

the

Gazette

DALHOUSIE'S STUDENT VOICE

Vol. 123 No. 22

March 21 1991

Journal visits Dal

by Jerry West

Like it or not, Television is an integral part of our culture.

Mark Starowicz, Executive producer of CBC's *the Journal* explained this premise at Dalhousie's Law school last Friday. He believes that the Canadian intellectual community should stop looking down their noses at T.V. and start dealing with its inevitability.

Starowicz said many of this country's unity problems stem from the Americanization of our airwaves: "Four Detroit T.V. stations are among the ties that bind this country together. It is amazing that anyone from Halifax to Inuvik can turn on their set in the evening and learn how to make

crack [from the Detroit local news]."

Starowicz said our present problem stems mostly from a lack of broadcast strategy. It isn't economical for a local station to produce a program at a cost of \$500,000 to \$750,000 per hour when an episode of the *Cosby* show costs only \$60,000. "Every time you set up an independent station you increase American viewing."

He pointed out that a rerun of *Gilligan's Island* costs around \$150 per hour. Station managers need only sell two or three advertisements to make their money back.

The result of these cost differences is that 76 per cent of our prime-time programming is American. Starowicz suggested

that in English Canada Donald Duck receives 100 times the airtime that French Canadians do.

In a country where the average person, who will die at age 69, will have spent nine full years watching T.V., this is a real barrier to any sense of national unity. Starowicz said we are suffering from a misplaced sense of freedom. Instead of being free to watch whichever American show they want, people from the Yukon should be free to watch a show about their own world.

We need to come up with a cohesive national broadcasting strategy, "Otherwise we will become passive, non-voting citizens of a video America," Starowicz said quoting Peter Herrndorf, publisher of *Toronto Life* magazine.

Native learning centre

by David Foulkes

Imagine this: it's your first day in a strange city and you're literally lost. You're from a small isolated rural community. Perhaps you are lacking practical job skills and are not sure what to do or where to go to look for work. You are alone and almost broke. One other thing, you're a native.

Unfortunately there are many people not only imagining this frustrating situation, but living it. In Halifax the Mi'kmaq Native Friendship Centre is there to help these people, and it is making a difference.

The Learning Component of the Friendship Centre is perhaps its most important program. Established in 1985, some twelve years

after the idea for the friendship centre came into being, the Learning Centre offers a wide variety of programs.

The newest program is the banking course offered in association with the Royal Bank. This is a year-long course which teaches students the "ins and outs" of banking. Bill Landry, Assistant Director of the Learning Centre says corporations like the Royal Bank are becoming more understanding of the needs and potential of the Native community. Since the inception of this banking program other banking institutions have expressed an interest.

Computer literacy is emphasized throughout the centre's different programs due to the labour market's need for these skills. Students

are enrolled in micro-computer courses, office automation courses and small business development programs. As well, there are university preparatory courses and general education development (GED) upgrading.

A course unique to Canadian Native centres is the Native Life Skills program now being developed. The program attempts to help students become aware of and understand their unique cultural background, and to integrate their cultural differences into so-called mainstream society.

"The hope is to offer students an experience which will familiarize them with their own history and make it easier for them to participate in the mainstream," says Landry.



Dal photo: Bruce Homer

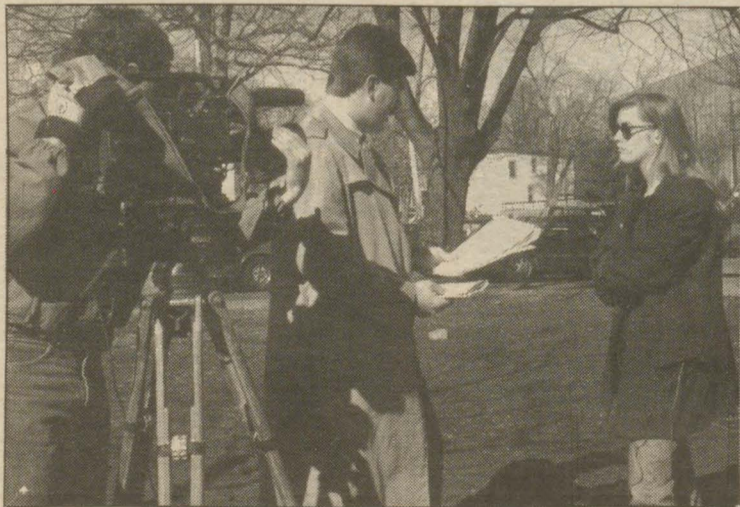
Mark Starowicz, Executive Producer of CBC-TV's *The Journal*, pauses to find out what's going on in the world.

Participants must have at least partial native ancestry but they don't have to be status Indians, and their place of origin is not restricted in any way. They must, however, be at least nineteen years old. There is no upward age restriction. Landry recalls one participant who was fifty-six.

If the student is interested in a course or program not offered by the learning centre, it will act as a mediator and attempt to get the student placed in a program elsewhere, for example a community

college. "Our goal is to one day become a community college with a variety of programs," says Landry. He admits that the existing funding, provided by Employment and Immigration Canada and some private sector assistance is not enough to realize that goal.

The Mi'kmaq Native Learning Centre is located at 2158 Gottingen St. in Halifax. As well, there are one hundred and nine other Friendship Centres across Canada.



Allison Johnston, Co-editor of the *Dalhousie Gazette* (seen here verbally battling with the media) said she believes the dialogue between students and the *Gazette* has been useful. "There seemed to be a good exchange of information and ideas, hopefully that will be reflected in next year's paper."

Controversy ends in dialogue

by Gazette staff

After printing an article entitled "A gay men's guide to erotic safer sex" over three weeks ago, it appears the furor over the *Dalhousie Gazette* decision has subsided.

In the three weeks since the article was published the Dalhousie Student Union, student's opposed to the present nature of the *Gazette*, and *Gazette* supporters have all been active in addressing the issue of content, editorial freedom, and the controversial article.

• March 9, DSU Council met and voted down a motion to cap funding for the *Gazette*

• March 13 the *Gazette's* publishing Board proposed a committee of Board and DSU repre-

sentatives, to examine the relationship between the paper and the DSU, and the paper's structure.

• March 15 the Halifax Police Department announced the article, and accompanying photograph, "were not pornographic within the meaning of the criminal code."

• March 17 DSU council passed the Publishing Board's proposal. Motions to dissolve the paper and cut its funding were withdrawn and replaced by a motion outlining terms of discussion for the committee. A motion was passed to ensure any further funding to the paper this year would be in the form of a loan.

• March 18 a students forum, organized by the *Gazette*, allowed students to voice their opinions

about the paper.

Stuart Slater, a third year Bachelor of Commerce student, who led the charge for *Gazette* reform said he was pleased with the turn of events. "By having a forum the *Gazette* has a better understanding of what some students want and we have a better understanding of what the *Gazette* does," he said.

"The forum was really good, and necessary," said Jamie Laugheed, DSU Community Affairs Chair and an outspoken critic of the *Gazette*. He added he was not completely happy with the outcome of the council meeting on Sunday. "I hope what people said isn't forgotten, that the committee will discuss the issues and not blow them off," he said.

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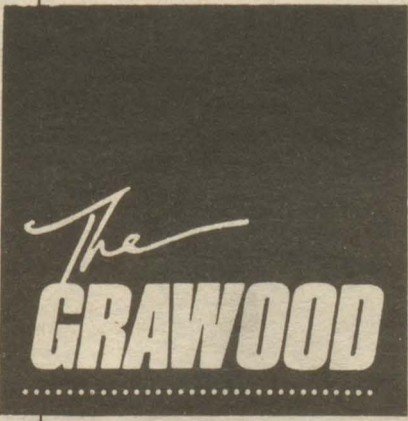
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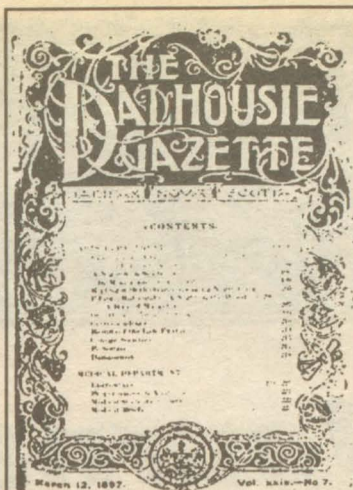
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DOWNSTAIRS IN
THE DALHOUSIE
STUDENT UNION
BUILDING

N O C O V E R



Vol 123 No. 22 • March 21 1991

- Contributors**
Freeing themselves from the bonds of apathy
Scott the Pizza Guy
Gordie Sutherland
Zia Kahn
Suzy Kovinsky
Brendan Elliott
Marie-France LeBlanc
David Foulkes
Michelle Phillips
Bruce the SMU Slime God
Ian Giles
Mary Littlejohn
Aran McKittrick
Yvonne Hanson
Tanya Bahr-Naylor
Julie Crawford
Kevin Barrett

Women's Liaison
Lara Morris

Photo Liaison
Mark Earhard

Production Manager
Mary Jane Hamilton

Calendar Editors
Courtney Fouts
Boris Nikolovsky

CUP Editors
Shannon Gowans
Ryan Stanley

News Editors
Paul Webster
Jerry West

Sports Editor
Christopher Lambie

Arts Editors
Amber Creaghan
Jennifer Beck

Editors
Allison Johnston
Alex Burton

Typesetters
Robert Carlson
Erin Goodman

Business/Ad Manager
Alexander Dow
494-6532

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette.

Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Ave., Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

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Alternative news service

by Chris Lambie

Refugees turned away

MONTREAL (CUP) — Refugees from El Salvador have become the victims of the federal government's latest attempt to limit the number of immigrants on Canadian turf.

According to Marie Lacroix of Montreal's Committee to Aid Refugees, "There has been a hardening of the government policy that say, 'coming to Canada doesn't mean you can stay.'"

In Quebec alone, eight Salvadoran refugees were deported to the warring nation in March. Lacroix saw an official memo from Ottawa at a regional immigration office confirming the eight names for deportation.

According to Marie Carmen of the Association des Immigrants Latino-Américains de Canada, there are another nine Salvadorans on a waiting list to leave the country.

This increase in deportations may be result of a policy directive from Federal Immigration Minister Barbara McDougall, according to Lacroix.

But Raymond Lalonde, program specialist at Montreal's regional immigration centre, said, "There is no policy change. It's always the minister's decision. But she has been signing a lot lately."

Lalonde said deportations are based on a case-by-case decision from the Ministry. "It is possible that as many as 15 people have been deported from Montreal," he said.

But according to Pascual Delgado of the YMCA ethnic minorities department, "It's totally arbitrary."

Delgado said McDougall doesn't really make the decision, but just signs the documents her bureaucratic advisors give her.

"This causes a lot of inconsistencies with decisions."

Hunger strike ends

MONTREAL (CUP) — A hunger strike at the Kingston Prison for Women ended March 8, after the prison's warden granted strikers only one of their demands.

Nine women who began the strike March 4 ended their fast after Warden Mary Cassidy granted a temporary absence pass to prisoner Dawn McKormick, to visit her critically ill mother.

Four strikers suffering health problems were sent to the prison hospital, and one was rushed to an outside hospital when her kidneys failed, said Theresa Eagles, of Kingston's International Women's Day Committee.

The women remained defiant, even as they ended their protest.

"One thing the women inside want everyone to know is that nothing has changed," Eagle said. "Conditions in the prison are still horrible. And they still want an independent review board as well as the other demands."

