

# Dalhousie Gazette

"THE COLLEGE BY THE SEA"



VOL. LXXI

HALIFAX, N. S., JANUARY 27, 1939

No. 14

## Players Delight Students Chemistry Theatre Packed

The Chem. Theatre was packed on Tuesday when Miss Gladys Spencer, Miss Janet Barrow, and Mr. Howard Fairtlough of the London Repertory Company spoke informally to the students. They were introduced by Prof. Bennett on behalf of the Arts and Science Society.

Mr. Fairtlough began by saying that his Company had adopted "The Theatre as an Empire Ambassador" as a slogan. They felt that the live theatre could reach into the hearts of everybody and by exchanging ideas could preserve the ties between England and her Empire. Canned entertainments cannot accomplish this because they are produced as a commercial proposition, while a Company like Mr. Fairtlough's aims primarily at artistic success.

"Professional theatrical artists often make mistakes but they learn how to cover them up—a thing that amateurs do not always have the chance to do." Mr. Fairtlough told of an experience he had had while playing in an English Pantomime "Robinson Crusoe". Through a mistake he had landed in the wings in a ballet costume when he was supposed to be a naval officer in the next scene.

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## Exchange Scholars

Thirteen Canadian Students have this year received scholarships through the Exchange of Undergraduates Plan of the National Federation of Canadian University Students, and are in attendance at sister Universities in other parts of Canada.

Of these, six are from the University of Western Ontario, three from Dalhousie, two from the University of British Columbia, one from Mount Allison, and one from Saskatchewan.

Six are in attendance at British Columbia, four at Toronto, two at Dalhousie and one at the University of Alberta.

The Dalhousie students who are this year enjoying exchange scholarships are Betty Sandall, who went to British Columbia, and Prudence Kim and Jean Forbes, both of whom went to Toronto.

At Dalhousie this year we have  
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## Debaters Chosen

Lawrence Hanway of Amherst and Frank Corcoran of Moncton, were chosen to represent Dalhousie in an intercollegiate debate with Mount Allison to take place in Sackville on February 28th. They were selected after trials on the subject "Resolved that this house believes in ghosts".

According to Lawrence Hanway there are three types of ghosts: the "social" ghost, given to conversation and the clanking of chains; the "graveyard" ghost, who sits on tombstones and frightens children; the "butch" type who lives in castles and walks around with his head under his arm.

Frank Corcoran based his belief in ghosts on the evidence found in Shakespeare. The presence of the ghosts of Banquo and the King of Denmark in Macbeth and Hamlet are sufficient proof that such supernatural beings exist, said the speaker.

Judges for the trials were Professors John Willis, Gordon Cowan, and G. E. Wilson. John Dickie, President of Sodales, was the chairman.

## Gym Committee Reports

At last Sunday's meeting of the Students' Council, George Hagen, Chairman Students' Gymnasium and Schedule Committee, presented a verbal report. Mr. Hagen reviewed the powers of his committee as laid down in the constitution, and pointed out the uncertainty which the Senate Gymnasium Committee has about its own powers, about the powers of the students' committee, and about the seat of final authority for the control and direction of the gymnasium. He discussed the attitude of both committees towards improper behaviour and breaches of regulation on the part of students, and indicated their attitude towards fines.

It was reported that a request had been made that chairs, for evening meetings, should not be placed on the floor before 5 o'clock, that application forms for the use of the gym were available and in use, and that at present the schedule of coming events showed a full time table, with no "empty periods" for the rest of the term.

Recommendations were made that the gymnasium be opened on Sundays for Glee Club and D.A.A.C. practices; that the faculty period on Saturday nights be subject to change or cancellation like all other regular evening periods; that the boiler room be made habitable and turned over to the D.A.A.C. for an office and meeting room; that if need be, part of this room be used by the D.G.A.C.; that a schedule book be secured for the gym; and that certain alterations be made in the management of the gym and the teaching and directing of athletics.

The Council asked that a typed copy of the requests and recommendations be presented for the Council records, from which relevant matters could be referred to the Senate. Consideration of some of the report was deferred until it is received in writing.

It was decided to have the chairman of the committee and the executive of the Council meet on Tuesday evening to consider further some parts of the report, and to draft recommendations to be sent to the Senate.

