

## SOLOS, SKITS AND SINGER'S SYMPHONY SHOWS STARS

### U. N. B. HOCKIESTS DEFEAT TIGERS IN FAST GAME

Before one of the largest crowds that ever witnessed an Intercollegiate Hockey game the Dal Tigers and the U. N. B. sextette battled for three exciting periods in a game that was replete with action, rampant with thrill and chock full of College atmosphere.

Long before the time for the game to start, even before the gates were opened, the fans began to arrive and noisily waited in line for the doors to open. At last the gates were thrown open to the happy throng and it was all "Fat" MacKenzie and his band of helpers were able to do to hold them in check. The seats were fast filled and from then on to the start of the game the crowd steadily increased until the whole south side of the rink was a sea of faces. Packed in the north side of the rink a small but noisy contingent of U. N. B. fans, who couldn't stay away from the game, made the rafters ring with their College yells.

The visitors were the first to take the ice and the fans rose as a man to give them a hand. Never in the history of the league has a team been given such a thunderous ovation by the Dal student body. But it was as nothing to the avalanche of noise which rocked the arena as the Tigers, resplendent in their new uniforms, skated on the ice. It was fully five minutes before the noise died down enough for the huge gathering to realize that the game was soon to start. Before the first whistle, speculation was rife as to the ability of the U. N. B. men as they weaved in and out among their team-mates, passing, checking, scoring, and giving a splendid demonstration of combination, as they warmed up for the battle of the season. The appearance of Hugh MacKinnon on the Dal line up caused a roar of welcome to shake the building. It was followed by three lusty cheers for Prof. Murray McNeil. Truly it was a happy, noisy crowd.

At sharp 8:15 the game got underway and Referee Neil Wilkie soon realized that he'd have some job keeping his mind on the game, so great was the roaring of the Dal supporters. He did remarkably well however and many of the fans were comparing him to Cooper Smeaton before the game was over. Shortly after the whistle the U. N. B. forward line broke through the Dal defense, the Dal fans cheered madly as Ferguson stopped an unstoppable shot, and howled gleefully, as the visiting centre grabbed the rebound and missed an open net. Play neared the visitor's net but the consistent back-checking of the U. N. B. front line was a great obstacle in the functioning of the Dal forwards and they were unable to get as far as the U. N. B. blue line in the first ten minutes. On the defense Dal shone, and although Ferguson had a lot to do he did it nobly and the visitors shots were turned aside with ease by the crafty Dal net custodian.

MacCunn and MacKinnon staged successive rushes up the ice but the visiting defense cleared successfully and the attacking line from the West rapped shots at Ferguson in rapid succession. Godsoe came on and went the length of the ice only to be spilled near the U. N. B. blue line. The visitors were forcing the play for a short time but the Dal forwards soon took control of the rubber and before long the play shifted to the visitor's territory.

Most of their shots were off the net however and the visiting goalie had little to do. A smart attack by the Dal forwards nearly resulted in a score but Taylor's shot hit the post. It was a lucky break for U. N. B. and their supporters breathed as Keene cleared. The period ended with the teams fighting for possession in centre ice.

The second session opened with the visitors attacking and for a while they were very dangerously near scoring. The Dal defense cleared however, but it was of no avail as Keene picked up a loose puck on the Dal blue line and drove it behind Ferguson, into the net. A groan went up from the Dal bleachers but the visiting rooters howled themselves hoarse. From then on to the close of the period the Tigers fought might and main for a score but they were unable to get in scoring position. Ferguson again proved his worth in the Dal net as he turned aside shot after shot that had goals marked all over it. The visitors had a slight edge in the play this period.

The final session opened with the Dal rooters yelling long and loud for a score. Apparently the team were just as anxious for they jumped to the attack at the first whistle and stormed around the U. N. B. goal mouth. The visitors cleared however and Ferguson saved a scorcher from Keene. The game became more exciting as time passed and the Tigers began to bump their opponents around roughly. Godsoe was knocking them down like nine pins while little Jakey Power took a trip to sinners avenue for ramming a husky visitor into the boards. As Jakey made his way to the penalty box a somewhat reckless rooter from U. N. B. started saying a few things that Jake didn't like. Quick action by Aub Tupper prevented a near riot. As the closing minutes approached the Dal rooters became almost frantic in their appeals for a score. It was apparent to all present that it would be the support from the bleachers that would turn the tide. And so it came to pass that the Tigers, urged on by their loyal supporters, ran amuck for five minutes and when the smoke cleared

### Y.M.C.A. Defeats Dalhousie 36-29

By the score of 36-29 the Y. M. C. A. Basketball quintette defeated the Dalhousie five at the Y gym last Saturday night. The winners have yet to be defeated.

The game opened with the Y attacking and, in the first period, they had much the better of the play. Their com was working better than ever and they netted 22 points before the whistle sounded. On the other hand the Tigers were somewhat off in their shooting and they only managed to score 13 points.

The second half was the more interesting and a last minute rally by Dalhousie brought them within one basket of the Y. The Tigers forced the play and the Y's five man defense was kept working overtime to hold them. The Tigers gradually crept up on the Y and shortly before the final whistle were all but even with their opponents. But the Y succeeded in holding them and added a few more for themselves before the game ended. The final score was thirty six to twenty-nine. Ross and Murphy were the pick of the Dal team.

The lineup: Davidson 2; MacLeod 5; Ross 11; Murphy 10; Smith; Sperry 1; Jones. Ted Coaffee refereed.

In the second game the Tech squad defeated the St. Georges five by the score of 58-23.

The Dal second team lost their second straight game in the City Intermediate League when they were defeated by the league leading Wanderers 26-24. The game was a hard fought contest all the way and the Wanderers were lucky to get away with a win.

The first session ended with the Wanderers having a one point lead and although the Dal team succeeded in evening the count, they lost out in the last minute of the game when the Wanderers Captain, Laing, was given two throws, both of which he scored. It was the same way they lost their game last week. The Wanderers are now the undisputed leaders of the league.

Dal lined up as follows: Goudge 7; Sullivan 2; Miller; Mitchell 4; McKee 2; Parker 1; Pottie 2; Fraser 2; Wilson; Stewart 4; Hood refereed.

### Biology Club

The Biology Club gave evidence of its popularity at its meeting of last Thursday night. George Whiteley of St. Johns, Newfoundland was the speaker. "Fishing on the Canadian Labrador" his subject. George gave a witty and instructive address, telling in detail the methods used in the Labrador fishery, his account being supplemented by a description of the natural beauties of the country, and some references to the recent acquisition from Canada that Newfoundland had piously accomplished on the Labrador coasts. Illustrations by lantern slides and by movies aided in visualizing the Labrador landscape. Besides being one of the best meetings held by the Biology Club, the occasion was also marked by the fact that the students attending the Short Course for Fishermen attended.

Mrs. Maxwell and Mrs. W. G. Stewart were the guests of honour that evening. Dr. A. H. MacKay, Dr. A. G. Huntsman, director of the fisheries Experimental Station, Dr. A. H. Leim Assistant Director, Mr. Hetherington, Mr. Loft of Grimsby, England, and Professor Angus Macdonald were among the other guests of the club.

The next meeting of the Biology club will be held in the Forrest Building, 8 p.m., Thursday, March 1st. Miss Sheila MacDonald and Miss Aileen Macaulay will be the speakers.

### Skating

The Council of Students have engaged the Forum for Wednesday evening, Feb. 29, and on that date the third Dal Night of the season will be held. With good ice assured the evening should be thoroughly enjoyed by all students. The more present, the better will be the enjoyment of all.

