such films as *Clear and Present Danger*, *Making Mr*



*Right*, and on T.V's *Anything But Love*. Well, after making such an overwhelming impact in Hollywood, Ann's agent had the good sense to launch this "starlet" into the abattoir of the music industry. Good luck, Ann!

Reading the album sleeve I was immediately intrigued about a record which boasted "a mix of psychosexual neurosis, spoken word dreamscapes, highbrow burlesque and lowbrow pathos, all mixed with equal parts of vinegar and honey" (on a sesame seed bun). Please, I'm gonna puke. Are these the tactics record companies are now using to sell me their crap? I'm glad these cheap tactics didn't work on me this time! Folks, this album stinks.

*The Love Show* dismally collects a variety of different sounds to create its atmosphere, if you can call it that. The album begins with a kind of 'fifties lounge' mood, reminiscent of the *Pulp Fiction* Soundtrack (you're better off buying that, if you haven't already) and goes through a series of sad attempts at metal, industrial and really bad jazz. All this wasted effort attempts to capture the rise

and fall of a small town girl in the thralls of sin in the big, bad city.

Nice concept (it's been done before), bad product. The explicit lyrics disclaimer on the album sleeve is entirely necessary; the lyrics are vulgar and entirely unnecessary. Profanity has its place, but in this case it acts as mere filler for an unpolished and very poor studio sound. A lot of good musicians attached themselves to a big waste of time; Ann is just another tired individual trying to prove she's "hip" by jumping aboard the already overcrowded bandwagon. Look to Liz Phair, PJ Harvey, and even Courtney Love, for an exciting sound and vision connected to sex, gender-aggression, and adventure. Ann Magnuson doesn't even come close.

Perhaps this could be a seasonal gift for your Uncle Bernie, or someone you really don't like — but I wouldn't recommend spending twenty-three bucks on this little stinker. Look for Ann Magnuson in some budget T.V commercial somewhere down the road, because her musical career isn't going anywhere. I hope.

**MARK FARRANT**

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# The aftermath of the Arrowoil spill

BY JEFF BARTON

Disaster struck Chedabucto Bay — the body of water between the Strait of Canso and the Atlantic Ocean — on February 4, 1970 when the oil tanker *Arrow* ran aground. It broke up and sank over the next two days, and in doing so, spilled over 11.4 million litres of Bunker C Oil (making it approximately one third the size of the *Exxon Valdez* spill).

Most of the thick oil washed ashore within the first 24 hours, but leakage persisted from the twisted hull until cargo salvage was completed in March. Oil from this spill was seen as far away as Sable Island. In total, 305 kilometres of Chedabucto Bay shoreline were soiled to various degrees. Of this, approximately 50 kilometres were cleaned by the Depart-

ment of Public Works during Operation Oil (May-August, 1970), the Canadian Armed Forces, and researchers. Reconnaissance surveys in 1982 by Petro Canada/Woodward-Clyde found "with a few exceptions, the coastline is free of oil."

To further check the progress of the natural cleansing of Chedabucto Bay's shoreline, Environment Canada launched a field survey. Its results have been published as *Chedabucto Bay 1992 Shoreline Oil Conditions Survey: Long-term Fate of Bunker C Oil from the Arrow Spill in Chedabucto Bay, Nova Scotia*. The researchers investigated 249 of the 305 kilometres that were previously oiled and they uncovered some interesting results.

Although scattered in its distribution, oil remained on 13.3

*The spill may have happened 25 years ago, but the damage is still becoming apparent.*

kilometres, or 5.37 per cent, of the study area. The amount of this that was classified in the "heavy" oil category and "light" or "very light" categories based on width, distribution, and thickness were 10 per cent (1336.5 m) and 83 per cent, respectively. The majority of heavily oiled segments were found in the upper intertidal and supratidal zones of Black Duck Cove and Lennox Passage. Since the accident, these areas have consistently been found to be more soiled.

It was felt that most of the oil

has been eroded by physical means, i.e. wave action and ice scouring. Another process, which was first described after the *Exxon Valdez* spill, involves the mixing of fine suspended sediments with the oil. The clay-oil flocculation prevents the formation of a hard weathered surface and permits biodegradation to proceed.

Where no fine sediments were present, an asphalt pavement-like surface layer formed. Oil beneath this is safe from physical erosion and biodegradation. On the other hand, an abundance of fine

sediments helped to clean once heavily soiled shoreline in low wave-energy environments.

Of most interest is what was found at Black Duck Spit. Looking over the cobble beach, very little oil could be seen (10 to 20 per cent). Upon closer inspection, "shiny black to dark brown, mobile oil" was found between the cobbles. The depth of this oil was felt to be greater than 20 centimetres. Chemical analysis revealed that oil samples from Black Duck Spit were very similar to those taken from the *Arrow*, implying that they have weathered very little.

