

Dal faculty voting on strike action

by C. Ricketts

The Dalhousie Faculty Association is voting this week whether or not to go on strike.

Outstanding issues between the faculty union and the University are wages and benefits, and union security. The results of the secret ballot vote, taken this Wednesday, Thursday and Friday in the DFA office, will be kept in the confidence of the executive, pending future progress at the negotiating table.

The difference between the DFA and the administration over salary increases is five percentage points. According to the University, the offer is 10 per cent with the DFA asking 15. The DFA says it's asking for 12 and the Board is offering 7.

The DFA claims negotiations, which started last April, ground to a halt in mid-November. The union requested binding arbitration on November 17.

"There didn't seem to be any movement on the issues," said

DFA president Om Kamra, a Biology professor. "Not even a dime in four months."

The University refused to implement binding arbitration on November 22. According to the chief negotiator for the University Board of Governors, David Cameron, binding arbitration was not needed. "We hold the view that negotiations have not broken down," Cameron said. "Although right now they don't seem to be doing anything," he added.

The DFA and the Board agreed to a mediator, Dr. Michael Cross, to continue the negotiations on November 27 and 28. Although no progress was made, it was agreed Tuesday that Cross would resume negotiations "for a few days" commencing Wednesday, said DFA chief negotiator Pat Kerans.

Nonetheless, the DFA is continuing with the strike vote. A mandate of 50 per cent plus one of the 725 members in the bargaining unit is needed before steps toward strike

action can proceed. The bargaining unit includes professors (except for dentistry and medicine profs), instructors, professionals/ librarians and counsellors in Psychological and Counselling Services.

According to Nova Scotia statute, a strike mandate may be sought at any time. But before a strike may be legal, all negotiations must have broken down and a provincially appointed conciliator must attempt to negotiate an agreement. Failing that a report must be presented to the Minister of Labour.

The report is kept confidential from both parties. Fourteen days after it has been presented, the union is in a legal position to strike provided 48 hours notice is given to the employer.

Strike action is not only walking off the job and manning pickets, says Kamra. "A strike means many things - it is any concerted or combined effort in pursuit of negotiations," he said.

No one is predicting the outcome of the strike vote, nor to what extent job action will be carried out should the situation deteriorate. Kerans says he has not met anyone who really wants the strike to happen. When asked how long it might last if called, he says, "That's the last thing I'd like to estimate."

Kerans notes the longest walk-out strike for university faculty in English Canada has been only a week.

"It may not necessarily be the case that all professors would support the strike," says Cameron. He continues that every effort to minimize damage to students and education would be taken.

The university's financial situation is the other reason for the Board's strong stance against more than a 10 per cent increase. According to its calculations a 10 per cent raise would increase the 1982-83 operating deficit by close to one million dollars. In addition, close to another million dollars would be added to the deficit since other salaries being negotiated in the near future would expect to have parity with the DFA agreement, said Cameron.

The DFA and the Board appear to be using different figures for calculating the increase. The Board maintains the DFA is asking for a 15 per cent increase. Kerans says the Board is offering a 7 per cent hike on the base salary while the DFA is asking for 12. The discrepancy is caused by inclusion of the Career Development Income (CDI) in the percentile figure on the part of the Board and the exclusion of the CDI amount on the part of the DFA.

"No one has said before that the CDI was a problem," said Kerans. The CDI is an increment in salary given annually to reward professors for good performance and keeping current in their field.

In a memorandum dated November 29, Cameron included figures verified by Statistics Canada on Atlantic region salaries for university teachers. He indicated recent media reports that the average professor's salary was \$27,000 was "very misleading", because they used base salaries for calculation.

"We don't operate on a lock-step salary system. They're comparing starting salaries, not the ones that

the Dalhousie Gazette

Volume 115, Number 13, December 2, 1982

Night prowlers stalk Glengarry rooms

by Ken Burke

Reports of what may have been a premeditated rape attempt at Glengarry Apartments, a Dalhousie women's residence, have renewed concern about security at Dal.

On November 4th, a resident of Glengarry Apartments was awakened at approximately 2:15 a.m. by the touch of a male intruder. When the resident stirred and brushed his hand, she heard the intruder say, "They lied, she's not ready." At that point the woman became hysterical and the man fled.

Residents of Glengarry saw another man run from the side of the apartment building when the woman began screaming and jump into a grey Chevrolet parked in front of the building. The car then quickly drove down the street, suggesting the presence of a third man at the wheel. The intruder then ran down the street and was picked up by the car. He was "big, had dark hair and a cut jean jacket," according to Glengarry resident Patti Wolfe.

Security Committee chair Chris Hartt said the women at Glengarry hadn't previously been alerted to the hazards of the neighbourhood. "Until recently, people left the front door open for friends," said Hartt.

The apartment building has no system for "buzzing" rooms for identification before entry through the security door. After a break-in four weeks ago, the residents of Glengarry wrote a letter to the Gazette asking for an improved security system, as visitors "have to knock on the outside door, yell, or wait for someone to see them" in order to gain entry.

Also of concern is the lack of proper security screens at the building. The intruder gained entry through a window in Patti Wolfe's first-floor apartment, went through the room without disturbing her, and entered the second resident's room at the end of the hall.



Glengarry Apartments on Edward Street, nice to live in but not very safe.

On several of the ground-floor and basement apartments there are no screens in place now, including the apartment of a woman who had been broken into a week before the incident took place.

On Wednesday, Dean of Women, Christine Irving, said the screens are "being worked on". She said they have to be made to the size of individual windows. "We hope to get some in place this week," she said. Wooden blocks have also been placed in windows to prevent them from opening all the way. However, this move hasn't been satisfactory to all.

"The windows still open 6 inches," said Hartt. "You can reach in and knock the blocks off quite easily."

Irvine added that an improved buzzer system was being looked at. "They're going ahead right now with a system outside the door," she said.

Glengarry residents have also complained of "paper-thin" doors which are easy to break into. In the

past, when residents have forgotten their keys, they would "jimmy" the locks to gain entry, according to Wolfe. "We're paying a lot of money to stay here, and our safety

leaves a little to be desired," said Wolfe.

Dean Irvine said the locks have deadbolt capability, with a special feature on the existing locks.

Women attacked on campus

Two women were attacked on campus last Wednesday night, according to Dal student council Member-at-Large Erin Steuter at last Thursday's Security Committee meeting.

One woman was followed from Alexandria Hall en route to Sherriff Hall. Her assailant pushed her from behind, then ran in front of her and dropped his trousers. She was kicked in the leg.

The victim attracted attention of passersby with her screams, and the man ran off, after grabbing her purse.

Another woman was chased from Sherriff Hall to the Killam. Her assailant did not stop pursuit until she had gained access to the front doors of the library.

The Security Committee is in the process of determining which routes would be the best lit and most frequently travelled on campus at night. Committee chair Chris Hartt hopes a map with the recommended route will be distributed in the near future. The possibilities of student patrols for nights with heavier late-night travel are also being investigated.

Rockwell/Dal Photo

Continued on page three

An Invitation

To Submit Nominations For The \$75,000 Ernest C. Manning Awards

The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1983 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

The deadline for nominations for the 1983 Award is March 31, 1983.

For further information, or to acquire a Nomination Form, please write to:

**Mr. George E. Dunlap, Executive Director,
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News

Senate stands up to university president MacKay

by C. Ricketts

More than 150 people attended a Special Session of the Senate called to address the president's handling of financial constraint on Tuesday. Normally Senate draws less than 60.

Although only five signatures were required, 37 appeared on the notice to call the meeting. Of four motions, the most important was one drawn from an emergency provision of the Dalhousie Act calling for a joint Senate-Board of Governors committee.

The committee will investigate the circumstances which triggered the imposition of financial constraint. Nine Senators, three of whom will be student representatives, and nine members from the Board of Governors will make recommendations to deal with the university's financial crisis.

The final dealing for recommending restraint measures to the president's office was pushed back from December 20, 1982 to March 1, 1983.

One Senator accused the Dalhousie Faculty Association of "stacking" the meeting. Dr. Heard said the motion for the committee "arose from a DFA document". "Their troops are out, the others are out, to see who's going to win," he said.

It was a close vote. Those against implementing the committee seemed to be of the "Old Guard", according to DFA President Om Kamra. "A start has been made to ask the right questions," he said.

It tended to be the younger faculty members who supported the other two motions passed in the Special Session. It was recommended the administration change its accounting practices to provide president was asked to present a plan for public and political defence of post-secondary education.

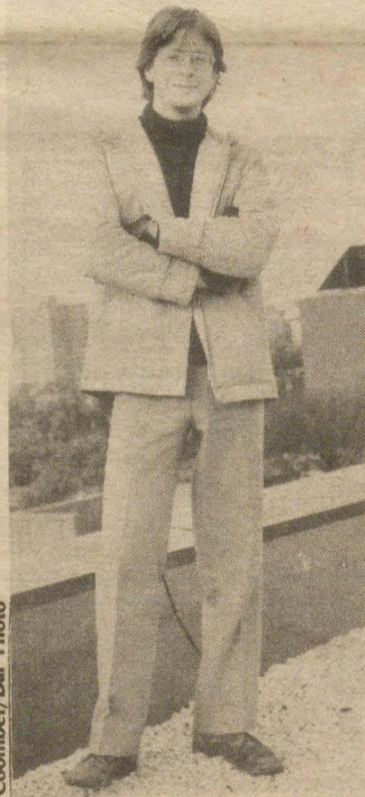
It was also suggested the Board take the Senate's example and open their meetings to observers. They have been in camera since spring 1979.



Brzeski/Dal Photo

"Hear! Hear!" The Senate holds a special meeting, demanding answers from Dal President Andrew MacKay over his lack of public action in protecting the university's financial health.

Taking on the bookstore and its magazines



Coomber/Dal Photo

by Wendy Coomber

Andrew Ager claims he is not a censor. Nor is he a mid-Victorian prude. He is a student who disagrees with the degradation of women through pornography and is trying to have Penthouse, Playboy, and Playgirl removed from the Dalhousie campus bookstore.

The idea is not a new one. Laura White, a student at Simon Fraser University in British Columbia, is fighting to remove pornography from her campus bookstore and two years ago students at the University of Ottawa succeeded in just this.

Ager met with bookstore manager Irving King twice, asking him to remove the magazines, and Kirk refused. Kirk told the Gazette,

"Academic institutions should stand for something — stand for anti-suppression of ideas and anti-censorship." He also added his personal opinions do not matter much because the bookstore policies are generated by a bookstore committee.

Said Ager, "I am not denying them (readers of these magazines) their right to read what they want. Those people who want to read it — how am I going to stop it? Why should they worry about one person trying to stop it? It is my right as a free citizen of Canada to fight with conviction against something which I find degrading against a majority just as it is their right to fight against me. Pornography aims at suppressing the free speech of women.

"It is extremely important to differentiate between pornography and erotic art," adds Ager. "Art is an expression of the beauty of the human body. It is a positive expression. Pornography is an expression, usually only the male viewpoint. It is a degrading stereotype of women, sexually and emotionally. Censorship is arbitrarily applied by authoritarian powers. This (removing the magazines) is not censorship if it is accomplished because it is a show of public concern."

These magazines thrive, according to Ager, by combining pornography with some good literature. Ager feels this makes it more dangerous. It makes it accepted and deeply ingrained alongside of the other common products of society, like producing cars or furniture. "Playboy is a corporation that is symbolised by the male being served by a lovely young woman with a cottontail stuck on her ass," said Ager.

In answer to the oft-expressed argument that women have the choice whether to pose for these

magazines, Ager replied, "The women do it voluntarily, not at gunpoint. They do it voluntarily in the sense that a 14 year old goes into prostitution 'voluntarily'. Would you support her right? Financial despair, peer pressure from 'friends', an inability to see any alternatives... This free and voluntary choice which one would

be hard pressed to support in principle results in the disappearance and presumed death of more than 8,000 children and adolescents into the streets of New York City per year," he said. Ager was citing figures given by Father Bruce Ritter, founder and president of New York's Covenant House, a sanctuary for children caught up in the

city's billion dollar sex industry. "Yes," resumes Ager, "it's voluntary. Is it to be supported because of that?"

Ager plans to continue fighting to have the magazines removed from the bookstore with the support of the Dalhousie Lutheran chaplain and "quite a number of people".

Faculty strike vote preview

continued from page 1

are actually paid," said Cameron. The StatsCan figures show the mean salary for the Atlantic region is \$33,573, while Dalhousie's mean salary is higher at \$35,772. These figures include administrative and non-union faculty salaries.

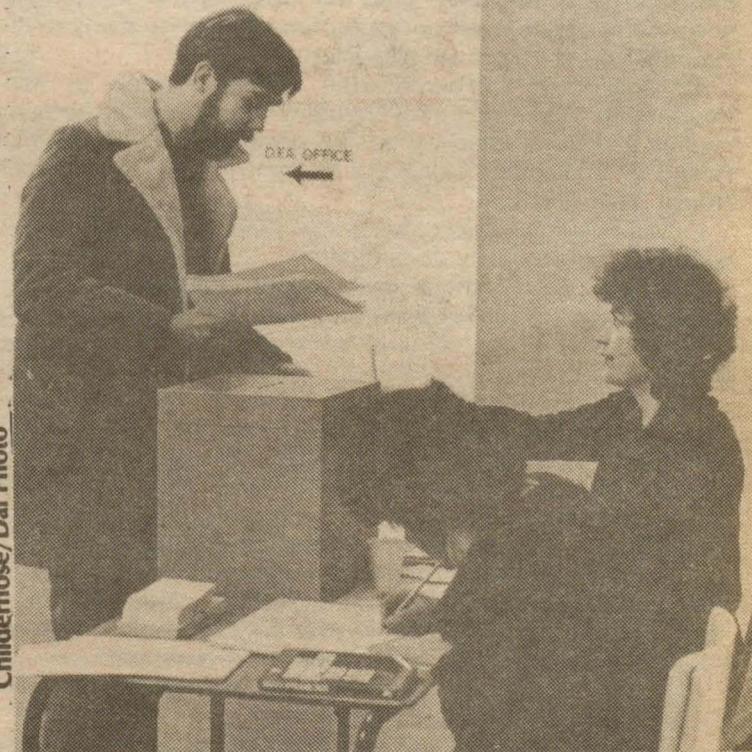
"We don't think the faculty are overpaid," said Cameron. "But within our resources we feel we don't have to apologize to them."

Kerans feels the statistics are not indicative of the true situation. "The figures can't show how long it takes to be promoted," he said.

Cameron responded to accusations of "union busting". "A university, of all places, should allow for individual freedom of expression." He continued that membership in a union should not be restricted to the date of entry.

One professor does not agree. She said people seeking employment at a university where they know a union exists should not be able to withhold union dues. However, she did feel sympathetic to those members of the faculty who were employed at the university before the DFA was formed and were required to become members.

Whether or not the negotiations may be resolved without a strike is anybody's guess right now. It's dif-



Childerhose/Dal Photo

Prof's have been seen yelling at each other in the halls. They're voting now on the strongest action ever taken by the faculty union, a strike.

icult to foresee if the RAND formula controversy or wages will play the largest role. Some profes-

sors are already outlining the DFA's position in their classes to generate student support.

the Dalhousie Gazette

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The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Xmas spirits and good cheer?

Christmas tinsel, sugar plums, Sally Ann ringing bells on the corners and in the bustling shopping malls, roast beast in Whoville, candlelit mass, mistletoe and grogg.

At this point in the year most universities are mustering forces for exams safe in the knowledge there will be a few weeks respite before the new term in January. Not so for members of the Dalhousie community.

The term took off with a boom even before classes began with the announcements from the provincial government of more than two million dollars to Dalhousie's budget and the closure of the Atlantic Institute of Education. Dalhousie seemed to be expected to rake in AIE students like the fallen autumn leaves, which it did, pending final negotiations with the provincial government.

Then we slipped and slid into the mess over the international students. University president Andrew MacKay inadvertently disclosed that sometime in August a quota was imposed on registering visa students. To date there has been no satisfactory response to international students' questions on that issue.

About the same time conditions at the Computer Centre became intolerable — long line-ups, slow response time, not enough terminals to go around, not enough user time to get the work done. Hoo Boy! With the installment of 27 terminal and stricter control over computer time allocation many of the inconveniences have been alleviated.

Ah yes, then there was the National Week of Mis-Information. When was that, anyhow? Some memory-tugging reveals a picture splashed on the cover of the Chronically-Horrid of a vicious-looking Dal student in front of Province House. That was it.

A fed-bashing report from the Minister of Education appeared tucked neatly underneath.

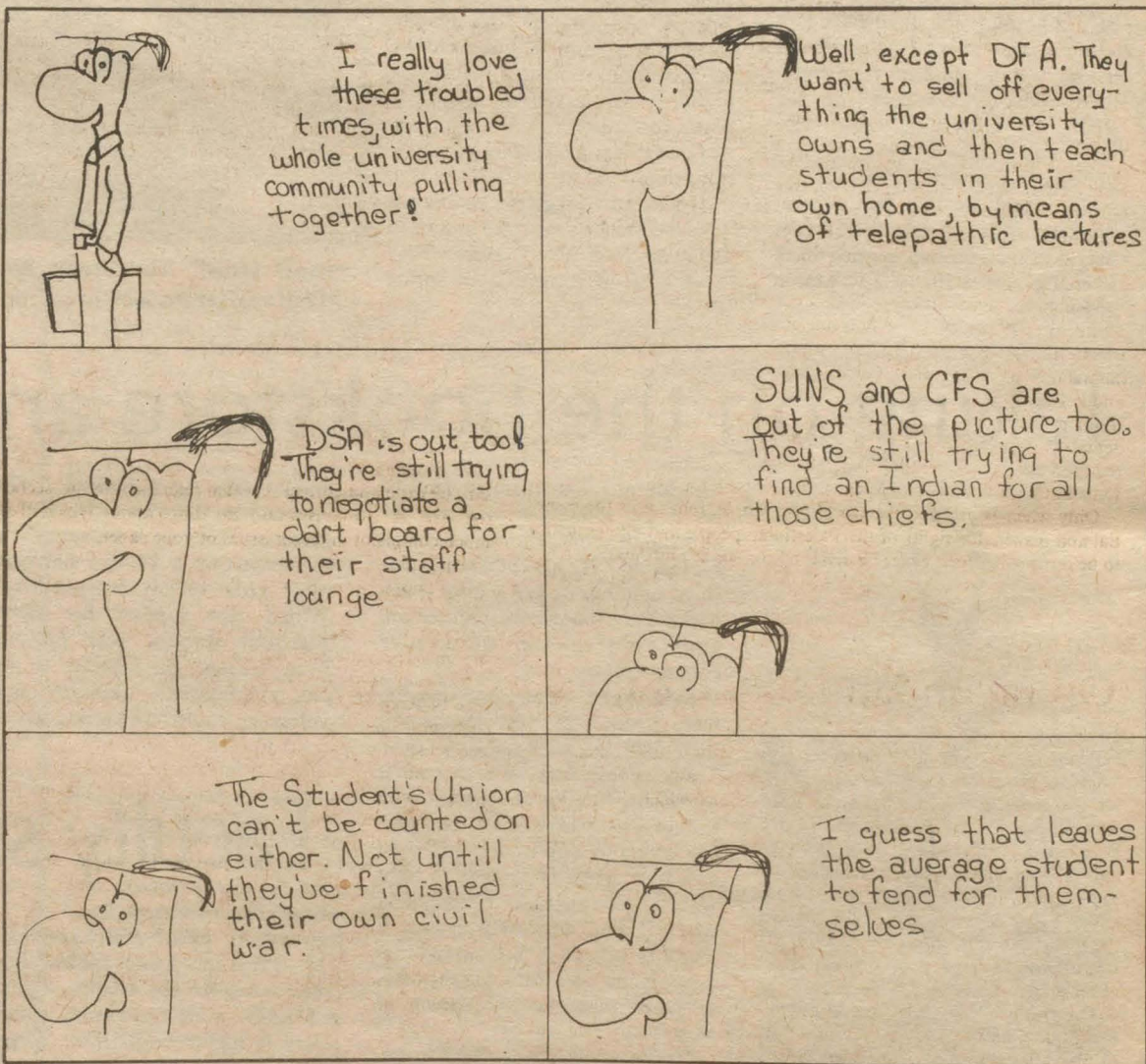
The piece de resistance was a brief announcement from MacKay in the lower right-hand corner. It read as though the university was on the verge of bankruptcy. All open to interpretation, of course.

And how about the president's relations with the faculty? The day of the non-march he announced to the Senate he didn't feel it was in his position to march in protest of the despicable treatment of university (and other) education by the provincial government. Nine days later on a chance question posed to him, MacKay informed Senate that a motion which in part condemned the provincial government's closing down of the AIE had been split up by the Board of Governors because "they did not know what to do with it." The section removed was the condemnation of the Provincial Government.

Perhaps the warmth generated by the heated two-hour debate induced a quick forty winks.

At any rate, MacKay was spunkier during the November 8 Senate meeting. In exasperation at questioning on why the university's situation had not been more thoroughly investigated before the imposition of financial constraint, he almost taunted the Senate to impeach him.

"As the executive officer of the university, the Senate appoints me. And they have the power to remove me from office," he said. "If you're not satisfied with what I'm doing,



impeach me." Not one response came from the room of Senators as the challenge hung in the air.

Nearly the same thing happened at the special meeting of the Senate on November 30. MacKay was asked to express his views on a motion which, if passed, would require him to prepare a comprehensive plan for the political and public defence of post-secondary education. This motion, as some in Senate indicated, might be interpreted to mean MacKay was being negligent of his duties to the university.

But he rebuffed the generous reaffirmation of confidence given by several Senators during the discussion. "I have a responsibility to do my best," said MacKay. "Whether you are satisfied or not."

And no one spoke. Steam rolling into the New Year, Dalhousie members can ready themselves for double-speak in 1983. January may bring job-action (strike) from the Dalhousie Faculty Association. A secret strike vote is now underway, and dependig on the outcome this Friday, the DFA may decide to interrupt the regular scholastic routine one way or another.

Of course, we can't wait to see what the feds will try and sic universities with in March. It is, after all, the cruellest month.

But there is one way to get ready for the onslaught. Every one can ask for their two front teeth for Christmas — to replace the ones kicked in so far over this term.

You'll need 'em in '83.



In your paws you have the last Gazette of 1982. See ya in '83.

Letters

Gazette coverage lax?

To the Editor:

With reference to your article "Joseph and the Amazing Technicolor Dreamcoat," I am appalled at your comment regarding foul ups which were primarily due to "poorly calculated scheduling" of the "theatre" (which by the way is commonly known as the McInnes Room).

First of all had Maven Gates researched into the subject before writing, she would have been informed that the luncheons were scheduled in April. Both Glenn Walton (the Director) and Marie Gulkinson (Campus Activities Director) had been informed before the booking had taken place. Only the back half of the McInnes Room was used which gave the theatre people the stage to work with.

It's not uncommon for foul ups to occur on opening night. It's too bad Maven Gates had to harp on such minor snags which only took places the one night in an otherwise sold out performance. Glenn Walton and his "crew" should be congratulated on a fine display of talent.

Denise Ingram
SUB Reservations Coordinator

Recognizing the right of both Arabs and Jews

To the Editor:

Geoffrey Katz is right when he says (Dal Gazette, Nov. 25/82) that the essential truth of the Middle East situation is that "both Jews and Arabs are human in every respect and each *must* have the means and ability to achieve national self determination" (emphasis added). I only wish he could convince Israel's leaders to recognize this.

I would suggest that it is precisely because the human and national rights of the Palestinian people have been denied for so long that war and conflict continue in the Middle East.

Millions of Palestinians live in exile deprived of their right to return to their homeland. This is due to Israel's violation of the Universal Declaration of Human Rights and contemptuous non-compliance with repeated U.N. resolutions. The others, who are under Israeli occupation, are subject to: summary arrest and imprisonment, deportation, expropriation and destruction of property, denial of free speech and assembly, harassment by the military, required use of pass permits, and collective punishment, to name only some of the conditions under which the Palestinians live.