LET'S GO!

### Old Grad Writes To Gazette

If anyone is uncertain of the true meaning of that much discussed phrase, "College Spirit," the reading of the following two letters from Mr. J. Annand should do much to clear up any obscurity on the subject. The first letter was received last November and the fact that a man, who had graduated from Dalhousie fifty-nine years ago and still kept in touch with his Alma Mater was so striking that the editor wrote to Mr. Annand and asked him to write further of "The Life of a Little College".

The second letter was received a few days ago and is printed in full. The letters are as follows:—

Hantsport, N. S.,  
9th Nov. 1927.

Mr. Ralph S. Morton,  
Business Manager of  
The Dal. Gazette

Dear Sir,—Enclosed please find a one dollar bill, my renewal subscription for the Dalhousie Gazette—it is now legal to send a one dollar note in an unregistered letter, so I take the risk of its loss.

The Gazette is growing old and it is becoming better in its old age. Would that the same could be said of all people. The class with which I graduated was that of 1869. There were only five of us who took B. A., in the year the Gazette was born.

All my class mates and all our professors have "gone west."

I wish you and all the staff of the college paper great success in your efforts to produce a superior paper.

Yours faithfully,

J. ANNAND.

Hantsport, N. S.,  
17th February 1928

Mr. Fred C. Jennings,  
Editor of the Dalhousie Gazette

Dear Sir, I have delayed answering your letter so long that I am ashamed to write you now—illness in our home is my excuse for not writing sooner—Mrs. Annand was in bed for ten or eleven weeks and I was not well enough to take up any extra work.

Fifty-nine years have passed since we graduated in the Dalhousie of those days. The university was then near the centre of the city at the Parade. The greater number of us entered from the north side. Our gowns were hidden in the coal bins instead of being worn on the street as we were expected to do. The cellar was our dressing room and we appeared in class fully robed.

Those were the days of small things. There were no graduates in Arts, Medical classes had been held for a year but there was no graduates. None of the other many sciences now taught in the University were then studied.

Athletics were almost unknown among us. Football was sometimes practised on the Common. Of course there were no ladies then seen in the class rooms. Dancing was an almost unknown pleasure—smoking was prohibited. However the College accomplished its purpose. All five of our '69 class became very useful men in their several spheres. Four of them have finished their work and gone home.

Yours sincerely,

J. ANNAND.

### Distinguished Guest Coming To Dalhousie

RT. HON. R. B. BENNETT  
WILL ARRIVE HERE MAR-  
CH 9—UNIVERSITY  
PLANS WELCOME

The Rt. Hon. R. B. Bennett, K. C., "Dalhousie's Most Distinguished Graduate" who recently instituted the Weldon Chair in the Law School, is coming to visit us on March, the ninth. Dalhousians will rejoice to hear that such a distinguished son and sturdy supporter of the University is to be in our midst, and will, no doubt, give him a hearty welcome.

### \*GLEE CLUB SHOW PLEASES LARGE AUDIENCE WITH VARIED PROGRAM

#### Conductor



S. S. Singer, whose painstaking skill has worked wonders with the Glee Club Symphony.

#### P. T. Going Strong

Physical training has come to Dalhousie. An organized physical training class under the direction of Mr. Stirling has been underway for the last two weeks.

The P. T. Class has come as a direct answer to those students who so lately expressed their opinion in the columns of the "Gazette" that there should be physical training at Dal. This class is not compulsory but it is regularly organized and efficiently handled and affords the opportunities of systematic exercise the absence of which has been deplored by many representative students.

The class which meets from 5:30 to 6 p.m. every week-day except Wednesday and Saturday, owes its beginning in great part to Mr. Hal Beaton who gathered together the boys who from the nucleus of the class.

Anybody in the university is privileged to attend and everybody is heartily invited to do so. Students who wish to avail themselves of the class should join it immediately so as not to be behind the other members.

The response to this experiment will be a good indication as to whether we should have compulsory training. The students of this college who have expressed themselves in favor of compulsory P. T. will no doubt hasten to participate in the class. They approve of P. T. and would have it compulsory, let us see how they will support this class.

—R. A. D.

### Convocation Play

"THE SHOW-OFF" has been chosen as the 1928 Convocation Play. This comedy, by George Kelly, played with great success in Philadelphia and New York in 1924 and '25, afterwards playing in some of the other large cities. As far as we know, the Dalhousie Players will be the first company to present it in Canada.

The first tryouts for the men were held yesterday afternoon and evening and judging by the efforts of the candidates, the male roles are sure to be handled capably.

Tryouts for the girls will be held within the next few days and the Glee Club hope to see a good turnout.

Mr. Walter C. MacKenzie has been appointed Business Manager of the production.

The many friends of Mrs. R. J. Bean extend their sympathy on the death of her father in Kentucky. Prof. and Mrs. Bean left Halifax last Monday in order to attend the funeral.

### Debate

What a subject for debate at Munro Room next Thursday night!

Resolved that Modern Civilization causes our physiques to become run-down! What's your complaint or what ails you: blame it on the Modern Civilization! High Cost of Living, Mussolini, Ford Cars, Kelly and Graham—all the fault of modern civilization. Now comes a new tackle: modern civilization wears down, tears down, drags down our constitutions.

Morris MacKinnon, Rand Mathieson and Hazel Williamson are the principals in this little argument. Come on up and throw in your two cents, eh?

### MR. SINGER AND HIS GLEE CLUB SYMPHONY SCORE BIG SUCCESS IN FIRST APPEARANCE

Patrons of Glee Club who attended the concert staged by that organization in the Dalhousie gymnasium on Wednesday 15, were regaled with a performance which was epoch-making in its style and finish. Orchestral selections, piano and vocal solos, and dramatics combined to make the evening one of enjoyment and pleasure.

The main attraction and the unqualified hit of the evening was apparent from the moment that the parting curtain disclosed the Dalhousie Symphony orchestra under the direction of S. S. Singer. Throughout the evening the competent "Sousa" lead his followers through the mazes of beautifully intricate selection to the heights of fame and unrestrained student applause.

As a "first night" performance, the work of the orchestra was a striking success and Mr. Singer is to be highly complimented on his able conducting. During the rendition of the more difficult selections his competent baton seemed a thing alive and vibrant with personality carrying the performers on to great and beautiful endeavor. The students signified their delight by continued applause and hearty wishes for an early reappearance of the orchestra.

John Brookfield, one of the university's best tenors gave so pleasing a rendition of "The Floral Dance" that he was forced to return to the call of the students. "The Floral Dance," has a delightful legend wound round it. Once upon a time, when the earth was full of ravishing dragons, ravishing maids and rescuing knights, the good people of "a quaint old Cornish town" were panic stricken by the appearance of a huge fire breathing dragon which appeared from the sea and soared menacingly over the small settlement, threatening destruction to the inhabitants.

The wizard of the town after trying all his machinations in vain, ordered the town folk to dance, to dance about the town, on the streets, in and out of the houses and around the public places. For three nights and three days the people danced and sang without ceasing. The huge monster advanced and retreated only to advance upon the town once more. Each time he returned he showed evidences of greater anger. Finally on the third day, as evening was approaching, his anger could not be contained within him and, with a mighty roar, he burst into flames and fell into the sea.

Since the day of that terrible episode the towns people celebrate the anniversary of their deliverance with feasting and dancing. All houses are thrown open and the couples dance in and out of the buildings, eating and drinking as they go from the lavish provisions laid out. "The Floral Dance," as sung by Mr. Brookfield ably portrayed the festival scenes.