## Freshman Show at Last Be Warned!

Next Wednesday the Freshmen are really coming across with the Freshman play. The title is a secret but concerns campus interests. Gordon Kinley and Kae Robinson play the Juvenile leads. Kae acts her usual role of charming, amusing, and peppy girl about college. She unfortunately marries Gordon without her mother's knowledge. Gordon, also acts his usual role. Need any more be said? But to continue with this pep talk, its really a good show—O, yes, yes, yes! Bill Harvey mimics his more austere professors and seriously considers editing a serious, learned book on the propagation of—? To this illustrious list of accomplished performers we add Kay Hicks, the motherly type, Diz Morrel, who is continually bored with life 'n stuff and Penny Patchell as the pert and efficient maid.

## RENOWNED ALUMNUS



RT. HON. R. B. BENNETT



DICK BENNETT, 1890-'93

The Hon. Richard Bedford Bennett—lawyer, statesman, legislator, and Dalhousie benefactor—will be in Halifax tomorrow enroute to England, which in future will provide the setting for a career that already has reached dramatic heights. From his birthplace in Hopewell Cape, N. B., to Dalhousie University, to Calgary, and to Ottawa has been but a long series of successes that devotion to the British Empire and his native land has brought about.

### At Dalhousie

Trained as a school teacher, R. B. Bennett studied law with L. J. Tweedie, Premier and Lieutenant Governor of New Brunswick. In 1890 he came to Dalhousie and the highlights of his career here are gathered from old copies of the *Gazette*. His name first appears in the Law Examination lists when he makes four first class passes at the end of his first year. Though his name was little in the public eye at this time he must have won the confidence of his fellow students, for his name next appears as one of the managers of the *Gazette*. This is in his second year. In this year, too, his name appears in the notes on the Mock Parliament.

His career in the Mock Parliament is interesting. In 1890 he is mentioned in the *Gazette* as: "Sitting around the Treasury benches".

In 1891 he was a member of the cabinet. The *Gazette* says: "Mr. Bennett then arose, quoted Tennyson and the Blue-books, and believed in the government".

In October, 1892, we find this note: "Hon. R. B. Bennett is Premier and Finance Minister, and he outlined the policy of his government and introduced his Cabinet." Towards the end of the same year his government was apparently thrown out of office, for we find this:

"Ex-Premier Bennett then took the floor in support of the measure and in an elegant and telling speech pointed out to the Opposition that such a tariff discrimination in favour of the rest of the Empire would be a greater boon to Canada than any trade agreement with the United States."

In 1893 Mr. Bennett graduated from Dalhousie Law School with three firsts. The *Gazette* at that time published write-ups on all the members of the graduating class. Mr. Bennett's was as follows:

"Richard Bedford Bennett: Ah, who can paint the gaze or wipe from the tablet of his memory that form trembling with the force of the fiery eloquence pouring forth from its rent. As well try to sweep back the stormy Atlantic as to stem the tide of oratory when Richard arose in his greatness. Bennett was well versed in law and in New Brunswick decisions. He overruled several Privy Council cases. In his final year he made an attachment which will no doubt prove a lasting one."

### In Western Politics

At the age of twenty-three he was in Chatham, a law partner to Mr. Tweedie. Four years later, on the recommendation of Dean Weldon of Dalhousie he was selected to become a partner of Senator James Loughheed's rising practice in Calgary. Very soon he was elected a member of the legislature of the North West Territories, and in 1909 was a member of the Alberta Legislative Assembly.

By 1911 he was participating in federal elections and returned as a member for Calgary in the House of Commons. His first important post was Director General of National Revenue in Sir Robert Borden's services in 1914. In 1921 he was a member of the Cabinet as Minister of Justice and Attorney General. In 1926 he was Minister of Finance in the Meighen Government, and in 1927 at the Winnipeg Convention was chosen leader of the Liberal-Conservative Party. Three years later he piloted his party to victory and became Prime Minister.

### Prime Minister

There have followed nine strenuous years in public life, years which have demanded the deep sense of responsibility which has singularly marked Mr. Bennett's discharge of his duties. When he pledged himself as leader of the Conservative party his words were:

"You have determined for me that, henceforth, so long as  
(Continued on Page 3)

## Conference at Queens Plans Scholarship Campaign

### Bennett Speaks

Montreal, Que., Jan. 24, (CUP)—

"University trained men face the responsibility of guiding Canada and formulating a foreign policy that will ensure peace for the world," Rt. Hon. R. B. Bennett told members of the Graduates' Society of McGill today. In a farewell address the former Prime Minister placed before "younger men with hope and vision" the task of preventing disintegration at the hands of dictators.

