

# Dalhousie Gazette

"THE COLLEGE BY THE SEA"



VOL. LXXI

HALIFAX, N. S., FEBRUARY 3, 1939

No. 15

## Arts & Science Supreme MacKean Rejoices

The passing of amendments to the Students' Council constitution concerning the Arts and Science Society, the acceptance of a report from the Student Gym Committee, the unanimous approval of a resolution endorsing the C.S.A. petition to the Canadian Government and the unanimous disapproval of the Wurlitzer for Gymnasium dances were the results of a most enthusiastic Student Forum in the Chemistry Theatre, Thursday.

The most popular resolution was: "That this meeting go on record as disapproving of the use of the Wurlitzer at the dances which follow Glee Club Shows and that

We recommend that said Wurlitzer not be used again at these or any dances usually sponsored by the Council of Students, viz.: Munro Day tea dance, and student council dance at or near opening of the autumn term".

Moved by Lloyd Dalton it was seconded by Bernard Graham in order to prevent "the destruction of the Wurlitzer by a group of students and science—

(Continued on page 3)

## In The Law Courts

An appeal from conviction on a murder charge was allowed at the sitting two weeks ago by a bench consisting of Hirsch, Lithwick, LL. J., and Baggs, L.C.J. W. 'Buss' Phillips, K.C., quietly convinced their Lordships Baggs and Lithwick that the fact that his client was charged with murder through the unfortunate results of a practical joke was a ground for acquitting the prisoner at the bar. Her Ladyship Ann Hirsch gave judgment in favour of the conviction but was over-ruled by the majority.

The facts of the case are briefly  
**LAW COURTS—**  
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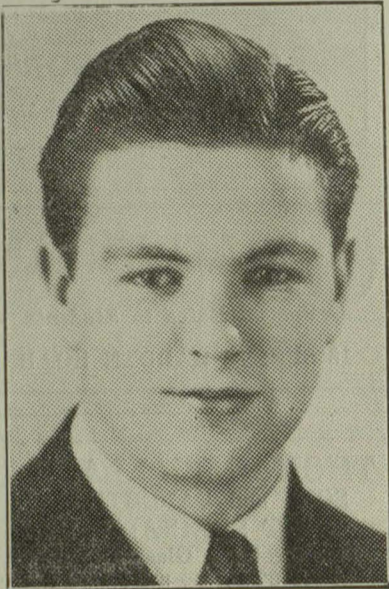
## BENNETT SHIELD DEBATES

The annual series of Bennett Shield Debates gets under way next week and an interesting renewal of ancient rivalries is expected. On Tuesday Room 3 will resound to the wordy warfare of the Frosh and the Sophs, who come to grips over the subject, "Resolved that we should give the American continent back to the Indians". The Frosh, evidently not so young as to be free from modern disillusionment, will assert the affirmative of this resolution on grounds it is presumed, of elementary justice and will moot such a course as the simplest solution to many of our pressing problems.

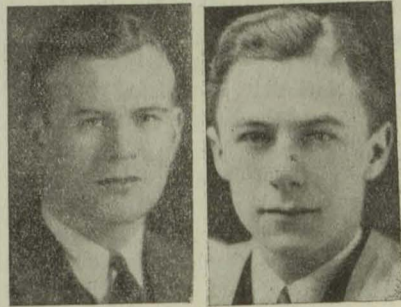
The staid Sophs will stoutly uphold the negative, ready to beat off any such revolutionary suggestion advanced by young and inexperienced radicals: "What Indians?" they will ask.

The Juniors and Seniors, preferring to keep even discussion between them on a lofty and artistic plan in keeping with their dignity as upper classmen and women, will debate pro and con, "Resolved that swing is the highest form of musical expression." The scene of this titanic struggle will likewise be Room 3 and the date Thursday, Feb. 9.

## PHAROS EDITORS



**George Corston—Sports Editor**  
One of Dalhousie's prominent sportsmen, George has consistently stood for the betterment of sport at Dalhousie. He feels, this year, there has been a definite upward trend in student interest, on the field, on the ice, in the Gym and in general sportsmanship on the campus. New sports have been added, old ones have been revived. George presents in his section a new and greater Dalhousie in the field of sport.



Clary Gosse—Editor  
George Murphy—Feature Editor

George Murphy, who states that 1938-39 marked a new high in college years. Off to a running start with the Dalhousie Centennial Reunion in 1938, a marked increase in pace was noted in all phases of college activity. Registration was up, societies flourishing, sports at a high level, and a new widened horizon of Dalhousie interest and influence as evidenced in prominent visitors and alumni activity.

Pharos '39 reflects this upswing and presents Dalhousie to Dalhousians.

In his department George features some informal side-glances of Dalhousie '39, some comic, some almost tragic, but all interesting views of student thought and action during the year.

