

By JOYCE McCLEAVE
NEWS STAFF

Dalhousie may be able to boast an open air Greek theatre in the near future. Lionel Lawrence explained that it has been suggested to the architects that one be included in the new Art Centre. The open-air theatre, which would be located on the roof of the building would certainly be an unusual feature of the Centre and the Art Centre could quite likely become a noted attraction for this feature.

He was quick to add however, that the final decisions concerning the theatre facilities in the planned centre have not yet been made.

Lawrence, one of the three professors at Dalhousie involved in the theatre, has the task of ensuring that the theatre facilities offered by the Centre meet the requirements for teaching the theatre courses, available at Dal. He expressed some satisfaction with the tentative plans saying that many essential requirements had been met.

Lawrence said that the new Art Centre will have an indoor theatre, with very flexible stage facilities, which will seat 300 or 400 people. Theatre facilities will also include a large rehearsal room that will double as a classroom for the courses in Theatre History, property rooms, make-up rooms, seminar rooms which can be used for other courses, costume rooms workshop space, as well as audio booths which will be shared with the Music Department.

He explained that in the theatre courses one must be able to stimulate the conditions of all types of theatres from the beginning of the drama to the present day. To illustrate this point, Lawrence mentioned the course on the History of the Renaissance Theatre for which galleries and a thrust stage are required. The indoor Theatre of the Art Centre will be equipped to meet these requirements in addition to many others.

The unique feature of the 5 credited theatre courses at Dal is that they combine theoretical and practical instruction. The Moot Court in the Old Law Building, which has been turned into a studio Theatre, is at present adequate but certainly not ideal. Lawrence said that design and lighting aspects of certain courses can not be included in the theatre curriculum until the Art Centre has been completed. In particular experimental work in lighting is impossible without the proper equipment which would be available in the new Centre.

Ideally, Lawrence said each student in a theatre class should have the opportunity to direct scenes of a play. He added that under present conditions this was not possible. Thus the shortage of space and the lack of proper facilities restricts the size of the classes.

The flexible staging and seating of the indoor theatre will allow all types of theatre to be explored, according to Lawrence. This will

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Council reviews thefts

By BARRY DEVILLE
Student council wants to know if you are satisfied with the operation of the campus bookstore.

Council vice-president Peter Crawford requested that any student that has a gripe about the bookstore bring his complaint to the council office. It will be forwarded to the student union committee. This committee has representatives from the library, faculty members of the law and medical schools, the bookstore and the council.

Crawford says the manager of the bookstore is very interested in seeing the students and wishes to see cohesion between them and the bookstore management.

John Tilley, council member at large, asked why it is that CUS can get student discounts for almost everything — "theatres to clothing" — is unable to get a reduction on the cost of books. Crawford told council that the books are bought at a 20 per cent discount from Toronto list prices and are sold in Halifax at a 20 per cent mark up, or equal to the Toronto list price.

He said the bookstore says the 20 per cent hike in price is necessary to compensate for transportation, operating costs and pilfering, which cost the bookstore over \$6,000 last year.

President John Young said that under the present scheme the bookstore is renting its space and therefore every student that buys a book at the campus bookstore is subsidizing the original cost of construction.

Young said the depreciation tacked on to the property is being passed on to book prices as a hidden cost.

He told council he felt it was unfair for the students to be stuck with the double debt of paying for books and the cost of a building which belongs to the university.

In their business council declared that the position of publicity chairman will be open until November 23 and anyone interested can leave their name at the council office in the Arts Annex building.

L.S.D. Madness, mysticism and mescaline...

By GAY MacKINTOSH
News Staff

There are many mind-opening drugs on the North American black market today.

L.S.D. is the best known. Its madness, mysticism and mescaline were discussed this week at Dalhousie by Dr. James Clark, an Associate Professor of Psychology.

"In the fall of 1966", said Dr. Clark, "one no longer talks about psychotic drugs... one preaches."

Often heard remarks on the topic, he indicated, include, "You must be out of your mind to go out of your head" or "You must be out of your head to go out of your mind."

Many disapprove of these drugs on the basis that "No one has the right to dictate and fix the levels of consciousness to which men aspire". In other words — we should not explore the unknown.

Those who wish to stamp out L.S.D. completely belong in a sense to the same cult as the prohibitionists of the thirties and the anti-birth control fanatics of our time. Because in our changing world, a world of varied moral values and enthusiastic pleasure seekers, to ban a drug such as L.S.D., which is not anymore addictive than tobacco will goad the explorer on. And if these drugs are banned no more research can be done on them. Thus the effects of a mind opening Gay MacKintosh Madness, Mysticism and Mescaline drug, which might some day control and alleviate the mental strain of the emotionally disturbed will be lost.

Some, the antagonists of those who want it to be banned, go to the other extreme. "L.S.D.", they say, "can be man's beatific picture maker".

Dr. Clark himself stands in the middle of the road, or, as he puts it: "I don't stand, Isliether". He feels that these drugs can possibly lead us to a better life.

Psychodilyc drugs have different effects on different people. The drugs frequently give terror to the users — the natural accompaniment of the shuffling off of fantastic reality. They would have produced psychosis in some and blurring of vision in others. For these reasons users must be carefully screened.

Dr. Clark went on to talk of the mystical experience and L.S.D. The mystical experience is one of ecstasy. An awareness, he said, reality that one wishes would never depart. William Huxley feels that the mystical experience had passed him by until he took mescaline. He got his first dose from one of the researchers in Saskatchewan.

All religions have some contact with mysticism. For the mystic, religion is not so much a set of doctrines to believe in as an emotional experience. Thus there is one ultimate truth in all religions — they have a single mystical idea.

Through the mystical experience there is an escape from the bondage of pain and boredom because the mystical experience merges the self and here the self disappears. Human desires sink into the will of God. But, Huxley feels, they need not be limited to a few. Psychodilyc drugs could produce this reaction, he says,

the church should baptize psychodilyc drugs.

Dr. Clark felt that madness and Mescaline experience resembled each other very little.

We can modify our minds with drugs. In our degraded position (now) we are using a certain amount of the brain. The human brain contracts and only certain parts of it can be used. For this reason they are called mind opening drugs.

Perhaps the major error is that we have been struggling along on very bad days. Coffee, tobacco, alcohol, barbituates, opium and opium derivatives. Now we have found a drug, which although since it is unknown might be more addicting than tobacco.

Habitual users of LSD report good effects. They find themselves more calm, objective, loving, trusting, happy, even euphoric. Yet observers say that they are socially ineffective, impractical, and less competent at their work. It is a fact that they produce a subtle form of psychological disorder but the question is: "Should we, or should we not all have a slight psychological disorder?"

Doctor Clark concluded: "The idea of these drugs is exciting and frightening, those who want to will find a way to have them and police control will not work." For this reason my position is a long way from banning them. Research must be done in order to understand the full effects of drugs which have a tremendous influence on our society. As far as the subject of the talk was concerned he quoted Huxley: "Madness, mysticism and mescaline — that triple equation is false".

Liquor advertising

Council takes case to License Board

Student Council takes on the Liquor Board next Tuesday. John Young, Council President is presenting a brief to Mr. MacDonald, Chairman of the Board.

Until a year ago the Gazette carried advertising from a local brewery. Current events on campus were listed. It was informative; no attempt was made to convince the students to consume the brewery's product. Something happened. Oland's was ordered to stop advertising. It did, it did and readers lost a most informative part of the Gazette and the paper lost a valued advertiser.

John Graham, Student Union Administrator and George Munroe, Council Member at Large questioned the ruling. Letters were sent to the Commission. It claimed that it was not within its frame of reference. Hon. Donald Smith, Minister in Charge of the Liquor Control Act was contacted. He too passed the buck. The entire issue was dumped into the hands of the Licensing Board. It does not convene until November 22.

During the meeting MacDonald said: "Only a couple of isolated instances of informative advertising sponsored by a brewery are known to me." Dalhousie had been running such advertisements for at least three years in almost every issue.

An unknown Nova Scotian University president apparently complained to the Board last year. Steps were then taken to "make sure that the university students of the province were

protected from this horrible material. Based on past cases the likelihood of a reversal of the ruling is slim.

Munroe thinks that "the ruling is ridiculous to say the least. At Dalhousie the administration has never objected. Most of us are over twenty one and yet we are

considered too tender and impressionable to read at the bottom of a list of events: "This advertisement inserted with the compliments of X brewery!"

"This is an insult to our students and more will be said after the appearance before the Nova Scotia Liquor Licensing Board,"

Ad man McKillop is Commerce rep.

By MAUREEN PHINNEY
Gazette Staff

John McKillop is an ideal commerce rep. for student council. He is hard driving, conservative and a trim dresser.

He is in his final year in Commerce, and is not sure of what he will do after he graduates — get a job, work for CUSO, or drift a year or two. Later he may return to Dal for post-graduate work but now "I'm sick and tired of University period. It's an unreal and protected world I'd like to get out of."

Even so, McKillop says that Dal is "a great place to get a well-rounded education. It's also impersonal, which helps you realize that the world outside is, too." McKillop feels that the conservative middle-class out-

look at Dal lends itself to student apathy. "but Dal is too big to be obviously rah-rah anyway."

As well as being commerce rep., he is advertising manager for the Dal Gazette. Being in both positions at the same time can be tricky as well as time-consuming. "Where does loyalty to one end and loyalty to the other begin?"

His council work, which takes up 6 to 8 hours a week, involves attending the meetings and "getting information". At present he is investigating the student-discipline campus police force situation. What new business is coming up in council now? "I don't really know — that'll show the ignorance of the average member."

McKillop is not satisfied with the student council as it is now. "It's as good as it ever was — but that's far from what it should be."

He is a critic of the council executive because "it dominates the whole council. If any member does not fill his position completely, this leaves a void — which the executive is quick to fill". He adds that most student council members aren't doing half of what they should be doing. "I doubt if most of them spend as much time on council work as I do — and I should be doing twice as much myself."

On John Young; "He is liable to confuse fact and opinion, but whether it is deliberate or not is the question". Outside of the executive members McKillop is said to be the most influential person on the student council but "they only say that when they want me to do something for them".

Handbook is due

The hustlers-handbook will make its appearance next week. The directory was scheduled to come out three weeks ago but the IBM machine being used to prepare the material suffered a breakdown. This year's book will have different format. The pocket size shape is gone. The new directory will be about eight inches by 11, and contain about 130 pages. It will contain the usual information: name, Halifax and home address, faculty, year and telephone number. The book is being published by the Kentville Publishing Company.