Only when Israel, and the world as a whole, recognises the essential and inalienable rights of the Palestinian people and allows justice to be done will a final peace be achieved for Arabs and Jews.

Yours sincerely,
Caroline Zayid

On racism and basketball

To the Editor:

Realizing that you have no control over the factual contents of letters which are printed in the Gazette I will not hold you responsible for the gross distortion and racial insinuations which Franz Von Albruch injected in his article to this newspaper titled "The ref, the Wambats and the Central Stars". To set the facts straight I will first inform Franz that Central Stars is not made up of African Students. The majority of the players on the team are black (and we are not all alike). I may continue to speculate as to why Franz chose to inform the readers of the ethnic composition of the team, but ostensibly it was to provide the basis for his later assertion of charges by our team of racial bias on the part of the ref.

The truth is that racial question was *never* an issue. What was being questioned was 1) the decision of the referee to end the first half of play after fifteen minutes when there apparently were another 30 minutes of play left, and 2) the absence of a score sheet to determine the eligibility of some of the players on the Wambats team.

Why the referee ended play after 15 minutes in the first half is not yet clear to anyone. Why he chose to give a yellow card to one of our players during the half time period when he sought clarification on the time discrepancy is still unclear. After all, the player proceeded to ask the referee some questions only after first asking and receiving his permission.

Just before play resumed the captain of Central Stars approached the referee to question the eligibility of some of the members of the Wambats team. This was a legitimate procedure, given the fact that there was no registration list, and from personal observation some of the players were not on the team which we had an earlier encounter with. The referee chose to ignore protocol and civility by refusing to answer the captain and blew the whistle to commence the second half. Two minutes later he again approached the referee to inform him that we would continue to play the game under protest. This is when the referee flashed a red card at one of our players who was not involved in the proceedings at that precise moment.

If Franz wanted to make a point he could have commented on the erratic scheduling of the games, the less than 24 hours notice of cancellation and rescheduling, and the lack of sufficient officials at games to record all the information. As far as I am aware the rules state that no team in the finals could sign up players who had played in less than half the regular season games. The organizers cannot provide conclusive evidence that all Wambats players who appeared in that game had played for half of the season.

In the good spirit of the game I am extending a challenge to Wambats to have a replay of that game. (A case of beer for the winner.) Choose the date, and we will settle the score.

David A. Simmons
Strictly Soccer (Football)

Someone has to be first...

To the Editor:

Re: Article — "On pick-ups, stereotypes, and taking a stand", November 18.

Sexual stereotyping is a severe problem that begins in childhood and reaches into adulthood. The effects destroy human potential. The article was well done and the decision not to print the original was an important step and one that is not often taken.

Doug Simpson
Editor
The Shelburne Coast Guard

CKDU's gospel music an infringement

To the Editor:

While sitting in the SUB lobby last Thursday morning, I noticed that CKDU was playing an abundance of gospel music. Upon phoning the radio station, I was informed that this was a regularly scheduled program.

Not being Christian, I took offense to this musical bible-pushing. Were I at home, I would simply change the station, but being in the SUB, this sort of action was not possible.

I do not feel it is proper for CKDU, a station representing all of Dalhousie and not just the Christian majority, to impose religious beliefs or morals of any kind upon the students. This is not to say that I would be any happier to hear "Hava Nagilah" or the Moonies' Anthem. Religion is a personal matter and should not be imposed on anyone as it is upon the students and staff who, for some reason or another, must be in the SUB at the same time CKDU is airing their gospel music program.

Yours truly,
M. Scher

Gazette errs big

To the Editor:

As someone who occupies the rather anomalous position of being both a student and an employee of this University, I felt it was necessary to write and correct repeated references to the 'secret staircase' in the Arts & Administration Building, about which there has been much complaint in recent issues of your paper.

The facts of the matter are quite simple: the staircase is neither 'secret', nor does it allow the President (or anyone else in the contiguous administrative offices) to leave the building unobserved. The staircase was installed when the University Administration was re-organized. As a result offices on two levels of the A & A building were occupied by the central administration, and an easy connecting link between them became necessary. When the stairway was built, the opportunity was taken to add into its structure some much-needed storage space. That's all there is to it.

I do not for a moment attempt to dispute that the result cost more than it ought (I don't know enough about the matter to make a useful statement one way or the other) nor that if the stairway was, in fact, too costly, the Administration is not blameworthy in the matter. But it does seem to me that matters of simple, observable physical fact, which you or any member of the *Gazette* staff could ascertain in less than 10 minutes of personal observation, ought to be properly represented. That in a case as simple as this you have failed to do so rather casts in doubt your credibility when you report on matters which are more complex and at some remove from your immediate environment.

Yours truly,
John Howard Oxley
Calendar Editor

Editor's note: The Gazette apologizes for the error in describing the purpose of the stairway, and for not correcting this earlier.

Clearing up assassination facts

To the Editor:

Last week's article on the Assassination Game played at the LSC suggested that most of the problems that occurred were due to a lack of security. In particular, power switches were located in unlocked hall cabinets and there was no way of keeping track of who was in the building (thus some drunk non-participants found their way into the building and started to fool around with fire extinguishers).

C. Ricketts reported that, "DSS vice president Giovannetti...said there was no security, and no requirement to sign into the LSC." This incorrect statement arises from some comments I made which were taken out of context. When Miss Ricketts asked how the non-participants got in the building I offered, by way of explanation, that it is possible to gain access to the building without signing in. I also mentioned that I did not see security after midnight - not necessitating "no security". Some people received the mistaken impression, from this particular sentence, that the student working security until midnight was somehow responsible for the events that occurred that night. This student did not only go out of his way to see that people were signing in, but he also checked to see that everything was in line at the warm-up - an enormous job for one person. I am sure that C. Ricketts did not intend to implicate this student in any way as responsible for what happened. However, I do agree with the reporter that lack of security was a major factor leading to the problems.

W. Gray Giovannetti

How immature!

To the Editor:

Haven't we outgrown the immature classification ordeal of our grade school years? I had assumed being rid of the "you are who you hang around with" syndrome when I left my place among the "Jocks, cheerleaders, Grebs (da-boys) and War Games Clubs" of High School. Obviously, I was wrong. Where there's a will, there's a stereotype. Pondering over this idea, I got into a fascinating discussion with a friend and fellow student, educated in the field. Mr. Riglet, as he chooses to be called, has concluded that, "You are what you take."

Riglet explained that the distinctions between cliques are easily discernible if one knows what to look for. Engineers, for example, are recognized by their jock-like "he-men" stature. They are known to drop out and into Commerce, uttering such revelations as "Dal coats are decent." Comedian David Healey summed them up, saying, "They are the ones standing in a clump, with a calculator in one hand and a beer in the other." Commerce students differ from the future engineers because they have females in their classes. The true "Preppy" is usually taking commerce. Appearance-wise, they can be seen in plaid skirts, rugby pants, alligator shirts and "Klick" shoes that warn you of their approach. Riglet also notes that most commerce students are on the swim team and you should watch out for someone named "Ping".

Science people, such as the Physics majors, also drink beer a good deal and are said to have cute hair cuts that have grown out and need recutting.

Chemistry students are never seen. ("Büsy in the lab distilling ethanol to make cosmic jello!")

If you notice a minority with a Dalhousie bag scurrying from the MacDonald Building to the Killam Library in loafers, you can bet it's a Computer Science buff.

Then, there are those taking their B.A. (The confused girl next door who will graduate with a "C" average to work at Reitmans for \$4.20 p/h.) If they take Political Science or Philosophy, look for them at most marches on Parliament. These are the people you find at all "frat" parties.

Here are a few generalizations we have come across:

1. If you take theatre, you are a homosexual or wear fish-net stockings and probably work as a waiter at the Five Fishermen or Spaghetti Factory.
2. Music majors all have plain haircuts and the last name of "Pegley".
3. Medical students drive their parents' Mercedes.
4. Future dentists are usually born in Newfoundland.
5. Psychology students ride bicycles.

It bothers me to meet a stranger and immediately be asked what I am studying. When I answer theatre, I hear them thinking "I wonder if he swings both ways?" While I realize cliques are unavoidable, I can't but resent being stereotyped.

Alas, perhaps the art of judging a book by its major is one we must all learn eventually.

I think I'll make an appointment to get my nipple pierced.

Sincerely,
J.K.

alma mater loyalty?

To the Editor:

Nuclear disarmament is an illusion. Unilateral disarmament, as advocated by Kim Rilda van Feggelen, is plain stupid and a threat to our security. I feel much safer living under the American nuclear umbrella which has protected our freedom and democracy for nearly forty years.

There are two groups on campus who are pushing the idea of nuclear disarmament. One is the Dalhousie Student Movement (Communist Party of Canada) which advocates that there be, "No testing or stockpiling of Cruise missiles in Canada." The other group calls itself the Dalhousie Disarmament Society and wants students to tell our Government, "to oppose and not participate in the development, deployment, and testing of nuclear weaponry."

The referendum question and the Communists' propaganda both attack Cruise missile testing in Canada. It has been alleged that there is a link between the disarmament movement and Communist groups. There was also the recent terrorist bombing by "Direct Action" against the Litton Company in Toronto. My vote in February will be a resounding "NO" to the Communists and peaceniks, who are trying to undermine Canadian participation in the defensive NATO Alliance.

Craig Carnell

Fact clarification

To the Editor:

It was great to see an article praising some of Metro's less acknowledged talent in your November issue ("Water Street and Exodus put life in Halifax live scene"). I commend you on your taste and writing style. However, you foolishly left out one important element. The "funked up" sound of the Water Street Blues Band, which you perceptively described as "good rocking music" is partly due to the superb bass playing of Patrick Kilbride, whom you carelessly chose to ignore. In total command of his instrument, Kilbride shows his proficiency on the electric bass, but is also at home with a stand-up bass and a bow. In my opinion, this is one musician who is going places.

Apart from your one mistake, I was impressed with the assessment and will watch for further reviews.

John Knowles

(Ed's note: Due to an organizational botch-up, this letter was missed when typesetting last week's issue.)

continued from page 5

Thank you, Joseph

To the Editor:

To the Cast & Production Team of Joseph:

We would like to thank all of those involved in the performances of Joseph. In our belief it was one of the most successful ventures ever seen by this student union. The level of energy, dedication and, dare we say it, professionalism shown was exemplary. We extend a particular congratulation to Glenn Walton for his ability to pull together so many diverse areas of this campus into a production which demonstrated that spirit at Dalhousie is alive and well.

Yours affectionately,
Peter Rans
John Russell
Shawn Houlihan

Faculty shouldn't strike

To the Editor:

The Dalhousie Faculty Association has called a strike vote over the period December 1-3. It has done this regardless of the facts that the people who would be most directly hurt by a strike are the students, that it is an issue that will deeply divide the faculty, and that their demand for a 15 per cent salary increase in these "six and five" days is hardly calculated to enlist public sympathy or to incline the Provincial Government to increase its level of funding.

It would be difficult to think of any strike action whose effects so clearly injure - and indeed are designed to injure - the innocent third party as a faculty strike. Students at Dalhousie pay crippling high fees. They deserve to receive in return continuous and conscientious attention from their professors. The withholding of such services in effect robs them of a portion of their fees. Moreover, it is clear that if the DFA won its higher increases the students would have to pay for them in the form of yet higher fees. What is particularly repellent about this is that professors do not constitute an oppressed, lowly paid, over-exploited proletariat. On the contrary, they are an economically privileged elite.

There is another group within what was once thought of as the Dalhousie community whose interests the DFA would recklessly endanger: the secretarial and other support staff. If there were a prolonged strike, it would be financially sensible to close down the whole, or major part, of the university. And that would mean that those who could least afford it, and who have no stake in the issue, nothing to gain, would suffer a loss in salary, the innocent bystander who would be hurt most.

Incidentally, have the faculty thought out how long it would take them to make up for the salary they would lose in a strike? It would seem that they are prepared to risk substantial loss to others for the sake of a very dubious gain to themselves.

Kenneth A. Heard
Professor of Political Science

Recognizing conflict

To the Editor:

It was amusing to read the Letter to the Editor written by Ms. May Raad (Gazette, Nov. 18, 1982) who was driven by profound inexplicable feelings and dared to call proven historical facts "Zionist fabrications, alternations and misquotes" just because they did not suit her purpose. This ploy of evading the issue is common among politicians, but does not alter the facts. But what struck us more, was that after Ms. Raad made this accusation, she jumped to quote very specific suitable historical writers provided by "reliable" PLO sources. How can an intelligent person accept these "new facts" as the undeniable truth, for it will not only nullify accepted historical documents, but will destroy the credibility of the United Nations and its resolutions, because it was this organization that granted the Jewish independent sovereign state.

Ms. Zayid (Gazette, Nov. 4, 1982) and Ms. Raad made one point very clear - there is no such thing as unbiased writing on the complex issue of the Middle East conflict. Instead of showing a positive solution for the conflict, they spent their time and energy feeding the fire with hate. Their attempt to present Israel as a "bloodthirsty" nation is as ridiculous as the attempt to describe the PLO as a humanitarian group only interested in the preservation of human lives.

We suggest to address the issue in a rational manner and not by intense emotional identification for slogans as Ms. Zayid and Ms. Raad have done. This intense emotion will only interfere with clear thinking to resolve the real issue of the conflict - the right for any national attachment to the land, be it Christian, Jewish or Islamic.

To claim that the refugee problem is the root of the conflict is definitely an alteration of the reality. Refugees are the consequences of war, and not the instigators. Throughout history all refugee problems have found suitable solutions - all except the Arab refugees. It is well known fact that Arab leaders manipulated individual human suffering for their own interests. The saddest fact is that the Arab refugees were given open financial support by UN agencies created specifically for their situation. Where did all the millions of dollars go to?

The "reality" Ms. Raad speaks about is one of continuous fighting and the determination to destroy the State of Israel on the one side, and a serious feeling of threat on the Israeli side.

An article written in the London *Observer* on Sept. 3, 1967, by A. Hourani, a "moderate" PLO propagandist, reflects the reality that Ms. Raad talks about:

"If the West Bank is returned Jordan may become a more solid and united state. But in spite of Israeli hopes and efforts, there is no reason to believe that the attitude of Palestinian Arabs towards Israel will change, except to be more hardened by new losses."

With this in mind, as long as the Arabs, and the PLO especially, refuse to accept Israel's existence, the road to peace will be forever blocked.

Iris Kohler
G. Levinton

Article disputed

To the Editor:

It would be a worthy endeavour to enlist someone to proofread Album review articles to keep out contradictions. Take a look at Gary LeBlanc's review of Dexy's Midnight Runners: paragraph 5: "Dexy's are dedicated bleeding hearts" and later, paragraph 7: "... if they didn't pretend to be so sensitive." Dedicated = pretend?

As the point of an album review is to give a clear, objective sketch of the content, contradictions like this are confusing at least, if not indicative of poor journalism.

Allison Outhit

Reception under fire

To the Editor:

Students beware! There is an addiction so horribly, so methodologically unexpected that you may not even know it exists. Yes, my friends, it's the terrible television craze. As of yet it has not claimed any lives but who knows what's to come next. It all starts with a few innocent soap-operas between classes, a movie now and then, maybe even a mini-series, and WHAM!, you're hooked! Game shows, reruns, cartoons, no show can hide from your glassy-eyed stare. Your work begins to suffer; nothing seems to matter except that next show. You foot yourself by saying you could quit anytime, yet the thought of a power outage gives you the chills; you've heard of people dying of boredom during blackouts. The urge to watch television is undeniable. You are addicted!

It's so easy to chuck the books and head for the television lounge it's not even funny. Oh, the thrill of sitting back and being entertained without having to lift a finger! Come on now, a two years old could derive the plot of any one of those shows you are so entranced by. If that's what you want, go right ahead and let your intelligence be made a mockery of by a piece of machinery.

There are alternative escapes from studying which are less hazardous, and are enlightening and enjoyable. Reading allows you to use your pictorial imagination while, at the same time, it draws you out of yourself into the lives of others. A good workout lets those muscles, grown still through sitting, unwind. To get your mind off chemistry, why not test your skill with a strategy game? You see, there is more to life than hazy hypnosis in front of a picture tube.

A good movie or documentary never hurt anyone but beware the day when "Another World" becomes more important than a midterm. Look after your own interests, not those of some fictional character. It's time to get some discipline. It's time to fight for your future, not some game show. What's more important? A television or the rest of your life?

Signed,
a concerned student

Commentary



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Commentary

On bondage and other forms of constraint

by Chris Hartt

In my time as a student at Dal (4 years) I have been constantly troubled by the excesses and wastage of our university. Now "financial constraint" has been declared and I wonder why.

Ten million's a lot of money to be behind even for a big corporation like Dal. "Gee, we must be paying the staff too much or charging too little for tuition, right?"... Wrong, our staff is poorly paid and tuition is ridiculously high compared to other Canadian universities. "Then it must be the government's fault - they're not giving us

send our teams all over North America to practice or exhibit the sportsmanship of Dalhousie? Or even to provide our teams with the latest in equipment and lots of spares in case that helmet wears out. The San Diego Clippers of the NBA issued their players each two practice jerseys and a jock at the beginning of their season, and that's the pros.

Other little things like putting colour on the Campus Recreation newspaper, a hundred dollars isn't much in 10 million but ten thousand wastages of a hundred dollars is a million...The little things add up. Get smart Dal: If you don't have to spend it, Don't.

Some say Financial Restraint is a ploy to get the faculty to settle their contract. If it is, it backfired. The faculty association is more determined than ever and administration-faculty association (DFA) relations have never been worse.

In 1979-80 when the short-list for the replacement of Hicks as president was decided, the Faculty reps. on the committee leaked it because they felt it was set up to make MacKay look good. If it was it worked, he got the job and the



enough money!" That's only partially correct. This is the first year that the government hasn't given the universities plenty of warning of exactly how much money they're getting. Plenty of time to prepare a budget based on the amount of money the University will have.

It's that budget that is killing us, driving us to the brink. Was it necessary to deficit budget for these last years, the years of MacKay? We weren't in this mess before he became president but we sure are now. A substantial portion of the deficit (somewhere between \$700,000 and one million) could have been avoided if he stayed in his own house rather than redeveloping the presidential Palace.

A simple basic rink could have saved us a bundle, to name another monumental excess. But still we wouldn't be quite in the black without those expenditures. There are lots of smaller wastages which contribute.

Our athletic program, for instance. Is it really necessary to

DFA have been fighting him ever since. They've recently called for his replacement and maybe they're right. Dal needs someone who's going to put Academics first, ahead of both aesthetics and athletics. Students go to a university because it's got a good academic reputation, not because it's got a weird looking rink or a good hockey team. Stop wasting money and time. Exercise a little restraint!

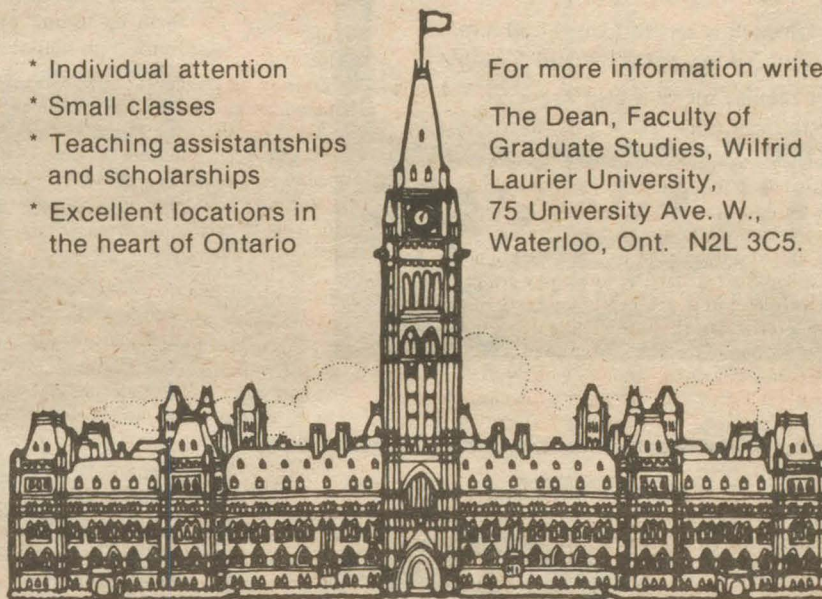
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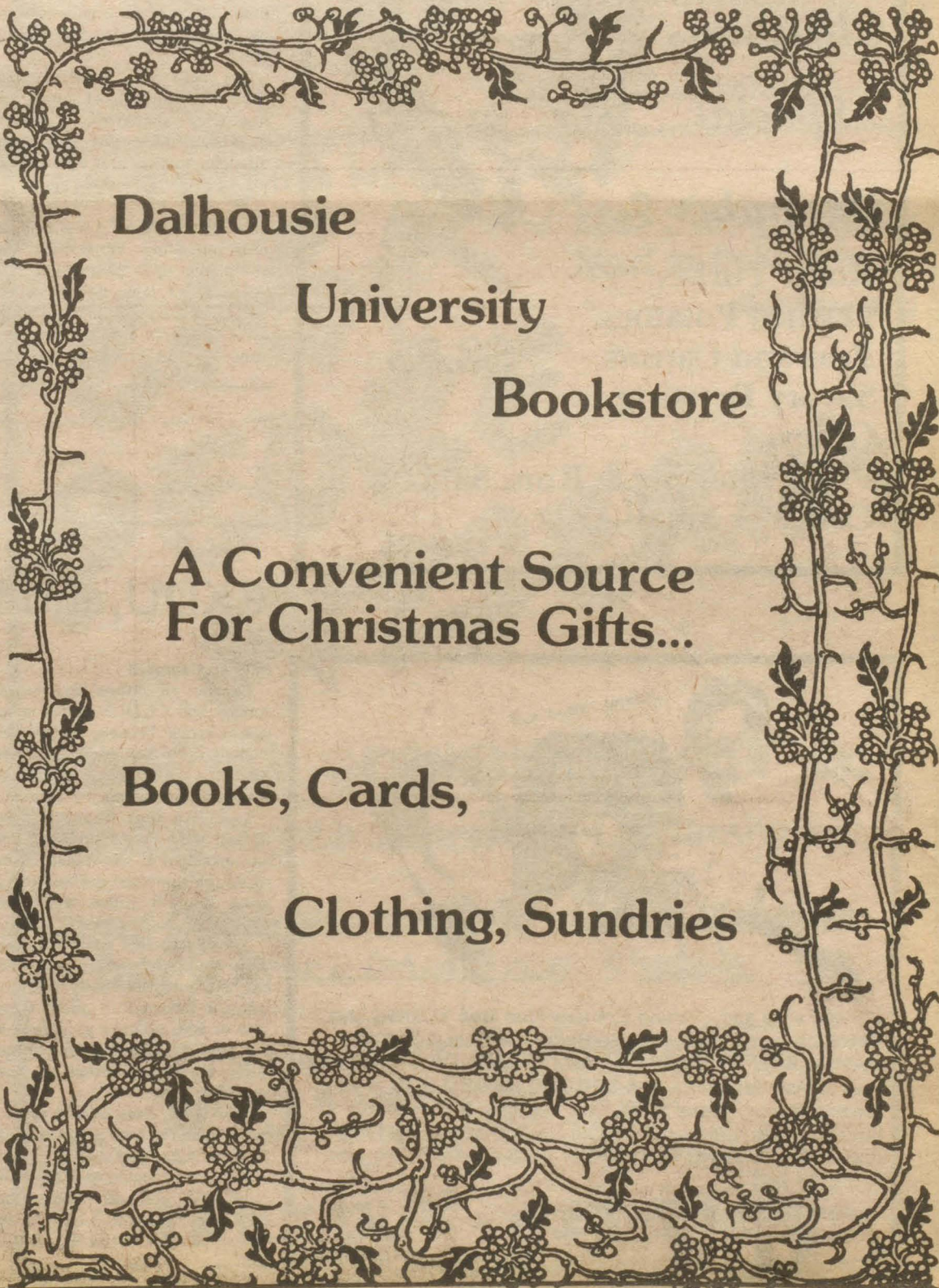
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Commentary

Tales my parents told me

by Douglas C. Merrett

Ever since I was a child, it seemed that the ideal to work toward, ingrained into me from birth by "mum" and "dad", was to finish high school and go on to college. The goal was pressed with such gusto that eventually I found myself agreeing that it was the best thing to do. I was further convinced when my father explained that the choice was entirely my own. I could, he said, go to college and truly make my family proud, or shave my head and become a Buddhist monk. Having not realized before the dire consequences that resulted from a wrong decision, I quickly set about acquiring the proper forms for admission. I applied to Dal with whirling thoughts of Ph.D.'s and relativity flashing through my head. Then, the commitment made, my admittedly Provincial Parents changed their tune....