Other demands have been publicized outside of the prison, but Curtis said the prison did not receive these in writing and does not recognize them.

These demands included an independent civilian review of prison conditions, and visitation rights for several political representatives, and that all women who are in prison for acts of self-defense against abusive individuals have their case re-opened.

Post-war frightens

MONTREAL (CUP) — The shooting may have stopped in the Persian Gulf war, but the war is not over, according to Montreal's Arab community and anti-war groups.

"The war didn't solve any of the problems in the region at all and instead made many worse," according to Abdul-Malik Al-Jabir, president of the General Union of Palestinian Students.

Heather Miller of the McGill Progressive Zionist Caucus emphasized the importance of settling the Israeli-Palestinian dispute and opposing the American-imposed 'new world order'.

"U.S. hegemony frightens me a lot," she said.

Al-Jabir said, "The road to a peaceful settlement of the problems has suffered damage like that of the highway from Kuwait City to Basra, on which the Americans bombed thousands of refugees. Many people have been pushed to extremism and fundamentalism."

As the U.S.-led coalition makes plans for a 'new world order', Canadians must speak out against the human costs of the war and hold their leaders accountable, he said.

"It is an explosive situation. The Palestinians are still angry. The people of Iraq have suffered tremendously. The economy in Iraq is destroyed and the people are humiliated," said Al-Jabir.

The Network, brainchild of *The McGill Tribune*, is an ad hoc union of fifteen Canadian student newspapers that has been operating a news exchange since last October.

Other major university papers involved are *The Queens Journal*, *The Western Gazette*, *The Edmonton Gateway* and *The McMaster Silhouette*. Despite a central Canadian emphasis, Kelly Gallagher MacKay, editor of *The Tribune*, insists they want to encourage all non-CUP papers to join.

John Montesano, national vice-president of Canadian University Press, says "we're talking to a lot of [Network] papers and some of them are now taking advantage of CUP's offer of three months of free services for prospective members." Both *The Queens Journal* and *The Gateway* are among those running CUP stories this year.

MacKay says "we are trying to form a looser type of news exchange than that of CUP." CUP papers are bound by a specific statement of principles, claims MacKay, "our only boundaries are the copyright laws that necessitate the use of by-lines on *Network* stories."

MacKay says she has "no problems with CUP's statement of principles [herself], but formalized restrictions often tend to scare people away because they hint at censorship." She is of the opinion that "a lot of CUP papers use their wire material as inert filler; our impression of CUP is that you have to take what you get, without the freedom to localize stories so they apply to your own university's specific situation." She thinks news, rather than features, would

be a better focus for a story exchange.

However, Montesano says, "CUP papers are always encouraged to localize stories."

Shannon Gowans, *Gazette* CUP editor, says, "actually, I'm localizing a story at this very minute." She is adamant in the fact that "making news exchange stories locally relevant is an integral part of CUP."

Montesano says, "how papers interpret the CUP statement of principles is entirely up to them." There is a clause in the statement that says CUP papers cannot tell each other what to print.



The Tribune is presently funding, and hence — controlling *The Network*; MacKay says "the organization is democratic in so far as we've done most of the initiation." She says the cost has boosted her total operating budget by approximately \$1500. Most of this money has gone towards paying

fax bills - *The Network's* mode of story transference. She hopes to reduce this cost dramatically with the introduction of electronic mail.

MacKay says the idea of a national student news exchange "is really quite exciting; something new happens every week, and we're actually experiencing mental conflict between printing the copy our own writers generate over that which comes in off the wire."

The Tribune's autonomous competition, *The McGill Daily*, is one of the founding members of CUP. MacKay says, "sometimes they [*The Daily*] think the network idea is really cool, and other times they pull back when they realize we're the competition. We have been working very closely with PEQ (Presse Etudiant de Quebec) — they want our info and we want theirs." At a PEQ conference two weeks ago in Quebec city, McGill's *Daily Francaise* expressed a serious interest in dropping CUP to join *The Network*.

Montesano says, "what they're trying to do doesn't compare to what CUP does. CUP is a committee of student newspapers that support each other with council and administration problems. We organize conferences and seminars to educate on every aspect of newspaper production, as well as run a news exchange service."

Lara Friedlander, *the Network's* present coordinator, receives between two and five stories from each member paper every week. She chooses the superlative articles from this pool to fax back to *Network* papers.

Friedlander says, "a national perspective is especially important for issues which concern all students, such as tuition fee hikes or international crisis like war in the Gulf."

Learn a summer language

by Marie-France LeBlanc

It's summer in Halifax, and your looking for a change of scenery and attitude. Maybe that summer course on macroeconomics just isn't as interesting you thought it would be. Perhaps it's that attempt at responsibility, otherwise known as summer employment, which is giving you a headache. Or maybe it is the thought of going down, once again, to the Seahorse to see the same old faces.

If you can foresee this being your plight this summer, there is a program which can not only help you; but also get you to help others. Every year the Secretary of State and the Ministry of Education co-sponsor an immersion program in the city. Come the beginning of July, 180 French speaking students will inundate the Dalhousie campus with only one purpose in mind (or so they told their parents), to

learn the English language.

These bursary-subsidised francophones will go about this task by attending classes every morning, and partaking in workshops every afternoon. The workshops range from photography to theatre to ecology. Their purpose is to expose the students to activities which will enable them to practice English. Although Henson College has organised this program very carefully, and has planned everything from the curriculum to day trips to dances, there is one thing they cannot supply. That is, companions for the visitors.

While the students are encouraged to mingle among themselves, this leads to much "French discussion" as opposed to the "English dialogue" they are here to learn. The organisers, therefore, would like to encourage any Eng-

lish speaking student who will be here over the summer to get involved. This can be done in a variety of ways. If you like to play tennis, maybe its time a French Canadian showed you how its really done. Perhaps you are going shopping, and could use some input from someone with Montreal flare. Or maybe you simply need a guinea pig for your latest culinary concoction. Whatever your need or motive, these students could be at your disposal. The worse that could happen is that you could laugh at each others jokes, cultivate a friendship and manage to break down the cultural barriers through stimulating conversation.

If you are interested in volunteering your time, this summer, to be a "buddy" to someone who is trying to learn the English language you can contact Gail Boylan at Henson Center: 494-2375.

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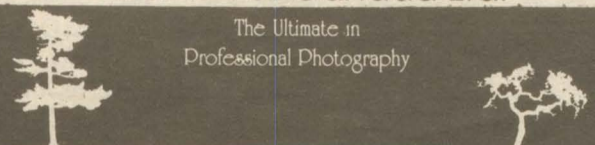
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Power and Problems

by Paul Webster

"Canadians have to realize that environmental disasters don't only happen in the Brazilian rainforest. Hydroelectric development is destroying wildlife and killing my people and eventually we will all be the victims." According to Matthew Coon-Come, the Grand Chief of the Crees of Québec, the James Bay Hydroelectric Project is an example of the kind of megaprojects which must be stopped "if we as a people, as a planet, want to survive."

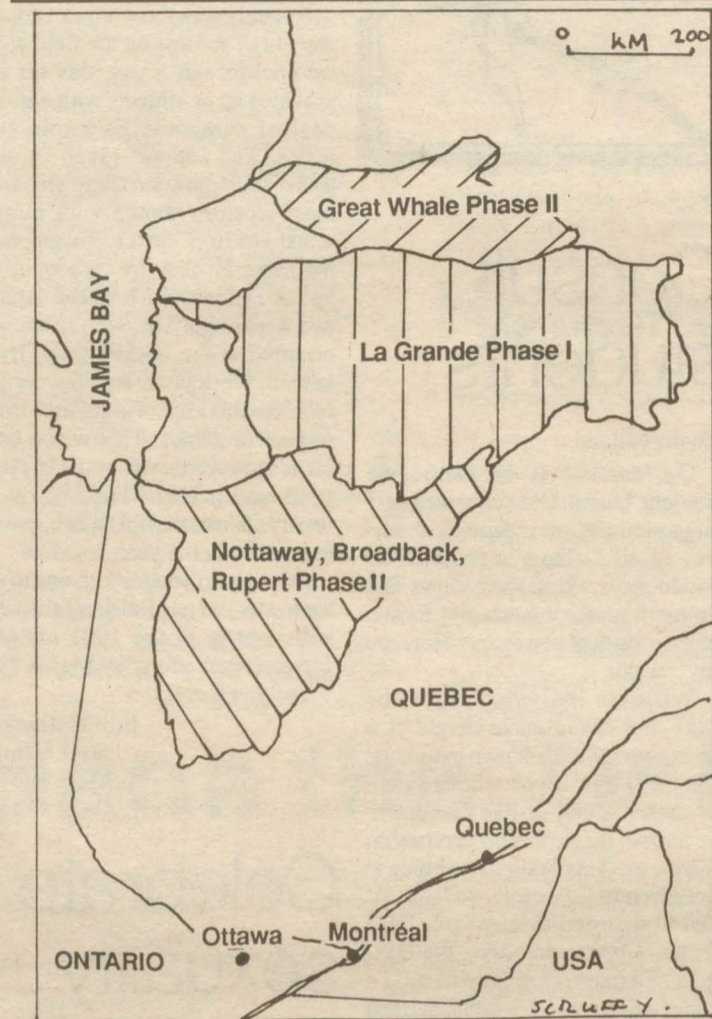
Mr. Coon-Come speaks with some authority on the subject. His people have for thousands of years been part of the delicate ecological balance of "Eeyou Astchee" (the people's homeland) of Northern Québec. Since 1970 Hydro-Québec has been turning his homeland into huge reservoirs. 215 dams and dikes were created by pouring 155 million cubic metres of landfill and 550 000 tonnes of concrete into the ancient rivers of the Cree homeland. More than 10 000 square kilometres of new lakes, five airports, 15 workcamps, 1500 km of roads and 5562 km of power lines were built in order to enable Phase One of the Project to come on-line in 1984.

After signing a Treaty in 1975 which promised that beyond this there would be no further intrusion into the Cree homeland, Hydro-Québec began planning to double the Project by 1998. Phase II will increase the amount of land affected to an area roughly the size of British Columbia.

James Bay Phase I had a clearly adverse impact on the 10 000 Cree dislocated by the project. Traditional hunting lands, and dozens of habitations were submerged. The flooding released huge amounts of mercury from rotting vegetation and soil which has poisoned the entire northern Québec ecosystem. The Cree could no longer live off the land. Many continued to try, and died prematurely.

The Cree went to the cities to fight Bourassa's 1972 statement, "Québec must occupy its territory: it must occupy James Bay". They failed to halt the Project, but they succeeded in winning the largest land settlement in Canadian history. They were given \$136 million for an area the size of England.

The Project had the effect of putting Hydro-Québec on the map. The utility went from having 12 000 employees, assets worth \$3.5 billion and debts of \$3.4 billion in 1970 to having 23 000 employees, assets valued at \$34 billion and debts of \$23 billion in 1990. In the process it became the motor of the Québec economy, in cooperation with electric-intensive industries like Alcan aluminum. According to many economists, James Bay severely impeded Québec's industrial diversification. Hélène O'Connor Lajambe, executive director of the Université du Québec a Montréal's Centre d'Analyse des Politiques Énergétiques says that the dependency on subsidized hydro and aluminum export revenues



is creating "a Third World type economy" in Québec.