T. C. Sedgwick and Charlie Allen as Jim and Bill, two ex-burglars, "ex" because they had been violently removed the haunts of men, the former, via the hempen-noose and falling trap, and the latter by the pistol-shot route, took the audience on an excursion to another world. Jim, despite the fact that he concurred with the opinion, "Abandon hope all ye who enter here," never gave up hope of finding a "weed drop" to slake his consuming thirst from the beer bottles raining down from heaven. The plot was subtle, novel and surprising and kept the assembly in a state of unreality throughout.

"Brothers in Arms," a one-act play had for its background North Ontario life. Major Altrus Brown (William Hampton), a specimen of army efficiency and accuracy, with his charming, interested and voluble bride Dorothea (Kay Hagen), became stranded in a one-house settlement. The major becomes involved in a lengthy trade with the phlegmatic Syd, a product of the back woods, whose ideas of army regulations are not according to military code. After a lengthy argument it dawned upon the audience that the major's army-acquired efficiency is not nearly so useful in everyday life as the

Personnel of the Glee Club Symphony.

Director, S. S. Singer, (with the assistance of Professors E. Gordon Young and Horace E. Read)  
Concert Pianist, Peter J. Dowd  
Concert Mistresses, Jean Fraser, Arts '30, Claire Murphy, Arts '29.  
First Violins, Gilbert Holland, Arts '30, Gertrude Phinney, Edward Murray Arts '31, Adam C. Bell, Arts '30.  
Second Violins, K. S. Ritchie, Eng. '29, Isabelle Morris, Arts '28, Virginia Irwin, Arts '30, Ella DesBrisay, Arts '31, J. C. Douglas '29.  
Viola, Prof. E. Gordon Young  
Clarinet, F. C. MacLellan, Arts '29  
Trumpets, Donald M. Murray, Prof. H. E. Read.  
Saxophone, Harold Guest  
Drums, W. Gordon Dugan

Grand Piano for Symphony, through kindness of Phinneys Lts. Scenery in "The Glittering Gate" by Messrs. Allen and Donahoe.

### Bill Soper and Boys Throw Mean Party For Medical Society Tuesday

The Dalhousie Students Medical Society held their annual banquet on Tuesday Feb. 21 at the Queen Hotel. President John R. McCleave presided. The toasts of the evening were: The King; The Faculty proposed by Gordon Winfield, and replied to by Dr. John Cameron. The profession, proposed by John W. Merritt and replied to by Dr. Kenneth MacKenzie; The Ladies proposed by Arthur L. Murphy and replied to by Dr. E. Gordon Young. The speakers of the evening were Dr. H. B. Atlee, Head of the Dept of Obstetrics and Gynaecology, Dr. Boris Balkin, Head of the Dept. of Physiology, and Dr. Ralph Smith, Head of the Dept. of Pathology.

Music was provided by S. S. Singer and his orchestra. The audience was further entertained by a slap-stick quartet composed of Messrs. Giddings Jennings, Ross and Murphy; a reading,

"An Englishman's philosophy of life, by Fred C. Jennings and a piano solo by Peter Dowd. The Society regrets the coming loss of Dr. Boris Balkin who is leaving at the end of the term to take up a post in McGill University. Dr. Balkin is one of the best lecturers in Dalhousie Medical School, known throughout the world as a physiologist and has shown himself to be at all times a scholar and a gentleman. He leaves with the best wishes of all for his future happiness and success.

Congratulations are due to S. S. Singer and his orchestra who provided such wonderful music and to the banquet committee composed of Messrs. Soper, MacKenzie and Jennings for the very capable manner in which they made the banquet a success. All present voted it the best banquet ever attended at Dalhousie.

—E. S. G.



# The Dalhousie Gazette

(Founded 1869)

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## The Ten Dollar Fee

Since the last meeting of the Council of Students there has been much discussion concerning the proposed increase in the Council fee which was discussed at that meeting. Only two students have seen fit to place their thoughts on paper and submit them for publication but others have been by no means backward in broadcasting via the air. The members of the Council, knowing that the matter of an increase of the Council fee would meet with a great deal of criticism have deferred decision on the subject until an opinion of the students could be obtained.

At present the Students' Council fee is fixed at seven dollars, payable by each student along with other charges at registration. This fee entitles the student to the privileges of any or all of the following organizations: D.A.A.C., Dalhousie Skating Club, Delta Gamma Society, Dalhousie Glee and Dramatic Club, Sodales, and to a copy of the Gazette.

It would seem from the above that the charge of one dollar was made for each university activity, the male students subscribing for Delta Gamma as well as the female students, but a perusal of the constitution of the Council of Students (1918 edition) shows that other activities are supported by the fee. Article 8, Section 2 of the Constitution reads:—

The amount so collected shall be apportioned as the incoming Council sees fit for the encouragement and support of the various college organizations, but so as to entitle every student upon complying with the conditions of membership of each society or organization (other than those intended exclusively for students of one faculty or class) to be a member of such society or organization, and to one year's issue of the Dalhousie Gazette, and for greater certainty but not so as to restrict the generality of the foregoing terms of this section, it is hereby declared that the following societies, organizations and activities are included under the terms of this section:—The Council of the Students, The Dalhousie A. A. C., The Dalhousie Skating Club, Dalhousie Y. W. C. A., Delta Gamma, Dalhousie Dramatic Club, Dalhousie Girls' Athletic Club, Sodales, and the Dalhousie Gazette.

Reading this section one sees that provision is made for the payment of extraordinary expenses that arise from time to time, expenses for which no table can be drawn up in advance. Any one who has been associated with the financial workings of an organization of any kind will realize that these expenses are many.

Roughly, there are about eight hundred students at Dalhousie paying the Council fee of seven dollars, making a total of five thousand and six hundred dollars. During the past number of years this sum of money has been found inadequate for the successful carrying out of the activities of the university. The budgets submitted by the heads of the different clubs and activities have of necessity been given drastic cuts with the result that these organizations are unable to function with true efficiency due to the lack of funds. Each organization must scrape, cut, squeeze and cut again in order to make its activities conform to its financial welfare. Of course, economy is a good thing and a lavish expenditure is the opposite but student of economics will tell you that there is such a thing as false economy where the "cutting and squeezing" mars the efficiency of the organization. An application of "The Law of Diminishing Returns" might be applicable here.

The proposed raise in the fee would give a total of some eight thousand dollars, which would be applicable for the support of student activities. This amount, placing a slightly added burden upon each individual student would raise the efficiency of the activities extant at Dalhousie and would add much to the student life about the university.

The question of the increased fee is worthy of consideration. Many colleges much smaller than Dalhousie have an athletic fee of five dollars along with fees for other activities. Undoubtedly there are many students who have arguments against the increased fee. An excellent manner of bringing out student opinion on the subject would be to have a debate on the question under the direction of Sodales. Doubtless the meeting would be well attended and the speakers from the floor would be numerous.

## The Glee Club Orchestra

The striking success of the Glee Club Orchestra which performed at a recent concert in the gymnasium has been a topic of conversation about the university during the past week. All are in agreement that the performance was one of the best in years and, considering that this was the first appearance of the group during the present college year, the outlook is exceedingly promising.

Much of the credit for the success of the orchestra is due to the work of the conductor, Sina S. Singer, who worked unflinchingly to bring his followers to a point of efficient and harmonious playing. Mr. Singer has had a great deal of experience in musical directing, having coached and conducted the band, the Glee Club and the orchestra at New York University. Evidence of this experience was brought out by the excellent concert work of the Dalhousie Orchestra. His conducting showed finish and his interpretation evinced intelligent knowledge of his work.

