

Dalhousie Gazette

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**Winter
Carnival
Feb. 2-7**

Charges of Dictatorship

CP Intrigue Increases

by Glenn Wanamaker

Internal struggles within the Campus Police that have been simmering for months, are finally coming into the open. The latest agitations have produced the resignations of three CP's, two of whom were reportedly on the block anyway.

Two assistant chiefs, Terry Linden and Mike Chiasson, as well as a senior CP, Norm McNaught, have resigned since New Year's Eve.

by Glenn Wanamaker

The result has been a raft of charges that Chief Carl Thomas says are known by other CP's to be "ridiculous". He otherwise refuses to comment. However, there is much more to the CP story than the recent departures.

McNaught says the organization is being run "like a dictatorship", referring to the

decisions of Carl Thomas. Linden stated that there are "two-faced" people not only among the CP's but also among the petty politickers in the SUB. He charged people with "using their positions as a fulcrum to get more money."

The resignation of Mike Chiasson came rather mysteriously within 48 hours after a public hearing which

Chiasson himself called and at which he presented an apparently inadequate defence.

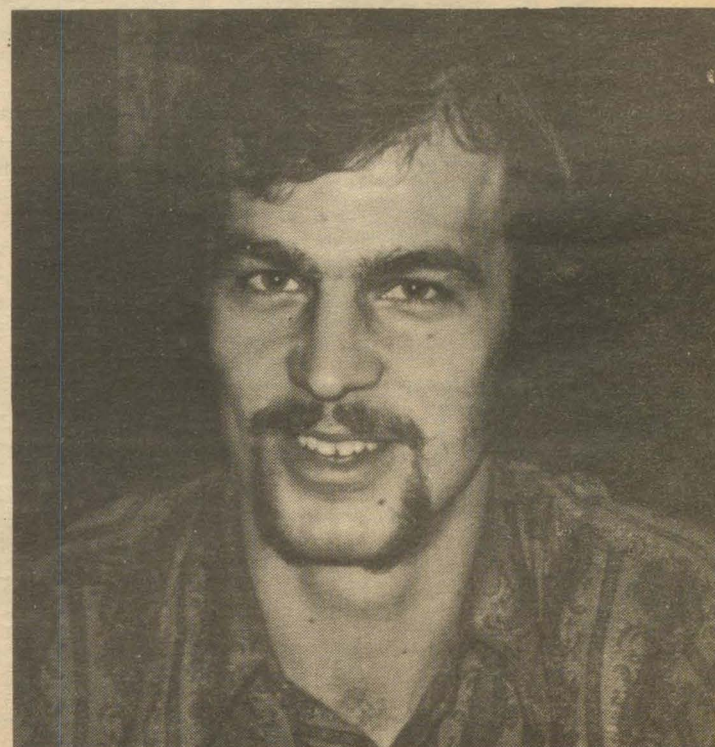
There is still the question of the 10¢ an hour which comes off the paycheck of each Campus Policeman. This produces more than \$200 a month for the CP contingency fund (used to pay for expenses incurred by CP's on duty) which had not been used for these purposes. What is completely inexplicable is that this fund is overdrawn by over \$800 in a period of two years.

As well, there is another persistent rumour that the CP's are in danger of losing two of the four accounts they hold on the Dal campus. Thomas denies that there is any such possibility, as did Linden.

Where this leaves the CP's is anyone's guess. The present CP inquiry, headed by student senator Peter Harvison, is expected to answer some of the questions surrounding the future of the force. The inquiry was expected to report to the Senate this week.

The whole Campus Police affair is rather confused. In statement to the GAZETTE, Linden said the force was "too disorganized, there was no idea of loyalty to a group, and the system of pay was poor". He stated that there was no grievance committee and that "all the power was in the hands of the chief and his assistants, and they were allowed to dictate how the CP's acted on and off duty".

Linden charged that those in good favour with the chiefs got more hours of work. McNaught said there were cases of "black-balling" on the force and that



EX-CP LINDEN . . . ACCUSES

over the Christmas holidays one of the assistants put in 88 hours consecutively, much of it overtime. Others who needed the money were refused the opportunity.

When Carl Thomas was informed of the charges, he refused to reply, thus perpetuating the mysteries surrounding the CP's.

There are about 100 CP's, with Carl Thomas at the top. The only assistant left is Wes Hubley. Apparently little of the decision-making is in the hands of the CP's themselves. In fact the only person permitted to relay information to the GAZETTE is Thomas. As a result, there have been no "official" statements. As well, Thomas is not responsible to any person or organization. John Allen in the Physical Education department, takes care of the paper work and the financial matters of the force.

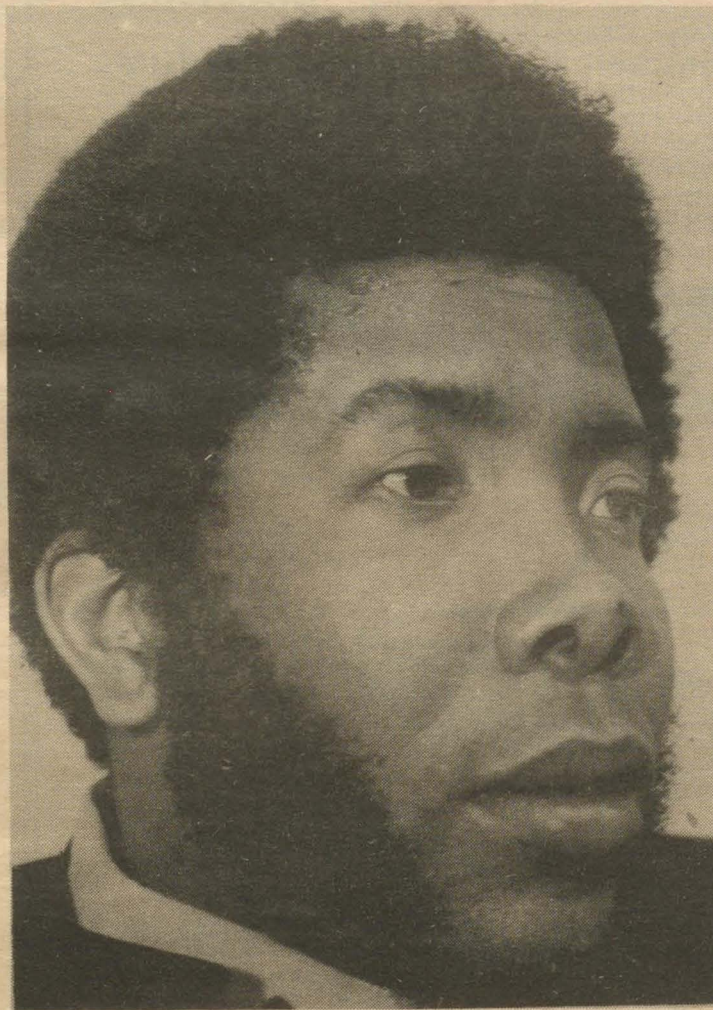
There are other factors that affect the credibility of the CP's. Charges of privateering on the part of Chiasson, the