BOTTLES CORRUPT — The Provincial Government in its infinite wisdom has banned liquor advertising in college newspapers. The action was taken after representatives of Acadia University applied pressure in the right place. The ban was put in effect despite the fact that the Gazette carried an ad sponsored by a brewery for five years without receiving a complaint. The matter will be reviewed November 22 by the Liquor License Board. PHOTO BY BOB BROWN

Federal loan - mixed reactions

By Canadian University Press
The Canada Student Loan Program has been both damned and praised by university students across the country since its 1964 inauguration.

Nova Scotia students say they don't like the idea of having to prove they really need the loans, and have labelled the means test "objectionable". The University of New Brunswick students' council on the other hand, says it would like to have loans abolished and replaced by free tuition.

University of Saskatchewan Regina campus students claim the loan scheme is unfair to out-of-town students whose expenses are higher than those living in the city where the institution is located.

But aside from minor beefs of this nature, a cross-Canada survey reveals most provinces with the exception of Ontario, are relatively pleased with the program.

The loan plan permits students to borrow up to \$1,000 a year to a maximum of \$5,000 for their full period in university.

The federal treasury pays the 5 3/4 per cent interest on the loans, made by banks, until the student starts repaying them six months after graduation. Students on the whole have accepted the plan with only a small amount of grumbling, except in Ontario where criticism has been broad and the protests organized.

For last spring the Ontario government adopted a formula which puts bursaries and federal and provincial assistance into one pot.

A student applying for a loan is assessed on his ability — and the ability of his parents — to pay. The difference between this amount and the estimated cost of a year at university is provided by a loan of \$150 and an additional sum split in a ratio of 60 per cent loan and 40 per cent bursary. Now that scholarships have been lumped in with loans, students say they feel relatively little emphasis is placed on academic standing.

Ontario students have rallied in protest against the controversial provincial student awards program. In late September more than 2,000 students marched on the Ontario legislature to draw attention to their cause.

A more rowdy group of Ryerson Polytechnical Institute students followed their U of T counterparts to Queen's Park one short week later.

And less than two weeks ago students from Ottawa's four in-

stitutions of Post-secondary education marched on the Garden of the Provinces to present their complaints to the government.

In Quebec, the situation is a little different. Finance minister Jean-Jacques Bertrand has proposed a new program which would be similar in some respects to the plan in operation in the rest of Canada.

It would provide for a graduated series of loans from banks and caisses populaires guaranteed by the government, plus scholarships.

Students in first, second and third year would be eligible for \$700 in loans plus \$1,100 in scholarships. Those in fourth and fifth years could get \$800 and \$1,200. Married students might get an extra \$400.

Students in pre-university level, or those taking professional courses, would be eligible for \$500 loans and \$1,000 scholarships. In each case 60 per cent is considered a gift, with the remaining 40 per cent to be repaid within 10 years.

But the French-speaking students' union — l'Union Generale des Etudiants du Quebec — says it will accept the new loan system as a "temporary measure" until free education is instituted, and only on the condition the loan ceiling be reduced to \$500 and be supplemented by bursaries, and that the government integrate the new plan with a free education and student salary policy.

Thus the government, provincial and federal, faces a very real problem in student discontent with the present loan schemes.

Geology Dept.

Faculty outgrows its facilities

The Geology Department of Dalhousie University is an expanding faculty which has outgrown its facilities.

When the Sir James Dunn Science Building was designed in 1960 the predicted expansion of the Geology Dept. was taken into consideration and facilities provided which should have taken care of the dept's growth through the next 10 years. After the first year the dept. was short of space.

The staff of the dept. has increased in size from the two of 1957 to six full time professors with five special lecturers and one post doctoral fellow.

Professor C.G.I. Friedlaender, head of the dept. said that it had been a "long fight" but that the dept now had a larger staff and as a result was able to offer a more varied set of courses to more students.

The courses under the new system run in four parallel programs covering the economical, chemical, biological, and physical aspects of geology. Aside from the regular B.Sc. and M.Sc. courses the dept now offers a Ph.D. course from which they have had one graduate.

Along with their regular teaching activities various members of the staff are involved in research projects.

Dr. Friedlaender, leaving on Sabbatical this Christmas, will be studying volcanic activity in Mexico under the auspices of the Universidad Nacional Autonoma de Mexico.

Dr. Friedlaender is the Carnegie Prof. of Geo. at Dal and has been with the dept since 1957. Dr. G.C. Milligan, acting head of the department in Dr. Friedlaender's absence has also been with the dept since 1957. An economic geologist, he is at present conducting an investigation in the George River area of Cape Breton to find ways of helping prospectors find new ore lodes.

Dr. P.E. Shenk, who joined the staff in 1963 is investigating the Meguna of N.S.

Dr. F. Medioli, a post doctorate fellow from Italy who has joined

the staff this year is working with foraminifera, micro-fossils.

Dr. R. Gees, a new staff member is involved in sedimentation research. He is studying the characteristics of sediment formation under different environmental conditions.

Dr. B. White, P.D.F. from Cardiff Wales will be studying during the term year of 1966-67.

Dr. M. Keene, Dr. A. E. Cameron, Dr. Jones, Dr. Loring, Dr. Loncarevich and Dr. H.B.S. Cooke are special lecturers who conduct classes in their particular fields. Drs. Jones, Loring, and Loncarevich are from the Bedford Institute of Oceanography. Dr. Keene is from the Oceanography Dept. of Dal; Dr. A.E. Cameron is the retired head of the Mining and Metallurgical Dept. of Nova Scotia Technological Institute and Dr. H.B.S. Cooke is the Dean of Arts and Science at Dalhousie.

The future plans of the Geology Department are, and will continue to be, uncertain. Dr. Friedlaender states that there will always be ups and downs in Geology Dept. because it depends so closely on the economic demands for geologists. There is at present a shortage of qualified people in this field and future is very bright for those entering the profession.

Plan program for foreign students

Delta Gamma, the women's fraternity at Dalhousie University, plans to make foreign students feel at home this Christmas.

The organization plans a varied round of festive season activities, and hopes that members of the faculty will join in.

Too often, say Kathy Benson and Barb Johnson, co-chairmen of the project, Christmas away

from home means nothing but four walls and a sense of isolation for a foreign student.

This year, Delta Gamma is inviting members of the faculty to take part in the Christmas-at-home project. Activities planned so far include an informal breakfast party, a tree-cutting outing, an interdenominational candlelight carol service, and a toboggan party.

Education's Mowat returns...

English, top foreign tongue with Soviets

I like Winnie the Pooh, and Nevil Shute novels, said a third-year Russian college student of languages.

One, two, buckle your shoe, a nursery rhyme in words and action, was recited in English by grade two pupils in a Russian elementary school.

A textbook, under Russian authorship and published in Moscow, but printed in English, was used in a grade five history class.

They are just a few illustrations of foreign language education in Russia today.

Professor A.S. Mowat, head of Dalhousie University's department of education, who recently

returned from a three-week educators' mission to Russia, found foreign language teaching fascinating. English was by far the most popular, with German second on the list, and while instruction began in grade five, the last year of elementary school, some schools did specialize, and language teaching began earlier.

In one school, where English was a specialty, Prof. Mowat found a class of 12 grade two students reciting rhymes together and then individually with appropriate actions. Instruction was oral throughout, and Prof. Mowat listened to two grade 10 boys give an oral report on

George Bernard Shaw's plays.

Of the Russian school program generally, Prof. Mowat said younger children were cared for in nurseries and kindergartens and compulsory education began when a child reached the age of seven, at grade one, and ended at grade eight. A fair number left after grade eight to seek vocational training or to enter the labor market. While language instruction normally began in grade five, some schools specialized in physics, mathematics, sports, art, or English.

Prof. Mowat said that there were two main branches of higher education - the universities and the institutes. The institutes were not too comprehensive, and the universities, the older of the two branches, concentrated on foreign languages and the liberal arts. Entrance standards were high - only one out of every six or seven who applied, were accepted. Entrance requirements included written examinations in only physics and mathematics, and oral tests in all other subjects.

Of the books being used, Prof. Mowat said he returned with some used in the English-specialty

schools. Among them was one on ancient history, for grade five, a geography text for grade six, and a book on modern history, for grade eight.

The selection of modern history differed from Canada's, and it was interesting to see a chapter on Bismark's Germany, with the use of sub-headings such as Junker-bourgeois imperialism, and Capitalistic monopolies.

Prof. Mowat was one of 10 Canadian educators who visited Russian schools from the kindergarten to the university level in Moscow, Leningrad and Kiev. The team included four university professors, three teachers' federation representatives, one high school teacher, a department of education official from Toronto, and a British Columbia schools supervisor.

Richard II draws 2700 students

High school attendance for Dalhousie University's Drama Workshop presentation of Richard II topped everything, taxed Dalhousie's facilities to the limit, and was indicative of a continued upward trend in popularity of this type of production, said Dr. John Ripley, director of the workshop.

A total of 2,700 high school students in Nova Scotia had an opportunity to see how an Elizabethan stage functions, during the three matinee performances of Richard II, an opportunity almost unknown anywhere else in Canada.

Richard II, a high school curriculum play, is ideally suited for presentation to students because they are familiar with its theme and background. In addition, they are more receptive because they are seeing their own age group acting the play.

Performing a Shakespearean play, which is far too costly for a professional company to present, is the kind of service that Dalhousie University can offer to the schools. It serves as a practical training for Dalhousie students engaged in drama work and provides the high school element with the opportunity to become acquainted with university theatre activity.

GREEK THEATRE -

--Continued from Page 1--
result in more varied productions being staged.

Lawrence emphasized that the theatre facilities of the Centre are designed primarily to meet the requirements of the teaching programme and of the students involved in the theatre programme.

Smoking OK

PARIS—Under the new code of conduct just issued for the French Army soldiers are still forbidden to walk arm in arm with ladies but now they may smoke pipes out in public.

They shift in their tweeds Lawmen: tough act to follow

By DAVID DAY and SHARON COOK

Imagine four young men huddled around a card table, engrossed in a hand of bridge.

They shuffle restlessly in their Glamorganshire tweeds and chew nervously on cigarillos, as the game progresses.

Watching the contest is Shubenacadie-born Arthur Miller, 23, an old poker hand and Dalhousie Law School's answer to Jacoby.

During the past four weeks, Miller has organized a bridge competition among 32 law students in the second floor coffee lounge of the gleaming, new Law School.

Affectionately known as Baron Miller of Shubenacadie, he offered a trophy to the winning team in his Baron's Invitational Bridge Tournament.

And on Monday afternoon, the Baron presented the bridge prize to tourney victors Peter Mills and David Ritcey, a team of third year law students who won the playoff game from a second year pair, Dick Drami and Brian Coleman.