Most ominous, however, are the environmental impacts of the Project. Most of these were, like the mercury poisoning, unanticipated because there was no environmental assessment conducted before the project was started. Later assessments were done by Lavalin, the contracting engineers who made a fortune from the Project.

Mercury poisoning and habitat flooding have ravaged wildlife. According to Jan Beyen, a senior staff scientist at the New York-based National Audubon Society "in terms of wildlife and habitat, James Bay is the equivalent of the destruction of the tropical rainforest".

In 1984, when 10 000 Caribou drowned in a river tributary to a Project reservoir, Hydro-Québec was not interested in discussing the disaster. Critics of the Project point to the Caribou decimation as the most visible wildlife impact. The real dimensions of the tragedy, they argue, can never be known.

The flooding of millions of hectares of forest is seen both as a terrible loss of oxygen supply and an enormous contribution, from rotting trees, to the release of carbon-dioxide, a greenhouse gas. "Hydro-Québec is taking a vast territory noted for its running water and turning it into a vast territory of stagnant reservoirs, virtual toxic

sinks for pollutants in the air. It is complete and utter madness", says Daniel Green, a spokesperson for the Québec environmental group La Société Pour Vaincre la Pollution.

The Project's most ominous environmental impact came when, in 1981, the LG4 reservoir was filled with the weight of 19 billion cubic metres of water from the Caniapscu river, which once flowed north and now flows south. A warning shift occurred in the earth's crust.

Because Phase II of the Project promises to dramatically increase the scale of the problems which have emerged from Phase I, Federal Environment Minister Robert de Cotrêt has insisted on an assessment under the 1984 Environment Act. Meanwhile however, construction for the new phase has begun. The Grand Council of the Crees is challenging this in court. They argue that as in the 1970s, once the investment is made, it's much harder to stop the Project.

Political critics of the Project, like Maude Barlow, Chair of the Council of Canadians, argue that the Mulroney Government will never close down Bourassa's dream: to do so would irreparably damage Ottawa's relations with the Province. In a speech in Halifax in November 1990 Barlow suggested that Bourassa had supported Free Trade in 1988 in exchange for Mulroney's commitment not to interfere with James Bay.

Phase II has precipitated a new round of organized opposition. Environmentalists continue to insist that the Project will destroy huge new tracts of forest habitat, release great plumes of poisonous mercury into James and Hudson Bays, and create huge volumes of greenhouse gasses. The Crees have ripped up their 1975 Treaty, because, in Mr. Coon-Come's words "the agreement was based on the assumption that hydroelectric development was compatible with the Cree way of life and the environment, but that is obviously not true."

Alan Penn, an environmental consultant with the Cree Grand Council and director of environmental impact studies for the Cree Regional Authority, insists that the Project has allowed Québécois to become massive energy wasters. Québécois "are unique in the number of kilowatt hours used...in 1988, approximately 24 000 per capita" he said in a recent speech at McGill University. Conservation, he argues, is not on Hydro-Québec's agenda.

Hydro-Québec has also come under attack for its corporate principles. Economists like O'Connor Lajambe argue that because it is a crown corporation it is responsible to no one in explaining, for example, why half its revenues go to provide interest payments on debt. "Hydro-Québec is among the least [open] utilities in the world" O'Connor Lajambe says, "it appears for an average of two days a

year to present a report to a legislative committee which has almost no research budget and is not entitled to produce outside witnesses".

The list of problems with Hydro-Québec and James Bay continues. Anti-separatists argue that the project is part of the agenda for Québec independence, and that Nationalist Québec politicians are thus willing to forgive its sins. Trade critics argue that as a subsidized exporter, Hydro-Québec is violating the Free Trade Agreement in some areas. Tom Adams, a utility analyst for Energy Probe, says "Hydro-Québec has access to falling water for free, even though it is a scarce and valuable commodity. Nowhere else is that right given for free." He also points out that the utility pays no taxes.

The seriousness of the social, environmental and economic problems associated with the James Bay Project are on a scale of grandeur proportionate with the size of the Project itself. Until now Hydro-Québec has been able to use its political and economic power to overcome all opponents.

Last week in Vermont, however, two communities voted to reject the purchase of Québec electricity. They did so out of concern for the environment and the lives of the Cree. Environmentalists and the Cree have been lobbying Northeastern U.S. hydro consumers not to buy Québec power. Their success in Vermont may be an indication that Hydro-Québec can be stopped.



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In West Vancouver, 4,500 obsolete underground

residential oil tanks were posing a threat to the environment. With funding from Shell, the local fire department hired students to locate the tanks and advise owners about safe disposal.

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LETTERS



Consult students

To the editors:

On March 3 at the Dalhousie Student Union Council meeting I suggested that an independent survey of all Dalhousie students be conducted seeking their views and opinions on the content and format of their student newspaper. Here are my reasons.

When an individual buys the Mail-Star or Chronicle Herald, it is an expression of their own individual free will. It is, if you will, freedom of choice. If they dislike the content or format, they can stop purchasing the paper. This luxury of choice is not given to Dalhousie students. At Dal all students pay a fee to the DSU for the *Gazette*. In effect, the DSU uses "Taxpayers" money to fund a campus paper which all students then receive whether they want it or not.

My suggestion to survey students regarding the *Gazette* was not and is not and is not intended to interfere with the policies or positions taken by the *Gazette*. It was simply an attempt to be responsive to the wants, needs, and concerns of all Dal students. Since all Dal students pay for it, why not consult them on their views towards their paper? After all, if we take away freedom of choice associated with getting the paper, yet at the same time use their money to fund it, should we not be responsive to their concerns? It is, after all, their money.

Joe Lougheed

DSU representative
Board of Governors

P.S. On March 18 the *Gazette* held an open forum for all Dal students regarding its structure and content — well done *Gazette*.

Job well done

To the editors:

With the conclusion of AUSA competition for the 1990/91 Tigers we would like to take this opportunity to congratulate the teams on their tremendous amount of success. From Mens Volleyball to Womens Track, Mens Hockey to Womens Soccer, all teams were extremely competitive with eight AUSA championships and three teams only one win from an Atlantic title.

There were many exciting games this year. Dalhousie Athletics kicked off the season with Mens Soccer providing an incredible final game in early November and finished with an outstanding three game series involving Mens Hockey, just to name a few.

Not only was there a tremendous amount of success on the field or in the pool for our teams, this season provided us as athletes with a great deal of camaraderie within the teams. The support given by the teams was simply amazing. This was most recently shown with representatives from each team supporting Mens Hockey by "whoopin' it up" at Dalhousie Memorial Arena two weeks ago. This scene not only occurred at the hockey final, Basketball, Volleyball and Soccer all received this kind of support at their respective games. This was a dramatic improvement over the last few years and it is the hope of us as varsity athletes that this will improve even more in the years to come.

Once again congratulations to all the teams and lets finish off the year with a bang at the 1991 athletic banquet on Wednesday March 29.

See you there!

Bob Hatheway
Rob Adams
Mens soccer

Celebrate sexuality

To the editors:

Re: Negative letters to the editors in *La Gazette* (Mar. 7/91) concerning "A Gay Men's Guide to Erotic Safer Sex".

The message delivered by "A Gay Men's Guide to Erotic Safer Sex" is very clear. The article was a mature and considerate effort on the part of the *Gazette* to raise the awareness of risks of unprotected sexual practices (in a homosexual context but obviously applicable to everyone).

A reader claimed to be disgusted by the article — especially the photo which showed two adults enjoying each others company. I wonder if that reader is disgusted by heterosexual activities seen virtually everywhere. Sexual activity between consenting adults is something to be celebrated — not ridiculed.

Some people were "turned off" by the article. That's o.k. It goes without saying that we're all "turned on" by different images, but let's not belabour this point or use it as an excuse for censorship.

Another reader thought that the article was more appropriately placed in the Gay and Lesbian supplement, as if homosexuality was something to be labelled, examined and (thankfully) forgotten. Let's not expect homosexuality to be slotted forever in it's proper place (like, say, the closet).

For the guy that owns a dictionary and defines phobia as "an irrational fear or dread" and then claims not to be a homophobe — your dread is obvious and rational it isn't.

Readers found even the warning preceding the article "insulting and condescending" as it suggests that

readers "can't cope with reality". Based on the responses received it's obvious that some people *can't* cope with reality.

Well I happen to have a dictionary too (*Webster's Third New International Dictionary*, Unabridged) which defines offending as "causing discomfort or injury". Well, the article obviously caused discomfort in many people, but the article injured none. Discomfort is good as it causes people to question their views. Calling homosexual sex "disgusting" is to injure people and rather than causing discomfort it makes (some) people more comfortable in their cocoon of homophobia and intolerance. So it is possible to sat that both the "Safer Sex" guide and the negative responses to the guide are offending, but whereas the former tries to save lives the latter would rather make some peoples' lives more miserable.

Michael Schweigert

Rape on campus

To the editors:

I read with concern the anonymous letter entitled Campus Rape (*Gazette*, February 28, 1991) in which the writer claims to have heard, from a "reliable source" of five rapes on the Dalhousie campus since January.

If, indeed, this information is correct, we should be doubly shocked. First, that the rapes occurred and secondly, that no one in any position to take action has been informed. Your correspondent expresses anger that the issue is being "swept under the Dal carpet" and yet, in speaking about the matter with the Security Department, my colleagues in Housing and elsewhere in the Dalhousie Administration, I have been unable to find anyone who has any information at all, let alone solid evidence, about these alleged rapes.

I recognise that victims of sexual assaults and/or harassment are often reluctant to come forward with information. However, for Administration to be able to take any sort of effective action, it is imperative that such incidents be reported immediately to the Security Department or to the Sexual Harassment Committee. To this end, I would ask the person who wrote the letter referred to above to contact Sandy MacDonald, Chief of Security or Barbara Harris, President's Advisor on Women, at the earliest possible opportunity.

W.H. Lord, P.Eng.
Director, Physical Plant and Planning



Students' time management guide

OP/ED

PROCRASTINATION - the art of putting things off until they are no longer relevant, in any way, to the situation that was previously at hand.

Soooo, you wake up in the morning with this mongo-paper due the next day. Your alarm was initially set for 7:30, but unfortunately those wizards of technology somewhere deep in the heart of Neverneverland invented that wonderful little gadget known as the SNOOZE button.

Next, the phone rings - its for your roommate, but you wake up long enough to glance in the direction of your clock and notice 10:30 (ITS TEN THIRTY!).

Shit - no time for that early morning romp... hey, what about a mid morning twenty minute work-out (what takes a boy all night, a real man can do in a few minutes).

We should probably clean up the room

now, bring out the vacuum, toss the sheets in the laundry, sort the pile of papers in the corner that have been sitting there for over seven months, write those letters you've been meaning to return since time began and trim those naughty little nostril hairs.

WOW - its 2:30. Time for a shower. Your roommates used all the hot water, so you probably have time to clip your toenails and play a game of cribbage while you wait. Man, wouldn't a cup of freshly ground, freshly brewed coffee taste great right about now.

After the shower, you drip dry (apparently its a lot healthier) and proceed to examine your face in the mirror for the usual ten minutes. Uh oh, a blemish; add five minutes to that time.

Next, you saunter back to your room, but on the way - get intercepted by the roommates huddled around the TV, watching the

whole apartment's favourite soap. Hey - what's an hour now that the day is in the bag - right.

Its 4:30; what to do for dinner? "Hey guys - anyone wanna go grocery shopping? All we have in the kitchen is rice and ketchup." So its off to the IGA with the whole family.