### PICTURES—PROOFS

The absolute deadline for graduation pictures and proofs is February 8th. If you have not already done so, the Editors of Pharos ask that students co-operate IMMEDIATELY.

"We (the students) want Pharos this year on Munro Day."

## Relief Discussed By Mutchmoor

"Canada is in the kindergarten stage in the field of social security," said Rev. J. R. Mutchmoor on Monday afternoon to a meeting of the Sociology Club. The President, Allan Barrett, introduced the speaker, who is Secretary of the Board of Evangelism and Social Service of the United Church of Canada. Since 1931 Canada has spent one billion dollars on relief, and the problem remains unsolved. The board of which Mr. Mutchmoor is a member made a survey of conditions in Canada and is presenting the following recommendations:

The municipalities should be the major aid-givers. Ottawa should not contribute more than 15%. To enable the municipalities to do this, the Federal government should take over one hundred million dollars of city debts. Farm relief should be encouraged if marginal farms are used. Old age pensions and Mother's Allowances should be contributory, making a drastic change in the hand-out system used at present. Youth training should be encouraged. Unemployment insurance is a necessity: 5/12 of the money should come from the employer, 5/12 from employee, and 2/12 from the state.

Mr. Mutchmoor gave some interesting figures on relief in Halifax. 5,062 received direct relief to which the Federal Government contributed in 1936, and about the same number in 1937. Recipients of direct relief were 553,000 in Canada in 1938, the reduction coming largely in the West. Urban industrial centres remain depressed areas.

## Music Club?

Symphony Orchestra, Band, and Choral Society will be united into a single organization—a Musical Society, — if negotiations now under way materialize. The new Society would take complete charge of the musical end of Glee Club productions, while the Glee Club would become almost exclusively a play-producing and executive body. So said Johnny Morrison, President of Glee Club in a statement issued Wednesday night.

It is expected that the Musical Club will unify and strengthen the efforts of each of the three organizations. A member of the staff of the Halifax Conservatory of Music, which is affiliated with Dalhousie University, has shown great interest in the project, and has offered his services in directing the new Musical Society. Plans already laid include the preparation of the music for "Twelfth Night", which is scheduled for some time in February, and a presentation of each of the three departments of the Society at one of the Connolly Shield nights. Plans for the formation of the Society will come before the Students' Council Sunday.

## Libel at Toronto

Toronto, Ont. — Offended by remarks made about them by a feature writer of The Varsity, the president and vice-president of the Swing Club intend to issue a writ of summons charging defamatory libel. They are suing for damages amounting to one double pass to the Victoria College At-Home. The Moot Court has consented to try the case.

## U. B. C. Suffers Loss \$2,200 By Fire

Vancouver, B. C., Feb. 1st—(C. U. P.)—Fire razed a chemical research laboratory on the second floor of the University of British Columbia Science Building shortly after midnight Sunday, causing over \$2,200 damage to building and equipment, and injuring several firemen.

Research students who have been working on fish oil experiments in this laboratory assign the cause of the fire to the ignition of matches by rats or mice, and the consequent firing of the fish oil and chemicals in the room.

It is assumed that the fire was smouldering for some hours before it was discovered early Monday morning. Although firemen battled the flames with chemicals and water, walls and ceiling were charred and the thick panes of glazed glass in the doors and walls on the hallway were cracked and blackened. On the badly damaged stools and tables were strewn broken test tubes, flasks, beakers, and twisted metal apparatus.

This laboratory was one which was particularly inspected by Sir Frederick Banting, of the National Research Council at Ottawa, during his visit to U. B. C. last fall.

Experiments on the ingredients and use of fish oil, a valuable local product, were being carried on in the laboratory, together with other experiments on thymus glands and dioxane.

The equipment used in the fish oil experiments were specially manufactured in Eastern Canada last year, and its replacement will probably take some months. Valuable notes on the experiments were also destroyed, and this will necessitate the repetition of the experiments.

## Bennett Departs Presentation Made

Last Saturday the Canadian Club and the Board of Governors of Dalhousie University tendered a farewell luncheon to the Rt. Hon. R. B. Bennett on board the S. S. Montclare, which had sailed up the harbour early in the morning with the Dalhousie banner flying at the masthead.

On behalf of the Board, Zilpha Linkletter, accompanied by five other co-eds, presented Mr. Bennett with a large basket of yellow roses. Gordon MacKenzie presented a scroll bearing the signatures of over four hundred students, and Robert Armstrong, on behalf of the Law Society presented a silver plated card tray.

In replying to the toast of Mr. Crowell, Mr. Bennett said: "I have been under considerable emotional strain in recent weeks and I have stood it very well, but I confess that you have very nearly broken me up today."

He recalled memories of Halifax and Dalhousie in the early 90's; he spoke of his debt to his teachers and to the university; he mentioned the value of his legal studies to him when he was prime minister.