With adequate stage space and an auditorium with acoustics that would bring out the quality of the selections the results of the orchestra would be greatly enhanced. As it is, the results of the orchestra were very gratifying and we are hoping for another performance in the near future.

## A Tribute

A glowing tribute to the memory of the late George S. Campbell was received recently from Dr. W. B. Moore who attended Dalhousie from 1874 to 1879. Dr. Moore is at present in Bournemouth, England. The letter of tribute is as follows:—

The Editor  
The Dalhousie Gazette.

Sir:—A copy of your memorial issue of Nov. 25, just received from an Edinburgh friend gives me the sad news of the death of Mr. George S. Campbell. Please add my humble tribute to his memory, to those so splendidly expressed in your journal. Meeting him only casually for years but knowing something of his life history, I was deeply impressed with the fineness of his quality, and he gained my deepest admiration and respect. Combining as he did, racial qualities of highly developed brains, business ability, mental and physical strength, energy, and efficiency, with delightful qualities of kindness, sympathy, generosity, gracious courtesy and culture of a fine christian gentleman, the rare and well balanced completeness of his personality, seemed to exemplify the possibility, too seldom shown, of the evolutionary production of an outstanding individual far superior to the average standard of the period. As I understand greatness, he was a truly great man, and in fully honouring his memory, all connected with Dalhousie University in the past, present, and future, will not only honour the university and themselves by showing the quality of its training and influence but will lead generations to come both to revere his memory and all of the splendid virtues he possessed.

DR. W. B. MOORE,  
1874-79.

## Impressions

Cool and refreshing this Gym is—ah! the music master... shsh... A hushed atmosphere awaits the downward swing of the magic wand... melting strains of Tannhauser... sweet-pitched violins... a deep-throated viola... the mellow saxophones...

A spell bound audience... what ho! A Dal audience spell bound... Color... taste... tasteful background... black and gold... white and black... evening gowns of every hue and shade... And soft music, ever rising, ever falling... perfect rhythm... pleasing to the ear.

Again the creaky curtain parts... appears John Brookfield... melodious notes soon fill the air... a charming voice... "The Floral Dance," a pretty song... but why not sing in our own tongue...

Sound of hammers... the sketch is on... what's this... what's it all about... rustling of programmes... oh! The "Glittering Gate"... and Graham oh! Graham, how could you commit this... what's this you say... a farce?... well why not title it appropriately... "How to beat jail with an egg-beater" And now the play of the evening...

...a tempestuous orchestration by the major... a soothing motif by the placid native... without a pleasing performance... "Now, if he had a boat"...

Once again the music... ah! yes... that wistful melody... "The Blue Danube Waltz"... and now the stirring "William Tell"... excitement runs high in the crescendo... whole-hearted, spontaneous applause... murmurs of high compliments and hush!... the cheery buzz dies down... the last selection of the evening... "Highland Laddies"... sound of bagpipes, fifes, and flutes... merry stamping... wild war whoops... Cape Bretoner's yells... Truly a song that strikes home... home.

M. L. K.

## Impertinent Parodies

Beneath the bright electric light,  
A harassed figure sits,  
Ye Ed., a patient man is he,  
Who toils and never quits.  
He reads the contributions o'er,  
And swears at what he gets.

The fellows as they start for rink,  
Look in the office door;  
They love to kid the beast within  
And try to get him sore.  
But he's a very patient man,  
As I have said before.

He goes to classes with his friends,  
And sits among his staff;  
"We'll have to raise more dope" he wails,  
"We've only got one half."  
But the heartless brutes stare  
wearily,  
And turn aside to laugh.

## BURGLARS

All the house was quiet. John and Peg had been in bed for hours. The clock on the mantle struck two, thus breaking the silence. Peg stirred restlessly and then sat up, wide awake. She could hear voices down stairs!

"Are you sure this is the house?" queried a hoarse voice.

"As sure as your name's Mike Malone," replied another, equally as hoarse. "Don't you see the safe over yonder?"

Peg's heart leaped into her mouth, for she recalled the fact that in that safe were her diamond ring, her new pearl necklace, and that brooch of grandmother's, which must be worth at least three hundred dollars.

"I've opened safes like this here one before. This here kind is easy," continued the hoarse voice downstairs.

Peg sat up, and, reaching over, shook John. John stirred a little and turned over.

"Whadya want?" he asked sleepily. "John!" exclaimed Peg. "Get up. I hear voices downstairs."

Every hair on John's head immediately leaped on end as he pulled the clothes up to his chin.

"You must be dreaming, dear," he said with a shaking voice.

At this moment the voices downstairs could be heard again.

"Phew! what a haul!" said one. "This here thing alone must be worth three hundred dollars."

"Grandmother's brooch," Peg exclaimed tearfully.

At this she jumped out of bed and tremblingly reached for the poker. John's courage was somewhat stronger by now and he also got out of bed. Taking a flashlight in one hand and a revolver in the other he started for the stairs. At the door of the bedroom he turned:

"If I don't come back alive," he said brokenly, "remember that I died for you, dearest."

This was more than Peg could stand. "Oh, John," she exclaimed, "I'm going with you."

They started down the stairs, John leading the way, with his flashlight and revolver, and Peg following with the poker. The voices in the living room could still be heard.

"We'll divide the pearls later on, Mike," said one hoarse voice.

John and Peg reached the living room door: John reached for the switch and turned on the light. At the same time his voice rang out, "Hands up!"

At this moment a voice in the living room said:—"You have just listened to the greatest criminal play of the season, 'One-eyed Mike Malone.' This concludes our programme for tonight. Station X Y Z signing off. Good night, friends."

"John," exclaimed Peg, breaking into tears. "If you don't remember to turn that radio off next time, I'm going home to mother."

## High Explosives

When I sit down in Chemistry And look about me there, and see The puzzled but determined look Bent by each student on his book, I think in great perplexity What can the reason of it be?

Why should these young and hopeful swains Be forced to search their fevered brains, And with impatience duly sweat Over a simple problem set To find a nearly perfect rule How to divide a molecule?

Or, if the mighty powers that be Had asked me in philanthropy Which student here in Chemistry Or molecule of T. N. T. I'd rather be my answer would Have come as quickly as it could.

Why should one choose to be as slow As man, twelve miles an hour or so His limit, when by simple word One may become as flashing sword A fleeting moment here—and there And quick as lightning through the air?

And life, for bits of T. N. T. Is full of opportunity. My fondest hope would be fulfilled If I could go, when I was spilled With transit swift from earth to sky And dodge the professorial eye.

This is the course that I should try Or student or explosive high: The molecule of T. N. T. Would hastily accepted be Except for one thing: bad or worse, I could not then write halting verse.

Toiling,—devising,—sorrowing,— Onward through life he goes, Each week-end sees an issue out, But how, Lord only knows, Something attempted, nothing done, He slumps into repose.

—Geedee.

## Dr. Babkin

Rumour was cemented into actual knowledge at the Dalhousie Medical Society Banquet last Tuesday evening, when it was announced that Professor Boris Babkin, head of the Department of Physiology, had planned to take up his work at McGill University next autumn. Every one interested in medical studies at Dalhousie had hope that it was only a rumour but now that we know it for a fact we can only accept the situation and wish Dr. Babkin every success when he takes up his new position.

Dr. Babkin has been at Dalhousie University for four years and during that time he has shown himself to be an excellent professor and a learned and experienced research worker. He has shown himself to be extremely interested in the education and welfare of the students and all will miss him greatly. We feel sure that McGill is making no mistake in acquiring Dr. Babkin's services.