After dinner (7:15), out come the books. Maybe we should go to the library? I mean, how much work can you expect to do with all these damn distraction around anyway?

So, on the way to the biblioteque, you recognize that sweet young person (a friend of a friend who sits in the back of that class you haven't gone to in three weeks). You talk about assignments, notes, the latest films you've seen and lots of other inanities too trivial to mention here (but which seemed integral to the very essence of your being at the time).

Once you finally get to that place, guess

what - of all the nerve, closed. Man, its only 11:00.

On the road again - back home to the 'mates and guess what, Terminator's on ASN. Time rolls on and on - and damned if aint 1:45 by the time Arnie wastes the last of the bad folk.

Now its time to sit down to some serious work. Dig out the keyboard for that machine buried underneath your dirty gitch pile, start the introduction, and, then the eye lids start to droop.

Honestly - you have been working all day right... you deserve a good night's sleep so you can get up tomorrow to put the finishing touches on today's masterpiece.

Night everyone - sleep tight (like you ever slept loose).

Allie and the Lambieman

Resignation

To the editors:

The *Gazette* has built a solid, credible reputation over the past year, arguably its best in a very long time in content and form. But now, that credibility has been shattered.

In the *Gazette's* recent issue, there appeared an article entitled "A Gay Men's Guide To Erotic Safer Sex", fulfilling its responsible role as a forum for one of the many communities it serves. The manner and language in which the guide ran is always questionable, but that's not

the concern here. Rather, journalistic ethics.

On page three, an accompanying story ran with the headline "Article offends homophobes", thus implying that anyone remotely disturbed by the article is someone antagonistic towards the homosexual community. This is a blatantly self-righteous and close-minded stance which directly insults the mentality of the reader. The *Gazette* knows the issue is a sensitive one; why insist on pre-emptively and crudely attacking those who could benefit from the issue at hand?

The *Gazette* also insists that "if you can't cope with reality, then don't read on." What sort of patronizing, snotty line is this?

Finally, to make the punch grossly effective, Dan Hart's "article" bluntly attacks the reader in a way

which completely destroys all credibility of intent. His slanderous language and abusive manner doesn't do anything toward eradicating real homophobia, but rather redefines the already existing stereotypes of gay men.

I really must question the use of patronizing and openly antagonistic language that the *Gazette* uses in a situation which DEMANDS a more responsible attitude. The *Gazette* has, in effect, only decidedly offended its readers.

It has also caused the loss of one of its editorial members. I resign.

Angel Figueroa

Bravo!

To the editors:

A Message to the Misguided, I am proud of the Dalhousie *Gazette* for printing the safe sex article. Many people, including myself are completely fed up with the ignorant, dictatorial, nonsensical, self-righteous, bogus-fundamentalist-religious, intolerant, fanatically-conservative, misinformed, uptight, homophobic, insensitive, arrogant and fascist "back-woods" hick mentality. Remember! Nobody was forced to read it. If you do not like it, do not read it. Simple! Hooray for social evolution-progression! Down with censorship!

Michael Brennan
Thrd Year BSc

Theatrics

To the editors,

I once asked my Mother, "What do you say if someone has wronged someone unjustly?". She replied, "You turn the other cheek."

"Yes, Mom, but what if they've unfairly stepped over the line?"

Mom said, "Then set them straight."

In retort to Mr. Turner's "A Lie of the Mind is a Waste", I'd like to offer my own philosophy. Granted, I do not take philosophy as a major, if you excuse me.

The set was a mistake, and a big one at that, but the performers were sensitive to it and worked around it. After the first five minutes of

"stretching, craning and contorting", I forgot about the situation and became engulfed with Sam Shepard's brutal look at the dysfunctional family. This play was not for the typical theatre goer who comes merely to sit back, chew bubble-gum and leave thinking, "that was nice" or "that sucked". An open mind is a must for this thought-provoking production. Some of us cared not for the amount of people wearing red shirts on stage (which only were three out of eight), and their shirts symbolized much more than, "Look at me, I'm a farmer." All customers looked drab, washed out and gloomy, for a reason. This was not a "pretty" play with "pretty" costumes. These characters were not "pretty". It's nice to see the Dalhousie Theatre Productions taking a risk with a main stage show instead of underestimating the intelligence of the audience.

Probably the worse part of the evening was the intermission. Shepard's words are pure poetry, in the rawest form. Although I've never seen any of the playwright's original productions... then again, I wasn't around when people could heckle and throw tomatoes, either. These students handled themselves with great ease with such a physically and emotionally exhausting piece.

If the average person only has 675,000 hours of existence (although I can not, and I'm sure Plato can not either, imagine anyone sitting down and actually waste time counting), A Lie of the Mind was definitely three hours well spent.

Name withheld upon request

Disgust

To the editors:

I'm amazed and, quite frankly, disgusted at our Feb. 28 issue of the *Gazette*. I like to read your paper; your commitment to minority groups is admirable. However, this time it was too much. The explicit language and scenarios was more revolting than it was educational. You seem to have the opinion that your readers do not understand regular English. We want fact, not fantasy.

A lot of students and alumni were insulted by the way you presented the article. I suggest you re-examine

your motives and journalistic goals. I believe AIDS awareness information is important, but certainly not the way you attempted to provide it. And was the picture really necessary?

Our world is already on a rapid moral decline, and this article is just another contribution. I fail to see how you can justify it.

Sarah Gray

Pizzazz

To the editors:

We presume that everyone is familiar with Greco's publicity "square pizza means more pizza." There is however something fundamentally illogical about it. Greco base their affirmation essentially on the shape of their pizza, whereas the actual quantity (weight) of the ingredients used in the preparation of the pizza should alone determine if we are effectively eating more or less pizza. Nevertheless, we gave Greco the benefit of the doubt, but we did a little scientific experiment. We ordered two large pizzas, one from Greco and the other from King of Donair. Both pizzas were large size (16"), with the same three toppings on each, namely pepperoni, mushrooms and green peppers. We then measured the weight of each piece of each pizza on a digital balance. We then summed the weights of all pieces for each pizza. The results were the following: Greco: 1.390 kilogram and King of Donair: 1.582 kilogram. As we can see from the above results, the pizza from King of Donair is 13.8 per cent heavier than the Greco pizza. Of course, one can argue that these results are not very scientific since we performed the experiment only once and we compared only one other company to Greco. We are aware of that, and we could possibly find the exact opposite result if we were performing the experiment again. Nonetheless, the above results clearly show that there is no correlation between the shape of a pizza and the amount of pizza you are eating. So nobody ate the corners of your round pizza, and square pizza DOES NOT necessarily mean more pizza. Keep this in mind next time order a pizza.

Réjean Labonté
Gerry Marangoni
Sean Burns

What price victory?

by Zia Kahn

Victory: Is humanity in a state of loss?

To address the issue of the so-called "justified war", one has to dig deep into the conscience of the mind to realize the horror that lingers behind the curtain of victory. On the surface, victory seems to be something that humanity prides itself over. Victory overshadows morality. Being victorious is embedded in the minds of the public by the monopolistic leaders. Victory at any cost! The grim reality of war is subdued due to the cunning tactics of a few corrupt 'war mongers'.

For these war mongers, mankind is a small price to pay for material prosperity. Does anyone realize how the families of the ones who died in Iraq and Kuwait must feel? Do they not have loved ones?! Yes, it might be a happy occasion for the persons to see their loved ones come back from war, but how about those who visited the graves of their loved ones instead of coming home to a family? Why doesn't someone realize there are children who would never see their

parents or would even have the chance to embrace them again? Don't they deserve compassion like any human being?

The question lies to see whether we, who are living in a "civilized world" would be able to look beyond this thin curtain of the so-called victory. We have to look at the devastation that occurred and the untold deaths that were passed on as numbers. The river of blood that flowed and the innocent slaughtered seemed very trivial to many now. This simply indicates to me that humanity has not lost its barbaric tendency to destroy and plunder for the sake of absolute dominance. We, as the rational human beings, should reflect on the long-term sufferings of the people who are 'victims' of this lopsided war. Have our nationalists feelings clouded our eyes to see how unjustified this war was? The decision is up to the individuals to ponder at what price do we sell our human dignity at the expense of another human life. As far as the ones who say they care for the betterment of the world, they should also care for the people who occupy it.

Powerline is raunchy rock

by Michelle Phillips

STRAIGHT-FORWARD, UP-front, in-your-face rock-n-roll. That's how Angelo Caffatos describes the sound of Powerline, the band consisting of himself on guitar, fellow music students Kathryn Clark (lead vocals), Alan Porter (bass, back up vocals), and drummer Paul Nickerson. The band started about a year and a half ago, and since then they've been playing everywhere from Music Dept. parties to the Misty Moon and the Nova Scotia Agriculture College in Truro.

Powerline plays a healthy mix of raunchy rock, energetic dance, and moody ballads that appeals to a wide audience. In performance, singer Kathryn Clark sticks with her own powerful vocal style, instead of trying to adapt her voice to suit the particular song, as many "bar bands" do. The result is a refreshing interpretation of such old standards as The Doors' "Roadhouse Blues."

Alan Porter exhibits an incredible range in his back-up vocals, especially on Lee Aaron's "Hands On" and Allannah Miles' "Lover of Mine". Along with his solid bass, Porter also does a

great Rik Emmett impression singing lead on the band's Triumph's "Never Say Never."

Drummer Paul Nickerson anchors the band in a strong beat with a good punch, while Angelo Caffatos' versatility shines on his hot guitar solos and overall sound, with just the right amount of distortion. As a unit, the band is tight and professional yet flexible with their material. For rock lovers, Powerline provides a great mix of old and new styles, while staying true to their sound.

The band has faced a lot of challenges, from arriving at an equilibrium between their rock and classical influences to finding time to practice, play, and keep on top of their university workload. They also ran into a problem of serious acceptance from the Music Dept., as guitarist Angelo Caffatos explains: "Initially, rock 'n roll wasn't given a warm reception, but now there's a lot of respect for us. We've demonstrated our ability in the classes. Now there's quite a lot of support from the department; they give us a place to practice and play."

The students feel that being classically trained has tremendously improved their rock style, from improving on basic skills such as intonation and sight-reading to

composition and arranging. For lead singer Kathryn Clark, her vocal training has given her many advantages: "With me, I just had a big scare with my voice. I had a contact ulcer on my vocal chords. Training made it much easier to correct and carry on."

These classical music skills also come in handy when the band writes their original tunes, or arranges an existing song to suit their style. Most band practices consist of polishing their cover material and writing their own, consisting of a general collaboration, with vocalist Clark concentrating on most of the lyrics

In the near future Powerline will be playing dates in New Brunswick; at UNB in Fredericton Mar. 22 (where they opened for the Pursuit of Happiness last Nov.), and at the Ebb Tide in Newcastle Apr. 5 and 6. After exams are over, the band will be playing full-time downtown, as well as Quebec and Ontario in the summer.

Powerline is a band with a different approach to music as a whole. Having studied the masters, these musicians can apply the fundamental skills needed to master the music of their choice, whether it be Aaron Copland or Aerosmith.

Oliver Stone's the Doors

by Ian Giles

THE WORDS OF Morrison hypnotized the audience into submission as the movie began. We have all come to discover the boundaries to which one man destructively achieved.

He was not a musician, he was a poet. Through his words we are enraptured in the other world, the world beyond the doors. Testing the boundaries of reality will take us beyond. We look to him for guidance to the trail of the unknown. "Are any of you really alive?" he asks.

