

Out at U.B.C. a professor has ejected all co-eds from his class in English on the grounds that he finds feminine pulchritude too much of a distraction while he is lecturing. "Young women will vacate the room at once," he ordered, and as they blushingly straggled out, the men hissed and booed—solely, says the "Ubysses", to hide their heartbreak. The young women are too enraged to make a coherent statement to the press at present, reports the same mighty organ.

The "Queen's Journal", handling the same story, says that they were "woung" women who were requested to leave. In that case, perhaps the professor did the right thing. And perhaps he didn't. Who wants to take lectures in English from a professor who talks like that, anyway?

At the other end of the country, the Dalhousie Gazette struck a new high in journalistic versatility in a recent issue. On page two appeared a scholarly editorial on the Arts, side by side with an article entitled "Bethoven and Idealism"—and directly opposite, on page three, a headline screams "Lunatic Lobby"; another orders "Say 99", a third murmurs "40 Beers"—and way down in the corner appears a column entitled "the Pig Sty". Frank beggars, these eastern dwellers.

Back to McMaster, the editor of the Silhouette, badly stuck for a little filler, sat down and wrote the following gem: "Silhouettes are sent by the Exchange Department all over the country, and over an ocean, even. They go as far as Africa. It is said that many dark members of the Uganda tribe cannot pursue their ordinary hunting and fishing if by some mischance the mails are delayed. At such a time the disappointed tribesmen wade a little into the South Atlantic and wall restrainedly in the general direction of North America." Which proves that filling a paper each week must be quite a mental strain.

The Universities of Mount Allison and McMaster have been brooding a great deal lately over the eligibility of certain undergraduates to

(Continued on Page Three)

**? DIPO ?**  
Dalhousie Institute of Public Opinion

**CAN YOU NAME STUDENT OFFICERS?**

Last Spring Dalhousie students went to the polls to elect a Students' Council. This year they were asked to name some members of it. Most fared pretty well with the President, 78% having some idea that it is George Corston, the other 22% being blissfully in the dark. Vice-President Webster Macdonald didn't fare so well, being named by but 30% of those asked. Votes were given for Ruth MacQuarrie and Shirley Kirkpatrick. It was also a shock to learn that only 26%, or about a quarter of Dalhousie students (if our poll is truly representative) know that Murray Rankin is the Secretary-Treasurer. It must be admitted that a number were fooled by trying to think over the names of students, but that isn't a good excuse. On the whole, the conclusion must be drawn, regretfully but surely, that most Dal students are unconscious.

**ATTEND GLEE CLUB FOR SHOW OR DANCE?**

55% of students quizzed report regular attendance at Glee Club shows. Another 37% don't go, while 8% go sometimes. The conclusion to be drawn is that Glee Club performances all attract about the same people. Of those who go sometimes, 49% go for the show, 12% for the dance, 35% for the two in about equal proportions; 4% said that it depends on what sort of a show it is. At Forrest only 37% go for the show, 17% for the dance, and 42% for both. At Studley, on the other hand, 60% go for the show, only 5% for the dance, and 25% for both.

**DO YOU ATTEND CLASS MEETINGS?**

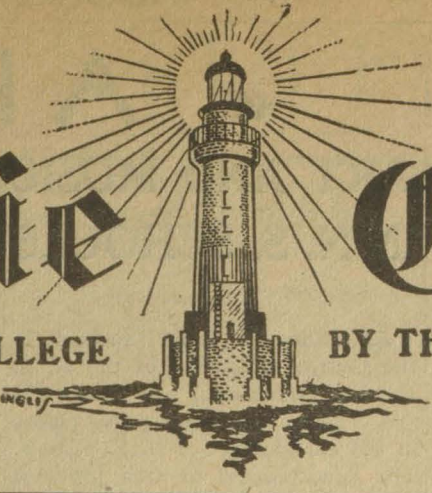
It is encouraging to discover that 73% of Dal students attend the meetings of their own class, while another 6% attend occasionally, although the remaining 21% who don't go at all seem to be beyond hope. It is not so encouraging, however, when the returns are broken down by campuses. At the Forrest building, where the classes meet together, meetings are ordinarily held at the end of a lecture, when practically everyone is around. Accordingly 94% attend there, while 6% do not. At Studley, however, where it takes an effort to get to a class meeting, only 38% succeeded in overcoming their inertia. 43% more attend no meetings whatsoever, while 9% attend once in a while. One person (would it be Wilbur P. Fizzleque) complained that his class hadn't come in yet.

**SHOULD FOURTH-YEAR INTERNES BE EXEMPT?**

Besides the three regular questions the enquiring inquisitor also asked a number of people at the Forrest Building whether members of the fourth-year class who are interning should be exempted from military training. 95% thought they should, while the other 5% said they were agreed on condition that other fourth-year students should be exempted, too. Out-and-out supporters of training were apparently not encountered.

**Dalhousie Gazette**

"THE COLLEGE BY THE SEA"



VOL. LXXIII

HALIFAX, N. S., FEBRUARY 14, 1941

No. 15

**DAL WINS FROM ARMY HOOPSTERS, 23-20**

**DELTA GAMMA ONE-ACTER, NOVELTY SHOW, TONIGHT**

"Petticoats Preferred" under the direction of J. L. Robertson is this year's Delta Gamma contribution in the Connolly Shield competition. Dancing to the music of Don Lowe after the Novelty Show.

The studentbody will be present in the gymnasium at 8.15 this evening to see the first in a series of one-act plays in competition for the Connolly Shield. Delta Gamma players under the direction of J. L. Robertson carried off honors last year and will attempt to do likewise tonight.

The cast consists of: Yvonne Mounsey—Madeline Penny Patchell—Giovanna Joan Archibald—Theresa Kay Martin—Nita Kay Finemore—Francesca Eleanor Macpherson—Angela. Costume management is in the hands of Penny Patchell and Anne Seaborne.

Following the presentation of "Petticoats Preferred", there will be a novelty show by the Glee Club. Dancing, instrumental music and other forms of entertainment are on the programme.

Dot Graham, the nimble footed talented sophomore, will give us a couple of snappy dance numbers. Don Warner, whom you remember as one of the freshman "string trio", will introduce his young dance band made up of several Dal students, plus other musicians, and offering the latest in modern swing. Harry Smith, who needs no introduction, will present a financial report as a monologue. Adelaide Fleming, who also added to her successes in the "Spring Dance", will sing for us, as will Louise Bishop,

**BRUNSWICKIAN IN HANDS OF WOMAN EDITOR**

The S. R. C. meeting last Friday, elected Mary T. McMenamon editor-in-chief of The Brunswickian. Thus the Brunswickian is to be placed in the hands of a woman for the first time in its history. The new Editor-in-chief has been connected with the college paper for the last three years, and during the first term of the present college year worked as Co-editor with Manze Bunker. In another staff change Colin Mackay was appointed to the position of Associate Editor.

whose melodious voice you have all heard before. Dancing will continue to Don Lowe's music after the show.

