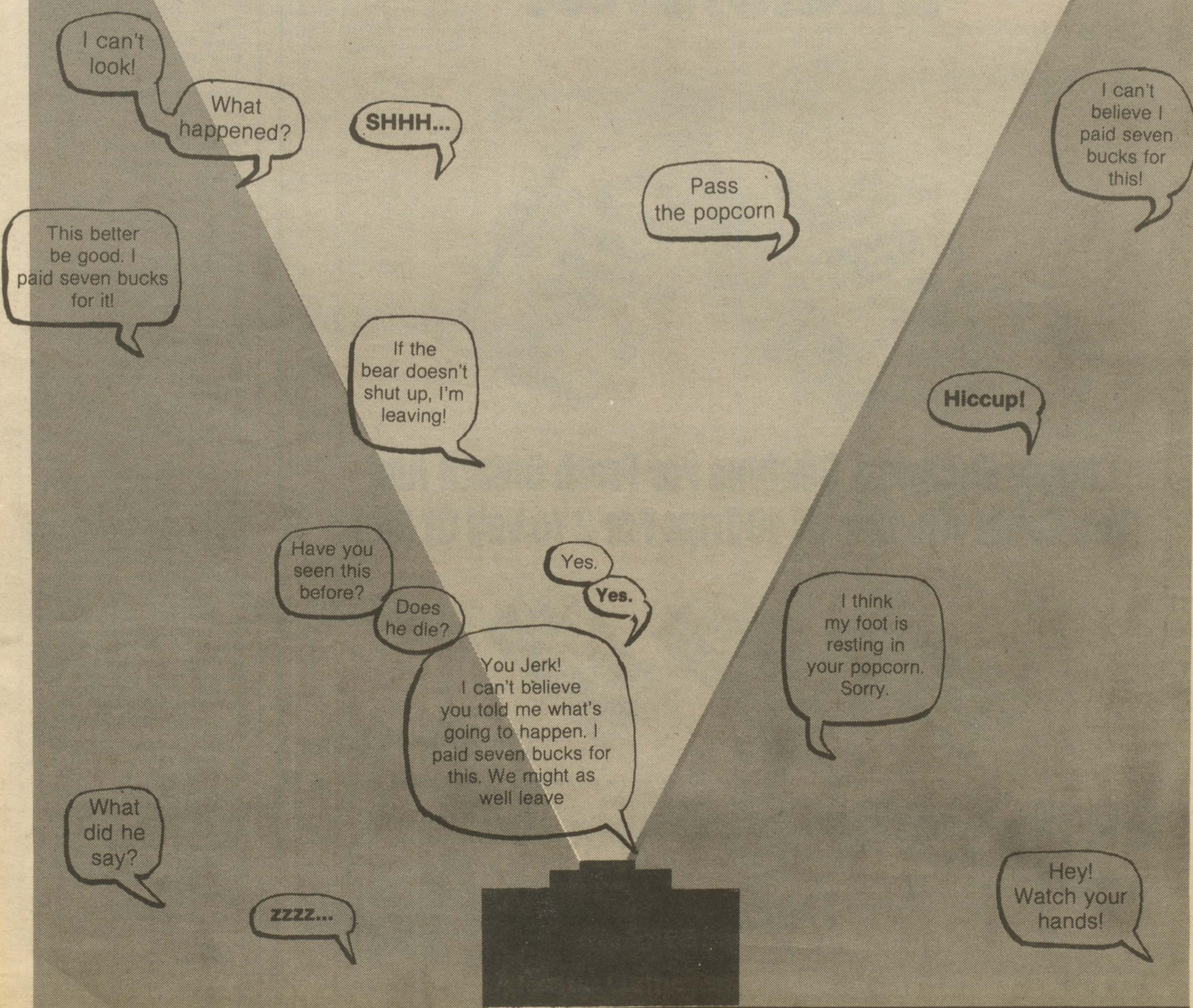


# DAL AT THE MOVIES



I can't look!

What happened?

SHHH...

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Pass the popcorn

I can't believe I paid seven bucks for this!

If the bear doesn't shut up, I'm leaving!

Hiccup!

Have you seen this before?

Does he die?

Yes.  
Yes.

You Jerk!  
I can't believe you told me what's going to happen. I paid seven bucks for this. We might as well leave

I think my foot is resting in your popcorn. Sorry.

What did he say?

ZZZZ...

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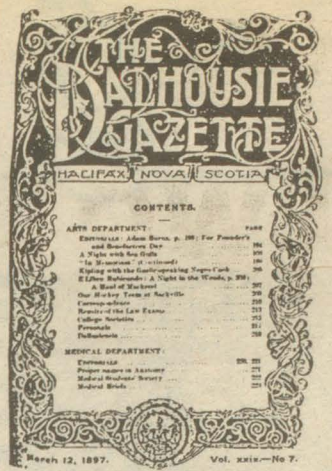
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Volume 122 Number 10  
November 9

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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# Two new societies at Dal

by Scott Randall

The Dalhousie Undergraduate History Society and the Off-Campus Society have started up this fall at Dalhousie, and participation has been very good.

The Off-Campus society of Dalhousie is a sort of 'catch-all' society for anyone who wants to get involved. The society is set up for people who want to meet people and have fun and also bring some school spirit to Dalhousie, according to Siobhan O'Regan.

The society was started by Patty Dow, Owen Webber, and O'Regan this fall after frosh week. The idea developed from the Off-campus frosh squad which was a big success this year. Their first meeting attracted about 40 people and had to be moved to the Green Room in the SUB from the smaller room they had booked. O'Regan says there was a good

mixture of students from all faculties and all years, particularly frosh.

Although the society doesn't have regular meetings as such, their next meeting is tentatively planned for Nov. 16. The society is planning many activities and is involved with intramural sports such as broomball. The society will also be competing with other Societies in the Team Yell-off at the Tigers' hockey game on Nov. 24. The winner of this will win a party sponsored by Oland's Brewery. After Christmas the society is planning the biggest pub crawl Halifax has ever seen.

Since the society is just getting started this year, there hasn't been much of an opportunity for elections or for getting an office for the society, but that is planned for next year. As for now, the people that run it are people that get involved.

The Dalhousie Undergraduate History Society has also started up this year after a 3-year absence. The society already has about 25 members and is still growing, according to its president, Kathryn Alexander. The only requirement is that a student be enrolled in a history course at Dalhousie.

Towards the end of last year, Alexander and the society's secretary, Rebecca Smith, approached Dr. Graham Taylor, Chair of the History Department, with the idea of forming a history society. Taylor referred them to Dr. D.R. Woolf, who became their faculty advisor. The society had their first meeting in September, and two weeks later elections were held. Other members of the executive include Andrew Young (vice-president), Cheryl MacDonald (Treasurer), Robert Belliveau (department/Arts Society

rep) and Renee Pace (social coordinator).

Alexander added that DSU VP Terry Crawley helped the society in setting up their constitution and in showing them what the DSU had to offer. Things were slow at the start of the year because the members had to deal with technical details such as the society's constitution, but Alexander says, "Now we are at the stage where things are starting to happen."

The society's focus will be on having a presence on campus and promoting student interaction, as well as interaction between students and professors. Alexander says first-year goals will be limited, at the society is just setting up, but they will try to get first- and second-year students interested so the society will carry on next year.

The society had a booth set up in the SUB lobby during the week of Oct. 30 to sell tickets for their 50/50 draw and to get exposure for their society, says Alexander. All tickets were sold and the draw is Nov. 10 at their next big event, the History Happy Hour at 4:30 p.m. in the History House, 1411 Seymour Street. Other activities the society is planning include co-ed intramurals, weekly film nights, trips to conferences in Boston and other places in New England, seminars with guest speakers, pub crawls, and a Christmas party.

The society is also planning to set up a student evaluation body to give input into changes going on with the History department.

Funding for the society will be coming from fundraising activities, the History Department, and the Arts Society.

## Latvian students fight to dodge draft for Red Army

by Jeff Harrington

Students registering at Latvian State University last year had more than midterms to worry about.

Some of them ended up on a field trip to Siberia.

Until this spring, university students in Latvia had to serve two years in the Red Army before graduating, said a senior legal advisor to the Latvian Popular Front in Halifax on Saturday.

Egils Radzins is a member of the governing council of the LPF, a mass movement that adopted a program last month calling for

service for health reasons.

After students demonstrated in February, authorities bowed to the pressure and changed the law, he said. But youths not in university are still subject to the draft.

"The draft is still a very critical issue," said Robert Damberg a Halifax architect and local liaison for the LPF.

Damberg said that "many, many young Latvians were just grabbed" in 1986 and sent to Chernobyl in the aftermath of the catastrophic nuclear accident.

"Many died there. Many are invalids now, poisoned by Chernobyl. Because they aren't consi-

He said one had been tortured with a clothes iron while another's back had been sliced with a razor blade. Damberg said two more conscripts were returned to their parents in October, in sealed caskets.

"They had been strangled. Either they hung themselves out of despair or they were strangled or hung by someone else," he said.

Damberg noted there is no open conflict in the Soviet Union, except "maybe in Armenia or Azerbaijan," where they were not serving.

Radzins said young people are sending their passports to Moscow and "going out of citizenship of the USSR". Soviet citizens are obliged to serve in the army.

"Youngsters are also refusing to serve on the grounds that they are an occupied nation," Damberg said.

According to the Hague convention, citizens do not have to serve in an occupying army. The LPF considers the Soviet annexation of the Baltic republics in 1940 to be illegal. Its assertion that the pre-World War Two Latvian constitution is still valid is a cornerstone of its strategy for attaining independence.

Mothers in the three Baltic republics have formed a Women's League to demand that youths not be sent to serve in other parts of the Soviet Union, and that those already drafted be protected.

The Latvian Women's League has presented a draft bill to the Latvian Supreme Soviet, which will be reviewed November 10.



Damberg (left) and Radzins.

### University sounds good compared to life in the Red Army.

independence from the Soviet Union. He is in Canada to act as a liaison for the LPF and to study Western electoral systems and parliamentary procedures.

Radzins, who graduated from the university two years ago, said students would return to school after their stints in the army. After graduation, they were required to spend two more months as an officer. Radzins himself escaped

dered war invalids, they are left to their own devices," he said.

More recently, demands for independence in the three Baltic republics of Latvia, Lithuania and Estonia have increased the abuse of young Baltic conscripts, Damberg said.

"According to my information, six Latvians died at boot camp during September alone," he said.

## No more cutbacks

by Gilles Castonguay

OTTAWA (CUP) — University and college students from across Canada will rally on Parliament Hill today to protest a new bill which could cripple post-secondary education, Jane Arnold said.

About 2000 people are expected, along with several organizations including the Canadian Association of University Teachers and the Canadian Health Coalition, the Canadian Federation of Students chair said.

She said it is the first time in five years that a demonstration of such national proportions has been organized.

Student council representatives from across the country, in town for a CFS general meeting, will present petitions signed by thousands of students opposing Bill C-33 to members of parliament.

According to the ministry of finance, the bill will cut \$900 million over five years from federal transfer payments to the provinces for post-secondary education (PSE).

Bill C-33 reduces the growth rate for transfer payments by one per cent for four years beginning in 1990-91.

Arnold said the federal government has been slowly cutting back its financial commitment to PSE for several years.

"In a time frame from 1986 to 1994, \$7 billion will have been eliminated from the money that should be going to the provinces for PSE," she said.