He made a plea for national unity, imperial cooperation, appreciation of democracy, and an understanding of Mr. Chamberlain's position.

As he closed his address he said, in a voice quavering slightly with **BENNETT—**

(Continued on page 4)

## FRESHMAN TRIUMPH

### Will Glee Club Follow Frosh Lead?

In protest against the Wurlitzer, the Freshman class hired an orchestra to ensure the success of their show last Wednesday night. This is the first time that music has been provided by an individual society for a Glee Club dance. "Sally Spry", (a one-acter) and musical selections, a monologue, and a sing-song were other features of the evening.

Dave Guildford on the piano and Andy McManus on the trumpet swung through "Sublime Evening Star" from "Tannhauser", "Dinah", and "Night and Day" to start the program. Eileen Mader followed with piano selections from "Tales from the Vienna Woods" and the "Scarf Dance".

"Sally Spry", a one-act farce, and the Freshman entry for the Connolly Shield, was the hit of the evening. Gordon Kinley married Kay Robinson against Kay Hicks' wishes; (Kay Hicks was Kay Robinson's mother). Isobel Morrell, the other daughter, cancelled her engagement with her fiance. Kay Hicks married Bill Harvey. And all this on the advice of the Gazette columnist, Sally Spry. Penny Patchell looked on.

Isobel Morrell gave a monologue on "The Faithful Lovers" after the show. Irving Siegel sang "Umbrella Man" and "F. D. R. Jones". A sing-song and dance finished up the evening's fun.

## Dal to Send Eight Delegates to St. F. X.

The first Conference of Maritime University Students will be held at St. Francis Xavier University in Antigonish on February 14, 15 and 16. This conference is the result of discussion at the Model Assembly of the League of Nations held last year at Fredericton. The Model Assembly felt that as the League was backsliding so rapidly in recent years, the students were flogging a dead horse in maintaining the outward form of a model league when the questions of first interest were not questions formerly discussed by the League of Nations. This year's conference is to be based on the National Conference of Canadian University Students held at Winnipeg in 1937. Ten colleges will participate—Dalhousie, Acadia, Mount Allison, St. Mary's, King's, Mount St. Vincent, St. Francis Xavier, U.N.B., Saint Thomas College, and Mount Saint Bernard.

It is expected that Dalhousie will send eight delegates. To determine just who is interested, a meeting will be held Friday night in the Murray Homestead, where study groups will be formed and some basis of selection of delegates will be made. At the conference Dalhousie delegates will lead in the discussion of Campus Problems, at the first general session. At the morning session of the second day Dalhousie will introduce a discussion on Problems in Education. The technique to be followed at the conference is much the same as that followed at Winnipeg. The subject under discussion will be introduced by one delegate, then two delegates will start the ball rolling. For more detailed discussion the assembly will break up into smaller groups. These groups will **DELEGATES—**

(Continued on page 4)

### Gazette Dramatic Critic Speaks

One of life's many little pleasures is the sight of a pretty girl. The pleasure for me is doubled when she is seen on the stage, and tripled when she shows the slightest trace of acting ability. When four pretty girls appear in one show as in the Freshman one-acter on Wednesday night my evening is practically complete. Like most males I am very susceptible to feminine pulchritude, but unlike most males my critical judgment dwindles to a minimum when I see one.

"Sally Spry" was a sprightly piece, not in the least bit serious, and not in the least bit to be taken seriously. As a Freshman Show it was surprisingly good, but as a Connolly Shield entry it should be regarded as a last term leftover that had to be placed somewhere on the Glee Club Schedule.

The piece concerns itself with the heart troubles of a widow and her two attractive daughters: one in the middle of being engaged and the other on the eve of her coming-out party. How they are straightened away by writing to Sally Spry (a fictional counterpart of Dot Dix) is the basis of the story. It was admittedly trite and to make it worse, local colour was dragged in which is old stuff and veddy, veddy weak. But I still like to see pretty girls on the stage.

Obiter, my critical side-kick from the next page, complained after the show that for a middle-aged mother Miss Hicks' dress was well off the ground, and at the time I agreed with him. But now I violently disagree. (Not being a lawyer I can **CRITIC—**

(Continued on page 4)

## Conservative Caucus

In preparation for the Law School's Mock Parliament, the first caucus of the Conservative Party was held at 12 o'clock noon on February 1st in the second year room. Fifty-eight members of the party's large following were present, and various aspects of the coming session were discussed.

Some difficulty presented itself when Laurence O'Brien, Leader of the Government, and several of his followers attempted to join the Conservative Party, and so persistent were they in their demands, that they had to be roughly handled. It is also reported that James Milner, Leader of the Independent Party, was among the Liberals expelled.