**DR. H. S. LEIPER WILL VISIT CITY END OF MARCH**

Arrangements have been made by Pine Hill Divinity Hall to bring Dr. Henry Smith Leiper of New York to Halifax for some special lectures about the end of March.

Dr. Leiper is the American Secretary of the World Council of Churches of which the Archbishop of York is the chairman. He played an outstanding part in the promotion of the Ecumenical Conference at Oxford two years ago, and is recognized as one of the best informed men on this side of the Atlantic regarding the religious situation in Europe.

The plans for his visit include, in addition to his lectures and conferences with the students, appointments to preach in St. Paul's Church on Sunday morning, March 30th, to speak over the local radio station in connection with the Pine Hill Pulpit at one o'clock, and to preach in St. John's Church in the evening.

**Tigers Win Thrilling Duel In Last Twelve Seconds Of City League Basketball Game**

Wilson and Martin Star On Dalhousie Team

**Sadie Hawkins To Come Soon**

At a Delta Gamma meeting last Saturday it was definitely decided to hold the Sadie Hawkins' Dance on Thursday, March 6. Betty Bligh, social convener, is in charge of the dance and Mary Boswell and Inez Smith will assist with tickets, advertising and novelties.

**STUDENT SERVICE**

A worship service commemorating the World Student Day of Prayer will be held in King's College Chapel on Sunday, Feb. 16th, at 4 p.m. The service is to be conducted by members of the Student Christian Movement and an offering will be taken to aid the World Student Christian Federation. Everyone is invited to attend.

In one of the most thrilling games seen this year, the Dalhousie Tigers edged out the Army hoopsters, 23-20 in a scheduled game of the City Senior Basketball League, played at the Dal gym on Thursday evening. Ben Wilson proved to be the hero of the game when he broke the deadlock with 12 seconds to go before the final whistle of the game when he dropped the ball neatly into the basket on a penalty shot. Johnny Martin put the game in the bag a second before the whistle went on a fluke shot.

The Army took the lead at the opening whistle with Bauld, Hart and Goudey getting counters for the soldiers. However, the Tigers managed to overcome this early advantage of the Army to tie the score up at the end of the first half at 9-9. A feature of the game was the appearance of Burnie Ralston in the Dalhousie lineup. Burnie added greatly to the Tigers scoring power and kept the boys organized to break up the fast Army break-aways.

The Dalhousie team took the lead early in the second canto with lanky Ben Wilson leading the attack. The score was kept low with both teams marking their men closely. Near the end of the half the lead changed hands several times with the Army tying the score usually on penalty shots. With the score tied at 20-20, and only twelve minutes to go, excitement raised to a fever pitch. Ben Wilson got the winning point when he was awarded a penalty shot by referee Jim Arnott. Wilson made no mistake on the shot. Johnny Martin followed up with one of the best shots of the night, dropping the ball neatly into the basket from the sideline.

Wilson and Martin were the stars on the Dalhousie team, while Crease and Goudey gave the Tigers many worried moments.

**Lineups:**

**Dal:** Seaman 2, MacKenzie 3, Webber, MacRitchie, Wilson 6, Ralston 2, Martin 4, McLeod 4, Smith 2.

**Army:** Crease 6, Goudey 6, Hart 2, Mitchell, Cann 1, Bauld 2, Piers 1, MacKenzie, Carson 2, West.

**HONOUR AWARD TO BE REVEALED SOON**

For those of you who do not know the true and important significance of the award made annually and paying the highest possible tribute to a Dalhousian, it is a privilege to have space here to speak about Jimmy Malcolm.

The Malcolm Honour Society is the outcome of a growing sentiment for the establishment at Dalhousie of an order of merit to receive into its membership those of our graduating classes who show themselves worthy to receive the award of their unselfish devotion of time and talent to the service of their fellow students. Every student in the year of graduation is considered for the award, and any number may be chosen by the Committee of Selection, but the high standard demanded makes the group a small one. The insignia of the society, a

suitably engraved gold key, accompanied by a parchment, is presented as a part of the Munro Day exercises.

The name of the Dalhousie student who, above all others, personified the ideal which forms the cornerstone of the Malcolm Honour Society is James ("Jimmy") Malcolm. Jimmy was five years at Dalhousie, graduating in Arts in 1903. In the following year he returned for Theology and lost his life in an effort to rescue his swimming companion.

Every action of Jimmy Malcolm breathed the spirit with which he made his sacrifice. Loyalty to his college and forever cheerful and devoted to his friends, his energy and talent were given to the cause he had in hand. Since the year 1927 Dalhousie has endeavoured to pay

tribute to the student or students possessing some of the fine qualities of Jimmy Malcolm.

In choosing the member or members of the Malcolm Honour Society, the Selection Committee try to draw parallels to the character and qualities of James Malcolm. No one spoke words against him. By his courteous and respectful bearing and his attention to his work, he had the respect of his professors, as well as being a universal favorite on the campus. Outside the college, his influence was largely felt among the young people in various societies.

This year's Selection Committee includes: Dr. George Wilson, Dr. Hugh Bell, Joan Blackwood, Webster Macdonald and G. "Mike" Smith.

**PRAISE FROM G. B. SHAW**

Laurence Wilson, son of Dr. R. A. Wilson, former Dean of the English Department of the University of Saskatchewan, who is now on a holiday in Vancouver, informed "The Sheaff" that his father is now conducting negotiations for a new edition of his book, "The Birth of Language".

Some of the contents of the book became familiar to professors and students at Saskatchewan University as parts of it were delivered in lectures. Professor Wilson sent George Bernard Shaw an autographed copy following publication.

Mr. Shaw explains the delay in his letter, written at 4, Whitehall Court, London, S.W. 1, on Oct. 21, 1940, and here it is:

"Dear Professor Wilson: I have just most fortunately discovered 'The Birth of Language', with a gratifying inscription, in the pile of books sent to me and too often left unexplored.

"It is the best since Samuel Butler; but the title hardly does it justice; for, though it is a necessary prolegomena to a book on language, it appeals so strongly to the interest in Evolution, and is so important in that direction, that the title

should attract the evolutionists and the anti-Mechanists of all sorts as it lies in the bookstalls as well as the lexicographers. I have written to Dent about it, suggesting a cheaper edition with an alternative title and a good blurb from myself or anyone else you prefer, at a popular price.

"Ever since, as a boy, I learnt about crystalization, I have held that matter is alive. But, as you remark in a single sentence on page 80, Science was shunted in a dead-end siding by its hurry to get rid of William Blake's Old Nododaddy.

"But that phase is over now; and the tide is setting strongly against the Mechanists and neo-Darwinists. If Dent will push your book into the swim it may catch that tide. I earnestly hope it may.

"In 1906 I delivered a lecture to the Fabian Society on Darwin. It lay where it fell until I revised it and revived it as a preface to a group of five plays under the general title of 'Back to Methuselah'. If you have not read it, may I send you a copy?

Faithfully,  
(Signed) G. Bernard Shaw."