Miller is just one of the moving spirits behind extra-curricular functions at the Dalhousie Law School.

Many undergraduates have visions of ennobled scholars devouring the works of eminent jurists from Coke to Denning, and scratching our contracts and wills on red-lined foolscap at the Law School.

Granted, Dalhousie law graduates have been awarded Canada's top law scholarship on more occasions than any other school in the country.

But the law school has also managed to cop the inter-faculty athletic championship two years running; dominate student government on campus; participate in national and regional law student conventions; lure outstanding Canadian and international professors and politicians to its weekly speaker's hour; establish a Law House (Domus Legis), and begin planning for a spectacular Centennial Year convention.

Witness this calendar of extra-curricular achievements:

Spearheading organization of a proposed national Centennial law students conference, Oct. 18-21, 1967 are a trio of second-year students: Jerry Godsoe, Jeff Somerville, and David Newman. There are plans to invite prominent Canadian, American and English jurists to address the four-day meet, sponsored by the Law Student's Society in co-operation with the faculty.

Third year's Robert Gilmour heads a committee which is programming a weekend convention of Atlantic Provinces law students from Dalhousie and the University of New Brunswick (the third annual) in mid-January.

Wednesday, the law school sent three delegates - Edward Raymond, Bill West and Peter McDonough - to a national conference of law students at the University of Toronto to ponder the problems of the poor man and the law.

A four-storey residence was

acquired by the students, a year ago, on Seymour Street and a Law House (Domus Legis) was incorporated. The University helped to finance acquisition of the building, the alumni, faculty and students furnished the house and contributed to renovations. Domus Legis President, Frank Medjuck says about seventy per cent of the law students are paid members of Domus Legis. Revenue comes from the \$30 membership fee, rent from the 14 law students living in, and from the Domus Legis canteen "where we sell a lot of potato chips", says one member.

The weekly Law Hour Committee headed by Leo Barry (Law III) organizes debates and introduces speakers to students. Recent visitors included Harvard law graduate, Robert Stanfield, Premier of Nova Scotia, and a team of Scottish debaters.

Other student committees are preparing for the annual Mock Parliament in February and discussing the feasibility of publishing a Law Review. Assessing the academic work load is a committee chaired by Kenneth Glube (Law III). Another committee, organized by student representatives Tom O'Reilly and Robert Gilmour (both Law III), is concerned with articling prospects for graduating students, while John Hansen (Law III) is the student body's choice to assist the library staff in policing chores.

A Legal Beagle Club, headed by John Stewart (Law III) meets weekly to study investment possibilities.

A Moot Court Committee - Robert Kerr, Leo Barry and Harry Scott - co-ordinated the annual student moot courts, held in October.

While the law faculty moved down University Avenue from the Studley campus in September, its students (represented on Student's Council by Al Hayman (Law III) occupy a prominent position in undergraduate affairs.

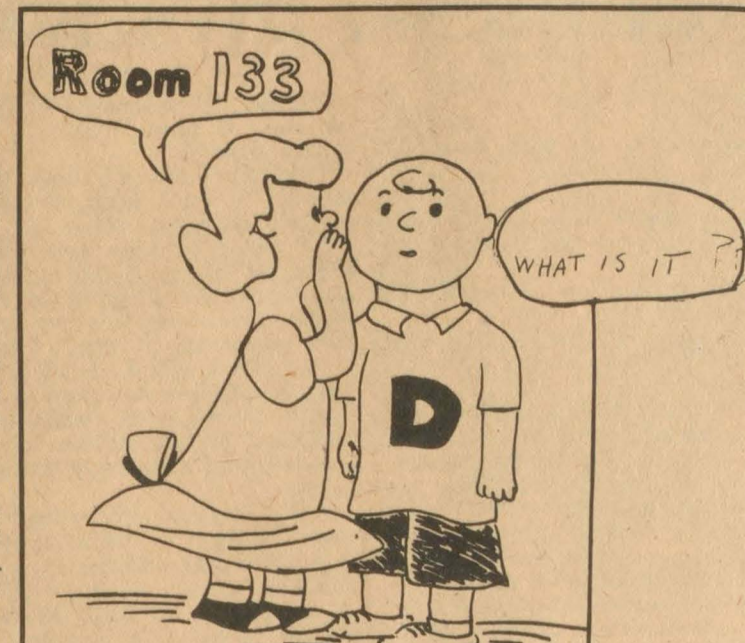
John Undergrad (Law I) is the sixth Student's Council president from the law school in the past eight years, dating back to 1958, when Murray Fraser, now a law lecturer at Dalhousie, occupied the chief executive's post on campus and initiated the campaign to get a student union building for Dalhousie.

Presiding over the Law Student's Society is Jack Lovett, a third-year student who hopes to compete in the 1967 Pan American Games at Winnipeg with the Canadian sculling team. (Classmate Barry Oland is considered a prospect for Canada's equestrian team at the Games).

Lovett's executive includes - Vice-President, Patrick Furlong, Secretary-Treasurer, Jeff Somerville, and Edward Noonan, Athletic Director.

Present enrolment in the law school stands at 214. There are ten women reading law including the Law Queen, Miss Diane Daley (Law III).

Class presidents are Terry Donahoe (Law III), Bob Hutton, a former student council president at Saint Francis Xavier University (Law II) and voluble Joe Ghiz (Law I).



TO FIND OUT what it's like to be a lawyer? dental hygienist? P-R Man? salesman? engineer? pharmacist? physical educational instructor? librarian? doctor? etc.?

You can have a personal meeting, on an informal basis, with a Dal graduate practicing in any one of those fields

Visit Bruce Irwin, the Dalhousie Alumni Office, Room 133, Arts and Administration Building, He'll arrange the interview just by picking up the phone. Easy, eh?



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Of our 22,000 employees, over 1,700 are university graduates: they comprise more than 60% of middle management and more than 90% of top management.

Although more than half the 1967 grads we hire will be for technical assignments, the balance will be from a wide range of non-technical degrees and disciplines.

Our starting salaries are substantial. Your performance will be evaluated at regular intervals and increases will be based on these evaluations.

To encourage your professional growth we have liberal tuition refund plans, scholarships and bursaries for our employees.

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Departments of the Federal Government carry out some of Canada's most extensive research programs. These programs need science graduates capable of performing high quality pure or applied research, development, or instrumentation. Graduates are required at all degree levels; and, because the work covers most branches of science, opportunities exist in almost all specialties. In the physical and earth sciences, for example, there are openings for graduates in the areas listed at left.

Research scientists representing a number of government departments will hold interviews on your campus on

DECEMBER 1 and 2, 1966

They will be acquainted with the whole range of openings for science graduates. If your career interests are in research, development, or instrumentation, they will be pleased to discuss these opportunities with you.

An interview appointment can be arranged by contacting

Mr. George W. Beck

at your University Placement Office.

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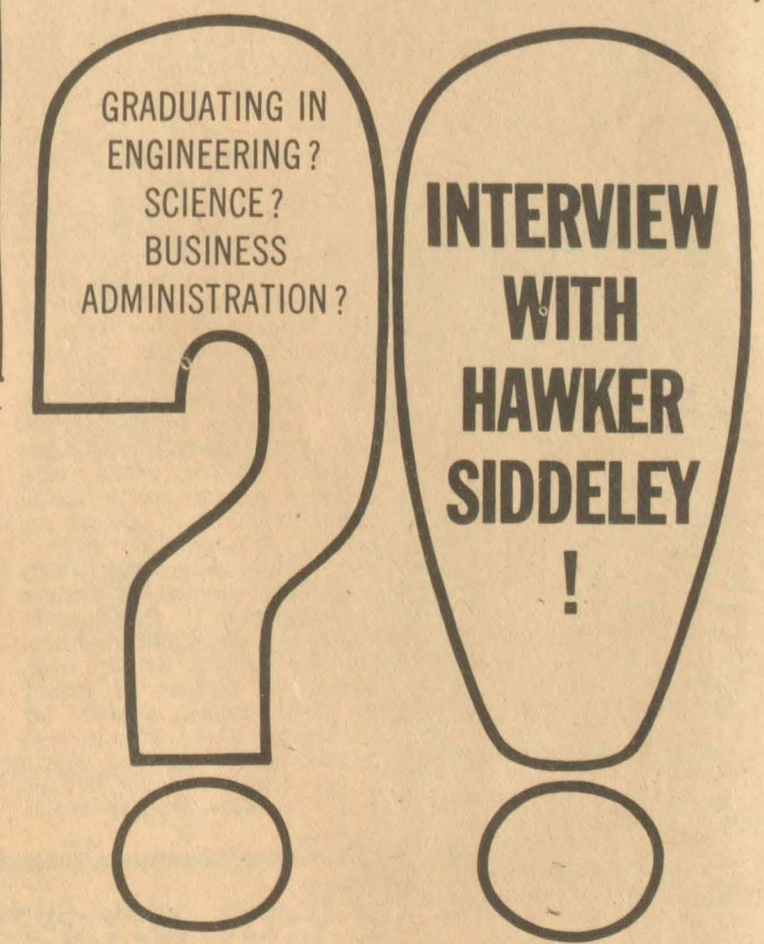
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the nation

Dief stimulates student politics

By JANE STEINBURGH
The Varsity

Opposition leader John Diefenbaker is responsible for current student interest in politics, Professor Paul Fox of the University of Toronto political economy department said Sunday.

Prof. Fox told a teach-in workshop that there was no student interest in politics before 1956 when "Diefenbaker ended that." "He galvanized the whole country including the students," Prof. Fox said. "The issues are real now - even if it's getting rid of Mr. Diefenbaker. But they're real."

Some students in the workshops disagreed on grounds that "kids who are interested in questions of social and public concern are not interested in political parties."

"They are disgusted with parties because of the political hacks they see," one said. "The biggest problem of political parties is to show that they are interested in these problems."

In reply to a question on why people not connected with the intellectual community do not see the importance of politics, Prof. Fox said: "Because you're paid to think."

When discussion turned to political leadership, a speechwriter for Conservative backbenchers said backbenchers do not seem to be interested in research but go through the motions of saying nothing in an attempt to satisfy constituents and the party leadership.

"They sit with their hands beneath them; they don't do anything," he said.

He said a political candidate needs a strong personality because of the importance placed on color and controversy by the whole communications media.

"Shaking hands is an important factor in the (political) campaign," he said.

He cited the recent byelection in Kenora where, he said, the Conservative candidate knocked on doors and shook hands and got elected by more than 2,000 votes.

"People fear genius and bright ideas - they alienate people," said another participant.