It was then decided that it was necessary to limit the membership of the Conservative Party to 75 in order that there would be some left in the Law School for the Government Party. It was learned, however, as the Gazette went to press, that most of those remaining will follow Milner's party if the Conservative Party will not admit more than 75 to their ranks.

## Attention!

Haven't you heard? Well, well—we are surprised. There's going to be one swell bang-up-er of a dance cum next Tuesday. Such fun as you've not had since Hec was a pup, we'll warrant. Why the Newman Club have kicked in with the choicest **ATTENTION—**

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# Dalhousie Gazette

The views expressed in any column of *The Gazette* are those of the author; it cannot be assumed that they represent the opinion of the student body.

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### "TRUTH ONLY DO WE HONOUR"

Today we call your attention to two great artists of the last half century. For they are artists; art, in the widest sense of that word, has been their main interest: the art of understanding life and of living richly; the art of increasing human knowledge; the art of making human fellowship broader, deeper, firmer. But they have been much more than artists in the generally accepted sense of that title. They have been teachers and prophets. They have looked with insight upon the world around them; they have seen more than most observers; they have acquired more knowledge and have recognized need; in the light of their knowledge and wisdom they have found themselves with contributions to make to humanity's needs; and they have made them. What they have said has been said clearly, with the objective, yet passionate, concern, and with the embracing insight and perspective of prophets, who see life as a whole with all its parts and manifestations related, and whose attitude towards their fellows is one of understanding, sympathy, and affection.

#### Havelock Ellis

Havelock Ellis was eighty years old yesterday. He was born in England, of a seafaring family. A large part of his childhood was spent on the Pacific Ocean. For four years he taught school in New South Wales. He then studied medicine in London, and was, for a short time, a general practitioner. But he soon turned his attention to research and to writing.

The work for which he is best known is *Studies in the Psychology of Sex*; here are "embodied the first attempts at present the sex histories of 'normal' people." Like most pioneers who have been significant for human progress, he was misunderstood and ignored. Since his first works appeared, others have carried on the study he initiated; and the acceptability today of his original work is a tribute to the soundness of the attitudes with which he approached the subject: he brought to the study scientific discipline, humane sympathy and insight, freedom from conventional prejudice, and instinctive caution in drawing conclusions.

But this has not been his only contribution. Like a true artist, his interest has been Life; he has contributed writings on many of its aspects: painting, dancing, music, thought, literature, religion; he has been a leader in progressive literary and social movements. He started the Mermaid series of Elizabethan dramatists; he edited the first popular edition of Ibsen's plays for the Scott Library; and it was he who started the Contemporary Science series.

Any student who will look through his general writings will be impressed; he will find the style clear and arresting, and the range of subjects as wide as life itself; he will be amazed at the breadth of the man's knowledge, and at the illuminating relationships revealed by the bringing together of previously unrelated facts. In the Macdonald Memorial Library there is a copy of *Views and Reviews*, which is a collection of articles which appeared originally in periodicals, mostly as book reviews; *The Dance of Life* may be purchased in the Modern Library series. In this latter book, first published when its author was sixty-four years old, Dr. Ellis reveals to us Life, and its more important arts, in the light of his mature reflection. Even a casual reading of these two books will not leave one unaffected; and one may even get some hint of why Remy de Gourmont has called him "the most advanced man in England" and Olive Schreiner has likened him to Jesus of Nazareth.

#### Romain Rolland

Last Sunday was his seventy-third birthday. He was born in Burgundy. During childhood and youth Shakespeare, Beethoven, and Wagner became known to him; he admired them, almost worshipped them. He has said: "... from childhood's days, I had passionately loved art. Music, in especial, was my daily food; I do not exaggerate in saying that to me music was as much a necessity of life as bread."

The same year that Rolland graduated from the Ecole Normale, Tolstoi's *What is to be done?* appeared, disparagingly dismissed the heroes of his youth, and condemned art. In despair young Romain wrote to Tolstoi, and after a considerable interval received a reply: thirty-eight pages, written in French, and beginning "Cher Frère..." In this Tolstoi pointed out "that the pre-condition of every true calling is not love for art but love for mankind. That alone is of value which binds men together. Those only who love their fellow creatures can hope as artists to do anything worth doing."

For two years Rolland lived in Rome on a scholarship from the Ecole Normale. Here he came to know Malwida von Meysenbug; she had been the friend of great men: Mazzini, Wagner, Nietzsche, Ibsen; and now, in the serenity and wisdom of her seventy years, she became, the friend, companion, and guide of Rolland.

In June 1895 he presented his doctorate thesis, *The Origin of the Modern Lyrical Drama*. It was the first discussion of music ever presented to the faculty of the Sorbonne. In time, as professor, he introduced a course on the history of music. He wrote several dramas, and took an active part in the attempts to establish a People's Theatre; from the first he championed Dreyfus' innocence, but his interest was in justice, not in politics.