## Just Among Us Girls

"Well, my dear I'm simply hysterical because to-night I'm going to the Junior Senior and my DEAR wait til I TELL you! Did you HEAR about that DUMB little Freshette on the FIRST floor, oh it was TOO FUNNY for WORDS! Her idea of a BIG time is the PINE HILL AT HOME! Imagine THAT and so LAST FRIDAY she got DRESSED up FIT to KILL but if it hadn't been for JESSIE'S evening dress and Phil's fur coat and MARY'S beads and MARJORIE'S hat and MY zippers she would have looked about as VACANT as that FACE of hers. Now I HATE to TALK behind her back but REALLY she's SO dumb SHE thinks EARNEST Howse is the DALHOUSIE MEN'S RESIDENCE—I MEAN she HONESTLY does and SHE has about as KEEN a sense of HUMOUR as PROFESSOR MCKAY, I happen to KNOW BECAUSE the other DAY she asked ME who this STAN person was everybody talked ABOUT and my DEAR she ACTUALLY wanted to KNOW if SHE could take HIM to DELTA GAMMA! Just FANCY! I'd tell you MORE about HER only I wouldn't LIKE to APPEAR CATTY and BESIDES it would make a STORY about as long as PROF. COPP'S nose and as DRY as his LECTURES, you KNOW what I MEAN dear and THEN I'd MUCH sooner TALK about MUS-champ, he's so big and fine and HAND-some with that GENUINE ALPINE look and would you BELIEVE it my DEAR but I heard from a RELIABLE SOURCE that the REASON he's been giving SO much PUBLICITY to the JEW-ish RACE lately is BECAUSE he intends teaching a CLASS in YIDDISH next year. Wouldn't that NAUSEATE you? I MEAN isn't it KILLING? And speaking of MUS-champ you JUST know how I hate SWISS cheese and I go out every TIME we have IT or STEW or FISH for dinner. But wait til I TELL you the LATEST, it ABSOLUTELY drove me to TEARS when I HEARD it—they CALL BETTY CONDON 'the CAMPUS WINDOW' because you can SEE right THROUGH her. Really I think that's just the SCREAMINGLY FUNNIEST story I EVER heard, I mean I HONESTLY DO!"

## "Big" Bill Thompson

Chicago's brilliant executive, Mayor Thompson, not content with winning his office by a campaign which consisted almost entirely of thumbing his nose at the Union Jack, is now engaged in proving that the gesture was sincere. He has commissioned U. J. (Sport) Hermann to ferret out all pro-British literature in the Chicago Public Library. Somehow the idea got out that these "un-American" books were to be burnt. It is a long time since seditious books were ordered burned by the common hangman. Anyhow Mr. Thompson has changed his mind, temporarily at least, about burning the pernicious volumes.

We are not sure whether Mr. Thompson is cleverly appealing to a deep-seated anti-British prejudice which he discovered in his constituents, or whether he is merely ignorant. In either case he is dangerous, for whatever his motive, his actions are sure to be taken seriously by some Britons already jealous of this country's commercial supremacy. He is feeding any feeling of mistrust that may already exist between the two nations.

If ignorance of England and her affairs is at the bottom of Mr. Thompson's mis-directed patriotism we hope he will find time to accept the invitation of the Manchester business man who has invited Chicago's militant mayor to spend a week as his guest in Cheshire. Ignorance breeds contempt more often than familiarity.

—Cornell Daily Sun.

Charlie Beckwith Med. '27 has been ill for some time but Dalhousians will be glad to hear that he is now much better.

## Song

Like a young pear tree  
On the young grass,  
You shower petals  
On all who pass.  
How shall I tell you,  
(Who could not guess)  
How life will strip you  
Of loveliness.

—Geedee

## THE LIFE OF A LITTLE COLLEGE

Hugh M. Huggins, Law '27 is practicing with the firm of Fetherstonhaugh and Co. Patent Attorneys in Ottawa.

Delta Gamma is exercising the woman's privilege in the production of their show for Glee Club. First it was the Mikado, now a Revue, next? But whatever it is, we venture to predict it will be one of the season's best.

Last week Dr. MacMechan's "Ultima Thule" was reviewed in the McGill Daily. The reviewer—formerly of Dalhousie—was G. V. V. N.

The Year Book has gone to press. Don't be among the disappointed on April 15th. There is an officer of each class in charge of the subscription list so make a point to see him, the list will be kept open for only a few days longer.

The teachers in the public schools have reported a marked difference in the pupils since the experimental teaching of Education 2.

The students of Dalhousie, through the Gazette wish to express their sympathy with Doris and Winifred Henley on the death of their father.

Professor Angus L. MacDonald has been appointed Research Fellow at the Harvard Law School for 1928-1929. This is both an honor for Prof. MacDonald and for the University.

This appointment is one of the first made under the new research foundation in Criminal Law established under the Graduate Department of the Harvard Law School.

Professor MacDonald is well suited for this Fellowship having been in the Attorney General's Department for a number of years. He has to his credit many brilliant prosecutions.

Prof. MacDonald is an able lecturer and has an excellent capacity for detecting subtle legal distinctions. The Faculty and Student Body of the Law School feel that he is qualified for the position. The Gazette on behalf of the University extends to Prof. MacDonald heartiest congratulations.

## MIDLOTHIAN MEETING

A meeting of the Midlothian Society was held on Monday evening, in the library of Shirreff Hall. Dr. MacMechan spoke on the sea-poetry of Kipling and in the reading of many of the writers' foremost poems explained why Kipling is considered the greatest English poet of the sea. He contrasted Kipling and Byron, showing that Byron wrote of the ocean placing his own interpretation before his readers, while Kipling understood the sea, as few men have understood it, and so could write of the sea as it is. The readings were very much enjoyed and appreciated and at the close of the evening a vote of thanks was extended to Dr. MacMechan.

The Glee Club Symphony Orchestra will hold a special rehearsal on Saturday at 2.30 p.m. in the Munro Room in preparation for the celebration of Founder's Day and for the welcome of Hon. R. B. Bennett. All members of the orchestra are asked to be on hand so that the practices may be a success.

## Spring

Spring is a vagabond, wanderer,  
A gypsy of moor and sea,  
In his voice the heart and throbbing  
Of the wind's old minstrelsy;  
In his eyes the mist of mountains,  
Touched with a glint of sun;  
In his heart the dream of the restless,  
Whose journey is never done.

Spring is an hour, a breathing,  
A star in the dimming sky;  
A morning watch, and the spirit,  
Of the things that soon pass by;  
I sail on the glinting billows,  
That comes with the day, but soon,  
Passes and sails unheeded  
Where the lonely out-tides croon.

—F. M. B.

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## COMPULSORY PHYSICAL TRAINING AGAIN!

In discussing this problem there are two points that have not been made clear. Possibly they have been taken for granted, but I think it better to emphasize them.

First, that the students be given a wide choice of time so that they can arrange for the most convenient periods to them. Second, that the students be given the choice of an athletic game or some sort of physical drill. There is a danger that the university authorities might require the drill for everybody.

(Adv't.)

Readers of the Dalhousie Gazette are reminded that Valetaria is a special process of shaping and pressing clothes by machines. There is only one firm advertising this service in the Gazette—Ungars Limited, Barrington St.

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## The Naiad, The Nobelist and The Nemertea

George Churchill was happy. He realized for the first time in weeks what a great world it was after all. The sun was shining brightly, he had nothing to worry about, and, after weeks of writing and re-writing, mailing and re-mailing, he had received a cheque for one of his stories. True it was not a large cheque, but George felt, in the words of the advertiser, "What a whale of a difference a few cents make." He now had his foot on the bottom rung of the ladder. The acceptance of this story had given him new courage and he even regarded his land-lady in a half-kindly light. He hummed blithely as he made his way along through the lunch-hour crowds.