Mr. Bennett described Canada as a country "with rich resources, with great heritage". The Dominion, he said, is known for achievements. He condemned those who speak "of the disruption of this confederation", and termed talk of secession as "merely the rhetoric of youth". "By youth" he explained "I don't mean the age of the individuals who express such thoughts".

Tracing the rise of Canada, he said one of the greatest problems facing the country today is the determination of a foreign policy in common with other members of the Empire. A League of the British Empire is imperative, he said, to prevent crises like that of last September, for a united empire will make other nations take heed.

The solution lies in "constructive effort on the part of the university men of this country, the men with light and learning, the men with vision, the men who will consecrate some of their talents on the altar of their country's need".

He continued, "You university men: there is upon you responsibility far greater than that of other men and women of this country, for you have been given that knowledge, and you have searched for truth, and you realize that if Democracy is to survive it must be Educated Democracy".

## Council Meeting

Students' Council met Sunday at 2.30 p.m. in the Men's Common Room in the Arts Building. Absent were Murray Rankin, Art Ormiston, Phil Christie, and Peter Nicholson. Business included:

1. Decision to call a Student Forum for Thursday, February 2, to consider the amendment to the Student Council Constitution.

2. Announcement of the Malcolm Honour Award Committee, which is to be composed of Professor Wilson, Professor Bell, Shirley Kirkpatrick, Fred Barton, and Henry Ross.

3. Acceptance of the report of the Student Gymnasium and Schedule Committee. (See separate story.)

4. Naming of Zilpha Linkletter and Walter Murphy as a committee of two to help Henry Reardon with the selection of records for the dance after the Glee Club Show Wednesday night.

5. Appointment of Tom Sheehan, D.A.A.C. head, as Dalhousie member for the Board of Arbitration to be set up between Dalhousie and King's to discuss eligibility of Dalmen playing on King's teams.

6. Naming of Harry Smith, Geo Corston, and Ted Gordon as a committee of three to arrange a skating party for the student body. It  
(Continued on page four)

### NATIONAL SCHOLARSHIPS

Kingston, Ont., Jan. 23—(C.U.P.)—The culmination of several months of active campaigning to secure public endorsement and financial assistance for the Canadian Student Assembly's National Scholarship Campaign, was marked by a regional conference of assembly executives at Queen's University, Jan. 21 and 22. Those represented were the universities of McGill, Montreal, Toronto and Queen's.

### Regional Conference at Ottawa.

On the basis of the support already secured, the C. S. A. felt justified in proceeding with its plans for a student delegation to Ottawa on March 6th to keep a pre-arranged engagement with the Hon. Norman McLeod Rogers. The Assembly expects to have a crowd of 200 university students who will make up the delegation. At the same time a regional conference of university students in this area will form the content of a busy week-end in Ottawa. Tentative subjects of discussion at the conference will be education, national unity, foreign policy, youth hostels and co-operatives, relation of students and staff and curriculum.

Having elected from their number a capable group of representatives, these will act for the whole student body in the discussions with the government. It is hoped that as a result of the discussions, a government commission will be set up very shortly, to study the problem of "state" scholarships, the need for these and the means of their distribution.

### National Conference Week.

The week-end in Ottawa will be preceded by a concentrated National Scholarships' week. Features of this week will be Transcontinental radio hook-ups, Canadian and Student press releases, articles in popular

## Short Story

Once upon a time, in the session of 1938-1939, at Dalhousie University, there was an Arts and Science Society. This society had a "Special Events Committee" which proved to be the best committee on the campus that year. It was the best committee because it enlisted student support for its meetings. This was then a very hard thing to do at Dalhousie, though they say it is easier now. Anyway, that committee asked Mr. Ketchum to speak on Russia, and when he did so the students packed the room to the doors. They asked members of the London Repertory Company to speak on topics connected with the theatre, and this time the Chemistry Theatre was so full that there was not even standing room.

All this only showed that the Arts and Science Society was a well-run body. That this important society might be better organized, the Arts and Science Executive decided to draw up a constitution. They did so, and again the ability of this society was shown, for not a dissenting voice was raised against it. (Except over the finance, but that  
(Continued on page 3)

To Kevin and Neil Meagher, the Gazette extends its sincere sympathy on the passing of their mother.

# Dalhousie Gazette

The views expressed in any column of *The Gazette* are those of the author; it cannot be assumed that they represent the opinion of the student body.