assistant who worked the 88 consecutive hours, were insufficiently answered at his own inquiry. Within a day or so his statements were proved false.

Then there is the matter of the \$800 that has been overdrawn from the contingency fund. No one has explained this and as Linden pointed out, no one on the force will even talk about the problem.

The loss of accounts in the Arts Center, Fenwick Towers and even possibly the Life Sciences Building would likely mean they would be turned over to Pinkerton's guards. The other account is the SUB. Several times CP's have fallen asleep on the job in the Cohn Auditorium despite warnings to the person in charge of that building to correct the situation. The CP in charge when this incident took place was Terry Linden, but he denies that this happened.

The Senate is expected to release a report on its Campus Police inquiry before the end of this term.



CP CHIEF THOMAS . . . SILENT

ELECTION

Student Council Nominations
accepted from Feb. 2 - 9
Election to be held Feb. 16

Gazette urges you
Not To Vote!
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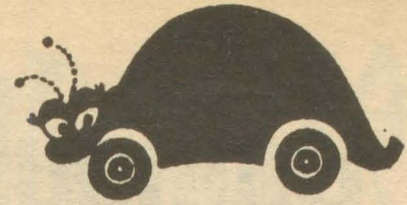
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Wheelin' around



Motor Oil Myths

by Charlie Moore

Probably the most important thing you can do to prolong the life of your car engine is to change the oil regularly.

Car manufacturers usually have a predetermined interval which they recommend between oil changes, usually two to four thousand miles. I change the oil in my car every three thousand miles or even a little more often for short trips and cold weather driving conditions. Short trips, where the engine does not have time to warm up are hard on both cars and motor oil. If you never, or almost never, drive outside the city it wouldn't hurt to change your oil at one thousand mile intervals.

There are many myths about motor oil and its use. Most of these are the result of extraordinary isolated cases and incidents which involve some misinformed people.

Myth One: If you mix dif-

ferent brands of motor oil, your car will go on an oil burning rampage. This rumour probably started when one of the aforementioned people coincidentally changed the oil in his clunker just about the same time the engine decided to give up. Isolated cases aside, this just isn't true.

One example is the major oil companies who sell oil to the US Army. The Army demands that all two hundred and fifty brands of oil they buy be compatible. They mix different brands indiscriminantly and have no complaints about oil burning. However, it is probably not a good idea to mix multi-grade and single-grade oils together.

Myth Two: It is not necessary to add oil until the oil light on the dash comes along.

This one is a result of misinformation more than anything else. The oil light on the dash of your car is not,

repeat not an oil level indicator but an oil pressure warning light. If it comes on, your car is suffering from a drop in oil pressure to the bearing surfaces and if it is driven in this condition it will result in a ruined engine. The reason it comes on when the oil level is low is very simple: no oil, no oil pressure.

Myth Three: If you just replace the oil filter once in a while, you never need change the oil.

The reasoning behind this one is the supposition that the filter takes all the dirt out of the oil. This is only partly true. The oil filter does strain all the solid particles of dirt and metal out of the oil but it does nothing to remove the unburned gas, water, sludge, and acids which are also contaminants. The oil filter should be replaced about every second oil change.


The type of oil you use is also very important. For engines which are in reasonably good mechanical condition, I would recommend a good quality

multi-grade oil like Esso Uniflo or Quaker State Deluxe in 5W40 or 10W40 grades. Multi-grades are more desirable than single grades in that they give both easier starting and high temperature engine protection. Additives like STP and Bardahl are not necessary as they contain nothing not found in good quality motor oil. They can be used to upgrade the quality of a cheaper oil but it usually works out that they cost about the same in the long run. It's your money so it's your choice.

Just in closing, here are a few news notes:

Volvo has introduced a station wagon version of their sporty 1800s. They call it the 1800ES, and it features an all glass tailgate. This is another example of the growing trend toward utilitarian transportation... Mercury should soon start importing Capris with the 2.6 litre V-6 engine. The 2 and 1/6 litre four will also be continued. The Capris is beginning to be an em-

barrassment to Lincoln-Mercury Division. It was originally planned as a half-hearted competitor of the Vega and Pinto. It has since become the best selling single model in the Lincoln-Mercury range. Forty percent of LM sales in California are Capris. It just goes to show that people are buying smaller (but better) these days. Datsun is sweeping the under 2.5 litre class in Trans-Am sedan racing... Alfa Romeo has finally got production underway in their new plant in Naples, Italy. They are using the new plant to build their new economy which is called the Alfasud. They should be in Canada sometime next year. That's all for this week. Until next time, Keep wheelin' your blues away.

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Poor audience comprehension

"THE CAGE" — shocking but ineffective

by Alison Manzer

Jive crawls across the stage to Hatchet and, crying in fear and pain, asks to be released, to be freed from the walls of this cage. Hatchet grasps him by the throat and slowly squeezes as Jive jerks convulsively and then stops.

Hatchet kneels behind the toilet bowl, screams his final words and collapses across the toilet. And so "The Cage" finishes.

Dramatic and shocking, "The Cage" makes its point. Prison problems and possible solutions are the central theme of this play. The cast, consisting of ex-inmates of San Quentin Penitentiary, attempts to point up areas of conflict by presenting a day in the cage.

Guard cruelty, homosexuality, inmate violence, and insanity are brought out by showing the interactions between four inmates and two guards. A stream of insanity prevades throughout the entire play and the basis of the insanity seems to stem from the

nature of prisons. Prisoners wanting sunlight, guards kicking crippled inmates direct sentiment to the inescapability of an adverse situation.