**NOTICE**

There will be no skating party next week. Efforts were made to hire the Arena, but all evening hours are engaged.

**LAST COLLEGE FORMAL SET FOR THURSDAY, 20th**

Junior Prom Next Thursday at the Lord Nelson Hotel Promises to be Great Success. Your last College Formal of the Term.—Make it a Memorable One!!

Did you realize that the party season is almost over? It is true that you have until Munro Day (March 14) to witness Glee Club shows; but what is more pleasant than the lasting memory of a successful "formal"? This is your last opportunity to attend a university formal before Convocation (May 15th).

The able committee in Charge of Prom is made up of Inez Smith, Halifax; "Yank" Forsyth, Long Island, N.Y.; Chris. Camerson, Boston, Mass. They have made arrangements which will make this dance the outstanding one of the season. Tickets are \$3.50 per couple. Dancing from 9 until 2.

Data on the Junior Prom and reasons why you should be there:

1. This party will see a change in scenery at the Lord Nelson Hotel.
2. It will be different in "at least" one respect: the menu which has been arranged assures good food, a change from the same ol' stuff.
3. Jerry Naugler and his Band will be there to convince any new comers that better dance bands are difficult to find in the Dominion of Canada.
4. Because the Seniors got one free ticket worth \$1.75, they constitute generally the majority of the crowd. All undergraduates should make an effort to support the Junior Class financially as well as having a grand time themselves.



# Dalhousie Gazette

Undergraduate Publication of the College by the Sea

Founded 1869 — "The Oldest College Paper in America"

The views expressed in any column of THE GAZETTE are those of the author; it cannot be assumed that they represent the opinion of the Student Body.

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## I. S. S.

We in America, as the writer reminded us last week, have as yet hardly felt the pinch of war conditions, the student group least of all. We have not been bombed off our campuses, been forced to travel thousands of miles on foot, as have our fellows in China, to settle down again with only the bare necessities for carrying on our existence, knowing not how soon or how often the whole performance will have to be repeated. None of our students are as yet held in enemy internment camps where a scrap of reading matter or a cake of soap is practically an unheard-of luxury.

Such conditions, however, are very real in the war-torn countries of the Orient and Europe. The International Student Service, in conjunction with the European Student Relief Fund, is doing a great deal to aid students in these areas and, wherever possible, to help them carry on with their studies. There is the story of a Polish youth studying in America when his country was subjugated by the Reich. His visa being only effective while he was actually a student, he could not work to earn money for the rest of his course. Had he not been able to apply to the I. S. S. he would have been shipped back to an internment camp in Poland.

The Red Cross and the Y. M. C. A. are doing excellent service in looking after the material and religious needs of interned students. The I. S. S. is practically the only organization which provides mental activity of any sort. It is difficult for us to visualize conditions under which we might be so mentally starved that the most trivial scrap of reading matter would be a veritable luxury. Let us co-operate to the utmost with the Students' Council in the forthcoming campaign for funds for the International Student Service.

## THE CASE AGAINST STREET RIOTS IN CANADA

A contributed editorial to this paper last week urged upon us what they called a "healthy riot" by instituting street riots at Dalhousie. There can't be such a thing as a "healthy riot". A riot arises, through real or supposed dislocation in our political, economic or social branches of society. We believe there is not a dislocation in Canada worthy of even a minor riot. Canadians see no need to rush about and perhaps destroy property, the natural accompaniment of riots, and prefer to adjust the difficulties that do arise through the regular channels which we fortunately possess. We have a slinking suspicion that the writer would like to wreck a house or shop. In that case why not join the soldiery at New Glasgow? They certainly started a riot on the most pointless and foolish grounds possible.

The cases cited for examples of "good" rioting are certainly not those to hold in the Canadian scene. India has the misfortune to have a huge mass of people lead by classically educated "leaders" trying to attain a standard of living and place in the world equal to the so-called Western powers. This they wish to do without developing their educational facilities and industrial world to the same level as the aforementioned powers. We do not propose to be led into an argument on the extremely complicated Indian question but the observation is to the point that the "leaders" might try to aid their followers by developing the science of their country without urging an impossible course of political action and therefore causing the above-mentioned dislocations. The other examples are similar in that if we wish to endure the general miseries sustained by those countries and subdue ourselves to them for the mere reward of being able to riot it is not what we had considered the Canadian way of life or what we believe to be the feeling of Canadians generally. As for the ability of college students to lead any sort of a disruption here, it is impossible to conceive. We are not an intellectual aristocracy, leading a poor benighted populace out of their slum-like existence. There is a large body of citizenry that is just as advanced and just as brilliant as the average college student and the result of a riot on these people, our leaders in the state would probably result merely in a fiasco.

Perhaps we are taking our writer too literally. Nevertheless Canadians are undoubtedly not as active as some people would like them to be. That is, of course, the opinion of those who think that they can see through the country's ills and have some sort of a panacea for them. This is a common form of undergraduate enthusiasm for what are generally political impossibilities.

The point is that Canada finds herself in a much different position than those countries which have the undoubtedly wonderful results of casualties and racial hatred incurred through street rioting. Here there is not an intellectual nobility set up "per se" for the purpose of knowing what is best for their poor ignorant fellow countrymen and attempting to secure it. There is also lacking the suppression of the will of the great bulk of the people as there is in any subjugated country and therefore there is no need for the Canadian college student to go through the symbolic sacrifice of the concentration camp to show the feelings of the rest of his countrymen, although such an action would probably in many cases have its ample unseen reward in the beauties of well-publicized self-sacrifice.

Undoubtedly we should be up and at 'em. We should tear the place apart periodically just to show that we are free-thinking students. And the common people will read in the papers where Dalhousie has had another fracas. "Well, those damn fools in Halifax are making a fuss again" will be the comment of the average farmer (we are an agricultural country, you know) and then will turn to see what the d— government is doing about that pegged butter price. "And if they don't soon start giving us the deal they're giving those fellows at Debert I'll know how to vote next time". The answer is obvious. We know our manners and know how to utilize what facilities we have when necessary. When the need arises the Canadian people can awake very quickly to the occasion. Hibernation was perhaps the right term for the mental state of the populace. You can't rush spring even if you want to. We also know what a mess a quick thaw leaves.

# « ART »

## ART AND MUSIC IN N. S. SCHOOLS

As outlined in the "Handbook to the Course of Study" of the N. S. Dept. of Education, art, handwork, and music are given definite places in the curriculum for N. S. schools. The educationists of this province have realized the importance of those cultural subjects and are making an effort to have their ideals in this line of education become a reality.

Let us first consider handwork and art. Education that is confined to books alone is likely to stifle the ambition and interest of all except a very few. Handwork related to other school subjects and expressing the individual interests and activities of the child is the best way in which he can vitalize the content of the other things taught him in school. To quote Dr. Cyril Burt, Psychologist to the London County Council, "The artistic capacity of the average child rightly regarded and properly trained proves to be much above his scholastic capacity, and indeed far above what is commonly supposed or suspected. . . ." It is in the arts and crafts that we find the best concrete medium for a practical and liberal education. Art and handcraft must not be considered as one subject by itself but as a school activity that is correlated with and supplementary to all the subject matter that is being taught and to the actual life of the child.