Men fear buxom belles

MONTREAL (CUP) - The position of sex in Britain "has been the same for years - women on their backs and men on top," says Professor Michael Brian of Sir George Williams University.



Prof. Brian was answering a question during an SCM discussion on Playboy and sex.

During the same discussion panel member Prof. John Rossner said that men are afraid of Playboy's buxom beauties and wouldn't want to engage in intercourse with them because of a feeling of inferiority.

Prof. Brian replied that the flat-chested models found in fashion magazines are "no good in bed - you'd probably get bruised."

He said the recent increase in sexual activity was caused primarily by the church's decision to recognize sex.

Unfortunately, he said, some people misuse sex. He cited the example of someone saying to a girl, "I wish to sleep with you because I want to commune with your soul."

Returning to Playboy, Prof. Rossner said that it is a romantic image and sophisticated symbol of freedom. Prof. Brian said, however, that the models in Playboy are not even real.

He defended his statement by pointing out that no hair was

I'm for real, boys
found on any part of the body and that the models were even from top to bottom.

"They're more like mannequins than women. Besides they probably don't," he said.

Both panelists agreed that Playboy represents a type of pseudo-sex used as a substitute by those who are not fornicators.

The choice of the buxom over the flat-chested models was defended on the grounds that flat-chested girls look better in clothes; with the other the reverse is true.

Put THE PILL in drinking water - Berton

By PAUL MACRAE

This past weekend's teach-in, sponsored by U of T's Progressive Conservative Club, saw writer-broadcaster Pierre Berton suggesting Saturday that birth control pills in drinking water may be a solution to the current population boom.

In a teach-in panel on Canada - It's Social Future, Mr. Berton shrugged off a suggestion that sexual continence is a more appropriate way of solving the population problem than limiting the numbers of children people may have.

He called it "unrealistic - people simply aren't going to use continence, and why should they?"

"Maybe the solution is to put birth control pills in drinking water," Mr. Berton said.

His remark came in reply to a suggestion from Father J.M. Kelly, president of St. Michael's College, who said that "overindulgence can be just as damaging to health as too much food or drink."

Mr. Berton said that if some check is not made on the population boom it might eventually be illegal to have children without a permit.

A more drastic solution, he said, might be infanticide.

Panel member David Stager, dean of New College, said that Canada's birth rate has actually been declining.

Mr. Berton replied that in the poorer areas of the world this was not the case.

"The population of Costa Rica, for example, doubles every 17 years."

Panelist Lister Sinclair said: "We can no longer content ourselves with saying that the leak isn't in our end of the boat."

Acadia "risks being left in backwater" - chaplain

EDMONTON (CUP) - University of Alberta chaplains are opposed to the plan to make Alberta's proposed fourth university "interdenominational."

Rev. C. T. Wilkinson of Garneau United Church claims a religious University would promote "poor scholarship and be a misuse of taxpayer's money."

At one time Acadia University enjoyed a reputation for scholarship under Baptist Church auspices, said Mr. Wilkinson. But the Board of Governors passed a regulation requiring all professors to be Christians, and some of the best academic people on the faculty were alienated.

Now Acadia "risks being left in the backwater of university life," he said.

"Religious chaplains are best supported at the secular campus," said United Church chaplain, Barry Moore, "Department of religions are growing in popularity on other campuses."

The campus Lutheran chaplain levelled yet another criticism at the proposed interdenominational university.

"If religion is to be taught in the new university, I'm not sure an interdenominational organization can administer the job properly."

The new campus should have an "academically-stimulating religion department. I'm afraid this (new university) may be a protective thing. If religion is a worthwhile discipline let's be about it," he said.

Window on world at film festival

The International Students' Association has brought a part of the world into the precincts of our university. This was done by means of a series of films, depicting some aspects of life in Trinidad, New Zealand and Sweden, shown recently at Dalhousie.

After some initial delay due to technical difficulties, all systems finally read go, and things got under way with a spectacle of colours, costumes, music and dancing as Carnival in Trinidad came alive on the screen. In this film the Trinidadians were seen letting themselves go-go-go. The several bands with very elaborate costumes gave ample evidence of the ingenuity of these people as they allowed their imaginations to wander into past, present and future, into realms of the fantastic as well as those of the artistic

and realistic. Throughout all this, providing a suitable background, was the scintillating music of the steel band and the rhythmic tones of the combos. This was a glimpse of a nation enjoying itself in true West Indian style.

The next film based on New Zealand gave first-hand looks at nature in the raw, with geysers, billowing plumes of steam, pools of boiling mud, active volcanoes, mountains and beautiful sunsets. Then there was fishing for giant trout from one's front lawn, skiing both on water and on land and

swimming in naturally warmed pools even for two year olds. Those present also had a peep into New Zealand's history and the culture of the Maori people, as a visit was made to a Maori church and a community hall outside which a Maori war dance and chant was performed.

Then from south of the equator they found themselves whisked north as the third and last film, *Souvenirs of Sweden*, was presented. In this film some aspects of Swedish life were shown. The audience had a look at a carefree

store clerk who was perpetually on the phone, skiers, a wood-carver, a glass blower, wood-cutter, a potter, rug making and a novel means of commuting on snow by means of a ski-like contraption. The length of Sweden was traversed, from the Laplanders in the north with their reindeer, to the goose herds and fertile farms of the south. Visits were also made to the industrial areas involved in papermaking and shipbuilding, and glances taken at the history of Sweden and its daring adventurers of former times, the Vikings.

Indeed the three films proved very informative and those present were impressed by the many varied aspects of life in other parts of the world, as well as with the thoughts of striving for a greater understanding of fellow human beings.

INTERNATIONAL STUDENT'S ASSOCIATION FILM FESTIVAL

By VERNON LER. BUFFONG

music

Mezzo-soprano at King's

By JANET ROSS

The Sunday afternoon concert of November 6, held at King's, featured the overwhelmingly beautiful voice of mezzo-soprano Janet Ross. The programme included music from Mozart, Schubert, Brahms, Faure, & Elgar as well as folk songs from the British Isles.

Miss Baker, who is making her first North American tour this season, is a native of York, England. In 1956 she was awarded the Daily Mail's Kathleen Ferrier prize. Three years later she received the Queen's Royal College of Music Prize, which enabled her to study in both London and Salzburg.

She has given recitals in Germany, Spain, and Austria and has appeared as a soloist at the well known "Promenade Concerts", at Royal Festival Hall, and at the Edinburgh Festival. In addition, Miss Baker has sung opera engagements in Stockholm, at the Liege and Aldeburgh Festivals, and with Sadlers Wells.

Each selection in this outstanding concert displayed her mastery in the singing world. Every song; German, Italian, French and English; exemplified her magnificent eloquence of style and technique.

The beauty of the first selections from Mozart, "Vado, ma dove" and "Parto!" from Titus, was sustained throughout the concert. Miss Baker's ability to create complete contrast in mood and color captivated the audience from start to finish.

Miss Baker's accompanist, Martin Issepp, matched her artistry in every work. The short commentary throughout the afternoon brought Miss Baker into more sympathetic contact with her appreciative audience.

Gallery director to lecture

A public lecture entitled Canada's National Gallery will be given by its director, Dr. Jean Sutherland Boggs, under the sponsorship of Dalhousie University's art department at 8:30 p.m. on Nov. 21, in Room 21 of the Arts and Administration Building.

Dr. Boggs who received her Ph.D. from Radcliffe College, was curator of the Art Gallery of Toronto and professor of history of art at Washington University

Spirit of the Renaissance:

Michelangelo...

By ELIZABETH HISCOTT
Gazette Features Writer

The works of Michelangelo, painter, sculptor, architect, portray the eternal struggle of the spirit against fate and the bonds of matter.

Approximately 300 people thrilled to the sheer power and beauty of this artist's work at a film in the Dunn Physics theatre at Dalhousie earlier this month.

A painter of the Italian Renaissance Michelangelo was born in Caprese, Italy. Most of his work was done in Florence and Rome. He lived from 1475-1564 and was one of the greatest artists in the world's history. His work has a realistic grace and a momentous power, and where his sculpture and architecture are combined, there is a blending of forms into a unified whole that flows with motion.

To achieve this power in his statues and his great buildings Michelangelo constructed his human forms in positions that showed poised limbs, flexed muscles and tension as if the forms were about to change position, and in his architecture he used opposition and sweeping curves.

Michelangelo was one of the first artists to study the human body scientifically by using cadavers. The results of this study was evident in the beautifully constructed human forms and the many realistic poses in which he was able to place them. Whether standing alone, as David, or intertwined, as the forms caught in the great gale of *The Last Judgment*, the figures are composed of rippling muscles carrying the material along in realistic motion.

His buildings embody this motion by using such means as wide, circular stairs curving downward like waves flowing toward a shore and by blending powerful columns which making the ceiling appear to be surging out from the blinding strength of the columns.

The *Pieta*, done in 1499, shows such harmony and rhythm of form that it seems to live. The beautiful sadness of the face of Mary and the limp form of Christ are evidence of the intense emotion of the artist.

In the face of Nicodemus, as he looks upon the dead Christ in another work, Michelangelo depicts the love and peace that surrounds him in the knowledge that death is the supreme liberation of the spirit.

Before becoming Director of the National Gallery of Canada,



As a sculptor Michelangelo is most famous for his David and his Moses which contain the grace and the strength of his art. David is a symbol of the fortitude of a city; Moses, of the inner power of the human animal. This inner power is seen readily in the work of the rebel slave that strains to break loose with the expression of suffering and determination so distinct upon his face that one can feel his tension.

In the work of 1524-1534, on a great mausoleum, Michelangelo blended the reclining figures of his statues in a beautiful complex with the architecture. In the twilight of the building the curved lines of the tombs complemented and enhanced the flowing motion of the figures. The Madonna, whirling and flowing in every part, brought an eternity of renewal to the temple of death.

His statue of a young victor that kneels upon the old and wearied form of a vanquished man is enclosed in a great crescent shaped column that seems to imprison both and depict the common mortal destiny of victor and vanquished.

As a painter Michelangelo is famous for the biblical scenes on the ceiling of the Sistine Chapel of St. Peter's Cathedral in Rome. These paintings were done lying on his back on a scaffold and took four years to complete.

Here he placed the figures around the central picture of the Last Supper. The emotional impact of the work is great as the images of a primordial life flee in the face of death in *The Flood*; the great curves and sweeping span of the whirlpool from the tempestuous winds carry the forms in a spiral upward; and the changing rhythm portrays an intense gathering crescendo. Then, the ancestors of Christ are seen, secluded, in meditative, troubled mood.