Like all of us, he was manipulated to have faith in a stagnant system, free from self-expression. Yet, he did not have faith in this system, it was time for change. The ugly world which surrounds all of us could not be escaped. It had to be confronted and defeated.

Fear of death did not inhibit the actions of Jim Morrison, as Oliver Stone intuitively chose to stress. For Jim Morrison there was no boundary, which was reflected in his charge of obscenity for simulated masturbation in Dade County. The crowd loved it, feeding like parasites on his ability to confront authority. What was the problem then? His audience did not appreciate his poetic ability. They came to see the monster which they had helped create.

Jim Morrison lost faith in it all. More drugs, more alcohol to give the hungry masses what they wanted. The desperate voice pleading for sanctuary, "...all I know is I'm gonna get my last kicks before the whole shithouse goes up in flames," screamed Morrison.

The foreshadowing of his death flashed before us periodically throughout the movie. Jim Morrison knew death was the only



Val Kilmer demonstrating his incredible diversity as an actor.

escape from this ugly reality. It was over. He left it all behind to attempt to focus on his one love, the poetry.

In Paris it seemed there was a glimpse of reform. But in 1971, the legacy was to be ended. What happened? There was only one more thing to achieve. Death. We all know the ultimate boundary of fear. The one thing that philosophies have attempted to forecast to satisfy the human mind. But Jim Morrison was not one to accept pretence. His ideology was that of experience. To achieve self-knowledge free from the conventional system of thought.

We are left with what he ultimately wanted to be recognized for, the Great American Poet. His musical message will endure to offer us an avenue for self-knowledge. Oliver Stone leaves us with determination to discover the truth about this man.

The movie is organized brilliantly, revealing the true musical

genius of Jim Morrison. The breath-taking cinematography takes the viewer on a visual journey to the land beyond the Doors of the Mind. Val Kilmer's portrayal of Jim Morrison makes you believe in the myths surrounding Morrison's life. Oliver Stone gives the audience a satisfying meal in understanding the complicated figure.

To discover the truth you must hear Jim Morrison's words and not focus on his actions. For it was these actions which he used to shock us into realization. I leave you with the epitaph which Jim Morrison was forced to embrace.

*This is the End.
My only friend, the End.
Of our elaborate plans the End.
Of everything that stands the End.
No safety or surprise the End.
I'll never look into your eyes again.*

—Jim Morrison

Hot, Hip and gone

by Aran McKittrick

LAST WEDNESDAY night the McInnis room was filled to maximum capacity with anxious fans waiting to see one of Canada's most prominent bands, The Tragically Hip.

The doors opened at nine but the crowd was kept standing for a while longer. Finally at around eleven o'clock Johnny Fay with drum sticks in hand strolled out on stage. He was followed by the likes of Bobby Baker with his electric guitar, Paul Langlois with his guitar, Gord Sinclair and his bass and finally the lead singer himself, Gordon Downie.

Blow at High Dough and I Believe In You.

The concert was enjoyed by the majority of the crowd but a few others took things a little too seriously. They got out of hand on several occasions, ruining the evening for others. We were all there to have fun and enjoy ourselves so why don't we do so in the future! After the show I was given a chance to go back stage to ask the Hip a few questions about the show and about themselves.

Gaz: What other bands directly influenced the "Hip Sound"?

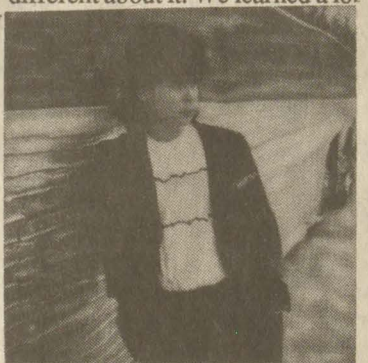
Hip: Oh, we were influenced by a lot of bands.... The Stones, Yardbirds, Led Zepplin, Almond Brothers, The Animals, Metallica any big rock band really.

Was there anything you thought you had to change from the first album "Up to Here" to create the new album "Road Apples"?

Not really! We were just trying to be better musicians, to create a better sound. We weren't out to change the direction of the band or our style of music. We were just trying to improve on the last album we produced.

What about your recording sessions down in New Orleans. Was there anything different about recording there than recording here in Canada?

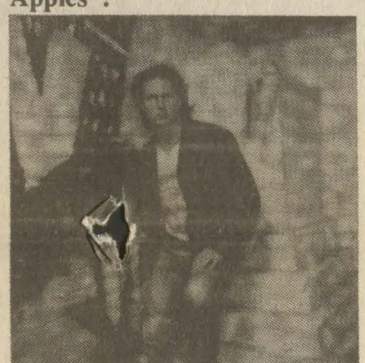
There was more of a relaxed atmosphere but besides that we don't believe there was anything else different about it. We learned a lot



GORD SINCLAIR: BASS AND VOCALS

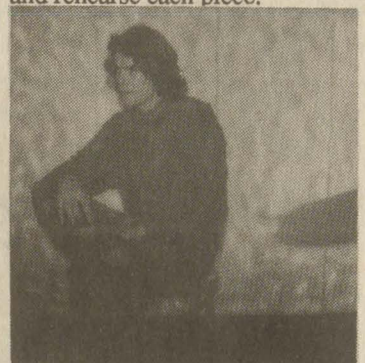
while we were recording there. We don't think it really makes a difference where you record but it does make a difference where you write your songs.

Did you take time off in between the two albums to write "Road Apples"?



JOHNNY FAY: DRUMS

No, we've been on the road since the release of the first album. When we had a couple of weeks off while on tour we would just get together all our ideas. We were all writing stuff so we would come together and rehearse each piece.



PAUL LANGLOIS: GUITAR AND VOCALS

What about your European Tour? Tell me a little more about that.

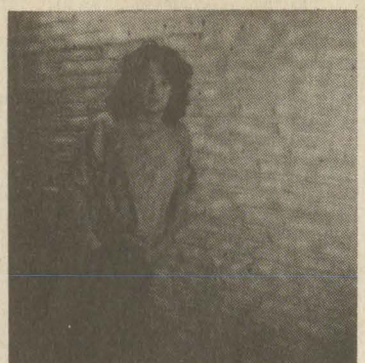
Well we played Germany, Holland, Switzerland, Belgium, Denmark, England and Sweden. The crowds in Holland were kinda cool. They would stand there really quietly watching and listening to the band closely before applauding! We thought that was kinda neat.

Why are you known as a faceless, imageless band?

We've always been ourselves more than anything, so we don't have an image! We've known each other so long that it is easier for us to be ourselves and we feel we come across a lot better this way. There was one record company who asked us to dress up like cowboys with the boots, the jackets with fringes on them and acoustic guitars but that wasn't us. Other than that no one else has really pressed us to create or follow an image.

What about some advice for those up and coming bands out there. What would your advice to them be?

Stay in school! Study hard! Take



GORDON DOWNIE: VOCALS

your show on the road for a year or so, playing gigs to nobody. Then try and find an agent before finding a record deal. A lot of bands work hard to get money so they can buy studio time and produce some tunes for a record company. It's not worth it because it cost a lot of money and the scouts at the record companies are so used to getting demo tapes and not listening to them.

What does the future hold for "The Hip"?

We want to keep on making records and touring. We enjoy doing it so we're happy to keep at it for a while longer. It's better than staying at home getting frustrated as we did while "Road Apples" was being released.

Passion in Dartmouth

by Michelle Phillips

GWEN NOAH DANCES with passion. From her extreme, severe movements to her strong costumes of bras and tulle skirts, Noah's body explores unorthodox movement in a confident, unforgiving way. She dances her own unique style no-holds-barred, mixing elements of classical ballet with her own version of modern dance.

Opening the program was "Brutal Motion" a work choreographed in conjunction with Ottawa's innovative Julie West. The two dancers mixed their own styles in a strangely individual duet, each using their own space and acknowledging each other only

minimally. The effect was powerful, as it was practically impossible to keep your eyes off both Noah and West.

The second piece, "God Is In Dartmouth" incorporated live music, a crowd soundtrack, slides, and a monologue in a very original and humorous study. Beginning to relate a story of an evening at the Seahorse Tavern, Noah is pushed to the floor three times by a well dressed friend. The slides of Noah's own cartoons provide a humorous juxtaposition to the dance she performs, which includes her snarling mouth biting her hand, slow fluid arm movements and dramatic facial expressions.

The latter half of the program opened with the start "Untitled",

which was danced without music. Noah's own breathing and the sound of her dancing barefoot provided an interesting score. The final dance, the premiere of "Just a little Dance...or Two" was definitely the gem of the evening, where passionate music became the perfect key to unleash all that Noah has to offer. It was here that she truly shone, using the full space of the floor to explore the many aspects of her dance, with uncompromising dramatic movements.

In "The Math of the Passion", Gwen Noah explores dance and movement in a new, dynamic way. The physical use of her body as an instrument serves to forge a new style, appreciation, and understanding of the dance.

Blues beat

by Gazette staff

LOCAL BLUES-MASTER John Campbelljohn will be playing at the Grawood Lounge this Friday, March 22.

Campbelljohn, who describes his style as "drinkin, dancin, fun and good times music," began his career with Sam Moon before moving to Toronto to work as a session musician.

He is now in the process of recording a master tape and hopes to negotiate a solo record deal before the summer is through. He says "the situation in Canada has gotten to the point where most major acts have to work the bar scene as well as record, just to survive."

He has had a number of positive responses from record companies after his appearance at this year's East Coast Music Awards. Having performed with such acts as Doug and the Slugs, The Powder Blues,

Matt Minglewood and King Biscuit Boy, Campbelljohn feels he is ready to make it under his own steam.

His band, The Couriers, feature the experienced rhythm combination of locals Steve Preeper on drums and Blair Seaboyer on bass. Campbelljohn hopes that "after a few blasts of rum," the evening at The Grawood will prove a huge success for all involved.

After listening to his demo tape, I'm sure that the rest of you plebeian, paper-burning yahoos will enjoy him too. His music is OK, but not genius — just great to drink to. My advice would be to get so damned loaded that all you can hear during the show is the thump thump of your brain echoing in your skull. Hopefully you'll link drunken arms with the mate of your choice on the dance floor and wind-up doin the luvvin thaang later in the evening. Remember — friends don't let friends beer-goggle.

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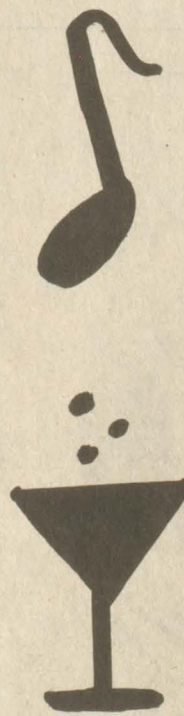
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Hockey round-up

by Gordie Sutherland

Consistency, comebacks, hard-hitting and fast-skating were all characteristics of Dalhousie hockey this past season.

The loss in the Atlantic Universities Hockey Conference final two weeks ago was hard to accept. The team had high expectations after finishing first in the Conference during the regular season. In the third and deciding game of the two-out-of-three Conference final, one could sense the frustration of the Tiger team as they swarmed the University of Prince Edward Island net but were unable to score. When a team comes as close as the Tigers did to winning a title it is difficult to deal with a loss. It is even more difficult to appreciate the tremendous season gone by.

There was not a team in the Conference that had a winning record against the Tigers during the regular season.