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### RT. HON. R. B. BENNETT

There are always some people about whom university students think in an indefinite, respectful way, and of whom they have a vague, general awareness. Among these people are the governors of the university, the benefactors, and those who have been connected with the university in past ages. The governors are people whom one knows about, but whom one never seems to know; people who have great power over the university, and yet seem to be remote and unapproachable. The benefactors are known for their kind gifts to the university. The students seem to imbibe unconsciously from their surroundings, from their predecessors, and from the university staff, the appropriate sense of gratitude and respect. They realize that if it were not for the gifts of many benefactors they would not enjoy the facilities and opportunities which are now theirs. Beyond that their knowledge and thoughts of benefactors rarely go. The students think more personally and more warmly about those who have been associated with the university in past ages. The influence of these last is much more intangible than that of governors and benefactors; it is more all-pervasive, and it seems to be more solidly interwoven with the anecdotes and traditions of the university. These people have walked through our halls, sat in our seats, lectured in our class rooms, played on our rugby field, and have got into mischief at our college.

To Dalhousie students R. B. Bennett symbolizes each of these three groups; but he does much more than that. His recent, active part in public life has made him a much less legendary and much more real person than are most members of these groups. In him these three find their synthesis; by being a member of all, he stands out more prominently as a member of each; against a background of conspicuous public activity the governor, benefactor, and alumnus do not become less appreciated, respected and admired, but they do become real flesh and blood, and the three are one.

\* \* \* \* \*

Mr. Bennett's presence in Halifax brings to our attention the many things that he has done for Dalhousie and the distinguished part he has played in public life. This raises the question of the relation of an alumnus to his university and of a university graduate to his community and country.

For an alumnus to serve his university well he must be grateful for what it has given him, sensitive to its worth, appreciative of its value to the community, and conscious of its needs and deficiencies. This is only possible if as a student he has taken advantage of the opportunities the university has given him, if he has appreciated his fellow students and understood what the university has meant to them, and if he realizes sympathetically the problems and short-comings of his university.

The university graduate is a specially equipped and privileged person in the community. His being so is the result of contributions and sacrifices on the part of others, which are made as investments in him. It is therefore incumbent upon the graduate to be sensitive to his responsibility to his fellows, and conscious of the possibility and desirability of the investments in him returning dividends. This will be possible only if the graduate recognizes the demands on him and accepts them objectively and with a sense of responsibility, as a means of serving his fellows, rather than exploiting them.

We are grateful to Mr. Bennett for bringing these things to our attention by his presence and example.

## Theft from Med Cloak Room

### Changes to Be Made

Medical students were up in arms this week following a series of thefts from the Medical cloak-room which culminated yesterday with the disappearance of an overcoat, scarf, and gloves, the property of a first year student.

A member of the Medical Faculty yesterday stated that university authorities refused requests to renovate cloak-room facilities in order to insure the safety of the personal property of the students while attending classes and laboratories. Reasons given, it was learned, were financial.

An investigation by the students themselves showed that property of twelve first year students has disappeared during the present school year. No tabulation has been made to date of alleged thefts from members of other classes, though it is known that several have occurred.

One of the most serious thefts which might have resulted in the loss of a large sum of money was that of an endorsed blank cheque. The prompt action of the payee-endorser in stopping payments at all Halifax banks perhaps saved him from a

serious loss, though no report has been received from banks notified of any attempt made to receive payment.

Speculation is rife among law students as to whether the embryo doctors concerned would have an action for remuneration against the University. General consensus of opinion among the legal lights is that the University at the very least owes a high duty to Dalhousie students to protect their personal property while they are attending classes. Mention was also made among the lawyers of holding a test case in the Supreme Moot Court of Dalhousie though yesterday at a late hour the Moot Court committee could not be contacted.

A letter has been drafted by first year students asking for "better protection for our property" and has been sent to Professor R. J. Bean, Secretary of the Faculty of Medicine. The letter numerates the missing articles and states that the thefts have "become an alarming problem among students of this class."

It has been learned that the back door of the Forrest Building which has been open all this college year and by which a thief might easily

## LETTER

### Hollywood and What It Represents

Editor, Dalhousie Gazette:

There appeared in the last issue of the Gazette, a very entertaining viewpoint on this subject. Entertaining, not so much in telling us anything about Hollywood which we did not already know; rather, because it attempted to reveal some startling facts about ourselves, which we have been content to ignore.

The author was apparently using Hollywood merely as an example in criticizing our intellectual deficiencies. However, he very conveniently ignored the causes, and I think that, once the causes are recognized, we, the offenders are quite justified in our offences.

There is a certain phase in the development of the individual known as education, and in turning to this we shall find the true cause of our distorted intelligence.