For fifteen years, with some friends, he wrote and edited *Cahiers de la quinzaine*. In this were published all the works of his most productive decade: *Jean-Christophe*, *Beethoven*, *Michel-Ange*, and the plays.

He worked strenuously, in obscurity and solitude, producing his greatest work. *Jean-Christophe*, which appeared in ten volumes between 1904 and 1912. Edmund Gosse has called it "the noblest work of fiction of the twentieth century." It was to

## Insanity Fair

It is always fascinating to read a book in which predictions are made. Especially so, if some of the predictions come true after the book has been published. Such a book is Douglas Reed's, *Insanity Fair*. In it, forecasts a German annexation of Austria, a Czechoslovakia deserted by the Allies, and shows up Fascist leanings in many Balkan countries. The picture he paints is not a happy one. Britain and her "ostrichism", as he calls it—the way she buries her head as soon as she is confronted with a major problem, refusing to look at future consequences but seizing anything that will clear things up for the moment—all this infuriates him.

Although Douglas Reed is a British foreign correspondent he takes no pride in his native London. He infinitely prefers to live on the Continent. Despite all this he is patriotic and idealistic enough to attempt to persuade the people of England that even if they are living in *Insanity Fair* they need not travel through it by means of Stupidity Street.

Following are some extracts from the book. I think they might give you a better idea of the type of book it is than any elaborate review.

"None of the characters in this book is imaginary. They all exist, believe it or not."

"None of the opinions expressed in this book commits any third party. They are mine, all mine, and nobody's but mine."

#### Chap. 17. No Jews is Good Jews

"But the Jews have been left almost unmolested in their most powerful stronghold—that of trade and commerce... the anti-Jewish racket in Germany is a pricked balloon, a hollow bluff, a shop window exhibit like one of those tempting bottles of Chartreuse or Benedictine that you can see in expensive grocer's shops—they only

contain colored water... the exodus of the Jews from Germany was confined to Jews in the professions. But their lot is infinitely better than that of non-Jewish emigrants. The German Socialist, Communist or pacifist emigrant has no hope but to eke out a miserable existence in Prague, Antwerp, Paris or London. I have watched him doing it—a depressing sight... the Jew nearly always has relatives and friends in other countries, he often speaks several languages, he sometimes has more than one passport—and he has that priceless asset, the instinctive sympathy of fellow Jews, all held together by the bond of a common struggle against anti-Semitism."

#### Chap. 24. Moscow Excursion

"I went to Moscow with feelings of strong sympathy for Russia—not for Bolshevism, which I guessed to be a political racket like Fascism and National Socialism, but for Russia and the Russians, a sympathy born of that great service they had rendered my country in the war, for without them, I thought, we should have been lost..."

"The desperate longing for peace of a people bled white, plundered and starved by the ghouls that fatten on war produced, in a world at war, the Bolshevik Revolution.

"Ambitions for conquest, revenge, and the resubjugation of the masses produced, in a world at peace, the Fascist and National Socialist regimes."

"I thought about these things as I wandered about Moscow, and although Mussolini had not then begun to make Abyssinia a land fit for Negroes to live in, and the Germans, Italians and Moors had not started to save Spain from the Spaniards and the Japanese had not yet begun to defend themselves against the Chinese in China, I felt what was coming in the world. The European line-up had begun, and the signs were that the British Empire would have to let itself be saved by Russia (Continued on page 4)

conceived in 1889 when Rolland became conscious of himself as a European, with a prophetic mission.

In 1910, although part of *Jean-Christophe* had already been translated into other languages, its author was unknown. In 1912 he was still unknown. In 1914 he was famous; Europe had acclaimed the prophet of European unity.

During the war he lived in Switzerland, where, as the centre of a very small band of international friends, and persecution and vitriolic outpourings from all sides, he issued his manifestoes against hate and the destruction of human freedom and unity. At the same time he was working in the Civil Prisoners' Service of the Red Cross. In 1916 he was awarded the Nobel Prize for literature.

After the war several of his works were published. In 1924 appeared his biography of Mahatma Gandhi. From 1921 to 1933 he was working on *The Soul Enchanted*, a work, in five volumes, comparable only with *Jean-Christophe*, in which he presents a study of a woman, as earlier he had presented a study of a man.

Romain Rolland is great because of the magnitude of his work, and the symphonic character of his writings; he is the artist through whom music makes its first really great impact on literature. He is great as the champion of "la solidarité humaine." As Havelock Ellis has said: "This fragile and sensitive figure, with a strength greater than that of steel, has upheld the cause of human solidarity amid the spiteful calumnies of his own people and often the indifference of the world, which had formerly recognized with enthusiasm his delicate and sympathetic qualities as an artist."