This survey "did not address the ecological implications of the presence of residual oil" but they were felt to be "very limited in scale."



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KNOW WHEN TO DRAW THE LINE

## Basketball Tigers claim pair of victories over SMU

BY DAVID FINLAYSON

Last week, the Dalhousie Tigers basketball teams enjoyed two victories over cross-town rivals, the Saint Mary's Huskies (SMU). The women powered their way to a 83-63 decision, while the men came back from 15 points down to win 70-66.

In women's action, the Tigers shut down the Huskies' offence and dominated the rebounding department. Only two players from SMU reached double digits as the Tigers played stifling defence.

Carolyn Wares was in good form, contributing 23 points and 12 boards in the post, while Kathie Sanderson put down 19 points and hauled in 18 rebounds.

The Tigers capitalized on numerous turnovers by SMU, and their post players were just too dominant for the Huskies to accomplish anything. With the constant threat of Jackie Fleiger on the perimeter, defences are going to be stretched to the max trying to shut down these Tigers.

The Tigers dominance is also demonstrated by the fact that they occupy four out of ten starting positions on the AUSA all-star team. Carolyn Wares, Kathie Sanderson, Jackie Fleiger, and Claire Polomark all made the team.

### MEN'S BASKETBALL

The Dal men started a little slower, with the team getting off to a poor shooting start. Kevin Bellamy started 0-4 from the perimeter and Shawn Plancke committed two early fouls. Although the Tigers were patient on offence, they really seemed like they couldn't finish any of their plays. Luckily for the Tigers, SMU also shot rather poorly in the first half.

The highlight of the half was when centre Christian Currie blocked a shot on defence, and then a SMU defender returned the favour by blocking Tim Elliot. Late in the half, a scary incident occurred when Reggie Oblitey fell awkwardly on his leg. He got up, but it was the sign of things to come for the Tigers.

Brian Parker kept the Tigers in the game early in the second half with two baseline jumpers. Dal

### DAL vs SMU

Women 83-63  
Men 70-66

played sloppy at the beginning of the half, and SMU jumped out to a fifteen point lead.

The resurgence started at the ten minute mark of the half. All-star, Plancke, went down with what is believed to be a torn anterior cruciate ligament. This will keep him out until just after Christmas. Jeff Mayo came off the bench and showed the leadership the Tigers needed.

He scored on a crucial drive and was fouled for a three-point play. Oblitey then managed to score four foul shots and nine points in a 16-1 run. Mayo chipped in four, and Brian Parker three.

The Tigers moved the ball well and grabbed the clutch rebounds inside. Parker grabbed a board on his own miss and when the ball was swung back to him, he drilled a three-pointer to draw cheers from the crowd.

Constant substitutions by the Tigers enabled them to employ a full court press, which confused SMU. Tigers' Blair Pollopson played some quality minutes in the absence of Dallas Shannon.

With the score tied at 64, Mayo received the ball on the outside and, chronic back problems and all, drained a three, just like he did all last year. He then made a crucial dive on a ball and was fouled. He hit the foul shots and Dal had its second win of the campaign.

It was not the greatest showing from the number two ranked team in the country, but the last ten minutes showed us what they are capable of, and we can only hope that the team steps up, like they did during Plancke's absence.

The Tigers return to action at home against the University of Cape Breton Capers on Saturday with the women tipping off first at 6 p.m. and the men playing at 8 p.m.

## Trio of medals for Dalhousie's wrestling club

BY GAZETTE STAFF

Dalhousie's Atlantic Wrestling Club captured three medals at the Eastern Canadian Wrestling championships held at the University of New Brunswick last weekend.

Two athletes became Eastern Canadian gold medalists as Teri Rose went undefeated in the 68 kilogram class of the tournament and Scott Aldridge defeated his competition in the men's 90-kilogram event.

Sheila Phippen placed second in the 73-kilogram women's division with fourth place finishes awarded to Jason Cooksey (heavyweight) and Gavin Tweedie (68 kg).

Both Paul Bistack and Mike McNutt also had very strong performances but didn't place in two very competitive classes.

Some members of this club are hoping to reach the National Championships in Vancouver, B.C. in May and ultimately the World Championships in Sofia, Bulgaria next September.

Dalhousie had a varsity wrestling team up until 1981 and this group is making a case with the Advisory Council on Athletics to re-enter the varsity scene. Only Concordia, Memorial University, and the University of New Brunswick have varsity squads among the schools east of Montréal.