A finance department official said the Conservative government is cutting back in all departments to fight the national debt.

continued on page 16

## Workshops for students

by Alistair Croll

In a conference held last week at Dalhousie, representatives from various Nova Scotia universities met to discuss the Student Union of Nova Scotia policy toward international students. The weekend of workshops, which dealt with the problems a foreign student must face upon arrival in Canada, brought together nearly twenty-five students and administrators.

Those attending the meeting also discussed English requirements, employment restrictions, housing, racism, and the elevated fees paid by international students.

Special consideration was also given to emergency measures in the wake of the recent student demonstrations in Tiananmen Square.

Andreas Katsouras, chair of the SUNS international student committee, called the conference a success. "This kind of contact is important between various student groups and their constituents," he said.

The conference was the first such forum ever held by SUNS, and Katsouras said although much was accomplished, it will take time before the conference becomes much bigger.

# Jungle gone in 30 years

by Sharon and Rudy Haugeneder

A deadly one-million square mile smoke plume locked over the Amazon basin is threatening the planet, warn international scientists.

The ever-thickening cloud is the result of Brazil's ongoing destruction of the Amazon rain forest.

Dr. Charles Wood director of NASA's space shuttle earth observations project, says the smoke plume is preventing huge

amounts of moisture that normally feed the rest of the world from re-entering the atmosphere.

Satellite and space shuttle photographs show the massive smoke cloud is locked into a stationary position by the Andes Mountains.

The smoke plume that would stretch from the Appalachians to the Rockies if over North America, prevents the formation of rain-producing cumulus clouds, says Wood. This reduces rainfall dangerously because the heat can't escape.

"The mountains act as a smoke break that hold vast quantities of smoke over the Brazilian region, posing a health risk due to chemicals made airborne by the fires."

Photographs taken from space by shuttle astronauts show the Amazon rain forest, home to at least half the world's plant and animal species, is burning at the rate of one football field per second.

And scientific calculations using the 1987 rate of jungle destruction, shows a "tripling of the amount of area burnt within 13 years.

It could be even faster. Satellite surveillance shows the Brazilians have stepped up the burning pace in recent months.

Despite growing international pressure to halt Amazon destruction, Brazil has increased the rate of deforestation over the past decade.

Satellite surveillance illustrates the extent of the destruction. A September 1987 space photograph of Brazil's Rondonia region shows 2700 fires burning.

Dr. Manuel Perez, a Brazilian climatologist says preliminary research data show significant climate changes in his country.

About one-third of the region's rainfall has already been affected, he said. Continued deforestation could result in a 60 per cent decline.

Dr. Michael Matson, director of the National Oceanic and Atmospheric Administration in the U.S., confirms the findings.

"What we are seeing is climatic devastation and disruption," he says. "The impact globally, well, I won't say, only that it isn't good news."

Canadian environmentalist Dr. David Suzuki goes further. He

warns the entire jungle will be gone within 30 years.

"The world is changing catastrophically and probably irreversibly," he says. "The support systems for all life — the atmosphere, oceans, soils, forests — are being damaged with cataclysmic speed."

Brazilian environmental scientist Dr. Carlos Nobre predicts the Amazon will turn "into a giant swamp" unless the destruction is halted immediately.

"The future survival of the rain forest is imperative."

Duke University researchers in North Carolina say Amazon destruction is creating havoc with the world's carbon dioxide budget. Their research on how increased carbon dioxide in the atmosphere affects plant growth

spells serious trouble for the world's agriculture industry. About the only crops that thrive on increased carbon dioxide are those classed as C4 — weeds.

Dr. Bert Drake of the Smithsonian Institute in Washington, D.C., says plants are being subjected to something they've never known before. "We don't know if plants will be able to adjust in the long run," he warns.

The affects of Amazon rain forest destruction are so serious that Dr. Kenneth Burgman, with the National Academy of Sciences in Washington, is setting up a directory of scientific research on the Amazon. "Irresponsible and dangerous burnings such as the Amazon are putting all humanity on the line," he says. "But we go ahead and do it anyway."

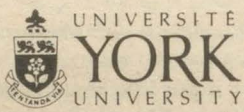
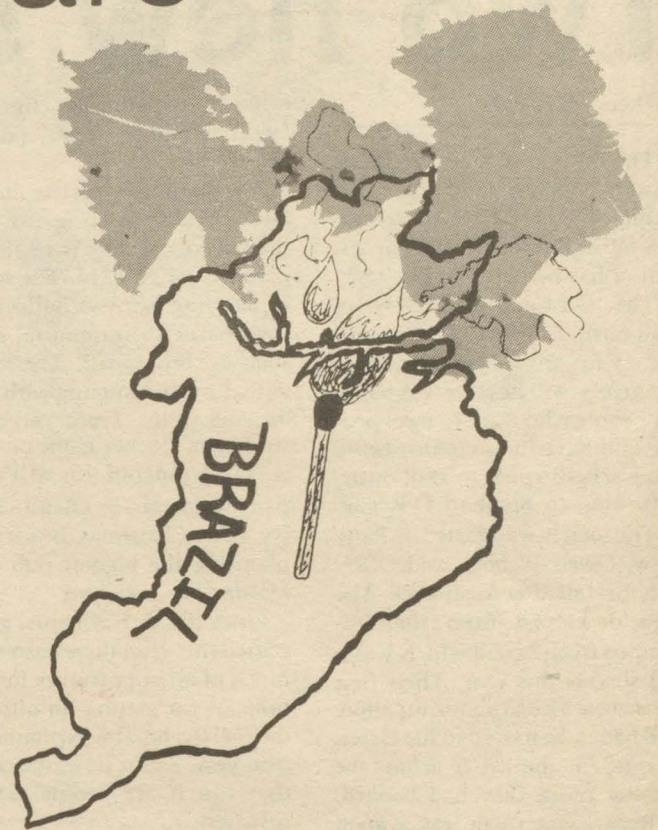
Even without the global implications, continued Amazon rain forest destruction has dangerous consequences for Brazil itself.

NASA's Wood says satellite surveillance shows rain forest burning has caused serious erosion of the Amazon's watersheds reducing their life expectancy by as much as 35 per cent.

The erosion has also affected the mighty 6289 kilometre Amazon River which pours 8 trillion gallons of water into the Atlantic Ocean every day — enough to furnish about 20 times the total industrial, farming, and power needs of the United States.

Wood says the river is now so badly silted that space shuttle photographs clearly show muddied water 2.4 km into the Atlantic — about twice as far as normal.

The siltation caused by the destruction will gradually result in huge sand bars that could threaten ocean shipping heading toward Brazil's interior sea ports, he says.



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# Women's collective to sue Montreal bar

by Karen McCairley

MONTREAL (CUP) — Eight Concordia university students plan to take a restaurant owner to the Quebec human rights commission for evicting two women who were hugging.

Chris Gore, the owner of Upstairs, a popular student hangout, evicted the two October 25 for "persisting in showing affection in an offensive way".

Charlene Nero, one of the group, members of the Concordia Women's Collective, said Gore's action was inspired by homophobia.

Nero said the collective is also planning to sue Gore.

Since last Wednesday, the women have distributed over 1400 pamphlets outside Upstairs asking people to boycott the restaurant.

Article 10 of the Quebec charter forbids discrimination on the basis of sexual orientation. Section 15 applies this law to small businesses.

Gore said the women's actions upset the atmosphere he tries to maintain in his restaurant.

"Upstairs is a nice, quiet cafe. We don't like to see it disrupted by people who like to cause a scene and draw attention to themselves."

According to the women, Gore told them, "At Upstairs, men don't hug or hold hands with men and women don't hug or hold hands with women."

Nero said, "We'd like to see Upstairs closed down."

The women say they have turned away over 50 potential customers, but Gore said their actions are not hurting business.

"It hasn't affected business," he said, "but it has bothered me personally. It's exasperating to have to rebut comments that I'm homophobic."

Gore said he will not try to stop the demonstrations outside his restaurant. "It's their right to do what they want. They have their right to free speech and free expression."

# Dal alcohol program

by Jenn Beck

On-campus barstaff got a shot of preventive medicine October 30.

Thirty-one campus bartenders, mostly Grawood and residence staff, attended a Server Intervention Program, co-sponsored by the Alcohol and Drug Awareness Committee of Dalhousie and the Commission of Alcohol and Drug Dependency of Halifax.

Participants were informed of their personal liability in the event of irresponsible bartending and were taught how to deal tactfully with intoxicated patrons in difficult situations. Organizers presented sample scenarios for the bartenders to solve and presented them with manuals containing additional material.

Tanya Graham, chair of the Alcohol and Drug Awareness Committee at Dalhousie, said it would be necessary to approach Debbie Brown, the general manager of the Grawood, concerning the University liquor policy. She suggested that once the liquor policy is confirmed, bartenders could be recalled to inform them

of new developments.

Graham noted the absence of a significant number of bartenders from the various societies on campus. She suggested it may be necessary to re-run the program in an effort to give absentees another opportunity to attend. On the whole, Graham was pleased and thought the event "went over well."

Monday evening's program was organized by Cathy Hartigan and Sam Rendell from the Commission of Alcohol and Drug Dependency of Halifax, working in conjunction with the Dalhousie Student Union. This partnership of societies is expected to join again during Alcohol and Drug Awareness Week, November 19 to 26, to present further topics of interest to Dalhousie Students.

Already in the works for January 9 and 10 is a peer education seminar entitled, "Substance Use and You," a lecture designed to employ elder athletes as role models to discourage aspiring players from sampling drugs and alcohol.



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# King's gets new library

by Angela Van Amburg

After assessing the factors involved, it is evident that King's must have its own library. The present one has overreached its capacity, and the books are spread over five locations within the college.

A recent engineer's report found the library to be 'structurally dangerous', and there has already been a plaster fall in the room below the library.

The foremost reason for a new King's library is the preservation of its rare book collection, which consists of 20,000 volumes of rare books and manuscripts dating back as far as the thirteenth century. University of King's College President Dr. Marion Fry says, "There must be a rescue operation because the books are abominably housed."

The new library will be the only facility in the Atlantic provinces suitable for storing rare books. Even Dalhousie has no appropriate environmental control for its rare books.

When asked of the possibility of the new King's library moving into the Killam, Dr. W. Birdsall said there is no room for extra books, especially since the

Science library moved into the Killam this past summer. "The Killam could be filled up in five or ten years, and we will have a space problem of our own," he said.

The new King's library will complement the Dalhousie library system. The two libraries will share responsibility for new acquisitions between, with little duplication of books.

Also, King's is joining Novanet, a system which will further its accessibility for the students of other universities. The added space that another library will create will ease the pressure of overcrowding in existing libraries.

The enrollment at King's has doubled in the past decade, and it must expand to accommodate this growth. In addition, Dr. W.

Hankey, King's librarian, feels it is necessary to provide facilities not currently offered, such as accessibility to the physically challenged. This will aid in serving an even greater student population.

The decision to build the library was made only after a great deal of consideration. It was reviewed by the Maritime Provinces Higher Education Commission, which in turn appointed a library consultant to investigate the situation.

After it was resolved that the library was necessary, the provincial government agreed to contribute two thirds of the amount needed. The federal government is contributing \$840,000, and the remaining \$3 million will be raised by the fundraising campaign, "A Rare Find".

