

Dalhousie Gazette

Vol. 102

Halifax N.S.

Number 24



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ENCOUNTER - The Educational Experience and its Relationship to the Community. This encounter will be held on April 6 in the McInnes Room. Time is 8:00 p.m. Everyone is welcomed.

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A four or two bedroom house - furnished or unfurnished, is required by four intelligent males. Occupancy, August 30. Willing to pay \$200 a month. Phone 429-4286 and ask for Martin or Dave.

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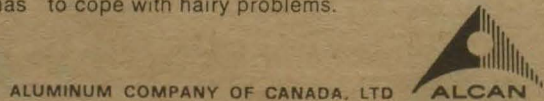
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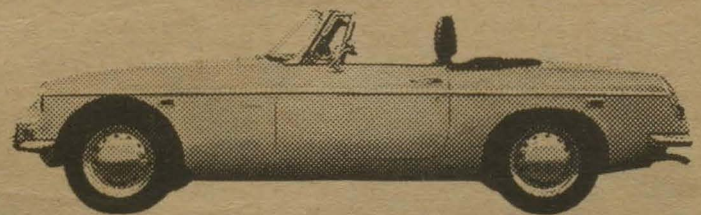
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Action Potential Probe

"All talk - no action"

by Dorothy Wigmore

Physical education and recreation officials were put to the test Wednesday, March 18 by Dalhousie physical education students.

Action Potential Probe, open to the public, was organized by students, to find out the whys and wherefores of questions affecting their profession.

Probing for the students were Dilly Partridge, Nick Murray, Terry Lindon, Jerry Smith, and Howard Jackson.

Answering the questions were: Jim Bayer, chief physical education consultant for Nova Scotia; Steve Cooke, director of physical education for Halifax; Clare Buckley of the Halifax YMCA; Jim MacIntosh, physical education director for Dartmouth; Greg Donovan, youth commissioner for the province; and Jesse Dillard, Halifax Recreation Commission.

It became evident as the night went on that Halifax people were not quite so eager to get out and help supervisory groups, as they were to complain.

Dillard assured various questioners that if they were willing to supervise a group of kids in a gym, they only had to come to him. If they were unsponsored, the gym would be free. At present the gyms are being used for many events and groups, he added.

In Dartmouth, more gyms were open and more parents supervise groups.

All the panelists agreed that the physical educator's load is heavy, so that parental help would lessen their burden. More facilities and equipment are needed, but the problem is money, and staff explained MacIntosh and Donovan.

Physical educators have to do more to sell their job, said Donovan.

"Unless we as a profession and everyone else in the community can find the time, facilities and leadership for all students," said Bayer. "I think our profession is on the way out."

Money was a big topic. Miss Partridge was critical of the department of education's giving money for amateur sports.

Bayer replied that reconsideration must be given to

the placing of recreation and amateur sport under the department of education.

Murray was critical of the way recreational money was handed out to local municipalities with no direction given to the way it should be spent.

The department of education provides money and consultative services to schools, and suggests aims and programs, explained Bayer.

"I think that in fact, if public monies are to be used for physical education, certain standards must be met," he added. "If local area is not going to go along with progressive programs, we don't have the authority to say 'build or else'. We should."

Bayer challenged the audience, echoing the feelings of many present. "We have got to come together," he

said: "I'll arrange a place before the end of May. Let's see who turns out."

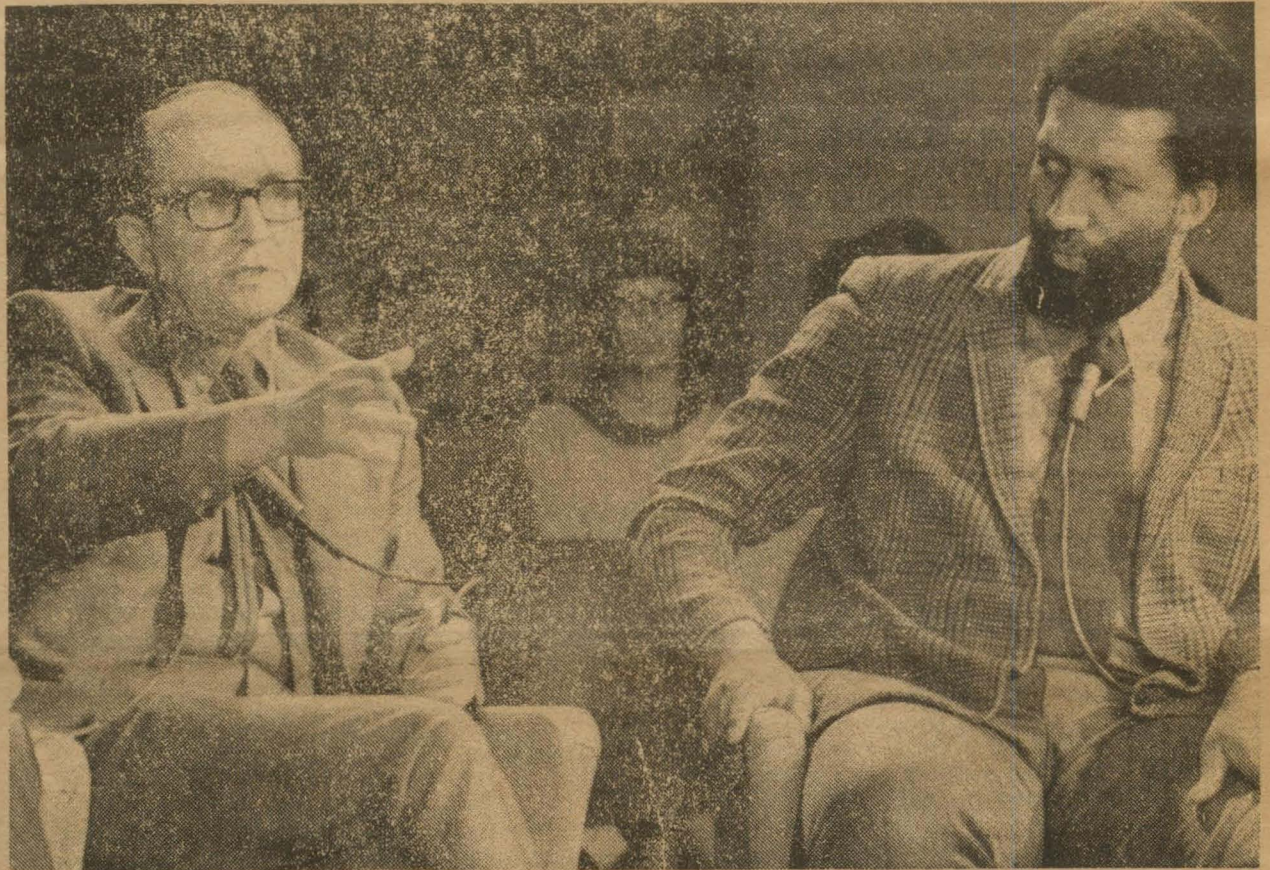
The Action Potential Probe committee will be there, said the organizer, Bonnie MacKenzie.