# From a meow to a roar

Hockey team loses to Acadia, beats SMU

BY JIM STROWBRIDGE  
& SCOTT HEPDITCH

In front of a sold-out crowd in Wolfville on Friday evening, Dalhousie's streak of losses to Acadia continued, but with grit and determination our Tigers motivated themselves to face Saint Mary's the following night.

The first game of the doubleheader weekend began with the traditional three-goal lead by Acadia in the first period. The margin held up to provide Axemen with a 5-2 victory.

After a dismal period of hockey, the game resumed following the intermission amid chants of "Darell! Darell!" to see a team who had begun to find something missing.

There were your usual 'tough-guys' but others like Tigers' Marc Alexander, James Bugden, and rookie Joe Pineau showed their usual consistency by throwing their bodies around and by giving 110% every shift. This hard work actually found Alexander in the middle of a Battle Royal at 13:21 of the second period. Acadia's Mike Dawson was throwing uppercuts at him that looked like he was bending down to pick up snow each time he threw.

After the dust settled, Bugden was given a 10-minute misconduct penalty along with the Axemen's Dawson and even their back-up goaltender Greg Scott. Dawson was allotted an extra four minutes, giving Dal a power play. The Tigers capitalized on the opportunity at 15:57 on a point shot by Martin LaPointe. The goal began on a great play by Martin to break up a two-on-one rush.

**T**HIS was short-lived however. Twenty seconds later, a bad choice during a break-out put a pass on Acadia's Wade Whitten's stick and he had no problem back-handing the puck off of the post for a goal. The period ended early at the 16:59 mark of the second when Acadia's Jeff Mercer slammed his stick against the glass and smashed it, sending a shower of glass all over the fans and ice. After a long delay, the referee chose to tack the time left onto the third and the boys headed to the dressing rooms.

Coach Young must have delivered some inspiring words during the break because the guys came back onto the ice with determination that would make any Dalhousie fan very proud. The eager guys found themselves dealing with a bad referee, however, putting them down a man at 4:22. They were able to kill all but nine seconds of it at which point an Axeman was left standing alone in front of the net. Dreveny was left wondering where the rest of his team went.

At 8:34, just five seconds into a penalty, Dalhousie's Tim Hill banged one past a sprawled out Axeman goaltender, Trevor Amundrud. Gord Dickie and Martin LaPointe added helpers.

At 18:24 it was thought that the problem with Axeman Mike Dawson was finally solved. His antics kept Stephen Maltby and others off their game and unable to put the puck in the net. David



GAZETTE PHOTO BY DANIELLE BOUDREAU

Haynes, a Wolfville native, grabbed Dawson and was about to school him when Dawson dropped to his knees and turtled.

Greg Clancy added another late in the game on Acadia's 40th shot. The deficit turned out to be too much to overcome. It ended 5-2, in a game that only really started in the second period.

**A**FTER a hard-fought loss in Wolfville, the boys took the ice for another 'road' game Saturday night against their cross-town rivals from St. Mary's at the Metro Centre.

In the first period it seemed as if the team was still shaking off the cobwebs from the night before as SMU jumped out to a 1-0 lead that stood up until the end of the period. Not only did SMU have the lead, but they also fired 13 shots at Tigers starter Steve Pottie to Dal's six.

The second period looked as much like the first as chalk looks like cheese.

Dal came out fired up and put on a real offensive display, showing the fans that this team is a lot better than they have been playing over the last two weeks.

The onslaught started when Martin Lapointe pinched in on the play and then proceeded to pull the SMU goalie out of position. He then put a beautiful pass on the stick of Steve Maltby, who put it home to tie the game at one. The other assist on the goal went to Marc Warner.

Dal took the lead a couple of minutes later as Dan Holmes scored his first of the year on a low, hard blast. It looked as if Holmes wanted to pass the puck but nobody was open so he just shot it at the net. Hopefully, this play will show the other Tigers what can happen when you just shoot the puck. Assists went to Ujarvy and Warner.

The Tiger's third goal came off of a shot from the point as Gord Dickie won the face-off back to Ujarvy who put in a hard, low shot that got through the crowd and then the goalie to give Dal a 3-1 advantage. The scoring continued as Shane Gibbs collected his own rebound and scored to put Dal up by three.

After this goal, the play turned physical with SMU hoping to draw Dal into taking stupid penalties, but the boys kept their heads and avoided bad penalties. SMU did manage to cut into Dal's lead as

they broke in on a two-on-one with only Ujarvy back. Ujarvy made a perfect play as he cut off the pass, but SMU got lucky as the pass went right back to the SMU player who then put it past Pottie to cut the lead to 4-2.

It did not take Dal long to regain its three-goal lead as James Bugden put a shot behind the SMU goalie off of a pass from Ulrik Bengtsson. Dal did not give up here though, as Keifer House took a pass from Lapointe, who was on his own goal line. After picking up the pass on the blue line, House broke in alone and buried it to give Dal a 6-2 lead. This goal should help House break out of his mini-slump.

