

Dalhousie Gazette



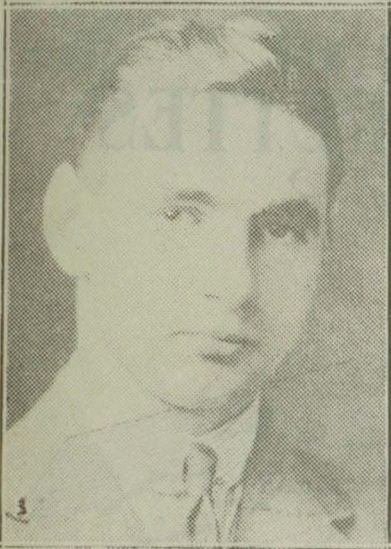
VOL. LXVIII NO. 9

HALIFAX, NOVA SCOTIA, JANUARY 14th, 1926

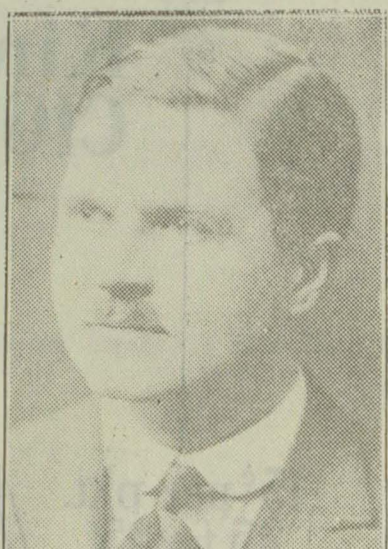
Five Cents The Copy

: : IMPERIAL DEBATING TEAM : :

Courtesy HALIFAX HERALD



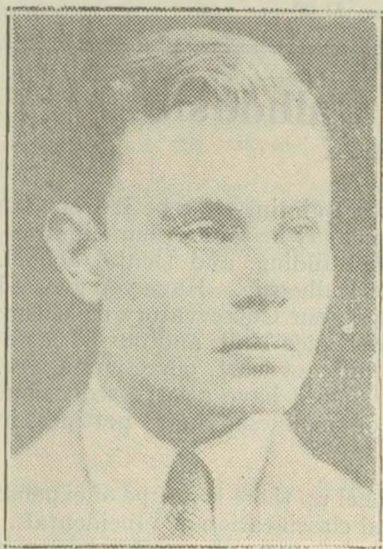
R. MUNN-MAY
Birmingham University



T. P. MacDONALD
Edinburgh University



PAUL REED
University of London



A. H. E. MOLSON
Pres. of Oxford Union

ABOVE are pictures of four of the University students who are coming across the Atlantic to debate with representatives of Dalhousie University. The date of the debate is Saturday, January 16, at 8.15 P.M.

Retrospect

The air drifting through the open window was fresh and sweet as an April dawn. Yet it was September, and the great western luminary seemed to hang suspended as if a Divine Providence held it back with a benignant hand, to protect man a little longer from the invading shadows of night.

In the great oak-panelled room, a small Swiss clock monotonously ticked away the fleeting hours of a life. The golden shafts of light gilded the black and white face, so that the little clock was quite transfigured and appeared to herald the approach of a glorious event—of some splendid beginning rather than ending. The shrunken face on the pillow was motionless. How could the efficient white-capped nurse guess that Victor Ivanoff was re-living the most vividly-tragic period of all his career? Pictures, now confused, now crystal-clear, were floating before the fast-falling mind.

Again it seemed that wonderful night of long ago when Helga had promised to marry him. Between the scenes, it was, backstage in the old Garrick Theatre, where they were playing "The Second Mrs. Tanqueray." How nonsensical the thought that their romance could end thus! They laughed over the sheer absurdity of the notion. Yet Helga had clung to him and whispered:

"I wish dear, that it was another piece we were doing now, one with a happy ending."

Their marriage and honeymoon followed—then hard work on the new play.

Now it was that fateful day a year later when he stood as if rooted to the threshold of his room—stricken to the heart, at sight of Helga in the arms of Kraely, the playwright, and his friend. Friend! He could have throttled him until his whole, huge form should go limp. Friend! Friend rather! He remembered Kraely's muttered curse, Helga's despairing—"Oh, I didn't mean—Victor!" Nauseated, he turned and left them. Helga followed, seeking to cling to his arm and explain everything, but he shook her off. Outside, he hailed a taxi. "Anywhere!" he said to the man. His brain was reeling, his very soul seemed drowning in the unfathomable seas of lost illusions, while hate and jealousy tortured his being. His distraught mind formed crazy projects of revenge, only to discard them for others. He drove on and on.

That evening an eager audience awaited the appearance of the great Ivanoff as 'Othello.' Storms of applause greeted him. The play swept onwards to the climax. Finally the curtain rose on the final act. Othello entered to Desdemona, to a Desdemona goldenly fragile, and lovely as a young moon, glimpsed through a cloud veil of translucent silver. The more sensitive among the spectators sensed an undercurrent of tension, and, noting the mad gleam in the Moor's eyes, and the trembling passion of his voice, felt gripped by a strange presentiment of evil. "Yet she must die, else she'll betray more men."

Othello proceeded to his ghastly task. Desdemona grasped and struggled feebly. It was the strength of the humming bird pitted against the strength of the eagle. A sudden wail—the curtain was rung down—there was confusion. In the wings they heard his stifled "My God, I have killed her!"

She did not die, but her spirit was crushed. Like a broken, timid thing, she crept away from the stage and from her husband. Ivanoff never saw her again. He heard vague rumors of South America—again of Deauville, but he never followed them up. If she could forgive, she would come again. Then abruptly, the rumors ceased.