We remember our earlier education with a sort of nervous relief, and would never repeat it for anything. Nor do we look on our college duties today with any enjoyment, unless it be that we hope to pass and not have to repeat the ordeal.

We spend the first several years of our education being fed on prescribed quantities of facts. Then, as we advance we are fed on whole books of facts, and by the time we get to college it is expected that we should have created some appetite for these facts and actually desire to feed them to ourselves.

Well, I think it is safe to say that nine out of every ten college students are pretty well fed up with this diet by the time they have seen a few years of college life. After all, it is an accepted fact, applying to adults as well as students, that a person will naturally dislike anything forced on him, and if anything was ever forced on anyone it was this fool system of education in which we take so much pride.

When we have to do something we dislike, is it not likely that, at the first free moment we will submerge ourselves in those things we do like. Much as the swing of a pendulum; never swinging from an extreme to a perfect equilibrium immediately, but rather to an equal opposite extreme.

Now it has been admitted that moving-picture entertainments "instead of dealing with reality are burrowing deeper and deeper into an abyss of trite and nonsensical banality;" and this the author greatly laments, he would rather have us turn to drama and the legitimate stage. I say that this so-called "abyss of trite, etc. . . ." is an ideal refuge from the distasteful duties of our normal existence. Why should we concern ourselves with the intricacies and complexities of the drama and the stage, as well as with worries of the intricacies and complexities of our everyday life

G. K.

leave the cloak-room unobserved, has been ordered locked by authorities.

Further precautionary measures to be taken in the immediate future include the placing of a large light in the centre of the medical cloak-room which will be kept on whenever there are students in the building and which, it is hoped, will aid in the detection of any suspicious character seen in the room reserved for students only.

The present medical common room is to be changed into a cloak-room, it was said. The new cloak-room will be situated at the bottom of the main stairs leading to the basement.

## NOTICE

Class '39

Class '39 will hold a meeting in Room Three of the Arts Building on Tuesday Noon. Everybody out.

Voice over the phone: "Pop, guess who just got kicked out of college?"

## Obiter

I don't know just what it is; perhaps it is from living in medias theologias, but for some reason I feel like delivering a sermon. You can't escape it, and I have chosen as my subject one dear to the heart of every theologian—hell. Such a subject admittedly deserves the greatest respect, but facts must be faced.

Originally hell served the useful purpose of scaring people into behaving themselves. Nowadays we rather expect people to be good for nothing. Sometimes they have even less than nothing, if they happen to live in city slums. Still we expect them to be good. This use of hell gradually disappeared, but towards the end it achieved a new distinction. Our Victorian ancestors in their self-satisfied way, looked down upon their lesser neighbors and felt that surely hell was made for the neighbors, not for themselves.

At this point the beginning of the end can be clearly seen. Today hell has become a very degenerate word. It is not the place it once was. Its principal use, we have to admit, is now as a "vituperate epithet," to denote disgust or contempt. For example, as one might say, "Oh, hell, civilization, thou art cockeyed!" And it is, too, sometimes. Or if one is less kindly disposed, "This is a hell of a column." In either case I think you will get my point. Sic transit gloria Tartari. (You may prefer the plural "Tartarorum". You may have it if you wish.)

If you have any further interest in the subject I refer you to Alighieri Dante's "Divina Commedia", where the subject is dealt with in great detail. He writes only of the first use of hell as noted above. For the third use, see almost any modern novel.

### In Defence of Sam.

If our dear editor will permit me, I should like to take issue (a polite legal expression meaning to heartily disagree) with some of the comments expressed in last week's esteemed and honorable editorial. Not being much of a theatre-goer myself (I take in Jessie Matthews when she comes around, but little else.) I cannot speak with the tongue of angels or even as one having authority, but I did see one or two that were not mentioned last week.

Now in the "Amazing Dr. Clitterhouse," a most delightful comedy, I do not recall so much as one kiss, let alone a complete design based on the "boy getting girl" theory. Unless it was that the boy did not get the girl, so there could be no kissing. I regret that I did not see the stage presentation of "Dead End", but I can say with a reasonable amount of surety that in the picture kissing was reduced to the irreducible minimum. And besides, dear editor, what has your contributor got against kissing? It is darned nice, I think. He should try it sometime. The truth of the matter is, that Hollywood, like Shakespeare (of whom we shall hear more next month, English II please note,) has to write and produce for its audience. Art, even in Shakespeare's time, had to be put on a paying basis if it intended to exist.