This deliberate contrast is a meditative pause as the movement gathers with renewed force. The intense feelings are enhanced with the use of color as Michelangelo shows the cycle in the ascension of man from sin to a vision of God.

Michelangelo spiritualized his materials as he portrayed in his works man's tormented past, which led to meditation - to the great searching that marks the soul of modern man.

at the cinema

BY NICHOLAS ROGERS

Wild Angels

"The Wild Angels" was called a film about the leather-jacketed motorcycle brigade supposedly the Hell's Angels who haunt the west coast around L.A. If it has any claim to authenticity, then it shows what an unenterprising bunch of hell-raisers these boys really are. A greater part of the film was taken up with monotonous cycle rides, pseudo-hip parties, tame punch-ups and mumbo jumbo dialogue in the "so cool, man" style.

It seems as if the director Roger Corman could not decide whether his film was to be a spoof on the Hell's Angels or whether it was to be an almost documentary portrayal of them. There was some kind of plot. The president of this exalted society, Heavenly Blues, (Peter Fonda) organizes a raid on another gang. The police interrupt. One of the gang named Loser rides off on a police motorcycle and is eventually shot in the back. The gang rescue him from hospital; he dies in the process and a funeral is organized in his home town, complete with a swastika flag draped over his coffin. The funeral ceremony gets out of hand, Loser's mate is raped; there is a fight with a local gang at the cemetery and as the heat (the cops) are called in once more, Blues is abandoned by the gang as he shovels dirt on his friend's grave.

The whole thing is a bore-rather like a second rate television crime programme. Some scenes are incredibly hackneyed. Loser is fired from his job on a construction site, and like all good delinquents he uses the "what's wrong with our dress? You don't understand us" line.

There no attempt to convey the sensation of speed on a motor cycle (remember Lawrence of Arabia?). At various points in the film, there was a contest over Blues' girl, (Nancy Sinatra), but such rivalry was never developed. Nor was there any real indication that the group philosophy of so-called anarchy or freedom was incoherent, impotent and almost incomprehensible, although this was implied in Heavenly Blues' funeral speech (the only relevant speech in the whole film).

The main preoccupation of the film was violence, rape and more violence. Insipid and monotonous. No suspense, no drama, no satire, no characterization, only violence. It was not in the same class as Brando's "Wild One".

Nancy Sinatra would be better off singing. The only thing that can be said for Peter Fonda is that he did look the part with a German iron cross around his neck. The Italians selected this film to represent the U.S. at the Venice film festival. It must have been quite a joke.

CUSO film

"You Don't Back Down"

By MAUREEN PHINNEY

"You Don't Back Down" was the name and theme of the CUSO movie shown on Friday. It tells about a CUSO volunteer, a doctor, in Nigeria. The village hospital where he practises has poor equipment and is badly understaffed. Its two doctors have only five years of practising experience between them; every day brings a new challenge that has to be met.

At first, the doctor and his wife had a hard time adjusting to Nigerian life. They were suspicious of the water, the food, and the hygiene in general. As time went by, they grew accustomed to these things, and to the sometimes annoyingly slow pace of living. Being a doctor in a country where only half the children reach the age of five can be grim. The whole picture is not one of delicate operations performed at midnight, in sweltering heat, nor is it one of a losing battle against poverty, ignorance and disease.

There is a lighter side to the life of the CUSO volunteer. All kinds of feasting and entertainment took place, in which our CUSO doctor participated. After the film, a CUSO spokesman, Terry Glavin, commented that the movie had emphasized the hardships rather than the fun and the good things of the CUSO volunteer's life. "For instance, that nice little bungalow that the doctor and his wife occupied wasn't even shown on the film."

He also said that the Victorian idea of the missionary doing good in darkest Africa was present. People with that attitude are not wanted as CUSO volunteers.

Those who are wanted are the teachers, engineers, agriculturists, those with professional or technical training, because "underdeveloped people aren't much help in underdeveloped countries."

Confessions of Secret Abstainer

Here I am, dying of thirst.

Warm light and music throbbing
Friends laughing and me sobbing
Because I'm dying of thirst.

There must be a Coca-Cola
And crawl under the bodies
So I can reach the chair

And...there's the refrigerator!
...Here I am, thirsty no more.
Everyone's looking rather sick
Because I've drunken up all their
mix

- That's why I'm thirsty no more.

(2)

Dearly beloved, we are gathered
here today
To toast the bride and groom and
all their kith and kin,
So let us raise our glasses high
with love and joy
And let the waitresses pour pink
champagne therein.

Miss, do you think I might...
Is there such a thing, Miss, as...
May I have some PUNCH, Miss?
PUNCH?

That's right.
And her eyebrows go wrinkle
And her tray goes wriggle
And back she comes with the
PUNCH.

(3)

Class of sixty-six, we're pressing
forward,
This year our worth is duly recognized.

The faculty, administration,
deans have all agreed
To grant us what our little hearts
desire.

Behold upon the tablecloth
A miracle divine
The pinnacle of manhood
Our - own - wine!



MRS. JANE McCANTS

McCants to speak at youth meet

Dalhousie students will have an opportunity to learn about the Baha'i faith at a meeting at the Universalist-Unitarian Church, November 25.

Guest speaker is Mrs. Jane McCants who will lecture on "The Baha'i Faith, its Aims and Purpose".

Mrs. McCants is a frequent teacher at Baha'i summer schools and she is currently touring Canada to share some of her research on the letters which Baha'u'llah, the founder of Baha'i religion, addressed to the rulers of Europe during his lifetime. As an undergraduate, Mrs. McCants studied international law and international relations at the University of Michigan, where she earned Phi Beta Kappa honors. Her graduate work in social science was undertaken at the Sorbonne, Harvard University, Atlanta University and the University of Michigan.

After working with the authors of "Americans View Their Mental Health", a survey of mental health problems in the United States, Mrs. McCants joined the faculty of the University of South Florida, Tampa, as a research associate. There for the past two years, Mrs. McCants has been engaged in the study of scientific creativity and its nature and nurture in both children and adults.

Presently under investigation is the problem of how much scientific creativity can be explained by intelligence as usually measured by I.Q. tests, and to what extent it is a function of other personality factors.

Mrs. McCants served as project secretary of the Baha'i youth service program, designed for young Baha'is who wished to give

WINNING BRIDGE

By Ray Jotcham

Analyzing situations at the bridge table is a vastly different proposition to coming up with the winning play after seeing all four hands. Psychic bids may throw declarer off as to the distribution of the cards, as will wild bidding. An example of this arose in the 1962 World Championships.

K	J	4	
10	7	3	
A	K	Q	10 9 5 3
8	2		
Q	J	6 3 2	Q 5 3
K	Q	J 6 3 2	A 9 7 4
Q	5		K J 8 6 4
6	4	2	8
A	10	9 7 6	
10	8	5	
A	9	2	
J	7		

In one room, the final contract was 5S. The opening heart lead was trumped with the spade king, and then the spade jack was led for a successful finesse against East. When all followed, the finesse of the ten was taken. Now, the spade queen fell on the ace, and declarer made the balance of the tricks in spades and clubs.

In the second room, the final contract was 4S, doubled. The opening heart lead was trumped

four tricks less than his counterpart in the other room.

Why had he played in this fashion? It is hard to say. He might have been suffering from indigestion, he may have had a mental lapse, who knows? One thing is sure. Had he seen all the cards, he too would have made thirteen tricks. Not seeing the cards, he was subject to human frailties, and went to the way of all flesh.



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In Perspective

New discontent - among the profs

By PETER CALAMAI
(Special to Canadian University Press)

A discontent is spreading on Canadian University campuses - not among the students, but among the faculty.

Professors have decided they want more say in planning the aims of education. But the present organization of authority in universities almost entirely excludes professors from responsible planning positions.

In Ontario, where 14 provincially-assisted universities and close to 5,000 faculty employed by them almost constitute a "multiversity", tensions between professors and administration are nearing a critical point.

CRY GOES OUT

And so the cry has gone out - re-organize university government.

In answer to this cry, each Ontario University has established committees to consider re-organization of internal administration and governmental structure.

Three groups are involved: the non-academic administration which is supposed to control only the daily functioning; the faculty, whose role has been, until now, mainly teaching; and the board of governors, or trustees, whose original duty was to control finances and raise funds.

Re-appraisal of the traditional responsibilities of these three groups has been prompted by the publication of the Duff-Berdahl report this spring.

The report, commissioned "to examine charges . . . that scholars no longer form or even influence university policy, that a new, rapidly-growing class of administrators is assuming control and that gulf of misunderstanding is widening between academic staff and administrative personnel . . ." found all charges to be at least partially true, and blames defective university government structure for most of the present tension.

The cry for re-organization is being echoed by a second and smaller group of faculty, but for reasons more subtle and funda-

mental. This group views the present orientation and structure of universities not as mere outmoded left-overs of a more 'humanistic' era but as a fulfillment of 20th century technological society.

Our universities are directed towards the wrong ends, they chorus, and their rallying cry could be summed up in a quotation from Lord Bertrand Russell, British philosopher: "We are faced with the paradoxical fact that education has become one of the chief obstacles of intelligence and freedom of thought."

A prominent McMaster professor states his contention in a soon-to-be published article on curriculum: "The chief purpose of the curriculum in all Canadian universities is . . . to facilitate the production of personnel necessary to our North American type of technological society."

Although the Duff-Berdahl report opens the door for discussion, many professors find it basically false because "it prevents the question of university government being raised in terms

of the purpose of the university." They want to switch the debate from university government to a discussion of what a human being should be concerned with knowing.

"We want the university to have at least a double aim - the training of personnel for society's need, and the proper education of individuals who want an education," said McMaster's faculty association head.

And in brief reports and private debates, professors at McMaster and other universities across the country, have been urging that those few students capable of true study be allowed to do so.

This is an old argument - education for education's sake versus training for society's needs, but these professors want the two aims to be mutually inclusive, not exclusive.

SUGGESTIONS

Professors have suggested several courses of action to accomplish these aims.

For students who want to gamble, some professors have proposed a system where students attend no formal classes, have no formal assignments, and write no formal examinations.

That is, not until after four years.

Then the student would have to write a comprehensive examination on his field of study - an examination set by professors from another university.

The student would be assisted during his four years of study by a committee of faculty members who would plan his curriculum. Under this system, a student could, for example, study two such diverse subjects as mathematics and psychology. Professors hope new knowledge would arise from this new combination of courses and academic freedom.

Less drastic curriculum reforms include cutting down on compulsory courses to allow students more choice, and allowing students to carry reduced work loads if involved in extra-curricular activities of educational nature.