SMU coach Paul Boutlier must not have wanted to kill his starting goalie's confidence as he switched goalies for the third period. It didn't really matter to Dal as they just kept coming at SMU.

**T**HE first goal of the third period was scored by Marc Warner who collected a fat rebound and put it home. Assists went to Maltby and Gibbs. With about ten minutes left, a little fight broke out and it saw Dal lose David Haynes and Shane Gibbs, who both got 10-minute misconducts with 10:20 to play.

Although Dal had a five-goal lead, it seemed that on this night they could not get enough. House got his second of the night on the power play as he one-timed a Corey MacIntyre pass by the SMU goalie. The boys then went up by seven as Warner collected his second of the night. He was in the right spot at the right time to collect a pass from Lapointe (3rd assist of the night) and put it into a wide open net.

Dal reached double digits as Warner took a pass as soon as he got out of the penalty box and put a shot past the goalie with 2.6 seconds left. This goal put the icing on the cake for Warner, who had five points on the night and also his first university hockey hat trick.

Although the offence stole the show Dal's goalie, Steve Pottie, played a strong game and made the saves when he was called upon.

The Tigers will be on the road this weekend as they travel to Moncton and Fredericton for two important games, so if you're in either one of these areas over the weekend, make sure to drop in to catch some exciting hockey.

# V-ball Tigers win gold

BY CARMEN TAM

The Dalhousie Tigers continued to exert their dominance over the AUSA competition by winning the Université de Moncton Omnium volleyball tournament over the weekend.

In the finals, the Tigers dropped their first game 12-15 before coming back 15-4, 15-8, and 15-6 to defeat their host, the Blue Eagles.

Dal's Christine Frail was named the tournament's most valuable player while setter Michelle Aucoin who had 63 assists and was named to the all-star team.

### Men's volleyball

The Dalhousie Tigers placed fourth in the Guelph Gryphon's Invitational Volleyball tournament on the weekend. The tour-

namment hosted 12 teams from Canada and the United States.

The Tigers started off the tournament strongly with sweeps of Wilfred Laurier 15-3, 15-2, and 15-8 and the host Guelph 15-7, 15-9, and 15-5 in round robin play. Dalhousie advanced to the semi-finals, where the Tigers lost in straight sets 15-12, 15-8, and 15-12 to the University of Toronto Varsity Blues.

Their performance overall was good enough to put the Tigers in the bronze medal match where Dal dropped a tight 3-2 decision to the sixth-ranked Windsor Lancers by game scores of 15-11, 15-8, 1-15, 10-15, and 15-13.

The offensive force for Dal was Terry Martin with 62 kills, 31 blocks, and 27 digs. Jason Trepanier chipped in with 45 kills and 12 services aces, while teammate John Hobin had 28 kills

and a 2.45 out of 3 service reception.

Rookies Matt Harlan and Bobby Stevens contributed 23 kills and 22 kills, respectively.

American school Ball State University won the tournament by de-

feating the University of Toronto.

The Tigers will be playing their first home game of the season this Friday at 7 p.m. at the Dalplex and Saturday afternoon at 1 p.m. against the University of New Brunswick Varsity Reds.

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SPEAK TO JEN OR SAM IN THE GAZETTE OFFICE, SUB 312

## ATHLETES OF THE WEEK

November 6 - 12

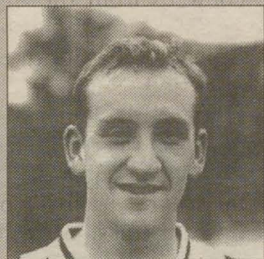


**Leahanne Turner, Women's Soccer**

Leahanne was named to the CIAU All-Canadian Team, and was a CIAU Tournament MVP. The women's team lost 1-0 to Laurier in the 88th minute.

### Graeme Allardice, Men's Soccer

Graeme scored the winning goal in Dal's 3-1 victory over Alberta in the finals of the 1995 Men's VIAU Soccer Championships.



November 13 - 19



**Christine Frail, Women's Volleyball**

Christine led the Tigers to victory over Mt. A and Udm. She had 11 Digs, 6 Blocks, and a 31% Kill Efficiency.

### Oscar Stachowiak

Oscar won the 200m, 400m and 800m Freestyle against UNB and Mt. A. Oscar is a first year swimmer at Dal.

November 20 - 26

### Terry Martin, Volleyball

Terry is a second year player at Dal who was team leader in Kills and Digs this past weekend at the Guelph Tournament. The Tigers placed 4th.