"Look out for the loose women! Don't walk the streets at night! Don't forget to pack your collapsible MIG-35 automatic sub-machine gun!"

My head was suddenly being filled with thoughts of horror and my sleep shattered by violent nightmares filled with sex, drugs, all-night boozers and other examples of pending delinquency.

absolutely no WAY I was going to miss attending university. Who could pass up a chance like this? After all, I was starting to be noticed in the modest-sized middle-class village in which I had been sired. As I walked down the road,

little old ladies on their verandas would point and whisper to each other. "There goes the neighbour's son, he's going to go to UNIVERSITY!" Then there would be the sharp intake of breath and exchange of knowing glances as they nodded and firmly vowed to tell their daughters to STAY AWAY from HIM. My impending corruption not even merely a possibility but a sealed fate, like death and taxes.

Well, needless to say, when I finally arrived for my first day of classes, I firmly believed that during my walk to the campus I would be mugged, sexually assaulted and forced to witness a human sacrifice, in that order. Within my modest off-campus room I grimly set my teeth and prepared for the inevitable. Over my undersuit of chain mail I dressed myself to look inconspicuous in a crowd. Then, with the reverence due such a moment, like a samurai receiving his two swords, I slowly sheathed my MIG, cunningly disguised as one of the accessories on my Swiss army knife. Then, a look of determination on my face, I stepped out into the street. After a number of narrow escapes and narrower misses, I changed my mind and stepped onto the sidewalk.

Quickly I left from the shelter of one building to another, never making myself an easy target, never dropping my guard for a moment. Then, suddenly, out of nowhere, a dangerous-looking old lady approached me with a grimace of evil malice inscribed on her face.

I fumbled quickly at my side.

Spoon, saw, corkscrew, oh damn, where is it? But then, to my amazement, she passed me by.

Needless to say, it was a narrow escape.

Then I finally arrived at the university, having taken three buses, two cabs and doubling back twice. I entered the hallowed halls of higher learning, amazed that I was still in one piece. It was then that I entered the all-important First Class Of The Year.

Once the class was finished, I had begun to relax. I hadn't removed the chain mail yet, but I was relaxing. After the day was complete and I had returned, safe and whole, to my room, morality bruised but intact, I began to ponder what had gone amiss. Most of the people I had met were friendly, courteous, a few were even human. The staff was efficient, willing to help, and generally I was impressed. Nothing untoward had happened, no killings or maulings, angry mobs or anything even slightly resembling a House of Commons debate. But my parents? Of course, they would have been drawing on personal experience, and when my parents were my age, times were different. Suddenly the respect I had for my parents increased ten-fold, to think they survived all that! It made me wonder just what my parents had been like Way Back Then. My suspicions mounted, especially after I remembered that the Swiss army knife cum MIG had been given to me by my mother...It's eleven o'clock Halifax, do you know where your parents are?

News

CKDU, and who's going to do what

by D.G. Campbell

Despite all efforts by student council and CKDU's station manager Derrick Daniels, Dalhousie's student radio station seems living Murphy's Law: Whatever can go wrong, will go wrong.

Last year Peter Rans and John Russell were elected president and vice-president of Dal student council on the campaign promise that a good student radio would be established.

To achieve this goal Rans said they would "finance an independent, extensive third-party study on what is involved in going either AM or FM, taking a good look at the present equipment and formulating a sound proposal on what should be done."

Last week, Rans said he is frustrated with the little progress made so far in initiating a study.

"The study should have begun by now. The students realize that CKDU is useless if it only broadcasts to the Student Union Building.

"We have been fighting over

whose responsibility it is to get this thing off the ground and if they don't settle this soon there will be an attempt to close the station down," he said.

Rans explained that the first priority of the station is to be heard by the students and that they will never be convinced the money spent on the station is worthwhile unless this happens.

Rans said station manager Derrick Daniels should begin the work to get the study off the ground and says his responsibilities as president keep him from getting the job done.

Daniels disagrees with Rans and said the study should be initiated by the stations board of governors.

He admitted that the study was necessary but was not enthusiastic about the cost involved.

"Something like this will be very costly and I don't want to take too much money away from council. We are having some technical problems now with transmitters at Fenwick Towers and Howe Hall and

we feel our money should be spend on getting these things fixed.

"As for the additional costs of this study, I don't know where we will get the money from," he said.

Student council vice president John Russell, also a member of CKDU's board of governors, said Daniels should be responsible for the study and that student council "is very willing to be as cooperative as possible with helping CKDU."

Russell said there has been a problem with organizing a direct meeting with student council, Daniels and the station's board of governors because of the resignation of former station manager Mike Wile as chairman of the board of governors, but he hopes this will be straightened out in the near future.

"We are going to have to sit down as a group and straighten this whole mess out," Russell said. "The whole affair has been complicated even more by rumours of (CKDU) intentions to become AM rather than FM as was originally intended."



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"WHEN THE GOING GETS TOUGH..."

C 100

THE TOUGH GO SHOPPING

Prof claims students should foot whole university bill

by Ken Burke

In this era of government cut-backs and fiscal restraint, universities are scrambling for new means of funding to stay alive. But the solution offered by Dalhousie Economics Professor Dr. John Graham may not cause students to jump for joy — Graham's concept includes hiking tuition by thousands of dollars, in Dalhousie's case to \$11,000.

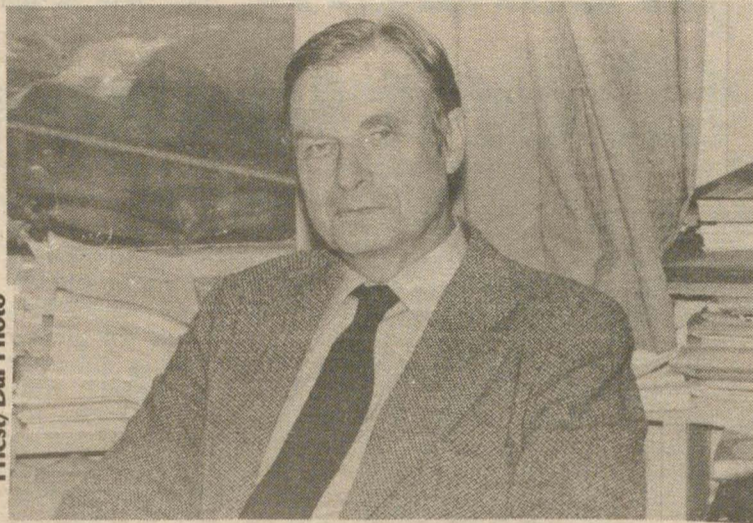
In a public lecture held at Acadia University on November 18, Graham said students should pay the full cost of attending university as they are the principal beneficiaries of a university education. "I feel it is a preferable way of financing universities," he said in a recent interview with the *Gazette*.

Graham, a member of the federal government's newly-appointed council of economic advisors, feels his system is the best means of ensuring a stable base for university finances, as governments are cutting back on education funding. "One of the virtues of this scheme is that it would tilt the financing toward the private," he said. This is a way for universities to secure their funding base."

Graham said the percentage of university costs made up by tuition is only 10 per cent of the total. The remainder is mainly covered by government. While Graham suggests that students should pay one hundred per cent of that cost, he also said governments would have to continue funding at their current rate — but exclusively through loans, scholarships, and bursaries.

"The federal government has been expressing its concern over the amount of funding it's supplying compared to the provinces," said Graham. "If they fund through students (in loans, scholarships, and bursaries), they would be given direct credit for that money," he said.

In order for any of Graham's proposals to be effective, they would have to be applied evenly across the country, he said. "If fees



Photo/Dal Priest

went up in just one province, there would be a stampede away from those universities," said Graham.

Because of the increase in bursaries and scholarship funds, Graham said a user-pay system would not discriminate against those with less money. The bursaries would be more connected to need than is currently the case, and those with an "ability to pay" would be forced to take a larger share of the tuition.

"If we have a high proportion of students from the upper income classes, then we should be getting a higher share from those people," he said.

"Students from low-income families should not have to incur a higher amount of loans than they can afford," he said.

Graham said the question of accessibility was largely misunderstood. "Accessibility should be based on people's ability and interest, not just wanting to attend," he said.

In addition to increasing tuition to several times its current rate, Graham said universities should rethink their academic priorities. He favours focus on the "historic core" of university courses in the arts, sciences, and social sciences. "When we consider the really important contributions a university education

makes, it's in these disciplines," he said.

Graham added that medicine, law, and engineering would probably be included in this streamlined plan, because of their traditional association with university.

Other, more technically oriented courses, should be taught in vocational schools and post-secondary technical institutes, said Graham.

In order to insure that higher tuition would not discourage students from attending university, Graham said there were several steps to take. These included weighting the first year of university towards bursaries instead of loans, and making student loans interest-free for the first two years after graduation.

"The first year of university should be regarded differently," said Graham. "Bursaries should be substantial so that good students aren't discouraged from attending."

Scholarships play a major role in Graham's proposal. Since the highest achievers in their fields "will be making the most important contributions to society" according to Graham, the best students should be funded more by society than by personal contributions.

"When you get to research and theoretical study, then the benefits are mainly to society, instead of just the student," said Graham.

CFS pulls through for UdeM students

OTTAWA (CUP) — Canadian Federation of Students staff workers are anxiously awaiting signs that an unexpected break will heal wounds created by a bitter split at their recent conference.

Delegates meeting in Victoria Nov. 8 to 13 for CFS's semi-annual conference voted against giving \$500 towards legal costs for students charged in an eight-day occupation of the Université de Moncton administration building in April. Riot gear-equipped police broke up the occupation at 4:00 am Easter Sunday.

A month later, the U de M delegation stole the show at CFS's Charlottetown conference. Delegates gave them a standing ovation and promised support. Brenda Coté, one of the occupation leaders, was elected CFS chair.

But a lot can change in six months.

The U de M students received little support outside the Atlantic and Pacific regions of CFS. The CFS

executive blamed this on the occupation's "complex nature".

And the motion to give \$500 to the Moncton Students' Defence Fund was rejected after treasurer Steve Quigley said CFS should not spend unbudgeted money.

Quigley successfully argued that although CFS should support the U de M occupiers, the federation must be financially responsible. He said CFS should ask its members, many of whom have more money than CFS, to donate to the defense fund.

Some delegates countered that CFS had to send the money if its existence as a national student organization was to be meaningful.

Hours of debate and a series of amendments followed. Quigley's amendment, that CFS would donate the money if it received any unbudgeted revenues, finally passed. Delegates also agreed to send letters and telegrams supporting the students and condemning the administration.

This was not enough for U de M delegate Eric Roy. He broke down and cried and left the conference with plans to recommend the U de M withdraw its prospective membership.

The dispute was given an ironic twist Nov. 24 when the board of governors at BC's Langara College voted to release about \$7,000 in CFS membership fees it had frozen in September. The board argued that less than half the students had voted in the membership referendum even though the decision to join CFS was overwhelming.

CFS executive officer Diane Flaherty is nervous about the fallout from the split, but hopes students alienated by the conference's decision will be satisfied by the turn of events.

"I would hope that the U de M ... knows CFS is in full support of them," said Flaherty. "We are very happy to be able to give them this donation, and will encourage our members to do the same."

GRAWOOD LOUNGE

The Staff of the Grawood and the Student Union wish you the Best of Luck in your upcoming Exams.

We will be closing on December 18 for the Christmas Break.

Have a VERY MERRY CHRISTMAS, and we'll see you in the New Year

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by
Alec Bruce



Students' Council President, Peter Rans

Students' council president Peter Rans takes it to the people.

Gazette: Still, Terry Donahue insists that provincial cutbacks have not seriously affected existing university programs.

Peter Rans: I would say Mr. Donahue does not know what he is talking about. Anyone can see what has happened at Dalhousie due to government cutbacks. The compu-

"... It is encumbant upon council to take information back to the societies they represent. It is vital that individual councillors communicate with people on a one to one basis about what is happening ..."

ter science department is a good example. Here is a relatively new program: just the type people have been telling us we ought to have. It's high-technology. Yet, because of depleted resources, it is not adequately training people. When you see huge line-ups outside the terminal room, you know something is wrong.

How can the academic integrity of the university programs not be suffering? The library is now shutting earlier; and book acquisitions are way down — for the last few years the library has been doing it on a shoe-string budget. I predict that in the next few years we are going to see class-sizes expand. Individual professors will not be replaced, which in turn will increase the academic burden on the remaining professors. Facing all that and then to say the quality of education in this province is not affected by cut-backs is ludicrous.

Gazette: Between government's policies and the reaction of administration the student faces a complicated and gruesome prospect. As the official representative of students at Dalhousie, what can council do to maintain high-quality education and a measure of accessibility for students?

Peter Rans: I believe both the faculty association and the administration are, for the first time, taking the student union seriously. The attrition study that myself, John Russell and Carolyn Zayid did is a major document. It is being taken seriously by the administration, the faculty association and the Council of Student Services. We attempted to prove that 30% of students enrolled at Dalhousie leave between their first and second years of study. We stressed this drain was due to a number of factors — some related to individual performance. Where academic failure is the cause of departure, as far as I'm concerned, that's o.k., that's honest. Some people are just not up to the academic demand placed on them by this university. But we are worried about the other reasons why people leave. I mean, if there is a problem with the students getting

adequate funds, then let's find out about it. If there is a problem with alcoholism on the campus, then find it out. If there is a problem with adequate housing, then find it out. If sexual harassment exists, then let's find it out. If there is a problem with student-faculty relations, then let's have a real course evaluation. These are all things that need to be done in the broader context of financial restraint. The attrition study was just one report — the vanguard, I expect, of many more.

Gazette: But how does the students' council properly represent the students?

Peter Rans: It is encumbant upon everyone who sits on council to take information back to the societies they represent. To a much greater degree than in previous years, this is now being done. But there are always exceptions. It is fair to say communications has always been one of the greatest problems facing the students' council. When I sat on Gord Owen's council, I was so upset about the failure of communications with the university community I agreed to chair an ad hoc committee on communications. The committee continues to work.

Communication is a perennial problem. There, at present a limited number of ways council communicates with people. One way, of course, is through posters and flyers — but these tend to be very overused. Other ways are through the *Gazette* and CKDU. But the best form of communication is one to one. This cannot be stressed enough. It is vital that individual councillors communicate with people on a one to one basis about what is happening in the community. That is why both John Russell and I have tried to attend as many different and disparate meetings as we can.

Gazette: At this point in your term of office, nearly 25% of student councillors who ran for positions last year have resigned or have been impeached. The list is impressive: one graduate studies representative; one senate representative; one board of governors representative; one representative from science, others from dentistry and one Vice President External. Will this attrition of councillors affect students' council mandate of representing the interests of all students?

Peter Rans: I don't think the integrity of council has been challenged by what's come down. I think, if anything, it has been enhanced. As a council, we have had the courage to impeach people who are not doing their jobs. In the past, there have been far too many councillors neglecting their duties. Some haven't even indicated their intention to show up at meetings. If anything, people should be pleased we are saying: If you're going to be a councillor, you have to attend meetings.

Gazette: You were quoted in last year's election as saying, "the only

way to resist cut-backs in education funding is to work through the Canadian Federation of Students, (CFS) and the Student Unions of Nova Scotia, (SUNS)." Relations between these two bodies haven't lately been harmonious. In view of this, will the Dalhousie students' council reassess working through CFS on anything?

Peter Rans: If CFS is a working organization and does defend our best interests, then, I believe, we should be in it — clearly! But if it doesn't do that, then we have a responsibility to acknowledge that to our students.

Gazette: Is the role of CFS presently under investigation by the Dalhousie students' council?

Peter Rans: Yes, this is currently being looked at. I mean, it is very clear we got no satisfaction at the recent national conference, (of CFS at Victoria in November) on a number of issues fundamental to both the structure and democratic nature of CFS. We question whether the organization is not now dominated by a number of interest groups. We wonder whether CFS truly represents the interests of all students across Canada. We are looking at these things very carefully.

On the work of council

Gazette: Aside from the larger issue of financial restraint and council's long-term commitment to impartial and responsible representation, what are some of the more concrete accomplishments of your administration?

Peter Rans: First of all, the second-hand bookstore was something that was promised and was achieved; secondly, the coffee-house on Sunday nights is now a place where people can go and hear live entertainment. In terms of the SUB, John Russell has freed-up the Green room and the cafeteria for regular bookings at a minimal fee, making it accessible to all 'A' and 'B' societies. Generally, entertainment this year is doing very well. The Community Affairs Secretary, for instance, has put on a very good program with the Thursday-at-Noon series.

I think it is fair to say this council has done an enormous amount of work with regard to womens issues — especially, the security problem on campus. Through our security committee, a number of informal escort services have emerged. The lighting on this campus at night is just not adequate to protect the people who walk around after dark. We are attempting to get buses rerouted to on-campus terminals. We are also

In the spirit of the season, we at the *Gazette* present a mid-term report of the work of Dalhousie's students' council. Students' Council President **Peter Rans**, in his usual relaxed manner, proved more than willing to subject his administration to our scrutiny. Staff writer **Alec Bruce** spoke with **Rans** last Friday about such things as government cutbacks to higher education, and the role of the students' council; on-campus activities and council's responsiveness to students' concerns; and plans for the future of the students' council.

— The Editors

On financial restraint.

Gazette: Peter, something that worries nearly everyone in higher education is the provincial government's program of financial restraint. It is currently affecting practically every sector of the economy, and threatening university study. Just recently, we've learned President MacKay is preparing his own scheme of "academic rationalization." Do you think the administration is responding properly to

the stresses exerted on it by the provincial government?

Peter Rans: The university now has a deficit of 10 million dollars. That is a fact. But I firmly believe there has been poor financial management at Dalhousie. Though finances have improved enormously — and in this, Vice President Shaw has had a major role — I am disappointed with President MacKay. I don't think he's been forceful enough in telling the provincial government the kind and extent of cuts to education have been irrational. The closure of the Atlantic Institute of Education was irrational! The government has cut monies already approved and spent. President MacKay should have told the government that that kind of treatment was unacceptable. Dalhousie has spent money on such things as space and allocation only to be told by the government that funds are not available. This university spent that money in good faith, expecting to get what was promised. President MacKay must now publically and forcefully argue the provincial government is damaging the academic integrity of post-secondary education in Nova Scotia.

Quite frankly, until the President does this, I think the faculty association has grounds for being very upset if they are asked during negotiations with the administration to bear the brunt of cut-backs.

Rans speaks out.

Reviewing the last few months of student politics . . .

looking at the possibility of getting a lighted corridor — a route, prepared, planned and properly lighted — for people to follow at night.

With regard to lower campus, the area around the Tupper Building, we are planning to establish booths at which we will post council affairs and sell tickets for specific events. Through the use of these booths, we hope to improve relations between upper and lower campus.

Gazette: What are the outstanding problems facing the students' council in the months ahead?

Peter Rans: I think co-operative housing for students is something we are going to have to look at in the future. The reason the graduate students were not able to buy houses for student residence this year was simply that the federal government froze funds. When those funds become unfrozen, I think we should work to have some form of co-operative housing achieved.

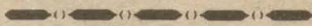
As to course evaluation, it is very clear it must be done at the departmental level. Any attempt to establish course evaluation from here — from the students' council — would be meaningless. What we have to do right now is put pressure on those individual departments that do evaluate their courses to release that information to the students.

As for CKDU, I must admit I am extremely disappointed with the progress of the situation. I was one of those people who for the last two years thought the only way CKDU could justify its existence to the majority of students was by transforming into either an FM station or an extremely good AM station. When I say 'good' I mean not only in its programming but in its efforts to reach a bigger audience. As it is, the station is still not being

heard by more than a fraction of students on this campus. Money was set aside for CKDU to conduct a study which would show how the station would achieve this growth; but the study was never done. Unless that study is done, I believe there will be a movement on this campus to abolish the station precisely because it doesn't serve nearly enough students.

Gazette: One final question, Peter. We've been hearing a lot recently about student apathy. I'm not sure this is fair — still, the student week of information earlier in the term was not a resounding success at Dalhousie. The march on province house in October was so tiny Peter Butler, (Terry Donahoe's senior policy advisor) called the group a "rabble" who did a lot of "ranting and raving." Do you think students at this university are basically apathetic when it comes to student issues?

Peter Rans: It's a two-way street. Until more communication takes place about what actual things are being addressed, and why, then there is going to be less interest in certain issues. It is very easy for a student politician to say: well I can't do anything, because everybody out there is apathetic. I don't believe that. I believe that apathy is just a function of non-communication. If you say to somebody: look what they did to your student aid package — they've just cut your bursary by \$300 — then he's going to react. If he doesn't then he's just stupid. But what we have to do is target specific issues for students to consider. Having communicated these issues, we have to motivate students into thinking about what can be done.



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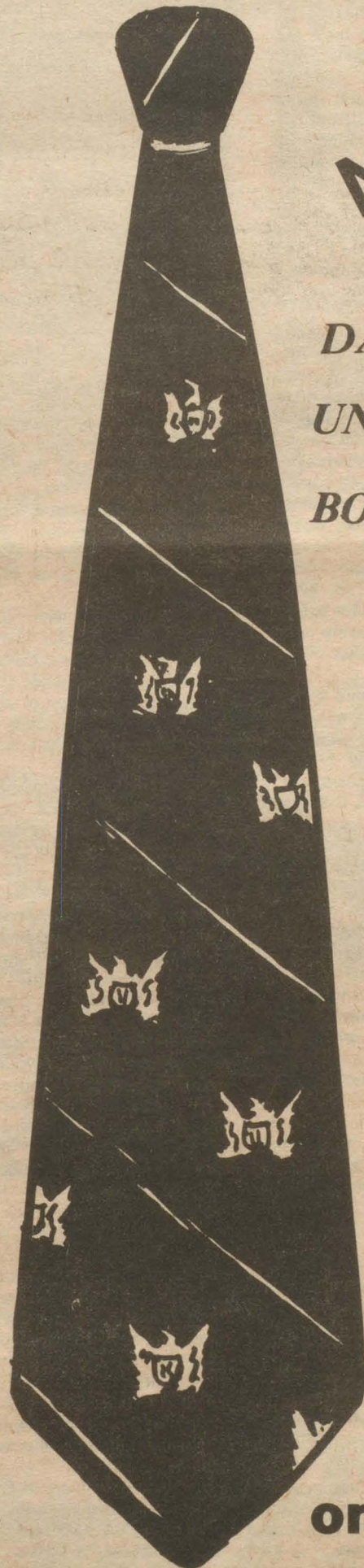
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A snubbed Nova Scotia threatens to kiss Canadian Federation of Students good-bye

by Cathy McDonald

Problems. Students have their fair share of them. They are the unwilling rope in the federal-provincial tug-of-war over education financing; they take the brunt of university financial disasters and disgruntled faculty associations threatening strike action.