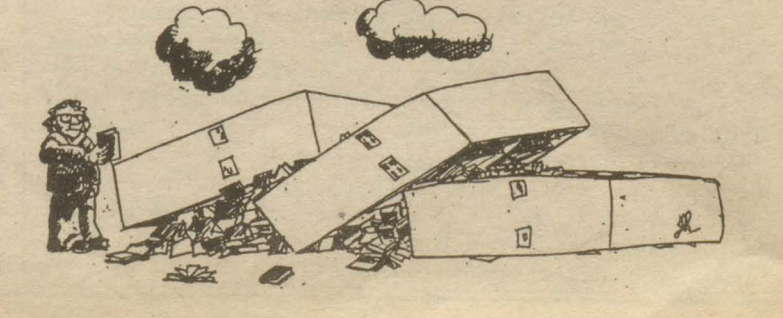
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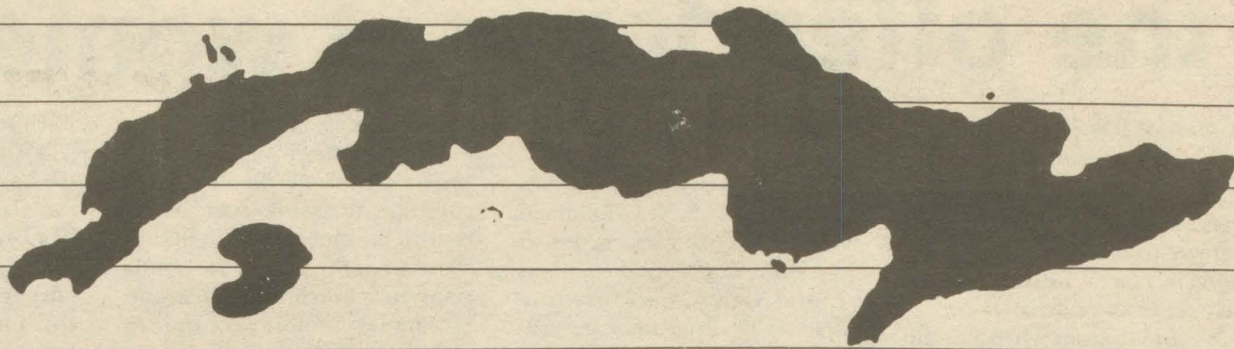
St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

<b>November 17</b>	<b>February 21</b>
<b>December 15</b>	<b>February 23</b>
<b>January 12</b>	<b>March 9</b>
<b>January 26</b>	<b>March 23</b>

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

**For more information, or to register, contact the Safety Office at 424-2495.**





# Cuba at 30

by Alistair Croll

At the recent Cuban conference, which took place over four days at the Halifax Sheraton, people from all sides of the Cuban revolution came together to discuss the last thirty years of Cuban life.

The conference, *Thirty Years of the Cuban Revolution: An Assessment*, was criticized by some Cuban exiles as being one-sided, biased, even pro-Castro.

Martha Martinez, a professor at the University of Ottawa and a native Cuban, said the conference didn't cover certain important issues well enough. In her opinion, "If the idea of the conference

cal turmoil for the island.

The fact that the meeting was largely academic concerned some of the human rights activists who attended the conference. At the last minute, however, organizers managed to show *Nobody Listened*, an award-winning documentary about Cuban human rights violations.

Protesters have every reason to be alarmed: human rights in Cuba leave much to be desired.

Martinez said families are kept from leaving, freedom of expression is almost nonexistent, women have almost no legal rights, political prisoners have been incarcerated for many years, and torture and isolation are not

anyone who wanted to speak could do so. 175 papers were delivered, with time for discussion afterwards, and only 6 presenters refused.

The protests and division existed, however. Security at the conference was heavy, with members of the CIA, CSIS, RCMP and local police present. Cuban delegates and expatriates were spread throughout the city's hotels so as not to provide any potential terrorist targets. Recording devices were prohibited throughout the conference. "If you invite all sorts of dissidents and administrators, there will be a lot of tension," said Kirk.

Martinez had several complaints about the administration of the conference. "I suppose the most important dialogue needs to be made by Cubans outside Cuba and Cubans inside," she said.

Kirk thinks this attitude is common among Cubans in exile. "Any exiles who have burnt their bridges are embittered because they can't go back," he said.

Martinez would like to have seen more discussion of human rights. "The only two places Cubans can defect to are Spain and Canada. In the conference, I raised the point that violations of human rights in Cuba are now affecting Canadians." She cited the case of Dr. Guillermo Delmonte, a Canadian doctor who left Cuba illegally ten years ago and has been separated from his family ever since.

Perhaps the most realistic complaint about the conference concerned the attendance. Many dissidents wanted to see more Cuban expatriates in attendance, but said these people often cannot afford to travel to Halifax and pay conference fees and the cost of a hotel.

Kirk said the conference was run on a "shoestring budget" and called the accusation "a legitimate beef except for one thing — nobody requested funding".

Martinez also challenged the administrators of the conference, saying of the nine decision-makers involved, only two were Cuban and one of them left. "There were two Cubans in the committee, out of about eight or

nine, and Mesa Lago resigned."

In fact, there were twelve people organizing the conference, and seven of them were Cuban by birth. While it is true that one person left the committee because he felt the conference was too one-sided, Kirk said he found the resignation hard to understand. "We invited all the people that (Mesa Lago) suggested. All his suggestions were implemented," Kirk said.

However, Martinez did think the conference was useful. "A group of Cubans in exile (at the conference) sent a message to the Cubans: You need to change. We need to have a change, to have a dialogue," she said. "More people in exile need to be invited. When you organize a conference, you not only need to invite, you need to ensure participation."

Martinez would like to see change and openness in the next few years. "Cuban natives need to realize they don't have the whole truth," Martinez said she would have to wait and see if the conference was useful. "You need to start opening and you need to start to talk," she said.

The goal of the conference was to promote discussion, and it reached this goal admirably. There were heated arguments over between members of the U.S. State Department and Cuban officials over the Cuban Missile Crisis. There was a frank discussion of the "machismo" that takes away women's rights. There

was also a great deal of criticism, not just of Cuba, but also of the United States for foreign policies.

Many of the topics covered had never before been discussed so openly. "To say the controversy is one-sided is to miss the entire point," said Kirk. "Hopefully, Cubans and exiles will see that it is possible to talk."

The big division between the organizers and dissidents seemed to centre on who needs to talk. While the conference was clearly international, (organizers hailed from as far away as Sweden, and papers were presented from around the world), the protesters felt most of the discussion should be between Cuba and its exiled former citizens.

Some people attending the conference complained about the language barrier — some lectures were delivered entirely in Spanish, others in English — and the heckling of some speakers. They did, however, feel that Cuba was "discussed as well as it could be in three days".

In all, the conference was a success. While some people were bound to be upset that they were misrepresented, any discussion is a good start to softening the tension between Cuba and the rest of the world.

"It is ironic," said Lee Lorch, who attended part of the conference, "that people from Havana and Florida, who live only 90 miles apart, have to travel this far to talk openly."

... by not attending, scholars were "shooting themselves in the foot."

is to get Canadian, American and Cuban governments together for a discussion, you don't have a title like that."

John Kirk, a professor of Spanish studies at Dalhousie University and one of the conference's chief organizers, said the conference was "intended for academics to get together to discuss the good and the bad of thirty years of the Cuban Revolution." Kirk, who has been organizing the conference for over two years, said it was the first of its kind, and that by not attending, scholars were "shooting themselves in the academic foot."

Some of the people who attended the conference praised it for not presenting an opinion. "It was a personal assessment," said one man. "The object was to get the audience to learn, rather than to tell them what to think."

The conference comes at a crucial time in Cuba's development. The gap between Cuba's government and the relaxing *glasnost* of European socialist governments is isolating Cuba from the rest of the world. It is a period of politi-

uncommon. Cuba has the longest sentences for political prisoners in the world. One political prisoner at the conference spoke of how he had been kept in solitary confinement for over a year in a cell too narrow to sit down.

Cuba's AIDS policy consists of isolation of HIV-positive people in concentration camps.

One tenth of the population has no electricity, and almost one tenth of Cubans live in political exile. The number of people who want to leave the country is alarming, and increasing steadily.

Martinez likened the situation in Cuba to apartheid. "There are special stores where you can shop if you are a tourist, special hotels, special beaches."

Kirk says human rights issues are important and were widely discussed at the conference. The meeting, however, was a general overview of Cuban history in the last thirty years — from human rights to economic relations, from literature to political scandals. Kirk and the other organizers made every attempt to see that

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# System the offender, not women

I know you're tired. I know you've heard more opinions than you ever wanted to hear on the abortion debate within the past few weeks, but this is one debate that will never generate the "last word". My chosen side of the debate is pro-choice. That is my opinion. Now I'd like to present you with some facts.

I want to share my experience of what it's like to stand outside the Morgentaler clinic while abortions are being performed inside. The day in question is November 2; the clinic is located on McCully Street.

This short residential street is lined with cars and people. We (pro-choice supporters) are mostly women; we stand outside the clinic gate, and drink coffee and shiver. We aren't there in protest; we stand in support of Morgentaler's initiative to establish an abortion clinic in a province where the agenda is set by conservative and reactionary elements.

We escort women in and out of the clinic. We watch the gate. We watch the media, mostly men, who watch us with their cameras and outnumber us all. We are divided from the media by a small group of anti-abortionists, who are walking up and down the sidewalk outside the clinic, with their baby strollers and their signs

of protest, lips pursed in disapproval, saying nothing.

Walking with them is a young woman in a leather jacket. She stares at us very hard, as if memorizing our faces. We soon find out that she is an undercover cop.

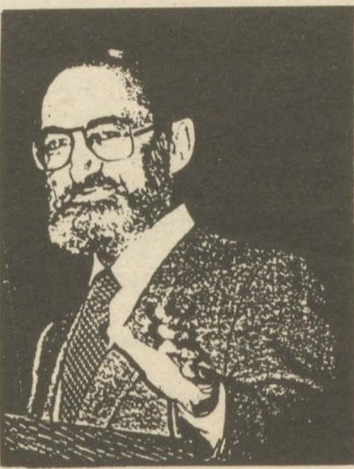
We find this out when a group of women emerge from the clinic, supporting another woman who has apparently just had an abortion (a decoy). The group trots off quickly down the street. The media run after them. The young woman marching with the anti-abortion group breaks away and pursues the women. When she catches up she pulls out a badge and calls out, "Did you have an abortion? Did you have an abortion? We can use you as a witness."

She does this all day. After a while we begin to notice more undercover cops. They have set up surveillance cameras across the street. They sit in cars with video cameras. One, whom we dub Inspector Gadget, follows us on foot if we go in for coffee. One group of women is tailed by car to the Dal SUB.

There's nothing illegal about standing around outside a clinic, yet we feel harassed. There's nothing illegal about entering a clinic to obtain an abortion, yet

these women are made to feel like criminals.

Some women come from New Brunswick and Newfoundland, where province-wide access to abortion is not available. Others are from Nova Scotia, where, contrary to the Buchanan government's assertion, there are problems with access. Some women are faced with a three-



week wait to obtain an abortion at the Victoria General Hospital. Women under the age of nineteen are required to have parental consent to obtain an abortion at the VG. What does a sixteen-year-old do when she doesn't want her parents to know she's pregnant, much less that she wants an abortion? The young women coming

to the clinic are taking their chances, hoping they won't be seen on the six o'clock news.