Perhaps Shakespeare had a more intelligent audience, but I have my doubts. It will be admitted that Bill was not uniformly great, and I will admit that Hollywood is not. The trouble seems to be to get someone to admit that Hollywood is not uniformly poor.

If Mr. Bennett will skip a lecture any time for Myrna Loy, and four years ago he said he would, it will have to be admitted that one authority on drama finds something to his taste in Sammy's colony. Metro-Goldwyn-Meyer may say "Ars gratia Artis" before every picture, but Sammy knows that "Business is Business", and until the communists take over, he's right.

J. B. M.



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### Cubs Defeated

Cubs Lose to Liverpool, 50-40  
 Though they had been warned to be on their guard, the Cubs were taken completely unawares in the box-like Liverpool court last week, and, while they waved futilely at long shots and let the ball be taken right out of their hands, the Merpacos ran up a score of 24 to 2 against them in the first few minutes of the game. After that the Cubs set out to make up the deficit, so that at half time the score stood at 32 to 15.

In the second half the game was wide open as the Cubs tried to overtake the Merpacos, but at the end of the game they were still ten points behind.

If the Merpacos come to Dalhousie for a return game the Cubs will be hard put to equal the hospitality shown them at Liverpool.

Line-up: Hutchins 9, Charman 12, Lyall 9, Hatfield 6, MacKenzie 2, Cameron 2.

### Interfaculty Basketball

Law 21; Engineers 13

Out to add another title to their football championship, Law, who won the interfaculty basketball league last year, defeated Engineers 21 to 13 for their second straight victory. Led by senior player Clutch McKimmie, Law widely outplayed their opponents and should have won by a greater margin. Bert Vail, scoring on long shots, made the best showing for the Engineers.

Line-up:  
 Law — Storey 1, McKimmie 12, Piercey 2, Bingham 6, Murray, Trites, Hanway.

Eng.—Vail 8, James 2, McAllden 2, Walters 1, Reeves, Sylvester.

Law, 9; Dentistry, 8

Law won their third straight victory from wrestler Abe Becker and his Dentistry team by the low score of 9 to 8. Clutch McKimmie of the senior team again led the scoring for Law.

Line-ups:  
 Law: McKimmie, 7; Bingham, 2; Storey, Trites, Hanway, Piercey, Teasdale.

Dentistry: Tokosh, 2; Greenberg, Becker, Freed, 4; Archibald, 2.

Engineers, 23; Arts & Science, 21

In a much better game Engineers went into second place in the league, defeating Arts & Science 23-21. The scoring of both teams was well distributed. Bert Vail of the Engineers again led his team with nine points.

Engineers: Vail, 9; James, 6; Walters, McAllden, 4; Purves, 4; Brownhill.

Arts & Science: Grant, 4; Mercer, 4; Smith, 2; Charman, 4; Hart, 5; McKean, 2; Burchell, Perlin, Tupper.

### NOTICES

Applications for the position of assistant manager of the basketball team are being called for and are to be made to Butch Lawson.

### Players' Guild:

Players' Guild will meet Tuesday evening at 7.30 in the Murray Homestead.

Class '39:  
 Class '39 will meet Tuesday noon in Room 3, Arts Building.

Symphony Orchestra:  
 Symphony Orchestra will rehearse 2.30, Saturday, in the Gymnasium.

### Student Forum:

Student Forum will be held Thursday noon in the Chemistry Theatre, re proposed change in the constitution.

### Newman Club:

Newman Club will meet Sunday morning at 11, in Room 4, Arts Building.

### Badminton

Entries for the women's and men's single badminton tournament close Saturday. No entry fee.



### ONE ACTRESS

By Gazette Dramatic Critic.

We have all heard the cry of every Hamlet from Richard Burbage down to Maurice Evans that they were not playing the role of the sorrowful Prince, but that each one was the Prince. The moral from that, is that acting ability depends upon the individual's ability to sublimate his own character to that of the character he is playing. The fact that one party really acted Wednesday night makes that particular evening rather an eventful one.

Secondly the night was eventful because it produced another rarity in Glee Club history—an intelligent and sympathetic audience. As Professor Bennet quite nicely stated in his "summing up" that, "the critic who has belaboured the illiterate and ignorant Glee Club audiences will kindly note that the laughs came in the right place during "Overruled". We noted and humbly beg apologies.

It is customary to state in every Shaw criticism that he is a pamphleteer, and an essayist and that it is doubtful whether the theatre is the true medium for his work. That we dare differ from our more respected brethren is hardly likely.