But the people trying to look out for student interests in all these battles are, arguably, having the most problems of all. And Nova Scotia students find themselves in the middle of a no-win situation.

Mention the name CFS (Canadian Federation of Students) around any Dalhousie student who went to the Nov. 7-12 conference in Victoria, and you'll be in for a barrage of venomous verbiage. Frustration with the student organization runs rampant. Accusations of manipulation and power plays that blocked Nova Scotians from having their concerns heard are coming from people who believe in, and want, a national student organization.

Mike Crystal, Nova Scotia rep on the Board of Directors of the CFS-Services wing, is one of those Dalhousie students. "There is a need for a national student organization. It doesn't necessarily have to be this one," he said.

The history of student political organizations has been anything but calm. The four-year old Student Unions of Nova Scotia (SUNS) emerged from the wreckage of the Atlantic Federation of Students in 1978. A loose grouping of campus student associations, SUNS has suffered from underfunding, underdevelopment and, until recently, lacked any rudiments of coordination and planning.

But when Nova Scotia students look to their national student body, the Canadian Federation of Students, they find another organization that can't seem to get it together. Nova Scotia needs CFS for political support. But when SUNS was crying out to CFS for critical aid last term, they drew a blank.

Student politicians are angry with the centralist organization, and many are saying Nova Scotia should withdraw from CFS membership and go it alone.

Of the five Nova Scotia members, all of them in Halifax, the Nova Scotia College of Art and Design, University of King's College and Saint Mary's student councils are definitely heading for getting out of CFS this year. Dalhousie is wavering, but close behind, which leaves Mount Saint Vincent.

The bitterness can be traced back to this past summer when the need for CFS resources and staff in Nova Scotia was acute. In August the Buchanan government unleashed a rash of cutbacks. It restricted student bursaries to students who had taken out the full loan portion. Formerly, students were eligible for a \$1,700 grant after taking \$1,400 of the maximum \$1,800 loan.

Next the government closed down the Atlantic Institute of Education, the unique source of post graduate education degrees for practising teachers and school administrators who couldn't return to university full-time.

And it sliced a few million bucks from university budgets.

SUNS was caught with its pants down. But CFS could have helped, according to Peter Rans, Dal student council president. SUNS needed information on other student aid programs, most of which are better than Nova Scotia's. Or CFS could have flown an informed staffperson into Halifax.

"This past summer was outrageous," Crystal said. "CFS was totally unaware of what was happening."

Brenda Coté, head of the CFS executive, agrees in retrospect with this assessment. "It was clear at the (executive) meeting after the last conference that we had to look at our stand with the Atlantic provinces and put into question...the lack of priority they were given. The question is why do we recognize it when it is so bad? When the Atlantic Institute



Mike Crystal, rep on the CFS-Services Board of Directors: Nova Scotia was treated like a "shit disturber".

of Education closed down, that was the time (to react)...I don't only regret it. It's more than regretting. It's like we really fucked things up."

CFS is a democratic organization, with members in all provinces. Through motions at national conferences, change is possible, and as SUNS would say, change is definitely needed.

From interviews with Christine Soucie, a Saint Mary's councillor who represents Nova Scotia on the national executive, or Central Committee (CC), Brenda Coté, CFS's head honcho as chairperson of the CC, and Mike Crystal, everything points to the Central Committee itself as the area where change is needed.

"The CC is a body of 16 people," Soucie said. "Do you think you can get much done? Everything is decided by consensus: we spent four hours on one of 21 items. It's just retarded."

Coté blames the CC for not recognizing the resources Nova Scotia needs. The CC suffers from a "national perspective" she said, an outlook that doesn't realize some regions are more needy than others.

"What the national perspective (should) mean in concrete terms is recognizing many provincial differences. Not every province or campus has attained the same status as other organizations like Ontario...they (the CC) very often say we can't have that. We have to treat everyone equally because it's the national perspective. But you can't do that. Some provinces are underdeveloped and you have to accept that."

By using Ontario as the yardstick, Nova Scotia is being compared to a province that boasts nine salaried staff. SUNS, on the other hand, has a half-time paid co-ordinator for the first time this year. It is currently without an Atlantic field-worker, as the last one resigned in October after six weeks of work and replacement is not expected until the end of December.

Nova Scotia delegates in Victoria tried to criticize the CC, accusing it of being unresponsive, and leaving too many decisions up to the paid staff.

"There's a block on the CC that is opposed to any discontent," Soucie said. "They're afraid that the membership might overturn something they think is for the good of the national organization."

Crystal said SUNS was treated like a "shit disturber" when it tried to address an even deeper issue marring its relationship with

CFS, at the Victoria conference. The problem is a constitutional clause that threatens SUNS' identity, by disqualifying Saint Francis Xavier and Acadia student unions' membership in SUNS.

This policy stems from the birth of the Canadian Federation of Students two years ago. CFS is itself a new deal, born of a two-year long "restructuring" debate in the former National Union of Students.



Brenda Coté, chairperson of the CFS national executive, commenting on the possibility of Nova Scotia pulling out of the national body: "You can be outside of it completely, or inside and fighting within."

The clause in the CFS constitution that poses a dilemma for SUNS is the "congruent membership" factor. A campus cannot be a member of either a provincial or the national body. It must by definition belong to both. But Acadia and St. F.X. student councils are adamantly opposed to joining the national body, so they can't belong to SUNS either.

SUNS faces the prospect of remaining a part of CFS and seeing itself disintegrate.

"We have to turn away our own schools," Crystal said. "Saint F.X. and Acadia won't stay."

Brenda Coté defended the congruent membership principle. "When I was on a council (Université de Moncton), if I wanted

to defend policy I could do it on the provincial and local level, that was accessible. But there are other issues that affect education that are primary. You need a national organization to fight those issues. You can't isolate Acadia from Simon Fraser (in Burnaby, B.C.). If Acadia gets higher tuition fees and Simon Fraser does also, it's the same struggle."

The compromise offered by CFS to hesitant institutions like Acadia is to take out a "prospective membership". For a low fee, a prospective member has full voting privileges and can decide in three years whether or not to join.

But neither St. F.X. nor Acadia have jumped to the offer. "They (CFS) could not see why a provincial organization (like SUNS) would want to be a part of the national organization plus build on its own," said Crystal. "CFS thinks SUNS is self-indulgent. They keep saying, 'What can we do? What do you want?' We want the right to our own development."

CFS is reacting to the threat of Nova Scotia institutions pulling out of the deal, but it may be too little, too late.

One solution being considered is a "development grant" for Nova Scotia. The grant, which could take the form of funds, resources, or both, could help SUNS grow. But some Nova Scotia members see the grant as a band-aid at best, and a bribe at worst.

"The national budget is not in the best financial situation for them to shower us with grants," Crystal said. "We need fuller representation in the national organization. If they can't see that, it throws into question the whole idea. They're saying stay, stay in CFS, at the risk of your own organization."

Dalhousie joined CFS only last March, through a campus referendum during the general student elections. To pull out would entail another referendum.

The decision whether or not to pull out of CFS is critical. More than ever, now, the future of post secondary education is being decided at the federal government level, as that's where most of the education bucks are (about 60 per cent).

The need for CFS political campaigns, to get the student voice heard, is pressing. A new student aid program and new methods of channelling funds to the provinces with lots of strings attached (like imposing conditions for strengthening professional training at the expense of liberal arts), are all being decided right now with bureaucrats and politicians bargaining away in meeting rooms across the country.

The question is: Is the possibility of change in CFS strong enough to allow members like Dalhousie to stick with it and help create a new direction that would make its \$21,000 fee pay off?

"Do you quit and say 'no way, (CFS) isn't going to change?'" Coté said. "Or do you try to change...If (CFS) does change, it's because of the membership. That's why it's important that the membership recognize this...You can be outside of it completely, or inside and fighting within it."

"I certainly see something happening, right now it's happening. For example, we lose Nova Scotia, we're not a national organization anymore. If that's not a big thing, I don't know what is," said Coté.

Mike Crystal asked himself the same question. "Is it better to stay in a compromised national organization and change from the inside? I say this one (CFS) is doing more harm than none at all."

So where does that leave Nova Scotia? "Maybe we're fooling ourselves," Crystal said. "Maybe SUNS wouldn't get any better. If it's going to have a go at developing our own services, developing our own organization, then I'm proud, I'm all for it. But if Nova Scotia institutions aren't willing, then there's no question. We should stay in the national organization."

Coomber/Dal Photo

Coomber/Dal Photo

ASTROLOGY

More Than Fortune-Telling

by Wendy Coomber



he gospel according to Sydney Omarr for August 10, 1982: "Maintain low profile, finish rather than initiate projects and be receptive to one who confides ideas. Accent

legal rights, permissions and unique agreements. Locate source material and keep it available. Watch Aries!"

Media astrology condensed into a TV dinner — it satisfies the immediate hunger but cannot fulfill the need for nourishment to the body. They both cater to a generation which demands instant stimulation whether it be from television, McDonalds, pills, or instant media predictions for the future.

Contrary to what Mr. Omarr believes, my American Ephemeris — a compilation of the daily planetary movements — and my small knowledge of astrological interpretation, said August 10 would be an active day for me, full of interaction with other people. Sure, so what if an Aries tried to steal some poems from me that night for a class assignment? Right after I hung the phone up a Gemini called looking for a spare bottle of beer.

Isolating solar astrology (taking into account the native's Sun sign only — Aries, Taurus, Gemini, Cancer, Leo, etc.) is like trying to put together a jigsaw puzzle with only one piece. It creates a simplistic view of astrology as far from the truth as Pluto is from the sun. Astrology is made up of many different, complicated theories and interactions of energies, all serving one purpose which is to aid in the evolution of the soul, using the ten planets and luminaries (Sun and Moon) as its tools.

The usual complaints about astrology are it's too vague, it's anti-religious, it is scientifically impossible, it has no bearing on real life, it's silly!

Of course it's silly if the only information you read comes from media astrologers and cheap paperbacks — "Andy Panda's Quick Guide to the Stars". The criticisms are eternal, but so is astrology. It stood quietly in the wings as mankind first grew aware of outside influences on his life, shaping superstitions to mythology to early religions. Sun, Moon and the earth cults of Ceres, Cybele, Dionysius, and others propagated the personalities of the gods and goddesses who ruled the planets, at the same time turning the earth into a living entity itself.



he Roman cults created the most impact on the western world because of the soldiers, who came to the British Isles with Caesar, spreading their beliefs freely amongst the tribal populace. These beliefs mixed with those of the Druids, who were already established on the Isles, and with the Norse, who invaded centuries later, to create a number of our now traditional holidays (or holy days): the celebration of the two solstices (the time of year when the sun is at its greatest distance from the celestial equator, and seems to pause before returning on its course), Christmas (the Roman Saturnalia) and Midsummer's Even (although much lessened in importance in our non-agrarian society), May Day — the rite of spring, and Halloween, or the year's end for the early Britons. These days are all deeply rooted in agricultural paganism, or the celebration of the earth in her living form. The earth goddess was all that was fertile of the earth and she interacted with the energies of her brothers and sisters in the heavens to help or hinder mankind in his attempts to reap that fertility which manifested itself as their crops.

Farmers learned when to expect the dry seasons and the heavy rains and found they corresponded with the Sun pass-

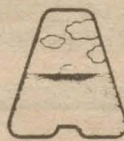
ing through the different sectors of the sky, the 12 Zodiacal divisions. These times called for feasting and rituals to show their thanks to the earth and the other presiding deities.

Astrology first began separating from astronomy when it started predicting the fortunes of kings and countries. If the country had a bad year in the food department, the king had problems. In many cases he was sacrificed to the angry gods in return for a good crop the following year.

The first horoscope cast for an individual was first recorded in Roman times where the rich treated everything as their own personal playthings. Even Augustus Caesar, it was said, proudly sported on his cloak a clasp engraved with his sign, Capricorn.



LIBRA



astrology has led a checkered career since those early beginnings, reaching its zenith with the Chaldeans around 700 BC, standing side by side with kings, and falling into wretched existence in Middle Age England where many were burned as witches. The Twentieth Century now stands divided, feigning to return to something it equates with foolishness and witchcraft, yet drawn to it for esoteric enlightenment.

Astrology, apart from the predictions and the chart interpretations, is a philosophy of life and evolution through spiritual enlightenment and reincarnation. The Natal Chart (the horoscope drawn for an individual's time of birth) takes ten primary motivating factors into consideration — the ten planets — coloured by the perception of the Zodiacal sign it is placed in, and directed by the House it is situated in. This will hopefully give a clear basic picture of how that person will react and deal with what he/she finds in life. For example: Mars, the planet of action, in the sign of Aquarius, which represents friendships and sudden events, in the Ninth House, or, philosophy and higher learning, may cause the individual to join all sorts of groups in the university but be unable to follow through with a steady concentration of energy because he/she has too many activities going at once. On the other hand, Mars in Taurus, slow and stubborn and loving material comforts, in the Sixth House of service and dedication, will take one or two activities and stick to them, without the brilliance of Aquarius, but with the persevering nature of Taurus.

Add to this the planetary aspects. Here, also, is where karma comes into play. There are a number of ways the planets may interact with each other, creating many different energies; and the five main aspects are the conjunction, the sextile, the square, the trine, and the opposition. They are as they sound: the conjunction involves planets side by side, the sextile forming a 60 degree angle, squares a 90 degree angle, the trine a 120 degree angle, or triangle (see Grand Trine), and the opposition is made of two planets exactly 180 degrees apart.

These aspects also determine how the individual perceives his/her own will power and where his/her motivations lie in directing that energy. For instance, the native with their sun conjunct Mars, Sun representing the will and Mars representing dynamic action (think of Mars, god of war), will find his/her motivation through quick, decisive action. On the other hand, Sun conjunct Venus, symbolising love and peace (Venus, goddess of love and beauty), might work towards its goals through love and beneficence. Sun conjunct Saturn, however, Saturn ruling limitations and problems (the planet of karma), can develop a nature whose ambitions supercede all else and can be ruthless in asserting his/her will in order to break away from those same limitations.

Karma appears when we look at energies, good or bad, the soul has brought with it from past lives to the present through reincarnation. The goal of the metaphysical astrologer, as opposed to the commercial types, is to help the soul evolve gradually to a state of perfection, what every religion equates with their god, to reach the final attainment the Hindu call Nirvana, a peace, a oneness with the universe. Thus, reincarnation becomes essential when speaking of astrology since this perfection is obviously too much for one person to accomplish in a mere 60-70 years, but becomes possible through thousands of years of the soul's existence. Reincarnation is the continuance of life through several incarnations and death is but an interval between them.

By now you are probably asking, for what reason this perfection? Or, what is Nirvana? This perfection, we speculate, is the state of universal love, and those who have been released from their earthly burdens return to teach those who are still learning. We call these spirits 'guides', others call them Guardian Angels.

Returning to karma, here we are given gifts and burdens from previous lives which will either help us through our present incarnation or make it a heavy learning task. This is our free will. We may do as we please but if we stray from the path of evolution we will be sent back to walk it again.

Saturn is called the planet of karma. There is a skeleton in everyone's closet and the placement of Saturn in the Natal Chart indicates what shape shape it will take and the lessons the individual must learn. Saturn in the First House indicates a barrier between the self and the rest of the world and may show its effects upon the native as shyness or aloofness — someone who has a hard time dealing with the limitations and restrictions of life. Saturn in the Fifth House tends to restrict the joy of love and diminish the number of love affairs in the native's life. Outer signs of this placement may show as a hesitance to become involved in any love involvement because the native's experience has shown this area of life leads only to pain. Saturn in the Tenth House, the House which Saturn naturally rules, finds a native who cannot cope with failure, especially when it is someone else who considers him/her the failure. This placement is exceedingly ambitious, sometimes ruthlessly so, and almost always highly successful, but only because the native is too afraid of failure to even consider it.

(continued on next page)



ARIES



TAURUS



GEMINI



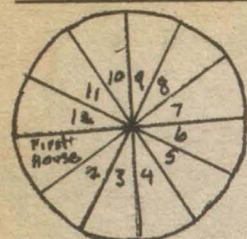
CANCER



LEO



VIRGO



continued from last page

Saturn leaves a trail of grief in its wake throughout each of the 12 signs although, as with everything in astrology, there are two sides to this planet. The obstacle is set down for the native to overcome; the challenge is made for the native to learn from these problems and thereby gain greater insight into this area of life. First House Saturn offers the native the chance to know him/herself, the Fifth House, to more steady and mature love relationships, and in the Tenth House, human integrity and the knowledge that social structures are something to be used by the native, not to rule him/her.

Yet, for the hardships brought upon us by Saturn, jovial Jupiter is the small spark of hope to escape last from Pandora's box, riding on the coattails of pestilence. Jupiter showers us with his bountiful graces, spreading joy, luck, and opportunities, more or less depending upon its aspects. However, when coupled with Saturn, depending on these other aspects, — more karmic implications, — one can either balance each other — exuberance tempered with caution — or one may completely smother the other.

Jupiter is the opposite of Saturn, where Jupiter is found, housewise, luck is not far away. Jupiter in the Second House (House of money, material comforts, etc.) is excellent for making money and also generous with its distribution. Jupiter in the Fourth House (name base, security) indicates a happy family life, a large family who are ready to lend a helping hand at any time, and Jupiter in the Ninth House (long-distance travelling, higher learning, philosophy) will show up in the native as, perhaps, a broad-minded visionary, or at least a liberal thinker.



The early Britons, who lived in days when people were eager for knowledge although it was still shrouded in mystery and mysticism, firmly believed on clear quiet nights the music of the stars and planets, as they rolled through the firmament, could be heard by mere mortal ears on the earth below. The heavenly bodies were attributed unearthly qualities which could be felt by men millions of miles away.

Astrologers still believe in these qualities. They believe the energies emanating from the planets and stars, mingling with each other, forms the motivating factors in the lives of the human race. These energies we have already briefly touched on: the Sun represents the self, or ego; Moon represents the feminine principle (the earth mother) or the unconscious habit patterns and urges; Mercury communicates in all forms; Venus radiates love and harmony; Mars aggressiveness and action; Jupiter, optimism and truth; Saturn, obstacles and caution; Uranus, genius and eccentricity; Neptune, mysticism and delusion; and Pluto, the sublime.

These are coupled with the signs of the Zodiac, depending on which part of the sky they travelled through at the time of birth. Each constellation, or Zodiacal sign, consists of 30 degrees. This, multiplied by the 12 signs, forms 360 degrees, or a full circle. Thus you find planets at various degrees of signs, such as 27 or 21. When a person is said to be born on the 'cusp' it means the Sun was just leaving one sign and entering another and was in the final or beginning degrees of a sign (e.g. 29 or 0).

The planetary energies are basic. The energies of the Zodiacal signs shape them. Aries is the fiery and impulsive initiator of action; Taurus is slow, artistic, and likes the status quo, especially if he/she is doing well financially; Gemini is quick, full of nervous energy, chattering away on the telephone in between classes; Cancer, on the other hand, is a homebody, inviting friends and family to their domain, a little quiet, but comfortable; Leo's stage is the world and his/her lovers are many; Virgo prefers cleanliness, efficiency, and punctuality and tells you when things are not right; Libra doesn't argue, becomes angry at injustices, and likes to play the artist; Scorpio is intense, never does anything half way; Sagittarius is the happy-go-lucky traveller, philosopher, teacher, and bachelor; Capricorn, the sober, somber, studious structured business-type; Aquarius, fun-loving, humanistic, eccentric; Pisces, dreamy-eyed, undiscriminating, evangelist, in another world half the time.

Between the planets and signs is the chance for a large number of pairings such as Mars in Sagittarius, an active seeker of truth, a lover of lovers, a wanderer; Venus in Virgo, critical of love but faithful once it has made a commitment; Mercury in Gemini, an avid letter-writer, given to pacing the floor or Boston marathons; and the list goes on.



The 12 Houses are each ruled by a planet and corresponding sign: First House, Aries and Mars; Second House, Taurus and Venus; Third House, Gemini and Mercury; Fourth House, Cancer and Moon; Fifth House, Leo and Sun; Sixth House, Virgo and Mercury; Seventh House, Libra and Venus; Eighth House, Scorpio and Pluto; Ninth House, Sagittarius and Jupiter; Tenth House, Capricorn and Saturn; Eleventh House, Aquarius and Uranus; Twelfth House, Pisces and Neptune.

Each House is the personal domain of one of the 12 Sun signs. Each House, along with its ruling planet, embodies the attributes of its particular sign. For example: the Eighth House is ruled by Scorpio, which is ruled by Pluto, Pluto, itself, and when it aspects another planet, delves into the sublime, the lower subconscious realms, creates an intensity of depth. Thus Scorpio takes on these aspects. The Eighth House basically rules sex, death, and regeneration. It follows that sex stems from the fear of death, the need to replenish the species, as it were, and regeneration is the end result — procreation. However, this may be taken on other levels — the need to overcome obstacles through a depth of intensity — to 'wipe clean the slate' and begin anew. This we must take into consideration when dealing with the Scorpioic nature.

As for House representation, it is as follows, and that is following closely to the attributes of its ruling sign and planet. First House. The First House is the most important in that the beginning degree of it (the cusp) is also called the Ascendant. The Ascendant can determine the appearance of a person and how that person will initially react to the world (Aries go out with both fists flying, Cancerians are quiet and defensive and, if male, often marry an older woman — a surrogate mother-type, Virgoes are critical of the world and of themselves and are health conscious, Capricorn is aloof, usually tall and thin and, if a woman, may look for a much older man to marry, if they marry at all). Aspects made to the Ascendant, especially conjunctions, will give the native an unexplainable presence, a first impression felt by all others they come into contact with. In one case I know of, Saturn

It is now known, for example, that the many megalithic sites in Britain were constructed, some as early as 2000 BC, for the purpose of marking solstices and other important astronomical events so that an accurate calendar could be kept. One authority on the subjects writes, of the men who built them: "We need not be surprised that their calendar was a highly developed arrangement involving an exact knowledge of the length of the solar year or that they had set up many stations for observing the eighteen-year cycle of the revolution of the lunar nodes." (p.3)

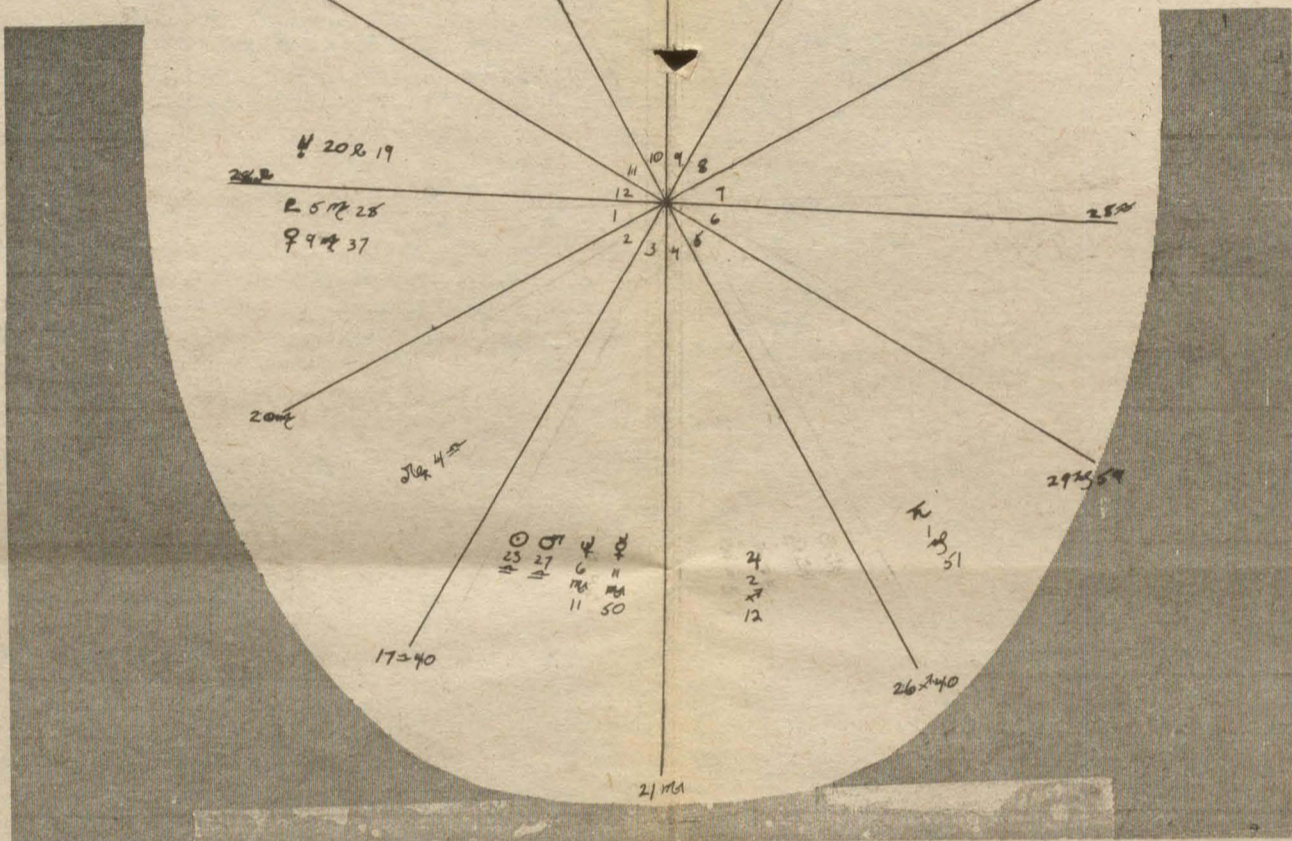
"At first the Babylonians marked the stages of the year by identifying them with particular stars that rose at different seasons. This proved to be unsatisfactory since the stars were unpredictable in the times at which they were visible. They then hit on the method of identifying the twelve months with twelve different constellations along with ecliptic. It was this system which developed into that of the zodiacal signs. The way in which the signs got their names is more complex than is usually thought. The most popular theory pictures a Babylonian shepherd gazing up at the night sky and seeing in the stars the shapes of animals and men.