I leave the clinic with a bad taste in my mouth. I don't understand what the police, the politicians, the church, the media, and the "moral" minority conspire to make women feel ashamed.

In my mind, the worst offender is our justice system, a system which shapes our society, a system which is confusing, inaccessible, and male-defined.

You may have lost track of the legal tangles surrounding the issue of abortion in Nova Scotia. This is how the situation stands:

The provincial government has enacted legislation in the form of a Medical Services Act, which prevents the establishment of free-standing abortion clinics in Nova Scotia.

Morgentaler has defied the law and performed 13 abortions at the clinic over a period of two weeks.

The Supreme Court of Nova Scotia has upheld the province's injunction to prevent Morgentaler from performing abortions here. Morgentaler is charged by the province on 13 counts of violating the Medical Services Act. He has pleaded not guilty. The trial is set for March 5 in Halifax, the earliest date at which a full

week in court could be obtained.

If Morgentaler is found guilty, the law allows only for a fine; he can't be sent to jail for his actions. The fine for each count can range from \$10,000 to \$15,000. Morgentaler estimates that lawsuits have cost him approximately \$1 million over the last 20 years.

Morgentaler will not defy the injunction by returning to the clinic, but he will appeal the case to the appeals division of the Supreme Court of Nova Scotia.

The clinic will continue to operate as a counselling and referral service.

Meanwhile, the Canadian Abortion Rights Action League is appealing a mid-October ruling, which determined that CARAL does not have the right to take the province to court to challenge the constitutionality and legality of the Medical Services Act. The appeal will be heard in January.

On the federal level, a new abortion bill has been introduced in the House of Commons. Each bill goes through three readings; the first reading was carried out on Friday, Nov. 3. The government plans to push the bill through before Christmas. The law would put abortion back in the Criminal Code, but does not prohibit the operation of free-standing abortion clinics. However, if the bill is passed, it will have no effect on the legal standing of the Nova Scotia government. The bill does not address the issue of provincial government medical legislation.

During this period of uncertainty in Nova Scotia, women and men who support choice cannot afford to sit back quietly and wait for the verdict to fall. Where is our representative government? The premier is certainly not representing our views at a "pro-life" conference in Yarmouth. Where is the justice for women in Nova Scotia? Let's stand together on this issue, and channel our anger into action. We have nothing to lose but our rights.

Erin Goodman

## Have we forgotten our war dead?

by Debora Dunphy

The banners waving "welcome Home, Boys" have long been taken down and the cheers of victory and peace have faded like the newsprint that announced the end of both world wars. It's been seventy-one years since the signing of the first armistice and forty-four years since the end of the second world war. The only thing left to remind Dalhousie students of the former alumni and students who played a role in both wars are a few tarnished plaques dedicated to the memory of student-soldiers and the deteri-

orated and faded copies of "The Gazette" in the archives.

The aging copies of The Gazette tell of a different world in a different time. The 1914-1918 issues (subscriptions then for only \$1 a year) are riddled with letters from France, obituaries, and frequent apologies for late issues due to the Halifax Explosion and the Spanish flu epidemic. When November 11, 1918 finally came around, the Gazette's November issue was yet to be published. By November 27, along with an apology for the delay in the release date, the article below expressed the excitement of the end of the "war to end

all wars";

*In celebrating the signature of the armistice, staid old Halifax threw aside every shred of her traditional reserve and for forty-eight hours, with few intervals, went completely and joyously insane. Horns blew, bells rang, firecrackers popped and every street was gay with myriad flags and streamers . . . Dalhousie played her part in the celebration. On the historic Monday morning, dozens of the students of both sexes joined in the impromptu procession that made Barrington Street resemble New Orleans at the*

*height of Mardi Gras carnival-time. They made quite as much noise as anyone else, which is a great compliment, and engaged in a fight with a rival cortege which was reminiscent of the days when Dalhousie students were frequently placed on the Crime Book record in the police court."*

The 1940-45 issues were less enthralled with the war overseas. The headlines were more concerned with the debating finals, the Sadie Hawkins dances and the elections for student president. **continued on page 14**

## Policy?

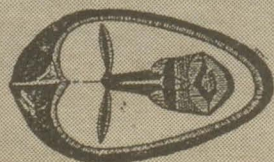
Dear Editor,

Was that you I saw melting into the wallpaper at that funky granola leftist drinking establishment that other evening? I hope it wasn't you I saw wilting under the unwarranted criticism of some mad woman. After all we expect our Editors to display courage and moral fortitude. Would Lou Grant have melted when Mary Tyler Moore roared? I'm starting to wonder if this newspaper of yours has any steer-

age or direction at all. Are we pulping trees into paper simply to print a Gazette so spineless that a protoplasm looks tough in comparison? Myself and some other of your devoted readership would like to know exactly what you and the Gazette stand for these days.

You had better believe we are sincerely yours,

Charlie Cappadocia  
Lisa Barry  
John Carmichael Angus  
Peter Ross



## Oops...

To the Gazette:

I am writing with respect to the article "DSU decides no decision a good decision" (Nov. 2 edition). As one of the students who was interviewed for the article I was disappointed to see that I was quoted as saying I would not support a referendum on the matter of women's choice (see page 14). I believe this reflects the view of one of my colleagues, but certainly not mine! I support the idea of a referendum to find out

what Dal students think about the matter of choice. The issue is not going to go away, and if we are to accurately reflect our student body at future CFS conferences we should know how they feel. Who knows maybe the DSU itself will get some guts and take a stand!!

Sincerely,  
Lara Morris  
DSU Rep.  
Board of Governors

*The statement Morris refers to was actually made by Charlene Ashe. Morris' name was substituted for Ashe's as the result of a typographical error.*

*The paragraph should have read:*

*Although she contends that any DSU abortion policy made should have a lot of student input, Ashe thinks a referendum would not be an appropriate mode of establishing such a policy since it is "an issue which deserves a different kind of approach." It would be unfair to all those people in the "middle of the wide spectrum of opinions" concerning this complex matter.*

*We apologize to Lara Morris and to the author of the article for any misunderstanding the error might have caused.*



# The poetry of pain: Remembering Sylvia Plath

by David Deaton

*Sylvia Plath: The Collected Poems*  
Harper & Row, 351 pp.

If I read a book and it makes my body so cold no fire can ever warm me, I know that it is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. Is there any other way?  
— Emily Dickinson

One can only wonder what Emily Dickinson would have made of the poetry of Sylvia Plath.

Curiously, neither American poet knew fame or recognition in her lifetime: one by choice, the other by premature death.

The one thing that every literate person knows about Sylvia Plath is that she, at age thirty, killed herself.

Brilliant and beautiful, the mother of two, she ended her life in 1963 as if to mock the great gifts given her. Her finest poems — poems which will live as long as literature — were published posthumously.

Thus was born the legend of Sylvia Plath. Inevitably, perhaps, her life has come to overshadow her art, and, in the numerous biographies written of her, her death vultuously overshadows her life.

In truth, Sylvia Plath had been from at least the age of twenty (when she first attempted suicide) more than half in love with easeful death. It's the great theme in much of her poetry.

When her husband deserted her, awakening all the grief and rage she felt at her father's death, Sylvia Plath could no longer resist her old demon. What gives her poetry such power and poignancy is that she knew it was coming. She would do the unthinkable — for her, the inevitable.

In the last poem she ever wrote, Plath prefigures herself:

The woman is perfected.  
Her dead

Body wears the smile of accomplishment,  
The illusion of a Greek necessity.

The Greek necessity Plath refers to was undoubtedly her own acknowledged Electra complex. She really *was* obsessed with her father, to a degree she knew to be pathological. At the same time, Plath gloried in her *idée fixe*, probably well aware that it would produce her greatest poem.

Anyone who dismisses poetry as a tame and bloodless thing might want to read "Daddy." Here's how she addresses her dear departed father:

You stand at the blackboard, daddy,  
In the picture I have of you,  
A cleft in your chin instead of your foot  
But no less a devil for that, no, not  
Any less the black man who

Bit my pretty red heart in two.

\*\*\*

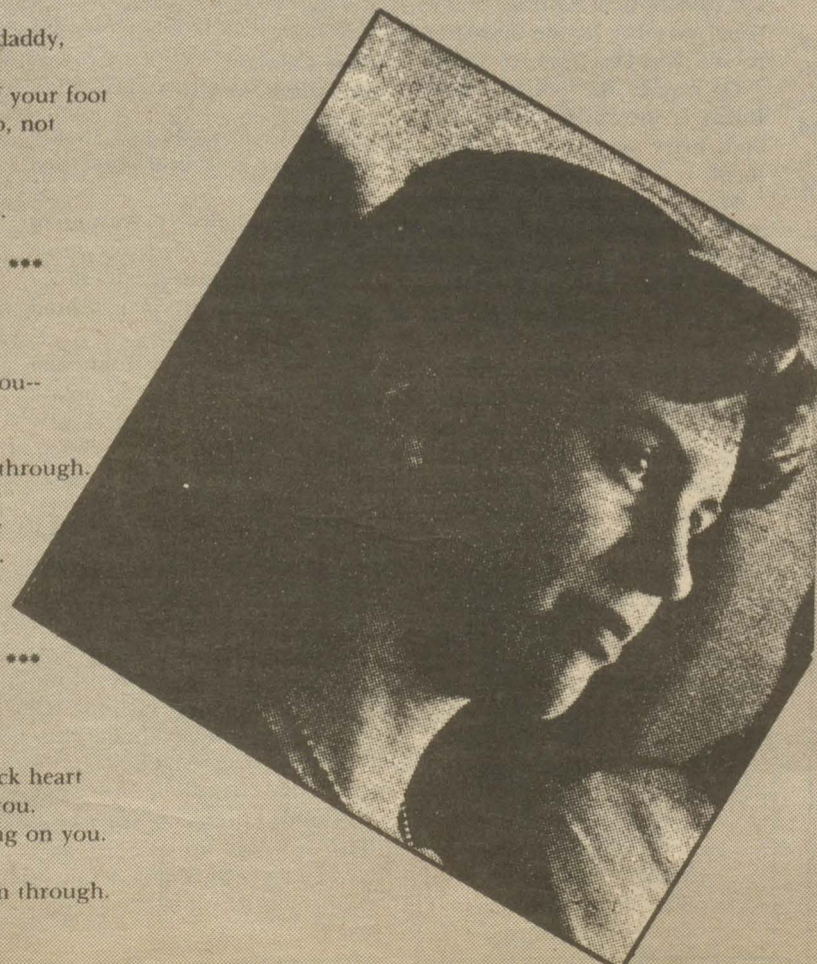
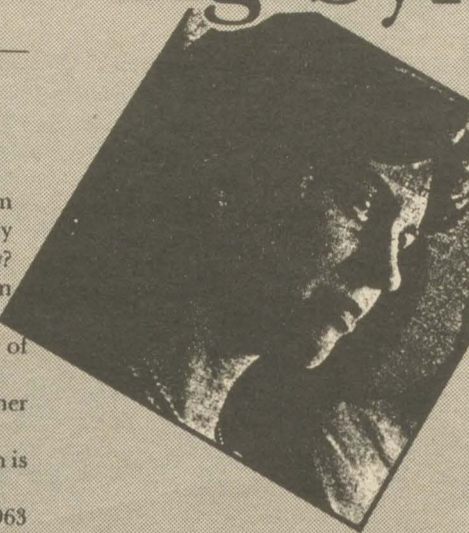
Panzer-man, panzer-man, O You--

Not God but a swastika  
So black no sky could squeak through.  
Every woman adores a Fascist,  
The boot in the face, the brute  
Brute heart of a brute like you.