Professors advocate increasing the tutorial programs in which undergraduates discuss subjects with graduate students, and eliminating courses.

But before the professors can succeed in their re-organization scheme, they face at least three major battles.

Battle number one will probably be a power struggle with presently - entrenched board of governors members who may be unwilling to accept any reduction of authority.

STRUGGLE

The professors will face an even more violent struggle within their own ranks.

In Canadian universities, the individual departments make most of the decisions concerning curriculum. If attempts to make curriculum changes are to be successful, these departments will have to accept guidelines set down by a co-ordinating committee. Many professors fear departments will be unwilling to surrender any of their authority.

Most important of all, a major fight is inevitable if universities try to shift their role away from the training of students to fit society's demands.

Not that provincial governments are opposed to re-organization of the basic university structure. Most education ministers would welcome these shifts towards increased efficiency.

But differences would arise in the aims of this new efficiency. The other change - from graduating doers to graduating thinkers - appears more difficult.

Here are two arguments: "The salient characteristic of the multiversity is massive production of specialized excellence. The multiversity is actually not an education centre but a highly efficient industry engaged in producing skilled individuals to meet the immediate need of business of government."

The first quotation is by a McMaster professor, expressing a common feeling among today's university faculty.

The second argument was written by Bradford Cleveland in a leaflet giving the rallying cries to students during the Berkeley student revolts two years ago.

BERKELEY

The four-month-long revolt at the University of California's Berkeley campus involved mass meetings of up to 7,000 students and brought sweeping changes in the curriculum by the faculty and administration. The campus chancellor was also forced to resign by the student action.

The current discontent among Canadian professors appears to have all the makings of another Berkeley affair. Whether it becomes one depends on the professors deciding - as did Mario Savio, a Berkeley student leader - that "the operation of the machine has become so odious you've got to put your bodies into the gears . . . you've got to make it stop."

Even if some professors do become this drastic, many will probably be discouraged by the realization our powerful society, with its mighty technical cravings, has dictated the present curriculum.

Battle of the booze

"The law is an ass."

The truth of this statement is undeniable if you read the news story on page one of The Gazette - "Council takes case to License Board."

The issue goes far beyond the question of whether or not The Gazette should be allowed to run brewery advertising. But before we go any further it should be made clear what type of advertising is involved.

The ads run by Oland's in The Gazette took the form of a bulletin board. There were no illustrations or 'hard-sell' messages.

The ads were run for five years without complaint until a member of a Nova Scotia university administration objected to the provincial minister.

In simple terms - someone put the squeeze on the provincial government. It was done in an under-the-table, sleazy fashion. There was no attempt made to appeal to legislation.

Why? Because there is no law on the books prohibiting liquor advertising in a college newspaper.

What the law does require is that all liquor advertising, for any media, be approved by the Liquor License Board.

The Gazette has been told by reliable sources that the person that approached

the provincial government was a representative of Acadia University.

The provincial government in its courageous manner passed the word down the line to the breweries that it is no longer nice to advertise in college papers.

The Dalhousie student union is contesting the decision. It will present a brief to the Board November 22. What possible reason could the Board have for not accepting the Dalhousie request? Does anyone believe a university student can be corrupted by reading the name Oland's over a list of campus activities?

Of what use is a prohibition against liquor advertising in a college paper when everytime the student turns on a TV set, opens a magazine or a daily newspaper he is bombarded from all sides by hard sell pitches from Schooner, Moosehead, Canadian Club and Cutty Sark?

Another point that should be obvious to anyone that has ever been to university is that a large percentage of the student body drink. Many are over 21.

If the board rejects the Dalhousie plea it will not effect student drinking habits it will only give credence to the story that Nova Scotians are still living in the Nineteenth Century.

McGill lead way Dal should go

A few weeks ago we asked what you think about the proposal to have students evaluate their professors and courses. The response was nil.

At this point The Gazette was willing to accept the fact that Dalhousie students are not interested in such a venture. However, the November 12 edition of the Toronto Daily Star carried the report of a similar undertaking at McGill University in Montreal.

The McGill project was significant for two reasons: it got beyond the planning stage; the result was an immediate success.

The Gazette finds it hard to believe that there is that much difference between the faculty and students of McGill and Dalhousie. It appears that, true to our conservative heritage, we are going to wait until the scheme is almost universal before we give it a try.

It should be noted in this article that H. Douglas Woods, the McGill dean of arts and sciences is one of the strongest supporters of the evaluation.

Oh, ripperty rapperty ree!
The Students are grading the
fac-ul-tee!

"So you did manage to get one," said the McGill University official. "I'm surprised the bookstore had any left at all." The \$1 paperback he referred to was not the memoirs of a collegiate Fanny Hill, but a businesslike, 144-page best-seller published by the Arts and Science Undergraduate Society and titled Course Guide 1966.

The Guide came out before the academic year opened this fall; and the dust hasn't even begun to settle on McGill's Montreal campus. No mere course calendar, the Guide is a student evaluation of more than 100 courses in third and fourth year arts, science and commerce, and includes assessment of content, lectures, tests and readings. Its preparation was all quite scientific - a 70 per cent sampling of student opinion, IBM data tabulation and a basically responsible approach - but the main reason 2,500 copies were snapped up so quickly was that it published blunt critiques by students on their professors' performances.

Not unnaturally, students snickered upon finding that their professor rated as "condescending," "tedious," "totally insensitive" or "too bloody slow." It is not recorded what the professor involved thought of the

assessment: "Guests at the Mad Hatter's tea party communicated better."

Prof. A. R. Marshall ("communicates effectively") said that, on balance, the Guide was worthwhile. "At least it is quasi-scientific, compared with word-of-mouth."

Prof. Laurier LaPierre ("no conception at all of what his ideas on the material really were") sniffed that "I was criticized by the CBC for having too many opinions, and now I am criticized by my students for not having enough." There was, he added, "an element of sadism in it."

The day before, LaPierre had told the Debating Union that McGill students were comfortably installed in their apathy. "You sit on your rear ends," he told them, "and contemplate two balls of lint in your belly button, while the world passes you by." Activism like student course evaluation was not, apparently, what he had in mind. He said for publication that the Guide was a great idea; but two different student sources claimed he'd told one of the editors to "stuff it."

Prof. Louis Dudek ("never dull") enthused in an article in The Gazette that "criticism from the students is the beginning of a dialogue and marks the first sign of a healthy vitality in the educational process."

Prof. Donald Kingsbury said the Course Guide was "a well conceived, well executed operation that produced the most balanced and the most accurate student survey of its kind done in North America." His course, mind you, was not included.

Authors of the Guide did try to produce an impartial document worthy of being used by students to select courses and by faculty to assess their teaching effectiveness. Managing editor William P. Baker stresses that they used detailed data from 4,000 questionnaires to determine their selection of quotes, and insists that "we always bent over backwards to be objective." And they did not assign actual marks or grades.

It was by no means an underground operation, the faculty having endorsed a policy of "non-interference coupled with encouragement of the students."

In a letter to his staff, H. Douglas Woods, dean of the faculty of arts and science, commented that "we now have a much better idea of how the courses look to the student," and urged the staff to read the Guide.



HAIL TO THE CHIEF (From the Toronto Daily Star)

Letters to the Editor

Dear Sir:

Apropos of your article on Dr. Beach, Perhaps his interest in human behavior is not restricted to its predictability, in fact, I suspect that his real interest leans toward the possibility of controlling it. Since Dr. Beach has the position on the staff of this university as a psychological councillor, I was interested to find in his office a little black variable resistor complete with electrodes. He explained that certain unwanted aspects of behavior can be altered by 20V jolts. Being doubtful that this type of thing could seriously change personality structure I asked if the altered behavior was merely superficial or pointed to something deeper. Dr. Beach shrugged, saying that it was impossible to tell and implied that the question was irrelevant in any case since only the behavior itself is significant.

His attitude scares me. At the Nova Scotia Mental Hospital in Dartmouth, shock therapy is a very important part of treatment. A psychiatric nurse in the shock therapy room there was unable to tell a Dalhousie Psychology Club tour group why shock therapy is used or what secondary effects it might have, either mental or psychological. Her only comment was that "it seems to work". That nurse, who daily administered the "treatment" was oblivious, not knowing what she was doing, why, or how.

In the hands of such mentalities it is not difficult to imagine, once the discoveries of behavioral psychology have percolated down from university labs to primary education, the little bottle and the little black box in every principals' office. Ultimately, of course, the apparatus will be built into the pupils' desks. Knowing a little about stimulus-response and having twenty or so volts on hand one can always be assured that behavior will be predictable. Maybe we will not have to wait eighteen years after all.

a local thought-criminal

Dear Sir,
If by sophist Mr. Hankey means one who uses fallacious argument then what could be more sophisticated than the biased generalizations he takes towards English students. It is obvious, from reading his speech published 2 weeks ago in the gazette, that Mr. Hankey is affiliated in some way, shape or form to the arch categorizers, Aristotle and Thomas Aquinas. Through his intimate affiliation Mr. Hankey has managed to utter a speech that derides the PERSON who studies English. He has labelled him sophist. Of course Mr. Hankey loves labels - much more so than he loves people - they are so much easier to understand and they are so easy to use. Mr. Hankey likes to categorize. He needs labels. Without them he would be lost. He should realize that the students he talks to (or rather talks down to) are not merely puppets of depts., but are men and women capable of some intelligence, with their OWN personalities and their OWN special interests; they are not merely Philosophy or English or any other discipline one cares to name. This Mr. Hankey seems to forget. Just what is an English student? Mr. Hankey says he is a sophist. Perhaps the best answer would be to say that the English student is a man who studies English anything else seems irrelevant and false labelling.

Oh yes! all the English students you've met Mr. Hankey have been sophists and this letter is obviously from an English student who is also a sophist. So we can dismiss both student and letter as sheer sophistry and walk away feeling infinitely superior. Go ahead dismiss the English student with a label. Dismiss anyone, it's easy. Thrasymachus can do it, why can't you? Ah! but here I'm getting too close to home. Let's begin again.

Name calling is destructive and petty. It is Mr. Hankey's purpose to destroy. Once labelled we need not worry about that which is labelled anymore. But can you dismiss the human being? Oh, I know Aristotle does it and St. Tom does it. Labels are effective. They all do it WE all do it - but what of the 'flesh and blood' man, the man of every day life. Let's get rid of him. Let's say he is common or vulgar, aristocratic even if you will, let's call him a name. . .sophist will do, that captures him so nicely. Perhaps it would be more fitting to call him one of the following (you can take your pick): realist, pragmatist, materialist, rationalist, philosopher, human-

ist, racist. Yes we learn so much about him this way. There is so much we can believe in when we call him a name. We know him now. Yes, and now that we know him we can get on with our work. What work do we do, you ask? Why, sillies, we put labels on things, people, events . . . say do you need any labels? One LEARNS so much that way.