### Kim Hilchey, Volleyball

Kim led the Black and Gold to victory this past week at the Udm tournament. Kim is a fifth year player with the Tigers, from Dartmouth, N.S.

Follow the Tigers

the way to go

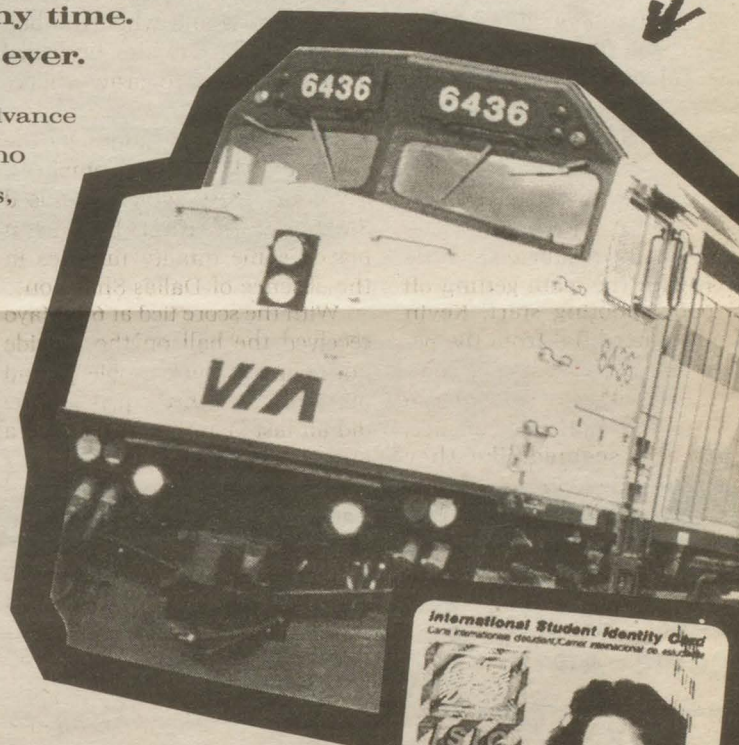
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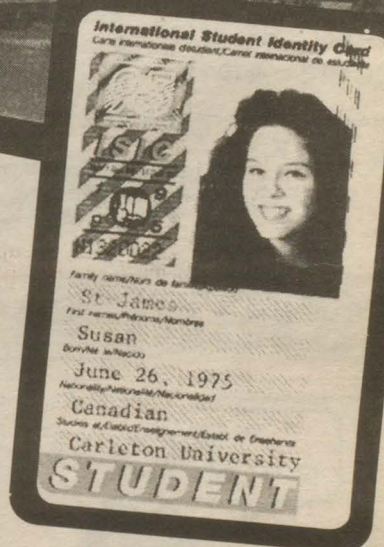
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**THURSDAY, NOV. 30**

**JJ Rossey's Night** hosted by the Dalhousie Science Society. Support the Science Society, the charities the DSS supports through fund raisers such as these, and meet new friends.

**Eco-Action** meets today at 5:30 p.m. in room 310 of the SUB. Eco-Action is working on a variety of environmental issues both in the community and on campus. All are welcome to attend the meetings each Thursday.

**The Engineering Society** will meet in room 316 of the SUB at 6 p.m. tonight.

**SODALES Debating** has a meeting in the Council Chambers of the SUB tonight at 6 p.m.

**BGLAD**, Bisexuals Gays & Lesbians Association at Dal will meet this evening in room 307 of the SUB at 7 p.m.

**A Resume Clinic** hosted by the Counselling and Psychological Services located on the fourth floor of the SUB, will be held today from 10-11 a.m.

**FRIDAY, DEC. 1**

**It's the Last Day** to apply to graduate in May. Submitted "Intent to Graduate Forms" should be brought to the Registrar's Office.

**Free Voice Recital** today in the art gallery of the arts centre. The Music Department presents students of Prof. Gonnella between 12:30-1:30 p.m.

**Men's Volleyball vs. UNB** today at 1 p.m. at Dalplex.

**A Meeting** for the Transition Year Program Students Association will be held in room 316 of the SUB at 11:30 a.m.

**The Chemistry Seminar** for this week will be delivered by Dr. Michael Falk of the Institute for Marine Biosciences of the National Research Council and will be entitled "Caffeine." All lectures in this series are held in room 226 of the Chemistry building at 1:30 p.m.

**The Biology Seminar** for this week will be "Response of a Natural Pasture Community to Elevated Carbon Dioxide" and is delivered by Liette Vasseur of the Department of Biology at SMU. The lecture will take place at 11:30 a.m. in the 5th floor lounge of the LSC.