It is hard to say what will come of the probe.

Miss MacKenzie was satisfied with the meeting. "I think we achieved our aim to let people know about things, she said. "Action Potential Probe can't do any more. Right now, I think it's up to the community to do anything more that has to be done."

A member of the audience, however, charged that Halifax's chronic problem is talk. No one ever takes any action.

"You won't hear anything else, he said, "til the community gets up off their backends and does something".



Greg Donovan

Jesse Dillard

Members at large appointed to SC

by Dorothy Wigmore

Two law students, Barrett Halderman and Don Gibson, were appointed members at large by the Students' Council March 30.

They were chosen from eight applicants after Council decided that members at large would be appointed, not elected by the general student body. Halderman presented two major suggestions for Council to deal with during the new year.

"I would like to see something really concrete done in housing," said Halderman. He suggested that the Council could make more use of CMHC and the rent control bylaws in the city. He agrees with what Council has done so far about housing.

Halderman's second major suggestion is a legal aid centre on campus for all students who have, or think they have, a legal problem. This would run five days a week, about two hours each day, he suggested. It would supplement the legal aid program law students provide to the community.

"I think if Students' Council really goes to work on these kinds of things, they'll steer clear of the problems they had last year - from the outside it looked like a grand farce," he added.

Gibson is concerned with making more and better use of campus facilities.

"The MacInnes Room is sitting there often empty on weekdays; There's no reason that it can not be used by organizations for meetings during the day," he said. These include outside groups, as well as campus organizations.

Better planning of classes all over the campus would ensure there is one time when no classes are being held in any faculty. This would mean that when meetings were held, people could attend them, Gibson stated. Scheduling of campus events should also be better planned, he added.

"I think of all the things they could be using the building (the SUB) for," said Gibson. "We should make better use of our facilities and communications".

Education and community

Encounter invites bitching

by Dorothy Wigmore

The parting remarks of the "Encounter" experts were, "now, you can do it yourself".

Educational people decided to take up that challenge and have organized an educational encounter, something the original "Encounter" missed.

Entitled, "The Educational Experience and its relation to the Community", it takes place today (April 6) at 8 p.m. in the MacInnes Room of the Dal Student Union Building.

The meeting will be as informal as possible, said Andy Winstanley, one of the resource people for the meeting. "We want people to stand up and speak". Briefs will be restricted, he added.

Open to the public; "it's an invitation to come out and bitch", said Winstanley. A panel, made up of parents, teachers, administrators government and student representatives, will be chaired by A. Findlay MacDonald.

"The most important thing it will do is get things out - for the community to come in here and say they get nothing out of this building, and 'you're milking us for it', explained Winstanley.

Dalhousie briefs will be presented by Action

Potential Probe and Winstanley, on behalf of the Council.

The encounter is being planned and run by the Volunteer Economic Planning Council.



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An analysis by Trevor Parsons

Transition Year crippled...why?

Want to frustrate a lot of people? Talk to our friends over in the administration building — they'll tell you how.

First, you tell a community which hasn't had too many breaks in the last few hundred years that you're finally going to help them. Then, call a meeting at which you outline a new university program designed to aid black and Indian students get into university. The next step is to raise everyone's hopes as high as possible by forming a committee of blacks, students, Indians, faculty and administration to oversee the new programme. Finally, when everyone is set to go, you tell them that it's

TYP stalled

The Transitional Year Program runs into problems which ever way it turns.

As the situation stands now, it may go ahead next year, and on the other hand it may not.

The program was designed to encourage at least a few more black and Indian students from Nova Scotia to go to university. It involves a make-up year for twenty such students after high school to give them Dalhousie entrance qualifications, and then three regular years in regular university course. The program was slated to start this coming September on a one year trial basis.