A dog crossed in front of his feet. "Aw get out of the way," said George good-naturedly. A little meek-looking man in front of him turned around.

"I beg your pardon, sir," he said and stepped to one side. Too embarrassed to apologize, George lowered his head and plunged forward.

"Look out!" screamed a clear soprano voice behind him.

George stepped back onto the curb, out of the way of a large truck that was passing. Looking around to see who had shouted, he observed a pretty girl smiling at him. She was dressed in white, trimmed with some black thin gummies and seemed, George thought, to be there in thirty-seven different ways.

"Pardon me," said George, "but to whom am I indebted for this favour; but for you that truck might now be a heap of smouldering ruins."

"My name's Betty Darlow, but please don't mention the favour, the truck probably wasn't worth much anyway."

"Darlow? That's a funny coincidence; my room-mate at college was a fellow by that name. 'Mugs' Darlow we used to call him."

"Did you go to Columbia?"

"Yes."

"Then you must be George Churchill. I've heard Jack, or 'Mugs' as you call him, speak of you often."

"Are you his sister?"

"Yes."

"Well, well, Bett—I mean Miss Darlow, let's walk along and talk over old times. What's your brother doing now?"

"He's working on the Transcript. In the Editorial department."

"Lucky devil! I've been playing the role of the struggling young author very successfully until today when I received a cheque, which was quite encouraging."

"Isn't that great. I write stories too, but none of them are ever accepted so I have to work as a stenographer to keep the wolf away."

Talking in this light vein, they strolled along and when George left Betty at her office they were chatting like old friends. He learned that she was employed at Locke and Grundy, Brokers. Did she know many people in the city? No, she did not. Might he see her sometimes? Certainly he might. Soon? Well, she was going away on her holidays the next week to Falmouth, but she would be back in two weeks.

That settled it. George's plan was clear. Now that he had received his cheque he could afford a holiday too. He would book a room at the same boarding-house at Falmouth and spend two glorious weeks with Betty. Everything was, to quote that old American folk-song, Hotsy Totsy Now. But he had reckoned without Rollo Beach.

Nemertea are, so Chambers Encyclopaedia informs us, an important class of worms. Most of them break easily and even spontaneously. Rollo Beach in George's opinion was not far removed from the nemertea. He was certainly a worm, although his importance was doubtful, and surely no nemertea ever broke more easily than even spontaneously than friend Beach. He was, in fact, incessantly broke. Nor were these his only faults. When broke he had no hesitation about touching George for a few dollars, and as George was one of that large weak-willed herd who cannot turn down a friend, yes, yes, dear reader, even as you and I,—he generally let him have some.

When George arrived at his boarding-house for supper he found Rollo waiting for him. Rollo had an insinuating gleam in his eye.

"Hallo there, George, will you do me a favour?"

"What is it?" asked George with misgivings.

"Well look here, could you let me have seventy-five dollars?"

"WHAT?"

"Seventy-five dollars."

"Certainly not."

"Now listen, old man, I need the money in the worst kind of a way; you've got plenty since you got your cheque."

"But I have to..."

"Oh don't be so darn tight. Come on, be a sport, shell out."

Rollo got his money in the end, and went on his way rejoicing. George, however, was kicking himself for parting with his hard-earned cash. Well, there was only one thing for it. He had not enough money now to go to Falmouth, therefore he must stay home and write some more stories and see Betty when she came back. But stay, it was only Friday; he had still three evenings and Saturday and Sunday afternoons to see Betty. With admirable promptness he phoned her. Would she like to go to a theatre? Why of course she would. So they went. They also went out together Saturday afternoon and evening. This was all very pleasant for George but it made him realize that the next two weeks would be very unpleasant. He and Betty went out again Sunday afternoon, also Sunday evening. When he met Betty in the evening she had something to tell him:

"I wired to the boarding-house at Falmouth to make sure of my rooms. Here's the reply."

George took the telegram. It read: MIXUP IN BOOKINGS STOP NO ROOMS AVAILABLE STOP VERY SORRY STOP. WILLETT.

"I wired to the boarding-house at Falmouth to make sure of my rooms. Here's the reply."

George took the telegram. It read: MIXUP IN BOOKINGS STOP NO ROOMS AVAILABLE STOP VERY SORRY STOP. WILLETT.

"Hooray," said George, "I mean that's too bad."

"Yes isn't it. It's too late to get rooms anywhere now."

So Betty Darlow didn't go to the country and she and George became more chummy than ever. About three weeks later Rollo dropping in to see George found a young lady with him.

"Good evening, Rollo," said George, "meet my fiancée, Miss Darlow."

"How do you do," murmured Rollo, goggling, "I wanted to see you about a little matter, George."

"Sure. How much do you want?"

"Well..."

"Here's fifty more, I had some more stories accepted."

"Thanks but..."

"Quite all right. Sorry you have to go so soon. Good-bye. It's awfully good of you, George, but I just came around to pay you the seventy-five I owe you."

But George didn't hear him he was too busy talking to Betty.

"You know," said Betty, "you're a bit of a dear."

"Am I?"

"Yes, but you're not very observant."

"No?"

"Why no. You didn't even notice that the telegram cancelling my holiday was typed on a sending blank instead of a receiving one. I did it myself at the office."

## ABSOLUTELY

### PROLOGUE (Out of the Chaos)

Only inspirations have no beginnings, no middles and no ends. They are formless, boundless; they seem to burst in on our horizons in medias res; and that's just where they leave us.

Those of us who are of a prosaic nature must stress and strain labouriously for an attractive beginning; for an intriguing middle; and for a dramatic end: to say nothing of the many isolated ideas, few, and far between, that have died of solitary confinement, because no beginning, no middle, no end, because no proper vehicle could be found in which to drive home these ideas to the billions of human minds anxiously praying for edification.

### —BEGINNING—

(An idea is beginning to formulate. This takes you back to the days when Englishmen wore silk hose and gray curls.)

English history records that the absolute monarch James I was the first to proclaim the Divine Right. James I proved himself an abnormally conceited vain, egotistical boaster. The idea of that man, king or no king, trying to bully sane sensible Englishmen into believing that he was the representative of Deity on earth. Such presumption! It was the apex of conceit for all time.

Why Charles I became so enamoured of this theory of absolutism—that like many a lover—he lost his head over it. Absolutism was his vehicle of expression: he proclaimed to the world: This is what I think of myself: I am the great "I am".... He died young.

### —MIDDLE—

The years go by, the scene shifts: a college in Onomatopoeia. In the days when Canadian girls wear breeches and cut their hair shorter than men's.

"I am" was a short rotund little man. He had red cheeks; further lighting was supplied by two eyes that invariably sparkled or twinkled; and when he laughed at his own jokes he displayed "no dull teeth". (Pepsodent). Taken in at a glance his outward appearance was one of "natural loveliness." (Palmolive).

Yet he was not destined to go far. He was content both with himself and his position. He was a college professor. After a number of years though he began to see that his students had achieved fame and fortune; while he was still a college professor. He began to realize that many of the students at present under his care and tutelage, actually possessed more imposing personalities than his own. He could foretell that they too would go far in the world of affairs. This tended to develop in "I am" an inferiority complex. It would. The thought that youngsters he was teaching would leave footprints in the sands of time haunted him continually: It was not so much the thought that his students would get ahead, but rather the fact that he was being left in the background.