Specifics in the play do not exist and the power of the presentation comes from the overall impression. Emotions are tied in by direct violent assaults on individuals and slightly petty situations such as depriving an epileptic of his medication.

The play seems to build a fear in the audience by portraying insanity in the actions of Hatchet. The final dramatization also tries to reach for this by finishing in violent tones.

The effectiveness of the play should not be measured in terms of dramatics but rather by its stimulation of social concern. The purpose of the play was to point out prison abuses and possible solutions and the play should be judged on this basis.

The play brought forward certain points. Unfortunately I noticed most of these points



Local newsman Andrew Cochran talks with two cast members of "The Cage" and Dorchester Rep.

Elio Dolente/Dal Photo

because I had been thinking of the issue in preparation for the play and not because of a forceful presentation. The audience's comprehension of the play was lost at times as many of the scenes dwelt within the insanity framework. The combined actions of Hatchet and Al focused attention on the specifics of an action rather than the ramifications of these, as the audience laughter indicated.

People were laughing at

situations which, in a narrow context were slightly humorous but in the broader context of the play were more pathetic than funny. This could be interpreted as an understanding or an emotional release but struck me as being misplaced.

"The Cage" did bring out some important points and perhaps started people thinking about this type of situation.

The realization that there is a problem is an improvement

over the previous attitude of blissful ignorance, but will only become socially meaningful if some concrete reforms are realized.

Those interested in prison reform might like to see "Fortune and Men's Eyes" playing now at a local cinema. The film is based on a Canadian play similar in content to "The Cage" and Pier One's fall production "Keep Tightly Closed in a Cool, Dry Place".

Gesundheit!

by Uncle Walt

The lustre of fine linen is dimmed by the failing eyes of the lacemaker.

—Helen Keller

Our eyes and ears are very sensitive, and should be carefully protected from damage.

Never look directly at the sun or at a welder's torch. Read and work in a well-lit area free of glare. Headaches often indicate eyestrain.

If you get something in your eye, don't rub it. Rather, find a mirror and use the corner of a clean cloth to get the foreign object out. If you get a chemical in your eyes, wash them under cold running water. Then see a physician.

If you wear eyeglasses, have them made of unbreakable material. Don't wear contact lenses if they irritate your eyes.

As with other aspects of your health, proper

nutrition is necessary for good eyesight. In particular, vitamin A is needed for night vision. This vitamin is plentiful in eggs, milk, carrots, sweet potatoes, and other vegetables.

Take good care of your ears too. Do not expose them to very loud noises such as machinery or rock bands. Deafness can result.

In winter keep ears warm with a scarf or hood to prevent infection. There are few things more painful than an earache. When you have a cold, blow your nose carefully so that you don't blow mucus through the Eustachian tubes into the middle ear and start an infection.

Don't poke objects into your ear. The eardrum is a sensitive membrane. If your ears are plugged with wax, get a doctor to clean them out.

Be sensible with your eyes and ears. If you take care of them, they should last a lifetime. There is no substitute for good vision and hearing to make life enjoyable.

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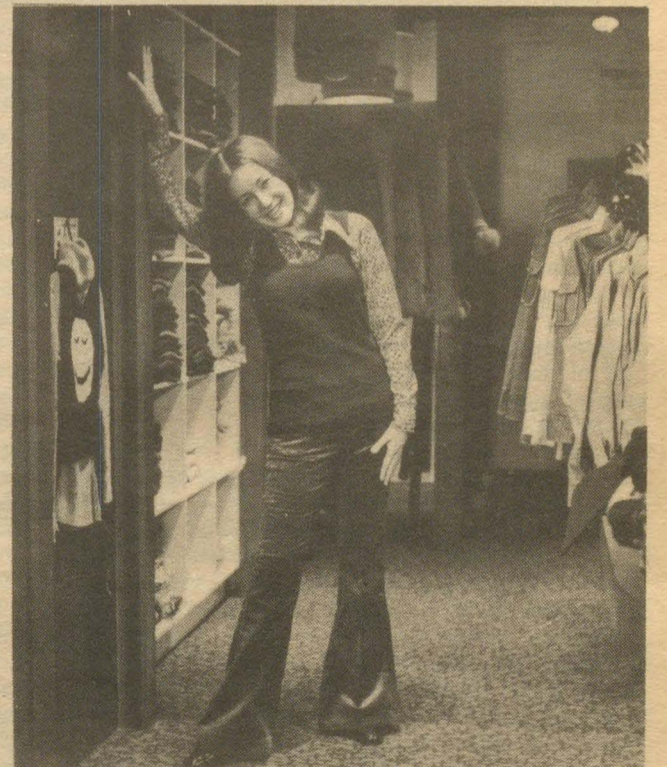
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About the CP mystery

Last November the GAZETTE ran an editorial on the confusion in the Campus Police organization. Our search for "truths" had only unearthed conflicting "facts". Two months have passed and the only result has been mass confusion.

Three CP's, two of them assistant chiefs, have resigned before they were about to be fired; there has been at least one suspension; Chief Carl Thomas has been accused of being a dictator; there are clear cases of misuse of position; an unexplained case of mismanagement of funds; and there is the possible loss of two accounts due to incompetence. Perhaps indicating the extent of the CP mess, there is a Senate Inquiry into the CP's.

Again to go back to last November, we were accused of being inconsistent and printing falsehoods. Shortly thereafter the CP's held a closed meeting to deal with the GAZETTE, even though this was denied at the time by Terry Linden. Carl Thomas then became the only person authorized to provide information. The effect of this was to make the clarification of rumours much more difficult.

In the past week, Linden and Norm McNaught who both quit on New Year's Eve spoke with us. Many suspicions were confirmed, new insights were obtained and our overall opinion of the Campus Police has tremendously diminished. Linden and McNaught are not entirely free of criticism either. Accusations have made at Linden in particular (which he denies) but as yet no one will talk about his case in any way.

The most important part of their statement was that Thomas was running a dictatorship with Mike Chiasson and Wes Hubley following along, using their positions for personal gain. There has been no denial of these charges.