"It is more likely that the figures of the zodiac developed in quite a different way. They were taken from existing mythological symbols to which the shapes of the groups of stars were adjusted. . . To illustrate how this principle worked in the naming of the constellations, let us take the sign of Aries, the Ram. The heavenly host was originally thought of as a flock of sheep with ram (the Sun) as its leader. When the solar year of the Babylonians began in Aries, the brightest star of the constellation, Hamal, was thought of as a kind of replica of the Sun, opening the year in much the same way the Sun opened the day. It therefore became the Sun in his capacity as a ram. Originally the Ram was just the single star, Hamal, but later the surrounding stars were incorporated into the sign.

"Geographical and meteorological factors also played a part in the formation of the zodiac. Aquarius, the Water-Pourer, for example, is the Sun in his capacity as a rain-giver. This is because of the heavy rainfall that occurred in Babylonia and January — the time when the Sun was

conjoined the Ascendant, imposing difficulties not only on the native but also upon his mother. The native was a difficult birth, premature by three months, and, although his Ascendant was in Cancer, Saturn's aspects gave him a lean skeletal look, the prime illustration of the Saturnine physique.

Back to the Houses: aside from the Ascendant, the First House rules the area of life which is the self (the universe revolves around the self), the spark of being, initiator of action; Second House — finances, luxuries, stubbornness; Third House — lower learning, communications, short distance travelling, commerce; Fourth House — home base, family, mother, introverted tendencies; Fifth House — love affairs, children, talents, melodrama; Sixth House — health, service.



dependents, everything in its place; Seventh House — partnerships, marriage, justice; Eighth House — sex, death, regeneration, other people's money, inheritances; Ninth House — higher learning, philosophy, religion, long distance travelling; Tenth House — ambitions, work, status, social structures; Eleventh House — hopes, dreams, aspirations, genius, sudden actions; Twelfth House — mysticism, seduction, prison, hidden enemies.

You may have noticed a difference between the first six houses and the second six. The Wheel of the Zodiac is evolutionary in itself. Whereas the first six found below the horizon of the chart deal with the self, gathering a strong base from

whence to propel the self forward into life as it moves through the Houses, the second six situated above the horizon deal with integrating the individual into society. For example: the First House is the self, the initiator of action, but its opposite, the Seventh House, deals in partnerships, in doing things as part of a larger group. The Third House rules lower education, communication, while the Ninth House is responsible for higher learning and forms personal communication into concepts and philosophies, teaching them to others. The Sixth House personality is concerned with bodily hygiene and serving individuals and small groups but the Twelfth House rests upon the highest realms of the mind and wants to save the entire world.

Each planet, whether they rule the House they fall into or not, takes on some colouration of that House. For example: Venus in the First House can be somewhat Arien — self-centred and aggressive in love; Mars in the Second House will spend a lot of time directing its actions towards making money, etc.



Once again, going back to karma, we find its most obvious indication in the planetary aspects. If the planetary energies are basic, and the Zodiacal energies shape them, then it is left to the aspects to direct

them. Robert Hand, in his book **Planets in Transit**, speaks of aspects, saying the conjunction (1) "symbolises union and perfect togetherness. It is the number of beginnings. There is no polarization and therefore no conflict between the principles. However, if a conjunction occurs between two planets that are not basically easy to combine, the result will not be easy. The difficulty does not arise because of a conflict between the principles, but because the union is difficult. . . . The opposition (2) This is the number of polarity, of confrontation between two principles, and it is inherently connected with conflict. But it is also the symbol of I and Thou, of the interaction between Self and Other, without which there can be no consciousness at all. . . . The trine (3) This number symbolizes the resolution of polarity and conflict through an intermediary. It is also the state of equilibrium and balance. . . . The square (4) Four is the first composite number of the series, the first number that is the multiple of a number other than one. . . . Because it is a product of two times two, it shares much of the nature of the opposition. It is a number of dynamic change and instability. But on its own, it is associated with ego-consciousness and the notion of material reality. . . . The sex-

ties (6) Like four, this is a composite number, the product of two times three. It can be regarded as the opposition of the trine series. It connotes a state of balance somewhat like three, but it serves to sharpen consciousness and heighten awareness, which requires a certain degree of initiative. It is not possible to remain passive to a sextile the way you often can with a trine. Six is a number of activity within a state of balance. . . . Conjunctions, planets within a 0-2 degree orb of each other (♂ 2 ♀ and ♃ 3 ♄ are conjunct; ♃ 2 ♄ and ♃ 15 ♄ are not), as Robert Hand said, can be either good or bad, depending upon which planets two energies merge together into one powerful one. Example: Sun conjunct Mars confers a strong will and abundant ved. Usually a conjunction energy while Mercury conjunct Jupiter gives the native a zeal for finding the truth. On the other hand, pairings of Sun and Saturn can top the individual of strength and confidence while the Moon and Uranus can make for a highly unstable person who flies off the handle emotionally at the least provocation.

Sextiles, planets 60 degrees apart (♃ 2 ♄ and ♃ 2 ♄ are sextile; ♃ 2 ♄ and ♃ 12 ♄ are not) show an 'ease in some areas of life. For example: Venus (beauty and artistic talent) sextile Mercury (communication) may show a gift for writing poetry or public speaking, or Moon (emotional responses) sextile Saturn (caution) may manifest itself as easily controlled emotions.

Squares, planets 90 degrees apart (♃ 2 ♄ and ♃ 2 ♄ are square; ♃ 2 ♄ and ♃ 25 ♄ are not) were considered definitely evil at one time in astrological history. However, although they do present difficulties to the individual, astrologers do admit now squares also provide motivation. If we didn't have problems, we would be eternally glued to that fluffly armchair in front of the TV in constant vegetation. Sun square Mars is probably the most active square, spurring its owners forward to hot, impulsive action; Mars square Uranus is similar except the manifestations appear in quick tempers and sometimes violent acts, and Mars square Pluto acts more on the subconscious level and can take action in a more secretive, vengeful way. On the other hand, a square between the Sun and Jupiter can make the native over-enthusiastic or generous, blindly giving away his/her possessions hand over fist, or entering blindly into bad business deals.

Now we come to complications on complications. There are three major types of square besides the simple 90 degree angle, and the most frustrating is the Grand Square in which four or more planets (included by conjunctions) are connected by 90 degree angles. In this case there is not the self motivation found in the single square because the energy in the Grand Square travels around in an endless circle making the native seem stuck in a rut. For example: ♃ 12 ♄, ♃ 13 ♄, ♃ 12 ♄, ♃ 13 ♄. In this square we have willpower, happiness, emotions, and limitations all mixing together to form another energy which, if we look at the individual square and oppositions, will manifest itself in the native as a person over-eager to enter into a love affair (Sun square Venus), but unable to express their emotions (Moon square Saturn), and yet lacking in the motivation to leave and seek a better relationship (Sun square Saturn), and so will allow himself to be stuck in an unhealthy relationship, complaining about it, but staying with it (Venus opposition Saturn and Sun opposition Moon).

A second square is the 'T-Square', two or more planets separated by 180 degrees (opposition) intersected at a 90 degree angle at its midpoint (♃ 2 ♄ opposition ♃ 2 ♄ square ♃ 2 ♄ or ♃ 15 ♄). Here, the opposition is usually passive with the square planet(s) providing the dynamic outlet for the opposing energies. In this case, the two opposing planets, Mars and Jupiter, will show in the

flourishing. In these societies, astrology and the other occult sciences were studied as symbolic systems of philosophy rather than as practical means of divination. (p.85)

To make matters worse for the astrologers in this sceptical time, an event occurred in 1781 that struck a painful blow at the old astrological tradition. This was the discovery by Sir William Herschel of a new planet, which was at first called 'Herschel' and later 'Uranus'. The fact that there were now eight planets caused the number seven to lose a lot of its mystique and spoil the symmetrical scheme of rulership of the signs. Later the astrologers were to be faced with the discovery of two more planets, Neptune and Pluto. (p.86)

Astrology first appeared on the American scene in the late nineteenth century and was given great impetus by the formation of the Theosophical Society in 1875. The birth of the society started an avalanche of occultism in the United States. Thereafter there sprouted a profusion of 'Hermetic', 'Cabalist', and 'Rosicrucian' societies, most of them interested, to a greater or lesser extent, in astrology. (p.101)

It did not take long for the American astrologers to establish a position almost as influential as that of their Renaissance predecessors. Among the thousands of people who came to consult Evangeline Adams at her studio in New York in the 1920's were politicians, lawyers, financiers and government officials. One of her clients was the millionaire financier J.P. Morgan who paid Mrs. Adams in return for monthly astrological forecasts to help him in his financial speculation.

Today, popular astrology in America is big business and there are many consultant astrologers who derive enormous incomes from their clients. There are, as in Britain, a number of thriving mass-circulation astrological periodicals, and most of the big popular newspapers carry horoscope columns. (p.102)

all information taken from Christopher McIntosh's book "The Astrologers and their Creed", 1969, Hutchinson & Co. Ltd.

continued on next page



Four thousand years of astrological lore

The original Greek names for the planets were based purely on their appearance and character. The bright planet Venus was called 'Herald of the Dawn' or 'Herald of Light' and sometimes 'Vesperine' or 'Star of the Evening'; Mercury was called the 'Twinkling Star'; Mars, the 'Fiery Star' on account of its red colour; Jupiter, the 'Luminous Star'; and Saturn, the 'Brilliant Star' or the 'Indicator'. After the fourth century BC, however, these names were replaced by the names of Greek deities. Mercury became Hermes; Venus, Aphrodite; Jupiter, Zeus; and Saturn, Kronos. This does not indicate any connection between the Olympian pantheon and astrology. The names were chosen purely because those gods bore a certain resemblance to the Babylonian deities who were thought to govern the planets. These were, respectively, Nabu, Ishtar, Nergal, Marduk and Ninib. (p.16)

To Aristotle, the stars appeared as purer forms of life which exerted their influence upon the life of the earth. He also held a theory that there were a number of lesser gods who were ruled by the planetary spheres, a thought which was to crop up later in many different disguises. (p.17)

Despite Augustus's belief in astrology, it was under his reign, in 33 BC, that Agrippa, who as then oedile (the Roman magistrate superintending public works), ordered the 'astrologers and magicians' to be expelled from Rome. If Augustus believed in astrology, we must conclude that the motives for this expulsion were political. Augustus had a firm belief in the accuracy of astrology prognostications and he may have feared that a prediction of his death or the advent of another emperor might precipitate an insurrection against him.

Augustus's successor, Tiberius, suffered from the same fear. Under his reign, many people were put to death for having cast their horoscopes to find out what honours were in store for them. But a secret Tiberius cast the horoscopes of great people to find out if he had any rivalry to fear. (p.33)

In addition to the Greek elements there were a number of concepts which were purely Indian. One of these was the doctrine of Karma and reincarnation which became one of the fundamental teachings of Hindu

astrology. The Karma is the factor which determines the progress of the soul through its various incarnations. According to Knappich, Karma appears in the following three aspects, first, as Sanchita, the sum or result of acts committed in the previous incarnation; secondly, as Prarabha, acts of the present incarnation which are subject both to the influence of the previous life and to the exercise of free will in the present one; thirdly, as Agami, future, unrealised acts. Thus the progress of the soul from one incarnation to another is conditioned by a mixture of free will, Karma and fate. Astrology was widely used by the Hindus to determine what stage a man's soul had reached. (p.56)

Outside Italy, one of the courts where astrology flourished most was that of France, particularly at the time of Catherine de Medici. The most famous of the astrologers employed by Catherine was not, however, a Florentine, but a Christianised French Jew. His name was Michel de Notre Dame, or Nostradamus as he is more commonly known. This austere and brilliant man had begun his career as professor of medicine and won great admiration by his work during a severe plague which swept through Marseilles in 1546. Early in life he had become aware of an uncanny gift he possessed for predicting future events and in addition had developed a taste for astrology with which he became increasingly preoccupied. In 1555 he published "Centuries", a book of oblique predictions written in the form of quatrains. One of these predicted the death of King Henry II. (p.74)

The Eighteenth Century: This was the era which became known as the 'Age of Enlightenment'. The pendulum had swung to the opposite extreme from the religious dogmatism of the Middle Ages and now reason and common sense had become the cardinal virtues.

In such an atmosphere, astrology, like all other occult sciences, was naturally taboo. In the mania for 'enlightenment' which swept Europe, attempts were made in many countries to suppress astrology. Under such conditions it was not surprising that the art of astrology declined and its followers dwindled to a small number of ardent devotees. The result was that the hard core of remaining adherents to astrology went underground and studied their art in the lodges of the Freemasons, Rosicrucians and other secret societies which now come into full

A Paganistic View of the Universe

continued from last page

native as an over-estimation of his/her energy level, resulting in restlessness and irritability. The Uranian square, say, in Third House, may provide the release for this frustration with angry letters or graffiti (Third House of communication and short distance travelling) or reckless driving (perhaps even professional racing).

The hardest of the three square aspects, however, is the Grand Cross. The energies here neither run in circles nor find an outlet but are suspended within the Cross. The Grand Cross is two sets of oppositions in signs 90 degrees apart (♀ 1 ♁ opposition ♋ 30 ♉ 25 ♂ opposition ♌ 26 ♊ is a Grand Cross)



This aspect indicates severe problems and setbacks throughout the native's life. Using this example, we begin with Venus opposition Pluto where we find a deep and unsettled love life, "a predisposition for getting involved in intense emotional and sexual relationships which can be demoralising." According to Sakois and Acker's **An Astrologer's Handbook**, and then a Moon opposition Mars indicating "a volatile and emotional nature." Put the two together, without a resolution anywhere in sight and we have serious troubles. Solutions will hopefully come from another area of the chart.

Trines are generally considered the nicest aspects to have, in a way. Trines are the 'gifts' I mentioned before, problems we have already mastered in our other lives and are easily dealt with in the present life. A trine is two or more planets 120 degrees apart (♂ 2 ♋ is a trine, ♋ 2 ♌ and ♀ 1 ♁ is not) and deals more in luck than anything else in the chart. This is the aspect which allows you to sit back and rest on your laurels — stimulation must come from elsewhere. Example: Moon trine Uranus will instill in the native a sparkling, bubbly imagination, a quick wit, but without motivation these qualities can easily remain unchanneled. Mercury trine Neptune may become, in the native, an active speaker on behalf of the rights of other people, someone who can communicate clearly to others peace or altruism. But without motivation these thoughts may never find themselves spoken.

The Grand Trine, which connects three or more planets in three single trines (♋ 2 ♌ and ♌ 5 ♍ and ♌ 28 ♎) is one of the most outstanding 'rewards' an individual may possess. Not only does it gather the planetary energies together into a more cohesive unit, but coupled usually with an opposition to one of the trined planets, it electrifies that magic triangle to make for a powerful personality in the native.

Like the Grand Square, the energies in the Grand Trine also run in a circle but unlike the Grand Square, they can be released through an opposing planet. In this case, it will be ♋ 27 ♌ providing opposition to ♌ 28 ♎.

The Grand Trine example indicates a deeply emotional (Pluto trine Moon), but restrained (♋ trine Saturn), introverted individual. The situation created by Mars ignites the volatile temperament of the Arien Moon, spurring the native to action and offsetting the usual complacency found in the Grand Trines.



The Natal Chart, which we have so far been discussing, presents the basis for the native's primary motivations. Although this chart is made for the time of birth, many of the habits guiding the native through his/her childhood remain the same throughout life. However, there are means of ascertaining the native's passing fancies by transits, and his/her general evolution through progressions.

The planets are in constant motion around the Sun, although even that luminary seems to move from the earth's point of view. This movement is called transitory. The Natal Chart may be compared to the daily events coming into contact with the native, making him/her act/react to them.

In effect, that is exactly what happens. Transiting planets, coming into contact with the natal planetary positions, especially through conjunctions and oppositions, are able to create differing moods and feelings as well as sometimes foretell minor events such as unexpected gifts or accidents. It is not the planets creating these events, but the native's frame of mind.

Planets orbit at different rates, from the Moon whose earthly orbit is 28 days, to Pluto whose solar orbit is approximately 248 earth years. This means the effects felt by transiting planets as they aspect those of the Natal Chart may last from minutes to months. Example: Moon conjunct Sun, a conjunction which occurs in everyone's chart once a month and lasts for approximately two hours, may cause short-term introversion or anxiety. Long term aspects would be Pluto conjuncting the Sun — an aspect which could last up to two years causing inner turmoil, growth and/or destruction in the individual, a reshaping of his/her values — a feat which cannot be accomplished in mere days.

The other 'road to the future' lies in 'progressions'. Progressions are a little more complicated than transits but cannot be pinpointed as precisely. These are calculated by adding to the date of birth one day for each year lived by the native (say the native is born April 1, 1960 and is now 22. The planets for April 22, 1960 will be used as the progressions). The positions and aspects of the planets will change more drastically as the native grows older and so, hopefully, will the personality change, as opposed to remaining stagnant.

Our example will be an individual born December 10, a Sagittarius now 20 years old. The date his/her progressions will be calculated for is December 30 (10 plus 20). This means the natal Sun has changed signs, from 16 Sagittarius to 6 Capricorn and the native has gone from a Sagittarian viewpoint to a Capricornian one. This is the case for most of the planets in the chart, which will also be changing in the aspects they make to one another. Perhaps even more important, however, are the House placements they progress to, showing a change in focus in the areas of life the native deems important. Where once, perhaps, the native concentrated on learning and shaping his/her concepts (Ninth House), the emphasis may now be on putting this knowledge into practise and propelling him/herself along in the business world.

Lastly, there are two other, similar, forms of chart interpretation, and these involve comparing charts (natal, transiting, or progressed) to discern how two or more people will get along. These are most frequently set up for people planning to go into business together, families, friends, or lovers. The methods are called synastry and composites.

Synastry is easy. It takes two (or more) Natal Charts and compares the aspects made by the planets in both natives' charts, cross-comparing them. Business partners could not do better than to find one's Mars conjunct the other's Jupiter (money!) in the Seventh House (partnership), or any good aspect to Venus, which will ensure friendship and financial profit. Bad aspects, such as one's Uranus square the other's Sun, however, may find the two business people going their separate ways in a few months time because they can no longer get along with each other, or bad aspects to Jupiter may indicate disastrous investing policies leading to ruin.

A couple in love would do well if one's Sun were in the same sign (conjunct) as the other's Moon, a combination of the Yin and Yang or masculine/feminine principles, the conscious will and the subconscious emotions combined in harmony.

Chart comparisons can also often tell why people are suddenly attracted or repulsed by another, or what holds a couple together when they are so obviously mismatched. Saturn has a lot to do with this and, being the planet of karma, it makes the pairings all the more interesting. Saturn is called the teacher and when it makes contact with a planet in someone's else's chart, it means both sides will learn from the relationship, will be forced to learn from it, and may not be able to break away from it until the lesson is learned, whether it be love, communication, asserting the will, the emotions, etc. The lessons are not usually easy but as Saturn instills a feeling of responsibility in both parties, they are bound to serve their term. Composites are midpoints. Midpoints are used much in

astrology to find a midway energy between two planets. When two or more charts are compared in this way each planet is taken separately into consideration. For example, both chart's Suns are calculated, then the Moons, the Mercurys, etc.

The Sun of Chart A is 13 which transforms into 43, as we are working in '30's' again. Chart B's Sun is 25 or 98. The two numbers are added together, coming to 141, which calculates into 21, the fifth sign of the Zodiac. The first thing this composite chart tells you is the energies of the two people are binding together to form a leonine quality and the relationship will be one of lighthearted fun, generosity and pride. This mode of calculation will be used for the rest of the planets to find the emotional quality (Moon), the communication (Mercury), the love and social life (Venus), etc. The aspects are treated similarly to those of the Natal Chart, the one difference being they are modified to take into consideration two people molding themselves into one relationship. Whereas in a Natal Chart the Sun conjunct Venus meant physical beauty and charm, in a composite chart it denotes a deep and abiding friendship; Sun conjunct Moon once meant inner harmony for the individual, it now reveals a deep understanding of each other and is the sign of marriage, formally or informally.



It is not the way of the metaphysical astrologer to force their beliefs onto others because genuine evolution can only be initiated from within by the native himself. We cannot say definitely to what ends this patch will lead, only that which I have speculated of at the beginning of the article. But, in not knowing, we strive to learn, and in learning — learning our quirks and shortcomings and trying to improve ourselves in our interactions with this world and its energies — we make the world just a little bit better — as one grain of sand in a long stretch of beach it is not for us to say we are so insignificant we do not matter, but rather, we are doing our best, and the potential for goodness on this beach is so incredibly vast.

♈ Aries	♎ Libra
♉ Taurus	♏ Scorpio
♊ Gemini	♐ Sagittarius
♋ Cancer	♑ Capricorn
♌ Leo	♒ Aquarius
♍ Virgo	♓ Pisces
☉ Sun	♃ Jupiter
☾ Moon	♄ Saturn
☿ Mercury	♅ Uranus
♀ Venus	♆ Neptune
♂ Mars	♇ Pluto



LIBRA



SCORPIO



SAGITTARIUS



CAPRICORN



AQUARIUS



PISCES

Dig that

Disco Journalism

WATERLOO (CUP) — A scramble for ratings and pressure for advertising revenue have turned television news into "disco journalism", according to a CBC producer.

"In the early '70s, ratings for TV news began to fall off. Since TV is big business, the reason for it was sought. It was decided that people want upbeat lifestyle news which has led us to the kind of journalism we see a lot of today," Nick Filmore told a Waterloo audience recently.

Filmore, the producer of CBC radio's Sunday Morning news show and a former National news editor, said defining news is a major problem.

The average journalist develops a news sense that governs what stories he or she will do and from what perspective, said Filmore.