Come on Hankey get down off your high horse. Like speak to us with words that mean something. We have had enough of disdain. Should I say this is typical of philosophy students? Or should I say one student disdains those in English and this student happens to be in philosophy. But surely you are more than a philosophy student Mr. Hankey! Surely you are more than merely a student! If so then give us guys the students of this here University more than pretentious verbiage with latin headlines.

It is unfortunate that Mr. Hankey cannot speak to anyone without deriding other areas of study. This seems to be the going FAD amongst insecure people and insecure academic disciplines. Mr. Hankey's speech exemplifies the petty back biting that seems to be so prevalent amongst members of depts (professors included). It would indeed be a new experience to have a conversation with a student without having to hear the semi-digested remnants of yesterday's course notes. It would be even pleasurable, almost spiritually rewarding, to hear a student use language that reflects his inner being and not the external facade of what he would like to be. It is true that we all have masks and perhaps the academic mask is harder to discard than most. But we should be careful (this is where you come in Mr. Hankey) of not hiding behind the mask so that the self can never emerge.

Philosophy enables one to hide behind terms. . . not live them. Mr. Hankey would be better off using the language of the streets since no doubt it would be more expressive of the real student than the pompous verbiage that Mr. Hankey likes to employ. Emerge from your cloistered cage Mr. Hankey. We shall be glad to receive you as a human being without condemning you because you think Aristotle and Aquinas are 'groovy'. By the way



Dear Editor:

I want to bring to the attention of the Gazette what I believe to be unusual happenings in the Dal men's residence.

There is this strange guy next door to me, I think he is a queer or something. He never mixes with the guys and refuses to do regular type things like wrestle and take showers when other guys are around.

Last night I used my infra-red camera attachment and shot this picture of him as he was getting ready for bed in his darkened room.

Now I have the picture and this is my real problem.

What do you think the story is with this fellow?
Yours truly,
B. Edward Till
(don't print my name)

how many English students in your experience Mr. Hankey have been sophists? All of them Mr. Hankey? Really! Perhaps you mean that their reasoning is not your own. Remember Mr. Hankey we are all students; we are in this together. Perhaps your speeches would have more effect if you attempted to solidify disciplines (after all this is what you would REALLY like) than to divide them.

Dear Sirs:

What do Haligonians have against live music and the theatre? When the New York Pro Musica gave a concert of Renaissance music in the Kings College gymnasium last Sunday afternoon, the audience's response was as chilly as the weather outside. After each magnificently performed piece, the listeners clapped with the measured politeness of parents at a grammar school play. They sustained their mild applause each time just long enough for one curtain call, then stopped abruptly, as predictable as Pavlov's dogs. Only the single encore elicited a ripple of genuine warmth from the audience, and that more for the comical quality of the piece than for its musical worth. Unfortunately, this kind of response is all too typical of our concert and theatre audiences. Elsewhere in America and in Europe, on the other hand, a good concert or play will be received with all the enthusiasm it merits. To take but one example - following a recent production of an opera in a major European city, the audience acclaimed the musicians with a standing ovation which lasted for thirty minutes. One wonders what, in Halifax, would even begin to receive such a response, short of perhaps a broken recording of "God Save the Queen" in the Hyland Theatre.

Dorian B. Huber

Let's Talk Hockey

with Dave McMaster

Pre-season tilt with Axemen

This Saturday night sees the first real test of the season for Dal's hockey Tigers. So far the team has only engaged in two intra-squad games and the regular practice scrimmages. The former have only served to try and make the players more at home with the coach's system under game like conditions. As a result of this no definite offensive lines have been formulated. The defensive alignment however, has been established and will see John Bell of Brookfield between the pipes with Kentville's Mike Kenzie in the backup role. The blueline brigade will consist of veterans Dave McClymont of Montreal, Co-Captain Nordau Kanigsberg of Halifax along with rookie Doug Moore also of Halifax. Coach Walford may carry rookie Pete Quackenbush as a possible fourth defenseman. As far as the forward lines go the following may be the combinations employed. Don Nelson will center one line and his wing mates may be Jamie Levitz and Jim Kenny. Another line will be centered by Don MacPherson with Bill Sear and Tuppy Rogers on the wings. A third possibility is Doug Quackenbush between Jim Hurlow and Terry Mahoney. By game time however, these projections may not be the case at all as Coach Walford will have had all of last week to try new and various combinations.

LACK OF PRE-SEASON GAMES

The lack of pre-season games will be a definite disadvantage to the Tigers when they meet the Axemen. This problem should never have developed but the administration felt that dances in the rink would be a more appropriate utilization of its expansive floor. The effects of this situation became painfully obvious during last Saturday's final intra-squad game. The first period was sloppy and the second offered no improvement. By the middle of the third Coach Walford was visibly upset by what he saw. The players most assuredly must bear the brunt of responsibility for their performances and I can assure you that each individual was well aware of the quality of his play. That they were frustrated in their attempts to manipulate set patterns comes however, not from an overwhelming lack of talent or skill but from an overwhelming lack of ice time caused by the hitherto mentioned management of the rink. In comparison to Dal's situation their opponents have been on the ice at least two weeks longer and have indulged in four pre-season games. Thus they will skate out against Dal with the solidifying effects of these exhibitions under their collective belts.

However, Acadia appears to be virtually a one man team. Goaltender Bob Ring brings a vast wealth of high grade experience to the Acadia nets including a term with the Niagara Falls Flyers as well as a brief appearance in the N.H.L. with the Boston Bruins. Other than veteran Bruce Trites, who is a capable goal scorer, the Axemen also face a rebuilding job. Ring and company must command an edge in Saturday's game by virtue of the formers' presence along with the experience accumulated through pre-season matches. The Tigers will try to offset Acadia's assets by means of lots of hustle and the application of Coach Walford's system to the best of their ability. They are capable of succeeding in both departments and fans can expect to see a fast skating game with numerous shots directed at both goals. Axemen to watch are the aforementioned Trites and goaler Ring -- he could be a one man show. The Tigers have no big stars as such but players to keep an eye on are centers Don Nelson and Don MacPherson, defenseman Dave McClymont and Dal's fine young goaltender John Bell.

SLAPSHOTS

To the best of my knowledge the rink administration has done nothing in respect to enforcing a no smoking regulation in the rink. This is a deplorable state of affairs! Because of the inadequacies of the roof fans, they are wind operated, cigarette smoke helps to form an annoying haze over the ice by the end of the first period. The administration has hindered the teams progress even by forcing them into a late start and the least they can do is to take action against the bothersome effect caused by smoking.

Basketball Tigers to play Alumni

The Dalhousie Varsity Basketball team will play its first exhibition game of the season Saturday on campus. The Tigers are scheduled to meet the Dalhousie Alumni Saturday evening at 7 p.m. in the campus gymnasium.

DAL MEDICAL ANNUAL MEETING DINNER AND DANCE

The annual meeting, dinner and dance of the Dalhousie Medical Alumni will be held next Tuesday evening at the Nova Scotian Hotel. A reception at 7 pm will be followed by the dinner. The annual business meeting will precede the dance. As in the past, the dinner will be cabaret-style, with well-known entertainers taking part.

"EXPORT"
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D.G.A.C. Girls to splash, Nov. 21

By SHEILA GICK

A novelty Splasharama is being held on Monday, November 21st between 8-9 p.m., at the Y.M.C.A. on South Park Street. This is strictly a girls only affair and DAAC members will please relinquish their swimming that night. The different novelty races offered are listed on entry forms posted all around campus. Just sign your name and faculty to an event that you would like to take part in -- then show your spirit 8 p.m., Monday night at the 'Y'. Keep your eyes open for the entry forms -- at the canteen, gym, faculty houses, and A & A.

Interfaculty Volleyball was resumed on November 7, once Richard II had vacated the gym. The games played and won were: Science over Law, Alpha Gam over Nursing II, Alpha Gam over Pharmacy, Arts over Nursing, and Physio over Arts. The standings for all volleyball games thus far played place Science first with 4 wins, no losses; Alpha Gam and Physio tied for second with 5 wins and 1 loss; Pharmacy and Nursing II tied for third. The winner is the team with the best of 9 games.

Figure Skating is underway at the rink on Tuesday mornings 7:30-9 a.m. and Thursday 9-10 a.m. If you would like to improve your figures, hop out of bed and onto the ice nice and early.

A ping pong (gnipgnop?) tournament will be held November 25th 7:30-9 p.m., in the gym.

DGAC is introducing the Boys Varsity Basketball team to you girls this Friday night. Be on hand in the gym to cheer them on.

The faculty with the most points thus far for DGAC competitive events is Science with 38 points, followed by Arts with 23.5, Shirreff Hall with 22. The rest of the line-up looks like this: Nursing 18 points, P1 Phil 17, Pharmacy 11, Alpha Gam 8, Physio 2 and Commerce 1. However these standings are misleading since they represent only a few events. When scores for tennis, bowling, and soon volleyball are added on, the balance may be evened up. Volleyball has been very well supported by most faculties.

The winter programme looks full enough to contain something for everyone and hopefully more than just one thing for each of us. Skating, broomball, tobogganing, snow football, snowball fights, basketball, curling, ping pong, and bridge are only a few of the recreational sports planned for the winter season. Come and join in the fun!

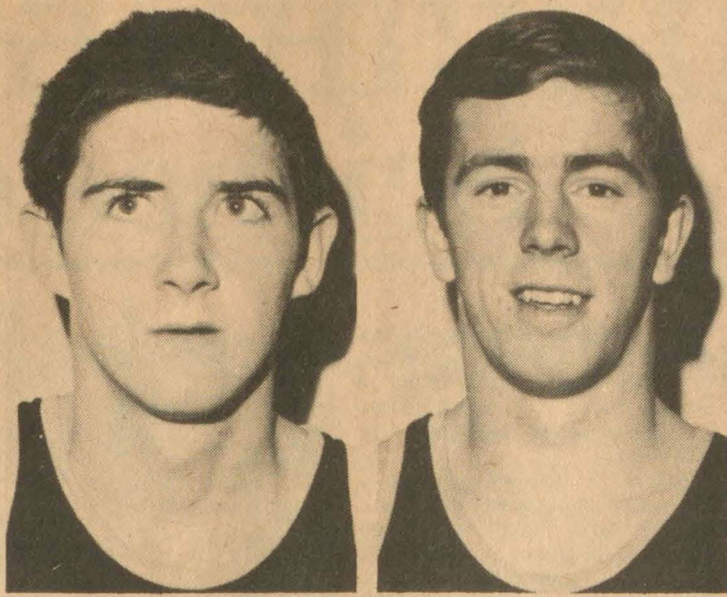
NOTICE

To avoid confusion: Books will now be dated with date due instead of date of issue. Loan periods remain the same, with one exception - periodicals will circulate for two weeks, one renewal if not requested by another borrower, subject to one week recall. A "New Books" section, consisting of books of general interest, will be on display in the Circulation Department. These books will circulate for two weeks only, no renewal.