Chiasson's actions are another case. Over the Christmas holidays he signed himself up for 88 consecutive hours of work, much of which meant overtime pay. Not to mention his fat paycheck and his probable inefficiency after so many hours of work, other CP's were refused work.

Another CP questioned the system of pay and he was immediately suspended. This was later cleared up, but the fact remains that there is little recourse for CP's who wish to question certain aspects of the

organization's operation. It appears that Carl Thomas is the final authority when it comes to CP policy. The only other university department connected with the CP's is the Athletic Department and John Allen, who is only responsible for the financial aspects. They have nothing to do with policy or hiring and firing.

The contingency fund, which covers such things as accidents on duty, is said to be lacking the proper amount of funds. Ten cents an hour from every paycheck goes into this fund, producing more than \$200 a month. Over a period of two years, this fund has been overdrawn by over \$800. There can be no need to draw from this fund to such an extent. Again there has been no explanation for this strange disappearance.

The potential loss of accounts to the professional Pinkerton's guards has been ignored by the CP administration. If it does happen, then students will be out of jobs, it will cost more to bring in professional rent-a-cops, and despite present hassles with CP's, there will likely be even more with the full-time guards.

The Senate Inquiry hopefully will be investigating what is definitely an inadequate and incompetent CP administration. The hierarchy, if the system of communication is any indication, must be eliminated if the Campus Police force is to function efficiently. Dictatorships are not what is needed in an organization that is supposed to be preserving "law and order". There are reasons to believe that the CP administration, from the Athletic Department on down, is not sufficiently trustworthy to deal with so many people.

If the CP's are to be maintained, then the structure will have to be changed rapidly. As it stands now, the only system of change is a coup. Though it may serve the purpose for the present, it's very necessity shows the need for structural change.

And since the students will be the only ones affected by the Campus Police, then they will have to decide what kind of 'protection' they want.

Come February 16 the students of Dalhousie will be faced with choosing another cast of representatives to make up the Student Union Council. There are 28 of these people whose job is to work for the benefit of the students.

Most members of the Council executive are agreed that these representatives leave a lot to be desired as far as performance of their duties is concerned.

In a GAZETTE article earlier this year President Brian Smith and Treasurer Ian Campbell agreed that Council is "only relevant to those who take some kind of interest or are involved or affected by it."

Attendance at Council meetings is sporadic: they are frequently postponed for lack of a quorum. In fact, at a recent meeting to elect an editor for the GAZETTE only eleven members (not a quorum) arrived to ask the candidates questions. Thus the actual decision had to be made (according to the Constitution) "in executive". This must be later ratified by the Council if enough members can be induced to appear. The important thing is that the consistent failure of these people to appear for meetings can only indicate a lack of interest in representing students.

If anyone doubts this accusation, look in the mailboxes that are given to members and see the old mail that has never been picked up. Or ask President Brian Smith what sort of response he gets when he asks Council members to report on the opinions of "their" students. The answer has always been "very little". Better yet, go to a meeting (sometimes Mondays, sometimes Wednesdays) and watch "dedicated" members like Mike Bowser, Alan Moors and Gary Smith make jokes, and quibble over unimportant matters rather than accomplishing anything significant. This serves only to obstruct the efforts of those serious Council members and generally turns what should be a serious affair into a farce.

It is impossible to attend many of these meetings and/or talk to the members and their executive without wondering why there is a Student Council. This attitude seems to be shared by a majority of students;

a common voting turnout is approximately 30%. This indicates that people don't care, largely because they are so far removed from their representatives once they are elected.

So why bother? When something is not working properly it is either fixed or discarded. In the past many attempts have been made to "fix" student councils and none have worked.

The next step would be to discard it, to be replaced perhaps by an administrative board. As it is the Student Council is not succeeding in representing or organizing Dal students effectively and such an executive board would certainly function more efficiently. Right now the present executive is already unofficially fulfilling such a role. Out of necessity they are performing all the duties that Council members neglect — and that's almost everything. Far too many Council members seem to regard the whole affair as either a joke or a boost to their egos.

For years, Dal students (with the exception of the graduates and professional schools who have wanted out of the Union for some time) have accepted this situation as inevitable, but now that the Student Union has become a corporation of no small stature and control, it is time we realized that a change is necessary. A change that could entail the establishment of an executive board who would make a serious attempt to bring some unity into the government of this student body.

In past years it has been the policy of this paper to interview candidates for positions on the Student Union Council. At that time it was felt that this would give students a chance to analyze and choose their various representatives. Now it is obvious that this has had little effect for, with the exception of a handful of responsible members, the representatives of the past year have been just as irresponsible as those of a decade ago.

In light of this the GAZETTE will not be running interviews with candidates this year. This is not to prevent people from hearing the views of these people

The fallacy of student reps

(they may have limited advertising space — free of charge) but because we feel it to be a useless practice. In addition, we urge that the students at Dal NOT vote in the upcoming elections in order to show their dissatisfaction with the lack of adequate representation on the Council and to force a decision leading toward an alternate form of government.

Perhaps if the truly responsible members of the Student Union Council are made aware that the students are not willing to support such an inadequate organization, they will see the need to seriously study various alternate, efficient forms of government.

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration.

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Complaints on teaching

Task force taking briefs

The long awaited Task Force on the Quality of Student Life has emerged from the underground. After some private investigating by the 15 members of the committee, they are now accepting submissions from both campus organizations and concerned individuals, who need not be students if their submission is relevant to the study.

The deadline for these submissions is February 18. This was not the time originally scheduled, but according to Chairman D. Ray Pierce (shown at right) the delay was due to "snowballing". Once problems were identified there were people to be contacted and documentation that had to be done. Following this the

problem had to be checked until the committee was satisfied that there was a legitimate problem warranting extended investigation.

Pierce admitted that there was a lot of detail demanded in the writing and submission of a brief. He stated that "This is necessary to prevent cheap submissions that just gripe and offer no constructive criticism."

According to Pierce the major finding of the task force so far has been a general dissatisfaction with the academics at Dal, particularly with regard to teaching. There have been several submissions, however, which expressed satisfaction with the way certain things are, including the Dal administration.

The committee is also examining the question of tenure of professors and is accepting short briefs on the methods of selection of professors.

The Task Force report will be published March 15 and copies will be sent to Student Union President Brian Smith and all organizations concerned. Following this the report will be presented openly for comment and criticism from students.