Music also should be an important aspect in the school life of a child. It enriches the feeling and affords a new outlet for his emotions.

Where a lasting appreciation of good music is aroused in boys and girls it provides for the proper use of leisure time, not only for the performers but also for those who listen.

The Nova Scotia curriculum provide a fairly full and varied course in handwork, art and music, but the actual teaching has fallen far short of the ideal. It is the rural school that suffers most in this respect. The country teacher in Nova Scotia has, on the average, about forty pupils ranging from pre-grade 1 to grade 11. With these children she has to cover the prescribed academic work for each grade. This in itself is a practically impossible task. Thus, even if the teacher has the training and ability to teach art, handcraft, and music, she has no time in which to teach them. The rural school teacher is also handicapped by inadequate equipment and facilities. The large proportion of the schools in Nova Scotia have not a piano, gramophone, or radio.

The city or town schools are not so badly off as those in the country. Specialists in music and drawing are employed to teach the children in the public schools from grades 1 to 9. The city school children get a fairly sound training in drawing, in singing and in the theory of music. Also, for talented children there are available scholarships to the Nova Scotia Art School. Handwork in the city schools take the form of manual training for the boys and domestic science for the girls.

There are two main faults in the teaching of art, handcraft, and music in the city schools. Firstly, the appreciative side is left out almost entirely so that the artistic qualities in the children are not really developed. Secondly, these arts and crafts are considered as separate subjects in themselves and are not in any degree correlated to the other subjects taught.

In general, the teaching of the arts in Nova Scotian schools is poor and faulty. One step is being taken to remedy this by giving the teachers better training. Both at the normal school and at the universities the time spent on handwork and music is small, but at the summer school the teachers have good opportunities to make up this deficiency. Here there are six weeks courses offered in weaving, loom making, drawing, music, school crafts, industrial crafts, dramatics and folk dancing. These courses are good and give the teacher a sound training, and are available to all teachers at a very small cost.

Summer school provides facilities by which teachers may learn, but it does not provide the incentive to teach. The teacher must be given an opportunity, especially the rural school teacher. This means that the curriculum and the whole system of country schools will have to be changed if any progress is to be made in the teaching of handcraft, art and music. There will have to be less time spent on academic studies. Ample room, and adequate facilities and equipment for artistic work will have to be provided. In short, more money will have to be spent on education, and spent well. There is no sense training a teacher if she is not given a chance. The subjects of art are very important and should be neglected no longer.

## THE EYE OF THE INTELLECT

Pictures have universal appeal. It matters little to the casual observer whether they are the product of clever photographers or of skilled artists so long as the stories told or the harmonies of form and color shown give sufficient pleasure. There is a world of beauty in pictures that escapes the notice of the casual observer because he does not know how to use it. A little effort spent in learning how to see pictures brings a great deal of additional pleasure as its reward.

The first necessity for the proper seeing of a picture is to try and see it through the eyes of the artist who painted it. A painting is never an exact reproduction of nature. It is intended to be a representation. The artist selects his subject matter and represents what he sees as it appeals to his sympathy of interest. His experience and feeling affect his picture in direct proportion to his power of self-expression, which depends largely upon his materials and his ability to use them. His technique, that is, his method of fitting subject matter to his experience and feeling, interferes with the sight of those who do not understand it.

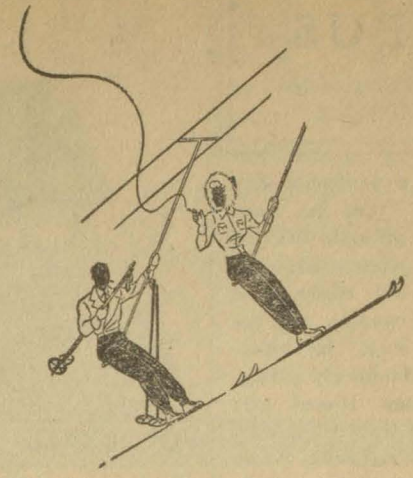
The technique of each artist is his own, and careful study is required to master it. Fortunately every artist does not differ widely from every other artist in the use of materials, so that technique may be studied satisfactorily in groups of paintings. Different materials have been used at different times in the history of painting. When one knows the difficulty in handling various media one can understand that technique is at the same time the means of self-expression and its greatest hindrance. Knowledge breeds tolerance and makes it possible to allow for apparent failure on the part of the artist. It becomes easy to see that the artist's failure in modern eyes is the result of restrictions imposed upon his art to which those eyes are not accustomed.

Every art has its own restrictions and develops its own conventions. These change with the ages; the restrictions according with the discovery and development of materials, and the conventions according with the growth of the artistic intellect. Old pictures are not in the least like modern pictures. Old pictures contain the ideas of a past age expressed in the available materials in accordance with the artistic conventions of the age.

Cimabue's "Madonna and Child" needed no explanation for thirteenth century Florentines. They had never seen oil paintings or photographs, but they knew the difficulties faced in making frescoes and in painting "in tempera". People of today cannot recapture the ignorance of the Florentines, but they can grasp the old knowledge of the artists' restrictions and conventions. That knowledge is necessary in order to see Cimabue's picture as he meant it to be seen, that is, as an expression of his experience and feeling.

All pictures demand similar knowledge as prerequisite to the revelation of full beauty. The people who see paintings are those who look with a well-stored mind through an unbiased eye.

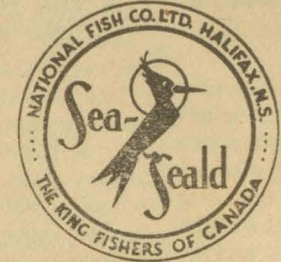
E. L. B.



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Dalhousie's "who's who"



Another co-ed comes forward this week to have her name added to the list of notables in the Hall of Fame. May we present Miss Carly Sullivan of Saint Stephen, N. B.

Carly came to Dalhousie as a freshette in the fall of '37. With an entrance scholarship as a start, Carly has well lived up to her academic standing of High School days.

As well as being a scholar and a student of fame, Miss Sullivan has also participated in many extra-curricular activities on the campus. In the field of sport, Carly has played forward for Dalhousie girls' basketball team for four years and rightfully earned her athletic Gold "D". As a tennis player she has also represented Dal for three years in intercollegiate tournaments. Nor is that all—Carly can swim like a fish and never fails to do her bit in a swimming meet.

With this outstanding record it is easily seen why this year Miss Sullivan was chosen for President of the Girls' Athletic Association.

Carly is a "Fraternity" girl, being a member of Alpha Gamma Delta. Last year she was Corresponding Secretary for the "Alpha Gams" and also President of Pan Hellenic. Her classmates also elected her as Secretary for the year 1939-40.