He is great because of his message that freedom and strength for the individual, that the possibility of unswerving love, that the ability to recognize truth, all depend upon the establishment of the ultimate and supreme authority of the individual conscience.

Romain Rolland is greatest because of the way he has lived life. Although free from illusion, and expecting and dreading the havoc of the war, he knew and announced what was the alternative, the only path for the enrichment of life in Europe. The ignoring of this alternative, though expected, caused him great anguish of spirit and mind. He was in Switzerland in August 1914, and he remained there for five years. There, as was not possible in the belligerent countries, he could hear his cries coming up from both sides; from there he could send his words of comfort; there, in comparative freedom, he could make his effort to salvage something from the wreckage. He was abused in Germany, he was misunderstood, condemned, persecuted in France. His friends deserted him. Communication was difficult for his mail was opened, his every move and every word spied upon. By all this and worse he was in nowise embittered; he remained full of love and sorrow for humanity, calling upon the men of intelligence and genius, the artists and the scientists of all nations, to cease throwing fuel on the flames of hatred. He provided a centre for those few, those very few, who kept their perspective, who avoided the hatred that poisoned most men, who still acknowledge a loyalty transcending "my country, right or wrong." His example steadied young men who were wavering, and today it rises above humanity to shine like a beacon into the future, to show that it is possible for a man to retain his perspective when all others lose theirs, for him to remain, for ever and in spite of all, loyal



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## Canada's Sweethearts Want Flowers For St. Valentine's Day, February... 14th



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### Dal Cubs Defeat St. Georges Aces

Beating St. George's Aces by two points at the "Y" last week, the Cubs moved into second place in the Intermediate League. While they were fresh the Cubs maintained a zone defence which their opponents couldn't solve and broke from their checks to gain a lead of ten points at half time. In the second half the game became a rough house. The fast-tiring Cubs were disorganized and barely kept in the lead until the end of the game.

Apart from being unused to the floor and in worse condition, the Cubs played better basketball; Stewart and Hutchins at guard were the mainstays of the team, both offensively and defensively.

Line up: Stewart 12, Hutchins 8, Hutton 4, MacKenzie 2, Hatfield 3, Lyall 10; Chairman, James.

### Law Leads League

Law, 30; Arts & Science, 27

Law continued undefeated in Interfaculty basketball by winning from Arts and Science 30-27. Less rough house than usual, this was the best game so far. Outstanding for Arts and Science were Fraser, who scored eighteen points—highest individual score in any game—and barrel-chested Craig Smith.

The Law team were all about equal, except for Don Storey, whose two goals in the last minute were the margin of victory. Surprising was Graham Murray, who missed an easy shot at the wrong goal.

Line-ups:  
Law—Storey 6, Bingham 4, Murray 4, Trites 4, Piercy 8, Hanway 4. A. & S.—Fraser 18, Smith 6, Perlin 1, Tupper 2, Arnell.

### Dalhousie Men Afraid to Fight?

According to reports a fine turnout of aspirants for pugilistic honors have responded to the call, but there are still some divisions open. Let's not have a repetition of last year: the loss of the Maritime Intercollegiate Boxing Championship due to the lack of men to represent Dal in each division. No matter how light or how heavy you are, no matter if you have boxed before or not, you are welcome. Let the coaches decide if you are fit material for the team. Don't wait any longer. Come out for boxing immediately!

Such expert trainers as Manager Abe Becker, Milt Lipitz, Emanuel Preiss and Anthony Minichiello will gladly instruct you. These coaches will devote extra time to beginners and by the time the Intercollegiate roll round in March you will be an old timer with confidence and poise. There are workouts every Tuesday and Thursday evening at 8.30 and Saturday afternoon at 2.30.

Those that have already turned out are showing more pep, as there is a possibility that the boxing meet this year will be held at St. Francis Xavier.

A month or so more to the elimination tournament—and pretty near two months to the Intercollegiate Boxing Bouts—so stop stalling and start training immediately. Let's see Dalhousie win for a change.

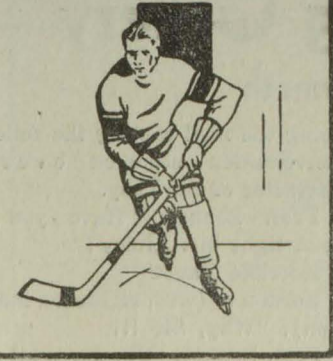
### CRITIC—

(Continued from page 1) use those words. I've come to the conclusion that my extreme enjoyment of the piece rested on just such things. Shapely appendages should have a good audience.

Besides the girls' smartness and Miss Robinson's delightfully husky voice there was some better than average acting. Catherine Hick's excitable mother and Bill Harvey's doddering professor were particularly well done. Also professionally done was the love scene between Kay Robinson and Gordon Kinley which aroused my admiration and, I blush to admit it, laughter in company with the rest of the unsophisticated audience.