The Task Force has the power to stay alive until such time as it feels its recommendations have been carried out. Pierce stated that this was necessary to avoid having important suggestions shelved. He cited a study on undergraduate studies done a few years ago which did not

have such powers. "They suggested some very pertinent changes in the academic structure at Dal but because they didn't stay alive it was ignored. That won't happen with us."

The following is a brief account of the rules regarding the writing of submissions to the Task Force. Copies of the guidelines may be picked up at the Inquiry Desk in the Student Union Building.

The deadline for written submissions is Feb. 18/72. Organizations and groups should supply five copies, while individuals are required to provide three.

Written submissions must be typed on one side only of 8 1/2 x 11 paper; they must be numbered by page; the first page must contain the name, address

and telephone number of the organization, group or individual making the submission; the document must be signed by an authorized officer in the case of an organization, or by the individual in the case of a private submission.

It must be indicated whether the people concerned wish to speak to their submission and if so, a time and place.

Those wishing to make oral submissions should write to the task force stating their name, address and phone number, their year and faculty and the subject(s) on which they wish to speak.

All inquiries and submissions should be addressed to The Chairman, Task Force on the Quality of Student Life, Dal SUB, University Ave.

Fenwick still intact

by Don Retson

Once again rumours are circulating around Dal that Fenwick Towers is falling apart, due to certain flaws in its structure.

One person, not wishing to be identified, told the GAZETTE that portions of the building would have to be torn down and reconstructed during the summer.

However this rumour started, there is absolutely no truth to it, at least according to those officials responsible for Fenwick's management and upkeep. Morley Middleton, manager of the building, and John Graham, general manager of the Student Union, said that such rumours may have arisen from observations made of damages inflicted on the building.

Fenwick's openness and the swinging reputation it has acquired as a result have made it a mecca for party crashers and souvenir hunters. While most visitors enter and leave the building without causing any trouble, a few enjoy leaving their calling card, such as kicks in the walls, stealing lamps, etc. One tenant accused "the hooligans from Howe Hall" of being perhaps the most guilty of such infractions.

The result of such actions has

been another rumour — that all visitors to Fenwick must now be signed in and out by tenants.

On January 7th several complaints were received by Andy Winstanley (former Student Council president and now night manager of Fenwick) of excessive noise and general misbehaviour of some of the people in the building. Winstanley responded to the complaints by asking certain individuals to be signed in by the tenants they were visiting.

Middleton denied that such actions were contemplated beforehand, and would not be used again unless the situation warranted it. In the future, use of such tactics would be left to the discretion of the officials in charge of the building and then used only as a last resort.

Both Middleton and Graham justified such "precautionary restrictions" in light of the damage done to the building in the past. They also stated that it is the only way to ensure a degree of privacy to Fenwick tenants.

Several people from both inside and outside the building have already been required to pay for damages. Those who refused to pay for damages would face harsher penalties.

It should be pointed out that

most tenants who live in Fenwick do so because of its liberal regulations regarding visitors. Although asking tenants to sign in guests on weekends may help cut down on damages in the future, most tenants are opposed to such a move on a permanent basis. They claim that this would make Fenwick another Shirreff Hall where visiting regulations are much more rigid.

As a closing thought, Middleton pointed out that despite occasional checks, "Fenwick is still the most open apartment building in Halifax, and hopefully will stay that way."

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Mt. St. Vincent contact Maureen Laffin, 455-9916. Closing date — Jan. 24, 1972.

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SATURDAY, JANUARY 22

McInnis Room, Dance, 9 p.m.

SUNDAY, JANUARY 23

Dal Film Society, Oxford Theatre "Firemen's Ball", 2:00 p.m.

MONDAY, JANUARY 24

Dick Gregory's Vietnam Film APB-TV, Music Lounge, 2:30, 3:30.

Cohn Auditorium, Atlantic Symphony, Hayda. 8:30 p.m.

TUESDAY, JANUARY 25

Dr. Helen Creighton Lecture.

"Nova Scotia Folk Songs", Arts Centre, Room 406, 8 p.m.

WEDNESDAY, JANUARY 26

DMDS Premiere "You're a Good Man Charlie Brown!" McInnis Room, 8:30.

FRIDAY, JANUARY 28

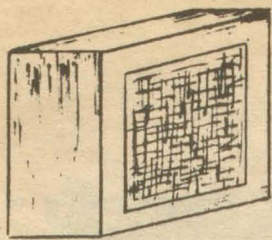
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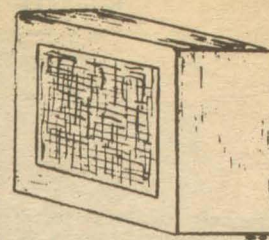
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DÉJÀ



ENTENDU



by Bob Hutchings

I have a couple of downer LPs for you this week. I had planned to do Chicago's four LP set — "Live at Carnegie Hall" but, due to copy deadlines, I was unable to preview it. So this week Isaac Hayes and Lighthouse; Chicago next time. ISAAC HAYES — "BLACK MOSES" (ENTERPRISE)

This, Hayes' fifth in Canada, is a two LP set.

If you read TIME magazine you will have noticed the short article on Hayes last month which stated some little known facts about him. It seems he's become a bit of an ego-tripper, appearing on stage in beautiful costumes and throwing Isaac Hayes medallions to the crowds. He owns two Cadillacs, one with gold-plated bumpers. Hayes states that he loves luxury now because he never had it before — which is true. I guess he paid his dues, but there are a lot of others who started the same way and are still paying.

Isaac's new LP is a deluxe package — an elaborate front cover, with Isaac in a long, Israeli-type robe with his hands spread in a "come to me" attitude — all on a cross-shaped poster cover. The other side shows him in chains, the virile bare-chested male thing, along with a life story of Isaac Hayes told in biblical terms (and so it came to pass, etc.).

The Messiah message doesn't come through on the LP though — the songs don't relate to that

idea at all. The album as a whole is a disappointment — another good Isaac Hayes LP, but not great.

"Nothing Takes the Place of You" has a great bass line, a "nice" organ, and a simple drum technique to give this cut something extra. Hayes puts his great voice into good use here on this love ballad.