A second major problem is the necessity for TV news to make money, he said. Responsible, socially important stories are passed up when the evening news line-up is prepared because they aren't flashy or interesting enough to compete with other commercial programs, he added.

TV news also focuses on individuals rather than on groups, resulting in a warped view of the organization and its operations, he said. The result is often a story that seems great because of one individual but that has no substance, said Filmore.

Another fault of the media is its obsession with flashy success stories. We are swamped with stories about people like Edmonton Oilers owner and Alberta millionaire Peter Pocklington that have little social or news value, said Filmore.

The quality of our news is also declining because of financial cut-backs, although certain priorities are maintained.

Filmore cited a recent CBC decision to chop one of its few investigative units because the corporation felt it couldn't afford the \$250,000 a year cost, as an example.

However, the CBC recently spent more than \$250,000 on its trip to Katmandu, Nepal, to cover the Canadian climb of Mount Everest.

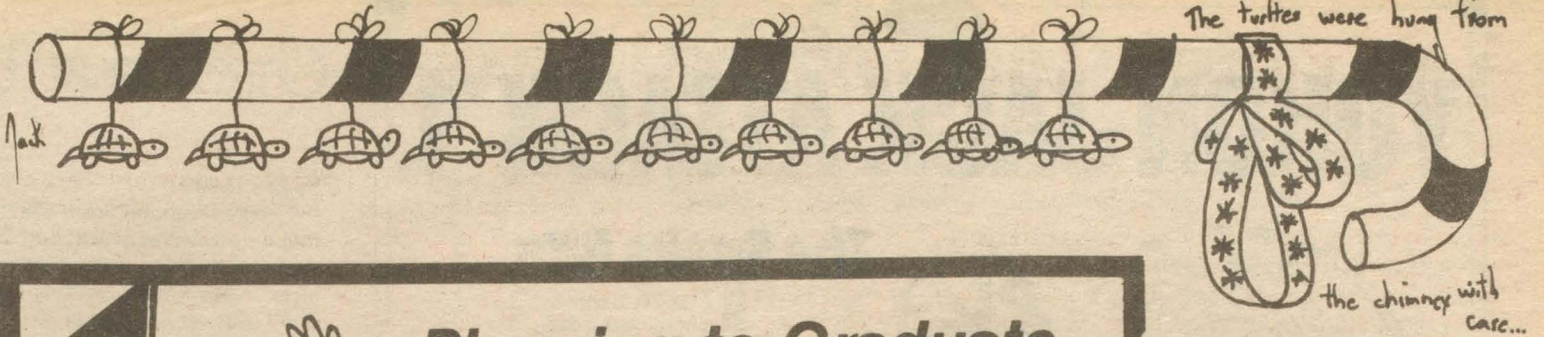
Meanwhile, the war in Lebanon was escalating, but there was very little coverage of it on the CBC news, and it didn't receive the same attention the Everest climb did, he said.


Even though the recession is affecting news-gathering in other areas, foreign bureaus are still being maintained.

According to Filmore, the bureaus are not used, because it costs too much to transmit the stories — one and a half minutes by satellite costs more than \$3,000. Canadian TV stations instead buy American news stories and the Canadian reporter on location phones in a story to match up with the pictures.

The major problem with the American news services is that they are well known for their bias — they only report the official position, said Filmore. As a result, Canadians get an American story with a Canadian voice.

Unfortunately, Filmore said he had no idea how to change or improve any of the problems.





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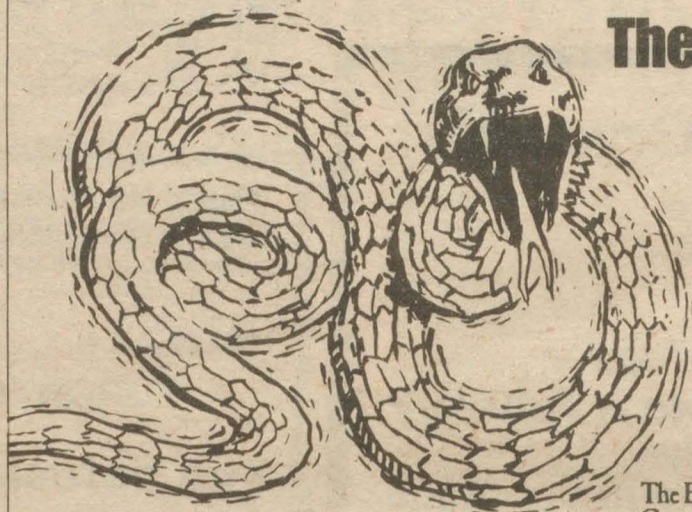
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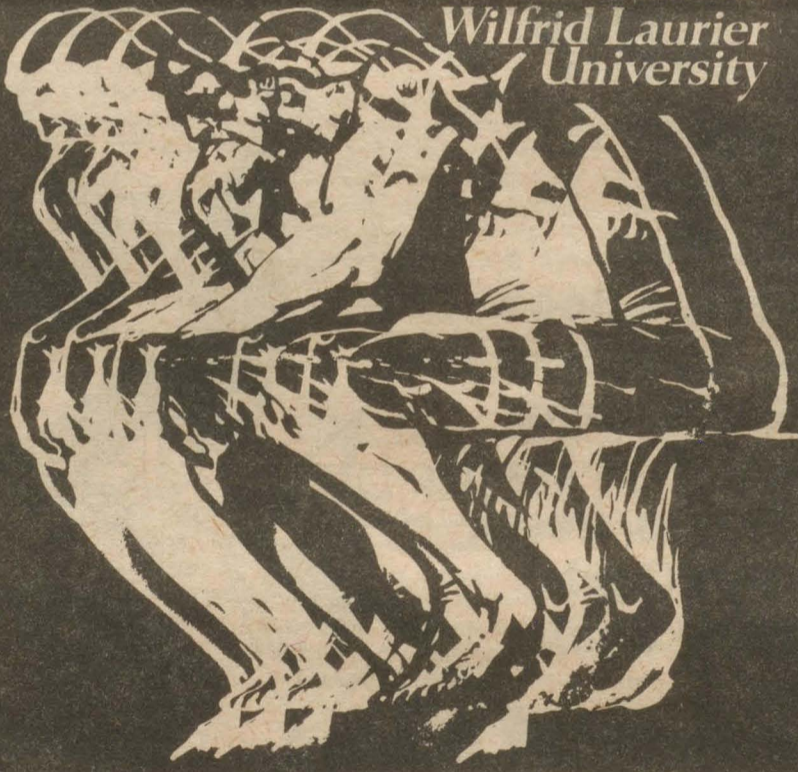
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Chretien at Law School

by Leo Jacobs

Energy Minister Jean Chretien told a crowded auditorium of Law students that the federal government battle with Newfoundland over offshore-oil jurisdiction will not be totally resolved in the courtroom — no matter what the decision.

"I am very frustrated that there are no negotiations with Newfoundland because whatever the legal solution, there will be a need for a political settlement," said Chretien, "and Newfoundlanders an ill-afford the delay with their present economic situation."

Asserting that the federal government can't be excluded from the offshore-oil industry, Chretien said "there will be conflicting jurisdiction because we have the responsibility for the marketing of oil, the oceans, fisheries, and international environment."

Chretien predicted that even if the federal government loses the battle for jurisdiction, they will win because "if we lose we will have to consider the oil as the same as that in Alberta, and there we keep the money through the special tax on oil."

Chretien said he has been unable to get closely involved in the negotiating process since assuming the energy portfolio in September. "He (Newfoundland Premier Brian Peckford) doesn't want to talk to me, though I am open to discuss the matter with him."

The Federal government is willing to modify their position from the type of agreement made with

Nova Scotia for sharing revenues, if necessary, said Chretien.

Admitting that the nuclear energy industry is not marketable at present, Chretien said "the possibility of a market for Canada's nuclear technology in ten or fifteen years makes me reluctant to scale down the industry."

"I will be reviewing our involvement in the near future," he promised, but demands for dismantlement of the industry "are asking a lot."

Chretien had originally been asked to speak at the Law School when he was Minister of Justice, and so he gave a short speech on the struggle to bring home the constitution.

He also explained that he felt there were two important requirements to be a successful politician "like myself." Choosing the right party and being a lawyer.

Chretien also took time to criticize Peckford, saying that it is easy to win an election by claiming that "the feds are trying to rob you."

The self-sufficiency goal of the National Energy Program is viable, but an agreement with Newfoundland and increased Arctic and Atlantic development are vital to its actualization, he said.

The goal of fifty percent Canadian ownership of the oil industry by 1990 will likely be achieved, said Chretien, and if Dome Petroleum "accepts my offer of equity it would soon become fifty percent Canadian too."

Arrested over the Cruise...

MONTREAL (CUP) — Seventy-two people, including several students, were arrested in a Remembrance Day attempt to halt production of the Cruise missile guidance system at Litton Industries' Toronto plant.

A coalition of anti-nuclear groups organized the action to protest the Canadian government-subsidized manufacture of the Litton guidance system.

The Cruise missile is expected to be tested in northern Alberta this winter.

The government is using public money to build the Cruise missile, which is "not a defensive weapon, but an offensive weapon," said Janet Mrenica, a Concordia University student who was later arrested. "I don't believe in that."

About 500 protesters were prevented from closing the plant by blocking access to the building by 200 to 300 police officers. About 150 protesters risked arrest as they set up human blockades at two intersections near the plant.

Police moved in at one intersection as soon as the blockade was established. Concordia University student John Kinlock was pushed by police and challenged on his first attempt to block the road. Kinlock and two of the protest's coordinators were the first to be arrested.

Police re-routed traffic at the other intersection. One motorist said "They have a point, but I've got to get to work. My boss is right behind me."

Many protesters were dragged

by the arms, legs or hair. Some were shoved to the ground. Others were angry that police horses came perilously close to protestors sitting on the road.

Julien Haddock, a McGill University student, said "after the first movement, the cops got a little rough. They threw some people on top of others and then they got heavy with the horses. I think they realized that they weren't going to scare us with one rough tactic."

"It's the police who are the obstructors, they set up the barricades," said another protester. "It's surprising to see how protected Litton is, and how vulnerable and unprotected we are, except in our numbers."

Protestors have in the past distributed leaflets to Litton workers and committed acts of civil disobedience.

The 72 arrested protestors were charged with obstruction of justice. One protestor was charged with assault and battery, another with resisting arrest and a third with trespassing.

The women arrested were released on \$500 bail after signing a waiver agreeing to stay away from Litton properties until the matter is resolved by the courts. The men were released provided they agreed not to demonstrate, picket, distribute leaflets or speak to each other except for reasons of defense.

Several who were arrested refused to give their names and personal information and are still being held.

Dal Theatre gambles with *The Rivals*

by Maven Gates

Dalhousie University's Department of Theatre has decided to gamble with their second production of the 1982 Fall season. Richard Brinsley Sheridan's Georgian burlesque *The Rivals* is not a dish suited to please a broad range of palates; particularly when those involved in its preparation seemed to strive toward different goals.

Robert Doyle designed truly magnificent period costumes which, in all fairness, stole the show. Each actor bore a panoply, garnished with artistic detail and suitably topped with one of Bonnie Deakin's superb wigs. These sartorial masterpieces charged the production with bona fine Georgian English savour.

Peter Perina's modernistic white plastic set, resembling a monstrous abstract corseted gown, framed the stage with an odd contrastive incongruence to the realism of the toggery.

Although lacking any attempt to portray historical authenticity, the set was cleverly practical. Frugal interiors, effectively composed of a refined sample of choice props, could be whisked in and out from in front of the amorphous background in the blink of an eye.

With the necessity of halting after every scene ingeniously eliminated, director David Brown was able to keep the action brisk and smooth; an advantage to the enjoyment of a piece overly long by modern standards.

Many of the social conventions that Sheridan sought to mock are no longer relevant. How many contemporary Canadians are married off to strangers in some sort of property deal arranged by their parents? Of course the proverbial generation gap appears never to be out of vogue and *The Rivals* has the younger set's romantic indifference to the senior set's feelings about financial reality at its core.

The plot is complex. Captain Jack Absolute has adopted the alias Ensign Beverly and feigned poverty in order to woo Lydia Languish. Miss Languish acquired her fascination with destitution from the romantic novels she devours by the bushel and is determined to lose two-thirds of her inheritance by marrying without her aunt's approval. Scheming propels confusion into mayhem when Sir Anthony, Jack's father, arranges the same match with Lydia's aunt, Mrs. Malaprop, unintentionally threatening to blow Jack's carefully planned caper. Complicate this with two other suitors who think, at least, that they are vying for Lydia's affections, a bevy of plotting servants, a neurotic lover who fears his intended is merely acting out of gratitude, and more mistaken identities that you can shake a schtick at.

Surprisingly, the plot is incidental and it's on the characterization that Sheridan concentrated. In *Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan*, Thomas Moore observed that in *The Rivals* Sheridan "overcharged most of his persons with

whims and absurdities, for which the circumstances they are engaged in afford but a very disproportionate vent." Only Jack and Julia are not saddled with a defining idiosyncrasy.

For effect, each of the principals shares a major scene with their respective antithesis; the practical Jack with the romantic Lydia; the precise Sir Anthony with the originator of the malapropism, Mrs. Malaprop; the cool, deadly Sir Lucius O'Trigger with the cowardly Bob Acres; and the sensible Julia with the oftentimes hysterical Faulkland. Whether the play works or not depends upon how successfully the actors are with their portrayals.

Here is where the diversity in intention became most apparent. One group of actors decided to remain traditional. Paulina Gillis, Glenn C.J. White, and Bill MacRae presented standout performances which were true to the original spirit of Restoration comedy.

Ms. Gillis captured the essence of the ingénue Lydia delectably. Her twittery delivery was as delicately masterful as her appearance. Sir Anthony received energetic animation from Mr. White complete with Mr. Whoopy laugh. Equally energetic and full of comic emotional lability, Mr. MacRae gave us a first-class Faulkland.

Another group favoured camp and were not quite as successful. Shanna Kelly had the juicy role of Mrs. Malaprop. At the cost of clarity, essential to the full appreciation of her foibles of vocabulary, Ms. Kelly concentrated on maintaining a constant pout with puffed up cheeks; delivering her lines à la Alfred Hitchcock.



Although miscast as Captain Jack, Michael Howell made the best of his performance. A member of the gentry should have refined diction. Mr. Howell pronounced one too many "th" as a "d" to be convincing as an aristocrat.

Paul D. Smith's portrayal of

Acres was marred by a distracting make-up job. His Emmett Kelly eyes were just too disturbing.

Ken Roy seemed either unhappy or uncomfortable in his role as Sir Lucius. This malaise translated into an insincere and at times unconvincing delivery.

I suppose there was something for everyone in *The Rivals* but achieving this variety with the risk of losing a confident, cohesive performance was a gamble.

The Theatre Department's next production is *The Sea* by Edward Bond which will open February 16.

For those who missed delightful message ...

by Kenneth Newman

You're never certain what a new John Cale album will sound like.

John Cale's records range from great (*Paris 1919*) to mundane (*Vintage Violence*) to dreadful (*Church of Anthrax*). Music for a New Society isn't great but I think, though I'm not sure yet, it's very good. It's rather impenetrable and perhaps that's the way Cale

intended it. The record is different for Cale; it's not what you'd expect to follow his last lp, *Honi Soit*. This is a dense, melancholy and beautiful record.

Cale's production manages to make the mix sound thick with only a few, usually simple, tracks on each song. The heavy use of reverberation and echo give this record the feel of being remem-

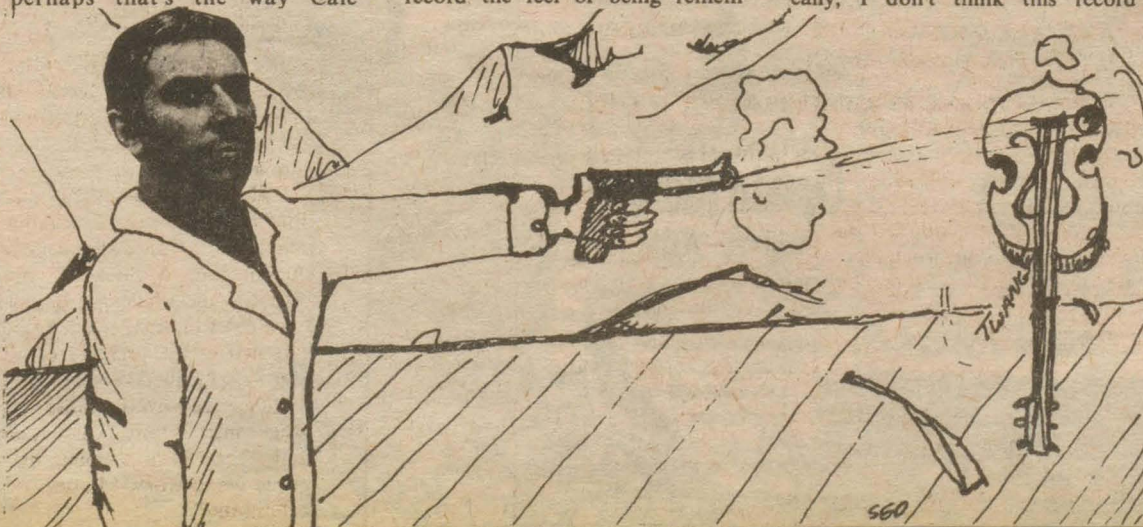
bered rather than heard. Cale has given particular attention to sounds and dynamics to embellish the predominant piano and twelve-string acoustic guitar and their "feel".

It's not clear why this is titled *Music for a New Society* — one tune, "Damn Life", is set to the tune of Beethoven's "Ode to Joy" from his ninth symphony. Musically, I don't think this record

would offend even the most narrow-minded old Bob Dylan fan (as long as they didn't listen too closely). This is not to say it won't please the die-hard Velvet Underground or John Cale fan, as it will. But for the most part the songs are quiet and well-sung, aside from the one rocker (a very good one at that) and a curious poem spoken over a digitally delayed Romy-Korsakov symphony.

Some records are made to fit certain moods, occupations, activities and environments. The perfect setting for listening to this one is as follows: You're in a large but sparsely furnished loft which ideally doubles as a studio. You're an artist or an art student. You are in or from New York. You're sitting on a hard wooden floor drinking brandy.

You're with a person to whom you have absolutely nothing to say. You have a large and expensive stereo but you're not playing the record very loudly. It's three thirty in the morning.



For the Health of It! - What a show!

It was the night of Saturday, November 20/82, Queen Elizabeth Auditorium. The clock struck 8:00 pm. House lights went down. Stage lights went up.

Four aspiring Health professionals dressed in waiter attire entered. The third Annual Health Professionals Variety show: "For the Health of It," was under way. Each of these four individuals represented a different health profession taking part in the show. Janice Chisholm - Nursing, Mari-

anne Coolen - Pharmacy, Leonard Currie - SAHPER (Student Association of Health, Physical Education and Recreation), and Anne Tidmarsh - Physiotherapy - made up this year's joint production committee, and their delightfully humorous stint on stage was a great way to set the tone for the whole show. The four producers introduced the show and the night's two emcees. Anne Tidmarsh and Brian Tomie (two Physiotherapy students) handled the

difficult job very well and are to be congratulated.

Next on the program was the Tupper Chorale, followed by the first skit of the evening. SAHPER did their adaptation of a "Cape Breton Soap Opera." This small group of student succeeded at presenting a short but very entertaining act.

Randy Hachie followed with a few songs while Physiotherapy prepared for their skit. "Saturday Night Alien" presented a combina-

tion take-off on "Saturday Night Fever," and none other than "ET." This sketch demonstrated a great deal of hard work and imagination, and with a combination like that, it was no wonder it turned out to be the night's favourite. The first half of the show finished with talented dancers from the "Jazz Dance Group."

Fifteen minutes later, the curtains re-opened, and it was Pharmacy's turn to grace the stage. The third skit of the evening was

"Pharmacy Goes to Muppetland," and they went all the way. This humorous but lengthy skit seemed to be a great way to start the second half of the show.

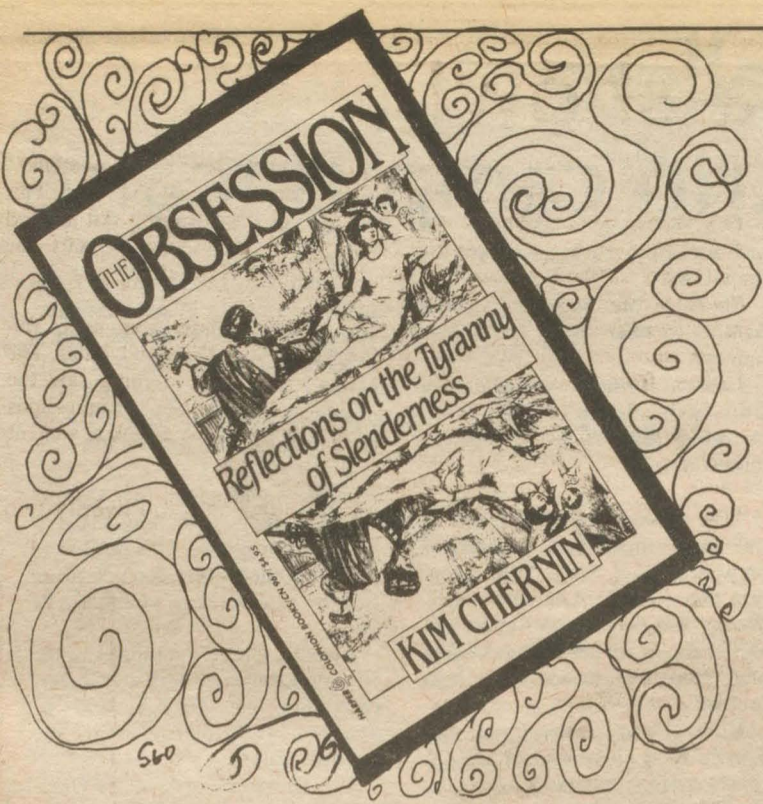
Maureen Eagle was next, followed by the Dixieland Band. The final skit of the evening saw the nurses doing their "Impressions '82." This act took a look at student

Continued on page twenty two



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Dieting to obsession

by Geoff Martin

The Obsession:
Reflections on the Tyranny of
Slenderness
by Kim Chernin
Harper Colophon Books
206 pages

"Thin is in." In *The Obsession*, Kim Chernin critically outlines the obsession of women with thinness. However, this says little about what Chernin really accomplishes. She insists that the feminist movement, anorexia nervosa, bulmarexia and 'crash' dieting are all part of the same problem, and she makes a very good case.

Anorexia Nervosa is a psychological disorder which occurs almost entirely in adolescent girls (sic) in which the victim continues to 'diet' despite the fact that they become grossly underweight. Instead, they still see themselves as fat. Bulmarexia is another disorder in which the victims (also almost entirely female) eat ravenously and then induce vomiting so as not to gain any weight, at great cost to their health. The 'why' of these two conditions, and Chernin's claim that approximately 90% of all dieters are female, provide the substance of this generally well-argued look at the worsening obsession over slenderness.

Admirably, Chernin does not pawn off any easy answers, mostly because there are none. What she does say has a lot of truth to it, even if it is sometimes poorly expressed. Ms. Chernin sees the obsession as a small part of a larger pattern, a pattern which extends backwards for as long as human society has existed.

Because our human society has evolved from a patriarchal model, women have traditionally had guilt and bad raps laid on them. Chernin looks at the state of women today as a product of a long history of oppression of women by men in the patriarchal society. Men, she says, have in the past and present time failed to deal with women as mature people. In this I think she is right.

As justification for her theory, she points to the rise of 'feminism' in the 1960's as the beginning of what men perceived as a threat to their social dominance. However,

in the society like the fashion and cosmetic companies were as fearful of the feminist movement as the bulk of men were. Chernin feels that as a result, anorexia nervosa and bulmarexia became more frequent as extreme examples of the unconscious psychological backlash against 'women's liberation'.