He began to cast about him for means to compensate for his complex. To aggravate matters he was of small stature and gradually by a process of sublimation he began to exaggerate the values of the thoughts of his own mind. He began seriously to consider that upon his shoulders lay the burden of reevaluating the modern values of life.

Gradually his mind developed into a number of water-tight receptacles for everlasting first impressions. He pigeon-holed everybody and everything on first acquaintance. The subject of these pigeon-holed first impressions could under no circumstances redeem themselves: That was their tragedy, if they had any dealings with "I am."

It was also "I am's" greater tragedy. A mind of his calibre soon runs into a rut; it labours blindly under the flagrant misapprehension that Progress is an illusion. It is like the ostrich who buries its head in the sands. However there is this difference: The Ostrich knows it can't see and thinks others can't; I am thought he could see and knew others couldn't. A mind of this type becomes lamentably narrowed; aye after a time it goes farther than

## Night

Night calls,  
Her husky voice athrob  
Throughout the winds, and roses  
sway  
Like scarlet lips that closing kiss  
The paling cheek of day;  
Twilight dreams on hills afar,  
And wistful sunset steals away,  
While roses droop o'er garden walls;  
Night calls.

### THE WORM WILL TURN

I'm prone to love my fellow-kind,  
Few things can make me lose my poise;  
Though hard at work, I never mind  
If those about me make a noise.  
I'm never hard to mollify,  
A disposition sweet is mine;—  
But curses, how I hate the guy  
Who sent that comic valentine!

Even if for class I'm late,  
Or run against a boxing glove;  
Or worst of all, I get the gate,  
My only thoughts are peace and love.  
I give forgiveness at the rink,  
When tripped by speeders asinine;—  
But curses, how I hate the gink  
Who sent that comic valentine!

I'm mild and gentle;—in a word,  
I have forbearance quite divine;—  
But curses how I hate the bird  
Who sent that comic valentine!

—Geedee.

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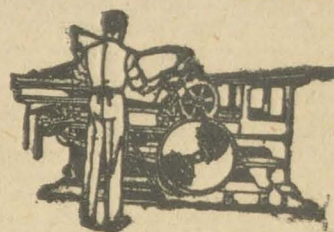
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# SPORT

## Dal loses to Saint's in Close Contest

### ST. MARY'S CAPTURE CITY INTERCOLLEGIATE HOCKEY CHAMPIONSHIP

The fast travelling maroon and white hockey sextette from St. Mary's College captured the championship of the City Intercollegiate Hockey Monday night when they defeated the Dal Tigers 2-1, in ten minutes over time at the Halifax forum. The Saints went through the league without a defeat.

The game Monday night between the Santamarians and the Tigers was easily the most exciting and best game of the league. Far from being out-classed by the victors the Dal boys put up a showing which should have merited them a victory over the Saints. At any rate the winners had to extend themselves to the limit before they were able to carry off the game.

The first period was fast, for an opener, and the Saints showed little of the play which won their last tilt with Dal 7-1. The constant back checking of the Dal forwards and the steady work of the defense kept the Dal citadel clear until with but five minutes to go, Grant engineers a beautiful solo rush and Gerrior banged his pass behind Ferguson.

The second session went scoreless with neither team having much advantage. As the play went on the improved playing of the Dal six became more noticeable and the chances of winning the game were first brought home to the few spectators present. This and the determined playing of the Tigers outplaying the Saints and getting the tying goal just before the gong. Tom Foley, Dal's leading scorer did the trick after the Dal forward line had featured with a nice display of combination. The Saints bucked up a bit in the overtime and Gerrior scored the winning counter in the first five minute period with a fast drive from the blue line. The Tigers tried hard to make up but they were unable to tally again.

In the other game of the evening the Tech sextette turned in a surprise win over the Kingsmen. The score was 2-1.

The Dal team lined up as follows: Goal Ferguson; Defense MacCunn, Godsoe; Forwards: Foley, Sangster, Taylor, Power, MacDuff and Doyle.

In their game last Thursday the Tigers lost out to the Kings squad by the close score of 2-1. The Kingsmen had a slight edge on the Tigers but the Dal boys were in the picture all the time. A little more good com would have won the game for the Tigers. The St. Mary's team defeated Tech 2-1.

## GIRLS' BASKET BALL

### ACADIA TRIMS DALHOUSIE 31-12

On Saturday, February eighteenth the Acadia girls' basketball team defeated the Dalhousie squad 31-12. The game was not very interesting to spectators being a one-sided victory for the valley team. Their combination was brilliant and Dalhousie failed to come up to the expectations of the rooters. And their very little enthusiastic rooting of course one could hardly expect enthusiasm over such a poor exhibition of basketball on the part of Dalhousie. There was practically no combination, and wild shooting and passing were featured by the Dal girls all through.

The game started out fast and the Dalhousie squad showed good form for the first three minutes and succeeded in scoring the first basket. Acadia then started to play up and for the remainder of the game swamped the home team. The first period ended with a score of 17-7 in favor of Acadia.

At the opening of the second period Dal showed some determination and the players struggled hard to stop the fast work of Acadia. Their efforts were, unfortunately, futile and the crack valley team continued to pile up the score. The continuous changing of the Dal team proved very ineffective and when the final whistle blew the score stood 31-12 with Acadia leading by this wide margin.

Jean Fraser played well for Dalhousie while Tat MacLean starred for Acadia. Dal line-up: Centres: J. Dumaresq, H. Sexton, E. Cameron, J. Fraser; Guards: H. Robertson, B. Freeman, L. Barnstead; Forwards: A. McCurdy, A. Atherton, T. Wood.

### DAL BASKETTES SWAMPS KINGS'

On Monday, February twentieth, the Dalhousie Intermediate team played King's. The game was fast but the King's girls were swamped by the large score of 46-6. The game was played under the Stirling rules, as all the city league games are, and gave the forwards and centres lots of chance to move about and shoot.

The first half opened up with a rush and Dal jumped into the lead. Betty Freeman and Isabel Wood hooped basket after basket, and the first half ended with a score of 29-0 in favor of Dalhousie.

In the second half the King's girls tried hard to score, but Dal continued to pile up points. The King's players have improved since the beginning of the season and in spite of the one-sided result offered Dal plenty of opposition. The final score was 46-6 in favor of Dal. Mabel Gow starred for Kings.

Line-up: Centres: M. MacDonald, E. Cameron; Guard: P. Miller, L. Barnstead, Forwards: B. Freeman, T. Wood, Sub. H. Sexton.

## SPORT COMMENT

The marked improvement displayed by the Dal Senior Hockey team in their last few games has been a source of satisfaction to Coach Butler, who has spent much time getting the Tigers in shape for their various games. Last Thursday night the Tigers lost out to Kings team in a close 2-1 game. Monday night the league leading St. Mary's College squad had to go into overtime before they could win out and Monday night the Tigers lost out to U. N. B. 1-0. This latter game might easily have been won if the team had got anything like support from the student body. In all, there were about ten girls and seven boys in attendance. Needless to say the U. N. B. team were surprised. It's not hard to imagine what they think of the Dal student body.

Last Saturday's Basketball game between Dal and the Y ended a Y victory but not before the Tigers had given the league leaders a hard game of it. This is the second time that the Tigers have all but defeated the Y five. The second team also lost their game. The Wanderers winning by one lone basket. The Tech squad had an easy time with St. George's. Thomas played centre for the Tech squad and the Dal Basketball management would do well to investigate the eligibility of this player before they let Tech use him. He may be attending a few classes at Tech but we seriously think that the Pres. of that worthy institution would hesitate to call him a Tech student. If he's not a Tech student he has no business playing for them. If Tech can get away with that sort of stuff it's time Dal went after Don Cox and a few more ex-Dal men who are in the city. They can be used and they are entitled to play for Dal if Thomas is entitled to play for Tech.