Money seems to be the problem now. A few months ago, assurances were given to the students (black and white) who formulated the program that money would be made available by the university, the provincial government and any other sources which would contribute. The cost for the twenty students for the four year period was estimated at \$80,000.

But now the future is not so bright. Even if money can be raised through external sources (the Dalhousie grant from the provincial government increased by 37% this year so the government is unwilling to funnel more money into Dalhousie), it is highly likely, according to Academic Vice-President Andrew MacKay, that the number of students admitted to the program will have to be reduced. However, he expressed hope that the instructors "would be willing to work for something less than was planned."

Asked what would happen to TYP without external financial aid, MacKay said, "Every effort will be made to provide an administration for TYP. I'm putting it this way rather than a commitment to a specific number of students."

At present, out of six thousand students at Dalhousie, and with approximately one fourth of this entire country's black community living in Halifax, the number of black Dalhousie students from Nova Scotia has been estimated at five.

a nice idea, but someone else will have to pay the shot.

If you don't know what I'm talking about, I'd better tell you — it's about TYP or the Transition Year Programme.

Early in 1969 the idea for such a programme was presented to the university by graduate students, Paul and Slycia Norton and Terry Kemper. The suggestion was received enthusiastically by almost all.

But, alas. The people that matter are not poor and they are not black. Besides, that, they have never been deprived of the opportunity to attend university. So why should they give money to help those people? After all, this is a free enterprise society where anyone can make good. All he needs is some hard work and a few breaks — like being born into a white middle or upper class family and making a few good, influential friends on his way through university.

No one can doubt that the "people" (after all, businessmen are people too) who control the purse

strings around here had both these "breaks" in abundance. But there is no need to elaborate on the "Board of Governors Friendship Circle". That is what most of this newspaper is concerned with.

Rather than go into the reasons for having a program such as T.Y.P., a brief description of the program prepared for distribution by the University has been included on this page.

As previously mentioned, the program was received enthusiastically by almost everyone — especially in the black community. It reinforced their hopes that the poor and the minorities could work within the system to obtain equal opportunity.

In the university community, reaction was also good. The students were praised for initiating and pushing the idea. Surprisingly, the faculty and administration were praised for listening to and acting upon the suggestions of students.

That is all over now. No more praise for the students or the benevolent administration. Only frustration, developed from trying to work within the system.

The TYP Program

Blacks and Indians have been systematically and usually deliberately cut off from the benefits of society, including university education. Because of the admissions policies of most universities, they have systematically been denied this particular benefit.

One possible solution to the problem is the proposed Transition Year Program (TYP).

What follows is a description of this proposal. At this stage, everything connected with the TYP — indeed, the program itself — is subject to review and change.

The Goal of the TYP: If the TYP is started, its ultimate aim is to give those young Nova Scotians who successfully complete the program sufficient training and background to enable them to enter a degree program at Dalhousie. The Nova Scotia College of Art and Design is co-operating with Dalhousie, and, as with Dalhousie, those who successfully complete the TYP would be admitted as degree candidates to the College of Art and Design.

Admission to the TYP: The Committee on the TYP has recommended that applicants be between the ages of 17 and 24 inclusive; and has further recommended that, during the first year, only applications from Blacks and Indians will be accepted.

Each applicant would be considered by an admissions committee. This committee would concern itself with the applicant's chances of success, rather than his or her past performance.

The committee would base its decision on a series of aptitude and achievement tests, and on personal interviews.

If the applicant would care to submit other material: for example, school marks letters of recommendation, these would also be considered by the committee.

The Transition Year Curriculum: It is expected that the students in the Transition Year Program will enter the Program with a wide variety of backgrounds. Some students will need help in all areas; others may need help in only a few areas. The program is flexible, and the student will receive help in the areas where he or she needs it.

Students will spend at least eight, and no more than thirteen hours in classroom work each week. Sufficient individual tutorial help will be made available to each student.

The classroom work will be concentrated in these areas:

1. Reading and Study Skills

Other universities have programs similar to the Transition Year, and almost always, the course devoted to developing reading and study skills is the most

popular with the students; and it is usually one they consider the most valuable.

This course will show the students how to organize themselves most effectively for academic success.

2. Composition

Many students know what they want to say, but they don't know how to say it. The course in Composition will help the students to close this gap. Today, success in any field requires skill in self-expression; and this course will show the TYP students how to develop that skill.

3. Mathematics

The possibility of two separate mathematics classes has been discussed. One would be for students who intend to go into degree programs in which mathematical skills are essential (for example, in the sciences); the other for students who will need a minimum of mathematics in their future careers.

4. Seminars

There will be weekly meetings at which the students would learn about the university and the surrounding community. The students could also indicate, at these seminars, particular difficulties they are experiencing.

5. Cultural Activities

The TYP would not be limited to academic studies. A program of cultural activities has been proposed, including classes in studio art to be given by the College of Art and Design would be included under this heading.

Financing the TYP: Dalhousie is exploring a number of possible sources to finance the TYP. It is assumed that the financing of the TYP would be such as to include adequate student support. The families of the students would not have to expect to support the students during the TYP.

There would be several sources of support available to those who successfully complete the program, and who enter the university; and Dalhousie is actively seeking to augment these.