The Saint Mary's Huskies had the distinction of being the only team to beat the Tigers more than once but the Huskies still finished 2-2 against Dalhousie.

At the end of the season the Tigers were sitting very much alone atop the Conference with a 16-5-5 record, a full eight points ahead of second place UPEI. As a team, Dalhousie had a goals-against average of 3.95, which was tops in the league. The Tigers also scored more goals than any other team, potting 137 over the season.

The Tigers captured the third annual Lobster Pot Hockey Tournament for the third consecutive year with a hard-fought 6-3 win over the Huskies. Another highlight of the Tiger season came during the week of November 19th when Dalhousie was ranked second in the nation in University hockey. The Tigers were consistently ranked in the top five.

The 1990-91 campaign was a season of awards and records for many Tigers. The Lobster Pot semi-final win gave sixth-year head coach Darrell Young his 90th career win and more wins than any other coach in the history of Dalhousie hockey. In the Lobster Pot final Dalhousie captain Craig Morrison earned his 150th University career point.

Assistant captain and first-year medicine student Derrick Pringle received the AUHC Godfrey Trophy awarded to the athlete who best combines ability, sportsmanship and academics. Sophomore goaltender Pat McGarry received a league award for the second straight year. McGarry, last season's Rookie of the Year, was named the Kelly Division's all-star goaltender. McGarry had a goals against average of 3.63.

• continued on page 11



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A Great Gift Idea for Graduation.

Dal volleyball hits the bigtime

by Kevin Barrett

Dalhousie Men's Volleyball coach Al Scott went into last weekends CIAU championships with his number four ranked Dal Tigers thinking that his team could finish anywhere from first to eighth. Although he was optimistic about his team chances there was no way he could have expected to end up where the team did.

The Tigers lost all three of their matches to finish eighth overall and end what was otherwise a very successful season on a rather disappointing note.

Dal lost their opening match 3-2 to Toronto, their second match 3-1 to top seeded Laval and their last match 3-0 to second seeded Calgary into the upset driven final eight to end up in eighth place overall.

Prior to the start of the tournament, the ranking committee of the CIAU volleyball decided to drop Dal to the fourth seed. This questionable decision had some bear-

ing on the final results as Dal openly criticized the seed, down from their seven week stay at number three.

However it was the play on the court that ultimately did the Tigers in.

"Against Toronto, we certainly had every opportunity to win," said Scott. "...but we had trouble putting the big points away. We needed to get big games from all of our key players and that did not happen. It is a shame because all season these players had played so well at key points in the big matches."

Dal lead this match 2-1 before falling 14-16, 13-15 to lose 3-2.

On the consolation side of the draw, the level of emotion was obviously lower in the second and third matches. The team had wanted the title and now, the best they could do was fifth. Even though they played against Laval a team they had been practising specifically for, the Tigers lost, this time 3-1. In Saturdays final against

Calgary for seventh and eighth place, the team simply had nothing left.

After getting a few days to recover from the losses, coach Scott stated that this was the best season of volleyball in a number of years at Dal.

"We made a lot of progress in tournaments. We beat Manitoba for the first time, we won the Dal Classic for the first time and we

had three players named to the All Canadian team," said Scott. "We gained the respect of the other teams coaches as well. This was the first time ever that other coaches were coming up to me and saying 'Al you guys can take this year'."

"Scott Bagnall was named to the first All Canadian team while Jody Holden and Deon Goulding were named to the second team. In ad-

dition to this, Holden received a tryout with the Canadian National A team in April. The team selected from this camp will probably represent Canada at the 1992 summer Olympics in Spain. Goulding and Paul Villeneuve were selected to tryout for the National B team which competes in such tournaments as the Pan American Games.

This is the most players that have ever been selected for the national team from one Dalhousie team.

Hockey

• continued from page 10

If a team is judged by the number of spectators watching it, then again the Tigers were successful. Through the season the Tigers had modest crowds ranging from 400 to 800 people. As the season progressed and the playoffs arrived the crowds doubled and even tripled. The final game of the Kelly Division championship with the Uni-

versity College of Cape Breton attracted 1500 fans. The two Conference championship games against UPEI attracted over 200 fans each. A line of over 100 fans was formed by 6:15 for the deciding game of the series that was played at 7:30 pm that night.

Many local observers and fans claim that University hockey is the best hockey in metro. This season the Tigers did a great deal to convince people that this claim true.

If you missed the Tigers this season, trust me when I say - It was something to watch!

Suzy pans the 'Dels

Having been a fan of the Toronto Maple Leafs for over ten years, and having been exposed to many different levels and types of hockey, I must confess that I have never before had an experience quite like the one I had recently at a Halifax Citadels game. As a description, the word circus would erroneously imply that fun was had, so, for lack of a better word, I will refer to it as a travesty.

SPORTS EDITORIAL

Prior to the game, an unprecedented amount of pomp and ceremony occurred, all of which was quite humorous bordering on sad. I knew I was in for trouble when a red carpet rolled out and two men in suits, reeking of corporate sponsorship, walked onto the virgin ice. They presented the most valuable player from the previous game (as if anyone still cared) with a reward for his achievement. Now, what does a minor league hockey player really need? What more could any man ask for than... a windbreaker! Such a prize will certainly inspire others to play their hearts out in order to obtain that special token of appreciation. Obviously the player had similar sentiments because, after taking one look at the gem, he tossed it onto the floor beside the team bench.

This moving presentation was followed by the ceremonial dropping of the puck, a ritual usually reserved for important games. Who could imagine a more significant game than one that could decide who will dwell in the basement of the American Hockey League? Get a grip.

Next, we were treated to the singing of the national anthem by Bedford beauty school dropouts, "Naked Knees". These sopranic wonders brought tears to my eyes. Tears of joy? Not exactly! More along the lines of embarrassment because the singing of our country's national song was painfully flat. How flat was it, you say? It was so flat that it made my hardwood floors seem like Mount Everest.

The first period was a prime example of sloppy, end to end hockey. This does not imply that all amateur hockey is boring and unskilled. The Dal Tigers, for example, make the Citadels look like a second rate farm team going nowhere fast. Whoops, I forgot; they are.

Perhaps the most frightening moment came when three men in stereotypically offensive costumes came out representing the ethnically diverse restaurant Alfredo, Weinstein and Ho. To top it all off, they were

not even giving out free stuff! They merely proceeded to bumble around scaring children and bothering anyone unfortunate enough to be sitting in the back rows. ("Please, Mommy, make them stop.")

The most annoying phenomenon of the evening was the fault of a cheap, uncontrolled sound system. The announcer was regurgitating commercials throughout the evening at such a volume that every word was unintelligible. What incompetent fool in management actually believes that anyone enjoys having advertisements yelled at her by 10,000 watts of stereo-power? Furthermore, to those of you lucky enough to have had your ad read for a fee; since when is distorted, nonsensical information a great advertising tool?

After one period plagued with numerous, futile offside and icing calls, the red carpet was once again rolled out for possibly the most obnoxious man in Canada, General John Cabot Trail. His purpose there is still unknown, but it had something to do with congratulating the citizens of Halifax for filling up one (count 'em one) shiny new Jeep Cherokee with donations for a food bank. As I pondered the obvious lameness in the lack of generosity of Haligonians, and their eagerness to applaud themselves, the inevitable question, "Will the fun ever end?" arose.

By the time the second period began, we were treated to the reappearance of a mangy mascot who resembled a twenty-year old stuffed animal in dire need of laundering. During the period, I began to dread every Citadel goal because each one was followed by the crowd yelling a Citadels version of Queen's "We Will Rock You", and a little man on the rafters conspicuously lighting an ear-bursting home-made firecracker, regardless of the importance of the goal or even if it was earned.

Unfortunately, lost in a frenzy of celebration, no one in the crowd seemed aware of the fact that these players do not direct their efforts towards the promotion of the team, but in fact, they are trying to impress someone who can get them out of Halifax and into the Big Leagues.

For me, attending a Citadels game was like being transported into a scene from Paul Newman's Slapshot. This leads me into a state of confusion because I cannot figure out why, in a place with as much going for it as Halifax, this event had the same atmosphere as a hockey game in a small, industrial American town with nothing else to cheer for. Bring on Dancing Homer!

Suzy Kovinsky

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SPORTS

B'ball career bleak

by Brendan Elliott

Let's dedicate a moment of silence to the university basketball players from the class of '91.

Shed a tear for these graduating superstars of university basketball because no matter how much talent they have, there is very little future for them in the athletic world.

The future for a talented 6'8" Canadian university basketball player is bleak. The only hope would be to travel to Europe and play in a semi-professional league. But even that possibility would be a long-shot.

The Canadian university men's basketball championships were held in Halifax last weekend and the talented men were playing the highest calibre of basketball they will likely ever experience.

Laurentian Voyageur's star guard Norm Hann was second in the nation in scoring with a 26.5 points per game average. Voted to the All-Canadian second team this year, Hann was also the country's top free throw shooter with an av-

erage 89.4 shooting percentage. With statistics like that, a basketball future would seem inevitable.

"I don't really like to think about life after I graduate," said the third-year physical education student. Hann knows as soon as he completes his program, he'll have to hang up his Reebok's.

"Suddenly, everything I've been shooting for all my life will be over... it just ends," Hann said after his award winning performance Saturday afternoon against the Concordia Stingers where he was named MVP of the game.

The 6'1" Sudbury native said the transition from the athletic world to the real world won't be easy. "I've been playing ball since grade 6 and the thought of pushing paper at a desk job for the next 20 years scares me beyond belief."

Halifax will be the home of a professional team in the new World Basketball League in May. But Hann suggested a league be set up to cater to people like himself who do have talent but not enough to crack the big team.

"There is tremendous talent in this country and I think an intermediate semi-professional league would be successful and would be helpful for players who don't have anything to turn to after they graduate," Hann said.

He believes the move to the real world is so severe for many athletes that an agency should be organized by the Canadian Interuniversity Athletic Union (CIAU) to cushion the blow.

"Maybe the CIAU could hire former athletes who are successful in their new lives to tour the campuses giving tips on how they adjusted to society," Hann said.

Bob Corran, president of the CIAU said students should be able to make the adjustments without help. "Basketball players in Canada know there isn't an athletic future so they have a dual focus when they head into university." Corran said Canadian university basketball "offers growth rather than a career."

University of British Columbia Thunderbird's J.D. Jackson was selected as the outstanding player in Canadian university basketball for the 1991 season and he said the jump from basketball to the real world shouldn't be hard.

"Canadian university athletes know before they start playing basketball that there won't be a future for them professionally so they concentrate on making education a priority," he said.

The 6'5" guard pointed out there's a big difference between American and Canadian university basketball.

"In the States, athletes are offered lucrative scholarships to study basket weaving" but he said "in Canada, students who want to play university ball also have to worry about where their next rent cheque is coming from. So that builds a sense of responsibility that can be moved over into the real world."

Jackson said the doors may not be as tightly closed to Canadian athletes as many think.

"I've always heard people say there is no future in Canadian university sport but you just have to ignore those people and try your hardest to excel at everything you do... that's when the doors start opening and you get noticed."

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

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PIRG recycling

by Paul Webster

The Dalhousie Public Interest Research Group filled two container trucks full of recyclables last Friday. Between 9 am and 8 pm PIRG volunteers worked furiously to sort glass, tin, newspaper, plastic, pop bottles and bond paper into used oil drums.