There followed a nervous breakdown, and his retirement. But he was forced back to his work—lest remorse and loneliness should drive him mad, and impelled, alas, by that creative urge, innate in the creative artist. It was then, that, like a mighty onrushing tide, his art swept him on to the highest triumphs, until continents bowed before him. Yet his heart ached with an intolerable loneliness. His greatness mocked him; it was false and shallow. These were the things that no man knew. So he had endured.

The nurse wondered at the sudden gleam in the tired eyes. He feebly strove to raise himself, and looked towards the distant hills with a great yearning—
"I am coming . . . Helga . . . wait . . . for me . . ." It was the merest whisper. The little clock, less bright now, quietly ceased, as if weary of its own monotonous tick, and the sun dipped beyond the farthest ridge, leaving in its wake a blinding glory of flame—the promise of a golden dawn.

Mr. Farquar to Relieve Walter Darby

It is regretted that owing to injuries received in the recent railway accident Mr. Darby, leader of the Dalhousie Debating Team will be unable to appear Saturday night. Mr. Farquar has been secured to fill his place. Mr. Farquar entered Dalhousie this year as a second year law student. He was enrolled at the college many years ago, when he was a member of the debating team. The Debating Society is indeed fortunate to obtain the services of such an excellent speaker at such short notice.

Contestants for Literary "D"

A. B. Morton	13 1/2
Warren Publicover	13
Harriet Roberts	13
Avis Marshall	12 1/2
Preda Winfield	11 1/4
Elinor Barnstead	10 1/2
Elizabeth Morton	10 1/2
Jean MacRae	10 1/2
Ronald Hayes	9 1/2
Herbert Davidson	9 1/2
Jack Atwood	7 1/2
Joe MacManus	7 1/4
K. Vickery	6 1/2
Gerald Godsoe	6 1/4
A. Munroe	5 1/2
Frank Page	5 1/4
Dorothy Berry	4 3/4
Alison MacCurdy	3 3/4
Elliott Russell	3 1/2
Charlotta Johnson	3 1/2
James Fraser	3
Phil Lewis	2 3/4
W. B. Ross	2 3/4
H. L. Scammel	2 1/2
Lee Chisholm	2 1/2
Ralph Morton	2
Arthur Jubien	2
Jack Merrif	2
J. S. MacDonald	2
Allison Fitz-Randolph	2
Walter Darby	1 1/2
W. Jean Miller	1 1/2
Gertrude Mills	1 1/4
Rowena Gould	1 1/4
Muriel Donahue	1

Carried from Dec. 17, 1924.

B. Irwin	10
D. F. McDonald	8
A. F. McDonald	6
Ruth Foote	5
J. A. Smith	5
R. Williams	3
Roberta Bond	3
Donald McInnis	2
C. M. Oake	2
C. McLean	2
I. Fraser	2
R. B. Taylor	2
Eva Mader	1
Anna Wilson	1
C. M. Bisset	1
E. W. Fraser	1
Evelyn Burns	1

IN WINTER

Elate, exultant, vibrant, still,
A white birch tree upon a hill.

A slender, supple, graceful form,
Defying wind, and night and storm.

A thing that calls the passerby,
Clear shining 'gainst a blue, blue sky.

A soul of poignant beauty, flaming
Through dark and winter, and reclaiming

Souls lost through empty, sombre days
To worship God, in joyful ways.

H. A. D.

M. V. L.

TO A TIME-HONORED SPECIMEN OF WRIGLEY'S SPEARMINT

Farewell, my well beloved Wrigley's chew,
Companion of my earthly pilgrimage,
My bed-post sentry and my life long friend;
For many years we've ambled on together.
When sorrows smote, I tossed thee to and fro
As billows toss the harassed derelict;
Pleasure supreme; thou'st bounded like a dancer
Between the ivory pillars of my mouth.
But where I go, there canst thou not pursue,
For, well beloved, I go to English II.

H. A. D.

Results of Christmas Exams

The results of the Christmas examinations at Dalhousie were, as is always the case, both pleasing and distracting. Professors and students alike feel that every one, who wrote an examination, could have gained more credit, but . . . However, those days in 1925 are past, and now even the many and contradicting reports of casualties are beginning to fade from confused reality into "bad dreams." For the sake of rescuing those who have almost lost faith in themselves and Dalhousie, through exaggerated reports, and for the benefit of those who think Christmas exams were all a success and Dalhousie par excellence, we are publishing a fairly accurate account, although very general, of the results. In the Arts Faculty 205 students failed in one or two subjects, 107 failed in more than two subjects and 233 passed in all subjects. The "powers that be" in Arts have been very reasonable and just and they have given those 107 students every consideration, consequently by means of either dropping a class, or by making additional marks in the spring most of them are remaining with us. In fact those who must depart can be more than counted on the fingers of one hand.

Dean Read reports that the law students have done exceptionally well this year; the number of failures are very few and the general standard is the highest of the past six years. The "Dents," although three students have been put on probation, have shown very good results also, only four out of the 2nd, 3rd and 4th years failing in any subject. In the Medical school 33 students have failed in one or two subjects, 5 have failed in more than two subjects.

Commend or condemn this as you will!

Notable Distinction by Dalhousie Graduate

One of the most noted Canadians in the medical profession today is a recent graduate of Dalhousie. This distinguished doctor is W. J. McNally who is the first Canadian to secure the diploma in Laryngology and Otolaryngology issued by the Royal College of Surgeons, London.

Dr. McNally is a graduate in Arts from St. Francis Xavier University and a graduate in Medicine from Dalhousie. For a time he was House Surgeon at the Halifax Infirmary. Thus he is well known and has many friends in the college and city. Dr. McNally went to McGill where he took a special course in Ear, Nose and Throat work, and there while at the Royal Victoria Hospital he was under the instruction of Dr. Birkett, the celebrated Canadian specialist. He won there a research scholarship in experimental medicine and also a travelling scholarship abroad.