TYP Staff: The Staff of the program would be drawn mainly from the faculty and student body of Dalhousie. On occasion, outside experts will join the program for special classes and problem areas.

Will the TYP Succeed? A number of universities now have programs like the TYP. Some are successful; others are not. While it is not possible to say exactly why some programs succeed, it is known that the successful ones are those with approval from the community. Thus, we can say we do not know if the program will succeed; but, we do know it will fail if it does not have community approval and co-operation.

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

Published by the Dalhousie Student Union, with offices in Room 334 of the Dalhousie SUB, Halifax, Nova Scotia. Unless otherwise stated opinions expressed on the editorial page are those of the editorial board, and not necessarily the Council, or the University administration. All other opinions expressed in this newspaper are those of the individual authors.

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Letter to the editor...

I would like the opportunity to reply to your article, "CUSO: Why Africans Say No Thanks". Your article was an excerpt from one in the Ghanaian Times entitled "Employing Ghanaian Graduates" with a preamble by someone from Dalhousie, I presume I shall deal with the preamble and main article separately.

I rather resent the simplistic attitude taken by the anonymous writer of the preamble, exemplified by the assumption that CUSO is a Canadian Peace Corps and the implication from the headlines that we push CUSO on the Africans who really do not need us.

If the African governments and educational agencies said 'no thanks' we would not be there. They request CUSO by sending job descriptions,

and they make the final decision as to who should fill the jobs.

One could argue, as I presume the writer of your preamble does, that the people don't want us, but the governments. I assume that the writer believes that CUSO should then tell the foreign governments how to conduct their affairs and that we should make decisions for them because they are simply incapable of governing themselves. There is a word for this I believe.

CUSO is not 'Peace Corps.' Peace Corps is a relief agency whose members work solely for the Peace Corps. CUSO is almost unique, in that our people work for and are paid by, (all or in part), the recipient government. They thus owe their

allegiance to the host government to do their thing in their own way.

This, I suggest, gives us a very different philosophy than Peace Corps. Many, although not all, of the accusations directed our way reflect the assumption that Canadians can never be different from the Americans. I suppose this lies behind the allegation by the Afro-Asian Peoples Solidarity Movement that we are a C.I.A. agency. They may be interested to learn, for example, that our second largest programme is now located in Tanzania, a country which does not permit Peace Corps to enter the country and which is phasing out the British equivalent.

The article for the Ghanaian Times refers directly to Peace Corps, and most, if not all, the criticisms are valid. The question for us is how valid are the criticisms as far as CUSO is concerned.

Firstly, the question of job competence. I would agree that as far as teaching is concerned, there is much validity in the criticism. There is, for example, a tendency to believe that anyone can teach English. This is not as true now as in the past. If it is of any comfort, CUSO Dalhousie is probably one of the most job-competence orientated in Canada.

The second criticism, that we take jobs away from Ghanaians, I cannot accept this simply because they don't save anything by doing so. Part of the problem is that people trained in Urban areas will not work in rural areas. The result is that one finds East Indians teaching in rural Nova Scotia and CUSO in rural Ghana.

CUSO can overstay its welcome, and that is the concern of the writer of the article. He is directing his remarks to the Ghanaian government, reminding them that once the structural imbalance in the Ghanaian teaching service is corrected "it is time Ghana said 'thank you' to them and their home governments..." We agree.

Ghanaian teachers are "more likely to understand the work of the students than a foreigner would" We agree.

Of course, we agree "in the final analysis there is no better policy than having your own thing." That is why CUSO exists.

John Farley
Biology Dept.,
Faculty Chairman, CUSO

Secretariats' changing

by Dorothy Wigmore

Changes are in the wind for the Dalhousie Student Union Building, with the appointment of the SUB Affairs and Internal Affairs Secretaries.

"I think that the establishment and maintenance of the student voice in the running of this building is of the utmost concern," says Peter Harvison, newly appointed SUB Affairs Secretary.

The SUB Affairs Secretary's position in the building be evaluated, Harvison stated.

He is also worried about the state of the building, and wants to ensure that students continue to control the SUB.

"I think the SUB Affairs Committee has to establish a set-up of authority - what it hopes to do," he said. "Certainly, one of the prime concerns we are faced with, and one of the things that irritates me most, is the state of the SUB itself."

"It's a dirty hole," he continued, "and we've got to do something about it. This place is supposed to be run for the students, and currently, it just doesn't seem that it is being run that way."

Harvison hopes to expand the entertainment offered at the SUB, particularly for small groups. The

jazz nights will definitely be continued.

Sandy Lyth, Internal Affairs Secretary, is concerned with reaching the community - a new role for Internal Affairs.

"The need now is for expansion beyond the university campus, out where the 'real people' live," she said.

Miss Lyth explained that campus groups now have a good idea of what the Union has to offer them. Co-ordination is no longer the role of Internal Affairs Secretary.

Instead, she is going to continue working in the same vein as former secretary, D. A. Campbell.

"D. A. Opened all sorts of channels last year for students to find out about things they can do outside the university," said Miss Lyth.

"Most of Internal Affairs this year," she added, "will be concerned with encouraging students to get out and contribute their talents and knowledge to the people who keep all of us here."

In the works are a family planning clinic for the community, perhaps in connection with the Health Centre, and volunteers for the Neighbourhood and Drop-In Centres.