\*\*\*

Daddy, you can lie back now.

There's a stake in your fat black heart  
And the villagers never liked you.  
They are dancing and stamping on you.  
They always *knew* it was you.  
Daddy, daddy, you bastard, I'm through.



Two years before she surrendered to the darkness, Sylvia Plath began the habit of dating her poems. Their chronological exactitude inevitably summons comparison to a countdown. As with any countdown, the tension builds.

The fifty or so poems written between the time her husband left her and the time she left life are Sylvia Plath's apotheosis as a poet. It's as if, having resolved upon her end, she was granted direct access to the torrent of her unconscious.

Here we are splashed with raw feeling, pure image, a terrible beauty. As Plath inimitably puts it:

The blood jet is poetry,  
There is no stopping it.

But far from being hysterical, these final poems demonstrate consummate artistic control. They are given in a cold, clipped voice, with due attention paid to form and metre.

Driving them, however, is an anger so intense and unstoppable, it may be likened to crystals of dry ice; its very chilliness burns.

Of course, it doesn't take much perspicacity to sense the suffering behind these poems. They bear comparison to the "terrible" sonnets of another posthumously published poet, Gerard Manley Hopkins. What awful sadness hides in the observation:

A gray wall now, clawed and bloody.  
Is there no way out of the mind?

Still more in:

I am myself. That is not enough.

Time and again Plath identifies herself with the victims of Auschwitz and Hiroshima, not without acknowledging the discrepancy between outward advantage and inner anguish. It is a furious and forsaken little girl who writes:

I am your opus,  
I am your valuable,  
The pure gold baby

That melts to a shriek.  
I turn and burn.  
Do not think I underestimate your great concern.

And elsewhere:

It is a heart  
This holocaust I walk in  
O golden child the world will kill and eat.

And so the world has. Sylvia Plath's extraordinary poetry has been all but forgotten in the macabre controversy surrounding her life. ("Feminist Martyr or Raving Bitch? Let the Critics Decide!") Plath herself seems to have anticipated as much:

Is my life so intriguing?  
Is it for this you widen your eye-rings?

The answer, unfortunately, is "yes". Sylvia Plath has become big business for the literati, especially for those with an axe to grind.

Plath's latest biographer, Anne Stevenson, has gone so far as to depict the author of *Ariel* as being little more than a raging Caliban. Stevenson even judges the poetry of Plath to be not merely hate-filled, but *hateful*. ("Only a desperate bid for life and psychic health can even begin to excuse" etc, etc.)

She is not alone in that opinion. Even as sympathetic a critic as Denis Donoghue has said, "The thrill we get from such poems is something we have no good cause to admire in ourselves."

Maybe so. But admire them we do. Has there ever been a more liberating line in all of poetry than, "Daddy, daddy, you bastard, I'm through"?

What a terrible shame that, by "through", Sylvia Plath meant her life and not her patience with a life-sapping ghost.

Sylvia Plath would have been 57 today. Given the maturity of such an age, what might she be writing about now? Alas, we'll never know.

The silence that meets such a question is what alone seems inexcusable.

# For the Health of It '89

by Sabeen Alikhan  
and Alison Jerett

This year marks the tenth anniversary of "For the Health of It," an annual benefit variety show by the Faculty of Health Professions at Dalhousie University. It will be held November 23, 7:30 pm, at the Rebecca Cohn Auditorium.

Traditionally, five schools have been involved in the production: Nursing; Occupational Therapy; Pharmacy; Physiotherapy; and Recreation, Physical & Health Education. Last year, the stage was filled with jungle scenes, hippies, sailors, pirates, gypsies, 1950s teens, and the gang from "Star Trek."

No doubt, as the tradition continues, the audience will once again be provided with a fun-filled evening of great entertainment.

In fact, this year's show will be the biggest (and hopefully the best) ever as three more schools join the "traditional five." The schools of Health Services Administration, Human Communication Disorders, and Social Work will be performing five-minute filler spots between the five main 15-minute acts.



students who played a role in defending last year's title

There are a number of categories for which awards will be given: Most Creative/Originality; Best Comedy; Best Costumes/Props; Best Music/Sound Effects; Best Dance/Choreography; and, of course, Best Overall Performance. The Steering Committee invites six prominent citizens from the metro area each year to judge the acts and tabulate the scores.

The Committee chooses an organization to which all proceeds from the show are donated. This year, Bryony House, a tran-

sition home for battered women and their children, will benefit from the money raised by the students' efforts. Last year, approximately \$2000 was raised for Dartmouth Mental Health.

Bryony House provides women with temporary accommodation where they can escape the abusive situation, think over and discuss their problems, and decide on their future plans.

The history of Bryony House dates back to 1974, when it was recognized that a great number of women were seeking emergency

shelter from abusive domestic situations. In April 1975, the Halifax Transition House Association was formed through the efforts of representatives from various social agencies. In 1978, the Association opened Bryony House to meet the needs of these women.

It is estimated that one in ten women, married or living with a man, is battered by him. Wife-abuse is an offense under the Criminal Code of Canada. It is illegal *not* to report suspected child abuse, but the same protec-

tion is not given to women who are abused. However, it is illegal for a man to abuse his wife or partner.

Each year, Bryony House handles over 1500 distress calls and houses over 400 women and children. It is obvious there is a need for this service, and although some government funding is provided, most of the operating costs come from private donations.

Tickets are \$4 for students, \$5 non-students. They are available at the Rebecca Cohn Box Office during regular operating hours, and will be sold at the Student Union Building at Dalhousie, Dalplex, and the Tupper Link at specific times. Or contact any student in the Faculty of Health Professions. We usually play to a full house, so get your tickets early to avoid disappointment. Come out and support "For the Health of It '89," and Bryony House.



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## Home movie previews, buddy

by Matthew Rainnie

**Three fugitives**  
directed by Francis Veber

The long-awaited release of *Three Fugitives* to video came on November 1. The film grossed \$40 million at the box office and had the distinction of dethroning *Rainman* from the number one position when first released.

*Three Fugitives* is the story of a convict named Lucas (Nick Nolte), who has just served a five-year prison sentence for armed robbery and is ready to start a new

life. However, things don't turn out the way he planned. Minutes after his release, Lucas ends up in the middle of a hold-up and is taken prisoner by the bumbling robber, Ned Perry (Martin Short).

Of course, the police believe Lucas is the thief. This makes both Perry and Lucas run from them.

Who's the third fugitive, you ask? — Perry's daughter (Sarah Rowland Doroff), a troubled girl who is the reason her father staged the hold-up in the first place.

Nolte is perfectly cast as the tough-guy, Lucas, and Short is funny, yet touching, as Ned Perry. Kenneth McMillan has a hilarious role as a veterinarian who thinks Nolte is a dog.

Though the film is definitely worth renting, there are some moments when the believability is stretched (such as Lucas, a just-released armed robber getting hired by a locksmith company). But if you start questioning these

things you're going to miss all the fun. And *Three Fugitives* is fun! Rating — \*\*\*½ (highest rating — 4 stars)

**Dead Calm**  
directed by Phillip Noyce

*Dead Calm* could and should have been a great deal better than it is.

It stars a talented Australian actor (Sam Neill of *A Cry in the Dark*) and was co-produced by George Miller, the man behind *The Mad Max* series.

The plot involves John and Rae Ingram (Neill and Kidman), a young couple who have recently lost their child in a car accident. For R and R, the couple decides to spend a few weeks out on their boat (John is in the Navy). One day they see a rowboat approaching and on it is a young man (Zane) who claims the rest of the crew on his ship have died of food poisoning. However, when John goes aboard the ship he finds that the crew are dead ... but not from food poisoning! And he's left his wife alone on his boat with Zane!

Sounds pretty suspenseful, huh? It is, but not as much as it could have been. The ending is so predictable that it has little effect at all.

Zane and Kidman are both impressive newcomers while Neill, the acting veteran in the cast, has the smallest role and spends most of the film alone on a ship.

This film came up for seven Australian Film Institute Awards, including best picture, but I found it to be quite a let-down. The plot sounds excellent but, unfortunately, the film's only pretty good. Rating — \*\*½

**Coming soon**  
Nov. 9: *Scrooged* (Bill Murray, Karen Allen, John Forsythe)  
Nov. 14: *Fast Food* (Jim 'Ernest' Varney, Traci 'Ex-Porn Queen' Lords)  
Nov. 15: *Batman* (Michael Keaton, Jack Nicholson) (Most video stores will have this one for sale at a price of about \$29.95.)  
Nov. 16: *K-9* (Jim Belushi, Mel Harris)



**PHAROS is fun**

If you want to have some fun come to one of our regular weekly meetings every Thursday night at 6:00 pm., Rm. 418, Dal SUB. We need students from various faculties, departments, etc. to report to us on aspects of student life at Dalhousie and, of course, there is layout and all that stuff.

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# Poetry

To C.

I'd love to kiss you like the wind that blows  
 Across your tann'd and bare goosepimply flesh,  
 A whispered kiss that swirling does caress  
 The soft and shapely rounded mound that grows  
 A harden'd stone, then as a breeze that flows,  
 Follow the valleys which you do posses  
 And reach your lips and there to steal a kiss  
 But must blow on to whom wind never knows.

I know the wind must always want to stay  
 Upon your skin and be your only love  
 Against his duty ever all his life,  
 And curse under his breezy breath the day  
 That he began as wind and rose above  
 The earth, forbidden'd to make you his wife.

B



## Young M.C. has keen new album

by Jenn Beck

Young M.C. — *Stone Cold Rhyming*

Of the thirteen cuts on this album, a full nine are completely self-absorbed, narcissistic, interchangeable collections of disco-backed couplets. These songs are seemingly designed to convince the listener that Young is the coolest (hottest?) and most fly guy rhyming. In case you miss this message during its initial and best incarnation on the first track, "I Come Off," don't panic. Subsequent songs rehash it for you with painful thoroughness and less inventiveness.

It's unfortunate this endless self-touting is obligatory for rap songs, because when Young M.C. turns the theme from his personal perfection to one of general imperfection, he suddenly becomes clever and observant, accessible and believable, the

omniscient third eye acting as a wryly aware commentator on society, women and school.

Thus we come to the remaining four songs on the album: "Bust a Move," "Principal's Office," "Roll With the Punches," and a quick anti-drug public service announcement co-written with Quincy Jones Jr. entitled (surprise, surprise) "Just Say No."

Of these four songs, "Bust a Move" stands above the rest as the sharpest, keenest, "hit single" oriented dance track (which, perhaps explains why it's such a monster hit). It's a cutting, funny, and unmalicious look at the give and take between the sexes, and I'm going to learn it by heart because it's funky and fun and has a really cool video (as if that might not be reason enough).

"Principal's Office," as the name suggests, looks at school from the wrong side of the office

door and incorporates themes we're all familiar with (I know I am), such as lateness and the sweet thing sitting beside you, and finding gum on your chair. Backed by a jazzy piano reminiscent of the soundtrack to the Charlie Brown cartoons, this song could easily make a big novelty hit.