In Utrecht he studied under the famous Dr. Magnus and from there he went to London where he wrote the examinations for the diploma. It is unusual for doctors to write these examinations, which are very severe in one session but Dr. McNally took them all at once and his success is therefore all the more marked. To win this Diploma issued by the Royal College of Surgeons is a notable distinction and it is with pride that we number him among the sons of Dalhousie.

To indicate the distinction which Dr. McNally has won as a specialist, Professor Tait of McGill is to give an address on Dr. McNally's work at a special convention which meets next June at McGill. There will be assembled all the societies of Ear, Nose and Throat in America and Dr. McNally himself will give illustrations and specimens of his work.

Dr. Robert Kenney

Dr. Robert Kenney, Medicine 1924, now in England has passed the Primary Examinations for a Fellowship of the Royal College of Surgeons, England, and will continue his studies for the finals of this degree.

The person signing himself "Anon," who left a cartoon, "The Eleventh Hour" in the Gazette box is requested to communicate with the editor of the Gazette.

Le Petit Pays Charmant

I know a land deep-hidden as a nest,
A quiet land outwith the world's unrest,
A wondrous land where dwells all mystery,
Whose borders touch the realms of Faerie.
There no one marks the passing of the years,
No laughter there is quenched by bitter tears,

There no wind-cry is heard, or sobbing rain,
No hurt comes ever nigh, or grievous pain,
For o'er this land eternal peace doth brood,
No passion stirs in all the neighborhood.

What is the name you give this land so fair?
What will you show me if I enter there?

The Land of Loving Hearts is all its name,
Strange things would be unfolded if you came.

There you can see the silver dawning creep
When drowsy stars and weary moonlight sleep,

And when the sun lays past his golden ball
You plainly see the twilight shadows fall,
And when thought-woven darkness hides the view

To see the gentle stars come peeping through.

And ever comes a music sweet and low
For there you hear the horns of Elfland blow,

There you can hear the bells of Faerie ring,
And e'en the flutter of a fairy wing
And when the Wee Folk dance beneath the moon

You hear the tinkling of their tiny shoon.

Where is this wondrous land, this blest abode?
How do you reach it? How far is the road?

Is it some land far o'er the mountains dim?
Across wide seas? Beyond the rainbow's rim?

Nay, but the road thereto is not so long,
You reach it in the singing of a song.
Nor is this land of dream across the sea—
The distance is no more than you and me.

The steps are only three—so easy, dear,
A little Faith, a little Love, a Tear.
A little Faith to guide us on our way,
A little Love to help us when we stray,

A Tear shed for another: just these three
Will lead you to the walls of Sympathy
Which guard this country fair. Your journey's done

For now the Land of Loving Hearts is won,
And Joy is at the gate to ope it wide
And you can enter in and there abide.

M. A. B.

COMPETITION EXTRAORDINARY.

To the person sending in the best letter stating the reason why there is not a telephone for the students at Studley, the Gazette will present a genuine, solid clay brick.

The Board of Governors and officials of the business staff of the University are specially invited to contribute. Mr. Livingstone, champion hammer-thrower of the University, has been requested to make the presentation.

"The Dalhousie Gazette."

(Founded 1869)

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The Rest of Dalhousie

Dalhousie has an excellent Science Building—far be it from the Gazette to find fault there; and the same may be said for our Libraries, Law School, Medical Buildings, Arts Building, and Dental School. Our concern at present is for the rest of Dalhousie. Have you guessed it? Why of course! The reference is to our Conservatory of Music; and our Examination Centre; and our Dance Hall; and our Theatre; and our Convocation Hall; and, last but not least, our Gymnasium. It would seem as though this article should have a large scope, but on the contrary the note is to be one of smallness; almost pettiness in fact; and cheapness.

In every structure from a dog-kennel up there is a type of expense that falls under the delightfully critical classification of "Incidentals." It usually refers to the installation of fixtures, too small to merit separate inclusion on a cost sheet. We wish here to refer to the more noticeable gaps in the list of "Incidentals" in our Gymnasium.

We are concerned primarily with matters of right and wrong. It is not of fundamental interest either to ourselves or, we think, to the undergraduate body as a whole, whether the Senate, Student Council, or a bountiful Providence should provide the necessary "Incidentals." The practical point is that they are conspicuously lacking. One is moved to admiration to see the way in which our physical director manages to make everything move along so smoothly in spite of the lack of even bare necessities in some directions.

During the recent examinations one of the students had the misfortune to be taken suddenly ill and lapsed into unconsciousness in the Examination Centre. One of the professors hastened to get a drink of water. He was amazed to find that there is not, for general use in the Gymnasium, any cup, glass, dipper, mug, or other drinking receptacle. The observation may here be made, in parenthesis, that there is no drinking fountain either. To return to the story, the professor was finally obliged to use an old, dirty, ginger ale bottle which he found lying around. The Dean of the Faculty of Medicine conducts a course in Hygiene and Public Health. We should be glad to publish his professional and personal opinion on this state of affairs. The Gazette suggests that a Royal Commission be appointed to look into the cost of a few glasses, or even mugs. Meanwhile, may we be permitted to say that we should be overcome with gratitude towards any member of the Alumnae who would present the University with a usable set of empty peanut butter jars.

While speaking of precautionary health measures, it is surprising to find that there is no first aid kit of any kind for general use. Accidents or illness may occur at any time. Our physical director is forced to do the best he can with "left overs" from the first aid equipment of the football and basketball teams. Such a kit, must, of course, be kept in his office. Suppose someone was taken ill at a University Dance. There is not a twelve year old Boy Scout in Halifax who would go out on a hike with as little first aid equipment against eventualities as our Dance Hall possesses.