# SPORT



## Acadia, 49; Dalhousie, 30

For three years fast, well-practiced teams from Acadia have beaten Dalhousie at basketball. Last night was no exception. With an almost entirely different team but playing the same system Acadia again gave the Tigers a sound beating.

Instead of the zone defence which they have been practicing Dalhousie chose to play man to man and failed to keep their opponents covered.

At the first of the game Acadia gained a lead on long shots, which they held until half-time. After their bad start the Tigers kept Acadia from increasing their lead and they looked as if they might improve, but in the second half they became completely disorganized.

They could not solve Acadia's shifting zone defence. Only good long shot on the team Johnnie Martin had an off night so that Dalhousie only scored ten field goals the whole game.

When Acadia got the ball they caught Dalhousie up the floor on fast breaks.

Best game for Dalhousie was played by Art Shainhouse who checked his man closer than any one else and broke in for three goals.

### Girls' Sports

#### BASKETBALL

Our interclass basketball league got started last Saturday when the Freshettes played the Sophs. At the end the score was 18-18. It was a good fast game, both teams playing hard. On the Freshette team were R. Milne, A. Childers, D. Simon, M. Levick, E. Cohen, M. Parkes, M. Manning, K. Hicks; and the Sophs were H. Brownhill, M. Doull, J. Cahan, P. Hendry, E. Menger, J. MacIntosh.

This Saturday the Sophs will play the Junior-Senior team. Since these games are played on only the half the floor there will be a general practice for everyone else.

Arrangements are still being made for the intercollegiate league and the dates of most of the games have not been definitely decided and then too, it is possible that the U. N. B. will be in the league this year. This much, however, has been decided—that Dal will play Acadia on Feb. 18. We want to see our team really do something at this game, namely, beat Acadia.

An interesting and amusing sight was to be seen last Monday night at the Y. W. The Dal girls went down to play a practice match against the "Y" and when they got there they found that they had no uniforms to play in. Owing to a mix-up nobody had thought of bringing along the yellow jerseys and black shorts of our girls. They found something to play in; they had to, but the ensembles were not exactly chic, if you know what we mean. In case you would like to know, Dal, even playing under such great difficulties, won the game.

#### SWIMMING

The date of the swimming meet is drawing nearer. In fact it is on the 10th of this month. This means only one more practice, so let's see everybody Thursday night, at seven o'clock, in the Y. M. pool. We want to hang on to the Cup we won last year.

#### DANCING

We were in watching the new dancing class for upperclassmen last Monday and were very agreeably surprised. We hadn't know just what to expect, but what we got was real dancing. It was interesting to watch and must be even greater fun to do it. The class is held at 8.30 on Monday.

#### BALLROOM DANCING FOR EVERYBODY

Here it is, what you have always wanted—free dancing lessons. Phyl Wray is going to have a mixed dancing class and the tentative time is Friday at 7.30 p.m. Here is your chance to learn well all sorts of steps, new and old, and to really be able to dance without walking over somebody else's feet. All the new dances such as shag and Injun will be taught. We'll see you there!

#### MEDICAL FANTASY—

(Continued from page 3) actions of serum. Spotting Denton he asks: "Denton, did you ever take diphtheria antitoxin?" "Take it! Take it! S'elp me, sir. I never seen it—I swear I never. I don't know who's been taking all that missing stuff from around here, but I swear it wasn't me. You just got to believe me—I didn't take it." Losing consciousness, Denton swoons in a deep faint. The nervous tension which he has lived under since the inception of the Honesty at Dalhousie program began has been too much for him.

### COMMENT ON SPORTS

Far from equalling their brilliant record of last year when they reached the finals of the league playoffs, the hockey team have yet to win a game. Because practice and trips demanded too much time from studies, the team has not been able to get organized though individually the players compare favourably with the rest of the league. Their last trip will be made to New Glasgow on February 3rd, and the last home game will be at the Arena next Wednesday. It is quite possible that the team may hit the stride they are capable of, with a different result than heretofore.

Monday night at the Arena the intercollegiate team will play its first game in the City Intercollegiate League, comprised of St. Mary's, King's, Tech, and Dalhousie.

Barnstorming professionals Jack Purcell and Stanley Cutts demonstrated the degree of skill to which it is possible to attain in badminton.

World's champion Purcell is to badminton what Budge and Vines are to tennis. A master of technique and deception, Purcell put on the show that was expected of him without exerting himself to any extent.

Most popular indoor sport at Dalhousie, badminton numbers among its followers no Jack Purcells, but a few players of pretty fair ability, and a great many not so good but who nonetheless get a good deal of fun out of it. Dalhousie's badminton team compete for the McCurdy Cup against the best players in the city from whom they win few games but benefit from the competition. Draws for the men's and women's singles championships of the University have been posted.