"Roll With the Punches," on the second side, heralds the return of Schroeder's piano, and this happy fact (coupled with non-self-referential lyrics) creates the last enjoyable song on the album.

Altogether, I expected slightly more from Young M.C., based on the fact that he co-wrote Tone-Loc's smash hit "Wild Thing" and the follow-up "Funky Cold Medina." Still, we can all hope that Young M.C. gets this "super-fly" thing out of his system, and will come into his own. Maybe when he's Old M.C.

the annual

## Arts Supplement



— Drawings

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— Poems

Deadline for submissions — Friday, November 24

## New music from Dalhousie inspirational to all

by Sean MacLean

Reflecting the spirit of the well-known *Murphy's Law* concerts, the November 2 *New Music From Dal* concert held at the Dunn Theatre presented works composed and performed by students and professors of the Dalhousie music department.

There were works only a month old, and works composed in 1980. Some of the pieces were performed for the first time in front of an audience.

Thursday's concert was the first in a series initiated by professor Steve Tittle. His influence

was seen not only in organization of the concert but also in the form of several works and performances. Of special note was the performance of Tittle's piece "Blessings", for string trio, oboe, and choir, which had been commissioned by the university for use at this fall's convocation.

The term "student composer" could spread fear through concert-goers' hearts. But the quality of the works and performances at this concert was inspiring indeed. Pieces were so diverse (from woodwind quartet to solo guitar to vibraphone with tape

and more) that no listeners would have found themselves lingering in tacet but rather riding the 7th of a dominant chord preparing to . . . well, you get the picture.

Composers Steve Ada, Adam McConnell, Joanne Hatfield, Steve Tittle, Gary Ewer, Winfield Clark and all the performers (rumour has it there were 127 of them) did a great job. So if you didn't listen in, you missed out.

The next concert in this series is scheduled for January 18, 1990. Remember, it's free, one of the few things the Goods and Services tax won't touch.

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# Just too bad to Bear

by Sandy MacKay

Want to save yourself some money? Here's a thought. Under no circumstances should you go see *The Bear*. It's a new movie playing at the Park Lane Cinema and it is pathetic.

The setting is the Canadian Rockies, in 1885. The movie opens with footage of the mountains. That is the high point of the movie. The rest is down mountain, not just down hill.

Enter the hero, a bear cub that sounds like a whiny little boy. As its mother digs under a tree after a beehive, her work dislodges a few rocks. One big rock falls on top of Mama Bear's head, and kills her instantly. A sadder scene was never seen since Bambi.

One may expect a bit of reality to creep into the movie at this point. One expects the cub to have to save the corpse of its mother from marauding coyotes or maybe savage buzzards. The little thing scurries around, sleeps with the dead form, and then makes its way off into the wide world.

Meanwhile, in another part of the world, two evil trappers shoot a giant male bear in the shoulder. He is wounded, and this estab-

lishes who is the antagonist and who is the protagonist. One evil trapper, upon finding his horse badly mauled, screams to the forest "I swear I'll kill you" and his echo calls back, menacingly, "kill you ... kill you ... kill you ..."

The hero (that is, the cub) sees the giant male. Next comes the age old love story. Cub sees bear, bear growls at cub, cub scurries off. Bear lies in mud to cool wound, cub sneaks up, licks the wound on the bear's shoulder. A fast friendship is made.

At this point in the movie, the person behind me bet her friend ten bucks that the bear would be so hungry that it would eat the cub. Unfortunately, these bears never read about Darwin.

The trappers eventually think they have the giant bear cornered. The young cocky trapper abandons his lookout to get some water. He washes his head, reaches back for his canteen, and who is there, ready to eat this stupid trapper, but our furry furious friend, the bear! Of course, the bear is wounded, a hunted yet gentle creature, so instead of killing this evil human, the bear simply roars until it feels it has roared enough to make the trapper learn his lesson.

The bear ambles away. The trapper runs back to his post, grabs his ominous bear-killing rifle and prepares to shoot, but his hand is stayed by mercy. He shoots the bear away, and when his partner arrives ready to shoot the slow-fleeing bear, the cocky young trapper-turned-environmentalist stays his hand too.

The end of the movie is the absolute cinematic peak of contrived crapola. The cub meets up with the real demon of the woods, a cougar. (Everyone knows cougars have no mercy.) The cub gets cornered by the hungry cougar, and I'll bet my best wooly socks that you can't guess what happens next. Does the cub live to see its first hibernation? Of course.

At the end of *The Bear*, a caption reads "The greatest thrill is not to kill, but to let live." This film was apparently made by some people who are concerned that we are indiscriminately killing off the wildlife on this planet. They are right. The problem is that they are not going to garner any support for their cause whatsoever by making a terribly sappy movie. Their cause would be furthered better had they created a film depicting the horrors of poaching; elephants with their faces cut off, tusks stripped and their huge bodies left to rot.

*The Bear* is just too sentimental to be real. Some clever beggar once said "We sentimentalize things when we attribute them more tenderness than God has given them." So, save your cash.



Hey Mia ... like my new film?

# Woody's new triumph

by Meredith Usher

This is not going to be an average movie review, because *Crimes and Misdemeanors* is not a typical Woody Allen film.

There is no reason to recount the plot, as it would only trivialize the well-drawn characters and the predicaments they face. Suffice it to say that *Crimes and Misdemeanors* can most simply be described as *Fatal Attraction* meets *Hannah and Her Sisters* filtered through Allen's startlingly new sense of cold reality.

This is not to suggest a lack of humour here, but the one-liners do ring with a desperation never before seen in Allen's previous entries. Allen himself is the main source of the humour, and he delivers some classics. But the rest of the film is quite serious.

One character performs a self-

examination worthy of Ingmar Bergman (one of Allen's main cinematic influences). This character is mesmerizingly portrayed by Martin Landau, an Oscar nominee last year for his supporting role in *Tucker*. Landau tops that performance here and his perfect casting is representative of the rest of the cast, including great turns by Alan Alda, and Sam Waterston.

Other aspects of the film are typical of Allen's attention to atmosphere, especially the appropriately gloomy cinematography by Bergman alumni Sven Nyqvist, and as always, a great musical score.

Perhaps it is best, though, to let Woody have the last word:

"It's about love, reality, faith, delusion, success, failure, good and evil — it's also about what makes us laugh."

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Not to pass judgement but...

# Look who's Travolting

by Stephen Jones

The romantic comedy *Look Who's Talking* takes a simple but unique approach to the love relationship between the two main characters, Molly (Kirstie Alley) and James (John Travolta). Molly, a single accountant, becomes pregnant after an affair with a wealthy married client, and is left to raise her son, Mikey, alone. The device which makes the film different is the fact that Mikey is given the voice of Bruce Willis, and relates his thoughts from the moment of conception onward.

The shock of finding the father of her baby with another woman induces Molly's labour on a busy New York street, and James is the driver of the taxi which she flags down to rush her to the hospital. After the birth of Mikey, James



becomes Molly's babysitter and Mikey's father figure. A short stint at single motherhood tells Molly she needs to find a father for the unassuming Mikey. The person who makes Mikey happiest is James, the down-to-earth, sensitive cabbie/babysitter. He is the only prospective partner for Molly in the film who isn't seeing a psychologist about some trivial personal hang-up. James provides a refreshing alternative to the uptight and picky men Molly dates in her search for a husband, because he leads an uncompli-

cated and happy life.

Giving Mikey a point of view and Bruce Willis' timing and delivery makes for some great comedy. Mikey screams in horror in the delivery room when the first fellow human being he encounters is Molly's large-nosed, bespectacled doctor, who peers at him from behind a mask and for some reason insists on slapping him on the behind. The children who play with Mikey at his different ages have extremely expressive faces and laid-back dispositions which complement the casting of Willis in the part.

*Look Who's Talking* is a comedy worth seeing for its outlook, that love should be seen as simply as Mikey views it; by what instinctively makes someone happy. By judging things in this way, Mikey knows exactly who's best for both James and Molly.

# ♀'s Volleyball

The Dalhousie women's volleyball team is excited about their prospects for the season. With some top talent returning and great rookie potential, the women will once again be going to number one.

Key returning players will be fourth-year setter Lori Welsh, who led the team's offense consistently for the past two seasons. Three-time AUAA All-Star Sandra Rice is back for her fifth year and will be a strong contender for AUAA Player of the Year. April Delorme is back for her second year after an outstanding performance for Nova Scotia at the Canada Games. Suzanne Dittmer is now entering her third season and will provide strong front-court play for the Tigers. Second-year Deanne Delvallet proved to be one of the team's top power hitters last season, and this year will look to dominate the AUAA in her position. Sylvia Colley returns to help the Tigers with an all-round strong game. Cathy Bill is the team spark plug and will lead the Tigers on and off the court.

Some key rookies include Christine Frail, who is just coming off a year's training with the National Team. Her height and superior skills will be a huge asset to the Tigers squad. Christine McCreery is another first-year with great potential. Her height (6 foot even) and Canada Games experience will give the Tigers a strong middle blocker. To add to the height of the black and gold this season, Ann Schumacher

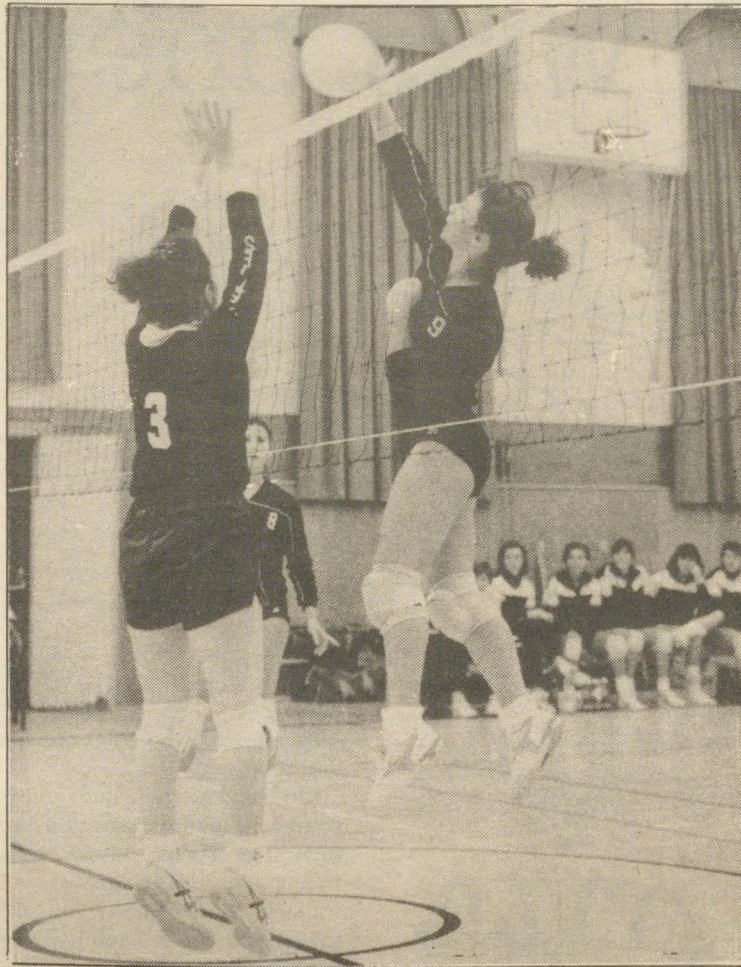


photo: Paull Grandy

will back up the middle position and Natalie Kennie should be a strong substitution all around.