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Alice's Restaurant

ODEON HYLAND THEATRE

April 6-9 Lock Up Your Daughters
April 10 - The Comic

ODEON OXFORD THEATRE

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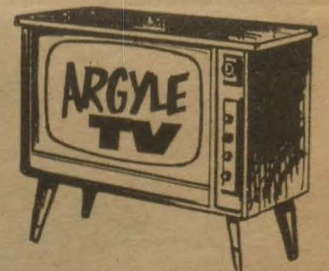
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The imperialism page

CUSO tells Senate

Colonialism in the Caribbean

by Alan Ruffman

On February 25, 1970, CUSO presented a brief to the Standing Senate Committee on Foreign Affairs with respect to the Caribbean.

CUSO went before the Senate to capitalize on its increasing respectability and to put another viewpoint on the record. This Committee has been hearing briefs on the Caribbean for over a year.

It has heard from the extractive giants like Alcan which operates in Guyana and Jamaica, and from the Canadian banks (the Bank of Nova Scotia has 65 branches in Jamaica alone!). The senators have also heard from the Canadian International Development Agency (CIDA) and numerous other experts on the Caribbean.

The CUSO brief was in two parts. Part I was similar to the other 15 or so briefs the Senate Committee has heard: details of CUSO's programme, statistics, history and projected plans.

Part II was quite unlike any brief ever presented to the Committee. Entitled "Some Observations and Concerns", it may serve to counter the emotional charges of "Neocolonialist agency" that occasionally are hurled at CUSO. The record of the Senate hearing is available from the Committee in Ottawa at no cost.

CUSO's comments on Canada's increasing involvement in the Caribbean grated on the ears of some Senators. Yet, they were a needed contrast to the polished stories earlier presented by Canadian businesses, like Alcan.

CUSO described St. Matthew as the first development economist in his bitter statement from Matthew 25:29:

"For unto everyone that hath shall be given; and he shall have abundance; but from him that hath not shall be taken away even that which he hath."

The brief went on to cite Gunnar Myrdal, the Swedish economist, who suggests, "that in order to do uncalculable harm to the people of the Caribbean, or the Third World in general, it is not at all necessary that the Western politician or businessman be evil. He only has to be reasonable and realistic."

West Indians feel "they are getting the short end of the stick", added the brief. CUSO laid the blame directly on the shortsighted aims and lack of sensitivity of Canadian business in the Caribbean.

CUSO asked: "Why is it that Alcan, the banks, the insurance companies, Distillers Corporation Seagrams Ltd., Sherrif (Jamaica) Ltd., Colgate Palmolive, Brandram-Henderson (CIL) Ltd., Winwell Manufacturing Co., (leather goods), Waterman Leather Products, Bata Shoe, Jamaica Fibre Glass Company, etc., all seem to be very profitable and most West Indians are not?" CUSO also blamed the sun-sand-sea-sex syndrome of the Canadian tourist and quoted a West Indian:



What is happening is clear. The pax Americana, which during the 1960s reached all around the world, is being driven back upon a continental base. Recalcitrant nationalisms, tired of United States hegemony, have discovered they can kick it out. As their perimeter of empire contracts — in Southeast Asia, Latin America, even in Western Europe — they have found a new empire in their own back yard. Canada is a decompression chamber for their own comfort and safety during the transition to a different level of imperialism.

by James Eayrs in the
Toronto Daily Star,
December 16, 1969

"There is something very arrogant about Western concepts of tourism. They travel two or three thousand miles to come to our country, but they want to stay in the same kind of hotels they have at home, eat the identical food they eat at home and have us wait on them hand and foot. The Western colonial mentality really hasn't changed."

"For the business community, being a 'Good corporate citizen' and paying taxes", stated the brief, "— even if this is all the government has demanded — is not enough." It pleaded for an enlightened attitude among Canadians, based on sound developmental principles — principles that must be dictated by the citizens of the developing country itself.

Whether or not the senators listened is doubtful. We must remember that at least two of the senators on the Committee have grown fat on their company's investments in the Caribbean.

A year ago one senator is on record in these same hearings as deploring the precipitous rise in the cost of a martini in Venezuela.

The significance of the CUSO brief is that for the first time CUSO has spoken out in public. It has presented its point of view, all too seldom heard on Canada — a point of view sensitive to the aspirations of the developing country.

You, me and U.S. Imperialism

To paraphrase the old proverb, everybody talks about American imperialism, but no one does anything about it.

Part of the problem is that not too many people really know what American imperialism is. The standard explanations deal with esoterica about imperialism in economics and structural underdevelopment.

But economists' jargon doesn't turn too many people on. After all it's hard to get worked up about dollar devaluation. Unless of course you really understand imperialism, in which case you really don't need explanations anyway.

I wouldn't go so far as to say that *Close the 49th Parallel, etc.* is the answer, but it is a good attempt to explain the entire process of imperialism in some kind of historical context.

Published by the University of Toronto Press and edited by Ian Lumsden, the book is a collection of essays by what seems to be most of the intellectual community.

To be sure, the economy isn't neglected. The book features articles about the Canadian branch-plant, perhaps leading the list is an essay by Mel Watkins, which goes into the possibility of a distinctly Canadian science of economics.

Then there's an article by Canadian Dimension's Cy Gonick about the relationship of foreign ownership to politics.