Last Thursday, at noon, the Dal Basketball five minus Murphy, defeated the St. F. X. squad. The game was rather ragged in spots and the small crowd that attended had little to enthuse over. The Tigers had the better of the play all through and, had they used Murphy, would have walloped the visitors. Without him they did very well and deserved their one-sided victory. St. F. X. have a pretty good little team and their centre, who may be at Dal next year, made a hit with the spectators.

## INTERFACULTY

Four games were played in the Inter-faculty League last Saturday afternoon at the Studley Gym, and the fans were treated to some close and exciting matches.

In the first game Medicine won over Engineers by a 22-14 score, and, as a result, moved up to the leading position in their section. The first period ended with the score deadlocked, but Douglas put victory into the hands of the Meds by scoring ten points in the second session. Hamilton and McKeagan were the shining lights for the losers.

Meds: Hewett 6; Douglas 10; Richardson 4; Jennings 2; Morash; McLeod; Ross.

Engineers: Keating; Hamilton 8; Fisher; McKeagan 6.

Law proved themselves too strong for the Dents in the second clash of the afternoon and ran away with a 18-3 decision. The Law squad did most of their scoring in the first period and ran in but one basket in the second. Miller collected the only points for Dents. Outhit led the Law attack scoring six baskets.

Law: C. Doyle, Redmond 6; Outhit 12; McNaught, Gavsie.

Dents: MacIntosh, Dubinsky, Miller 3; Richardson, Clough.

The Theology quintette battled their way to a ten to eight win over the Freshmen in the third and roughest encounter of the afternoon. In the first periods both teams collected four points while in the second period both teams scored twice on field baskets; the Theologs won out on penalty throws. Ross scored all but three of the first year men's points while Frame and Hawkins were the high men for the Theologs.

Freshmen: Nickerson; Ross 5; Fraser 2; Miller; Clarke 1.

Theology: Frame 5; Hawkins 3; MacLean 2; Tupper; Fraser; Archibald.

In the closing game of the programme the Arts five lost out to the Commerce quintette after they had lead their opponents 4-1 at the end of the first period. The Commerce team rallied in the closing minutes of the game and just succeeded in nosing out the Arts team, by the score of 10-8. The Artsmen showed up much better yesterday than they have done in any game so far this season but couldn't withstand the last desperate attack of the Commerce five and as a result they kept clean their "no-win" record. Olive was top-man for the winners while Musgrave and Chisholm shared honours for the losers.

Arts: Budd, Chisholm 4; Gibbon; Parker; Musgrave 4; P. Doyle.

Commerce: Miller 3; Rankin; Laurence; Slayter 1; MacColl 1; Olive 5; Mahon; Matheson.

—P. J. D.

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## With Scissors and Paste Pot

### Maritime Debaters.

Easterners Take Broader and More Philosophical Viewpoint

Showing a greater mastery of their subject and taking a more philosophical and general viewpoint of it, the Maritime All Star Debating team won the decision of the judges in the debate, "Resolved that sport is carried to excess in Canadian Universities," held in Convocation Hall on Friday evening. It may be noted that this was the fourth time the Maritimers had debated on the same subject on their across-Canada tour, having won decisions at McGill and Bishop's College and having lost to the University of Montreal, and they were thus well prepared to refute the arguments of the Queen's team.

—Queen's Journal.

### St. F. X. Debaters.

The team which is to represent St. F. X. in the intercollegiate debate with U.N.B. has been announced by Dr. McPherson. Those selected are J. Clyde Nunn '28, Tom E. Nugent '28 and T. Sullivan '29. The debate is to take place in Fredericton on or about the twenty-ninth of February.

—Xaverian.

### Modern Difficulties.

At Pittsburg, the skyscraper university, the great problem is the handling of students going from one lecture to another. They must all be handled by elevators; so instead of labelling the floors as 1, 2, 3, etc., they will probably label them History, Surveying, Economics and Medicine, etc., and have all elevators at 9:09 a.m. run at express speeds. Three floors out of fifty-three are devoted to non-academic activities.

### W. T. Cosgrave, L.L.D.

On Thursday, January twenty-sixth Catholic University of Washington, received William Thomas Cosgrave, President of the Irish Free State, and presented him with the honorary degree of "Doctor of Laws."

—Tower.

### McGill Receives Art Work.

The McCord Museum of McGill has just received some beautiful pieces of work, presented by it's ever generous donors. Foremost among these are some charming pencil drawings, twenty-one in number, the work of Enoesewetok the Versatile artist of the Sikkilment Eskimo Tribe. These depict

### MAN CRAZY AT THE MAJESTIC

"Man Crazy" is adapted from the Saturday Evening Post story, "Clarissa and the Post Road," and features Jack Mulhall and Dorothy Mackaill. The story deals with the romance between the daughter of an aristocratic New England family and a truck driver on the famous Boston Post Road. Much of the action takes place on the highway, and complete sections of this famous road, true to exact detail, are seen in the film.

"Man Crazy" was directed by John Francis Dillon.

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interesting scenes at Amad'uah Bay, Fox Bay, and the winter quarters of Sir William MacKenzie, when that noted Canadian statesman was on his famous expedition to Baffin Land and Hudson Bay.

—McGill Daily.

### Philanthropic

University of California has received a gift of \$1,500,000 for establishment of a foundation to foster the state's agricultural development, from A. P. Giannini, founder of the Bank of Italy. The donor, once a farmer-immigrant, gave to the University his five per cent of the earnings of the Bancitaly co-operation, which he refused to accept. Giannini said that he has no desire to become a millionaire, and decided to devote his money to the state's greatest asset, its agriculture.

—New Student.

### Get Your Man.

Northwestern men students and alumni have enthusiastically climbed onto the band-wagon and are campaigning vociferously for more men students. President Walter Dill Scott also climbed on, stopping only long enough to say that before the freshman round-up is attempted, quality be given some consideration. President Scott, as well as the alumni and students, is in favor of stemming the feminine invasion and equalizing the student population according to sex. It will be necessary to get many more entering men, and Northwestern men are ready to do it.

—New Student.

### For More Sincerity.

Harvard University debaters hereafter will be selected after round table discussions rather than by the old try-out speech methods. The change was prompted by a criticism in *The New York Times*, charging the Cambridge speakers with insincerity. The round-table plan is expected to give the candidates sufficient opportunity to examine the issues, so that they will be able to form their own conclusions and select the side to which their own opinions adhere.

—New Student.

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### CLARA BOW COMING TO TOWN IN FAST AND FURIOUS FARCE

Although the producers have adopted the famous slogan of the Royal North-west Mounted Police—"Get Your Man"—as the title of their latest starring picture for Clara Bow, the production has nothing to do with this section of the world.

The locale of the picture which comes to the Casino Theatre next Monday is France, where the entire action takes place.

The story is of an American girl, who is out to "get her man" even though he has been betrothed to a French girl since he was five years of age.

The picture is one of comedy situations which give Miss Bow the same opportunity to score heavily as did "IT," "Rough House Rosie" and "Hula."

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## "THEY GET WHAT THEY GO AFTER!"

Two Halifax citizens were discussing a campaign for a modern hotel which THE HALIFAX HERALD was then supporting. At this time there was great opposition and the outcome was indeed uncertain. One citizen asked the other if he thought the project would be successful.

"Certainly," the other replied, "THE HALIFAX HERALD is supporting it—it'll go through. They get what they go after!"

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