THE FIRST MEDLEY OF THREE in the set features Hayes in the rap for which he's famous. (Remember "I Stand Accused" or the 18-minute "By The Time I Get to Phoenix"?) In it he talks about problems to a never-answering girl. Then he breaks skillfully into song during this rap, and it still gives me a chill when he does it. It's really beautiful.

"Good Love 6-9969" is the most unusual cut he's produced. It starts with a live segment with much horse-laughing. It's the most funky, soulful cut he's ever done. The Bass is similar to Ray Brown; a choppy guitar adds to the excitement. The vocals also emphasize his ego in this song.

Side 3: Cut 1 is easily the best cut on the LP. "Your Love is So Doggone Good" is the longest and gives him time to dig into his mind. The rap with the crackling voice, with "so good" sung way off in the background by the chorus, and the break into the song by Ike ranks as one of his all time best numbers. Trumpet and violin combine to make this so powerful, you'll just hang your head and fall in to the mood he weaves.

The next cut is a surprise. "For the Good Times", as done by Ray Price, is the best country song I've heard, mostly because it has pure feeling, which country and western doesn't have. It's also more easy-listening than country.

Sorry Isaac, but you can't match Ray Price, even with your soulful voice.

The medley of "Ike's Rap IV" and "A Brand New Me" (the third rap on this LP; the fourth he's called "Ike's Rap") has to be the closest thing to compare to the magnificence of "Your Love is So Doggone Good". This cut has the something to make it great. It really makes me want to cry happy tears. I feel so low along with him at first, but then happy because he's finally found a new love. The voice is so emotion-packed, it's like a soft scream hitting you in the heart and head.

THE FINAL SELECTION, "Going in Circles", was one I wish he didn't end with. A great idea, but not quite pulled off in actuality. He should have ended with "Brand New Me". The cut has merit, though — the way the guitar makes a circular effect is unusual, and the voice is good, except that he sounds weak in the high range of the scale, singing "Strung Out Over You" as the LP fades.

It's unfortunate that there are really long cuts on the LP — he shines on these as in the 17-minute "It's Your Thing" from "Shaft". There he gets a chance to put in the feeling he has (somewhat like Aretha Franklin) with his vocals adding to the scripted words with moans, sighs, and "oh, yeahs", and also with the organ and piano he plays.

His music is hard to define — rock, soul, easy-listening and jazz — and to prove his popularity, he's on all four of these charts in Billboard.

LIGHTHOUSE — "THOUGHTS OF MOVIN' ON" (GRT)

This LP follows the best Canadian LP ever made. Lighthouse's "One Fine Mor-

ning". That was the LP that showed what Canadian talent can do. Lighthouse had a reputation of being lousy on record (as their first 3 LP's on RCA testify) and great live. When they switched to GRT and got some good producers, they showed they were as good on LP as live. The greatest concert I ever saw was their live appearance here a few months ago. They had the guts to sacrifice loudness for a balanced sound (why don't you listen, Grand Funk?)

THIS LP IS VERY GOOD, although it can't match "One Fine Morning". It is much more rock than brass. The guitar predominates here, while the previous LP featured brass comparable (and sometimes exceeding) Chicago and BS and T. Let's face it — an 11 man band is hard to synchronize, but they did it and continue to do so in this LP.

"Take It Slow (Out in the Country)" opens the set with an incredible beginning (that diminishes only slightly during the rest of the song. The brass is clean and the tambourine and vocal add a lot to an excellent cut.

"I'd Be So Happy" with Bob McBride on lead vocals (remember his red skin-tight pants on stage?) is excellent. Typical Lighthouse. Everything clicks, but why are they fading. So many songs on this LP and they can do great tight endings.

"I Just Want To Be Your Friend" is also excellent. The chorus and violin stand out here. The tight ending done with vocals is hard to do well, but it is done well here.

"Rockin' Chair" (dedicated to Crowbar) is incredible! Pure driving, great hard rock with brass adding to the effect. I haven't seen any Canadian group match that guitar. And eleven people all moving on stage is enough to bring anyone to their feet on this cut. The old lady saying, "Ah gee, thanks a lot, Lighthouse" is a fine capper to a fine song.

"Walk Me Down", immediately following the drive of "Rockin' Chair" is a soft religious-type cut that surprises me because they do it so well — and it's so great seeing on stage everything you hear on the record: strings, piano, vibes and harpsicord.

I WISH THEY DIDN'T END this LP with "Insane". It's the weirdest cut I've heard them do. Loud and raucous — not a bad cut but not one to remember the LP by. Good brass and bass but the vocal doesn't strike me right. Also the words "I Can't Believe I'm insane, because I'm sure of my name" don't appeal to me that much. A great rock guitar again makes the cut presentable, but I don't like the ending — it shouldn't fade.

This last cut is a good example of what Lighthouse used to be plagued with — great live and lousy on record. I think they've overcome that. If I remember correctly, all the cuts on this LP were done in the concert too. This group is total Canadian content — music, lyrics, artist and producer. I'm proud to call this band Canadian.

Next week (I hope) — Chicago Live. See you then.

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HOLT ON SPORT

Well, I'm back in the same spot at the same time and same place to continue congratulating, criticizing and insulting the players, coaches and fans whose loyalty lies with the fortunes of the Dalhousie Tigers.

To get the matter of results on the record, the hockey team seems to be back on the beam now.

They have won their last five games and are back in the fight for a play-off spot. For the fans who are not yet aware I will give the results of the Christmas trip. (If you don't know already I don't think you can be called a true fan.)

The first stop was a Hockey Canada Tournament in Three Rivers (or Trois Riviere if you prefer). The team engaged the University of Ottawa in a defensive battle and won 10-8. Then they made the home team happy and lost to the University of Quebec Three Rivers branch, 8-3.

It was on to Boston where George Millett put on a great

goal tending display so the team only lost 5-2. More about unfortunate George later.

Then it was to the backwoods of Maine, Brunswick, to be exact where the Tigers participated in the Bowdoin College Tournament. Bowdoin is an exclusive little school of about a 100 male brush cut students, mainly because it costs about \$4,000 per student to go there. The Tigers edged the U.S. Air Force Academy 6-5 in another defensive battle.

Again they kept the home team happy and lost to Bowdoin in the final in a tight close checking contest 9-6.

Back in League play after Christmas, the boys were on the road again to Fredericton to take St. Thomas 7-4 and UNB 3-1.