Project volunteer Anna Pemberton said "the response was tremendous. I was amazed by the number of people who asked us if this was going to be a regular occurrence. Obviously there's a real need for this in the community. People were driving up with packed cars."

Gudrun Witt, a kayak tour guide from Cape Breton, drove down with all the recyclable materials she could collect from her community. She suggested that the recycling situation in Nova Scotia is "a mess."

The Public Interest Research Group is developing plans for future recycling action.



Dal photo: Bruce Homer

People from all over came to PIRG's recycling day last Friday.

National Physiotherapy week

by David Foulkes

March 17-23 is National Physiotherapy Week across Canada. The official Opening Ceremony took place last Friday at the School of Physiotherapy in the Forrest Building. In attendance for the ceremony were students, faculty, technicians and guests, including the Rt. Hon. George Moody, Minister of Health, Ron Wallace, Mayor of Halifax and Dartmouth Mayor John Savage.

Dalhousie has the only School of Physiotherapy east of Montreal, so students come from all over Atlantic Canada. "This is the 8th annual Physio-Week. However, this year we are trying to make the week-long open house and display more visible than in the past," said Helen Sweet, President of the new Harbour District Physiotherapy Association. "There will be displays set up at the Nova Scotia Rehabilitation Centre and the Victoria General," said Sweet. The displays feature technology such as Laser Bio-Modulation, Ultrasound, and Nerve and Muscle Electrical Stimulation. Students are willing and more than able to explain and answer questions on the application for the above mentioned displays.

With the freeze on transfer payment increases to the provinces, faculty and students are concerned

about the effects this will have on health care. "Health care always seems to be one of the areas that is made to suffer when cuts like these occur," said Alvin Stroub and Dave Foley, two 3rd year physio students. The two, admit, however, that job prospects in physiotherapy are still very bright in Halifax. "Hospital-based departments, rehab centres, special schools, private clinics, home care, industrial health units and sports clubs are all areas where physiotherapist are needed," says Dr. George Turnbull, an associate professor at the school.

Admission to physiotherapy at Dalhousie is restricted to residents of Atlantic Canada. Students must have a minimum of one year of science courses from an undergraduate program. Each year the school accepts forty-eight students into the second year of the four-year program. Support in the form of financial assistance is usually provided by the students' home province. Due to the recent federal budget students may have a more difficult time obtaining the necessary resources.

For more information on National Physiotherapy Week and the school itself direct all inquiries to the Provincial Director, Canadian Physiotherapy Association.

DUNMUNS does New York

by Marie-France LeBlanc

"Our main aim is to be well versed in Iraqi international affairs, and have our resolutions passed," says Anthony Novac. This political Science Graduate student is one of 22 members of the Dalhousie/Kings National Model United Nations Society going to New York next week to debate the Iraqi case.

The Society has been involved in the Annual National Model United Nations Conference since 1980. They will debate with 2,000

other University students from Canada, the United States, Britain, France and Japan the merits of their appointed country. This year, Dalhousie submitted its five top choices of countries and was granted their first choice: Iraq. "By choosing such a controversial country, DUNMUNS places itself in the center of the negotiations," says one member of the delegation.

The students have spent months researching Iraq's policies in International Affairs in order to present a legitimate position paper

to the mock UN. Beginning March 25, they will have a chance to defend their "views" by presenting speeches to the other delegates and entering into negotiations to get their resolutions passed.

"These negotiations only partly occur in a formal debate situation," says Anthony Novac, "Throughout

• continued on page 16

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Opinion

Your father's politics? "or dykes in law school"

Signed — Dyke At Large

I wanted to write this piece in order to explain what it's like to be white, middle class, semi-out (I sometimes describe this as having one foot in and one foot out of the closet — just waiting for the door to slam shut in your face) dyke at Dalhousie Law School. The question is how do you explain an alienating process like the Dal Law School? I chose this title because I think that's what this whole process is. It's about learning the Father's Politics and learning how to work in it without losing your self-respect and self-pride.

I've spent the last three years being a politically active lesbian feminist. Being out and being proud. But some of that has disappeared during my stint at this "beautiful liberal institution". Although I had been warned that this is what I should expect, it's still a difficult adjustment.

Part of the problem is that law school is very time consuming. This means you can't make the same kind of commitments to the community as you did before. But there's more to it than that. In law school, one's lesbian existence, reality, knowledge, political standpoint, etc. is not validated. Anger, emotion, commitment to a community, social conscience, etc. is a threat and so it is belittled. The objective reasonable person is held up as the highest standard which law students should struggle for. Ask anyone to define "reasonable person" and you will get the typical white, middle class, heterosexual man, (now that's a real objective isn't it). This means that a lesbian's viewpoint (or a feminist's, or a black person's or First Nation's, etc.) is seen as biased, emotional rubbish. Those kinds of "biases" do not belong in the study of law. The message is clear: drop

your "bias" and become the "reasonable person" if you want to have any kind of validation, if you want to be accepted

This works extremely well at protecting Patriarchal power. That's what the Father's Politics' is all about. It is about denying the existence of anything that is not white, male, middle-class and heterosexual. Anything else is a threat and has to be destroyed. In this political system, which includes the law school, the closer you are

to the norm the more accepted you are. The more your voice will be heard and the more power you will be allowed.

It's hard not to get sucked into this kind of thinking, into the kind of game playing that goes on. People are manipulating and using each other and playing up to/into male power. Something that you learn quickly is that it's white men, whether faculty or students, that have the power in this school/university. I guess I've never seen

it this blatant and it's almost impossible to feel really vulnerable in this system. Sometimes I find myself slipping into behaviours which I haven't used since I've come out and which I'm not very proud of.

Wondering if it's all really worth it? I think it is. I don't think I can change the system from within. I do believe that the things I learn in this institution can be useful to my community and to many other women who are trying to survive in Father's world.

Rape at McGill?

Student acquitted

by Julie Crawford

MONTREAL (CUP) — A McGill University fraternity member charged with the rape of a student was acquitted March 1.

After a four-day trial, Judge Luc Trudel acquitted Patrick Booth, a member of Phi Delta Theta, because the judge believed the woman had consented to the encounter.

The victim's drunkenness and the accused's "good reputation" were also cited by the judge.

"Sandra", whose real name is protected under court order, was allegedly raped Jan. 21, 1990 at a frat house on McGill's campus.

Unlike the alleged gang-rape at McGill's Zeta Psi fraternity in 1988, the accusation was not made public until an anonymous caller informed the McGill Women's Union Feb. 28, even though the university administration was aware of the case.

Trudel's verdict stunned many in the courtroom.

"I believe 100 per cent that what happened to Sandra was sexual assault," said Dan Heffernan, the investigating officer from the Montreal Urban Community police force.

Judge Trudel said the question of consent is a contentious legal issue and each case must be judged on its own merits.

He cited the 1980 Pappajohn case, which set a precedent on the issue of consent. The judge in that case took into account whether the accused honestly believed the victim consented, rather than the victim's testimony. That belief could be grounds for reasonable doubt and thus for acquittal.

In an interview with The McGill Daily, "Sandra" said McGill took no action when she told the university about the alleged rape.

She said a sexual harassment assessor tried to discourage her from going to the police, but she's glad she did.

"I hope it will inspire others to press charges. It's too bad people have to hide."

"Sandra" now attends school and works part-time in Ottawa, where she sees a counsellor. She said she has trouble sleeping and is afraid to be alone.

About 150 demonstrators protested outside the fraternity house on the night of the verdict. Some chanted "Phi Delta be prepared, we will make the world aware," and others pelted the house with eggs.



Abortion bill shot down

by Mary Jane Hamilton

Both the Pro-Life and the Pro-Choice movements lobbied against Bill C-43 which attempted to put restrictions on abortion. The result of the vote on January 30, 1991 was 23 to 23, which means a defeat in the Senate. The bill was supposed to balance the rights of the woman and the unborn child.

Sandra Lanz, a nurse at the Morgentaler Clinic in Halifax, says the bill is bad because "women should not become criminalized for a medical decision."

Paula Clarke, of the Dal-King's Pro-Choice Network, says there should not be a law at all and "if this were a man's problem, this would never be an issue."

Cynthia Haughn, executive director of Campaign for Life, says there were many problems with the Bill as it was "unacceptably broad and vague... [but] abortion should at least be regulated. Even dental procedures are regulated." She went on to say "[there was] no protection of the child or support for the woman who wanted to keep her child," Haughn says.

Karen Stiller, of Students Choosing Life at Dalhousie University, "It didn't have an informed decision-making clause in it so [there was] no protection for women... The Bill said that it [the abortion] could be overviewed by a doctor but did not have to be done by one."

Lanz says that abortion is a global issue that shouldn't be decided by a politician: "Women take things into their own hands [if they are not given the option of abortion]... Two women died last summer from self-induced abortions."

But Haughn says that women die from legal abortions as well and "we will get a new law with a new government... We will get a good law [which addresses the rights of both the mother and the child]."

The Bill said it was legal to have an abortion if having the baby threatened the mother's "health," including "personal aspirations and future career impediments."

"Hopefully, now that this bill has been defeated, the Pro-Choice [movement] should be able to organize to prevent this government or any future government from passing such legislation which is

blatantly dangerous and anti-woman," Clarke says.

"If it [the bill] had passed, access [to abortions] would be terrible here."

"Women are told abortion is 'safe and simple.' Women shouldn't die from legal abortions, and women shouldn't die from illegal abortions. Children shouldn't die from legal abortions, and children shouldn't die from illegal abortions... Abortion shouldn't be the issue. The root of women's problems must be solved first... It [abortion] is not an expression of control... we need better options for women," says Karen Stiller.



THURSDAY 21

Today is marked as **International Day to Eliminate Racial Discrimination**. In commemorating this day, the National Film Board Cinema on Argyle st. will be screening the new film: Meeting Place at 8pm

To mark "Baha'i New Year" and the "International Day for the Elimination of Racial Discrimination", join in the multi-cultural celebration: "A New Wind Blowing" at 7pm in the Prince Andrew High School Auditorium at 37 Woodlawn Ave., Dartmouth. Admission is free.

Dr. Mortimer Mishkin will be giving a lecture on the "Cerebral memory circuits" which will be taking place in Rm 242 in the Life Sciences Centre at 3:30

On view at the Dalhousie Art Gallery throughout March is an exhibit entitled "The Logic of Ecstasy: Canadian Mystical Painting 1920-40."

Travel Talk: a panel discussion on "Women Travelling Alone" will be held at the Maritime Museum on Lower Water Street at 7:30pm. All are welcome.

Learn about the March stars and come out to the Halifax Planetarium located in the Sir James Dunn building at 7pm...please, no group or children under 8 yrs.

"Internal waves and enhanced vertical mixing in an estuary," is the topic of a lecture to be given in the LSC, 5th Floor Biology lounge at 4:30

"Immediate early genes in the brain: A general regulatory mechanism involved in drug addiction, circadian rhythms, schizophrenia & other changes in the brain" is the topic for a lecture in the Sir Charles Dunn Tupper Bldg in Rm 3K at 4:00

"International Organizations" is the topic of the lecture in the Main Library at 12:00

"After the War, what next?" is a lecture/discussion dealing with the madness in the Gulf and how we can further prevent another war. This will be in Rm 319 of the SUB at 7:30.

"The Frogs," is presented by the King's College Theatrical Society. This play will run from the 21st to the 23rd, tickets are at the King's General office and are \$8 and \$6. Curtain will go up at 8pm, for more The Monarchist League of Canada presents a video *The Earth in Balance*, a personal view of the environment by Prince Charles: Rm. 318 SUB. 7:30 p.m. Free.