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Basketball Roster

By GARY HOLT



KEVIN WHITE

Kevin is Prince Edward Island's contribution to the Tigers. A sophomore who comes from Charlottetown, Kevin was a valuable member of last year's team. Although hampered by injuries which kept him out of seven games last year, he managed 176 rebounds to rank second on the team in this department. In scoring he ranked 4th on the team, meshing 159 points for a 10.6 per game average. With this fine performance in his rookie season we can look forward to some great games from Kevin this year.

Standing 6' 6" Kevin will be able to get that ball off the backboard when it is needed.

With players of this quality the basketball scene at Dal looks extremely good this year.

ERIC DURNFORD

Eric is another of the veteran Tigers, being in his third season. After two years as a super-sub Eric will be a starter this year. An accomplished passer and capable shooter, Eric will be counted upon to get the ball to the big men near the basket for the close shot.

A cool performer in any situation, Eric will provide the steadiness needed for a successful season.

A capable defender he is often able to talk his opponent out of scoring, as he did several times last season.

Eric comes from Halifax and played on the Canadian Juvenile Basketball Champions while at Queen Elizabeth High School.

Dal-King's - Host Meet

Kings and Dalhousie will play host to the Maritime intercollegiate girls volleyball tournament Friday and Saturday.

The teams will play a round-robin schedule at both college gyms and the championship trophy will be presented at five o'clock Saturday afternoon at Kings.

FRIDAY SCHEDULE

At Kings - 2 p.m. Kings vs Memorial; 3, St. Thomas vs Acadia; 4, Kings vs Acadia; 5, St. Thomas vs Memorial; 6, Kings vs St. Thomas; 7, Memorial vs Acadia.

At Dalhousie - 2 p.m. UNB vs Dalhousie; 3, Mt. A vs Mount St. Bernard; 4, UNB vs Mount

St. Bernard; 5, Mt. A. vs Dal; 6, Dal vs Mount St. Bernard; 7, Mt. A. vs UNB.

SATURDAY SCHEDULE

At Kings - 9 a.m., Kings vs Mount St. Bernard; 10, St. Thomas vs Dal; 11, Kings vs Dal; 12, St. Thomas vs Mount St. Bernard; 1 p.m., Dal vs Memorial; 2, Acadia vs Mount St. Bernard; 3, Dal vs Acadia; 4, Mount St. Bernard vs Memorial.

At Dalhousie - 9 a.m., UNB vs Memorial; 10, Mt. A. vs Acadia; 11, UNB vs Acadia; 12, Memorial vs Mt. A.; 1 p.m., UNB vs Kings; 2, Mt. A. vs St. Thomas; 3, UNB vs St. Thomas; 4, Mt. A. vs Kings.

Vanier Cup

College ball goes "big time"

By BARRY RUST (CUP Staff Writer)

There will be more at stake than the Vanier Cup next Saturday in Toronto when Waterloo-Lutheran and St. Francis Xavier meet in the College Bowl.

The two teams, who were undefeated in what is generally considered to be the weaker two of Canada's four major college football leagues, will have to perform before the scornful eyes of observers from the big universities. A bad performance could mean that Saturday will see two college bowl games for small universities, the first and the last.

The announcement by the College Bowl's selection committee

that Waterloo-Lutheran and the Maritime champions would meet in the national final was met with mixed reaction by athletic directors and coaches. The type of reaction from individuals depends, of course, on which side of the fence they happen to be on. Western conference and Senior Intercollegiate conference officials are screaming foul, while members of the Bluenose conference and the Ontario Intercollegiate Football Conference are crediting the selection committee with possessing great insight and vision.

The most dumbfounded, understandably, were officials of the top-rated Toronto Varsity Blues and second-rated Queen's Golden

Gaels. They expected Saturday's SIC championship game between the two clubs (won 50-7 by Queen's) to decide a berth to the bowl.

"We were ready and could have played," moaned Dal White, Toronto coach and now athletic director at Toronto, before his club's loss in Kingston Saturday.

"I'm not surprised but it's ridiculous," said Manitoba coach George Dupres when informed of the committee's selections.

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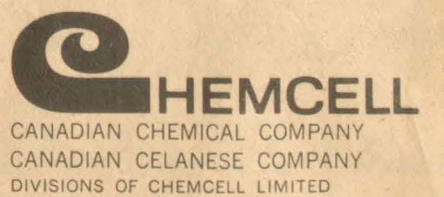
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Ed Doe of the winning science team banks low into the turn to maintain his lead over a hard charging member of pharmacy. The steady rain made for exciting action at the corners.

Science cops Little 500

On Saturday morning in the slight drizzle, which had settled over the quarter mile track at Studley field, eight faculties began the quest for the CCM Little 500 trophy.

Riding a quarter mile at a time with eight riders to a competitive unit, the riders had to cover a distance of twenty-six miles as quickly as possible. (The original distance of fifty miles was shortened by the convenors to 104 laps due to the weather conditions)

After the pace lap and the flying start the faculty of Science jumped into a quick lead which was never threatened throughout the duration of the event.

Led by 'Jim the speedster Collins', who recorded both the fastest and second fastest laps of the race the men of Science gradually increased their lead over Medicine and Arts. But an exchange foul drawn by Meds in the second part of the race caused Arts to move in front of them.

As the teams crossed the finish line only twenty seconds separated the first two finishers (winning time 87 mins. 25 secs.) and fifteen seconds later the penalised Medical Faculty finished, having had to ride both one extra lap and two insurance laps.

Although Science won the race it should be noted that the other faculties finished the event, (Faculty of Graduate Studies, Commerce Law, Engineers and Pharmacy-Education) with only ten minutes separating the first and last place finishers. The continual downpour forced the female officials to retreat to Sheriff Hall and many spectators to watch only a portion of the race, but those (150) who stayed to the end saw an exciting event which is one of the most keenly contested of all Intramural Activities.



THE WINNERS. Members of the science team celebrate their victory in the Little 500. The team on bike number five rode a steady race. A heavy rain kept the crowds down this year and made the handling tricky.

Girl's Field Hockey

Ends in muddy loss

By Sheila Gick
Women's Sports Editor

Dal won 3-0 in a game against King's College on Wednesday of last week. Sandy Skiffington, Sue Baker, and Heather MacKinnon scored for Dal to shut-out their neighbouring opponents.

Their winning streak did not hold out however and the team went down to a 4-1 defeat by UNB on Saturday, Sandy Skiffington netted the single goal in the first half of play. The team then lost control of the play—the condition of the field led to some girls witnessing most of the action from a soggy ground. UNB won the championship over Mount Allison as an outcome of Saturday's game. Congratulations to all the field hockey team for all the games played this season.

In Varsity Volleyball Dal played its usual Monday night rounds in the Halifax-Dartmouth Senior Ladies Volleyball League last Monday. Dal won both its matches against Stadacona, 15-4 and 15-9. In the first match Helen Murray was high scorer with 10 points, in the second game it was Kathy Holly who pulled up the team's score with 6 individual points. In the other games that evening Stad beat Shearwater, Shearwater beat Fairview, and King's beat Stadacona.

The Intercollegiate Volleyball



Tournament will be held this Friday afternoon and Saturday in the Dal and King's gyms. Supporters for Dal are welcome - lets show King's we have spirit equal to theirs.

Varsity Hockey training has started Mondays 7:30 - 8 a.m. at the rink. An intercollegiate league will hopefully be formed.

Don't forget to come out for basketball conditioning if you're interested in trying to make Varsity or Junior Varsity. The first league game is not until the first week of the New Year, but conditioning and then practise start now.

Photos By
IAN ROBERTSON

X-men to take Bowl

This Saturday, November 19th, at Varsity Stadium in Toronto the Canadian College Bowl will be played between two of the top college football teams in Canada. The prize for the winner is the Vanier Cup, named for its donator, His Excellency, General Georges P. Vanier, Governor General of Canada. His Excellency, along with The Right Honourable, the Prime Minister and the ten premiers are the patrons of this Bowl Game which is Canada's answer to the American Bowl Games, like the Rose Bowl and the Cotton Bowl.

This year it will be the Waterloo Lutheran Golden Hawks against the St. Francis Xavier X-men in the Bowl game. The Gazette feels that the X-men will win in a very close game. The net proceeds from the Canadian College Bowl to be played at Varsity Stadium November 19th, for the Vanier Cup, have already been allocated to helping the children of Canada's Arctic, Viet Nam and Bolivia. "Advance ticket sales to the College Bowl are most encouraging and show promise of fulfilling the demands of the three listed projects."

Photos By
JIM BARLOW
&
JOHN ARNOLD



Among other things, the Little 500 gave an indication of the physical fitness of Dalhousie students. The track railing became a favorite roost for the pooped.

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hear-

Mrs. Jane McCants

- research associate of the University of South Florida -
In a Special Address to all students

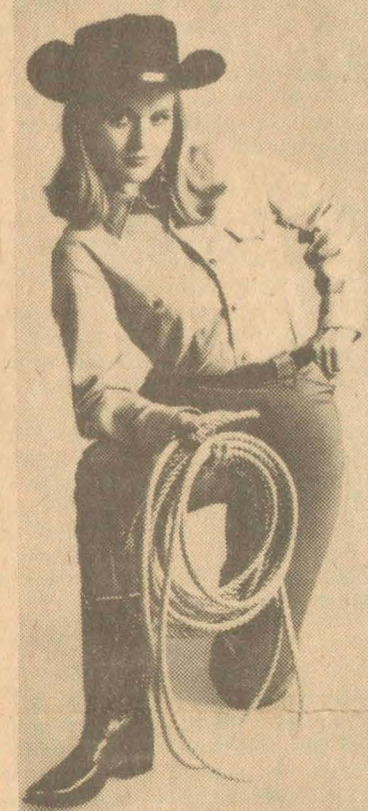
The Baha'i Faith

its Aims and Purposes .
8:15 p.m. Friday, Nov. 25

AT THE
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(sponsored by the Halifax Baha'i Community)

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