Season highlights will be the annual Dalhousie Classic in January as well as the McMaster

Opening in the New Year. These tournaments, along with the Moncton Invitational, should prepare the Tigers for a strong performance in the AUAA Championships at Mount Allison.

## Weekend wrap-up

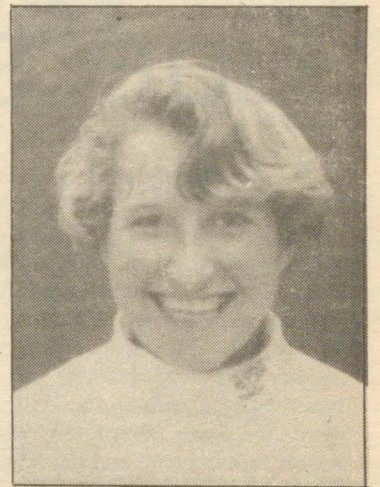
by Brian Lennox

### Cross Country

Lucy Smith has won the CIAU cross country title for the second consecutive year.

The CIAU championships were held at UBC last Sunday. Smith won in a time of 16:45, 20 seconds ahead of the next competitor. Smith once again earned all Canadian honours for her efforts.

Overall, the Dalhousie women's team placed sixth against some very tough competition.



We love Lucy!

### Men's Basketball

The men's basketball team was on the road in Ottawa this past weekend.

On Thursday night the Tigers beat Queen's at the Kingston, Ontario, campus. On Friday and Saturday, they participated in the Ottawa Gee Gee Invitational.

On Friday, the Tigers lost to the Waterloo Warriors 74-67. In the consolation game on Saturday, Dal easily beat Carleton University Ravens 102-88. Individually, Dean Thibodeau earned all-star honours at the Ottawa tournament, scoring 37 points and grabbing 23 rebounds in two games.

### Women's Basketball

The Dalhousie Tigers women's basketball team completed a three-game series over the weekend against Laurentian University. While the Tigers won only one of three games, the team and coaching staff have to be pleased. Laurentian is one of the best teams in the country.

On Friday night, the Tigers lost 61-57 in Tatamagouche. Laurentian played really well on Saturday, beating Dal 73-46. Sunday at Studley gym, the Tigers won a tight, low-scoring effort 53-51. These games were good preparation for this weekend's fifth annual Centennial tournament.



## Shootin' hoops this weekend

by Stephanie McLean

The Dal Tigers Women's Basketball team took on Laurentian on the weekend. Laurentian, the number one team in the country on paper, won the series 2-1.

However, Dal beat Laurentian on Sunday, 53-51, in an intense physical game at the Studley Gym.

This coming weekend, November 10 - 12, the Fifth Annual Centennial Basketball Tournament takes place at the Dalplex.

This year, eight teams are taking part in the three day tournament. AUAA representatives will include Acadia, UNB, Saint Mary's and the very competitive Dal and UPEI squads.

Travelling in from out of conference, to round out the tournament are McGill, McMaster and Western.

Tournament schedule:  
 Friday, Nov. 10 2:30 - 8:30  
 Saturday, Nov. 11 2:30 - 8:30  
 Sunday, Nov. 12 9:00 - 3:00

Special events are also scheduled for the tournament:

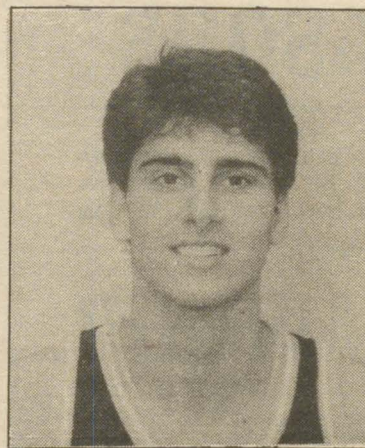
Thursday, November 9:  
 Six-foot sub and pop at the Dalplex, 12:30. Grawood night 'prizes.'

Friday, November 10:  
 T-shirts on sale in SUB. "Cheer for Pizza" night.

Saturday, November 11:  
 Black and Gold day. 50-50 draw during Dal game.

Sunday, November 12:  
 Final game. 50-50 draw during Dal game.

So come out and cheer for your team, maybe even win a prize. Tickets can be bought at the door.



All-Star, Dean Thibodeau

## Brain Teasers...

Sponsored by The Math Society. Editor, Dr. Richard Nowakowski. The first correct solution handed in to Dr. Nowakowski, Dept. of Mathematics, Statistics and Computing Science, Room 304, Chase Building, will be awarded a loonie (\$1) prize and a certificate. Prizes can be picked up from my office Thursday or Tuesday. The winner and solution will be printed in the following issue of the Gazette. (Faculty are not eligible for prizes, although correct solutions will be acknowledged.)

This week's question:  
**Question 8:** (From Dr. A.C. Thompson) Let  $O(n)$  be the number of odd digits in the decimal representation of a number. Find  $O(2^1)/2^1 + O(2^2)/2^2 + O(2^3)/2^3 + O(2^4)/2^4 + \dots$

Solutions and Winners

**Question 7:** The numbers  $a, b, c, d$ , are positive real numbers and  $abcd=1$ . Prove that for all such  $a, b, c$ , and  $d$  there are positive real numbers  $t$  such that...

$$\frac{1}{1+a} + \frac{1}{1+b} + \frac{1}{1+c} + \frac{1}{1+d} > t.$$

Also find the largest such  $t$ .

**Solution to Q7:** Let  $f(a,b,c,d) = \frac{1}{1+a} + \frac{1}{1+b} + \frac{1}{1+c} + \frac{1}{1+d}$ ; the question asks for the minimum value of this function. As  $n$  goes to infinity the function  $f(1/n, 1/n, 1/n, n^3) \rightarrow 1$ . Note that, if two values, say  $a$  and  $b$ , are fixed and we take  $n$  to be a positive integer, then  $f(a,b,c,d) \geq f(a,b,c/n,nd)$  (straightforward but tedious). Applying this result (the function is symmetric in  $a, b, c$ , and  $d$ ) gives  $f(a,b,c,d) \geq f(1/n, 1/n, 1/n, n^3)$ . Therefore  $t = 1$ .

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Looking strong after two weeks

# Tigers hockey wins opener

by Gordie Sutherland

The Dalhousie Tigers improved their record to 2-2 with a pair of wins over the weekend. It was the second week of Atlantic Universities Hockey Conference action. The first 1989-90 Dalhousie home stand saw the Tigers defeat the Saint Mary's Huskies 6-2 on Friday night and the Acadia Axemen 6-5 on Sunday.

Over 1000 fans witnessed Friday's home opener. Player of the Game Derrick Pringle paced the Tigers with two goals, while Brian MacDonald, Kelly Bradley, Malcolm Cameron and Craig Morrison added one apiece. Rookie Mike Griffith set up two of the Tiger goals.

Wayne Morrow had both goals for the Saint Mary's Huskies. The Huskies' record dropped to 0-2-1.

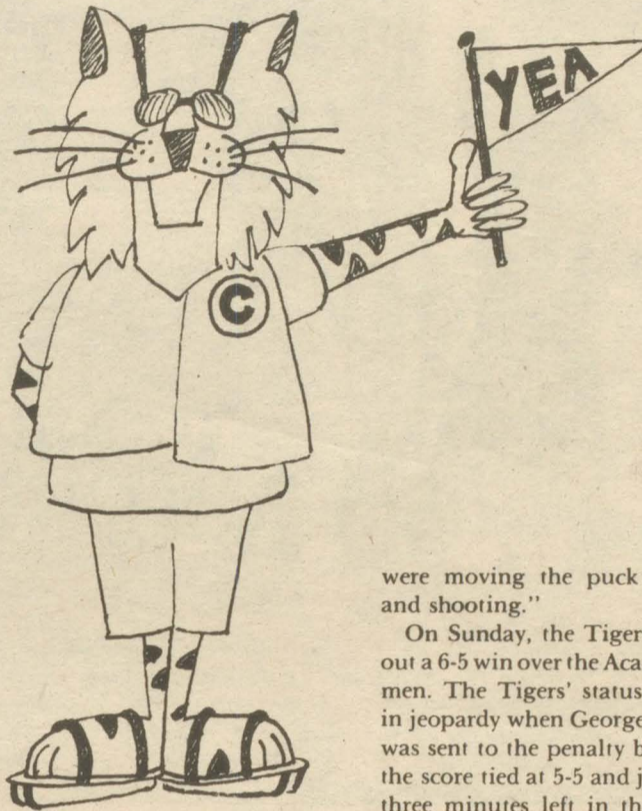
Tiger captain Craig Morrison made a successful return to the lineup with a goal just 15 seconds into the contest. The first period was dominated by Dalhousie, but

Saint Mary's goaltender Marc Leblanc made several quality saves.

The turning point in the game came midway through the second frame. With the score tied at 2-2, the Huskies took a pair of untimely penalties. At 8:17, Dalhousie blueliner Brian MacDonald scored the first of two Tiger power-play markers. Derrick Pringle scored the second less than a minute later to open up a 4-2 lead.

The Tigers led 5-2 after two periods and scored the only goal of a rather quiet third period. Rookie Kevin Stairs made 33 saves to help the Tiger cause.

Head coach Darrell Young attributed the win to the team's overall performance. "Any time you hold the opposition to three goals or less in college hockey, you have a great opportunity to win. Defensively, we played very well. Kevin Stairs came up with a big game in goal for us. Our power play really clicked. We



were moving the puck around and shooting."

On Sunday, the Tigers pulled out a 6-5 win over the Acadia Axemen. The Tigers' status seemed in jeopardy when George Wilcox was sent to the penalty box with the score tied at 5-5 and just over three minutes left in the game.

But Alan Baldwin put an end to Acadia's hopes when he scored a shorthanded tally with only 1:46 remaining on the clock.

Mike Griffith collected a hat trick to complete a five-point weekend, while Scott Anderson chipped in a pair. Acadia scorers included Kevin Stover and Greg Austin with two each, and Darren Colbourne added a single.

The power play continued to click, accounting for three of the Tiger goals. Acadia outshot Dalhousie 40-35. Former Guelph Plater Pat McGarry turned in a stellar performance in the Tiger goal.

Ontario natives Kelly Bradley and Paul Kleinknecht highlighted the Tigers' impressive checking game. Both players dealt out several stiff body checks.

The win over the highly favoured Axemen should provide a lift for the Tigers. Dalhousie has two weeks off before they host the Cape Breton Capers (2-3-0) on November 18th.

## 10 REASONS WHY WE LOVE THE GRAWOOD.

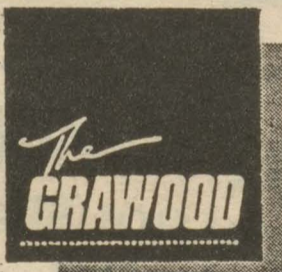
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that Ralphie can afford -- 'cause it's free! 3. It's free, no cover! 4. Fiona loves the food (loves it too much according to her roommate Alice) and 5. her pal Liz loves the ambience, especially when her favorite hunk from geology shows up or when

6. James plays great tunes on Thursdays to 7. frantic dancing that makes you go hippety-



hop -- a Grawood trademark. 8. Pat likes it because it's run by the Student Union, who know what kind of a place students like to hang out at, and 9. Lucas likes it

'cause its nice and close on-campus in the basement of the SUB where he normally hangs out slobbering all over the vending machines and 10. 'cause our friends are always there!