**SATURDAY, DEC. 2**

**Do You Believe in Magic?** The Dal Magic Society meets today at 2 p.m. in room 310 SUB.

**The Metro Sci-Fi Society** will meet this afternoon at 1:30 p.m. in room 318 SUB.

**Sports Sports Sports!** The Men's Volleyball team will play against UNB, 1 p.m., while the Women's Basketball team will play against UCCB at 6 p.m. The Men's Basketball team plays against UCCB at 8 p.m. All games are held at Dalplex.

**MONDAY, DEC. 4**

**The Department of Music** presents a free violin recital in the Sculpture Court of the Arts Centre, 12:30-1:30 p.m.

**NSPIRG's Women's Health Issues** working group meets at 5:30 p.m. Check the Inquiry Desk for the room number or call 494-6662.

# Dalendar

On Campus and around the City... Nov. 30 - Dec. 6, 1995



Exam stress got you down? Turn on, tune in, drop out.

## ANNOUNCEMENTS

**TUESDAY, DEC. 5**

**Dal Outdoors Club** meets from 5-6 p.m. in room 310 of the SUB.

**Once Again** the Metro Sci-Fi Society will meet at 7 p.m. in the council chambers of the SUB.

**International Socialists** meet today in room 318 of the SUB at 6 p.m. All are welcome.

**DCF**, Dalhousie Christian Fellowship, gathers tonight for an evening of worship, prayer, and fun. 7 p.m. in room 310. All Welcome.

**The Dalhousie Leadership Society** meets at 7 p.m. tonight in room 306 SUB.

**WEDNESDAY, DEC. 6**

**National Day of Mourning** in memory of all those who died and were affected by the deaths in the Montreal Massacre. A ceremony to remember the 14 women murdered at L'école Polytechnique in 1989 will be held today at noon in the Green Room. All are welcome. Organized by the Office of the President of Dalhousie University, Advisor to the President on Women's Issues. For more information contact Kristine Anderson or Susan Brousseau at 494-1137.

**The Dal Outdoors Club** meets again in room 306 SUB at 3 p.m.

**A Meeting** for all members of the Greek Council will take place today at 6 p.m. in room 318 SUB.

**The Arts Society** meets tonight in the council chambers of the SUB at 6:30 p.m.

**NSPIRG's Food Issues** working group meets tonight at 7 p.m. in room 307 SUB.

**Summer Jobs Already?** So you think you have plenty of time until you have to start looking for a summer job? Wrong! Some institutions are already accepting applications for summer employment. Federal Summer Student Employment Program application forms are currently available at the student employment centre (fourth floor SUB) or call 494-3537 for more info.

**The Dalhousie Art Gallery** presents the 42nd Dalhousie Student, Staff, Faculty, and Alumni Exhibition until December 17 in the Arts Centre. Displays range from amateur to professional.

**NSPIRG** runs a Food Co-op; your connection to affordable organic food. Anyone can become a member, just drop by the office for a food co-op order form after Dec. 11. For those who ordered food Nov. 22, pick up will be Dec. 5 from 9 a.m.-5 p.m.

**The Love of the Nightingale** will be performed by the Dalhousie Theatre Department Productions at the Sir James Dunn Theatre of the Arts Centre until Saturday, Dec. 2. All shows at 8 p.m., with a Saturday matinee at 2 p.m. \$14 regular, \$12 students and seniors. Tickets available at the box office, or by calling 494-3820.

**It's a Wonderful Life** will be this week's film presentation hosted by the Dalhousie Art Gallery. All films are shown at 12:30 p.m. and 8 p.m. on Wednesday, Dec. 6 and admission is free. For more info call 494-2403.

**The Museum Studies Students** in Dalhousie's Costume Studies Programme are presenting research papers on selected topics related to clothing in Halifax's history Nov. 30 and Dec. 1 at 7:30 p.m. in the Costume Studies Museum, 1685 Argyle Street. \$5 regular, \$2 students and seniors. Proceeds to the Costume Studies Scholarship Fund. For more info call 494-1497.

**Entrepreneurial Self-As-**

**essment Workshop** will be offered Dec. 4 and 5 by the Centre for Women in Business. This is a free workshop and is presented by Marian Hopkins. Enrollment is limited to 20, so call early to 457-6271.

**Faculty of Science Award for Excellence in Teaching** The award honours Science faculty members who are recognized as having a comprehensive knowledge of their subject and possessing the ability to communicate their knowledge to students in such a way as to lead students to high academic achievement. Each nomination for this award must be made by two or more sponsors, at least one of whom must be a faculty member appointed halftime or more in Sciences. The deadline is Jan. 31, 1996. For more information contact the Office of the Dean at 494-3540.

**The Association of Atlantic Area Artists** is holding an exhibit and sale at the Maritime Centre until Dec. 2 during regular store hours.