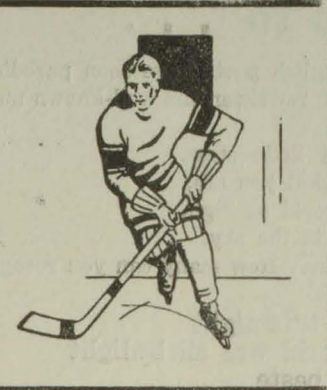
The author states in his preface that the play deals with the occurrence of polygamy "among quite ordinary people, innocent of all unconventional views concerning it." It rather more strikes us as being a condemnation of Mr. Doolittle's "middle class morality". However he admits that the piece is neither for nor against polygamy but the attitude of indifference and at times enjoyment of the situation by the female characters (who are the more intelligent, the men being a little stupid) would lead one to believe that he is quite willing for experimentation.

As a pamphlet the work would be dubious but as a play it is even more dubious. The characters are not drawn, as shown by the way "the two male characters were continually interchanging their roles". There is no action because there are no situations in which there is any semblance of genuine emotional incompatibility. If Shaw was interested in polygamy among "ordinary people", which we doubt, he decided "ordinary people" were not worthy of having emotions and stuffed them full with hypocrisy instead.

The acting was quite suitable, particularly "the opening scene between Margaret MacAskill and Graham MacDougall." Walter Murphy has been playing the same role in Glee Club shows for years but it has always has a certain finesse not noticeable in others. With the casting of Freda Cahan as Mrs. Lunn we violently disagree, Mr. Bennet to the contrary. That she worked hard at the role was noticeable but that she will never be able to play a woman incapable of feeling was also noticeable.

That "Hands Across The Sea" is too difficult a play for an amateur group to present was apparent five minutes after the curtain went up. Just as "Overruled" lacked action and depended on dialogue the Coward play was chock full of both with the result that neither was handled well. Movement on stage should at most times be kept at a minimum. Maximum movement was the case here with a resultant bewilderment of all concerned. Double conversations while at the

# SPORT



## TIGERS TWICE DEFEATED

NEW GLASGOW MONARCHS, 5  
DALHOUSIE TIGERS, 0

New Glasgow Monarchs took first place in the Nova Scotia Hockey League by defeating Dalhousie Tigers, 5-0, Monday night at the Arena before a fair crowd of fans. The ice was fast, but so were the Monarchs, and the Tigers failed to keep up with them. Only in the second period did Dal control the play, and then by virtue of four man rushes. Sparked by Foster Dickson, the New Glasgow forwards showed some smooth passing plays inside the blue-line, and during the first and second periods were stopped repeatedly by Munro. Their two first goals were from close in.

The second period opened very fast, and Dal managed to get the better of the play throughout. The final frame was all New Glasgow, though Dal kept the puck inside the Monarch's line for a few rather hectic mix-ups. Munro was called upon to stop many close shots from break-away rushes.

It was the poorest local showing of the Tigers this season. Without DeWolfe and Buckley, the attack was disorganized and the defence wide open. Munro proved again that he is a great goalie; but one man can't stop a team. George Corston, Bill Thomas and Don MacGregor played good hockey. George Collins was aggressive and displayed his best form to date. Feindel was steady and did some heavy checking.

Line up—Goal: Munro; defence: Feindel, MacGregor, Graham; left wing: Thomas, Collins, Bob Corston; centre: MacDougall, Smith; right wing: G. Corston, Dickie.

telephone are at the best of times difficult to do and these were far from being the best of times.

The play itself was unimportant but that it unveiled an actress is more important. Without tongue in cheek we venture to say that "Did's" Oland's performance was the most notable Glee Club interpretation since Mary Marsh's actress-mother in "Hay Fever". She demonstrated she could interpret a role and what is more important she proved it was possible still to project a character across those poor bewildered Glee Club footlights. A dissection of the performance will show various faults, for she wasn't perfect. She did overact but whether it was an unconscious mechanism used to pull the play out of the doldrums, or not, is difficult to say. That she was ideally suited to the part must not be overlooked either, but she has cultivated the little tricks of acting which make one stand out. Her facial expressions which are still the

TRURO BEARCATS, 4  
DALHOUSIE TIGERS, 3

Wednesday evening the Truro Bearcats defeated the Tigers, 4-3, when Lawrence scored the last goal of the game in the second half of the third period.

The Dal boys opened the score in the first period with a goal by Collins, on a pass from MacDougall. Truro followed with goals by Davis and Mentis. In the second period Dal tied the score, when MacDougall sank the only tally of that session.