The chairs used in our Theatre are stored in an attic over the stage. There are two doors to this attic; one of them is on each side of the stage. It takes a ladder to reach each door and the chairs must be hauled up with ropes or must be carried up the ladders. Breakages are inevitable. If there were one door over the centre of the stage the chairs could be handed up from the stage, time would be saved, and many less breakages would occur. Such a door would be neither costly nor unsightly.

Has anybody in the world ever heard of an Auditorium without a telephone? Every Dalhousie student has anyway. Has anybody ever before heard of a centre where some five hundred supposedly sane men and women come daily for instruction, unprovided with any means of communication with the outside world save that obtainable by badgering and bluffing till one gets the use of an office phone on a pretext, of the general magnitude of a death in the family, or a new war. The Gazette wishes to announce an initial contribution of thirteen cents (13c.) to a trust fund, the interest from which shall go to provide a memorial telephone in honor of the suffering students of 1925-'26 who died of eyestrain from over-studious observation of a spot on the wall where a telephone used to be.

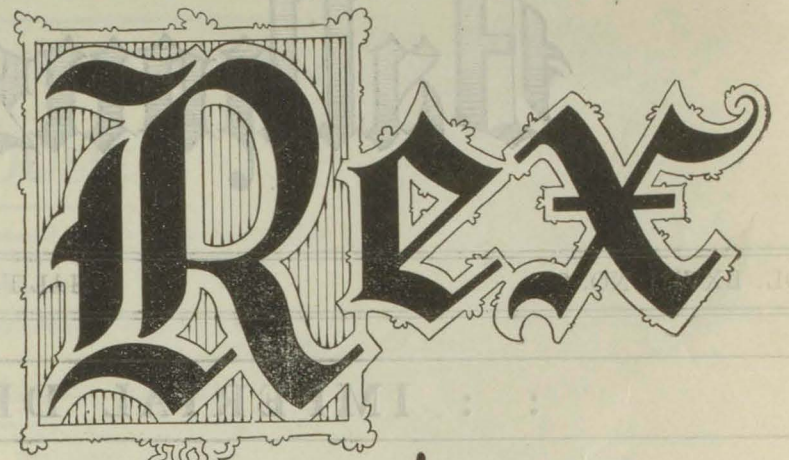
Our next suggestion is, we know, going to be received with loud huzzas by the assembled multitude. The reason is that we have a remedy to offer for the lacking "Incidental" that won't cost anybody a cent. When one undresses to take a shower one stands in one's bare feet on a concrete floor that is characterized by neither smoothness, cleanness nor warmth. It is not the most pleasant of sensations, for example, to undergo after a hard football game in the rain. If the mats on which the invigilators stalk majestically to and fro during examinations, were placed end to end they would not encircle the world sixteen times, but they would provide something more pleasant to stand on in the basement than concrete floors. Just now there are boards on the basement floor to prevent skates being damaged. Bare feet are evidently of less importance. Skates would, of course, damage the mats, but skating occupies less than two months of the spring term and during the remainder of the year mats would form a vast improvement over concrete.

The Colour Blue

Is it not strange that Nature, so fond of using her blue pigments in other ways, is slow to waste them upon her most perfect handiwork, the flowers? She lavishes her blue and squanders it with the most incontinent profusion on her two great fields of colour, the sky and the sea. But she is singularly economic in its use in the forest, the field, or the flower-garden. At least she uses it only on her tiniest creations—violets, or pansies, or forget-me-nots. These last indeed, are the only really blue flowers; for there is a strong infusion of Tyrian and royal purple in the violet and the pansy. But whoever heard of a blue rose or of a sapphire dahlia? Nay, I am not betraying my ignorance. I know what wonderful things our modern gardeners can effect, and how, by the aid of chemistry, they can obtain what colours they please in their flowers. But I am speaking of mother Nature. I want to know why she economises that lovely colour, and I want to know whether there was such a thing as a blue rose in the Garden of Eden. And if not, why? It is an interesting speculation. Has Nature used up all her blue pigments in her skies and seas so that she has none left for her children? Well, there is compensation. What is rare is dear, and we cannot help loving the tiny, blue-eyed children that look all so modest beside their regal and florid sisters.

I think this must be the reason why the mystical German poet, Novalis, chose a blue flower as the symbol of poetry, though his flower was not a tiny childkin of Nature but a great tall garden queen. You remember the story how amid innumerable flowers of all colours and of sweetest perfumes he saw nothing but the blue flower, and as he approached it tenderly it began to change and become more lovely; then the flower bent towards him and the petals became a blue spreading ruff in which hovered a most lovely face. So after many adventures and wanderings through lonely places, he found the object of his life's search and lo! it was all a dream. The Blue Flower in the story is poetry, poetry itself being the supreme art in which all others are combined. But even this does not tell us why Nature, so lavish in all else, is so sparing in creating blue flowers.

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DALHOUSIE DEBATING TEAM



W. J. McCURDY

H. A. DAVIDSON

W. E. DARBY, (Leader)

Since we are in a knocking mood we may be pardoned for a word to the users of the showers. Honestly, boys, you don't get free soap anywhere else that you ever bathe except home, and you really haven't the slightest right to receive it at the Gymnasium. If you don't think far enough ahead to get a cake of soap for your locker, don't try to wreck the furnishings to make up for it.

Good old piano! It is a sight for the gods to see the gallant efforts of an orchestra as they strive for heavenly harmony led by our old rattle trap. No musician has yet succeeded in finding a key that sounds the note that the piano manufacturer intended, and some of them fail to sound at all. We seriously think that we are touching on a very practical point right here. Not a week will pass till the examination grind starts early in April during which there will not be one or more entertainments requiring music. The present instrument is only hired. Why does the Dance Committee not interest itself in getting a real piano substituted for the disgraceful apology that we have at present, and thus render a real service to the University? As a matter of general information we may say that the student Council hired the piano and are therefore the ones to say whether it shall go or stay.