Two years ago Miss Sullivan represented Dalhousie at the Maritime Regional Conference which took place at St. Francis Xavier University. In Glee Club shows Carly has done her bit, playing in "My Tomboy Girl".

This year Carly will be one of the few women graduating as a Bachelor of Science. Having specialized in Zoology, Carly is going to take a Lab. Technician's course this summer and then hopes to go

NONSENSE 'N STUFF

LUNATIC LOBBY . . .

Episode IV: How Dance the Little Glum Glub; or Let Them Oatcake.

Came the dawn. The haze which had filled the gym upon the evaporation of the Khaki-Klad Korps had by this time crystallized into fresh drops of Rayne, who had dropped somewhat freshly into the arms of Joan Gloomytrees at the Glum Club rehearsal.

"Do it again," said Joan, "but please be somebody else."

Not to be outdone, Wilbur P. Fizzleque had hied to the Atwood Brewery to regal himself in a true Fizzleque manner, and was by this time being chased around by Dr. Toddy, who had been commissioned by King Karl to make a chemical investigation of the odor.

"RuM," he yelled, diagnosing to the world in general, while Blurbie Stewpot stamped his foot and pleaded, "Whisky and soda, rum and soda, brandy and soda—it must be the soda."

Two freshettes sought to calm the rage of the disturbed logician, but he only moaned the louder, "Barbara, Barbara—all must be for Barbara."

Scene 2: Spring Dance.

The hour for the show having arrived, Addle-Headed Flaming was repulsing Muley Whackintosh, but it was a part of an international plot in which Roué McGoggy, as the agent of Venus, was shooting poisoned darts into the already practically lifeless body of Crutch McLimp, while H. Rubbermug Smythe hissed, "Give us the tools and we will finish the job."

At this point an appropriate spring dance was rendered by Dr. Toddy and Blurbie Stewpot, shouting their chemical analysis in tearful tones to the tense theatricalists. Just then a seemingly lifeless figure, upon whom they had been mistakenly trying their analyses, slowly crystallized upon the footlights. It was J. Windebag, extolling his Infractional Soothing Syrups.

The speaker was greeted with polite inattention when he detailed the sufferings of students in Appal-land and Czecho-comebackia and in neutral countries like England, but when he mentioned the incredible hardships now being endured at the University of Rangoon two simultaneous cries rent the stillness of the Glum Club proceedings.

into research work. To a noble profession goes a noble student, and with her goes our every wish for success!

Say "99"

It is reported that Leo Green (quote Dr. Smith) has started a little research all on his own. We honestly hope that his results confirm those of previous workers and that he doesn't get a cirrhosis of the liver.

It's an ill wind, etc., that blew Doris some good luck last week. Sam says that he doesn't have any regrets.

George Ingraham and Ron Ritchie (formerly known as Glamour Pants) were among the conspicuous stags at the Glee Club Show last Friday. Lt. Martell, however, was keeping in touch with the old school tie.

Sid Wright's arms were very "M. T." on Friday night, but Scottie was certainly on his trail. Room-mates are certainly a nuisance—they even share girls these days.

George Coarse-one looked, J. Windebag looked, and the two interrupters looked at each other. Mr. Windebag's eyes bulged with horror when he discovered that it was none other than old friend, Rufus Rayne, and his mortal enemy, Col. J. Egglepie Oatcake. The two began to take immense strides toward each other, stumbling as they went over McGroggies and Stewpots and such other carrion as lined the way.

Soon Major Hokum was seen to approach with his murderous gang, intent on seeing another Khaki-Klad Korps, if indeed that glorious privilege should be open to them. J. Windebag came prancing menacingly over the seaweed, tearing himself away from the embrace of Wilbur P. Fizzleque, who feared for the safety of his friend Rufus.

Rufus was indeed in danger, for the terrible Col. Oatcake was determined on nothing less than murder. "You have stolen the precious pearl of Rangoon," he wailed, "and you have cast it before Major Hokum. You ought to be ashamed, you violator of the Burma Road."

"Quiet, Eggie," suggested J. Windebag—"make it swords. Make him give you your duel back."

"No so," declared John Gaunt, who had come forward to protect the befuddled Rayne, "make it smells at forty paces."

This was satisfactory to Col. Oatcake, who was confident in his ability, but it alarmed Addle-headed Flaming, who was finding Muley Whackintosh hard enough to handle.

Angered by the alleged insult to the military, Major Hokum now brought up his cohorts and the fumes became so intense that it even began to curdle Roy's coffee, sending forth a blistering vapour of lewisite which could barely be detected in the confusion, but which caused the hasty exit of Dr. Toddy and Blurbie Stewpot.

By this time it seemed that the jig was surely up for Rufus Rayne and John Gaunt, who were by now neatly stacked in the store room.

Suddenly, the sound of a million marching feet was heard, and Auto Antoff and his lobster fishermen appeared, marching in twos and threes across the stage, singing, "I've Smelled Worse Stinks Than This". Even this appearance of force failed entirely to quell the Windebag-Oatcake-Hokum mob, but it enabled Rayne and Gaunt to make their escape and dash back to the fray.

This is clearly a case for arbitration, declared Sammy Skunk, as he surveyed the situation in the pleasant company of King Karl. Obviously, replied the King, sniffing at the strange odour for which he seemed to blame his innocent Dawg. So saying, they entered the arena. When the smoke cleared away, six corpses littered the Glum Club floor, which Lester de Pester immediately proceeded to sweep up.

Who are these six mysterious corpses? Where did they come from? What will the author of this column do with them when he comes back next week? See for yourself, and let him worry.

G. Murray Smith changed his tune last week—he now sings "I'm Nobody's Baby". Maybe he is trying to convince himself.

Tat Murray's natural wanderings are only rivalled by those of Clarence Pottle in 1st year. Both these boys should get a little more sleep.

The Med School certainly upheld its reputation on Friday night—"Dooley" still gets excited about it. Bernie still says that he can uphold the medical tradition.

The Phi Rho initiation banquet was a great success on Thursday night, but the Phi Chi party on Friday capped the social events of the week. It is too bad that the evening was so wet. The big event of this week is the Phi Rho Formal. We hope that it is a great success and that the weather doesn't prevent the arrival of out-of-town guests.

Palpitations? Ask Frank Charman if he's ever felt them. Gass, also, is having heart trouble these days, but we feel sure that their ingenuity will pull them safely through.

We have heard that Jackie Ken's Cardiac Efficiency is undiminished—he and Shirley can sure "swing it". They'd win any jitterbug contest. Where do they get the energy?

Murray MacDonald just can't stay away from Pine Hill. It's peculiar how attached you can become to a place.