Closed this Saturday for Remembrance Day.

## Debating at Dal

by Eric Perlinger

Teams representing universities from across Atlantic Canada and as far away as Ontario competed October 27 to 29 in the 1989 Dalhousie Invitational Debating Tournament.

In a close final debate, decided by only one vote, McGill University defeated Waterloo's proposition that society needs to become less inhibited in discussions about sex. The McGill team of Stephen Johnson and Alexandra Clark was awarded the Henry Hicks Trophy, previously held by Carleton University.

Johnson was judged the top debater and public speaker of the

competition.

The tournament was coordinated by second year Law student Paul Drysdale. It began Friday with registration in the Weldon Atrium and a traditional pub round, held upstairs at J.J. Rossi's in the Historic Properties.

Saturday featured four rounds of debate and two rounds of public speaking, held in the Arts and Administration Building. This was followed by dinner at the Lord Nelson Hotel and the Halifax Mardi Gras.

Three more rounds were held Sunday morning with the tournament finals in the Provincial Legislature that afternoon.

The tournament was not as

well attended as it has been in previous years, due largely to the fact that the Coast Guard College in Sydney held its own tournament the week before. Several Atlantic universities were unable to travel to both events.

Dalhousie as the host university, did not compete in the tournament.

SODALES plans to bid to host either the 1991 Canadian National Debating Championships or the 1990 Atlantic Championships.

SODALES would like to thank the many students and friends of the debating society who gave their time to judge during the weekend.

## War history forgotten

continued from page 8

The war was not completely overlooked as the headlines often spoke of drives for the Red Cross and blood donor clinics. The body of the Gazette frequently mentioned student-soldiers who would never return, photos of the No. 16 Squadron at Dalhousie, debates on the future of peace by the History department, and the ever-present Coca-Cola advertisement that pitched the concept of the war and servicemen and women ("Have a Coke — Wel-

come Home, Boys"), or Players Navy Cut Cigarettes.

The articles about the war effort at home, unlike those in the 1914-18 issues, were not as sombre, as is seen in the following article in the Gazette, Feb. 23, 1945:

"The Navy's Here" was the cry that went echoing through Shirreff Hall Wednesday night, when Delta Gamma was "at home" to 88 sailors . . . The Delta Gamma Ser-

vice Dance is given each year as part of the war effort, but the girls say it was no effort at all. . . .

As November 11 approaches, it is a sad thought that the Dalhousie veterans and veterans across Canada are remembered only by this generation during the two minutes of silence when the bugler has blown the Last Post and their comrades-in-arms stand around war monuments. Have we forgotten?



# EVENTS

LISTEN  
*here*



## Thursday, Nov. 9

**Lecture:** The Research Seminar Series sponsored by the Pearson Institute and International Development Studies Program, of St. Mary's and Dalhousie, will present a seminar in the Seminar Room (an appropriate location, I guess) of the Pearson Institute. Dr. Henry Veltmeyer, Coordinator of IDS, will speak on *The Chilean Model of Development*, at 12:00 - 1:30 pm.

**Films:** The Faith in Focus Series presents *The Spirit of the Land* consisting of Three films that look at the relation of geography and landscape to spirituality and search for meaning. Their titles are: *November*, *Wood Mountain Poems* and *Where is Here?* Catch them at 8 pm in the NFB Cinema, 1571 Argyle St. For more info call 426-6157.

**Meeting:** All citizens of any Commonwealth country are welcome to a meeting of the *Royal Commonwealth Society of Nova Scotia*. Be in Rm 224 of the Dal SUB at 12:30 pm to participate in forming a student chapter. Call David Luke at 424-2396 for more information.

**Talk:** New York sculptor, Jackie Winsor will speak on her work today at 8:00 pm at the Dalhousie Art Gallery.

## Friday, Nov. 10

**Band:** Be at the Flamingo Cafe and Lounge to catch the *Hard Rock Miners* from Vancouver, playing tonight until Saturday. They will dazzle you with their jugs, washboards, banjos and harmonicas — "a guaranteed wang dang good time, just like the Cooter family!"

**Lecture:** A new insight into the workings of the mind of the parent (an all-too-often mysterious entity) will be presented by Jenny Blain (Education Ph.D) in her talk about *Gender and Family Life: Interviewing Mothers and Fathers* at 3:30 pm today in the Multi-disciplinary Centre, as part of the Dalhousie Women's Studies Seminar Series.

**Lecture:** Dr. John Farley of Dal's biology department, will amaze you with his latest talk about *Bugs and Disease*. Be in the 5th floor lounge today at 11:15 am for this marvelous lecture, as well as some refreshments (an extra bonus).

**Talk:** New York sculptor, Jackie Winsor will speak on her work today at 8:00 pm at the Dalhousie Art Gallery.

**Convention:** Today marks the first day of the Nova Con Convention held in the Dartmouth Inn this weekend. It will consist of many rockin' events such as a dance, lectures, a costume contest, a banquet, demonstrations, guest speakers, art show and advanced D&D tournament.

**Open Forum:** Today in the SUB between 11:30 and 1:30 you can air your comments and complaints on the student course evaluation guide. Check enquiry desk for room number.

## Saturday, Nov. 11

**Big Football Game:** Yes, it's that time of year once again. The *Atlantic Bowl* kicks off today at 2:00 pm! Tickets are available at the St. Mary's Tower desk for \$8.

**Cultural Extravaganza:** Come to *Out of India*, a fun-filled evening featuring exotic Indian cuisine, grand cultural show, and a dance until 1 am. McInnes Rm., SUB. Students \$8 in advance.

## Sunday, Nov. 12

**Concert:** Let your musical talents shine at the CAMMAC reading of *Dvork's Mass in D*, with guest conductor, John Hudson. All singers and instrumentalists welcome. 3:00 - 5:00 pm, Room 121, Dalhousie Arts Centre. Call 455-2474 for more information.

## Monday, Nov. 13

**Vacation:** No school today!

**Movie:** It's \$2.50 a seat tonight at Wormwood's Cinema, so tonight is the chance for all you poverty-stricken students to go catch a little entertainment. Showing at 7:00 pm is *La Lectrice*, "an odd but frothy French farce" from France (English subtitles). Peter Greenway's film, *Drowning by Numbers* plays at 9:20 pm. It has been acclaimed as his most successful film to date and has been described as "delightful for some, totally frustrating for others." You figure it out.

## Tuesday, Nov. 14

**Special Event:** This is the first of two nights of Australia's *Painters and Dockers* at the Flamingo Cafe and Lounge. *Rolling Stone* says, "The Dockers put on the wildest stage show in Australia, bar none."

**Luncheon:** A chowder luncheon will be held at 11:30 am today to honour all students on the 1988/89 Dean's list. Dr. Mary Ann White will be speaking on the topic, *Life with a Ph.D.* All those invited are urged to attend.

**Meeting:** All Commerce people are invited to the weekly general meeting held today at 11:30 am in Rm 318 of the SUB.

**Film:** *Four Artists* is the title of a 45 min. film featuring American artists Robert Ryman, Eva Hesse, Bruce Nauman and Susan Rothenberg. It will be shown in the Dalhousie Art Gallery at 12:30 pm and 8:00 pm.

**Slide Show:** Well-known New Brunswick artist and teacher, Molly Lamb Bobak will give a slide presentation at 8:00 pm in the Dalhousie Art Gallery. Tickets are \$10 each, and are available in advance at the gallery. All proceeds will go towards the permanent Collection Acquisition Budget.

## Wed., Nov. 15

**Free Pizza:** Free food is just one of the benefits reaped by helping layout the Gazette tonight. There will also be lots of neat-to-keen people to meet, stuff to drink, things to read....

**Meeting:** There will be a meeting of the friends of Schizophrenia Society at 8 pm in Hancock Hall. Please call 465-2601 for more details.

**Seminar:** The John E. Read International Law Society presents a seminar in *International Environmental Law* with the Hon. Thomas McMillan, P.C. 12 noon, room 302, Weldon Law Building. All interested students are encouraged to join the society and attend its functions!

## Announcements

**Passports:** Off to some exotic place? Passport, application and portrait pictures will be available every Friday afternoon from 1:00-5:00 pm at Dal Photo, located on the 3rd floor of the SUB.

**"Let's Dance":** A new term of dance classes begins at the Maritime Conservatory of music the week of November 20th. Social, Ballroom and Jazz dance classes for adults will be offered, as well as ballet, creative movement and jazz classes for children. Register early. More info is available at 423-6995.

**Book:** A new book by Bill Freeman of Dalhousie University entitled *Environmental Ecology: The Impacts of Pollution and Other Stresses on Ecosystem Structure and Function* is now available.

**Support Group:** The *Metro Area Committee on AIDS* is offering group support for family, friends and caregivers of those who are HIV positive or who have AIDS. The group meetings, held in Halifax, are designed to provide educational and emotional support. For further information on these and other confidential support resources, call 425-4882.

**Crafts Sale:** There will be a sale of SELFHELP crafts, a marketing outlet for skilled craftspeople from many developing countries around the world. It will be held every Thursday, Friday and Saturday in the Woodlawn Mall in Dartmouth from November 9 to December 23 from 9 am to 9 pm.

**Group:** *Students Choosing Life* are meeting to discuss Pro-Life issues. Please write: P.O. Box 31079, Halifax.

**Support Group:** Have you lost a family member or a close friend? If you are between sixteen and twenty-one you are invited to participate in the formation of the first *Youth Bereavement Group* in Nova Scotia. The first meeting will be held on Tuesday, November 14, from 7:30 to 9:00 pm in the Halifax Board of Trade Youth Project headquarters, 2021 Brunswick St., Suite 435. (Refreshments will be provided.) For more information contact the self-help connection at 422-5831.

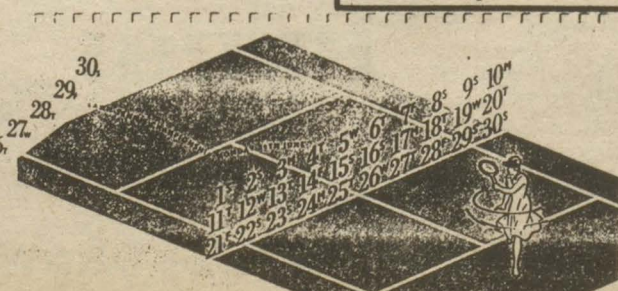
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## Latvijas Tautas fronte

### C-33

continued from page 3

"The government sees Bill C-33 as an important element in the overall fiscal strategy of debt control and deficit reduction," he said.

Liberal MP Mary Clancy, who has seven universities in her Halifax riding, said Bill C-33 would be disastrous because post-secondary institutions are already over-extended.

"It is going to have dastardly effects on PSE. We are going to be hard pressed," she said.

Federal transfer payments are designed to help provinces main-

tain adequate standards in health and education.

About 68 per cent of these payments go to health, the remaining 32 per cent to PSE.

Federal transfer payments for PSE total \$5.4 billion for 1989-1990 — a slight increase from \$4.7 billion 10 years ago.

C-33 is the latest in a series of cutbacks to transfer payments since 1977, and the second cutback to be initiated by the Conservative government. Bill C-96 in 1985 reduced the escalator by two per cent over a five-year period until 1990-1991, resulting in a loss of \$1.6 billion to PSE. Bill C-33, has yet to be approved.

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