In any household, food is a primary essential to life, but the same food is capable of infinite variation. The quantity of salt, pepper and mustard with the food regulates its palatability. The food of "The Rest of Dalhousie" comes as a yearly grant. A little more attention to salt, pepper and mustard requirements, in the form of "Incidentals" would be of inestimable value.

NOTE: Since this Editorial was written we have been informed that the Students' Council are about to conduct a small, silent campaign for permanent equipment for the Gymnasium. Towards this the Board of Governors has made an initial grant of two hundred and fifty dollars (\$250.00).

Engineering Notes

The first meeting of the Engineering Society for the year 1926 was held on January 8th, President Armstrong occupying the stool. Several matters of importance, relative to the winter activities of the society, were dealt with. It was decided that the Engineers would enter a hockey team in the interfaculty league. Mr. Horne, the athletic manager, intimated that this team would probably be somewhat superior to that of last year. The matter of a class party was then brought forward. After much controversy between the skaters and the sleigh drivers, it was decided to leave the final decision with the social committee, to be reported on at a special meeting of the society to be held on January 11th. In addition to these athletic and social activities the Engineers will have lots of intellectual food during the coming months. It was moved and carried unanimously that the Engineering society take steps to obtain the services of some prominent commercial men to deliver a number of lectures on interesting technical subjects.

The Players' Guild of University College presented as their semi-annual evening production this year, Lord Dunsany's "If." Two years ago they presented very successfully Dunsany's "The Laughter of the Gods."

St. Joseph's College Dramatic Society recently presented Jane Austen's "Pride and Prejudice," dramatized by Miss Mary Coughlin.

Engineering Song

Transits, levels, tapes and chains,
Engineers!
Dynamos, bridges, turbines, cranes,
Engineers!
Who was it drained away the flood?
Dammed the Nile to save the mud?
Engineers of Dalhousie.

Who build walls to baulk the sea?
Engineers!
Who drink their fill of T. N. T.?
Engineers!
Who pulled Jonah out of the whale?
Built the ark that Noah sailed?
Engineers of Dalhousie.

Who really love the girls the most?
Engineers!
Men who do and never boast?
Engineers!
Who was it put the heat in H—?
Slammed the door and rang the bell?
Engineers of Dalhousie.

Who'll go to Heaven when they die?
Engineers!
Who'll grow wings and learn to fly?
Engineers!
Who will keep the Golden Gate,
And swear at those who come in late?
Engineers of Dalhousie.

Inter-Faculty Sport

Inter-Faculty Sport is in a deplorable state. This perhaps to many would appear to be a sweeping statement, nevertheless, it is in the main true. To those who remember the disgraceful ending of the football league two years ago it should come as a distinct surprise to them to learn that this branch of student activity is still run in the same indifferent manner that makes this league rather a joke.

Dal students will perhaps remember the remarkable clean game that the United-Service team played during the last football season, and it is a significant fact that this team was composed mainly of Englishmen or of those trained under English methods. Not once were they guilty of any questionable tactics because they have been taught to "play the game."

The Inter-Faculty League was organized to give students, who were unable to make the College teams, an opportunity to get some good healthy exercise; to make men out of them; to try and teach them to give and take hard knocks; to take defeat with a smile, profiting in future matches by the mistakes they made in past ones; and to accept victory with an unassuming air, neither crowing over the defeated ones, nor thinking themselves Demigods because of their victories. In substance, it was founded to make out of the Canadian youth who found their way to Dalhousie, future Canadian citizens who would know how "to play the game" both to their God and their Country, men of whom Dalhousie could be justly proud. It was also to be a means of developing players that would be able to uphold the reputation of the College against any opponent, filling the places of those who had left. But Inter-Faculty Sport as run at present does none of these. A winning team gets about four opportunities "for healthy exercise" a losing, about two. The practices are at the best but poorly attended and the games usually a foregone conclusion. The teams themselves, though the best of good feeling prevails, are exhibitions of the most flagrant breaches of all rules of both game and sport. The umpire not only has to watch most closely for questionable playing but has to frequently count the players, argue about his decisions, and keep himself clear of flying feet or sticks as the case may be. This might be all very funny but it gives one the impression of something very like a crooked business deal. As a means of developing players it is practically no good at all. It does in Basket-ball, but then thanks to Mr. Stirling, Basket-ball is well run. Hockey merely gives a few players who knew the game before they got here, a chance to get a stick free, to have a lot of fun in three or four slash-bang-win-at-any-price games and in some cases to develop an already overdeveloped "ego". There should be at Dalhousie an Inter-Faculty Hockey League of at least three rounds, composed entirely of players who are not on either the first or the second teams. The practice of playing second team men should be abolished, for they have their own Hockey practices to keep them busy. It should be more along the lines of the Buckshe league at King's, playing two games a week on Tuesday and Thursday evenings. There are two spots of infection in this Inter-Faculty Sport body, the system under which it is run and the students themselves which is really one, THE STUDENTS. This which I am writing cannot correct these defects it can only bring them to your notice for you to correct. You alone can correct them.

Mr. Stirling, who has placed Inter-Faculty Basket-Ball in a very satisfactory state, when asked what he thought about Inter-Faculty Sport in general and Inter-Faculty in particular gave the following opinions. He thought that Inter-Faculty Sport was laboring under a false impression. It was of primary importance for developing material for the College teams and not a means whereby one Faculty could triumph over another. The D. A. C. he thinks should appoint, in addition to their Hockey and Basket-ball managers, men to take charge of Inter-Faculty Hockey and Basketball. One man in each sport who could work in conjunction with the Faculty managers and himself, and thereby bring to a stop the constant differences and bickerings that goes on at present in Inter-Faculty Sport. He also emphatically states that the second team should not be allowed to play Inter-Faculty but that this should not mean that Inter-Faculty players would consider their Faculties before their College and so stay out of the second team, for then the idea of Inter-Faculty Sport would be entirely defeated. The League should start early in the Season and continue through the Hockey season consisting of as many games a week as possible. The latter would then tend to eliminate many of the practices that are a source of expense to the different Faculties. There should be at least two nights a week set aside at the Dal rink and that four teams should play each night. This would mean that each team would play two games one week and one the next and so on. These changes he thinks are urgently necessary, particularly this year in view of the fact that Dal. has to develop an entirely new senior-team for next winter. A proper Inter-Faculty League is the only way to do it!