In the basement of the Gym the annual ping-pong tournament is in progress. Out of a large field of entries most detestable player and probable winner is Babe Stewart; possible threat is stone-waller Henry Reardon.

#### INTERFACULTY HOCKEY SCHEDULE

- Thursday, Feb. 2—Arts & Science vs. Frosh.
- Friday, Feb. 3—Medical vs. Law.
- Tuesday, Feb. 7—Frosh vs. Dental.
- Thursday, Feb. 9—Law vs. Engineers.
- Tuesday, Feb. 14—Medical vs. Engineers.
- Thursday, Feb. 16—Arts & Science vs. Dental.
- All games 6—7 p.m. at Arena.

Thought of the week: You can tell a freshette because she says, "Stop!" You can tell a freshman because he stops.—Ubyssy.

A police surgeon in Philadelphia says one is sober if he is able to say "Susie sat in the soup." The one I wonder about is Susie.—Sheaf.

#### BENNETT—

(Continued from page one) emotion, and with tears rising to his eyes at the last sentence: "How can I thank you for coming here today? I can't, I simply can't. All I can say is, "Thank you", with all my heart.

I say to you, as I sail, what I said in another city, which does not mean as much to me as Halifax, with the little college on the hill:

'Fare well, and if forever, Still forever, fare thee well.'

#### ATTENTION—

(Continued from page one) party to swell the round of festivities to nearly bursting (or boiling) point. You must come. Only \$1.—one dollar—per couple; i.e., for two people, like me and Sally—get it? Honourable Mr. Naugler is swinging the down beat for all you jitterbugs and ickies (see glossery). It's in the Lower Gym on Tuesday, the seventh at nine o'clock. "We'll be awfully glad to see you," say the Newman Club-ites. Glossery: come on Tuesday night and find out!

#### FAILURES

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### NOTICES

#### Student Conference

The first study group in preparation for the Maritime University Student Conference will be held this evening in the Murray Homestead at 7.30. Those wishing to apply to go as delegates must attend.

#### Open House

Delta Gamma Open House will be held at Shirreff Hall Saturday evening, Feb. 11. Eligible to attend: Delta Gamma member plus escort.

#### Connolly Shield:

All organizations planning to compete for the Connolly Shield on Feb. 15 kindly communicate with the Glee Club at once to arrange for rehearsal time in the Gym, stage set-ups, and properties.

#### Dawson Club:

The Dawson Club will meet Saturday evening, not Saturday afternoon, as stated in The Bulletin.

#### Students' Council

Students' Council will meet Sunday afternoon at 2.30 in the Men's Common Room, Arts Building.

#### Dancing Class

First mixed dancing class will be held Friday night at 7.30 in the Lower Gym. See Miss Wray if you want to join.

#### Band

Complete turn-out of band members requested for the hockey game Monday night at the Arena at eight o'clock.

#### Class '39

Meeting of Class '39, Room 3, Arts Building, Tuesday, Feb. 7, 1939.

Orchids to George Hagen, Don Storey, Harry Smith, Henry Ross, Art Ormiston, Ted Thorne, Gordon Daley, Gordon Hiseler, and Professor Curtis for their hard work in connection with the Bennett celebration last Saturday noon.

sheepish grins to the cocksure shoman following him sheep-like when he turns and leads the way into the tent."

First Student (who has studied at the University of Toronto): "If Dal only had a Hart House."

Second Student: "What do you call Shirreff Hall?"

#### AT ANY TIME—

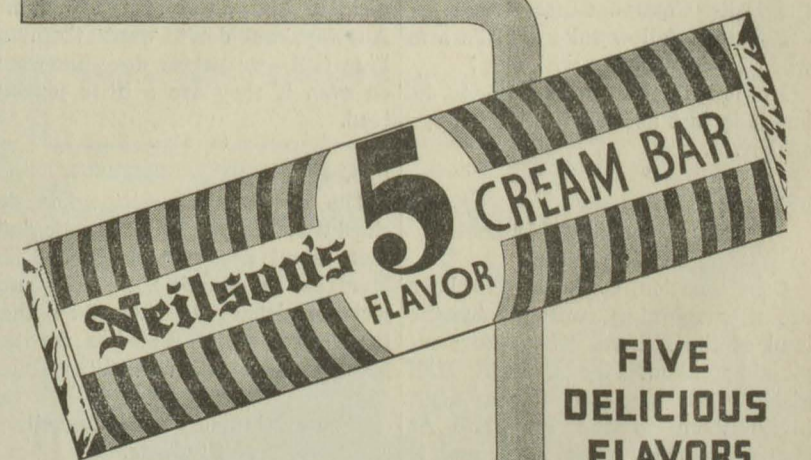
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