SATURDAY 23

The Company of Sirens will be giving two work shops at the Youth Hostel on Brunswick St. Grassroots Theatre is at 10:30-12:30 and is for both women and men, and the other workshop is called "Regaining Power" which is running from 2-4 and is for women. Admission is \$5 per workshop and child care is provided at both events. For more info call the Youth Hostel

FRIDAY 22

Coffee hour for March will be held at 3pm at the International Student Ctr. All are welcome.

Lecture: "Minds, Brains, and History" will be given in Rm 4258/63 in the Life Sciences Centre at 3:30.

"Nova Scotia Provincial Library: Towards 2000" is the topic of the lecture to be addressed at the MacMechan Auditorium in the Killam Library at 10:45am.

"Novel Approaches to Studying the Central Pathway" is the lecture that will be taking place at the Faculty of Medicine at Dalhousie, at 4pm

The National Film Board is presenting two films in memory of one of Canada's most well-known intellectuals: Northrop Frye. The two films are: "In the Labyrinth" and "The Scholar in Society." The screening starts at 8pm and for more information call 426-6000.

"Questions & Issues in the Evaluation of the Environmental Management Development in Indonesia Project" will be addressed at 1322 Robie Street Rm 41 at 12:00. This is sponsored by the school of Environmental Studies.

At 12noon the lecture on "Alternative Policies for Canada in the Context of a North American Free Trade Regime" will happen in Rm MM208-A McNally Bldg at SMU.

Day Hike in Musquodoboit area seashore. A perfect fresh-air break from studying. This is sponsored by the Canadian Hostelling Association of Nova Scotia, and the leader is Piet Mars. For more info please call 463-9639.

Today is the National Day of Action facilitated by the Canadian Peace Alliance. There is therefore a meeting at 12noon at the grand parade. For more info, please call 435-6165.

Stepping Stone, an outreach program for women, men and youth working the street will be holding a **Spring Fair, Yard Sale and Neighborhood Party**. This is being organized to raise money for the program. For more information on donations for the sale, call 420-0103.

KALENDAR

WEDNESDAY 27

Pauline Barber of the Sociology Department will be giving a talk on "Women Workers and Women's Work: Class Gender and Consciousness in a Cape Breton Community," which will be taking place at 3:30 at the Multidisciplinary Centre on Seymour Street.

"The Far Shore" will be screened at the Dalhousie Art Gallery at 12:30 and 8pm. This film is about the early days of the Group of Seven, explaining their attitudes of women, religion and most importantly a romance.

"User Interfaces for End-Users of Public Information Systems, Particularly Online Public Access Catalogues," is a lecture that will be given at 7pm in the MacMechan Auditorium; Reception at the school... but if you plan to attend the reception, you were supposed to tell Shanna before March 20th...for more info, call 494-2453. **Transition Year Program's 20th Anniversary is today!** Come out and here about us in the display area of the SUB from 10am to 3pm. Featuring curriculum & cultural material, and people who will answer questions, and cut you a piece of cake.

THURSDAY 28

"The Sound of Sand-Vertical Structure of Suspended Sediment" will be given at the LSC, 5th Floor in the Biology Lounge at 4:30.

The Dalhousie Mature Students Association will be holding their next meeting at 2:30pm in the Mature Students Lounge, RM 314 at the SUB. Call for more information: 494-6773. All Mature Students Welcome.

Martha: How have you been? -u no-

Fish got to swim and birds got to fly I've got to love one man till I die...can't help lovin' that man of mine...-Cynthia-

Bobbie Chuck: I have no use of any sweets of any kind, baby, since the day you came around. From the start I instantly gave up my mind, that you're the sweetest sweet that can be found...-c-

TLF

An apology is going out to all TLF followers who have been awaiting their submissions for the past few weeks. Unfortunately, due to the weather and other natural occurrences, these past submissions can not be found in our midsts of important papers. So, PLEASE, if it's not to late...make up another three lines and drop it off at the Gazette office on the Third Floor of the SUB, or, if you just happen to have something to say, bring it buy, it'll get printed. Thanx.

Its a sunny day this morning, and all those great ideas I just seem to fall back on just seem to be great ideals for those sunny mornings yet to come.

Yay, to the Gazette! Boo, to the Conservativeimps on campus!-hissing Banditos-

SUNDAY 24

Every Sunday night there is a movie playing at the Graywood at 8pm. Free Admission.

The Centre For Art Tapes presents the Company of Sirens' "Shelter from Assault", a theatrical presentation about violence against women at 8pm at the Church Performance Hall, 5657 North St. Admission is \$7 and \$5.

Christ on the Mount of Olives Choral Fantasy, Leonore Overture No.1 is being put on by the Dalhousie Chorale and Orchestra at 8pm. Tickets at the Rebecca.

MONDAY 25

'The Company of Sirens' theatre group is presenting: "Shelter From Assault" at 8pm in the McInnes Rm in the Dal SUB. The play is being presented by the Dal Women's Group in conjunction with the DSU, Dal-Pirg, the President's Advisor on Women, DAGS & the Dal Arts Society. Child care will be provided on a reimbursement basis (up to \$15 per person) pre-register by calling 429-1161. Admission is free.

The GAZETTE is holding their general staff meeting at 5pm tonight, and we have been holding these meetings on a regular basis throughout the year. If you would like to come out and see how our paper organizes their staff, come on out! Our warm and inviting office is on the third floor of the SUB.

TUESDAY 26

Dr. Guernsey of the Department of Pathology will be giving a lecture on the "Thyroid Hormone Pathways in Experimental and Human Carcinogenesis," in Rm 14B, in the Tupper Medical Building at 4pm.

Dr. Tania Li is giving a lecture on "Barriers to Effective Rural Development" which will take place at 12 noon in the Seminar Rm of the LPI on Edward street...bring your lunch.

Tonight is yet another enchanting night of Lay-out at the GAZETTE We encourage all those interested in participating in YOUR newspaper to come on out and work on it! Lay-out usually starts at around 5:30 or 6:00pm

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DUNMUNS

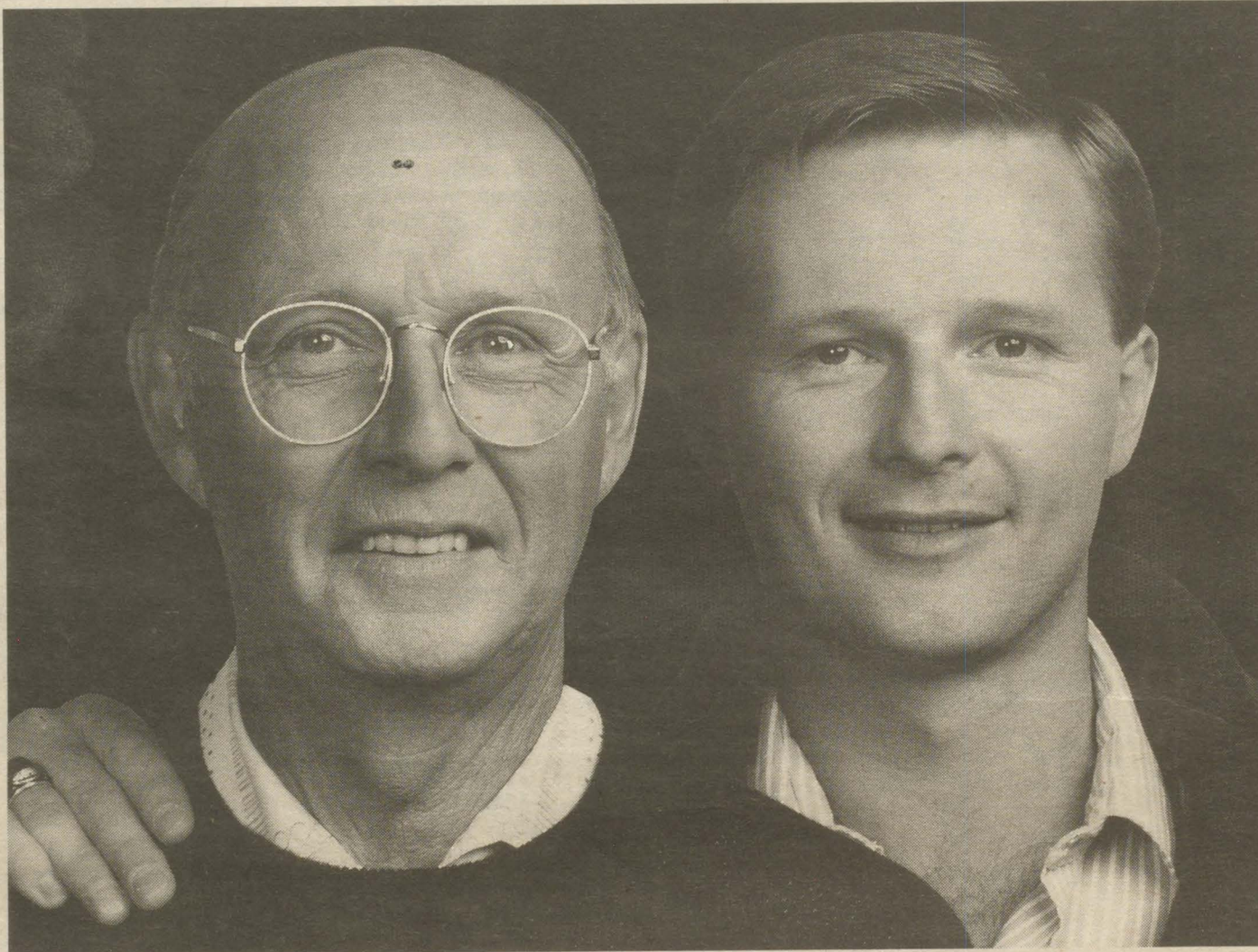
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the proceedings, half hour caucus' are called to allow delegates to go around lobbying their position. Also, there is much informal coaxing in the form of taking members out for drinks or dinner. This allows us to get to know the other delegates both in a professional and social situation. It should be quite a challenge."

Another challenge was the groups efforts to get funding. In the past, the Department of External Affairs has funded at least 50 per cent of the societies expenses, but this year it did not extend the same generosity. DUNMUNS, therefore spent much of its time organising fundraising events such as bake sales and the Valentines Day flower sale. This took away from time which could have been spent researching and perfecting their debating skills but as one member said, "We may not have the same privileges as the Harvard representatives, who do not have to bother with fundraising, but we are going and we will put in a great performance." This in great part is due to the efforts of PHD student Rob Huebert, who has led the delegation to New York for the last 6 years.

We wish DUNMUNS the best of luck in New York.

ANOTHER MYTH SHATTERED



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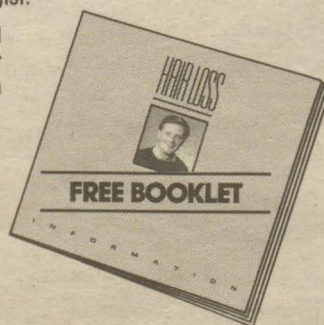
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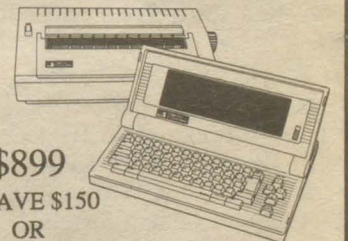
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