CANADIAN CAMPUS

(Continued from page one)

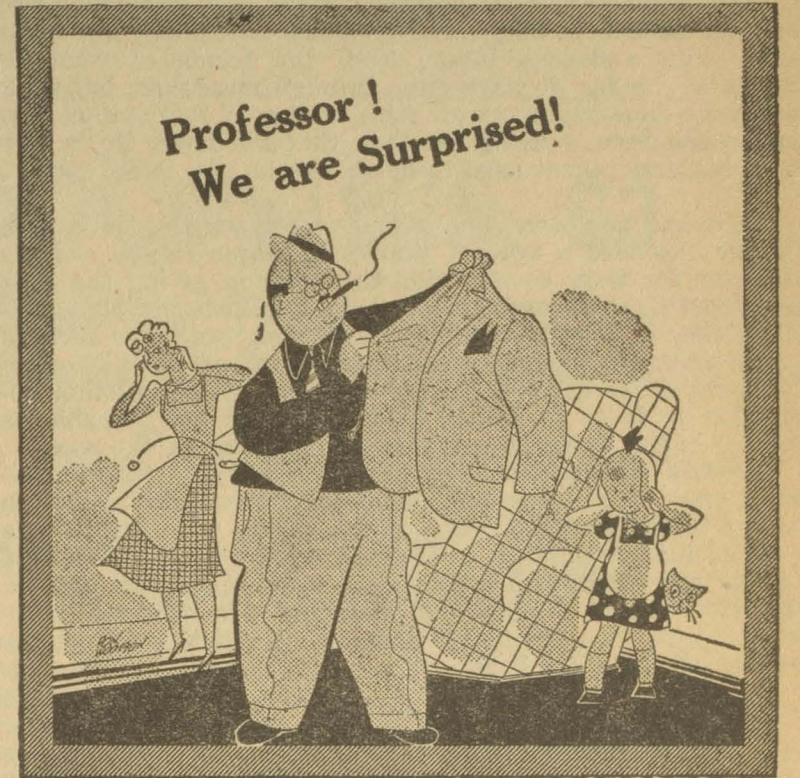
participate in athletics. In both cases, the trouble appears to be an echo of the "no intercollegiate games" rule passed by college heads last summer. At Mt. A. the sports editor of the "Argosy Weekly" got as far as having it made clear to him that athletes who are poor students can play home games with non-intercollegiate teams.

McMaster had less luck, for it was decreed that such games cannot be played in by Mac undergrads unless they have a high second-class academic standing—which means that most McMaster athletes are staying quietly at home this season. Mt. A., too, for that matter.

Did you know? Are You Going? Where? To the Junior Prom Of course

Yes, it's a "yes" dance. Everybody goes. The last big Formal of the year when the Juniors entertain the Seniors. Don't you be conspicuous by your absence!

NEXT THURSDAY NIGHT AT THE LORD NELSON HOTEL Only \$3.50 a Couple Buy Your Tickets Now!



Professor Whiffleschnozzle's language was shocking, we regret to report, when his suit came home button-less. His wife should know better. She should send his clothes to Cousins, where this can't happen.

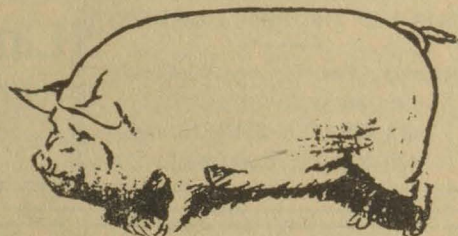
Under the heady influence of a Cousins-cleaned suit, a professor has been known to dismiss all his classes and spend the day strutting up and down Barrington Street. For this reason alone you should make sure that all your professors are Cousins customers.

If you want to pass the next English test, study hard. If you want to pass that Junior Prom test next Thursday night, call Cousins now.

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The Pig Sty



Rumor hath it that another Phi Delt pin has returned to the fold, during a recent "blackout", featuring Bill Harvey. Perhaps the play practices proved just a little strenuous along certain "lines".

The premiere of the Glee Club show for the services on Thursday was attended by one of the unmentionables and our exchange from the West. We understand that the stage crew spent a good deal of time in the loft, undoubtedly shifting "Scenery".

Our old faithful, "Cooky-pusher" Hutchins has turned socialist with a vengeance. Everything stops for tea as they say.

The play was certainly the thing last week. Like the Sun, it brought a number of things out from under, and we were treated by the presence of Hennigar, in a most belligerent mood. Just ask Gordon.

Jack Chappell's new interest in Edie seems to be causing some comment in certain sections. He'll probably "appreciate" this situation fully, and turn in a complete report.

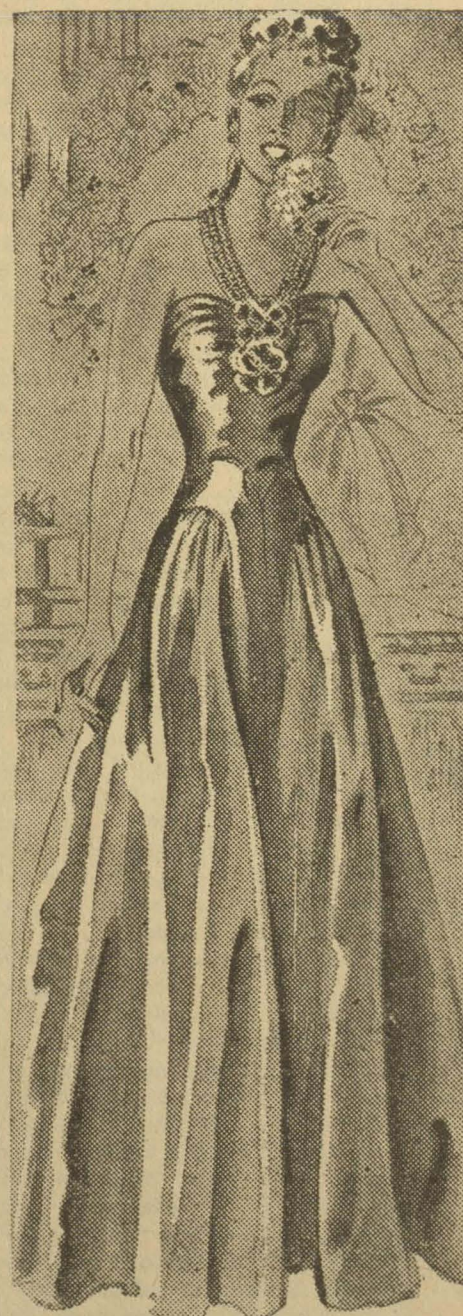
And speaking of "appreciation", it comes a little previous, but a warning is a warning, as Ritchie told the boys, "Never overestimate the intelligence of a superior officer". Somehow, I don't think he need worry.

The "Ferryboat Serenade" seems to still be the theme of Bobby Musset. "Us Engineers", we're devils, we are.

One more dying gasp on the Glee Club show. We've been wondering just who was the "Star" of the production. Our Spies inform us that from the amount of temperament thrown around it was doubtful, but then, who cares.

Wednesday night's fracas at the Scotian produced many things of interest—chiefly that Hicks was seen without Swansburg, and with a lovely Air Force uniform. (We are told Bob was out of town, but then Kay didn't look lonely).

Among those present also was Marge MacKenzie, whose theme-song for the evening should have been "I'm Stepping Out With a Memory Tonight"—Winfred MacDonnell in the leading role.