Mr. Stirling on Inter-Faculty Sport

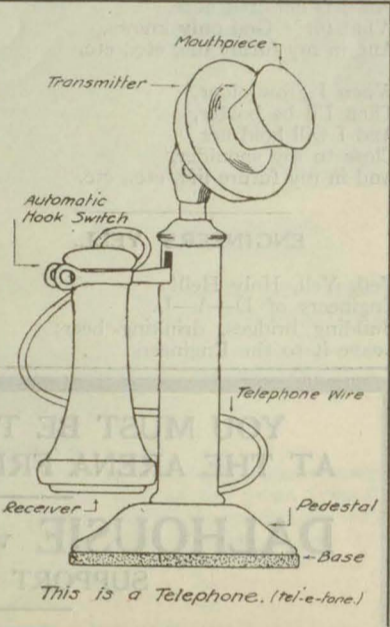
Mr. Stirling, who has placed Inter-Faculty Basket-Ball in a very satisfactory state, when asked what he thought about Inter-Faculty Sport in general and Inter-Faculty in particular gave the following opinions. He thought that Inter-Faculty Sport was laboring under a false impression. It was of primary importance for developing material for the College teams and not a means whereby one Faculty could triumph over another. The D. A. C. he thinks should appoint, in addition to their Hockey and Basket-ball managers, men to take charge of Inter-Faculty Hockey and Basketball. One man in each sport who could work in conjunction with the Faculty managers and himself, and thereby bring to a stop the constant differences and bickerings that goes on at present in Inter-Faculty Sport. He also emphatically states that the second team should not be allowed to play Inter-Faculty but that this should not mean that Inter-Faculty players would consider their Faculties before their College and so stay out of the second team, for then the idea of Inter-Faculty Sport would be entirely defeated. The League should start early in the Season and continue through the Hockey season consisting of as many games a week as possible. The latter would then tend to eliminate many of the practices that are a source of expense to the different Faculties. There should be at least two nights a week set aside at the Dal rink and that four teams should play each night. This would mean that each team would play two games one week and one the next and so on. These changes he thinks are urgently necessary, particularly this year in view of the fact that Dal. has to develop an entirely new senior-team for next winter. A proper Inter-Faculty League is the only way to do it!

Employees' Ball

On New Year's night the employees of Dalhousie held a very enjoyable dance at the Gym. The building was prettily decorated with colored streamers of pink, blue and green. About ten o'clock the two hundred guests sat down to a most enjoyable supper and then considerably refreshed returned to the dance, for the music of Mills' Orchestra was too good to be wasted. Many of the old dances were put in between those of the more modern type, the Walse Quadrille and the Polka being danced for probably the first time on the Gymnasium floor. Fred Bissett (Law '26) was the master of ceremonies and the "fair haired boy," as one young lady described him, acquitted himself in a most exemplary manner. At half-past twelve it was brought to a close and all the guests pronounced it the best ever. Several Professors and quite a number of students were present and they joined with the rest of the guests in declaring it to have been a most enjoyable evening. During the evening little Violet Fisher danced several Scotch dances, assisted by her diminutive brother on the Bagpipes. The dance was arranged for and run by a very efficient committee composed of Messrs. Sykes, Fry, Colpitt, Wild, Lester, Sweep, Thompson, Elliott and last but not least Miss Wilson.

J. L. A.

So the Students May Know



These little pictorial lessons are of great assistance to the students of Studley who have never had an opportunity of seeing a telephone. Watch next week for Lesson No. 2. "How to use the telephone."

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Imperial Debate Jan. 16th

On Saturday night, Jan. 16th., at 8.15 p. m. in the Gymnasium at Studley, the English Imperial Debating Team, representing the best public speakers of the English Universities, will meet the Dalhousie Team in forensic battle. The subject which Dalhousie has chosen to oppose is as follows: "Resolved that the Geneva Protocol is worthy of the support of Great Britain and the Dominions." Last year's intercollegiate debating team, composed of Messrs. Walter E. Darby, Herbert A. Davison and W. Jarvis McCurdy, will represent Dalhousie. It is only with a spirit of co-operation on the part of the student body, and with a spirit of diligence and sacrifice on the part of the members of the debating team, that Dalhousie will be able to uphold on the college roster something of the same glorious tradition handed down by the immortal orators whose names will be forever linked with this battlefield. Let every Dalhousian be out to support his team. Saturday night, in the Gymnasium.

Marriage of Prof. Horace Read

Windsor, Dec. 23—The marriage of Miss Helena Louise, daughter of Mr. and Mrs. M. A. Miller, of Windsor, to Professor Horace Emmerson Read, son of Mr. and Mrs. C. H. Read, of Amherst took place at St. John's Church here at three o'clock this afternoon. Rev. G. W. Miller, uncle of the bride, officiated, he being assisted by Rev. Mr. Kyle, pastor of St. John's Church.

The church was tastefully decorated for the occasion with evergreen and poinsettia, there being an arch of evergreen in the centre of the church and under this arch the ceremony was performed. During the service the choir rendered "O Perfect Love," and Miss Marion Read, a sister of the groom, sang a solo, "O Promise Me," in a most pleasing voice. Miss Louise Bennett, organist, played the wedding march and accompaniment.