They obviously got tired of these tight close checking affairs so they won a wide open affair 3-1. It was now a home game with Acadia which they won 5-3.

I was there for that one so I

have a few pointed comments. The Tigers stunk the place out in the first period and were very lucky to escape that period only trailing 2-1. The team was there in body but not in mind. The goal tender's best friend saved Brian Gervais twice when two shots clinked off the post. They looked much the same early in the second period as Acadia upped the score to 3-1. But then as they have in the past the boys came to life, scored two quick goals to tie the game at the end of the second and then played the kind of hockey they can, dominated the third period and won 5-3.

The fortunate thing about a game like this is the two points in the standings, and knowing that the team is capable of fighting back. But when you win there is a tendency to overlook how bad you played during some part of the game, in this case the first period. A team should learn from its wins, not have to suffer a loss to find out what is going bad.

Back to George Millett, it looks at this point that George is out for the rest of the season. He re-injured that groin again just when he was showing the kind of goal tending he can perform. He was playing well. It's unfortunate for the team and even more so for George.

In basketball the Tigers went back into action on the road and defeated Mount A 64-53 and UNB 87-50. The big game will have already been played by the time you read this. It's Acadia, Wednesday, the 19th.

In girl's basketball Dal whipped Mount A 89-49 as Wendy Moore scored 29 points. The question remains as to whether they can beat UNB who have won the ladies championship for the last umpteen years.

A short note on the swimming team. Associate coach, Pete "Bullet" Brown tells me that the team could still use a guy who can swim the butterfly. As well, he and Nigel Kemp, the

head coach, would like to see more girls out for the team. They need more depth. Brown informs me that he is willing to spend extra time with any of the swimmers, especially the girls.

That about it for now. I can always use little bits of information. If you have anything of interest leave it at the Gazette office in my name.



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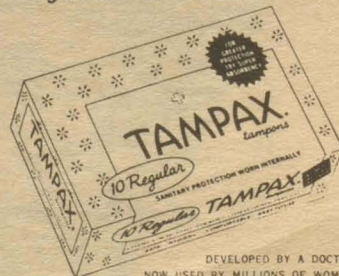
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Dance workshop to be held

The Dalhousie School of Physical Education will hold a dance workshop on Saturday, January 22, in the Dal Gymnasium. Featured in the workshop will be a master class in North American Indian dance, taught by Dr. Bryce M. Taylor, of York University.

In 1953, while attending Springfield College in Massachusetts, Taylor became a member of the Hosaga Indian Dancers. The Hosagas toured the Eastern United States,

portraying the North American Indians through dances, stories and legends.

The Kahaga Dancers of Vancouver were formed in 1958 under Taylor's direction. This group made presentations throughout the lower mainland of British Columbia. Taylor, in full regalia, has demonstrated the authentic dances and ceremonies to audiences across Canada and throughout the United States.

The January 22 workshop will also include sessions in educational dance and modern dance taught by Mrs. Pat Richards and Mrs. Donna Williams of the School of Physical Education. Registration will begin at 9:30 a.m. and will cost \$1.00 for adults and .50 for students.

Dr. Taylor's class will begin at 1 p.m. For further information contact the school of physical education - 424-2152.

THE COLUMN

The report in THE COLUMN last week stated that Dave Murdoch had replaced the fired Ken Campbell as SUB Affairs Secretary. Correct that to read: Dave Murdoch replaces Peter McLellan, who resigned, in said position....Ken Campbell was not fired as SUB Affairs Secretary; he was forced to resign as Entertainments Chairman. There now. (addendum: Ken Campbell is still not out as far as SUB affairs is concerned. He may even run for Pres. or vice-pres. of the student council.)....

"Nova Scotia Folk Songs" is the topic of a lecture to be given by Dr. Helen Creighton January 25 at 8 in the Arts Centre, Room 408. A choir directed by Mrs. Kaye Dimock will perform some folk songs. The lecture, sponsored by the George E. Wilson History Club, is open to all....best social event of the year, except for possibly the New Year's Eve dance, was the Dal Radio record hop last Friday....

Seems strange that while a tiny university like Mount Allison can bring in Cat

Stevens, Dal can bring in only unheard of groups....also the stupid tradition of carnival queens and princesses is to be perpetuated again this year....