The third period was hard fought, with rushes being made by both teams. Truro scored the first goal of the period. Ten minutes later MacDougall dented the twines for the Tigers, to again tie the score; but it was not for long; within a minute Lawrence got the puck past Munro for the winning score.

As usual, Munro, with thirty-nine stops to his credit, was the star of the game. In the third period he repeatedly brought down the applause of the fans with his amazing saves.

Pooh DeWolfe, though not completely recovered from an injury to his shoulder, was back in the game and paced the Dal attack.

### HANDBALL

The Handball tournament got off to a fine start last week, with the Arts and Science team beating the Freshmen Engineers 5-2. From the results of the pre-Christmas games Soph. Eng. were seeded first in this tournament, Arts and Science second, Freshmen D, third, and Freshmen B fourth. The other four teams entered in the tournament are Kings, Freshmen A, Freshmen C and Freshmen Engineers. The schedule for the first round is:

- Friday, Jan. 27, 5. 30 p.m.:  
Sophomore Eng. vs. Freshmen A.
- Tuesday, Jan. 31, 11.15 a.m.:  
Freshmen B vs. Freshmen C.
- Tuesday, Jan. 31, 5.30 p.m.:  
Fresh. Eng. vs. Arts & Science.
- Thursday, Feb. 2, 5.30 p.m.:  
King's vs. Freshmen D.
- Friday, Feb. 3, 5.30 p.m.:  
Soph. Eng. vs. Freshmen A.

most important part of an actors or actresses library, showed she is a natural stage reader. In short, the rest of the cast performed and Miss Oland acted.

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### COUNCIL MEETING—

(Continued from page 1)

was suggested that arrangements might be made to bring Mt. A. here for a hockey game on the same night as the skating session.

7. Acceptance of report of Gate Committee, which stated that a net profit of \$40.00 had been made from the House of David basketball game.

8. Appointment of George Hagen and Don Storey as a committee of two which, in conjunction with the executive of the Council, is to be in charge of getting names for a large scroll to be presented to the Rt. Hon. R. B. Bennett on Saturday January 28, as he stops in Halifax on his way to England.

### CONFERENCE—

(Continued from page one)

magazines, colorful posters, student dances, amateur nights, financial campaigns, tag-days, letters by all students to their members of parliament, and in general every kind of activity which the ingenuity of Canadian students can muster to give impetus to their campaign.

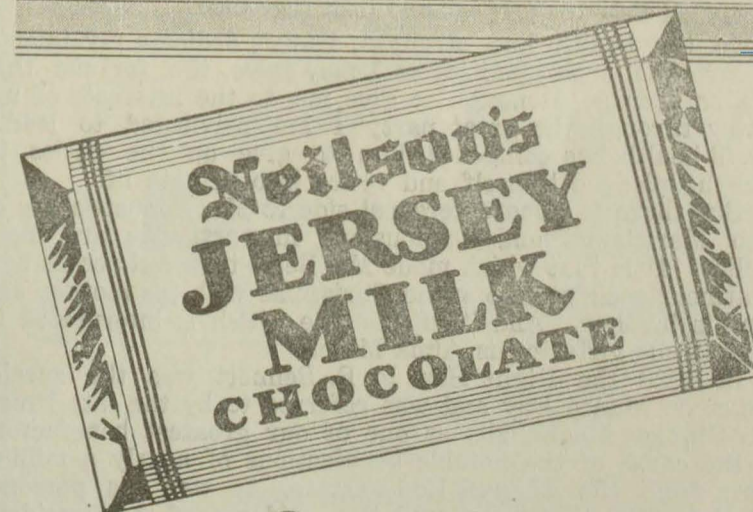
### Provincial Preparations.

The students have not been inactive in their provincial fields. Some of the western provincial governments are already firmly behind the campaign. In trips to Ottawa and Quebec during the past week Dr. Grant Lathe, the national secretary of the C. S. A., and Jean Lanlois, chairman of the University of Montreal Assembly, were able to interview many members of the provincial and federal houses. Amongst these were included the Ministers, Gagnon, Beauchase and Bilodeau of the Quebec Legislature, who regard the scholarships campaign with favour. Monseigneur Camille Roy, Rector of Laval University, also endorsed the work very heartily. The directors of the Youth Training Conference, which is being held at Ottawa, were also interviewed with favourable results.

As a whole, university and high school principals, students, staff members, men's and women's service clubs, labour organizations, have all given the student bodies splendid support in their endeavour to extend higher education in Canada to a wider group of her capable and ambitious youth.

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