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# TIGERS LOSE TO TECH SEXTET, 4-0; FALTER IN THIRD

## IN THE TIGER'S CORNER

by MUNRO and MacLEOD

Your columnists have been busier the past week than two bees in a bucket ducking missiles (some hard and some soft) hurled with malicious intent from the hands of would-be assailants. So far we have come through unscathed, but some have come dangerously close. As a matter of fact one of your writers has been ducking so often that his lower lip is now where his vest pocket used to be.

If it has not been done already we think that it is time someone extended a vote of thanks to Major Hogan and his associates for their co-operation this year in giving the boys leave from C.O.T.C. and A.T.C. parades in order to play football, hockey and basketball. With sporting activities reduced to a minimum at the college without this co-operation it would be impossible to carry on these activities. With further co-operation it is to be hoped that Dalhousie will be able to continue in the world of sport for the duration of the war.

Replete with new nets, bats and what have you the Dalhousie ping pong fiends will swing and sway into action on Monday in the opening round of the spring tournament. As an added inducement this year the winner of the tournament is to be presented with a great big silver mug. So prepare yourselves, fellers, for Monday, when the Gym will once more resound with that irritating noise of the little white pellets glancing off the green bats.

We hear that a certain young assistant basketball manager (hello, "scabber"! ) has been accused of exploiting the funds used to buy pop for the basketball team to the extent of a nickel. It seems that the individual in question has set up a little business of his own with soft drinks as his sole and only article for sale. When we asked this young man about the matter all we received in reply was a smile which we can get any day of the week. Maybe he is taking his Commerce course a little too seriously.

The Dal Tigers Basketball entry has been setting a torrid pace in the City League and as we said once before they look good for the top place in the league when all the games have been completed. Tuesday night they proved the veracity of this statement when they edged out a strong Army team in the last few seconds of the game. Ben Wilson proved to be the hero of the game when he sank a penalty shot to give the Tigers the game and then with a second to go Johnny Martin put the game on ice with a spectacular one hand shot from the corner. Coach Burnie Ralston was on the floor Tuesday night and only the fickle finger of fate kept him from being one of the leading scorers. That versatile athlete, Russ Webber, who has played both football and hockey in his first year at Dalhousie, treated the fans with a little basketball Tuesday night by appearing on the floor for both the Tigers and Cubs.

Well, donning our suit of armour for another week we must close or as the mayonnaise said to the refrigerator, "Close the door, I'm dressing".

### Letter To The Editor

Halifax, N. S., Feb. 9, '41.  
Editor, Dalhousie Gazette:

It was with regret that we read the commentary of your sports column of February 7th. Your sports editor, apparently suffering from an attack of misinformation, has bluntly accused the students of King's College of bringing the activities of the Interfaculty Basketball League to a stop, in reprisal for a wrong previously done to them.

Few people realize the powerful position held by the writer of a regular column of a college publication. Even if his ramblings are read by only a few, he is capable of warping facts so as to cause ill-feeling. It is in an effort to prevent an instance of this from going unchecked that this reply is written.

Perhaps some facts would be in order here. The terms of the agreement between the students' councils of King's and Dalhousie provide that for the sum of two hundred and eighty-five dollars, the King's players are entitled to certain privileges, including the clause that the King's basketball team may use the gym floor on any three hours of the week for practice, so long as those hours do not conflict with the Dalhousie senior team.

Nobody did any kicking when the King's manager obligingly arranged for practice hours convenient to the

Dal societies before Christmas. But as King's decided to stand up to her rights and asked for fulfilment of the agreement even on a basis of two-thirds of the time paid for, narrow-minded observers at once raised a protest. It was indeed unfortunate that the D.A.A.C. happened to have its hours for the gym on the night wanted by King's. Even though King's has the floor for only one hour on Monday night—7.30 to 8.30—the D.A.A.C. would have them share it for this hour, with the net result of its being of little practical use to either.

This unreasonable request was defended by the sports writers by saying that the gym is more crowded this year than in previous years, and that King's could equally well use the other two nights at its disposal.

That would be a reasonable defence if it bore out the impression it conveys. In the first place, the King's boys have realized the problem of the gym being overcrowded due to our war effort, and have placed their third hour at the disposal of the gymnasium authorities. Thus one-third of their time is available to Dalhousie players, yet King's paid its full amount as in other years, without a sound of dissatisfaction.

In the second place, King's has no other night on the gym floor, the reason being that they took an af-

## MITCHELL OUTSTANDING ON DEFENCE MacDONALD PICK OF DAL FORWARDS

The Dalhousie Tigers went down to defeat 4-0 before a strong team from the Technical College last evening at the Arena in a scheduled game of the College Service League. The game was fast and clean throughout with only one penalty being handed out in the game to Web MacDonald.

Dalhousie took the offensive at the opening whistle and Wilson and MacDonald just missed clicking on some smart plays. However, MacAulay in the Tech nets was in top form and turned aside every thrust. Mitchell on the Dalhousie defence played a standout game for the Tigers and combined with Web MacDonald provided an air tight defence for Warner in the Dalhousie nets.

In the second period play was pretty well balanced for the first five minutes until George West snared a pass from Bulley to coast in on Warner for the initial score. The Tigers tried hard for the equalizer but the Technicals held them off. Dooley MacIntosh along with Marty MacDonald and Wilson carried most of the play for the Dal squad.

The final period produced the best play of the night. The Tech team featuring smooth passing plays kept the Dal boys on the jump, but Warner in the Dalhousie nets made several nice saves. MacCallum put the Tigers two points down when he drove the puck through a maze of players to lodge the puck in the twines. Marty MacDonald and Corston just missed getting the goal back but MacAulay continued to star in the Tech nets.

It was Vinnie Vaughan who got the next goal of the game on a nice individual effort. The Dalhousie board of strategy immediately put on five forwards in a desperate effort to break into the spring column but their tactics backfired when George West scored on a low shot from the corner a minute before the final whistle.

Ken Mitchell and Marty MacDonald were the outstanding players for the Dalhousie sextet.

### Summary:

First Period  
No score  
No penalties  
Second Period  
West (Bulley)—5.05

ternoon hour instead, in order that they would not interfere with a second Dalhousie society. If this is an unbecoming attitude, the word has a new meaning.

For the information of the sports writer, let it be pointed out that no request for sharing their time has yet been received by King's. If the D.A.A.C. will come to the proper authorities and present their case, they will receive courteous attention. The statement that King's has refused to listen to them is entirely false, and is justly and bitterly resented by every King's man.

Finally, in regard to the reference to an article in the King's College Record entitled "Sold Up the Hill", it might be said that the Dalhousie sports writers understand nothing of the internal workings of King's. If he is in the proper mood, one can pick out any wrong meaning by reading between the lines of any article. The article concerned the absence of football at King's this year, and the veiled reference to it which suggested a secret scandal is nothing short of a misrepresentation of the truth. The use of the gym floor is a concern of the basketball team only, and King's would appreciate an explanation in your sports columns of the reference to football, and the article in the Record.