A delightful impression was created by the bride who looked charming in an ensemble travelling costume of twill in rust and navy, a gold lace hat and marten neckpiece. Her bouquet consisted of beautiful Ophelia roses. Mrs. Hubert Warne, of Digby, the matron of honor, a friend of the bride's at Acadia University, where they were students together, wore rust colored flat crepe with black and gold hat and carried mauve and yellow chrysanthemums. Hector Munro, of Truro, is the groomsmen and Professor A. L. MacDonald, a colleague of the groom, and J. Gordon Fogo, a former classmate, were ushers.

The groom's gift to the bride was a beautiful pearl necklace. The many friends of the happy couple wished them bon voyage as they left for a short tour of the Upper Canadian cities. Upon their return they will reside in Halifax where Professor Read is a valued member of the staff of the Dalhousie Law School.

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The Dental Dance

The traditional success of Dental Society affairs and a vigorous canvass by its members induced the men and women of the University who dance and some others to attend the annual Dental "At Home" in the Gymnasium on the night of Monday the 11th.

With the care and completeness characteristic of dentists, the Gymnasium was beautifully decorated in the college colors. The programmes, with their ingenious names for the sixteen dances, fitted perfectly into the color scheme.

The orchestra looked particularly well obscured behind a lattice-work of gold streamers. The accurate and periodic descent of Mr. MacLean's right foot on the loud pedal of the piano left no opportunity for the most unmusical to dance out of time.

Toward the temporary filling of the greatest of human cavities the toothsome supper prepared by the prince of caterers, Mr. Blakley, materially contributed. The sensitive palate detected the subtle taste of water in the otherwise insipid punch.

The dance was chaperoned by Dean and Mrs. Thompson, Dr. and Mrs. Bagnall, Dr. and Mrs. Oxner, and Dr. and Mrs. Cameron with their customary delicacy and effectiveness.

All the usual thanks and credit are due the hard-working, splendid committee who modestly omitted their names from the programme. The new blood in the Dental Society this year which set so high a scholastic standard seems also to have imparted greater social vigor to that virile society. One more step in the establishment of Dalhousie's reputation as a dancing academy was taken on Monday night.

The Hockey Team vs. The Senate

The student body was greatly interested in the action of the Senate regarding the eligibility of hockey Ernst for the Dalhousie-King's hockey team. It has been rumored that Thursday morning was the scene of a great battle in the meeting room of the Senate and it is gratifying to find that the outcome was as successful as the following letter shows:

Mr. J. Gerald Godsoe,
The Secretary of the Council of the Students.
Forrest Building, Dalhousie University,
Halifax, N. S.

Dear Sir:—
The Senate at its meeting yesterday carefully considered the whole question of non-academic student activities in so far as it affects the status of persons engaging therein, who are enrolled in institutions outside Dalhousie University proper. In the course of the discussion, it became apparent that theological students in the city, if the rules are strictly applied, have no opportunity of engaging in the athletic life of the community, especially as participants in the various football and hockey leagues. Accordingly, the following resolution was adopted by Senate, to be transmitted to the Council of the Students for whatever action it may care to take thereon:

"For the purpose of Article 8, Section 12, of the Constitution of the Council of the Students, persons registered in King's Divinity School or in Pine Hill College may be considered eligible to represent Dalhousie University in non-academic student activities, but such persons must satisfy in their own institutions regulations similar to those governing the students of Dalhousie University, as set forth on pages 18 and 19 of the Calendar for 1925-26."

Kindly let me know at your earliest convenience what action the Council takes on this suggested interpretation of the article in question.

Yours truly,
HENRY F. MUNRO,
Secretary.

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Film is Tonic for Thrill-Hungry Fans

If you like thrills, if you want to laugh, if you like romance, if you enjoy good acting, if you can appreciate a marvellous cast, go to the CASINO THEATRE next week and see "The New Commandment," Robert T. Kane's initial picture for First National. It has all the above and much more besides.

"The New Commandment" is a society melodrama made to order for the modern movie fan. There are big moments in Kane's great picture.

In the cast are Blanche Sweet, Ben Lyon, Holbrook Blinn, Dorothy Cummings, George Cooper, Pedro de Cordova, Effie Shannon and many others.

Sada Cowan and Howard Higgin made the screen adaptation of "The New Commandment" from Colonel Frederick Palmer's great novel, "Invisible Wounds." Howard Higgin is also responsible for the film's nonpareil direction.

WATCH! WAIT! WHAT FOR? THE JUNIOR-SENIOR DANCE FEB. 12

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HALIFAX

Dalhousie — Kings
1—Dartmouth 3

It is now more than a week since Dartmouth beat Dal. in the opening game of the City League at the Arena. There was present at the game hardly a representative number of students, but let us hope that there will be the biggest crowd in the history of Dal. hockey, at Friday's game against the Wanderers. The game from the Dalhousie point of view might well be summed up in four words, "Bates rushes, Lewis saves." Fabie, though he was not playing in mid-season form, so far surpassed the rest of the team that he fairly scintillated. He scored Dal's only goal by one of the most brilliant pieces of individual work seen here for years. He was always dangerous, always on the puck, always trying, playing with but a short relief his usual clean game which has gained for him the admiration of all the local followers of Canada's National Sport.

Jack, though beaten by some easy shots, played in a manner that would have made the redoubtable "Duke" turn green with envy. Turning aside shot after shot, making many impossible saves and some almost miraculous ones, he was the big factor in keeping the score down to what it was. "Nutt" didn't play up to form by any means as the heavy ice seemed to bother him, still at times he blocked well and made some very good rushes. Waddington was far too light for the defence and so was prevented from showing up as well as he might have. He stick-handles well and keeps his position. Creighton played a fairly steady game and on several occasions Edwards was forced to make brilliant saves to keep the puck from his stick out of the net. The spares, Langstroth and Taylor both performed creditably though George still doesn't keep his position very well.