The bottom line of Chernin's argument is that these are symptoms of the main problem, which is that women have been taught by society to hate their bodies.

Whether it be through Christian dogma or more recent social doctrine, women have been taught either implicitly or explicitly that they are inferior to men, and to take pleasure in the body is wrong. As a result, all sorts of "double standards" have sprung up. For example, men are more often described as 'portly' than fat, which is actually considered a status symbol. Like in the case of the legendary "Diamond Jim", obesity in men is often seen as another manifestation of their power. However, it is a different story for women. 'Fat' women are implicitly condemned by society, with no questions asked.

She also does justice to the issue of child pornography and the fact that the sexual ideal is getting both thinner and generally younger in appearance. Back in the days of Marilyn Monroe, voluptuousness was in. More recently, "Taxi driver" and Jodie Foster and Brooke Shields are in. Ms. Chernin sees this partly as a result of the search of many men for more vulnerable, less provocative sexual ideals.

I think it would be a big mistake to regard this book as an attack on men, though. If anything it is an attack on both men and women in general because of the insistence of both sexes that the old stereotypes be maintained rather than chucked in the bin where they belong.

The unfortunate thing about this book is that the presentation left something to be desired. In general, there were stylistic problems, to many cliches, and what would seem to be entire chapters which really did not add anything to the theme. Besides that, it provides a unique perspective and interesting reading for man and woman alike.

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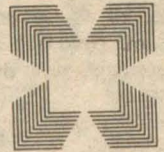
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Alcohol sellers woo Ontario campus teams

TORONTO (CUP) — Members of an Ontario athletics association have refused a \$25,000 sponsorship from a Canadian distiller because the company wanted too direct an association with the organization.

The Ontario Universities Athletic Association (OUAA) rejected Gilbey Canada's offer to sponsor the 1982-83 hockey season, although it accepted a Labatt's proposal to promote football.

The Gilbey's offer was rejected because the administrations at the universities of Toronto, Western and Queen's opposed it. However, the 10 other OUAA members supported it.

U of T athletic director Gib Chapman said the Gilbey sponsorship entailed too direct an association with OUAA hockey and "there are better ways of achieving our objectives".

Chapman said the Labatt's offer to promote OUAA football was acceptable because they planned to use posters and advertisements, while Gilbey's wanted to directly sponsor teams and competitions. He said the Labatt's approach was acceptable "provided the ads meet any liquor commission regulations

and are approved in good taste by the OUAA".

So why are these companies fighting to offer sports teams easy money?

Labatt's campus representative Ed Skrlj doesn't deny that increased sales is his company's motivation.

"The university market is one of the most important markets to breweries," said Skrlj. "We recognize they (the OUAA) need funds. We try and help the university out and in return we get the advertising and keep our name in a high profile."

Nike, Pony, Coca-Cola and Speedo have all sponsored OUAA sports at some time and, according to Chapman, "there was always some suggestion that students buy their products".

But some universities are sensitive about which sponsorships they will accept because of the product's image.

"We're trying to promote health and fitness," said Al Lenard, Queen's University athletic director. "We can't be promoting beer and

liquor in the same breath."

Lenard said he also spurns large-scale sponsorship by any company. Although Queen's allows several Kingston companies to quietly support its teams, "We don't want posters plastered all over the place or high-key commercialism," he said.

However, he added that Queen's would participate in any OUAA-approved programs. "It's not fair to tell our students they can't compete because of a decision we made," he said.

Luckily, Queen's competes in the Ontario-Quebec Football Conference, not the OUAA, and so avoided any debate over the Labatt's proposal.

The University of Western Ontario was not so lucky. Western, like Queen's, opposes any sponsorship by breweries, distilleries or tobacco companies, and stood alone in opposition to Labatt's offer.

Western policy permits beer and alcohol ads in continuing university publications, but opposes other types of promotions. Western has therefore refused to share in any revenue the OUAA agreement with Labatt's generates.

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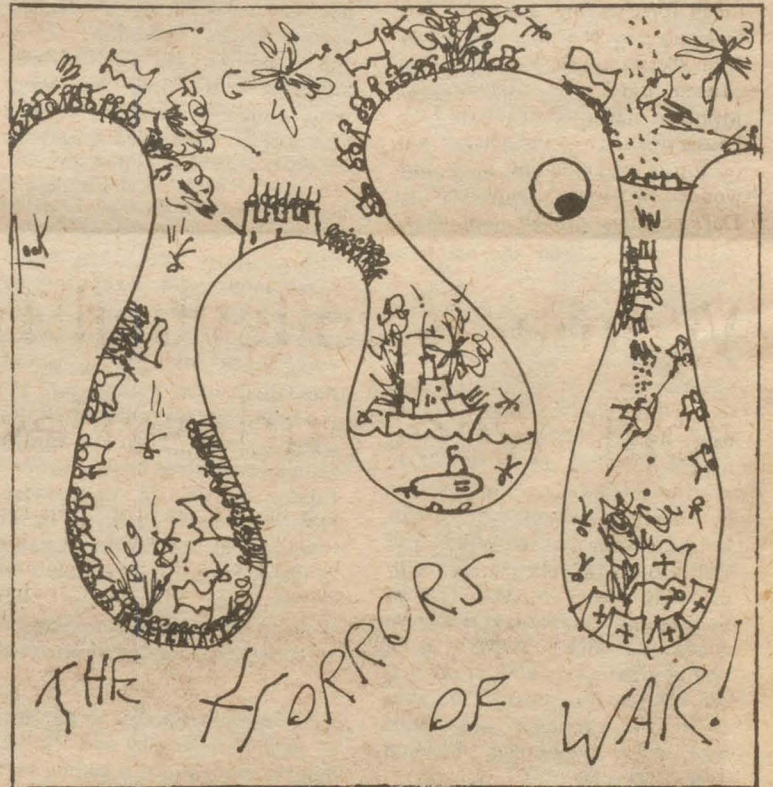
Continued from page twenty

nurses, and succeeded at keeping the audience entertained.

After the final act of the evening (the SAHPER choir), "For the Health of It '83," closed with a Grand Finale. The SAHPER choir began singing "Up, Up with People," and before they were through, everyone in the show joined on stage to bring the event to a close.

Dr. Tonks, Dean of the Health Professions took care of announcing the winning skit. In fourth place was SAHPER, third was Pharmacy, second place went to Nursing, and for the third year in a row, Physiotherapy took first place honours in the Variety Show "For the Health of It."

Throughout the show, door prizes were awarded. The first prize (Luncheon at LeBistro's) went to Sandy Sandford, the second prize (Two tickets to Neptune's "Special Occasions") went to Pam Boyce, and the third prize (A record of her choice from Kelly's stereo mart) went to Angie Jones.



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Sports

Tigers end jinx, beat Blue Eagles

by John Perkyns

One only had to look at Louis Lavoie's face to see what had happened, he stopped the clock by putting a low, hard shot into the U de Moncton Blue Eagles net with one minute left to play, in the Dalhousie-Moncton hockey match-up last Sunday at the Memorial Rink. It has been almost three years coming, but it felt so good. He had not only broken a 5-5 tie to win the game for the Dalhousie Tigers but he had also proved that Dal can out-check, out-shoot and out-score the two-time CIAU champions. The jinx was broken.

There had been times when Moncton pushed hard inside Dal's blue line only to be stopped by a sharp Darren Cossar in goal, but there were more times when Dal sustained pressure for several minutes, creating good scoring opportunities. The game was won by tough forechecking, and solid performances by Neil Megannety and John Cossar throughout the game caused defensive mistakes by Moncton which led to several Dalhousie goals. Even the defense was on top of its game and made one wonder what had happened to Dal's perennial problem with clear-

ing the puck from its zone.

The officiating was as usual, perhaps even better than usual, but still not good. At least the referee noticed Dalhousie's dear friend Boutin (Blue Eagles #24) swinging his stick at people's faces.

Moncton opened the game's scoring when Jean 'Chico' Beliveau walked in alone on Dal goalie Darren Cossar. The Tigers came roaring right back with two goals by Tim Cranston and a single by John Cossar. Moncton closed out the first period's scoring with a goal by Remi Levesque. In the second period Moncton outscored Dal 2-1 with Roch Bois and Jean Boutin tallying for the Blue Eagles while John Kibyuk replied for the Tigers. It seemed as though the dynasty would continue in the 3rd period when Moncton went ahead but Dal tied it up with a goal by Neil Megannety setting up the story book ending.

Dal fans can look forward to the next time the Moncton Blue Eagles are in town, and hope the Tigers are consistent then. Maybe by then the AUAA ethics bounders will have taken coach Peter Esdale off the rack.



Jordan/Dal Photo

AUAA upholds Esdale suspension

by Bruce Galloway

Tiger hockey coach Peter Esdale is still watching his team play from the stands these days following a decision by an AUAA appeal board to uphold his coaching suspension.

Esdale received a seven game suspension (including the AUAA all-star game on Dec. 9) from the AUAA ethics committee following an incident at the University of Maine at Orono when he removed his team from the ice. In Moncton last Thursday, an appeals board consisting of three officials of the AUAA rejected an appeal by Dalhousie University on behalf of Esdale.

The university had appealed the November 17th decision feeling that it was too severe. "We agreed with the decision of the ethics committee to sanction him (Esdale) but not with this level of severity," explained Wayne MacDonald, Dalhousie's co-ordinator of Elite Sports.

For his part, Esdale was extremely disappointed with the decision. "I felt in removing the team from the ice I made a decision which was in the best interests of our program," said Esdale. "It's a question of my integrity."

Esdale had decided to pull his team from the ice in Maine when he says he thought the referee had lost control of the game. Up to that point, with 16 minutes gone in the first period, Dal had been awarded 26 minutes in penalties. Maine had just 8.

Following a brief period in the dressing room, Esdale took his team back on the ice only to find that the referees had gone home and Dal had forfeited the game. Under NCAA rules a team which leaves the ice for more than three

minutes automatically forfeits the match. However, before that ruling can take place, the team which left the ice must be informed by the referee or timekeeper that they must return on the ice within a certain period. "We were never informed of this by any of the officials," noted Esdale.

Another contentious issue in the suspension ruling was what Esdale referred to as the problem of "which rules applied where". There are no provisions under NCAA rules for a coach to be suspended if he removes the team from the ice. However, the AUAA suspended Esdale using a CAHA rule which penalizes a coach with a suspension for removing his team from the ice. "How can I be suspended under rules that weren't even being used in the game?" asked Esdale.

Father Kehoe, chairperson of the AUAA ethics committee, dismissed this by noting that sanctions cut across different rules in the cases of exhibition games. Regarding the severity of the suspension, Kehoe noted that there was some criticism in hockey circles that the ruling was not severe enough. Kehoe would not elaborate on who had made the criticisms.

Kehoe added that he understood Esdale's reaction in the game and called the whole incident "unfortunate".

Esdale will return behind the bench for the Schooner Cup which will be held in Halifax over the Christmas break.

Women's volleyball Tigers split weekend series with UNB

by Andrey Lorimer

The Dalhousie Women's Volleyball team split matches with the UNB Reds in AUAA action

over the weekend. The Tigers lost Friday's match 2 games to 3 but bounced back to take Saturday's match 3-1. For the defending

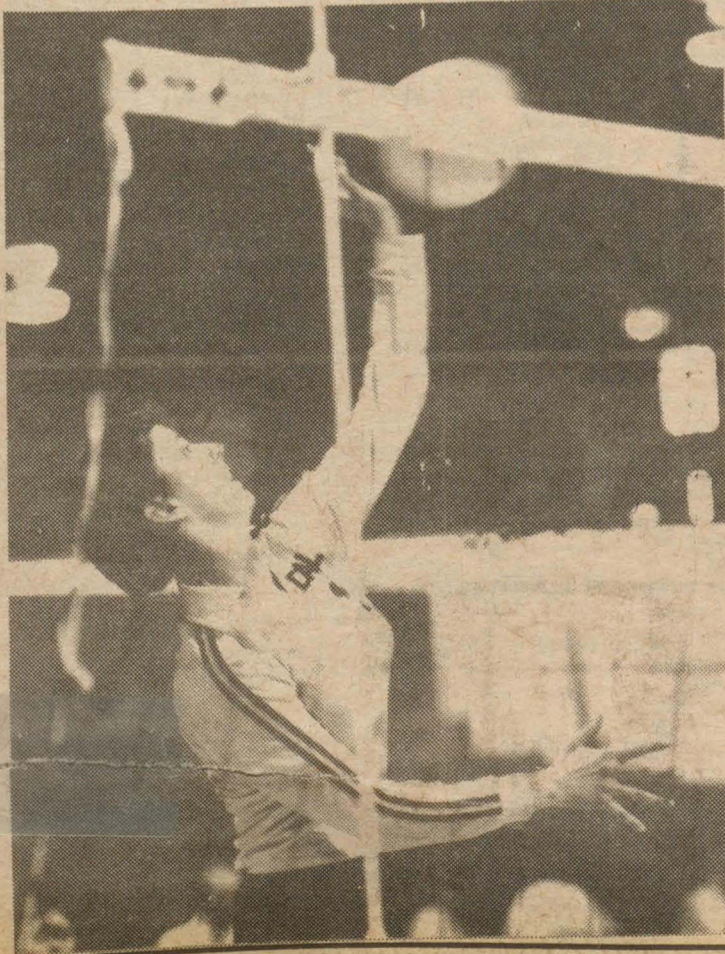
CIAU champions last Friday's match was the second defeat this season. The Tigers are currently 6 and 2.

Friday's match was hot and cold for Dalhousie. They won the 1st and 3rd games 15-12 and 15-9 but lost the remaining 3 games 15-13, 15-9 and 15-11. Leading the Reds attack were Alice Kammermans with 21 kills, and Susan Woods with 18 kills and 7 stuffed blocks. The Tiger's player of the game was rookie middle-blocker Donna Boutlier with 8 kills and 3 aces. Outstanding attackers for Dal were Brenda Turner with 24 kills, and Terry Blanchard with 23 kills.

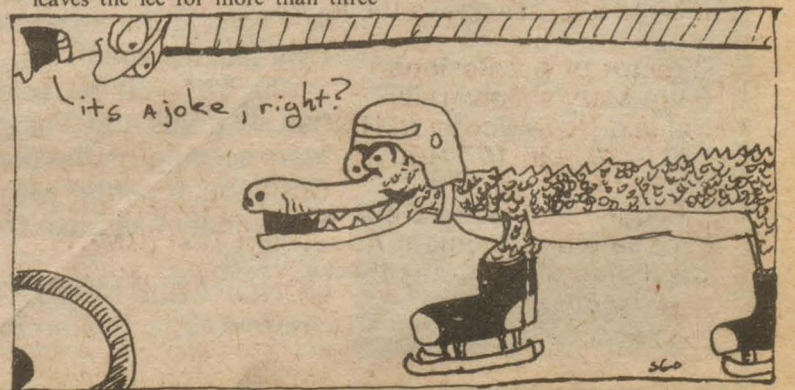
Saturday's game was more encouraging from the Tigers standpoint. They roared back with winning games of 21-19, 15-11, and 15-10. The UNB squad was again bolstered by Alice Kammermans and Susan Woods while Dalhousie's top players were Terry Blanchard, Brenda Turner and Donna Boutlier.

Lois MacGregor, the coach of the Tigers, was not disappointed with Friday's play. She recognized the Reds as a very powerful team.

For the Tigers this will be the end of league play until they meet the Acadia Axe-ettes in January. They will, however, travel to Moncton this weekend to play in the annual Omnium de Moncton.



Jordan/Dal Photo



BURT REYNOLDS & GOLDIE HAWN



A NORMAN JEWISON FILM
 BURT REYNOLDS GOLDIE HAWN
 "BEST FRIENDS" Starring JESSICA TANDY BARNARD HUGHES AUDRA LINDLEY KEENAN WYNN RON SILVER
 Music by MICHEL LEGRAUD Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE WIZAN
 Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER
 Directed by NORMAN JEWISON

OPENING DECEMBER 17th AT A THEATRE NEAR YOU

Check your local listings for details.

Tigers vs Mounties

by Rusty James

Last Friday evening saw the Dalhousie Tigers play probably their best overall game of the young AUHC season. The first period saw the Tigers come out in that somewhat lacklustre style that creeps into their game once in a while. While they jumped into a 2-0 lead, they allowed the Mt. Allison squad to play themselves back into the game. In fact, with the first period performance they put in, the Tigers were lucky to come out even.

Apparently, though, this lack of motivation or desire was the "lull before the storm". The Tigers came out hitting and buzzing around the ice, playing the type of game expected from them. Precisionist Brian Gualazzi struck early in the second with two thread-the-needle type goals. The Tigers continued to take the play to the Mounties despite being outshot, ending the period up by a 4-2 count.

The third period provided the climax for the quality of hockey the team played. Complete domination

would be the best description of what the Tigers did to their opponents. The 20-3 shot-on-goal margin was indicative of the play, and the Mounties at no time posed a serious threat.

Play was concentrated in the Mountie end throughout the final frame. The team seemed to come into its own in this game, perhaps giving indication of what was in store the following night....

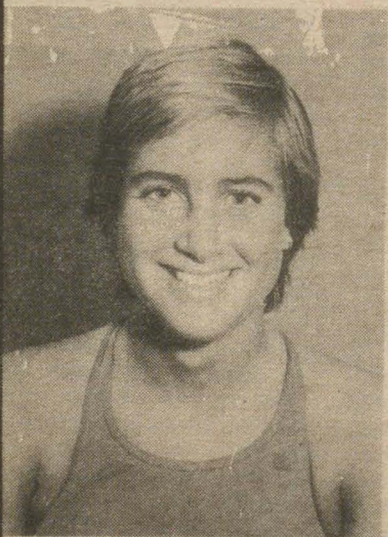
The newest member of the Tiger hockey team has four legs. The boys picked up a life-like Tiger on their final trip to the States. He hasn't suited up yet, but is behind the bench for all the games. The team also has a new hairstylist. The funny thing is that only first year players have been going to him. The word is that short hair is in on the club. Brian Gualazzi was awesome against Mt. A. The trio of Peter Glynn, Tim Cranston and Neil Megannety has been the best line to date this year. They make things happen when they are out there.

Dalorama

F Y E L L E P N I V E K
 G A O O I E A R G O S D
 L N W D G G Z E U S K L
 L D U L A C H E K O I S
 A R N A T Y O T E U M R
 B O N C S Y E A R N O E
 T P O S P A T T E R S N
 E O C R A E R O B I C O
 K V I H C T I H W E X O
 S A X P I L L O W E A H
 A M E O G A C I H C R C
 B S L A C I T A B B A S

ATHLETES OF THE WEEK

NANCY GARAPICK - SWIMMING



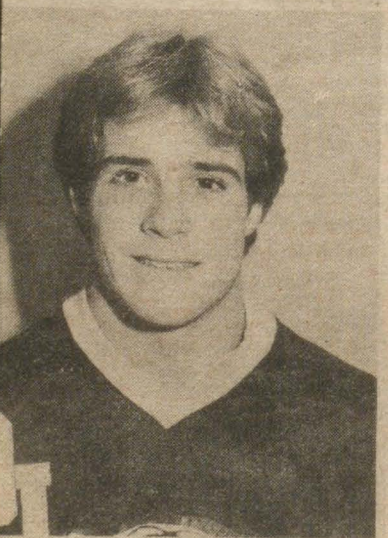
First year science student, age 21 from Halifax, Nancy is a former Olympic team member and double medalist in the 1976 Olympics.

Nancy has continued her amazing string of success in the pool by establishing three new AUAA records during an OUAA Invitational in Ontario last weekend. Garapick brought to 7 the number of AUAA standards she has established this year, all in different events.

In Ontario, Nancy established records in the 100 and 200 metre butterfly and the front leg of the 4 x 200 free style relay.

HONORABLE MENTION: Brenda Turner, Volleyball.

MALE ATHLETE - TIM CRANSTON - HOCKEY



Tim scored two goals and 1 assist against Moncton Blue Eagles Sunday in the Tigers' first win against the defending national champions in their last ten meetings.

The 5'8", 160 lbs. science freshman from Halifax has six goals and 7 assists and is tied for second in team scoring on the first place Tigers. The line of Cranston at center with Peter Glynn and Neil Megannety has been the Tigers' best over the last 10 days.

HONORABLE MENTION: Jamie Fraser, Volleyball; Andrew Cole, Swimming.

- | | |
|---------------------------|--------------------------|
| A | L |
| With Oxygen (7) | Dictionary (7) |
| Breshnev's successor (8) | Bulb, weight (5) |
| Grey Cup losers (5) | P |
| B | Headrest (6) |
| Invented by Naismith (10) | S |
| C | NS's new footballers (9) |
| Windy city (7) | Steam burn (5) |
| E | Male deer (4) |
| Grey Cup victors (7) | Sprinkle (7) |
| F | Canal (4) |
| John Cleese stars (12) | Wind instrument (3) |
| H | A chew (6) |
| Knot, ride, clause (5) | Prof's vacation (10) |
| K | Y |
| Engineering VP (11) | Pine (5) |
| | Quizword Clue: |
| | Wishful thinking (19) |

Tigers look forward to 2nd half of the season

by Andrew Lormier

For Carolyn Savoy and the Dalhousie Women's Basketball it looks like this season's going to be good. They've beaten Memorial twice, beaten SMU once and lost a squeaker to UNB. With 10 games left before the play-offs, the defending AUSA champions look just as impressive as they were last year.

On the starting line-up are Angela Colley, rookie point guard and former NS high school all-star; guard Debbie Claringbold, a shooter and no. 2 ballhandler; Heather Maclean, a forward and an impressive shooter; Shelley Slayter, rookie and former NB high

school all-star; and last but by no means least, Anna Pendergast, team captain and National team player. Savoy plays 8 players regularly and the additional three to the line-up are 2nd year player Karen Bird and rookies Kate Reynolds and Lisa Briggs. Rounding out the team roster are rookies Annette Fisher, Donna Lamb and Cheryl Smith.

Coach Carolyn Savoy has been with Dalhousie for 5 years and has won the league finals for the past 3 years. She has been assistant national junior coach and NS provincial coach. She is currently the

president of Basketball Nova Scotia.

team invitational held at York University. On Dec. 27 the Tigers travel to Brandon to play Brandon and Manitoba U. and then on to Victoria to play U Vic. Dalhousie's record last season is a good one — 1st in the Atlantic Conference and 4th in the country. But rumour has it that they are no longer the pow-

erhouse they once were. Carolyn Savoy says this is not so.

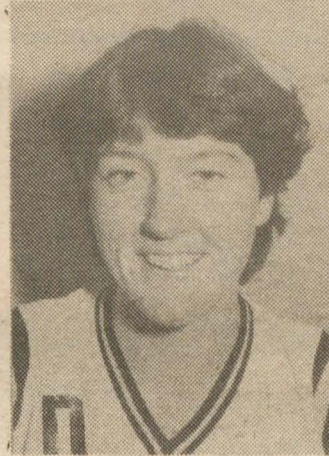
"We are the defending AUSA champions and I know that my Dalhousie Tigers will play like champions," said Savoy. Although the team does not have as much individual skill as it has had in previous seasons it is precision and teamwork that make them powerful. Savoy says she has never coached a team so dedicated to practice. They play as a team unit and really get it together on the court. Led by Anna Pendergast, the team is a good blend of returning players and rookies. They play exciting basketball, the kind of fast-paced game that fans like to watch.

For coach Savoy and the Dalhousie Tigers it looks like it's going to be a good season, and we'll be looking for them in March when the CIAU's roll around.



Angela Colley

The Tigers hope to be ranked in the top 10 by year's end. This week they will travel to Toronto to play exhibition against U of T and play in the Tate-MacKenzie Basketball Classic. The "Tate" is a 6



Anna Pendergast

Volleyball Tigers finish 4th in Sherbrooke tournament

by Bruce Galloway

The Dalhousie Men's Volleyball Team tasted defeat for the first time in the 1982-83 season last weekend.