**The Black History Month Association** is planning a giant community flea market to be held on Saturday, Dec. 2 at Club 55 (corner of Gottingen and Gerrish) from 8 a.m.-2 p.m. For more info call 421-6987.

**Creating Hyper-media: The WWW** is the third session in the series that will consider the World Wide Web, its' history, the standards on which it is based and why it is so powerful. The workshop costs \$58.85, and will be held Dec. 2 from 9 a.m.-noon.

**The Contemporary Art Society of NS** is holding an art exhibit and sale entitled "Art at the Cen-

tre" at the Maritime Centre (food court level) from Dec. 4 to Dec. 16 during regular store hours.

**Far & Wide: The VANS 20th Anniversary Exhibition** will be an exciting celebration of some of the very best art being produced in Nova Scotia today. It will open at the Art Gallery of Nova Scotia in September 1996 and travel to the Art Gallery of the University College of Cape Breton the following November. Artists interested in submissions should write to Visual Arts Nova Scotia, Suite 901, 1809 Barrington, Hfx. NS, B3J 3K8 or call 423-4694.

**Attention Musicians!** Harbourmaster/Deep Rehearsal Space Nine now has rehearsal space available. Professional, secure, insured, soundproof. Call now for details! Call 453-4634 and ask for Doug, Steve, or Marcus.

**Fresh Holly!** You can help the VG Hospital purchase equipment for the Bone Marrow Transplant Unit by purchasing a bunch of holly for \$7. Orders can be phoned in on or before Dec. 1, and can be picked up at University Hall, Dec. 13 from 10 a.m. until 2 p.m. Please bring the exact amount when you pick up your order.

**Charity Bike Drive** If you have a kid's bicycle which is no longer needed, the Dartmouth Boy's and Girl's Club is currently accepting donations of these bikes for distribution to needy children. These bikes can be dropped off at Slickrock Cycle, 114 Woodlawn Road (Woodlawn Centre) before Dec. 15. For more info call Darren, 463-1210, or Tony, 434-6266.

**The Royal Canadian College of Organists** will be holding their annual Christmas Carol Service on Dec. 4 at All Saints Cathedral, Tower Road at 7:30 p.m. with organ preludes at 7 p.m. This service will feature many choirs and organists from the metro area and is open to the public. Freewill offering to defray costs.

**The Halifax Explosion** Seventy-eight years after the fact, do we know who was to blame? On Dec. 5 author and researcher Janet Kitz will be giving a special presentation at the Maritime Museum of the Atlantic. Come early to see the permanent exhibit Halifax Wrecked and then join Janet to learn even more. Admission is free but donations to the food bank are gratefully accepted. For more info call 424-8793.

**"Ideas for Media Education in the Classroom and the Family Room"** is a practical workshop for teachers and parents held on Friday, Dec. 8 from 4-6 p.m. in the library of St. Patrick's High School. Admission \$7, for more info call 453-2479.

## CLASSIFIED ADS

The Gazette is expanding its classified ads.

To place an ad, or for more info, call Jan at 494-6532.

**FOR RENT**

**Small Furnished Bachelor Apt.** Henry St. near Law Building \$338 per month utilities included. 422-5464.

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**LESSONS**

The **Jazz Dance Centre** at the University of King's College Fitness Centre is now offering JAZZ & TAP classes. Call 477-0004 for Brochure and Term Info Sheet.

**Come to a Gazette staff meeting - 4pm Mondays.**

The Gazette is accepting submissions about women's issues for next week's supplement. Deadline is 4pm Monday. Talk to Sam or Jen 494 2507 / SUB 312.

Next week is the last issue of the Gazette for 1995.  
We will be publishing again on January 11, 1996.