The Dal. team showed lack of practice and sadly missed Ernst from the defence. Line-up: Goal, Lewis; Defence, Wilson, Waddington; Forwards, Bates, Creighton Spares: Langstroth, Taylor. Referees: Butler, Wilkie.

The Hockey Trip

Leaving Halifax on Tuesday morning we arrived safely in New Glasgow where the Cape Breton contingent joined us. That night we played New Glasgow and although beaten by two to nothing the team played very well for their first game. New Glasgow, coached in the Upper Canada style played a three man combination, rushing up and then skating backwards with their sticks flat on the ice, making it almost impossible to break through. That night we were entertained at a dance given in our honor. Leaving there the next morning we set out for the Island. Arriving there safely, we rested for the remainder of the day. The following night we played the "Abbies." Again we suffered defeat, but by only one goal and forced the "Abbies" to extend themselves to their limit in order to win. After the game we looked up old friends made last year and retired at an early hour. The following afternoon we again met the "Abbies," but this time they beat us 5-2. Dal. was very tired after the long trip and the game the night before didn't refresh us to any extent, besides we lacked spares while the "Abbies" used four throughout the whole game. That night we were the guests of honor at a dance and the following morning saw us once more bidding farewell to the "Garden of the Gulf." The P. E. Islanders treated us very well and couldn't seem to do enough for us. The Abbies with their old men back again are a very strong aggregation and should have no trouble in winning the Maritime title.

JUNIOR-SENIOR DANCE

Feb. 12th, at the Gym, the Junior-Senior dance takes place. It promises to be one of the "Best Ever," so forget your cares and troubles, save your pennies and take it in.

WATCH FOR POSTERS

Intermediate Game

Dalhousie was at the short end of a 2-1 score in the Intermediate game with Dartmouth, McIntyre scoring in the second period on a wing shot. Producing almost as good a brand of hockey as in the senior game, it was exciting from start to finish. In the first period McCunn received a slight gash in one of his fingers, but Manager Upham rendered first aid and he was able to proceed. More players should turn out for second team as Dalhousie looks like a winner in this League and this year there are medals for the winning team.

Goal: Beaton; Defence, McCunn, Munroe; Forwards, Taylor, Andrews, McIntyre; Spares, Grant, Godsoe, Doull.

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IMPERIAL DEBATING TEAM

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Gymnasium, Studley, Saturday, January 16th, 8.15 p.m.
 STUDENT TICKETS 35c GENERAL ADMISSION 50c

Interesting News Weekly

In March of last year, after much heralding and speculation, there appeared a little magazine bearing the cryptic title "G. K.'s Weekly." On the cover of the first two issues one saw a chalk drawing of a large imposing gentleman with eyeglasses below a beetling brow and great masses of much-toussled hair. One witty critic remarked:—
 G. K.'s weekly's out at last,
 And I don't think any lover
 Of G. K. who sees the vast
 Familiar figure on the cover
 Looming large, prodigious, fat
 Will (I say this humbly, meekly)
 Even dare to whisper that,
 G. K.'s Weekly!

It was, of course, none other than Chesterton himself and his characteristic individualism, diverting and interesting to the last degree—fills this his very striking venture into journalism. His ever continuing fight against capitalism, is continued with renewed vigor, and his unrivalled neatness in expressing his sentiments in the most pithy manner, is more evident than ever. It is no exaggeration to say that his is the most gigantic intellect among writers of English today. Book reviews and a dramatic critique—both of unusual excellence and novelty of treatment—are to be found each week. Bits of delightful poetry by the latest writers are scattered here and there. In short "G. K.'s Weekly" is a masterpiece—every issue—and it is to be hoped that it will soon appear in the library for the use of students at Dalhousie.

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MY GIRL'S A CRACKERJACK.

My girl's a crackerjack,
 She wears the Gold and Black,
 She goes to Dalhousie,
 I go there to—
 And in my future life
 She's going to be my wife.
 How—did you find that out?
 She told me so.

She goes to all the games
 With all the other janes,
 I furnish all the change.
 I go there too—
 And in my future life, etc., etc.

She goes to all the shows,
 Wears all the latest clothes,
 Powders her little nose,
 What for? God only knows,
 And in my future life, etc., etc.

When I grow older,
 Then I'll be bolder,
 And I will hold her
 Close to my shoulder,
 And in my future life, etc., etc.

ENGINEERS' YELL.

Yell, Yell, Holy Hell!
 Engineers of D—A—L.
 Building bridges, drinking beer;
 Leave it to the Engineers.

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DALHOUSIE vs. WANDERERS
SUPPORT YOUR TEAM!

A Block of Seats have been Reserved for Dalhousie Rooters
 Tickets may be obtained from Jack Atwood

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Majestic Notes

The latter part of this week the Majestic is presenting "The Beautiful City" with Dorothy Gish and Richard Barthelmess. It is a story of the New York underworld, its dark mysteries and gruesome life. A strain of humor permeates the whole which eclipses the sordidness and makes a delightful, fast moving story.

The first three days of next week Patsy Ruth Miller will appear in "Rose of the World." She is supported by Alan Borrest. This is from the novel of Kathleen Norris.

With the introduction of a Symphony Orchestra the Majestic presents a most pleasing atmosphere for the presentation of motion pictures.

The soft rose and blue lighting effects and the melodious seven piece orchestra are beautiful in themselves and present a most receptive background for the screen program.

SNAPSHOTS IN AND ABOUT DALHOUSIE

No. 2

Students leaving Professor HOWARD MURRAY'S class as the first bell rings.

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The Commerce Society plans to hold a social function in the near future. A meeting to discuss the matter was held on Tuesday, January 12th. The arrangements were left in the hands of the social committee.

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