The Tigers lost both its playoff matches at the Université de Sherbrooke *Vert et Or* tournament over the weekend and finished fourth as a result.

The Montreal International Club defeated Montreal MARC 16-14, 16-14 to capture the tournament championship while Laval University beat Dal to take third place.

The Tigers had advanced to the playoffs by winning all six of its matches in the round robin section of the tournament. However, in the playoffs the bubble burst as Dal lost first to Montreal Marc, 15-8, 15-11 and then to Laval by a 15-8, 15-3 score.

Although Coach Al Scott was

disappointed with the Tigers performance in the playoffs he felt the team showed improvement in certain areas throughout the tournament. Scott singled out backcourt defense and blocking as aspects where the Tigers has improved from previous weeks.

Statistically the Tigers were led by Jamie Fraser who had 65 kills along with 26 blocks. Fraser's strong performance earned him a spot on the tournament's all-star team. Other statistical leaders for the Tigers were recored by Jamie Naugher who had a team high 70 kills while Ron MacDonald had 36 blocks. Veteran Leander Turner led the team in with 16.

The Tigers are on the road again this weekend as they travel to Moncton to compete in the U de M invitational.

Women swimmers impressive in meet

by John Hancock

At about the same time that Torontonians were kicking off the first night of a Grey Cup weekend

with festivities along the length of Younge Street, the Dalhousie Women's swim team began the first meet of an Ontario tour. But unlike

Torontonians who finished their weekend disappointed, the Dalhousie women could return to Halifax well pleased with their performance.

On Friday night the team met the University of Toronto, last year's CIAU runners-up, in a dual meet. With a series of outstanding performances the women managed to tie the scores going into the last relay, much to the chagrin of U of Toronto. The final score was Dalhousie 44, University of Toronto 51. The following day the Dalhousie team went a step further, winning the OUAA Invitational 115 to Waterloo's 96, Brock's 54, and Guelph's 53. During the gruelling six hours of competition, Dal accumulated 8 firsts, 4 seconds and 1 third.

First class swims by Nancy Garapick, Susan Duncan, Ann Gailey, Shelley Platt, and Mary Mowbray quickly augmented Dalhousie's standings. Over the weekend Garapick set three AUSA records in the 200 freestyle, with a 2:05.1 minute time and in the 100 and 200 butterfly with a 1:04 min and 2:22.1 min. This put Garapicks AUSA records this season at seven. Susan Duncan, swimming the freestyle covered 50 meters of the pool in an impressive 28.25 sec, a Dalhousie record. Ann Bailey was the sixth Dal female to qualify for the CIAU's when she swam a 2:17.60 min for the 200 freestyle.

As coach Nigel Kemp pointed out, the real value of the weekend was not in the results achieved, but in the exposure and experience the swimmers receive. "Now when they travel to the CIAU's they will not be confronted with an unnecessary surprises."

It would appear that last weekend, at least Torontonians were in for plenty of "surprises." The Tigers travel to Wolfville to face the axettes in AUSA dual meet competition.



Shelly Platt



David Petrie

Men's swimming team shines in Ontario

by John Hancock

When the announcer at Waterloo University pool introduced the men's team from "Dalhousie University" he was met with looks of indifference and shrugged shoulders from the audience. By the time the Tigers left the pool two hours later, the name Dalhousie was on the lips of most spectators.

When the scores were tabulated in the dual meet Saturday against Waterloo (former CIAU Champions in 1977, 1978, 1979) the Dalhousie men came out on top by an impressive 61 to 34, winning 7 out of the 11 events. This victory capped off an Ontario tour which had included an OUAA Mens Invitational at the University of Toronto the night before.

There were a number of outstanding swims logged by the Tigers over the weekend. Both David Petrie and Andrew Cole made CIAU qualifying standards. Petrie in the 200 backstroke with 2:16.4 min and Cole in the 200 breast-

stroke with 2:28.0 min. This swim brought Coles' total of first place finishes at the OUAA Invitational to three along with the 100 breaststroke and the 200 individual medley. The Dalhousie team has now qualified two men for the CIAU championships. At the same meet, David Sweet captured a 2nd place in the 100 breaststroke while Mike Tighe claimed 4th in the same event.

Excitement as the catch word at Waterloo. In a race from behind, Dave Sweet managed to make grab for second place as he and Andrew Cole logged A 1, 2 finish. David Lutes swam a very impressive 200 butterfly, only losing 1st place in the last 50 metres. The most exciting event came last with the men's 400 freestyle relay. On the heels of a 100 freestyle event, anchorman Ron Stegen managed to sprint from behind to out touch his opponent from Waterloo in the last few metres. His final split was a 50.6.

AUSA Stats

AUSA Standings (as of November 28, 1982)

Hockey	GP	W	L	T	F	A	PTS
Dal	9	8	1	0	49	23	16
U de M	7	6	1	0	54	19	12
SMU	10	6	4	0	50	37	12
UPEI	10	5	4	1	45	47	11
Mt A	8	4	4	0	39	42	8
UNB	9	4	5	0	33	34	8
ACA	9	3	5	1	45	53	7
St FX	9	2	7	0	24	46	4
St Th	10	1	9	0	44	82	2

Scoring	G	A	PTS	
Paul Gallagher	ACA	9	10	19
Mike Kelly	SMU	2	17	19
Brian Gualazzi	Dal	11	5	16
John Deallaire	St Th	4	11	15
Bo Schryer	St Th	7	7	14
Barry Trebilcock	St Th	7	7	14
Francois Bessette	Ud'M	4	10	14
Brian Wood	ACA	5	9	14

Men's Basketball	GP	W	L	F	A	Av
ACA	3	3	0	205	1871.00	
Dal	2	2	0	178	1481.00	
St FX	1	1	0	90	791.00	
SMU	3	2	1	191	162.666	
UNB	4	1	3	292	295.250	
UPEI	1	0	1	79	90.000	
Mt A	4	0	4	271	345.000	

Scoring	GP	FG	FT	PPGA	PTS	
D. Ehler	ACA	3	31	17	26.3	79
B. Hampton	Dal	2	23	6	26	52
J. Hatch	St FX	1	10	5	25.0	25
J. Johnson	Mt A	4	38	12	22	88
A. Phillips	St FX	1	16	6	18	18
C. McCabe	UNB	4	32	6	17.5	70
S. Lambert	Dal	2	15	4	17	34

Women's Basketball	GP	W	L	F	A	PTS
Dal	4	3	1	293	184	6
St FX	2	2	0	132	85	4
UNB	2	2	0	130	105	4
MUN	4	2	2	203	257	4
SMU	2	1	1	129	125	2

ACA	1	0	1	49	72	0
UPEI	2	0	2	102	132	0
Mt A	30	0	3	128	206	0

Men's Volleyball	MP	W	L	GW	GL	PTS
Dal	6	6	0	18	1	12
MUN	6	3	3	10	12	6
U de M	6	3	3	9	11	6
UNB	6	0	6	5	18	0

CIAU Rankings (as of November 28, 1982)

- Hockey**
- U of Toronto
 - Concordia
 - Saskatchewan
 - Dalhousie
 - Moncton
 - Brandon
 - Queen's
 - Alberta
 - Chicoutimi
 - Guelph

- Women's Basketball**
- U Victoria
 - Bishop's
 - Laurentian
 - Brock
 - U of Toronto
 - Concordia
 - McGill
 - York
 - Calgary
 - Saskatchewan

- Men's Basketball**
- U Victoria
 - Brandon
 - St FX
 - Dalhousie
 - Concordia
 - Guelph
 - Winnipeg
 - Calgary
 - Waterloo
 - McGill

Campus Activities

What's Happening

December 5 - 10

Grawood Coffee House

Live Entertainment. Snacks.

Sunday. 8 p.m. Come on over!

Monday Mindpower

Brass Ensemble.

Noon. Green Room. Free.

Big Screen Film Series

"Citizen Kane"

Tuesday. 8 p.m. McInnes Rm. \$2.00

Dal-King's Student Literary Magazine

FATHOM



Poetry and Short Fiction of 1000 Words.
Send Submissions to the Dalhousie English Department by January 25, 1983

Thursday to Thursday

Public Service Announcements

Graduating in the Spring or fall of '83? Deadline for yearbook grad photos is February 1. For further information, please contact the Pharos office 424-3542.

Some of the education and health problems in developing nations will be discussed at **International Health Day**, Saturday, 15 January 1983, at the Faculty of Medicine, Dalhousie University, Halifax. Registration forms are available from International Health Day Conference, Division of Continuing Medical Education, 10th Floor, Tupper Building.

The event is organized by Dalhousie Medical Students' Society, which has sponsored the keynote speaker, Dr. John Hamilton, former professor of gastroenterology at McMaster University and now a physician with the International Development Bank, Washington, D.C. **Deadline for registration is Jan. 7, 1983.** Contact Barbara Hinds at 424-3591.

Film Series **Life Size Women and Film NSCAD** will be presenting the film **If You Love this Planet** featuring Dr. Helen Caldicott, Thursday, December 1, Friday December 3 at 12:00 noon, also 7:30 pm Friday December 3 at Bell Audela, 4th floor 5163 Duke Street.

PSA **The Halifax YMCA** is offering a **synchronized swimming** workshop during the Christmas school break. Other Christmas programs include **Lessons for a Penny, stroke and skill improvement classes, and an Instructors Course** (Dec. 27-31) For more information pick up a Christmas brochure at the YMCA or phone 422-6437. Hurry, classes fill up fast!

Arthur Lismer: Nova Scotia, 1916-1919 will be presented from December 2 - January 9. It is an exhibition of work by Canadian artist Arthur Lismer done when he lived in Bedford, Nova Scotia, just prior to his involvement with the Group of Seven. Organized by the Dalhousie Art Gallery with the support of the Canada Council; the Atlantic Region Cooperatives Association; Maritime Tel and Tel; and Imperial Oil Limited. An Atlantic tour of the exhibition will take place in 1983, made possible by the generous financial assistance of the Nova Scotia Department of Culture, Recreation and Fitness; the New Brunswick Department of Youth, Recreation and Cultural Resources; and the Newfoundland Department of Culture, Recreation and Youth.

The Dalhousie Art Gallery, in cooperation with **Eye Level Gallery** and the **Nova Scotia College of Art and Design**, is presenting **Snow in December** until December 9. It is a series of films and presentations by Canadian artist and filmmaker Michael Snow. Contact the gallery for a schedule of events.

When **Neptune** opens the play version of the charming and popular fantasy, **The Wizard of Oz** on December 10, Halifax audiences are in for an array of rare theatrical tricks... and treats!

Described by **Director Ronald Ulrich** as being a "Christmas pantomime with hundreds of special effects and millions of miracles", **The Wizard of Oz** is scheduled to run in repertoire with Special Occasions over the Christmas Holiday.

The Wizard of Oz runs until January 16, 1983, with scheduled performances taking place during the morning, afternoon and evening.

Because **The Wizard of Oz** is not part of Neptune's regular 1982-83 subscription series, tickets went on sale first to subscribers November 1. Neptune is pleased to announce the availability of tickets to the public commencing Friday, November 26. For reservations and information, phone 429-7070.

Living and Life on Sable Island is the title of a talk to be given at 7:30 pm, December 9 at the Public Archives of Nova Scotia.

The invited speaker is Zoe Lucas, environmental consultant and children's writer. Her lecture is sponsored by Dalhousie University's Office of Part-time Studies in co-operation with the Canadian Learning Materials Centre.

St. John Ambulance will conduct the following first aid courses in December. **CPR - Heartsaver Course**, December 1, **CPR - Basic Cardiac Life Support**, December 10 and 11, **Emergency First Aid**, December 8, **Standard First Aid**, December 13-14, and December 18-19, and **First Aid for Mariners and Off-Shore Personnel**, December 15, 16 and 17.

For information and registration call St. John Ambulance, 454-5826.

On Mon. Dec. 13, at 7 and 9:30 p.m., the Latin America Information Group is showing film premieres **Americas in Transition** and **Decision to Win**. These recent films have both been nominated for awards. "Decision to Win" is made by El Salvadoreans, and "Americas in Transition" is narrated by Ed Asner. Screenings are at the NFB Theatre, 1572 Barrington St.

The following change has been announced for the scheduled 1982-1983 mainstage **Neptune** season: The planned performance of **Heartbreakhouse** has been cancelled due to an unavailability of rights. In its place, Neptune will be presenting **The Apple Cart** by **George Bernard Shaw**. **The Apple Cart**, subtitled by Shaw himself as to be a "political extravaganza" is a witty comedy about a brilliant man's victories over cunning antagonists. The running dates of **The Apple Cart** will be exactly the same as those previously scheduled for **Heartbreakhouse**, March 11 to April 3, 1983. Tickets go on sale two weeks prior to the opening performance. Neptune advises subscribers to use their tickets for **Heartbreakhouse** to gain admittance to **The Apple Cart**.



CHRISTMAS SALE

Make it a musical gift!

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Rusty and Dave

Christmas Activity Page

This is our Christmas present to you. Hopefully you can have a little fun before exams. When you have completed this **Christmas Activity Page**, just drop it off at the *Gazette* office for a chance to win an all-expense paid trip for two to Freeport, Bahamas.

Last Week's Answers

1. true
2. falsies
3. if the feet are secured to the ceiling
4. Ed McMahon
5. two inches
6. vertical
7. hemp or jute
8. This is a trick question. 1974 was a leap year.
9. Woodstock
10. only in humid weather
11. if the vegetables are fresh
12. latex

Christmas Trivia

1. When Santa Claus divorced Mrs. Claus in 1976 whom did he remarry?
 - a) Liz Taylor
 - b) Zsa Zsa Gabor
 - c) Eddie Driscoll
 - d) Dasher
 - e) Archie Manning

2. Which of Santa's elves admitted in 1979 to being a practicing heterosexual?

3. It is common knowledge that the original Blitzen died in 1968. Who replaced him?

4. True or false: A reindeer is not really a deer but belongs to the goat family.

5. When Santa Claus was in university he took part in amateur boxing. What weight class did he fight in, and what was his win-loss record?

Christmas Rusty & Davorama

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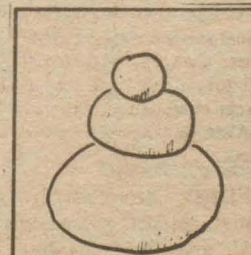
C
White, fluffy, and a traditional part of Christmas.



GUESS WHAT IS INSIDE THE CHRISTMAS GIFT



IDENTIFY SANTA'S REINDEER



ADD THE PARTS OF THE BODY TO MR. SNOWMAN

Thursday to Thursday

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall),
"Serving Dalhousie students for 14 years".

Thursday to Thursday coordinated by **Dena Dankner**

Thursday December 2

Thursday at Non presents **Johanna Oosterveld**, Nova Scotia Organize Union of Bank Employees, on Thursday, December 2 at noon in the Green Room of the SUB. The topic is "Women in the Banks."

Dalhousie Gazette presents **The Who-The Kids are Alright** — the Movie on Thursday December 2, 8pm in the McInnis Room of the SUB. Don't miss it!!! Tickets are \$2.00 at the door.

National Filmboard Theatre is presenting **The Devil's Playground** on December 2 and 3 at 7pm and 9:30 pm.

Friday December 3

On Friday, December 3 at 12:30 at Saint Mary's University Art Gallery **LUNCH with ART** will present a showing of the award winning National Film Board documentary **Miller Brittain**. Recently chosen best overall entry in the 1982 Atlantic Video Festival, the film is a vivid portrayal of the life and work of the world renowned Newfoundland artist. Admission is free. For further information, phone 423-7727.

The School of Library Service, Dalhousie University is presenting a lecture entitled, **Inter-Lending: The National Library's Role**, on Friday, December 3, 1982 at 11am. The speaker is **Ms. Kathryn Mikoski**, Chief of the Location Division of the National Library of Canada, Ottawa, Ontario. The lecture will take place at the MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the public.

The Halifax-Dartmouth Multicultural Council is presenting **An Evening of Christmas Music from Many Lands** on Friday, December 3, 8pm in the Seton Hall, Mount Saint Vincent.

TGIF Cinema presents **Tuckak's Easter, Svadba — A Balcan Wedding in Canada and Vianoce — A Canadian-Slovak Christmas** from the Canadian Mosaic Series, on Friday, December 3 at 3pm, Room 100, SUB.

Terry Hatty is appearing at TUNS on Friday, December 3, 8-1pm. Happy Hour is 8-9pm. Advance tickets are \$3.00: \$4.00 at the door.

The **Craftsman's Christmas Market** will be held at the Dalhousie Arts Centre on December 3, 4pm-10pm, December 4, 9am-9pm, and December 5, 11am-5pm.

Brown Bag Lunch presents **Gemey Kelly**, Curator of the exhibition **Arthur Lismer: Nova Scotia, 1916-1919** on December 3, 12:30 pm. He will give an informal talk on the exhibition. Bring your lunch, coffee provided.

Saturday December 4

"**Cha Cha**" will be presented at the National Filmboard Theatre on Saturday, December 4, at 7pm and 9:30 pm and on Sunday, December 5 at 2pm.

SUB Double Decker: last bash this term! On Saturday, December 4, 9pm in the SUB, **Spice** will be playing in the MacInnis Room and **Titan**, in the Garden. Advance tickets are \$3.50. Tickets at the door are \$4.00.

Sunday December 5

Enjoy the **Sounds and Taste of Christmas** on Sunday, December 5th from 2-4pm at Historic Properties Mall when the Halifax Transition House Association hosts their **Annual Christmas Wassail and Carol Sing**.

Music will be provided by the **Prince Andrew Chorus** under the direction of Jim Farmer. Proceeds will be donated to Bryony House, an emergency shelter for battered women and their children.

Tickets are \$3.00 adults; \$1.00 children and will be available at the door on the day of the event.

Monday December 6

The **Pro Musica Singers and Orchestra** present **Handel's Messiah** on Monday, December 6 and Tuesday, December 7,

8pm, **Rebecca Cohn**. Tickets are available at: the Dalhousie Arts Centre, Phinney's-Barrington Street, Lawley's Music Stand-Halifax Shopping Centre, Dresden Galleries-Birmingham Street, Hanson's Music Store-Quinpool Road, Kawai Music Centre-Mic Mac Mall

The **Dalhousie Brass Ensemble**, under the direction of Joe Riedel, will be performing a noon hour Christmas concert on campus on Monday, December 6 in the Green Room of the SUB.

Wednesday December 8

The National Filmboard Theatre is presenting **NFB Evening: Mon Oncle Antoine** on Wednesday, December 8 at 8pm. Admission is free.

Thursday December 9

The **Dalhousie Brass Ensemble** will be performing in the Sculpture Court of the Arts Centre on Thursday, December 9. The Sculpture program will feature modern American Composer **Wallingford Piegger's Nonet for Brass** (1951). The ensemble will also perform some arrangements of traditional Christmas carols.

A public lecture will be held on Thursday, December 9, entitled **Living on Sable Island**. The speaker will be **Zoe Lucas**, an environmental consultant who has lived on Sable for long periods of time over the past six years. She is employed by Mobil Oil and has been involved in coordinating the restoration program on the island. She is also widely known as the author of **Sable Island Horses**, a children's book published by Greedy de Pencier who produce Owl and Chickadee Magazines, and as a superb photographer. Ms. Lucas will discuss what it is like to live on Sable, and how the island affects us as humans, as a microcosm of the larger world. Living on Sable allows one to consider fundamental questions about human existence and our relationship

with the natural world. Her talk will be accompanied by her excellent collection of slides.

The lecture is being sponsored by Part Time Studies and Extension at Dalhousie University and, in cooperation with the Canadian Learning Materials Centre. It will be held at the Public Archives of Nova Scotia, Robie Street and University Avenue at 7:30 pm. A reception will follow at the Canadian Learning Materials Centre, Killam Library, University Avenue, Halifax. Bruce Armstrong, author of **Sable Island** will be present. RSVP 424-3413

This programme should be of particular interest to teachers and students and they are encouraged to attend.

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on _____ Date

Unclassifieds

WANTED: GRAD PHOTOS FOR YEARBOOK. Deadline February 1. For further information, please contact the Pharos office 424-3542.

WANTED: ONE FEMALE; must be original (no sex changes), must be over 18, less than 5'8" and friendly. If you don't take don't apply. All replies will be kept confidential. Ph. 421-0415 ask for Allen or Commander of the Space Cadets.

NEEDED: accomplished female pianist, piercing emerald eyes, 5'7.5", and flowing auburn locks. An insatiable lust for romantic poetry is also strongly urged. Contact: "haunted by bears" 3761 Robie Street, Halifax (455-2451).

RE: TERRIFIC RADIO SHOW. It has come to our attention that there are few of you who have not yet heard of TODD AND THOM, those two attractive and dynamic sloth herders from Baffin Island and who have CKDU's only nude Radio show!!! Our show is on Mondays from 12:30 to 1:30.

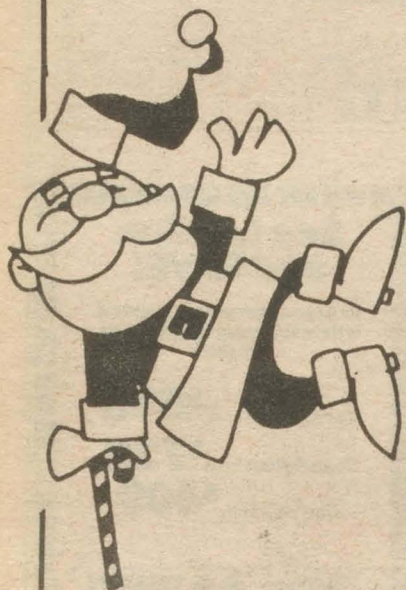
Signed, Ddot and Moht
(No relation to Todd and Thom)
PS: Sometimes they turn us off in the Green Room, so go somewhere else in the SUB and listen.

FOUND: One set of keys on the piano in the McInnis Room, SUB. Call 429-8186 to claim the keys.

URGENTLY seeking the acquaintance of a painfully attractive and aesthetic, brown-haired male, who frequently sports glasses and a red bag while diligently attending PS 2494. For use in the study of undetermined nature assuming a liberal axiomatic approach. Academic diversion assured by a vibrant, seemingly quiescent female classmate. ONE offer need only apply to "AXIOMS" 1025 Beaufort Avenue, Halifax.

* * * * *

Merry Christmas from the Gazette



Nobody got dressed up for this picture, and it certainly wasn't posed. From left to right, Gazette staff in the front row: Starry-eyed Alec Bruce, Judy "Do you mind if I have an opinion?" Steele, Cathy (Ms. Gazette) McDonald, Catherine (it was a gas) Ricketts, and the big poop, Ken Burke. Back row: Cool Andrew Lorimer, Mary Lou keyboard Hendry, Tom Morrison, who always brings up the rear, Geoff boycott, boycott Martin, the artistic Bryan Fantie, Scott Owen who is not Ward McBurney, Wendy lay-out Coomber, sweetie Robert Putnam, Anya Waite in a more serious mood, Bruce "Outstanding!" Galloway, Kevin snap, flash Priest and a musing Robin Sharma. Missing from the picture are Mark Childerhose behind the lens, Steve McCluskie, Gary P. Leblanc, Kim Rilda van Feggelen, Michael Brennan, Greg Watson, Wendy MacGregor, Laurel McCubbin, Dena Dankner, Martin Tomlinson, Steve Gregoris, Don Campbell, Mark Glover, Rusty and Dave, Paul Morris, Pat Jordan, Peter Grant, Barbara McKegney, John Perkins, Kenneth Newman, and anyone I forgot to mention.

Campus Activities

Last Fling this Term:

Double Decker

Spice

TITAN



JORDAN/DAL PHOTO

Saturday, Dec. 4, 9 p.m.

\$3.50 advance/\$4.00 at door