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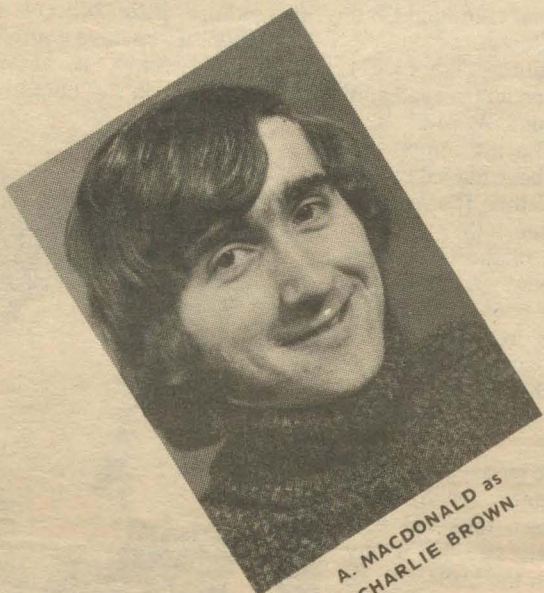
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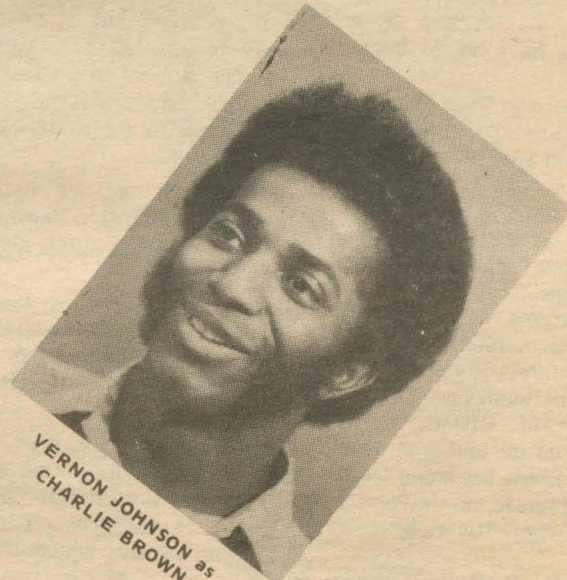
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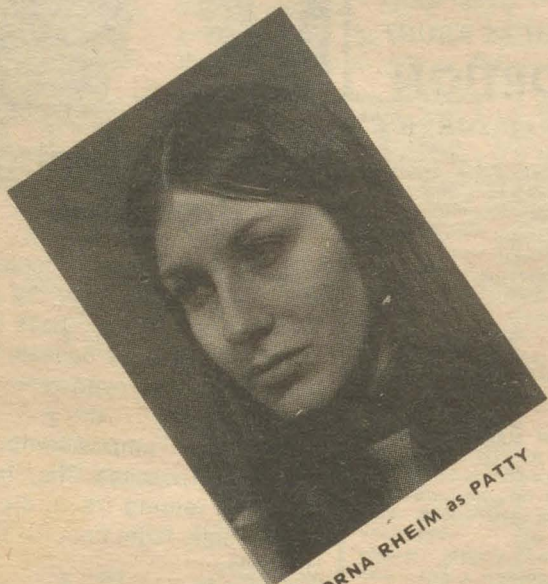
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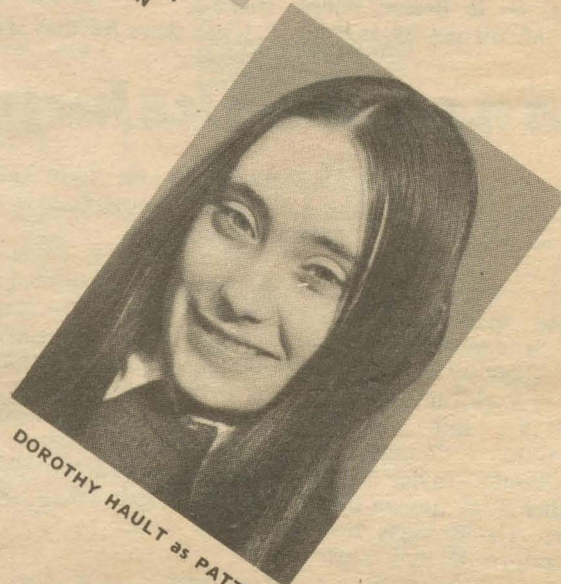
DIRECTOR STEPHANIE RENO



VERNON JOHNSON as CHARLIE BROWN

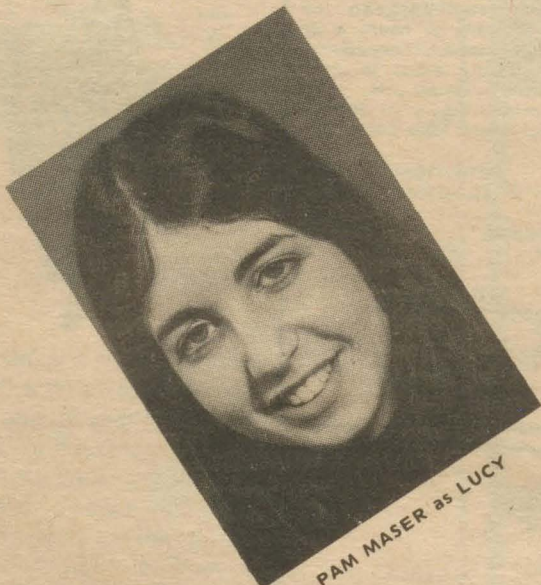


LORNA RHEIM as PATTY

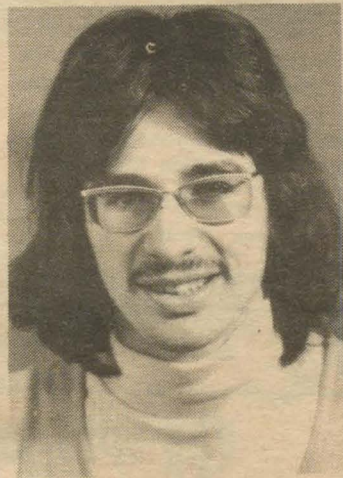


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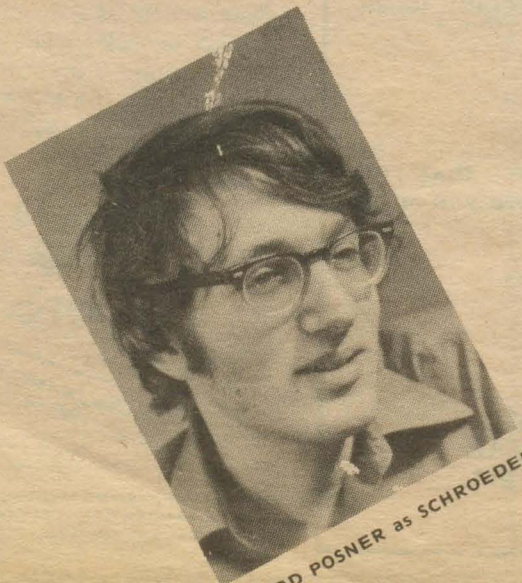
PAM MASER as LUCY



LAURIE GALLANT as LINUS



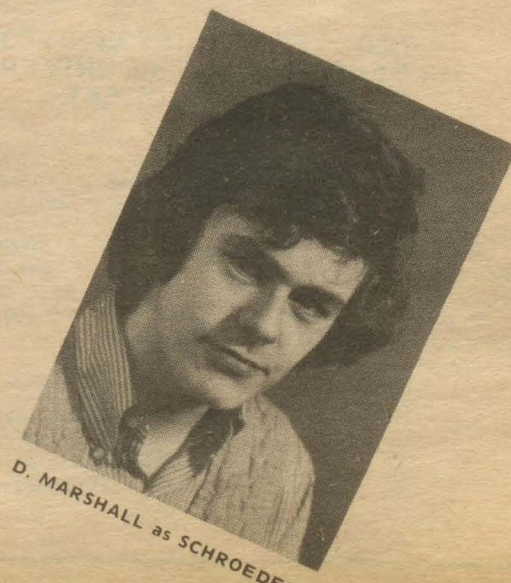
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