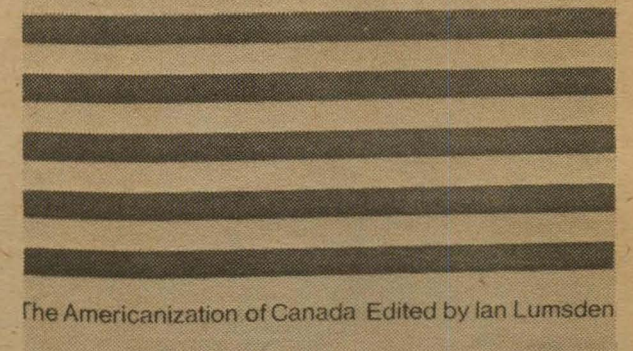
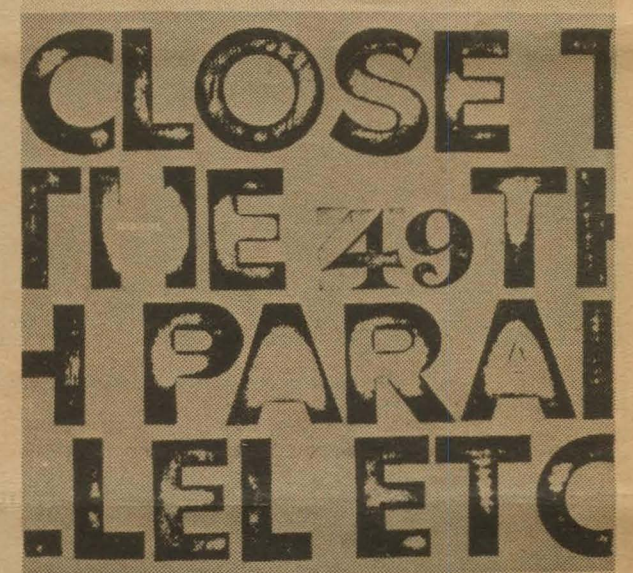
Tying into that closely is an article about the history of the Canadian Labour movement, fittingly titled *LABOUR FOR A LABOUR MOVEMENT*. It's a history of the Americanization of our labour movement, by a chap called Abella, who teaches history at Glendon College.

On what seems to be another track altogether is *YES, CULTURAL IMPERIALISM, TOO!*, an article by Gail Dexter. She asks the perennial question about the Canadian identity and describes the kind of identity we would have, if we did have.

Canadian art, says Dexter, is totally oriented toward American art. Her experience as an art critic for the *Toronto Star* no doubt gave her the experience to make that statement.

But what is interesting about her article is the pervasive consciousness of the process of imperialism. The cultural imperialism visible in the world of art is not isolated; rather it is directly related to the economic domination of Canada.

"As long as the Canadian economy is dominated by the United States, Canadian culture will be submerged and



Canadian painting will bear the hallmark of the imperial style," she says. And while her article thrusts mainly at the plastic arts, it is too much to believe that the same situation isn't occurring in other art forms. Logically following from that, Canadian art will have to be anti-imperialist.

That's the value of this book. Each of the articles is in itself a good article, either historically, analytically or theoretically. For instance:

You want to know why the papers are so bad? Take a quick look at John Warnock's *ALL THE NEWS IT PAYS TO PRINT*.

You want to know just what the American capitalists take out of Canada, and how? Sneak a peek at *THE ALIENATION OF CANADIAN RESOURCES: THE CASE OF THE COLUMBIA RIVER TREATY*, by Larrat Higgins.

You want to know how the US got control of the National Hockey league? Swing your stick in the direction of Bruce Kidd's *CANADA'S "NATIONAL" SPORT*.

There's more and I could go on forever. But it's probably easier for anybody that's interested to buy Lumsden's book. It costs \$3.75 in soft-cover.

CLOSE THE 49th PARALLEL, Ian Lumsden, University of Toronto Press, \$3.75.

A review by Mike Smith
Special to the Gazette

Saul Alinsky a disappointment



Look fellas...like I told ya a million times. It was just a gag. I hand the Campusbank teller the note. She's supposed to laugh. Like ha ha.

"Step right up, lay-deez an' gennulmun! See and hear America's number one social activist and organizer. The radical's radical, the greatest pusher of 'people power' on the face of this earth! He'll thrill you, he'll chill you, he'll make you laugh and he'll set your chickenshit heart all a-twitter! Lay-deez an' gennulmun, all this for only one thin dime, the tenth part of a dollar. Step right up (go away, son, ya bother me).

The unfortunate thing about Saul Alinsky's two-day excursion to Halifax was that the advance billing he got had the same effect as the midway barker's cheap-thrill come on. And he got the same kind of audience.

Unfortunate because Alinsky is genuine, not a phony or a side-show freak. He's helped oppressed people all over the U.S. to get it together and spit back the crap coming from the corporate asshole above. Labor, blacks and tenant and welfare groups have all found that people power is a real and powerful weapon.

Possibly because of the sensationalistic buildup given him by the local media, the impression was created in some minds that Alinsky was coming to do his organizational thing here and not just talk about it. These people became impatient and confronted him during the final session Thursday night, demanding an end to the jokes and "war stories" in favor of some answers to the problems of this area as they now stand. But the Saviour they thought had come to straighten out some of the white cats said that he could do nothing in two days.

But most of the people who came to hear Alinsky didn't need his experience and organizational know-how. They were comfortable and middle-class, and to them "going to hear Alinsky" was like driving at 70 miles an hour or feeding the bears...mildly titillating but not really dangerous.