Regarding co-operation between the sister universities, the King's students were dismayed to read the remarks in the sport columns. Such irresponsible utterings on the part of a yellow journalist is an example of impediments grounded on ignorance which stand in the way of complete co-operation. When the sports activities provide such little opportunity for comment that it is "necessary" to fabricate biased criticisms of the affiliated university in order to fill the sports page, it is hoped that more intelligent students of Dalhousie will see fit to have their Gazette filled with something above the level attained in political editorials of cheap newspapers.

Yours truly,  
WM. RALPH LEWIS,  
King's Basketball Manager.

Third Period  
MacCallum—7.00  
Vaughan—14.00  
West—18.25

### Lineup:

Dalhousie: Goal, Warner; Defence Mitchell, MacDonald; Forwards, Blois, Wiswell, Wilson, Corston, MacIntosh, Doig, MacDonald, Mul-lane.

Tech: Goal, MacAulay; Defence, Bulley, Rose, Fleming; Forwards, Dickie, West, Fleming, Woods, Vaughan, Phelan, Cohn, Nunn.

## Law Pucksters Trim Engineers

Lanky Allen MacLeod sparked the Law sextet to a 7-2 victory over the Engineers yesterday in a match which lacked nothing for a spectator to ask for in the way of excitement as good hockey was mixed with a regular "dobbybrook" which kept Referees Blois and Matthew on the jump.

Big Norm MacRitchie opened the scoring for the Lawyers rifling one past Goolee MacLean. The Law forward line of Piercey, MacLeod, and Anderson netted the other six goals with MacLeod getting four of these. Bert Vail, assisted by Graham and Wiswell, led the Engineers assault, the former getting one of their goals and Dunham sinking the other. Mouse Foster also played. The Lawyers' stalwart defense of Phillips and MacRitchie, aided by brilliant goal-tending of A. J. W. Macdonald, prevented the Engineers from increasing their score. By virtue of this win, Law earns the right to meet Medicine in the finals starting this Friday night in a two game total goal series to be completed on Feb. 21st.

## Student Badminton Tournament Planned

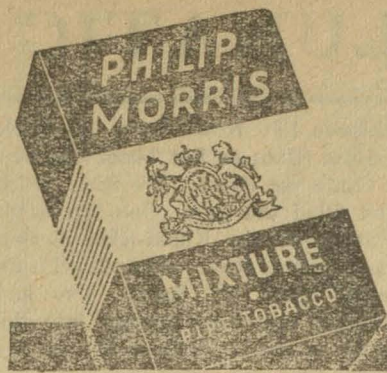
Entries will be received up until Saturday, Feb. 15 for the Annual Dalhousie Student Badminton Tournament. Singles, and Doubles, both Men's and Ladies', and Mixed Doubles will be played.

It is hoped that all interested in badminton will enter the tournament so that it will be as successful as it has been in past years. Silver cups have been provided for all events which should be a further inducement for a greater number of the students.

Del Gibson is defending three titles which he holds from last year and he is expected to receive plenty of competition from such stars as Mountain, Keddy, Matthew and Doig. So let's see every badminton player out and that means you!

### NOTICE

All societies interested in playing Interfaculty Softball, please get in touch with the Interfaculty Manager, Bob Blois, as soon as possible, so that a schedule may be drawn up.



Here's today's biggest Value in pipe tobaccos. A fine quality mixture—full of flavour—mild and cool. Try a pipe today.

In pouches, packages and 1/2 lb. tins.

## Y.M.C.A. Hoopmen Defeat Dal Cubs

The Dalhousie Cubs went down to defeat before a strong Y.M.C.A. team 31-25 on Tuesday evening at the Dalhousie Gym in a scheduled game of the City Intermediate League. The Dal squad were in the lead several times in the game but when the final whistle went they were trailing the association quintet by six points.

The Y team took the lead at the opening whistle when Evans and Nicholle combined for some smart baskets. The score was 4-0 for the Y before lanky Don Anderson, who played an outstanding game for the Cubs, using his height to advantage registered two points on penalty shots. For the remainder of the half the lead changed hands several times and when the first half ended it was the Y's turn to lead and baskets by Evans and Nicholle gave them a two point lead into the second half.

The Dal quintet put on a spurt in the first few minutes of play in the next half and managed to get a three point lead. Evans and Nicholle, however led the attack for the Y and took the lead once more from the Cubs. The Dal team tried hard for the equalizer but their efforts were

not quite good enough and when the final whistle went the collegians were on the short end of a 31-25 count.

Evans with 11 points chalked up in the score books beside his name, was the leading scorer of the game. Nicholle shared scoring honors with him for 8 points. Don Anderson with 8 points and Jack Charman were the best on the Dalhousie team keeping the Y boys continually on the jump.

### Lineups:

Dalhousie: Green 1, Zatzman 2, Charman 7, Doig 4, Dunbrack 2, Hutchins, Piercey, Webber 1, Anderson 8, Boyd.

Y.M.C.A.: Nicholle 8, Archibald, Parker 4, Stone, Evans 11, Creighton, Bayne, Doubleday 6, Croucher 2.

### NOTICE

Interfaculty Hockey Schedule.

Thursday, Feb. 13th:  
Eng. vs. Law—1 to 2 p.m.  
Friday, Feb. 14:  
Winner of Eng. vs. Law vs. Med —7 to 8 p.m.  
Friday, Feb. 21:  
Winner of Eng. vs. Law vs. Med —7 to 8 p.m.  
Finals (two game total goals).  
Any team wishing to arrange games can do so by getting in touch with the Interfaculty manager, Bob Blois.

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Coming Mon., Tues. and Wednes.  
Humor at its best.  
GEORGE FORMBY  
in  
"LET GEORGE DO IT"

**ORPHEUS**  
Today, Saturday  
"THE APE"  
with Boris Karloff  
and  
"LEGION OF THE LAWLESS"  
Monday, Tuesday and Wednesday  
"QUEEN OF HEARTS"  
with GRACIE FIELDS and  
"NOBODY'S CHILDREN"

**CASINO**  
Saturday  
Brought back by popular demand.  
"Night Train To Munich"  
MARGARET LOCKWOOD  
REX HARRISON

**CAPITOL THEATRE - HALIFAX**  
Friday, Saturday, Monday  
Today, Saturday and Monday  
"The Letter"

BETTE DAVIS  
HERBERT MARSHALL  
★  
Tuesday, Wednesday, Thursday  
**Little Nellie Kelly**  
JUDY GARLAND  
GEORGE MURPHY

**GARRICK**  
Friday and Saturday  
"STRIKE UP THE BAND"  
with JUDY GARLAND and  
MICKEY ROONEY  
Monday and Tuesday  
"SEVEN SINNERS" with  
MARLENE DIETRICH  
"CHRISTMAS IN JULY"  
Wednesday and Thursday  
"TOO MANY GIRLS"  
"BRIGHAM YOUNG"  
Tyronne Power and Linda Darnell.

This will Delight MILLIONS  
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