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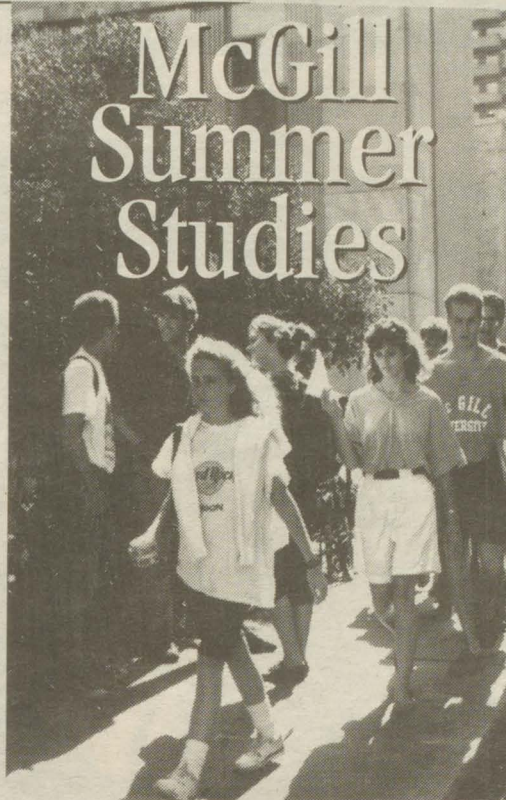
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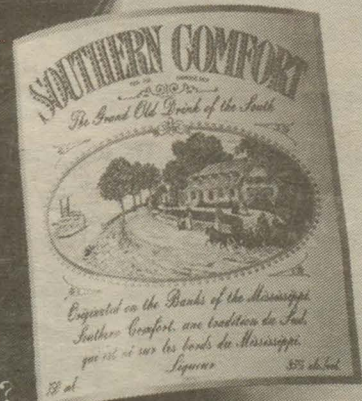
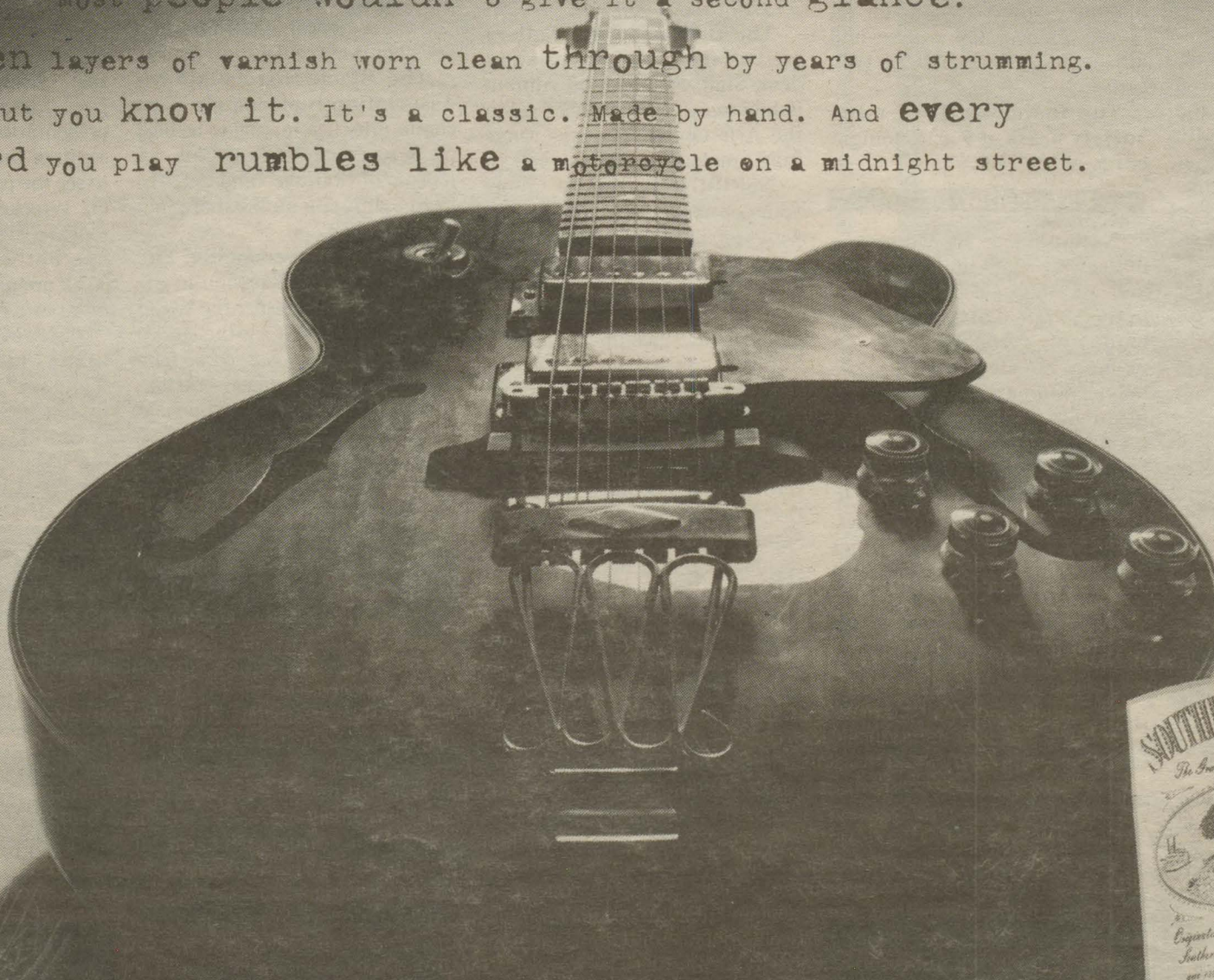
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