In many ways, Alinsky tailored his pitch to suit this audience, or so it seemed. He wasn't in the streets organizing and what was probably a harder approach than most was diluted to the consistency of pabulum in the auditorium. The folks wanted a show and Alinsky entertained them with stories of how it had been in Rochester and Cleveland, and he said "crap" and "pimp" and everybody had a good time. His message was there all the time; it was just harder to extract.

There is an alternative explanation, however, one reflecting a change in Alinsky's tactical thinking. He now maintains that middle class allies are needed if organized people's groups are to meet with any success, since the middle class is larger, more powerful and therefore more valuable as an organized ally than an obstruction.

Alinsky sees working alliances between lower and middle class groups as the most practicable tactic. The basis of agreement would be self-interest, certainly not trust, since people's groups have so often been sold down the river by middle class confederates in the great bourgeois cop-out. Each would support the other in certain specific demands, nothing more, and when the demands had been met on both sides the contract as such would be dissolved.

Even this 'you scratch my back, I'll scratch yours' approach was greeted skeptically by most

of the black community workers at Thursday night's session. They had been stabbed in the back in return for a trusting scratch too often to let by-gones be by-gones that easily.

Buddy Daye was incredulous. An alliance with the middle class? Speaking of the middle class audience, white and black around him, Daye told Alinsky "These are the roadblocks to black organization. If you people here really want to help, you can come down and listen to black people. Don't try to lead them, just listen."

"We've been silent too damn long."

Daye's comments point out the weaknesses in Alinsky's methodology. He's 'the organizer' they're 'the organized'. They want certain things, he shows them how to get them, but in the end, 'they' have no understanding they didn't have in the first place about why they didn't have the things they should have, why they had to use certain tactics to gain them or how and why they should continue and expand their organizational work.

His is top-down organizing and as such is uninstructional and transient. Alinsky told local workers that he had help up a mirror in which they had seen that they really had "nothing going" at all.

Perhaps this is due to unimaginative tactics, but the lack of concrete mass organization he pointed out is probably due to years of frustration caused by the very methods he advocates. Knowing what won't is just as valuable as knowing what will, and Buddy Daye and his co-workers are way 'ahead of Alinsky's 'veni, vidi vici' approach when it comes to theory.

Alinsky is tactician without a strategy; he fights battle after battle without knowing what the war's all about. This may work for him, but if those he veaves behind are to be all consistent subsequent action some framework has to be communicated along with the feel for tactics that is his specialty.

Alinsky is not a Marxist, he says, which is too bad. His non-ideological 'people power' line probably has very clear implications for him, but it could mean many things to those practising it in the streets different. He may be a humanitarian seeking only a distribution of wealth and power in society, but his approach is more likely to set off a new era of materialist war-games and power-plays based solely on the same greedy dog-eat-dog social Darwinism causing all the problems guys like Alinsky feed on. Street level Junior Achievement isn't going to do anybody any good in the long run.

Community workers have to talk analysis as well as organization. When Alinsky says ideology is oppressive he's right, at least when it becomes separated from reality and practical application in the mouthings of a hack. But in organizing around real injustice and specific issues arising from it, ideology is indispensable. It provides the only baseline by which action like Alinsky's can take on a more general significance than the issue itself.

Otherwise, organization is a waste of time. The same situation is perpetuated, even intensified, in a cannibalistic orgy of reciprocal ear-screwing. People already know all about the shaft. It's up to the organizer to talk about alternatives as well.

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boy

girl

stones and feathers

(what's your father
where's your mother)

came up for air
turned my head around
half-
ways, and almost forgot
what it was like in my
lonely — down — there

chances and stairways
widen eyes and stumble

"sit in a big cardboard box
beg 'till you are young again"
I murmured and hung my socks on a tree
there was no one who left with me
thinking both ways to the doorway

shopwindow reflections
these lonely streets
have new dimensions

what's it like
will springsun knock my head against
then with
another

(what's your father
where's your mother)

working to whisper
trying to read lips, breath-warm and
tongue-wet
our words just tents, yet

lean on me swaying
feeling the air
can you touch
can you share

spare half an hour
frantically care
what hands do with tears and rain
talk to trees with me
smile
awhile
again

rick rotthe

Mills on Media

(It's everywhere, it's everywhere!)

by Stephen R. Mills

The university year draws quickly to a close. Campus clubs, organizations, and institutions (including the Dalhousie Gazette) begin to terminate their activities for the session.

Likewise, I must bring to an end "Mills on Media". Its influence (if any) will perhaps conclude with this last installment. Yet the awesome influence of mass media continues.

Throughout the past few months, I have tried to explain that influence and have tried to show some of its good and bad effects. I have received many comments, both pro and con, on the opinions I expressed and I have been asked many questions. Therefore, let me in this, my last bit of writing

in this vein for some time, try to explicitly restate my position. Let this be my manifesto on mass media.

Mass media is a combination of man and machine for the purpose of communicating ideas. These ideas may be in the form of facts as in televised news, sports, weather, etc. They may be in the form of opinions as expressed in public affairs television, newspapers, films, art, and music. They may be in the form of entertainment as in all media forms. Finally, these ideas may be a combination of all three and, indeed, they usually are: facts, opinions, and entertainment, combined for a purpose.

The purpose of honestly communicating ideas is to promote understanding between people with different ideas. Once an understanding is reached, it is time for mass media to become a forum for intelligent argument and debate - discussion that will result in a final uniform agreement on the issue.

What kind of issues should be dealt with through mass media and how should they be handled? Every issue that affects the individual in a nation or in the world, - be they social political, economic, moral or whatever. They must be handled by all media forms and in the methods mentioned above (factually, subjectively, entertainingly). Handling of facts calls for "objectivity".

Handling of opinions calls for reasonable moderation, great intelligent analysis and forethought. Entertainment also calls for intelligence and insight.

Finally, who will handle facts, opinions, and entertainment? Who will integrate the three into a vast media network dedicated to the one Cause, maintaining the high standard the Cause demands?

The answer must be the professional media-men. At the present time, they are not performing this task. They, like all of us, must be educated as to the correct goals to which they must devote their talents and their energies. They will need help from the powered people in government and finance, from reli-

gious and social leaders. Most important of all, they will need help from the people, the all-powerful people who, through their efforts, have created mass media, the technological tool that can save them from the many other horrors The People have initiated and tolerated.

Revolution is the by-word. But not revolution through wanton destruction of material and ideological establishments - not revolution through anarchy - not revolution through fear. Revolution must come through a change in the world mind - a change mass media can realize. Revolution through communications evolution!

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- The foundation of all religions is one.
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- Religion and science must be in harmony.
- Equality of the sexes.
- Religious and racial prejudice and superstition must be overcome.
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by Ferlinghetti

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Sports wrapup

by Tom Barry

1969-70 was in many ways, a disappointing year for many Dalhousie athletes and their supporters. Yet one cannot help but concede that the Black and Gold deemed themselves potential threats in every department.

This past season has been by far, the most successful effort in many years and for the first time, Dalhousie gained national recognition in three major sports.

The Tigers had an extremely successful fall season with outstanding performances in football, field hockey and, most noticeably, soccer.

The gridiron Tigers gained third place in the Bluenose football conference, just behind St. F. X. and U.N.B., with their four wins and two losses record. Both defeats came at the hands of the first and second place teams. U.N.B. coach, Dan Underwood, was quoted by the Canadian Press as saying the Tigers provided his squad with the toughest competition of the year.

They also won the Lobster Trap by virtue of their victory over SMU.

The soccer Tigers, led by Basil Cole, captured one of three AIAA team championships for the Black and Gold. A real success story, the Tigers came from the depths of despair to supremacy during the '69 season and are to be applauded for their efforts. It is disappointing to see a team receive little, or no acclaim for success in the sport

which requires perhaps more conditioning and skill than any other varsity sport.

Most notable in the hockey story, was the team captain's supremacy in the scoring race. Ron Naud, former playing coach of the Dutch national team, led all scorers in the 10 team league; He was the main reason for the Tigers' fifth place finish, and a far superior record than past teams. The pucksters are looking forward to a playoff spot in the coming season. This is why Coach Walford is looking for even more recruits to stock the squad.

Al Yarr's hoopsters looked like world beaters all season, but failed to reach the top, much to the dismay of all. A last ditch effort by SMU, with eight seconds remaining in a playoff, gave the Huskies the required margin over the Tigers. The 10-2 record in league play made the Tigers the number one ranked squad in the nation at one time. This did little for the quintet at War Memorial Gymnasium. The Tigers must wait for yet another.

The girls basketball squad finished the season with a highly commendable record, but could not match the performance of the national champion, UNB Red Bloomers.

Ann Gass was the bright light of the swimming team, as she gained Maritime recognition for her victo-

rious performances in various meets. The pretty lass from Sackville, N. B., was named most valuable member of the squad and should do much for Dalhousie in ensuing years.

Captain Hugh Nicholson, who shared athlete of the year award with Larry Archibald, led the wrestling team to the AIAA championship under the guidance of Dr. Conly. Nicholson, an outstanding performer in football as well, captured the heavyweight class at the Maritime Championships.

Richard Munroe, Dave Bird and Jim Naugler represented Al Yarr's track squad in the national championship, held in Winnipeg early this year. The three athletes turned in creditable performances. Bird has been labelled as a potential national champion in the 440 and 880. The team also won the AIAA championship.

Overall, the performance of Dal athletes has not been outstanding but there is no doubt it is improving. The writers refuse to lavish praise on the Dal athletic program for an almost non-existent success in major sports, but will not hesitate in encouraging the fast improving performance of the administrators and the athletes.

A new athletic centre and a few more scholarships and we might be in business.

Coming Events

- Monday, April 6
 - Education Encounter 8:00 p.m., McInnes Rm.
 - Council meeting 7:30 p.m.
- Tuesday, April 7
 - Phil Bingley's birthday
- Wednesday, April 8
 - Eli
- Friday, April 17
 - Senate meeting 4:00 p.m., A&A.
 - Plan to attend!

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- **Ian Fraser - Ian**, a law student at Dalhousie University was discovered by Eaton's during the Dalhousie Black and Gold Review. Ian excels in numbers by Gordon Lightfoot and Donovan. Don't miss him, he's great!
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- **Donny Burns** - Special Guest from C.J.C.H.
- **Hal Blackadar** - Master of Ceremonies, C.H.N.S.

- Time 7:70 P.M.
- Place, Queen Elizabeth Auditorium
- Date, Friday, April 3
- Name Scene '70

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